

SANTA MONICA COLLEGE

SPRING 2018



APPLY AND ENROLL AT SMC.EDU



A TWEET FROM SPACE LAUNCHES DIALOGUE WITH SMC STUDENTS

In August 2017, Randy Bresnik, Commander of the 53rd Expedition to the International Space Station, sent a tweet from space with an image of Santa Monica, acknowledging his two alma-maters: Santa Monica High School and Santa Monica College.

On October 30, 2017, along with students from Santa Monica-Malibu Unified School district, two SMC students in STEM (Science, Technology, Engineering, Math) participated in a historic live downlink from the ISS with NASA Astronauts Joe Acaba and Randy Bresnik at Santa Monica High School's Barnum Hall.

Jesse Torres, an SMC Aerospace Engineering major, asked Commander Bresnik what his greatest challenge was. "He was the flight engineer on the Soyuz spacecraft," Jesse said, "and told us he had to learn about that spacecraft in Russian. He said it helped that his crewmate, Russian cosmonaut Sergey Ryazanskiy, got his PhD at UCLA." Jesse is applying to transfer next year and UCLA is his first choice. He wants to continue on to obtain a Master's Degree, and hopes to work at a government aerospace facility or in a university setting.

Time ran out before Nicholas Rodriguez, a Physics major who enrolled in the Marine Corps at age 19 and serves in the Marines Reserves, could ask Randy how his Marine Corps training helped prepare him for his ISS expedition. But, said Nicholas, "I was just happy to be able to see behind the scenes. I never thought I'd have that kind of live connection or be close enough ever to see something like this." Nicholas is planning to transfer too, and hopes to continue in graduate school to become a Physics Professor.

SMC's Science & Research Initiative (SRI) features specialized STEM courses, free counseling and tutoring, workshops geared towards equipping students for success in STEM careers, opportunities for internships with NASA, JPL and UCLA...and more. The program is funded by a \$6 million grant from the U.S. Department of Education to increase the number of Hispanic and low-income students interested in pursuing STEM careers or transfer.

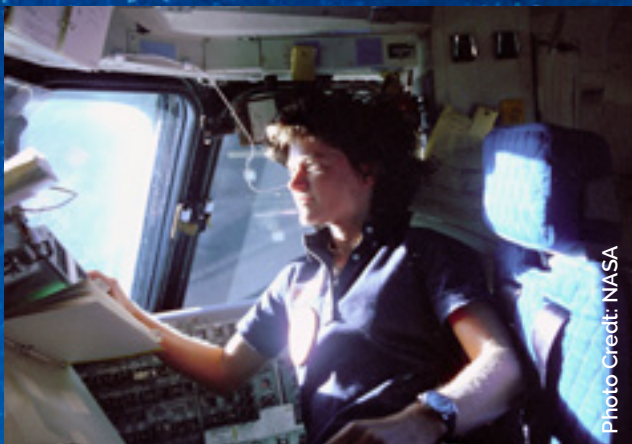
Special thanks to Santa Monica High School and SMMUSD for arranging and hosting NASA's downlink.

A PROUD LEGACY OF SMC'S ASTRONAUT ALUMNI



Randy Bresnik ('84)

Nicknamed "Komrade" Bresnik, during his senior year at Santa Monica High School, Randy was a dual-enrollment student studying Russian at SMC, language training that served him well as he learned about the Russian Soyuz spacecraft that launched him to his post as Commander of the International Space Station Expedition 53 in July 2017. Randy became an astronaut in 2004 and led three maintenance and repair EVA (Extra Vehicular Activity) spacewalks outside the ISS during Expedition 53.



Sally Ride ('70)

Sally Ride became both the first American woman and the youngest American astronaut in space, flying on the space shuttle Challenger in 1983. Her job was to work the robotic arm, used to help put satellites into space. She flew on the space shuttle again in 1984. Her father, Dale Ride, was a political science professor at SMC.



Walter Cunningham ('51)

Not long after attending SMC, Walter Cunningham became NASA's third civilian astronaut. In 1968, he was the Lunar Module Pilot for the 11-day Apollo 7 mission, the first manned mission of the Apollo program, which provided the first live television transmission of on-board crew activities.



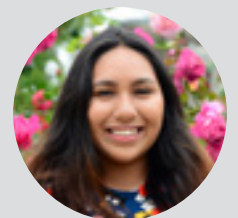
Finish What You Started | pg 21



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the Community | pg 43



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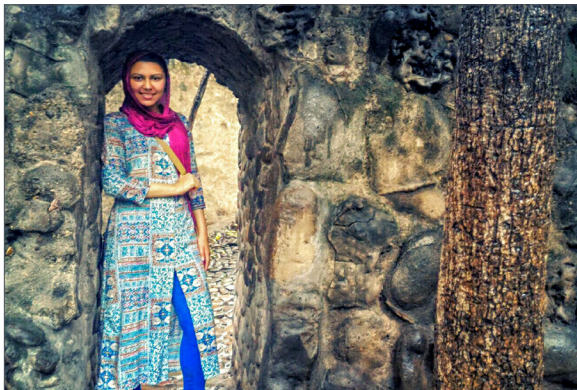
Leap of Faith | pg 77



Journey Into
the Sunlight | pg 89

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



THE MANY FACES OF SHARON NAT

Leader. Scholar. Multicultural Explorer. A summer student at Stanford and headed to LMU, Sharon Nat plans on a PhD in Psychology, and to ensure academic and clinical research is not WEIRD (western, educated, living in industrialized, rich democratic countries).



ALL THE WORLD'S A STAGE... AT SMC

On popular TV shows, on- and off-Broadway, on IMDB, and at schools like Julliard, you'll find evidence that at SMC, all the world's a stage. Successful and up-and-coming actors all say that the SMC Theatre Arts program gave them that extra edge.



SAM PEREZ SCORES AT ESPN

At ESPN, SMC alumna Sam Perez gets to combine her love of sports with her passion for journalism. Sam had always loved sports—but she gained her journalism skills at Santa Monica College.



A COSTA RICA LOVE AFFAIR

Life Science professor Alexandra Tower shared her love for Costa Rica's biodiversity with 10 SMC students. They fell in love, too—and were inspired to make a difference.



HELPING EVERY CHILD MOVE FORWARD

The first Southern California community college to get national accreditation for its Early Childhood Education Associate degrees, SMC offers many options to those who want to work in an early childhood education setting.



THE POWER OF SECOND CHANCES

Ilona Gerbakher was told she was "not college material." Luckily, no one at Santa Monica College agreed. She earned a presidential scholarship to Harvard, and is a PhD candidate in Islamic studies at Columbia University.

READ THESE STORIES AND MORE AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfo)



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/admissions for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 105 for class listings.

FREE PARKING & SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 128 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at schlatter_stephanie@smc.edu or 310-434-4313 (video phone: 424-238-1635) at least 5 business days in advance.

THE VISION, MISSION, & GOALS

**Santa Monica College:
Changing Lives in the Global Community
Through Excellence in Education**

VISION

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

MISSION

Santa Monica College provides a safe, inclusive, and dynamic learning environment that encourages personal and intellectual exploration—one that challenges and supports students in achieving their education goals. Students learn to contribute to the local and global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes that each individual makes a critical contribution to the achievement of this mission.

Santa Monica College's academic programs and support services are intended to serve diverse individuals from local, national, and global communities who are seeking high-quality, affordable undergraduate education. The College offers certificates, Associate degrees, a baccalaureate degree, and streamlined pathways for transfer to university and for career training. The College promotes commitment to lifelong learning among students and the communities it serves.

GOALS

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

SUPPORTING GOALS

Innovative and Responsive Academic Environment

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

Supportive Learning Environment

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

Stable Fiscal Environment

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

Sustainable Physical Environment

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

Supportive Collegial Environment

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.

SPRING 2018

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CAMPUS SERVICES

Santa Monica College offers many campus services to assist and support you. See the listings starting on page 119, or visit the SMC website (smc.edu).

Library. Research assistance and extensive collection of traditional, online, and multimedia resources.

Tutoring Centers. Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

Computer Labs. Specialized labs and classrooms with personal computers for student use.

Center for Students with Disabilities (DSPS). Specialized support programs, including the High Tech Training Center.

Transfer/Counseling Center. Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

Career Services Center. Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

African American Collegian Center. Specialized support and outreach programs for African American students.

Latino Center. Specialized support and outreach programs for Latino students.

Veterans' Resource Center. Specialized support and outreach programs for students who are veterans of military service.

International Education Center. Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

Campus Store. Books, supplies, special orders, and buybacks.

Health Services. Free and low-cost health services.

Food Services. Food court and specialty snack shops.

Pete & Susan Barrett Art Gallery. Professional guest artist and student exhibits.

Photography Gallery. Contemporary professional and student exhibits.

John Drescher Planetarium. Public lectures and shows every Friday evening.

OTHER PROGRAMS

In addition to the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

SMC Community Education. More than 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. See commed.smc.edu or call (310) 434-3400 for information and listings of course offerings.

SMC Emeritus Program. More than 120 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check smc.edu/emeritus or call (310) 434-4306 for program information.

DATES & DEADLINES

NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

To learn more about online classes, visit the SMC Online website (smc.edu/OnlineEd).

If you enroll in any Spring semester course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

SPRING ENROLLMENT

Continuing Students Early November 2017
Check Corsair Connect for specific date.

New Students Mid November 2017
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 11, 2018

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Spring Semester begins Mon, Feb 12, 2018

Last Day to Apply for Pass/No Pass (for full semester classes) Mon, Mar 19, 2018

Last day to petition to Graduate (for Spring Semester) Mon, Apr 16, 2018

Spring Final Exams Tue, Jun 5 – Tue, Jun 12, 2018

Spring Semester ends Tue, Jun 12, 2018

WITHDRAWAL & REFUND DEADLINES

Withdrawal (drop dates) and refund deadlines for classes vary.

Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 122 for important details.

IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln's Birthday (Campus Closed) Fri, Feb 9, 2018

Presidents' Day (Campus Closed) Mon, Feb 19, 2018

Departmental Staff Development Day (No Classes) (Campus Open) Fri, Mar 2, 2018

Institutional Flex Day (No Classes) (Campus Open) Thu, Mar 13, 2018

Spring Break Mon, Apr 9, 2018 to Sun, Apr 15, 2018

Memorial Day (Campus Closed) Mon, May 28, 2018

Commencement Tue, Jun 12, 2018

GENERAL INFORMATION

Admission

ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see smc.edu/hisce for details),

and

- You meet the residency requirements (see page 125), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first_name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing Students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to smc.edu/apply and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to smc.edu/prep2test);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students who are pursuing a degree, certificate, transfer, basic skills instruction, or who are undecided are required to take the math and English (or ESL) placement tests,

complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to sign up for classes through the “Corsair Connect” link at smc.edu on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Spring 2018 semester, applications for out-of-country applicants must be submitted by November 15, 2017; and applications for in-country applicants who already have an F-1 visa must be submitted by January 5, 2018. For the Summer 2018 session, applications for out-of-country applicants must be submitted by April 15, 2018; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2018.

To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently on a B Visa, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to smc.edu/admissions), and follow all the admission procedures;
- File an application with the VA at gibill.va.gov for education benefits;

- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (424) 238-1635. See page 120 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail DSCcontact@smc.edu or call (310) 434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to smc.edu/apply and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect at smc.edu/cc, then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ASSESSMENT

Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (smc.edu/assessment) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. All students are strongly encouraged to watch the informational videos at the Prep2Test webpage (smc.edu/prep2test). Santa Monica College has prepared two easy-to-understand videos that explain assessment requirements and the assessment process, and that offer you a selection of helpful tools, including practice tests, to prepare for assessment and strengthen self-confidence.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC, and your education goal is to transfer, earn a degree or certificate, or pursue basic skills, or you are undecided; or
- A continuing student who has not completed the assessment process (based on the education goals listed above); or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under

specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to bookstore.smc.edu and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website (bookstore.smc.edu).

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer

with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at smc.edu/google). To set up your Gmail account, go to smc.edu/cc and follow the instructions.

ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

Enrollment

IMPORTANT: All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline

for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enrollinfo.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto Corsair Connect at smc.edu/cc. Beginning the day of the **second** class meeting, you will need an Instructor Authorization Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Authorization Code. For online courses, you will need to email the instructor a request for an Instructor Authorization Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 122.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC’s enrollment priority model, go to smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section).

Loss of Enrollment Priority

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), assessment (go to smc.edu/prep2test), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15

degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to smc.edu/admissions (click on ‘Enrollment Priority’ under the Policies section)

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts. When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit smc.edu/enrollinfo for more details about the waitlist process.

SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See smc.edu/fees for the latest details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) **are available** for the Spring semester. See page 121 for additional information.

Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

Student I.D. Card, Activities, & Health Services Fee: \$51.50 for Spring Semester 2018

Students in Spring semester credit classes will pay a fee of \$51.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to smc.edu/transportation for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$309 per semester unit (for a total of \$355 per semester unit), or \$285 per semester unit (for a total of \$331 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at smc.edu/admissions for details. For residency information, visit the SMC website (smc.edu), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—*enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (formerly the Board of Governors Fee Waiver). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

On-Campus & Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle

you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus, SMC Performing Arts Center, or the Center for Media and Design**, you MUST purchase a parking decal for \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through Corsair Connect at smc.edu/cc. **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** If you receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program, you may be eligible for a parking fee reduction if you have also been awarded a California College Promise Grant (formerly the Board of Governors Fee Waiver) for the academic year.

Parking at SMC Airport Arts and Bundy campuses is FREE if you are attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

"Any Line, Any Time" Big Blue Bus

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

Withdrawal Refund Schedule

See "Academic Policies" on page 122 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (formerly the Board of Governors Fee Waiver) are available for the Spring semester (go to smc.edu/financialaid for details).

