

SANTA MONICA COLLEGE



Fall 2012

CESAR



RUBEN



SMC student Anthony Cloyd and his scene partner Celia Rivera had great on-stage chemistry.

Students Make SMC History at Prestigious Kennedy Center Festival



SMC Theatre Arts Shines Bright with Regional, National Honors

Ed Begley, Jr. collaborates as writer and co-director with SMC cast and crew to win invite to regional showcase



The Santa Monica College Theatre Arts Department is well known for its many national honors and as an outstanding producer of successful careers in theater, opera, film and television.

It's been a particularly stellar year for the department. "Cesar and Ruben," a musical production celebrating the life of civil rights leader Cesar Chavez and written by Emmy nominee Ed Begley, Jr. was awarded entry into the regionals of the prestigious 2012 Kennedy Center and American College Theatre Festival. This is the third time in recent years that the department has received this coveted invitation.

And SMC student Anthony Cloyd and SMC alumna Celia Rivera made college history after their performance at the regionals competing against hundreds of other actors by being selected for the national acting competition at the Kennedy Center in Washington, D.C. Cloyd's performance at the finals earned him runner-up honors for a Shakespeare Fellowship in Ontario, Canada.

In addition, SMC student Alycia Perez accepted an invitation to the nationals at the Kennedy Center after winning at the regional contest in stage managing.

"Cesar and Ruben" was directed by Theatre Arts faculty chair Perviz Sawoski and co-directed by Begley. The production broke box office records at SMC.

The musical chronicles the life of Chavez through music, imagery and a conversation with slain *Los Angeles Times* reporter Ruben Salazar, who often wrote about Chavez. The show mixes humor and drama, music and dance, history and personal struggles, with songs in Spanish – and supertitles in English – by Sting, Ruben Blades, Carlos Santana and

more. It also featured a multi-ethnic cast of 26 and a significant audio-visual component.

Both Sawoski and Begley said their partnership was an ideal match.

"Perviz is so wonderful to work with," Begley

"Cesar and Ruben" mixes history, drama, dance, humor, and personal struggle with songs in Spanish by Sting, Ruben Blades, and Carlos Santana.

said. "And the students are amazing, so talented, energetic and eager to get this play up and running."

"Cesar and Ruben" was one of eleven plays selected for the regional festival from 178 productions at 49 colleges and universities judged throughout Southern California, Southern Nevada, Arizona, Utah and Hawaii.

Meanwhile, Anthony Cloyd bested approximately 200 other student actors in the Irene Ryan Acting Scholarship in the regional competition. Cloyd, who won a \$250 scholarship for his showing, was the only community college student to compete in the finals in Utah; the rest were from four-year universities.



Alycia Perez went on to the Kennedy Center after winning the regional contest in stage managing.





DATES & DEADLINES

New and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at www.smc.edu.

To learn more about online classes, visit the SMC Online website (www.smconline.org).

If you enroll in any Fall Semester course at SMC, you **MUST** attend all classes during the first week of the course or risk being dropped from it by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on "Corsair Connect" on the top menu)

FALL ENROLLMENT

Continuing Students May 2012

Check Corsair Connect for specific date.

New Students May 2012

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Aug 26, 2012

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

Fall Semester begins **Mon, Aug 27, 2012**

Last Day to Apply for Pass/No Pass (for full semester classes) Fri, Sept 28, 2012

Last day to petition to Graduate (for Fall Semester) Mon, Dec 3, 2012

Fall Final Exams Tue, Dec 11 - Tue, Dec 18, 2012

Fall Semester ends Tue, Dec 18, 2012

WITHDRAWAL DEADLINES

Last day to withdraw in Fall Semester (16-week session)

To receive enrollment fee and tuition refund
Visit your Corsair Connect account for specific dates.

To avoid a W on permanent record
Visit your Corsair Connect account for specific dates.

To receive a guaranteed W
Visit your Corsair Connect account for specific dates.

To receive a W with faculty approval of extenuating circumstances (NO grade check required)
(instructor must drop you online) Sun, Nov 18, 2012

Drop dates vary for short-term and open-ended classes. Go to the SMC Admissions webpage (www.smc.edu/admissions) and click on "Dates and Deadlines" for details.

IMPORTANT DATES, HOLIDAYS AND BREAKS

Labor Day Mon, Sept 3, 2012

Veteran's Day (Observed) Mon, Nov 12, 2012

Thanksgiving Holiday Thurs & Fri, Nov 22 & 23, 2012

WELCOME TO SANTA MONICA COLLEGE!

If you don't currently attend Santa Monica College, fill out an application online at www.smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

Fast track your General Education needs

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 108 for class listings.

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STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



GENERAL *Information*

Admission

OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8 a.m. to 12:30 p.m.

Hours subject to change without notice. Please go to www.smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: www.smc.edu (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 129) and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (*last name_first name@student.smc.edu*). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to www.smc.edu/admissions);
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at www.smc.edu/admissions on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student”

as a student attending the College while in F-1 student status. The international student application is available at the International Education Center, may be requested by calling (310) 434-4217, or may be downloaded from our website (www.smc.edu/international). For Fall 2012, applications for out-of-country applicants must be submitted by June 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2012. For the Winter 2013 session, applications for out-of-country applicants must be submitted by October 15, 2012; and applications for in-country applicants who already have an F-1 visa must be submitted by November 15, 2012.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. International students who begin their studies during a Summer or Winter session must complete at least one course during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to educational assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their educational goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to www.smc.edu/admissions), and follow all the admissions procedures;
- File an application with the VA at www.gibill.va.gov for educational benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA educational benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an educational plan. Once you have enrolled in classes, you will need to return to the Veterans Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 122 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see www.smc.edu/schedules).

Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for *one semester or less*, you must file a “Disqualified Student Petition for Readmission” in person with a counselor. **Disqualified students will be dropped from pre-enrolled classes and will need to enroll in classes again if reinstated.** The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for *two consecutive semesters (one year) or longer*, you must file an SMC admission application online (go to www.smc.edu and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405.**

The decision on your request for readmission will be sent to you by mail, along with any further instructions.

For further information, please see an SMC counselor.

Assessment Center Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Thursday from 9 a.m. to 2 p.m. (see our website for limited testing hours on Fridays). Please check our website (www.smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver’s license, passport, current high school ID, military ID) and have already applied for SMC admission. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or

- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

All assessment results are valid for a period of one calendar year. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (www.smc.edu/assessment) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

PLEASE NOTE: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses (or their equivalent) that are required for courses in English (or ESL) and in math, as well as for Chemistry 11, Chemistry 12, Anatomy 1, Biology 21/22/23, Microbiology 1, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 or more units of study with the appropriate grade point average. However, these institutions also look at how to apply those units to your educational goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to www.smc.edu/transfer or to www.assist.org), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at www.smc.edu/google). To set up your Gmail account, go to www.smc.edu, click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

HEALTH CARDS

Santa Monica College strongly recommends that any student with a health problem file a “Confidential Health History” card in the Health Services Center. The card alerts instructors to any health concerns/illnesses a student may have, and informs instructors on how to best help/assist the student if an emergency or health-related difficulty occurs during class. Health information is confidential and used only in case of emergency.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride, an accessible public bus line, stops inside the Bundy Campus.

In addition, the following classrooms have access restrictions:

Airport Arts Campus (2800 Airport Ave.): Rooms 11, 12, 13, 14, 24.

ESL Building: Wheelchair access to restrooms is available with an access key to the staff restroom.

Letters and Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, Gym basement elevator, and Student Activities buildings, and for the accessible restrooms in the Letters and Science, Art, and ESL buildings. For access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment takes place online through the web. You may enroll in any class that has space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

You may enroll by web on or after the enrollment date and time assigned to you. You may view your enrollment date and time through the “Corsair Connect” link at www.smc.edu/admissions.

You may enroll through SMC’s website (www.smc.edu) using a home computer. You may also enroll by using computer terminals at designated times in the Admissions Office lobby, the library, or the Cayton Center. Please note that the Cayton Center terminals require a valid A.S. ID card and password.

Please note: All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage (www.smc.edu/admissions).

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at www.smc.edu/admissions. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab

(which requires a valid A.S. ID and password). You may also enroll from home if you have an Internet access.

1. Go to www.smc.edu
2. Click on "Corsair Connect";
3. Enter your student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on "Transaction Receipt" in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 126.

For payment information, see the PAYMENT POLICY section.

WAITPOOLS

Students may be given the opportunity to join a waitpool for a class section. Students in a waitpool will receive a notice by email if a seat has become available, providing an opportunity to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. Students who are not in a waitpool but find out about an open seat are also welcome to enroll on a first-come, first-served basis. Please visit www.smc.edu/enrollinfo for more details about the waitpool process.

PHOTO I.D.

To obtain your SMC student I.D. card, go to the Photo I.D. Station (east of the Bursar's Office). You will need your card to use the College's tutoring centers and computer labs, ride free on all Big Blue Bus routes, and purchase tickets for (or attend) certain student events or activities.

Fees

All efforts have been made to present complete and accurate fee information. **Fees are subject to change without notice.** Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester. See page 125 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$50.50 for Fall Semester 2012

Students in Fall semester credit classes will pay a fee of \$50.50. This fee includes a mandatory \$18 Health Services fee, plus the optional \$13 for the SMC student I.D. card, and \$19.50 for Associated Students Membership support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Used to check out books from the SMC Library and for attendance credit at campus tutoring centers and course-related labs. You will need this I.D. card to be "activated" AND a current semester Associated Students sticker for the Big Blue Bus "Any Line, Any Time" service. Go to www.smc.edu/transportation for details.
- **Associated Students Membership**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (www.smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. membership sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$249 per semester unit (\$230 per semester unit if eligible for AB 947 exemption). Please see the "Fees" link at www.smc.edu/admissions for details. For residency information, see page 129, visit the SMC website (www.smc.edu), or call the residency specialist in the Admissions Office at (310) 434-4461 or (310) 434-4595.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$85 for the Fall semester. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at www.smc.edu/admissions. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, the Performing Arts Center, or the Academy of Entertainment & Technology) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at www.smc.edu/admissions. See www.smc.edu/transportation for details. PLEASE NOTE: Due to construction in progress, parking at the Academy of Entertainment & Technology (AET) is RESTRICTED to staff and students who work or attend classes at that campus. To park at AET, you MUST have a special decal. For complete details, please consult SMC's parking webpage (www.smc.edu/transportation).

Parking at the **SMC Bundy Shuttle Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (www.smc.edu/transportation) for the latest details.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (www.smc.edu/transportation) for routes and operating hours.

Handicap Parking: The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

"Any Line, Any Time" Big Blue Bus

As this schedule of classes goes to press, all SMC students with a current SMC student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students membership fee AND have swipe-activated their SMC student I.D. Negotiations are in progress to continue the program. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See www.smc.edu/transportation for details.

Withdrawal Refund Schedule

See "College Policies" on page 126 for information on withdrawal refunds.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Fall semester (go to www.smc.edu/financialaid for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early May to August 1, 2012, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payment of enrollment and related fees (e.g., mandatory fees and nonresident tuition) **is due on or before 7 p.m. on Wednesday, August 1, 2012.** Failure to pay by this date may result in your being dropped from your classes.
- Payment of enrollment and related fees for courses you enroll in **on or after Thursday, August 2, 2012, is due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log on through the "Corsair Connect" link at www.smc.edu/admissions, make sure the **correct "school semester"** is selected, and select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students membership fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these

THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex

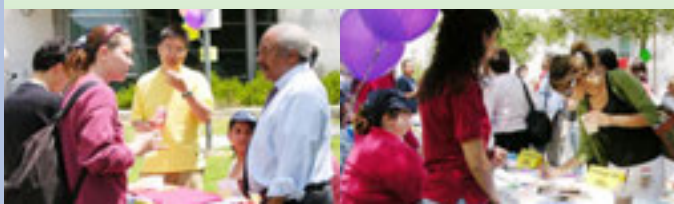


For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: www.smc.edu/financialaid or call us at (310) 434-4343

▶ Also check the Financial Aid spread in this schedule, pages 134–135, for more information about aid available and deadlines for applying.



financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at www.smc.edu/financialaid) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your educational goals, visit the Financial Aid Office. The Financial Aid Office is open Monday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., Thursday from 8:30 a.m. to 4:30 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at www.smc.edu/financialaid or call the office at (310) 434-4343.

Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 121, or visit the SMC website (www.smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities. Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on educational plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Bookstore. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See comm.ed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

Emeritus College. Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check www.smc.edu/emeritus or call (310) 434-4306 for program information.

FALL 2012 COURSE LISTINGS

Accounting	9	Education	42	History	63	Nursing – Noncredit	90
American Sign Language – Credit ..	11	Energy Efficiency	42	Humanities	66	Nutrition See "Biological Sciences"	
Anatomy See "Biological Sciences"		Engineering	42	Independent Studies	66	Office Information Systems See "Office Technology"	
Anthropology	12	English Composition – Group A	42	Interior Architectural Design	67	Office Technology	90
Arabic	12	English Fundamentals – Group B	44	Internships	69	Parenting – Noncredit	90
Art	13	English Skills – Group C	46	Italian	70	Persian	91
Art History	14	English Literature	47	Japanese	71	Philosophy	91
Astronomy	15	English – Creative Writing	49	Journalism	71	Photography	92
Automotive Technology	16	ESL – English For Second Language Speakers	49	Kinesiology Physical Education	73	Photovoltaic Systems	94
Biological Sciences	16	ESL – Noncredit	51	Kinesiology Physical Education Aquatics	74	Physics	94
Botany See "Biological Sciences"		Entertainment Technology	52	Kinesiology Physical Education Professional Courses	74	Physiology See "Biological Sciences"	
Broadcasting See "Media Studies"		Academy of Entertainment & Technology See "Entertainment Technology"		Kinesiology Physical Education Team Sports	74	Political Science	95
Business	20	Environmental Studies	56	Varsity Intercollegiate Sports – Men. 75		Political Science – Noncredit	97
Chemistry	23	Fashion Design and Merchandising	56	Varsity Intercollegiate Sports – Women	75	Psychology	97
Chinese	24	Film Studies	57	Korean	75	Recycling & Resource Management	99
Cinema See "Film Studies"		Foreign Languages Classes are listed under name of specific language.		Library Studies	76	Religious Studies	99
Communication See "Media Studies"		French	58	Mathematics	76	Respiratory Therapy	99
Communication Studies	25	Geographic Information Systems	59	Media Studies	80	Russian	99
Computer Applications	26	Geography	59	Microbiology See "Biological Sciences"		Sociology	99
Computer Science	28	Geology	60	Modern Languages Classes are listed under name of specific language.		Spanish	100
Cosmetology	31	German	61	Music	82	Speech See "Communication Studies"	
Counseling and Testing	34	Global Studies	61	Music History and Appreciation	85	Student Activities	101
Counseling – Adult Education	36	Graphic Design	61	Noncredit Classes	86	Theatre Arts	101
Counseling – Disabled Student Services	36	Health Education	63	Nursing	87	Turkish	103
Dance	37	Health Occupations	63			Urban Studies	103
Dance History	39	Hebrew	63			Women's Studies	103
Early Childhood Education	39					Zoology See "Biological Sciences"	
Economics	41						

FALL 2012 Schedule of Classes

ABBREVIATIONS

A = Art Complex
 AET = Academy of Entertainment & Technology, 1660 Stewart St.
 AIR = Airport Arts Campus, 2800 Airport Ave.
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.
 BUS = Business Building
 CC = Counseling Complex/Annex
 CONNECT = Connections for Children 2701 Ocean Park Blvd.
 DRSCHR = Drescher Hall
 ESL = ESL Building

FIELD = Corsair Field
 GYM = Gymnasium/Pavilion
 HOSP = Hospital
 HSS = Humanities and Social Sciences Building
 JA = John Adams Middle School
 KEN EDWA = Ken Edwards Center, 1527 4th St.
 LA = Liberal Arts Building
 LIB = Library
 LS = Letters & Science Building
 LV = Library Village
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.
 ONLINE-E = Distance Education course conducted over the Internet
 PAC = Performing Arts Center, 1310 11th St.
 PE = Physical Education Building
 POOL = Santa Monica Swim Center
 SCI = Science Building
 SMHS = Santa Monica High School, 601 Pico Blvd.
 SS = Admissions/Student Services Complex

SR HSG = Senior Housing, 1122 4th St.
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
 TH ART = Theatre Arts Building
 TRACK = Archie M. Morrison Track
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 136.

Accounting

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts.

1001	8:30a-10:55a MW	BUS 251	Schapa E J
1002	8:30a-10:55a TTh	BUS 263	Brookins G T
1003	8:30a-10:55a TTh	BUS 254	Resnick W J
1004	9:30a-11:55a MW	BUS 119	Knight R B
1005	9:30a-11:55a TTh	BUS 144	Trippetti V J
1006	12:00p-2:25p MW	BUS 251	Schapa E J
1007	12:00p-2:25p TTh	BUS 263	Maier L S
1008	3:20p-5:45p TTh	BUS 254	Nault W H
1009	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L

Above section 1009 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1010 Arrange-7.5 Hours ONLINE-E Brookins G T
 Above section 1010 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1011 Arrange-7.5 Hours ONLINE-E Halliday P D
 Above section 1011 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1012 Arrange-7.5 Hours ONLINE-E Halliday P D
 Above section 1012 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1013 Arrange-7.5 Hours ONLINE-E Resnick W J
 Above section 1013 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Demetre N J
 Above section 1014 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1015 Arrange-5 Hours ONLINE-E Platz W A
 Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1016 Arrange-7.5 Hours ONLINE-E Resnick W J
 Above section 1016 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1017 Arrange-11.3 Hours ONLINE-E Fitzgerald R L
 Above section 1017 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4001	5:30p-7:55p MW	BUS 119	Larizadeh M R
4002	6:45p-9:10p TTh	BUS 254	Nault W H

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows. Financial statement analysis

and full-absorption costing for manufacturing businesses completes the financial accounting portion of the course and transitions the focus to managerial accounting and internal users rather than third party users of financial statements. Managerial accounting study includes cost accounting for special order and for mass produced goods, including just-in-time and total quality management approaches. Also studied are cost allocation among business divisions, performance measurement, cost-volume-profit analysis, budgeting, standard costing, and decision making processes.

1018	8:30a-10:55a MW	BUS 144	Leviton N J
1019	8:30a-10:55a TTh	BUS 119	Huang Ai M
1020	9:30a-11:55a MW	BUS 254	Bernstein T D
1021	12:45p-3:10p MW	BUS 254	Leviton N J
1022	12:45p-3:10p MW	BUS 119	Knight R B
1023	12:45p-3:10p TTh	BUS 119	Lu M
1024	12:45p-3:10p TTh	BUNDY 239	Andre J M


Above section 1024 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1025 3:30p-5:55p TTh BUS 119 Daniel C
 1026 Arrange-5 Hours ONLINE-E Brookins G T

Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1027 Arrange-11.3 Hours ONLINE-E Bernstein T D
 Above section 1027 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Social Work

She was in her second year at SMC, and could report making major progress in her life. "I came here because I wanted to be in a really different environment from where I grew up," says Diana Aguilar. "I wanted a new way of looking at life and things, and I wanted a challenge, as well. I just knew that SMC would give me both of those things. And all the teachers and counselors here have been really great for me."

In fact, academic counseling actually became a real game-changer for Diana. "I'd always thought that I wanted to go into some area of criminal justice, but that just wasn't my strongest area of study. So, when I met my counselor through the Latino Center, we went into a lot of 'processes' to find out where I belonged. She asked me a ton of questions, and analyzed what I told her. And then we both came to understand that getting involved in social work would be the best place for me, in terms of both my abilities and my personality."

Diana adds, "Yeah, I've seen a lot of great changes in myself since coming here. I'm no longer undecided, and I feel very strongly about the path I'm on now. In fact," she adds, "it was another counselor I had—Sergio, at the Welcome Center—who really got me organized and focused. And suddenly, I didn't feel like I was in some huge struggle any more. And I've had nothing but great support and teachers through the Latino Center. That's been the greatest resource for me. Because whenever I've needed help or answers, someone over there has always come forward to guide me along."



**DIANA
AGUILAR**

"I always knew that I'd be going to college, but I didn't know for what. Fortunately, I found my way to some great SMC counselors."

- 1028 Arrange-11.3 Hours ONLINE-E Bernstein T D
Above section 1028 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1029 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1029 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1030 Arrange-5 Hours ONLINE-E Carballo P S
Above section 1030 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1031 Arrange-7.5 Hours ONLINE-E Huang Ai M
Above section 1031 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4003 6:45p-9:10p TTh BUS 119 Daniel C

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements and Financial Accounting Standards Board (FASB) 141. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken at the same time. ACCTG 6 does not have to be taken before ACCTG 7.

- 1032 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1032 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 4 or 10C.

This course may be taken before Accounting 6.

This course covers special accounting topics, including accounting for foreign currency transactions, partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 7 and ACCTG 6 may be taken at the same time. ACCTG 7 does not have to be taken after ACCTG 6.

- 1033 Arrange-6.5 Hours ONLINE-E Huang Ai M
Above section 1033 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

- 1034 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1034 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1035 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1035 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 4004 7:00p-9:05p T BUS 263 Lu M
Arrange-6.5 Hours ONLINE-E Lu M
Above section 4004 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4004 will have two on campus meetings on September 18, 2012 and October 16, 2012.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings.)

- 1036 Arrange-6.5 Hours ONLINE-E Lu M
Above section 1036 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 4005 6:00p-8:05p Th BUS 263 Brookins G T
Arrange-6.5 Hours ONLINE-E Brookins G T
Above section 4005 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4005 will have two on campus meetings on September 20, 2012 and October 18, 2012.

- 4006 7:00p-9:05p T BUS 263 Lu M
Arrange-6.5 Hours ONLINE-E Lu M
Above section 4006 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4006 will have two on campus meetings on November 13, 2012 and December 11, 2012.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

- Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

- 1037 Arrange-8 Hours ONLINE-E Hanson M P
Above section 1037 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1038 Arrange-8 Hours ONLINE-E Hanson M P
Above section 1038 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 11, COST ACCOUNTING 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

This course focuses on cost accounting theory with emphasis on job order and process cost accounting, accounting methods for material, labor, and factory overhead, and preparation of financial statements from cost data. Topics include cost management concepts, activity cost behavior, job order costing, process costing, budgeting, standard costing, cost/volume/profit analysis, and tactical decision making.

- 1040 Arrange-3 Hours ONLINE-E Carballo P S
Above section 1040 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 12, AUDITING 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

This course covers the role and responsibility of Certified Public Accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and cycles. Topics include sampling techniques, workpaper preparation, flow-charting, AICPA statements of auditing standards, professional ethics, legal liability, audit reports, and audit programs.

- 1041 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1041 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1042 Arrange-4.5 Hours ONLINE-E Resnick W J
Above section 1042 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal and California state individual income taxes.

3264 Arrange-3 Hours ONLINE-E Haig J
6:45p-9:50p W BUS 254 Haig J

Above section 3264 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 3264 will have two on campus meetings on Oct 3 and Dec 5.

4007 6:45p-9:50p W NONE 67 Haig J
Arrange-3 Hours BUS 263 Haig J

Above section 4007 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes). Above section 4007 will have two on campus meetings on September 26, 2012 and November 28, 2012.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 15.

This course covers tax laws and the reporting requirements of the Internal Revenue Service as applied to corporations, partnerships, estates and trusts.

1043 Arrange-3 Hours ONLINE-E Haig J

Above section 1043 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS

• Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

4008 6:00p-9:05p T BUS 251 Hicks J E

ACCTG 26, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC, CSU

• Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures and other advanced topics.

Accounting 26 is the same course as Business 6. Students may earn credit for one but not both.

1044 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E

Above section 1044 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS

Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2010.

1045 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1045 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 35, QUICKBOOKS 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

Accounting 35 is the same class as CIS 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2012.

1046 8:00a-9:20a TTh BUS 255 Valdivia O
1047 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1047 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1048 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1048 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1049 Arrange-4.5 Hours ONLINE-E Halliday P D

Above section 1049 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4009 5:15p-6:35p T BUS 106 Shishido K M

Arrange-1.5 Hours N ONLINE-E Shishido K M

Above section 4009 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1050 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1051 Arrange-2 Hours BUS 220D Tucker J L

American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language 1 and 2. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS

Transfer: UC, CSU

• Prerequisite: None. IGETC Foreign Language (required for UC only)

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1178 9:30a-11:00a TThF AET 208 Perlut R

Arrange-1 Hour DRSCHR 219

Above section 1178 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: American Sign Language 1 or equivalent skills.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL: grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized. Language lab is required.

4040 7:30p-9:55p MW HSS 152 Dana M

Arrange-1 Hour DRSCHR 219



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Nursing

"I'm from Minnesota—the 'Frozen North'—and when I learned about Santa Monica, it just seemed like a dream place to live.

And I feel that I'm really lucky to live here," said Brittany Anderson, who's from a thoroughly Scandinavian background. "So yeah, I moved here with my degree in Graphic Design, and I still work



BRITTANY ANDERSON

"I started volunteering at Cedars-Sinai, and that really clinched it for me. I just love the hospital environment and how everyone works together for the best outcomes"

in that field in fashion. I've had a pretty nice career in design for 10 fun years—a lot of travel and meeting exciting people. But it just wasn't fulfilling for me. Too much infighting and pettiness. And I decided that what I really wanted to do was something much more service-oriented."

So Brittany—who visits the Pacific Ocean every day—decided that Nursing was important in nurturing her soul in several important ways. "Medicine is truly a field where teamwork is everything, and you're all working toward a common goal. And there's lots of personal support. But it's also a way to work, maybe, three days a week, and I definitely want to have a life where I spend a lot of time with my kids. And I believe that working in a hospital

will allow me to do many things that are important and vital to me."

Brittany adds, "One of the best teachers that I ever had was Professor Sandra Hutchinson for Anatomy. She is just a really sweet, generous, and supportive woman. She got me involved in SMC's Pre-Health club, where they offered us fantastic advice about career opportunities, graduate programs, and scholarships. Amazing, really." Brittany says, "Leaving work and studying full-time is one of the best decisions I ever made. It's financially very tough to simply be a student. But when I arrive at UCLA or CSUN, I'll know in my bones that I'm doing the right thing."

Anatomy

Please see listing under "Biological Sciences."

Anthropology

ANTHRO 1, PHYSICAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1088	8:00a-9:20a MW	DRSCHR 136	Denman J F
1089	9:30a-10:50a MW	DRSCHR 207	Denman J F
1090	11:15a-12:35p TTh	DRSCHR 128	Rashidi J S
1091	12:45p-2:05p MW	DRSCHR 136	Denman J F
1092	2:15p-3:35p TTh	DRSCHR 207	Lewis B S
1093	3:45p-5:05p TTh	DRSCHR 207	Haradon C M

Above section 1093 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4017 6:45p-9:50p M DRSCHR 136 Staff

ANTHRO 2, CULTURAL ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1094	9:30a-10:50a MW	MC 11	Grebler G
1095	11:15a-12:35p MW	HSS 105	Minzenberg E G

Above section 1095 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1096	12:45p-2:05p MW	DRSCHR 205	Zane W W
1097	12:45p-2:05p TTh	BUS 106	Kohpahl G
1098	2:15p-3:35p TTh	DRSCHR 213	Minzenberg E G
1099	3:15p-6:20p M	DRSCHR 207	Minzenberg E G
4018	6:45p-9:50p W	DRSCHR 136	Grebler G

ANTHRO 3, WORLD ARCHAEOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1100	8:00a-9:20a MW	DRSCHR 205	Lewis B S
1101	12:45p-2:05p TTh	DRSCHR 207	Lewis B S
4019	6:45p-9:50p W	DRSCHR 207	Lewis B S

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ANTHRO 4, METHODS OF ARCHAEOLOGY

3 UNITS

Transfer: UC, CSU

• *Prerequisite:* None.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include research design, data collection, relative and absolute dating, analyses of ceramic and lithic artifacts, and dietary reconstruction, as they relate to social archaeology and the interpretation of political, economic, and ideological aspects of past cultures. Case studies of major archaeological sites, as well as local sites, illustrate the application of these methods.

1102 11:15a-12:35p MW DRSCHR 205 Lewis B S

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (four units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1103	9:30a-10:50a MW	DRSCHR 136	Austin J K
	8:00a-11:05a Th	DRSCHR 136	Austin J K

Above section 1103 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1104	11:15a-12:35p MW	DRSCHR 136	Austin J K
	11:25a-2:30p Th	DRSCHR 136	Austin J K
1105	2:45p-5:50p TTh	DRSCHR 136	Rashidi J S
4020	6:45p-9:50p TTh	DRSCHR 136	Haradon C M

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also students will discuss the role of language in issues related to nationalism.

1106 3:45p-5:05p MW DRSCHR 208 Ray S

ANTHRO 9, PALEOANTHROPOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Science)

• *Skills Advisory:* Eligibility for English 1.

This course focuses on the evolutionary history of our species, Homo sapiens, through an examination of the paleontological record of primate and human origins. It examines the latest ideas on comparative primate and human paleobiology and places these developments within the conceptual framework of modern evolutionary theory.

1107 2:15p-3:35p MW DRSCHR 136 Staff

ANTHRO 14, SEX, GENDER AND CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

• *Prerequisite:* None.

• *Skills Advisory:* Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the

biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1108	9:30a-10:50a MW	MC 9	Zane W W
1109	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G

ANTHRO 19, THE CULTURE OF FOOD

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• *Prerequisite:* None.

Food nourishes not only our bodies, but also our souls, and plays a critical role in the identity formation of individuals and groups of people in society. This course explores how different cultural systems throughout the world shape the production, distribution and consumption of food. This course utilizes a cross-cultural focus to investigate the social, cultural, and ecological aspects of food, food products, and food resources in a global, historical, and comparative perspective.

1110	8:00a-9:20a T	DRSCHR 207	Grebler G
	8:00a-9:20a Th	DRSCHR 207	Minzenberg E G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social and Behavioral Sciences)

• *Prerequisite:* None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1111	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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Above section 1111 is recommended for Adelante program students.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT

3 UNITS

Transfer: UC, CSU

IGETC AREA 4A (Social & Behavioral Sciences)

• *Prerequisite:* None.

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and to discuss their merits with regard to specific cases.

1112 2:15p-3:35p MW DRSCHR 205 Zane W W

Arabic

Additional hours to be arranged in the Modern Language Lab for Arabic 1.

ARABIC 1, ELEMENTARY ARABIC 1

5 UNITS

Transfer: UC, CSU

IGETC AREA 6A Foreign Language

• *Prerequisite:* None.

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure,



pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well. Language lab is required.

1113 9:30a-11:00a MWF MC 12 Bezrati S
Arrange-1 Hour DRSCHR 219

Art

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design. Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

ART 10A, DESIGN I (3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1114 8:00a-10:25a MW A 102 Burchman J H
1115 8:00a-1:05p F A 102 Staff
1116 8:30a-10:55a MW A 118 Miyano E

Above section 1116 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1117 8:30a-10:55a TTh A 118 Mitchell R
1118 8:30a-10:55a TTh A 126 Arutian C L
1119 9:00a-2:10p Sat A 118 Kiyose Y
1120 11:15a-1:40p MW A 118 Karlson A M
1121 11:15a-1:40p MW A 102 Burchman J H
1122 11:15a-4:25p F A 118 Mammarella C J
1123 12:00p-2:25p TTh A 102 Vich G M
1124 2:00p-4:25p MW A 118 Karlson A M
1125 3:00p-5:25p TTh A 102 Staff
1126 3:45p-6:10p TTh A 118 Silver E M
4021 6:30p-8:55p M A 119 Shibata J M
6:30p-8:55p W A 102 Shibata J M
4022 6:30p-8:55p TTh A 118 Mitchell R
4023 6:30p-8:55p TTh A 102 Staff

ART 10B, DESIGN II (3,3)

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the study of the fundamentals of design with special emphasis on thought and

design concepts with portfolio oriented projects and an introduction to 3-D design. Required for art majors.

1127 11:15a-1:40p MW A 119 Winsryg M W
1128 12:45p-3:10p TTh A 118 Davis R L
4024 6:30p-8:55p MW A 118 Miyano E

ART 10C, COMPUTER DESIGN

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1129 8:00a-1:05p F A 119 Lundquist T
Above section 1129 is recommended for photography students.
1130 8:30a-10:55a MW A 119 Obiamiwe O D
1131 2:00p-4:25p MW A 119 Obiamiwe O D

ART 13, 3-D DESIGN (3,3)

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1132 12:45p-3:10p TTh A 124 Hartman D G
1133 2:30p-4:55p MW A 124 Hartman D G
4025 6:30p-8:55p TTh A 126 Silver E M

ART 17A, 3-D JEWELRY DESIGN I (3,3)

3 UNITS

Transfer: CSU

• Advisory: Art 10A and 20A.

This course explores jewelry design and silversmithing as an art form and includes both fabricating and lost-wax casting techniques.

1134 8:30a-10:55a MW A 126 Riggs T M

ART 20A, DRAWING I (3,3)

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Emphasis is placed on development of perceptual skill, comprehension of formal theory, and performance competency in the media introduced.

1135 8:00a-10:25a MW A 220 Kompanyets M
1136 8:00a-1:10p F A 120 Vich G M

1137 8:30a-10:55a TTh A 220 Hatton C
1138 9:00a-2:10p Sat A 120 Riggs T M
1139 11:15a-1:40p MW A 220 Hatton C

Above section 1139 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for detail

1140 11:15a-4:25p T A 220 Mammarella C J
1141 11:15a-4:25p Th A 220 Staff
1142 11:15a-4:25p F A 220 Staff
1143 12:00p-2:25p MW A 120 Kagan Sharon
1144 2:00p-4:25p MW A 220 Greco J
1145 3:30p-5:55p MW A 120 Hatton C
4026 5:00p-7:20p MW A 220 Greco J
4027 6:30p-8:55p TTh A 220 O'Connell J L
4028 6:30p-8:55p TTh A 120 Staff

ART 20B, DRAWING II (3,3)

3 UNITS

Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

1146 8:00a-10:25a TTh A 120 Staff
1147 8:30a-10:55a MW A 120 Karlson A M
1148 11:15a-4:25p Th A 120 Hatton C
1149 12:45p-5:50p T A 120 Karlson A M
4029 6:30p-8:55p MW A 120 Kompanyets M

ART 20C, DIGITAL DRAWING

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10C.

This course is designed for students who are interested in broadening their range of drawing options by integrating traditional fine art drawing skills with digital technologies. Focus will be on exploration of the principles of drawing in their simplest form: marks, lines, shapes, light, perspective, proportion and spatial relationships. Using a combination of vector based and digital imaging software applications combined with traditional hands-on techniques, students will create drawing projects on the computer, as well as maintain a notebook of hands-on sketches. This course is a continuation of the compositional theories and skills developed in fundamental drawing classes, with an emphasis on preparing students to build upon their digital skills and fine art concepts and to develop personal directions in drawing.

1150 8:30a-10:55a TTh A 119 Winsryg M W

ART 21A, DRAWING III (3,3)

3 UNITS

Transfer: UC, CSU

• Advisory: Art 20B.

This is a drawing course with major emphasis on drawing from a live model in a variety of both black and white and color media. This course emphasizes anatomical and skeletal structures.

1151 8:30a-10:55a TTh A 100 Trujillo M E
4030 5:00p-10:05p M A 100 O'Connell J L

ART 21B, DRAWING IV (3,3)

3 UNITS

Transfer: UC, CSU

• Advisory: Art 21A.

This course is a continuation of Art 21A including composition and interpretation of drawing the figure in various media.

1152 12:45p-3:10p TTh A 100 Trujillo M E

ART 30A, BEGINNING WATER COLOR PAINTING I (3,3) 3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A or 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and space building concepts.

1153 2:00p-4:25p MW A 102 Shibata J M

ART 30C, ACRYLIC PAINTING TECHNIQUES

3 UNITS

Transfer: UC, CSU

• Advisory: Art 10A and 20A.

This course will focus on the basics of drawing and painting with Acrylics and Mixed Media. Acrylics are a fast drying medium that is ideally suited for the beginning art student interested in Commercial Arts as well as

Fine Arts. Students will develop skills in conceptual and observational painting through still life and assignments geared toward illustration. Assignments are based on typical areas of concentration found in the field, including conceptual, decorative, surreal, editorial, design, narrative, portrait, realistic and on the practical aspect of a career in illustration.

1154 8:30a-10:55a TTh A 102 Ota N T
4031 5:00p-10:05p M A 102 Ota N T

ART 31, BEGINNING OIL PAINTING (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This is an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1155 8:00a-1:05p F AIR 117 Lopez L G
Above section 1155 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1156 8:00a-1:10p W A 100 Trujillo M E
1157 2:00p-4:25p MW A 100 Davis R L
4032 5:00p-10:05p Th A 100 Zarcone J

ART 32, INTERMEDIATE PAINTING (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1158 2:00p-4:25p MW A 100 Davis R L
4033 5:00p-10:00p T AIR 117 Lopez L G

Above section 4033 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4034 5:00p-10:05p Th A 100 Zarcone J

ART 33, ADVANCED PAINTING (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 32 and 21A.*

This course will focus on painting from the live model. The ability to use the figure as a carrier of concepts and emotional content will be addressed, as well as light and its application to the human form. This course will continue to develop the understanding of the use and application of painting materials, composition, and theory.

1159 4:00p-9:05p T A 100 Trujillo M E

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This is an introductory studio course for beginners and those who would like to discover their own style, materials, and methods for making authentic artworks. Use of traditional and non-traditional contemporary art practices and media will be presented to encourage students to find their own visual language and approach. The nature and methods of various contemporary art movements and genres will be examined.

1160 1:30p-6:35p F AIR 117 Lopez L G

Above section 1160 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

4035 5:00p-10:05p M AIR 117 Kagan Sharon


Above section 4035 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 34B, CONTEMPORARY ART THEORY AND PRACTICE 3 UNITS
Transfer: UC, CSU

• *Prerequisite: Art 34A.*

This course is structured to further encourage each student in the development of a personal visual language for the creation of content-oriented art works leading to a portfolio for transfer purposes. Both traditional and non-traditional art genres will be explored including installation, video, and performance. Emphasis will be placed on combining formal studio skills with an idea or concept to produce crafted and unified artworks.

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4036 5:00p-10:00p Th AIR 117 Lopez L G
Above section 4036 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 40A, SCULPTURE I (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. *See counselor regarding transfer credit limitations.

1161 8:30a-10:55a TTh A 124 Hartman D G
1162 12:00p-2:25p MW A 124 Hartman D G
4037 6:30p-8:55p MW A 124 Bromberg T L

ART 40B, SCULPTURE II (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 40A.*

This is a continuation of Art 40A with further exploration of sculptural materials and techniques. Emphasis is on individual growth and direction.

1163 8:30a-10:55a MW A 124 Hartman D G
4038 6:30p-8:55p MW A 124 Bromberg T L

ART 40C, SCULPTURE III (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 40B.*

This course offers the advanced sculpture student the opportunity to further explore stone carving using pneumatic tools. Emphasis is on individual interpretation.

1164 8:30a-10:55a MW A 124 Hartman D G

ART 41A, FIGURE MODELING SCULPTURE I (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 21A or 40A.*

Sculpting the human figure in clay is studied. Emphasis is on relief and full figure over an armature, using live models.

1165 9:00a-2:10p F AIR 180 Simon D L
Above section 1165 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 43A, GLASS SCULPTURE I (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A or 20A.*

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1166 3:30p-5:55p TTh A 124 Bromberg T L

ART 43B, GLASS SCULPTURE II (3,3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 43A.*

This course further explores form based on techniques acquired in Art 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1167 3:30p-5:55p TTh A 124 Bromberg T L

ART 52A, CERAMICS I (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A.*

This is a ceramic design and construction course using basic hand building methods and wheel throwing. Emphasis is on surface decoration and glazing.

1168 8:30a-10:55a MW AIR 170 Phillips F
Above section 1168 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1169 8:30a-1:35p Sat AIR 170 Tomkinson B D
Above section 1169 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1170 12:00p-2:25p MW AIR 170 Phillips F
Above section 1170 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1171 12:45p-3:10p TTh AIR 170 Phillips F
Above section 1171 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 52B, CERAMICS II (3,3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 52A.*

This course is a continuation of Art 52A. Emphasis is on wheel throwing, glaze chemistry, stacking, and firing.

1172 8:30a-10:55a TTh AIR 170 Phillips F
Above section 1172 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ART 60, INTRODUCTION TO PRINTMAKING (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 20A.*

This is an introductory course in printmaking media and techniques including lino-cut, multi-block woodcut, and etching processes.

1173 2:00p-4:25p MW A 126 Thomason M M

ART 60B, INTRODUCTION TO DIGITAL PRINTING 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 20A.*

An introduction to experimental digital print technologies through understanding the digital imaging process from color management to visual concept to final ink-on-paper. Advances the idea of innovative materials and techniques that explore combining both digital and traditional hands-on methods emphasizing individual creative problems. Class projects will be completed on Epson printers (1280, 2200, &4000), including both dye-based and pigment-based inks with a variety of coated ink jet papers and uncoated fine art papers. Students working in all media are welcome to explore a collaborative and interdisciplinary approach to working in a digital image-making environment. A special emphasis on fine art portfolio development for transfer as well as documentation of art works related to contemporary art practice will be encouraged. Projects, discussions and critiques will focus on issues of intention, process, experimentation, and producing quality digital fine art prints.

1174 12:45p-5:50p T A 119 Winsryg M W

ART 62, SERIGRAPHY (SILKSCREEN) (3,3) 3 UNITS
Transfer: UC, CSU

• *Advisory: Art 10A and 20A.*

This is an introductory studio course in screen printing techniques, including hand cut and painted stencil application as well as an introduction to photo stencil techniques.

4039 5:00p-10:05p M A 126 Staff

ART 90A, INTERNSHIP 1 UNIT
Transfer: CSU

• *Prerequisite: None.*

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1175 Arrange-4 Hours A 110 Meyer W J

Art History

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1052 9:30a-10:50a MW A 214 Semere M G
1053 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1053 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1054 Arrange-6.5 Hours ONLINE-E Meyer W J

Above section 1054 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4010 6:45p-9:50p W A 214 Staff

AHIS 2, WESTERN ART HISTORY II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1055 8:00a-9:20a TTh HSS 165 Rowe S H
 1056 Arrange-6.5 Hours ONLINE-E Meyer W J
 Above section 1056 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1057 Arrange-6.5 Hours ONLINE-E Meyer W J
 Above section 1057 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4011 6:45p-9:50p M A 214 Staff

AHIS 3, WESTERN ART HISTORY III

3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 8

A survey of the chronological development of art from Impressionism to the present day. It includes Impressionism, Post-Impressionism, Symbolism, Visionary Art, Modern Architecture, Art Nouveau, Fauvism, Cubism, Expressionism, De Stijl, Dada, Fantastic Art, Surrealism, Abstract Formalism, the International Style, abstract expressionism, color field painting, minimalism, formalism, earthworks, semiotics in art, pop art, Fluxus, conceptualism, Performance art, post-modernism, art and identity politics, protest art, neo-expressionism, appropriation and new genre.

1058 12:45p-2:05p TTh HSS 165 Meyer W J
 1059 Arrange-3 Hours ONLINE-E Staff

Above section 1059 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1060 8:00a-11:05a F HSS 153 James N M
 1061 9:00a-12:05p Sat A 214 Staff
 1062 11:15a-12:35p MW A 214 Wood E
 4012 6:45p-9:50p T A 214 Wood E

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900

3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to approximately 1900 with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1063 8:00a-9:20a MW A 214 O'Leary T F
 1064 Arrange-3 Hours ONLINE-E O'Leary T F

Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic

contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1065 9:00a-12:00p F A 214 Brown We

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1066 4:00p-5:20p TTh A 214 Fier B
 1067 Arrange-3 Hours ONLINE-E Fier B

Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AHIS 72, AMERICAN ART HISTORY

3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1068 9:30a-10:50a MW BUS 207 Staff
 1069 9:30a-10:50a TTh A 214 Rowe S H
 1070 12:30p-3:35p F A 214 Brown We
 3269 12:45p-3:50p Tu A 214 Schapa E J
 1071 Arrange-3 Hours ONLINE-E Mihaylovich K W

Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1072 Arrange-3 Hours ONLINE-E Mihaylovich K W
 Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1073 Arrange-3 Hours ONLINE-E Folland T F
 Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1074 Arrange-4.5 Hours ONLINE-E Folland T F

Above section 1074 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Astronomy

ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, our Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1179 11:15a-12:35p MW DRSCR 208 Balm S P
 1180 12:45p-2:05p TTh DRSCR 205 Fouts G A
 1181 3:45p-5:05p MW DRSCR 205 Balm S P
 4041 5:15p-6:35p TTh DRSCR 205 Schwartz M J

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course was formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1182 2:15p-3:35p MW DRSCR 208 Balm S P
 1183 3:45p-5:05p TTh DRSCR 205 Schwartz M J
 4042 6:45p-9:50p Th DRSCR 205 Schwartz M J



Forensic Science

She's just a 'toddler' at SMC, but a distinctly 'investigative' one who is already making great strides in her perceptions of what life is all about. "I love San Diego—dearly—because it's so beautiful. But I came to realize very quickly that it's only a place to settle down. It's not really a place where you can find challenges and make something of yourself, because there aren't enough opportunities," said Crystal Brown.

"So I chose to come to Santa Monica, which is not really LA at all, but offers all of the best things that people think of as being LA. And I knew that I could really stretch out and expand myself at this college. Certainly, because it's the Number One transfer college to the entire UC system. And I knew that there would be nothing that would compare with the excellence that I've discovered here."

Crystal also recently cast her 'investigative eye' on one of SMC's phenomenal success stories while heading to class. "I was on one of our free buses, and I saw something that touched me so heart-warmingly. There was an American girl and an Asian guy, and they were talking about a mile a minute. And I'm like, 'Wow! So many people here from so many countries and cultures!' And the community surrounding the College is just like that. All of the world coming here to live and learn and, perhaps, to stop being so suspicious of one another."

Crystal further says of her chosen path, "A future in Forensics might seem to be a strange and stressful one. But it's also a fascinating field, where you continually learn about all the things that the body and mind are capable of. There is always a puzzle to decipher at a crime scene, and critical and analytical thinking will always come into play to solve these mysteries. Forensics, I think, will always be the focus of my life, because science—and the exploration of human behavior—are things that I'll always want to be... investigating."



CRYSTAL BROWN

"There's absolutely nothing about SMC that feels like you're in the 13th grade.

Nothing. My research showed me that this college is actually a complete university at every level."

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectrometers, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1184	8:00a-11:05a TTh	DRSCHR 128	Fouts G A
1185	11:30a-2:35p M	DRSCHR 128	Fouts G A
	11:30a-2:35p W	DRSCHR 128	Fouts G A

ASTRON 4, SOLAR SYSTEM WITH LABORATORY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This course covers the same material as Astronomy 2 but includes a laboratory covering astronomical observations using telescopes, astronomical computations using computers, lunar and planetary maps, star charts, eclipse tables, and planetarium related instruction. Observations of the sun, moon, and planets lead to a deeper understanding of planetary astronomy.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

1186	8:00a-11:05a M	DRSCHR 128	Fouts G A
	8:00a-11:05a W	DRSCHR 128	Fouts G A
4043	6:45p-9:50p MW	DRSCHR 128	Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4044	5:15p-6:35p MW	DRSCHR 205	Schwartz M J
4045	6:45p-9:50p T	DRSCHR 205	Schwartz M J
4046	6:45p-9:50p W	DRSCHR 208	Balm S P

Automotive Technology

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry

4047	6:30p-8:55p TTh	SMHS	Cox D E
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AUTO 45, AUTOMOTIVE BRAKING SYSTEMS 3 UNITS

• Prerequisite: None.

This is a theoretical and practical course in automotive braking systems. It includes operating principles, component description, diagnosis, and service.

4048	6:30p-8:55p MW	SMHS	Kay D
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AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY 3 UNITS

• Prerequisite: None.

Students will gain an understanding of the current state of vehicle technology in the U.S. In addition, they will study the impact of alternative fuels, hybrid-electric drives, and other technology emerging in the transportation marketplace. Emissions, fuel economy benefits and regulations, and safety and service requirements will be examined. The interaction of issues such as economic viability, energy independence, the regulatory environment, infrastructure, and the consumer environment will be examined from the standpoint of the ability of each technology to solve transportation-related energy and air pollution problems. The global impact of the automobile will be studied.

1187 Arrange-4.5 Hours ONLINE-E Kay D
Above section 1187 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

AUTO 90A, AUTOMOTIVE INTERNSHIP 1 UNIT

• Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1188 Arrange-2 Hours BUS 220D Tucker J L
Above section 1188 meets for 8 weeks, Aug 27 to Oct 19.

Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1075	7:30a-10:35a MW	SCI 224	Dell M M
	Arrange-1 Hour	SCI 245	Dell M M
1076	7:45a-10:50a MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	
1077	7:45a-10:50a TTh	SCI 224	Watson K R
	Arrange-1 Hour	SCI 245	Watson K R
1078	7:45a-10:50a TTh	SCI 220	Stephanou M L
	Arrange-1 Hour	SCI 245	Stephanou M L
1079	9:00a-12:05p F	SCI 220	Valle A M
	12:45p-3:50p F	SCI 220	Valle A M
	Arrange-1 Hour	SCI 245	Valle A M
1080	9:00a-12:05p Sat	SCI 224	Hill B J
	12:45p-3:50p Sat	SCI 224	Hill B J
	Arrange-1 Hour	SCI 245	
1081	11:15a-2:20p MW	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	Wissmann P B
1082	11:15a-2:20p MW	SCI 220	Hutchinson S C
	Arrange-1 Hour	SCI 245	Hutchinson S C
1083	12:00p-3:05p TTh	SCI 220	Stephanou M L
	Arrange-1 Hour	SCI 245	Stephanou M L
1084	12:00p-3:05p TTh	SCI 224	Wissmann P B
	Arrange-1 Hour	SCI 245	Wissmann P B
1085	3:00p-6:05p MW	SCI 220	Cabrel C B
	Arrange-1 Hour	SCI 245	Cabrel C B
1086	3:20p-6:25p TTh	SCI 224	Fink S A
	Arrange-1 Hour	SCI 245	Fink S A

4013	6:45p-9:50p MW	SCI 220	Covitt G S
	Arrange-1 Hour	SCI 245	Covitt G S
4014	6:45p-9:50p M	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	Fickbohm D J

Above section 4014 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4015	6:45p-9:50p TTh	SCI 220	Rinden N S
	Arrange-1 Hour	SCI 245	Rinden N S
4016	6:45p-9:50p W	SCI 224	Fickbohm D J
	Arrange-3 Hours	ONLINE-E	Fickbohm D J
	Arrange-1 Hour	SCI 245	Fickbohm D J

Above section 4016 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

ANATOMY 2, ADVANCED HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: Anatomy 1.

This course emphasizes developmental, comparative, gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may be included.

1087	7:30a-10:35a F	SCI 224	Dell M M
	11:15a-2:20p F	SCI 224	Dell M M

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1189	8:00a-9:20a MW	SCI 145	Londe S P
1190	9:30a-10:50a MW	SCI 145	Londe S P
1191	9:30a-10:50a TTh	SCI 159	Hutchinson S C
1192	11:15a-12:35p MW	SCI 159	Dell M M
1193	2:15p-3:35p MW	SCI 159	Skydell J L

Above section 1193 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1194	3:45p-5:05p MW	SCI 159	Skydell J L
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Above section 1194 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1195	3:45p-5:05p TTh	SCI 159	Rostami M
4049	5:15p-6:35p TTh	SCI 159	Rostami M
4050	6:45p-9:50p M	SCI 159	Cassano V P
4051	6:45p-9:50p W	SCI 159	Cassano V P

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. *Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1196	8:00a-11:05a MW	SCI 225	Kim-Rajab O S
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Above section 1196 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1197	8:00a-11:05a TTh	SCI 225	Le M D
1198	8:00a-11:05a F	SCI 227	Jayachandran S
	12:00p-3:05p F	SCI 227	Jayachandran S
1199	12:00p-3:05p M	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 145	Kim-Rajab O S

1200	12:00p-3:05p W	SCI 225	Kim-Rajab O S
	3:45p-5:05p MW	SCI 145	Kim-Rajab O S
1201	12:15p-3:20p T	SCI 225	Fennoy S L
	3:45p-5:05p TTh	SCI 151	Fennoy S L
1202	12:15p-3:20p Th	SCI 225	Fennoy S L
	3:45p-5:05p TTh	SCI 151	Fennoy S L
1203	12:45p-2:05p MW	SCI 151	Sakai W H
	8:00a-11:05a M	SCI 227	Sakai W H
1204	12:45p-2:05p MW	SCI 151	Sakai W H
	8:00a-11:05a W	SCI 227	Sakai W H
1205	12:45p-2:05p TTh	SCI 151	Sakai W H
	8:00a-11:05a T	SCI 227	Sakai W H
1206	12:45p-2:05p TTh	SCI 151	Sakai W H
	8:00a-11:05a Th	SCI 227	Sakai W H
1207	2:15p-3:35p MW	SCI 145	Nichols L B
	12:15p-3:20p T	SCI 227	Nichols L B
1212	2:15p-3:35p MW	SCI 151	Nichols L B
	12:15p-3:20p Th	SCI 227	Nichols L B
1208	3:20p-6:25p MW	SCI 225	Von Der Ohe C G
1209	3:20p-6:25p MW	SCI 227	Graham E A
1210	3:30p-6:35p TTh	SCI 225	Spiegler M A
1211	3:30p-6:35p TTh	SCI 227	Jordan E A
4052	6:45p-9:50p MW	SCI 227	Romero R
4053	6:45p-9:50p M	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4053 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

4054	6:45p-9:50p TTh	SCI 227	Pepper E D
4055	6:45p-9:50p W	SCI 225	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4055 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1213	12:45p-2:05p TTh	SCI 145	Spiegler M A
1214	2:15p-3:35p MW	SCI 151	Tower J A
1215	2:15p-3:35p TTh	SCI 159	Price W M
1216	3:45p-5:05p MW	SCI 151	Tower J A
1217	Arrange-3 Hours	ONLINE-E	McLaughlin D

Above section 1217 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1218	Arrange-3 Hours	ONLINE-E	McLaughlin D
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Above section 1218 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1219	Arrange-3 Hours	ONLINE-E	Sakurai D S
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Above section 1219 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4056	7:00p-8:20p TTh	SCI 145	Jordan E A
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BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: *UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

1220	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p T	SCI 134	Tarvyd E S
1221	8:00a-9:20a TTh	SCI 145	Tarvyd E S
	12:15p-3:20p Th	SCI 134	Tarvyd E S
1222	12:30p-3:35p MW	SCI 134	Baghdasarian G

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Literature/Latino Center

If you commit to being part of the scholarly environment, you'll find it helps you so much to be prepared for any challenges you might have to face," advises Ismael Bustamante in his third year at SMC. And he knows whereof he speaks. "Yeah, I've gotten pretty involved in the academic life. I'm a student



ISMAEL BUSTAMANTE

"Involvement is the key to success at SMC. When you first get here, go straight to the Welcome Center. And then make your own survey of all the club action."

worker in the Latino Center, and I'm in the Adelante program. I'm also in the Scholars Program, and I interact a lot with the Black Collegians, because we work right beside them." And through all his involvement, Ismael constantly benefited from one of SMC's finest resources.

"The counselors I've had have been incredibly important to me. They are all very successful people, and you just know that they want the same kind of success to happen for you, too. For me, they are mentors that I look up to, and they've given me the desire—and direction—to accomplish my very best." Success, for Ismael, is something he hopes will come his way through use of the written word. "When I first opened one of the Harry

Potter books, I just got instantly passionate about literature and reading," he says. "It's wonderful to sometimes just drift off into worlds that don't exist. And I'd like to eventually write my own novels, and maybe screenplays, too. In fact," he adds, "I'm just now looking into internship possibilities with production companies, because I'm also very interested in entertainment."

Ismael advises, "If you get really involved in the academic life—through clubs, workshops, and cultural events—you're going to feel like you really belong here. And joining up with other like-minded people here is always going to build your determination to excel."

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS

Transfer: *UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to marine organisms parallels Biology 15 but does not include laboratory.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

4057 6:45p-9:50p T SCI 134 Moss J L

BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

*No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1223	8:00a-11:05a M	SCI 124	Scuric Z
	12:00p-3:05p M	SCI 124	Scuric Z
1224	8:00a-11:05a W	SCI 124	Colavito M C
	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
1225	12:00p-3:05p W	SCI 124	Narey V
	8:00a-9:20a TTh	SCI 151	Colavito M C
	8:00a-9:20a TTh	SCI 151	Narey V
4058	6:45p-9:50p T	SCI 124	Chen T T
	Arrange-3 Hours	ONLINE-E	Chen T T

Above section 4058 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.

Corequisite: Chemistry 21.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1226	9:00a-12:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 145	Bober M A
	9:30a-10:50a TTh	SCI 145	Colavito M C
1227	9:30a-10:50a TTh	SCI 145	Bober M A
	9:30a-10:50a TTh	SCI 145	Colavito M C
	6:45p-9:50p Th	SCI 225	Colavito M C
1228	1:00p-4:05p F	SCI 225	Bober M A
	9:30a-10:50a TTh	SCI 145	Bober M A
	9:30a-10:50a TTh	SCI 145	Colavito M C

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5. *No UC credit for Biology 3, 4, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

1229	12:45p-2:05p MW	SCI 145	Baker E H
	12:45p-2:05p MW	SCI 145	Nichols L B
	8:00a-11:05a TTh	SCI 124	Baker E H
	8:00a-11:05a TTh	SCI 124	Nichols L B

BIOL 81, BIOBRIGHTSTART, BASIC BIOLOGY 2 UNITS

- Prerequisite: None.

A hands-on preparatory course designed to introduce underprepared students to the magic and wonder that is the fascinating world of biology in an atmosphere that is designed to de-mystify the biological world. Basic concepts associated with biology and its role in the environment will be presented. Students will learn about the tools and methods used by biologists to gather scientific information and will use these tools to acquire the basic skills needed to succeed in College level biology courses.

Course credit may not be applied toward satisfaction of Associate degree requirements.

1230	3:45p-6:50p M	SCI 134	Buchanan A G
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BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1231	Arrange-1 Hour	SCI 285	Baghdasarian G
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1232	Arrange-2 Hours	SCI 285	Baghdasarian G
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BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots, leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Botany 1 if taken after Biology 21, 22 or 23. No credit for Biology 4 if taken after Botany 1 or Zoology 5.

1233	10:00a-1:05p MW	SCI 333	Tower J A
1234	1:00p-4:05p TTh	SCI 333	Tower J A
	1:00p-4:05p TTh	SCI 333	Azuma K K
1235	3:20p-6:25p M	SCI 333	Baker E H
	2:15p-3:35p TTh	SCI 145	Baker E H
1236	3:20p-6:25p W	SCI 333	Baker E H
	2:15p-3:35p TTh	SCI 145	Baker E H

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The labora-

tory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2722	8:00a-11:05a MWF	SCI 209	Narey V
2723	11:30a-2:35p MW	SCI 209	Kluckhohn Jones L W
	Arrange-3 Hours	ONLINE-E	Kluckhohn Jones L W
<i>Above section 2723 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2724	12:45p-2:05p MW	SCI 159	Buchanan A G
	8:00a-11:05a TTh	SCI 209	Buchanan A G
2725	12:45p-2:05p MW	SCI 159	Buchanan A G
	12:15p-3:20p TTh	SCI 209	Buchanan A G

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. The relationship between lifestyle choices, particularly nutrition, and health are established. Scientific information and principles provide the foundation for evaluating current concepts in nutrition and wellness for practical application in daily living.

2904	8:00a-9:20a MW	SCI 151	Ortega Y
2905	8:00a-9:20a TTh	SCI 159	Ortega Y
2906	11:00a-2:05p T	SCI 159	González C L

Above section 2906 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2907	11:15a-12:35p MW	SCI 145	Ortega Y
2908	11:15a-12:35p MW	SCI 151	Novak D S
2909	Arrange-3 Hours	ONLINE-E	Stafsky G B

Above section 2909 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2910	Arrange-3 Hours	ONLINE-E	Novak D S
<i>Above section 2910 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2911	Arrange-6.5 Hours	ONLINE-E	González C L

Above section 2911 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2912	Arrange-6.5 Hours	ONLINE-E	González C L
<i>Above section 2912 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2913	Arrange-3 Hours	ONLINE-E	Richwine D R

Above section 2913 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4393	6:45p-9:50p Th	SCI 159	Richwine D R
4480	6:00p-9:05p W	MALIBU 22	Stafsky/Richwine

Above section 4480 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop new skills that support positive life style practices such as obtaining/maintaining healthy weight and fitness conditioning and managing stressors. Nutritional, physical and stress assessments will guide the development of these life style skills. Nutrients needed for achieving a healthy level of fitness and weight will be discussed. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2916	8:00a-9:20a MW	SCI 159	Stafsky G B
2917	9:30a-10:50a MW	SCI 151	Ortega Y
2918	9:30a-10:50a TTh	SCI 151	Ortega Y

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African

Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications on ethnic groups' food choices/practices is reviewed.

2914	Arrange-6.5 Hours	ONLINE-E	González C L
<i>Above section 2914 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2915	Arrange-6.5 Hours	ONLINE-E	González C L

Above section 2915 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT

- Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2919	Arrange-6.5 Hours		González C L
<i>Above section 2919 meets for 12 weeks, Sep 17 to Dec 07.</i>			

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3016	7:45a-10:50a MW	SCI 201	Stephanou M L
	Arrange-1 Hour	SCI 245	Stephanou M L

Above section 3016 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3017	7:45a-10:50a TTh	SCI 201	Azuma K K
	Arrange-2 Hours	SCI 245	Azuma K K

Above section 3017 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

3018	7:45a-10:50a F	SCI 201	Johnson Ja
	11:30a-2:35p F	SCI 201	Johnson Ja
	Arrange-1 Hour	SCI 245	Johnson Ja

3019	9:30a-10:50a MW	SCI 159	Von Der Ohe C G
	11:15a-2:20p M	SCI 201	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	Von Der Ohe C G

3020	9:30a-10:50a MW	SCI 159	Von Der Ohe C G
	11:15a-2:20p W	SCI 201	Von Der Ohe C G
	Arrange-1 Hour	SCI 245	Von Der Ohe C G

3022	2:45p-5:50p MW	SCI 201	Wissmann P B
	Arrange-1 Hour	SCI 245	Wissmann P B
3021	3:25p-6:30p TTh	SCI 201	Zuk P A

	Arrange-1 Hour		Zuk P A
4413	6:45p-9:50p MW	SCI 201	Geisbauer C L
	Arrange-1 Hour	SCI 245	Geisbauer C L

4414	6:45p-9:50p TTh	SCI 201	Price W M
	Arrange-1 Hour	SCI 245	Price W M

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Santa Monica College

Natural History and Marine Biology

GALAPAGOS ISLANDS

January 14—22, 2013

Join Ed and Lynne Tarvyd on their fifth expedition to the Galapagos Islands – what Darwin called 'a little world within itself'. Located 600 miles from the Pacific coast of Ecuador, the equatorial archipelago is made up of 13 main islands, 17 islets and 47 reefs. Cruise aboard MIV Galapagos Legend anchoring near different islands each day for visits accompanied by a Galapagos trained naturalist who knows the islands intimately. In addition, spend three days in Quito, quaint capital of Ecuador, located in a valley of the Andes Mountains at an altitude of 9,455 feet, visit the famed Otavalo Market on the Northern Andes, and get a taste of Guayaquil, dynamic seaport and gateway to the Galapagos.

Your itinerary:

JANUARY 14: Early morning flight to Quito. Dann Carlton Hotel.

JANUARY 15: Morning city sightseeing including Equatorial Monument.

JANUARY 16: Full day tour to Otavalo Indian Market including lunch

JANUARY 17: Early flight to the Galapagos. Board the MIV Galapagos Legend for a 5 day/4 night cruise of the unique Islands.

THROUGH 18: Visit highlights of Bartolome, Isabela, Fernandina, Santiago, Rabida and the Charles Darwin Research Station on Santa Cruz Island.

JANUARY 21: Bachas Beach this morning followed by a flight back to the mainland and Guayaquil. Oro Verde Hotel. Farewell to Ecuador dinner.

JANUARY 22: Transfer to the airport for departure. Arrive Los Angeles.

THE COST IS \$4585.00 PER PERSON AND INCLUDES:

Accommodations throughout based on double occupancy, round trip air economy class, transfers throughout including portage, breakfast daily, all meals while cruising, lunch on Otavalo excursion, farewell dinner, guide services. Not included: Galapagos fuel surcharge, park fees and Ingala transit card (currently 331.00) will be added to the final invoice.

COURSE ENROLLMENT IS COMPULSORY COURSE: Biology 46C, 1 Unit

Reservations are limited to 18. Sign up by completing the reservation form. For more information-call 323-870-2548 Ed or Lynne, or 310-571-6104, Sara Kemp.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed. *Credit is allowed for one course from Biology 3, 4, Botany 1. *No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

3260	8:00a-11:05a MW	SCI 134	Tarvyd E S
3261	8:00a-11:05a TTh	SCI 134	Moss J L
4478	7:00p-10:05p MW	SCI 134	Patel A

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1237	8:00a-9:20a TTh	BUS 207	Shishido L K
1238	9:30a-10:50a TTh	BUS 207	Shishido L K
1239	11:15a-12:35p MW	BUS 144	Kelly Marcella A

Above section 1239 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

1240	11:15a-12:35p TTh	BUS 106	Finestone A M
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Above section 1240 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for the details. Above section 1240 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1241	3:45p-5:05p MW	BUS 207	Roper-Conley C
1242	3:45p-6:35p W	BUS 106	Veas S

Above section 1242 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1243	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
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Above section 1243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1244	Arrange-4.5 Hours	ONLINE-E	Shishido L K
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Above section 1244 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1245	Arrange-4.5 Hours	ONLINE-E	Shishido L K
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Above section 1245 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1246	Arrange-4.5 Hours	ONLINE-E	Shishido L K
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Above section 1246 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1247	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1247 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1248	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1248 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1249	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1249 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1250	Arrange-6.5 Hours	ONLINE-E	Chandler F G
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Above section 1250 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1251	Arrange-4.5 Hours	ONLINE-E	Shishido L K
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Above section 1251 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1252	Arrange-3 Hours	ONLINE-E	Kelly Marcella A
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Above section 1252 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1253	Arrange-6.5 Hours	ONLINE-E	Tucker J L
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Above section 1253 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1254	Arrange-6.5 Hours	ONLINE-E	Tucker J L
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Above section 1254 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1255	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1255 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4059	6:00p-9:05p Th	BUS 201	Oliveri J S
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BUS 5, BUSINESS LAW

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the legal rights and responsibilities of individuals, agencies, partnerships and corporations as they apply to contract law.

1256	8:00a-9:20a MW	BUS 106	Rados-Cloke A
1257	9:30a-10:50a MW	BUS 106	Rados-Cloke A
1258	11:15a-12:35p MW	BUS 263	Rados-Cloke A
1259	12:45p-2:05p TTh	BUS 207	Nasser D M
1260	3:45p-5:05p MW	BUS 144	Klugman E B
1261	Arrange-4.5 Hours	ONLINE-E	Sindell S M

Above section 1261 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1262	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1262 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1263	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1263 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1264	Arrange-4.5 Hours	ONLINE-E	Sindell S M
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Above section 1264 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1265	Arrange-6.5 Hours	ONLINE-E	Halliday-Robert Ca E
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Above section 1265 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4060	5:15p-6:35p MW	BUS 144	Klugman E B
4061	6:45p-9:50p T	BUS 144	Sindell S M
4062	6:45p-9:50p M	BUS 144	Klugman E B

BUS 6, ADVANCED BUSINESS LAW

3 UNITS

Transfer: UC, CSU

- Prerequisite: Business 5.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics. *Maximum UC credit for Bus 5 and 6 is one course (three units).

Business 6 is the same course as Accounting 26. Students may earn credit for one but not both.

1266	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
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Above section 1266 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to the hospitality industry, explaining the interrelationships and history of key leisure industry segments. An emphasis is placed on the application of technology, sustainability, ethics, leadership, teams, critical thinking, and service standards for the restaurant, hotel, and travel-related businesses. The course examines career opportunities, operations management, human resource management, marketing, and financial considerations for each segment.

1267	Arrange-3 Hours	ONLINE	Margolis D L
	8:00a-9:20a MW	BUS 207	Margolis D L

Above section 1267 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 17, PROPERTY AND LIABILITY INSURANCE

3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1268	Arrange-6.5 Hours	ONLINE-E	Valdivia O
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Above section 1268 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 18, COMMERCIAL INSURANCE

3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1269	Arrange-6.5 Hours	ONLINE-E	Gross D M
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Above section 1269 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 20, PRINCIPLES OF MARKETING

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1270	8:00a-9:20a MW	BUS 263	Sabolic P C
1271	9:30a-10:50a MW	BUS 263	Sabolic P C
1272	12:45p-2:05p MW	BUS 144	Kelly Marcella A
1273	12:45p-2:05p TTh	BUS 144	Kelly Marcella A
1274	3:45p-6:35p W	BUS 106	Veas S
	Arrange-3.5 Hours	ONLINE-E	Veas S

Above section 1274 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1275	Arrange-6.5 Hours	ONLINE-E	Veas S
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Above section 1275 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1276 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1276 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 22, INTRODUCTION TO ADVERTISING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1277 8:00a-9:20a MW BUS 252 Ivaz L

BUS 25, ADVERTISING DISPLAY**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This class surveys the techniques, styles and variations of presenting tangible merchandise in physical, print and electronic formats. Color theory, design principles and consumer psychographic interests blend with advertising and sales techniques to highlight how hard and soft goods are sold in the brick-and-mortar and virtual retail sectors.

1278 9:30a-10:50a MW BUS 252 Ivaz L

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR**3 UNITS**

Transfer: CSU

• Prerequisite: None.

The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1279 Arrange-4.5 Hours ONLINE-E Coplen J S

Above section 1279 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 27, INTRODUCTION TO E-COMMERCE**3 UNITS**

Transfer: CSU

• Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

1280 Arrange-6.5 Hours ONLINE-E Coplen J S

Above section 1280 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 28, MARKETING PROMOTION**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.



1281 Arrange-6.5 Hours ONLINE-E Coplen J S

Above section 1281 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 29, PUBLIC RELATIONS AND PUBLICITY**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4063 6:45p-9:50p W DRISCHR 203 Adelman A

BUS 31, BUSINESS ENGLISH FUNDAMENTALS**3 UNITS**

Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

1282 8:00a-9:20a TTh BUS 252 Paik R

1283 9:30a-10:50a MW BUNDY 335 Santillanes A

Above section 1283 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1284 9:30a-10:50a TTh BUS 252 Paik R

BUS 32, BUSINESS COMMUNICATIONS**3 UNITS**

Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

1285 9:30a-10:50a TTh BUS 106 Finestone A M

1286 9:30a-10:50a TTh BUS 251 Rockwell C

1287 11:15a-12:35p TTh BUS 252 Nasser D M

1288 12:45p-2:05p TTh BUS 251 Rockwell C

1289 2:15p-3:35p MW BUS 106 Welton M

1290 3:45p-5:05p MW BUS 252 Nasser D M

1291 Arrange-3 Hours ONLINE-E Jung D

Above section 1291 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1292 Arrange-3 Hours ONLINE-E Jung D

Above section 1292 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1293 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1293 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1294 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1294 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1295 Arrange-4.5 Hours ONLINE-E Soucy S H

Above section 1295 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 33, BROADCAST ADVERTISING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4064 6:45p-9:50p Th DRISCHR 203 Adelman A

BUS 45, INDIVIDUAL FINANCIAL PLANNING**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; and estate planning.

Business/AS

"SMC has helped me in so many ways I can't tell you," said Hua Diao in excellent English. "Because, like, my English improved so much when I got really involved with the campus through working with the AS. And that gave me the opportunity to build up all kinds of skills in leadership and communication. So, yeah. I love SMC!"

Hua's family lives in Canton, where she became fluent in both Mandarin and Cantonese. And she'll soon be equally fluent in English. "We are, basically, very much a 'business family,' and my parents wanted me to become independent. So I decided to study abroad, and came to America because opportunities are so much better here for my future career. And I know that business will always be strong between America and China. So, I decided to come here to learn all I can about the language and the culture. When I first got here," Hua says, "I wasn't so sure about making a business career. But now I feel that I'm a very sociable person, and that I'm good at working with human resources and understanding what motivates people. So now I have a very strong interest in business marketing."

Hua came to SMC and fearlessly got into the election process of becoming an AS officer. "In China, we don't have anything like elections, but in America, it's all about politics and freedom of speech. We can't complain about our government, you know? But here you can. And what I hope to do is to be a liaison between these two countries, to keep their business and understanding of each other healthy and positive."



**HUA
DIAO**

"I could have gone directly to UC Santa Barbara, but it feels like a party city up there. And studying is very important to me. So, I chose to come to SMC."

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1296 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1296 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4065 5:15p-6:35p T BUS 106 Shishido K M
Arrange-1.5 Hours N ONLINE-E Shishido K M
Above section 4065 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1297 Arrange-4.5 Hours ONLINE-E Shishido K M
Above section 1297 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1298 12:45p-2:50p T BUS 252 Halliday P D
Above section 1298 meets for 8 weeks, Aug 28 to Oct 16.
1299 12:45p-2:50p Th BUS 252 Halliday P D
Above section 1299 meets for 8 weeks, Aug 30 to Oct 18.

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

4066 6:45p-9:50p Th BUS 144 Alexander J S

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

4067 6:45p-9:50p M BUS 106 Welton M

BUS 52, INTERNATIONAL MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on marketing management problems, techniques and strategies necessary to incorporate the marketing concept into the framework of the world marketplace. This course is designed to promote an understanding of the impact that a country's culture and environment have on the marketing mix as well as the problems of competing in markets having different cultures.

1300 Arrange-6.5 Hours ONLINE-E Mandelbaum A B
Above section 1300 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 53, IMPORTING AND EXPORTING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1301 Arrange-3 Hours ONLINE-E Rodríguez K P
Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1302 Arrange-4.5 Hours ONLINE-E Babcock L G
Above section 1302 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1303 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1303 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM 1 UNIT
Transfer: CSU

• Prerequisite: None.

To become successful and competitive in an ever-changing business environment, individuals must be proficient in business etiquette and protocol. Through lecture, role-playing and participation, students will become proficient in the basics of business interaction. Topics covered include introductions and handshakes, conversational skills, telephone manners, nonverbal communication, business dress, workplace relationships, cross-cultural understanding, and dining manners.

1304 3:30p-5:30p M BUS 254 Schapa E J
Above section 1304 meets for 8 weeks, Aug 27 to Oct 15.
1305 3:30p-5:30p M BUS 254 Schapa E J
Above section 1305 meets for 8 weeks, Oct 22 to Dec 10.

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1306 8:00a-9:20a TTh BUS 144 Rockwell C

BUS 80, PRINCIPLES OF LOGISTICS**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1307 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1307 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 81, TRANSPORTATION MANAGEMENT**3 UNITS**

Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1308 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1308 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

BUS 88A, INDEPENDENT STUDIES IN BUSINESS**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1309 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1310 Arrange-2 Hours BUS 220D Tucker J L

Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

CHEM 9, EVERYDAY CHEMISTRY**5 UNITS**


Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences + LAB)

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

This course serves to fulfill the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the world around them. They will also learn various lab techniques, including the safe handling of chemicals and the proper use of laboratory equipment.

1311	10:45a-12:05p MWF	SCI 157	Strathearn M D
	12:30p-2:45p F	SCI 322	Strathearn M D
1312	10:45a-12:05p MWF	SCI 157	Strathearn M D
	3:00p-5:15p F	SCI 322	Strathearn M D
1313	3:30p-5:45p TTh	SCI 157	Walker Waugh M V
	3:30p-5:45p M	SCI 332	Walker Waugh M V
1314	3:30p-5:45p TTh	SCI 157	Walker Waugh M V
	3:30p-5:45p W	SCI 332	Walker Waugh M V

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31.

*U.C. gives no credit for Chemistry 10 if taken after Chemistry 11.

This is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and physiology). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1315	8:00a-10:15a TTh	SCI 153	Bautista M R
	8:00a-10:15a M	SCI 332	Bautista M R

Above section 1315 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

1316	8:00a-10:15a TTh	SCI 153	Bautista M R
	8:00a-10:15a W	SCI 332	Bautista M R

Above section 1316 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

1317	11:00a-1:15p MW	SCI 155	Eldridge G M
	7:30a-9:45a M	SCI 322	Eldridge G M

1318	11:00a-1:15p MW	SCI 155	Eldridge G M
	7:30a-9:45a W	SCI 322	Eldridge G M

1319	12:30p-2:45p TTh	SCI 157	Schmidt E
	7:45a-10:00a T	SCI 332	Schmidt E

1320	12:30p-2:45p TTh	SCI 157	Schmidt E
	7:45a-10:00a Th	SCI 332	Schmidt E

1321	12:45p-3:00p MW	SCI 157	Walker Waugh M V
	12:45p-3:00p T	SCI 332	Walker Waugh M V

Above section 1321 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1322	12:45p-3:00p MW	SCI 157	Walker Waugh M V
	12:45p-3:00p Th	SCI 332	Walker Waugh M V

1323	1:00p-3:15p TTh	SCI 155	Bautista M R
	1:00p-3:15p M	SCI 332	Bautista M R

1324	1:00p-3:15p TTh	SCI 155	Bautista M R
	1:00p-3:15p W	SCI 332	Bautista M R

1325	1:15p-3:30p TTh	SCI 153	Taylor S M
	10:15a-12:30p T	SCI 332	Taylor S M

1326	1:15p-3:30p TTh	SCI 153	Taylor S M
	10:15a-12:30p Th	SCI 332	Taylor S M

1327	1:30p-3:45p MW	SCI 155	Wong W W
	10:30a-12:45p M	SCI 332	Wong W W

1328	1:30p-3:45p MW	SCI 155	Wong W W
	10:30a-12:45p W	SCI 332	Wong W W

1329	3:15p-5:30p MW	SCI 153	Nguyen J V
	3:15p-5:30p T	SCI 332	Nguyen J V

Above section 1329 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

1330	3:15p-5:30p MW	SCI 153	Nguyen J V
	3:15p-5:30p Th	SCI 332	Nguyen J V

Above section 1330 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

1331	3:30p-5:45p MW	SCI 157	Massoud T
	3:30p-5:45p T	SCI 322	Massoud T

1332	3:30p-5:45p MW	SCI 157	Massoud T
	3:30p-5:45p Th	SCI 322	Massoud T

1333	3:45p-6:00p TTh	SCI 155	Canalita L
	12:45p-3:00p T	SCI 322	Canalita L

1334	3:45p-6:00p TTh	SCI 155	Canalita L
	12:45p-3:00p Th	SCI 322	Canalita L

4068	6:00p-10:40p Th	SCI 157	Toumari A
	6:00p-8:15p M	SCI 332	Toumari A

4069	6:00p-10:40p Th	SCI 157	Toumari A
	6:00p-8:15p W	SCI 332	Toumari A

4070	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p T	SCI 332	Von Hungen P K

4071	6:30p-8:45p MW	SCI 153	Von Hungen P K
	6:30p-8:45p Th	SCI 332	Von Hungen P K

4072	6:45p-9:00p MW	SCI 155	Gifford M E
	6:45p-9:00p T	SCI 322	Gifford M E

4073	6:45p-9:00p MW	SCI 155	Gifford M E
	6:45p-9:00p Th	SCI 322	Gifford M E

4074	6:45p-9:00p TTh	SCI 155	Staff
	6:45p-9:00p M	SCI 322	Staff

4075	6:45p-9:00p TTh	SCI 155	Staff
	6:45p-9:00p W	SCI 322	Staff

Engineering

Khashayar Dolat would seriously like to set the record straight about his native country, Iran. "Most people have such a negative opinion of Tehran because of the media here. I mean, we all just laugh about it, because it's 90% lies. You should just search YouTube for my city, and you'll find that it's so beautiful,



**KHASHAYAR
DOLAT**

"A lot of things are different in America, but it wasn't really a big shock to come here.