Please note: The California Promise Grant does NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- **Early Enrollment** is from early November 2017 to January 10, 2018, at 7 p.m. During this period, you may enroll on or after the date and time assigned to you. Payments or postponement of enrollment and related fees (e.g., mandatory fees, nonresident tuition, and upper division coursework fees) **are due on or before 7 p.m. on Wednesday, January 10, 2018.** Failure to pay or postpone your fees by this date may result in your being dropped from your classes. Please note: Automatic postponement of fees is NOT available to international (F1 and F2 Visa) students, who should go to the International Education Center for assistance.
- Payments of enrollment and related fees for courses you enroll in **on or after Thursday, January 11, 2018, are due immediately.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the "Corsair Connect" link at smc.edu and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);

- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) to cover certain costs associated the enrollment fees. The CCPG, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the CCPG, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a CCPG application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures,** please contact the Financial Aid Office (or review the information available at smc.edu/financialaid) to determine your eligibility for a CCPG.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at smc.edu/financialaid or call the office at (310) 434-4343.





ABBREVIATIONS	
A	= Art Complex
AIR	= Airport Arts Campus, 2800 Airport Ave.
BEVHHS	= Beverly Hills High School, 241 Moreno Dr.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CMD	= Center for Media and Design, 1660 Stewart St.
CONNECT	= Connections for Children 2701 Ocean Park Blvd.
CPC	= Core Performance Center
CRENSHAW	= Crenshaw High School, 5010 11th Ave.
DRSCHR	= Drescher Hall
ESL	= ESL Building
FIELD	= Corsair Field
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA	= John Adams Middle School
KEN EDWA	= Ken Edwards Center, 1527 4th St.
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
MALIBU	= Webster Elementary School, 3602 Winter Canyon Rd.
MHS	= Malibu High School, 30215 Morning View Dr.
MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PALIS	= Palisades Charter High School, 15777 Bowdoin Street
POOL	= Santa Monica Swim Center
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SS	= Admissions/Student Services Complex
SR HSNB	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
TH ART	= Theatre Arts Building
TRACK	= Archie M. Morrison Track
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
VENICE	= Venice High School, 13000 Venice Blvd.

Most classes are held on the main campus unless otherwise noted. See campus map on page 132.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:00 a.m.–9:20 a.m. TTh	BUS 119	Platz W A
1002	8:30 a.m.–10:55 a.m. MW	BUS 254	Trippetti V J

1003	8:30 a.m.–10:55 a.m. TTh	BUS 254	Rubio C
1004	9:00 a.m.–12:05 p.m. S	BUS 254	Mares S
	Arrange–2 Hours	ONLINE	Mares S
<i>Above section 1004 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1005	12:45 p.m.–3:10 p.m. MW	CMD 204	Maier L S
<i>Above section 1005 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>			
1006	12:45 p.m.–3:10 p.m. MW	BUS 119	Knight R B
1007	12:45 p.m.–3:10 p.m. TTh	BUS 119	Arakelian A
1009	Arrange–5 Hours	ONLINE	Carballo P S
<i>Above section 1009 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1010	Arrange–5 Hours	ONLINE	Andre J M
<i>Above section 1010 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1011	Arrange–5 Hours	ONLINE	Andre J M
<i>Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1012	Arrange–7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1012 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1013	Arrange–7.5 Hours	ONLINE	Fitzgerald R L
<i>Above section 1013 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1014	Arrange–7.5 Hours	ONLINE	Platz W A
<i>Above section 1014 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1015	Arrange–7.5 Hours	ONLINE	Brookins G T
<i>Above section 1015 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4001	6:45 p.m.–9:10 p.m. TTh	BUS 254	Nault W H

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1016	8:30 a.m.–10:55 a.m. MW	BUS 119	Knight R B
1017	8:30 a.m.–10:55 a.m. TTh	BUS 263	Brookins G T
1018	11:15 a.m.–1:40 p.m. MW	BUS 263	Steinberger E K
1019	12:45 p.m.–3:10 p.m. MW	BUS 254	Trippetti V J
1020	12:45 p.m.–3:10 p.m. TTh	BUS 254	Steinberger E K
1021	12:45 p.m.–3:10 p.m. TTh	BUS 263	Maier L S
1023	Arrange–5 Hours	ONLINE	Brookins G T

Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1050 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1050 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS
 Transfer: CSU

• *Prerequisite: Accounting 21.*
 This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

4006 6:45 p.m.-9:50 p.m. W BUS 263 Staff

ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 • *Advisory: Accounting 1 or 21.*
 This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

This course uses Microsoft Excel 2016.
 1051 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1051 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 31B, ADVANCED EXCEL FOR ACCOUNTING 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 • *Advisory: Accounting 2 and 31A.*
 This course includes the advanced application of Excel for accounting features. Topics include the use of complex Excel functions and formulas, advanced Charts, advanced database features, Consolidation, Data Validation, PivotTables and PivotCharts, an introduction to Visual Basic, and other advanced Excel features with emphasis on accounting as a financial analysis tool.

This course uses Excel 2016.
 1052 Arrange-6.5 Hours ONLINE Valdivia O
Above section 1052 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.
 1053 9:30 a.m.-10:50 a.m. TTh BUS 207 Resnick W J
 1054 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1054 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1055 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1055 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.
 1056 Arrange-1 Hour BUS 220 a.m. Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
 Transfer: CSU

Please see "Independent Studies" section.
 1057 Arrange-2 Hours BUS 220 a.m. Veas S

Administration of Justice

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS
 Transfer: UC (pending), CSU
 C-ID: AJ 110.

• *Prerequisite: None.*
 This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1059 2:15 p.m.-3:35 p.m. TTh BUS 106 Khalil N

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS
 Transfer: UC (pending), CSU
 C-ID: AJ 120.

• *Prerequisite: None.*
 This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1060 12:45 p.m.-2:05 p.m. TTh BUS 106 Nasser D M

AD JUS 3, LEGAL ASPECTS OF EVIDENCE 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course explores types of evidence and legal rules governing its admission and exclusion in a criminal court proceeding. A special emphasis is placed on examining the key rules pertaining to witness competency, privileged communications, confessions, hearsay statements and identification procedures. Case studies and judicial decisions interpreting the evidence rules are also included.

1061 12:45 p.m.-2:05 p.m. MW BUS 251 Nasser D M

AD JUS 5, CRIMINAL INVESTIGATION 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course examines the basic principles, procedures and ethical challenges involved in criminal investigation. The topics covered include the organization of the investigative process, scientific analysis of physical evidence, crime scene management, documentation of evidence, interviews and interrogation, sources of information, surveillance, and the role of the investigator in the trial process.

1062 9:30 a.m.-10:50 a.m. MW BUS 251 Nasser D M

American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."
Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*
 This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course

provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

1201 9:30 a.m.-11:00 a.m. TThF BUNDY 157 Cole B M
 Arrange-1 Hour DRSCHR 219

Above section 1201 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4034 7:30 p.m.-9:55 p.m. MW BUNDY 157 Dana M
 Arrange-1 Hour DRSCHR 219

Above section 4034 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5B (Biological Sciences, non-lab)

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*
**Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1117 8:00 a.m.-9:20 a.m. MW DRSCHR 208 Haradon C M

Above section 1117 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1118 9:30 a.m.-10:50 a.m. MW DRSCHR 207 Meredith S L
 1119 11:15 a.m.-12:35 p.m. MW DRSCHR 207 Meredith S L
 1120 12:45 p.m.-2:05 p.m. TTh DRSCHR 207 Menjivar M I
 1121 2:15 p.m.-3:35 p.m. MW DRSCHR 208 Meredith S L
 1122 2:15 p.m.-3:35 p.m. TTh DRSCHR 207 Uy J K
 1123 3:45 p.m.-5:05 p.m. MW DRSCHR 208 Denman J F
4015 6:45 p.m.-9:50 p.m. M DRSCHR 136 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

• *Prerequisite: None.*
 • *Skills Advisory: Eligibility for English 1.*

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1124 9:30 a.m.-10:50 a.m. TTh DRSCHR 207 Minzenberg E G

1083 Arrange–3 Hours ONLINE Mihaylovich K W
Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1084 12:45 p.m.–2:05 p.m. TTh HSS 165 Meyer W J
 Arrange–1.5 Hours ONLINE Meyer W J
Above section 1084 meets for 12 weeks, Mar 06 to May 24, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4009 6:45 p.m.–9:50 p.m. M A 214 Staff

AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1085 9:30 a.m.–10:50 a.m. TTh A 214 Simmons B B

AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students study materials from the 19th century—examining the role of the arts in building independent nations—and from the 20th and 21st centuries, focusing on modern and contemporary art.

1086 12:45 p.m.–2:05 p.m. TTh A 214 Simmons B B

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1087 9:00 a.m.–12:00 p.m. F A 214 Ahmadpour A
 1088 12:45 p.m.–2:05 p.m. MW MC 1 James N M
 1089 Arrange–3 Hours ONLINE Thayer J

Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1090 Arrange–3 Hours ONLINE Lee O
Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1091 Arrange–4.5 Hours ONLINE Meyer W J
Above section 1091 meets for 12 weeks, Mar 05 to May 25, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS
 Transfer: UC, CSU
 C-ID: ARTH 130.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1092 12:45 p.m.–2:05 p.m. MW A 214 Hall Re S
 1093 Arrange–3 Hours ONLINE Lee O

Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1094 Arrange–4.5 Hours ONLINE Staff
Above section 1094 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

History and appreciation of the arts of Africa and The African Diaspora. Examines the continent of Africa within historical, cultural, religious, socio-political, and aesthetic contexts, the impact of African art in Europe and the Americas, and contemporary African art.

1095 9:30 a.m.–10:50 a.m. MW A 214 Simmons B B

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
 Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1096 4:00 p.m.–5:20 p.m. TTh A 214 Fier B
 1097 Arrange–3 Hours ONLINE Fier B

Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1098 12:30 p.m.–3:35 p.m. F A 214 Majstorovic M
 1099 Arrange–3 Hours ONLINE Mihaylovich K W

Above section 1099 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1100 Arrange–3 Hours ONLINE Dastin E R
Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1101 Arrange–3 Hours ONLINE Dastin E R
Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT
 Transfer: CSU

Please see “Internships” section.

1102 Arrange–4 Hours Meyer W J

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what

these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1202 12:45 p.m.–2:05 p.m. TTh DRSCHR 205 Sobel H
 1203 2:15 p.m.–3:35 p.m. MW DRSCHR 205 Balm S P
 1204 Arrange–3 Hours ONLINE Schwartz M J

Above section 1204 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1205 Arrange–6.5 Hours ONLINE Balm S P

Above section 1205 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 2, PLANETARY ASTRONOMY 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1206 9:30 a.m.–10:50 a.m. TTh LS 101 Goldbaum J M
 1207 Arrange–6.5 Hours ONLINE Balm S P

Above section 1207 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1208 Arrange–6.5 Hours ONLINE Balm S P

Above section 1208 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1209 Arrange–3 Hours ONLINE Schwartz M J
Above section 1209 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

1210 8:00 a.m.–11:05 a.m. M DRSCHR 128 Arias Young T
 8:00 a.m.–11:05 a.m. W DRSCHR 205 Arias Young T
 1211 8:00 a.m.–11:05 a.m. T DRSCHR 128 Salama A H
 8:00 a.m.–11:05 a.m. Th DRSCHR 205 Salama A H

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS
 Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

1212	11:45 a.m.–2:50 p.m. MW	DRSCHR 128	Schwartz M J
1213	3:45 p.m.–6:50 p.m. T	DRSCHR 205	Schwartz M J
	3:45 p.m.–6:50 p.m. Th	DRSCHR 205	Schwartz M J

ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4035 6:45 p.m.–9:50 p.m. W DRSCHR 207 Balm S P

Above section 4035 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

ASTRON 7, COSMOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course explores how our ideas surrounding the origin, evolution and future of the universe have developed from earliest times until present day. Topics discussed include creation mythology, gravity, matter and radiation, relativity, cosmic expansion and acceleration, the Big Bang, dark matter and dark energy, the cosmic microwave background, inflation and the multiverse.

1214 3:45 p.m.–5:05 p.m. MW DRSCHR 205 Balm S P

Automotive Technology

AUTO 40, AUTOMOTIVE MAINTENANCE AND OPERATION 3 UNITS

• Prerequisite: None.

This course is an introductory course dealing with the maintenance and operation of the modern automobile. The course familiarizes the student with career opportunities in the automotive industry. Also covered are tools and equipment and safe working practices in the automotive industry.

4036 5:30 p.m.–7:55 p.m. MW SMHS Staff

Above section 4036 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

AUTO 46, AUTOMOTIVE ELECTRICAL SYSTEMS 3 UNITS

• Prerequisite: None.

• Skills Advisory: Auto 40 or equivalent.

This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.