There are just so many Persian people in Los Angeles!"

research, I found there's just no work in that field. And so—because I'm very strong in math and science—I chose Engineering, because I love the physics of it. And I know there will be lots of work waiting for me."

Unlike many of us, Khashayar finds the study of math pure fun. "I seriously enjoyed my Math 8 class with Mr. Garcia," he says. "When you listen to a dull lecture for a couple of hours, you just sometimes want to go to sleep. But Mr. Garcia always found a way to make his classes a lot of fun. And because he was always so active and engaging, it made it easy for all of us to stay focused and really enjoy it all."

modern, and fun! Compared to my city," he adds, "LA is just not beautiful at all."

But Khashayar chose to come to America for very practical reasons. "It's because there are so many great universities here. And my first choice is to transfer to USC, because they're the only provider of my major in California: Petroleum

Engineering. Back home," he continues, "there are only two great universities, and they're like Harvard and MIT. So you can imagine how competitive it is to study at one of them. Getting into USC is going to be a lot simpler for me." Khashayar had originally planned to go into Architecture. "But after I did some

CHEM 11, GENERAL CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 10 and Math 20.*

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, organic, and inorganic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1335	8:00a-10:30a MW	SCI 153	Scholefield M R
	8:00a-12:00p F	SCI 332	Scholefield M R
1336	8:00a-10:30a MW	SCI 153	Scholefield M R
	12:30p-4:30p F	SCI 332	Scholefield M R
1337	8:00a-10:30a TTh	SCI 140	Murphy J E
	10:00a-2:00p M	SCI 322	Murphy J E
1338	8:00a-10:30a TTh	SCI 140	Murphy J E
	10:00a-2:00p W	SCI 322	Murphy J E
1339	8:00a-10:30a TTh	SCI 140	Murphy J E
	8:00a-12:00p F	SCI 322	Murphy J E
1340	10:15a-12:45p MW	SCI 140	Gallogly E B
	2:15p-6:15p M	SCI 322	Gallogly E B
1341	10:15a-12:45p MW	SCI 140	Gallogly E B
	2:15p-6:15p W	SCI 322	Gallogly E B
1342	10:15a-12:45p MW	SCI 140	Gallogly E B
	1:00p-5:00p Th	SCI 301	Gallogly E B
1343	1:00p-3:30p TTh	SCI 140	Hsieh J M
	7:00a-11:00a T	SCI 322	Hsieh J M
1344	1:00p-3:30p TTh	SCI 140	Hsieh J M
	7:00a-11:00a Th	SCI 322	Hsieh J M
1345	1:00p-3:30p TTh	SCI 140	Hsieh J M
	1:00p-5:00p W	SCI 301	Hsieh J M
4076	6:30p-9:00p MW	SCI 140	Abbani M A
	6:30p-10:30p T	SCI 301	Gallogly E B
4077	6:30p-9:00p MW	SCI 140	Abbani M A
	6:30p-10:30p Th	SCI 301	Abbani M A

CHEM 12, GENERAL CHEMISTRY II

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 11 and Math 2.*

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1346	7:30a-10:00a MW	SCI 140	Nauli S
	12:30p-4:30p M	SCI 301	Nauli S
1347	7:30a-10:00a MW	SCI 140	Nauli S
	7:00a-11:00a T	SCI 301	Nauli S
1348	7:30a-10:00a MW	SCI 140	Nauli S
	7:00a-11:00a Th	SCI 301	Nauli S
1349	8:00a-10:30a MW	SCI 155	Balm S P
	8:00a-12:00p F	SCI 301	Balm S P
1350	1:00p-3:30p MW	SCI 140	Ferede R
	8:00a-12:00p M	SCI 301	Ferede R
1351	1:00p-3:30p MW	SCI 140	Ferede R
	12:45p-4:45p T	SCI 301	Ferede R
1352	1:00p-3:30p MW	SCI 140	Ferede R
	8:00a-12:00p W	SCI 301	Ferede R
4078	6:00p-10:30p M	SCI 301	Martinez H L
	6:00p-10:30p T	SCI 157	Martinez H L

CHEM 21, ORGANIC CHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 12.*

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1353	8:00a-10:30a TTh	SCI 157	Harwig J F
	8:00a-12:00p M	SCI 305	Harwig J F
1354	8:00a-10:30a TTh	SCI 157	Harwig J F
	8:00a-12:00p W	SCI 305	Harwig J F

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



4079	6:30p-9:00p MW	SCI 157	Kline M L
	2:00p-6:00p T	SCI 305	Kline M L
4080	6:30p-9:00p MW	SCI 157	Kline M L
	6:00p-10:00p Th	SCI 305	Kline M L

CHEM 22, ORGANIC CHEMISTRY II

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences)

• *Prerequisite: Chemistry 21.*

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chemistry 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chemistry 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chemistry 24. Chemistry 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chemistry 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1355	7:45a-10:15a TTh	SCI 155	Anderson Jamey L
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CHEM 24, ORGANIC CHEMISTRY II LABORATORY

2 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences lab)

Prerequisite/Corequisite: Chemistry 21 and 22 (Chem 22 can be taken concurrently with Chem 24)

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures. Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

1356	7:30a-12:35p F	SCI 305	Anderson Jamey L
1357	1:00p-6:05p W	SCI 305	Anderson Jamey L

CHEM 31, BIOCHEMISTRY I

5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Chemistry 22.*

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids, the catalysis, kinetics and regulation of enzymes, the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1358	8:00a-10:30a MW	SCI 157	Schwytter D H
	7:00a-11:00a Th	SCI 305	Schwytter D H
1359	8:00a-10:30a MW	SCI 157	Schwytter D H
	1:00p-5:00p Th	SCI 305	Schwytter D H

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

CHINESE 1, ELEMENTARY CHINESE 1

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1360	12:00p-2:25p MW	DRSCHR 217	Wu D
	Arrange-1 Hour	DRSCHR 219	
1361	2:30p-4:00p TThF	DRSCHR 222	Wu X
	Arrange-1 Hour	DRSCHR 219	
4081	5:00p-7:25p TTh	DRSCHR 222	Wu X
	Arrange-1 Hour	DRSCHR 219	

CHINESE 2, ELEMENTARY CHINESE 2**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to two years of high school Chinese.

4082 7:30p-9:55p MW DRSCHR 221 Yu X
Arrange-1 Hour DRSCHR 219

CHINESE 3, INTERMEDIATE CHINESE 1**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3 (Humanities)

• Prerequisite: Chinese 2*.

• Advisory: Skill levels equivalent to those taught in Chinese 2.

This course builds on language skills developed in Chinese 1 and 2. The course will complete and review basic grammar and key sentence patterns of Chinese, provide practice in the appropriate use of idiomatic expressions, and further develop skill in reading and writing Hanzi (Chinese characters). It will also build vocabulary, expand reading comprehension, and encourage more extensive conversation in Chinese. It will cover additional aspects about Chinese culture and history. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor..

*The prerequisite for this course is comparable to three years of high school Chinese.

1362 12:45p-2:15p TThF DRSCHR 222 Wu X

Above section 1362 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1417 8:00a-9:20a MW LS 119 Ogata D K

Above section 1417 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1418 8:00a-9:20a MW LA 236 Regina M A

1419 8:00a-9:20a MW LS 110 Howard B

1420 8:00a-9:20a TTh BUNDY 415 Martin B S

Above section 1420 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1421 8:00a-9:20a TTh BUNDY 240 Kraut D S

Above section 1421 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1422 8:00a-9:20a TTh AET 203 Kahn R A

Above section 1422 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1423 9:00a-12:05p F LS 119 Schultz-Manross D S

1424 9:30a-10:50a MW PAC 105 Staff

Above 1424 section meets at the Performing Arts Center, 1310 11th Street.

1425 9:30a-10:50a MW LS 119 Ogata D K

Above section 1425 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1426 9:30a-10:50a MW LS 110 Howard B

1427 9:30a-10:50a MW LA 236 Regina M A

1428 9:30a-10:50a M LS 105 McNamara C V

Arrange-1.5 Hours ONLINE-E McNamara C V

Above section 1428 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1429 9:30a-10:50a TTh BUNDY 415 Martin B S

Above section 1429 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1430 9:30a-10:50a TTh BUNDY 240 Kraut D S

Above section 1430 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1431 9:30a-10:50a TTh MC 9 Whidden A R

Above section 1431 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1432 9:30a-10:50a TTh AET 203 Kahn R A

Above section 1432 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1433 9:30a-10:50a W LS 105 Brown N A

Arrange-1.5 Hours ONLINE-E Brown N A

Above section 1433 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1434 11:15a-12:35p MW LS 106 Dawson F R

Above section 1434 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1435 11:15a-12:35p MW LS 105 McNamara C V

Above section 1435 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1436 11:15a-12:35p MW LS 110 Howard B

1437 12:45p-2:05p TTh LS 119 Ogata D K

1438 12:45p-3:50p MW AET 120 Staff

Above section 1438 meets for 8 weeks, Oct 22 to Dec 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1439 12:45p-3:50p TTh AET 120 Preston B L

Above section 1439 meets for 8 weeks, Aug 28 to Oct 18, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1440 12:45p-3:50p TTh AET 120 Preston B L

Above section 1440 meets for 8 weeks, Oct 23 to Dec 13, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1441 2:15p-3:35p MW LS 105 Staff

1442 2:15p-3:35p MW LS 119 Staff

Above section 1442 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1443 2:15p-3:35p TTh LS 110 Grass Hemmert N L

Above section 1443 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details. Above section 1443 is intended for non-native speakers of English.

1444 2:15p-5:20p TTh LS 105 Howard D B

Above section 1444 meets for 8 weeks, Oct 23 to Dec 13.

1445 2:15p-5:20p TTh LS 105 Howard D B

Above section 1445 meets for 8 weeks, Aug 28 to Oct 18.

1446 3:45p-5:05p TTh AET 203 Staff

Above section 1446 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4092 6:30p-9:35p M AET 203 Farschman K V

Above section 4092 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4093 6:30p-9:35p W AET 203 Farschman K V

Above section 4093 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4094 6:45p-9:50p T LS 106 Lemonds B W

4095 6:45p-9:50p W LS 119 Anderson F D

4096 6:45p-9:50p Th AET 120 Preston B L

Above section 4096 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4097 6:45p-9:50p Th LS 117 Howard D B

COM ST 12, PERSUASION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C and 3B

• Advisory: Speech 1.

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and

Rome, as well as great speakers in American history, are emphasized.

1447 8:00a-9:20a TTh LS 105 Whidden A R

COM ST 13, VOICE AND DICTION**3 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Speech 3.

This course focuses on improvement in voice and articulation. It features analysis of the student's voice and articulation problems and offers specific strategies for improvement. Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. In addition, students learn skills in oral interpretation, public speaking, and transcription of the International Phonetic Alphabet.

1448 12:45p-2:05p MW LS 105 McNamara C V

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES**3 UNITS**

Transfer: CSU

• Advisory: Communication Studies 12.

Formerly Speech 4. This course satisfies the Santa Monica College Global Citizenship requirement.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about United States' cultural groups including African Americans, Asian-Americans, European-Americans, Jewish Americans, Latino/a-Americans, Arab Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation-using voice and body -with an audience. By studying and performing multi-cultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author's voice.

1449 11:15a-12:35p MW BUNDY 240 Kraut D S

Above section 1449 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Skills Advisory: Eligibility for English 1.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1450 11:15a-12:35p MW LS 117 Mega M A

COM ST 21, ARGUMENTATION**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1451 8:00a-9:20a TTh LS 110 Brown N A

1452 9:30a-10:50a TTh LS 105 Brown N A

1453 11:15a-12:35p MW MC 9 Smith H A

1454 12:45p-2:05p MW MC 9 Smith H A

COM ST 22, INTRODUCTION TO FORENSICS**2 UNITS**

Transfer: CSU

• Prerequisite: None.

Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate forensics team. Students will have the option to choose areas of interest and to compete in Forensics tournaments.

1455 11:15a-12:35p MW LA 236 Regina M A

Arrange-1 Hour

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1456	8:00a-9:20a MW	BUNDY 240	Kraut D S
<i>Above section 1456 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1457	8:00a-9:20a TTh	LS 119	Ogata D K
1458	9:30a-10:50a MW	BUNDY 240	Kraut D S
<i>Above section 1458 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1459	9:30a-10:50a TTh	LS 119	Ogata D K
1460	11:15a-12:35p MW	PAC 105	Staff
<i>Above 1460 section meets at the Performing Arts Center, 1310 11th Street.</i>			
1461	12:45p-2:05p TTh	MC 9	Smith H A
1462	2:15p-3:35p MW	MC 9	Smith H A
1463	2:15p-3:35p TTh	MC 9	Smith H A
1464	Arrange-3 Hours	ONLINE-E	Brown N A
<i>Above section 1464 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1465	Arrange-3 Hours	ONLINE-E	Brown N A
<i>Above section 1465 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1466	Arrange-3 Hours	ONLINE-E	Walker D A
<i>Above section 1466 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4098	6:45p-9:50p M	LS 119	Kaimikaua C I
4099	6:45p-9:50p T	AET 120	Bergstrom L M
<i>Above section 4099 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.


his course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1467	9:30a-10:50a TTh	LS 152	Grass Hemmert N L
1468	Arrange-3 Hours	ONLINE-E	Kaimikaua C I
<i>Above section 1468 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4100	6:45p-9:50p T	LS 119	Kaimikaua C I

Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

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CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

*No UC credit will be granted if taken after CS 3. This course uses Microsoft Word 2010 and Windows 7.

1363	8:00a-9:20a MW	BUS 259	Rahni M
1364	9:30a-10:50a MW	BUS 259	Rahni M
1365	9:30a-10:50a TTh	BUS 259	Scott Jacqueline D
1366	11:15a-12:35p MW	BUS 259	Rahni M
1367	12:45p-2:05p TTh	BUS 250	Pakbaz M
1368	Arrange-6.5 Hours	ONLINE-E	Hurley D P
<i>Above section 1368 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1369	Arrange-4.5 Hours	ONLINE-E	Hurley D P
<i>Above section 1369 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1370	Arrange-4.5 Hours	ONLINE-E	Hammond C M
<i>Above section 1370 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1371	Arrange-4.5 Hours	ONLINE-E	Hurley D P
<i>Above section 1371 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1372	Arrange-4.5 Hours	ONLINE-E	Hammond C M
<i>Above section 1372 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4083	6:45p-9:50p M	BUS 259	Kurtz K A

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS
Transfer: *UC, CSU

- Prerequisite: None.
This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2010, Excel 2010, Access 2010, PowerPoint 2010 and Windows 7.

1373	8:00a-9:20a TTh	BUS 259	Scott Jacqueline D
1374	9:30a-10:50a MW	BUS 255	El-K Houry N R
1375	9:30a-10:50a TTh	BUS 255	Jerry G S
1376	11:00a-2:05p MW	BUS 255	El-K Houry N R
<i>Above section 1376 meets for 8 weeks, Aug 27 to Oct 17.</i>			
1377	11:00a-2:05p MW	BUS 255	El-K Houry N R
<i>Above section 1377 meets for 8 weeks, Oct 22 to Dec 12.</i>			
1378	11:00a-2:05p Th	BUS 259	Rothaupt B L
1379	12:45p-2:05p TTh	BUS 255	Jerry G S
1380	2:15p-3:35p MW	BUS 259	Canada S A
<i>Above section 1380 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
1381	2:15p-3:35p TTh	BUS 255	Scott Jacqueline D
<i>Above section 1381 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
1382	3:45p-5:05p MW	BUS 253	Canada S A
1383	3:45p-5:05p TTh	BUS 259	Pakbaz M
1384	Arrange-4.5 Hours	ONLINE-E	Jerry G S

Above section 1384 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1385	Arrange-4.5 Hours	ONLINE-E	Jerry G S
<i>Above section 1385 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1386	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1386 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1387	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1387 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1388	Arrange-4.5 Hours	ONLINE-E	Rothaupt B L
<i>Above section 1388 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1389	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1389 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1390	Arrange-4.5 Hours	ONLINE-E	Hammond C M
<i>Above section 1390 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1391	Arrange-4.5 Hours	ONLINE-E	Hammond C M
<i>Above section 1391 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4084	5:15p-6:35p MW	BUS 253	Canada S A
4085	6:45p-9:50p M	BUS 203	Hammond C M
<i>Above section 4085 is for Mac users and utilizes MS Office 2011 for the Mac and Mac OSX.</i>			
4086	6:45p-9:50p Th	BUS 253	Simmonds A R

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

- Prerequisite: CS 3 or CIS 1.
This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

1392	Arrange-4.5 Hours	ONLINE-E	Darwiche J
<i>Above section 1392 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			

CIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: CSU

- Prerequisite: CIS 20.
This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a "Model Builder" to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

CIS 23 is the same course as Geog 23 and GIS 23. Students may receive credit for one.

4087	6:45p-9:50p T	BUS 250	Staff
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CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

- Prerequisite: CIS 4.
This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics



include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs. This course uses Microsoft Excel 2010 Professional.

1393 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1393 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 32, MICROSOFT ACCESS

3 UNITS
Transfer: CSU

• *Prerequisite:* CIS 4.

This course presents an introduction to relational database management systems using Microsoft Access. It is designed to familiarize the student with Microsoft Access and its application in the business world. Topics include: designing, maintaining and querying a database; creating forms, reports, and macros; and an introduction to writing Visual Basic code.

This course uses Microsoft Access 2010.

1394 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1394 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 35, QUICKBOOKS

3 UNITS
Transfer: CSU

• *Prerequisite:* CIS 1 or 4 and Accounting 1 or 21.

This course provides the student with a realistic approach to computerized, integrated accounting principles using QuickBooks software package. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, and the analysis of financial statements, reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab.

CIS 35 is the same class as Accounting 35. Student may earn credit for one, but not for both. This class uses QuickBooks Premier Accountant Edition 2012.

1395 8:00a-9:20a TTh BUS 255 Valdivia O
1396 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1396 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1397 Arrange-4.5 Hours ONLINE-E Zimmerman W L

Above section 1397 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37A, MICROSOFT WORD I

3 UNITS
Transfer: CSU

• *Prerequisite:* CIS 1.
• *Skills Advisory:* Eligibility for English 1.

Ability to keyboard 25 words per minute is recommended.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions through utilizing features such as AutoText, columns, custom tab settings, mail merge, envelopes, labels, templates, headers/footers, footnotes, and editing tools. Emphasis is placed on office-quality production of documents.

This course uses Microsoft Word 2010.

1398 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1398 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 37B, MICROSOFT WORD II

3 UNITS
Transfer: CSU

• *Prerequisite:* CIS 37A.

Using Microsoft Word, with an emphasis on the production of professional quality business copy, students learn to increase productivity through the use of automated features and multiple windows. Students develop problem solving skills through the repetitive use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to graphics and brochures or newsletters.

This course uses Microsoft Word 2010.

1399 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1399 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS

Transfer: CSU

• *Prerequisite:* CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format.

This course uses Microsoft Outlook 2010.

1400 Arrange-6.5 Hours ONLINE-E Gross D M

Above section 1400 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 40, INDESIGN

3 UNITS
Transfer: CSU

• *Prerequisite:* CIS 4.
• *Skills Advisory:* English 1 or Business 31.

Desktop publishers design and produce everything from newsletters and brochures to books and magazines for their clients and employers. In this class, students will develop the skills to integrate text and graphics to design high-quality business publication documents and layouts. Students will create and edit graphics, scan text and images and prepare projects for print or for the Web. This class covers the objectives necessary for the Adobe InDesign certification.

This course uses Adobe InDesign CS 5.

1401 Arrange-6.5 Hours ONLINE-E Valdivia O

Above section 1401 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 50, INTERNET, HTML, AND WEB DESIGN

3 UNITS
Transfer: CSU

• *Prerequisite:* CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1402 8:00a-11:05a MW BUS 250 Clark G B

Above section 1402 meets for 8 weeks, Aug 27 to Oct 17.

1403 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 1403 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3265 Arrange-4.5 Hours ONLINE-E Bolandhemat F

Above section 3265 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 51, HTML5, CSS3, AND ACCESSIBILITY

3 UNITS
Transfer: CSU

• *Prerequisite:* CIS 50.
• *Skills Advisory:* Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1404 8:00a-11:05a MW BUS 250 Clark G B

Above section 1404 meets for 8 weeks, Oct 22 to Dec 12.

1405 Arrange-4.5 Hours ONLINE-E Darwiche J
 Above section 1405 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1406 Arrange-4.5 Hours ONLINE-E Clark G B
 Above section 1406 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 51 or CIS 59A, or Graphic Design 66.

This course is for Web site designers who need to extend their skills beyond HTML in the development of Web sites through the use of scripting. The course covers both client and server side scripting. Topics include creating animated Web pages, client-side forms validation, browser detection, popup windows, processing forms data, and generating dynamically updated Web pages.

CIS 54 is the same course as Entertainment Technology 33. Students may receive credit for one, but not both.

1407 Arrange-4.5 Hours ONLINE-E Chaban M
 Above section 1407 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING 3 UNITS

Transfer: CSU

• Prerequisite: CIS 54.

This course is for web designers who want to expand their knowledge of creating script-based Web pages. Students will learn the more advanced techniques used in today's websites. This course assumes a good foundational knowledge of HTML 4, JavaScript and a server-side scripting language such as ASP, PHP, CFM, or ASP.NET. Students will learn how to extend JavaScript to create interactive, dynamic Web pages using Dynamic HTML, incorporate cookies, hidden fields, create animations, write search functions, and interface with databases. MySQL or Microsoft Access will be used to create data driven applications, such as a shopping cart, or a mailing list. At the completion of this course, students will be proficient in designing and developing interactive Web sites.

1408 Arrange-4.5 Hours ONLINE-E Chaban M
 Above section 1408 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 56, WEB MEDIA PRODUCTION 3 UNITS

Transfer: CSU

• Prerequisite: CIS 59A and CIS 60A.

Web media is a woven combination of text, graphics, sound, animation, and video elements. The course is designed to provide students who are familiar with creating Web experiences, the skills to add the dimensions of time, sound, motion, and interactivity to their experience designs, including Internet and mobile technologies, via a variety of authoring tools. Through lectures, demonstrations, and projects, students will complete solid portfolio Web experiences.

4088 6:45p-9:50p Th BUS 255 St Amant K


CIS 59A, DREAMWEAVER I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course uses Adobe Dreamweaver CS 5.

1409 Arrange-4.5 Hours ONLINE-E Jerry G S
 Above section 1409 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 59B, DREAMWEAVER II 3 UNITS

Transfer: CSU

• Prerequisite: CIS 59A.

This course examines advanced Web development techniques and concepts utilizing the Dreamweaver toolset. Topics covered include site architecture, Web project management, integration with dynamic Web development tools, code management and site enhancements. Students will learn to enhance the development of Dreamweaver Web pages utilizing server-side includes, dynamic XHTML & XML, and intelligent use of graphics and color schemes. Additional topics will include the CSS toolset, site management utilizing cascading templates & libraries, including cutting edge technologies (RSS, podcasting), and dynamic content design with XML and Dreamweaver's database connection tools. Dreamweaver extension manager and use of extensions will also be covered.

This course uses Adobe Dreamweaver CS 5.

4089 6:45p-9:50p W BUS 255 St Amant K

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This class uses Adobe Photoshop CS 5.

1410 9:30a-10:50a TTh BUS 250 Valdivia O
 1411 Arrange-4.5 Hours ONLINE-E Hammond C M
 Above section 1411 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4090 6:45p-9:50p T BUS 255 St Amant K

CIS 62A, FLASH I 3 UNITS

Transfer: CSU

• Prerequisite: CIS 50.

In this course students who are not design majors will learn to use Flash. Topics will include the creation of graphic elements using Flash's unique drawing tools, turning graphic elements into animation, and introduction to ActionScripting techniques for the creation of interactive movies.

This course uses Adobe Flash CS 5.

4091 6:45p-9:50p M BUS 255 Bolandhemat F

CIS 64, ILLUSTRATOR 3 UNITS

Transfer: CSU

• Prerequisite: CIS 60A.

This course is for the non-design students interested in learning Adobe Illustrator using Personal Computers for Windows. Students will develop the skills and use a variety of tools to create sophisticated illustrations, logos, advertisements, and other business media graphics for the Web. This class covers the objectives necessary for the Adobe Illustrator certification.

This course uses Adobe Illustrator CS 5.

1412 Arrange-4.5 Hours ONLINE-E Valdivia O
 Above section 1412 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CIS 88A, INDEPENDENT STUDIES IN CIS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1413 Arrange-1 Hour BUS 220G Bolandhemat F

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1416 Arrange-8 Hours BUS 220G Bolandhemat F

Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1670 8:00a-9:20a TTh BUS 203 Marchand K A
 1671 9:30a-10:50a MW BUS 203 Rogler H L
 1672 11:15a-12:35p MW BUS 203 Rogler H L
 1673 2:15p-3:35p MW BUS 203 Rogler H L
 1674 2:15p-3:35p TTh BUS 203 Pakbaz M
 1675 3:45p-5:05p MW BUS 203 Rogler H L
 1676 Arrange-6.5 Hours ONLINE-E Hurley D P

Above section 1676 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1677 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1677 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1678 Arrange-4.5 Hours ONLINE-E Hurley D P

Above section 1678 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4109 6:45p-9:50p T BUS 201 Hurley D P

CS 8, SYSTEMS ANALYSIS AND DESIGN 3 UNITS

Transfer: UC, CSU

• Prerequisite: Any computer programming course.

This advanced course requires students to be proficient in programming. Students with little programming experience are encouraged to take additional programming courses before enrolling in this course.

In this course students learn how to design a software system from data collection, analysis and design to final output including forms, flowcharts, and documentation. It covers the tools and techniques used in analysis, design, and project management, such as the preparation of systems specifications, detail system designs, Gantt charts, and data-flow diagrams. In this course students develop a complete system; however this course does not cover any programming concepts.

1679 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1679 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS

Transfer: CSU

• Prerequisite: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

1680 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1680 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 10, DISCRETE STRUCTURES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Computer Science 10 is the same course as Math 10. Students may receive credit for one, but not both.

1681 11:15a-12:35p MW LS 103 Emerson A J

CS 15, VISUAL BASIC PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1682 9:30a-10:50a TTh BUS 253 Darwiche J

1683 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1683 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4110 6:45p-9:50p W BUS 201 Stahl H A

CS 17, ASSEMBLY LANGUAGE PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1684 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1684 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1685 Arrange-4.5 Hours ONLINE-E Darwiche J

Above section 1685 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 20A, DATA STRUCTURES WITH C++ **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4111 6:45p-9:50p W BUS 259 Staff

CS 30, MATLAB PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: Math 20.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1686 12:45p-2:05p TTh BUS 253 Darwiche J

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 15.

VB.Net is an object-oriented programming language that is part of the .Net Microsoft suite. It provides a graphical programming environment used to create applications for Microsoft Windows and the Web. This course covers advanced concepts for VB .NET that relate to interfaces to databases. Topics include Object Oriented

Programming, database interfaces programming, SQL query language, using LINQ and EM, and applying security measures in connections.

VB .NET compiler software is included in course material.

1687 Arrange-4.5 Hours ONLINE-E Olsen A B

Above section 1687 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 41, LINUX NETWORK ADMINISTRATION **3 UNITS**
Transfer: CSU

• Prerequisite: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed. Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

4112 6:30p-9:35p F BUS 259 Morgan D B

CS 42, COMPUTER ARCHITECTURE **3 UNITS**
Transfer: UC, CSU

• Prerequisite: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor logic, control logic, and microcomputer system design.

4113 6:45p-9:50p W BUS 207 Kurtz K A

CS 50, C PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1688 1:00p-4:05p Sat BUS 207 Dehhkoda A

4114 5:15p-6:35p TTh BUS 207 Dehhkoda A

4115 6:45p-9:50p T BUS 203 Dehhkoda A

CS 52, C++ PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

4116 6:45p-9:50p M BUS 253 Stahl H A

CS 53A, IOS DEVELOPMENT WITH OBJECTIVE-C **3 UNITS**
Transfer: CSU

• Prerequisite: CS 50

Objective-C is an object-oriented language designed for iOS, Apple's advanced mobile platform. In this course, students will learn the syntax and semantics of Objective-C, be able to apply fundamental principles of top-down algorithmic design to solve computer problems, and learn how to code, test and debug programs in this language using the XCode, the Apple integrated development environment.

Please note: Students will need access to Intel-based Mac computers but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4117 6:45p-9:50p Th BUS 203 Dehhkoda A

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.



**CS 53B, IOS MOBILE APP DEVELOPMENT****3 UNITS**

Transfer: CSU

- Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

NOTE: Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4118 6:45p-9:50p W BUS 203 Dehkhoda A

CS 55, JAVA PROGRAMMING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1689 9:30a-10:50a TTh BUS 201 Dehkhoda A

CS 56 ADVANCED JAVA PROGRAMMING**3 UNITS**

Transfer: UC, CSU

- Prerequisite: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1690 9:00a-12:05p Sat BUS 207 Dehkhoda A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

CS 60, DATABASE CONCEPTS AND APPLICATIONS**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4119 6:45p-9:50p M BUS 250 Rogler H L

CS 61, MICROSOFT SQL SERVER DATABASE**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3.

Microsoft SQL Server is a popular midrange relational database management system (DBMS) that is used in client/server systems and as a personal DBMS. It can be accessed through the Internet. Topics covered in this course include installing the software, principles of relational databases; creating databases, tables, indexes, and views; inserting, deleting, and updating raw data; updating transactions; and querying the database. With the Transact-SQL extensions, topics include creating functions, procedures, and triggers stored in the database.

4120 6:45p-9:50p W BUS 250 Rogler H L

CS 65, ORACLE PROGRAMMING**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4121 6:45p-9:50p Th BUS 250 Rogler H L

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE**3 UNITS**

Transfer: CSU

- Prerequisite: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and inter-networks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1691 1:00p-4:05p Sat BUS 259 Morgan D B

CS 73, COMPUTER SECURITY CONCEPTS**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3 or CIS 1.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1692 Arrange-4.5 Hours ONLINE Stahl H A

Above section 1692 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to http://homepage.smc.edu/stahl_howard

CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION**3 UNITS**

Transfer: CSU

- Prerequisite: CS 70.

In this course students will study network service administration. This course covers physical BIOS and boot-loader security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

4122 6:45p-9:50p Th BUS 259 Morgan D B

CS 80, INTERNET PROGRAMMING**3 UNITS**

Transfer: CSU

- Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1693 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1693 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1694 Arrange-4.5 Hours ONLINE-E Geddes Jr J K

Above section 1694 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 81, JAVASCRIPT AND DYNAMIC HTML**3 UNITS**

Transfer: CSU

- Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use

Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1695 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1695 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 85 PHP PROGRAMMING

3 UNITS

Transfer: CSU

• Prerequisite: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1696 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1696 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

CS 86, ANDROID DEVELOPMENT

3 UNITS

Transfer: CSU

• Prerequisite: CS 55.

• Skills Advisory: CS 56.

This course teaches how to design, develop, test, and debug applications that run on Android, a software stack for mobile devices that includes an operating system, middleware and key applications. Topics include the Android Software Development Kit (SDK), design principles, application structure, strings, graphics, user interfaces, animation, storage, networking, telephony, Location-Based Services (LBS), multimedia, 3D graphics, notifications, and services.

4123 6:45p-9:50p T BUS 259 Geddes Jr J K

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1697 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1698 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE

3 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1699 Arrange-3 Hours BUS 220G Bolandhemat F

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1700 Arrange-4 Hours BUS 220G Bolandhemat F

Cosmetology

New Student Orientation will be held July 17, 2012 at 4:00 p.m. in BUS 143.

COSM 10, INTRODUCTION TO COSMETOLOGY AND RELATED SCIENCE (2,2)

2 UNITS

• Prerequisite: None.

This is the first class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in personal relations with employer, employees, co-workers, and clients. Basic concepts of bacteriology, sanitation, health and safety, physiology pertaining to head, face, hands and arms, and the State Board of Cosmetology State Regulations are included.

1469 9:00a-12:05p M BUS 105 Vaughn C L
12:30p-3:35p M BUS 143 Vaughn C L

Above section 1469 meets for 8 weeks, Aug 27 to Oct 15.

1470 9:00a-12:05p M BUS 105 Staff
12:30p-3:35p M BUS 143 Staff

Above section 1470 meets for 8 weeks, Oct 22 to Dec 10.

COSM 11A, HAIR CUTTING 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1471 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1471 meets for 8 weeks, Aug 30 to Oct 18.

1472 8:00a-12:05p Th BUS 143 LeDonne H
Above section 1472 meets for 8 weeks, Oct 25 to Dec 13.

COSM 11B, HAIR STYLING 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1473 12:30p-4:35p Th BUS 143 Felix F
Above section 1473 meets for 8 weeks, Aug 30 to Oct 18.

1474 12:30p-4:35p Th BUS 143 Felix F
Above section 1474 meets for 8 weeks, Oct 25 to Dec 13.

COSM 11C, HAIR COLORING 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1475 12:30p-4:30p W BUS 143 Assadi J
Above section 1475 meets for 8 weeks, Aug 29 to Oct 17.

1476 12:30p-4:30p W BUS 143 Assadi J
Above section 1476 meets for 8 weeks, Oct 24 to Dec 12.

COSM 11D, PERMANENT WAVE 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed for the student to learn permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the student to pass the California State Board of Cosmetology exam.

1477 8:00a-12:00p M BUS 143 Moisan A V
Above section 1477 meets for 8 weeks, Aug 27 to Oct 15.

1478 8:00a-12:00p M BUS 143 Moisan A V
Above section 1478 meets for 8 weeks, Oct 22 to Dec 10.

COSM 14A, CURLY HAIR TECHNIQUES 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1479 8:00a-12:05p F BUS 143 Rogers Jr J
Above section 1479 meets for 8 weeks, Aug 31 to Oct 19.

1480 8:00a-12:05p F BUS 143 Rogers Jr J
Above section 1480 meets for 8 weeks, Oct 26 to Dec 14.

COSM 14B, CURLY HAIR TECHNIQUES 2 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1481 12:30p-4:35p F BUS 143 Rogers Jr J
Above section 1481 meets for 8 weeks, Aug 31 to Oct 19.

1482 12:30p-4:35p F BUS 143 Rogers Jr J
Above section 1482 meets for 8 weeks, Oct 26 to Dec 14.

COSM 16, NAIL CARE 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbers and Cosmetology Exam.

1483 8:00a-12:00p W BUS 143 Moisan A V
Above section 1483 meets for 8 weeks, Aug 29 to Oct 17.

1484 8:00a-12:00p W BUS 143 Moisan A V
Above section 1484 meets for 8 weeks, Oct 24 to Dec 12.

COSM 18, SKIN CARE 1 (.5,.5)

0.5 UNIT

• Prerequisite: None.

This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

Student will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1485 12:30p-4:30p F BUS 143 Manuel S M
Above section 1485 meets for 8 weeks, Aug 31 to Oct 19.

1486 12:30p-4:30p F BUS 143 Manuel S M
Above section 1486 meets for 8 weeks, Oct 26 to Dec 14.

1487 12:30p-4:35p T BUS 143 Lim J Y
Above section 1487 meets for 8 weeks, Aug 28 to Oct 16.

1488 12:30p-4:35p T BUS 143 Lim J Y
Above section 1488 meets for 8 weeks, Oct 23 to Dec 11.

COSM 20, RELATED SCIENCE 2 (1,1)

1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of health, safety and related chemistry.

1489 8:00a-11:05a F LA 223 Ijames S V
Above section 1489 meets for 8 weeks, Aug 31 to Oct 19.

1490 8:00a-11:05a F LA 223 Ijames S V
Above section 1490 meets for 8 weeks, Oct 26 to Dec 14.

COSM 21A, HAIR CUTTING 2 (.5,.5)

0.5 UNIT

• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11A. The student will learn more advanced techniques of haircutting with the use of many different types of cutting tools.

1491 12:30p-4:35p T BUS 143 Moisan A V
Above section 1491 meets for 8 weeks, Aug 28 to Oct 16.

1492 12:30p-4:35p T BUS 143 Moisan A V
Above section 1492 meets for 8 weeks, Oct 23 to Dec 11.

COSM 21B, HAIR STYLING 2 (.5,.5)

0.5 UNIT

• Prerequisite: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11B. Students will continue to learn more hairstyling techniques and proper use of blow drying and electric curling iron.

1493 12:30p-4:35p F BUS 143 Myers A M
Above section 1493 meets for 8 weeks, Aug 31 to Oct 19.

1494 12:30p-4:35p F BUS 143 Myers A M
Above section 1494 meets for 8 weeks, Oct 26 to Dec 14.

COSM 21C, HAIR COLORING 2 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1495 8:00a-12:05p F BUS 143 Manuel S M
Above section 1495 meets for 8 weeks, Aug 31 to Oct 19.
1496 8:00a-12:05p F BUS 143 Manuel S M
Above section 1496 meets for 8 weeks, Oct 26 to Dec 14.

COSM 21D, PERMANENT WAVING 2 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1497 12:30p-4:35p M BUS 143 Moisan A V
Above section 1497 meets for 8 weeks, Aug 27 to Oct 15.
1498 12:30p-4:35p M BUS 143 Moisan A V
Above section 1498 meets for 8 weeks, Oct 22 to Dec 10.

COSM 24, CURLY HAIR TECHNIQUES 2 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 14.

This is the second ethnic hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of Cosmetology 14. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California State Board of Cosmetology exam.

1499 8:00a-12:05p Th BUS 143 Williams Donnie
Above section 1499 meets for 8 weeks, Aug 30 to Oct 18.
1500 8:00a-12:05p Th BUS 143 Williams Donnie
Above section 1500 meets for 8 weeks, Oct 25 to Dec 13.

COSM 26, NAIL CARE 2 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1501 8:00a-12:05p M BUS 143 Figueroa I M
Above section 1501 meets for 8 weeks, Aug 27 to Oct 15.
1502 8:00a-12:05p M BUS 143 Figueroa I M
Above section 1502 meets for 8 weeks, Oct 22 to Dec 10.

COSM 28A, SKIN CARE 2A (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 18.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This class is required for Skin Care and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, the proper method of hair removal, waxing, eyelash and eyebrow tinting and makeup application.

1503 8:00a-12:05p W BUS 143 LeDonne H
Above section 1503 meets for 8 weeks, Aug 29 to Oct 17.
1504 8:00a-12:05p W BUS 143 LeDonne H
Above section 1504 meets for 8 weeks, Oct 24 to Dec 12.

COSM 28B, SKIN CARE 2B (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and

chemical facials and to demonstrate the use of electrical facial machines.

1505 12:30p-4:35p W BUS 143 Lim J Y
Above section 1505 meets for 8 weeks, Aug 29 to Oct 17.
1506 12:30p-4:35p W BUS 143 Lim J Y
Above section 1506 meets for 8 weeks, Oct 24 to Dec 12.

COSM 29, SALON (1,1,1,1) 1 UNIT

• Prerequisite: Completion of all beginning classes.

Students must have completed at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum of 6 hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1507 Arrange-6 Hours BUS 143 Perret D M
Above section 1507 meets for 8 weeks, Aug 27 to Oct 19.
1508 Arrange-6 Hours BUS 143 Perret D M
Above section 1508 meets for 8 weeks, Oct 22 to Dec 14.

COSM 30, RELATED SCIENCE 3 (1,1) 1 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1509 8:00a-12:05p Th BUS 143 Ijames S V
Above section 1509 meets for 8 weeks, Aug 30 to Oct 18.
1510 8:00a-12:05p Th BUS 143 Ijames S V
Above section 1510 meets for 8 weeks, Oct 25 to Dec 13.

COSM 31A, HAIR CUTTING 3 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1511 12:30p-4:30p M BUS 143 Rogers Jr J
Above section 1511 meets for 8 weeks, Aug 27 to Oct 15.
1512 12:30p-4:30p M BUS 143 Rogers Jr J
Above section 1512 meets for 8 weeks, Oct 22 to Dec 10.

COSM 31B, HAIR STYLING 3 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 21B.

This is the third class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair techniques, when used alone or in combination, can create many different hair designs.

1513 12:30p-4:30p W BUS 143 Perret D M
Above section 1513 meets for 8 weeks, Aug 29 to Oct 17.
1514 12:30p-4:30p W BUS 143 Perret D M
Above section 1514 meets for 8 weeks, Oct 24 to Dec 12.

COSM 31C, HAIR COLORING 3 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1515 8:00a-12:05p Th BUS 143 Assadi J
Above section 1515 meets for 8 weeks, Aug 30 to Oct 18.
1516 8:00a-12:05p Th BUS 143 Assadi J
Above section 1516 meets for 8 weeks, Oct 25 to Dec 13.

COSM 36, NAIL CARE 3 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety tech-

niques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1517 12:30p-4:35p M BUS 143 Figueroa I M
Above section 1517 meets for 8 weeks, Aug 27 to Oct 15.
1518 12:30p-4:35p M BUS 143 Figueroa I M
Above section 1518 meets for 8 weeks, Oct 22 to Dec 10.

COSM 38, SKIN CARE 3 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.

This course is a continuation of 28. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1519 8:00a-12:05p T BUS 143 Lim J Y
Above section 1519 meets for 8 weeks, Aug 28 to Oct 16.
1520 8:00a-12:05p T BUS 143 Lim J Y
Above section 1520 meets for 8 weeks, Oct 23 to Dec 11.

COSM 39, SALON (2,2,2,2) 2 UNITS

• Prerequisite: Completion of all beginning classes.

Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may only attend salon for a maximum 12 total hours per week. This course provides the opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1521 Arrange-12 Hours BUS 143 Kepler J M
Above section 1521 meets for 8 weeks, Aug 27 to Oct 19.
1522 Arrange-12 Hours BUS 143 Kepler J M
Above section 1522 meets for 8 weeks, Oct 22 to Dec 14.

COSM 40, RELATED SCIENCE 4 (1,1) 1 UNIT

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1523 9:00a-12:05p W BUS 143 DiCamillo N
Above section 1523 meets for 8 weeks, Aug 29 to Oct 17.
1524 9:00a-12:05p W BUS 143 DiCamillo N
Above section 1524 meets for 8 weeks, Oct 24 to Dec 12.

COSM 41B, HAIRSTYLING 4 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1525 8:00a-12:05p W BUS 143 Assadi J
Above section 1525 meets for 8 weeks, Aug 29 to Oct 17.
1526 8:00a-12:05p W BUS 143 Assadi J
Above section 1526 meets for 8 weeks, Oct 24 to Dec 12.

COSM 42, MEN'S HAIRSTYLING (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California.

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.


1527 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1527 meets for 8 weeks, Aug 27 to Oct 15.
1528 8:00a-12:05p M BUS 143 Rogers Jr J
Above section 1528 meets for 8 weeks, Oct 22 to Dec 10.

COSM 46, NAIL CARE 4 (5,,5) 0.5 UNIT

• Prerequisite: Cosmetology 36

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the appli-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

cation of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1529	8:00a-12:05p T	BUS 143	Nunley R M
Above section 1529 meets for 8 weeks, Aug 28 to Oct 16.			
1530	8:00a-12:05p T	BUS 143	Nunley R M
Above section 1530 meets for 8 weeks, Oct 23 to Dec 11.			

COSM 48, SKIN CARE 4 (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California.

This course will be a combination of theory and practical application to prepare the student to take the State Board exam required to obtain a license. Students are instructed in electrical and chemical facials, hair removal, and make-up.

1531	8:00a-11:05a Th	BUS 143	Kepler J M
Above section 1531 meets for 8 weeks, Aug 30 to Oct 18.			
1532	8:00a-11:05a Th	BUS 143	Kepler J M
Above section 1532 meets for 8 weeks, Oct 25 to Dec 13.			

COSM 48B, ADVANCED MAKE-UP (.5,.5) 0.5 UNIT

• Prerequisite: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application.

This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1533	12:30p-4:35p Th	BUS 143	LeDonne H
Above section 1533 meets for 8 weeks, Aug 30 to Oct 18.			
1534	12:30p-4:35p Th	BUS 143	LeDonne H
Above section 1534 meets for 8 weeks, Oct 25 to Dec 13.			

COSM 49, SALON (4,4,4,4) 4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides the student the opportunity to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1535	Arrange-24 Hours	BUS 143	Ceballos B A
Above section 1535 meets for 8 weeks, Aug 27 to Oct 19.			
1536	Arrange-24 Hours	BUS 143	Ceballos B A
Above section 1536 meets for 8 weeks, Oct 22 to Dec 14.			

COSM 50A, RELATED SCIENCE 5 (2,2) 2 UNITS

• Prerequisite: Completion of at least 800 hours in Cosmetology.

This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1537	8:00a-12:00p T	BUS 143	Moisan A V
Above section 1537 meets for 8 weeks, Aug 28 to Oct 16.			
1538	8:00a-12:00p T	BUS 143	Moisan A V
Above section 1538 meets for 8 weeks, Oct 23 to Dec 11.			

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM (1.5,1.5) 1.5 UNITS

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircut-

ting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1539	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
Above section 1539 meets for 8 weeks, Aug 27 to Oct 15.			
1540	8:00a-12:00p M	BUS 143	Ceballos B A
	12:30p-4:35p M	BUS 143	Ceballos B A
Above section 1540 meets for 8 weeks, Oct 22 to Dec 10.			

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM (1,1) 1 UNIT

• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1541	9:00a-12:05p T	BUS 143	DiCamillo N
Above section 1541 meets for 8 weeks, Aug 28 to Oct 16.			
1542	9:00a-12:05p T	BUS 143	DiCamillo N
Above section 1542 meets for 8 weeks, Oct 23 to Dec 11.			

COSM 59, SALON (4,4,4,4) 4 UNITS

• Prerequisite: Completion of at least 300 classroom hours for Cosmetology students; 60 classroom hours for Skin Care students or 40 classroom hours for Nail Care students. Students enrolled in this section may attend salon for a maximum 24 total hours per week.

This course provides an opportunity for the student to have practical experience working on patrons. The practical work is as close to actual beauty salon experience as possible.

1543	Arrange-24 Hours	BUS 143	Harrison H L
	Arrange-Time		LeDonne H
Above section 1543 meets for 8 weeks, Aug 27 to Oct 19.			

1544	Arrange-24 Hours	BUS 143	Harrison H L
	Arrange-Time		LeDonne H
Above section 1544 meets for 8 weeks, Oct 22 to Dec 14.			

COSM 64, SALON MANAGEMENT (2,2) 2 UNITS

• Prerequisite: None.

This course presents an opportunity for a student/ licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1545	8:00a-12:00p T	BUS 143	LeDonne H
Above section 1545 meets for 8 weeks, Aug 28 to Oct 16.			
1546	8:00a-12:05p T	BUS 143	LeDonne H
Above section 1546 meets for 8 weeks, Oct 23 to Dec 11.			

COSM 73, COSMETOLOGY INSTRUCTIONAL MATERIALS 1 UNIT

• Prerequisite: Cosmetology 50B and Instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. Students will develop instructional materials including course outlines, syllabi, lesson plans, educational aids, and score sheets for practical examinations.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1547	1:00p-3:05p T	BUS 143	DiCamillo N
Above section 1547 meets for 8 weeks, Aug 28 to Oct 16.			

COSM 74, TECHNIQUES FOR ASSESSMENT 1 UNIT

• Prerequisite: Cosmetology 50B and instructor approval.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course focuses on development of student learning outcomes and assessments as measures of effective instruction. There will also be an emphasis on refining instructional techniques to meet the needs of students with diverse learning styles.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1548	1:00p-3:05p T	BUS 143	DiCamillo N
Above section 1548 meets for 8 weeks, Oct 23 to Dec 11.			



Business

She'd only been at SMC for one-and-a-half months, but Sandra Evaldsson was already feeling enthusiastic about the College. "Most of all, it's the incredible environment and the climate that we have here. So much better than in Sweden, and with sooo much sun! Plus, I'm meeting people from all over the world here, and I've never seen any place with so many different nationalities." Sandra reports, "I've been to LA for, like, five times for vacations, and one of those times, I met a bunch of Swedish guys. They were all studying at SMC, and they told me a lot of great stuff about the College. So, here I am!"

Sandra admits that she's not exactly certain about what sort of business she'd like to get involved with yet. "But I'm kinda thinking about merchandising. I just don't know for sure. But I'll do anything, as long as it's somehow creative and not boring." She adds, "I wasn't really all that surprised by the quality of education I found when I got here because, internationally, SMC has such a great reputation. But I am very impressed by one teacher here in particular. And that's my math instructor, Paul Graves. He's very good at what he's doing, and he has a great way of teaching us. He always seems to find some way to make the process of learning fun and enjoyable."

Sandra states, "I have a lot of night classes, and I really enjoy them. I meet a lot of people there who are very open-minded and friendly. And sometimes we'll get together after classes and head on down to Venice to hang out, which I love. And when you're down in Venice at night," she says with a laugh, "you definitely know you're not in Gothenberg anymore!"



**SANDRA
EVALDSSON**

"Of course I miss Sweden and my family and my friends. But just not so much during the wintertime!"

COSM 75A, INSTRUCTIONAL TECHNIQUES IN SALON 1 (1,1,1,1) 1 UNIT

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor and supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1549	Arrange-6 Hours	BUS 143	Rogers Jr J
Above section 1549 meets for 8 weeks, Aug 27 to Oct 19.			
1550	Arrange-6 Hours	BUS 143	Rogers Jr J
Above section 1550 meets for 8 weeks, Oct 22 to Dec 14.			

COSM 75B, INSTRUCTIONAL TECHNIQUES IN SALON 2 (2,2,2,2) 2 UNITS

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1551	Arrange-12 Hours		Rogers Jr J
Above section 1551 meets for 8 weeks, Aug 27 to Oct 19.			
1552	Arrange-12 Hours	BUS 143	Rogers Jr J
Above section 1552 meets for 8 weeks, Oct 22 to Dec 14.			

COSM 75C, INSTRUCTIONAL TECHNIQUES IN SALON 3 (3,3,3,3) 3 UNITS

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1553	Arrange-18 Hours		Rogers Jr J
Above section 1553 meets for 8 weeks, Aug 27 to Oct 19.			
1554	Arrange-18 Hours	BUS 143	Rogers Jr J
Above section 1554 meets for 8 weeks, Oct 22 to Dec 14.			

COSM 75D, INSTRUCTIONAL TECHNIQUES IN SALON 4 (4,4,4,4) 4 UNITS

• Prerequisite: Cosmetology 50B.

This course is designed to prepare the licensed cosmetologist for a teaching career in the public and private sectors of cosmetology. This course emphasizes practical experience on the salon floor, supervising students under the direction of an instructor.

It is recommended that the student have a Cosmetology License issued from the California State Board of Barbering and Cosmetology and one year experience working in a salon as a professional cosmetologist.

1555	Arrange-24 Hours	BUS 143	Rogers Jr J
Above section 1555 meets for 8 weeks, Aug 27 to Oct 19.			
1556	Arrange-24 Hours	BUS 143	Rogers Jr J
Above section 1556 meets for 8 weeks, Oct 22 to Dec 14.			

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1557	Arrange-2 Hours	BUS 143	Rogers Jr J
Above section 1557 meets for 8 weeks, Aug 27 to Oct 19.			
1558	Arrange-1 Hour	BUS 143	Rogers Jr J
Above section 1558 meets for 8 weeks, Oct 22 to Dec 14.			

Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in reading textbooks, taking notes, studying, writing essays, researching, preparing for examinations, managing time, and using computer technology to boost their success. This course is offered on a credit/no credit basis only.

1559	11:15a-1:20p F	MC 6	Carrillo-Sarr S
Above section 1559 meets for 8 weeks, Aug 31 to Oct 19.			
1560	11:15a-1:20p F	MC 6	Staff
Above section 1560 meets for 8 weeks, Oct 26 to Dec 14.			

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1561	9:00a-10:05a F	BUS 105	Staff
Above section 1561 is recommended for F-1 visa students.			
1562	11:15a-12:20p F	MC 7	Staff
Above section 1562 is recommended for F-1 visa students.			
1563	12:45p-1:50p M	LS 101	Staff
Above section 1563 is recommended for F-1 visa students.			
1564	12:45p-1:50p W	MC 7	Staff
Above section 1564 is recommended for F-1 visa students.			
1565	12:45p-1:50p Th	LS 101	Staff
Above section 1565 is recommended for F-1 visa students.			
1566	2:15p-3:20p W	MC 7	Staff
Above section 1566 is recommended for F-1 visa students.			
1567	2:15p-3:20p Th	LS 101	Staff
Above section 1567 is recommended for F-1 visa students.			
1568	3:45p-4:50p M	MC 7	Staff
Above section 1568 is recommended for F-1 visa students.			
1569	3:45p-4:50p M	LS 101	Staff
Above section 1569 is recommended for F-1 visa students.			
1570	3:45p-4:50p T	MC 7	Staff
Above section 1570 is recommended for F-1 visa students.			
1571	3:45p-4:50p W	MC 7	Staff
Above section 1571 is recommended for F-1 visa students.			

COUNS 12, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1572	8:45a-10:50a F	MC 7	Davy K L
Above section 1572 meets for 8 weeks, Aug 31 to Oct 19.			
1573	8:45a-10:50a F	MC 7	Davy K L
Above section 1573 meets for 8 weeks, Oct 26 to Dec 14.			
1574	12:45p-2:50p M	MC 7	Nella M C
Above section 1574 meets for 8 weeks, Aug 27 to Oct 15.			
1575	12:45p-2:50p W	LS 101	Cohn-Schneider R
Above section 1575 meets for 8 weeks, Aug 29 to Oct 17.			
1576	12:45p-2:50p W	LS 101	Cohn-Schneider R
Above section 1576 meets for 8 weeks, Oct 24 to Dec 12.			
1577	2:15p-4:20p T	LS 101	Gausman J M
Above section 1577 meets for 8 weeks, Aug 28 to Oct 16.			
1578	2:15p-4:20p T	LS 101	Gausman J M
Above section 1578 meets for 8 weeks, Oct 23 to Dec 11.			

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

COUNS 20, STUDENT SUCCESS SEMINAR**3 UNITS**

Transfer: UC, CSU

• *Prerequisite:* None.

This course provides an exploration of intellectual, psychological, social, and physical factors that impact lifelong learning, well being, and success. Topics include motivation and self-efficacy; critical thinking and effective study strategies; health issues and lifestyle choices; relating to others in a diverse world; effective written and oral communication; time management; career exploration; and transfer and educational planning.

1582	6:30a-7:50a MW	MC 14	Galindo O A
1583	6:30a-7:50a TTh	MC 14	Galindo O A
1584	8:00a-9:20a MW	MC 14	Galindo O A
1585	8:00a-9:20a MW	MC 6	Dowd T Y
1586	8:00a-9:20a MW	PAC 105	Bonilla Alarcon K V
<i>Above section 1586 meets at the Performing Arts Center, 1310 11th Street.</i>			
1587	8:00a-9:20a MW	MC 8	Jimenez P W
<i>Above section 1587 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
1588	8:00a-9:20a TTh	MC 14	Galindo O A
1589	8:00a-9:20a TTh	MC 6	Finch L A
1590	8:00a-9:20a TTh	MC 7	Fox M P
1591	8:00a-9:20a TTh	MC 8	Baccus C C
<i>Above section 1591 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
1592	8:00a-9:20a TTh	AET 208	Bonilla Alarcon K V
<i>Above section 1592 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
1593	8:00a-11:05a MW	BUNDY 216	Lewis M L
<i>Above section 1593 meets for 8 weeks, Aug 27 to Oct 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1594	8:00a-11:05a MW	BUNDY 216	Lewis M L
<i>Above section 1594 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1595	8:00a-11:05a F	MC 6	Barajas B
<i>Above section 1595 is recommended for varsity student athletes. For more information, call the Athletics Department at (9310) 434-4311.</i>			
1596	8:00a-11:05a F	HSS 151	Valentine D
1597	8:00a-11:05a F	MC 8	Nunez-Mason R E
1598	8:00a-11:05a F	HSS 154	McCool N A
1599	8:00a-11:05a F	MC 14	Carrillo-Sarr S
1600	9:00a-12:05p Sat	MC 14	Montes De Vegas A
1601	9:30a-10:50a MW	MC 7	Dahlenburg T
1602	9:30a-10:50a MW	MC 14	Carrillo-Sarr S
1603	9:30a-10:50a MW	MC 6	Valentine D
1604	9:30a-10:50a MW	MC 8	Cooper D J
1605	9:30a-10:50a MW	MC 4	Bedworth S M
1606	9:30a-10:50a TTh	MC 8	Akins Raveling D
1607	9:30a-10:50a TTh	MC 7	Bedworth S M
1608	9:30a-10:50a TTh	MC 14	Robinson T R
1609	9:30a-10:50a TTh	MC 6	Finch L A
1610	9:30a-10:50a TTh	MC 16	Trejo A D
1611	11:15a-12:35p MW	MC 14	Carrillo-Sarr S
1612	11:15a-12:35p MW	MC 6	Valentine D
1613	11:15a-12:35p MW	MC 8	Cooper D J
1614	11:15a-12:35p TTh	BUNDY 213	Robinson J L
<i>Above section 1614 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1615	12:45p-2:05p MW	MC 14	Dahlenburg T
1616	12:45p-2:05p MW	MC 6	Lewis M L
1617	12:45p-2:05p MW	MC 8	Cooper D J
1618	12:45p-2:05p TTh	MC 14	Hackett C D
<i>Above section 1618 is recommended for varsity athletes. For more information, call the Athletics Department at (310) 434-4311.</i>			
1619	12:45p-2:05p TTh	MC 7	Zuniga D
1620	12:45p-2:05p TTh	MC 8	Hanson N J
1621	12:45p-2:05p TTh	MC 6	McCool N A
<i>Above section 1621 is for Veterans of the U. S. Military. Please contact the Veterans Resource Center located in LA 135 for more information.</i>			
1622	2:15p-3:35p MW	MC 14	Thompson C
1623	2:15p-3:35p MW	MC 8	Trejo A D
1624	2:15p-3:35p TTh	MC 8	Hanson N J
1625	2:15p-3:35p TTh	MC 6	Maiorano S M
<i>Above section 1625 is for participants of the EOPS program. Please see www.smc.edu/eops for additional information.</i>			
1626	2:15p-3:35p TTh	MC 3	Zuniga D
1627	3:45p-5:05p MW	MC 8	Trejo A D
1628	3:45p-5:05p TTh	MC 6	Tilley Rosilynn E
1629	3:45p-5:05p TTh	MC 8	Neal S R
1630	3:45p-5:05p TTh	MC 3	Zuniga D
1631	3:45p-6:50p MW	MC 6	Nieves O
<i>Above section 1631 meets for 8 weeks, Aug 27 to Oct 17.</i>			

1632	3:45p-6:50p MW	MC 6	Nieves O
<i>Above section 1632 meets for 8 weeks, Oct 22 to Dec 12.</i>			
1633	Arrange-3 Hours	ONLINE-E	Seiden J
<i>Above section 1633 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1634	Arrange-3 Hours	ONLINE-E	Seiden J
<i>Above section 1634 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1635	Arrange-3 Hours	ONLINE-E	Seiden J
<i>Above section 1635 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1636	Arrange-3 Hours	ONLINE-E	Hall T T
<i>Above section 1636 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1637	Arrange-3 Hours	ONLINE-E	Hall T T
<i>Above section 1637 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1638	Arrange-3 Hours	ONLINE-E	Nakao P O
<i>Above section 1638 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
1639	Arrange-3 Hours	ONLINE-E	Penchansky A E
<i>Above section 1639 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4101	5:15p-6:35p MW	MC 14	Stewart S
4102	5:15p-6:35p TTh	MC 14	Martin-Tungpala N K
4103	6:30p-9:35p T	BUNDY 216	Njoku R
<i>Above section 4103 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4104	6:45p-9:50p T	MC 14	Simmons B
4105	6:45p-9:50p T	MC 6	Adkins L B
4106	6:45p-9:50p W	MC 14	Martin-Tungpala N K
4107	6:45p-9:50p W	MC 7	Dodge S H
4108	6:45p-9:50p Th	MC 14	Martin-Tungpala N K

COUNS 47, PERSONAL FINANCE FOR STUDENTS**1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

This course will provide students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include consumer credit, money management, budgeting, consumer purchasing, insurance, and taxes.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1645	12:45p-2:50p T	BUS 252	Halliday P D
<i>Above section 1645 meets for 8 weeks, Oct 23 to Dec 11.</i>			
1646	12:45p-2:50p Th	BUS 252	Halliday P D
<i>Above section 1646 meets for 8 weeks, Oct 25 to Dec 13.</i>			

COUNS 90A, GENERAL INTERNSHIP**1 UNIT**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1666	Arrange-4 Hours	SS 103	Rothman V J
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COUNS 90B, GENERAL INTERNSHIP**2 UNITS**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1667	Arrange-8 Hours	LV 161	Rothman V J
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COUNS 90C, GENERAL INTERNSHIP**3 UNITS**

Transfer: CSU

• *Prerequisite:* Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge

Black Collegians/ Agricultural Management

You would have to call Marcus Fain a man of the sea. "I love it that SMC is just up the street from the Pacific Ocean. And whenever I've got some free time, that's where you'll find me. Not a lot of colleges can offer that kind of option." But the call of the sea, to Marcus, is



**MARCUS
FAIN**

"I'm an avid fisherman, so I want to manage hatcheries. I want our fish to be as pure and natural and healthy as they can be."

much more than just sun and surf. "I love fish and fishing, and I worry that the fish populations are constantly decreasing. And the food industry is feeding our fish a lot of growth hormones and chemicals. And when I get into hatchery management, I'll be able to ensure that our fish are getting the proper nutrition. Which means that we'll be getting it, too."

Marcus also uses his 'fishing' skills in another way through SMC's Black Collegians program. "I do my best to keep people involved in our program, and not just minorities. We have all the resources to offer, like free tutoring and scholarships. And we're very fortunate to be able to offer these things, with the costs of education being as high as they are. We get students very involved in our club, so that they can make a lot of friends, meet other students who can help them, and feel like the College is a bigger and better part of their lives. And the workshops we offer can really enhance your experience here."

Marcus recalls one particular teacher who engaged him on every level, and changed the way he views himself. "I had Hiram Sims for English 21A, and I loved the way he taught. He wasn't here just to get a paycheck. He'd play hip-hop music or show us documentaries, and then have us write our essays about what we'd learned. Recent articles, up-to-date events... They all made their appearance in his classroom. He was, I'd have to say, a 'Master Teacher' for me and everyone else lucky enough to study with him."

of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1668 Arrange-12 Hours LV 161 Rothman V J

COUNS 90D, GENERAL INTERNSHIP

4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1669 Arrange-15 Hours LV 161 Rothman V J

Counseling – Adult Education

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001 7:00p-9:05p T MC 8 Dana M

COUNS 910, ABI CONNECTIONS

0 UNITS

• Prerequisite: None.

This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

7002 1:00p-3:30p M BUNDY 216 Schwartz J G
1:00p-3:30p TTh BUNDY 216 Staff

Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 912, BASIC LIVING SKILLS

0 UNITS

• Prerequisite: None.

This course is designed for developmentally disabled/slow learners. The curriculum includes development of basic skills in the areas of meal planning and preparation, shopping, money management, social behavior, leisure and pre-vocational skills.

7003 2:15p-4:50p MW MC 5 Schwartz J G
2:15p-4:50p Th KEN EDWA Staff
2:15p-4:50p T MC 5 Schwartz J G

Counseling – Disabled Student Services

COUNS 12H, CAREER PLANNING

1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments and inventories, a student's interests, abilities, and goals are identified. Skills necessary for future career investigation and decision-making are included. There is an emphasis on disability-related concerns, for example, stereotypes and legislation.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



1579 2:15p-4:20p Th BUS 144 Adams J
Above section 1579 meets for 8 weeks, Aug 30 to Oct 18.

COUNS 13H, PERSONAL AND SOCIAL AWARENESS (1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1580 2:15p-4:20p T MC 14 Zucker S S

COUNS 15H, JOB SEARCH TECHNIQUES

1 UNIT

• Prerequisite: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited, check with counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1581 2:15p-4:20p Th BUS 144 Adams J
Above section 1581 meets for 8 weeks, Oct 25 to Dec 13.

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY (1,1) 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1640 Arrange-3 Hours SS 103 Cutler E J

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1641 Arrange-3 Hours SS 103 Cutler E J

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS (5,5,5)

0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1642 Arrange-2 Hours SS 103 Cutler E J

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS (1,1) 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC.

1643 Arrange-3 Hours SS 103 Cutler E J

COUNS 41H, INDEPENDENT LIVING SKILLS

2 UNITS

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles

of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1644 12:45p-2:05p TTh BUS 201 Adams J

COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for studying for tests, retaining and recalling information, answering test questions, and learning from mistakes. This course is designed for students with learning disabilities.

1647 9:30a-10:35a TTh MC 76 Johnson A H

Above section 1647 meets for 8 weeks, Oct 23 to Dec 13. Above section 1647 is recommended for students also enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook study and memory. Students will learn to improve comprehension of textbooks in various subject areas by reading actively, to create a variety of study tools from textbooks, and to apply techniques for remembering what has been read. This course is designed for students with learning disabilities.

1648 11:30a-12:35p TTh MC 76 Johnson A H

Above section 1648 meets for 8 weeks, Aug 28 to Oct 18. Above section 1648 is recommended for students also enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1649 9:30a-10:35a MW MC 76 Axelrod L

Above section 1649 meets for 8 weeks, Aug 27 to Oct 17. Above section 1649 is recommended for students also enrolled in at least one academic course.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1650 9:30a-10:35a MW MC 76 Axelrod L

Above section 1650 meets for 8 weeks, Oct 22 to Dec 12. Above section 1650 is recommended for students enrolled in English 21A or above.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1651 11:30a-12:30p MW MC 76 Teruya S

Above section 1651 meets for 8 weeks, Aug 27 to Oct 17. Above section 1651 is recommended for students also enrolled in at least one academic course.

COUNS 58, MATH STRATEGIES (1,1,1,1) 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students with learning disabilities strategies to improve how they learn mathematics and solve mathematical problems.

1652 12:45p-1:50p MW MC 76 Marcopulos G E

Above section 1652 meets for 8 weeks, Oct 22 to Dec 12. Above section 1652 is for students concurrently enrolled in Math 31.

1653 12:45p-1:50p MW MC 76 Marcopulos G E

Above section 1653 meets for 8 weeks, Aug 27 to Oct 17. Above section 1653 is for students concurrently enrolled in Math 31.

1654 12:45p-1:50p TTh MC 76 Lau T Y

Above section 1654 meets for 8 weeks, Oct 23 to Dec 13. Above section 1654 is for students concurrently enrolled in Math 20.

1655 12:45p-1:50p TTh MC 76 Lau T Y

Above section 1655 meets for 8 weeks, Aug 28 to Oct 18. Above section 1655 is for students concurrently enrolled in Math 20.

1656 2:15p-3:20p TTh MC 76 Lau T Y

Above section 1656 meets for 8 weeks, Aug 28 to Oct 18. Above section 1656 is for students concurrently enrolled in Math 18.

1657 2:15p-3:20p TTh MC 76 Lau T Y

Above section 1657 meets for 8 weeks, Oct 23 to Dec 13. Above section 1657 is for students concurrently enrolled in Math 18.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1658 11:00a-12:00p TTh SS 103 Johnson A H

Above section 1658 meets for 8 weeks, Oct 23 to Dec 13. Above section 1658 is recommended for students also enrolled in at least one academic class.

Dance

Attendance at dance productions for which students must purchase tickets is required. The Synapse performance is Nov 3 at 4:00 p.m. and 7:30 p.m. Global Motion will perform Nov 8 at 7:30 p.m. and Nov 10 at 4:00 p.m. and 7:30 p.m. Go to smc.edu/academic/programs/dance for more information.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

DANCE 14, BEGINNING MODERN JAZZ DANCE (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Advisory: Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1708 8:00a-9:20a TTh GYM 102 Owens W M

1709 2:00p-3:20p MW PAC 102 Jordan A N

Above 1709 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 15, INTERMEDIATE MODERN JAZZ (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: Dance 14.

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American

jazz icons and attendance at the Dance concerts are required.

1710 9:30a-10:50a TTh GYM 102 Owens W M

1711 10:15a-1:20p F GYM 102 Staff

Above section 1711 will teach Hip-Hop style

DANCE 16, ADVANCED MODERN JAZZ (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: Dance 15.

This course places greater emphasis on advanced modern jazz techniques and skills. This course is for advanced level students.

1712 10:15a-11:35a MW PAC 102 Leitner D

Above 1712 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 17, BEGINNING TAP (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1713 11:00a-12:20p MW GYM 102 Staff

DANCE 20, ETHNIC DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Both dance majors and non-majors learn specific ethnic dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the Ethnic Dance Performance Course (Dance 57B).

1714 11:00a-1:05p MW GYM 100A Jesswein J N

11:00a-1:05p MW GYM 100A Iyengar M S

Above section 1714 teaches classical East Indian dance and Middle Eastern dance.

4124 6:00p-8:05p F GYM 102 Canellias L M

1:00p-3:00p Sun GYM 102 Canellias L M

Above section 4124 teaches Latin American dance.

DANCE 21, ASIAN PACIFIC DANCE SURVEY (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1715 2:15p-4:20p M GYM 100A Susilowati S

2:15p-4:20p W GYM 100A Ceballos Be A

Above section 1715 teaches traditional and contemporary Indonesian and Hawaiian dance.

DANCE 22, MEXICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for the Global Motion courses (Dance 57A and Dance 57B).

1716 3:30p-5:35p MW GYM 102 Ramirez R V

Above section 1716 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 23, INTERMEDIATE MEXICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• Prerequisite: Dance 22.

This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of politics, religion, music, art, and popular styles with an emphasis on the times from the Victorian Era to present. Dance technique topics include: placement, more

advanced footwork, rhythm patterns, intermediate level dances and choreography.

Dance 22 serves as preparation for Dance 57A, the Global Motion performance class.

1717 3:30p-5:35p MW GYM 102 Ramirez R V

Above section 1717 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 24, FLAMENCO DANCE 1 (2,2) 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1718 8:00a-10:05a MW PAC 102 Andrade A E

Above 1718 section meets at the Performing Arts Center, 1310 11th Street. Above section 1718 is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule for additional information.

DANCE 25, AFRICAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1719 4:15p-6:20p MW GYM 104 Staff

DANCE 27, BRAZILIAN DANCE (2,2) 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course surveys Brazilian dance with an emphasis on Afro-Brazilian technique and styles. Course content will include dances of the Candomble Orixas, folkloric forms such as Maculele and Maracatu, Samba, and contemporary Brazilian choreographies. Instruction will also include lectures on the vital relationship between dance, drumming, song, costume, and legends of these living traditions. The impact of these dance forms on Brazilian society will also be presented in both lecture and movement technique.

Dance 27 serves as preparation for Dance 57A, the Global Motion performance class.

1720 2:00p-4:05p MW GYM 104 Yudin L K

4125 4:30p-6:35p MW GYM 100A Yudin L K

DANCE 31, BALLET I (1,1) 1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student. Correct body alignment and stance will be stressed throughout the semester.

1721 7:45a-10:50a TTh PAC 102 Richards C R

Above section 1721 meets for 8 weeks, Aug 28 to Oct 18, at the Performing Arts Center, 1310 11th Street.

1722 8:00a-9:20a MW GYM 102 Staff

1723 11:00a-12:20p TTh PAC 102 Jean C A

Above 1723 section meets at the Performing Arts Center, 1310 11th Street.

1724 12:30p-1:50p MW GYM 104 Molnar Cy A

1725 2:00p-3:20p MW GYM 102 Staff

4126 6:00p-7:20p TTh GYM 104 Jean C A

DANCE 32, BALLET 2 (1,1) 1 UNIT

Transfer: UC, CSU

• *Advisory: Dance 31.*

This course is designed to continue mastering concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will con-

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

tinue to be stressed throughout the semester and technique combinations will be added with the goal of mastering technique and terminology introduced in barre and centre sequences. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1726 7:45a-10:50a TTh PAC 102 Richards C R

Above section 1726 meets for 8 weeks, Oct 23 to Dec 13, at the Performing Arts Center, 1310 11th Street.

1727 12:30p-1:50p MW GYM 102 Staff

4127 5:00p-6:20p TTh GYM 100A Molnar Cy A

DANCE 33, BALLET 3 (2,2) 2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 32.*

This course is designed to introduce the concepts and principles of classical ballet technique at the advanced intermediate level. Barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other ballet dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1728 10:15a-12:20p MW GYM 104 Lee J Y

4128 6:30p-8:35p TTh GYM 102 Molnar Cy A

DANCE 35, BALLET 5 (2,2) 2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 34.*

This course is designed for the students with a sound understanding and mastery of ballet technique at an advanced level. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Included is preparation for stage performance. This class is intended for dance majors.

1729 8:00a-10:05a MW GYM 104 Richards C R

DANCE 41, CONTEMPORARY MODERN DANCE I (1,1) 1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester.

1730 9:30a-10:50a MW GYM 100A Bender M M

1731 12:30p-1:50p MW PAC 102 Jordan A N

Above 1731 section meets at the Performing Arts Center, 1310 11th Street.

1732 12:30p-1:50p TTh PAC 102 McDonald K E

Above 1732 section meets at the Performing Arts Center, 1310 11th Street.

1733 2:00p-3:20p TTh PAC 102 Jordan A N

Above 1733 section meets at the Performing Arts Center, 1310 11th Street.

4129 6:00p-7:20p MW PAC 102 Wolin-Tupas R L

Above 4129 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 42, CONTEMPORARY MODERN DANCE 2 (1,1) 1 UNIT

Transfer: UC, CSU

• *Advisory: Dance 41.*

This course offers a beginning/intermediate level of modern technique class with an emphasis on further developing aesthetic concepts and technical ability. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1734 9:30a-10:50a MW GYM 102 Staff

1735 11:00a-12:20p TTh GYM 102 Staff

1736 3:30p-4:50p TTh PAC 102 Aybay Owens S

Above 1736 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 43, CONTEMPORARY MODERN DANCE 3 (2,2) 2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 42.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth

analysis of movement and choreography. This course is intended for dance majors.

1737 8:00a-10:05a TThF GYM 104 Greene S M

DANCE 45, MODERN DANCE 5 (2,2) 2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 44.*

This course is an advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This course is intended for dance majors.

1738 10:10a-12:15p TThF GYM 104 McDonald K E

DANCE 55A, DANCE PERFORMANCE – MODERN (3,3,3,3) 3 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

Corequisite: Dance 41, 42, 43, 44, 45, or 46.

• *Advisory: Dance 60 or 61.*

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from traditional to post-modern fusion, performance art to mixed media, developing new vocabulary and drawing from related dance-theatre forms for personal artistic expression.

1739 12:45p-5:05p TTh GYM 104 Lee J Y

12:45p-5:05p TTh GYM 104 Wolin-Tupas R L

Choreographer's audition will be Thurs Aug 30 at 12:15 p.m. in GYM 104. Be prepared to present two minutes of live dance material reflective of choreography for fall concert. Dancer's audition will be held on Thurs Sept 6 at 12:45 p.m. Sign in at 11:45 a.m. All dancers must be warmed up and wear appropriate black-on-black dancewear.

DANCE 55C, MODERN DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT

Transfer: CSU

• *Prerequisite: None.*

This course provides on-site exploration and application of stage production skills (staging, lighting, make-up) for modern dance repertory performance. Students will also learn about the process of touring a production.

1740 Arrange-4 Hours GYM 100A Lee J Y

DANCE 57A, WORLD DANCE PERFORMANCE (3,3,3,3) 3 UNITS

Transfer: UC, CSU

• *Prerequisite: Audition required.*

• *Advisory: Dance 20.*

This course offers performance experience as an ethnic dance company. Students audition, rehearse, and perform styles of ethnic dance ranging from African to Mexican to tap. Students work with professional choreographers. Recommended dance experience in Dance 14, 15, 20, 21, 22, 25 or 27.

4130 6:15p-9:45p MW GYM 102 Ramirez R V

1:30p-3:35p F GYM 102 Susilowati S

Student choreographers audition on Wed Sept 5 at 6:00 p.m. in GYM 102. Prepare a 3 minute study of world dance according to the Global Citizenship theme as posted on audition flyers and the Dance department website. Dancer's audition on Friday Sept 7 at 11:00 a.m. in GYM 102. All dancers come warmed up and wear appropriate black-on-black dancewear.

DANCE 57C, ETHNIC DANCE STAGING TECHNIQUES (1,1,1,1) 1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students will learn stage production (staging, lighting, scenery, make-up) for ethnic dance performance. Students will also learn about the process of touring with a production.

1741 Arrange-4 Hours GYM 102 Ramirez R V

Arrange-4 Hours GYM 102 Susilowati S

DANCE 60, FUNDAMENTALS OF CHOREOGRAPHY I (2,2) 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course explores the process of using movement to give outward expression of inner sensations and feelings. It includes techniques of releasing tensions, developing, imagery, improvisation, and discussion of aesthetic concepts.

4131 6:00p-9:05p T PAC 102 Wolin-Tupas R L
Above 4131 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY 2 (2,2) 2 UNITS

Transfer: UC, CSU

• *Advisory: Dance 60.*

This course is a continuation of Dance 60, further developing creative process and authentic movement. Emphasis is placed on the forming process, as well as developing and refining movement material. Individual studies and group improvisations are included. *See counselor regarding transfer credit limitations.

4132 6:00p-9:05p T PAC 102 Wolin-Tupas R L
Above 4132 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1742 Arrange-1 Hour Douglas Judith G
1743 Arrange-1 Hour Lee J Y

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

1744 Arrange-2 Hours Douglas Judith G
1745 Arrange-2 Hours Lee J Y

DANCE 90A, DANCE INTERNSHIP (1,1) 1 UNIT

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

3262 Arrange-4 Hours Douglas Judith G

Dance History

These courses are presented in a lecture format. These are not movement classes. Please see Dance classes.

Attendance at dance productions for which students must purchase tickets is required. Global Motion and Synapse Dance Theater perform at the Broad Stage. The Synapse performance in Nov 3 at 4:00 p.m. and 7:30 p.m. Global Motion will perform Nov 8 at 7:30 p.m. and Nov 10 at 4:00 p.m. and 7:30 p.m.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1702 2:15p-3:35p TTh PAC 105 Gonzalez G
Above 1702 section meets at the Performing Arts Center, 1310 11th Street.