4037 5:30 p.m.–7:55 p.m. TTh SMHS Staff

Above section 4037 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1103	7:30 a.m.–10:35 a.m. TTh	SCI 220	Dell M M
	Arrange–1 Hour	SCI 245	
1104	7:45 a.m.–10:50 a.m. MW	SCI 224	Azuma K K
	Arrange–1 Hour	SCI 245	
1105	7:45 a.m.–10:50 a.m. MW	SCI 220	Hutchinson S C
	Arrange–1 Hour	SCI 245	
1106	7:45 a.m.–10:50 a.m. TTh	SCI 224	Wissmann P B
	Arrange–1 Hour	SCI 245	
1107	9:00 a.m.–12:05 p.m. F	SCI 220	Valle A M
	12:45 p.m.–3:50 p.m. F	SCI 220	Valle A M
	Arrange–1 Hour	SCI 245	
1108	9:00 a.m.–12:05 p.m. F	SCI 224	Zuk P A
	12:45 p.m.–3:50 p.m. F	SCI 224	Zuk P A
	Arrange–1 Hour	SCI 245	
1110	11:15 a.m.–2:20 p.m. MW	SCI 220	Hutchinson S C
	Arrange–1 Hour	SCI 245	
1111	11:15 a.m.–2:20 p.m. MW	SCI 224	Azuma K K
	Arrange–1 Hour	SCI 245	
1112	12:05 p.m.–3:10 p.m. TTh	SCI 220	Dell M M
	Arrange–1 Hour	SCI 245	
1113	12:05 p.m.–3:10 p.m. TTh	SCI 224	Wissmann P B
	Arrange–1 Hour	SCI 245	

1114	2:45 p.m.–5:50 p.m. MW	SCI 220	Skydell J L
	Arrange–1 Hour	SCI 245	
1116	3:25 p.m.–6:30 p.m. TTh	SCI 220	Fink S A
	Arrange–1 Hour	SCI 245	
4010	6:45 p.m.–9:50 p.m. MW	SCI 224	Covitt G S
	Arrange–1 Hour	SCI 245	
4012	6:45 p.m.–9:50 p.m. TTh	SCI 224	Le M K
	Arrange–1 Hour	SCI 245	
4013	6:45 p.m.–9:50 p.m. T	SCI 220	Fickbohm D J
	Arrange–3.5 Hours	ONLINE	Fickbohm D J
	Arrange–1 Hour	SCI 245	

Above section 4013 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4014	6:45 p.m.–9:50 p.m. Th	SCI 220	Fickbohm D J
	Arrange–3.5 Hours	ONLINE	Fickbohm D J
	Arrange–1 Hour	SCI 245	

Above section 4014 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1215	8:00 a.m.–9:20 a.m. MW	SCI 145	Skydell J L
1216	8:00 a.m.–11:05 a.m. F	SCI 159	Dell M M
1217	12:45 p.m.–2:05 p.m. TTh	SCI 145	Nelson R E
1218	12:45 p.m.–2:05 p.m. TTh	SCI 151	Colavito M C
1219	2:15 p.m.–3:35 p.m. TTh	SCI 151	Price W M
1220	3:45 p.m.–5:05 p.m. TTh	SCI 145	Nelson R E
1221	Arrange–3 Hours	ONLINE	Hutchinson S C
			Above section 1221 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .
1222	Arrange–3 Hours	ONLINE	Houghton J L
			Above section 1222 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .
1223	Arrange–3 Hours	ONLINE	Houghton J L
			Above section 1223 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd .

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1225	8:00 a.m.–11:05 a.m. MW	SCI 225	Kim-Rajab O S
1226	8:00 a.m.–11:05 a.m. TTh	SCI 225	Von Der Ohe C G
			Above section 1226 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.
1227	8:00 a.m.–11:05 a.m. T	SCI 227	Fenny S L
	11:15 a.m.–12:35 p.m. TTh	SCI 151	Fenny S L
1228	8:00 a.m.–11:05 a.m. Th	SCI 227	Fenny S L
	11:15 a.m.–12:35 p.m. TTh	SCI 151	Fenny S L
1229	8:00 a.m.–11:05 a.m. F	SCI 227	Jayachandran S
	12:00 p.m.–3:05 p.m. F	SCI 227	Jayachandran S
			Above section 1229 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.
1230	9:30 a.m.–10:50 a.m. MW	SCI 145	Raymer P C
	12:00 p.m.–3:05 p.m. M	SCI 227	Raymer P C

1231	9:30 a.m.–10:50 a.m. MW 12:00 p.m.–3:05 p.m. W	SCI 145 SCI 227	Raymer P C Raymer P C
1232	11:15 a.m.–12:35 p.m. MW 3:20 p.m.–6:25 p.m. M	SCI 145 SCI 227	Nichols L B Baker E H
1233	11:15 a.m.–12:35 p.m. MW 3:20 p.m.–6:25 p.m. W	SCI 145 SCI 227	Nichols L B Nichols L B
1234	12:15 p.m.–3:20 p.m. TTh	SCI 225	Jordan E A
1235	12:15 p.m.–3:20 p.m. T 8:00 a.m.–9:20 a.m. MW	SCI 227 SCI 159	Vaughn D L Vaughn D L
1236	12:15 p.m.–3:20 p.m. Th 8:00 a.m.–9:20 a.m. MW	SCI 227 SCI 159	Vaughn D L Vaughn D L
1237	2:15 p.m.–3:35 p.m. MW 8:00 a.m.–11:05 a.m. W	SCI 159 SCI 227	Spiegler M A Spiegler M A
1238	2:15 p.m.–3:35 p.m. MW 8:00 a.m.–11:05 a.m. M	SCI 159 SCI 227	Spiegler M A Spiegler M A
1240	3:30 p.m.–6:35 p.m. TTh	SCI 225	Chen T T
1241	3:30 p.m.–6:35 p.m. TTh	SCI 227	Wengeler W R
1242	3:45 p.m.–5:05 p.m. MW 12:00 p.m.–3:05 p.m. M	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
1243	3:45 p.m.–5:05 p.m. MW 12:00 p.m.–3:05 p.m. W	SCI 145 SCI 225	Kim-Rajab O S Kim-Rajab O S
4038	6:45 p.m.–9:50 p.m. MW	SCI 227	Romero R
4039	6:45 p.m.–9:50 p.m. MW	SCI 225	Cassano V P
4040	6:45 p.m.–9:50 p.m. T Arrange-3 Hours N	SCI 225 ONLINE	Chen T T Chen T T

Above section 4040 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4041	6:45 p.m.–9:50 p.m. Th Arrange-3 Hours N	SCI 225 ONLINE	Chen T T Chen T T
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Above section 4041 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4042	7:00 p.m.–10:05 p.m. TTh	SCI 227	Kay B W
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BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1244	8:00 a.m.–9:20 a.m. TTh	SCI 159	Jordan E A
1245	9:30 a.m.–10:50 a.m. TTh	SCI 159	Raymer P C
1247	2:15 p.m.–3:35 p.m. TTh	SCI 159	Raymer P C
1248	Arrange-3 Hours	ONLINE	McLaughlin D

Above section 1248 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1249	Arrange-3 Hours	ONLINE	McLaughlin D
1250	Arrange-6.5 Hours	ONLINE	Sakurai D S

Above section 1250 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1252	8:00 a.m.–11:05 a.m. MW	SCI 134	Baghdasarian G
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Above section 1252 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

1253	8:00 a.m.–11:05 a.m. TTh	SCI 134	Baghdasarian G
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Above section 1253 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

1254	12:30 p.m.–3:35 p.m. MW 12:30 p.m.–3:35 p.m. MW	SCI 134 SCI 134	Baghdasarian G Baghdasarian G
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Above section 1254 will have mandatory field trips to various locations, including but not limited to Palos Verdes Estate tidepools, El Matador State Beach tidepools, and Long Beach Aquarium of the Pacific. Dates and times will be determined and modified based on tides, weather, and other factors to ensure student safety as well as academic success.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1255	Arrange-3 Hours	ONLINE	Wall C B
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Above section 1255 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4043	7:00 p.m.–10:05 p.m. T	SCI 134	Moss J L
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BIOL 21, CELL BIOLOGY AND EVOLUTION 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1256	8:00 a.m.–9:20 a.m. TTh 8:00 a.m.–9:20 a.m. TTh 12:00 p.m.–3:05 p.m. W	SCI 151 SCI 151 SCI 124	Vaughn D L Tower J A Vaughn D L
1257	8:00 a.m.–9:20 a.m. TTh 8:00 a.m.–9:20 a.m. TTh 9:00 a.m.–12:05 p.m. M	SCI 151 SCI 151 SCI 124	Vaughn D L Tower J A Tower J A
1258	12:45 p.m.–2:05 p.m. MW 8:00 a.m.–11:05 a.m. W	SCI 151 SCI 124	Scuric Z Scuric Z
4044	6:45 p.m.–9:50 p.m. TTh	SCI 124	Vagin O

BIOL 22, GENETICS AND MOLECULAR BIOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Biology 21 and Chemistry 11.
- Skills Advisory: Chemistry 21 and Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the second course of a three-course lecture and laboratory sequence for Biology Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to molecular biology is developed through problem solving. Students perform experiments that require data analyses and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer.

1259	9:30 a.m.–10:50 a.m. TTh 9:30 a.m.–10:50 a.m. TTh 9:00 a.m.–12:05 p.m. F	SCI 151 SCI 151 SCI 225	Bober M A Colavito M C Bober M A
1260	9:30 a.m.–10:50 a.m. TTh 9:30 a.m.–10:50 a.m. TTh 1:00 p.m.–4:05 p.m. F	SCI 151 SCI 151 SCI 225	Bober M A Colavito M C Bober M A

BIOL 23, ORGANISMAL AND ENVIRONMENTAL BIOLOGY

5 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Biology 22.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the third of a three-course lecture and laboratory sequence for biology majors. Organisms at and above the cellular level of organization are examined, with plants, invertebrates, and vertebrates receiving equal attention. Topics emphasized include morphology, physiology, systematics, ecology, evolution, and behavior. Additionally, each student must complete a term project which includes lab or fieldwork and library research. Transfer credit is limited if students enroll in other overlapping Biology courses or Zoology 5.

1261	12:45 p.m.–2:05 p.m. MW 12:45 p.m.–2:05 p.m. MW 8:00 a.m.–11:05 a.m. TTh 8:00 a.m.–11:05 a.m. TTh	SCI 145 SCI 145 SCI 124 SCI 124	Nichols L B Baker E H Baker E H Nichols L B
1262	12:45 p.m.–2:05 p.m. MW 12:45 p.m.–2:05 p.m. MW 12:15 p.m.–3:20 p.m. TTh 12:15 p.m.–3:20 p.m. TTh	SCI 145 SCI 145 SCI 124 SCI 124	Nichols L B Baker E H Nichols L B Baker E H

BIOL 46G, NATURAL HISTORY AND MARINE BIOLOGY OF COSTA RICA 1 UNIT

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course presents an opportunity to study firsthand the plant and animal forms of Costa Rica. Students will analyze the neotropical fauna and flora, biogeography, and the ecology of Costa Rica, including Central America's Cenozoic geology, volcanism, tropical rainforest canopies, and the history and impact of human inhabitation. Near shore and offshore marine ecosystems will be included in the course. Introductory lectures and a final evaluation meeting will take place on the SMC campus.

1263	Arrange-27 Hours Arrange-27 Hours	COSTA RI COSTA RI	Tower J A Gartner G E
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Above section 1263 meets in Costa Rica from April 6 to April 15, 2018. At least two mandatory planning meetings will be held during spring semester prior to the trip. Estimated travel costs are \$2300 with possible variations for airfare.

BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1264	Arrange-1 Hour	SCI 285	Colavito M C
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BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1265	Arrange-2 Hours	SCI 285	Colavito M C
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BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1267	Arrange-4 Hours	SCI 285	Colavito M C
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BOTANY 1, GENERAL BOTANY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered

include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1268	8:00 a.m.–11:05 a.m. T	SCI 333	Haghighat M
	11:15 a.m.–12:35 p.m. TTh	SCI 159	Haghighat M
1269	8:00 a.m.–11:05 a.m. Th	SCI 333	Haghighat M
	11:15 a.m.–12:35 p.m. TTh	SCI 159	Haghighat M

BOTANY 3, FIELD BOTANY 4 UNITS

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introduction to the life habits, interrelationships, and classification of both native and introduced plants. Provides practice in identifying species by means of keys, manuals, and charts. Emphasis is on the field study of southern California plant communities, both terrestrial and marine. Other geographic regions may be explored. Field trips are taken to any combination of botanical gardens, parks, nurseries and a number of natural settings, including nature reserves, as well as state and national parks. It is designed to be of special interest to future teachers and recreational leaders, as well as to majors in botany, general agriculture, landscape architecture, forestry, and wildlife management.

1271	2:00 p.m.–3:20 p.m. MW	SCI 333	Tower J A
	10:45 a.m.–1:50 p.m. W	SCI 333	Tower J A

Above section 1271 will have mandatory field trips during class time, and two mandatory weekend camping field trips on March 10-11 and May 19-20, 2018. Dates and times may be modified based on tides, weather, and other factors to ensure student safety and academic success. Students are responsible for camping-related fees of approximately \$100. Student carpooling from campus will be arranged for transportation.

MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (Preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

2758	8:00 a.m.–11:05 a.m. MWF	SCI 209	Narey V
2759	12:00 p.m.–2:05 p.m. MWF	SCI 209	Narey V
	Arrange–3 Hours	ONLINE	Narey V

Above section 2759 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2760	12:45 p.m.–2:05 p.m. MW	SCI 159	Buchanan A G
	8:00 a.m.–11:05 a.m. TTh	SCI 209	Buchanan A G
2761	12:45 p.m.–2:05 p.m. MW	SCI 159	Buchanan A G
	12:15 p.m.–3:20 p.m. TTh	SCI 209	Buchanan A G
4312	7:00 p.m.–10:05 p.m. MTTh	SCI 209	Pepper E D

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU

C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2938	8:00 a.m.–9:20 a.m. TTh	SCI 145	Stafsky G B
2939	9:30 a.m.–10:50 a.m. MW	SCI 159	Richwine D R
2940	11:15 a.m.–12:35 p.m. MW	SCI 151	Novak D S
2941	11:15 a.m.–12:35 p.m. MW	SCI 159	Richwine D R
2943	12:45 p.m.–2:05 p.m. TTh	SCI 159	González C L
	Arrange–3.5 Hours	ONLINE	González C L

Above section 2943 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2944	2:15 p.m.–3:35 p.m. MW	SCI 151	Salerno L A
2945	3:45 p.m.–5:05 p.m. MW	SCI 151	Salerno L A
2946	Arrange–3 Hours	ONLINE	Stafsky G B

Above section 2946 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2947	Arrange–3 Hours	ONLINE	Novak D S
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Above section 2947 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2948	Arrange–3 Hours	ONLINE	Richwine D R
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Above section 2948 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2949	Arrange–6.5 Hours	ONLINE	González C L
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Above section 2949 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4349	5:45 p.m.–8:50 p.m. M	SCI 151	Mercer J E
4350	5:45 p.m.–8:50 p.m. T	SCI 159	Staff

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

2950	9:30 a.m.–10:50 a.m. MW	SCI 151	Novak D S
4351	5:45 p.m.–8:50 p.m. W	SCI 151	Mercer J E

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

2951	Arrange–6.5 Hours	ONLINE	González C L
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Above section 2951 meets for 8 weeks, Feb 12 to Apr 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2952	12:45 p.m.–2:05 p.m. TTh	SCI 159	González C L
	Arrange–3.5 Hours	ONLINE	González C L

Above section 2952 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2953	Arrange–6.5 Hours	ONLINE	González C L
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Above section 2953 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

NUTR 90A, INTERNSHIP IN NUTRITION 1 UNIT

Please see "Internships" section.