1703 3:45p-5:05p MW HSS 165 Douglas Judith G
1704 3:45p-5:05p TTh PAC 105 Gonzalez G
Above 1704 section meets at the Performing Arts Center, 1310 11th Street.

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle

Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1705 9:30a-10:50a TTh HSS 165 Douglas Judith G
1706 12:45p-2:05p MW HSS 263 Lee J Y
1707 2:15p-3:35p TTh HSS 104 Staff

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

Transfer: CSU

• *Prerequisite: Psychology 11.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1747 8:00a-11:00a F BUNDY 339 Dophna G R

Above section 1747 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1748 3:00p-6:05p TTh BUNDY 339 Backlar N P

Above section 1748 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1749 3:00p-6:05p TTh BUNDY 339 Backlar N P

Above section 1749 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1750 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1750 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1751 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1751 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4133 6:30p-9:35p T BUNDY 339 Dophna G R

Above section 4133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1752 11:30a-2:35p W BUNDY 339 Dophna G R

Above section 1752 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

• *Prerequisite: Early Childhood Education 2 and Psychology 11.*

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young chil-



dren. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1753 11:30a-2:35p M BUNDY 339 Dophna G R
Above section 1753 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC AND MOVEMENT

3 UNITS

Transfer: CSU

• Prerequisite: Early Childhood Education 2 and Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1754 3:00p-6:05p M BUNDY 339 Livingston S A
Above section 1754 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY

3 UNITS

Transfer: UC, CSU

• Prerequisite: Psychology 11 or Early Childhood Education 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1755 3:00p-6:05p Th BUNDY 416 Tambe J
Above section 1755 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1756 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1756 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1757 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1757 meets for 8 weeks, Oct 22 to Dec 18, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1758 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1758 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4134 6:30p-9:30p Th BUNDY 328 Tambe J
Above section 4134 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM


3 UNITS

Transfer: CSU

• Prerequisite: None.

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1759 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1759 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4135 6:30p-9:35p W BUNDY 339 Livingston S A
Above section 4135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents and adults. Comparisons of child rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-cultural contact is discussed in relation to individuals and conflict in U.S. schools. Wherever possible, at least three cultures found within the California school systems, including but not limited to, Asian, Native American and Hispanic families are examined.

Early Childhood Education 18 is the same course as Psychology 18. Students may receive credit for one, but not both.

1760 12:45p-2:05p TTh HSS 255 Goodfellow C A

ECE 19, TEACHING IN A DIVERSE SOCIETY

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and his-

torical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1761 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1761 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4136 6:30p-9:35p M BUNDY 416 Druker S L
Above section 4136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 21, OBSERVATION AND ASSESSMENT

4 UNITS


Transfer: CSU

• Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8.

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

1762 3:00p-6:05p Th BUNDY 321 Dophna G R
Arrange-3 Hours Dophna G R
Above section 1762 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4137 6:30p-9:35p M BUNDY 339 Livingston S A
Arrange-3 Hours Staff
Above section 4137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION**5 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 21 and 64.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students will also be required to complete 90 hours of work in an early childhood setting.

4138 6:30p-9:35p T BUNDY 321 McGrath M T
Arrange-6 Hours Backlar N P

Above section 4138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.
- Advisory: Experience as an early childhood teacher.

This course introduces Early Childhood Education Center supervision and administration to the experienced teacher planning to become an administrator of programs for infant, preschool and school-age programs. Basics of establishing goals, policies, job descriptions, fundraising, publicity, budgets and records will be explored. Personnel policies, staff selection, training and laws governing early childhood programs pertaining to both typical and atypical children will be emphasized. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1763 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1763 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 43, SUPERVISION AND ADMINISTRATION 2**3 UNITS**

Transfer: CSU

- Prerequisite: Early Childhood Education 41.

This course builds on the content from ECE 41 and further defines the director's role in an Early Childhood Education Center for infant, preschool and school age programs. Topics include legislative policies, fiscal management, leadership, code of ethics, assessment, staff development, and the supervisor as a change agent. This course provides in-depth examination of the California Department of Education Title 5 expectations and requirements pertaining to children developing typically and atypically.

1764 Arrange-6.5 Hours ONLINE-E Manson L J

Above section 1764 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 45, CHILDREN WITH SPECIAL NEEDS**3 UNITS**

Transfer: CSU

- Prerequisite: None.

This introductory course in the education of children with special needs provides an overview of laws, definitions, methodologies, trends and issues, and current research in special education. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and/or hearing impairments, attention deficit disorders and giftedness. Topics are examined from a culturally sensitive, family-focused perspective that emphasizes the importance of understanding children with special needs in order to educate them effectively.

1765 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 1765 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4139 6:30p-9:35p M BUNDY 335 Joachim S L

Above section 4139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 46, INFANT THROUGH TODDLER STUDIES**3 UNITS**

Transfer: CSU

- Prerequisite: Psychology 11.

This course includes an overview of the physical, social, emotional and cognitive development of both typically and atypically developing infants and toddlers, birth to three years of age. It will include basic principles of care giving, arrangement and accommodations of the environment; working with other staff, early interventionists, parents and the community; identifying young children with characteristics of special needs and those who may be at risk for disabilities, and making appropriate referrals; and providing culturally sensitive and consistent care. This course is designed for caregivers of infants and toddlers so that they will have greater understanding of the diverse needs and abilities of the young children they care for and to increase their knowledge and awareness of the issues that impact the youngest children's lives in today's families.

4140 6:30p-9:35p Th BUNDY 339 McGrath M T

Above section 4140 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD**2 UNITS**

- Prerequisite: Early Childhood Education 2.
- Advisory: Early Childhood Education 21.

Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

This course is required by the State of California Commission on Teacher Credentialing for Master Teachers, Site Supervisors and Program Directors. Included in the course is the study of the methods and principles of supervising student teachers, assistant teachers, parents and volunteers in early childhood/child development classrooms. Emphasis is on the role of classroom teachers and site directors who function as mentors to new teachers while simultaneously addressing the needs of children, parents and other staff. This course requires 4 hours of outside time to complete an infant/toddler or preschool observation and assessment tool.

1766 Arrange-4 Hours ONLINE-E Khokha E W

Above section 1766 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ECE 49, EARLY INTERVENTION STRATEGIES**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11 and Early Childhood Education 45.

This course will focus on the theories, research, and practical applications from the field of early intervention. Special education topics covered will include curriculum modification strategies to facilitate the development of cognitive, motor, social, emotional and language skills in infants, toddlers, and young children with special needs. Specific attention will be aimed at developing behavior management plans, collaborative teaching, lesson planning strategies, and methods for working with and parents of young children with special needs.

4141 6:30p-9:35p W BUNDY 321 Parise W A

Above section 4141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN**3 UNITS**

Transfer: CSU

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1767 8:00a-11:05a M BUNDY 339 Manson L J
Arrange-Time ONLINE-E Manson L J

Above section 1767 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes). Above section 1767 will not meet on campus on the following dates: Sept 17, Oct 1, Oct 8. During those weeks the course will meet online.

1768 Arrange-6.5 Hours ONLINE-E Pourroy D M

Above section 1768 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1769 Arrange-6.5 Hours ONLINE-E Gunn A C

Above section 1769 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4142 6:30p-9:35p M BUNDY 328 Andrews T D

Above section 4142 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1770 Arrange-1 Hour BUNDY 317A Parise W A

Above section 1770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1771 Arrange-2 Hours BUNDY 317A Parise W A

Above section 1771 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics**ECON 1, PRINCIPLES OF MICROECONOMICS****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity, cost structures, and alternative market structures. Within the Supply and Demand framework, the class studies the impact of government intervention on equilibrium price and quantity and on consumer and producer surplus. Additionally, students are introduced to the following market structures: Perfect Competition, Monopoly, Monopolistic Competition, and Oligopoly. These alternative market structures are evaluated in terms of their implications for prices, efficiency, and the role of the government.

1772 8:00a-9:20a TTh HSS 155 Keskinel M

Above section 1772 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1773 8:00a-11:05a F MC 1 Gill H S

1774 9:30a-10:50a MW HSS 153 Garcia C P

Above section 1774 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1775 9:30a-10:50a TTh HSS 263 Chan A K-C

Above section 1775 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1776 11:15a-12:35p MW HSS 153 Garcia C P

1777 11:15a-12:35p TTh MC 1 Chan A K-C

1778 11:30a-2:35p F MC 1 Gill H S

1779 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1779 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1780 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1780 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1781 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1781 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1782 Arrange-6.5 Hours ONLINE-E Gill H S

Above section 1782 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1783 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1783 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1784 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1784 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1785 Arrange-3 Hours ONLINE-E Keskinel M
Above section 1785 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4144 6:45p-9:50p M HSS 263 Carter T D

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

- 1786 9:30a-10:50a MW MC 1 Gill H S
1787 9:30a-10:50a TTh HSS 153 Garcia C P
1788 11:15a-12:35p MW MC 1 Gill H S
1789 12:45p-2:05p TTh MC 1 Chan A K-C

Above section 1789 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

- 1790 2:15p-3:35p TTh MC 1 Chan A K-C
1791 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1791 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1792 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1792 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1793 Arrange-4.5 Hours ONLINE-E Garcia C P

Above section 1793 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1794 Arrange-6.5 Hours ONLINE-E Brown B C

Above section 1794 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1795 Arrange-3 Hours ONLINE-E Keskinel M

Above section 1795 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1796 Arrange-6.5 Hours ONLINE-E Su B C

Above section 1796 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 4145 6:45p-9:50p W HSS 263 Carter T D

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU


IGETC AREA 4 (Social Science)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

- 1797 12:45p-3:50p T HSS 263 Rabach E R

ECON 6, CONTEMPORARY ECONOMIC PROBLEMS 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

- 1798 12:45p-3:50p Th HSS 263 Rabach E R

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) and 3B (Humanities) + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

- 1799 9:30a-10:50a MW HSS 263 Rabach E R
1800 11:15a-12:35p MW HSS 263 Rabach E R
4146 6:45p-9:50p Th HSS 252 Moore D W

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

- 1801 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

- 1802 Arrange-2 Hours HSS 354 Schultz C K

Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing (cost TBA).

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION 3 UNITS

Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

- 1803 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1803 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 4147 6:30p-9:35p Th BUNDY 321 Perez L
Above section 4147 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Energy Efficiency

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY 3 UNITS

• Prerequisite: None

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

- 1804 3:00p-6:05p MW AIR 102 Cooley S
8:00a-5:00p Sat AIR 101 Cooley S

Above section 1804 meets for 8 weeks, Aug 27 to Oct 20, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1804 will have four Saturday class meetings: Sept 9, 23, Oct 6, and 20.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE 3 UNITS

• Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

- 1805 3:00p-6:05p MW AIR 102 Cooley S

Above section 1805 meets for 8 weeks, Oct 22 to Dec 12, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Engineering

ENGR 12, STATICS 3 UNITS

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers the following: forces in plane and space including a complete overview of vector analysis; Newton's first and third laws of motion; external and internal forces, moment of force about a point and about axes; concepts of couples and their application; equivalent system of forces and couples; free body diagram; equilibrium of rigid bodies in two and three dimensional space including reactions at supports, and connections; centroid and center of gravity; analysis of trusses by methods of joints, sections, and graphical method; analysis of frames, machines, and beams under various types of loads and supports; shear and bending moment diagrams for beams and frames; complete coverage of friction; rectangular and polar second moment of area, or moment of inertia; principles of virtual work and its applications.

- 4195 6:45p-9:50p T SCI 140 Farivar D

English Composition - Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1871 11:15a-12:35p TTh DRSCHR 211 Arief D E
Above section 1871 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1872 11:15a-12:35p TTh AET 103 Solotar M
Above section 1872 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1872 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1873 11:15a-12:35p TTh DRSCHR 221 Kaplan M A
Above section 1873 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1874 11:15a-2:20p MW AET 205 Rice M
Above section 1874 meets for 8 weeks, Aug 27 to Oct 17, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1875 11:30a-2:35p F HSS 206 McQueeney E P
 1843 12:45p-2:05p MW BUS 252 Staff
Above section 1843 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1828 12:45p-2:05p MW AIR 104 Park S M
Above section 1828 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1876 12:45p-2:05p MW LA 136 Kemper D E
 1877 12:45p-2:05p MW DRSCHR 202 Engelmann D S
Above section 1877 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1878 12:45p-2:05p MW DRSCHR 211 Pacchioli J J
 1879 12:45p-2:05p MW BUNDY 212 Solotar M
Above section 1879 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1880 12:45p-2:05p MW DRSCHR 222 Espinosa A A
 1881 12:45p-2:05p MW LA 239 Will L J
Above section 1881 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1882 12:45p-2:05p MW BUNDY 414 Meeks C
Above section 1882 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1883 12:45p-2:05p TTh AET 103 Karron R
Above section 1883 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1884 12:45p-2:05p TTh DRSCHR 203 Arms E D
Above section 1884 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1885 12:45p-2:05p TTh DRSCHR 212 Krusoe J A
 1886 12:45p-2:05p TTh DRSCHR 210 Pacchioli J J
 1887 12:45p-2:05p TTh LA 121 Mattessich S N
 1888 12:45p-2:05p TTh BUS 254 Watts J W
 1889 12:45p-2:05p TTh AET 203 Rubio G H
Above section 1889 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1889 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English. Above section 1889 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.


1890 2:15p-3:35p TTh AET 203 Rubio G H
Above section 1890 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1890 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English. Above section 1890 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1891 2:15p-3:35p MW DRSCHR 202 Engelmann D S
 1892 2:15p-3:35p MW HSS 203 Simpson L E
Above section 1892 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1893 2:15p-3:35p MW DRSCHR 204 Overall S J
Above section 1893 makes use of computers with wordprocessing software. Keyboarding skills are recommended.

1894 2:15p-3:35p MW LA 136 Kemper D E
 1895 2:15p-3:35p MW HSS 207 Davis C V
Above section 1895 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1896 2:15p-3:35p MW LA 239 Will L J
Above section 1896 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

1897 2:15p-3:35p TTh DRSCHR 212 Krusoe J A
 1898 2:15p-5:20p T MC 13 Doucet W J
Above section 1898 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1899 2:15p-5:20p T HSS 206 Remmes J
 1900 2:15p-5:20p Th HSS 206 Remmes J
 1901 2:30p-5:35p M AET 204 Sosner J A
Above section 1901 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1902 2:30p-5:35p W AET 204 Sosner J A
Above section 1902 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1903 3:45p-5:05p MW DRSCHR 212 Tyson T L
 1904 3:45p-5:05p MW DRSCHR 210 Edelman C
 1905 3:45p-5:05p MW HSS 203 Simpson L E
 1906 3:45p-5:05p MW DRSCHR 211 Lane P D
 1907 3:45p-5:05p TTh DRSCHR 202 Phillips L K
Above section 1907 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

1908 3:45p-5:05p TTh DRSCHR 210 Murphy E M
 1909 3:45p-5:05p TTh HSS 207 Caggiano S E
 1910 3:45p-5:05p TTh BUNDY 228 Oba R K
Above section 1910 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1911 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1911 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1912 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1912 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1913 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1913 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1914 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1914 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1915 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1915 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1916 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1916 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1917 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1917 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1918 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1918 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1919 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1919 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1920 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1920 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1921 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1921 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3267 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 3267 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3268 Arrange-6.5 Hours ONLINE-E Reichle R R
Above section 3268 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4148 5:15p-6:35p MW DRSCHR 211 Padilla M R
 4149 5:15p-6:35p MW DRSCHR 210 Kemper D E
 4150 5:15p-6:35p MW HSS 206 Will L J
Above section 4150 is taught by an instructor experienced in teaching English as a Second Language and is intended for students whose first language is not English.

4151 5:15p-6:35p TTh DRSCHR 210 Murphy E M
 4152 6:45p-9:50p M DRSCHR 210 Klein R E
 4153 6:45p-9:50p T DRSCHR 210 Mannone D R
 4154 6:45p-9:50p T BUNDY 212 Oba R K
Above section 4154 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4155 6:45p-9:50p W HSS 206 Hall J E
 4156 6:45p-9:50p W DRSCHR 202 Lane P D
 4157 6:45p-9:50p W DRSCHR 210 Edelman C
 4158 6:45p-9:50p Th DRSCHR 221 Surendranath L C
 4159 6:45p-9:50p Th DRSCHR 211 Minami A M
 1922 Arrange-Time Vishwanadha H
Above section 1922 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 31, ADVANCED COMPOSITION

3 UNITS

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

2110 11:15a-12:35p TTh HSS 206 Caggiano S E
 2111 Arrange-6.5 Hours ONLINE-E Reichle R E

Above section 2111 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 48, SPEED READING AND COLLEGE VOCABULARY

3 UNITS

Transfer: CSU

• Prerequisite: Eligibility for English 1.

This course is designed for college-level readers who wish to develop reading versatility, effectiveness and efficiency in reading and studying. It includes rapid reading applied to general materials, skimming, study-reading of college texts, an introduction to critical reading, and general vocabulary building.

2113 Arrange-4.5 Hours ONLINE-E Steeber S J

Above section 2113 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

ENGL 20, READING AND WRITING 2

5 UNITS

• Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1995 7:45a-9:15a MWF LA 121 Lahey M J
 9:30a-10:20a MW DRSCHR 312
 1996 7:45a-9:15a MWF LA 136 Park K J
 9:30a-10:20a MW DRSCHR 308
 1997 8:00a-10:25a MW HSS 203 Beardsley J D
 11:35a-12:25p MW MC 72



1998	8:30a-10:55a MW 8:30a-10:10a F	LA 243 DRSCHR 308	Paik-Schoenberg J Todd G T
1999	8:30a-10:55a TTh 11:05a-11:55a TTh	LA 121 DRSCHR 315	Todd G T
2000	8:30a-10:55a TTh 12:05p-12:55p TTh	HSS 206 DRSCHR 315	Beardsley J D
2001	9:30a-11:55a MW 8:30a-9:20a MW	HSS 207 DRSCHR 308	Todd G T
2002	11:15a-1:40p MW 2:15p-3:05p MW	BUS 207 MC 72	Beardsley J D
2003	2:15p-4:40p MW 10:30a-12:10p F	HSS 263 DRSCHR 312	Menton K T
2004	2:15p-4:40p MW 10:30a-12:10p F	HSS 252 DRSCHR 312	Hotsinpiller Matthew
2005	12:45p-3:10p TTh 10:45a-11:35a TTh	DRSCHR 201 MC 72	Gorgie J L
2006	12:45p-3:10p TTh 11:45a-12:35p TTh	BUS 105 MC 72	Todd G T
2007	2:15p-4:40p MW 1:15p-2:05p MW	DRSCHR 201 MC 72	Gorgie J L
4172	6:45p-9:10p MW 5:45p-6:35p MW	DRSCHR 215 MC 72	Gorgie J L
4173	6:45p-9:10p TTh 5:45p-6:35p MW	DRSCHR 215 DRSCHR 308	Woodruff S K

ENGL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

• Prerequisite: English 84W and 84R or Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

2008	6:30a-7:50a TTh	BUS 105	Habel L W
2009	8:00a-9:20a MW	LA 239	Lozada C H
2010	8:00a-9:20a MW	AET 103	Roberts P S
<i>Above section 2010 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2012	8:00a-9:20a MW	BUNDY 212	Cardenas T P
<i>Above section 2012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2013	8:00a-9:20a MW	DRSCHR 214	Staff
2014	8:00a-9:20a MW	MC 3	Santilena J A
2015	8:00a-9:20a TTh	DRSCHR 204	Misaghi A M
<i>Above section 2015 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2016	8:00a-9:20a TTh	PAC 105	Anderson E G
<i>Above 2016 section meets at the Performing Arts Center, 1310 11th Street.</i>			

2017	8:00a-9:20a TTh	DRSCHR 212	Nason N B
<i>Above section 2017 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2018	8:00a-9:20a TTh	BUS 105	Habel L W
2019	8:00a-9:20a TTh	MC 4	Hamada M J
2020	8:00a-9:20a TTh	MC 13	Santilena J A
2021	8:00a-11:05a F	HSS 207	Alcorace L M
2022	8:00a-11:05a F	HSS 204	Hamada M J
2023	9:00a-12:05p F	LA 200	Dempsey A L
2024	9:00a-12:05p Sat	HSS 207	Kauffman S R
2025	9:00a-12:05p Sat	DRSCHR 215	Staff
2011	9:30a-10:50a MW	LA 239	Lozada C H
2026	9:30a-10:50a MW	BUNDY 212	Cardenas T P
<i>Above section 2026 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2027	9:30a-10:50a MW	AIR 102	Staff
<i>Above section 2027 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2028	9:30a-10:50a MW	AET 103	Roberts P S
<i>Above section 2028 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2029	9:30a-10:50a MW	DRSCHR 214	Fuchs C A
2030	9:30a-10:50a TTh	AET 205	Young R U
<i>Above section 2030 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2031	9:30a-10:50a TTh	MC 4	Hamada M J
2032	9:30a-10:50a TTh	DRSCHR 204	Misaghi A M
<i>Above section 2032 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2032 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2033	9:30a-10:50a TTh	AIR 102	Staff
<i>Above section 2033 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2034	9:30a-10:50a TTh	BUS 105	Habel L W
2035	9:30a-10:50a TTh	PAC 105	Anderson E G
<i>Above 2035 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2036	9:30a-10:50a TTh	DRSCHR 201	Ladinsky G M
2037	11:15a-12:35p MW	AET 103	Nelson Launa A
<i>Above section 2037 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2038	11:15a-12:35p MW	AIR 102	Staff
<i>Above section 2038 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2039	11:15a-12:35p MW	DRSCHR 222	Fuchs C A
2040	11:15a-12:35p MW	BUNDY 212	Cardenas T P
<i>Above section 2040 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			

2041	11:15a-12:35p MW	LA 136	Fonseca M L
2042	11:15a-12:35p TTh	DRSCHR 202	Staff
<i>Above section 2042 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2043	11:15a-12:35p TTh	DRSCHR 212	Nason N B
<i>Above section 2043 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2044	11:15a-12:35p TTh	PAC 105	Anderson E G
<i>Above 2044 section meets at the Performing Arts Center, 1310 11th Street. Above section 2044 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2045	11:15a-12:35p TTh	DRSCHR 201	Ladinsky G M
<i>Above section 2045 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2046	11:15a-12:35p TTh	AIR 102	Staff
<i>Above section 2046 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.</i>			
2047	11:15a-2:20p MW	AET 204	Dixon M J
<i>Above section 2047 meets for 8 weeks, Aug 27 to Oct 17, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2048	11:15a-2:20p TTh	AET 204	Blackwell N
<i>Above section 2048 meets for 8 weeks, Aug 28 to Oct 18, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2049	11:30a-2:35p F	LA 136	Blackwell N
2050	12:45p-2:05p MW	HSS 203	Park K J
2051	12:45p-2:05p MW	AET 208	Kauffman S R
<i>Above section 2051 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2052	12:45p-2:05p MW	AET 103	Nelson Launa A
<i>Above section 2052 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2053	12:45p-2:05p MW	DRSCHR 204	Overall S J
<i>Above section 2053 makes use of computers with wordprocessing software. Keyboarding skills are recommended.</i>			
2054	12:45p-2:05p MW	DRSCHR 212	Landau D M E
2055	12:45p-2:05p MW	BUS 106	Matthews M N
<i>Above section 2055 is part of the Black Collegians Program. See Special Programs section of schedule for program information.</i>			
2056	12:45p-2:05p MW	MC 4	Lozada C H
2057	12:45p-2:05p TTh	DRSCHR 202	Staff
2058	12:45p-2:05p TTh	AET 205	Young R U
<i>Above section 2058 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2059	12:45p-2:05p TTh	LA 217	Murphy E M
2060	12:45p-2:05p TTh	LA 239	Sahgal P M
2061	12:45p-2:05p TTh	HSS 206	Misaghi A M
2062	12:45p-2:05p TTh	LA 200	Rajski B
2063	12:45p-2:05p TTh	BUNDY 228	Staff
<i>Above section 2063 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2064	2:15p-3:35p MW	AET 103	Nelson Launa A
<i>Above section 2064 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2065	2:15p-3:35p MW	DRSCHR 222	Matthews M N
2066	2:15p-3:35p MW	HSS 206	Dossett G H
2067	2:15p-3:35p TTh	DRSCHR 221	Landau D M E
2068	2:15p-3:35p TTh	LA 239	Sahgal P M
2069	2:15p-3:35p TTh	LA 217	Ladinsky G M
2070	3:45p-5:05p MW	DRSCHR 218	Beauregard S A
2071	3:45p-5:05p TTh	DRSCHR 201	Bell S L
2072	3:45p-5:05p TTh	DRSCHR 211	Padilla E

Evening Classes

4174	5:15p-6:35p TTh	HSS 207	Rajski B
4175	5:15p-6:35p TTh	DRSCHR 211	Padilla E
4176	6:45p-9:50p M	HSS 207	Beauregard S A
4177	6:45p-9:50p M	HSS 206	Hartman T R
4178	6:45p-9:50p T	HSS 207	Bell S L
4179	6:45p-9:50p W	HSS 203	Morgan R E
4180	6:45p-9:50p Th	HSS 207	Bell S L

ENGL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

• Prerequisite: English 21A or ESL 21A.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC AA degree.

2073	8:00a-9:20a MW	DRSCHR 202	Meyer E E
2074	8:00a-9:20a MW	DRSCHR 218	Meir N K
2075	8:00a-9:20a TTh	DRSCHR 213	Johnson D J
2076	8:00a-9:20a TTh	LA 239	Meyer E E



2080	8:00a-9:20a TTh	BUNDY 414	Lemon W R
<i>Above section 2080 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2077	9:30a-10:50a MW	DRSCHR 201	Gunson M J
2078	9:30a-10:50a MW	DRSCHR 202	Meyer E E
2079	9:30a-10:50a TTh	DRSCHR 213	Johnson D J
2081	9:30a-10:50a TTh	DRSCHR 212	Dossett G H
2082	11:15a-12:35p MW	HSS 206	Cano D R
<i>Above section 2082 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2083	11:15a-12:35p TTh	BUNDY 414	Lemon W R
<i>Above section 2083 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2083 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2084	11:15a-12:35p TTh	MC 3	Bostick J D
<i>Above section 2084 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2085	11:15a-2:20p MW	AET 204	Dixon M J
<i>Above section 2085 meets for 8 weeks, Oct 22 to Dec 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2086	11:15a-2:20p TTh	AET 204	Blackwell N
<i>Above section 2086 meets for 8 weeks, Oct 23 to Dec 13, at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2086 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2087	11:30a-2:35p F	HSS 153	Dixon M J
2088	12:45p-2:05p MW	HSS 206	Lahey M J
2089	12:45p-2:05p MW	DRSCHR 218	Doucet W J
2090	12:45p-2:05p TTh	BUNDY 414	Lemon W R
<i>Above section 2090 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2091	12:45p-2:05p TTh	MC 3	Bostick J D
2092	12:45p-2:05p TTh	DRSCHR 213	Bryer E J
2093	2:15p-3:35p MW	DRSCHR 212	Cano D R
2094	2:15p-3:35p MW	DRSCHR 221	Beauregard S A
2095	2:15p-3:35p MW	DRSCHR 218	Doucet W J
2096	2:15p-3:35p TTh	LA 136	Mannone D R

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2097	3:45p-5:05p TTh	LA 136	Mannone D R
2098	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
<i>Above section 2098 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4181	6:45p-9:50p T	HSS 206	Phillips L K
4182	6:45p-9:50p Th	DRSCHR 202	Phillips L K
ENGL 22, WRITING LABORATORY (3,3)			3 UNITS
• Prerequisite: English 21A.			
This course provides extensive practice in composition, from pre-writing activities through rough drafts to final drafts, from single paragraphs to themes of several pages. Review of the fundamentals is assigned where needed.			
<i>English 21B and 22: maximum of 3 units applied toward the SMC AA degree.</i>			
2099	7:45a-9:15a MWF	DRSCHR 201	Gunson M J
ENGL 23, INTERMEDIATE READING AND VOCABULARY			3 UNITS
• Prerequisite: Group B on the Placement Test.			
This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.			
2101	12:45p-2:05p MW	MC 13	Hartman M
Arrange-2 Hours DRSCHR 312			
2102	12:45p-2:05p TTh	MC 4	Feldman G J
Arrange-2 Hours DRSCHR 312			
2100	2:15p-3:35p TTh	MC 4	Feldman G J
Arrange-2 Hours DRSCHR 312			
2103	3:45p-5:05p TTh	DRSCHR 212	Hotsinpillar Matthew
Arrange-2 Hours DRSCHR 312			
4183	5:15p-6:35p MW	DRSCHR 215	Sandstrom J L
Arrange-2 Hours DRSCHR 312			
4184	6:45p-9:50p W	HSS 207	Sandstrom J L
Arrange-2 Hours DRSCHR 312			

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ENGL 24, GRAMMAR REVIEW **3 UNITS**

• Prerequisite: Group A or B on the Placement Test.

This course is an intensive review of the principles of grammar for students who want to increase their understanding of the fundamentals of English. The course is open to all students at the A or B level. Students may wish to take the course prior to or concurrently with an English composition or a Business English course.

2104 12:45p-2:05p MW DRSCHR 214 Theiss N L

English Skills – Group C

Courses below open to English Placement Group C students. Make appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

ENGL 80, READING LABORATORY (3,3) **3 UNITS**

• Prerequisite: None.

This course is designed for students with below-average reading skills. The course provides a comprehensive laboratory approach to developmental reading. It is addressed primarily to students who need long-term individualized work in reading. Following assessment, an educational plan and learning objectives will be designed for each student. Emphasis will be placed on word attack skills and comprehension. English 80 is offered Pass/No Pass.

2114 2:15p-3:35p TWTh DRSCHR 312 Shapiro E P

ENGL 84R, READING AND VOCABULARY III **3 UNITS**

• Prerequisite: English 83B.

Corequisite: English 84W.

English 84R is for students who have earned credit for English 83A but who need further development in reading comprehension, rate and vocabulary. English 84R serves as a bridge to English 23. The course focuses on (1) analytical skills (how to find the main idea and patterns of organization); (2) inferential skills; (3) critical reading (telling fact from opinion, evaluating writer's message and purpose); (4) textbook reading (reading graphic aids, underlining, outlining, mapping, and summarizing).

2115 8:00a-9:20a MW LA 115 Wright N E

Arrange-2 Hours DRSCHR 312

2116 9:30a-10:50a MW LA 136 Wright N E

Arrange-2 Hours DRSCHR 312

2117 11:15a-12:35p TTh BUS 119 Hartman M

Arrange-2 Hours DRSCHR 312

Above section 2117 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2118 2:15p-3:35p MW MC 13 Hartman M

Arrange-2 Hours DRSCHR 312

ENGL 84W, THE BASIC COLLEGE ESSAY **3 UNITS**

• Prerequisite: Credit in English 81B.

English 84W focuses upon the basic college essay and the prewriting techniques useful in its creation. Varieties of essays are studied as well as those sentence skills that aim to locate and correct major sentence errors. This class features a scheduled group lab of one hour per week.

2119 8:00a-9:20a MW MC 13 Heller G R

9:30a-10:20a F DRSCHR 308

2120 8:00a-9:20a TTh DRSCHR 201 Yudell J

8:30a-9:20a F DRSCHR 312

2121 9:30a-10:50a MW MC 13 Heller G R

9:30a-10:20a F DRSCHR 312

2122 11:15a-12:35p MW DRSCHR 218 Yudell J

8:00a-9:20a F DRSCHR 315

2123 11:15a-12:35p MW MC 13 Heller G R

9:30a-10:20a F DRSCHR 312

2124 11:15a-12:35p TTh DRSCHR 215 Yudell J

9:30a-10:20a T DRSCHR 308

Above section 2124 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

ENGL 85, READING AND WRITING 1 **5 UNITS**

• Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, start-

ing with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

2125	8:00a-10:25a MW 10:35a-11:25a MW Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A
2126	8:00a-10:25a MW 10:35a-11:25a MW Arrange-1 Hour	HSS 206 MC 72 DRSCHR 312	Campbell L A
2127	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Markarian E A

Above section 2127 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2128	8:00a-10:25a TTh 10:35a-11:25a TTh Arrange-1 Hour	LA 115 DRSCHR 308 DRSCHR 312	James K R
2129	8:30a-10:55a MW 11:05a-11:55a MW Arrange-1 Hour	LA 200 DRSCHR 308 DRSCHR 312	Davison IV G S
2130	8:30a-10:55a MW 11:35a-12:25p MW Arrange-1 Hour	LA 223 DRSCHR 312 DRSCHR 312	James K R
2131	8:30a-10:55a TTh 11:35a-12:25p TTh Arrange-1 Hour	DRSCHR 221 DRSCHR 312 DRSCHR 312	Campbell L A

Above section 2131 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2132	8:30a-10:55a TTh 12:00p-12:50p TTh Arrange-1 Hour	LA 136 DRSCHR 308 DRSCHR 312	Davison IV G S
2133	9:30a-11:55a MW 12:05p-12:55p MW Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	Hioureas E C
2134	9:30a-11:55a MW 12:05p-12:55p MW Arrange-1 Hour	MC 3 DRSCHR 308 DRSCHR 312	Klemp R M
2135	9:30a-11:55a TTh 8:30a-9:20a TTh Arrange-1 Hour	LA 214 DRSCHR 308 DRSCHR 312	Klemp R M

Above section 2135 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2136	11:15a-1:40p MW 1:50p-2:40p MW Arrange-1 Hour MW	LA 121 DRSCHR 315 DRSCHR 312	Weatherford K C
2137	11:30a-1:55p TTh 2:15p-3:05p TTh Arrange-1 Hour	MC 2 DRSCHR 308 DRSCHR 312	Santilena J A

Above section 2137 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2138	11:40a-2:05p MW 2:15p-3:05p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 308 DRSCHR 312	Markarian E A
2139	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 115 MC 72 DRSCHR 312	Hioureas E C
2140	12:45p-3:10p MW 3:20p-4:10p MW Arrange-1 Hour	LA 200 DRSCHR 308 DRSCHR 312	Davison IV G S
2141	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 308 DRSCHR 312	Hioureas E C

2142	12:45p-3:10p TTh 3:20p-4:10p TTh Arrange-1 Hour	LA 115 DRSCHR 315 DRSCHR 312	James K R
2143	12:45p-3:10p TTh 3:45p-4:35p TTh Arrange-1 Hour	HSS 204 DRSCHR 312 DRSCHR 312	Hotinpiller Matthew
2144	2:15p-4:40p MW 1:10p-2:00p MW Arrange-1 Hour	LA 121 DRSCHR 308 DRSCHR 312	Weatherford K C
2145	2:15p-4:40p MW 4:50p-5:40p MW Arrange-1 Hour	HSS 205 DRSCHR 308 DRSCHR 312	Dempsey A L

2146	2:15p-4:40p MW 4:50p-5:40p MW Arrange-1 Hour	DRSCHR 215 DRSCHR 312 DRSCHR 312	Schnitzler A P
2147	2:15p-4:40p TTh 1:15p-2:05p TTh Arrange-1 Hour	HSS 152 DRSCHR 308 DRSCHR 312	Kagaya C
2148	3:30p-5:55p MW 6:05p-6:55p MW Arrange-1 Hour	DRSCHR 213 DRSCHR 308 DRSCHR 312	Krug J M
2149	3:30p-5:55p TTh 2:20p-3:10p TTh Arrange-1 Hour	DRSCHR 215 DRSCHR 315 DRSCHR 312	Staff

2150	3:45p-6:10p TTh 6:30p-7:20p TTh Arrange-1 Hour	LA 115 DRSCHR 312 DRSCHR 312	Shapiro E P
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Evening Classes

4192	5:15p-7:40p MW 4:15p-5:05p MW Arrange-1 Hour	HSS 204 MC 72 DRSCHR 312	Schnitzler A P
4193	6:45p-9:10p MW 5:45p-6:35p MW Arrange-1 Hour	LA 115 DRSCHR 312 DRSCHR 312	Shapiro E P
4194	7:30p-9:55p TTh 6:30p-7:20p TTh Arrange-1 Hour	LA 121 DRSCHR 312 DRSCHR 312	Weatherford K C

English Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

3 UNITS

Transfer: UC, CSU

IGETC AREA 1B (English Critical Thinking)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1923	8:00a-9:20a MW	DRSCHR 211	Fonseca M L
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Above section 1923 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1924	8:00a-9:20a MW	DRSCHR 222	Espinosa A A
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Above section 1924 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1925	8:00a-9:20a MW	AET 120	Hertz U L
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Above section 1925 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

1926	8:00a-9:20a MW	DRSCHR 212	Herbert S
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1927	8:00a-9:20a TTh	DRSCHR 217	Padilla M R
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1928	8:00a-9:20a TTh	LA 217	Arieff D E
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Above section 1928 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1929	8:00a-9:20a TTh	DRSCHR 210	Jones Altieri M F
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1930	8:00a-11:05a MW	AET 204	Bonar H S
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Above section 1930 meets for 8 weeks, Oct 22 to Dec 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1931	8:00a-11:05a TTh	AET 204	Hansen N C
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Above section 1931 meets for 8 weeks, Oct 23 to Dec 13, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1932	8:00a-11:05a F	DRSCHR 215	Garnica A M
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1933	8:00a-11:05a F	DRSCHR 210	Driscoll L V
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1934	9:00a-12:05p F	HSS 203	Jones Altieri M F
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1935	9:00a-12:05p Sat	DRSCHR 212	Ireland S P
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1936	9:30a-10:50a MW	DRSCHR 212	Herbert S
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1937	9:30a-10:50a MW	BUNDY 414	Morgan D H
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Above section 1937 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1938	9:30a-10:50a MW	LA 121	Watts J W
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1939	9:30a-10:50a MW	LA 217	Fredrick J A
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1940	9:30a-10:50a MW	BUNDY 239	Padilla E
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Above section 1940 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1941	9:30a-10:50a MW	DRSCHR 210	Dossett G H
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Above section 1941 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1942	9:30a-10:50a TTh	BUNDY 212	Padilla E
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Above section 1942 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1943	9:30a-10:50a TTh	LA 217	Arieff D E
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1944	9:30a-10:50a TTh	MC 13	Bostick J D
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1945	9:30a-10:50a TTh	AIR 104	Ireland S P
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Above section 1945 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

1946	11:15a-12:35p MW	LA 200	Motoike K J
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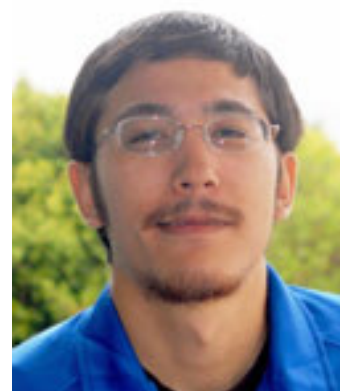
Above section 1946 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Science

When Jeff Gates packed his bags and left his native island of Guam—a US territory—there was one piece of 'baggage' that didn't make the trip with him. A whole lot of university credits. "Most colleges would have accepted my credits from the University of Guam. But since SMC transfers so many students to prestigious universities like

UCLA," explains Jeff, "they have a lot more rigorous standards. So now I'm pretty much studying a lot of the fundamentals all over again." But Jeff has discovered that one class he's immersed in is way beyond the basics.

"I'm studying Physical Anthropology with Jan Austin, and it's the most difficult class I've ever had—by far. It's very tough because it prepares people for the biological sciences, and deals a lot with molecular and other sorts of biology in general. I think it's much tougher than a similar course you could find at any university. And Jan is one of the pioneers in this field," says Jeff. "She's been teaching this for 30 years, and her knowledge is spectacular." Jeff says



JEFF GATES

"To understand Guam, you have to understand our Chamorro culture. It's really all based on friendships and close family ties."

that science has always been his bailiwick. "In fact, one of my absolute heroes is Dean Kamen, who invented the Segway. But he's also done notable pioneering work in biomedical devices; notably, the automatic drug infusion pump. And it's that interface between mechanical engineering and the natural sciences that I find so very fascinating."

Jeff hopes to get his 'credits rating' back up, and then transfer to UCLA. "This is just my first semester here, but I've already found SMC to be an amazing place. Sure, I chose to come here because of the transfer rate," he says. "But I'm actually stunned by the academic standards of this college, and the overall quality of its teachers."

1947 11:15a-12:35p MW BUNDY 414 Morgan D H
Above section 1947 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1948 11:15a-12:35p MW DRSCHR 212 Landau D M E
1949 11:15a-12:35p MW HSS 203 Simpson L E

Above section 1949 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1950 11:15a-12:35p TTh AIR 124 Stein J A
Above section 1950 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1950 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1951 11:15a-12:35p TTh BUNDY 228 Young W H
Above section 1951 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1951 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1952 11:15a-12:35p TTh AET 205 Young R U
Above section 1952 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 1952 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1953 11:15a-2:20p MW AET 205 Slobod C G
Above section 1953 meets for 8 weeks, Oct 22 to Dec 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1954 11:30a-2:35p F DRSCHR 210 Burak C D
1955 11:30a-2:35p F DRSCHR 211 Doucet W J
Above section 1955 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1956 12:45p-2:05p MW BUNDY 228 Gildner B J
Above section 1956 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1957 12:45p-2:05p MW DRSCHR 208 Watts J W
1958 12:45p-2:05p MW LA 217 Burak C D
1959 12:45p-2:05p TTh DRSCHR 211 Cramer T R

Above section 1959 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1960 12:45p-2:05p TTh LA 136 Johnson D J
1961 12:45p-2:05p TTh DRSCHR 221 Kaplan M A
1962 12:45p-2:05p TTh BUNDY 212 Goode S S
Above section 1962 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1963 2:15p-3:35p MW BUNDY 414 Meeks C
Above section 1963 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1964 2:15p-3:35p MW LA 217 Fredrick J A
1965 2:15p-3:35p MW DRSCHR 211 Lane P D
1966 2:15p-3:35p TTh HSS 207 Caggiano S E
1967 2:15p-3:35p TTh DRSCHR 202 Del George D K
1968 2:15p-3:35p TTh LA 121 Mattessich S N

Above section 1968 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

1969 2:15p-3:35p TTh DRSCHR 211 Cramer T R
1970 2:15p-3:35p TTh DRSCHR 210 Pacchioli J J
1971 2:15p-3:35p TTh BUNDY 228 Oba R K

Above section 1971 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1972 3:45p-5:05p MW DRSCHR 222 Burak C D
1973 3:45p-5:05p TTh DRSCHR 221 Landau D M E

Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1974 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1974 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1975 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1975 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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1976 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1976 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1977 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1977 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1978 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1978 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1979 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1979 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1980 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1980 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1981 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1981 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1982 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1982 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1983 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 1983 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3270 Arrange 6.5 Hours ONLINE-E Hassman T
Above section 3270 meets for 8 weeks, Aug 27 to Oct 19, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

1984 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 1984 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Evening Classes

4160	5:15p-6:35p MW	HSS 207	Davis C V
4161	6:45p-9:50p M	DRSCHR 202	Doucet W J
4162	6:45p-9:50p M	HSS 150	Hall J E
4163	6:45p-9:50p T	DRSCHR 202	Engelmann D S
4164	6:45p-9:50p T	DRSCHR 212	Kaplan M A
4165	6:45p-9:50p W	DRSCHR 222	Padilla M R
4166	6:45p-9:50p Th	LA 200	Dinero D A
4167	6:45p-9:50p Th	DRSCHR 201	Klein R E

ENGL 3, WORLD LITERATURE 1

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1985	12:45p-2:05p MW	HSS 207	Sterr S D
4168	6:45p-9:50p Th	HSS 206	Humphrey T F

ENGL 4, WORLD LITERATURE 2

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

1986	9:30a-10:50a TTh	DRSCHR 210	Zehr D M
4169	6:45p-9:50p W	DRSCHR 201	Mattessich S N

ENGL 5, ENGLISH LITERATURE 1**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1987	12:45p-2:05p MW	DRSCHR 201	Driscoll L V
4170	6:45p-9:50p W	DRSCHR 212	Larsen L L

ENGL 6, ENGLISH LITERATURE 2**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1988	11:15a-12:35p MW	DRSCHR 210	Dossett G H
4171	6:45p-9:50p T	DRSCHR 221	Simpson L E

ENGL 7, AMERICAN LITERATURE 1**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys American literature from its beginnings to the Civil War.

1989	11:15a-12:35p MW	DRSCHR 214	Pacchioli J J
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ENGL 8, AMERICAN LITERATURE 2**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course covers the period from the Civil War to World War II. This is a survey course in American literature, designed to introduce the students to a variety of the novels, short stories, and poems that make up the best of that literature.

1990	2:15p-3:35p TTh	LA 200	Rajski B
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ENGL 10, ETHNIC LITERATURE OF THE U.S.**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1991	2:15p-3:35p MW	DRSCHR 210	Edelmann C
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ENGL 14, CONTEMPORARY AMERICAN LITERATURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course surveys contemporary American literature since World War II, with special emphasis on the novel. The selected texts include some of the essential and recurring themes in the history of American literature reflecting a diverse and evolving landscape of gender, ethnic and race relationships. The course content also aims to closely examine current literary criticism and cultural studies in order to familiarize students with different approaches to the interpretation of texts.

1992	11:15a-12:35p MW	DRSCHR 202	Engelmann D S
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ENGL 15, SHAKESPEARE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1993	12:45p-2:05p MW	DRSCHR 210	Vishwanadha H
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ENGL 18, CHILDREN'S LITERATURE**3 UNITS**

Transfer: CSU

- Prerequisite: English 1.

This course involves a critical analysis of storytelling for children with an eye on picture books, fairytales and myths, novels, and nonfiction books. Additionally, students will get a sense of what is required to create new stories for children and the value of children's books to child psychology and development.

1994	3:45p-5:05p MW	BUNDY 414	Meeks C
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Above section 1994 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ENGL 26, INTRODUCTION TO THE HUMANITIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

English 26 is the same course as Humanities 26. Students may earn credit for one, but not both.

2105	Arrange-3 Hours	ONLINE-E	Remmes J
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Above section 2105 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 40, ASIAN LITERATURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

Major works of Asian literature will provide a window to the rich cultures of a fascinating part of the world. Students will study literature of at least four Asian countries. The course is designed to introduce students to the important values of the society, the major beliefs and traditions of the culture, and prominent motifs of the arts of these countries.

2112	Arrange-4.5 Hours	ONLINE-E	Vishwanadha H
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Above section 2112 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ENGL 50, MYTHOLOGY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course studies the major characters and tales from Greek and Roman mythology. It takes a thematic approach to myths and legends from a variety of sources, examining humanity's attempt to explain the unknown: the beginning of the world, creation of living creatures, explanation of natural phenomena, relationships between gods and mortals, deeds of super heroes, testing, death, and afterlife. The emphasis is primarily on Western culture—Greek and Roman myths which have influenced literature and allied arts from earliest time.

4189	6:45p-9:50p M	DRSCHR 212	Doten D G
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ENGL 51, LITERATURE OF THE BIBLE: OLD TESTAMENT**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

English 51 is the same course as Religious Studies 51. Students may receive credit for one, but not both.

4190	6:45p-9:50p W	HSS 150	Remmes J
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ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The

various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

English 52 is the same course as Religious Studies 52. Students may receive credit for one but not both.

4191	6:45p-8:15p Th	DRSCHR 212	Del George D K
	Arrange-1.5 Hours N	ONLINE-E	Del George D K

Above section 4191 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

English – Creative Writing**ENGL 30A, BEGINNING CREATIVE WRITING (3,3)****3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

*Maximum UC transfer credit 3 units.

2106	11:15a-12:35p MW	DRSCHR 211	Padilla M R
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Above section 2106 focuses primarily on poetry writing.

2107	12:45p-2:05p TTh	HSS 207	Cano D R
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Above section 2107 focuses primarily on fiction writing.

4185	6:45p-9:50p M	DRSCHR 211	Krusoe J A
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Above section 4185 focuses primarily on fiction writing.

4186	6:45p-9:50p T	DRSCHR 211	Padilla M R
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Above section 4186 focuses primarily on poetry writing.

ENGL 30B, ADVANCED CREATIVE WRITING (3,3)**3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

*Maximum UC transfer credit 3 units.

2108	11:15a-12:35p MW	DRSCHR 211	Padilla M R
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Above section 2108 focuses primarily on poetry writing.

2109	12:45p-2:05p TTh	HSS 207	Cano D R
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Above section 2109 focuses primarily on fiction writing.

4187	6:45p-9:50p T	DRSCHR 211	Padilla M R
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Above section 4187 focuses on poetry writing.

4188	6:45p-9:50p W	DRSCHR 211	Krusoe J A
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Above section 4188 focuses primarily on fiction writing.

ESL – English For Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR**6 UNITS**

- Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

2154	7:45a-10:50a MW	BUS 101	Levitt D J
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Above section 2154 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2155	7:45a-10:50a TTh	BUS 101	Lodmer E L
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2156	12:45p-3:50p MW	LA 243	Ellis T L
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4197	5:15p-8:20p TTh	LS 152	Graziadei K N
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ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING**6 UNITS**

- Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

2157	7:45a-10:50a T	LA 243	Harclerode J E
	7:45a-9:20a Th	DRSCHR 203	Harclerode J E
	9:30a-10:50a Th	LA 243	Harclerode J E

Above section 2157 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2158	12:45p-3:50p M	BUS 101	Sucher K D
	12:45p-2:05p W	DRSCHR 203	Sucher K D
	2:15p-3:50p W	BUS 101	Sucher K D
2159	12:45p-3:50p T	LA 243	Sucher K D
	12:45p-2:05p Th	DRSCHR 204	Sucher K D
	2:15p-3:50p Th	LA 243	Sucher K D

Above section 2159 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

4198	5:15p-8:20p M	LA 243	Hualpa L
	5:15p-6:35p W	DRSCHR 203	Hualpa L
	6:45p-8:15p W	LA 243	Hualpa L

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2160	7:45a-10:50a MW	LA 220	Staff
2161	7:45a-10:50a TTh	ESL 123	Marasco J A
2162	7:45a-10:55a TThF	ESL 104	Nightingale M D

Above section 2162 meets for 10 weeks, Aug 28 to Nov 02.

2163	11:00a-2:05p MW	ESL 103	Jaffe S R
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Above section 2163 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2164	12:45p-3:50p MW	ESL 125	Spector A L
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Above section 2164 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2165	12:45p-3:50p TTh	ESL 104	Staff
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Above section 2165 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2166	12:45p-3:50p TTh	BUS 101	Kim E
2167	2:15p-5:20p MW	ESL 123	Horowitz R S
2168	2:15p-5:20p TTh	ESL 105	Stivener M
4199	6:45p-9:50p TTh	ESL 105	Cerqueira B L

ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. *ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

2169	7:45a-11:05a TTh	ESL 104	Nightingale M D
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Above section 2169 meets for 7 weeks, Nov 06 to Dec 18.

2170	8:00a-9:20a MW	ESL 104	Hoover J
2171	8:00a-9:20a TTh	ESL 105	Kahn A B
2172	9:30a-10:50a MW	ESL 104	Hoover J
2173	11:15a-12:35p MW	ESL 104	Hoover J
2174	11:15a-12:35p TTh	ESL 105	Kahn A B

Above section 2174 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2175	12:45p-2:05p TTh	ESL 125	Kahn A B
4200	6:45p-9:50p W	ESL 105	Cerqueira B L

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS 2 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course offers the study and practice of the vowel and consonant sounds that are basic to North American pronunciation and speech style, and it emphasizes listening skills and auditory discrimination of these sounds. It also introduces the spelling patterns in relationship to the vowel and consonant sounds. This course is appropriate for students at the ESL 11A level or higher.

2176	11:30a-2:35p F	ESL 125	Bronstein M G
2177	Arrange-4.5 Hours	ONLINE-E	Spector A L

Above section 2177 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 14B, PRONUNCIATION: RHYTHM AND INTONATION 3 UNITS

• Prerequisite: ESL 10G and ESL 10W or placement in ESL 11A.

This course is designed to help ESL students communicate more effectively by learning the rhythm and intonation patterns of standard North American English. The course includes a brief review of all vowel sounds and specific consonants.

2178	2:15p-3:35p TTh	ESL 125	Bronstein M G
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ESL 15, CONVERSATION AND CULTURE IN THE U.S. 3 UNITS

• Prerequisite: Group "C" on the English placement exam or successful completion of ESL 10G and 10W.

This speaking/listening course for group "A", "B", and "C" level non-native speakers of English examines the cross cultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.

2179	3:45p-5:05p TTh	ESL 103	Bronstein M G
2180	4:15p-5:35p MW	ESL 103	Ellis T L

ESL 16A, THE NOUN SYSTEM AND ARTICLES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course helps non-native speakers of English to communicate effectively using the noun system (count, non-count, proper, common, singular, plural) and modifiers (possessives, determiners: this, that, these, those) and articles (a, an, the). The course also helps students use correct subject-verb agreement.

*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. concurrent enrollment in ESL 11A or B is recommended; however, this course is open to students whose assessment results are B or A.

2181	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2181 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16B, USING VERB TENSES 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or B is recommended; however this course is open to students who place at the A or B level.

This course helps non-native speakers of English to communicate effectively using verb forms including: present, past, future, perfects, passives, conditionals, and modals. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2182	8:00a-11:05a F	LA 220	Ashleigh S B
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Above section 2182 meets for 8 weeks, Oct 26 to Dec 14.

2183	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2183 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION 1 UNIT

• Prerequisite: ESL 10G and ESL 10W.

Concurrent enrollment in ESL 11A or ESL 11B is recommended.

This course helps students whose first language is not English to construct grammatically correct sentences using appropriate punctuation. Students will learn to combine sentence elements (clauses and phrases) to produce effective sentences.

2184	8:00a-11:05a F	LA 220	Ashleigh S B
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Above section 2184 meets for 8 weeks, Aug 31 to Oct 19.

2185	Arrange-3 Hours	ONLINE-E	Nightingale M D
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Above section 2185 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4201	5:35p-6:55p MW	LA 220	Lernihan V
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Above section 4201 meets for 8 weeks, Oct 22 to Dec 12.

ESL 17, INTERMEDIATE READING SKILLS 3 UNITS

• Prerequisite: ESL 10G and ESL 10W with a grade of C or better.

This course is designed for intermediate students who want to improve their reading skills. Students will improve their reading comprehension and critical thinking skills by learning strategies such as previewing, skimming, scanning, and making inferences. They will learn how to identify main ideas and details and an author's purpose and tone. They will analyze novels and reading passages from their texts. Students are encouraged to take ESL 17 concurrently with ESL 11A or 11B.

2186	2:15p-3:35p MW	ESL 105	Stivener M
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ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 3 UNITS

• Prerequisite: ESL 11A/B.

• Advisory: Concurrent enrollment in ESL 21A.

This is the first half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, ESL 25, English 22, and English 1.

Concurrent enrollment recommended in ESL/English 21A/B; ESL/English assessment Group B or A.

2187	2:15p-5:20p MW	LA 220	Antman B
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Above section 2187 meets for 8 weeks, Aug 27 to Oct 17.

2188	Arrange-4.5 Hours	ONLINE-E	Randall T R
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Above section 2188 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 3 UNITS

• Prerequisite: ESL 11A/B.

This is the second half of an advanced ESL grammar course designed to increase students' grammar and editing proficiency. Students will recognize and employ more sophisticated language necessary for the successful completion of ESL/English 21A/B, English 22, and English 1.

Concurrent enrollment in ESL/English 21A or English 21B is recommended. English assessment Group B or A.

2189	2:15p-5:20p MW	LA 220	Antman B
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Above section 2189 meets for 8 weeks, Oct 22 to Dec 12.

2190	Arrange-4.5 Hours	ONLINE-E	Carr K J
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Above section 2190 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

2191	7:45a-10:50a MW	ESL 103	Lodmer E L
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Above section 2191 meets for 8 weeks, Aug 27 to Oct 17.

2192	7:45a-10:50a TTh	ESL 103	Hoover J
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Above section 2192 meets for 8 weeks, Aug 28 to Oct 18.

2193	8:00a-9:20a MW	ESL 105	Bostwick L H
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Above section 2193 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2194	8:00a-9:20a TTh	ESL 125	Levitt D J
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Above section 2194 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2195	8:00a-11:05a F	ESL 103	Rios A I
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2196	8:00a-11:05a F	BUS 101	Jo C J
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2197	9:30a-10:50a MW	ESL 125	Jaffe S R
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2198	9:30a-10:50a MW	ESL 123	Staff
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2199	9:30a-10:50a TTh	ESL 125	Jaffe S R
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2200	9:30a-10:50a TTh	LA 220	Tudman K L
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Above section 2200 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2201	11:00a-2:05p MW	ESL 123	Marasco J A
<i>Above section 2201 meets for 8 weeks, Aug 27 to Oct 17.</i>			
2202	11:15a-12:35p MW	BUS 101	Jo C J
<i>Above section 2202 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.</i>			
2203	11:15a-12:35p MW	ESL 105	Staff
2204	11:15a-12:35p TTh	ESL 123	Tudman K L
<i>Above section 2204 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2205	11:15a-12:35p TTh	ESL 103	Silver J L
<i>Above section 2205 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2206	11:15a-12:35p TTh	ESL 125	Staff
<i>Above section 2206 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2207	11:15a-12:35p TTh	ESL 104	Staff
<i>Above section 2207 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2208	11:30a-2:35p F	BUS 101	Kim E
2209	12:45p-2:05p MW	LA 220	Staff
2210	12:45p-2:05p MW	ESL 105	Staff
2211	12:45p-2:05p TTh	ESL 103	Silver J L
<i>Above section 2211 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.</i>			
2212	2:15p-3:35p MW	ESL 103	Jo C J
2213	2:15p-3:35p TTh	ESL 103	Ibaraki A T
<i>Above section 2213 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.</i>			
2214	3:45p-5:05p TTh	LA 220	Hualpa L
2215	4:15p-6:20p MW	ESL 125	Ibaraki A T
<i>Above section 2215 meets for 12 weeks, Sep 17 to Dec 05.</i>			
4202	6:45p-9:50p W	ESL 125	Alling B J

ESL 21B, ENGLISH FUNDAMENTALS 2 **3 UNITS**
Transfer: UC*, CSU

- Prerequisite: ESL 21A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

2216	7:45a-10:50a MW	ESL 103	Lodmer E L
<i>Above section 2216 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2217	7:45a-10:50a TTh	ESL 103	Hoover J
<i>Above section 2217 meets for 8 weeks, Oct 23 to Dec 13.</i>			
2218	8:00a-9:20a MW	ESL 125	Ashleigh S B
2219	8:00a-9:20a MW	ESL 123	Turner P A
2220	9:30a-10:50a MW	ESL 105	Turner P A
2221	9:30a-10:50a TTh	ESL 105	Staff
2222	11:00a-2:05p MW	ESL 123	Marasco J A
<i>Above section 2222 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2223	11:15a-12:35p MW	ESL 125	Diaz J M
2224	12:45p-2:05p MW	ESL 104	Diaz J M
2225	12:45p-2:05p TTh	ESL 123	Staff
2226	2:15p-3:35p MW	ESL 104	Diaz J M
2227	2:15p-3:35p TTh	ESL 123	Tudman K L
2228	3:45p-5:05p MW	ESL 104	Tracey M P
2229	3:45p-5:05p TTh	ESL 125	Schelbert B
4203	5:15p-6:35p MW	ESL 105	Tracey M P
4204	6:45p-9:50p M	ESL 103	Tracey M P

ESL 23, ACADEMIC READING AND STUDY SKILLS **3 UNITS**

• Prerequisite: None.
This course is a high intermediate to advanced course designed for students seeking to improve their reading and study skills. It concentrates on helping students improve reading comprehension, reading rate and flexibility, study skills, and note taking. Students are encouraged to take ESL 23 concurrently with ESL 21A/21B and ESL 20A/20B. *Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements.

2230	2:15p-3:35p TTh	LA 220	Horowitz R S
2231	Arrange-4.5 Hours	ONLINE-E	Graziadei K N

Above section 2231 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL 25, COMPOSITION FUNDAMENTALS REVIEW **3 UNITS**

Transfer: *UC, CSU

• Prerequisite: ESL 21B or English 21B or equivalent placement.
This course reviews and reinforces writing strategies including: the composing process, editing, and revision for English language. Extensive help will be given in vocabulary acquisition and word forms, sentence structure, word order, and citation of sources using MLA or APA. *ESL 11B, 21A, 21B and 25 combined: maximum credit 8 units.

2232	12:45p-2:05p TTh	ESL 105	Staff
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ESL 28, ACADEMIC VOCABULARY SKILLS **3 UNITS**

• Prerequisite: None.
This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of academic words from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 new words to improve their reading comprehension, speaking, and writing skills for academic success. It is designed for students at the 21A or 21B level or students who have placed in Group B on the English or ESL Placement Exam.

2233	3:45p-5:05p TTh	ESL 123	Ibaraki A T
2234	Arrange-4.5 Hours	ONLINE-E	Randall T R

Above section 2234 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ESL – Noncredit

The following classes are noncredit and free-- they do NOT carry academic credit or assign grades.

ESL 902: HIGH BEGINNING ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

7009	9:30a-12:30p MW	BUNDY 236	Rios A I
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Above section 7009 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 904: HIGH INTERMEDIATE ESL

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: comprehension and fluency; increased vocabulary; improved spelling; development of paragraph writing skills.

7010	9:30a-12:30p TTh	BUNDY 435	Easton J A
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Above section 7010 meets for 16 weeks, Aug 28 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7011	9:00a-3:00p Sat	PAC 105	Parr T E
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Above section 7011 meets for 16 weeks, Sep 01 to Dec 15, at the Performing Arts Center, 1310 11th Street.

7012	9:30a-12:30p MW	BUNDY 428	Culberg L
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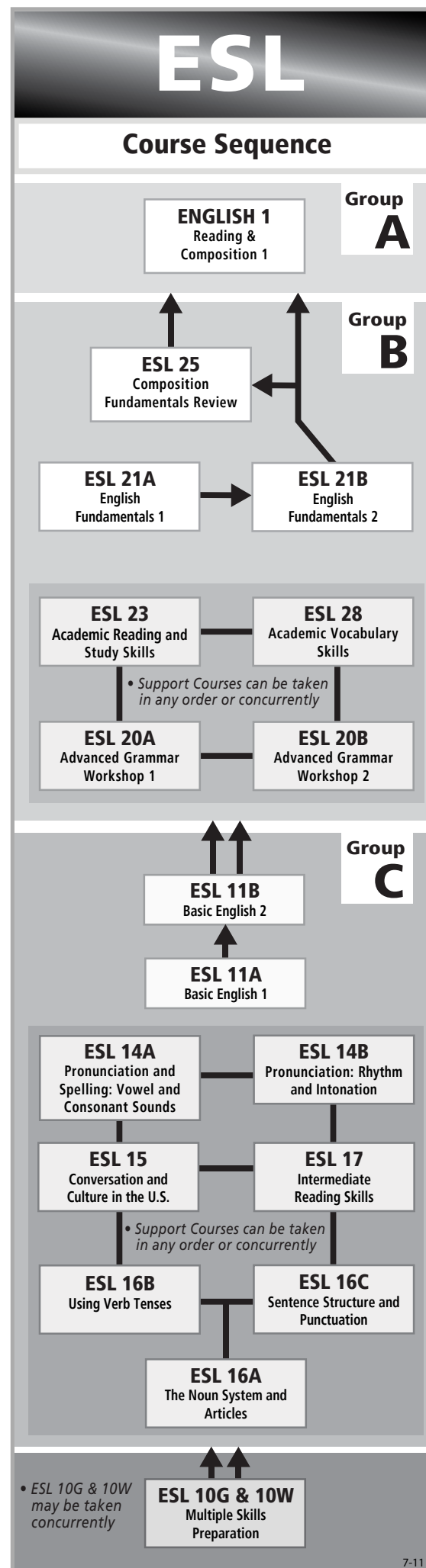
Above section 7012 meets for 16 weeks, Aug 27 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7013	9:30a-12:30p T	BUNDY 236	Staff
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Above section 7013 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



Academy of Entertainment & Technology/ Music & Film

The above advice was offered as a couple of ingredients for success to students just arriving at SMC. But David Gillick himself is no 'newbie' to the College. "I've been studying here for three or four years, because I have a lot of interests that just seem to eat up my time. But I'm finally putting a lot more energy into my projects at the Academy, and now I feel like I'm making some real progress."

It's in the world of film and music that David plans to carve out his niche. "I've always loved music, and I've always loved film, so I consider it my 'job' to figure out how the two fit together. A lot of people," he continues, "will go to a movie and get blown away by all the amazing visuals. And most of the time they don't even realize what the music sound track is adding to their experience. Just think about it... really great composers can—through their music—make you feel all kinds of emotions. They can cause you to be afraid, they can make you laugh, and they can make you cry. Music is almost like a parallel universe that goes along with any story that you're watching on the big screen."

An accomplished musician who plays both trumpet and piano, David says, "Beyond studying about how to score films, I also do a lot of simply composing. And a lot of my teachers at the Academy have been real professionals at the top of their game. And another plus of the Academy is all the technology that's available," he adds. "And there's always a teacher available to help you out when you're struggling. It's just perfect."



**DAVID
GILLICK**

*"I have a laptop
and a massive
internal drive,
because you must
always be backing
everything up.
And get ready for
a whole lot
of caffeine."*

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7014 9:30a-12:30p M BUNDY 435 Joshi K
Above section 7014 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7015 9:30a-12:30p F BUNDY 428 Staff
Above section 7015 meets for 16 weeks, Aug 31 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7016 9:30a-12:30p Th BUNDY 236 Lopez R G
Above section 7016 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7017 1:30p-4:30p W BUNDY 435 Starke D
Above section 7017 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7018 9:30a-12:30p T BUNDY 428 Afable E C
Above section 7018 meets for 16 weeks, Aug 28 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7019 1:30p-4:30p M SR HSNG Joshi K
Above section 7019 meets for 16 weeks, Aug 27 to Dec 10.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7020 1:30p-4:30p M BUNDY 236 Bostwick L H
Above section 7020 meets for 16 weeks, Aug 27 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7021 9:30a-12:30p W BUNDY 435 McGee N
Above section 7021 meets for 16 weeks, Aug 29 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7022 9:30a-12:30p Th BUNDY 428 Afable E C
Above section 7022 meets for 16 weeks, Aug 30 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

ET 2, STORYTELLING

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2235 2:30p-5:35p Th AET 103 Keeshen J F
Above section 2235 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4205 6:30p-9:35p M AET 235 Keeshen J F
Above section 4205 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2236 Arrange-5 Hours ONLINE-E Abode Jr P J
Above section 2236 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

ET 15, BEGINNING 3D LEVEL DESIGN**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 24
- Skills Advisory: Entertainment Technology 13

This course covers the fundamentals of game design and prototyping using 3D software authoring tools to incorporate various pre-existing static and dynamic game assets into original game levels. The focus of this class is on intelligent level design and creating script driven play mechanics to introduce interactivity and various game play elements. Students will plan and design levels effectively on paper before developing working 3D prototypes that can be play tested. Basic knowledge of 3D graphics is required.

This course uses the UnrealEngine 3.

2237 9:30a-12:35p T AET 108 Hussain W
Arrange-1 Hour

Above section 2237 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 17, ADVANCED 3D LEVEL DESIGN**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 15, 25

This course covers the design and implementation of fully interactive and playable 3D game levels, focusing on concepts of advanced 3D level design such as particle effects, camera effects, post process effects and custom interface design. Students will use digital authoring techniques to prototype, playtest and revise their own original game levels. Knowledge of 3D modeling is required.

This course uses Unreal Engine 3 and Autodesk Maya.

2238 2:00p-5:05p T AET 108 Hussain W
Arrange-1 Hour

Above section 2238 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 18, DIGITAL STORYBOARDING**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 2.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2239 9:30a-1:35p Th AET 107 Davis J A

Above section 2239 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2240 2:00p-6:05p T AET 107 Klautky E K

Above section 2240 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 19A, BEGINNING 2D ANIMATION**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11, 91, 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2241 2:00p-6:05p M AET 107 Keeshen J F

Above section 2241 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 19B, ADVANCED 2D ANIMATION**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

4207 5:30p-9:35p W AET 107 Keeshen J F
Arrange-1 Hour

Above section 4207 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 20, VISUAL DEVELOPMENT**3 UNITS**

- Prerequisite: Entertainment Technology 2, 18, 91, 94.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2242 2:00p-5:05p W AET 107 Keeshen J F
Arrange-1 Hour

Above section 2242 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 24, 3D FUNDAMENTALS**4 UNITS**

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2244 2:00p-6:05p M AET 108 Fria C T
Arrange-2 Hours

Above section 2244 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4208 5:30p-9:35p T AET 108 Fria C T
Arrange-2 Hours

Above section 4208 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 24C, ADVANCED 3D CHARACTER ANIMATION**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 24B.

This course focuses on advanced principles of 3D character animation. Students will learn to create effective performance animation using the fundamentals of acting, staging and exaggeration. Advanced topics such as facial animation, lip-synch and motion capture will also be covered.

This course uses Autodesk Maya.

2245 9:30a-12:35p Sat AET 108 Shum J
Arrange-1 Hour

Above section 2245 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 25, 3D MODELING**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4209 6:30p-9:35p M AET 107 Williams V J
Arrange-2 Hours

Above section 4209 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 25B, 3D CHARACTER CREATION**3 UNITS**

Transfer: CSU

- Prerequisite: Entertainment Technology 25.

This course covers digital character creation techniques from basic design principles to advanced digital sculpting techniques. The first part of the course explores the aesthetic and psychological aspects of design that will enable students to create compelling and original character and creature concepts. The second part of the course focuses on the technical aspects of creating characters in Maya. Students will advance from creating basic cartoon characters to high-end, film-ready creatures using fluids, hair, cloth, dynamics and digital sculpting tools to achieve

Psychology

"SMC just seems to have great everything. From the library to the teachers to the counselors," said a distinctly rejuvenated Makayla Grossman. "And one of the greatest things that you can do for yourself here is to take the Counseling 20 class, which I took online. It taught me how to figure out more new ways to study and use this college than I would ever



**MAKAYLA
GROSSMAN**

"I've been going to SMC since 2006, but only steadily for the past two years. And I'm so very happy to feel like I'm getting it all back on track!"

have thought of in a million years. In fact, I used to work very hard just to get my B's. But now I'm easily getting all A's, and I'm a 4.0 student. And I really think that most of this success comes from that one class."

Makayla reports, "When I moved down here and started at SMC, work kinda got in the way. And then life got in the way. I got married and had kids, and just settled into being a stay-at-home mom. Then I finally decided that what I wanted to do was to teach. But a lot of people—including SMC counselors—talked me out of that because of the new economic realities. And my counselors—by asking a lot of questions and directing me—showed me that Psychology was a real strength of mine. And in that

field, I'd be able to utilize skills and knowledge that I'm really quite passionate about; teaching, medicine, and the mind. Specifically," Makayla continued, "I'd like to become a speech pathologist. There's a high demand for speech therapists to work in early childhood centers, or to help people, later in life, who might be suffering from a stroke or other conditions associated with aging."

Makayla adds, "Tamar Andrews, my professor for Early Childhood Development, was a simply amazing teacher. She made it all so simple, but also absolutely compelling. I think I learned more from her than in any other class. It was painless, too!" she said with a laugh. "I think most of us didn't even realize that we were learning, but we were. Deeply."

the highest level of realism and energy in their digital sculptures.

This course uses Autodesk Maya and Pixologic ZBrush.

2246 9:30a-12:35p Sat AET 107 Choi Y

Above section 2246 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 25C, 3D CHARACTER RIGGING **3 UNITS**
Transfer: CSU

• *Prerequisite: Entertainment Technology 25*

This course covers the technical aspects of creating effective animation controls for 3D characters. Using industry-standard tools and methods, students will develop intuitive and efficient character rigs. The use of deformers, constraints, expressions, scripts, utility nodes and kinematic controls will be covered. Students will also be introduced to advanced topics such as cloth, hair, fur and muscle systems.

This course uses Autodesk Maya.

2247 3:00p-6:05p Th AET 108 Fria C T

Arrange-2 Hours

Above section 2247 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 26, 3D RENDERING **3 UNITS**
Transfer: CSU

• *Prerequisite: Entertainment Technology 25.*

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

2248 1:00p-4:05p Sat AET 108 Staff

Arrange-2 Hours

Above section 2248 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31A, DIGITAL VIDEO FUNDAMENTALS **3 UNITS**
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture and compression. The technical aspects of video hardware and computer hardware will also be covered.

2249 9:30a-12:35p T AET 123 Louie W B

Arrange-1 Hour

Above section 2249 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2250 2:00p-5:05p Th AET 123 Louie W B

Arrange-1 Hour

Above section 2250 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 31B, DIGITAL VIDEO EDITING **3 UNITS**

• *Prerequisite: Entertainment Technology 31A.*


This course focuses on the fundamental techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process.

2251 2:00p-5:05p T AET 123 Louie W B

Arrange-1 Hour

Above section 2251 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

4210 6:30p-9:35p Th AET 123 Louie W B
Arrange-1 Hour

Above section 4210 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 33, ADVANCED DIGITAL COMPOSITING **3 UNITS**
Transfer: CSU

• *Prerequisite: Entertainment Technology 32.*

This course introduces students to advanced digital compositing techniques using nodal compositing software applications. Areas covered include color correction, keying, rotoscoping, tracking, digital paint and camera projection. By completing a series of exercises and projects based on professional visual effects methodology, students will hone the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

This course uses The Foundry's Nuke.

4211 6:30p-9:35p T AET 123 Uzan D

Arrange-1 Hour

Above section 4211 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 34, WEB ANIMATION I **3 UNITS**
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2252 9:30a-12:30p W AET 107 Rotblatt S J

Arrange-2 Hours

Above section 2252 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 37, DIGITAL IMAGING FOR DESIGN I **3 UNITS**
Transfer: CSU

• *Advisory: Entertainment Technology 11.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web.

Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

2253 1:00p-4:05p Sat AET 107 Duganne J A

Arrange-2 Hours

Above section 2253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4212 6:30p-9:35p T AET 107 Cameneti M A

Arrange-2 Hours

Above section 4212 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 38, DIGITAL IMAGING FOR DESIGN 2 **3 UNITS**
Transfer: CSU

• *Prerequisite: Entertainment Technology 37 or Graphic Design 64.*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

2254 2:00p-5:05p Th AET 107 Duganne J A

Arrange-2 Hours

Above section 2254 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 40, DIGITAL AUDIO FUNDAMENTALS **3 UNITS**
Transfer: CSU

• *Skills Advisory: Entertainment Technology 11.*

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology



and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multimedia and video integration.

This course uses *DigiDesign Pro Tools*.

2255 9:00a-12:05p Sat AET 123 Beasley F
Arrange-2 Hours

Above section 2255 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2256 2:00p-5:05p M AET 123 Javelosa D A
Arrange-2 Hours

Above section 2256 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 42, PRINCIPLES OF GAME DEVELOPMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2257 9:30a-12:35p Th AET 102 Javelosa D A

Above section 2257 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2258 2:00p-5:05p W AET 102 Javelosa D A

Above section 2258 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 44, GAME DESIGN/PLAY MECHANICS 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 42.

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

2259 2:00p-5:05p T AET 102 Javelosa D A

Above section 2259 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4213 6:30p-9:35p W AET 102 Javelosa D A

Above section 4213 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 58, MOTION GRAPHICS I 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 11 and 37.

This course introduces students to the motion graphics capabilities of Adobe After Effects. Projects assigned during the course will increase students' skill with both the creative and the technical challenges posed by motion graphics, each project based on common professional uses of After Effects. Working with the instructor, students will develop final projects that focus on their particular area of interest within the field of motion graphics. All projects completed in this course will be included in the student's portfolio.

2260 9:30a-12:35p M AET 123 Louie W B

Above section 2260 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 59, MOTION GRAPHICS II 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 58.

This course focuses on common professional uses of advanced motion graphics techniques. Areas covered include velocity controls and interpolation, spatial resolution and temporal resolution, expressions, parenting, advanced text animation, advanced plug-ins, keying, and color adjustment. Through the projects completed in this course, students will increase their creative and technical skills to develop their professional portfolio.

2261 9:30a-12:35p F AET 123 Heaton W B
Arrange-1 Hour

Above section 2261 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 61, HISTORY OF ANIMATION

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

2262 Arrange-6.5 Hours ONLINE-E Poirier N P

Above section 2262 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 63, DIGITAL TRACKING AND INTEGRATION 3 UNITS

Transfer: CSU

• Skills Advisory: Entertainment Technology 24, 91.

This course focuses on the techniques of combining digitally created elements with live-action footage. Areas covered include camera tracking, matchmoving, rotoscoping, motion capture and green screen photography. Through a series of exercises and projects, students will learn to seamlessly integrate computer generated elements with digital video. Emphasis will be placed on problem solving as well as software training.

4214 6:30p-9:35p W AET 108 Williams V J

Arrange-1 Hour

Above section 4214 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 64, DIGITAL EFFECTS I 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Entertainment Technology 24, 94.

This introductory course provides a basic overview of the tools used in the creation of 3D digital effects. Topics covered include interface essentials, procedural software architecture, modeling, animation, particles, expressions, shading, and rendering. This course emphasizes the fundamental concepts of visual effects production as well as an understanding of the software.

This course uses *Side Effects Houdini*.

4215 6:30p-9:35p M AET 108 Campbell R

Above section 4215 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 65, DIGITAL EFFECTS II 3 UNITS

Transfer: CSU

• Prerequisite: Entertainment Technology 64.

This course focuses on advanced methodologies for creating digital effects. Topics covered include advanced particle simulations, expressions and scripting techniques, dynamic simulations, rendering solutions, and effects compositing. This course emphasizes procedural workflows and the interdependency of various software tools to achieve efficient and flexible results. This course uses *Side Effects Houdini*.

4216 6:30p-9:35p Th AET 108 Staff

Arrange-1 Hour

Above section 4216 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 72, CAREER DEVELOPMENT 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand

and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

2263 Arrange-4 Hours ONLINE-E Nagel J G

Above section 2263 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2264 Arrange-1 Hour AET 227D Fria C T

Above section 2264 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 2 UNITS

Please see "Independent Studies" section.

2265 Arrange-2 Hours AET 227D Fria C T

Above section 2265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2266 Arrange-3 Hours AET 227D Fria C T

Above section 2266 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2267 Arrange-6 Hours AET 227D Fria C T

Above section 2267 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2268 Arrange-9 Hours AET 227D Fria C T

Above section 2268 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 91, PERSPECTIVE DRAWING 2 UNITS

Transfer: CSU

• Prerequisite: None.

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2269 2:00p-6:05p M AET 102 Brown S S

Above section 2269 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 92, FIGURE IN MOTION (3,3) 3 UNITS

Transfer: CSU

• Prerequisite: None.

This is the foundation course for traditional and computer animators to understand and draw the figure in

motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4217 4:30p-9:35p W AET 233 Karol-Crowther C I
Above section 4217 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 94, COLOR THEORY AND APPLICATION 2 UNITS
 Transfer: CSU

• *Prerequisite: None.*

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2270 9:00a-1:05p M AET 107 Brown S S
Above section 2270 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Academy of Entertainment & Technology

Please see listing under "Entertainment Technology."