2954	Arrange–4 Hours		González C L
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NUTR 90B, INTERNSHIP IN NUTRITION 2 UNITS

Transfer: CSU

Please see "Internships" section.

2955	Arrange–8 Hours		González C L
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NUTR 90C, INTERNSHIP IN NUTRITION 3 UNITS

Transfer: CSU

Please see "Internships" section.

2956	Arrange–12 Hours		González C L
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NUTR 90D, INTERNSHIP IN NUTRITION 4 UNITS

Transfer: CSU

Please see "Internships" section.

2957	Arrange–16 Hours		González C L
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PHYS 3, HUMAN PHYSIOLOGY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (Preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

3048	7:45 a.m.–10:50 a.m. MW	SCI 201	Kanjanapangka J
	Arrange–1 Hour	SCI 245	

3049	7:45 a.m.–10:50 a.m. TTh	SCI 201	Hawk R
	Arrange–1 Hour	SCI 245	

3050	8:00 a.m.–11:05 a.m. F	SCI 201	Johnson Ja J
	12:00 p.m.–3:05 p.m. F	SCI 201	Johnson Ja J
	Arrange–1 Hour	SCI 245	

3051	11:15 a.m.–2:20 p.m. M	SCI 201	Von Der Ohe C G
	8:00 a.m.–9:20 a.m. MW	SCI 151	Von Der Ohe C G
	Arrange–1 Hour	SCI 245	

3052	11:15 a.m.–2:20 p.m. W	SCI 201	Von Der Ohe C G
	8:00 a.m.–9:20 a.m. MW	SCI 151	Von Der Ohe C G
	Arrange–1 Hour	SCI 245	

3053	12:45 p.m.–3:50 p.m. TTh	SCI 201	Bober M A
	Arrange–1 Hour	SCI 245	

4371	6:45 p.m.–9:50 p.m. M	SCI 201	Perkins K K
	Arrange–3.5 Hours N	ONLINE	Perkins K K
	Arrange–1 Hour	SCI 245	

Above section 4371 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4372	6:45 p.m.–9:50 p.m. TTh	SCI 201	Price W M
	Arrange–1 Hour	SCI 245	

4373	6:45 p.m.–9:50 p.m. W	SCI 201	Perkins K K
	Arrange–3.5 Hours N	ONLINE	Perkins K K
	Arrange–1 Hour	SCI 245	

Above section 4373 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ZOOL 5, INTRODUCTORY ZOOLOGY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

*No UC credit for Zool 5 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This general zoology course deals with the major animal groups from protists through vertebrates. Consideration is given to animal form, function, natural history, and behavior. Comparisons are made between groups and are used to stress the principles of evolution, classification, morphology, cell biology, organ system function, genetics, and ecology. Critical and scientific thinking skills are illustrated and developed.

3286	9:30 a.m.–10:50 a.m. TTh	SCI 145	Gartner G E
	12:15 p.m.–3:20 p.m. T	SCI 134	Gartner G E

3287	9:30 a.m.–10:50 a.m. TTh	SCI 145	Gartner G E
	12:15 p.m.–3:20 p.m. Th	SCI 134	Gartner G E

3288	3:30 p.m.–6:35 p.m. TTh	SCI 134	Gartner G E
3289	4:00 p.m.–7:05 p.m. MW	SCI 134	Moss J L

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS

3 UNITS

Transfer: UC, CSU

C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1272	8:00 a.m.–9:20 a.m.	MW	BUS 252	Paik R
1273	8:00 a.m.–9:20 a.m.	TTh	BUS 144	Roper-Conley C
1274	9:30 a.m.–10:50 a.m.	MW	BUS 106	Sedky S M
1275	9:30 a.m.–10:50 a.m.	TTh	BUS 106	Roper-Conley C
1276	11:15 a.m.–12:35 p.m.	MW	BUS 144	Kelly Marcella A
1278	12:45 p.m.–2:05 p.m.	MW	BUS 207	Rodríguez K P
1279	12:45 p.m.–2:05 p.m.	TTh	BUS 207	Roper-Conley C
1280	2:15 p.m.–3:35 p.m.	MW	BUS 144	Rodríguez K P
1281	2:15 p.m.–3:35 p.m.	MW	CMD 102	Everett K M

Above section 1281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1282	2:15 p.m.–3:35 p.m.	TTh	BUS 207	Paccioiretti T S
1283	3:45 p.m.–5:05 p.m.	MW	BUS 144	Kelly Marcella A
1284	3:45 p.m.–5:05 p.m.	TTh	BUS 144	Veas S
1286	Arrange–6.5 Hours	ONLINE		Sedky S M

Above section 1286 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1287	Arrange–6.5 Hours	ONLINE		Sedky S M
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Above section 1287 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1288	Arrange–6.5 Hours	ONLINE		Veas S
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Above section 1288 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1289	Arrange–6.5 Hours	ONLINE		Veas S
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Above section 1289 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1290	Arrange–6.5 Hours	ONLINE		Shishido K M
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Above section 1290 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1291	Arrange–6.5 Hours	ONLINE		Shishido K M
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Above section 1291 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4045	6:45 p.m.–9:50 p.m.	W	BUS 119	Staff
4046	6:45 p.m.–9:50 p.m.	T	BUS 144	Kelly Marcella A

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS

Transfer: UC*, CSU

C-ID: BUS 120 and BUS 125.

- Prerequisite: None.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions

and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1292	8:00 a.m.–9:20 a.m.	MW	BUS 144	Rados-Cloke A
1293	9:30 a.m.–10:50 a.m.	MW	BUS 144	Rados-Cloke A
1294	9:30 a.m.–10:50 a.m.	TTh	BUS 144	Khalil N
1295	11:15 a.m.–12:35 p.m.	MW	BUS 254	Rados-Cloke A
1297	2:15 p.m.–3:35 p.m.	TTh	BUS 144	Nasser D M
1298	3:45 p.m.–5:05 p.m.	TTh	BUS 251	Klugman E B
1299	Arrange–4.5 Hours	ONLINE		Sindell S M

Above section 1299 meets for 13 weeks, Feb 12 to May 11, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1300	Arrange–4.5 Hours	ONLINE		Halliday-Robert Ca E
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Above section 1300 meets for 13 weeks, Feb 20 to May 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1301	Arrange–4.5 Hours	ONLINE		Halliday-Robert Ca E
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Above section 1301 meets for 13 weeks, Feb 20 to May 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1302	Arrange–4.5 Hours	ONLINE		Nasser D M
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Above section 1302 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1303	Arrange–4.5 Hours	ONLINE		Nasser D M
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Above section 1303 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1304	Arrange–4.5 Hours	ONLINE		Nasser D M
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Above section 1304 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4047	5:15 p.m.–6:35 p.m.	TTh	BUS 251	Klugman E B
4048	6:45 p.m.–9:50 p.m.	T	BUS 251	Klugman E B

Above section 1305 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1305	Arrange–4.5 Hours	ONLINE		Halliday-Robert Ca E
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BUS 6, ADVANCED BUSINESS LAW 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units). Formerly same course as ACCTG 26.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1306	Arrange–4.5 Hours	ONLINE		Halliday-Robert Ca E
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Above section 1306 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 8, LAW FOR THE ENTREPRENEUR 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. A special emphasis is placed on protecting one's intellectual property and includes an analysis of the laws pertaining to trademark, copyright, patent and trade secrets. The following additional topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, choosing a form of business and legal challenges with marketing.

4049	6:45 p.m.–9:50 p.m.	Th	BUS 144	Khalil N
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Above section 1306 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 17, PROPERTY AND LIABILITY INSURANCE 3 UNITS

Transfer: CSU

- Prerequisite: None.

In this course, students will learn the basics of property and liability insurance. It covers types of insurers, institutions that provide insurance, insurance regulation, and measurement of financial performance. It also covers insurance operations, including marketing techniques, underwriting, claims, insurance contracts, loss exposure and risk management.

1306	Arrange–6.5 Hours	ONLINE		Combs G E
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Above section 1306 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

SMC SPOTLIGHT:

MATTHEW SEIFERT



Finishing What You Started

Matthew Seifert attended SMC in the late 1980s, then returned in 2016. "I grew up in Mar Vista," said Matt. "My dad was a pastor for a conservative Lutheran group."

At 20, an older friend and mentor encouraged Matt to buy a house, not a new car. "We pulled funds together every way we could to buy a house in Sylmar," he said.

Matt worked in law enforcement for more than a decade and a half, but with disabilities, including vision problems, he decided to concentrate on real estate.

The Great Recession hit. "Our properties lost their value, renters stopped paying the rents, we had bills we couldn't pay," he said. He relied on his faith to get through. "Nothing can take my faith from me."

Today, Matt manages several properties. He is a stay-at-home dad to a teenager and twin tweens, and moving his mother into his home after his father's recent death.

To accommodate his vision problems, SMC's Center for Students with Disabilities (DSPS) arranged for a family member to take class notes. "Leticia Montoya was really great in getting all this arranged," said Matt. "I'm also really grateful to my counselor, Robin Ramsdell, who inspired me to move forward and persevere whenever I had my doubts."

Matt graduated from SMC in Spring 2017 with honors and an Associate degree in Liberal Arts-Social & Behavioral Science. He plans to earn a Bachelor degree in business with an emphasis in finance or accounting through the CSU online program.

BUS 18, COMMERCIAL INSURANCE 3 UNITS
Transfer: CSU

• Prerequisite: None.
In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1307 Arrange-6.5 Hours ONLINE Combs G E
Above section 1307 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1308 9:30 a.m.-10:50 a.m. TTh BUS 252 Paccioretti T S
1310 11:15 a.m.-12:35 p.m. MW BUS 106 Rockwell C
1311 12:45 p.m.-2:05 p.m. MW BUS 144 Kelly Marcella A
1312 Arrange-6.5 Hours ONLINE Paccioretti T S
Above section 1312 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1313 Arrange-6.5 Hours ONLINE Jung D
Above section 1313 meets for 9 weeks, Mar 05 to May 04, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1314 Arrange-6.5 Hours ONLINE Sedky S M
Above section 1314 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4050 6:45 p.m.-9:50 p.m. Th BUS 106 Oliveri J S

BUS 21, MERCHANDISING PRINCIPLES 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides an introduction to retailing concepts and strategies used by contemporary merchandisers. Special attention will be given to the theory and practice involved in such merchandising activities as sales transactions, customer services, types of merchandising institutions, store operation and policies, store layout and fixtures, advertising, and display.

1315 9:30 a.m.-10:50 a.m. MW BUS 207 Ivas L

BUS 22, INTRODUCTION TO ADVERTISING 3 UNITS
Transfer: CSU

• Prerequisite: None.
Advertising psychology, strategies, and methods are covered in this introduction to the field. Topics include planning advertising campaigns for all types of media. Class projects give the student practice in creating and communicating ideas using advertising strategy and techniques.

1316 Arrange-4.5 Hours ONLINE Coplen J S
Above section 1316 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 23, PRINCIPLES OF SELLING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course explores the fundamental sales process of analyzing customer needs and satisfying those needs with a relevant product or service. Topics include prospecting and qualifying potential buyers, preparing for sales calls, delivering sales presentations, handling customer objections, negotiating sales transactions, closing sales, and providing effective follow-up.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1317 2:15 p.m.-3:35 p.m. MW BUS 106 Paccioretti T S
1319 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1319 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 26, MARKETING RESEARCH AND CONSUMER BEHAVIOR 3 UNITS
Transfer: CSU

• Prerequisite: None.
The marketing research portion of the course includes the allocation and usage of secondary as well as primary data sources, the understanding of basic concepts, the collection of information, the proper analysis of the data acquired, and the screening of sample applications. The consumer behavior section of the course will introduce the student to knowledge, concepts, and models that use consumer behavior to generate explanations for the behavior of individual consumers and groups, the decisions they make, and the culture they live in. The final section of the course focuses on the application of marketing research and consumer behavior. The student will learn how these skills can help them in business, as well as how to build their own research study.

1320 8:00 a.m.-11:05 a.m. F BUS 106 Alexander J S

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1321 Arrange-4.5 Hours ONLINE Coplen J S

Above section 1321 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 28, MARKETING PROMOTION 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4052 6:45 p.m.-9:50 p.m. T BUS 106 Adelman A

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

• Prerequisite: None.
This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

Business 29 is the same course as Journalism 43. Students may earn credit for one, but not both.

4053 6:45 p.m.-9:50 p.m. W CMD 207 Adelman A

Above section 4053 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

BUS 31, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS
Transfer: CSU

• Skills Advisory: Eligibility for English 1.
This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1322 11:15 a.m.-12:35 p.m. MW BUS 252 Paik R
1323 Arrange-3 Hours ONLINE Santillanes A

Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
Transfer: CSU

C-ID: BUS 115.

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1324 9:30 a.m.-10:50 a.m. MW BUS 252 Paik R
1325 9:30 a.m.-10:50 a.m. TTh BUS 119 Sedky S M
1326 12:45 p.m.-2:05 p.m. MW BUS 106 Rockwell C
1329 3:45 p.m.-5:05 p.m. MW BUS 251 Welton M
1330 Arrange-4.5 Hours ONLINE Jung D

Above section 1330 meets for 13 weeks, Feb 20 to May 18, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1331 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1331 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1332 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1332 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1333 Arrange-4.5 Hours ONLINE Soucy S H
Above section 1333 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 33, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

Business 33 is the same course as Media Studies 18. Students may receive credit for one, but not both.