Environmental Studies

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4196 6:30p-9:35p T HSS 263 Selby W A

ENVRN 20, ENVIRONMENTAL ETHICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2151 8:00a-9:20a MW HSS 152 Huffaker P

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Fashion Design and Merchandising

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2271 8:00a-9:20a TTh BUS 107 Mobasher F H
Above section 2271 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

3266 11:15a-12:35p MW BUS 107 Mobasher F H

FASHN 2, COLOR ANALYSIS 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

4219 6:00p-10:05p W BUS 105 Reiner H G

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2272 2:30p-5:35p Sat BUS 107 Rain B L
5:45p-8:50p Sat BUS 107 Rain B L
4220 6:00p-9:05p TTh BUS 107 Ardell J B

FASHN 5, FASHION BUYING 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2273 9:30a-10:50a TTh BUS 107 Mobasher F H

FASHN 6A, PATTERN ANALYSIS AND DESIGN (2,2) 2 UNITS
 Transfer: CSU

• *Prerequisite: Fashion 3.*

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

4221 6:00p-10:05p M BUS 107 Khachmany S

FASHN 6B, PATTERN DRAFTING AND DESIGN (INTERMEDIATE) 3 UNITS
 Transfer: CSU

• *Prerequisite: Fashion 6A.*

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2274 8:00a-12:05p F BUS 107 Khachmany S
12:30p-2:35p F BUS 107 Khachmany S

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: None.*

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of

natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.
2275 2:30p-5:35p MW BUS 105 Lake R G

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

2276 11:15a-12:35p TTh BUS 107 Mobasher F H
Above section 2276 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING (3,3) 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

4222 6:45p-9:50p Th BUS 105 Armstrong J I

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS
 Transfer: CSU

• *Prerequisite: Fashion 2 and 9A.*

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

2277 3:00p-7:05p F BUS 105 Armstrong J I

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION (3,3) 3 UNITS
 Transfer: CSU

• *Prerequisite: Fashion 3.*

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2278 8:00a-11:05a Sat BUS 107 Boyadzhyan M
11:15a-2:20p Sat BUS 107 Boyadzhyan M

FASHN 11, ADVANCED CLOTHING – TAILORING 2 UNITS
 Transfer: CSU

• *Prerequisite: Fashion 3.*

This course explores traditional and contemporary tailoring techniques as applied to the design and construction of men's and women's coats, suits, jackets and other tailored garments. It includes a study of the ready-to-wear and retail clothing fields, with emphasis on the individual as a consumer of tailored garments.

2279 2:45p-6:50p F BUS 107 Torda Jr B S

FASHN 13, DRAPING I 3 UNITS
 Transfer: CSU

• *Prerequisite: Fashion 6A.*

This course covers the principles of draping and the ability to develop a pattern in three-dimensional form, opening new ways of designing and creating and recognizing the qualities of a well-designed garment.

2280 7:45a-10:50a MW BUS 107 Mobasher F H

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS
 Transfer: CSU

• *Prerequisite: Fashion 1 and 9A.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

2281 3:45p-5:50p TTh BUS 255 Armstrong R W

**FASHN 19, FASHION MARKETING****3 UNITS**

Transfer: CSU

- *Prerequisite: Fashion 1 and 5.*

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2282 2:15p-3:35p TTh BUS 107 Griffin C T

FASHN 20, WINDOW DISPLAY FOR FASHION**3 UNITS**

Transfer: CSU

- *Prerequisite: Fashion 1 and 5.*

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

4223 6:00p-9:05p M BUS 105 Ivas L

Film Studies

Formerly Cinema. Also see courses listed under Media Studies, Journalism, and Communication Studies.

FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA**3 UNITS**Transfer: UC, CSU
IGETC Area 3A (Arts)

- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic

techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2284 8:00a-12:05p M AET 235 Flood S W

Above section 2284 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2285 1:15p-5:20p T AET 235 Laffey S A

Above section 2285 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 2, HISTORY OF MOTION PICTURES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2286 2:15p-6:20p M A 214 Kanin J D

Theme-- History of American Film

2287 2:15p-6:20p T HSS 165 Kanin J D

Theme-- History of International Film

2288 Arrange-4 Hours ONLINE-E Hunt S E

Above section 2288 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes). Theme-- International Cinema

4224 5:45p-9:50p T AET 235 Carrasco S

Above section 4224 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme-- History of International Film

FILM STUDIES 5, FILM AND SOCIETY (3,3)**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 5. Maximum of 3 units awarded for UC credit.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2289 2:15p-6:20p Th HSS 165 Kanin J D

Theme-- American Film and Society of the 1950's

4225 6:00p-10:05p M HSS 165 Rosenberg V L

Theme-- Screwball and Romantic Comedy: The Battle of the Sexes

FILM STUDIES 6, WOMEN IN FILM**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

- *Prerequisite: None.*
Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women's roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

4226 6:00p-10:05p W LS 152 Hunt S E

Theme-- Representations of Working Women

FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES**3 UNITS**

Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 7. This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood's treatment of those ethnic cultures throughout film history.

4227 5:45p-9:50p W AET 235 Carrasco S

Above section 4227 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme-- Representation of Ethnic Minorities in Cinema

FILM STUDIES 8, THE POPULAR FILM GENRES (3,3)**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

2290 1:15p-5:20p Th AET 235 Laffey S A

Above section 2290 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2290 will focus on History of Documentaries: Films that make a difference.

4228 6:00p-10:05p W HSS 165 Kanin J D

Theme-- The Crime and Detective Thriller: "Film Noir"

FILM STUDIES 9, THE GREAT FILM MAKERS (3,3)**3 UNITS**

Transfer: UC, CSU

- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 4. Maximum of 3 units of UC credit awarded for this course.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2291 9:00a-1:05p F AET 235 Crum J

Above section 2291 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Theme-- Great Asian Filmmakers: Akira Kurosawa, Satyajit Ray and Zhang Yimou

Psychology/Adelante Program

She was in her second year at SMC, and chose the College for some very simple reasons. "I live, literally, a block away from the College, and with the reputation it's got, where else would I go?" said Cianna Guerrero. "But I also love the environment here, and how clean and new it all looks. And I think the teachers are extremely good, and with all that I'm learning, I've seen a lot of very positive changes in myself. I've done a huge amount of growing in the past two years."

Cianna's study of Psychology is motivated by some very personal reasons, she says. "I'm going in this direction because I really love helping people, especially teenagers. Because when I was a teenager, I had a lot of issues. Like family, school, and with myself. A lot of self-esteem sorts of things," she says. "And because of my own experience, I feel like I'll really be able to relate to the problems that teenagers are struggling with. I know that I'll be very helpful in addressing those struggles, and helping teens to find the right path."

Cianna has set what must be some kind of record at SMC. "Yeah, I've seen more than 20 counselors here, and they've helped me in more ways than you can imagine. And I'm also in the Adelante program and the Black Collegians, both of which give me great opportunities. They each have classes set aside for them when all other classes get filled up. And I love the fact that they also offer free tutoring. There is so much assistance that you can get at SMC," says Cianna. "And it all adds up to me feeling very positive and confident."



**CIANNA
GUERRERO**

"I had English with Mr. Markarian, and he was excellent. He taught us so much about both reading and writing, and I can highly recommend him."

FILM STUDIES 11, LITERATURE INTO FILM

3 UNITS
Transfer: UC, CSU
IGETC Area 3B

• Prerequisite: English 1.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium's unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

Film Studies 11 is the same course as English 11. Students may earn credit for one but not both.

2292 1:15p-5:20p W AET 235 Poirier N P

Above section 2292 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 20, BEGINNING SCRIPTWRITING

3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2293 8:00a-9:20a TTh LS 152 Matthews M N

2294 1:15p-4:20p M AET 235 Davis D

Above section 2294 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 21, ADVANCED SCRIPTWRITING

3 UNITS
Transfer: UC, CSU

• Prerequisite: Film Studies 20.

Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2295 12:45p-3:50p T BUNDY 416 Rosenthal L

Above section 2295 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4229 6:30p-9:35p Th AET 204 Noland G K

Above section 4229 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 30, PRODUCTION PLANNING FOR FILM AND VIDEO

3 UNITS
Transfer: UC, CSU

• Advisory: Film Studies 20.

Formerly Cinema 3, Production Planning for Film and Video.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

2296 12:45p-4:50p W BUS 250 Daniels R

FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This is an introductory, hands-on course covering the basic techniques of digital filmmaking. Topics will include the theory and practice of visualization, camera technique, lighting, sound recording, directing, and other fundamentals of producing a short film in the digital video medium. Students will engage in various filming exercises, as well as in group and individual projects.

2297 8:00a-12:05p T AET 235 Davis D

Above section 2297 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2298 1:15p-5:20p F AET 235 Flood S W

Above section 2298 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING

3 UNITS
Transfer: UC, CSU

• Prerequisite: Film Studies 31.

This course focuses on advanced techniques of digital filmmaking, allowing the student to gain increased proficiency in cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Through a series of exercises and projects, students learn the role and responsibilities of the film director during pre-production, production and post-production.

Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

2299 8:00a-12:05p W AET 235 Carrasco S

Above section 2299 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

FILM STUDIES 33, DIRECTING THE SHORT FILM

3 UNITS
Transfer: UC, CSU

• Prerequisite: Film Studies 32

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety outside of class throughout the semester. By means of this hands-on approach to their own creative material, students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic style, and realistically schedule and budget the production of their short films.

2300 8:00a-12:05p Th AET 235 Carrasco S

Above section 2300 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2301 9:30a-11:00a MWF MC 2 Chapman S P

Arrange-1 Hour DRSCHR 219

2302 11:10a-12:40p MWF MC 12 Posner L

Arrange-1 Hour DRSCHR 219

2303 2:30p-4:55p TTh DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

4230 5:00p-7:25p TThF DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

4231 7:30p-9:55p MW MC 12 Kokovena E A

Arrange-1 Hour DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II

5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school French.

2304 12:45p-2:15p TThF DRSCHR 218 Breedlove K E

Arrange-1 Hour DRSCHR 219

2305 2:30p-4:55p MW DRSCHR 217 Aparicio M A

Arrange-1 Hour DRSCHR 219

4232 6:30p-8:55p MW DRSCHR 213 Bailey K A

Arrange-1 Hour DRSCHR 219

FRENCH 3, INTERMEDIATE FRENCH I

5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: French 2*.

This course reviews French grammar emphasizing idiomatic construction and expressions. Oral discussions and conversations are based on selected readings from

contemporary French literature. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The Prerequisite for this course is comparable to three years of high school French.

2306 2:30p-4:55p TTh LA 214 Aparicio M A

Above section 2306 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

FRENCH 4, INTERMEDIATE FRENCH II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: French 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school French.

4233 7:30p-9:55p MW LA 214 Isner-Ball D R

Above section 4233 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Geographic Information Systems

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of Geographic Information Systems (GIS). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

GIS is the same course as Geography 20 and Computer Information Systems 20. Students may receive credit for one, but not both.

2332 Arrange-5 Hours ONLINE-E Drake V G

Above section 2332 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: CSU

• Prerequisite: Geography 20 or GIS 20.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4241 6:45p-9:50p T BUS 250 Staff



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

Geography

All Geography classes include environmental and/or urban studies material in the course content.

GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2307	8:00a-9:20a TTh	BUS 201	Young B
2308	9:30a-10:50a TTh	MC 2	Young B C
4234	6:45p-9:50p T	HSS 251	Drayse M H

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2309	8:00a-9:20a TTh	HSS 203	Morris P S
2310	9:30a-10:50a MW	BUS 201	Morris P S

GEOG 3, WEATHER AND CLIMATE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2311	12:45p-2:05p MW	HSS 251	Selby W A
2312	Arrange-3 Hours	ONLINE-E	Kranz J

Above section 2312 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. *Maximum credit allowed for Geography 1 and 5 is one course (four units).

2313	9:30a-12:35p MW	HSS 251	Selby W A
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Above section 2313 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2314	2:15p-5:20p MW	HSS 251	Hackeling J
2315	2:15p-5:20p TTh	HSS 251	Drake V G
4235	6:45p-9:50p MW	HSS 251	Patrich J G

Black Collegians/ African American Studies

"I don't think I would have applied to all these colleges if it weren't for all the counselors at SMC, especially Sherri Bradford. Counselors are a major strength at this college," said Chidera Izuchukwu, in her third year at SMC and preparing to move on out and get ready for grad school.



CHIDERA
IZUCHUKWU

"When you get to SMC, go straight to a club that has advisors and counselors. People that will know your name and take the time to help you get through it all."

"The Black Collegians, the Latino Center... You don't have to be a minority to join up, because they're all here to help everyone. I mean, I drag all my Jewish friends to the club and tell them, 'Hey! You don't know what you're missing!' They crack up about it now, but they do love our meetings."

Chidera had, so far, been accepted by UC Irvine and San Diego State. "But just now I'm feeling a strong case of 'senioritis' coming on, you know? Like, you've done all this hard work, and you just want to get it over with!" But it would seem like there's bound to be a lot more academic 'heavy lifting' in Chidera's future. "In my first semester at SMC, I took an African American History class, thinking, 'How hard could it be? I already know all that stuff.' But it actually opened up a whole other side of me, and it's now become my passion. I was studying with Professor

Clayborne, and he incorporated both modern and older stuff in his classes. Always with clarity. And he also gave us projects so that we could pick up some extra credits. I'm not the greatest test-taker," said Chidera with a mock groan. "But Professor Clayborne was always willing to work with me, with the result that I ended up with an A for the class."

Chidera, who's lived "all over the East Coast and in Nigeria, where I have family" now calls herself, "just a typical Californian, I guess." And it's teaching that's her ultimate goal. "We'll just have to see about that PhD," she said with a laugh. "But I'm just one of those people who never gives up. If there's a barrier in my way, I know I'll always come up with a strategy to conquer it."



GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4236 6:30p-9:35p T HSS 263 Selby W A

GEOG 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU


IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2316 Arrange-3 Hours ONLINE-E Morris P S

Above section 2316 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2317 9:30a-10:50a TTh HSS 251 Morris P S

Above section 2317 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2318 12:45p-2:05p TTh HSS 251 Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connec-

tions between these topics, on California's unequalled diversity, and the rapid change that is transforming our people and its landscapes.

2319 9:30a-10:50a TTh HSS 203 Selby W A
2320 11:15a-12:35p MW DRSCHR 207 Drake V G

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts and applications of Geographic Information Systems (GIS). Other related technologies, such as map reading, remote sensing and basic cartographic skills will also be explored.

Geography 20 is the same course as GIS 20 and CIS 20. Students may earn credit for one course only.

2321 Arrange-5 Hours ONLINE-E Drake V G

Above section 2321 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS

3 UNITS

Transfer: CSU

- *Prerequisite: Geography 20.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcView and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcView's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23 and CIS 23. Students may receive credit for one, but not both.

4237 6:45p-9:50p T BUS 250 Staff

GEOG 35F, FIELD STUDY: CALIFORNIA

1 UNIT

Transfer: CSU

- *Prerequisite: None.*

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them. Students will attend two 3-hour lecture classes and are required to attend two planned weekend field trips that include California coastal, mountain, and desert locations.

2322 4:00p-7:05p F HSS 251 Selby W A
Arrange-40 Hours FIELD Selby W A

Above section 2322 has two on-campus required Friday meetings August 31 and November 16, 4-7:05 p.m. in HSS 251. There are also two required field trip weekends that may include coastal, mountain and desert locations Sept 28-30 and Oct 26-28.

Geology

GEOG 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB

3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- *Prerequisite: None.*

Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2323 8:00a-9:20a MW DRSCHR 208 Robinson R C
2324 8:00a-9:20a TTh DRSCHR 205 Staff
2325 9:30a-10:50a TTh DRSCHR 205 Staff

GEOL 4, PHYSICAL GEOLOGY WITH LAB**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

This course presents, in a lecture and laboratory setting, the exciting geologic processes that have shaped the earth. Lecture topics are the same as those covered in Geology 1. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and aerial photos. Completion of this course provides the student with a good understanding and awareness of the planet Earth. *Maximum credit allowed for Geology 1 and 4 is one course (four units).

2326 2:45p-5:50p TTh DRSCHR 128 Staff

GEOL 5, EARTH HISTORY**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

• Prerequisite: None.

This course is an introduction to the history of Earth and of its changes over deep time. Sedimentary rocks are studied for stratigraphic and environmental significance, and are put in relation with fossils in order to provide the students with the proper tools to reconstruct and put in a relative sequence the geological and biological evolution of Earth over time. Numerical methods are also illustrated in order to put this sequence within a precise time frame. Eventually, the application of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is devoted to the study of North American sequences.

4238 6:45p-9:50p TTh DRSCHR 128 Staff

GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2327 9:30a-10:50a MW DRSCHR 205 Staff
4239 6:45p-9:50p M DRSCHR 205 Staff**German**

Additional hours to be arranged in the Modern Language Lab for Elementary German.

GERMAN 1, ELEMENTARY GERMAN I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2328 11:10a-12:40p MWF LA 214 Lashgari Rensel M
Arrange-1 Hour DRSCHR 219
4240 7:30p-9:55p TTh LA 214 Terrasi S K
Arrange-1 Hour DRSCHR 219**GERMAN 2, ELEMENTARY GERMAN II****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

*The prerequisite for this course is comparable to two years of high school German.

2329 2:30p-4:55p MW LA 214 Gerl A
2:30p-4:55p MW LA 214 Tanaka D J
Arrange-1 Hour DRSCHR 219**GERMAN 3, INTERMEDIATE GERMAN I****5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school German.

2330 9:30a-11:00a MW LA 214 Gerl A
9:30a-11:00a F DRSCHR 221 Gerl A

Above section 2330 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

GERMAN 4, INTERMEDIATE GERMAN II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school German.

2331 9:30a-11:00a MW LA 214 Gerl A
10:30a-12:00p F DRSCHR 221 Gerl A

Above section 2331 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Global Studies**GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES****3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social Science)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2333 12:45p-3:50p T HSS 263 Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history,

philosophy, political science, psychology, sociology, and women's studies.

2334 12:45p-2:05p TTh HSS 151 D Del Piccolo G L

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4E (Social & Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2335 9:30a-10:50a TTh HSS 251 Morris P S

Above section 2335 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2336 12:45p-2:05p TTh HSS 251 Abate A

Graphic Design**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

2337 9:30a-12:35p F AET 105 Hill R L
Arrange-2 Hours

Above section 2337 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2338 2:00p-5:05p W AET 105 Armstrong R W
Arrange-2 Hours

Above section 2338 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4242 6:30p-9:35p W AET 105 Mazzara E
Arrange-2 Hours

Above section 4242 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4243 6:30p-9:35p Th AET 105 Armstrong R W
Arrange-2 Hours

Above section 4243 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 31, GRAPHIC DESIGN STUDIO 1 (2,2)**2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

2339 9:30a-1:35p Sat AET 104 Donon S G

Above section 2339 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2340 1:00p-5:05p T AET 104 Wood S J

Above section 2340 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4244 5:30p-9:35p M AET 104 Donon S G

Above section 4244 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 33, TYPOGRAPHY DESIGN 1**2 UNITS**

Transfer: CSU

- Prerequisite: *Graphic Design 18.*

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2341 1:00p-5:05p W AET 104 Tanaka Bonita R
Above section 2341 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4245 5:30p-9:35p Th AET 104 Tanaka Bonita R
Above section 4245 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 34, PUBLICATION AND PAGE DESIGN I**3 UNITS**

Transfer: CSU

- Prerequisite: *None.*

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2342 2:00p-5:05p M AET 105 Lancaster W F
Arrange-2 Hours

Above section 2342 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2343 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2343 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

GR DES 35, DRAWING FOR GRAPHIC DESIGN**2 UNITS**

Transfer: CSU

- Prerequisite: *None.*

This studio course is an introduction to quick sketching techniques for graphic design students. Students will develop and practice techniques employed by working graphic artists to quickly create drawings for concept, layout development and communication to clients, photographers, illustrators and associates, utilizing a variety of media, including pen, pencil, and markers.

2344 9:30a-1:35p T AET 202 Robinson K C
Above section 2344 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2345 1:00p-5:05p W AET 202 Robinson K C
Above section 2345 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 38, DIGITAL ILLUSTRATION 1**4 UNITS**

Transfer: CSU

- Advisory: *Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2346 12:30p-4:35p W AET 123 Baduel Z M
Arrange-2 Hours
Above section 2346 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4246 5:30p-9:35p W AET 106 Baduel Z M
Arrange-2 Hours
Above section 4246 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.


GR DES 41, GRAPHIC DESIGN STUDIO 2**2 UNITS**

Transfer: CSU

- Prerequisite: *Graphic Design 31.*

This studio course introduces the application of graphic identity designs to corporate identity programs, retail

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2347 1:15p-5:20p Th AET 104 Baduel Z M

Above section 2347 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4247 5:30p-9:35p T AET 104 Baduel Z M

Above section 4247 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 51, GRAPHIC DESIGN STUDIO 3**2 UNITS**

Transfer: CSU

- Prerequisite: *Graphic Design 41.*

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

4248 5:30p-9:35p W AET 104 Lancaster W F

Above section 4248 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 64, DIGITAL IMAGING FOR DESIGN**3 UNITS**

Transfer: CSU

- Prerequisite: *None.*

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.

2348 2:00p-5:05p Th AET 105 Lancaster W F
Arrange-2 Hours

Above section 2348 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2349 Arrange-5 Hours ONLINE-E Kasra M

Above section 2349 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4249 6:30p-9:35p T AET 105 Lancaster W F

Arrange-2 Hours
Above section 4249 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 65, WEB DESIGN 1**2 UNITS**

Transfer: CSU

- Prerequisite: *None.*
- Skills Advisory: *Graphic Design 18 or Entertainment Technology 11.*

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

2350 Arrange-5 Hours ONLINE-E Cavanaugh J Y
2:00p-5:05p Th AET 106 Cavanaugh J Y

Above section 2350 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street. For additional information, go to smconline.org (schedule of classes).

2351 Arrange-5 Hours ONLINE-E Cavanaugh J Y
2:00p-5:05p Th AET 106 Cavanaugh J Y

Above section 2351 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street. For additional information, go to smconline.org (schedule of classes).

4250 6:30p-9:35p M AET 105 Staff

Arrange-1 Hour
Above section 4250 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 66, WEB DESIGN 2**3 UNITS**

Transfer: CSU

- Prerequisite: *Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.*

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines, web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.

2352 2:00p-5:05p M AET 106 Cavanaugh J Y
Arrange-2 Hours

Above section 2352 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4251 6:30p-9:35p M AET 106 Cavanaugh J Y

Arrange-2 Hours
Above section 4251 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 71, MOTION GRAPHICS**3 UNITS**

- Prerequisite: *Graphic Design 64.*

This hands-on course focuses on bringing together the elements of photo, text, movies and sound to create a complete video project. Students will concentrate on the techniques, skills, and theory of video editing and how to apply those techniques to enhance, pace and set the mood for film or video projects. Included will be demonstrations of a variety of available editing equipment.

2353 9:30a-12:35p Sat AET 106 Zenhari E F
Arrange-2 Hours

Above section 2353 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4252 6:30p-9:35p T AET 106 Gerds E L

Arrange-2 Hours
Above section 4252 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 75, MOBILE DESIGN 1**3 UNITS**

Transfer: CSU

- Prerequisite: *Graphic Design 66.*

This course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement front-end development to prototype designs for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile Web and mobile app prototyping including design process, interface design, and interaction design patterns.

4253 6:30p-9:35p Th AET 106 Cavanaugh J Y
Arrange-2 Hours

Above section 4253 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2354 Arrange-1 Hour AET 227C Lancaster W F

Above section 2354 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: *None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

2355 Arrange-4 Hours AET 227C Lancaster W F

Above section 2355 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90B, INTERNSHIP**2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2356 Arrange-8 Hours AET 227C Lancaster W F

Above section 2356 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90C, INTERNSHIP**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2357 Arrange-12 Hours AET 227C Lancaster W F

Above section 2357 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

2358	8:00a-9:20a MW	GYM 115	Strong L M
2359	9:30a-10:50a MW	GYM 115	Strong L M
2360	9:30a-10:50a TTh	MC 12	Geha T P
2361	12:45p-2:05p MW	GYM 115	Chavez E C
2362	2:15p-3:35p MW	LA 231	Staff

Health Occupations

For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2363 4:00p-7:05p W BUNDY 235 Rees D M

Above section 2363 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew.

HEBREW 1, ELEMENTARY HEBREW I**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4254 6:30p-8:55p MW MC 9 Zwang-

Weissman L

Arrange-1 Hour DRSCHR 219

HEBREW 2, ELEMENTARY HEBREW II**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• *Prerequisite: Hebrew 1*.*

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pro-

nunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Hebrew.

4255 5:00p-7:25p TTh AET 208 Margolis F S
Arrange-1 Hour DRSCHR 219

Above section 4255 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

History**HIST 1, HISTORY OF WESTERN CIVILIZATION I****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

2364 8:00a-9:20a MW HSS 205 Byrne D

2365 9:30a-10:50a MW HSS 204 Ness B J

2366 9:30a-10:50a MW BUNDY 235 Kent M L

Above section 2366 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2367 11:15a-12:35p TTh HSS 205 Ness B J

2368 12:45p-2:05p MW HSS 204 Ness B J

Above section 2368 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2369 3:45p-5:05p TTh HSS 104 Stiles C L

2370 Arrange-3 Hours ONLINE-E Byrne D

Above section 2370 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4256 6:45p-9:50p W HSS 104 Stiles C L

HIST 2, HISTORY OF WESTERN CIVILIZATION II**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

2371 8:00a-9:20a TTh HSS 104 Manoff R J

2372 11:15a-12:35p MW BUNDY 235 Kent M L

Above section 2372 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2373 11:15a-12:35p TTh HSS 204 Kerze M

2374 12:45p-2:05p MW HSS 104 Romano H M

2375 2:15p-3:35p MW HSS 104 Romano H M

2376 Arrange-6.5 Hours ONLINE-E Verlet M C

Above section 2376 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2377 Arrange-6.5 Hours ONLINE-E Verlet M C

Above section 2377 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4257 6:45p-9:50p T HSS 103 Rasmussen K A

HIST 3, HISTORY OF BRITISH CIVILIZATION I**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• *Prerequisite: None.*• *Skills Advisory: Eligibility for English 1.*

This course surveys the development of British Civilization from Roman times to the Restoration of 1660. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, from Roman occupation through the medieval period and the political and religious upheavals of the English Reformation, Civil Wars, and Restoration.

4258 6:45p-9:50p T HSS 104 Stiles C L



History

"My English teacher last semester—Professor Driscoll—was really excellent. He helped me to understand what the value of going to college is all about," said Tyler Jack in his second semester at SMC. "He also taught us how to write our essays in a very fun and helpful way. And he always communicated to us at our level through normal conversations. He just somehow always knew how to get his material across to us."

Tyler says, "SMC really is a 'community' where you meet so many nice people. And it just always feels kind of open and liberating to me. And the kinds of help you can get here? Like the SMC Library and all the counseling? It feels like you can get whatever kind of assistance you need, and you can find it everywhere. It gives me the feeling that SMC really values what all of us students are looking for, and then delivers it." Tyler adds, "I've been looking a lot lately into the online classes here, and it seems that—through them—you can learn just about anything. And if you take some of those classes, you can do it on your own time. And I think that way of learning is a lot more laid-back; not so stressful."

Tyler notes, "UC Berkeley is my first choice for transfer, and I plan to study History extensively when I get there. I think that if you learn the lessons of history, it can help you solve some of the problems of our world, like overpopulation and poverty. It's fascinating to put together historical pieces in the puzzle of our past so we can understand, better, the world that we live in today."



TYLER JACK

"You need to figure out what you want to do, and then focus on that. If you just take a bunch of random classes, it just isn't going to add up very well."

HIST 4, HISTORY OF BRITISH CIVILIZATION II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of British Civilization from the Restoration of 1660 into the post-World War II period. It addresses the significant social, economic, political, intellectual, and artistic transformations that shaped British and Irish history, including the development of a constitutional monarchy, the industrial revolution, establishment of a global empire, Irish independence, and involvement in world wars.

4259 6:45p-9:50p Th HSS 104 Stiles C L

HIST 5, HISTORY OF LATIN AMERICA 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of Latin America, from its pre-Columbian origins to the end of the colonial period in the early nineteenth century. Using a thematic and chronological approach, it addresses the initial encounters between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonialism; and the movements for political change.

2378 11:15a-12:35p MW HSS 205 Mostkoff A
2379 12:45p-2:05p MW HSS 205 Mostkoff A

HIST 6, HISTORY OF LATIN AMERICA 2 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys modern Latin American history from independence to the present. Using a thematic and chronological approach, it addresses post-colonial developments in Mexico, Central and South America, and the Caribbean, including such topics as the social and cultural challenges of nation-building and economic growth through periods of political conflict to contemporary globalization.

2380 9:30a-10:50a MW HSS 205 Mostkoff A
2381 9:30a-10:50a TTh HSS 103 Mostkoff A
2382 2:15p-3:35p TTh HSS 205 Ruiz R

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

2383 8:00a-9:20a MW HSS 106 Kawaguchi L A
2384 8:00a-9:20a TTh HSS 204 Saavedra Y
2385 9:30a-10:50a MW HSS 106 Kawaguchi L A
2386 9:30a-10:50a TTh HSS 204 Saavedra Y
2387 2:15p-3:35p TTh HSS 105 Cruz J S
2388 Arrange-3 Hours ONLINE-E Kawaguchi L A

Above section 2388 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4260 6:00p-9:05p T MALIBU Wilkinson Jr E C
Above section 4260 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender,

and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2389 8:00a-9:20a MW HSS 204 Borghei S C
2390 8:00a-9:20a TTh HSS 106 Kawaguchi L A
2391 8:00a-9:20a TTh BUNDY 416 Keville T J

Above section 2391 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2392 9:30a-10:50a MW HSS 105 Chi J S
2393 9:30a-10:50a TTh HSS 106 Kawaguchi L A
2394 11:15a-12:35p MW HSS 103 Borghei S C
2395 11:15a-12:35p TTh HSS 106 Gantner D C
2396 3:45p-5:05p TTh HSS 106 Keville T J
2397 Arrange-3 Hours ONLINE-E Nielsen C S

Above section 2397 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

2398 8:00a-9:20a MW HSS 105 Cruz J S
2399 9:00a-12:05p Sat HSS 104 Nielsen C S
2400 9:30a-10:50a TTh HSS 105 Chi J S
2401 9:30a-10:50a TTh BUNDY 416 Keville T J

Above section 2401 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2402 11:15a-12:35p TTh HSS 105 Chi J S
2403 12:45p-2:05p TTh HSS 106 Gantner D C

Above section 2403 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2404 12:45p-2:05p TTh HSS 105 Chi J S
2405 2:15p-3:35p MW HSS 106 Wilkinson Jr E C
2406 Arrange-3 Hours ONLINE-E Vanbenschoten W D

Above section 2406 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4261 6:45p-9:50p W HSS 105 Bolelli D

HIST 13, HISTORY OF THE U.S. AFTER 1945 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is a lecture and discussion course which examines and analyzes the development of the U.S. from 1945 to the present. Attention is given to the political, social, intellectual, cultural, economic, and international developments in this period. Such topics as the welfare state, presidential power, suburbanization and consumerism, the civil rights movement, environmentalism, the Cold War and its aftermath, 1960s activism, the Great Society, the Vietnam and Gulf Wars, Watergate, Reaganism and the New Right, late-twentieth century trends in immigration and technology, and responses to 9/11 are discussed.

2407 9:30a-10:50a MW HSS 103 Borghei S C

Above section 2407 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2408 2:15p-3:35p TTh HSS 106 Gantner D C
2409 Arrange-3 Hours ONLINE-E McMillen R

Above section 2409 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) and 4 (Social Science)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transpor-

tation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

2410	9:30a-10:50a MW	HSS 263	Rabach E R
2411	11:15a-12:35p MW	HSS 263	Rabach E R
4262	6:45p-9:50p Th	HSS 252	Moore D W

HIST 16, AFRICAN AMERICAN HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is a survey of African American history from Africa to the present. An emphasis is placed on the American experience and legacy of racism, and the influence of African Americans on the social, economic, and political development of the United States.

2412	8:00a-9:20a TTh	HSS 205	Clayborne D
2413	Arrange-4.5 Hours	ONLINE-E	McMillen R

Above section 2413 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 19, HISTORY OF MEXICO 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

A survey of the history of Mexico from independence to the present, this course focuses on important social, cultural, political, and economic patterns in Mexico's history. The impact of the U.S. relationship with Mexico will be analyzed.

2414	12:45p-2:05p TTh	HSS 103	Mostkoff A
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HIST 20, HISTORY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is a survey of California history from the earliest times to the present. Attention is given to the contributions of Indian, Spanish, and Mexican cultures as well as to the political, economic, and social problems that have accompanied the rapid growth of the state in the past century.

2415	11:15a-12:35p MW	HSS 106	Wilkinson Jr E C
2416	Arrange-3 Hours	ONLINE-E	Vanbenshoten W D

Above section 2416 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of the Middle Eastern region, from the ancient civilizations of the Fertile Crescent to the present. The course will examine the religious, ethnic, and national differences that have taken root there, the outside powers that have influenced the area, and the nations and peoples that exist there currently.

2417	12:45p-2:05p TTh	HSS 104	Roraback A J
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HIST 24, HISTORY OF EAST ASIA TO 1600 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys East Asian history to 1600, tracing the rise of classical Chinese civilization and the subsequent dispersion of this culture to Korea and Japan. Addressing the connections, convergences, and divergences in the histories of China, Japan, and Korea, it examines such topics as the earliest state-formations and the emergence and maturation of market economies and popular cultures prior to the modern era.

2418	8:00a-9:20a MW	HSS 103	Ellefson D C
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 *Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.*

HIST 26, SOUTH ASIAN CIVILIZATION 1

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

A survey of South Asia civilizations from the Indus Valley civilization through the Mughal Empire, this course will highlight the major events and themes in the development of South Asian civilization, offering an overview of the various social, intellectual, cultural, political, and economic patterns in the region that encompasses present-day India, Pakistan, Bangladesh, and Sri Lanka.

2419	11:15a-12:35p MW	HSS 204	Ness B J
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HIST 29, JEWISH HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course is an introductory survey of the Jewish people and history from biblical times to the present. Focus is on the development of major institutions, ideas, religious and cultural movements, as well as the interaction between Jews and those amongst whom they have lived.

2420	9:30a-10:50a TTh	HSS 205	Ness B J
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HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

2421	8:00a-9:20a TTh	HSS 103	Staff
2422	9:30a-10:50a MW	HSS 104	Staff
2423	11:15a-12:35p TTh	HSS 103	Staff
2424	12:45p-2:05p MW	HSS 106	Clayborne D
4263	6:45p-9:50p Th	HSS 106	Staff

HIST 34, WORLD CIVILIZATIONS II 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2425	8:00a-9:20a MW	HSS 104	Fogleman A M
2426	8:00a-9:20a TTh	HSS 105	Farrell J

Above section 2426 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2427	11:15a-12:35p MW	HSS 104	Paynich T J
2428	11:15a-12:35p TTh	HSS 104	Farrell J

HIST 38, AFRICAN HISTORY I 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the political, economic, social, religious, and intellectual activities of African civilization, addressing such topics as early human origins and settlement, the establishment of regional and Islamic states, the emergence and development of European imperialism, and African independence movements. It also traces the influence of the African diaspora on the Caribbean area and Brazil.

2429	12:45p-2:05p MW	HSS 252	Staff
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Academy of Entertainment Technology/Graphic Design

Tinielle Jones takes great delight in... taking delight! Even with her unusual first name. "Every single time I say it, people are, like, 'Oh. Captain and Tennille?'" she says with a great laugh. "And I say, 'Yep. That's me, but Mom just got a little creative with the spelling.'"



TINIELLE JONES

"My teachers have all been very open, and they have helped me in so many ways. They're always there when I need them, and I feel very satisfied."

In her two years at SMC, Tinielle reported seeing the kinds of changes in herself that she always knew she was capable of making. "To be honest, I kinda slacked off in high school. But when I graduated, I made a commitment to myself to do waaay better in college. And I'm really working hard now, and I've got a 3.7 GPA to show for it."

Tinielle chose SMC "because of its transfer rate to UCLA. And I know that the College will get me there. I've always known that I'd be going to one of the big four-year universities. But I'm completely impressed with the quality of teachers that I've had here. Like my professor for English 1. She was always really active

with her students, and very understanding when we had to struggle. She was pretty lenient," Tinielle continues, "but she was also pretty tough at the same time. That's what we all loved about her."

Tinielle adds, "Speech was another class that really helped me, because you just have to represent yourself intelligently—both in the classroom and in your chosen profession." She further states, "Ten years from now, you'll find me at Sony or Warner Brothers or DreamWorks. And you'll be seeing one of my billboards going up. I just really want to get a reputation as one of the greatest graphic designers in the business."

HIST 41, NATIVE AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a survey of American Indian history from earliest settlement on the American continents to the present. The course covers the distinct cultures, historical developments, and interactions between Native American societies prior to the European invasion, the European arrivals, colonial settlement, westward movement, the late 19th Century wars, and the 20th Century concerns. Particular emphasis will be placed on the ability of Native Americans and their culture to survive and contribute to U.S. history and culture.

2430 12:45p-2:05p MW HSS 103 Bolelli D

HIST 43, MEXICAN-AMERICAN HISTORY**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to 18th, 19th and 20th Century Southwest borderland history, this course covers the significant intellectual, cultural, social, political, and economic trends in Southwestern history with emphasis on the history of the Mexican-American.

2431 12:45p-2:05p TTh HSS 205 Ruiz R

HIST 47, THE PRACTICE OF HISTORY**3 UNITS**

Transfer: UC, CSU

- Prerequisite: English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2432 12:45p-3:50p MW HSS 105 Chi J S

Above section 2432 meets for 8 weeks, Aug 27 to Oct 17. This course trains students to research and write a historical narrative that can serve as the basis for a media project to be produced in Media 20. The two courses meet at the same day and time to allow students to complete both in one semester. Students are encouraged to take History 47 in the first eight weeks of the semester, followed by Media 20 in the second eight weeks, although either course can be taken alone.

HIST 52, WOMEN IN AMERICAN CULTURE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course deals with the cultural history of women in the United States from the colonial period to the present. Emphasis will be placed on change and continuity in defining the image and role of women in American life.

2433 9:30a-10:50a TTh HSS 104 Manoff R J

HIST 53, HISTORY OF RELIGION**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is meant to provide an overview of the major themes and trends in the history of religion from prehistoric times to the present. The course will acquaint students with the historical developments and the essential principles of many religious traditions, expose them to some of the themes of interest regarding the roles that religions have played throughout history, and focus on the role of religion in the modern world. Case studies from a variety of religious traditions will be presented. Some of the religions considered will be Tribal Religions, Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, as well as other contemporary religions.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.



Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2434 2:15p-3:35p MW HSS 103 Bolelli D
2435 Arrange-3 Hours ONLINE-E Kerze M

Above section 2435 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

HIST 55, HISTORY OF SCIENCE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Various paradigms of science will be introduced and examined, beginning with the theories of the ancient Greeks and ending with contemporary debates in the field of physics. The emphasis will be on the fields of astronomy, physics, and mathematics. The course will examine how these fields develop, their relationship with philosophy, politics, religion, and society, and how they changed historically.

2436 2:15p-3:35p TTh HSS 252 Kerze M

Humanities

HUM 26, INTRODUCTION TO THE HUMANITIES**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

Humanities 26 is the same course as English 26. Credit may be earned for one, but not both.

2440 Arrange-3 Hours ONLINE-E Remmes J

Above section 2440 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING**1 UNIT**

Transfer: CSU

1050 Arrange-1 Hour BUS 220D Tucker J L

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING**2 UNITS**

Transfer: CSU

1051 Arrange-2 Hours BUS 220D Tucker J L

ART 90A, INTERNSHIP**1 UNIT**

Transfer: CSU

- Prerequisite: None.

The internship is designed to provide the student with on-site, practical experience in the field of Art. Students will gain work experience at an approved, supervised site.

1175 Arrange-4 Hours A 110 Meyer W J

AUTO 90A, AUTOMOTIVE INTERNSHIP**1 UNIT**

- Prerequisite: Instructor approval required.

Students must arrange an approved internship prior to enrolling in this Class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship program is designed to provide the advanced student with on-site, practical experience in the automotive field. Learning objectives and exit internship evaluation are required.

1188 Arrange-2 Hours BUS 220D Tucker J L

Above section 1188 meets for 8 weeks, Aug 27 to Oct 19.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**1 UNIT**

Transfer: CSU

1231 Arrange-1 Hour SCI 285 Baghdasarian G

BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES**2 UNITS**

Transfer: CSU

1232 Arrange-2 Hours SCI 285 Baghdasarian G

BUS 88A, INDEPENDENT STUDIES IN BUSINESS**1 UNIT**

Transfer: CSU

1309 Arrange-1 Hour BUS 220D Tucker J L

BUS 88B, INDEPENDENT STUDIES IN BUSINESS**2 UNITS**

Transfer: CSU

1310 Arrange-2 Hours BUS 220D Tucker J L

CIS 88A, INDEPENDENT STUDIES IN CIS**1 UNIT**

Transfer: CSU

1413 Arrange-1 Hour BUS 220G Bolandhemat F

CIS 88B, INDEPENDENT STUDIES IN CIS**3 UNITS**

Transfer: CSU

1415 Arrange-3 Hours BUS 220G Bolandhemat F

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY**1 UNIT**

Transfer: CSU

1557 Arrange-2 Hours BUS 143 Rogers Jr J

Above section 1557 meets for 8 weeks, Aug 27 to Oct 19.

1558 Arrange-1 Hour BUS 143 Rogers Jr J

Above section 1558 meets for 8 weeks, Oct 22 to Dec 14.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE**1 UNIT**

Transfer: CSU

1697 Arrange-1 Hour BUS 220G Bolandhemat F

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE**2 UNITS**

Transfer: CSU

1698 Arrange-2 Hours BUS 220G Bolandhemat F

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE**3 UNITS**

Transfer: CSU

1699 Arrange-3 Hours BUS 220G Bolandhemat F

DANCE 88A, INDEPENDENT STUDIES IN DANCE**1 UNIT**

Transfer: CSU

1742 Arrange-1 Hour Douglas Judith G

1743 Arrange-1 Hour Lee J Y

DANCE 88B, INDEPENDENT STUDIES IN DANCE**2 UNITS**

1744 Arrange-2 Hours Douglas Judith G

1745 Arrange-2 Hours Lee J Y

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**1 UNIT**

Transfer: CSU

1770 Arrange-1 Hour BUNDY 317A Parise W A

Above section 1770 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION**2 UNITS**

Transfer: CSU

1771 Arrange-2 Hours BUNDY 317A Parise W A

Above section 1771 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS**1 UNIT**

Transfer: CSU

1801 Arrange-1 Hour HSS 354 Schultz C K

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS**2 UNITS**

Transfer: CSU

1802 Arrange-2 Hours HSS 354 Schultz C K

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**1 UNIT**

Transfer: CSU

2264 Arrange-1 Hour AET 227D Fria C T

Above section 2264 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 88B, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY**2 UNITS**

2265 Arrange-2 Hours AET 227D Fria C T

Above section 2265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 88A, INDEPENDENT STUDIES IN GRAPHIC DESIGN **1 UNIT**

2354 Arrange-1 Hour AET 227C Lancaster W F
Above section 2354 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **1 UNIT**

2553 Arrange-1 Hour Roque E M
 Transfer: CSU

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS **1 UNIT**

2721 Arrange-1 Hour MC 26 Emerson A J
 Transfer: CSU

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC **1 UNIT**

2850 Arrange-1.5 Hours Martin J M
Above section 2850 meets for 13 weeks, Sep 24 to Dec 18.

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC **2 UNITS**

2851 Arrange-3 Hours Martin J M
Above section 2851 meets for 13 weeks, Sep 24 to Dec 18.

PHILO 88A, INDEPENDENT STUDIES IN PHILOSOPHY **1 UNIT**

2974 Arrange-1 Hour HSS 354 Schultz C K
 Transfer: CSU

PHILO 88B, INDEPENDENT STUDIES IN PHILOSOPHY **2 UNITS**

2975 Arrange-2 Hours HSS 354 Schultz C K
 Transfer: CSU

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY **1 UNIT**

3006 Arrange-1 Hour BUS 120 Jones R L
 Transfer: CSU

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY **2 UNITS**

3007 Arrange-2 Hours BUS 120 Jones R L
 Transfer: CSU

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE **1 UNIT**

3080 Arrange-1 Hour HSS 354 Schultz C K
 Transfer: CSU

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY **1 UNIT**

• *Prerequisite: Psychology 1 and one other Psychology course.*
 3156 Arrange-1 Hour HSS 367 Farwell L A
 Transfer: CSU

PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY **2 UNITS**

• *Prerequisite: Psychology 1 and one other Psychology course.*
 3157 Arrange-2 Hours HSS 367 Farwell L A
 Transfer: CSU

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY **1 UNIT**

3192 Arrange-1 Hour HSS 354 Schultz C K
 Transfer: CSU

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY **2 UNITS**

3193 Arrange-2 Hours HSS 354 Schultz C K
 Transfer: CSU

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES **1 UNIT**

3258 Arrange-1 Hour HSS 354 Schultz C K
 Transfer: CSU

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES **2 UNITS**

3259 Arrange-2 Hours HSS 354 Schultz C K
 Transfer: CSU

Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

INTARC 28, VISUAL STUDIES 2 **3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 32.*

This course is an introduction to 3-D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3-D form in furniture and interiors.

2443 9:00a-12:05p Sat AET 202 Staff
 1:00p-4:05p Sat AET 202 Staff

Above section 2443 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN **2 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

2444 2:00p-4:05p M AET 109 Staff

Above section 2444 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN **3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

2445 9:30a-12:35p F AET 117 Staff

Above section 2445 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 **3 UNITS**

Transfer: CSU

Corequisite: Interior Architectural Design 32.

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Emphasis is placed on the design process in developing solutions for design projects. Students will explore basic space planning, code considerations, and how to graphically represent their ideas through drawings and other media. Projects are developed for portfolio presentation.

2446 9:00a-3:05p T AET 117 Staff

Above section 2446 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

**INTARC 32, VISUAL STUDIES 1**

3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic drafting skills, including standard architectural symbols and conventions with emphasis on line quality and lettering. Students learn plans, elevations, sections, and details. Students produce a set of construction drawings of an interior space.

4264 6:30p-9:35p TTh AET 202 Staff

Above section 4264 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO **3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 40.*

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

4265 6:30p-9:35p M AET 117 Haft M M

Above section 4265 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 34, APPLIED COLOR AND DESIGN THEORY **3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course practices basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural, and other related fields of design. Students identify cultural heritages and the psychological implications of design.

2447 9:30a-12:35p MW AET 117 Staff

Above section 2447 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 35, 2D DIGITAL DRAFTING **3 UNITS**

Transfer: CSU

• *Prerequisite: Interior Architectural Design 29 and 32.*

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

2448 2:00p-5:05p WF AET 109 Staff

Above section 2448 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS **3 UNITS**
Transfer: CSU

• *Prerequisite:* None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior textiles, furnishings, and finish materials and products.

3263 9:00a-2:05p Th AET 202 Staff

Above section 3263 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 38, 3D DIGITAL DRAFTING 1 **3 UNITS**
Transfer: CSU

• *Prerequisite:* Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 3-D computer-aided drafting for interior architectural design applications.

4266 6:30p-9:35p TTh AET 109 Staff

Above section 4266 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 **3 UNITS**
Transfer: CSU

• *Prerequisite:* Interior Architectural Design 32.

Corequisite: Interior Architectural Design 38.

This class is an advanced studio course in professional design solutions to space planning problems. Topics include in-depth client analysis, necessary divisions and allocations of space, activity planning, traffic circulation, the relationship of scale and mass of furnishings to human factors, and the use of interior space. The course emphasizes detailed drawings of residential and contract spaces, class critiques, and the execution of final projects for portfolio presentation. This studio course examines the principles of design for interiors through the use of advanced computer aided design techniques and strategies available with AutoCAD.

2449 9:00a-3:05p Th AET 117 Staff

Above section 2449 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 41, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS I **3 UNITS**
Transfer: CSU

• *Prerequisite:* None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of Antiquity through 18th Century France. Lectures concentrate on furniture styles, ornament, craftsmen, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2450 2:00p-5:05p M AET 117 Staff

Above section 2450 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II **3 UNITS**
Transfer: CSU


• *Prerequisite:* None.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, and the evolution of the interior. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2451 2:00p-5:05p W AET 117 Staff

Above section 2451 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

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The Career Services Center, LV 161
310-434-4337




INTARC 47, BUSINESS AND PROFESSIONAL PRACTICE **3 UNITS**
Transfer: CSU

• *Prerequisite:* Interior Architectural Design 33.

This course presents basic principles, procedures, and office systems necessary for the interior design professional. Lectures emphasize legal issues, project management, budgets, purchasing, billing, compensation, collection, and other business practices. The interaction of client, designer, supplier, and installer is also examined.

2452 3:00p-6:05p F AET 117 Staff

Above section 2452 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 52, PRODUCTION DESIGN FOR FILM AND TV **3 UNITS**
Transfer: CSU

• *Prerequisite:* Interior Architectural Design 32 and 37.

This studio course features hands-on skills in set design for film and TV. The course specifically focuses on design analysis, development, design, and presentation. Students learn to research and develop an individual project from script to screen. Students produce set designs for both a TV commercial and a film.

4267 6:30p-9:35p TTh AET 117 Staff

Above section 4267 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 57, 3D DIGITAL DRAFTING 2 **3 UNITS**
Transfer: CSU

• *Prerequisite:* Interior Architectural Design 38.

This lecture/ lab course examines digital design concepts and techniques, including Building Information Modeling. The course explores systems integration, coordination, team work environments and design concept presentation in an interior architecture production environment. The course applies the use of a 3D workflow to represent and extract 2D, 3D and 4D information. The course also illustrates basic rendering techniques and virtual walkthroughs of the space.

4268 6:30p-9:35p MW AET 109 Staff

Above section 4268 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 62, MODEL BUILDING **3 UNITS**
Transfer: CSU

• *Prerequisite:* Interior Architectural Design 32.

This is a basic studio course in fundamentals of architectural interior model building. This course will introduce and develop the necessary skills of fabrication techniques, surface development, and presentation skills. It will also cover the fundamentals of blueprint and spatial relationships.

2453 9:00a-3:05p Sat AET 117 Staff

Above section 2453 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90A, INTERNSHIP **1 UNIT**
Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2454 Arrange-4 Hours AET 227H Staff

Above section 2454 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP **2 UNITS**
Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2455 Arrange-8 Hours AET 227H Staff

Above section 2455 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90C, INTERNSHIP **3 UNITS**
Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2456 Arrange-12 Hours AET 227H Staff

Above section 2456 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90D, INTERNSHIP **4 UNITS**
Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a

supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2457 Arrange-16 Hours AET 227H Staff
Above section 2457 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

Internships

Internships are offered in the following disciplines: Computer Applications, Computer Science, Counseling, Dance, Entertainment Technology, Graphics Design, Interior Architectural Design, Journalism, Media Studies, Nutrition, Photography, and Political Science. See Special Programs section.

CIS 90B, INTERNSHIP IN COMPUTER APPLICATIONS 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in a computer lab. Students spend time weekly in a supervised computer facility.

1416 Arrange-8 Hours BUS 220G Bolandhemat F

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1666 Arrange-4 Hours SS 103 Rothman V J

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1667 Arrange-8 Hours LV 161 Rothman V J

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1668 Arrange-12 Hours LV 161 Rothman V J

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the Spring 2011 semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1669 Arrange-15 Hours LV 161 Rothman V J

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with the opportunity of on-site work experience in

a computer lab. Students spend time weekly in a supervised computer facility.

1700 Arrange-4 Hours BUS 220G Bolandhemat F
1701 Arrange-8 Hours BUS 220G Bolandhemat F

DANCE 90A, DANCE INTERNSHIP (1,1) 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class.

The Internship Program is designed to provide the student with "real life" experience in a Dance environment. Students will work with a local school to apply academic dance principles.

3262 Arrange-4 Hours Douglas Judith G

ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2266 Arrange-3 Hours AET 227D Fria C T

Above section 2266 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

2267 Arrange-6 Hours AET 227D Fria C T

Above section 2267 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

ET 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and an oral are required.

2268 Arrange-9 Hours AET 227D Fria C T

Above section 2268 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

2355 Arrange-4 Hours AET 227C Lancaster W F

Above section 2355 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2356 Arrange-8 Hours AET 227C Lancaster W F

Above section 2356 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

GR DES 90C, INTERNSHIP

3 UNITS

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the student with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

2357 Arrange-12 Hours AET 227C Lancaster W F

Above section 2357 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90A, INTERNSHIP 1 UNIT

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 54 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2454 Arrange-4 Hours AET 227H Staff

Above section 2454 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90B, INTERNSHIP 2 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2455 Arrange-8 Hours AET 227H Staff

Above section 2455 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90C, INTERNSHIP 3 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2456 Arrange-12 Hours AET 227H Staff

Above section 2456 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

INTARC 90D, INTERNSHIP 4 UNITS

Transfer: CSU

• Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend time during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

2457 Arrange-16 Hours AET 227H Staff

Above section 2457 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT

Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2486 Arrange-4 Hours

Rubin S M

Dance

Interface. Interaction. Intercultural. All of these sorts of experiences have sometimes surprising—almost mystical—ways of popping up on any given day at SMC. This could hardly be expressed any more beautifully than through a story that Grace Joo relates. “Yeah, I was playing my ukulele in a stairwell, and this guy walks up to me, and I thought, ‘Hmm, maybe he’s a professor.’ And then he dropped his dry-eraser marker, and I knew he was. And then he recommended me to an Australian banjo player, though he couldn’t remember his name. And he left,” said Grace. “But later, when I was going to class, he’s like, ‘There you are! I printed out the YouTube link to that guy,’ and he gave it to me. And now that banjo picker is one of my favorite musicians, and I thought at the time, ‘What an awesome thing for a professor to do—even though I didn’t know him.’” And that’s just the way things work at SMC. Learning—sometimes just through chance encounters—can send you off into nearly unimaginable new directions.

But it’s Dance that has propelled Grace to SMC. “I would love to be a freelance choreographer and teach at different studios, companies, and schools, and then I’d like to collaborate with other dancers and perform. In dance, you need to always be exploring new creative areas.”

Grace adds, “I’ve always thought of dance as a complete ‘language,’ and it’s something that I’ve done for most of my life. It’s an art where you express emotions through an understanding of your body, and by being aware of what your muscles and nerves are doing at any given moment. Through dance, you develop a kind of ‘kinetic intelligence,’ and I hope to be sharing this with other dancers worldwide.” Grace? Don’t ever give up on that ‘Gypsy traveler’ dream!



**GRACE
JOO**

“Honestly, I would just love to marry the journey of life and be a ‘Gypsy traveler’ forever. But we all need to make money, and I want to enjoy doing it.”

JOURN 90B, INTERNSHIP IN JOURNALISM

2 UNITS
Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2487 Arrange-8 Hours LS 131F Rubin S M

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS
Transfer: CSU

- *Prerequisite: Media 11 or 13 or 14 Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.*

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2767 Arrange-8 Hours Riggs L E

NUTR 90A, INTERNSHIP IN NUTRITION

1 UNIT

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with real life experience in Nutrition.

2919 Arrange-6.5 Hours González C L
Above section 2919 meets for 12 weeks, Sep 17 to Dec 07.

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT

Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3009 Arrange-4 Hours BUS 120C Lowcock F E

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS
Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3010 Arrange-8 Hours BUS 120C Lowcock F E

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS
Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3011 Arrange-12 Hours BUS 120C Lowcock F E

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS
Transfer: CSU

- *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with “real life” experience in a photography environment.

3012 Arrange-16 Hours BUS 120C Lowcock F E

POL SC 10, GOVERNMENT INTERNSHIPS

3 UNITS
Transfer: CSU

- *Advisory: Consultation with the instructor is recommended.*
- *Skills Advisory: Eligibility for English 1.*

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student’s internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3070 Arrange-12 Hours HSS 357 Buckley A D

Italian

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

ITAL 1, ELEMENTARY ITALIAN I

5 UNITS
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- *Prerequisite: None.*

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

2458	9:30a-11:00a TThF	DRSCHR 217	Muñiz Gracia A
	Arrange-1 Hour	DRSCHR 219	
2459	12:45p-2:15p TThF	LA 231	Muñiz Gracia A
	Arrange-1 Hour	DRSCHR 219	
2460	2:30p-4:55p MW	MC 12	Naham C
	Arrange-1 Hour	DRSCHR 219	
4269	7:30p-9:55p TTh	DRSCHR 218	Trombetta G N
	Arrange-1 Hour	DRSCHR 219	

ITAL 2, ELEMENTARY ITALIAN II

5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- *Prerequisite: Italian 1*.*

This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Italian.

2461	11:10a-12:40p MWF	DRSCHR 213	Staff
	Arrange-1 Hour	DRSCHR 219	
2462	2:30p-4:55p TTh	HSS 256	Muñiz Gracia A
	Arrange-1 Hour	DRSCHR 219	

ITAL 3, INTERMEDIATE ITALIAN I

5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Humanities)

- *Prerequisite: Italian 2*.*

This course is a review of Italian grammar with special emphasis on idiomatic constructions and expressions. It includes the study and reading, in and out of class, of selected passages from Italian literature. Basic literary

analysis and vocabulary building are developed using the selected readings. Emphasis is also placed on the use of learned structures in compositions. This course is conducted in Italian except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Italian

2463 2:30p-4:55p MW MC 16 Staff

Above section 2463 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

Japanese

Additional hours to be arranged in the Modern Language Lab for Japanese 1 and 2.

JAPAN 1, ELEMENTARY JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2464 7:45a-9:15a TThF DRSCHR 218 Skrobak Ma F

Arrange-1 Hour DRSCHR 219

2465 9:30a-11:00a MWF MC 16 Johnston S K

Arrange-1 Hour DRSCHR 219

2466 9:30a-11:00a TThF DRSCHR 218 Skrobak Ma F

Arrange-1 Hour DRSCHR 219

2467 2:30p-4:55p MW MC 2 Owens Y T

Arrange-1 Hour DRSCHR 219

2468 2:30p-4:55p TTh MC 2 Kinjo H

Arrange-1 Hour DRSCHR 219

Above section 2468 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

4270 5:00p-7:25p MW MC 16 Tsuboi Y

Arrange-1 Hour DRSCHR 219

4271 7:30p-9:55p MW MC 16 Yoshida N A

Arrange-1 Hour DRSCHR 219

JAPAN 2, ELEMENTARY JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Japanese 1*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Japanese.

2469 11:10a-12:40p MWF MC 2 Comrie A K

Arrange-1 Hour DRSCHR 219

2470 12:45p-2:15p MWF MC 2 Hashimoto Y

Arrange-1 Hour DRSCHR 219

2471 12:45p-2:15p TThF HSS 203 Nishikawa M

Arrange-1 Hour DRSCHR 219

2472 2:30p-4:55p TTh HSS 203 Nishikawa M

Arrange-1 Hour DRSCHR 219

4272 5:00p-7:25p TTh HSS 203 Nishikawa M

Arrange-1 Hour DRSCHR 219

JAPAN 3, INTERMEDIATE JAPANESE I

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to

achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles ("desu/masu" vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to three years of high school Japanese.

2473 2:30p-4:55p TTh HSS 103 Tada K

Above section 2473 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4273 7:30p-9:55p MW DRSCHR 218 Takemori K

Above section 4273 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

JAPAN 4, INTERMEDIATE JAPANESE II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

The prerequisite for this course is comparable to four years of high school Japanese.

2474 12:45p-3:10p TTh DRSCHR 217 Skrobak Ma F

Above section 2474 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

JAPAN 8, CONVERSATIONAL JAPANESE (2,2)

2 UNITS

Transfer: UC, CSU

• Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

2475 12:45p-1:50p TTh LA 214 Yoshida N A

Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of news writing.

2476 9:30a-10:50a TTh BUNDY 127 Obsatz S B

Above section 2476 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2477 11:15a-12:35p TTh BUNDY 127 Stambler L S

Above section 2477 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2478 12:45p-2:05p TTh BUNDY 235 Stambler L S

Above section 2478 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2479 Arrange-3 Hours ONLINE-E Rubin S M

Above section 2479 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Graphic Design

The trip from her native Korea might seem like a long and arduous one. But at least Yoon Hea Lee had some footsteps to follow. "It was my sister who first studied at SMC, and she transferred on to [Cal State] Northridge," said Yoon Hea in very good English, indeed. "And she told me how excellent this school is, and how it's



YOON HEA LEE

"Before I came to SMC, I studied some English, but I couldn't even order a drink in a restaurant. So there's no doubt that the ESL classes here helped me a lot."

almost guaranteed that you'll be going on to some big university." But before she goes on to get her Bachelor's degree, Yoon Hea plans to get some very practical experience.

"I'm going to work as an intern in Graphic Design this fall, after I graduate. And SMC made this possible for me. And I've also been in the Graphic Design club here, which is a very excellent program. They give you the chance to exchange a lot of information about what your opportunities and options are. And I really want that 'real world' experience that I'll be getting through my internship." Yoon Hea says, "I had Zeny Baduel here for a Design class, and she is my favorite teacher, so far. She gave me a lot of excellent advice about how I could improve my

artwork and myself as an artist. So, yeah, I'm very happy that I could study with her."

Yoon Hea adds, "In Asia, it's incredibly important to have good English skills if you want to get a good job. I'm learning a lot of my English from people I meet here from other cultures. And I also go to the computer labs and the Math lab, where I study difficult concepts—all in English, of course. So, slowly," she says with a laugh, "I'm starting to feel pretty comfortable with the English language."



JOURN 4A, NEWSCASTING AND NEWSWRITING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 4A. Students may earn credit for one, but not both.

4274 6:45p-9:50p T DRSCHR 203 Giggans J H
Arrange-2 Hours

JOURN 8, WRITING TO SELL (3,3) 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Minimum keyboarding skills.
English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

4275 6:30p-9:35p T BUNDY 127 Stambler L S
Above section 4275 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2480 12:45p-2:05p TTh LS 152 Rubin S M

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER (4,4) 4 UNITS
Transfer: CSU

• Prerequisite: Journalism 1.

Students produce the print editions of the college's weekly newspaper, The Corsair, and help produce the online edition. Each week students assign, research and write stories; copy edit; lay out pages and send the pages via the Internet to the printer. This class may be repeated once for credit.

2481 9:30a-10:50a TTh LS 172 Rubin S M
Arrange-3 Hours LS 172 Rubin S M

JOURN 17, EDITING THE CAMPUS NEWSPAPER (2,2) 2 UNITS
Transfer: CSU

• Prerequisite: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, "package" stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/ Photography 14. Journalism 17 may be repeated once for credit.

2482 4:00p-8:05p M LS 172 Rubin S M
2483 4:00p-8:05p T LS 172 Rubin S M

JOURN 21, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture

layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2484 12:45p-2:05p TTh LS 117 Burkhart G J

JOURN 22, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS
Transfer: CSU

• Prerequisite: Journalism 21 or Photography 13.

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2485 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours LS 117 Burkhart G J

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs. This course is the same as Business 29. Credit may be earned for either, but not both.

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

4276 6:45p-9:50p W DRSCHR 203 Adelman A

JOURN 90A, INTERNSHIP IN JOURNALISM 1 UNIT
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2486 Arrange-4 Hours Rubin S M

JOURN 90B, INTERNSHIP IN JOURNALISM 2 UNITS
Transfer: CSU

• Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Students become acquainted with careers in magazines, newspapers or online publications by working in a media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Journalism 90A requires 60 hours (arranged 4 hours/week for 16-week semester); Journalism 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in at least one journalism class, with a minimum of seven units (including the internship) maintained throughout the semester at SMC. Limited availability.

2487 Arrange-8 Hours LS 131F Rubin S M

Kinesiology Physical Education

*Maximum UC transfer credit for any or all of the courses combined is four units.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

2488 9:30a-11:55a TTh GYM 115 Contarsy S A

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will develop the connection between the mental and physical aspects of competition and the ways to enhance or improve one's performance. Psychological practices such as stress reduction, goal oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2489 8:00a-9:20a MW LA 214 Aura J

KIN PE 10, FITNESS LAB (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

2493 8:00a-9:20a MW GYM FIT CNTR Seymour P S

2494 8:00a-9:20a TTh GYM FIT CNTR Geha T P

Above section 2494 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

2495 9:30a-10:50a MW GYM FIT CNTR Shickman T D

2496 9:30a-10:50a TTh GYM FIT CNTR Tiamfook M J

2497 11:15a-12:35p MW GYM FIT CNTR Shickman T D

2498 12:45p-2:05p MW GYM FIT CNTR Barnett R T

KIN PE 11A, BEGINNING WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

2499 8:00a-9:20a MW GYM 2 Barnett R T

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

2500 9:30a-10:50a MW GYM 2 Barnett R T

2501 9:30a-10:50a TTh GYM 2 Barnett R T

2502 12:45p-2:05p TTh GYM 2 Barnett R T

KIN PE 11C, ADVANCED WEIGHT TRAINING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

2503 8:00a-9:20a TTh GYM 2 Seymour P S

2504 12:45p-2:05p MW GYM 2 Seymour P S

2505 2:15p-3:35p TTh GYM 2 Newbill I M

2506 3:45p-5:05p MW GYM 2 Banuelos D

Above section 2506 is recommended for varsity football players.

2507 3:45p-5:05p TTh GYM 2 Murray Z M

Above section 2507 is recommended for varsity football players.

KIN PE 17, BOXING FOR FITNESS (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

2508 2:15p-3:35p TTh GYM 4 Strong L M

KIN PE 19B, FITNESS – AEROBIC EXERCISES (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Instruction is provided in exercise to music using step risers, which may be used for maintenance of individual fitness programs.

2509 11:15a-12:35p MW GYM 4 Culbertson I P

KIN PE 19C, FITNESS – BODY LEVEL EXERCISES (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

2510 9:00a-12:05p F FIELD Geha T P

Above section 2510 will include hiking in the local Santa Monica Mountains.

2511 11:15a-12:35p MW GYM 2 Roque E M

2512 12:45p-2:05p MW TRACK Garcia S M

2513 12:45p-2:05p TTh TRACK Garcia S M

KIN PE 19E, PILATES MAT EXERCISE (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

2514 12:45p-2:05p MW GYM 4 Porter L A

Above section 2514 requires a ball and band. These can be purchased for about \$20 at 1727 Ocean Park Blvd in Santa Monica if desired.

2515 3:45p-5:05p TTh GYM 4 Porter L A

Above section 2515 requires a ball and band. These can be purchased for about \$20 at 1727 Ocean Park Blvd in Santa Monica if desired.

KIN PE 25A, BEGINNING GOLF (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2517 8:00a-9:20a TTh WSTCHSTR Ralston L C

Above section 2517 meets for the first class at Westchester Golf, 6900 West Manchester Ave., Santa Monica 90045. Range fee of \$99 and additional fee of \$6-\$17 when playing golf.

KIN PE 41W, SELF DEFENSE – WOMEN (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2518 8:00a-9:20a MW GYM 4 Eastcott M B

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2539 11:15a-12:35p TTh MEMOR PK Gavankar S S

Above section 2539 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2492 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 54A.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2540 11:15a-12:35p MW MEMOR PK Goldenson R M

Above section 2540 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

KIN PE 54C, INTERMEDIATE TENNIS (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 54B.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered.

2541 11:15a-12:35p MW MEMOR PK Goldenson R M

Above section 2541 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

KIN PE 54D, ADVANCED TENNIS (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 54C.

This course is designed to improve play for competition in singles and doubles contests outside of school.

2542 11:15a-2:20p F MEMOR PK Goldenson R M

Above section 2542 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404.

KIN PE 56A, BEGINNING TRACK AND FIELD (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course involves an overview of all track and field events with lectures and student participation.

2543 12:45p-2:05p MW FIELD Silva L

KIN PE 58A, BEGINNING YOGA (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

2546 9:30a-10:50a TTh GYM 4 Sandoval H J

2547 2:15p-3:35p MW GYM 4 Porter L A

2548 3:45p-5:05p MW GYM 4 Sandoval H J

Above section 2548 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.

4280 6:45p-8:05p MW GYM 4 Narayanan R

KIN PE 58B, INTERMEDIATE YOGA (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

2549 8:00a-9:20a TTh GYM 4 Sandoval H J

2550 8:00a-11:05a F GYM 4 Narayanan R

2551 12:45p-2:05p TTh GYM 4 Bennett J L

KIN PE 58C, ADVANCED YOGA (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

2552 8:00a-11:05a F GYM 4 Narayanan R

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2553 Arrange-1 Hour Roque E M

Kinesiology Physical Education Aquatics

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KIN PE 48A, BEGINNING SWIMMING (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is for students with limited or no experience in swimming.

2524	8:00a-9:20a MW	POOL	Santo M T
2525	9:30a-10:50a MW	POOL	Santo M T

KIN PE 48B, ELEMENTARY SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2526	8:00a-9:20a MW	POOL	Shima T H
2527	9:30a-10:50a MW	POOL	Shima T H
2528	11:15a-12:35p MW	POOL	Collier A B
	11:15a-12:35p MW	POOL	Shima T H

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2529	8:00a-9:20a MTWTh	POOL	Collier A B
<i>Above section 2529 meets for 8 weeks, Oct 22 to Dec 13.</i>			
2530	8:00a-9:20a TTh	POOL	Bullock J A
2531	9:30a-10:50a MTWTh	POOL	Collier A B
<i>Above section 2531 meets for 8 weeks, Oct 22 to Dec 13.</i>			
2532	9:30a-10:50a TTh	POOL	Bullock J A

KIN PE 48D, ADVANCED SWIMMING (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2533	6:00a-7:20a MW	POOL	Bullock J A
<i>Above section 2533 recommended for the varsity swim team members.</i>			
2534	8:00a-9:20a MTWTh	POOL	Collier A B
<i>Above section 2534 meets for 8 weeks, Oct 22 to Dec 13.</i>			
2535	8:00a-9:20a TTh	POOL	Bullock J A
2536	9:30a-10:50a MTWTh	POOL	Collier A B
<i>Above section 2536 meets for 8 weeks, Oct 22 to Dec 13.</i>			
2537	9:30a-10:50a TTh	POOL	Bullock J A

KIN PE 49A, BOARD DIVING (1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course provides instruction and practice in the mastery of a variety of intricate diving techniques. This course is open to divers of all skill levels from beginning to advanced.

2538	8:00a-9:20a TTh	POOL	Roman P A
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Kinesiology Physical Education Professional Courses

PRO CR 6A, COACHING OF FOOTBALL 3 UNITS

Transfer: UC*, CSU

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Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

• Prerequisite: None.

This course offers instruction and practice in the skills of football. The course will also provide experience in teaching and coaching techniques of football at the high school or college level.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 29A, 29B combined is 8 units.

3084	2:15p-3:35p MW	MC 1	Garcia S M
	Arrange-1 Hour	FIELD	

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Maximum credit in skills courses is eight units.

This course provides the student with an overview of the scope, history, and philosophy of the profession. Included is an in-depth look at requirements and preparation for employment opportunities.

3085	2:15p-3:35p MW	GYM 115	Chavez E C
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PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4426	5:15p-6:35p MW	BUS 201	Kaley M
	Arrange-1 Hour		

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, community first aid, and CPR. Successful completion of course requirements leads to American National Red Cross advanced first aid and personal safety, community CPR, and Water Safety Instructor certificates.

3086	8:00a-11:05a F	HSS 150	Shima T H
	Arrange-1 Hour		

Above section 3086 has an optional fee of \$70.00 for those students wishing to receive WSI and Lifeguarding certification cards from the Red Cross upon successful completion of the course. Portions of this class will take place in the pool.

PRO CR 15, SPORTS MANAGEMENT 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The text provides information on sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also introduces all of the support systems necessary to sustain the sport industry (broadcasting, media relations, and facility and event management). Field trips and guest lecturers may be arranged and some internships may be available for qualified students.

3087	11:15a-12:35p MW	BUS 252	Chavez E C
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Kinesiology Physical Education Team Sports

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

KIN PE 9A, BEGINNING BASKETBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2490	8:00a-9:20a TTh	GYM 100	Barnett R T
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KIN PE 9B, INTERMEDIATE BASKETBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those

skills, development of defensive strategies and drills to improve in the execution of those strategies.

2491	11:15a-12:35p MW	GYM 100	Royal S A
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KIN PE 9C, ADVANCED BASKETBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2492	9:30a-10:50a TTh	GYM 100	Jenkins J M
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KIN PE 21, COED TOUCH FOOTBALL 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2516	11:15a-12:35p MW	FIELD	Barnett R T
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KIN PE 43A, BEGINNING SOCCER (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

2519	8:00a-9:20a TTh	FIELD	Herold M J
2520	9:30a-10:50a MW	FIELD	Pehanich J

KIN PE 43C, ADVANCED SOCCER (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2521	8:00a-9:20a MW	FIELD	Pehanich J
2522	9:30a-10:50a TTh	FIELD	Herold M J

KIN PE 45C, ADVANCED SOFTBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

2523	3:45p-5:05p MW	CLOVER	Staff
<i>Above section 2523 is recommended for female varsity softball players.</i>			

KIN PE 46, PERFORMANCE CHEERLEADING (1,1,1,1) 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4277	5:15p-6:35p TW	TRACK	Horzen C M
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Above section 4277 is recommended for students interested in performance cheerleading. Students will be required to purchase a T-shirt for \$25 at the SMC Bookstore.

KIN PE 57A, BEGINNING VOLLEYBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This course develops the basic skills in playing volleyball, including rules and techniques of playing indoor volleyball.

2544	8:00a-9:20a MW	GYM 100	Roque E M
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KIN PE 57B, INTERMEDIATE VOLLEYBALL (1,1,1,1) 1 UNIT

Transfer: UC*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2545	9:30a-10:50a MW	GYM 100	Roque E M
4278	6:30p-9:35p M	GYM 100	Mayer J L

KIN PE 57C, ADVANCED VOLLEYBALL (1,1,1,1) 1 UNIT
Transfer: UC*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized. One repeat allowed.

4279 6:30p-9:35p M GYM 100 Mayer J L
Above section 4279 is recommended for varsity male volleyball players.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3253 9:30a-10:50a MW GYM 4 Culbertson I P
Above section 3253 is recommended for varsity athletes.

Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9V, VARSITY BASKETBALL FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3244 Arrange-10 Hours GYM 100 Jenkins J M

VAR PE 14V, VARSITY CROSS COUNTRY FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3246 Arrange-10 Hours FIELD Barron E A
Above section 3246 meets at the track daily at 2:15 p.m.

VAR PE 21V, VARSITY FOOTBALL FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity football course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.
3248 Arrange-10 Hours FIELD Lindheim G M

VAR PE 50V, VARSITY WATER POLO FOR MEN 2 UNITS
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college water polo. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3250 Arrange-10 Hours POOL Eskridge B M

Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 9W, VARSITY BASKETBALL FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity basketball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat of each course is allowed.

Must be enrolled in at least 12 units, including this course.
3245 Arrange-10 Hours GYM 100 Strong L M

VAR PE 14W, VARSITY CROSS COUNTRY FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity athletics cross country course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is TBA in conjunction with regular season practice and competitions as scheduled by local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3247 Arrange-10 Hours FIELD Barron E A
Above section 3247 meets at the track daily at 2:15 p.m.

VAR PE 43W, VARSITY SOCCER FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity soccer course provides a consistent laboratory for the development and enhancement of the skills required to participate in college soccer. The course is TBA in conjunction with regular season practice and competition as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3249 Arrange-10 Hours JA FIELD Benditson A

VAR PE 50W, VARSITY WATER POLO FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity water polo course provides a consistent laboratory for the development and enhancement of the skills required to participate in college athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat for each course is allowed.

Must be enrolled in at least 12 units, including this course.
3251 Arrange-10 Hours POOL Contarsy S A

VAR PE 57W, VARSITY VOLLEYBALL FOR WOMEN 2 UNITS
Transfer: UC, CSU

The varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in college volleyball. The course is TBA in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.
3252 Arrange-10 Hours GYM 100 Ryan N A

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2554	7:45a-9:15a TThF	DRSCHR 222	Staff
	Arrange-1 Hour	DRSCHR 219	
2555	12:45p-2:15p MWF	LA 214	Staff
	Arrange-1 Hour	DRSCHR 219	



KOREAN 2, ELEMENTARY KOREAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*The prerequisite for this course is comparable to two years of high school Korean.

2556 9:30a-11:00a TThF DRSCHR 222 Staff
 Arrange-1 Hour DRSCHR 219

KOREAN 3, INTERMEDIATE KOREAN I

5 UNITS

Transfer: UC, CSU

• Prerequisite: Korean 2 or skills equivalent to that of Korean 2.

This course is a continuation of Korean 2 and teaches Korean by applying the Natural Approach in the classroom. Materials are designed to encourage students to interact in Korean as naturally and as spontaneously as possible. Developed in accordance with performance-based principles and methodology, the course is learner-centered using primary resources and function/task-oriented balancing acquiring and using skills. The integration of speaking, listening, reading, writing, and culture is stressed. Grammar points are systematically introduced with simple but adequate explanations and abundant examples, exercises, and drills. Aspects of Korean culture and history are covered as well.

2557 12:45p-2:15p TThF MC 12 Staff

Above section 2557 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2558 9:30a-10:35a MW LIB 192 Womack C Z

Above section 2558 meets for 8 weeks, Aug 27 to Oct 17.

2559 2:30p-3:35p MW LIB 192 Powers A L

Above section 2559 meets for 8 weeks, Oct 22 to Dec 12. Above section 2559 is recommended for students enrolled in at least one other academic course.

2560 2:30p-3:35p TTh LIB 192 Parise M P

Above section 2560 meets for 8 weeks, Aug 28 to Oct 18.


4281 6:15p-8:20p M LIB 192 Staff

Above section 4281 meets for 8 weeks, Oct 22 to Dec 10.

Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

MATH 2, PRECALCULUS

5 UNITS

Transfer: *UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

2561 6:45a-7:50a MTWTh MC 67 Staff
 2562 7:45a-9:15a TThF MC 73 Murray D B
 2563 8:15a-9:20a MTWTh LA 231 Staff
 2564 8:15a-9:20a MTWTh LS 103 Taka G J

Above section 2564 requires that student have internet access to complete homework assignments.

2565 9:30a-10:35a MTWTh LA 228 Edinger G C

Above section 2565 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2566 9:30a-10:35a MTWTh MC 66 Manion F A

Above section 2566 requires that student have internet access to complete homework assignments. Above section 2566 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2567 12:45p-1:50p MTWTh LS 201 Jimenez B S
 2568 12:45p-1:50p MTWTh BUNDY 213 Staff

Above section 2568 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2569 12:45p-2:15p TThF LS 205 Hong A M

Above section 2569 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2570 12:45p-3:10p MW HSS 151 Konya W

2571 2:00p-3:05p MTWTh LS 203 McGraw C K

2572 2:15p-3:20p MTWTh LS 201 Rodas B G

Above section 2572 requires that students have internet access to complete homework assignments.