4054 6:45 p.m.-9:50 p.m. Th CMD 209 Adelman A

Above section 4054 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1334 Arrange-4.5 Hours ONLINE Haig J D

Above section 1334 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4055 6:30 p.m.-9:35 p.m. TTh CMD 204 Williams Ay

Above section 4055 meets for 8 weeks, Apr 17 to Jun 07, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4055 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

5406 5:45 p.m.-8:50 p.m. T MALIBU 22 Oliveri J S

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: CSU

• Prerequisite: None.
This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing. Topics covered include personal financial planning; money management; tax strategy and the decision processes and behaviors underlying consumer credit; purchasing decisions; insurance; investing in stocks, bonds, mutual funds, and real estate; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1335	9:30 a.m.–10:50 a.m. TTh	BUS 207	Resnick W J
1336	Arrange–4.5 Hours	ONLINE	Resnick W J
<i>Above section 1336 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1337	Arrange–4.5 Hours	ONLINE	Resnick W J
<i>Above section 1337 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
3303	3:10 p.m.–4:10 p.m. MTTh	CRENSHAW	Brown M W
<i>Above section 3303 is part of the Dual Enrollment program, which meets at Crenshaw High School, 5010 11th Ave, Los Angeles, 90043.</i>			

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1338	Arrange–6.5 Hours	ONLINE	Shishido K M
<i>Above section 1338 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4056 6:45 p.m.–9:50 p.m. W BUS 106 Senko E A

BUS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT
Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1339	Arrange–2 Hours	ONLINE	Resnick W J
<i>Above section 1339 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1340	Arrange–2 Hours	ONLINE	Resnick W J
<i>Above section 1340 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

1341	Arrange–2 Hours	ONLINE	Resnick W J
<i>Above section 1341 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 50, INTRODUCTION TO INTERNATIONAL BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on general business problems, theories, techniques and strategies necessary in the development of business activities in the global market place. The course is designed to promote an understanding of the impact that a country's culture and its political and economic environments have on a firm's international operations. The course covers the global perspective of business fundamentals as they relate to international management, communication, marketing, finance, ethics, etc.

1342	9:30 a.m.–10:50 a.m. TTh	BUS 251	Rodríguez K P
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BUS 51, INTERCULTURAL BUSINESS COMMUNICATION 3 UNITS
Transfer: CSU

• Satisfies Global Citizenship

• Prerequisite: None.

This course is designed to heighten awareness of culture and its impact on successful business enterprises. The student will develop skills to identify areas where culture and business intersect by focusing on four subsets of American culture (European Americans, Chicano/Latinos, African Americans and Asian Americans) as well as on international cultures. Emphasis will be placed on how a firm's success is affected by both domestic and global issues influencing intercultural communication.

1343	2:15 p.m.–3:35 p.m. MW	BUS 251	Welton M
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BUS 53, IMPORTING AND EXPORTING 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course presents an overview of importing and exporting as drivers of globalization. It is designed to help students explore the benefits, costs, and risks of importing and exporting as well as the trade regulations involved, the documentation and licensing required, and the public and private sources of financing and other assistance available. It stresses cross-cultural comparisons of foreign business, legal and political practices, trade patterns, and markets as a means of implementing successful import/export plans. Currency exchange, sources and methods of market research, terms of payment, broker services, insurance, letters of credit, transportation and barriers to entry will also be covered.

1344	11:15 a.m.–12:35 p.m. MW	BUS 251	Rodríguez K P
Arrange–3.5 Hours		ONLINE	Rodríguez K P

Above section 1344 meets for 8 weeks, Apr 16 to Jun 06, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 54, INTERNATIONAL MANAGEMENT 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course focuses on issues faced in international management. Techniques and strategies for leading business activities in the world marketplace are examined. The course is designed to promote an understanding of global trends and the decision-making process involved in all aspects of the multinational organization, such as planning, organizing, and human resource management.

1345	12:45 p.m.–2:05 p.m. TTh	BUS 251	Everett K M
Arrange–3.5 Hours		ONLINE	Everett K M

Above section 1345 meets for 8 weeks, Apr 17 to Jun 07, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1346	Arrange–6.5 Hours	ONLINE	Babcock L G
<i>Above section 1346 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

4057 6:45 p.m.–9:50 p.m. Th	BUS 252	Alexander J S
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BUS 63, PRINCIPLES OF ENTREPRENEURSHIP 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, marketing, entrepreneurial team development, and business models.

1347	Arrange–6.5 Hours	ONLINE	Clausen A I
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Above section 1347 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4058 6:45 p.m.–9:50 p.m. M	BUS 207	Paccioretti T S
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BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1348	Arrange–4.5 Hours	ONLINE	Rockwell C
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Above section 1348 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 67, BUSINESS STRATEGIES 3 UNITS
Transfer: CSU

• Prerequisite: None.

This course is designed to provide students with an introduction to the "management of strategy" in the business enterprise. A case-oriented format has been adopted to focus attention on what a firm should do in an actual business situation, and to provide students with numerous opportunities to develop and exercise their analytical and decision-making skills.

4059 6:45 p.m.–9:50 p.m. M	BUS 252	Alexander J S
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BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP 3 UNITS
Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an



organizational action plan, and the role of leadership in managing constructive change processes.

4060 6:45 p.m.–9:50 p.m. W BUS 201 Hunter R T

BUS 80, PRINCIPLES OF LOGISTICS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1349 11:15 a.m.–12:35 p.m. MW BUS 251 Rodríguez K P
Arrange–3.5 Hours ONLINE Rodríguez K P

Above section 1349 meets for 8 weeks, Feb 12 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 81, TRANSPORTATION MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

The class provides an overview of the alternative modes, systems, rates, services, and regulations in global transportation. Transportation systems and providers will be examined including ocean, air, and surface carriers, as well as intermodal and special carriers.

1350 Arrange–6.5 Hours ONLINE Rogers T A

Above section 1350 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1351 12:45 p.m.–2:05 p.m. TTh BUS 251 Everett K M
Arrange–3.5 Hours ONLINE Everett K M

Above section 1351 meets for 8 weeks, Feb 13 to Apr 05, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 88A, INDEPENDENT STUDIES IN BUSINESS 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1352 Arrange–1 Hour BUS 220D Veas S

BUS 88B, INDEPENDENT STUDIES IN BUSINESS 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1353 Arrange–2 Hours BUS 220D Veas S

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1354 10:30 a.m.–12:45 p.m. MW SCI 155 Wong W W
10:00 a.m.–12:15 p.m. T SCI 301 Wong W W

Above section 1354 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1355 10:30 a.m.–12:45 p.m. MW SCI 155 Wong W W
10:00 a.m.–12:15 p.m. Th SCI 301 Wong W W

Above section 1355 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section.

1356 1:30 p.m.–3:45 p.m. TTh SCI 155 Walker Waugh M V
4:45 p.m.–7:00 p.m. T SCI 332 Walker Waugh M V

Above section 1356 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1357 1:30 p.m.–3:45 p.m. TTh SCI 155 Walker Waugh M V
4:45 p.m.–7:00 p.m. Th SCI 332 Walker Waugh M V

Above section 1357 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4061 7:00 p.m.–9:15 p.m. TTh SCI 157 Mejia Leiva C N
7:00 p.m.–9:15 p.m. M SCI 322 Mejia Leiva C N

4062 7:00 p.m.–9:15 p.m. TTh SCI 157 Mejia Leiva C N
7:00 p.m.–9:15 p.m. W SCI 322 Mejia Leiva C N

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1358 8:00 a.m.–10:15 a.m. MW SCI 155 Strathearn M D
8:00 a.m.–10:15 a.m. T SCI 332 Strathearn M D

1359 8:00 a.m.–10:15 a.m. MW SCI 155 Strathearn M D
8:00 a.m.–10:15 a.m. Th SCI 332 Strathearn M D

1360 8:00 a.m.–10:15 a.m. TTh SCI 153 Abbani M A
10:30 a.m.–12:45 p.m. T SCI 332 Abbani M A

Above section 1360 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1360 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1361 8:00 a.m.–10:15 a.m. TTh SCI 153 Abbani M A
10:30 a.m.–12:45 p.m. Th SCI 332 Abbani M A

Above section 1361 is scheduled through the Student Activity hour. Students choosing to participate in student activities should enroll in another section. Above section 1361 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1362 10:45 a.m.–1:00 p.m. MW SCI 157 Lavallee R J
12:45 p.m.–3:00 p.m. T SCI 322 Lavallee R J

Above section 1362 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1362 uses a free-of-charge Open Educational Resource (OER) textbook.

1363 10:45 a.m.–1:00 p.m. MW SCI 157 Lavallee R J
12:45 p.m.–3:00 p.m. Th SCI 322 Lavallee R J

Above section 1363 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1362 uses a free-of-charge Open Educational Resource (OER) textbook. Above section 1363 uses a free-of-charge Open Educational Resource (OER) textbook.

1364 10:45 a.m.–1:00 p.m. MW SCI 140 Abrams K J
4:30 p.m.–6:45 p.m. M SCI 322 Abrams K J

1365 10:45 a.m.–1:00 p.m. MW SCI 140 Abrams K J
4:30 p.m.–6:45 p.m. W SCI 322 Abrams K J

1366 1:30 p.m.–3:45 p.m. MW SCI 155 Walker Waugh M V
4:45 p.m.–7:00 p.m. M SCI 332 Walker Waugh M V

Above section 1366 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1366 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1367 1:30 p.m.–3:45 p.m. MW SCI 155 Walker Waugh M V
4:45 p.m.–7:00 p.m. W SCI 332 Walker Waugh M V

Above section 1367 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1367 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

1368 1:30 p.m.–3:45 p.m. MW SCI 157 Lavallee R J
3:30 p.m.–5:45 p.m. T SCI 322 Lavallee R J

Above section 1368 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1368 uses a free-of-charge Open Educational Resource (OER) textbook.

1369 1:30 p.m.–3:45 p.m. MW SCI 157 Lavallee R J
3:30 p.m.–5:45 p.m. Th SCI 322 Lavallee R J

Above section 1369 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1369 uses a free-of-charge Open Educational Resource (OER) textbook.

1370 3:30 p.m.–5:45 p.m. TTh SCI 157 Ko H
1:00 p.m.–3:15 p.m. T SCI 332 Ko H

1371 3:30 p.m.–5:45 p.m. TTh SCI 157 Ko H
1:00 p.m.–3:15 p.m. Th SCI 332 Ko H

1372 4:00 p.m.–6:15 p.m. MW SCI 157 Taylor S M
10:00 a.m.–12:15 p.m. M SCI 332 Taylor S M

1373 4:00 p.m.–6:15 p.m. MW SCI 157 Taylor S M
10:00 a.m.–12:15 p.m. W SCI 332 Taylor S M

1374 4:00 p.m.–6:15 p.m. MW SCI 155 Chung G G
4:45 p.m.–7:00 p.m. T SCI 301 Chung G G

1375 4:00 p.m.–6:15 p.m. MW SCI 155 Chung G G
4:45 p.m.–7:00 p.m. Th SCI 301 Chung G G

1376 4:00 p.m.–6:15 p.m. TTh SCI 155 Nguyen Th H
4:45 p.m.–7:00 p.m. W SCI 301 Nguyen Th H

1377 4:00 p.m.–6:15 p.m. TTh SCI 155 Nguyen Th H
7:15 p.m.–9:30 p.m. W SCI 301 Nguyen Th H

1378 4:15 p.m.–6:30 p.m. MW SCI 140 Cordeiro R C
7:30 a.m.–9:45 a.m. M SCI 332 Cordeiro R C

1379 4:15 p.m.–6:30 p.m. MW SCI 140 Cordeiro R C
7:30 a.m.–9:45 a.m. W SCI 332 Cordeiro R C

4063 4:45 p.m.–7:00 p.m. MW SCI 153 Gifford M E
7:15 p.m.–9:30 p.m. T SCI 301 Gifford M E

4064 4:45 p.m.–7:00 p.m. MW SCI 153 Gifford M E
7:15 p.m.–9:30 p.m. Th SCI 301 Gifford M E

4065	7:15 p.m.–9:30 p.m. MW 7:30 a.m.–9:45 a.m. T	SCI 153 SCI 301	Jimenez M A Hernandez R V
4066	7:15 p.m.–9:30 p.m. MW 7:30 a.m.–9:45 a.m. Th	SCI 153 SCI 301	Jimenez M A Hernandez R V
4067	7:15 p.m.–9:30 p.m. MW 7:15 p.m.–9:30 p.m. T	SCI 155 SCI 332	Liu C Liu C
4068	7:15 p.m.–9:30 p.m. MW 7:15 p.m.–9:30 p.m. Th	SCI 155 SCI 332	Liu C Liu C
4069	7:15 p.m.–9:30 p.m. TTh 7:15 p.m.–9:30 p.m. M	SCI 155 SCI 332	Ebrahimi H Ebrahimi H
4070	7:15 p.m.–9:30 p.m. TTh 7:15 p.m.–9:30 p.m. W	SCI 155 SCI 332	Ebrahimi H Ebrahimi H

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU
C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1380	8:00 a.m.–10:30 a.m. MW 12:15 p.m.–4:15 p.m. M	SCI 140 SCI 322	Murphy J E Murphy J E
1381	8:00 a.m.–10:30 a.m. MW 12:15 p.m.–4:15 p.m. W	SCI 140 SCI 322	Murphy J E Murphy J E
1382	8:00 a.m.–10:30 a.m. MW 8:00 a.m.–12:00 p.m. F	SCI 140 SCI 332	Murphy J E Murphy J E
1383	8:00 a.m.–10:30 a.m. TTh 8:00 a.m.–12:00 p.m. M	SCI 155 SCI 322	Schmidt E Schmidt E
1384	8:00 a.m.–10:30 a.m. TTh 8:00 a.m.–12:00 p.m. W	SCI 155 SCI 322	Schmidt E Anderson Jamey L
1385	12:45 p.m.–3:15 p.m. TTh 7:15 a.m.–11:15 a.m. T	SCI 140 SCI 322	Scholefield M R Scholefield M R
1386	12:45 p.m.–3:15 p.m. TTh 7:15 a.m.–11:15 a.m. Th	SCI 140 SCI 322	Scholefield M R Scholefield M R
1387	12:45 p.m.–3:15 p.m. TTh 8:00 a.m.–12:00 p.m. F	SCI 140 SCI 322	Scholefield M R Scholefield M R
1388	1:45 p.m.–4:15 p.m. MW 12:15 p.m.–4:15 p.m. F	SCI 153 SCI 332	Hsieh J M Hsieh J M

Above section 1388 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1389	3:30 p.m.–6:00 p.m. TTh 12:30 p.m.–4:30 p.m. M	SCI 140 SCI 332	Papazyan A Papazyan A
1390	3:30 p.m.–6:00 p.m. TTh 11:45 a.m.–3:45 p.m. F	SCI 140 SCI 301	Papazyan A Nauli S
4071	7:00 p.m.–9:30 p.m. MW 6:30 p.m.–10:30 p.m. T	SCI 140 SCI 322	Dhar G Gallogly E B
4072	7:00 p.m.–9:30 p.m. MW 6:30 p.m.–10:30 p.m. Th	SCI 140 SCI 322	Dhar G Dhar G

CHEM 12, GENERAL CHEMISTRY II 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1391	8:30 a.m.–11:00 a.m. TTh 12:30 p.m.–4:30 p.m. T	SCI 140 SCI 301	Gallogly E B Gallogly E B
Above section 1391 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			
1392	8:30 a.m.–11:00 a.m. TTh 12:30 p.m.–4:30 p.m. W	SCI 140 SCI 301	Gallogly E B Gallogly E B
Above section 1392 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			
1393	8:30 a.m.–11:00 a.m. TTh 12:30 p.m.–4:30 p.m. Th	SCI 140 SCI 301	Gallogly E B Gallogly E B
Above section 1393 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			

1394	1:15 p.m.–3:45 p.m. MW 7:30 a.m.–11:30 a.m. M	SCI 140 SCI 301	Nauli S Nauli S
Above section 1394 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1394 uses a free-of-charge Open Educational Resource (OER) textbook.			