2573 2:15p-4:40p TTh MC 74 Fine R F

2574 3:45p-4:50p MTWTh MC 9 Lee P H

4282 5:00p-7:25p MW MC 71 Ramsey E D

4283 5:00p-7:25p TTh MC 71 Malakar S R

4284 7:35p-10:00p MW MC 82 Karkafi R H

4285 7:35p-10:00p MW MC 71 Staff

4286 7:35p-10:00p TTh MC 9 Staff

MATH 7, CALCULUS 1

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2575 7:00a-8:05a MTWTh LS 201 Jimenez B S

2576 7:45a-9:15a TThF LS 205 Hong A M

2577 8:15a-9:20a MTWTh MC 71 Mazorow M M

Above section 2577 requires that student have internet access to complete homework assignments.

2578 8:15a-9:20a MTWTh MC 66 Wong B L

Above section 2578 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2579 9:30a-10:35a MTWTh LS 103 Taka G J

Above section 2579 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2580 12:45p-1:50p MTWTh MC 71 Manion F A

Above section 2580 requires that student have internet access to complete homework assignments.

2581 12:45p-1:50p MTWTh MC 74 Boosheri S G

2582 12:45p-2:15p TThF MC 83 Murray D B

2583 2:15p-4:40p MW LS 205 Jahangard E

Above section 2583 requires that students have internet access to complete homework assignments.

2584 3:45p-4:50p MTWTh MC 70 Konya W

4287 5:00p-7:25p MW MC 66 Nestler A E

4288 5:00p-7:25p TTh LS 205 Mac Donald M

4289 7:35p-10:00p MW MC 83 Nikolaychuk A M

4290 7:35p-10:00p MW MC 66 Askarian S N

4291 7:35p-10:00p TTh LS 203 Staff

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

2585 8:15a-9:20a MTWTh LS 201 Jimenez B S

2586 9:30a-10:35a MTWTh MC 83 Konya W

2587 12:45p-1:50p MTWTh MC 82 Wong B L

2588 12:45p-1:50p MTWTh LA 228 Taka G J

2589 2:30p-4:00p TThF LS 205 Hong A M

2590 3:45p-4:50p MTWTh MC 71 Staff

4292 5:00p-7:25p TTh MC 66 Nestler A E

4293 7:35p-10:00p MW LA 231 Staff

4294 7:35p-10:00p TTh MC 83 Zakeri G A

MATH 10, DISCRETE STRUCTURES

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is intended for computer science, engineering, and mathematics majors. Topics include proof techniques, cardinality of sets, partial orderings and equivalence relations, symbolic logic and valid arguments, permutations and combinations with repetition, and an introduction to graph theory.

Math 10 is the same course as CS 10. Students may earn credit for one, but not both.

2591 11:15a-12:35p MW LS 103 Emerson A J

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange multipliers, multiple integrals with applications, vector fields, Green's Theorem, Divergence Theorem, and Stokes' Theorem.

2592 9:30a-11:00a TThF LS 205 Hong A M

2593 12:45p-1:50p MTWTh MC 10 Rodas B G

Above section 2593 requires that students have internet access to complete homework assignments.

4295 7:35p-10:00p TTh MC 71 Nestler A E

MATH 13, LINEAR ALGEBRA

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

• Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

2594 11:15a-12:35p MW MC 83 Edinger G C

2595 2:15p-3:35p MW MC 70 Nestler A E

4296 7:35p-8:55p TTh LS 205 Askarian S N

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

2596 11:15a-12:35p MW MC 66 Konya W

4297 5:00p-6:20p TTh MC 10 Zakeri G A

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

3 UNITS

• Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

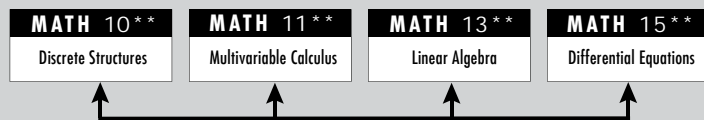
MATHEMATICS

COURSE SEQUENCING CHART

Your starting point in the math course sequence depends on the results of your Math Assessment test. For that reason, it is wise to prepare before taking the Math Assessment. Information about the Math Assessment and practice test materials are available at the SMC Assessment website, www.smc.edu/assessment.

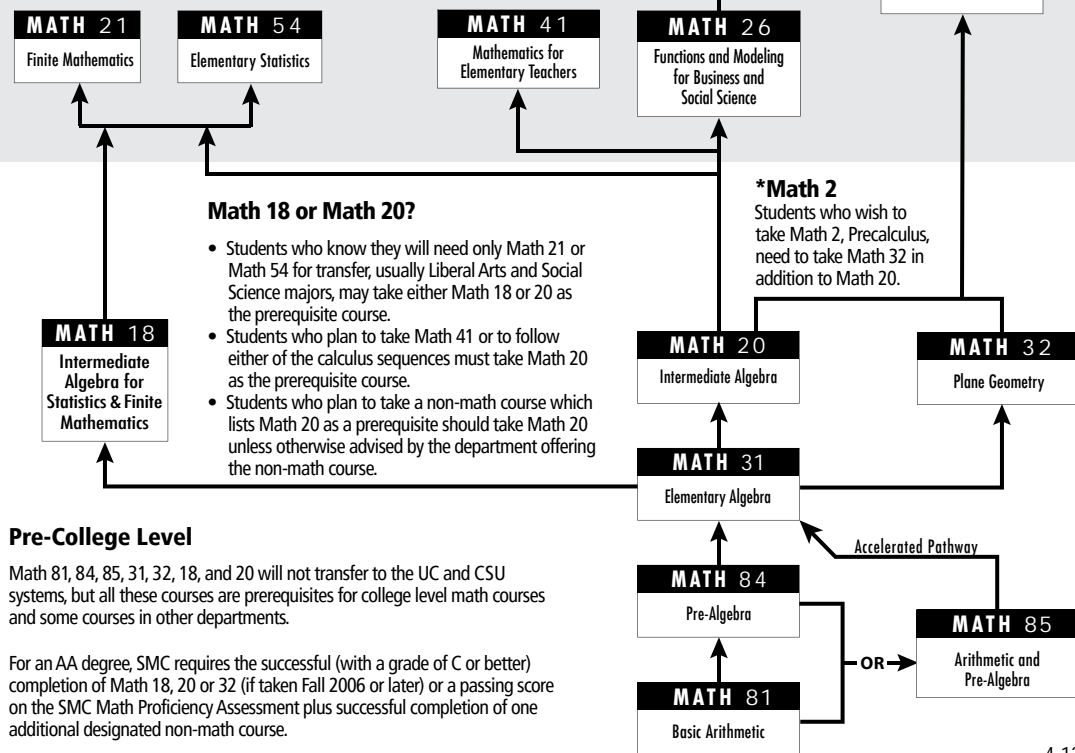
Higher Level Mathematics Courses

**Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level – Transfer Courses

The transfer math course you choose depends on your major and the university to which you want to transfer. Please consult with an SMC counselor or refer to www.assist.org or www.smc.edu/transfer to make sure that the course you take is appropriate for your goals.



Business/ESL

Word of mouth around the world. Swedes, Nigerians, French, Koreans, and Russians. The word goes out among young people worldwide. The message: SMC is the Number One choice if you want to start up a new life of study—and English and an entirely new culture—that all give you access to some of the world's best universities. And Rikard Malmstroem heard it.

"I was studying in Sweden, but I didn't like the experience. And the climate is terrible!" said Rikard with a great laugh.

"Then I had that talk with my friend, and she told me that I'd love SMC and living in California. And she was right! I've found out that SMC is really not very different from Swedish universities, and the teachers are among the best. Plus, it's a lot warmer! Of course, it's easier for me to study in Sweden," continues Rikard, "because of the language. So I just have to study harder." And in his efforts to tackle that 'bear' of a language we use here, it's obvious that he's made great strides. And he's discovered a "wonderful!" ally in one of his SMC classrooms. "Yes, I study English 1 with Professor Barbara Gildner. And because it's a very small

class—maybe 20 people or so—she really gets the chance to interact with all of us. She takes the time to get to know us, and always has the most interesting questions. And answers, too."

Rikard advises, "I hope that other international students won't hang out just with other people from their own country. You really have people here from all over the world. And if you make a little effort, you can learn incredible things about their cultures. I do this as much as possible, and it's been a really, really great experience for me."



**RIKARD
MALMSTROEM**

"I talked with a friend of mine in Sweden, and she told me how great SMC is. So I came here, and you know what? I owe her a BIG favor."

2629	10:45a-12:05p TTh	AET 206	Graves L P
<i>Above section 2629 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2630	11:15a-12:35p MW	MC 82	Lee P H
2631	12:45p-2:05p MW	PAC 103	Gromova I M
<i>Above 2631 section meets at the Performing Arts Center, 1310 11th Street.</i>			
2632	2:00p-3:20p TTh	LA 228	Staff
2633	2:15p-3:35p MW	LA 228	Staff
4312	5:15p-6:35p MW	LS 203	Nikolaychuk A M
4313	7:35p-8:55p TTh	MC 66	Staff

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE **3 UNITS**

Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements. *Maximum UC credit for Math 2, 22 and 26 is one course.*

2634	9:30a-10:50a TTh	MC 11	Wong B L
2635	11:15a-12:35p MW	LA 231	Peter P A
2636	12:45p-2:05p TTh	MC 11	Jahangard E
<i>Above section 2636 requires that students have internet access to complete homework assignments.</i>			
2637	2:00p-3:20p MW	MC 71	Staff
2638	3:30p-4:50p TTh	LA 228	Staff
4314	6:00p-7:20p TTh	LA 231	Kaviani K

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE **5 UNITS**

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

2639	9:30a-10:35a MTWTh	MC 10	Rodas B G
<i>Above section 2639 requires that students have internet access to complete homework assignments.</i>			
2640	12:45p-1:50p MTWTh	LS 203	McGraw C K
4315	7:35p-10:00p TTh	LA 231	Kaviani K

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL SCIENCE **3 UNITS**

Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 28.

Formerly Math 24.

Topics include techniques and applications of integration, improper integrals, functions of several variables, partial derivatives, method of least squares, maxima and minima of functions of several variables with and without constraints, methods of LaGrange Multipliers, double integrals and their application, elementary differential equations with applications, probability and calculus.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 28, 29.

2641	9:30a-10:50a MW	MC 73	Wong B L
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MATH 31, ELEMENTARY ALGEBRA **5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester. This can be accomplished in the Math Lab on the main campus, AET 240, or electronically (purchase of an access code required).

2642	6:45a-7:50a MTWTh	MC 82	Phung Q T
Arrange-1 Hour			
<i>Above section 2642 requires that students have internet access to complete homework assignments.</i>			
2643	6:45a-9:10a MW	MC 83	Cho M
Arrange-1 Hour			
2644	7:00a-8:05a MTWTh	MC 70	Cain C D
Arrange-1 Hour			
<i>Above section 2644 requires that students have internet access to complete homework assignments.</i>			
2645	8:15a-9:20a MTWTh	LA 228	Staff
Arrange-1 Hour			
2646	9:30a-10:35a MTWTh	MC 70	Green T R
Arrange-1 Hour			
<i>Above section 2646 requires that students have internet access to complete homework assignments.</i>			
2647	9:30a-10:35a MTWTh	MC 74	Staff
Arrange-1 Hour			
2648	9:30a-10:35a MTWTh	LS 203	Jimenez B S
Arrange-1 Hour			
<i>Above section 2648 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.</i>			
2649	9:30a-11:55a MW	AET 207	Ward J E
Arrange-1 Hour			
<i>Above section 2649 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2650	11:00a-12:30p MWF	LS 201	Dellarocca G
Arrange-1 Hour			
2651	12:45p-1:50p MTWTh	BUNDY 217	Staff
Arrange-1 Hour			
<i>Above section 2651 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2652	12:45p-1:50p MTWTh	MC 66	Phung Q T
Arrange-1 Hour			
<i>Above section 2652 requires that students have internet access to complete homework assignments.</i>			
2653	12:45p-2:15p TThF	LA 236	Bresloff J L
Arrange-1 Hour			
2654	12:45p-3:10p MTWTh	MC 73	Lee P H
Arrange-2 Hours			
<i>Above section 2654 meets for 8 weeks, Aug 27 to Oct 18.</i>			
2655	12:45p-3:10p TTh	MC 70	Carroll A
Arrange-1 Hour			
2656	2:15p-3:20p MTWTh	MC 82	Allen C A
Arrange-1 Hour			
2657	2:15p-4:40p MW	AET 206	King W S
Arrange-1 Hour			
<i>Above section 2657 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2658	2:15p-4:40p TTh	AET 207	Owens D J
Arrange-1 Hour			
<i>Above section 2658 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2659	3:15p-5:40p MW	LS 103	Bronie B L
Arrange-1 Hour			
2660	3:30p-4:35p MTWTh	MC 82	Allen C A
Arrange-1 Hour			
2661	3:30p-5:55p MW	MC 74	Lopez Ma
Arrange-1 Hour			
<i>Above section 2661 requires that students have internet access to complete homework assignments.</i>			
4316	5:00p-7:25p MW	LS 201	Staff
Arrange-1 Hour			
4317	5:00p-7:25p TTh	MC 70	Carroll A
Arrange-1 Hour			
4318	6:45p-9:10p W	LS 203	Owaka E A
12:30p-2:55p Sat			
LS 203			
Arrange-1 Hour			
4319	7:35p-10:00p MW	LS 103	Ghahramanians J
Arrange-1 Hour			
4320	7:35p-10:00p MW	MC 70	Staff
Arrange-1 Hour			
4321	7:35p-10:00p TTh	MC 73	Staff
Arrange-1 Hour			
4322	7:35p-10:00p TTh	MC 70	Carroll A
Arrange-1 Hour			

MATH 32, PLANE GEOMETRY **3 UNITS**

• Prerequisite: Math 31.

• Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

2662	8:00a-9:20a TTh	MC 9	Manion F A
<i>Above section 2662 requires that students have internet access to complete homework assignments.</i>			
2663	9:30a-10:50a MW	LS 201	Dellarocca G
2664	11:15a-12:35p MW	MC 10	Manion F A
<i>Above section 2664 requires that students have internet access to complete homework assignments.</i>			
2665	11:15a-12:35p TTh	MC 71	Staff
<i>Above section 2665 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2666	2:00p-3:20p MW	MC 10	McDonnell P L
<i>Above section 2666 requires that students have internet access to complete homework assignments.</i>			
4323	5:15p-6:35p MW	MC 83	Staff
4324	5:15p-6:35p TTh	LA 228	Staff
4325	6:00p-7:20p MW	LA 228	Perez R E

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS

3 UNITS

Transfer: CSU

• Prerequisite: Math 20.

This course is designed for preservice elementary school teachers. The course will examine five content areas: Numeration (historical development of numeration system); Set Theory (descriptions of sets, operations of sets, Venn Diagrams); Number Theory (divisibility, primes and composites, greatest common divisor, least common multiple); Properties of Numbers (whole numbers, integers, rational numbers and models for teaching binary operations); and Problem Solving (strategies, models to solve problems, inductive and deductive reasoning).

Math 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4326 5:15p-8:20p T BUNDY 221 Perez L

Above section 4326 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 54, ELEMENTARY STATISTICS

4 UNITS

Transfer: UC, CSU

• Prerequisite: Math 20 or Math 18 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

2667 7:00a-9:05a TTh BUNDY 221 Staff

Above section 2667 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2668 8:00a-10:05a MW MC 67 McGraw C K

2669 8:00a-10:05a TTh MC 67 McGraw C K

Above section 2669 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2670 8:00a-12:05p F MC 70 Staff

2671 9:00a-1:05p Sat HSS 152 Staff

2672 10:15a-12:20p MW MC 67 Jahangard E

Above section 2672 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details. Above section 2672 requires that students have internet access to complete homework assignments.

2673 10:15a-12:20p MW BUNDY 221 Miao W

Above section 2673 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2673 requires that students have internet access to complete homework assignments.

2674 10:15a-12:20p TTh MC 67 Staff

Above section 2674 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

2675	12:45p-2:50p MW	MC 67	Edinger G C
2676	12:45p-2:50p MW	BUNDY 221	Foster M
<i>Above section 2676 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2677	12:45p-2:50p TTh	AET 206	Yankey K A
<i>Above section 2677 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2677 requires that students have internet access to complete homework assignments.</i>			
2678	12:45p-2:50p TTh	BUNDY 221	Foster M
<i>Above section 2678 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2678 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.</i>			
2679	12:45p-2:50p TTh	MC 67	Edinger G C
2680	2:15p-4:20p MW	HSS 152	Baskaukas V A
<i>Above section 2680 requires that students have internet access to complete homework assignments.</i>			
2681	3:00p-5:05p MW	MC 67	Staff
2682	3:00p-5:05p TTh	MC 67	Jahangard E
<i>Above section 2682 requires that students have internet access to complete homework assignments.</i>			
2683	3:30p-5:35p TTh	PAC 103	Staff
<i>Above 2683 section meets at the Performing Arts Center, 1310 11th Street. Above section 2683 requires that students have internet access to complete homework assignments.</i>			
2684	3:45p-5:50p MW	MC 10	McDonnell P L
<i>Above section 2684 requires that students have internet access to complete homework assignments.</i>			
4327	5:15p-7:20p MW	MC 67	Martinez M G
<i>Above section 4327 is a part of the International Student First Semester Experience. Please see special programs section of the schedule of classes for details.</i>			
4328	5:15p-7:20p TTh	MC 67	Martinez M G
4329	5:45p-9:50p Th	BUNDY 221	Yankey K A
<i>Above section 4329 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4329 requires that students have internet access to complete homework assignments.</i>			
4330	6:45p-8:50p MW	BUNDY 221	Walker C W
<i>Above section 4330 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4331	6:45p-8:50p MW	MC 10	Staff
4332	7:35p-9:40p MW	MC 67	Perez R E
<i>Above section 4332 requires that students have internet access to complete homework assignments.</i>			
4333	7:35p-9:40p TTh	MC 67	Malakar S R

MATH 81, BASIC ARITHMETIC

3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

**Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).*

2685 6:30a-7:50a TTh MC 74 Staff

Arrange-1 Hour

2686 8:00a-9:20a MTWTh MC 82 Phung Q T

Arrange-2 Hours

Above section 2686 meets for 8 weeks, Aug 27 to Oct 18.

2687 8:00a-9:20a MW LS 152 Quevedo J M

Arrange-1 Hour

2688 8:00a-11:05a F MC 74 Staff

Arrange-1 Hour

2689 9:00a-12:05p Sat LS 201 Staff

Arrange-1 Hour

2690 11:15a-12:35p MW MC 74 Phung Q T

Arrange-1 Hour

Above section 2690 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2691 12:45p-2:05p MW LS 205 Staff

Arrange-1 Hour

2692 2:15p-3:35p MW MC 11 Staff

Arrange-1 Hour

2693 2:30p-3:50p TTh LA 231 Wang E

Arrange-1 Hour

2694 3:45p-5:05p MW MC 73 Staff

Arrange-1 Hour

4334 4:30p-5:50p TTh MC 73 Staff

Arrange-1 Hour

AET/Graphic Design

"I feel very good about being at the Academy and having access to the very best computers and software to work with," said Zaire Paterson in her first SMC semester. "It was a complete surprise to me to find such sophisticated stuff when I first walked into my classrooms. But it's also the teachers I've had who've made my experience so posi-



ZAIRE PATERSON

"Bill Lancaster always brings in outside info to his classes on InDesign. We're always learning about great new websites, contests, and lectures."

tive," Zaire continues. "People like Robin Hill and Bill Lancaster. I have Robin for Introduction to Graphic Design, where I'm learning to use Photoshop, Illustrator, and InDesign. She just really focuses on professional skills, and she's always talking about on-the-job situations that she's observed in her own professional life. I always feel like she's talking from a deep well of experience, rather than just spouting off a bunch of theories from a book."

"Fast and efficient!" That's how Zaire describes SMC's Academy of Entertainment & Technology. And that could almost become the Academy's motto. "I love the way my teachers here are always giving us 'real world' and

practical advice. Like how to find shortcuts to solving difficult problems, and how to behave in a professional office setting. Since coming here," Zaire continues, "I've made tremendous progress in my learning habits and how to hone all my skills in a very well managed way."

Zaire states that—as is true of all students during these difficult times in America—that education is no bed of roses. "The single biggest problem I've had here is simply getting into classes. I mean, we're all motivated by some kind of fear about our future, and that really loads SMC up to the critical point. But if you get to know your professors and lobby hard, you're bound to find some very good people who'll help you get to where you need to go."



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

4335	5:00p-6:20p MW Arrange-1 Hour	AET 206	King W S
<i>Above section 4335 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4336	5:15p-6:35p MW Arrange-1 Hour	MC 82	Ghahramanyan A
4337	5:15p-6:35p TTh Arrange-1 Hour	MC 74	Staff
4338	5:15p-6:35p TTh Arrange-1 Hour	AET 206	Yan S K
<i>Above section 4338 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4339	6:00p-7:20p MW Arrange-1 Hour	MC 73	Okonjo-Adigwe C
4340	6:00p-7:20p TTh Arrange-1 Hour	MC 73	Staff
4341	6:00p-7:20p TTh Arrange-1 Hour	MC 83	Aka D O
<i>Above section 4341 requires that students have internet access to complete homework assignments.</i>			
4342	6:45p-8:05p MW Arrange-1 Hour	MC 74	Perez L
4343	6:45p-9:50p MW Arrange-2 Hours	MC 8	Hecht S E
<i>Above section 4343 meets for 8 weeks, Aug 27 to Oct 17.</i>			
4344	6:45p-9:50p T Arrange-1 Hour	MC 74	Chitgar M H
4345	7:35p-8:55p MW Arrange-1 Hour	LA 228	Staff

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in AET 240, or electronically (purchase of an access code required).

2695	6:30a-7:50a MW Arrange-1 Hour	LS 103	Gizaw A
<i>Above section 2695 requires that students have internet access to complete homework assignments.</i>			
2696	6:30a-7:50a TTh Arrange-1 Hour	MC 9	Staff
2697	8:00a-9:20a MTWTh Arrange-2 Hours	MC 82	Phung Q T
<i>Above section 2697 meets for 8 weeks, Oct 22 to Dec 13.</i>			
2698	8:00a-9:20a MW Arrange-1 Hour	LS 205	Gizaw A
<i>Above section 2698 requires that students have internet access to complete homework assignments.</i>			
2699	8:00a-11:05a F Arrange-1 Hour	LA 228	Cho M
2700	9:00a-12:05p Sat Arrange-1 Hour	LS 203	Owaka E A
2701	9:30a-10:50a MW Arrange-1 Hour	AET 203	Tsvikyan A
<i>Above section 2701 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2701 requires that students have internet access to complete homework assignments.</i>			
2702	11:15a-12:35p TTh Arrange-1 Hour	MC 83	Lopez Ma
<i>Above section 2702 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 2702 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2703	12:45p-2:05p MW Arrange-1 Hour	MC 70	Lopez Ma
2704	2:15p-3:35p MW Arrange-1 Hour	MC 83	Ward J E

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2705	2:15p-3:35p TTh Arrange-1 Hour	MC 71	Lee K H
2706	3:45p-5:05p MW Arrange-1 Hour	MC 83	Staff
2707	3:45p-5:05p TTh Arrange-1 Hour	LS 103	Halaka E F
2708	4:15p-5:35p MW Arrange-1 Hour	AET 207	Jiang J
<i>Above section 2708 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2709	4:15p-5:35p TTh Arrange-1 Hour	MC 83	Lee K H
4346	5:00p-6:20p TTh Arrange-1 Hour	AET 207	Owens D J
<i>Above section 4346 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
4347	6:00p-7:20p MW Arrange-1 Hour	LS 103	Bronie B L
4348	6:00p-7:20p TTh Arrange-1 Hour	MC 82	Allen C A
4349	6:00p-7:20p TTh Arrange-1 Hour	LS 103	Staff
4350	6:45p-9:50p MW Arrange-2 Hours	MC 8	Hecht S E
<i>Above section 4350 meets for 8 weeks, Oct 22 to Dec 12.</i>			
4351	7:35p-8:55p TTh Arrange-1 Hour	LS 201	Chen C

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

This course is fast-paced and intensive. Course credit may not be applied toward satisfaction of Associate degree requirements.

2710	6:50a-9:15a MW	MC 73	Staff
2711	7:00a-8:05a MTWTh	MC 71	Mazorow M M

Above section 2711 requires that students have internet access to complete homework assignments.



2712	8:00a-9:05a MTWTh	AET 207	Tsvikyan A
<i>Above section 2712 meets at the Academy of Entertainment and Technology, 1660 Stewart Street. Above section 2712 requires that students have internet access to complete homework assignments.</i>			
2713	9:30a-10:35a MTWTh	LA 231	Staff
2714	9:30a-10:35a MTWTh	LS 101	Staff
2715	11:15a-12:20p MTWTh	LA 228	Baskaukas V A
<i>Above section 2715 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 2715 requires that students have internet access to complete homework assignments.</i>			
2716	11:15a-12:20p MTWTh	MC 73	Staff
<i>Above section 2716 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.</i>			
2717	12:45p-1:50p MTWTh	AET 207	Staff
<i>Above section 2717 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2718	2:00p-3:05p MTWTh	LS 103	Staff
2719	3:30p-5:55p TTh	LS 203	Lopez Ma
2720	4:00p-5:05p MTWTh	LA 231	Staff
4352	5:00p-7:25p TTh	LS 201	Chen C
4353	7:35p-10:00p MW	LS 201	Staff

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2721	Arrange-1 Hour	MC 26	Emerson A J
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Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4G (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2726	8:00a-9:20a TTh	LS 117	Rosenberg V L
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2727	8:00a-9:20a TTh	BUNDY 127	Obsatz S B
<i>Above section 2727 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2728	9:30a-10:50a MW	LS 106	Staff
2729	9:30a-10:50a TTh	LS 110	Munoz M E
2730	11:15a-12:35p MW	AET 203	Mitchell S V
<i>Above section 2730 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2731	11:15a-12:35p MW	LS 152	Staff
2732	12:45p-2:05p MW	AET 203	Mitchell S V
<i>Above section 2732 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.</i>			
2733	12:45p-2:05p MW	BUNDY 415	Brewer S L
<i>Above section 2733 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2734	12:45p-2:05p TTh	LS 110	Munoz M E
<i>Above section 2734 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
2735	12:45p-2:05p T	BUNDY 415	Brewer S L
Arrange-1.5 Hours ONLINE-E Brewer S L			
<i>Above section 2735 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smconline.org (schedule of classes).</i>			
2736	2:15p-3:35p TTh	LS 152	Munoz M E
2737	4:00p-5:20p MW	LS 106	Riggs L E
2738	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2738 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2739	Arrange-3 Hours	ONLINE-E	Brewer S L
<i>Above section 2739 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4354	6:45p-9:50p M	LS 117	Riggs L E
4355	6:45p-9:50p T	LS 117	Simmons R D
<i>Above section 4355 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
4356	6:45p-9:50p W	LS 117	Staff

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to "read" and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2740	9:30a-10:50a MW	LS 152	Dawson F R
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MEDIA 10, JOURNALISM, GENDER, AND RACE

3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

IGETC AREA 4A (Social and Behavior Sciences)

- Prerequisite: None.
Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This multimedia course is an overview of print and broadcast journalism in the United States from World War I to the present. Using readings from selected texts, old newsreels, clips from movies, radio and television broadcasts as well as period literature, students will analyze and debate the changes in journalists and journalism with particular focus on social class, gender and ethnicity. Critical thinking will be stressed in this course.

2741	8:00a-9:20a TTh	LS 106	Staff
2742	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2742 meets for 8 weeks, Aug 27 to Oct 17.</i>			
2743	8:00a-11:05a MW	LS 117	Gougis M J
<i>Above section 2743 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2744	9:30a-10:50a TTh	LS 106	Staff
2745	11:15a-12:35p MW	BUNDY 239	Horwitz J T
<i>Above section 2745 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2746	11:15a-12:35p MW	LS 119	Staff
2747	12:45p-2:05p MW	BUNDY 239	Horwitz J T
<i>Above section 2747 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.</i>			

2748	12:45p-3:50p MW	LS 152	Schofield J E
<i>Above section 2748 meets for 8 weeks, Aug 27 to Oct 17.</i>			
2749	12:45p-3:50p MW	LS 117	Staff
<i>Above section 2749 meets for 8 weeks, Oct 22 to Dec 12.</i>			
2750	12:45p-3:50p MW	LS 117	Staff
<i>Above section 2750 meets for 8 weeks, Aug 27 to Oct 17.</i>			
2751	12:45p-3:50p Th	LS 106	Staff
2752	2:15p-3:35p MW	BUNDY 415	Brewer S L
<i>Above section 2752 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2752 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
2753	2:15p-3:35p MW	LS 110	Goldstein Martin M
2754	2:15p-3:35p TTh	LS 117	Charles H E
2755	4:00p-5:20p MW	LS 117	Schofield J E
<i>Above section 2755 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.</i>			
2756	Arrange-3 Hours	ONLINE-E	Munoz M E
<i>Above section 2756 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2757	Arrange-3 Hours	ONLINE-E	Munoz M E
<i>Above section 2757 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
2758	Arrange-3 Hours	ONLINE-E	Pernisco N
<i>Above section 2758 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).</i>			
4357	6:45p-9:50p M	LS 152	Goldstein Martin M
4358	6:45p-9:50p T	LS 110	Staff
4359	6:45p-9:50p Th	LS 110	Martinez L C

MEDIA 11, INTRODUCTION TO BROADCASTING

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2759	12:45p-2:05p MW	LS 110	Dawson F R
2760	2:15p-3:35p TTh	LS 119	Shaw R D

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2761	12:45p-2:05p MW	LS 119	Giggans J H
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MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2762	12:45p-3:50p W	LS 106	Brewington R H
4360	6:45p-9:50p M	LS 106	Brewington R H

MEDIA 14, NEWSCASTING AND NEWSWRITING

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

4361	6:45p-9:50p T	DRSCHR 203	Giggans J H
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MEDIA 16, SPORTSCASTING FALL SPORTS (3,3)

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 5A.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of fall sports such as football. Field work in coverage of football and other fall sports involves interview shows with coaches, players, and sports figures.

4362	6:45p-9:50p W	LS 106	Riggs L E
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MEDIA 18, BROADCAST ADVERTISING

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 8.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

4363	6:45p-9:50p Th	DRSCHR 203	Adelman A
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MEDIA 19, BROADCASTING WORKSHOP (3,3)

3 UNITS
Transfer: CSU

- Prerequisite: Media Studies 13 or 14.
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2763	8:00a-9:20a MW	LS 106	Beaton J L
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MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2764	12:45p-3:50p MW	LS 152	Staff
<i>Above section 2764 meets for 8 weeks, Oct 22 to Dec 12.</i>			

MEDIA 46, TELEVISION PRODUCTION

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2765	12:45p-3:50p M	LS 106	Fetzer G C
Arrange-2 Hours Fetzer G C			

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP (3,3)

3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and

distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2766 12:45p-3:50p T LS 106 Dawson F R
 Arrange-2 Hours Dawson F R

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS

Transfer: CSU

• *Prerequisite: Media 11 or 13 or 14 Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Formerly Broadcasting 90B.*

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

2767 Arrange-8 Hours Riggs L E

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*


**No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.*

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for one, not both.

2768 8:00a-11:05a F PAC 116 Young A L
Above 2768 section meets at the Performing Arts Center, 1310 11th Street.
 2769 11:15a-12:35p MW PAC 114 Chou L
Above 2769 section meets at the Performing Arts Center, 1310 11th Street.
 2770 12:45p-2:05p MW PAC 114 Kim J
Above 2770 section meets at the Performing Arts Center, 1310 11th Street.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



2771 2:15p-3:35p MW PAC 210 Zusman S P
Above 2771 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2772 2:15p-3:35p TTh PAC 114 Titmus J G
Above 2772 section meets at the Performing Arts Center, 1310 11th Street.

2773 3:45p-5:05p MW PAC 116 Zusman S P
Above 2773 section meets at the Performing Arts Center, 1310 11th Street.

2774 3:45p-5:05p TTh PAC 114 Titmus J G
Above 2774 section meets at the Performing Arts Center, 1310 11th Street.

4364 6:45p-9:50p M PAC 116 Mora R K
Above 4364 section meets at the Performing Arts Center, 1310 11th Street.

4365 6:45p-9:50p T PAC 116 Holt D K
Above 4365 section meets at the Performing Arts Center, 1310 11th Street.

4366 6:45p-9:50p W PAC 116 Mora R K
Above 4366 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP 2 UNITS

Transfer: UC*, CSU

• *Prerequisite: Music 1.*

Corequisite: Music 6.

**No UC transfer credit for Music 1 if taken after Music 2.*

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

2775 8:00a-9:20a MW PAC 116 Driscoll B S
Above 2775 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2775 should also enroll in Music 6, section 2779.

2776 11:15a-12:35p MW PAC 116 Driscoll B S
Above 2776 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2776 should also enroll in Music 6, section 2780.

4367 6:45p-9:50p Th PAC 203 Dutton D L
Above 4367 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 4367 should also enroll in Music 6, section 4368.

MUSIC 3, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• *Prerequisite: Music 2.*

Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

2777 8:00a-9:20a MW PAC 203 Goodman D B
Above 2777 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2777 should also enroll in Music 7, section 2781.

MUSIC 4, MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

• *Prerequisite: Music 3.*

Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

2778 8:00a-9:20a TTh PAC 203 Goodman D B
Above 2778 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2778 should also enroll in Music 8, section 2782.

MUSIC 6, DIATONIC HARMONY 3 UNITS

Transfer: UC, CSU

• *Advisory: Music 1.*

Corequisite: Music 2.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, non-chord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

- 2779 9:30a-10:50a MW PAC 116 Driscoll B S
Above 2779 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2779 should also enroll in Music 2, section 2775.
- 2780 12:45p-2:05p MW PAC 116 Takesue S A
Above 2780 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2780 should also enroll in Music 2, section 2776.
- 4368 6:45p-9:50p M PAC 203 Dutton D L
Above 4368 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 4368 should also enroll in Music 2, section 4367.

MUSIC 7, CHROMATIC HARMONY**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation presented. Correlated with Music 3 (Musicianship).

- 2781 9:30a-10:50a MW PAC 203 Goodman D B
Above 2781 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2781 should also enroll in Music 3, section 2777.

MUSIC 8, MODULATION AND ANALYSIS**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

- 2782 9:30a-10:50a TTh PAC 203 Goodman D B
Above 2782 section meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2782 should also enroll in Music 4, section 2778.

MUSIC 40, OPERA WORKSHOP (2,2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Advisory: Music 50B.

The philosophy of this course is that everyone who wants to sing opera should have the opportunity to do so. In this workshop, those who are enrolled will be assigned parts commensurate with their experience, vocal technique and enthusiasm for participation.

- 4374 6:45p-9:50p T PAC 107 Gordon G R
Arrange-1 Hour Gordon G R

MUSIC 45, MUSICAL THEATRE WORKSHOP (3,3)**3 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment auditions required.

Theories, techniques and practices of musical theatre performance are studied with laboratory instruction leading to public performances. The class concentrates on preparing and performing scenes, culminating in a public performance. *See counselor regarding transfer credit limitations.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

- 2807 12:45p-5:20p MW TH ART STUDIO Gray G L
Arrange-3 Hours TH ART STUDIO Gray G L

MUSIC 50A, ELEMENTARY VOICE (2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

- 2808 11:15a-12:35p MW PAC 115 Trabold W E
Above 2808 section meets at the Performing Arts Center, 1310 11th Street.
- 2809 12:45p-2:05p TTh PAC 115 De Stefano J D
Above 2809 section meets at the Performing Arts Center, 1310 11th Street.
- 2810 2:15p-3:35p MW PAC 115 De Stefano J D

Above 2810 section meets at the Performing Arts Center, 1310 11th Street.

- 2811 2:15p-3:35p TTh PAC 115 De Stefano J D
Above 2811 section meets at the Performing Arts Center, 1310 11th Street.

- 4375 6:45p-9:50p M PAC 115 Parnell D J
Above 4375 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

- 2812 9:30a-10:50a TTh PAC 115 De Stefano J D
Above 2812 section meets at the Performing Arts Center, 1310 11th Street.

- 2813 12:45p-2:05p MW PAC 115 De Stefano J D
Above 2813 section meets at the Performing Arts Center, 1310 11th Street.

- 4376 6:45p-9:50p Th PAC 115 Kahn D Z
Above 4376 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2)**2 UNITS**

Transfer: CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

- 4377 6:45p-9:50p Th PAC 107 Bourquin C J
Arrange-1 Hour Bourquin C J

MUSIC 55, CONCERT CHORALE (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

- 4378 6:45p-9:50p W PAC 107 Huls J J
Arrange-1 Hour Huls J J

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

- 4379 6:45p-9:50p W PAC 115 De Stefano J D
Above 4379 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

- 2814 3:00p-6:05p T PAC 107 St Clair E E
Arrange-1 Hour PAC 107 St Clair E E
Above 2814 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**2 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for one class not both.

- 2815 8:00a-9:20a MW PAC 206 Sterling J
Above 2815 section meets at the Performing Arts Center, 1310 11th Street.
- 2816 9:30a-10:50a MW PAC 200 Krasny Y V
Above 2816 section meets at the Performing Arts Center, 1310 11th Street.
- 2817 10:00a-1:05p Sat PAC 206 Gliadkovsky K
Above 2817 section meets at the Performing Arts Center, 1310 11th Street.
- 2818 11:15a-2:20p F PAC 206 Lavner J S
Above 2818 section meets at the Performing Arts Center, 1310 11th Street.
- 2819 12:45p-2:05p MW PAC 200 Staff
Above 2819 section meets at the Performing Arts Center, 1310 11th Street.
- 2820 12:45p-2:05p TTh PAC 200 Staff
Above 2820 section meets at the Performing Arts Center, 1310 11th Street.
- 2821 2:15p-3:35p TTh PAC 200 Krasny Y V
Above 2821 section meets at the Performing Arts Center, 1310 11th Street.
- 2822 3:00p-6:05p W PAC 206 Sterling J
Above 2822 section meets at the Performing Arts Center, 1310 11th Street.
- 4380 6:45p-9:50p T PAC 200 Chou L
Above 4380 section meets at the Performing Arts Center, 1310 11th Street.
- 4381 6:45p-9:50p Th PAC 206 Schreiner G
Above 4381 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

- 2823 8:00a-9:20a TTh PAC 206 Tuit R H
Above 2823 section meets at the Performing Arts Center, 1310 11th Street.
- 2824 11:15a-12:35p MW PAC 200 Kim J
Above 2824 section meets at the Performing Arts Center, 1310 11th Street.
- 2825 3:00p-6:05p M PAC 206 Sterling J
Above 2825 section meets at the Performing Arts Center, 1310 11th Street.
- 2826 3:00p-6:05p Th PAC 206 Schreiner G
Above 2826 section meets at the Performing Arts Center, 1310 11th Street.
- 4382 6:45p-9:50p M PAC 206 Gliadkovsky K
Above 4382 section meets at the Performing Arts Center, 1310 11th Street.
- 4383 6:45p-9:50p W PAC 206 Chou L
Above 4383 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 60B.

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

- 2827 9:30a-10:50a TTh PAC 200 Tuit R H
Above 2827 section meets at the Performing Arts Center, 1310 11th Street.
- 2828 2:15p-3:35p MW PAC 200 Chou L
Above 2828 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL**2 UNITS**

Transfer: UC, CSU

- Advisory: Music 60C.

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

- 2829 9:30a-10:50a TTh PAC 206 Krasny Y V
Above 2829 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL (2,2) 2 UNITS
Transfer: UC, CSU• *Advisory: Music 60D.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2830 12:45p-2:05p MW PAC 206 Krasny Y V
Above 2830 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 63, SIGHT READING AT KEYBOARD (2,2,2,2) 2 UNITS
Transfer: CSU• *Advisory: Music 61A or Music 61B.*

A course to develop sight reading (Prima Vista) skills. Intended for students who can play pieces that have been practiced repeatedly (or memorized), but who cannot perform music being seen for the first time with any degree of ease or confidence. Student should have the ability to sight read adequately.

2831 12:45p-1:50p TTH PAC 206 Chou L
Above 2831 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE (2,2,2,2) 2 UNITS
Transfer: UC, CSU• *Advisory: Music 61A or Music 61B.*

Student must have the ability to sight read adequately.

This course is designed for advanced and moderately advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require extensive outside preparation. Students should have the ability to sight read adequately.

2832 11:15a-12:35p MW PAC 206 Krasny Y V
Above 2832 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65A, KEYBOARD IMPROVISATION I (2,2) 2 UNITS
Transfer: UC, CSU• *Advisory: Music 60C.*

Instruction includes 7th, 9th, 11th and 13th chords; their voicing and use in jazz standards. Improvisation techniques for jazz, blues, pop, Latin and gospel style are included.

4384 6:45p-9:50p T PAC 206 Augustine W J
Above 4384 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU• *Prerequisite: None.*

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for these other classes.

2833 9:30a-10:50a MW PAC 206 Takesue S A
11:15a-12:35p MW PAC 210 Takesue S A
Above 2833 section meets at the Performing Arts Center, 1310 11th Street.

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2834 12:45p-2:05p MW PAC 107 Verhoeven M
Above 2834 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU• *Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2835 2:15p-3:35p MW PAC 107 Verhoeven M
Above 2835 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: Music 70B or audition.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of intermediate level string orchestra literature. Ability to play a string instrument is required. During the course attention also will be given to technical development of the students in relation to the music that is being studied.

2836 2:15p-3:35p MW PAC 107 Verhoeven M
Above 2836 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2837 3:45p-5:05p MW PAC 107 Mora R K
Above 2837 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2838 3:45p-5:05p MW PAC 107 Mora R K
Above 2838 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: None.*

Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2839 9:00a-12:05p F PAC 107 Altmire M
Above 2839 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) 2 UNITS
Transfer: UC, CSU• *Advisory: Music 73A.*

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2840 9:00a-12:05p F PAC 107 Altmire M
Above 2840 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA (2,2,2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: Audition required.*

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4385 6:45p-9:50p T PAC STAGE Martin J M
Arrange-1 Hour PAC STAGE Martin J M
Above 4385 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) 2 UNITS
Transfer: UC, CSU• *Advisory: Music 71, 72, or 73.*

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2841 3:45p-5:05p MW PAC 107 Mora R K
Above 2841 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE (2,2,2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: Pre-enrollment audition is required.*

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4386 6:45p-9:50p W PAC STAGE Mc Keown K O
Arrange-1 Hour PAC STAGE Mc Keown K O
Above 4386 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: Audition required.*

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

4387 6:45p-9:50p M PAC 107 Fiddmont F K
Arrange-1 Hour PAC 107 Fiddmont F K
Above 4387 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL (2,2) 2 UNITS
Transfer: UC, CSU• *Prerequisite: A guitar in good playing condition.*

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

2842 8:00a-9:20a TTH PAC 104 Cheesman J M
Above 2842 section meets at the Performing Arts Center, 1310 11th Street.

2843 9:30a-10:50a MW PAC 104 Harmon J M
Above 2843 section meets at the Performing Arts Center, 1310 11th Street.

2844 3:00p-6:05p T PAC 104 Schulman J
Above 2844 section meets at the Performing Arts Center, 1310 11th Street.

2845 3:45p-5:05p MW PAC 104 Schulman J
Above 2845 section meets at the Performing Arts Center, 1310 11th Street.

4388 6:45p-9:50p T PAC 104 Mayer P C
Above 4388 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 84A.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2846 12:45p-2:05p MW PAC 104 Harmon J M
Above 2846 section meets at the Performing Arts Center, 1310 11th Street.

4389 6:45p-9:50p Th PAC 104 Mayer P C
Above 4389 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) 2 UNITS

Transfer: UC, CSU

- *Advisory: Music 84B.*

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

2847 12:45p-2:05p TTh PAC 104 Carter T M
Above 2847 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2)**2 UNITS**

Transfer: UC, CSU

- *Prerequisite: Nylon strung classical guitar in good condition.*

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

2848 9:30a-10:50a TTh PAC 104 Cheesman J M
Above 2848 section meets at the Performing Arts Center, 1310 11th Street.

2849 11:15a-12:35p MW PAC 104 Harmon J M
Above 2849 section meets at the Performing Arts Center, 1310 11th Street.

4390 6:45p-9:50p M PAC 104 Schulman J
Above 4390 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2)**2 UNITS**

Transfer: UC, CSU

- *Advisory: Music 87A and a nylon strung classical guitar in good condition.*

Objectives include the study and performance of intermediate classical literature in preparation for state university and University of California State standards.

4391 6:45p-9:50p W PAC 104 Mayer P C
Above 4391 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

2850 Arrange-1.5 Hours Martin J M
Above section 2850 meets for 13 weeks, Sep 24 to Dec 18.

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC**2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

2851 Arrange-3 Hours Martin J M
Above section 2851 meets for 13 weeks, Sep 24 to Dec 18.

MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1)**1 UNIT**

Transfer: UC, CSU

- *Prerequisite: Audition required.*

Corequisite: Music 92; Music 40, 45, 52, 53, 55, 59, 74, 76, 77, or 78.

This course is designed to provide students with class performance/instruction in the applied areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2852 12:45p-2:05p TTh PAC 107 Krasny Y V
Arrange-1 Hour Krasny Y V

Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 30, MUSIC HISTORY I**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from Antiquity through Baroque (approximately 800 BC to 1750 AD). Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Greco-Roman, Romanesque, Gothic, Renaissance and Baroque. The course is designed for the music major, but open to all.

2783 9:30a-10:50a TTh PAC 114 Trabold W E
Above 2783 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive style of listening.

2784 8:00a-9:20a MW PAC 114 Bergman J F
Above 2784 section meets at the Performing Arts Center, 1310 11th Street.

2785 9:00a-12:05p F PAC 114 Zuluaga D
Above 2785 section meets at the Performing Arts Center, 1310 11th Street. Above section 2785 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.

2786 9:30a-10:50a MW PAC 107 Bergman J F
Above 2786 section meets at the Performing Arts Center, 1310 11th Street.

2787 12:45p-2:05p MW PAC 210 Zusman S P
Above 2787 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2788 12:45p-2:05p TTh PAC 116 Martin J M
Above 2788 section meets at the Performing Arts Center, 1310 11th Street.

2789 12:45p-2:05p TTh PAC 114 Trabold W E
Above 2789 section meets at the Performing Arts Center, 1310 11th Street.

2790 Arrange-6.5 Hours ONLINE Holt D K
Above section 2790 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2791 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2791 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.



Business/ESL

With international students at SMC, arriving here normally comes about through the advice of friends. And sometimes, through love. "The day I was photographed for this profile," said Sianny Piedra, "was something I think I'll always remember. It was like I was somehow being welcomed into the life here. I'm from Costa Rica, where we have an incredible ecosystem with volcanoes and jungles and two oceans. I'd heard about how great the College is from a friend of mine who's been here for two years. But also, my fiancé is from here, although he's been living in Costa Rica for five years. So when he decided to come home to California, I came with him. And next year, we're getting married!"

Beyond making her wedding plans in Costa Rica, Sianny was also getting feverishly busy at SMC. "I already have my BA from back home, but now I'm just studying ESL really intensely. And eventually, I'll start taking a lot of Business classes, because I don't yet have all the skills that I need to work here," Sianny says in perfect English. "I'll have to learn accounting and finance—all of it. And then I plan to get my MBA, hopefully through UCLA. It's all going to be some very tough work, but I know that I'll be able to finish it, and then make myself successful in America."

"I'm studying my ESL now with Elaine Afable, and she is incredibly experienced, and I definitely wanted that. She is so energetic, and she understands the problems that we foreign students have in studying in a different language. And she has such great teaching skills that I'm always excited about learning from her." Sianny adds, "I think that my brother and sister will also be coming to SMC very soon."



**SIANNY
PIEDRA**

"My very first day at SMC was when I got photographed and interviewed for this story. And that just made it even more exciting to be here."

- 2792 Arrange-6.5 Hours ONLINE Young A
Above section 2792 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2793 Arrange-4.5 Hours ONLINE Young A
Above section 2793 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2794 Arrange-6.5 Hours ONLINE Smith J E
Above section 2794 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2795 Arrange-6.5 Hours ONLINE Parnell D J
Above section 2795 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2796 Arrange-6.5 Hours ONLINE-E Smith J E
Above section 2796 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2797 Arrange-6.5 Hours ONLINE Holt D K
Above section 2797 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
- 2798 Arrange-6.5 Hours ONLINE Titmus J G
Above section 2798 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and prolifera-

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

tion of this uniquely American art form. Designed for the non-major.

- 2799 8:00a-9:20a MW PAC 107 Fiddmont F K
Above 2799 section meets at the Performing Arts Center, 1310 11th Street.
- 2800 8:00a-9:20a TTh PAC 114 Bourquin C J
Above 2800 section meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.
- 2801 8:00a-9:20a TTh PAC 107 Fiddmont F K
Above 2801 section meets at the Performing Arts Center, 1310 11th Street.
- 2802 12:45p-2:05p MW A 214 O'Neal K A
Above section 2802 is part of the International Student First Semester Experience. Please see Special Programs section of the schedule of classes for details.
- 2803 3:00p-6:05p T PAC 116 Terry L
Above 2803 section meets at the Performing Arts Center, 1310 11th Street.
- 2804 3:45p-5:05p MW PAC 114 O'Neal K A
Above 2804 section meets at the Performing Arts Center, 1310 11th Street.
- 4369 6:45p-9:50p M PAC 114 O'Neal K A
Above 4369 section meets at the Performing Arts Center, 1310 11th Street.
- 4370 6:45p-9:50p W PAC 114 Terry L
Above 4370 section meets at the Performing Arts Center, 1310 11th Street.
- 4371 6:45p-9:50p Th PAC 116 Terry L
Above 4371 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the British Invasion, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 2805 12:15p-3:20p F PAC 116 Altmire M
Above 2805 section meets at the Performing Arts Center, 1310 11th Street.
- 4372 6:45p-9:50p T PAC 114 Parnell D J
Above 4372 section meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE

3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

- 2806 8:00a-9:20a TTh A 214 Alviso J R
4373 6:45p-9:50p Th PAC 114 Alviso J R
Above 4373 section meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

American Sign Language – Noncredit

Please see listing under Counseling – Adult Education (COUNS 906, American Sign Language Level 1).

ESL – Noncredit**Nursing – Noncredit****Parenting – Noncredit****Political Science – Noncredit****Nursing****NURSNG 10, NURSING SKILLS****2 UNITS**

Transfer: CSU

• *Prerequisite:* Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2853 8:45a-10:50a M BUNDY 416 Thiercof H A
8:45a-10:50a T BUNDY 440 Thiercof H A

Above section 2853 meets for 8 weeks, Aug 27 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 10L, NURSING SKILLS LABORATORY**2 UNITS**

Transfer: CSU

• *Prerequisite:* Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2854 7:00a-1:10p WTh BUNDY 340 Thiercof H A
2:00p-3:30p Th BUNDY 328 Thiercof H A
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2854 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2855 7:00a-1:10p WTh BUNDY 329 Godawa K S
2:00p-3:30p Th BUNDY 328 Thiercof H A
7:00a-1:10p WTh HOSP Staff

Above section 2855 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2856 7:00a-1:10p WTh BUNDY 321 Galaraga E
2:00p-3:30p Th BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Galaraga E

Above section 2856 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2857 7:00a-1:10p WTh HOSP Staff
2:00p-3:30p Th BUNDY 328 Short A D
7:00a-1:10p WTh BUNDY 340 Staff

Above section 2857 meets for 8 weeks, Aug 29 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 15, NURSING FUNDAMENTALS**2 UNITS**

Transfer: CSU

• *Prerequisite:* Nursing 10, 10L and 36.

Corequisite: Nursing 15L.

The focus of this nursing fundamentals course is to provide the continuing student with opportunities to develop competencies in providing nursing assistance to meet patient/client self-care deficits. Students will utilize the nursing process and the Orem's Self-Care Model as the framework to apply critical thinking skills while implementing nursing care for adults. Medical-Surgical nursing content will be introduced with the focus on fluid volume imbalance, peri-operative care and genitourinary health deviations. Nursing care will be provided to adults and older adults in acute and non-acute environments. The companion clinical course, Nursing 15L must be taken concurrently.

2858 11:00a-1:05p M BUNDY 416 Thiercof H A
11:00a-1:05p T BUNDY 440 Short A D

Above section 2858 meets for 8 weeks, Oct 22 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 15L, NURSING FUNDAMENTALS LABORATORY**2 UNITS**

Transfer: CSU

• *Prerequisite:* Nursing 10, 10L and 36.

Concurrent enrollment in Nursing 15 is required.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity for application of theoretical knowledge to the provision of client care in the clinical setting. Students will begin to utilize critical thinking skills as they apply theoretical concepts to clinical practice while implementing nursing care for adults and older adults. Nursing care will be provided to adults and older adults in acute and non-acute environments.

2859 2:00p-3:30p Th BUNDY 329 Thiercof H A
7:00a-1:10p WTh HOSP Thiercof H A

Above section 2859 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2860 2:00p-3:30p Th BUNDY 328 Thiercof H A
7:00a-1:10p WTh HOSP Galaraga E

Above section 2860 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2861 2:00p-3:30p Th BUNDY 328 Short A D
7:00a-1:10p WTh HOSP Godawa K S

Above section 2861 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2862 2:00p-3:30p Th BUNDY 328 Short A D
7:00a-1:10p WTh HOSP McCaskill C

Above section 2862 meets for 8 weeks, Oct 24 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 16, PHYSICAL ASSESSMENT**1 UNIT**

Transfer: CSU

• *Prerequisite:* Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

2863 4:00p-6:05p TTh BUNDY 236 Adler E

Above section 2863 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING**3 UNITS**

Transfer: CSU

• *Prerequisite:* None.

This as an introductory course in pharmacology designed to enable the student to recognize the various classes of drugs used in modern medicine. It includes a brief review of anatomy and physiology, how drugs exert their effects, the major indication for drug use, routes of administration, expected and adverse drug effects, precautions and contraindications. Emphasis is on prescription drugs, but over the counter medications are also included.

2864 3:00p-6:05p M BUNDY 239 Friedman M H

Above section 2864 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2865 Arrange-3 Hours ONLINE-E Friedman M H

Above section 2865 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4392 6:45p-9:50p M BUNDY 239 Friedman M H

Above section 4392 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

Film

You get behind a multimillion-dollar camera, and start shooting a film or TV show that will definitely cost multimillions more. That's the ambition of Stephen Reddell, a Texas transplant with a genuine passion for the movies. "Once I got to SMC and learned about how 'hands-on' their Film Studies program was, I was just blown away by it. I mean, I was studying with Salvador Carrasco, who made the highest-grossing film in Mexico—

**STEPHEN REDDELL**

"I grew up in Dallas, and didn't have the best grades in high school. I knew I'd have to be in LA to study film, and learned that SMC is one of the best transfer schools in the country."

ever. He's a fantastic professor, and has incredible amounts of knowledge to pass on down. His classes were all about the very beginnings of film and its history, and how visual narrative is created. He made me understand so much about why I ever fell in love with the movies in the first place."

Stephen reports, "Going to college was always a kind of deal that I'd made with my family. We had always gone on to higher education, so it was just an understood thing that I'd be doing it, too. And now that I'm actually doing it, it's made me much closer with my family, and made them very proud of me." Stephen adds, "I started out in the visual field shooting stills, and I still do a lot of photography.

But it was always the movies that I loved the most. And so, now I'm finding ways to transfer over a lot of the skills that I learned as a photographer into the much larger world of making films. I've always been a very visual guy," he continues. "But the movies just allow you to express yourself in much more powerful ways than you ever could by being a run-of-the-mill photographer."

Stephen plans on a transfer to Loyola Marymount, "which has a fantastic Film program," he says. "SMC has brilliant teachers who'll pretty much guarantee that you'll get into any college in the world, if you're willing to work for it. If you show your teachers here that you're seriously devoted, they're gonna do everything in their power to help you get to where you want to go."

NURSN 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING

2 UNITS
Transfer: CSU

• Prerequisite: Nursing 15, 15L.

This course must be taken concurrently with the laboratory component, Nursing 20L and Nursing 17.

The focus of this course is on the pathophysiology and required nursing assistance for adult patients, including the geriatric patient, with acid-base imbalances, electrolyte imbalances and related endocrine health deviations. Universal self-care requisites are applied to specific client groups requiring nursing care to manage hypertension and peripheral vascular disease. The pathophysiology and required nursing assistance for clients with health deviations affecting the musculoskeletal system, and the eye and ear are also explored. Special emphasis is placed on having the student utilize Orem's Self-Care Model and the nursing process in planning, implementing and evaluating nursing care of selected patients. Strategies to promote critical thinking will serve as the foundation for making nursing care decisions.

2866 7:30a-9:35a M BUNDY 221 Angel V M
7:30a-9:35a Th BUNDY 335 Angel V M

Above section 2866 meets for 8 weeks, Aug 27 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSN 20L, INTRODUCTION TO MEDICAL-SURGICAL NURSING LABORATORY

2 UNITS
Transfer: CSU

• Prerequisite: Nursing 15 and 15L.

This course must be taken concurrently with Nursing 20.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply essential medical-surgical knowledge and skills to the provision of client care in the clinical setting. Students will utilize critical thinking, therapeutic communication, and Orem's self-care model when providing nursing care for the adult and older adult with electrolyte, acid-base, and endocrine imbalances; and musculoskeletal, hypertensive, peripheral vascular and sensory health deviations. Nursing care will be provided in acute and community settings.

2867 7:00a-11:00a TW HOSP Angel V M
11:30a-2:40p TW HOSP Angel V M

Above section 2867 meets for 8 weeks, Aug 28 to Oct 17. Computer and internet access are needed to perform, complete, and submit course assignments.

2868 7:00a-11:00a TW HOSP Mayorga A
11:30a-2:40p TW HOSP Mayorga A

Above section 2868 meets for 8 weeks, Aug 28 to Oct 17. Computer and internet access are needed to perform, complete, and submit course assignments.

2869 7:00a-11:00a TW HOSP Penafiorida D D
11:30a-2:40p TW HOSP Penafiorida D D

Above section 2869 meets for 8 weeks, Aug 28 to Oct 17. Computer and internet access are needed to perform, complete, and submit course assignments.

2870 7:00a-11:00a TW HOSP Soshnik R M
11:30a-2:40p TW HOSP Soshnik R M

Above section 2870 meets for 8 weeks, Aug 28 to Oct 17. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSN 25, PSYCHIATRIC – MENTAL HEALTH NURSING

1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

This course must be taken concurrently with Nursing 25L.

The focus of this specialty course is to introduce the nursing student to the principles of psychiatric-mental health nursing as applied to patients across the life span. Emphasis will be placed on meeting self-care deficits of patients exhibiting symptoms of common psychiatric disorders and patients experiencing emotional responses to stress and illness. This course will cover concepts of mental health, mental illness, stress, and coping, assess-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.



ment of common psychiatric disorders, biological and psychosocial modes of intervention, and therapeutic nursing responses.

2871 11:00a-2:05p M BUNDY 335 Farber G C

Above section 2871 meets for 8 weeks, Oct 22 to Dec 10, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSN 25L, PSYCHIATRIC MENTAL HEALTH NURSING LABORATORY

1.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 20 and 20L (or Nursing 19 and Advanced Placement).

• Advisory: Speech 5 and Psychology 19.

This course must be taken concurrently with Nursing 25.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply theoretical knowledge to patient care in the clinical setting. Students will utilize critical thinking strategies, therapeutic communication skills, and Orem's self-care model when providing nursing care to patients manifesting behaviors of psychiatric disorders. The clinical setting will include acute psychiatric facilities and non-acute community mental health programs.

2872 7:00a-11:05a W HOSP Staff
11:30a-5:30p W HOSP Staff
10:00a-11:00a M BUNDY 329 Farber G C

Above section 2872 meets for 8 weeks, Oct 22 to Dec 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2873 7:00a-12:00p TW HOSP Risinger L A

Above section 2873 meets for 8 weeks, Oct 23 to Dec 12. Computer and internet access are needed to perform, complete, and submit course assignments.

2874 7:00a-12:00p TW HOSP Farber G C

Above section 2874 meets for 8 weeks, Oct 23 to Dec 12. Computer and internet access are needed to perform, complete, and submit course assignments.

2875 7:00a-12:00p ThF HOSP Farber G C
9:30a-10:30a M BUNDY 321 Farber G C

Above section 2875 meets for 8 weeks, Oct 22 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSN 28, COMMUNITY-BASED NURSING PRACTICE

1 UNIT
Transfer: CSU

• Prerequisite: Nursing 20 and 20L or Nursing 19 and Advanced Placement.

This course provides the nursing student with the opportunity to apply the nursing process to care for individuals and groups where they live, work, go to school, or as they move through the health care system. The emphasis is on health promotion, assessment of universal self-care requisites, and management of chronic conditions. Clinical practice and validation opportunities are provided in home health, outpatient, and ambulatory care settings.

2876 Arrange-3 Hours HOSP Thiercof H A
2:30p-3:35p T BUNDY 335 McDonald J M
Arrange-3 Hours HOSP McCaskill C J
Arrange-3 Hours HOSP McDonald J M

Above section 2876 meets for 8 weeks, Oct 23 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSN 30, INTERMEDIATE MEDICAL-SURGICAL NURSING

2.5 UNITS
Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

This course presents increasingly complex concepts involving adults with both medical and surgical health deviations and the required nursing assistance. It utilizes Orem's Self-Care Model in meeting health deviation needs of the patient experiencing gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. The universal self-care requisites are assessed and evaluated. Emphasis is placed on the development of a broad, scientific knowledge base including reasoning, judgment, communication, critical thinking, and professional role development. The nursing process and professional role development are used as an organization and practice framework. Gerontology concepts are presented along with health promotion and health maintenance strategies.

2877 12:30p-3:00p MT BUNDY 335 Williams E J
Above section 2877 meets for 8 weeks, Aug 27 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 30L, INTERMEDIATE MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 16, Nursing 17, Nursing 25, Nursing 25L, Nursing 28.

Nursing 30 and 30L must be taken concurrently.

The focus of this nursing laboratory course is to provide the continuing student with the opportunity to apply increasingly complex medical-surgical concepts of care for adults with health deviations. Students will assess, plan, provide, and evaluate the provision of nursing assistance in the clinical laboratory. The Orem's Self-Care Model will be used as a framework to safely meet nursing needs of the patient with gastrointestinal, renal, oncological, hematological, female reproductive, and immune system disorders. Students will assess the adult and older adult's self-care requisites, determine the therapeutic self-care demand, and apply the nursing process. Professional role development is integrated throughout, along with application of critical thinking, communication theory, clinical judgment, and sound reasoning. Laboratory experiences will be held in the acute care or community setting.

2878 7:00a-11:00a ThF HOSP McDonald J M
11:30a-3:30p ThF HOSP McDonald J M

Above section 2878 meets for 8 weeks, Aug 30 to Oct 19. Computer and internet access are needed to perform, complete, and submit course assignments.

2879 7:00a-11:15a WTh HOSP Williams E J
11:30a-3:30p WTh HOSP Williams E J

Above section 2879 meets for 8 weeks, Aug 29 to Oct 18. Computer and internet access are needed to perform, complete, and submit course assignments.

2880 7:00a-11:15a WTh HOSP Staff
11:30a-3:30p WTh HOSP Staff

Above section 2880 meets for 8 weeks, Aug 29 to Oct 18. Computer and internet access are needed to perform, complete, and submit course assignments.

2881 7:00a-11:15a WF HOSP Lee A K
11:30a-3:30p WF HOSP Lee A K

Above section 2881 meets for 8 weeks, Aug 29 to Oct 19. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus in this course is to enable the student to develop competencies in understanding complex health problems and managing health deviations related to the neurosensory, cardiovascular, and respiratory disorders and the burn injury patient. Students will utilize Orem's Self-Care Model and the nursing process in assessing self-care requisites of selected patients. Students will determine the therapeutic self-care demand and design a plan of care that promotes the optimal level of function of adults and older adults with complex health problems. Principles of delegation are explored.

2882 8:00a-10:35a T BUNDY 335 Adler E
8:00a-10:35a F BUNDY 415 Adler E

Above section 2882 meets for 8 weeks, Oct 23 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 35L, ADVANCED MEDICAL-SURGICAL NURSING LABORATORY 2.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 30 and 30L or Nursing 19 and Advanced Placement.

Nursing 35 and 35L must be taken concurrently.

The focus of this nursing laboratory course is to allow the student an opportunity to demonstrate competencies in skills and managing health deviations related to the neurosensory, cardiovascular, respiratory disorders and the burn injury patient. Students will exhibit competencies in utilizing Orem's Self-Care Model and the nursing process to calculate the therapeutic self-care demand of selected patients. Students will utilize the clinical pathways in providing care to patients with complex health problems. Principles of delegation are implemented.

2883 6:30a-10:45a MW HOSP Angel V M
11:00a-3:00p MW HOSP Angel V M

Above section 2883 meets for 8 weeks, Oct 22 to Dec 12. Computer and internet access are needed to perform, complete, and submit course assignments.

2884 6:30a-10:45a MW HOSP Adler E
11:00a-3:00p MW HOSP Adler E

Above section 2884 meets for 8 weeks, Oct 22 to Dec 12. Computer and internet access are needed to perform, complete, and submit course assignments.

2885 6:30a-10:45a WTh HOSP Staff
11:00a-3:00p WTh HOSP Staff

Above section 2885 meets for 8 weeks, Oct 24 to Dec 13. Computer and internet access are needed to perform, complete, and submit course assignments.

2886 6:30a-10:45a WTh HOSP Bregman M A
11:00a-3:00p WTh HOSP Bregman M A

Above section 2886 meets for 8 weeks, Oct 24 to Dec 13. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS 1 UNIT

• Prerequisite: None.

This course reviews the mathematics used in medical calculation. It investigates the systems of measurements and methods of computing safe and accurate medical dosages.

2887 4:00p-6:05p Th BUNDY 335 Williams E J

Above section 2887 meets for 8 weeks, Oct 25 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2888 4:00p-6:05p Th BUNDY 335 Lopez G M

Above section 2888 meets for 8 weeks, Aug 30 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 40, NURSING OF CHILDREN 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The focus of this course is to assist the nursing student in acquiring the essential knowledge and principles of pediatric nursing. The student will plan and provide nursing care to the hospitalized child with common health deviations. Preventive and safety measures appropriate to the developmental level of children are incorporated due to children being dependent-care agents. Students will utilize critical thinking/problem solving to modify therapeutic nursing interventions and communication techniques based on the developmental level of the child. Emphasis is also on health promotion, preventive measures, developmental principles, and the impact of illness on the family.

2889 11:30a-2:00p WTh BUNDY 335 Adler E

Above section 2889 meets for 5 weeks, Aug 29 to Sep 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2890 4:00p-6:30p W BUNDY 221 Adler E
11:00a-1:30p Th BUNDY 440 Adler E

Above section 2890 meets for 5 weeks, Oct 03 to Nov 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 40L, NURSING OF CHILDREN LAB 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 40 and 40L must be taken concurrently.

The pediatric clinical experience provides opportunities to assist the nursing student in planning and managing nursing assistance for hospitalized pediatric patients with common health deviations. The learner will have opportunities to demonstrate competency in the application of critical thinking to aid in decision-making, organizational skills, nursing theory, and concepts. Implementation strategies reflect increasing breadth and depth of theory and utilization of therapeutic communication techniques appropriate for the pediatric population.

2891 6:30a-10:30a MF HOSP Adler E
11:00a-2:50p MF HOSP Adler E

Above section 2891 meets for 5 weeks, Aug 27 to Sep 28. Computer and internet access are needed to perform, complete, and submit course assignments.

2892 6:30a-10:30a MF HOSP Estrella D J
11:00a-2:50p MF HOSP Estrella D J

Above section 2892 meets for 5 weeks, Oct 01 to Nov 02. Computer and internet access are needed to perform, complete, and submit course assignments.

2893 2:00p-6:00p MT HOSP Wise J K
6:30p-9:55p MT HOSP Wise J K

Above section 2893 meets for 5 weeks, Aug 27 to Sep 25. Computer and internet access are needed to perform, complete, and submit course assignments.

2894 2:00p-6:00p MT HOSP Wise J K
6:30p-9:55p MT HOSP Wise J K

Above section 2894 meets for 5 weeks, Oct 01 to Oct 30. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 45, WOMEN'S HEALTH CARE 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

This course utilizes Orem's Self Care Model as a framework to assess the special needs of women and manage their health care throughout the life span. Emphasis is placed on the enhancement of critical thinking skills to promote health of the childbearing family during the antepartum, intrapartum, and postpartum periods. Focus is on the normal process of childbearing and newborn care and includes discussion of high-risk maternal and perinatal conditions. Therapeutic communication techniques are integrated that recognize the unique relationship of the perinatal nurse and the childbearing family. Course content builds upon previously acquired medical/surgical concepts, professional role, and leadership behaviors.

2895 11:30a-2:00p WTh BUNDY 328 McCaskill C J

Above section 2895 meets for 5 weeks, Aug 29 to Sep 27, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2896 11:30a-2:00p WTh BUNDY 328 Aberbook V A

Above section 2896 meets for 5 weeks, Oct 03 to Nov 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 45L, WOMEN'S HEALTH CARE LAB 1.5 UNITS

Transfer: CSU

• Prerequisite: Nursing 35, Nursing 35L, and Psychology 19 (or Nursing 19 and Advanced Placement).

Nursing 45 and 45L must be taken concurrently.

The focus of this nursing laboratory course is to provide the student with the opportunity to apply the self care model when managing the care of women across the life span. Students will assess, plan, provide, and evaluate care of women during the childbearing experience in the clinical setting. Opportunities will be provided to allow the student to enhance critical thinking skills while promoting women's health behaviors. Students will utilize therapeutic communication strategies in all interactions with clients while providing care. Laboratory experiences will occur in the acute care setting and will build upon previously acquired medical/surgical concepts, professional, and leadership behaviors.

2897 7:00a-11:00a MT HOSP Smith D L
11:30a-2:55p MT HOSP Smith D L

Above section 2897 meets for 5 weeks, Oct 01 to Oct 30. Computer and internet access are needed to perform, complete, and submit course assignments.

2898 7:00a-11:00a MT HOSP Smith D L
11:30a-2:55p MT HOSP Smith D L

Above section 2898 meets for 5 weeks, Aug 27 to Sep 25. Computer and internet access are needed to perform, complete, and submit course assignments.

2899 11:00a-3:00p MT HOSP McCaskill C J
3:30p-6:55p MT HOSP McCaskill C J

Above section 2899 meets for 5 weeks, Aug 27 to Sep 25. Computer and internet access are needed to perform, complete, and submit course assignments.

2900 11:00a-3:00p MT HOSP Aberbook V A
3:30p-6:55p MT HOSP Aberbook V A

Above section 2900 meets for 5 weeks, Oct 01 to Oct 30. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 50, PROFESSIONAL ROLE TRANSITION 1 UNIT

Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry-level staff nurse.

Emphasis is on the theoretical concepts of leadership and management. The student will integrate knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal-ethical issues, and health care delivery systems. Issues and trends relevant to professional nursing will be explored.

2901 9:00a-12:05p M BUNDY 328 Williams E J
Above section 2901 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB 2 UNITS
Transfer: CSU

• Prerequisite: Nursing 45 and Nursing 45L.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2902 1:00p-2:25p M BUNDY 235 Duli L R
Arrange-16.5 Hours HOSP Duli L R
Above section 2902 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

2903 1:00p-2:25p M BUNDY 329 Williams E J
Arrange-16.5 Hours HOSP Williams E J
Above section 2903 meets for 7 weeks, Nov 05 to Dec 17, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.


7024 10:00a-12:00p T BUNDY 329 Staff
Above section 7024 meets for 8 weeks, Aug 28 to Oct 16, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 30

7025 10:00a-12:05p M BUNDY 440 Staff
Above section 7025 meets for 8 weeks, Aug 27 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for nursing students enrolled in Nursing 20.

7026 10:45a-12:45p F BUNDY 329 Staff
Above section 7026 meets for 8 weeks, Oct 26 to Dec 14, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This course is for students enrolled in Nursing 35.

7027 12:15p-2:15p M BUNDY 321 Short A D
Above section 7027 meets for 8 weeks, Aug 27 to Oct 15, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This section is for students enrolled in Nursing 10.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

7028 1:30p-3:30p T BUNDY 328 Staff
Above section 7028 meets for 8 weeks, Oct 23 to Dec 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. This course is for students enrolled in Nursing 15.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

OFTECH 1, KEYBOARDING I 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

2920 Arrange-7 Hours ONLINE-E Leiva C Y
Above section 2920 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 1A, KEYBOARDING 1A 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2921 9:30a-10:20a MW BUS 253 Gross D M
2922 11:15a-12:05p MW BUS 253 Gross D M
2923 12:45p-2:50p MW BUS 253 Gross D M
Above section 2923 meets for 8 weeks, Aug 27 to Oct 17.
2924 12:45p-2:50p MW BUS 253 Gross D M
Above section 2924 meets for 8 weeks, Oct 22 to Dec 12.

OFTECH 1B, KEYBOARDING 1B 1 UNIT
Transfer: CSU

• Prerequisite: Office Technology 1A.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2925 9:30a-10:20a MW BUS 253 Gross D M
2926 11:15a-12:05p MW BUS 253 Gross D M
2927 12:45p-2:50p MW BUS 253 Gross D M
Above section 2927 meets for 8 weeks, Aug 27 to Oct 17.
2928 12:45p-2:50p MW BUS 253 Gross D M
Above section 2928 meets for 8 weeks, Oct 22 to Dec 12.

OFTECH 1C, KEYBOARDING 1C 1 UNIT
Transfer: CSU

• Prerequisite: Office Technology 1B.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2929 9:30a-10:20a MW BUS 253 Gross D M
2930 11:15a-12:05p MW BUS 253 Gross D M
2931 12:45p-2:50p MW BUS 253 Gross D M
Above section 2931 meets for 8 weeks, Aug 27 to Oct 17.
2932 12:45p-2:50p MW BUS 253 Gross D M
Above section 2932 meets for 8 weeks, Oct 22 to Dec 12.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2933 Arrange-6.5 Hours ONLINE-E Mantabe P
Above section 2933 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 9, KEYBOARDING IMPROVEMENT (1,1,1) 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2934 9:30a-10:20a MW BUS 253 Gross D M
2935 11:15a-12:05p MW BUS 253 Gross D M
2936 12:45p-2:50p MW BUS 253 Gross D M
Above section 2936 meets for 8 weeks, Aug 27 to Oct 17.
2937 12:45p-2:50p MW BUS 253 Gross D M
Above section 2937 meets for 8 weeks, Oct 22 to Dec 12.

OFTECH 20, MEDICAL VOCABULARY 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to develop medical vocabulary skills. Topics include word parts (roots, combining forms, prefixes, and suffixes), body structure, major body systems, and pharmacology. HIPAA (Health Insurance Portability and Accountability Act) guidelines and Internet research tools are also discussed.

2938 Arrange-4.5 Hours ONLINE-E Mantabe P
Above section 2938 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 22, MEDICAL TERMS AND TRANSCRIPTION 2 3 UNITS
Transfer: CSU

• Prerequisite: Office Technology 21.

This is an advanced course in medical terms and transcription. Organized by medical specialty, reports and records transcribed include history and physical examination, operative, pathology, radiology, discharge summary, consultation, and progress notes. Emphasis is on refining transcription skills and developing a more extensive medical vocabulary. The use of medical references is also discussed.

4394 6:45p-9:50p W BUS 253 Leiva C Y

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS
Transfer: CSU

• Prerequisite: None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2939 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 2939 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

OFTECH 24, MEDICAL CODING/BILLING 1 3 UNITS
Transfer: CSU

• Prerequisite: None.

Coding is defined as the translation of diagnoses, procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to ICD-CM, CPT, and HCPCS coding procedures.

This course will cover ICD-10.

2940 Arrange-4.5 Hours ONLINE-E Williamson Te D
Above section 2940 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Parenting – Noncredit

PAR ED 915, PARENTS OF INFANTS AND TODDLERS

• Prerequisite: None.

This class provides information and support for parents in the areas of attachment, language development and age appropriate expectations through fun sensory activities for infants and toddlers. This course will provide caregiver (parent) child interaction opportunities with songs,

parachute play, music and movement, encouraging the expansion of a healthy and secure attachment between caregiver (parent) and infant/toddler.

7029 9:00a-10:30a F VA PK Staff

Above section 7029 meets for 16 weeks, Aug 31 to Dec 14.

Persian

Additional hours to be arranged in the Modern Language Lab for Elementary Persian.

PERSIAN 1, ELEMENTARY PERSIAN I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course introduces basic vocabulary and the fundamentals of modern Persian grammar, structure, and pronunciation as well as reading, writing, and speaking. Using natural and audio-lingual approaches, the course prepares students to hold simple conversations in Persian and write short descriptive compositions. Aspects of Persian culture, history, and geography are covered as well. Students are required to review multi-media materials (audio and video). Language lab is required.

4395 7:30p-9:55p TTh DRSCHR 217 Pourzangi
Abadi B

Arrange-1 Hour

DRSCHR 219

Philosophy

PHILOS 1, KNOWLEDGE AND REALITY

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2941 8:00a-9:20a TTh HSS 151 Kamler H F
2942 8:00a-9:20a TTh MC 1 Quesada D M

Above section 2942 will focus on the special topic of Philosophy in Film.

2943 9:30a-10:50a MW HSS 152 Huffaker P
2944 9:30a-10:50a MW HSS 252 Katherine A L
2945 9:30a-10:50a TTh HSS 151 Kamler H F
2946 11:15a-12:35p MW HSS 252 Katherine A L

Above section 2946 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2947 11:15a-12:35p MW HSS 152 Llaguno M A
2948 11:15a-12:35p TTh HSS 151 Bennet S E
2949 11:30a-2:35p F HSS 156 Flores Robert
11:30a-2:35p F HSS 156 Rogler H L
2950 12:45p-2:05p MW HSS 152 Llaguno M A
2951 2:15p-3:35p MW HSS 165 Katherine A L
2952 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2952 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2953 Arrange-6.5 Hours ONLINE-E Flores Robert
Above section 2953 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2954 Arrange-6.5 Hours ONLINE-E Bennet S E
Above section 2954 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 2, ETHICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the

main topics in normative ethics and meta-ethics are covered.

2955 8:00a-9:20a MW HSS 154 Kaufman S M
2956 11:15a-12:35p MW HSS 150 Stramel J S
2957 2:15p-3:35p TTh HSS 150 Stramel J S

PHILOS 3, EARLY PHILOSOPHERS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

2958 12:45p-2:05p TTh HSS 150 Stramel J S

Above section 2958 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2959 2:15p-3:35p MW HSS 150 Stramel J S

PHILOS 4, MODERN PHILOSOPHERS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

2960 9:30a-10:50a TTh HSS 252 Katherine A L

PHILOS 5, CONTEMPORARY MORAL CONFLICTS

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality,

pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

2961 3:45p-5:05p MW HSS 150 Stramel J S

Above section 2961 will focus on the special topic of human sexuality.

4396 6:00p-9:05p T MALIBU 23 Llaguno M A

Above section 4396 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

PHILOS 7, LOGIC AND CRITICAL THINKING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

2962 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2962 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2963 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2963 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

2964 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 2964 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHILOS 9, SYMBOLIC LOGIC

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

2965 11:15a-12:35p MW HSS 154 Kaufman S M



PHILOS 20, ENVIRONMENTAL ETHICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

PHILOS 20 is the same course as ENVRN 20. Students may earn credit for one but not both.

2966 8:00a-9:20a MW HSS 152 Huffaker P

PHILOS 22, ASIAN PHILOSOPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

2967 9:30a-10:50a TTh MC 1 Quesada D M

PHILOS 23, PHILOSOPHY OF RELIGION

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, the mysticism, the rationality of religious belief, and the relationship between reason and revelation.

2968 12:45p-2:05p TTh HSS 152 Bennet S E

PHILOS 24, PHILOSOPHY IN LITERATURE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

A philosophical inquiry into themes such as knowledge, truth, justice, freedom, responsibility, love, technology, punishment, self-deception, death, religious faith, and the meaning of life through the examination of selected literary works (novels, short stories, plays, poetry). The course will also focus on certain philosophical issues relevant to the philosophy of literature (ie, how humans emotionally relate to fictional characters, interpretation and artistic intention in literary art, how literature is to be defined, the status of truth in literature).

2969 12:45p-2:05p MW HSS 154 Kaufman S M

Above section 2969 will focus on philosophic themes and questions arising from horror and science fiction literature.

PHILOS 51, POLITICAL PHILOSOPHY

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)


- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

2970 8:00a-9:20a MW HSS 156 Oifer E R

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

2971 9:30a-10:50a MW HSS 154 Oifer E R

Above section 2971 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4397 6:45p-9:50p W HSS 151 Kurvink S J

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Philosophy 52 is the same course as Political Science 52. Students may earn credit for one, but not both.

2972 8:00a-9:20a TTh HSS 156 Oifer E R

Above section 2972 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

2973 3:45p-5:05p TTh MC 11 Gorgie F J

4398 6:45p-9:50p M HSS 151 Kurvink S J

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2974 Arrange-1 Hour HSS 354 Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2975 Arrange-2 Hours HSS 354 Schultz C K

Photography

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and artistic considerations. Using 35mm format and natural light, students shoot digitally or with slide films for specific assignments emphasizing exposure, depth-of-field, composition, and image quality. A 35mm Single Lens Reflex camera (film or digital) with manual focus and exposure capabilities is required.

2976 8:00a-9:20a MW BUS 133 Myers A D

2977 9:00a-12:05p F AET 204 Slowinski R

Above section 2977 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

2978 9:00a-12:05p Sat BUS 133 McDonald S D

2979 9:30a-10:50a MW BUS 133 Mohr C D

2980 9:30a-10:50a MW DRSCHR 115 Gregory C M

2981 9:30a-10:50a TTh BUS 133 Hovey I H

2982 9:30a-10:50a TTh BUNDY 339 Shatto M M

Above section 2982 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2983 11:15a-12:35p MW DRSCHR 115 Staff

2984 12:45p-3:50p M DRSCHR 115 Sanseri J D

2985 2:30p-5:35p T AET 204 Thawley J

Above section 2985 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4399 6:00p-9:05p T HSS 105 Mohr C D

4400 6:30p-9:35p M AET 208 Shamel A M

Above section 4400 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4401 6:30p-9:35p T AET 204 Thawley J

Above section 4401 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

4402 6:30p-9:35p W HSS 103 Staff

4403 6:45p-9:50p W BUS 133 Gregory C M

4404 6:45p-9:50p Th HSS 105 Shatto M M

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES

(2,2) 2 UNITS

Transfer: CSU

- Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing

techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

2986 12:00p-3:00p F DRSCHR 127 Staff

3:15p-4:20p F BUS 133 Staff

2987 12:15p-3:15p W DRSCHR 127 Jones R L

3:30p-4:35p W BUS 133 Jones R L

4405 6:00p-9:00p T DRSCHR 127 Jones R L

9:00p-10:05p T BUS 133 Jones R L

PHOTO 4, PORTRAIT PHOTOGRAPHY

3 UNITS

- Prerequisite: Photography 2.

This professional course covers theory and practical applications of portrait photography. Assignments and lecture material emphasize lighting ratios, shadow placement, pose, camera angle, and characterization. Studio work with traditional tungsten light sources is stressed as well as use of natural light situations. Required for photography majors.

2988 8:00a-10:05a T DRSCHR 115 Staff

8:00a-11:00a Th DRSCHR 127 Staff

2989 9:00a-12:05p Sat DRSCHR 127 Lopez M

12:15p-2:20p Sat BUS 133 Lopez M

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT

3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

2990 8:00a-11:05a T BUS 131 Staff

2991 9:00a-12:05p Sat BUS 131 Tshing M

2992 12:00p-3:05p W BUS 131 Lowcock F E

2993 2:30p-5:35p Th BUS 131 Sanseri J D

4406 6:00p-9:05p F BUS 131 Suwansang A P

PHOTO 6, ADVANCED COMMERCIAL PHOTOGRAPHY

8 UNITS

- Prerequisite: Photography 3 and 4.

- Advisory: Concurrent enrollment in Photography 50 or 51.

This comprehensive class spans a broad range of commercial, industrial, and design applications. Assignments and lecture material include architectural, fashion, catalog, advertising, food, and pictorial illustration photography. Technical challenges include working with studio strobe lights, background controls, gels, and light control accessories such as soft boxes, umbrellas, grids, various reflectors, diffusion panels, minus lighting, etc. Required for photography majors.

2994 2:30p-4:35p TTh BUS 133 Jones R L

7:50a-11:00a M DRSCHR 110 Staff

7:50a-11:00a T DRSCHR 110 Lopez M

7:50a-11:00a Th DRSCHR 110 Jones R L

7:50a-11:00a WF DRSCHR 110 Leng B P

PHOTO 7, ADVANCED PORTFOLIO DEVELOPMENT

(3,3) 3 UNITS

Transfer: UC, CSU

- Prerequisite: Photography 6.

This class provides the advanced commercial student with the opportunity to develop work to a professional level under the supervision of a faculty adviser on a one-to-one basis. Study facilities as well as color and black and white laboratory privileges are available to the student in support of this portfolio work. Assignments are designed by the student with instructor approval. Admission by interview only.

2995 Arrange-9 Hours BUS 120H Jones R L

PHOTO 13, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is



the same course as Journalism 21. Students may earn credit for one, but not both.

Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

2996 12:45p-2:05p TTh LS 117 Burkhart G J

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION (3,3) 3 UNITS
Transfer: CSU

• *Prerequisite: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 14 is the same course as Journalism 22. Students may earn credit for one, but not both.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

2997 9:30a-10:50a TTh LS 117 Burkhart G J
Arrange-3 Hours Burkhart G J

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 3.*

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4407 5:15p-8:15p T DRSCHR 110 White G L
8:25p-10:30p T BUS 131 White G L

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION 4 UNITS
Transfer: CSU

• *Prerequisite: Photography 5 (Concurrent enrollment allowed)*

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2998 8:00a-11:05a MW DRSCHR 110G Lowcock F E
11:15a-1:05p M BUS 133 Lowcock F E
4408 5:00p-8:05p M DRSCHR 110G Sanseri J D
8:15p-10:15p M BUS 133 Sanseri J D
6:00p-9:00p W DRSCHR 110G Sanseri J D

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 2.*
• *Advisory: Photography 3.*

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4409 5:00p-8:00p Th DRSCHR 127 Moulton S A
8:05p-10:10p Th DRSCHR 115 Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 2 and 50 or 51.*

This course is an introduction to digital imaging on the computer for photography majors using Adobe Photoshop. Students will learn how to manipulate and enhance digital images, including scanning and retouching for output to a variety of media.

2999 8:00a-1:10p Th BUS 131 Withers J J
4410 5:00p-10:05p M BUS 131 Freeman E

PHOTO 40, DIGITAL CAPTURE 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 6, 39, and concurrent enrollment in 42.*

Students will use medium and large format cameras with digital capture backs, featuring the use of Adobe Photoshop, Ultimatte's Knockout masking software, and virtual reality software. Course will cover acquisition theory and color space theory with emphasis on output to print, screen, web, and photo-digital media.

3000 2:00p-4:05p M BUS 131 Lowcock F E
4:15p-7:20p M DRSCHR 110 Lowcock F E

PHOTO 42, ADVANCED PHOTOSHOP 3 UNITS
Transfer: CSU

• *Prerequisite: Photography 39.*

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore

more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

3001 12:00p-3:05p F BUS 131 Ware R A
3:15p-5:15p F BUS 131 Ware R A

PHOTO 43, PORTFOLIO DEVELOPMENT 3 UNITS

Transfer: CSU

• *Prerequisite: Photography 6 and 39.*

This course covers advanced studio lighting techniques, commercial setups, and set styling and portfolio development for advanced commercial photography students. Students are also provided with an introduction to portfolio presentation with an emphasis on personal style and photographic specialty.

3002 12:45p-1:50p T DRSCHR 115 Sanseri J D
2:00p-5:05p T DRSCHR 110 Sanseri J D
Arrange-3 Hours Mangus E P

PHOTO 44, BUILDING WEB SITES FOR PHOTOGRAPHERS 2 UNITS

Transfer: CSU

• *Prerequisite: Photography 2 and 50 and 39.*

Dreamweaver, Adobe Photoshop and ImageReady are currently used in the class.

Students will use a variety of software to create a personal web site for the purpose of electronic display of an online portfolio. Course concentrates on the use of the photographic image on the World Wide Web.

4411 5:45p-9:50p Th BUS 131 Zenhari E F

PHOTO 50, BASIC COLOR PRINTING 3 UNITS

• *Prerequisite: Photography 2.*

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4412 5:00p-8:05p W DRSCHR 126 McDonald S D
8:15p-10:15p W BUS 131 McDonald S D

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3A (Arts and Humanities)

• *Prerequisite: None.*

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3003 4:00p-5:20p TTh A 214 Fier B
3004 Arrange-3 Hours ONLINE-E Fier B

Above section 3004 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

• *Advisory: Photography 1.*

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

3005 3:30p-6:35p Th HSS 156 Ware R A

PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3006 Arrange-1 Hour BUS 120 Jones R L

PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3007 Arrange-2 Hours BUS 120 Jones R L

Science

SMC to UCLA to USC. That's the perfect 'trifecta' that Desiree Rios is determined to make her game plan for the future. "Yep, I'm going to UCLA to do my undergrad work, and then on to USC for my graduate degree in Pharmacy. I know it's going to be a grueling amount of studying. And money!" she says with a laugh. "But I really love the Sciences, and I'm very intrigued with the opportunities this field will offer me."

In her second successful year at SMC, Desiree could report seeing incredible progress in herself. "From my first semester up until now, I've become a completely different person! My perspective has changed so much, and my study habits have improved incredibly. And most of this comes from our teachers. They teach us not only whatever subject they're involved with, but also how to be a well-rounded person. They just seem to really care about us," Desiree continues. "They all want us to transfer and succeed. And that's another thing that I love about this college. There's always a real camaraderie that you experience here with your peers and your professors. We're all involved in this wonderful laboratory of ideas, and I think that is really, really cool."

Desiree states, "The diversity that I've found at SMC never ceases to amaze me. I have friends from Sweden, Korea, China... all over the world! And the resources here are also incredible. I mean, I'm always in the Transfer/Counseling Center, and I've used the Math Lab and free tutoring. And when you buy that little AS sticker," she adds, "it gets you involved with so many other things at the College. Including being able to ride the bus all over town. For free!"



**DESIREE
RIOS**

"I just discovered that SMC has a club just for pre-med, dentistry, and pharmacy students. You can bet that I'll soon be joining up with them."

PHOTO 90A, PHOTOGRAPHY INTERNSHIP

1 UNIT
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The internship Program is designed to provide the student with "real life" experience in a photography environment.

3009 Arrange-4 Hours BUS 120C Lowcock F E

PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY

2 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3010 Arrange-8 Hours BUS 120C Lowcock F E

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY

3 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3011 Arrange-12 Hours BUS 120C Lowcock F E

PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY

4 UNITS
Transfer: CSU

• *Prerequisite: None.*

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

The Internship Program is designed to provide the student with "real life" experience in a photography environment.

3012 Arrange-16 Hours BUS 120C Lowcock F E

Photovoltaic Systems

PV 1, INTRODUCTION TO SOLAR ENERGY SYSTEMS

3 UNITS

• *Prerequisite: None.*

Students will gain a basic understanding of the introductory principles of solar photovoltaic systems and renewable energy alternatives. Basic electrical theory, the variables of PV system design, and capacity requirements for photovoltaic systems will be reviewed. Topics will include the scientific principles, materials and manufacturing, system components, codes, energy efficiency, and safe installation procedures for each technology. Students will examine the economic, regulatory, and infrastructure issues affecting the adoption of solar technologies, as well as their potential in solving energy and environmental problems.

4446 6:30p-9:35p MW AIR 102 Cooley S
8:00a-5:00p F AIR 101 Cooley S

Above section 4446 meets for 8 weeks, Aug 27 to Oct 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4446 will have four Friday class meetings: Sept 7, 21, Oct 5, and 19.

4447 6:30p-9:35p TTh AIR 102 Cooley S
8:00a-5:00p F AIR 101 Cooley S

Above section 4447 meets for 8 weeks, Aug 28 to Oct 19, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4447 will have four Friday class meetings: Sept 14, 28, Oct 12, and 19.

PV 2, INTERMEDIATE SOLAR PHOTOVOLTAIC SYSTEM INSTALLATION

3 UNITS

• *Prerequisite: Photovoltaic Systems 1.*

This course will prepare students for entry-level employment in the solar photovoltaic (PV) industry and for potential follow-on training in system design. Combining theory and hands-on application, this course will include basic electricity, electricity fundamentals in solar PV systems and PV safety. Introduction to site analysis, PV



Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

system sizing and design, components and equipment, product installation, net metering laws, local codes, and National Electrical Code (NEC) PV requirements will be discussed.

4448 6:30p-9:35p MW AIR 102 Staff
8:00a-5:00p Sat AIR 101 Staff

Above section 4448 meets for 8 weeks, Oct 22 to Dec 15, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4448 will have four Friday class meetings: Nov 10, 17, Dec 8 and Dec 15.

4449 6:30p-9:35p TTh AIR 102 Staff
8:00a-5:00p Sat AIR 101 Staff

Above section 4449 meets for 8 weeks, Oct 23 to Dec 15, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 4449 will have four Saturday class meetings: Oct 27, Nov 3, 17 and Dec 1.

Physics

PHYSICS 6, GENERAL PHYSICS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 2.*

This course is an algebra-based study of the mechanics of solids and liquids, elastic properties of matter, heat and sound. See counselor regarding transfer credit limitations.

3023 8:00a-11:05a F SCI 153 Paik S T
8:00a-11:05a T SCI 101 Paik S T
3024 8:00a-11:05a F SCI 153 Paik S T
8:00a-11:05a Th SCI 101 Paik S T
4415 6:45p-9:50p MW SCI 101 Rojas R R

PHYSICS 7, GENERAL PHYSICS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 6.*

This course is an algebra-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3025 8:00a-11:05a TTh SCI 122 Lev N R
4416 7:00p-10:05p MW SCI 122 Do M H

PHYSICS 8, GENERAL PHYSICS WITH CALCULUS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 7.*

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

3026 12:30p-2:45p MW SCI 101 Menachekanian E
12:00p-2:30p F SCI 106 Menachekanian E
3027 4:00p-6:00p TTh SCI 101 Hall A J
3:30p-6:30p F SCI 101 Hall A J

PHYSICS 9, GENERAL PHYSICS WITH CALCULUS

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 8.*

This course is a calculus-based study of electricity and magnetism, geometrical and physical optics, special relativity, and quantum physics.

3028 2:45p-6:15p MW SCI 106 Afrasiabi J

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB

3 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, non-lab)

• *Prerequisite: None.*

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

3029 8:00a-11:05a F SCI 106 Henderson J M
4417 7:00p-10:05p T SCI 153 Murphy T J

PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY

4 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite: None.*

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light, and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High School math recommended.

3030	8:00a-11:05a M	SCI 101	Menachekanian E
	8:00a-11:05a F	SCI 140	Menachekanian E
3031	8:00a-11:05a W	SCI 101	Menachekanian E
	8:00a-11:05a F	SCI 140	Menachekanian E
3032	11:00a-2:05p M	SCI 153	Said A W
	3:00p-6:05p M	SCI 101	Said A W
3033	11:00a-2:05p M	SCI 153	Said A W
	11:00a-2:05p F	SCI 122	Said A W
3034	3:45p-6:50p MW	SCI 122	Henderson J M
4418	7:00p-10:05p TTh	SCI 101	Kocharian A

PHYSICS 21, MECHANICS WITH LAB

5 UNITS

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + Lab)

- Prerequisite: Math 7.
- *Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

3035	9:00a-11:00a MTWTh	SCI 106	Morse P A
3036	12:30p-2:30p MTWTh	SCI 106	Morse P A
3037	12:45p-3:30p TTh	SCI 101	Rodriguez N C
	12:45p-3:15p F	SCI 101	Rodriguez N C
3038	3:00p-5:45p TTh	SCI 106	Morris J J
	3:00p-5:30p F	SCI 106	Morris J J
4419	6:30p-10:35p MW	SCI 106	Gamble B K

PHYSICS 22, ELECTRICITY AND MAGNETISM

5 UNITS

Transfer: UC, CSU
IGETC Area 5 (Physical Science, + LAB)

- Prerequisite: Math 8, Physics 21.
- *Formerly Physics 3.

This course is a calculus-based study of the electricity and magnetism including the electric and magnetic properties of materials, direct and alternating circuits, electromagnetic interactions and wave theory. In addition, this course introduces special relativity. It is designed for engineering, physical science, and computer science majors.

3039	8:00a-11:30a MW	SCI 122	Masada R S
3040	12:00p-3:30p MW	SCI 122	Morris J J
4420	6:30p-10:00p TTh	SCI 122	Lee A

PHYSICS 23, WAVES, OPTICS, THERMODYNAMICS

5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 8, Physics 21.
- *Formerly Physics 2.

This course is a calculus-based study of the wave motion, heat, kinetic theory, and optics. It is designed for engineering, physical science, and computer science majors.

3041	12:45p-3:15p TTh	SCI 122	Paik S T
	12:45p-2:45p F	SCI 153	Paik S T
4421	6:45p-10:15p TTh	SCI 106	Majlessi A

Physiology

Please see listing under "Biological Sciences."

Political Science

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

3043	8:00a-9:20a MW	HSS 165	Tahvildaranjess R A
3044	8:00a-9:20a MW	HSS 153	Schultz C K

Above section 3044 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3045	8:00a-9:20a TTh	HSS 153	Schultz C K
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Above section 3045 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3046	8:00a-9:20a TTh	HSS 154	Woods V
3047	9:30a-10:50a MW	HSS 150	Schultz C K
3048	9:30a-10:50a MW	HSS 165	Tahvildaranjess R A
3049	9:30a-10:50a TTh	HSS 154	Woods V
	9:30a-10:50a TTh	HSS 154	Finkel D B

Above section 3049 will focus on Constitutional law.

3050	9:30a-12:35p F	HSS 165	Buckley A D
3051	12:45p-2:05p MW	HSS 153	Lawson Br L
3052	12:45p-2:05p TTh	HSS 154	Woods V
3053	3:45p-5:05p MW	HSS 151	Kurvink S J
3054	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 3054 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3055	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3055 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3056	Arrange-6.5 Hours	ONLINE-E	Tahvildaranjess R A
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Above section 3056 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4422	6:45p-9:50p T	HSS 151	Antoine E R
4423	6:45p-9:50p W	HSS 153	Lawson Br L

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

3057	8:00a-9:20a MW	HSS 263	Berman Dianne R
3058	9:30a-10:50a MW	HSS 155	Berman Dianne R
3059	Arrange-6.5 Hours	ONLINE-E	Buckley A D

Above section 3059 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3060	Arrange-6.5 Hours	ONLINE-E	Buckley A D
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Above section 3060 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3061	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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Above section 3061 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3062	Arrange-6.5 Hours	ONLINE-E	Gabler C L
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Above section 3062 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

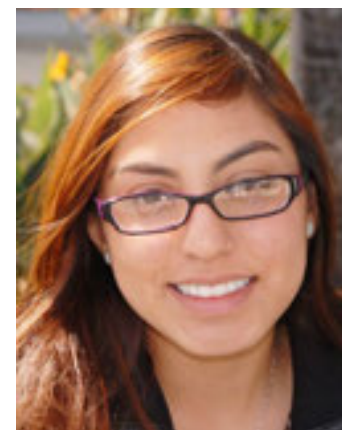
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, non-governmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological

Forensic Pathology

"A couple of the best things about SMC are the beauty of the campuses and the people themselves," said Zaida Rodriguez in her second semester at the College. "I'm always meeting people here who have a lot of determination to succeed in whatever they're doing. They really motivate me and, because of that, I've seen



ZAIDA RODRIGUEZ

"It's the people that make this college great. The students, the teachers, and everyone else here who promotes education. It's simply a perfect learning environment."

a lot of very good changes in myself. I know now that I'm doing the right thing, and that I'll be productive in my future life."

It's the Sciences at SMC that are pretty much devouring Zaida's time these days. "I've always loved science and how it pretty much governs the physical world," she says. And if she has her way, science will become a large part in the career that she's busily mapping out. "I'm going into Forensic Pathology, because it seems to be a very fascinating field. It's the kind of work where you'll never get bored, because you never know what to expect on any given day," she says. "Each day will be its own case study, in a way. And forensics is also a great way to strengthen communities, too, because you get to bring peace to

grieving families, and get criminals off the streets. People just have to learn that they have responsibility for their actions," she continues. "And if they're making selfish decisions that are hurting other people, then they're going to have to face the consequences of their actions."

Zaida reports, "I never had any doubts that I'd be going to college, because all of my family has. And I'm quite impressed with the overall quality of SMC. My teachers have been great, and the College makes all the right moves to help people out. The various labs here have been incredible, and financial aid has been crucial for me. Whatever sort of help you need here, you just have to ask. And it will happen."

perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

3063 12:45p-3:50p T HSS 263 Rabach E R

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

3064 8:00a-9:20a TTh HSS 263 Berman Dianne R
3065 9:30a-10:50a TTh HSS 155 Berman Dianne R

Above section 3065 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3066 11:15a-12:35p TTh HSS 155 Chalala E D
3067 2:15p-3:35p TTh HSS 155 Chalala E D
3068 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3068 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3069 Arrange-6.5 Hours ONLINE-E Buckley A D
Above section 3069 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

POL SC 10, GOVERNMENT INTERNSHIPS 3 UNITS

Transfer: CSU

- Advisory: Consultation with the instructor is recommended.
- Skills Advisory: Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

3070 Arrange-12 Hours HSS 357 Buckley A D

POL SC 14, MIDDLE EAST GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This comparative study of the government and politics of the Middle Eastern states gives emphasis to the study of the relationship between political development, political organization, and social structure.

3071 12:45p-2:05p TTh HSS 155 Chalala E D

POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The social construction of racial and ethnic groups in American society and their relationship to local, state and national government is covered. Of particular concern are problems of assimilation and integration into the political system, the politics of exclusion, discrimination, voting behavior and pressure group politics, ideology, resistance and political action, the social construction of race and racism, the poor and the culture of poverty, political problems of the aged, the young, women, gay lesbian, bisexual, and transgendered people.

3072 12:45p-2:05p MW HSS 165 Tahvildaranjess R A

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course examines environmental politics, including, but not limited to the issues of population, natural resource use, habitat loss, global climate change and pollution. The political, economic, and social origins of environmental change and degradation are examined, as well as democratic, bureaucratic and market-based solutions to environmental problems advocated by environmental movements, interest groups and political parties. Arguments for best public policy responses to a range of environmental problems will be assessed and debated. The course offers a practical problem-solving approach which includes local, state, national and global environmental politics. Course content focuses primarily on political concepts, such as sustainable development and ecological democracy, and on the relations between a range of contemporary political values and the environmental policy recommendations of each. The course explores various perspectives on what it means to take political responsibility for reducing the human impact on the earth.

3073 9:30a-10:50a TTh HSS 156 Oifer E R

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

3074 9:30a-10:50a TTh HSS 150 Staff
3075 12:45p-2:05p MW HSS 150 Staff

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3076 8:00a-9:20a MW HSS 156 Oifer E R
3077 9:30a-10:50a MW HSS 154 Oifer E R

Above section 3077 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

4424 6:45p-9:50p W HSS 151 Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences) or Area 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

3078 8:00a-9:20a TTh HSS 156 Oifer E R

Above section 3078 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3079 3:45p-5:05p TTh MC 11 Gorgie F J
4425 6:45p-9:50p M HSS 151 Kurvink S J



POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

3080 Arrange-1 Hour HSS 354 Schultz C K

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING**2 UNITS**

Transfer: CSU

- *Pre-/Co-requisite:* Political Science 31. May be taken concurrently.
- *Skills Advisory:* Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a PINP basis only.

3083 Arrange-2 Hours Tahvildaranjess R A

Political Science – Noncredit**POL SC 930, PREPARATION FOR CITIZENSHIP****0 UNITS**

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7030 6:30p-8:30p MW ST ANNES McGee N

Above section 7030 meets for 16 weeks, Aug 27 to Dec 12.

Psychology

See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

3088 8:00a-9:20a MW HSS 255 Goodfellow C A

3089 8:00a-9:20a MW HSS 254 Shirinyan D

3090 8:00a-9:20a MW AET 208 Laurent M G

Above section 3090 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3091 8:00a-9:20a TTh HSS 253 Gunn K S

Above section 3091 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

3092 8:00a-9:20a TTh HSS 255 Laurent M G

3093 8:00a-9:20a TTh HSS 256 Guild L A

3094 8:00a-11:05a F HSS 254 Davis-King D T

3095 9:30a-10:50a MW HSS 253 Chin D

3096 9:30a-10:50a MW AET 208 Laurent M G

Above section 3096 meets at the Academy of Entertainment and Technology, 1660 Stewart Street.

3097 9:30a-10:50a MW HSS 254 Shirinyan D

3098 9:30a-10:50a MW HSS 256 Neswald D W

3099 9:30a-10:50a TTh HSS 253 Gunn K S

Above section 3099 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3100 9:30a-10:50a TTh HSS 254 Phillips D M

3101 9:30a-10:50a TTh HSS 256 Guild L A

3102 11:15a-12:35p MW HSS 253 Chin D

3103 11:15a-12:35p MW HSS 254 Phillips D M

Above section 3103 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3104 11:15a-12:35p MW HSS 256 Neswald D W

3105 11:15a-12:35p MW HSS 155 Foley S M

3106 11:15a-12:35p TTh HSS 254 Edney J J

3107 11:15a-12:35p TTh HSS 253 Chambers C

3108 11:15a-12:35p TTh BUNDY 217 Berg D S

Above section 3108 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3109 11:30a-2:35p F HSS 254 Edney J J

3110 12:45p-2:05p MW HSS 254 Phillips D M

3111 12:45p-2:05p MW HSS 256 Foley S M

3112 12:45p-2:05p MW HSS 255 Goodfellow C A

3113 12:45p-2:05p TTh HSS 254 Phillips D M

3114 1:45p-4:50p F HSS 256 Farwell L A

3115 2:15p-3:35p MW HSS 253 Schwartz A F

3116 2:15p-3:35p MW HSS 256 Foley S M

3117 2:15p-3:35p MW HSS 255 Sage R

3118 2:15p-3:35p TTh HSS 253 Chambers C

3119 2:15p-3:35p TTh HSS 254 Edney J J

3120 3:45p-5:05p MW HSS 253 Schwartz A F

3121 3:45p-5:05p MW HSS 255 Sage R

Above section 3121 meets for 8 weeks, Oct 22 to Dec 12.

3122 3:45p-5:05p TTh HSS 253 Chambers C

3123 Arrange-3 Hours ONLINE-E Gunn K S

Above section 3123 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3124 Arrange-3 Hours ONLINE-E Gunn K S

Above section 3124 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4427 5:15p-6:35p TTh HSS 254 Olson Gene C

4428 6:45p-9:50p M HSS 256 Farwell L A

4429 6:45p-9:50p M HSS 255 Staff

4430 6:45p-9:50p T HSS 256 Farwell L A

4431 6:45p-9:50p W HSS 254 Davis-King D T

4432 6:45p-9:50p Th HSS 255 Davis-King D T

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5 (Biological Sciences, non-lab)

- *Prerequisite:* Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

3125 8:00a-9:20a TTh HSS 254 Shirinyan D

3126 9:30a-10:50a TTh MC 5 Russell R L

3127 12:45p-2:05p MW HSS 253 Shirinyan D

3128 12:45p-2:05p TTh HSS 253 Shirinyan D

3129 12:45p-2:05p TTh MC 5 Russell R L

4433 5:15p-6:35p MW HSS 255 Sage R

4434 6:45p-9:50p T HSS 254 Olson Gene C

4435 6:45p-9:50p Th HSS 254 Olson Gene C

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* Psychology 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theory and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

3130 Arrange-6.5 Hours ONLINE-E Chin D

Above section 3130 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3131 Arrange-6.5 Hours ONLINE-E Chin D

Above section 3131 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

PSYCH 5, THE PSYCHOLOGY OF COMMUNICATION**3 UNITS**

Transfer: UC, CSU

- *Prerequisite:* Psychology 1.

This course emphasizes the study of communication as a process of giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Communications research, listening skills, conflict resolution, feedback, communication barriers, and message organization are covered. Experiential exercises, including role playing and small group interactions, provide techniques for the development of more effective communication styles. Issues in gender and cross-cultural communication and conflict will be discussed, with an emphasis on methods to improve interpersonal interaction in culturally diverse settings.

4436 6:45p-9:50p T HSS 253 Gunn K S

PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

3132 12:45p-2:05p TTh HSS 256 Guild L A

PSYCH 11, CHILD GROWTH AND DEVELOPMENT**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite:* None.

- *Skills Advisory:* Eligibility for English 1.

This course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

3133 8:00a-9:20a MW BUNDY 217 Tannatt M G M

Above section 3133 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3134 8:00a-9:20a MW HSS 253 Olsen R H

3135 8:00a-9:20a TTh BUNDY 217 Schwartz A F

Above section 3135 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3136 9:30a-10:50a MW HSS 255 Olsen R H

3137 9:30a-10:50a MW BUNDY 217 Tannatt M G M

Above section 3137 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3138 9:30a-10:50a TTh BUNDY 217 Schwartz A F

Above section 3138 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3139 11:30a-2:35p TTh BUNDY 339 McGrath M T

Above section 3139 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3140 11:30a-2:35p TTh BUNDY 339 McGrath M T

Above section 3140 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3141 11:30a-2:35p F BUNDY 339 McGrath M T

Above section 3141 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3142 12:45p-2:05p MW MC 11 Olsen R H

3143 2:15p-3:35p MW HSS 254 Matheson C C

3144 3:45p-5:05p MW HSS 254 Matheson C C

3145 Arrange-6.5 Hours ONLINE-E Parise W A

Above section 3145 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3146 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3146 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4437 5:15p-6:35p TTH HSS 256 Devich-Navarro M
 4438 6:30p-9:35p T BUNDY 217 Davison L L
Above section 4438 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4439 6:30p-9:35p Th BUNDY 335 Joachim S L
Above section 4439 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4440 6:45p-9:50p Th HSS 253 Davison L L

PSYCH 13, SOCIAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.

This course is a study of the nature of social interaction and group processes that affect the motivations, attitudes, perceptions, and behaviors of individuals.

3147 9:30a-10:50a TTH HSS 255 Goodfellow C A
 3148 11:15a-12:35p MW HSS 255 Goodfellow C A

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

3149 8:00a-9:20a MW HSS 256 Neswald D W
 4441 6:45p-9:50p Th HSS 256 Devich-Navarro M

PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course summarizes anthropological and psychological theories, methods, and data. These are used to show the relationship between critical aspects of culture and the personality development of children, adolescents, and adults. Comparisons of child-rearing in different societies illustrate the role of myths, play, nutrition, education, and family in socialization. Inter-culture contact is discussed in relation to individuals and conflict in U.S. schools.

Psychology 18 is the same course as Early Childhood Education 18. Students may earn credit for one, but not both.

3150 12:45p-2:05p TTh HSS 255 Goodfellow C A

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4I (Social & Behavioral Sciences)

• Prerequisite: Psychology 1.


This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

3151 8:00a-11:05a F BUNDY 416 Feiger H T
Above section 3151 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3152 2:15p-3:35p MW BUNDY 217 Tannatt M G M
Above section 3152 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3153 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3153 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments. To locate a computer lab on campus, see page 123 in this schedule of classes, or go to www.smc.edu/acadcomp and click on the "Labs" link.

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

3154 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3154 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4442 6:45p-9:50p M HSS 254 Melucci N J
 4443 6:45p-9:50p W HSS 253 Davison L L

PSYCH 25, HUMAN SEXUALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

3155 3:45p-5:05p TTH HSS 255 De Villers L C
 4444 6:45p-9:50p T HSS 255 De Villers L C

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4I (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global cli-

mate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.

4445 5:45p-8:50p M HSS 253 Schwartz A F

PSYCH 88A, INDEPENDENT STUDIES IN PSYCHOLOGY 1 UNIT
 Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.

Please see "Independent Studies" section.

3156 Arrange-1 Hour HSS 367 Farwell L A

PSYCH 88B, INDEPENDENT STUDIES IN PSYCHOLOGY 2 UNITS
 Transfer: CSU

• Prerequisite: Psychology 1 and one other Psychology course.

Please see "Independent Studies" section.

3157 Arrange-2 Hours HSS 367 Farwell L A



Recycling & Resource Management

For more information about the Recycling and Resource Management program please contact the Center for Environmental and Urban Studies at 310-434-3909 or ceus@smc.edu. The Center is located at 1744 Pearl St., Santa Monica CA 90405.

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

3160 3:15p-6:20p MW HSS 154 Staff
Above section 3160 meets for 8 weeks, Aug 27 to Oct 17.
3161 3:15p-6:20p TTh HSS 154 Aldridge J L
Above section 3161 meets for 8 weeks, Aug 28 to Oct 18.

RRM 2, CULTURE AND ZERO WASTE

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

4453 6:45p-9:50p MW HSS 154 Sommer S L
Above section 4453 meets for 8 weeks, Aug 27 to Oct 17.
4454 6:45p-9:50p TTh HSS 154 Staff
Above section 4454 meets for 8 weeks, Aug 28 to Oct 18.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

3162 3:15p-6:20p MW HSS 154 Staff
Above section 3162 meets for 8 weeks, Oct 22 to Dec 12.
3163 3:15p-6:20p TTh HSS 154 Staff
Above section 3163 meets for 8 weeks, Oct 23 to Dec 13.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS

3 UNITS
Transfer: CSU

• Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course

will also provide students with an understanding of how to plan and implement commercial food and organics programs.

4455 6:45p-9:50p MW HSS 154 Staff
Above section 4455 meets for 8 weeks, Oct 22 to Dec 12.
4456 6:45p-9:50p TTh HSS 154 Staff
Above section 4456 meets for 8 weeks, Oct 23 to Dec 13.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT

3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

4450 6:45p-9:50p W HSS 150 Remmes J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT

3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

4451 6:45p-8:15p Th DRSCHR 212 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K

Above section 4451 is a hybrid class taught on campus and online via the Internet. For additional information, go to smconline.org (schedule of classes).

Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Speech 1, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY

2 UNITS
Transfer: CSU

• Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3158 4:00p-6:05p W BUNDY 239 Santana S A
Above section 3158 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY

4 UNITS
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

4452 5:30p-9:35p T BUNDY 239 Rees D M
Above section 4452 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

RES TH 60, RESPIRATORY PHYSIOLOGY

4 UNITS
Transfer: CSU

• Prerequisite: Admission to the Respiratory Therapy program.

This course presents the physiology of the cardiopulmonary system from a clinical perspective including basic anatomy, pulmonary ventilation, diffusion of gases, pulmonary circulation, ventilation/perfusion relationships, blood gas transport, acid-base balance, mechanics of breathing and neural control of breathing.

3159 8:00a-12:30p T BUNDY 239 Santana S A
Above section 3159 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Computer and internet access are needed to perform, complete, and submit course assignments.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1.

RUSS 1, ELEMENTARY RUSSIAN I

5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course provides students with basic vocabulary and fundamental sentence structures in the present and past tenses, using the nominative, locative and accusative and genitive case of nouns and pronouns. Basic listening and reading comprehension is developed, and students engage in conversation, make oral presentations, and write brief compositions. Significant geographic, historical, literary and contemporary political, social and cultural issues are also introduced. Language lab is required.

4457 7:30p-9:55p MW MC 2 Staff
Arrange-1 Hour DRSCHR 219

Sociology

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3164 8:00a-9:20a MW HSS 155 Levy C S
3165 8:00a-9:20a TTh HSS 150 Cooper P
3166 9:30a-10:50a MW HSS 156 Preciado C

Above section 3166 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3167 9:30a-10:50a MW HSS 151 D Del Piccolo G L
3168 11:15a-12:35p MW HSS 165 Preciado C
3169 11:15a-12:35p MW HSS 156 Massey R A
3170 11:15a-12:35p TTh HSS 150 Cooper P
3171 12:45p-2:05p MW HSS 156 Massey R A

Above section 3171 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3172 12:45p-2:05p MW HSS 155 Scaife M L
3173 2:15p-3:35p MW HSS 155 Scaife M L
3174 Arrange-3 Hours ONLINE-E Dishman W H

Above section 3174 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3175 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3175 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

3176 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3176 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 3177 Arrange-3 Hours ONLINE-E Dishman W H
Above section 3177 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3178 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3178 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3179 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3179 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 3180 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3180 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 4458 6:45p-9:50p M HSS 155 Scaife M L

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

- 3181 12:45p-3:50p Th HSS 263 Preciado C
3182 3:45p-5:05p TTh HSS 153 Livings G S

SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.

By relying heavily on the instructional method of service-learning, this course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. This course requires students to engage in learning outside the classroom in conjunction with various community-based organizations.

Students may earn credit for either Sociology 2 or 2S but not both.

- 3183 11:15a-12:35p MW HSS 151 D Del Piccolo G L


SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

- 3184 11:15a-12:35p TTh HSS 252 Williams Leon T K
3185 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3185 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

SOCIOL 12, SOCIOLOGY OF THE FAMILY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course is an examination of the family as a social institution. Emphasis will be placed on relationships between the family and other social institutions from American and cross-cultural perspectives. Theories of family development in society as well as pertinent research will be studied.

- 3186 8:00a-9:20a TTh HSS 252 Phillips K M

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to equality, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

- 3187 2:15p-3:35p MW HSS 156 Massey R A

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

- 3188 12:45p-3:50p T HSS 156 Preciado C

SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

- 3189 12:45p-2:05p TTh HSS 252 Williams Leon T K

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

- 3190 12:45p-2:05p TTh HSS 153 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- This course satisfies the Santa Monica College Global Citizenship requirement.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

- 3191 2:15p-3:35p TTh HSS 153 Livings G S

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

- 3192 Arrange-1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

- 3193 Arrange-2 Hours HSS 354 Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Spanish 1 and 2.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Prerequisite: None.
- This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

- 3195 7:45a-9:15a TThF DRISCHR 208 Bolivar-Owen E
Arrange-1 Hour DRISCHR 219
3196 9:30a-11:00a TThF DRISCHR 208 Bolivar-Owen E
Arrange-1 Hour DRISCHR 219
3197 9:30a-11:55a MW DRISCHR 217 Figueroa A B
Arrange-1 Hour DRISCHR 219
3198 12:45p-2:15p TThF BUNDY 240 Barriodemendoza M
Arrange-1 Hour DRISCHR 219

Above section 3198 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

- 3199 12:45p-3:10p TTh DRISCHR 208 Bolivar-Owen E
Arrange-1 Hour DRISCHR 219
3200 2:30p-4:55p TTh BUS 201 Schaffer S C
Arrange-1 Hour DRISCHR 219
4459 5:00p-7:25p MW DRISCHR 217 Rodríguez Jeannette
Arrange-1 Hour DRISCHR 219
4460 6:30p-8:55p MW DRISCHR 214 Zamudio Brooks M G
Arrange-1 Hour DRISCHR 219
4461 7:30p-9:55p TTh MC 12 Quiñones H C
Arrange-1 Hour DRISCHR 219

SPAN 2, ELEMENTARY SPANISH II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Prerequisite: Spanish 1*.
- This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The prerequisite for this course is comparable to two years of high school Spanish.

- 3201 7:45a-9:15a MWF DRISCHR 213 Quevedo J B
Arrange-1 Hour DRISCHR 219
3202 8:30a-10:00a TThF DRISCHR 214 Mizuki A H
Arrange-1 Hour DRISCHR 219
3203 9:30a-11:00a MWF DRISCHR 213 Quevedo J B
Arrange-1 Hour DRISCHR 219
3204 12:45p-2:15p MWF DRISCHR 213 Quevedo J B
Arrange-1 Hour DRISCHR 219
4462 7:30p-9:55p TTh HSS 203 Kim Yunsook
Arrange-1 Hour DRISCHR 219

SPAN 3, INTERMEDIATE SPANISH I**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: Spanish 2*.*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The prerequisite for this course is comparable to three years of high school Spanish.

3205 2:30p-4:55p MW HSS 153 Zárate S

Above section 3205 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4463 5:00p-7:25p TTh DRSCHR 217 Vogel-Zuiderweg L

Above section 4463 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 4, INTERMEDIATE SPANISH II**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: Spanish 3*.*

This course is taught through thematic units in Spanish on a variety of current and cultural topics. This course provides an in-depth review of Spanish grammar, idioms, and vocabulary. Developing a more sophisticated and structurally advanced writing style is also emphasized. Reading comprehension and literary analysis are developed using selected readings from Spanish and Spanish-American literature. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

*The prerequisite for this course is comparable to four years of high school Spanish.

3206 2:30p-4:55p TTh HSS 151 Candelaria C

Above section 3206 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

4464 7:30p-9:55p MW DRSCHR 217 Ndoley M N

Above section 4464 is part of the Scholars Program and is recommended for, but not limited to, students in the Scholars Program. See Special programs section of class schedule or www.smc.edu/scholars for additional information.

SPAN 8, CONVERSATIONAL SPANISH (2,2)**2 UNITS**

Transfer: UC, CSU

• *Prerequisite: Spanish 2.*

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3207 12:45p-1:50p MW MC 16 Nieman N D

SPAN 9, THE CIVILIZATION OF SPAIN**3 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities)• *Prerequisite: Spanish 3.*

This course traces the development of Spanish culture from prehistoric times to the present. It explores the geography, history, literature, music, art, and the customs of the major cultural and linguistic regions of Spain. The course will be taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3208 11:15a-12:35p MW MC 16 Nieman N D

SPAN 11, SPANISH FOR NATIVE SPEAKERS I**5 UNITS**Transfer: UC, CSU
IGETC AREA Foreign Language (required for UC only)• *Prerequisite: None.*

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.



Students may receive credit for either Spanish 1 or Spanish 11, but not both.

3209 12:45p-3:10p TTh DRSCHR 214 Anderson R A

Arrange-1 Hour DRSCHR 219

Above section 3209 is part of the Latino Center Adelante program and is recommended for but not limited to students in the program. See Special programs section of class schedule for additional information.

3210 1:30p-4:50p MW BUS 201 Anderson R A

Arrange-1.5 Hours DRSCHR 219

Above section 3210 is part of the Latino Center Adelante program and is recommended for but not limited to students in the program. See Special programs section of class schedule for additional information.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2**5 UNITS**Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)• *Prerequisite: Spanish 11 or equivalent.*

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3211 9:30a-11:55a MW DRSCHR 221 Anderson R A

Above section 3211 is part of the Latino Center Adelante program and is recommended for but not limited to students in the program. See Special programs section of class schedule for additional information.

SPAN 31A, PRACTICAL SPANISH (3,3)**3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is designed for the student with no previous knowledge of Spanish and develops basic conversation skills in the present tense. It emphasizes the use of set-up phrases, idiomatic expressions, correct pronunciation, development of useful thematic vocabulary and the ability to communicate at a practical and basic level. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

3212 12:45p-2:50p TTh MC 16 Mizuki A H

Above section 3212 meets for 12 weeks, Sep 18 to Dec 06.

3213 2:30p-4:35p TTh BUNDY 240 Barriodemendoza M

Above section 3213 meets for 12 weeks, Sep 18 to Dec 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4465 5:00p-7:05p MW LA 214 Burke V

Above section 4465 meets for 12 weeks, Sep 17 to Dec 05.

Speech

Please see listing under "Communication Studies."

Student Activities**STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT 1 UNIT**

Transfer: CSU

• *Prerequisite: None.*

This course explores the fundamental principles and practical applications of student government organizations. Students will have an opportunity to reflect upon and assess their leadership and communication styles and subsequently, create a personal development plan conducive to becoming more effective student leaders. Topics in the course will include, but are not limited to, parliamentary procedure, guidelines governing the function of the Associated Students (e.g., Constitution and Bylaws, Title 5 and Education Code), and ethical decision-making. Strategies for academic success will be embedded throughout the course.

3214 10:00a-12:05p F HSS 103 Blaydes B C

Above section 3214 meets for 8 weeks, Aug 31 to Oct 19.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

Selected courses are repeatable. However, the number of total enrollments may be limited to four within a grouping of similar courses. Please see a counselor for details.

TH ART 2, INTRODUCTION TO THE THEATRE**3 UNITS**Transfer: UC, CSU
IGETC AREA 3A (Arts)• *Prerequisite: None.*

This course provides the student with a general knowledge of theatre and its influence on modern society.

Academy/Business/Website Design

"Don't just think that you want to rush through, get a college degree, and get out," advises Moshe Shmuel, now in his second year at SMC. "Try to connect everything you're learning here to some 'real world' application. English literature, for example, might not seem to be all that valuable to some—at the first look. But what you're really learning in that class is critical analysis. And that's a skill you can apply in any field you're interested in."

At SMC's Academy of Entertainment & Technology, Moshe has found some fascinating avenues to explore and expand his boundless curiosity. "I want to get into Web development, to use it as a tool in organizational development. If you think about it, the Web is an actual 'environment.' And if you focus on how people interact with that software you're presenting, you can encourage them to perform some sort of action that you want to them to do. In that way," Moshe continues, "the Web really becomes a study in human behavior. And that's what I want to do: Make that connection."

Moshe reports that his own 'connection' to his studies at SMC have been thoroughly satisfying. "My professor in Graphic Design is Robin Hill, and she is really excellent. She takes a very strong approach in preparing us for the real world, not just a lot of theory. We're learning what we need to do to become fast and efficient in the office. And she brings a lot of her own corporate experience into every class she teaches. So when we go to work, we'll be utilizing a lot of very realistic and practical methods."



**MOSHE
SHMUEL**

"I'm really eager to get into some online classes, because SMC makes them comfortable, and I've heard a lot of great comments about the experience."

Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3215	12:45p-2:05p TTh	TH ART STUDIO	Jones J L
3216	3:45p-6:50p MW	TH ART 102	Mizzone V
Above section 3216 meets for 8 weeks, Oct 22 to Dec 12.			
4466	7:00p-10:05p M	TH ART 102	Jones J L

TH ART 5, HISTORY OF WORLD THEATRE

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3217	9:30a-10:50a MW	TH ART STUDIO	Adair-Lynch T A
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TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3218	9:30a-10:50a TTh	TH ART 101	Robbins C R
4467	7:00p-10:05p T	TH ART 101	Dunn K S

TH ART 13, STAGE DIALECTS

2 UNITS

Transfer: CSU

- Advisory: Theatre Arts 10A.

Specific training is given in the performance of the regional American and foreign dialects most often used in the theatre.

4468	7:00p-10:05p Th	TH ART 101	Robbins C R
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TH ART 15A, STAGE MOVEMENT FOR THE ACTOR (1,1)

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

See counselor regarding transfer credit limitations.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3219	11:15a-12:35p MW	TH ART 101	Sawoski P
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TH ART 15B, ADVANCED STAGE MOVEMENT FOR THE ACTOR, (1,1)

1 UNIT

Transfer: CSU

- Prerequisite: None.

This course develops the student's awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

4469	5:30p-6:50p MW	TH ART 101	Sawoski P
	5:30p-6:50p MW	TH ART 101	Reed C G

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP (1,1,1,1)

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3220	Arrange-3 Hours	TH ART MAIN STG	Anzalc L L
	Arrange-3 Hours	TH ART MAIN STG	LeMay C G
Above section 3220 will hold its first meeting on Aug 27 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.			

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP (2,2,2,2)

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3221	Arrange-6 Hours	TH ART MAIN STG	Anzalc L L
	Arrange-6 Hours	TH ART MAIN STG	LeMay C G
Above section 3221 will hold its first meeting on Aug 27 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.			

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP (3,3,3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

3222	Arrange-9 Hours	TH ART MAIN STG	Anzalc L L
	Arrange-9 Hours	TH ART MAIN STG	LeMay C G
Above section 3222 will hold its first meeting on Aug 27 at 11:00 a.m. and 6:00 p.m. in the scene shop. Students must attend one of these meetings.			

TH ART 20, STAGECRAFT (3,3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3223	2:15p-4:40p TTh	TH ART 102	Anzalc L L
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TH ART 22, STAGE LIGHTING (3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3224	9:30a-10:50a TTh	TH ART STUDIO	LeMay C G
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TH ART 26, INTRODUCTION TO STAGE COSTUMING 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3225	12:45p-2:50p M	TH ART 102	Hludzik E A
	12:45p-2:50p W	TH ART 139	Hludzik E A
	Arrange-2 Hours		

TH ART 28A, BEGINNING STAGE MAKE-UP (1,1)

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3226	11:15a-12:35p MW	TH ART 102	Adair-Lynch T A
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TH ART 41, ACTING I (3,3,3,3)

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3227	8:00a-9:20a MW	TH ART 102	Mizzone V
3228	9:30a-10:50a MW	TH ART 102	Staff
3229	9:30a-10:50a TTh	TH ART 102	Jones J L
3230	11:15a-2:20p F	TH ART 102	Schwartz D N
3231	12:45p-2:05p TTh	TH ART 102	Staff
3232	2:15p-5:20p MW	TH ART 101	Martin A F

Above section 3232 meets for 8 weeks, Oct 22 to Dec 12.

4470	7:00p-10:05p M	TH ART 101	Gage P T
4471	7:00p-10:05p T	TH ART 102	Campbell D A
4472	7:00p-10:05p W	TH ART 101	Schwartz D N
4473	7:00p-10:05p Th	TH ART 102	Captor R
4479	6:00p-9:05p W	MALIBU 21	Staff

Above section 4479 meets at Webster Elementary School, 3602 Winter Canyon Road, Malibu, 90265.

TH ART 42, ACTING II (3,3,3,3)**3 UNITS**

Transfer: UC, CSU

- *Advisory: Theatre Arts 41.*

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3233	9:30a-10:50a MW	TH ART 101	Sawoski P
3234	12:45p-2:05p TTh	TH ART 101	Martin A F
4474	7:00p-10:05p W	TH ART 102	Campbell D A

TH ART 43, ACTING, HISTORICAL STYLES – EARLY (3,3) 3 UNITS

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment audition.*

This course contains development of acting skills and explores several non-realistic acting styles through performance of prepared scenes and culminating in a final public performance. Styles covered in class may include Greek (Tragedy and Comedy), Roman Comedy, Medieval, Shakespearean (Tragedy and Comedy) and Comedy of Manners. Attendance of theatre productions for which the students must purchase tickets is required.

3235	2:15p-5:20p TTh	TH ART 101	Harrop A M
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Above section 3235 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 45, MUSICAL THEATRE WORKSHOP (3,3) 3 UNITS

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course introduces the student to the basic fundamentals of musical theatre performance. In addition to current musicals students are encouraged to investigate a variety of early musicals. Public performances outside of regular class meeting times are required. Attendance at theatre productions for which students must purchase tickets is also required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3236	12:45p-5:20p MW	TH ART STUDIO	Jones J L
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Arrange-3 Hours

Above section 3236 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 46, COMEDY ACTING WORKSHOP (3,3) 3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: Theatre Arts 41.*

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3237	12:45p-2:05p MW	TH ART 101	Adair-Lynch T A
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TH ART 50, ADVANCED PRODUCTION – FULL PLAY (3,3,3,3) 3 UNITS

Transfer: UC, CSU

- *Prerequisite: Pre-enrollment auditions required.*

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

4475	7:00p-10:05p MTWThF	TH ART MAIN STG	Harrop A M
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Arrange-10 Hours MTWThF TH ART STUDIO Harrop A M

Above section 4475 meets for 8 weeks, Aug 27 to Oct 19. Above section 4475 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

4476	7:00p-10:05p TWThF	TH ART MAIN STG	Adair-Lynch T A
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Arrange-10 Hours TH ART STUDIO Adair-Lynch T A

Above section 4476 meets for 8 weeks, Oct 23 to Dec 14. Above section 4476 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

TH ART 51, STAGE MAKE-UP WORKSHOP (.5,.5,.5,.5) 0.5 UNIT

Transfer: UC, CSU

- *Prerequisite: None.*
- *Concurrent Enrollment in Theatre Arts 50 or 52.*

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

3238	Arrange-1.5 Hours F	TH ART 101	Harrop A M
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Above section 3238 meets for 8 weeks, Aug 31 to Oct 19. Above section 3238 is intended for students enrolled in Th Art 50, section 4475.

3239	Arrange-1.5 Hours F	TH ART 101	Adair-Lynch T A
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Above section 3239 meets for 8 weeks, Oct 26 to Dec 14. Above section 3239 is intended for students enrolled in Th Art 50, section 4476.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE (3,3) 3 UNITS

Transfer: CSU

- *Prerequisite: Pre-enrollment audition required.*

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3240	8:00a-11:05a F	TH ART 101	Sawoski P
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Arrange-6.5 Hours Sawoski P

Above section 3240 meets for 11 weeks, Aug 31 to Nov 09. Above section 3240 requires a pre-enrollment audition. For audition information go to: www.smc.edu/theatre or call (310) 434-4319.

Turkish

Additional hours to be arranged in the Modern Language Lab for Turkish 1.

TURKISH 1, ELEMENTARY TURKISH 1 5 UNITS

Transfer: UC (pending), CSU

- *Prerequisite: None.*

Elementary Turkish uses a communicative approach to introduce basic vocabulary and the fundamentals of modern Turkish grammar, sentence structure, and pronunciation. Language skills in listening comprehension, reading, writing, and speaking are taught by using audio-visual tools and interactive activities. The course prepares students to hold simple conversations and write short dialogs and compositions in modern Turkish. Aspects of Turkish culture, history and geography are covered as well. Students will be introduced to traditional Turkish arts such as the art of water marbling, Karagöz shadow play and Orta Oyunu Theater. This course is conducted primarily in Turkish except in cases of linguistic difficulty. Language lab is required. Turkish 1 is equivalent to 2 years of high school Turkish.

4477	7:30p-9:55p TTh	DRSCHR 207	Kocaman S
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Arrange-1 Hour DRSCHR 219

Urban Studies**URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

3243	Arrange-3 Hours	ONLINE-E	Morris P S
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Above section 3243 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

Women's Studies**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3254	8:00a-9:20a TTh	HSS 152	Klein M C
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Above section 3254 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or www.smc.edu/scholars for additional information.

3255	9:30a-10:50a TTh	HSS 152	Klein M C
3256	11:15a-12:35p TTh	HSS 153	Manoff R J

WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

- *Prerequisite: None.*

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3257	11:15a-12:35p TTh	HSS 152	Klein M C
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WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

3258	Arrange-1 Hour	HSS 354	Schultz C K
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WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

3259	Arrange-2 Hours	HSS 354	Schultz C K
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Zoology

Please see listing under "Biological Sciences."

Online Bookstore

The SMC Bookstore offers online purchase of class textbooks and other merchandise. You can order on the web, and either pick up the books in the bookstore or have them shipped to your address by United Parcel Service. The web address is

bookstore.smc.edu

PLANNING *Guide*

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to smconline.org for more details.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1009	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1009 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1010	Arrange-7.5 Hours	ONLINE-E	Brookins G T
<i>Above section 1010 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1011	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1011 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1012	Arrange-7.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1012 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1013	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1013 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1014	Arrange-11.3 Hours	ONLINE-E	Demetre N J
<i>Above section 1014 meets for 8 weeks, Oct 22 to Dec 14.</i>			
1015	Arrange-5 Hours	ONLINE-E	Platz W A
1016	Arrange-7.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1016 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1017	Arrange-11.3 Hours	ONLINE-E	Fitzgerald R L
<i>Above section 1017 meets for 8 weeks, Aug 27 to Oct 19.</i>			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1026	Arrange-5 Hours	ONLINE-E	Brookins G T
1027	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1027 meets for 8 weeks, Oct 22 to Dec 14.</i>			
1028	Arrange-11.3 Hours	ONLINE-E	Bernstein T D
<i>Above section 1028 meets for 8 weeks, Oct 22 to Dec 14.</i>			
1029	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1029 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1030	Arrange-5 Hours	ONLINE-E	Carballo P S
1031	Arrange-7.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1031 meets for 12 weeks, Sep 17 to Dec 07.</i>			

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 units; CSU

1032	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1032 meets for 8 weeks, Aug 27 to Oct 19.</i>			

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1033	Arrange-6.5 Hours	ONLINE-E	Huang Ai M
<i>Above section 1033 meets for 8 weeks, Oct 22 to Dec 14.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1034	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1034 meets for 8 weeks, Oct 22 to Dec 14.</i>			
1035	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1035 meets for 8 weeks, Oct 22 to Dec 14.</i>			

4004 7:00p-9:05p T BUS 263 Lu M

Arrange-6.5 Hours ONLINE-E Lu M
Above section 4004 meets for 8 weeks, Aug 28 to Oct 16, and is a hybrid class taught on campus and online via the Internet. Above section 4004 will have two on campus meetings on September 18, 2012 and October 16, 2012.

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1036	Arrange-6.5 Hours	ONLINE-E	Lu M
<i>Above section 1036 meets for 8 weeks, Aug 27 to Oct 19.</i>			

4005 6:00p-8:05p Th BUS 263 Brookins G T

Arrange-6.5 Hours ONLINE-E Brookins G T
Above section 4005 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught on campus and online via the Internet. Above section 4005 will have two on campus meetings on September 20, 2012 and October 18, 2012.

4006 7:00p-9:05p T BUS 263 Lu M

Arrange-6.5 Hours ONLINE-E Lu M
Above section 4006 meets for 8 weeks, Oct 23 to Dec 11, and is a hybrid class taught on campus and online via the Internet. Above section 4006 will have two on campus meetings on November 13, 2012 and December 11, 2012.

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1037	Arrange-8 Hours	ONLINE-E	Hanson M P
<i>Above section 1037 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1038	Arrange-8 Hours	ONLINE-E	Hanson M P
<i>Above section 1038 meets for 8 weeks, Oct 22 to Dec 14.</i>			

ACCTG 11, COST ACCOUNTING • 3 units; CSU

1040	Arrange-3 Hours	ONLINE-E	Carballo P S
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ACCTG 12, AUDITING • 3 units; CSU

1041	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1041 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1042	Arrange-4.5 Hours	ONLINE-E	Resnick W J
<i>Above section 1042 meets for 12 weeks, Sep 17 to Dec 07.</i>			

ACCTG 15, INDIVIDUAL INCOME TAXES • 3 units; CSU

3264	Arrange-3 Hours	ONLINE-E	Haig J
<i>Above section 3264 is a hybrid class taught on campus and online via the Internet. Above section 3264 will have two on campus meetings on Oct 3 and Dec 5.</i>			
6:45p-9:50p W BUS 254 Haig J			

4007 6:45p-9:50p W BUS 263 Haig J

Arrange-3 Hours ONLINE-E Haig J
Above section 4007 is a hybrid class taught on campus and online via the Internet. Above section 4007 will have two on campus meetings on September 26, 2012 and November 28, 2012.

ACCTG 16 TAXATION OF CORPORATIONS, PARTNERSHIPS, ESTATES AND TRUSTS • 3 units; CSU

1043	Arrange-3 Hours	ONLINE-E	Haig J
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ACCTG 26, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1044	Arrange-4.5 Hours	ONLINE-E	Halliday-Robert Ca E
<i>Above section 1044 meets for 12 weeks, Sep 17 to Dec 07.</i>			

ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1045	Arrange-6.5 Hours	ONLINE-E	Valdivia O
<i>Above section 1045 meets for 8 weeks, Aug 27 to Oct 19.</i>			

ACCTG 35, QUICKBOOKS • 3 units; CSU

1047	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1047 meets for 12 weeks, Sep 17 to Dec 07.</i>			
1048	Arrange-4.5 Hours	ONLINE-E	Zimmerman W L
<i>Above section 1048 meets for 12 weeks, Sep 17 to Dec 07.</i>			

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1049	Arrange-4.5 Hours	ONLINE-E	Halliday P D
<i>Above section 1049 meets for 12 weeks, Sep 17 to Dec 07.</i>			

4009 5:15p-6:35p T BUS 106 Shishido K M

Arrange-1.5 Hours N ONLINE-E Shishido K M
Above section 4009 is a hybrid class taught on campus and online via the Internet.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1053	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1053 meets for 8 weeks, Aug 27 to Oct 19.</i>			
1054	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1054 meets for 8 weeks, Aug 27 to Oct 19.</i>			

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1056	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1056 meets for 8 weeks, Oct 22 to Dec 14.</i>			
1057	Arrange-6.5 Hours	ONLINE-E	Meyer W J
<i>Above section 1057 meets for 8 weeks, Oct 22 to Dec 14.</i>			

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1059	Arrange-3 Hours	ONLINE-E	Staff
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AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1064	Arrange-3 Hours	ONLINE-E	O'Leary T F
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AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1067	Arrange-3 Hours	ONLINE-E	Fier B
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AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1073	Arrange-3 Hours	ONLINE-E	Folland T F
1074	Arrange-4.5 Hours	ONLINE-E	Folland T F
<i>Above section 1074 meets for 12 weeks, Sep 17 to Dec 07.</i>			

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

4014	6:45p-9:50p M	SCI 224	Fickbohm D J
Arrange-3 Hours ONLINE-E Fickbohm D J			
Arrange-1 Hour SCI 245 Fickbohm D J			
4016	6:45p-9:50p W	SCI 224	Fickbohm D J
Arrange-3 Hours ONLINE-E Fickbohm D J			
Arrange-1 Hour SCI 245 Fickbohm D J			

Above section 4016 is a hybrid class taught on campus and online via the Internet.

AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY • 3 units

1187	Arrange-4.5 Hours	ONLINE-E	Kay D
<i>Above section 1187 meets for 12 weeks, Sep 17 to Dec 07.</i>			

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

4053	6:45p-9:50p M	SCI 225	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			
<i>Above section 4053 is a hybrid class taught on campus and online via the Internet.</i>			

4055 6:45p-9:50p W SCI 225 Chen T T

Arrange-3 Hours ONLINE-E Chen T T
Above section 4055 is a hybrid class taught on campus and online via the Internet.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1217	Arrange-3 Hours	ONLINE-E	McLaughlin D
1218	Arrange-3 Hours	ONLINE-E	McLaughlin D
1219	Arrange-3 Hours	ONLINE-E	Sakurai D S

BIOL 21, CELL BIOLOGY AND EVOLUTION • 4 units; UC, CSU

4058	6:45p-9:50p T	SCI 124	Chen T T
Arrange-3 Hours ONLINE-E Chen T T			

Above section 4058 is a hybrid class taught on campus and online via the Internet.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1242	3:45p-6:35p W	BUS 106	Veas S
Arrange-3.5 Hours ONLINE-E Veas S			
<i>Above section 1242 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet.</i>			

1243 Arrange-3 Hours ONLINE-E Kelly Marcella A

1244 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1244 meets for 12 weeks, Sep 17 to Dec 07.

1245 Arrange-4.5 Hours ONLINE-E Shishido L K

1246 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1246 meets for 12 weeks, Sep 17 to Dec 07.

1247 Arrange-6.5 Hours ONLINE-E Chandler F G

1248 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1248 meets for 8 weeks, Oct 22 to Dec 14.

1249 Arrange-6.5 Hours ONLINE-E Veas S

1250 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1250 meets for 8 weeks, Oct 22 to Dec 14.

1251 Arrange-4.5 Hours ONLINE-E Shishido L K

1252 Arrange-3 Hours ONLINE-E Kelly Marcella A
Above section 1252 meets for 12 weeks, Sep 17 to Dec 07.

1253 Arrange-6.5 Hours ONLINE-E Tucker J L

1254 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1254 meets for 8 weeks, Oct 22 to Dec 14.

1255 Arrange-6.5 Hours ONLINE-E Veas S

Above section 1255 meets for 8 weeks, Aug 27 to Oct 19.

BUS 5, BUSINESS LAW • 3 units; UC, CSU

1261	Arrange-4.5 Hours	ONLINE-E	Sindell S M
<i>Above section 1261 meets for 12 weeks, Sep 17 to Dec 07.</i>			

1262 Arrange-4.5 Hours ONLINE-E Sindell S M

Above section 1262 meets for 12 weeks, Sep 17 to Dec 07.

1263 Arrange-4.5 Hours ONLINE-E Sindell S M

Above section 1263 meets for 12 weeks, Sep 17 to Dec 07.

- 1264 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1264 meets for 12 weeks, Sep 17 to Dec 07.
- 1265 Arrange-6.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1265 meets for 8 weeks, Oct 22 to Dec 14.

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

- 1266 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1266 meets for 12 weeks, Sep 17 to Dec 07.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU

- 1267 Arrange-3 Hours ONLINE Margolis D L
8:00a-9:20a MW BUS 207 Margolis D L
Above section 1267 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.

BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU

- 1268 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1268 meets for 8 weeks, Aug 27 to Oct 19.

BUS 18, COMMERCIAL INSURANCE • 3 units; CSU

- 1269 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1269 meets for 8 weeks, Oct 22 to Dec 14.

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

- 1274 3:45p-6:35p W BUS 106 Veas S
Arrange-3.5 Hours ONLINE-E Veas S
Above section 1274 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught on campus and online via the Internet.
- 1275 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1275 meets for 8 weeks, Oct 22 to Dec 14.
- 1276 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1276 meets for 8 weeks, Aug 27 to Oct 19.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

- 1279 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1279 meets for 12 weeks, Sep 17 to Dec 07.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

- 1280 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1280 meets for 8 weeks, Aug 27 to Oct 19.

BUS 28, MARKETING PROMOTION • 3 units; CSU

- 1281 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1281 meets for 8 weeks, Oct 22 to Dec 14.

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

- 1291 Arrange-3 Hours ONLINE-E Jung D
1292 Arrange-3 Hours ONLINE-E Jung D
1293 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1293 meets for 12 weeks, Sep 17 to Dec 07.
- 1294 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1294 meets for 12 weeks, Sep 17 to Dec 07.
- 1295 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1295 meets for 12 weeks, Sep 17 to Dec 07.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

- 1296 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1296 meets for 12 weeks, Sep 17 to Dec 07.
- 4065 5:15p-6:35p T BUS 106 Shishido K M
Arrange-1.5 Hours N ONLINE-E Shishido K M
Above section 4065 is a hybrid class taught on campus and online via the Internet.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

- 1297 Arrange-4.5 Hours ONLINE-E Shishido K M
Above section 1297 meets for 12 weeks, Sep 17 to Dec 07.

BUS 52, INTERNATIONAL MARKETING • 3 units; CSU

- 1300 Arrange-6.5 Hours ONLINE-E Mandelbaum A B
Above section 1300 meets for 8 weeks, Oct 22 to Dec 14.

BUS 53, IMPORTING AND EXPORTING • 3 units; CSU

- 1301 Arrange-3 Hours ONLINE-E Rodriguez K P

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

- 1302 Arrange-4.5 Hours ONLINE-E Babcock L G
Above section 1302 meets for 12 weeks, Sep 17 to Dec 07.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

- 1303 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1303 meets for 8 weeks, Oct 22 to Dec 14.

BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

- 1307 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1307 meets for 12 weeks, Sep 17 to Dec 07.

BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU

- 1308 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1308 meets for 12 weeks, Sep 17 to Dec 07.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

- 1368 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1368 meets for 8 weeks, Aug 27 to Oct 19.
- 1369 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1369 meets for 12 weeks, Sep 17 to Dec 07.
- 1370 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1370 meets for 12 weeks, Sep 17 to Dec 07.
- 1371 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1371 meets for 12 weeks, Sep 17 to Dec 07.
- 1372 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1372 meets for 12 weeks, Sep 17 to Dec 07.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

- 1384 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1384 meets for 12 weeks, Sep 17 to Dec 07.
- 1385 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1385 meets for 12 weeks, Sep 17 to Dec 07.
- 1386 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1386 meets for 12 weeks, Sep 17 to Dec 07.
- 1387 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1387 meets for 12 weeks, Sep 17 to Dec 07.
- 1388 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1388 meets for 12 weeks, Sep 17 to Dec 07.
- 1389 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1389 meets for 8 weeks, Oct 22 to Dec 14.
- 1390 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1390 meets for 12 weeks, Sep 17 to Dec 07.
- 1391 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1391 meets for 12 weeks, Sep 17 to Dec 07.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

- 1392 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1392 meets for 12 weeks, Sep 17 to Dec 07.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

- 1393 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1393 meets for 12 weeks, Sep 17 to Dec 07.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

- 1394 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1394 meets for 12 weeks, Sep 17 to Dec 07.

CIS 35, QUICKBOOKS • 3 units; CSU

- 1396 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1396 meets for 12 weeks, Sep 17 to Dec 07.
- 1397 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1397 meets for 12 weeks, Sep 17 to Dec 07.

CIS 37A, MICROSOFT WORD I • 3 units; CSU

- 1398 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1398 meets for 8 weeks, Aug 27 to Oct 19.

CIS 37B, MICROSOFT WORD II • 3 units; CSU

- 1399 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1399 meets for 8 weeks, Oct 22 to Dec 14.

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU

- 1400 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1400 meets for 8 weeks, Aug 27 to Oct 19.

CIS 40, INDESIGN • 3 units; CSU

- 1401 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1401 meets for 8 weeks, Aug 27 to Oct 19.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

- 1403 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1403 meets for 12 weeks, Sep 17 to Dec 07.
- 3265 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 3265 meets for 12 weeks, Sep 17 to Dec 07.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

- 1405 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1405 meets for 12 weeks, Sep 17 to Dec 07.
- 1406 Arrange-4.5 Hours ONLINE-E Clark G B
Above section 1406 meets for 12 weeks, Sep 17 to Dec 07.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

- 1407 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1407 meets for 12 weeks, Sep 17 to Dec 07.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU

- 1408 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1408 meets for 12 weeks, Sep 17 to Dec 07.

CIS 59A, DREAMWEAVER I • 3 units; CSU

- 1409 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1409 meets for 12 weeks, Sep 17 to Dec 07.

CIS 60A, PHOTOSHOP I • 3 units; CSU

- 1411 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1411 meets for 12 weeks, Sep 17 to Dec 07.

CIS 64, ILLUSTRATOR • 3 units; CSU

- 1412 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1412 meets for 8 weeks, Oct 22 to Dec 14.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

- 1428 9:30a-10:50a M LS 105 McNamara C V
Arrange-1.5 Hours ONLINE-E McNamara C V
Above section 1428 is a hybrid class taught on campus and online via the Internet.
- 1433 9:30a-10:50a W LS 105 Brown N A
Arrange-1.5 Hours ONLINE-E Brown N A
Above section 1433 is a hybrid class taught on campus and online via the Internet.

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

- 1464 Arrange-3 Hours ONLINE-E Brown N A
1465 Arrange-3 Hours ONLINE-E Brown N A
1466 Arrange-3 Hours ONLINE-E Walker D A

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

- 1468 Arrange-3 Hours ONLINE-E Kaimikaua C I

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

- 1633 Arrange-3 Hours ONLINE-E Seiden J
1634 Arrange-3 Hours ONLINE-E Seiden J
1635 Arrange-3 Hours ONLINE-E Seiden J
1636 Arrange-3 Hours ONLINE-E Hall T T
1637 Arrange-3 Hours ONLINE-E Hall T T
1638 Arrange-3 Hours ONLINE-E Nakao P O
1639 Arrange-3 Hours ONLINE-E Penchansky A E

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

- 1676 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1676 meets for 8 weeks, Aug 27 to Oct 19.
- 1677 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1677 meets for 12 weeks, Sep 17 to Dec 07.
- 1678 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1678 meets for 12 weeks, Sep 17 to Dec 07.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

- 1679 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1679 meets for 12 weeks, Sep 17 to Dec 07.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

- 1680 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1680 meets for 12 weeks, Sep 17 to Dec 07.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

- 1683 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1683 meets for 12 weeks, Sep 17 to Dec 07.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

- 1684 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1684 meets for 12 weeks, Sep 17 to Dec 07.
For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

- 1685 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1685 meets for 12 weeks, Sep 17 to Dec 07.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU

- 1687 Arrange-4.5 Hours ONLINE-E Olsen A B
Above section 1687 meets for 12 weeks, Sep 17 to Dec 07.

CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU
 1692 Arrange-4.5 Hours ONLINE Stahl H A
*Above section 1692 meets for 12 weeks, Sep 17 to Dec 07.
 For additional information, go to http://homepage.smc.edu/stahl_howard*

CS 80, INTERNET PROGRAMMING • 3 units; CSU
 1693 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1693 meets for 12 weeks, Sep 17 to Dec 07.
 1694 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1694 meets for 12 weeks, Sep 17 to Dec 07.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU
 1695 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1695 meets for 12 weeks, Sep 17 to Dec 07.

CS 85 PHP PROGRAMMING • 3 units; CSU
 1696 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1696 meets for 12 weeks, Sep 17 to Dec 07.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU
 1750 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1750 meets for 8 weeks, Aug 27 to Oct 19.
 1751 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1751 meets for 8 weeks, Oct 22 to Dec 14.

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU
 1756 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1756 meets for 8 weeks, Aug 27 to Oct 19.
 1758 Arrange-6.5 Hours ONLINE-E Tannatt M G M
Above section 1758 meets for 8 weeks, Oct 22 to Dec 14.

ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU
 1759 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1759 meets for 8 weeks, Aug 27 to Oct 19.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU
 1761 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1761 meets for 8 weeks, Aug 27 to Oct 19.

ECE 41, SUPERVISION AND ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS • 3 units; CSU
 1763 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1763 meets for 8 weeks, Aug 27 to Oct 19.

ECE 43, SUPERVISION AND ADMINISTRATION 2 • 3 units; CSU
 1764 Arrange-6.5 Hours ONLINE-E Manson L J
Above section 1764 meets for 8 weeks, Oct 22 to Dec 14.

ECE 45, CHILDREN WITH SPECIAL NEEDS • 3 units; CSU
 1765 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 1765 meets for 8 weeks, Aug 27 to Oct 19.

ECE 48, ADULT SUPERVISION AND MENTORING, ECE/CD • 2 units
 1766 Arrange-4 Hours ONLINE-E Khokha E W
Above section 1766 meets for 8 weeks, Aug 27 to Oct 19.

ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU
 1767 8:00a-11:05a M BUNDY 339 Manson L J
 Arrange-Time ONLINE-E Manson L J
Above section 1767 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1767 will not meet on campus on the following dates: Sept 17, Oct 1, Oct 8. During those weeks the course will meet online.
 1768 Arrange-6.5 Hours ONLINE-E Pourroy D M
Above section 1768 meets for 8 weeks, Aug 27 to Oct 19.
 1769 Arrange-6.5 Hours ONLINE-E Gunn A C
Above section 1769 meets for 8 weeks, Oct 22 to Dec 14.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
 1779 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1779 meets for 12 weeks, Sep 17 to Dec 07.
 1780 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1780 meets for 12 weeks, Sep 17 to Dec 07.
 1781 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1781 meets for 8 weeks, Oct 22 to Dec 14.
 1782 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1782 meets for 8 weeks, Oct 22 to Dec 14.
 1783 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1783 meets for 8 weeks, Aug 27 to Oct 19.
 1784 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1784 meets for 8 weeks, Oct 22 to Dec 14.
 1785 Arrange-3 Hours ONLINE-E Keskinel M

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
 1791 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1791 meets for 8 weeks, Oct 22 to Dec 14.
 1792 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1792 meets for 12 weeks, Sep 17 to Dec 07.
 1793 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1793 meets for 12 weeks, Sep 17 to Dec 07.
 1794 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1794 meets for 8 weeks, Oct 22 to Dec 14.
 1795 Arrange-3 Hours ONLINE-E Keskinel M
 1796 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1796 meets for 8 weeks, Aug 27 to Oct 19.

EDUC 1, CAREER CHOICES IN EDUCATION • 3 units; UC, CSU
 1803 Arrange-6.5 Hours ONLINE-E Talleda M L
Above section 1803 meets for 8 weeks, Aug 27 to Oct 19.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
 1911 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1911 meets for 8 weeks, Aug 27 to Oct 19.
 1912 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1912 meets for 8 weeks, Oct 22 to Dec 14.
 1913 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1913 meets for 8 weeks, Aug 27 to Oct 19.
 1914 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1914 meets for 8 weeks, Aug 27 to Oct 19.
 1915 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1915 meets for 8 weeks, Aug 27 to Oct 19.
 1916 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1916 meets for 8 weeks, Oct 22 to Dec 14.
 1917 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1917 meets for 8 weeks, Aug 27 to Oct 19.
 1918 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1918 meets for 8 weeks, Oct 22 to Dec 14.
 1919 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1919 meets for 8 weeks, Aug 27 to Oct 19.
 1920 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1920 meets for 8 weeks, Oct 22 to Dec 14.
 1921 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1921 meets for 8 weeks, Aug 27 to Oct 19.
 3267 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 3267 meets for 8 weeks, Aug 27 to Oct 19.
 3268 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 3268 meets for 8 weeks, Oct 22 to Dec 14.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
 1974 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1974 meets for 8 weeks, Aug 27 to Oct 19.
 1975 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1975 meets for 8 weeks, Oct 22 to Dec 14.
 1976 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1976 meets for 8 weeks, Aug 27 to Oct 19.
 1977 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1977 meets for 8 weeks, Aug 27 to Oct 19.
 1978 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1978 meets for 8 weeks, Oct 22 to Dec 14.
 1979 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1979 meets for 8 weeks, Aug 27 to Oct 19.
 1980 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1980 meets for 8 weeks, Oct 22 to Dec 14.
 1981 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1981 meets for 8 weeks, Aug 27 to Oct 19.
 1982 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1982 meets for 8 weeks, Oct 22 to Dec 14.
 1983 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 1983 meets for 8 weeks, Oct 22 to Dec 14.
 1984 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 1984 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
 2098 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2098 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU
 2105 Arrange-3 Hours ONLINE-E Remmes J

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU
 2111 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 2111 meets for 8 weeks, Oct 22 to Dec 14.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU
 2112 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2112 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU
 2113 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2113 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 52, LITERATURE OF THE BIBLE: NEW TESTAMENT • 3 units; UC, CSU
 4191 6:45p-8:15p Th DRSCHR 212 Del George D K
 Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4191 is a hybrid class taught on campus and online via the Internet.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units
 2177 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2177 meets for 12 weeks, Sep 17 to Dec 07.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit
 2181 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2181 meets for 8 weeks, Oct 22 to Dec 14.