1395	1:15 p.m.–3:45 p.m. MW 7:30 a.m.–11:30 a.m. W	SCI 140 SCI 301	Nauli S Nauli S
Above section 1395 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1395 uses a free-of-charge Open Educational Resource (OER) textbook.			

1396	1:15 p.m.–3:45 p.m. MW 7:15 a.m.–11:15 a.m. F	SCI 140 SCI 301	Nauli S Nauli S
Above section 1396 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment. Above section 1396 requires that students must use a computer with internet access to complete assignments and prepare for class and lab. Above section 1396 uses a free-of-charge Open Educational Resource (OER) textbook.			

4073	6:30 p.m.–9:00 p.m. TTh 3:30 p.m.–7:30 p.m. M	SCI 140 SCI 301	Bartlett D D Bartlett D D
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CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1397	7:45 a.m.–10:00 a.m. MW 8:00 a.m.–11:00 a.m. T	SCI 153 SCI 305	Schwyster D H Schwyster D H
Above section 1397 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			
1398	7:45 a.m.–10:00 a.m. MW 8:00 a.m.–11:00 a.m. Th	SCI 153 SCI 305	Schwyster D H Schwyster D H
Above section 1398 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			
1399	8:00 a.m.–10:15 a.m. TTh 12:15 p.m.–3:15 p.m. M	SCI 157 SCI 301	Pecorelli T A Pecorelli T A
1400	8:00 a.m.–10:15 a.m. TTh 12:15 p.m.–3:15 p.m. F	SCI 157 SCI 322	Pecorelli T A Dong T A
1401	12:45 p.m.–3:00 p.m. TTh 12:30 p.m.–3:30 p.m. W	SCI 153 SCI 332	Pecorelli T A Pecorelli T A

CHEM 21, ORGANIC CHEMISTRY I 5 UNITS

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1402	8:00 a.m.–10:30 a.m. MW 1:30 p.m.–5:30 p.m. W	SCI 157 SCI 305	Bautista M R Bautista M R
Above section 1402 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			
1403	8:00 a.m.–10:30 a.m. MW 1:00 p.m.–5:00 p.m. Th	SCI 157 SCI 305	Bautista M R Bautista M R
Above section 1403 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			
1404	12:45 p.m.–3:15 p.m. TTh 8:45 a.m.–12:45 p.m. M	SCI 157 SCI 305	Dong T A Dong T A
Above section 1404 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.			

1405	12:45 p.m.–3:15 p.m. TTh 1:15 p.m.–5:15 p.m. M	SCI 157 SCI 305	Dong T A Dong T A
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Above section 1405 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1406	3:15 p.m.–5:45 p.m. TTh	SCI 153	Ferede R
4074	6:30 p.m.–9:00 p.m. MW	SCI 157	Kline M L

Above section 4074 requires that students have Internet access to prepare for the class and complete assignments.

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: Chemistry 22.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscale synthesis, structure determination, investigation of reaction mechanism, and qualitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

1407	8:00 a.m.–1:05 p.m. W	SCI 305	Ferede R
1408	12:15 p.m.–5:20 p.m. F	SCI 305	Ferede R
1409	2:00 p.m.–7:05 p.m. T	SCI 305	Kline M L

Above section 1409 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

4075	5:30 p.m.–10:35 p.m. Th	SCI 305	Kline M L
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Above section 4075 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

CHEM 31, BIOCHEMISTRY I 5 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 21.

• Skills Advisory: Chemistry 22.

This course is a survey of biochemistry, introducing the student to the structures and functions of important classes of biochemical compounds as well as to the central reactions of metabolism. The main topics include the structure and function of proteins, carbohydrates and lipids; the catalysis, kinetics and regulation of enzymes; and the reactions of glycolysis, the citric acid cycle, electron transport/oxidative phosphorylation, and gluconeogenesis. The laboratory section of the course provides an introduction to biochemistry lab procedures including titration, peptide analysis, spectroscopy, spectrophotometry, column chromatography, gel-electrophoresis, the kinetic analysis of enzyme-catalyzed reactions, and internet based informatics tools.

1410	10:15 a.m.–12:45 p.m. MW 7:30 a.m.–11:30 a.m. F	SCI 153 SCI 305	Hsieh J M Hsieh J M
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Above section 1410 requires that students must use a computer with internet access to complete assignments and prepare for class and lab.

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1411	Arrange–1 Hour		Anderson Jamey L
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CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1412 Arrange-Time Anderson Jamey L

Chinese

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1413 11:00 a.m.–12:30 p.m. MWF DRSCHE 214 Wu X
 Arrange-1 Hour DRSCHE 219
 1414 2:30 p.m.–4:00 p.m. MWF DRSCHE 217 Wu X
 Arrange-1 Hour DRSCHE 219
4076 7:30 p.m.–9:55 p.m. TTh DRSCHE 217 Wu D
 Arrange-1 Hour DRSCHE 219

CHINESE 2, ELEMENTARY CHINESE 2 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: Chinese 1*.

This course is a continuation of Chinese 1, which covers elementary grammar. It provides students with further basic oral and writing skills while acquainting them with the language. It also includes the reading of simplified texts with emphasis on oral expression and further study of Chinese history and culture. Language lab is required. This course is taught in Chinese except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school Chinese.

4077 5:00 p.m.–7:25 p.m. MW DRSCHE 217 Wu X
 Arrange-1 Hour DRSCHE 219

Cinema

Please see listing under "Film Studies."


Communication

Please see listing under "Media Studies."

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1460 8:00 a.m.–9:20 a.m. MW LA 236 Hemmert S B
 1461 8:00 a.m.–9:20 a.m. TTh MC 9 Molina Rogers N L

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1462 6:30 a.m.–7:50 a.m. MW LS 119 Ogata D K
 1463 8:00 a.m.–9:20 a.m. MW PAC 105 Martin B S
 Above section 1463 meets at the Performing Arts Center, 1310 11th Street.

1464 11:15 a.m.–12:35 a.m. MW DRSCHE 212 Junius J A
 Above section 1464 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

1465 8:00 a.m.–9:20 a.m. TTh LS 110 Whidden A R
 1466 8:00 a.m.–9:20 a.m. TTh BUNDY 240 Menjivar M I

Above section 1466 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1467 8:00 a.m.–11:05 a.m. F LS 110 Bermudez Jr N A
 1468 9:30 a.m.–10:50 a.m. MW LS 119 Ogata D K

Above section 1468 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1469 9:30 a.m.–10:50 a.m. MW PAC 105 Martin B S
 Above section 1469 meets at the Performing Arts Center, 1310 11th Street.

1470 9:30 a.m.–10:50 a.m. M LS 152 Andrade L M
 Arrange-1.5 Hours ONLINE Andrade L M

Above section 1470 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1471 9:30 a.m.–10:50 a.m. TTh BUNDY 240 Chen A H
 Above section 1471 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1472 9:30 a.m.–10:50 a.m. TTh LA 236 Whidden A R
 Above section 1472 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1473 9:30 a.m.–10:50 a.m. TTh CMD 105 Ruh C
 Above section 1473 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1474 11:15 a.m.–12:35 p.m. MW LA 236 McNamara C V
 1475 11:15 a.m.–12:35 p.m. MW CMD 203 Farschman K V

Above section 1475 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1476 11:15 a.m.–12:35 p.m. M LS 106 Broccard D
 Arrange-1.5 Hours ONLINE Broccard D

Above section 1476 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1477 11:15 a.m.–12:35 p.m. TTh LA 236 Ward M M
 Above section 1477 uses a free-of-charge Open Educational Resource (OER) textbook.

1478 11:15 a.m.–12:35 p.m. W LS 106 Brown N A
 Arrange-1.5 Hours ONLINE Brown N A

Above section 1478 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1478 uses a free-of-charge Open Educational Resource (OER) textbook.

1479 12:45 p.m.–2:05 p.m. MW LS 105 Picarelli R R
 1480 12:45 p.m.–2:05 p.m. MW CMD 202 Farschman K V

Above section 1480 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1481 12:45 p.m.–2:05 p.m. TTh LS 119 Ogata D K
 1482 12:45 p.m.–3:50 p.m. TTh LS 105 Preston B L

Above section 1482 meets for 8 weeks, Feb 13 to Apr 05.

1483 2:15 p.m.–3:35 p.m. MW LS 110 McNamara C V
 1484 2:15 p.m.–3:35 p.m. MW LS 106 Picarelli R R
 1485 2:15 p.m.–3:35 p.m. MW CMD 105 Junius J A

Above section 1485 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1465 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1486 2:15 p.m.–3:35 p.m. MW LA 236 Kaimikaua-Green C I
 1487 3:45 p.m.–5:05 p.m. MW LS 119 McNamara C V
 1488 3:45 p.m.–5:05 p.m. MW MC 9 Howard B
 1489 3:45 p.m.–5:05 p.m. TTh LA 236 Broady B L
 1491 12:45 p.m.–3:50 p.m. TTh LS 105 Preston B L

Above section 1491 meets for 8 weeks, Apr 17 to Jun 07.

4080 5:15 p.m.–6:35 p.m. TTh LS 105 Howard D B
4081 6:45 p.m.–9:50 p.m. M LA 236 Shaffer J M
4082 6:45 p.m.–9:50 p.m. M LS 105 Howard B
4083 6:45 p.m.–9:50 p.m. T LS 119 Shaffer J M
4084 6:45 p.m.–9:50 p.m. T CMD 202 Lemonds B W

Above section 4084 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4085 6:45 p.m.–9:50 p.m. T LS 105 Howard D B
4086 6:45 p.m.–9:50 p.m. W LA 236 Farschman K V
4087 6:45 p.m.–9:50 p.m. W LS 119 Howard B
4088 6:45 p.m.–9:50 p.m. W MC 9 James M L
4089 6:45 p.m.–9:50 p.m. Th LS 105 Howard D B

COM ST 12, PERSUASION 3 UNITS

Transfer: UC, CSU

C-ID: COMM 190.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Advisory: Communication Studies 11.

Formerly Speech 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1492 11:15 a.m.–12:35 p.m. MW PAC 105 Kwack J B
 Above section 1492 meets at the Performing Arts Center, 1310 11th Street.

4090 5:15 p.m.–6:35 p.m. MW LS 119 Staff

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU

C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

• Skills Advisory: Eligibility for English 1.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1493 9:30 a.m.–10:50 a.m. TTh LS 105 Chekroun J C
 1494 9:30 a.m.–10:50 a.m. W LS 152 Andrade L M
 Arrange-1.5 Hours ONLINE Andrade L M

Above section 1494 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1495 12:45 p.m.–2:05 p.m. MW LS 152 Andrade L M
 Above section 1495 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1496 12:45 p.m.–2:05 p.m. TTh CMD 203 Sung M
Above section 1496 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 1497 3:45 p.m.–5:05 p.m. TTh LS 110 Kaimikaua-Green C I

COM ST 21, ARGUMENTATION

3 UNITS

Transfer: UC, CSU
 C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1498 8:00 a.m.–9:20 a.m. TTh LS 106 Andrade L M
 1499 9:30 a.m.–10:50 a.m. TTh LS 110 Andrade L M
 1500 9:30 a.m.–10:50 a.m. TTh LS 106 Brown N A

Above section 1500 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1501 12:45 p.m.–2:05 p.m. TTh LS 106 Brown N A
 1502 2:15 p.m.–3:35 p.m. MW CMD 203 Staff

Above section 1502 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4091 6:45 p.m.–9:50 p.m. W LS 105 Staff

COM ST 22, INTRODUCTION TO COMPETITIVE SPEECH AND DEBATE

2 UNITS

Transfer: CSU

- Prerequisite: None.
 Formerly Speech 22.

This class provides the training, rehearsal, and performance practice to develop speech and debate skills necessary to participate on a competitive collegiate speech and debate team. Students will have the option to choose areas of interest and to compete on the SMC Speech and Debate Team.

1503 11:15 a.m.–12:25 p.m. F LS 117 Broady B L
 11:15 a.m.–12:25 p.m. TTh LS 119 Broady B L

COM ST 30, INTRODUCTION TO COMMUNICATION THEORY

3 UNITS

Transfer: UC, CSU
 C-ID: COMM 180.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the major theoretical approaches to, applications of, and issues in Communication Studies. Examining and analyzing theories from the various areas of the field, such as interpersonal, group, organizational, rhetorical, intercultural, mass, and health communication, students will apply communication theories and concepts to everyday communication phenomena.

1504 12:45 p.m.–2:05 p.m. MW LS 110 Broccard D

COM ST 31, RESEARCH METHODS FOR COMMUNICATION STUDIES

3 UNITS

Transfer: UC, CSU
 C-ID: COMM 180.

IGETC Area 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.

This course introduces the tenets and methods of social science research in general, and communication research in particular. The course provides an overview of both quantitative and qualitative research methods. Particular attention is given to experimental design, survey research, content analysis, and field research. The goal of this course is to prepare students for reading empirical research reports as well as prepare them for upper division research.

1505 2:15 p.m.–3:35 p.m. MW LS 105 Broccard D

COM ST 35, INTERPERSONAL COMMUNICATION

3 UNITS

Transfer: UC, CSU
 C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
 Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced

in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1506 8:00 a.m.–9:20 a.m. MW LS 119 Ogata D K
 1507 8:00 a.m.–9:20 a.m. MW MC 9 Sadeghi-Tabrizi F
 1508 8:00 a.m.–9:20 a.m. TTh LS 119 Ogata D K
 1509 8:00 a.m.–9:20 a.m. TTh LS 117 Bermudez Jr N A
 1510 9:30 a.m.–10:50 a.m. TTh LS 119 Ogata D K
 1511 11:15 a.m.–12:35 p.m. MW MC 9 Smith H A
 1512 12:45 p.m.–2:05 p.m. MW MC 9 Smith H A
 1513 2:15 p.m.–3:35 p.m. MW MC 9 Smith H A
 1514 3:45 p.m.–5:05 p.m. MW CMD 202 Junius J A

Above section 1514 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1515 Arrange–3 Hours ONLINE Broccard D

Above section 1515 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1516 Arrange–3 Hours ONLINE Brown N A

Above section 1516 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1517 Arrange–3 Hours ONLINE Brown N A

Above section 1517 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4092 5:15 p.m.–6:35 p.m. MW MC 9 Kaimikaua-Green C I

4093 6:45 p.m.–9:50 p.m. T MC 9 Bergstrom L M

4094 6:45 p.m.–9:50 p.m. Th MC 9 Bergstrom L M

COM ST 36, GENDER AND COMMUNICATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None

Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

1518 Arrange–3 Hours ONLINE Broccard D

Above section 1518 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

COM ST 37, INTERCULTURAL COMMUNICATION

3 UNITS

Transfer: UC, CSU

C-ID: COMM 150.

IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
 Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc.—all of which are interrelated.

1519 8:00 a.m.–9:20 a.m. TTh LA 236 Hemmert S B

1520 9:30 a.m.–10:50 a.m. MW LA 236 Sadeghi-Tabrizi F

1522 12:45 p.m.–2:05 p.m. TTh MC 9 Smith H A

1523 2:15 p.m.–3:35 p.m. TTh MC 9 Smith H A

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media.

The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS

3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2016 and Windows 10.

1415 8:00 a.m.–9:20 a.m. MW BUS 255 Staff

1416 9:30 a.m.–10:50 a.m. TTh BUS 259 Valdivia O

1417 9:30 a.m.–12:35 p.m. M CMD 208 Staff

Above section 1417 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1418 12:45 p.m.–2:05 p.m. TTh BUS 259 Staff

1420 2:15 p.m.–3:35 p.m. TTh BUS 259 Staff

1421 3:45 p.m.–5:05 p.m. TTh BUS 259 Staff

1422 Arrange–6.5 Hours ONLINE Staff

Above section 1422 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1423 Arrange–3 Hours ONLINE Rothaupt B L

Above section 1423 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1424 Arrange–3 Hours ONLINE Rothaupt B L

Above section 1424 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1425 Arrange–6.5 Hours ONLINE Staff

Above section 1425 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1426 Arrange–6.5 Hours ONLINE Rothaupt B L

Above section 1426 meets for 8 weeks, Apr 16 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS

3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1428 9:30 a.m.–10:50 a.m. MW BUS 259 Rothaupt B L

1429 9:30 a.m.–10:50 a.m. TTh BUS 255 Jerry G S

1430 11:15 a.m.–12:35 p.m. MW BUS 259 Rothaupt B L

1431 12:45 p.m.–2:05 p.m. TTh BUS 255 Jerry G S

1432 2:15 p.m.–3:35 p.m. MW BUS 259 Staff

1433 2:15 p.m.–3:35 p.m. TTh BUS 253 Staff

1434 3:45 p.m.–5:05 p.m. TTh BUS 253 Staff

1435 Arrange–3 Hours ONLINE Rothaupt B L

Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1436 Arrange–3 Hours ONLINE Jerry G S

Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1437 Arrange–3 Hours ONLINE Jerry G S

Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

- 1438 Arrange-4.5 Hours ONLINE Staff
Above section 1438 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1439 Arrange-4.5 Hours ONLINE Staff
Above section 1439 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1440 Arrange-6.5 Hours ONLINE Staff
Above section 1440 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 4078 6:30 p.m.-9:35 p.m. Th CMD 208 Staff
Above section 4078 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 9A is the same course as CS 9A. Credit may be earned for one, not both.

- 4079 6:45 p.m.-9:50 p.m. W BUS 255 Staff

CIS 9B, TECHNOLOGY PROJECT MANAGEMENT II 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 9A or CS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CIS 9B is the same course as CS 9B. Credit may be earned for one, not both.

- 1441 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1441 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.

- 1442 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1442 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 34, ADVANCED EXCEL WITH VISUAL BASIC FOR APPLICATIONS 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 30.

This course provides Excel users with the knowledge, skills and techniques needed to write macros using Visual Basic for

Applications (VBA) within the Excel environment. The course helps users to automate repetitive tasks, customize Excel menus, buttons and screens, and create user friendly interface for input and output. The course covers basic programming techniques used in Visual Basic and VBA.

This course uses Microsoft Excel 2010.

- 1443 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1443 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 35, QUICKBOOKS 3 UNITS
Transfer: CSU

- Prerequisite: None.
 - Advisory: CIS 1 or 4 and Accounting 1 or 21.
- Formerly same course as Accounting 35.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks. Students will work with the various components of an accounting system in an ongoing business, as well as set up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, the analysis of financial statements, creation of reports and graphs. Students will gain experience in the creation and use of invoices, purchase orders, inventory, bank accounts, and payroll. In addition, students will be able to complete the entire accounting cycle including recording adjusting entries and making corrections on the transactions as needed. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the QuickBooks certification.

This course uses Quickbooks Accountant 2017.

- 1444 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1444 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1445 Arrange-4.5 Hours ONLINE Valdivia O
Above section 1445 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 37, MICROSOFT WORD 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Skills Advisory: CIS 1 and ability to type 25 wpm.

Through the use of Microsoft Word software, skills are developed in creating, revising, formatting, storing, and printing a variety of business documents. Skills are developed from basic functions and editing tools through intermediate features such as AutoText, columns, custom tab settings, charts and graphs, graphics, envelopes, labels, and headers/footers. Emphasis is placed on professional quality production of documents. Students also learn to increase productivity through the use of automated features and multiple windows. Students develop problem-solving skills through the use of document revisions and trouble-shooting assignments. Additionally, students develop advanced skills in areas of interest ranging from legal applications to brochures and newsletters. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS and Expert certification in Word.

This course uses Microsoft Word 2016.

- 1446 Arrange-4.5 Hours ONLINE Jerry G S
Above section 1446 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 39, MS OUTLOOK – COMPREHENSIVE COURSE 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Microsoft Outlook has become a primary means of office communication and task management. In this course the student will learn to effectively use all features of Outlook e-mail, calendar, contacts, tasks, and notes; create and manage Outlook folders; collaborate with others for scheduling meetings and resources; configure and customize Outlook; integrate Outlook with Microsoft Word Mail Merge and Collaboration features; and convert e-mail attachments to Adobe Acrobat format. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in Outlook.

- 1447 Arrange-6.5 Hours ONLINE Jerry G S
Above section 1447 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

- 1448 9:30 a.m.-10:50 a.m. MW BUS 255 Staff
1449 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1449 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

Students should have a working knowledge of Windows.

- 1450 Arrange-6.5 Hours ONLINE Bolandhemat F
Above section 1450 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 54, WEB DEVELOPMENT AND SCRIPTING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 51 or CIS 59A or Graphic Design 66.

This hands-on course introduces students to Web development using the newest features in client-side markup languages to create modern day visual front-ends. Following responsive Web design practices, students will learn how to make front-ends dynamically react to the user by using features such as floating windows, animations, carousels and sliders, nifty widgets, drop down menus, parallax scroll effects, single page applications and simple games. Students will also learn various client-side techniques for working with data, form data validation, and data collection using Web services, XML, and AJAX to process user input such as product orders. Technologies included in instruction are the current versions of HTML, CSS, JavaScript, JQuery, XML, JSON, and AJAX.

- 1451 Arrange-4.5 Hours ONLINE Staff
Above section 1451 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 59A, DREAMWEAVER I 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50.

This is an introductory course in learning Web page design with Dreamweaver. Students will learn techniques for designing Web pages and expand their knowledge of HTML, Dynamic HTML, and JavaScript. Students will learn to integrate images, sound, and other multimedia using Dreamweaver. This course covers Web site creation and management features including Web file management, navigation bars, formatting text styles, Cascading Style Sheets, and content management. Upon completing this course, students will be ready to plan, build, upload, and maintain a professional Web site.

This course uses Adobe Dreamweaver CC.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1452 Arrange—4.5 Hours ONLINE Staff
Above section 1452 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 60A, PHOTOSHOP I **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1453 Arrange—6.5 Hours ONLINE Valdivia O
Above section 1453 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 60B, PHOTOSHOP II **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 60A.

This course is for non-design students who are experienced Photoshop users interested in learning the advanced techniques and new features in Photoshop. Students will learn to apply advanced image creation and editing techniques using industry related cases. Students will be able to complete projects by creating and modifying images and photographs; create text using different filters and colors adjustments tools; create special effect by applying production tricks and techniques to Photoshop documents; create various components for the WEB as well as a variety of other applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Adobe Photoshop certification.

This course uses Adobe Photoshop CC.

1454 Arrange—6.5 Hours ONLINE Valdivia O
Above section 1454 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 67, WORDPRESS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 54 and CIS 60A.

WordPress is the world's most popular Content Management System (CMS) platform, powering personal blogs, some of the largest community/society websites, eCommerce web stores and fan sites built with cutting edge technology. This course provides students with the knowledge, skills, and hands-on experience to create, enhance, and maintain a successful WordPress site. Students learn the necessary skills to install WordPress, design, and build a WordPress website, create and sustain a blog, populate the site with content aggregation, and build a content management system. Students will be able to edit the site, integrate analytics, optimize for Search Engine Optimization (SEO), and build for multiple contributors. The design and integration of WordPress themes, widgets, and plugins will be emphasized.

1455 Arrange—4.5 Hours ONLINE Staff
Above section 1455 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 70, SOCIAL MEDIA APPLICATIONS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 50 or Graphic Design 65.

Social media provides an avenue for individuals and business of all sizes to reach global audiences. Armed with the skills to build podcasts, video galleries, photo streams, Facebook pages, content management systems, and to post information with blogs, wikis, micro-blogging, and RSS feeds one person has the ability to share a multifaceted message with millions worldwide. This course will provide the knowledge and skills to integrate all of the pieces, strategies and tactics with

the tools of the social web to create a successful online community that includes interactivity, sharing, and collaboration.

1456 Arrange—4.5 Hours ONLINE Rothaupt B L
Above section 1456 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 88A, INDEPENDENT STUDIES IN CIS **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.

1457 Arrange—1 Hour BUS 220G Stahl H A

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS **1 UNIT**
 Transfer: CSU

Please see "Internships" section.

1459 Arrange—4 Hours BUS 220G Stahl H A

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS **3 UNITS**
 Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1691 8:00 a.m.—9:20 a.m. TTh BUS 201 Staff
 1693 9:30 a.m.—10:50 a.m. TTh BUS 203 Staff
 1694 11:00 a.m.—2:05 p.m. M BUS 255 Bolandhemat F

Above section 1694 meets for 8 weeks, Feb 12 to Apr 02.

1697 Arrange—4.5 Hours ONLINE Hurley D P
Above section 1697 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1698 Arrange—4.5 Hours ONLINE Hurley D P
Above section 1698 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1700 Arrange—4.5 Hours ONLINE Hurley D P
Above section 1700 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1701 Arrange—4.5 Hours ONLINE Hurley D P
Above section 1701 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1702 11:00 a.m.—2:05 p.m. M BUS 255 Bolandhemat F
Above section 1702 meets for 8 weeks, Apr 16 to Jun 04.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS **3 UNITS**
 Transfer: UC (pending), CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1703 3:45 p.m.—5:05 p.m. TTh DRSCHR 305 Staff

CS 9A, TECHNOLOGY PROJECT MANAGEMENT I **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CS 9A is the same course as CIS 9A. Credit may be earned for one, not both.

4097 6:45 p.m.—9:50 p.m. W BUS 255 Staff

CS 9B, TECHNOLOGY PROJECT MANAGEMENT II **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: CS 9A or CIS 9A.

This course covers advanced topics of Project Management theory and practice. Students will learn how to manage projects with changing tasks and schedules, and to adjust their resources and budgets. Also covered are leadership and communication skills. Students will complement the theory with case studies and the use of Project Management software.

CS 9B is the same course as CIS 9B. Credit may be earned for one, not both.

1705 Arrange—4.5 Hours ONLINE Darwiche J
Above section 1705 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 15, VISUAL BASIC PROGRAMMING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1706 12:45 p.m.—2:05 p.m. TTh BUS 203 Darwiche J
 1707 Arrange—4.5 Hours ONLINE Darwiche J

Above section 1707 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1708 Arrange—4.5 Hours ONLINE Darwiche J
Above section 1708 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3307 2:20 p.m.—3:40 p.m. TTh SMHS Staff
Above section 3307 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 3307 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

4098 6:45 p.m.—9:50 p.m. Th BUS 201 Staff

CS 17, ASSEMBLY LANGUAGE PROGRAMMING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1709 Arrange—4.5 Hours ONLINE Staff

Above section 1709 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 19, ADVANCED VISUAL BASIC PROGRAMMING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 15.