ESL 16B, USING VERB TENSES • 1 unit
 2183 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2183 meets for 8 weeks, Aug 27 to Oct 19.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit
 2185 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2185 meets for 8 weeks, Oct 22 to Dec 14.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units
 2188 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2188 meets for 12 weeks, Sep 17 to Dec 07.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units
 2190 Arrange-4.5 Hours ONLINE-E Carr K J
Above section 2190 meets for 12 weeks, Sep 17 to Dec 07.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units
 2231 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2231 meets for 12 weeks, Sep 17 to Dec 07.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units
 2234 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2234 meets for 12 weeks, Sep 17 to Dec 07.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU
 2236 Arrange-5 Hours ONLINE-E Abode Jr P J

ET 61, HISTORY OF ANIMATION • 3 units; CSU
 2262 Arrange-6.5 Hours ONLINE-E Poirier N P
Above section 2262 meets for 8 weeks, Aug 27 to Oct 19.

ET 72, CAREER DEVELOPMENT • 2 units; CSU
 2263 Arrange-4 Hours ONLINE-E Nagel J G
Above section 2263 meets for 8 weeks, Aug 27 to Oct 19.

FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC, CSU
 2288 Arrange-4 Hours ONLINE-E Hunt S E
Theme – International Cinema

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU
 2312 Arrange-3 Hours ONLINE-E Kranz J

GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU
 2316 Arrange-3 Hours ONLINE-E Morris P S

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU
 2321 Arrange-5 Hours ONLINE-E Drake V G

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS • 3 units; UC, CSU
 2332 Arrange-5 Hours ONLINE-E Drake V G

GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU
 2343 Arrange-10 Hours ONLINE-E Mazzara E
Above section 2343 meets for 8 weeks, Aug 27 to Oct 19.

GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU
 2349 Arrange-5 Hours ONLINE-E Kasra M

GR DES 65, WEB DESIGN 1 • 2 units; CSU

2350 Arrange-5 Hours ONLINE-E Cavanaugh J Y
2:00p-5:05p Th AET 106 Cavanaugh J Y
Above section 2350 meets for 8 weeks, Aug 30 to Oct 18, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.

2351 Arrange-5 Hours ONLINE-E Cavanaugh J Y
2:00p-5:05p Th AET 106 Cavanaugh J Y
Above section 2351 meets for 8 weeks, Oct 25 to Dec 13, and is a hybrid class taught online via the Internet and at the Academy of Entertainment and Technology, 1660 Stewart Street.

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

2370 Arrange-3 Hours ONLINE-E Byrne D

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2376 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2376 meets for 8 weeks, Aug 27 to Oct 19.

2377 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2377 meets for 8 weeks, Aug 27 to Oct 19.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement), CSU

2388 Arrange-3 Hours ONLINE-E Kawaguchi L A

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU

2397 Arrange-3 Hours ONLINE-E Nielsen C S

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

2406 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU

2409 Arrange-3 Hours ONLINE-E Mcmillen R

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2413 Arrange-4.5 Hours ONLINE-E Mcmillen R
Above section 2413 meets for 12 weeks, Sep 17 to Dec 07.

HIST 20, HISTORY OF CALIFORNIA • 3 units; UC, CSU

2416 Arrange-3 Hours ONLINE-E Vanbenschoten W D

HIST 53, HISTORY OF RELIGION • 3 units; UC, CSU

2435 Arrange-3 Hours ONLINE-E Kerze M

HUM 26, INTRODUCTION TO THE HUMANITIES • 3 units; UC, CSU

2440 Arrange-3 Hours ONLINE-E Remmes J

JOURN 1, THE NEWS • 3 units; UC, CSU

2479 Arrange-3 Hours ONLINE-E Rubin S M

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY • 5 units; UC, CSU

2723 11:30a-2:35p MW SCI 209 Kluckhohn Jones L W
Arrange-3 Hours ONLINE-E Kluckhohn Jones L W
Above section 2723 is a hybrid class taught on campus and online via the Internet.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

2738 Arrange-3 Hours ONLINE-E Brewer S L
2739 Arrange-3 Hours ONLINE-E Brewer S L

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU

2756 Arrange-3 Hours ONLINE-E Muñoz M E
2757 Arrange-3 Hours ONLINE-E Muñoz M E
2758 Arrange-3 Hours ONLINE-E Perniscon N

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2790 Arrange-6.5 Hours ONLINE Holt D K
Above section 2790 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2791 Arrange-6.5 Hours ONLINE Goodman D B

Above section 2791 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2792 Arrange-6.5 Hours ONLINE Young A L

Above section 2792 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2793 Arrange-4.5 Hours ONLINE Young A L

Above section 2793 meets for 12 weeks, Sep 17 to Dec 07, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2794 Arrange-6.5 Hours ONLINE Smith J E

Above section 2794 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2795 Arrange-6.5 Hours ONLINE Parnell D J

Above section 2795 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2796 Arrange-6.5 Hours ONLINE-E Smith J E

Above section 2796 meets for 8 weeks, Aug 27 to Oct 19, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2797 Arrange-6.5 Hours ONLINE Holt D K

Above section 2797 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2798 Arrange-6.5 Hours ONLINE Titmus J G

Above section 2798 meets for 8 weeks, Oct 22 to Dec 14, and is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU

2865 Arrange-3 Hours ONLINE-E Friedman M H

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2909 Arrange-3 Hours ONLINE-E Stafsky G B

2910 Arrange-3 Hours ONLINE-E Novak D S

2911 Arrange-6.5 Hours ONLINE-E González C L
Above section 2911 meets for 8 weeks, Aug 27 to Oct 19.

2912 Arrange-6.5 Hours ONLINE-E Gonzalez C L

Above section 2912 meets for 8 weeks, Aug 27 to Oct 19.

2913 Arrange-3 Hours ONLINE-E Richwine D R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2914 Arrange-6.5 Hours ONLINE-E González C L

Above section 2914 meets for 8 weeks, Oct 22 to Dec 14.

2915 Arrange-6.5 Hours ONLINE-E González C L

Above section 2915 meets for 8 weeks, Oct 22 to Dec 14.

OFTECH 1, KEYBOARDING I • 3 units; CSU

2920 Arrange-7 Hours ONLINE-E Leiva C Y

Above section 2920 meets for 12 weeks, Sep 17 to Dec 07.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE • 3 units; CSU

2933 Arrange-6.5 Hours ONLINE-E Mantabe P

Above section 2933 meets for 8 weeks, Oct 22 to Dec 14.

OFTECH 20, MEDICAL VOCABULARY • 3 units; CSU

2938 Arrange-4.5 Hours ONLINE-E Mantabe P

Above section 2938 meets for 12 weeks, Sep 17 to Dec 07.

OFTECH 23, MEDICAL BILLING (MEDISOFT) • 3 units; CSU

2939 Arrange-4.5 Hours ONLINE-E Williamson Te D

Above section 2939 meets for 12 weeks, Sep 17 to Dec 07.

OFTECH 24, MEDICAL CODING/BILLING I • 3 units; CSU

2940 Arrange-4.5 Hours ONLINE-E Williamson Te D

Above section 2940 meets for 12 weeks, Sep 17 to Dec 07.

PHILO 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2952 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2952 meets for 8 weeks, Aug 27 to Oct 19.

2953 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2953 meets for 8 weeks, Aug 27 to Oct 19.

2954 Arrange-6.5 Hours ONLINE-E Bennet S E

Above section 2954 meets for 8 weeks, Oct 22 to Dec 14.

PHILO 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2962 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2962 meets for 8 weeks, Aug 27 to Oct 19.

2963 Arrange-6.5 Hours ONLINE-E Flores Robert

Above section 2963 meets for 8 weeks, Aug 27 to Oct 19.

2964 Arrange-6.5 Hours ONLINE-E Ortega G R

Above section 2964 meets for 8 weeks, Oct 22 to Dec 14.

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

3004 Arrange-3 Hours ONLINE-E Fier B

PHYS 3, HUMAN PHYSIOLOGY • 4 units; UC, CSU

3016 7:45a-10:50a MW SCI 201 Stephanou M L
Arrange-1 Hour SCI 245 Stephanou M L

Above section 3016 is a hybrid class taught on campus and online via the Internet.

3017 7:45a-10:50a TTh SCI 201 Azuma K K
Arrange-2 Hours SCI 245

Above section 3017 is a hybrid class taught on campus and online via the Internet.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3054 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3054 meets for 8 weeks, Aug 27 to Oct 19.

3055 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3055 meets for 8 weeks, Oct 22 to Dec 14.

3056 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A

Above section 3056 meets for 8 weeks, Aug 27 to Oct 19.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3059 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3059 meets for 8 weeks, Aug 27 to Oct 19.

3060 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3060 meets for 8 weeks, Oct 22 to Dec 14.

3061 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3061 meets for 8 weeks, Oct 22 to Dec 14.

3062 Arrange-6.5 Hours ONLINE-E Gabler C L

Above section 3062 meets for 8 weeks, Oct 22 to Dec 14.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3068 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3068 meets for 8 weeks, Aug 27 to Oct 19.

3069 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 3069 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3123 Arrange-3 Hours ONLINE-E Gunn K S
3124 Arrange-3 Hours ONLINE-E Gunn K S

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

3130 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3130 meets for 8 weeks, Aug 27 to Oct 19.
3131 Arrange-6.5 Hours ONLINE-E Chin D
Above section 3131 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3145 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3145 meets for 8 weeks, Aug 27 to Oct 19.
3146 Arrange-6.5 Hours ONLINE-E Parise W A
Above section 3146 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3153 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3153 meets for 8 weeks, Aug 27 to Oct 19.
3154 Arrange-6.5 Hours ONLINE-E Druker S L
Above section 3154 meets for 8 weeks, Oct 22 to Dec 14.

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT • 3 units; UC, CSU

4451 6:45p-8:15p Th DRSCHR 212 Del George D K
Arrange-1.5 Hours N ONLINE-E Del George D K
Above section 4451 is a hybrid class taught on campus and online via the Internet.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3174 Arrange-3 Hours ONLINE-E Dishman W H
3175 Arrange-3 Hours ONLINE-E Dishman W H
3176 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3176 meets for 8 weeks, Aug 27 to Oct 19.
3177 Arrange-3 Hours ONLINE-E Dishman W H
3178 Arrange-6.5 Hours ONLINE-E Massey R A
Above section 3178 meets for 8 weeks, Oct 22 to Dec 14.
3179 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3179 meets for 8 weeks, Aug 27 to Oct 19.
3180 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3180 meets for 8 weeks, Aug 27 to Oct 19.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

3185 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
Above section 3185 meets for 8 weeks, Oct 22 to Dec 14.

URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

3243 Arrange-3 Hours ONLINE-E Morris P S

Malibu Classes

These classes meet at Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA 90265, next to the Malibu Civic Center, about 15 miles from the Santa Monica main campus.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC, CSU

4260 6:00p-9:05p T MALIBU Wilkinson Jr E C

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

4480 6:00p-9:05p W MALIBU 22 Stafsky/Richwine

PHILO 5, CONTEMPORARY MORAL CONFLICTS • 3 units; UC, CSU

4396 6:00p-9:05p T MALIBU 23 Llaguno M A

TH ART 41, ACTING I (3,3,3,3) • 3 units; UC, CSU

4479 6:00p-9:05p W MALIBU 21 Staff

General Education Classes

You can build your schedule through the variety of formats we offer such as weekend and short-term classes and classes held at our satellite campuses (Airport Arts Campus, Bundy Campus, and Performing Arts Center).

Weekend College

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal educational goals. We also offer classes related to our career technical certificates. There are sections offered in a short-term, accelerated format; in a "hybrid" format using both online instruction and in class instruction; as well as traditional, full semester length courses. We also have sections which meet one weeknight plus Saturday morning. Below is a listing of these sections. Please see the full schedule for section details including IGETC credit and course start date

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1061 9:00a-12:05p Sat A 214 Staff

ANATMY 1, GENERAL HUMAN ANATOMY • 4 units; UC, CSU

1080 9:00a-12:05p Sat SCI 224 Hill B J
12:45p-3:50p Sat SCI 224 Hill B J
Arrange-1 Hour SCI 245

ART 10A, DESIGN I (3,3) • 3 units; UC, CSU

1119 9:00a-2:10p Sat A 118 Kiyose Y

ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1138 9:00a-2:10p Sat A 120 Riggs T M

ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1169 8:30a-1:35p Sat AIR 170 Tomkinson B D

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1600 9:00a-12:05p Sat MC 14 Montes De Vegas A

CS 50, C PROGRAMMING • 3 units; UC, CSU

1688 1:00p-4:05p Sat BUS 207 Dehkhoda A

CS 56 ADVANCED JAVA PROGRAMMING • 3 units; UC, CSU

1690 9:00a-12:05p Sat BUS 207 Dehkhoda A

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE • 3 units; CSU

1691 1:00p-4:05p Sat BUS 259 Morgan D B

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1837 9:00a-12:05p Sat DRSCHR 211 Norstrand J J
1838 9:00a-12:05p Sat HSS 206 Bonar H S
1839 9:00a-12:05p Sat HSS 151 Minami A M

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1935 9:00a-12:05p Sat DRSCHR 212 Ireland S P

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2024 9:00a-12:05p Sat HSS 207 Kauffman S R
2025 9:00a-12:05p Sat DRSCHR 215 Staff

MATH 20, INTERMEDIATE ALGEBRA • 5 units

4311 7:35p-10:00p W HSS 156 Staff
12:30p-2:55p Sat HSS 153 Staff

MATH 31, ELEMENTARY ALGEBRA • 5 units

4318 6:45p-9:10p W LS 203 Owaka E A
12:30p-2:55p S LS 203 Owaka E A
Arrange-1 Hour

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2671 9:00a-1:05p Sat HSS 152 Staff

MATH 81, BASIC ARITHMETIC • 3 units

2689 9:00a-12:05p Sat LS 201 Staff
Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units

2700 9:00a-12:05p Sat LS 203 Owaka E A
Arrange-1 Hour

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU

2817 10:00a-1:05p Sat PAC 206 Gliadkovsky K

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU

2978 9:00a-12:05p Sat BUS 133 McDonald S D

PHOTO 4, PORTRAIT PHOTOGRAPHY • 3 units

2989 12:15p-2:20p Sat BUS 133 Lopez M
9:00a-12:05p Sat DRSCHR 127 Lopez M

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT • 3 units; CSU

2991 9:00a-12:05p Sat BUS 131 Tshing M

Short-Term

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in October.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1053 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1053 meets for 8 weeks, Aug 27 to Oct 19.
1054 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1054 meets for 8 weeks, Aug 27 to Oct 19.

AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1056 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1056 meets for 8 weeks, Oct 22 to Dec 14.
1057 Arrange-6.5 Hours ONLINE-E Meyer W J
Above section 1057 meets for 8 weeks, Oct 22 to Dec 14.

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1074 Arrange-4.5 Hours ONLINE-E Folland T F
Above section 1074 meets for 12 weeks, Sep 17 to Dec 07.

AUTO 50, EMERGING AND ALTERNATIVE AUTO TECHNOLOGY • 3 units

1187 Arrange-4.5 Hours ONLINE-E Kay D
Above section 1187 meets for 12 weeks, Sep 17 to Dec 07.

AUTO 90A, AUTOMOTIVE INTERNSHIP • 1 unit

1188 Arrange-2 Hours BUS 220D Tucker J L
Above section 1188 meets for 8 weeks, Aug 27 to Oct 19.

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1242 3:45p-6:35p W BUS 106 Veas S
 Arrange-3.5 Hours ONLINE-E Veas S
Above section 1242 meets for 8 weeks, Oct 24 to Dec 12, and is a hybrid class taught on campus and online via the Internet.

1244 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1244 meets for 12 weeks, Sep 17 to Dec 07.

1245 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1245 meets for 12 weeks, Sep 17 to Dec 07.

1246 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1246 meets for 12 weeks, Sep 17 to Dec 07.

1247 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1247 meets for 8 weeks, Oct 22 to Dec 14.

1248 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1248 meets for 8 weeks, Oct 22 to Dec 14.

1249 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1249 meets for 8 weeks, Aug 27 to Oct 19.

1250 Arrange-6.5 Hours ONLINE-E Chandler F G
Above section 1250 meets for 8 weeks, Oct 22 to Dec 14.

1251 Arrange-4.5 Hours ONLINE-E Shishido L K
Above section 1251 meets for 12 weeks, Sep 17 to Dec 07.

1253 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1253 meets for 8 weeks, Oct 22 to Dec 14.

1254 Arrange-6.5 Hours ONLINE-E Tucker J L
Above section 1254 meets for 8 weeks, Oct 22 to Dec 14.

1255 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1255 meets for 8 weeks, Aug 27 to Oct 19.

BUS 5, BUSINESS LAW • 3 units; UC, CSU

1261 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1261 meets for 12 weeks, Sep 17 to Dec 07.

1262 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1262 meets for 12 weeks, Sep 17 to Dec 07.

1263 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1263 meets for 12 weeks, Sep 17 to Dec 07.

1264 Arrange-4.5 Hours ONLINE-E Sindell S M
Above section 1264 meets for 12 weeks, Sep 17 to Dec 07.

1265 Arrange-6.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1265 meets for 8 weeks, Oct 22 to Dec 14.

BUS 6, ADVANCED BUSINESS LAW • 3 units; UC, CSU

1266 Arrange-4.5 Hours ONLINE-E Halliday-Robert Ca E
Above section 1266 meets for 12 weeks, Sep 17 to Dec 07.

BUS 11, INTRODUCTION TO THE HOSPITALITY INDUSTRY • 3 units; CSU

1267 Arrange-3 Hours ONLINE Margolis D L
 8:00a-9:20a MW BUS 207 Margolis D L
Above section 1267 meets for 8 weeks, Aug 27 to Oct 17, and is a hybrid class taught on campus and online via the Internet.

BUS 17, PROPERTY AND LIABILITY INSURANCE • 3 units; CSU

1268 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1268 meets for 8 weeks, Aug 27 to Oct 19.

BUS 18, COMMERCIAL INSURANCE • 3 units; CSU

1269 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1269 meets for 8 weeks, Oct 22 to Dec 14.

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1274 3:45p-6:35p W BUS 106 Veas S
 Arrange-3.5 Hours ONLINE-E Veas S
Above section 1274 meets for 8 weeks, Aug 29 to Oct 17, and is a hybrid class taught on campus and online via the Internet.

1275 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1275 meets for 8 weeks, Oct 22 to Dec 14.

1276 Arrange-6.5 Hours ONLINE-E Veas S
Above section 1276 meets for 8 weeks, Aug 27 to Oct 19.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR • 3 units; CSU

1279 Arrange-4.5 Hours ONLINE-E Coplen J S
Above section 1279 meets for 12 weeks, Sep 17 to Dec 07.

BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1280 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1280 meets for 8 weeks, Aug 27 to Oct 19.

BUS 28, MARKETING PROMOTION • 3 units; CSU

1281 Arrange-6.5 Hours ONLINE-E Coplen J S
Above section 1281 meets for 8 weeks, Oct 22 to Dec 14.

BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1293 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1293 meets for 12 weeks, Sep 17 to Dec 07.

1294 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1294 meets for 12 weeks, Sep 17 to Dec 07.

1295 Arrange-4.5 Hours ONLINE-E Soucy S H
Above section 1295 meets for 12 weeks, Sep 17 to Dec 07.

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1296 Arrange-4.5 Hours ONLINE-E Halliday P D
Above section 1296 meets for 12 weeks, Sep 17 to Dec 07.

BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

1297 Arrange-4.5 Hours ONLINE-E Shishido K M
Above section 1297 meets for 12 weeks, Sep 17 to Dec 07.

BUS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1298 12:45p-2:50p T BUS 252 Halliday P D
Above section 1298 meets for 8 weeks, Aug 28 to Oct 16.

1299 12:45p-2:50p Th BUS 252 Halliday P D
Above section 1299 meets for 8 weeks, Aug 30 to Oct 18.

BUS 52, INTERNATIONAL MARKETING • 3 units; CSU

1300 Arrange-6.5 Hours ONLINE-E Mandelbaum A B
Above section 1300 meets for 8 weeks, Oct 22 to Dec 14.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1302 Arrange-4.5 Hours ONLINE-E Babcock L G
Above section 1302 meets for 12 weeks, Sep 17 to Dec 07.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP • 3 units; CSU

1303 Arrange-6.5 Hours ONLINE-E Clausen A I
Above section 1303 meets for 8 weeks, Oct 22 to Dec 14.

BUS 64, BUSINESS PROTOCOL AND PROFESSIONALISM • 1 unit; CSU

1304 3:30p-5:30p M BUS 254 Schapa E J
Above section 1304 meets for 8 weeks, Aug 27 to Oct 15.

1305 3:30p-5:30p M BUS 254 Schapa E J
Above section 1305 meets for 8 weeks, Oct 22 to Dec 10.

BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

1307 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1307 meets for 12 weeks, Sep 17 to Dec 07.

BUS 81, TRANSPORTATION MANAGEMENT • 3 units; CSU

1308 Arrange-4.5 Hours ONLINE-E Satterlee B C
Above section 1308 meets for 12 weeks, Sep 17 to Dec 07.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC*, CSU

1368 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1368 meets for 8 weeks, Aug 27 to Oct 19.

1369 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1369 meets for 12 weeks, Sep 17 to Dec 07.

1370 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1370 meets for 12 weeks, Sep 17 to Dec 07.

1371 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1371 meets for 12 weeks, Sep 17 to Dec 07.

1372 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1372 meets for 12 weeks, Sep 17 to Dec 07.

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

1376 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1376 meets for 8 weeks, Aug 27 to Oct 17.

1377 11:00a-2:05p MW BUS 255 El-K Houry N R
Above section 1377 meets for 8 weeks, Oct 22 to Dec 12.

1384 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1384 meets for 12 weeks, Sep 17 to Dec 07.

1385 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1385 meets for 12 weeks, Sep 17 to Dec 07.

1386 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1386 meets for 12 weeks, Sep 17 to Dec 07.

1387 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1387 meets for 12 weeks, Sep 17 to Dec 07.

1388 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1388 meets for 12 weeks, Sep 17 to Dec 07.

1389 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1389 meets for 8 weeks, Oct 22 to Dec 14.

1390 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1390 meets for 12 weeks, Sep 17 to Dec 07.

1391 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1391 meets for 12 weeks, Sep 17 to Dec 07.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1392 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1392 meets for 12 weeks, Sep 17 to Dec 07.

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1393 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1393 meets for 12 weeks, Sep 17 to Dec 07.

CIS 32, MICROSOFT ACCESS • 3 units; CSU

1394 Arrange-4.5 Hours ONLINE-E Rothaupt B L
Above section 1394 meets for 12 weeks, Sep 17 to Dec 07.

CIS 35, QUICKBOOKS • 3 units; CSU

1396 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1396 meets for 12 weeks, Sep 17 to Dec 07.

1397 Arrange-4.5 Hours ONLINE-E Zimmerman W L
Above section 1397 meets for 12 weeks, Sep 17 to Dec 07.

CIS 37A, MICROSOFT WORD I • 3 units; CSU

1398 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1398 meets for 8 weeks, Aug 27 to Oct 19.

CIS 37B, MICROSOFT WORD II • 3 units; CSU

1399 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1399 meets for 8 weeks, Oct 22 to Dec 14.

CIS 39, MS OUTLOOK - COMPREHENSIVE COURSE • 3 units; CSU

1400 Arrange-6.5 Hours ONLINE-E Gross D M
Above section 1400 meets for 8 weeks, Aug 27 to Oct 19.

CIS 40, INDESIGN • 3 units; CSU

1401 Arrange-6.5 Hours ONLINE-E Valdivia O
Above section 1401 meets for 8 weeks, Aug 27 to Oct 19.

CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1402 8:00a-11:05a MW BUS 250 Clark G B
Above section 1402 meets for 8 weeks, Aug 27 to Oct 17.

1403 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 1403 meets for 12 weeks, Sep 17 to Dec 07.

3265 Arrange-4.5 Hours ONLINE-E Bolandhemat F
Above section 3265 meets for 12 weeks, Sep 17 to Dec 07.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

1404 8:00a-11:05a MW BUS 250 Clark G B
Above section 1404 meets for 8 weeks, Oct 22 to Dec 12.

1405 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1405 meets for 12 weeks, Sep 17 to Dec 07.

1406 Arrange-4.5 Hours ONLINE-E Clark G B
Above section 1406 meets for 12 weeks, Sep 17 to Dec 07.

CIS 54, WEB PAGE DEVELOPMENT AND SCRIPTING I • 3 units; CSU

1407 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1407 meets for 12 weeks, Sep 17 to Dec 07.

CIS 55, ADVANCED WEBPAGE DEVELOPMENT AND SCRIPTING • 3 units; CSU

1408 Arrange-4.5 Hours ONLINE-E Chaban M
Above section 1408 meets for 12 weeks, Sep 17 to Dec 07.

CIS 59A, DREAMWEAVER I • 3 units; CSU

1409 Arrange-4.5 Hours ONLINE-E Jerry G S
Above section 1409 meets for 12 weeks, Sep 17 to Dec 07.

CIS 60A, PHOTOSHOP I • 3 units; CSU

1411 Arrange-4.5 Hours ONLINE-E Hammond C M
Above section 1411 meets for 12 weeks, Sep 17 to Dec 07.

CIS 64, ILLUSTRATOR • 3 units; CSU

1412 Arrange-4.5 Hours ONLINE-E Valdivia O
Above section 1412 meets for 8 weeks, Oct 22 to Dec 14.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1438 12:45p-3:50p MW AET 120 Staff
Above section 1438 meets for 8 weeks, Oct 22 to Dec 12, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1439 12:45p-3:50p TTh AET 120 Preston B L
Above section 1439 meets for 8 weeks, Aug 28 to Oct 18, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1440 12:45p-3:50p TTh AET 120 Preston B L
Above section 1440 meets for 8 weeks, Oct 23 to Dec 13, at the Academy of Entertainment and Technology, 1660 Stewart Street.

1444 2:15p-5:20p TTh LS 105 Howard D B
Above section 1444 meets for 8 weeks, Oct 23 to Dec 13.

1445 2:15p-5:20p TTh LS 105 Howard D B
Above section 1445 meets for 8 weeks, Aug 28 to Oct 18.

COUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

1559 11:15a-1:20p F MC 6 Carrillo-Sarr S
Above section 1559 meets for 8 weeks, Aug 31 to Oct 19.
1560 11:15a-1:20p F MC 6 Staff
Above section 1560 meets for 8 weeks, Oct 26 to Dec 14.

COUNS 12, CAREER PLANNING • 1 unit; CSU

1572 8:45a-10:50a F MC 7 Davy K L
Above section 1572 meets for 8 weeks, Aug 31 to Oct 19.
1573 8:45a-10:50a F MC 7 Davy K L
Above section 1573 meets for 8 weeks, Oct 26 to Dec 14.
1574 12:45p-2:50p M MC 7 Nella M C
Above section 1574 meets for 8 weeks, Aug 27 to Oct 15.
1575 12:45p-2:50p W LS 101 Cohn-Schneider R
Above section 1575 meets for 8 weeks, Aug 29 to Oct 17.
1576 12:45p-2:50p W LS 101 Cohn-Schneider R
Above section 1576 meets for 8 weeks, Oct 24 to Dec 12.
1577 2:15p-4:20p T LS 101 Gausman J M
Above section 1577 meets for 8 weeks, Aug 28 to Oct 16.
1578 2:15p-4:20p T LS 101 Gausman J M
Above section 1578 meets for 8 weeks, Oct 23 to Dec 11.

COUNS 12H, CAREER PLANNING • 1 unit; CSU

1579 2:15p-4:20p Th BUS 144 Adams J
Above section 1579 meets for 8 weeks, Aug 30 to Oct 18.

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit

1581 2:15p-4:20p Th BUS 144 Adams J
Above section 1581 meets for 8 weeks, Oct 25 to Dec 13.

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1593 8:00a-11:05a MW BUNDY 216 Lewis M L
Above section 1593 meets for 8 weeks, Aug 27 to Oct 17.
1594 8:00a-11:05a MW BUNDY 216 Lewis M L
Above section 1594 meets for 8 weeks, Oct 22 to Dec 12.
1631 3:45p-6:50p MW MC 6 Nieves O
Above section 1631 meets for 8 weeks, Aug 27 to Oct 17.
1632 3:45p-6:50p MW MC 6 Nieves O
Above section 1632 meets for 8 weeks, Oct 22 to Dec 12.

COUNS 47, PERSONAL FINANCE FOR STUDENTS • 1 unit; CSU

1645 12:45p-2:50p T BUS 252 Halliday P D
Above section 1645 meets for 8 weeks, Oct 23 to Dec 11.
1646 12:45p-2:50p Th BUS 252 Halliday P D
Above section 1646 meets for 8 weeks, Oct 25 to Dec 13.

COUNS 51, TEST TAKING/MEMORY STRATEGIES (1,1,1,1) • 1 unit

1647 9:30a-10:35a TTh MC 76 Johnson A H
Above section 1647 meets for 8 weeks, Oct 23 to Dec 13. Above section 1647 is recommended for students also enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES (1,1,1,1) • 1 unit

1648 11:30a-12:35p TTh MC 76 Johnson A H
Above section 1648 meets for 8 weeks, Aug 28 to Oct 18. Above section 1648 is recommended for students also enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES (1,1,1,1) • 1 unit

1649 9:30a-10:35a MW MC 76 Axelrod L
Above section 1649 meets for 8 weeks, Aug 27 to Oct 17. Above section 1649 is recommended for students also enrolled in at least one academic course.

COUNS 56, WRITTEN LANGUAGE STRATEGIES (1,1,1,1) • 1 unit

1650 9:30a-10:35a MW MC 76 Axelrod L
Above section 1650 meets for 8 weeks, Oct 22 to Dec 12. Above section 1650 is recommended for students enrolled in English 21A or above.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY (1,1,1,1) • 1 unit

1651 11:30a-12:30p MW MC 76 Teruya S
Above section 1651 meets for 8 weeks, Aug 27 to Oct 17. Above section 1651 is recommended for students also enrolled in at least one academic course.

COUNS 58, MATH STRATEGIES (1,1,1,1) • 1 unit

1652 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1652 meets for 8 weeks, Oct 22 to Dec 12. Above section 1652 is for students concurrently enrolled in Math 31.
1653 12:45p-1:50p MW MC 76 Marcopulos G E
Above section 1653 meets for 8 weeks, Aug 27 to Oct 17. Above section 1653 is for students concurrently enrolled in Math 31.

1654 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1654 meets for 8 weeks, Oct 23 to Dec 13. Above section 1654 is for students concurrently enrolled in Math 20.

1655 12:45p-1:50p TTh MC 76 Lau T Y
Above section 1655 meets for 8 weeks, Aug 28 to Oct 18. Above section 1655 is for students concurrently enrolled in Math 20.

1656 2:15p-3:20p TTh MC 76 Lau T Y
Above section 1656 meets for 8 weeks, Aug 28 to Oct 18. Above section 1656 is for students concurrently enrolled in Math 18.

1657 2:15p-3:20p TTh MC 76 Lau T Y
Above section 1657 meets for 8 weeks, Oct 23 to Dec 13. Above section 1657 is for students concurrently enrolled in Math 18.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit

1658 11:00a-12:00p TTh SS 103 Johnson A H
Above section 1658 meets for 8 weeks, Oct 23 to Dec 13. Above section 1658 is recommended for students also enrolled in at least one academic class.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1676 Arrange-6.5 Hours ONLINE-E Hurley D P
Above section 1676 meets for 8 weeks, Aug 27 to Oct 19.

1677 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1677 meets for 12 weeks, Sep 17 to Dec 07.

1678 Arrange-4.5 Hours ONLINE-E Hurley D P
Above section 1678 meets for 12 weeks, Sep 17 to Dec 07.

CS 8, SYSTEMS ANALYSIS AND DESIGN • 3 units; UC, CSU

1679 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1679 meets for 12 weeks, Sep 17 to Dec 07.

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I • 3 units; CSU

1680 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1680 meets for 12 weeks, Sep 17 to Dec 07.

CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1683 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1683 meets for 12 weeks, Sep 17 to Dec 07.

CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1684 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1684 meets for 12 weeks, Sep 17 to Dec 07. For additional information go to http://homepage.smc.edu/stahl_howard.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1685 Arrange-4.5 Hours ONLINE-E Darwiche J
Above section 1685 meets for 12 weeks, Sep 17 to Dec 07.

CS 32, DATABASE PROGRAMMING IN VISUAL BASIC.NET • 3 units; UC, CSU

1687 Arrange-4.5 Hours ONLINE-E Olsen A B
Above section 1687 meets for 12 weeks, Sep 17 to Dec 07.

CS 73, COMPUTER SECURITY CONCEPTS • 3 units; CSU

1692 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1692 meets for 12 weeks, Sep 17 to Dec 07. For additional information, go to http://homepage.smc.edu/stahl_howard

CS 80, INTERNET PROGRAMMING • 3 units; CSU

1693 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1693 meets for 12 weeks, Sep 17 to Dec 07.

1694 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1694 meets for 12 weeks, Sep 17 to Dec 07.

CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

1695 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1695 meets for 12 weeks, Sep 17 to Dec 07.

CS 85 PHP PROGRAMMING • 3 units; CSU

1696 Arrange-4.5 Hours ONLINE-E Geddes Jr J K
Above section 1696 meets for 12 weeks, Sep 17 to Dec 07.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1779 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1779 meets for 12 weeks, Sep 17 to Dec 07.

1780 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1780 meets for 12 weeks, Sep 17 to Dec 07.

1781 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1781 meets for 8 weeks, Oct 22 to Dec 14.

1782 Arrange-6.5 Hours ONLINE-E Gill H S
Above section 1782 meets for 8 weeks, Oct 22 to Dec 14.
1783 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1783 meets for 8 weeks, Aug 27 to Oct 19.
1784 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1784 meets for 8 weeks, Oct 22 to Dec 14.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1791 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1791 meets for 8 weeks, Oct 22 to Dec 14.

1792 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1792 meets for 12 weeks, Sep 17 to Dec 07.

1793 Arrange-4.5 Hours ONLINE-E Garcia C P
Above section 1793 meets for 12 weeks, Sep 17 to Dec 07.

1794 Arrange-6.5 Hours ONLINE-E Brown B C
Above section 1794 meets for 8 weeks, Oct 22 to Dec 14.

1796 Arrange-6.5 Hours ONLINE-E Su B C
Above section 1796 meets for 8 weeks, Aug 27 to Oct 19.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1830 8:00a-11:05a MW AET 204 Bonar H S
Above section 1830 meets for 8 weeks, Aug 27 to Oct 17.

1831 8:00a-11:05a TTh AET 204 Hansen N C
Above section 1831 meets for 8 weeks, Aug 28 to Oct 18.

1874 11:15a-2:20p MW AET 205 Rice M
Above section 1874 meets for 8 weeks, Aug 27 to Oct 17.

1911 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1911 meets for 8 weeks, Aug 27 to Oct 19.

1912 Arrange-6.5 Hours ONLINE-E Aghabegian Diana E
Above section 1912 meets for 8 weeks, Oct 22 to Dec 14.

1913 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1913 meets for 8 weeks, Aug 27 to Oct 19.

1914 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1914 meets for 8 weeks, Aug 27 to Oct 19.

1915 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1915 meets for 8 weeks, Aug 27 to Oct 19.

1916 Arrange-6.5 Hours ONLINE-E Del George D K
Above section 1916 meets for 8 weeks, Oct 22 to Dec 14.

1917 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1917 meets for 8 weeks, Aug 27 to Oct 19.

1918 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1918 meets for 8 weeks, Oct 22 to Dec 14.

1919 Arrange-6.5 Hours ONLINE-E Cramer T R
Above section 1919 meets for 8 weeks, Aug 27 to Oct 19.

1920 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1920 meets for 8 weeks, Oct 22 to Dec 14.

1921 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 1921 meets for 8 weeks, Aug 27 to Oct 19.

3267 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 3267 meets for 8 weeks, Aug 27 to Oct 19.

3268 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 3268 meets for 8 weeks, Oct 22 to Dec 14.

1922 Arrange-Time Vishwanadha H
Above section 1922 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1930 8:00a-11:05a MW AET 204 Bonar H S
Above section 1930 meets for 8 weeks, Oct 22 to Dec 12.

1931 8:00a-11:05a TTh AET 204 Hansen N C
Above section 1931 meets for 8 weeks, Oct 23 to Dec 13.

1953 11:15a-2:20p MW AET 205 Slobod C G
Above section 1953 meets for 8 weeks, Oct 22 to Dec 12.

1974 Arrange-6.5 Hours ONLINE-E Schamp J L
Above section 1974 meets for 8 weeks, Aug 27 to Oct 19.

1975 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1975 meets for 8 weeks, Oct 22 to Dec 14.

1976 Arrange-6.5 Hours ONLINE-E Janakos L D
Above section 1976 meets for 8 weeks, Aug 27 to Oct 19.

1977 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1977 meets for 8 weeks, Aug 27 to Oct 19.

1978 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 1978 meets for 8 weeks, Oct 22 to Dec 14.

1979 Arrange-6.5 Hours ONLINE-E Lynch J J
Above section 1979 meets for 8 weeks, Aug 27 to Oct 19.

1980 Arrange-6.5 Hours ONLINE-EAghabegian Diana E
Above section 1980 meets for 8 weeks, Oct 22 to Dec 14.

1981 Arrange-6.5 Hours ONLINE-E Longo J P
Above section 1981 meets for 8 weeks, Aug 27 to Oct 19.

1982 Arrange-6.5 Hours ONLINE-E Gustin M J
Above section 1982 meets for 8 weeks, Oct 22 to Dec 14.

1983 Arrange-6.5 Hours ONLINE-E Remmes J
Above section 1983 meets for 8 weeks, Oct 22 to Dec 14.

1984 Arrange-4.5 Hours ONLINE-E Boretz M S
Above section 1984 meets for 12 weeks, Sep 17 to Dec 07.
3270 Arrange-6.5 Hours ONLINE-E Hassman T
Above section 3270 meets for 8 weeks, Aug 27 to Oct 19.

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2047 11:15a-2:20p MW AET 204 Dixon M J
Above section 2047 meets for 8 weeks, Aug 27 to Oct 17.
2048 11:15a-2:20p TTh AET 204 Blackwell N
Above section 2048 meets for 8 weeks, Aug 28 to Oct 18.

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2085 11:15a-2:20p MW AET 204 Dixon M J
Above section 2085 meets for 8 weeks, Oct 22 to Dec 12.
2086 11:15a-2:20p TTh AET 204 Blackwell N
Above section 2086 meets for 8 weeks, Oct 23 to Dec 13.
Above section 2086 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.
2098 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2098 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 31, ADVANCED COMPOSITION • 3 units; UC, CSU

2111 Arrange-6.5 Hours ONLINE-E Reichle R E
Above section 2111 meets for 8 weeks, Oct 22 to Dec 14.

ENGL 40, ASIAN LITERATURE • 3 units; UC, CSU

2112 Arrange-4.5 Hours ONLINE-E Vishwanadha H
Above section 2112 meets for 12 weeks, Sep 17 to Dec 07.

ENGL 48, SPEED READING AND COLLEGE VOCABULARY • 3 units; CSU

2113 Arrange-4.5 Hours ONLINE-E Steeber S J
Above section 2113 meets for 12 weeks, Sep 17 to Dec 07.

ESL 11A, BASIC ENGLISH 1 • 6 units

2162 7:45a-10:55a TThF ESL 104 Nightingale M D
Above section 2162 meets for 10 weeks, Aug 28 to Nov 02.

ESL 11B, BASIC ENGLISH 2 • 3 units; UC*, CSU

2169 7:45a-11:05a TTh ESL 104 Nightingale M D
Above section 2169 meets for 7 weeks, Nov 06 to Dec 18.

ESL 14A, PRONUNCIATION AND SPELLING: VOWEL AND CONSONANT SOUNDS • 2 units

2177 Arrange-4.5 Hours ONLINE-E Spector A L
Above section 2177 meets for 12 weeks, Sep 17 to Dec 07.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 unit

2181 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2181 meets for 8 weeks, Oct 22 to Dec 14.

ESL 16B, USING VERB TENSES • 1 unit

2182 8:00a-11:05a F LA 220 Ashleigh S B
Above section 2182 meets for 8 weeks, Oct 26 to Dec 14.
2183 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2183 meets for 8 weeks, Aug 27 to Oct 19.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 unit

2184 8:00a-11:05a F LA 220 Ashleigh S B
Above section 2184 meets for 8 weeks, Aug 31 to Oct 19.
2185 Arrange-3 Hours ONLINE-E Nightingale M D
Above section 2185 meets for 8 weeks, Oct 22 to Dec 14.
4201 5:35p-6:55p MW LA 220 Lernihan V
Above section 4201 meets for 8 weeks, Oct 22 to Dec 12.

ESL 20A, ADVANCED GRAMMAR WORKSHOP 1 • 3 units

2187 2:15p-5:20p MW LA 220 Antman B
Above section 2187 meets for 8 weeks, Aug 27 to Oct 17.
2188 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2188 meets for 12 weeks, Sep 17 to Dec 07.

ESL 20B, ADVANCED GRAMMAR WORKSHOP 2 • 3 units

2189 2:15p-5:20p MW LA 220 Antman B
Above section 2189 meets for 8 weeks, Oct 22 to Dec 12.
2190 Arrange-4.5 Hours ONLINE-E Carr K J
Above section 2190 meets for 12 weeks, Sep 17 to Dec 07.

ESL 21A, ENGLISH FUNDAMENTALS • 1 • 3 units; UC*, CSU

2191 7:45a-10:50a MW ESL 103 Lodmer E L
Above section 2191 meets for 8 weeks, Aug 27 to Oct 17.
2192 7:45a-10:50a TTh ESL 103 Hoover J
Above section 2192 meets for 8 weeks, Aug 28 to Oct 18.
2201 11:00a-2:05p MW ESL 123 Marasco J A
Above section 2201 meets for 8 weeks, Aug 27 to Oct 17.
2215 4:15p-6:20p MW ESL 125 Ibaraki A T
Above section 2215 meets for 12 weeks, Sep 17 to Dec 05.

ESL 21B, ENGLISH FUNDAMENTALS 2 • 3 units; UC*, CSU

2216 7:45a-10:50a MW ESL 103 Lodmer E L
Above section 2216 meets for 8 weeks, Oct 22 to Dec 12.
2217 7:45a-10:50a TTh ESL 103 Hoover J
Above section 2217 meets for 8 weeks, Oct 23 to Dec 13.
2222 11:00a-2:05p MW ESL 123 Marasco J A
Above section 2222 meets for 8 weeks, Oct 22 to Dec 12.

ESL 23, ACADEMIC READING AND STUDY SKILLS • 3 units

2231 Arrange-4.5 Hours ONLINE-E Graziadei K N
Above section 2231 meets for 12 weeks, Sep 17 to Dec 07.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 units

2234 Arrange-4.5 Hours ONLINE-E Randall T R
Above section 2234 meets for 12 weeks, Sep 17 to Dec 07.

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

2376 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2376 meets for 8 weeks, Aug 27 to Oct 19.
2377 Arrange-6.5 Hours ONLINE-E Verlet M C
Above section 2377 meets for 8 weeks, Aug 27 to Oct 19.

HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU

2413 Arrange-4.5 Hours ONLINE-E Mcmillen R
Above section 2413 meets for 12 weeks, Sep 17 to Dec 07.

HIST 47, THE PRACTICE OF HISTORY • 3 units; UC, CSU

2432 12:45p-3:50p MW HSS 105 Chi J S
Above section 2432 meets for 8 weeks, Aug 27 to Oct 17.
This course trains students to research and write a historical narrative that can serve as the basis for a media project to be produced in Media 20. The two courses meet at the same day and time to allow students to complete both in one semester. Students are encouraged to take History 47 in the first eight weeks of the semester, followed by Media 20 in the second eight weeks, although either course can be taken alone.

KIN PE 48C, INTERMEDIATE SWIMMING (1,1) • 1 unit; UC*, CSU

2529 8:00a-9:20a MTWTh POOL Collier A B
Above section 2529 meets for 8 weeks, Oct 22 to Dec 13.
2531 9:30a-10:50a MTWTh POOL Collier A B
Above section 2531 meets for 8 weeks, Oct 22 to Dec 13.

KIN PE 48D, ADVANCED SWIMMING (1,1) • 1 unit; UC*, CSU

2534 8:00a-9:20a MTWTh POOL Collier A B
Above section 2534 meets for 8 weeks, Oct 22 to Dec 13.
2536 9:30a-10:50a MTWTh POOL Collier A B
Above section 2536 meets for 8 weeks, Oct 22 to Dec 13.

LIBR 1, LIBRARY RESEARCH METHODS • 1 unit; CSU

2558 9:30a-10:35a MW LIB 192 Womack C Z
Above section 2558 meets for 8 weeks, Aug 27 to Oct 17.
2559 2:30p-3:35p MW LIB 192 Powers A L
Above section 2559 meets for 8 weeks, Oct 22 to Dec 12.
Above section 2559 is recommended for students enrolled in at least one other academic course.
2560 2:30p-3:35p TTh LIB 192 Parise M P
Above section 2560 meets for 8 weeks, Aug 28 to Oct 18.
4281 6:15p-8:20p M LIB 192 Staff
Above section 4281 meets for 8 weeks, Oct 22 to Dec 10.

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2619 12:45p-3:10p MTWTh MC 73 Lee P H
Above section 2619 meets for 8 weeks, Oct 22 to Dec 13.

MATH 31, ELEMENTARY ALGEBRA • 5 units

2654 12:45p-3:10p MTWTh MC 73 Lee P H
Arrange-2 Hours
Above section 2654 meets for 8 weeks, Aug 27 to Oct 18.

MATH 81, BASIC ARITHMETIC • 3 units

2686 8:00a-9:20a MTWTh MC 82 Phung Q T
Arrange-2 Hours
Above section 2686 meets for 8 weeks, Aug 27 to Oct 18.
4343 6:45p-9:50p MW MC 8 Hecht S E
Arrange-2 Hours
Above section 4343 meets for 8 weeks, Aug 27 to Oct 17.

MATH 84, PRE-ALGEBRA • 3 units

2697 8:00a-9:20a MTWTh MC 82 Phung Q T
Arrange-2 Hours
Above section 2697 meets for 8 weeks, Oct 22 to Dec 13.
4350 6:45p-9:50p MW MC 8 Hecht S E
Arrange-2 Hours
Above section 4350 meets for 8 weeks, Oct 22 to Dec 12.

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU

2742 8:00a-11:05a MW LS 117 Gougis M J
Above section 2742 meets for 8 weeks, Aug 27 to Oct 17.
2743 8:00a-11:05a MW LS 117 Gougis M J
Above section 2743 meets for 8 weeks, Oct 22 to Dec 12.
2748 12:45p-3:50p MW LS 152 Schofield J E
Above section 2748 meets for 8 weeks, Aug 27 to Oct 17.
2749 12:45p-3:50p MW LS 117 Staff
Above section 2749 meets for 8 weeks, Oct 22 to Dec 12.
2750 12:45p-3:50p MW LS 117 Staff
Above section 2750 meets for 8 weeks, Aug 27 to Oct 17.

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA • 3 units; CSU

2764 12:45p-3:50p MW LS 152 Staff
Above section 2764 meets for 8 weeks, Oct 22 to Dec 12.

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

2790 Arrange-6.5 Hours ONLINE Holt D K
Above section 2790 meets for 8 weeks, Aug 27 to Oct 19. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
2791 Arrange-6.5 Hours ONLINE Goodman D B
Above section 2791 meets for 8 weeks, Oct 22 to Dec 14. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
2792 Arrange-6.5 Hours ONLINE Young A L
Above section 2792 meets for 8 weeks, Oct 22 to Dec 14. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
2793 Arrange-4.5 Hours ONLINE Young A L
Above section 2793 meets for 12 weeks, Sep 17 to Dec 07. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
2794 Arrange-6.5 Hours ONLINE Smith J E
Above section 2794 meets for 8 weeks, Oct 22 to Dec 14. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
2795 Arrange-6.5 Hours ONLINE Parnell D J
Above section 2795 meets for 8 weeks, Aug 27 to Oct 19. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.
2796 Arrange-6.5 Hours ONLINE-E Smith J E
Above section 2796 meets for 8 weeks, Aug 27 to Oct 19. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2797 Arrange-6.5 Hours ONLINE Holt D K
 Above section 2797 meets for 8 weeks, Oct 22 to Dec 14. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

2798 Arrange-6.5 Hours ONLINE Titmus J G
 Above section 2798 meets for 8 weeks, Oct 22 to Dec 14. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. Course requires purchase of the DVD "OnMusic Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC • 1 unit; CSU

2850 Arrange-1.5 Hours Martin J M
 Above section 2850 meets for 13 weeks, Sep 24 to Dec 18.

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC • 2 units; CSU

2851 Arrange-3 Hours Martin J M
 Above section 2851 meets for 13 weeks, Sep 24 to Dec 18.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

2911 Arrange-6.5 Hours ONLINE-E González C L
 Above section 2911 meets for 8 weeks, Aug 27 to Oct 19.

2912 Arrange-6.5 Hours ONLINE-E González C L
 Above section 2912 meets for 8 weeks, Aug 27 to Oct 19.

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2914 Arrange-6.5 Hours ONLINE-E González C L
 Above section 2914 meets for 8 weeks, Oct 22 to Dec 14.

2915 Arrange-6.5 Hours ONLINE-E González C L
 Above section 2915 meets for 8 weeks, Oct 22 to Dec 14.

NUTR 90A, INTERNSHIP IN NUTRITION • 1 unit

2919 Arrange-6.5 Hours González C L
 Above section 2919 meets for 12 weeks, Sep 17 to Dec 07.

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

2952 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2952 meets for 8 weeks, Aug 27 to Oct 19.

2953 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2953 meets for 8 weeks, Aug 27 to Oct 19.

2954 Arrange-6.5 Hours ONLINE-E Bennet S E
 Above section 2954 meets for 8 weeks, Oct 22 to Dec 14.

PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU

2962 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2962 meets for 8 weeks, Aug 27 to Oct 19.

2963 Arrange-6.5 Hours ONLINE-E Flores Robert
 Above section 2963 meets for 8 weeks, Aug 27 to Oct 19.

2964 Arrange-6.5 Hours ONLINE-E Ortega G R
 Above section 2964 meets for 8 weeks, Oct 22 to Dec 14.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

3054 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3054 meets for 8 weeks, Aug 27 to Oct 19.

3055 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3055 meets for 8 weeks, Oct 22 to Dec 14.

3056 Arrange-6.5 Hours ONLINE-E Tahvildaranjess R A
 Above section 3056 meets for 8 weeks, Aug 27 to Oct 19.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

3059 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3059 meets for 8 weeks, Aug 27 to Oct 19.

3060 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3060 meets for 8 weeks, Oct 22 to Dec 14.

3061 Arrange-6.5 Hours ONLINE-E Gabler C L
 Above section 3061 meets for 8 weeks, Oct 22 to Dec 14.

3062 Arrange-6.5 Hours ONLINE-E Gabler C L
 Above section 3062 meets for 8 weeks, Oct 22 to Dec 14.

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

3068 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3068 meets for 8 weeks, Aug 27 to Oct 19.

3069 Arrange-6.5 Hours ONLINE-E Buckley A D
 Above section 3069 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3121 3:45p-5:05p MW HSS 255 Sage R
 Above section 3121 meets for 8 weeks, Oct 22 to Dec 12.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 units; UC, CSU

3130 Arrange-6.5 Hours ONLINE-E Chin D
 Above section 3130 meets for 8 weeks, Aug 27 to Oct 19.

3131 Arrange-6.5 Hours ONLINE-E Chin D
 Above section 3131 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU

3139 11:30a-2:35p TTh BUNDY 339 McGrath M T
 Above section 3139 meets for 8 weeks, Aug 28 to Oct 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3140 11:30a-2:35p TTh BUNDY 339 McGrath M T
 Above section 3140 meets for 8 weeks, Oct 23 to Dec 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

3145 Arrange-6.5 Hours ONLINE-E Parise W A
 Above section 3145 meets for 8 weeks, Aug 27 to Oct 19.

3146 Arrange-6.5 Hours ONLINE-E Parise W A
 Above section 3146 meets for 8 weeks, Oct 22 to Dec 14.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

3153 Arrange-6.5 Hours ONLINE-E Druker S L
 Above section 3153 meets for 8 weeks, Aug 27 to Oct 19.

3154 Arrange-6.5 Hours ONLINE-E Druker S L
 Above section 3154 meets for 8 weeks, Oct 22 to Dec 14.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3176 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3176 meets for 8 weeks, Aug 27 to Oct 19.

3178 Arrange-6.5 Hours ONLINE-E Massey R A
 Above section 3178 meets for 8 weeks, Oct 22 to Dec 14.

3179 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3179 meets for 8 weeks, Aug 27 to Oct 19.

3180 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3180 meets for 8 weeks, Aug 27 to Oct 19.

SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU

3185 Arrange-6.5 Hours ONLINE-E Gheyntanchi E
 Above section 3185 meets for 8 weeks, Oct 22 to Dec 14.

SPAN 11, SPANISH FOR NATIVE SPEAKERS I • 5 units; UC, CSU

3210 1:30p-4:50p MW BUS 201 Anderson R A
 Arrange-1.5 Hours DRSCHR 219

Above section 3210 meets for 12 weeks, Sep 17 to Dec 05.

SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU

3212 12:45p-2:50p TTh MC 16 Mizuki A H

Above section 3212 meets for 12 weeks, Sep 18 to Dec 06.

3213 2:30p-4:35p TTh BUNDY 240 Barriodemendoza M

Above section 3213 meets for 12 weeks, Sep 18 to Dec 06.

4465 5:00p-7:05p MW LA 214 Burke V

Above section 4465 meets for 12 weeks, Sep 17 to Dec 05.

STUGOV 81, INTRODUCTION TO STUDENT GOVERNMENT • 1 unit; CSU

3214 10:00a-12:05p F HSS 103 Blaydes B C

Above section 3214 meets for 8 weeks, Aug 31 to Oct 19.

TH ART 2, INTRODUCTION TO THE THEATRE • 3 units; UC, CSU

3216 3:45p-6:50p MW TH ART 102 Mizzone V

Above section 3216 meets for 8 weeks, Oct 22 to Dec 12.

TH ART 41, ACTING I (3,3,3,3) • 3 units; UC, CSU

3232 2:15p-5:20p MW TH ART 101 Martin A F

Above section 3232 meets for 8 weeks, Oct 22 to Dec 12.

TH ART 50, ADVANCED PRODUCTION - FULL PLAY (3,3,3,3) • 3 units; UC, CSU

4475 7:00p-10:05p MTWThF TH ART MAIN STG Harrop A M

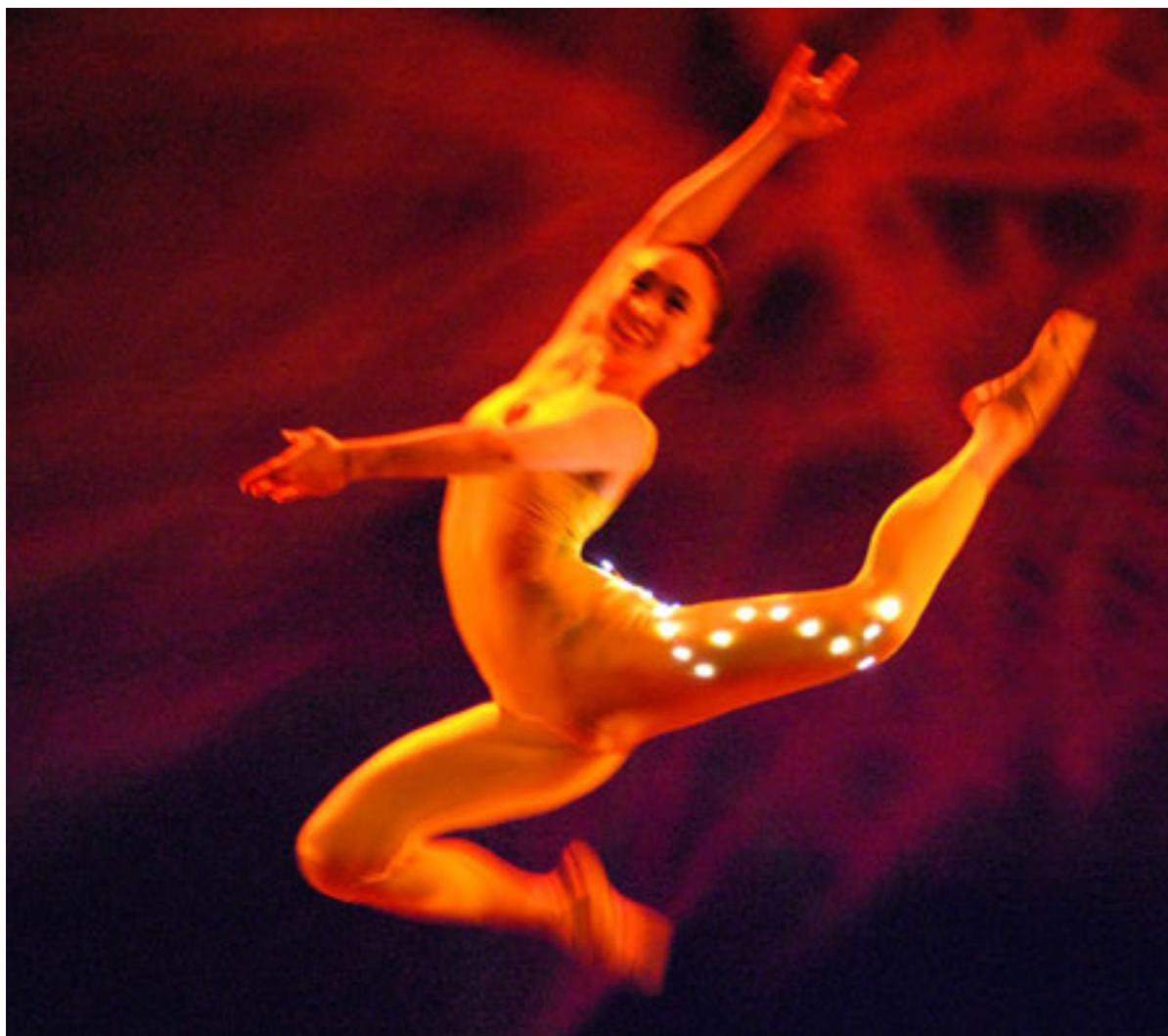
Arrange-10 Hours MTWThF TH ART STUDIO Harrop A M

Above section 4475 meets for 8 weeks, Aug 27 to Oct 19.

Above section 4475 requires a pre-enrollment audition. For

audition information go to: www.smc.edu/theatre or call

(310) 434-4319.



4476 7:00p-10:05p TWThF TH ART MAIN STGAdair-Lynch T A
 Arrange-10 Hours TH ART STUDIO Adair-Lynch T A
 Above section 4476 meets for 8 weeks, Oct 23 to Dec 14.
 Above section 4476 requires a pre-enrollment audition. For
 audition information go to: www.smc.edu/theatre or call
 (310) 434-4319.

**TH ART 51, STAGE MAKE-UP WORKSHOP (5,5,5,5) •
 0.5 unit; UC, CSU**

3238 Arrange-1.5 Hours F TH ART 101 Harrop A M
 Above section 3238 meets for 8 weeks, Aug 31 to Oct 19.
 Above section 3238 is intended for students enrolled in Th
 Art 50, section 4475.

3239 Arrange-1.5 Hours F TH ART 101 Adair-Lynch T A
 Above section 3239 meets for 8 weeks, Oct 26 to Dec 14.
 Above section 3239 is intended for students enrolled in Th
 Art 50, section 4476.

**TH ART 55, ADVANCED PRODUCTION - SMALL THEATRE
 VENUE (3,3) • 3 units; UC, CSU**

3240 8:00a-11:05a F TH ART 101 Sawoski P
 Arrange-6.5 Hours Sawoski P
 Above section 3240 meets for 11 weeks, Aug 31 to Nov 09.
 Above section 3240 requires a pre-enrollment audition. For
 audition information go to: www.smc.edu/theatre or call
 (310) 434-4319.

Academy of Entertainment Technology Campus (AET)

1660 STEWART STREET

ASL 1, AMERICAN SIGN LANGUAGE 1 • 5 units; UC, CSU

1178 9:30a-11:00a TThF AET 208 Perlut R
 Arrange-1 Hour DRSCHR 219

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC,
 CSU**

1422 8:00a-9:20a TTh AET 203 Kahn R A
 1432 9:30a-10:50a TTh AET 203 Kahn R A
 1438 12:45p-3:50p MW AET 120 Staff
 1439 12:45p-3:50p TTh AET 120 Preston B L
 1440 12:45p-3:50p TTh AET 120 Preston B L
 1446 3:45p-5:05p TTh AET 203 Staff
 4092 6:30p-9:35p M AET 203 Farschman K V
 4093 6:30p-9:35p W AET 203 Farschman K V
 4096 6:45p-9:50p Th AET 120 Preston B L

**COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC,
 CSU**

4099 6:45p-9:50p T AET 120 Bergstrom L M

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1592 8:00a-9:20a TTh AET 208 Bonilla Alarcon K V

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1813 8:00a-9:20a MW AET 205 Rice M
 1823 8:00a-9:20a TTh AET 103 Solotar M
 1830 8:00a-11:05a MW AET 204 Bonar H S
 1831 8:00a-11:05a TTh AET 204 Hansen N C
 1842 9:30a-10:50a MW AET 120 Hertz U L
 1848 9:30a-10:50a MW AET 205 Rice M
 1858 9:30a-10:50a TTh AET 103 Karron R
 1865 11:15a-12:35p MW AET 120 Hertz U L
 1866 11:15a-12:35p MW AET 208 Kauffman S R
 1872 11:15a-12:35p TTh AET 103 Solotar M
 1874 11:15a-2:20p MW AET 205 Rice M
 1883 12:45p-2:05p TTh AET 103 Karron R
 1889 12:45p-2:05p TTh AET 203 Rubio G H
 1890 2:15p-3:35p TTh AET 203 Rubio G H
 1901 2:30p-5:35p M AET 204 Sosner J A
 1902 2:30p-5:35p W AET 204 Sosner J A

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE
 COMPOSITION • 3 units; UC, CSU**

1925 8:00a-9:20a MW AET 120 Hertz U L
 1930 8:00a-11:05a MW AET 204 Bonar H S
 1931 8:00a-11:05a TTh AET 204 Hansen N C
 1952 11:15a-12:35p TTh AET 205 Young R U
 1953 11:15a-2:20p MW AET 205 Slobod C G

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2010 8:00a-9:20a MW AET 103 Roberts P S
 2028 9:30a-10:50a MW AET 103 Roberts P S
 2030 9:30a-10:50a TTh AET 205 Young R U
 2037 11:15a-12:35p MW AET 103 Nelson Launa A

2047 11:15a-2:20p MW AET 204 Dixon M J
 2048 11:15a-2:20p TTh AET 204 Blackwell N
 2051 12:45p-2:05p MW AET 208 Kauffman S R
 2052 12:45p-2:05p MW AET 103 Nelson Launa A
 2058 12:45p-2:05p TTh AET 205 Young R U
 2064 2:15p-3:35p MW AET 103 Nelson Launa A

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2085 11:15a-2:20p MW AET 204 Dixon M J
 2086 11:15a-2:20p TTh AET 204 Blackwell N

**FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO
 CINEMA • 3 units; UC, CSU**

2284 8:00a-12:05p M AET 235 Flood S W
 2285 1:15p-5:20p T AET 235 Laffey S A

**FILM STUDIES 2, HISTORY OF MOTION PICTURES • 3 units; UC,
 CSU**

4224 5:45p-9:50p T AET 235 Carrasco S

**FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES •
 3 units; UC, CSU**

4227 5:45p-9:50p W AET 235 Carrasco S

**FILM STUDIES 8, THE POPULAR FILM GENRES (3,3) • 3 units;
 UC, CSU**

2290 1:15p-5:20p Th AET 235 Laffey S A

**FILM STUDIES 9, THE GREAT FILM MAKERS (3,3) • 3 units; UC,
 CSU**

2291 9:00a-1:05p F AET 235 Crum J

FILM STUDIES 11, LITERATURE INTO FILM • 3 units; UC, CSU

2292 1:15p-5:20p W AET 235 Poirier N P

**FILM STUDIES 20, BEGINNING SCRIPTWRITING • 3 units; UC,
 CSU**

2294 1:15p-4:20p M AET 235 Davis D

FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU

4229 6:30p-9:35p Th AET 204 Noland G K

**FILM STUDIES 31, INTRODUCTION TO DIGITAL FILMMAKING •
 3 units; CSU**

2297 8:00a-12:05p T AET 235 Davis D
 2298 1:15p-5:20p F AET 235 Flood S W

**FILM STUDIES 32, ADVANCED DIGITAL FILMMAKING • 3 units;
 CSU**

2299 8:00a-12:05p W AET 235 Carrasco S

**FILM STUDIES 33, DIRECTING THE SHORT FILM • 3 units; UC,
 CSU**

2300 8:00a-12:05p Th AET 235 Carrasco S

HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU

4255 5:00p-7:25p TTh AET 208 Margolis F S
 Arrange-1 Hour DRSCHR 219

**MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND
 FINITE MATHEMATICS • 3 units**

2601 11:15a-12:35p MW AET 206 Harandian R

MATH 20, INTERMEDIATE ALGEBRA • 5 units

2607 8:00a-10:25a MW AET 206 Harandian R
 2616 9:30a-11:55a TTh AET 207 Wang E
 4304 6:30p-8:55p MW AET 207 Jiang J
 4306 6:45p-9:10p TTh AET 206 Yan S K
 4308 7:35p-10:00p MW AET 206 Staff

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU

2629 10:45a-12:05p TTh AET 206 Graves L P

MATH 31, ELEMENTARY ALGEBRA • 5 units

2649 9:30a-11:55a MW AET 207 Ward J E
 Arrange-1 Hour
 2657 2:15p-4:40p MW AET 206 King W S
 Arrange-1 Hour
 2658 2:15p-4:40p TTh AET 207 Owens D J
 Arrange-1 Hour

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

2677 12:45p-2:50p TTh AET 206 Yankey K A

MATH 81, BASIC ARITHMETIC • 3 units

4335 5:00p-6:20p MW AET 206 King W S
 Arrange-1 Hour
 4338 5:15p-6:35p TTh AET 206 Yan S K
 Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units

2701 9:30a-10:50a MW AET 203 Tsvikyan A
 Arrange-1 Hour
 2708 4:15p-5:35p MW AET 207 Jiang J
 Arrange-1 Hour
 4346 5:00p-6:20p TTh AET 207 Owens D J
 Arrange-1 Hour

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units

2712 8:00a-9:05a MTWTh AET 207 Tsvikyan A
 2717 12:45p-1:50p MTWTh AET 207 Staff

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS •
 3 units; UC, CSU**

2730 11:15a-12:35p MW AET 203 Mitchell S V
 2732 12:45p-2:05p MW AET 203 Mitchell S V

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC,
 CSU**

2977 9:00a-12:05p F AET 204 Slowinski R
 2985 2:30p-5:35p T AET 204 Thawley J
 4400 6:30p-9:35p M AET 208 Shamel A M
 4401 6:30p-9:35p T AET 204 Thawley J

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3090 8:00a-9:20a MW AET 208 Laurent M G
 3096 9:30a-10:50a MW AET 208 Laurent M G

Airport Arts Campus (AIR)

2800 AIRPORT AVENUE

ART 31, BEGINNING OIL PAINTING (3,3) • 3 units; UC, CSU

1155 8:00a-1:05p F AIR 117 Lopez L G

ART 32, INTERMEDIATE PAINTING (3,3) • 3 units; UC, CSU

4033 5:00p-10:00p T AIR 117 Lopez L G

**ART 34A, CONTEMPORARY ART THEORY AND PRACTICE •
 3 units; UC, CSU**

1160 1:30p-6:35p F AIR 117 Lopez L G
 4035 5:00p-10:05p M AIR 117 Kagan Sharon

**ART 34B, CONTEMPORARY ART THEORY AND PRACTICE •
 3 units; UC, CSU**

4036 5:00p-10:00p Th AIR 117 Lopez L G

**ART 41A, FIGURE MODELING SCULPTURE I (3,3) • 3 units; UC,
 CSU**

1165 9:00a-2:10p F AIR 180 Simon D L

ART 52A, CERAMICS I (3,3) • 3 units; UC, CSU

1168 8:30a-10:55a MW AIR 170 Phillips F
 1169 8:30a-1:35p S AIR 170 Tomkinson B D
 1170 12:00p-2:25p MW AIR 170 Phillips F
 1171 12:45p-3:10p TTh AIR 170 Phillips F

ART 52B, CERAMICS II (3,3,3) • 3 units; UC, CSU

1172 8:30a-10:55a TTh AIR 170 Phillips F

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1808 8:00a-9:20a MW AIR 104 Park S M
 1818 8:00a-9:20a TTh AIR 124 Stein J A
 1821 8:00a-9:20a TTh AIR 104 Ireland S P
 1825 8:00a-9:20a TTh AIR 103 Stirling M S
 1828 12:45p-2:05p MW AIR 104 Park S M
 1829 8:00a-9:20a TTh AIR 102 Staff
 1853 9:30a-10:50a TTh AIR 124 Stein J A
 1857 9:30a-10:50a TTh AIR 103 Stirling M S
 1863 11:15a-12:35p MW AIR 104 Park S M

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE
 COMPOSITION • 3 units; UC, CSU**

1945 9:30a-10:50a TTh AIR 104 Ireland S P
 1950 11:15a-12:35p TTh AIR 124 Stein J A

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2027 9:30a-10:50a MW AIR 102 Staff
 2033 9:30a-10:50a TTh AIR 102 Staff
 2038 11:15a-12:35p MW AIR 102 Staff
 2046 11:15a-12:35p TTh AIR 102 Staff

Bundy Campus (BUNDY)

3171 S. BUNDY DRIVE

BUS 31, BUSINESS ENGLISH FUNDAMENTALS • 3 units; CSU
1283 9:30a-10:50a MW BUNDY 335 Santillanes A

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1420 8:00a-9:20a TTh BUNDY 415 Martin B S
1421 8:00a-9:20a TTh BUNDY 240 Kraut D S
1429 9:30a-10:50a TTh BUNDY 415 Martin B S
1430 9:30a-10:50a TTh BUNDY 240 Kraut D S

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU
1449 11:15a-12:35p MW BUNDY 240 Kraut D S

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
1456 8:00a-9:20a MW BUNDY 240 Kraut D S
1458 9:30a-10:50a MW BUNDY 240 Kraut D S

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1593 8:00a-11:05a MW BUNDY 216 Lewis M L
1594 8:00a-11:05a MW BUNDY 216 Lewis M L
1614 11:15a-12:35p TTh BUNDY 216 Robinson J L
4103 6:30p-9:35p T BUNDY 216 Njoku R

COUNS 910, ABI CONNECTIONS • 0 units
7002 1:00p-3:30p M BUNDY 216 Schwartz J G
1:00p-3:30p TTh BUNDY 216 Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1811 8:00a-9:20a MW BUNDY 228 Gildner B J
1815 8:00a-9:20a MW BUNDY 414 Garnica A M
1822 8:00a-9:20a TTh BUNDY 228 Young W H
1824 9:30a-10:50a TTh BUNDY 414 Meir N K
1827 8:00a-9:20a TTh BUNDY 212 Goode S S
1836 9:00a-12:05p F BUNDY 212 Karron R
1845 9:30a-10:50a MW BUNDY 228 Gildner B J
1854 9:30a-10:50a TTh BUNDY 228 Young W H
1867 11:15a-12:35p MW BUNDY 228 Garnica A M
1870 11:15a-12:35p TTh BUNDY 212 Goode S S
1879 12:45p-2:05p MW BUNDY 212 Solotar M
1882 12:45p-2:05p MW BUNDY 414 Meeks C
1910 3:45p-5:05p TTh BUNDY 228 Oba R K
4154 6:45p-9:50p T BUNDY 212 Oba R K

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1937 9:30a-10:50a MW BUNDY 414 Morgan D H
1940 9:30a-10:50a MW BUNDY 239 Padilla E
1942 9:30a-10:50a TTh BUNDY 212 Padilla E
1947 11:15a-12:35p MW BUNDY 414 Morgan D H
1951 11:15a-12:35p TTh BUNDY 228 Young W H
1956 12:45p-2:05p MW BUNDY 228 Gildner B J
1962 12:45p-2:05p TTh BUNDY 212 Goode S S
1963 2:15p-3:35p MW BUNDY 414 Meeks C
1971 2:15p-3:35p TTh BUNDY 228 Oba R K

ENGL 18, CHILDREN'S LITERATURE • 3 units; CSU
1994 3:45p-5:05p MW BUNDY 414 Meeks C

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2012 8:00a-9:20a MW BUNDY 212 Cardenas T P
2026 9:30a-10:50a MW BUNDY 212 Cardenas T P
2040 11:15a-12:35p MW BUNDY 212 Cardenas T P
2063 12:45p-2:05p TTh BUNDY 228 Staff

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
2080 8:00a-9:20a TTh BUNDY 414 Lemon W R
2083 11:15a-12:35p TTh BUNDY 414 Lemon W R
2090 12:45p-2:05p TTh BUNDY 414 Lemon W R

FILM STUDIES 21, ADVANCED SCRIPTWRITING • 3 units; CSU
2295 12:45p-3:50p T BUNDY 416 Rosenthal L

HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU
2363 4:00p-7:05p W BUNDY 235 Rees D M

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
2366 9:30a-10:50a MW BUNDY 235 Kent M L

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
2372 11:15a-12:35p MW BUNDY 235 Kent M L

HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU
2391 8:00a-9:20a TTh BUNDY 416 Keville T J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2401 9:30a-10:50a TTh BUNDY 416 Keville T J

JOURN 1, THE NEWS • 3 units; UC, CSU
2476 9:30a-10:50a TTh BUNDY 127 Obsatz S B
2477 11:15a-12:35p TTh BUNDY 127 Stambler L S
2478 12:45p-2:05p TTh BUNDY 235 Stambler L S

JOURN 8, WRITING TO SELL (3,3) • 3 units; CSU
4275 6:30p-9:35p T BUNDY 127 Stambler L S

MATH 2, PRECALCULUS • 5 units; *UC, CSU
2568 12:45p-1:50p MTWTh BUNDY 213 Staff

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2606 8:00a-10:25a MW BUNDY 213 Graves L P
2615 9:30a-11:55a TTh BUNDY 221 Meknuni M
2622 2:15p-4:40p MW BUNDY 213 Miao W
2623 2:15p-4:40p TTh BUNDY 213 Staff
4300 5:00p-7:25p MW BUNDY 213 Tadele G T
4303 5:00p-7:25p TTh BUNDY 213 Wong J D

MATH 31, ELEMENTARY ALGEBRA • 5 units
2651 12:45p-1:50p MTWTh BUNDY 217 Staff
Arrange-1 Hour

MATH 41, MATHEMATICS FOR ELEMENTARY SCHOOL TEACHERS • 3 units; CSU
4326 5:15p-8:20p T BUNDY 221 Perez L

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2667 7:00a-9:05a TTh BUNDY 221 Staff
2673 10:15a-12:20p MW BUNDY 221 Miao W
2676 12:45p-2:50p MW BUNDY 221 Foster M
2678 12:45p-2:50p TTh BUNDY 221 Foster M
4329 5:45p-9:50p Th BUNDY 221 Yankey K A
4330 6:45p-8:50p MW BUNDY 221 Walker C W

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
2727 8:00a-9:20a TTh BUNDY 127 Obsatz S B
2733 12:45p-2:05p MW BUNDY 415 Brewer S L
2735 12:45p-2:05p T BUNDY 415 Brewer S L
Arrange-1.5 Hours ONLINE-E Brewer S L

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU
2745 11:15a-12:35p MW BUNDY 239 Horwitz J T
2747 12:45p-2:05p MW BUNDY 239 Horwitz J T
2752 2:15p-3:35p MW BUNDY 415 Brewer S L

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU
2982 9:30a-10:50a TTh BUNDY 339 Shatto M M

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3108 11:15a-12:35p TTh BUNDY 217 Berg D S

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3133 8:00a-9:20a MW BUNDY 217 Tannatt M G M
3135 8:00a-9:20a TTh BUNDY 217 Schwartz A F
3137 9:30a-10:50a MW BUNDY 217 Tannatt M G M
3138 9:30a-10:50a TTh BUNDY 217 Schwartz A F
3139 11:30a-2:35p TTh BUNDY 339 McGrath M T
3140 11:30a-2:35p TTh BUNDY 339 McGrath M T
3141 11:30a-2:35p F BUNDY 339 McGrath M T
4438 6:30p-9:35p T BUNDY 217 Davidson L L
4439 6:30p-9:35p Th BUNDY 335 Joachim S L

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU
3151 8:00a-11:05a F BUNDY 416 Feiger H T
3152 2:15p-3:35p MW BUNDY 217 Tannatt M G M

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU
3198 12:45p-2:15p TThF BUNDY 240 Barriodemendoza M
Arrange-1 Hour DRSCHR 219

SPAN 31A, PRACTICAL SPANISH (3,3) • 3 units; CSU
3213 2:30p-4:35p TTh BUNDY 240 Barriodemendoza M

Performing Arts Center (PAC)

1310 11TH STREET

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1424 9:30a-10:50a MW PAC 105 Staff

COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU
1460 11:15a-12:35p MW PAC 105 Staff

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU
1586 8:00a-9:20a MW PAC 105 Bonilla Alarcon K V

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2016 8:00a-9:20a TTh PAC 105 Anderson E G
2035 9:30a-10:50a TTh PAC 105 Anderson E G
2044 11:15a-12:35p TTh PAC 105 Anderson E G

ESL 906: HIGH ADVANCED ESL
7011 9:00a-3:00p S PAC 105 Parr T E

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2614 9:30a-11:55a MW PAC 103 Gromova I M
2620 12:45p-3:10p TTh PAC 103 Mardirosian R

MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU
2631 12:45p-2:05p MW PAC 103 Gromova I M

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2683 3:30p-5:35p TTh PAC 103 Mardirosian R

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2768 8:00a-11:05a F PAC 116 Young A L
2769 11:15a-12:35p MW PAC 114 Chou L
2770 12:45p-2:05p MW PAC 114 Kim J
2771 2:15p-3:35p MW PAC 210 Zusman S P
2772 2:15p-3:35p TTh PAC 114 Titmus J G
2773 3:45p-5:05p MW PAC 116 Zusman S P
2774 3:45p-5:05p TTh PAC 114 Titmus J G
4364 6:45p-9:50p M PAC 116 Mora R K
4365 6:45p-9:50p T PAC 116 Holt D K
4366 6:45p-9:50p W PAC 116 Mora R K

MUSIC 2, MUSICIANSHIP • 2 units; UC*, CSU
2775 8:00a-9:20a MW PAC 116 Driscoll B S
2776 11:15a-12:35p MW PAC 116 Driscoll B S
4367 6:45p-9:50p Th PAC 203 Dutton D L

MUSIC 3, MUSICIANSHIP • 2 units; UC, CSU
2777 8:00a-9:20a MW PAC 203 Goodman D B

MUSIC 4, MUSICIANSHIP • 2 units; UC, CSU
2778 8:00a-9:20a TTh PAC 203 Goodman D B

MUSIC 6, DIATONIC HARMONY • 3 units; UC, CSU
2779 9:30a-10:50a MW PAC 116 Driscoll B S
2780 12:45p-2:05p MW PAC 116 Takesue S A
4368 6:45p-9:50p M PAC 203 Dutton D L

MUSIC 7, CHROMATIC HARMONY • 3 units; UC, CSU
2781 9:30a-10:50a MW PAC 203 Goodman D B

MUSIC 8, MODULATION AND ANALYSIS • 3 units; UC, CSU
2782 9:30a-10:50a TTh PAC 203 Goodman D B

MUSIC 30, MUSIC HISTORY I • 3 units; UC, CSU
2783 9:30a-10:50a TTh PAC 114 Trabold W E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2784 8:00a-9:20a MW PAC 114 Bergman J F
2785 9:00a-12:05p F PAC 114 Zuluaga D
2786 9:30a-10:50a MW PAC 107 Bergman J F
2787 12:45p-2:05p MW PAC 210 Zusman S P
2788 12:45p-2:05p TTh PAC 116 Martin J M
2789 12:45p-2:05p TTh PAC 114 Trabold W E

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement), CSU
2799 8:00a-9:20a MW PAC 107 Fiddmont F K
2800 8:00a-9:20a TTh PAC 114 Bourquin C J
2801 8:00a-9:20a TTh PAC 107 Fiddmont F K
2803 3:00p-6:05p T PAC 116 Terry L
2804 3:45p-5:05p MW PAC 114 O'Neal K A
4369 6:45p-9:50p M PAC 114 O'Neal K A

4370	6:45p-9:50p W	PAC 114	Terry L
4371	6:45p-9:50p Th	PAC 116	Terry L
MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU			
2805	12:15p-3:20p F	PAC 116	Altmire M
4372	6:45p-9:50p T	PAC 114	Parnell D J
MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU			
4373	6:45p-9:50p Th	PAC 114	Alviso J R
MUSIC 40, OPERA WORKSHOP (2,2,2) • 2 units; UC, CSU			
4374	6:45p-9:50p T	PAC 107	Gordon G R
	Arrange-1 Hour		Gordon G R
MUSIC 50A, ELEMENTARY VOICE (2,2) • 2 units; UC, CSU			
2808	11:15a-12:35p MW	PAC 115	Trabold W E
2809	12:45p-2:05p TTh	PAC 115	De Stefano J D
2810	2:15p-3:35p MW	PAC 115	De Stefano J D
2811	2:15p-3:35p TTh	PAC 115	De Stefano J D
4375	6:45p-9:50p M	PAC 115	Parnell D J
MUSIC 50B, INTERMEDIATE VOICE (2,2,2,2) • 2 units; UC, CSU			
2812	9:30a-10:50a TTh	PAC 115	De Stefano J D
2813	12:45p-2:05p MW	PAC 115	De Stefano J D
4376	6:45p-9:50p Th	PAC 115	Kahn D Z
MUSIC 53, JAZZ VOCAL ENSEMBLE (2,2,2,2) • 2 units; CSU			
4377	6:45p-9:50p Th	PAC 107	Bourquin C J
	Arrange-1 Hour		Bourquin C J
MUSIC 55, CONCERT CHORALE (2,2,2,2) • 2 units; UC, CSU			
4378	6:45p-9:50p W	PAC 107	Huls J J
	Arrange-1 Hour		Huls J J
MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES (2,2) • 2 units; UC, CSU			
4379	6:45p-9:50p W	PAC 115	De Stefano J D
MUSIC 59, CHAMBER CHOIR (2,2,2,2) • 2 units; UC, CSU			
2814	3:00p-6:05p T	PAC 107	St Clair E E
	Arrange-1 Hour	PAC 107	St Clair E E
MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL • 2 units; UC, CSU			
2815	8:00a-9:20a MW	PAC 206	Sterling J
2816	9:30a-10:50a MW	PAC 200	Krasny Y V
2817	10:00a-1:05p S	PAC 206	Gliadkovsky K
2818	11:15a-2:20p F	PAC 206	Lavner J S
2819	12:45p-2:05p MW	PAC 200	Staff
2820	12:45p-2:05p TTh	PAC 200	Staff
2821	2:15p-3:35p TTh	PAC 200	Krasny Y V
2822	3:00p-6:05p W	PAC 206	Sterling J
4380	6:45p-9:50p T	PAC 200	Chou L
4381	6:45p-9:50p Th	PAC 206	Schreiner G

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL • 2 units; UC, CSU			
2823	8:00a-9:20a TTh	PAC 206	Tuit R H
2824	11:15a-12:35p MW	PAC 200	Kim J
2825	3:00p-6:05p M	PAC 206	Sterling J
2826	3:00p-6:05p Th	PAC 206	Schreiner G
4382	6:45p-9:50p M	PAC 206	Gliadkovsky K
4383	6:45p-9:50p W	PAC 206	Chou L
MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL • 2 units; UC, CSU			
2827	9:30a-10:50a TTh	PAC 200	Tuit R H
2828	2:15p-3:35p MW	PAC 200	Chou L
MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL • 2 units; UC, CSU			
2829	9:30a-10:50a TTh	PAC 206	Krasny Y V
MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL (2,2) • 2 units; UC, CSU			
2830	12:45p-2:05p MW	PAC 206	Krasny Y V
MUSIC 63, SIGHT READING AT KEYBOARD (2,2,2,2) • 2 units; CSU			
2831	12:45p-1:50p TTh	PAC 206	Chou L
MUSIC 64, PIANO ENSEMBLE (2,2,2,2) • 2 units; UC, CSU			
2832	11:15a-12:35p MW	PAC 206	Krasny Y V
MUSIC 65A, KEYBOARD IMPROVISATION I (2,2) • 2 units; UC, CSU			
4384	6:45p-9:50p T	PAC 206	Augustine W J
MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO • 5 units; UC, CSU			
2833	9:30a-10:50a MW	PAC 206	Takesue S A
	11:15a-12:35p MW	PAC 210	Takesue S A
MUSIC 70A, STRING INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU			
2834	12:45p-2:05p MW	PAC 107	Verhoeven M
MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES (2,2) • 2 units; UC, CSU			
2835	2:15p-3:35p MW	PAC 107	Verhoeven M
MUSIC 70C, INTERMEDIATE STRINGS ORCHESTRA (2,2) • 2 units; UC, CSU			
2836	2:15p-3:35p MW	PAC 107	Verhoeven M
MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU			
2837	3:45p-5:05p MW	PAC 107	Mora R K
MUSIC 72, BRASS INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU			
2838	3:45p-5:05p MW	PAC 107	Mora R K

MUSIC 73A, PERCUSSION INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU			
2839	9:00a-12:05p F	PAC 107	Altmire M
MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES (2,2) • 2 units; UC, CSU			
2840	9:00a-12:05p F	PAC 107	Altmire M
MUSIC 74, ORCHESTRA (2,2,2,2) • 2 units; UC, CSU			
4385	6:45p-9:50p T	PAC STAGE	Martin J M
	Arrange-1 Hour	PAC STAGE	Martin J M
MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION (2,2,2,2) • 2 units; UC, CSU			
2841	3:45p-5:05p MW	PAC 107	Mora R K
MUSIC 77, WIND ENSEMBLE (2,2,2,2) • 2 units; UC, CSU			
4386	6:45p-9:50p W	PAC STAGE	Mc Keown K O
	Arrange-1 Hour	PAC STAGE	Mc Keown K O
MUSIC 78, JAZZ ENSEMBLE (2,2,2,2) • 2 units; UC, CSU			
4387	6:45p-9:50p M	PAC 107	Fiddmont F K
	Arrange-1 Hour	PAC 107	Fiddmont F K
MUSIC 84A, POPULAR GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU			
2842	8:00a-9:20a TTh	PAC 104	Cheesman J M
2843	9:30a-10:50a MW	PAC 104	Harmon J M
2844	3:00p-6:05p T	PAC 104	Schulman J
2845	3:45p-5:05p MW	PAC 104	Schulman J
4388	6:45p-9:50p T	PAC 104	Mayer P C
MUSIC 84B, POPULAR GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU			
2846	12:45p-2:05p MW	PAC 104	Harmon J M
4389	6:45p-9:50p Th	PAC 104	Mayer P C
MUSIC 84C, POPULAR GUITAR, THIRD LEVEL (2,2,2,2) • 2 units; UC, CSU			
2847	12:45p-2:05p TTh	PAC 104	Carter T M
MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL (2,2) • 2 units; UC, CSU			
2848	9:30a-10:50a TTh	PAC 104	Cheesman J M
2849	11:15a-12:35p MW	PAC 104	Harmon J M
4390	6:45p-9:50p M	PAC 104	Schulman J
MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL (2,2,2,2) • 2 units; UC, CSU			
4391	6:45p-9:50p W	PAC 104	Mayer P C
MUSIC 94, CONCERT MUSIC CLASS (1,1,1,1) • 1 unit; UC, CSU			
2852	12:45p-2:05p TTh	PAC 107	Krasny Y V
	Arrange-1 Hour		Krasny Y V



SPECIAL Programs

International First Year Experience

Santa Monica College's International First Year Experience focuses on providing first-year students the support and resources needed to successfully navigate their transition to a US community college. The International First Year Experience (IFYE) is an institutional commitment by Santa Monica College to the success of the first-year F1 status student. IFYE introduces the new F1 student to support services, campus resources, committed counselors, staff and faculty focused on providing the information, tools and skills the first year student needs to transition, learn, grow, and succeed in a US community college. Students will receive support from well-qualified staff who are dedicated to helping students with their academic goals and needs.

ART 10A, DESIGN I (3,3) • 3 units; UC, CSU

1116 8:30a-10:55a MW A 118 Miyano E

ART 20A, DRAWING I (3,3) • 3 units; UC, CSU

1139 11:15a-1:40p MW A 220 Hatton C

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1193 2:15p-3:35p MW SCI 159 Skydell J L
1194 3:45p-5:05p MW SCI 159 Skydell J L

BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1239 11:15a-12:35p MW BUS 144 Kelly Marcella A
1240 11:15a-12:35p TTh BUS 106 Finestone A M

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1315 8:00a-10:15a TTh SCI 153 Bautista M R
8:00a-10:15a M SCI 332 Bautista M R
1316 8:00a-10:15a TTh SCI 153 Bautista M R
8:00a-10:15a W SCI 332 Bautista M R
1329 3:15p-5:30p MW SCI 153 Nguyen J V
3:15p-5:30p T SCI 332 Nguyen J V
1330 3:15p-5:30p MW SCI 153 Nguyen J V
3:15p-5:30p Th SCI 332 Nguyen J V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1417 8:00a-9:20a MW LS 119 Ogata D K
1435 11:15a-12:35p MW LS 105 McNamara C V
1443 2:15p-3:35p TTh LS 110 Grass Hemmert N L

CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; *UC, CSU

1380 2:15p-3:35p MW BUS 259 Canada S A
1381 2:15p-3:35p TTh BUS 255 Scott Jacqueline D

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1774 9:30a-10:50a MW HSS 153 Garcia C P
1775 9:30a-10:50a TTh HSS 263 Chan A K-C

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1789 12:45p-2:05p TTh MC 1 Chan A K-C

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1826 8:00a-9:20a TTh MC 3 Winkler K D
1849 9:30a-10:50a TTh MC 3 Winkler K D
1889 12:45p-2:05p TTh AET 203 Rubio G H
1890 2:15p-3:35p TTh AET 203 Rubio G H
1907 3:45p-5:05p TTh DRSCHR 202 Phillips L K

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR • 6 units

2154 7:45a-10:50a MW BUS 101 Levitt D J

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING • 6 units

2157 7:45a-10:50a T LA 243 Harclerode J E
7:45a-9:20a Th DRSCHR 203 Harclerode J E
9:30a-10:50a Th LA 243 Harclerode J E
2159 12:45p-3:50p T LA 243 Sucher K D
12:45p-2:05p Th DRSCHR 204 Sucher K D
2:15p-3:50p Th LA 243 Sucher K D

ESL 11A, BASIC ENGLISH 1 • 6 units

2163 11:00a-2:05p MW ESL 103 Jaffe S R
2164 12:45p-3:50p MW ESL 125 Spector A L
2165 12:45p-3:50p TTh ESL 104 Staff

ESL 21A, ENGLISH FUNDAMENTALS 1 • 3 units; UC*, CSU

2193 8:00a-9:20a MW ESL 105 Bostwick L H
2194 8:00a-9:20a TTh ESL 125 Levitt D J
2200 9:30a-10:50a TTh LA 220 Tudman K L
2202 11:15a-12:35p MW BUS 101 Jo C J
2211 12:45p-2:05p TTh ESL 103 Silver J L
2213 2:15p-3:35p TTh ESL 103 Ibaraki A T

FASHN 1, FASHION TRENDS AND DESIGN • 3 units; CSU

2271 8:00a-9:20a TTh BUS 107 Mobasher F H

JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

2468 2:30p-4:55p TTh MC 2 Kinjo H
Arrange-1 Hour DRSCHR 219

KIN PE 10, FITNESS LAB (1,1,1,1) • 1 unit; UC*, CSU
2494 8:00a-9:20a TTh GYM FIT CNTRGeha T P

KIN PE 58A, BEGINNING YOGA (1,1) • 1 unit; UC*, CSU
2548 3:45p-5:05p MW GYM 4 Sandoval H J

MATH 2, PRECALCULUS • 5 units; *UC, CSU
2566 9:30a-10:35a MTWTh MC 66 Manion F A
2569 12:45p-2:15p TThF LS 205 Hong A M

MATH 7, CALCULUS 1 • 5 units; UC, CSU
2578 8:15a-9:20a MTWTh MC 66 Wong B L

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2609 8:15a-9:20a MTWTh LS 203 Boosheri S G
2613 9:30a-11:00a TThF MC 73 Murray D B

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2672 10:15a-12:20p MW MC 67 Jahangard E
2678 12:45p-2:50p TTh BUNDY 221 Foster M
4327 5:15p-7:20p MW MC 67 Martinez M G

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
2734 12:45p-2:05p TTh LS 110 Munoz M E
4355 6:45p-9:50p T LS 117 Simmons R D

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU
2752 2:15p-3:35p MW BUNDY 415 Brewer S L
2755 4:00p-5:20p MW LS 117 Schofield J E

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2785 9:00a-12:05p F PAC 114 Zuluaga D

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (meets UC Berkeley American Cultures graduation requirement); CSU
2802 12:45p-2:05p MW A 214 O'Neal K A



Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC, CSU
1093 3:45p-5:05p TTh DRSCHR 207 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1095 11:15a-12:35p MW HSS 105 Minzenberg E G

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB • 4 units; UC, CSU
1103 9:30a-10:50a MW DRSCHR 136 Austin J K
8:00a-11:05a Th DRSCHR 136 Austin J K

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU
1196 8:00a-11:05a MW SCI 225 Kim-Rajab O S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1425 9:30a-10:50a MW LS 119 Ogata D K

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1772 8:00a-9:20a TTh HSS 155 Keskinel M

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1807 8:00a-9:20a MW DRSCHR 210 Zehr D M
1844 9:30a-10:50a MW DRSCHR 203 Driscoll L V
1850 9:30a-10:50a TTh LA 239 Fonseca M L
1877 12:45p-2:05p MW DRSCHR 202 Engelmann D S
1892 2:15p-3:35p MW HSS 203 Simpson L E

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1923 8:00a-9:20a MW DRSCHR 211 Fonseca M L
1928 8:00a-9:20a TTh LA 217 Arieff D E
1941 9:30a-10:50a MW DRSCHR 210 Dossett G H
1946 11:15a-12:35p MW LA 200 Motoike K J
1949 11:15a-12:35p MW HSS 203 Simpson L E
1959 12:45p-2:05p TTh DRSCHR 211 Cramer T R
1968 2:15p-3:35p TTh LA 121 Mattessich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC, CSU
2313 9:30a-12:35p MW HSS 251 Selby W A

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU
2317 9:30a-10:50a TTh HSS 251 Morris P S

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU
2335 9:30a-10:50a TTh HSS 251 Morris P S

HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU
2368 12:45p-2:05p MW HSS 204 Ness B J

HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2403 12:45p-2:05p TTh HSS 106 Gantner D C

HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU
2407 9:30a-10:50a MW HSS 103 Borghei S C

HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU
2426 8:00a-9:20a TTh HSS 105 Farrell J

MATH 2, PRECALCULUS • 5 units; *UC, CSU
2565 9:30a-10:35a MTWTh LA 228 Edinger G C

MATH 7, CALCULUS 1 • 5 units; UC, CSU
2579 9:30a-10:35a MTWTh LS 103 Taka G J

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2669 8:00a-10:05a TTh MC 67 McGraw C K

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT); CSU
2747 12:45p-2:05p MW BUNDY 239 Horwitz J T

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2771 2:15p-3:35p MW PAC 210 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2787 12:45p-2:05p MW PAC 210 Zusman S P

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC (MEETS UC BERKELEY AMERICAN CULTURES GRADUATION REQUIREMENT), CSU
2800 8:00a-9:20a TTh PAC 114 Bourquin C J

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
2946 11:15a-12:35p MW HSS 252 Katherine A L

PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU
2958 12:45p-2:05p TTh HSS 150 Stramel J S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
2971 9:30a-10:50a MW HSS 154 Oifer E R

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT • 3 units; UC, CSU
2972 8:00a-9:20a TTh HSS 156 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
3044 8:00a-9:20a MW HSS 153 Schultz C K
3045 8:00a-9:20a TTh HSS 153 Schultz C K

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU
3065 9:30a-10:50a TTh HSS 155 Berman Dianne R

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3077 9:30a-10:50a MW HSS 154 Oifer E R

POL SC 52, CONTEMPORARY POLITICAL THOUGHT • 3 units; UC, CSU
3078 8:00a-9:20a TTh HSS 156 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3103 11:15a-12:35p MW HSS 254 Phillips D M

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3135 8:00a-9:20a TTh BUNDY 217 Schwartz A F

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3171 12:45p-2:05p MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
3254 8:00a-9:20a TTh HSS 152 Klein M C

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1321	12:45p-3:00p MW	SCI 157	Walker Waugh M V
	12:45p-3:00p T	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1434	11:15a-12:35p MW	LS 106	Dawson F R
1442	2:15p-3:35p MW	LS 119	Staff

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1591	8:00a-9:20a TTh	MC 8	Baccus C C
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ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1898	2:15p-5:20p T	MC 13	Doucet W J
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ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1955	11:30a-2:35p F	DRSCHR 211	Doucet W J
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ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2055	12:45p-2:05p MW	BUS 106	Matthews M N
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ENGL 85, READING AND WRITING 1 • 5 units

2127	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2598	8:00a-9:20a TTh	MC 10	Quevedo J M
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2608	8:15a-9:20a MTWTh	MC 70	Green T R
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2648	9:30a-10:35a MTWTh	LS 203	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

2690	11:15a-12:35p MW	MC 74	Phung Q T
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2702	11:15a-12:35p TTh	MC 83	Lopez Ma
	Arrange-1 Hour		

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3091	8:00a-9:20a TTh	HSS 253	Gunn K S
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3166	9:30a-10:50a MW	HSS 156	Preciado C
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Latino Center/ Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <www.smc.edu/latino>. The following courses are recommended for students in the Adelante Program:

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 units; UC, CSU

1321	12:45p-3:00p MW	SCI 157	Walker Waugh M V
	12:45p-3:00p T	SCI 332	Walker Waugh M V

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1430	9:30a-10:50a TTh	BUNDY 240	Kraut D S
1431	9:30a-10:50a TTh	MC 9	Whidden A R

COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1587	8:00a-9:20a MW	MC 8	Jimenez P W
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Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU			
1841	9:30a-10:50a MW	DRSCHR 211	Padilla M R

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1924	8:00a-9:20a MW	DRSCHR 222	Espinosa A A
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ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

2017	8:00a-9:20a TTh	DRSCHR 212	Nason N B
2032	9:30a-10:50a TTh	DRSCHR 204	Misaghi A M

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

2082	11:15a-12:35p MW	HSS 206	Cano D R
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ENGL 85, READING AND WRITING 1 • 5 units

2127	8:00a-10:25a TTh	DRSCHR 215	Markarian E A
	10:35a-11:25a TTh	DRSCHR 312	
	Arrange-1 Hour	DRSCHR 312	

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

2598	8:00a-9:20a TTh	MC 10	Quevedo J M
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MATH 20, INTERMEDIATE ALGEBRA • 5 units

2608	8:15a-9:20a MTWTh	MC 70	Green T R
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MATH 31, ELEMENTARY ALGEBRA • 5 units

2648	9:30a-10:35a MTWTh	LS 203	Jimenez B S
	Arrange-1 Hour		

MATH 81, BASIC ARITHMETIC • 3 units

2690	11:15a-12:35p MW	MC 74	Phung Q T
	Arrange-1 Hour		

MATH 84, PRE-ALGEBRA • 3 units

2702	11:15a-12:35p TTh	MC 83	Lopez Ma
	Arrange-1 Hour		

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

3099	9:30a-10:50a TTh	HSS 253	Gunn K S
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SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

3166	9:30a-10:50a MW	HSS 156	Preciado C
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Global Citizenship Degree Requirement

A student meeting the Global Citizenship AA requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1094	9:30a-10:50a MW	MC 11	Grebler G
1095	11:15a-12:35p MW	HSS 105	Minzenberg E G
1096	12:45p-2:05p MW	DRSCHR 205	Zane W W
1097	12:45p-2:05p TTh	BUS 106	Kohpahl G
1098	2:15p-3:35p TTh	DRSCHR 213	Minzenberg E G
1099	3:15p-6:20p M	DRSCHR 207	Minzenberg E G
4018	6:45p-9:50p W	DRSCHR 136	Grebler G

ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

1108	9:30a-10:50a MW	MC 9	Zane W W
1109	9:30a-10:50a TTh	DRSCHR 207	Minzenberg E G

ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1111	9:30a-10:50a MW	DRSCHR 208	Minzenberg E G
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1060	8:00a-11:05a F	HSS 153	James N M
1061	9:00a-12:05p Sat	A 214	Staff
1062	11:15a-12:35p MW	A 214	Wood E
4012	6:45p-9:50p T	A 214	Wood E

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1068	9:30a-10:50a MW	BUS 207	Staff
1069	9:30a-10:50a TTh	A 214	Rowe S H
1070	12:30p-3:35p F	A 214	Brown We
3269	12:45p-3:50p Tu	A 214	Schapa E J
1071	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1072	Arrange-3 Hours	ONLINE-E	Mihaylovich K W
1073	Arrange-3 Hours	ONLINE-E	Folland T F
1074	Arrange-4.5 Hours	ONLINE-E	Folland T F

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1213	12:45p-2:05p TTh	SCI 145	Spiegler M A
1214	2:15p-3:35p MW	SCI 151	Tower J A
1215	2:15p-3:35p TTh	SCI 159	Price W M
1216	3:45p-5:05p MW	SCI 151	Tower J A
1217	Arrange-3 Hours	ONLINE-E	McLaughlin D
1218	Arrange-3 Hours	ONLINE-E	McLaughlin D
1219	Arrange-3 Hours	ONLINE-E	Sakurai D S
4056	7:00p-8:20p TTh	SCI 145	Jordan E A

BUS 51, INTERCULTURAL BUSINESS COMMUNICATION • 3 units; CSU

4067	6:45p-9:50p M	BUS 106	Welton M
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COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES • 3 units; CSU

1449	11:15a-12:35p MW	BUNDY 240	Kraut D S
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COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1467	9:30a-10:50a TTh	LS 152	Grass Hemmert N L
1468	Arrange-3 Hours	ONLINE-E	Kaimikaua C I
4100	6:45p-9:50p T	LS 119	Kaimikaua C I

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1702	2:15p-3:35p TTh	PAC 105	Gonzalez G
1703	3:45p-5:05p MW	HSS 165	Douglas Judith G
1704	3:45p-5:05p TTh	PAC 105	Gonzalez G

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1755	3:00p-6:05p Th	BUNDY 416	Tambe J
1756	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
1757	Arrange-6.5 Hours	ONLINE-E	Manson L J
1758	Arrange-6.5 Hours	ONLINE-E	Tannatt M G M
4134	6:30p-9:30p Th	BUNDY 328	Tambe J

ECE 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

1760	12:45p-2:05p TTh	HSS 255	Goodfellow C A
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ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1761	Arrange-6.5 Hours	ONLINE-E	Pourroy D M
4136	6:30p-9:35p M	BUNDY 416	Druker S L

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

1797	12:45p-3:50p T	HSS 263	Rabach E R
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ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1991	2:15p-3:35p MW	DRSCHR 210	Edelmann C
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ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4196	6:30p-9:35p T	HSS 263	Selby W A
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ENVRN 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2151	8:00a-9:20a MW	HSS 152	Huffaker P
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FILM STUDIES 7, AMERICAN CINEMA: CROSSING CULTURES • 3 units; UC, CSU

4227	5:45p-9:50p W	AET 235	Carrasco S
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GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

4236	6:30p-9:35p T	HSS 263	Selby W A
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GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2317	9:30a-10:50a TTh	HSS 251	Morris P S
2318	12:45p-2:05p TTh	HSS 251	Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA • 3 units; UC, CSU

2319	9:30a-10:50a TTh	HSS 203	Selby W A
2320	11:15a-12:35p MW	DRSCHR 207	Drake V G

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2333	12:45p-3:50p T	HSS 263	Rabach E R
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GLOBAL STUDIES 10, GLOBAL ISSUES • 3 units; UC, CSU

2334	12:45p-2:05p TTh	HSS 151	D Del Piccolo G L
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GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

2335	9:30a-10:50a TTh	HSS 251	Morris P S
2336	12:45p-2:05p TTh	HSS 251	Abate A

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

2384	8:00a-9:20a TTh	HSS 204	Saavedra Y
2385	9:30a-10:50a MW	HSS 106	Kawaguchi L A
2386	9:30a-10:50a TTh	HSS 204	Saavedra Y
2387	2:15p-3:35p TTh	HSS 105	Cruz J S
2388	Arrange-3 Hours	ONLINE-E	Kawaguchi L A
4260	6:00p-9:05p T	MALIBU	Wilkinson Jr E C

MEDIA 10, JOURNALISM, GENDER, AND RACE • 3 units; UC*, CSU

2741	8:00a-9:20a TTh	LS 106	Staff
2742	8:00a-11:05a MW	LS 117	Gougis M J
2743	8:00a-11:05a MW	LS 117	Gougis M J
2744	9:30a-10:50a TTh	LS 106	Staff
2745	11:15a-12:35p MW	BUNDY 239	Horwitz J T
2746	11:15a-12:35p MW	LS 119	Staff
2747	12:45p-2:05p MW	BUNDY 239	Horwitz J T
2748	12:45p-3:50p MW	LS 152	Schofield J E
2749	12:45p-3:50p MW	LS 117	Staff
2750	12:45p-3:50p MW	LS 117	Staff
2751	12:45p-3:50p Th	LS 106	Staff
2752	2:15p-3:35p MW	BUNDY 415	Brewer S L
2753	2:15p-3:35p MW	LS 110	Goldstein Martin M
2754	2:15p-3:35p TTh	LS 117	Charles H E
2755	4:00p-5:20p MW	LS 117	Schofield J E
2756	Arrange-3 Hours	ONLINE-E	Muñoz M E
2757	Arrange-3 Hours	ONLINE-E	Muñoz M E
2758	Arrange-3 Hours	ONLINE-E	Pernisco N
4357	6:45p-9:50p M	LS 152	Goldstein Martin M
4358	6:45p-9:50p T	LS 110	Staff
4359	6:45p-9:50p Th	LS 110	Martinez L C

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

2799	8:00a-9:20a MW	PAC 107	Fiddmont F K
2800	8:00a-9:20a TTh	PAC 114	Bourquin C J
2801	8:00a-9:20a TTh	PAC 107	Fiddmont F K
2802	12:45p-2:05p MW	A 214	O'Neal K A
2803	3:00p-6:05p T	PAC 116	Terry L
2804	3:45p-5:05p MW	PAC 114	O'Neal K A
4369	6:45p-9:50p M	PAC 114	O'Neal K A
4370	6:45p-9:50p W	PAC 114	Terry L
4371	6:45p-9:50p Th	PAC 116	Terry L

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

2805	12:15p-3:20p F	PAC 116	Altmire M
4372	6:45p-9:50p T	PAC 114	Parnell D J

MUSIC 37, MUSIC IN AMERICAN CULTURE • 3 units; UC, CSU

2806	8:00a-9:20a TTh	A 214	Alviso J R
4373	6:45p-9:50p Th	PAC 114	Alviso J R

NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

2914	Arrange-6.5 Hours	ONLINE-E	González C L
2915	Arrange-6.5 Hours	ONLINE-E	González C L

PHILOS 20, ENVIRONMENTAL ETHICS • 3 units; UC, CSU

2966	8:00a-9:20a MW	HSS 152	Huffaker P
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POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 units; UC, CSU

3063	12:45p-3:50p T	HSS 263	Rabach E R
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POL SC 21, RACE, ETHNICITY, AND THE POLITICS OF DIFFERENCE • 3 units; UC, CSU

3072	12:45p-2:05p MW	HSS 165	Tahvildaranjess R A
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POL SC 22, ENVIRONMENTAL POLITICS AND POLICIES • 3 units; UC, CSU

3073	9:30a-10:50a TTh	HSS 156	Oifer E R
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PSYCH 18, CHILDHOOD: CULTURE AND PERSONALITY • 3 units; UC, CSU

3150	12:45p-2:05p TTh	HSS 255	Goodfellow C A
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PSYCH 40, ENVIRONMENTAL PSYCHOLOGY • 3 units; UC, CSU

4445	5:45p-8:50p M	HSS 253	Schwartz A F
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SOCIOL 2 S, SOCIAL PROBLEMS – SERVICE LEARNING • 3 units; UC, CSU

3183	11:15a-12:35p MW	HSS 151	D Del Piccolo G L
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SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 units; UC, CSU

3191	2:15p-3:35p TTh	HSS 153	Livingston G S
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* (meets UC Berkeley American Cultures graduation requirement);

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to www.smc.edu/internship to find out how to get involved in SMC's Internship Program, and to www.smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (www.smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (www.smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (www.smc.edu/internship)

Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see www.smconline.org for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website (academy.smc.edu), email a request to academy_program@smc.edu for our brochure, or give us a call at (310) 434-3700.

INFORMATION & Policies

Campus Services

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College

1900 Pico Blvd., Santa Monica 434•4000

Automated Call Center.....	434-4001
Video Phone.....	(866) 957-1809
Academic Senate.....	434-4611
Academy of Entertainment & Technology.....	434-3700
Accounts Payable.....	434-4283
Admissions Office.....	434-4380
Nonresident Admissions.....	434-4461, 434-4595
International Student Admissions.....	434-4217
African American Collegian Center.....	434-4232
Airport Arts Campus.....	434-4229
Alumni.....	434-4215
Art Department.....	434-4230
Art Gallery.....	434-3434
Exhibit Information.....	434-8204
Associated Students & Student Clubs.....	434-4250
Associates.....	434-4303
Athletics.....	434-4310
Auxiliary Services Business Office.....	434-4255
Behavioral Studies.....	434-4276
Board of Trustees.....	434-4241
Bookstore-Academy Campus.....	434-3750
Bookstore-Airport Arts Campus.....	434-4637
Bookstore-Bundy Campus.....	434-3480
Bookstore-Main Campus.....	434-4258
Bookstore-Performing Arts Center.....	434-3482
Broad Stage.....	434-3200
Broadcasting Program.....	434-4583
Bursar's Office.....	434-4664
Business Education Department.....	434-4295
Campus Police (Emergency).....	434-4300
Campus Police (NONemergency).....	434-4608
Career Services Center.....	434-4337
Child Development.....	434-8109
Children's Services Coordinator.....	434-8526
College Ombudsperson.....	434-3986
Communication Department.....	434-4246
Communications Program.....	434-4246
Community Education.....	434-3400
Community Relations Office.....	434-4303
Computer Classes-Business Department.....	434-4295
Continuing Education.....	434-3400
Corsair Newspaper.....	434-4340
Cosmetology Department.....	434-4292
Counseling Department.....	434-4210
CSEA Office.....	434-4068
Curriculum Office.....	434-4277
Custodian's Office.....	434-4366
Dance Program.....	434-3467
Design Technology Department.....	434-3720
Disabled Students Center.....	434-4265
Distance Education Program.....	434-3761
Earth Sciences Department.....	434-4767
Education/Early Childhood Education.....	434-8109
Emeritus College.....	434-4306
Employment Information-Academic.....	434-4336
Employment Information-Non-Teaching.....	434-4321
Employment Information-Student.....	434-4343
English Department.....	434-4242
Environmental Studies Department.....	434-4901
EOPS/CARE Office.....	434-4268
ESL Department.....	434-4260
Events-Information and Tickets.....	434-3000
Events - Academy Campus.....	434-3777
Events - Performing Arts Center.....	434-3200
Events - Business Office.....	434-3005

Facility Rentals.....	434-3002
Faculty Association.....	434-4394
Fashion Design/Merchandising.....	434-4621
Film Studies Program.....	434-4246
Financial Aid Office.....	434-4343
Fitness Center.....	434-4741
Foundation.....	434-4215
General Advisory Board.....	434-4303
Grants.....	434-3718
Graphic Design Program.....	434-3720
Health Sciences Department.....	434-3450
Health Services-Student.....	434-4262
High Tech Training Center.....	434-4267
Human Resources-Academic.....	434-4415
Human Resources-Classified.....	434-4881
Interior Design Program.....	434-3720
International Education Center.....	434-4217
Job Placement-Student.....	434-4343
Journalism Program.....	434-4246
KCRW 89.9 FM.....	430-5183
Kinesiology Department.....	434-4310
KWRF.....	434-4583
Latino Center.....	434-4459
Learning Disabilities Program.....	434-4684
Library.....	434-4334
Life Science Department.....	434-4761
Maintenance-Operations-Grounds.....	434-4378
Mathematics Department.....	434-4274
Matriculation.....	434-8708
Media Center.....	434-4352
Modern Language Department.....	434-4248
Music Department.....	434-4323
Nursing Program.....	434-3450
Ombudsperson.....	434-3986
Outreach Program.....	434-4189
Parking Enforcement.....	434-4608
Payroll.....	434-4234
Personnel Commission.....	434-4410
Photography Department.....	434-3547
Photography Gallery.....	434-4289
Physical Education.....	434-4310
Physical Science Department.....	434-4788
Pico Promise Transfer Academy (PPTA).....	434-4926
Planetarium.....	434-3000
Planning and Development.....	434-4215
Pool Information.....	458-8700
President's Office.....	434-4200
Psychological Services.....	434-4503
Psychology Department.....	434-4276
Public Policy Institute.....	434-3429
Purchasing.....	434-4304
Receiving Department.....	434-4373
Registration.....	434-4380
Reprographics.....	434-4828
SBDC (Small Business Development Center).....	434-3566
Scholars Program.....	434-4371
Scholarships.....	434-4290
School Relations Office.....	434-4189
Service-Learning Program.....	434-8205
Shuttle Information.....	434-4608
Social Science Department.....	434-4244
Speech Program.....	434-4246
Student Complaints.....	434-3986
Student Support Services (SSS).....	434-4347
Study Abroad Programs.....	434-4044
Superintendent's Office.....	434-4200
Swim Center (Pool) Information.....	458-8700
Telecommunications Services.....	434-3010
Theatre Arts Department.....	434-4319
The Edye Second Space (The Edye).....	434-4319
The Eli & Edythe Broad Stage (The Broad Stage).....	434-3200
Theater Information.....	434-4319
Transcripts.....	434-4392
Transfer Center.....	434-4210

Tutoring-English, Humanities.....	434-4682
Tutoring-ESL.....	434-4260
Tutoring-Math.....	434-4735
Tutoring-Modern Language.....	434-4683
Tutoring-Science.....	434-4630
Veterans Resource Center.....	434-8205
Welcome Center.....	434-8101
Workforce Development.....	434-4040

WELCOME CENTER

www.smc.edu/welcomecenter

Adjacent to Health Services 434-8101
The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support they need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist new students with admission and enrollment processes. At the Welcome Center, new students can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

LIBRARY

library.smc.edu
Information 434-4334
Reference Service 434-4254

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library's webpage, using any computer with Internet access.

Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under "Library Studies" in this Schedule of Classes.

Library hours during the Fall semester are:

Monday-Thursday 8 a.m.-9:30 p.m.

Friday 8 a.m.-3:45 p.m.

Saturday 11 a.m.-3:45 p.m.

The SMC Library is closed on Sundays, College holidays, and when classes are not in session.

COLLEGE BOOKSTORE

bookstore.smc.edu
Main (next to Student Center) 434-4258
Academy (AET) 133 434-3750
Airport Arts 123A 434-4637
Bundy (next to main entrance) 434-3480
Performing Arts Center 105 434-3482

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on "BUY TEXTBOOKS" for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklet for classes is available through the Center for Students with Disabilities.

The online bookstore (go to bookstore.smc.edu and click on "BUY TEXTBOOKS") offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m.

Hours for the bookstore branches at the SMC satellite campuses vary. Please call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

TRANSFER/COUNSELING CENTER

www.smc.edu/counseling
Counseling Complex 434-4210

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and occupational certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at www.smc.edu/online-counseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at www.smconline.org).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

AFRICAN AMERICAN COLLEGIAN CENTER

www.smc.edu/counseling
Counseling Complex 434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit www.smc.edu/blackcollegians for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

VETERANS' RESOURCE CENTER

www.smc.edu/vet
Liberal Arts 135 434-8205

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfort-

able, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

www.smc.edu/eops
Admissions/Student Services
Complex 104G-P 434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to continue their education.

CARE offers support services for childcare and transportation to single parents who are CalWORKs participants and the head of a household with a child under age 14 while they attend classes and training programs.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment and classes in student success and basic English skills;
- Book accounts and free tutoring;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for childcare and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located next to the Financial Aid Office), or visit the EOPS website.

CENTER FOR STUDENTS WITH DISABILITIES

www.smc.edu/disabledstudent
Admissions/Student Services
Complex 101 434-4265

Video phone 866-957-1809 Fax 434-4272

E-mail: schwartz_judy@smc.edu

High Tech Training Center

Admissions/Student Services

Complex 103 434-4267

E-mail: cutler_ellen@smc.edu

Learning Disabilities Program

Math Complex 75 & 76 434-4684

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

INTERNATIONAL EDUCATION CENTER

www.smc.edu/international
Next to Liberal Arts/
Counseling Complex 434-4217

Fax 434-3651

E-mail: intled@smc.edu

The International Education Center offers student services for more than 2,900 students who come from 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please call (310) 434-4342 or visit www.smc.edu/international and click on the "Study Abroad" link for information about these exciting programs.

LATINO CENTER

www.smc.edu/latino
Counseling Complex 434-4459

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;

- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

STUDENT SUPPORT SERVICES (SSS)

www.smc.edu/triross
Counseling Annex 101 434-4347

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;
- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

PICO PROMISE TRANSFER ACADEMY

www.smc.edu/picopartnership
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

TUTORING SERVICES

library.smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage (library.smc.edu/tutoring).

Math Lab

library.smc.edu/tutoring Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Science Tutoring Center

library.smc.edu/tutoring Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

Writing and Humanities

Tutoring Center

www.smc.edu/tutoring/english_humanities/ Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

Modern Language

Tutoring Center

library.smc.edu/tutoring Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern

Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

ESL Tutoring Center

library.smc.edu/tutoring ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website (www.smc.edu/esl). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

Reading Lab

homepage.smc.edu/reading_lab

Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

COMPUTER LABS & SERVICES

www.smc.edu/acadcomp/

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy (www.smc.edu/google) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see the secure webpage at https://accounts.smc.edu/student_computer_policy.htm for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources;
- The Bundy LRC Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440); and
- The Academy of Entertainment & Technology

(AET) Student Services Area—AET Campus, 1660 Stewart St., Rm. 128.

An additional computer lab is open to all currently enrolled students WITH VALID ASSOCIATED STUDENTS MEMBERSHIP:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The English Labs—Drescher Hall 203 and 204 (434-4738); and
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;
- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;
- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and
- The Science Lab—Science 240 (434-3548);
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (www.smc.edu/acadcomp/labs).

STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE



GOOGLE PRIVACY POLICY (www.smc.edu/google). To set up your email account, go to www.smc.edu/cc and log into Corsair Connect, then look for the SMC@Email icon in the upper left of the page and follow the instructions.

AIR FORCE ROTC

Program Overview www.afrotc.com
Loyola Marymount University AFROTC
 338-2770
www.lmu.edu/afrotc Fax 338-7734
Air Force ROTC Detachment 040
University Hall
One LMU Drive, Suite 3110
Los Angeles, CA 90045-8240
E-mail: det040@lmu.edu

UCLA AFROTC 825-1742
www.sscnet.ucla.edu/afrotc Fax 825-3055
Air Force ROTC Detachment 055
220 Westwood Plaza
Student Activities Center Suite 214
Los Angeles, CA 90095-1611
E-mail: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

ASSOCIATED STUDENTS

www.smc.edu/associated_students
Student Life Office: Cayton Center 202

Fax 434-4250
 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS membership fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

Associated Students Membership

AS membership is optional. Students who choose to pay the AS membership fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

CORSAIR NEWSPAPER

www.thecorsaironline.com
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

STUDENT EMPLOYMENT PROGRAM

www.smc.edu/studentemployment
Admissions/Student Services
Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

CAREER SERVICES CENTER

www.smc.edu/careercenter
www.smc.edu/jobs4u
Internship Program: www.smc.edu/internship
Library Village 161 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

The Career Services Center offers:

- Access to bridges.com, an online career-exploration programs;
- Workshops on career exploration, resume writing, interview techniques, how to get the most out of your job, and other pre- and post-employment issues;
- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at www.smc.edu/jobs4u; and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

HEALTH SERVICES CENTER

www.smc.edu/healthcenter
Adjacent to Cafeteria 434-4262

SMC's Health Services Center provides health services to currently enrolled Santa Monica College students who have paid the Health Services fee. The focus of the Health Services Center is on health promotion, prevention of illness, treatment of acute illness, and health education.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services:

- Assessment and intervention by the Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost;
- Pamphlets and educational information.

Please call the Health Services Center or visit our website for hours of service.

Health Insurance

The Health Fee is NOT health insurance. The Health Fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student

incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage (www.smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

PSYCHOLOGICAL SERVICES

www.smc.edu/psychologicalservices
Liberal Arts 110 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence; interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

CHILD CARE SERVICES

www.smc.edu/child_care_services
Liberal Arts 219 434-8526

E-mail: trickey_jenny@smc.edu
 Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

1718 Pearl St. 434-4608
Emergency & Weekends 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

SMC STUDENT I.D. CARD

The SMC student I.D. card provides SMC students with a photo I.D. and enhanced access features. The card:

- Provides special access privileges to campus computer labs and tutoring centers;
- Helps track student attendance credit at campus tutoring centers and course-related labs;
- Allows students to add and drop classes;
- Allows students to request and obtain their transcripts;
- Is used when scheduling counseling appointments;
- When combined with a current Associated Students membership sticker and swipe-activated, provides access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a valid AS membership sticker, provides access to many other services at SMC (go to www.smc.edu/associated_students and click on the "A.S. Benefits" link). Associated Students contributes funding for the Big Blue Bus "Any Line, Any Time" service.

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

SMC PETE AND SUSAN BARRETT ART GALLERY

www.smcbarrettgallery.com Information
434-8204

1310 11th St., 1st Floor 434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage (www.smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

www.smc.edu/photo/events_newsletter/events.html

Drescher Hall, 2nd Floor 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

SMC JOHN DRESCHER PLANETARIUM

www.smc.edu/planetarium
Drescher Hall, 2nd Floor 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in the SMC John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection

system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

SPECIAL NOTE: Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts Box Office (SMC main campus) or by calling (310) 434-3000.

SMC OUTREACH PROGRAM

www.smc.edu/counseling
1724 Pearl St. 434-4189
Fax 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week. Please call (310) 434-4189 to make arrangements.

For more information, go to www.smc.edu and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

COMMUNITY EDUCATION

comm.ed.smc.edu
SMC Community Education
Bundy Campus, Room 112
3171 S. Bundy Dr. 434-3400

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other non-

credit adult education classes. For more information, please call the SMC Community Education office or visit our website.

EMERITUS COLLEGE

www.smc.edu/emeritus
1227 Second St., Santa Monica 434-4306
E-mail: emeritus@smc.edu

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

Financial Assistance

FINANCIAL AID OFFICE

www.smc.edu/financialaid
Admissions/Student Services
Complex 104 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$40 million in federal and state assistance to SMC students. The major aid programs at SMC are:



- Pell Grants—Federally funded grants of up to \$5,550 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$200 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website (www.smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

The Financial Aid Office is open Monday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., Thursday 8:30 a.m.-4:30 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at www.smc.edu/financialaid or call the office at (310) 434-4343.

SCHOLARSHIP OFFICE

www.smc.edu/scholarships
1738 Pearl St., Santa Monica 434-4290

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to students continuing at SMC or transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements

and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
 - Distributes approximately \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
 - Provides information and application forms for a variety of non-campus-based scholarship sources; and
 - Provides support services to get and fill out applications and to collect any required documents.
- Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

College Policies

MATRICULATION

SMC has a planned educational process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, educational assessment testing, and academic counseling to design a program of courses that meets your educational goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at www.smc.edu/catalog) or—better yet!—stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Transfer/Counseling Center.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

Students may withdraw from most classes online through Corsair Connect. **It is the student’s responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.

Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.

Deadline to receive a guaranteed W: Please visit your Corsair Connect account for specific dates.

- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, a student may withdraw with instructor consent by using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student’s control) which make the withdrawal necessary. No grade check will be made. The student will receive a W, and units will be included in “enrolled units.” **PLEASE NOTE:** All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class without notifying the Admissions Office, may receive a grade of F (0.0)

Students who have completed a course—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see www.smc.edu/Policies/Regulations/AdminRegulations.htm) and in the annual SMC catalog (online at www.smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to www.smc.edu and click on “Dates and Deadlines” for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Early Enrollment for the Fall Semester is from mid May to August 1, 2012, and ALL fees for courses you enroll in during the Early Enrollment period must be paid no later than 7 p.m. on Wednesday, August 1, 2012. Failure to pay by this date may result in your classes being dropped.
- Payment of enrollment and related fees for courses you enroll in on or after Thursday, August 2, 2012, is due by midnight of the day you enroll. Please remember it is YOUR responsibility to drop a course you do not wish to continue.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student ID Card and Associated Students Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC student I.D. card, and the Associated Student Membership fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC student I.D. card fee and Associated Students Membership fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$18 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or

- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bonafide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory fee for students classified as non-residents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$295 (\$46 enrollment fee plus \$249 tuition) *per semester unit*, or \$276 (\$46 enrollment fee plus \$230 tuition) *per semester unit* for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at www.smc.edu/admissions/residency.htm or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at www.smc.edu/fees for details.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see www.smc.edu/transportation for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

Returned Payments/Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Fall semester classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at www.smc.edu/admissions (click on the “Fees” link).

Nonresident Tuition

If you withdraw from Fall semester classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities and Health Fee

If you withdraw from Fall semester classes at Santa Monica College before your semester's published refund deadline, you will receive a 100% refund for the Health Fee; however, the \$13 SMC student I.D. fee and \$4.50 of the A.S. fee are nonrefundable.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar's Office.

SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered "full time" for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- **Athletics Program Eligibility:**

Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an "academic" and "nonacademic" unit.

- **Veteran Eligibility:**

NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester

Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at www.smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to www.smc.edu/admissions and click on the "Dates & Deadlines" link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCCE office.

COURSE REPEATS

State law does not permit students to repeat courses they have completed except under special circumstances specified in California Code of Regulations Title 5 §58161. If you would like—or need—to repeat a course, please talk to one of SMC's academic counselors or check the Santa Monica College catalog (available online at www.smc.edu/catalog) for specific details. Please note: Students who qualify for a course repeat are limited to a maximum of three course enrollments. See www.smc.edu/admissions for details, or consult with a counselor.

GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

Spring—Start of Spring semester through April 30

Summer—Start of Summer session through July 31

Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at www.smc.edu/catalog) for details, including requirements for graduating with honors.

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

Santa Monica College continuously strives to foster a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. The District's equal employment and nondiscrimination policies are set forth in Board Policies 2410, 3120-3123, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973

(29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is crucial that students, staff, and others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and College policies.

If you need information or need to report a violation of the laws listed above, you should contact:

- Sandy S. Chung, Assistant Director of Human Resources, (310) 434-4170, or the SMC Human Resources Office, (310) 434-4415 (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 & 508 Compliance Officer, (310) 434-4442 (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

All grievances will be reviewed in terms of Title VI, Title VII, Title IX, Section 504 law, and College policies. Persons involved will be advised of the provisions of the law and remedies available. A record of all Title VI, Title IX, and Section 504 grievances will be maintained, and the general nature of such grievances and progress toward their resolution will be maintained by the College as may be appropriate.

DECLARACIÓN DE NO DISCRIMINACIÓN

Santa Monica College se esfuerza continuamente por fomentar un ambiente de trabajo y aprendizaje que acoge y apoye a un alumnado y personal diverso que refleja nuestra sociedad pluralista. El distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la práctica refleja estos principios. Las reglas del Distrito sobre igualdad de empleo y del nondiscriminación se disponen en las polizas 2410, 3120-3123, 5230, y 5530. El Distrito esta comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Reglaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es crucial que los estudiantes, el personal y las demás personas relacionadas con el SMC, comprendan la importancia de reportar las inquietudes sobre posibles violaciones a esta política. El compromiso del SMC con la igualdad de oportunidades exige que se investiguen las posibles infracciones y que se dé oportunidad de una audiencia justa e imparcial sobre todo asunto en relación con estas leyes y políticas universitarias.

Si Ud. necesita información de alguien o tiene que reportar una violación de cualquier de estas leyes o políticas, debe ponerse en contacto con:

- Sandy S. Chung, Directora Auxiliar de HR (Recursos Humanos) (310) 434-4170 o la oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 y 508 Oficial de Conformidad (310) 434-4442 (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

Todas las quejas se revisarán conforme al Título VI, al Título VII, al Título IX, Artículo 504 de la ley y de las polizas del Distrito. Se informará a las personas involucradas acerca de las disposiciones de la ley y de los recursos disponibles. Se conservará un registro de las quejas conforme al Título VI, al Título IX y el Artículo 504 y, asimismo, el SMC conservará la naturaleza general de dichas quejas y los avances para su resolución, según resulte apropiado.

비차별 선언 ○

Santa Monica College는 우리의 다원적인 사회를 반영하는 다양한 학생들과 직원들이 환영받고 지원을 받을 수 있는 일터이자 배움의 터전을 조성하기 위하여 끊임 없이 노력하고 있습니다. 또한, 이러한 원칙이 운영에 반영될 수 있도록 Santa Monica Community College District는 포용적이고 다양한 환경을 조성하기 위해 헌신하고 있으며 포괄적인 프로그램을 유지하고 있습니다. 당 교육구의 평등 고용 및 비차별 정책 조항들은 교육위원회 정책 제 2410, 3120-3123, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책 제 5, 제 1135-1139.5, 성평형 교육법 (캘리포니아 교육법 제 66250 및 이하 참조), 1964년 민권법 표제 VI (42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX (20 U.S.C. § 1681), 1973년 재활법 제 504조 (29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법 (42 U.S.C. § 6101).

이 정책을 위반하였을 가능성이 있는 상황에 대한 신고의 중요성을 당 대학과 관련이 있는 학생, 직원 및 그 외 사람들이 이해하는 것은 매우 중요한 일입니다. 당 대학이 지향하는 평등 기회에 대한 헌신은 위반 가능성이 있는 일에 대한 조사와 해당 법조 및 대학 정책에 관련된 여하한 사안들에 대한 공평하고 중립적인 심리의 기회를 제공“ 것 을 요구 하고 있습니다.

이와 같은 법조 및 정책에 대한 정보를 원하거나 위에 언급한 법조의 위반 혐의와 관련하여 이를 제기하고 싶을 경우에는 아래 담당자들에 연락해야 합니다.

- 성추행 및 성차별을 포한 “법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (Sandy S. Chung), Assistant Director of Human Resources, (310) 434-4170, 또는 SMC Human Resources Office, (310) 434-4415 (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 샌드라 버넷 (Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442 (‘학/학생 -비즈니스 컴플렉스 내 103K호실에 사무실 위치)

제기되는 모든 “만사항들은 표제 VI, 표제 VII, 표제 IX, 법조 제 504조 및 대학 정책에 준하여 검토됩니다. 이에 개 “인 당사자들에 “는 관련 법 조항들과 가능한 구체적들에 대한 권고가 제공됩니다. 표제 VI, 표제 IX 및 제 504조항에 관련되어 제기되는 모든 “만사항에 대한 기록을 보관하며, 그와 같은 “만사항의 일반 성향 및 해결 과정은 적절하다고 여겨지는 한 당 대학에 보관됩니다.

ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATES OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Ani-

mation, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, CAD Production and Design, Computer Business Applications, Computer Programming, Computer Science, Cosmetology, Database Applications Developer, Digital Media 1, Digital Media 2, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Early Childhood Master Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, General Business, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design I, Interior Architectural Design II, International Business, Legal Administrative Assistant, Logistics/Supply Chain Management, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-Administrative Assistant, Office Technology-General Office, Photography, Professional Accountant, Set Design and Art Direction for Film and Television, Solar Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Producción y Diseño con CAD, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales 1, Medios Digitales 2, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Supervisor/Maestro para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Administración General, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores I, Diseño Arquitectónico de Interiores II, Negocios Internacionales, Asistente Administrativo Legal, Administración de Logística/Cadena de Suministros, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Asistente Tecnológico-Administrativo de Oficina, Tecnología de Oficina-Asistente de Administrativo, Tecnología de Oficina-Oficina General, Fotografía, Competencia Profesional, Diseño de Sets y Dirección Artística para Cine y Televisión, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

직업 교육(직업교육 수료증) 프로그램 등록에 영어실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업교육 수료증 프로그램은 학생들이 관

련 분야의 취업시장에 성공적으로 경쟁하기 위해 필요한 기술을 갖추 수 있도록 고안되었습니다. 직업교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에 수료해야 하며(IGETC 및 CSU GE 성취 수료증은 제외), 각 과정을 C 학점 또는 그 이상의 점수로 이수해야 합니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특정 요건사항들이 있습니다. 자세한 사항은 카운셀러에 문의하시기 바랍니다.

Santa Monica College에는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다: 회계, 애니메이션, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-II "천다이징, CAD 생산 및 설계, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미술, 테이더베이스 응용 개발, 디지털 미디어 I, 디지털 미디어 2, 조기 아동 교육, 조기 아동 개 '교육 보조 교사, 조기 아동 개 '교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 II "천다이징, 일반 경영, 그래픽 디자인, 보험 전문가, 보험 스페셜리스트, 실내 건축 디자인 I, 실내 건축 디자인 II, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스페셜리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 영 > 및 TV 무대 디자인 및 미술 감독, 태양광 발전 시스템 설치(태양 > 발전기 설치), 웹 프로그래밍 II, 웹사이트 > "프트웨어 스페셜리스트.

STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
 - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance

committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.
- Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.
- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:
 - A playbill, showing your role in a drama production;
 - Honor roll or other recognition lists;
 - Graduation programs; and
 - Sports activity sheets, such as for wrestling, showing weight and height of team members.
 - Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
 - If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY ACT

To comply with the Student Right-to-Know and Campus Security Act of 1990 (Public Law 101-542)—also known as the Jean Clery Disclosure Act—Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The student success rates are based on tracking a group (cohort) of first-time, full-time students seeking certificates, degrees, or transfer for a three-year period that begins with the Fall semester of the year the students first enroll in college. The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press, and the success rates apply only to those students who entered SMC in Fall 2007.

Of the Fall 2007 cohort, 48.03% of the first-time, full-time students earned a degree or certificate at Santa Monica College or transferred from SMC to another postsecondary institution, such as a University of California or California State University campus, or another California Community College.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (www.ope.ed.gov/security) and at the SMC Campus Police website (www.smc.edu/college_police). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of handicap, against qualified handicapped applicants or students. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining an overall GPA of 2.0 or better) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP grades). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of six (6) units maximum during the Fall and Spring semesters if a student is reinstated.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at www.smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the lefthand side of the page, or stop by the Transfer/Counseling Center and see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at www.smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2012 grades will be dropped AUTOMATICALLY from all previously enrolled Fall 2012 classes.

COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at www.smc.edu/catalog) for additional information.

Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at www.smc.edu/catalog) for additional details, including information on the consequences for academic conduct violations.

Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see www.smc.edu/Policies/Policies/AdminRegulations.htm).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage (www.smc.edu/ombuds). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to Ombuds@smc.edu or leaving a voicemail message at (310) 434-3986.

REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of three areas on the fringes of the main campus. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at www.sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence specialist in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College without tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$295 or \$276 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, these documentable activities:

1. Registering to vote and voting in California;
2. Holding a California state license for professional practice;
3. Paying California state income tax as a resident;
4. Possessing California motor vehicle license plates;

5. Possessing a California driver's license or a California Identification Card;
6. Maintaining a permanent military address or home of record in California while in the armed forces;
7. Establishing and maintaining active California bank accounts;
8. Petitioning for a divorce in California; and
9. Continuously occupying rented or leased property in California.

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit www.smc.edu/admissions and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but NOT TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other

than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

**ASSEMBLY BILL 540
(CAL. ED. CODE §68130.5
EXEMPTION)**

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

If you do not have lawful immigration status, file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at www.smc.edu/admissions/forms.htm (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency, however.

For more details or to obtain an application, please contact the Admissions Office.

**ASSEMBLY BILL 947
(CAL. ED. CODE §76141
EXEMPTION)**

A student classified as a nonresident is required to pay a tuition fee of \$249 per semester unit. However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$230 per semester unit.

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

**Final Exam
Schedule**

FALL 2012 SCHEDULE

Tuesday, Dec. 11 to Tuesday, Dec. 18, 2012

The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, December 11, 2012

8:00am – 11:00am

7:00a MTuWTh

7:45a TuThF

8:00a TuTh

12:00pm – 3:00pm

12:15p TuTh

12:30p TuTh

12:45p TuTh or MTuWTh or TuThF

1:00p TuTh

3:30pm – 6:30pm

2:30p TuThF

3:00p TuTh

3:15p MTuWTh; TuTh; Tu or Th; TuThF

3:30p Tu; Th or TuTh

3:45p TuTh or MTuWTh

4:00p TuTh

6:45pm – 9:45pm

6:30p Tu

6:45p Tu

7:30p TuTh

7:35p TuTh

Wednesday, December 12, 2012

8:00am – 11:00am

7:45a MW

8:00a MW

8:15a MTuWTh

8:30a MW

8:30a MTuWTh

9:00a W

12:00pm – 3:00pm

12:00p W

12:15p MW

12:30p MW or MWF

12:45p MW or MWF

1:00p MW

1:30p M, W or MW

3:30pm – 6:30pm

2:00p MTuWTh

2:15p MW

2:30p MW; MWF or MTWTh

2:45p M or W or MW

3:00p MW

6:45pm – 9:45pm

6:00p W

6:30p W

6:45p W

7:30p MW

7:45p MW

Thursday, December 13, 2012

8:00am – 11:00am

8:30a TuTh

9:30a TuTh or MTuWTh or TuThF

12:00pm – 3:00pm

1:00p Th

1:15p TuTh

1:30p Tu

2:00p Tu or Th or TuTh

2:15p TuTh

2:30p TuTh or Tu

3:30pm – 6:30pm

4:30p TuTh or MTuWTh

5:00p Tu or Th or TuTh

5:15p TuTh

5:30p Tu or Th

6:45pm – 9:45pm

6:00p TuTh

6:15p MTuWTh

6:30p Th

6:45p Th or TuTh

Friday, December 14, 2012

8:00am – 11:00am

7:45a MWF

8:00a F

9:00a F

12:00pm – 3:00pm

11:00a MWF

11:15a MWF

11:30a F

12:45p F

1:15p F

1:30p F

3:30pm – 6:30pm

3:00p M

3:15p F

3:15p MWF

3:30p MW or MWF

3:30p W

3:30p F

3:40p MW

3:45p MW or Tu

6:45pm – 9:45pm

5:30p F

6:00p F

6:30p F

Monday, December 17, 2012

8:00am – 11:00am

9:00a M

9:30a MW or MWF

12:00pm – 3:00pm

10:15a MW

10:30a MW

11:00a MW

11:15a MW

12:00p M or MW

1:00p M

1:15p M

3:30pm – 6:30pm

5:00p M or W or MW

5:15p MW

5:30p M or W

6:45pm – 9:45pm

6:00p M or MW

6:30p M or MW

6:45p M

Tuesday, December 18, 2012

8:00am – 11:00am

6:30a MW or TuTh

6:45a MTuWTh

and

Reserved for Exam Conflicts

12:00pm – 3:00pm

11:15a Tu or TuTh or TuF

Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

**About
This Issue**

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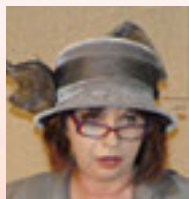
Stimulating Student Excellence



SMC ASSOCIATES

For more than three decades, this unique partnership has sponsored...

- ▶ On-Campus Lecture Series
- ▶ Cultural Events
- ▶ World Class Speakers
- ▶ Academic Department Programs
- ▶ The Distinguished Scholar Program



Membership

Membership in the **Associates** is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education. Members receive invitations to all **Associates** programs and to members-only special events and receptions throughout the year.

YES, I would like to join the Associates as a:

- AMBASSADOR LEVEL MEMBER (\$1,000 or more annually) amount _____.
- SUSTAINING MEMBER (\$500 to \$999 annually) amount _____.
- PATRON MEMBER (\$250 to \$449 annually) amount _____.
- REGULAR MEMBER (\$100 to \$249 annually) amount _____.

JOIN ONLINE: foundation.smc.edu/smcassociatesmembership or make checks payable to "SMC Associates."

- Contributions are tax deductible to the extent allowable by law.
- Membership is available for SMC faculty and staff through payroll deduction. Please call for form.
- Special Event Sponsorship opportunities are available.

For information please contact the
Office of Public Programs (310) 434-4303

PLEASE PRINT CLEARLY

Name _____

Company _____

Mailing Address _____

Telephone _____

E-mail Address _____

If paying by credit card (Visa, Mastercard, and Amex), please PRINT information in the box below.

CREDIT CARD AND NUMBER	EXPIRATION DATE
NAME OF CARD HOLDER	SIGNATURE

Please tear out and mail membership form to

The Office of Public Programs
Santa Monica College

1900 Pico Blvd., Santa Monica, California 90405

SMC ASSOCIATES

Visit our website: www.smc.edu/Associates



On-Campus Parking

Students who drive to SMC may park on the main campus, one of the satellite campuses, or the Bundy Shuttle Lot. Visitors who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Parking & Transit Guide

Student decals for parking at satellite campuses and the Bundy Shuttle Lot are free. Decals may be requested online through Corsair Connect, or in person at the AET campus during the first two weeks of the academic term. PLEASE NOTE: Due to construction, parking at the Academy of Entertainment & Technology (AET) is currently RESTRICTED to staff and students who work or attend classes at AET, and requires a special decal.

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Handicap Parking: The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more Information and Schedules go to: www.smc.edu/transportation



Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the off-campus Bundy Shuttle Lot. Students may also park for **free** at any of SMC's four satellite campuses (Bundy, Airport Arts, AET, and the Performing Arts Center). You will need a satellite campus parking decal, available online through Corsair Connect. PLEASE NOTE: Due to construction, parking at AET is RESTRICTED to students attending classes at that campus.

The Santa Monica Big Blue Bus operates the Mini-Blue Sunset Ride during the day on Monday through Friday, connecting the main campus, AET campus and parking, and Bundy campus and shuttle lot. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit www.smc.edu/transportation and click on the "Shuttles" link.

Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300
 Airport Arts Campus Information (310) 434-4229

Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

Bicycle racks are conveniently located at several points on campus: by the ESL building at the southwest corner of cam-

pus, at both ends of the Science Complex, and near the Business building, Parking Structure C, Art Complex, Counseling Complex, Library, Math Complex, and the Pavilion (Gymnasium).

Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Escort Service (from campus phone) 4300
 College Police - General Information (310) 434-4608

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

"Any Line, Any Time" At No Cost: All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

Pico Corridor Line: A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

SMC Commuter Lines: A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

Big Blue	www.bigbluebus.com
Regular Fare (subject to change)	No cost to students with current SMC ID
Transfers to Metro or Culver City	0.50
Los Angeles Metro	www.metro.net
Regular Fare (<i>Exact change required</i>)	\$1.50
Transfer	0.35
College/Vocational (12 units or more) – Monthly Pass	36.00
<i>Applications available at Bursar's Office (1738 Pearl St.)</i>	
Culver City Government Transportation/Bus	www.culvercity.org
Regular Fare (<i>Exact change required</i>)	\$ 1.00
Local Transfers	0.25
Transfers to Metro or Big Blue	0.40
Relevant Telephone Numbers	
Big Blue Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar's Office	(310) 434-4664

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2011-2012 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

BOG Fee Waiver — A term that is often used to refer to the Board of Governors Fee Waiver (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

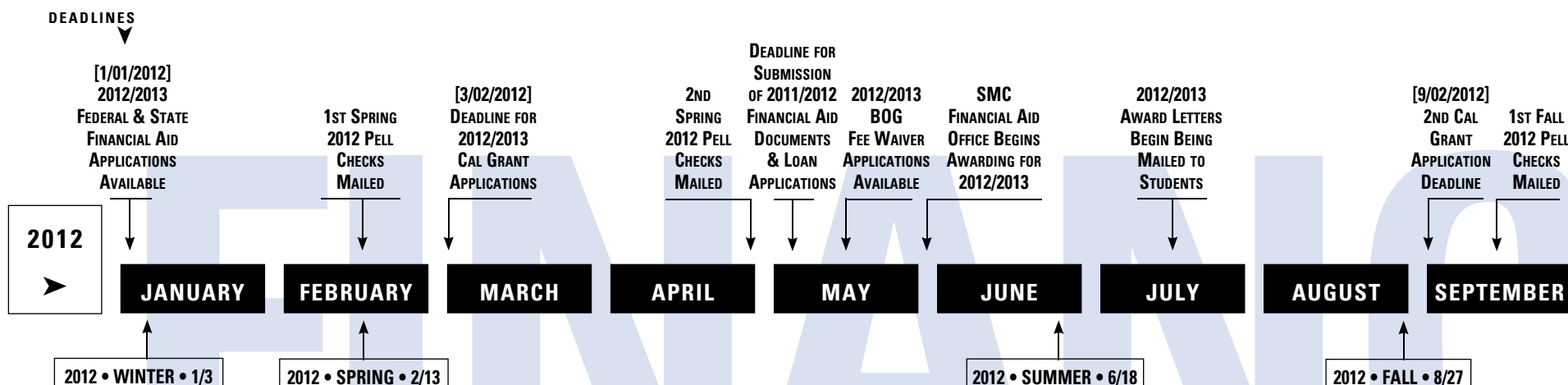
If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.



TIMELINE FOR APPLICATIONS

Here's How To Apply

When you apply for financial aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of federal financial aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to list the six-digit Title IV school code for Santa Monica College (SMC) — 001286 — on your FAFSA

NOTE: To apply for a Cal Grant for use at California colleges in the 2012-2013 award year, you must submit a 2012-2013 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2012. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

NOTE: For the 2012-13 school year, new Federal aid applicants must be high school graduates or have completed a G.E.D. or an equivalent program.

STEP 3:

After the Financial Aid Office has received your FAFSA information electronically from the federal processor, you will be mailed a "Document Tracking Letter," which will tell you which documents you need to submit to the Financial Aid Office.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be mailed a:

"Financial Aid Award Notification Letter" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters. **Please be advised that with the uncertainty of the California state budget and fees for the upcoming school year, awards are subject to change.**

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a Board of Governors Fee Waiver Application (BOG) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at www.smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

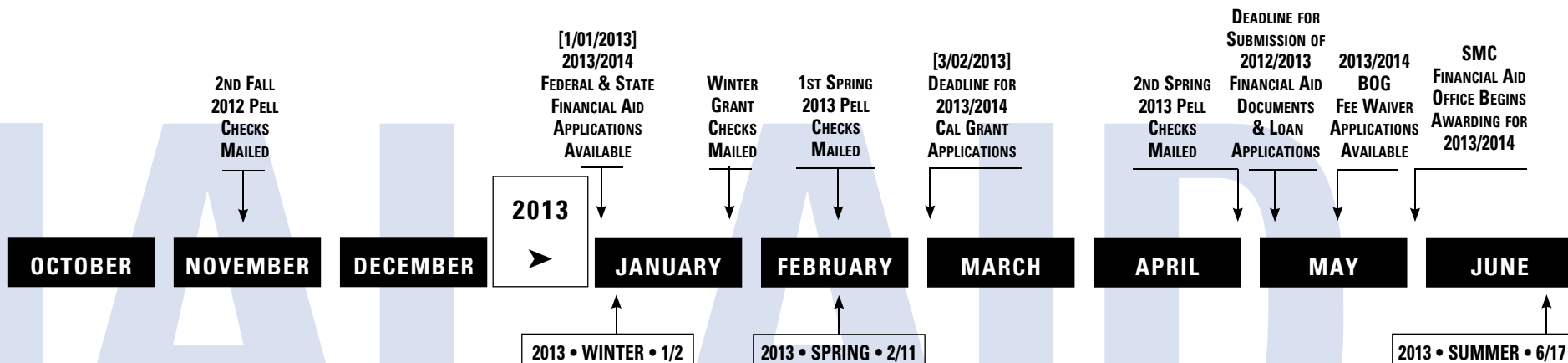
- Pell Grants** — Federally funded grants of up to \$5,550 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$800,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,551 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle

income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$576 per year).

- Board of Governors (BOG) Fee Waivers** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$8.00 per hour).

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



Santa Monica College

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu


MAIN CAMPUS

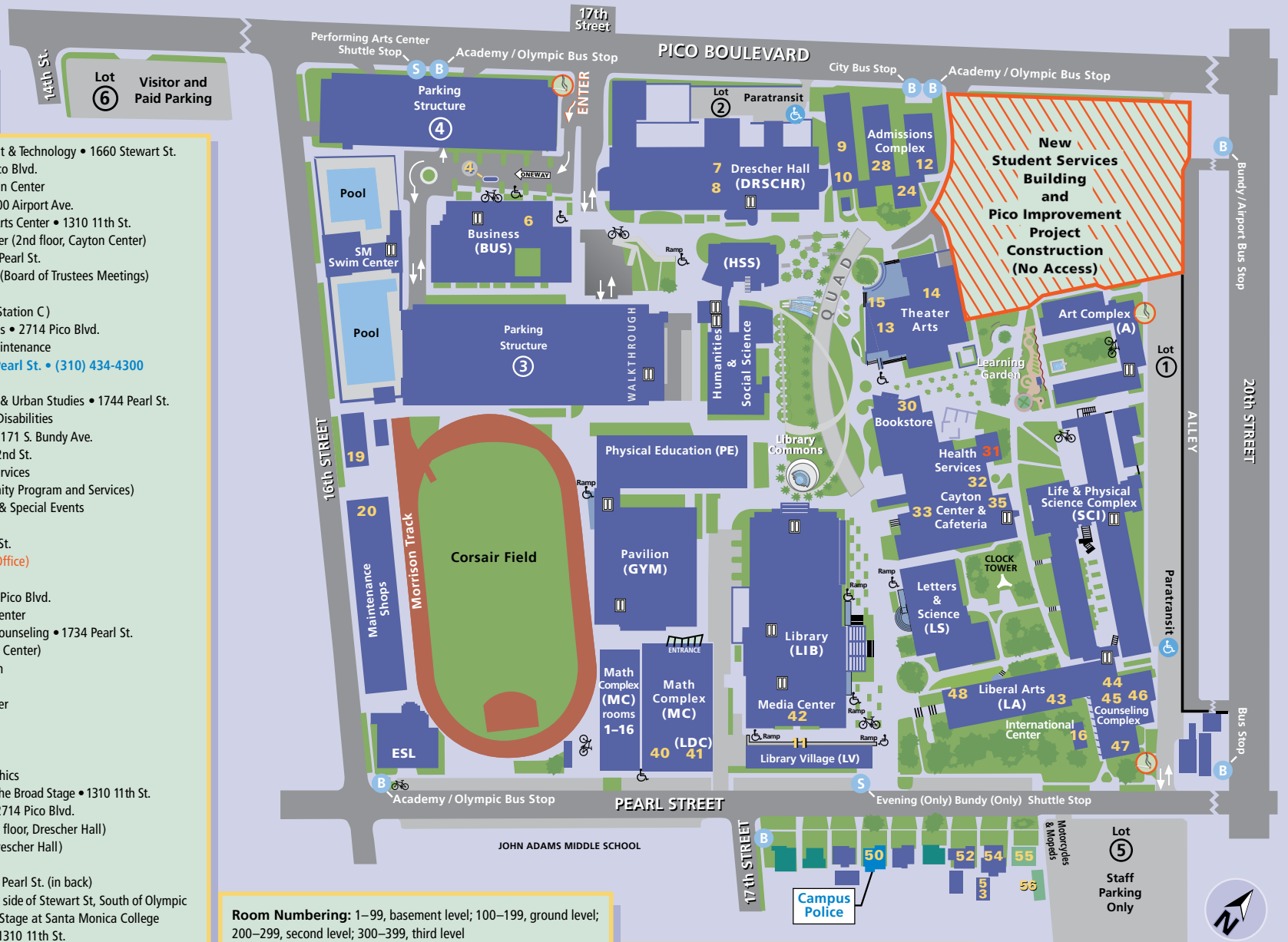
CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 **Campus Police • 1718 Pearl St. • (310) 434-4300**
- 11 Career Services Center
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Ave.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 56 Greenhouse • 1744 Pearl St.
- 31 **Health Services (Nurse's Office)**
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- Performing Arts Center & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- Olympic Shuttle Lot • East side of Stewart St, South of Olympic
- The Eli and Edythe Broad Stage at Santa Monica College
- Performing Arts Center • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit
 🚲 – Bicycle Parking

 Elevators
 **Handicapped Accessible Entrances**
 Entrances in buildings not marked are accessible.
 Handicapped parking available in every lot.

We're a Smoke-Free Campus.
 Smoking permitted areas = 
Thank You!



For a map of the SMC Satellite Campuses please go to: www.smc.edu/transportation

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Fall 2012 Offers International Students a Great Beginning to Their College Careers!



Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for fall semester 2012. Classes begin on August 27. For information on the web, go to www.smc.edu/international.

SPEAK / READ / LISTEN / WRITE
ENGLISH



INTENSIVE ENGLISH PROGRAM

“COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!”

—Galina Inzhakova, transfer student to UCLA



◆ *continued from page 3*

Cloyd was one of 16 students from the eight regions of the U.S. competing in April in Washington, D.C. His scene partner was Celia Rivera, an SMC alumna now at USC. Both actors said the Kennedy Center experience, which included workshops, was an outstanding learning experience and a rare opportunity to work with top-notch students from throughout the U.S.

"Anthony and Celia had great chemistry in their scenes," Sawoski said. "Their performance was free of affectation and they were having fun with the scenes, which were well prepared and handled with clarity and specificity. We are very proud of them."

At the Kennedy Center, Cloyd and Rivera performed scenes from two plays, "The Talented Tenth" by Richard Wesley and "The Colored Museum" by George C. Wolfe.

Cloyd, who has been a student at SMC for six years off and on, has performed in nearly a dozen plays at the college, including musicals, dramas and comedies. He was nominated by the college to go to the regionals for his performance in the SMC production of Mary Zimmerman's "Metamorphoses" in March 2011, but has also been in such plays as the Tony Award-winning musical "Urinetown,"

Bertolt Brecht's "Good Woman of Szechuan," and Shakespeare's "The Tempest." He is an accomplished singer and dancer, as well as actor.

"I'm so

honored, beyond honored," Cloyd said. "It shows that being at SMC allows you to compete at the university level. I was very proud to represent SMC."

Alycia Perez was praised by Sawoski for being "an organized and hard-working stage manager wearing many hats. One of her greatest attributes is working effectively under pressure. She definitely deserves this honor."

Perez, who has been at SMC for three years, most recently stage managed "Cesar and Ruben" at SMC and at the regional competition in Utah. She plans to transfer to a four-year university, probably on the East Coast, to study stage management.

Ed Begley, Jr., who has been an activist and leader in the environmental movement through such organizations as Heal the Bay since 1970, first met Chavez in the early 1980s.

"Cesar told me, 'I love that you're saving whales and the oceans, but what about people?'" Begley recalls. When Chavez told him about the health hazards of pesticides on farmworkers, Begley was immediately intrigued and thus began a 10-year friendship and activist partnership that would last until Chavez's death in 1993.

"I had the sadness and honor of carrying his coffin in Delano," Begley said. "But what really struck me was when I looked behind me, there were thousands of people, as many as 35,000, in the funeral procession. It was powerful."

Yet, it wasn't until several years later that Begley had the idea to write a play about Chavez's life. An actor who first came to audiences' attention for his portrayal of Victor Ehrlich on the long-running hit television series "St. Elsewhere," and who has appeared in many major films, TV shows and plays, Begley had not previously written a play.

"Cesar and Ruben" had its world premiere in

2003 at the El Portal Theatre in North Hollywood, playing for nine weeks to packed houses. In 2007, after Begley did some rewrites and adjustments, the play opened at the NoHo Arts Center for an eight-week run to critical acclaim. It won a Nos Otros Award and four Valley Theater League Awards. The musical also received a production at St. Edwards University in Texas.

The birth of the play's revival at SMC began more than a year ago when Begley met with

"Cesar and Ruben" was a labor of love for all of us. We are proud to have given new life to this piece.

officials at The Broad Stage at the SMC Performing Arts Center that in turn led to a meeting with Professor Sawoski.

The script appealed to Sawoski because "the topic was interesting, the message is good and strong, and I usually have an affinity for something that is new and unknown."

The two worked together over several months to further refine and streamline the script, changing the beginning and ending, and – most importantly to Begley – have all the songs performed in Spanish. (In previous productions, one-third of the songs were performed in English.)

Sawoski also put her imprimatur on the show with her background in global dance styles, choreographing numbers inspired by flamenco, Mexican folklórico, Afro-Cuban and even Irish styles.

"We were thrilled to take this play to the regional competition," Sawoski said. "The production was a labor of love for all of us, and we are proud to have given new life to the piece with a reshaped script." ■





"Cesar and Ruben" chronicles the life of Cesar Chavez through music, imagery and a conversation with slain *Los Angeles Times* reporter Ruben Salazar, who often wrote about Chavez.



Anthony Cloyd, a theatre arts major at SMC, bested approximately 200 other student actors in the Irene Ryan Acting Scholarship in the festival's regional competition.



The 2012 Kennedy Center/American College Theatre Festival's regional competition festival was staged in Ogden, Utah.



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

One Dollar
Each Copy

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Thursday: 8:30 a.m.–4:30 p.m.

Friday: 8 a.m.–12:30 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: www.smc.edu

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Santa
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Schedule of Classes

**Fall Classes begin
Monday, August 27, 2012**

COVER PHOTO:
Malibu seascape
by Brent Durand