This course covers advanced programming techniques using Visual Basic .NET. Topics include Structures, Classes, Events, Inheritance, and Polymorphism, Overloading, Dynamic

Binding, Multiple Document Interface, Windows API, Collections, and Exception Handling. Students also learn how to interface to Databases and build Web forms.

VB. NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

4099 6:45 p.m.–9:50 p.m. T BUS 201 Staff

CS 20A, DATA STRUCTURES WITH C++ **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4100 6:45 p.m.–9:50 p.m. T BUS 253 Staff

CS 20B, DATA STRUCTURES WITH JAVA **3 UNITS**
Transfer: UC, CSU

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

4103 6:45 p.m.–9:50 p.m. W BUS 253 Staff

CS 30, MATLAB PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Math 7.

MATLAB is a scientific computing tool for data modeling and analysis, image processing, and other data intensive applications. This class is designed for science major students. It covers the basics of programming using MATLAB and uses numerical methods as an application to help students learn how to accelerate simple and complex numerical data modeling and analyses.

1710 Arrange–4.5 Hours ONLINE Darwiche J

Above section 1710 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 40, OPERATING SYSTEMS **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

4104 6:45 p.m.–9:50 p.m. F BUS 263 Staff

CS 42, COMPUTER ARCHITECTURE **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: Math 20.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register

transfer logic; and processor logic, control logic, and micro-computer system design.

4105 6:45 p.m.–9:50 p.m. M BUS 201 Staff

CS 50, C PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1711 1:00 p.m.–4:05 p.m. F BUS 207 Dehkhoda A

1712 2:15 p.m.–3:35 p.m. TTh BUS 201 Hurley D P

1713 Arrange–4.5 Hours ONLINE Hurley D P

Above section 1713 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1714 Arrange–4.5 Hours ONLINE Hurley D P

Above section 1714 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1715 Arrange–4.5 Hours ONLINE Darwiche J

Above section 1715 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4106 5:15 p.m.–6:35 p.m. TTh BUS 259 Dehkhoda A

4107 6:45 p.m.–9:50 p.m. T BUS 259 Dehkhoda A

CS 52, C++ PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1716 3:45 p.m.–5:05 p.m. TTh BUS 201 Staff

1717 Arrange–4.5 Hours ONLINE Staff

Above section 1717 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1718 Arrange–4.5 Hours ONLINE Staff

Above section 1718 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4109 6:45 p.m.–9:50 p.m. M BUS 253 Staff

4110 6:45 p.m.–9:50 p.m. T BUS 255 Staff

CS 53B, IOS MOBILE APP DEVELOPMENT **3 UNITS**
Transfer: CSU

• Prerequisite: CS 53A.

This course teaches how to design, develop, test and debug applications that run on Apple iOS, a software stack for Apple mobile devices that includes an operating system, middleware and key applications. Topics include the Cocoa Multi-Touch programming framework, the Model-View-Controller design paradigm, application structure, strings, graphics, user interfaces and storage.

Students will need access to Intel-based Mac computers, but do not need to have a mobile device such as an iPad or iPhone. Students will be provided XCode to download, if needed.

4112 6:45 p.m.–9:50 p.m. W BUS 203 Dehkhoda A

CS 55, JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1719 9:30 a.m.–10:50 a.m. TTh BUS 201 Dehkhoda A

4113 6:45 p.m.–9:50 p.m. Th BUS 259 Dehkhoda A

CS 56, ADVANCED JAVA PROGRAMMING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Advisory: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1720 9:00 a.m.–12:05 p.m. F BUS 207 Dehkhoda A

CS 60, DATABASE CONCEPTS AND APPLICATIONS **3 UNITS**
Transfer: CSU

• Prerequisite: None.
• Advisory: CS 3 and one programming course.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL or other database management system. SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

4114 6:45 p.m.–9:50 p.m. M BUS 250 Staff

CS 65, ORACLE PROGRAMMING **3 UNITS**
Transfer: CSU

• Prerequisite: None.
• Advisory: CS 3 and one programming class.

This course is a practical, hands-on overview of the Oracle Database Management System to store, retrieve, and manipulate data. Oracle is a widely used database that runs on PC's, minicomputers, and mainframes, and Oracle programmers and developers are very much in demand. Oracle's SQL is used to create and alter tables with various constraints. Data is retrieved and manipulated by using SELECTS that can group data and retrieve data from several tables by joining them or by using set operations. Views are created. PL/SQL, with its variables, symbolic constants, IF statements, and loops is used to program stored functions, stored procedures, and triggers. Cursors and error handling (exceptions) are introduced.

4115 6:45 p.m.–9:50 p.m. W BUS 250 Staff

CS 70, NETWORK FUNDAMENTALS AND ARCHITECTURE **3 UNITS**
Transfer: CSU

• Prerequisite: None.
• Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1721 9:00 a.m.–12:05 p.m. S BUS 263 Staff

CS 79A, INTRODUCTION TO CLOUD COMPUTING **3 UNITS**
Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1722 Arrange—6.5 Hours ONLINE Stahl H A
Above section 1722 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES 3 UNITS
 Transfer: CSU

• Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and retention.

1723 Arrange—6.5 Hours ONLINE Stahl H A
Above section 1723 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES 3 UNITS
 Transfer: CSU

• Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1724 Arrange—6.5 Hours ONLINE Staff
Above section 1724 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 79D, SECURITY IN AMAZON WEB SERVICES 3 UNITS
 Transfer: CSU

• Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1725 Arrange—6.5 Hours ONLINE Staff
Above section 1725 meets for 8 weeks, Apr 16 to Jun 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CS 80, INTERNET PROGRAMMING 3 UNITS
 Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1726 2:15 p.m.—3:35 p.m. TTh BUS 203 Staff
 1727 Arrange—4.5 Hours ONLINE Staff
Above section 1727 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1728 Arrange—4.5 Hours ONLINE Staff
Above section 1728 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3308 Arrange—2.5 Hours ONLINE Staff
 2:20 p.m.—3:20 p.m. M SMHS Staff

Above section 3308 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 3308 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants. This course will meet on ground every other Monday starting February 12, 2018.

CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS
 Transfer: CSU

• Prerequisite: None.

• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1729 Arrange—4.5 Hours ONLINE Staff
Above section 1729 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 85, PHP PROGRAMMING 3 UNITS
 Transfer: CSU

• Prerequisite: None.

• Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for “PHP: Hypertext Preprocessor” is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1730 Arrange—4.5 Hours ONLINE Staff
Above section 1730 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 87A, PYTHON PROGRAMMING 3 UNITS
 Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1731 Arrange—4.5 Hours ONLINE Darwiche J
Above section 1731 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
 Transfer: CSU

Please see “Independent Studies” section.

1732 Arrange—1 Hour BUS 220G Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
 Transfer: CSU

Please see “Independent Studies” section.

1733 Arrange—2 Hours BUS 220G Stahl H A

CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS
 Transfer: CSU

Please see “Independent Studies” section.

1734 Arrange—3 Hours BUS 220G Stahl H A

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
 Transfer: CSU

Please see “Internships” section.

1735 Arrange—4 Hours Stahl H A
 1736 Arrange—12 Hours BUS 220G Stahl H A

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Dec 5, 2017, and on Jan 11, Mar 6, May 8, and July 25, 2018 in BUS 143B at 4:00 p.m.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
 • Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1525 8:00 a.m.—12:05 p.m. M BUS 143B Vaughn P
Above section 1525 meets for 8 weeks, Feb 12 to Apr 02.
 1526 8:00 a.m.—12:05 p.m. M BUS 143C Nunley R M
Above section 1526 meets for 8 weeks, Feb 12 to Apr 02.
 1527 8:00 a.m.—12:05 p.m. M BUS 143B Vaughn C L
Above section 1527 meets for 8 weeks, Apr 16 to Jun 04.
 1528 8:00 a.m.—12:05 p.m. M BUS 143C Staff
Above section 1528 meets for 8 weeks, Apr 16 to Jun 04.

COSM 10B, RELATED SCIENCE 1B 1 UNIT
 • Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1529 12:30 p.m.—4:35 p.m. M BUS 143B Vaughn C L
Above section 1529 meets for 8 weeks, Feb 12 to Apr 02.
 1530 12:30 p.m.—4:35 p.m. M BUS 143C Myers A M
Above section 1530 meets for 8 weeks, Feb 12 to Apr 02.
 1531 12:30 p.m.—4:35 p.m. M BUS 143B Vaughn C L
Above section 1531 meets for 8 weeks, Apr 16 to Jun 04.
 1532 12:30 p.m.—4:35 p.m. M BUS 143C Staff
Above section 1532 meets for 8 weeks, Apr 16 to Jun 04.

COSM 11A, HAIR CUTTING 1 0.5 UNIT
 • Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1533 8:00 a.m.—12:05 p.m. Th BUS 143B LeDonne H
Above section 1533 meets for 8 weeks, Feb 15 to Apr 05.
 1534 8:00 a.m.—12:05 p.m. Th BUS 143B LeDonne H
Above section 1534 meets for 8 weeks, Apr 19 to Jun 07.

COSM 11B, HAIR STYLING 1 0.5 UNIT
 • Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1535 8:00 a.m.—12:05 p.m. W BUS 143B Perret D M
Above section 1535 meets for 8 weeks, Feb 14 to Apr 04.
 1536 8:00 a.m.—12:05 p.m. W BUS 143B Perret D M
Above section 1536 meets for 8 weeks, Apr 18 to Jun 06.

COSM 11C, HAIR COLORING 1

0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1537 12:30 p.m.–4:35 p.m. W BUS 143B Assadi J
Above section 1537 meets for 8 weeks, Feb 14 to Apr 04.
1538 12:30 p.m.–4:35 p.m. W BUS 143B Assadi J
Above section 1538 meets for 8 weeks, Apr 18 to Jun 06.

COSM 11D, PERMANENT WAVE 1

0.5 UNIT

• Prerequisite: None.

This is the first permanent wave class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Cosmetology exam.

1539 12:30 p.m.–4:35 p.m. F BUS 143E Monge J V
Above section 1539 meets for 8 weeks, Feb 16 to Apr 06.
1540 12:30 p.m.–4:35 p.m. F BUS 143E Monge J V
Above section 1540 meets for 8 weeks, Apr 20 to Jun 08.

COSM 11E, CURLY HAIR TECHNIQUES 1

0.5 UNIT

• Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1541 8:00 a.m.–12:05 p.m. F BUS 143B Myers A M
Above section 1541 meets for 8 weeks, Feb 16 to Apr 06.
1542 8:00 a.m.–12:05 p.m. F BUS 143B Myers A M
Above section 1542 meets for 8 weeks, Apr 20 to Jun 08.

COSM 16, NAIL CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1543 8:00 a.m.–12:05 p.m. T BUS 143C Ceballos B A
Above section 1543 meets for 8 weeks, Feb 13 to Apr 03.
1544 8:00 a.m.–12:05 p.m. T BUS 143C Ceballos B A
Above section 1544 meets for 8 weeks, Apr 17 to Jun 05.

COSM 18, SKIN CARE 1

0.5 UNIT

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1545 8:00 a.m.–12:05 p.m. F BUS 143D Manuel S M
Above section 1545 meets for 8 weeks, Feb 16 to Apr 06.
1546 12:30 p.m.–4:35 p.m. T BUS 143D Lim J Y
Above section 1546 meets for 8 weeks, Feb 13 to Apr 03.
1547 8:00 a.m.–12:05 p.m. F BUS 143D Manuel S M
Above section 1547 meets for 8 weeks, Apr 20 to Jun 08.
1548 12:30 p.m.–4:35 p.m. T BUS 143D Lim J Y
Above section 1548 meets for 8 weeks, Apr 17 to Jun 05.

COSM 20, RELATED SCIENCE 2

1 UNIT

• Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1549 12:30 p.m.–3:30 p.m. Th BUS 143C Manuel S M
Above section 1549 meets for 8 weeks, Feb 15 to Apr 05.
1550 12:30 p.m.–3:30 p.m. Th BUS 143C Manuel S M
Above section 1550 meets for 8 weeks, Apr 19 to Jun 07.

COSM 21A, HAIR CUTTING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1551 8:00 a.m.–12:05 p.m. T BUS 143E Moisan A V
Above section 1551 meets for 8 weeks, Feb 13 to Apr 03.
1552 8:00 a.m.–12:05 p.m. T BUS 143E Moisan A V
Above section 1552 meets for 8 weeks, Apr 17 to Jun 05.

COSM 21B, HAIR STYLING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11B.

This is the second hair styling class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of Cosmetology 11B. Students will continue to learn more hair-styling techniques and proper use of blow drying and electric curling iron.

1553 12:30 p.m.–4:35 p.m. T BUS 143B Felix F
Above section 1553 meets for 8 weeks, Feb 13 to Apr 03.
1554 12:30 p.m.–4:35 p.m. T BUS 143B Felix F
Above section 1554 meets for 8 weeks, Apr 17 to Jun 05.

COSM 21C, HAIR COLORING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11C.

This is the second hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn how color affects our lives. They will learn the different types of hair color, including henna, tints, and bleaches. They will have hands on workshops and will learn salon foiling techniques. This class provides a complete foundation for color and bleaching procedures.

1555 12:30 p.m.–4:35 p.m. W BUS 143E Perret D M
Above section 1555 meets for 8 weeks, Feb 14 to Apr 04.
1556 12:30 p.m.–4:35 p.m. W BUS 143E Perret D M
Above section 1556 meets for 8 weeks, Apr 18 to Jun 06.

COSM 21D, PERMANENT WAVING 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 11D.

This is the second permanent waving class required for all entering students who wish to be licensed for Cosmetology in the State of California. This course is a continuation of Cosmetology 11D. This course provides an approach to advanced permanent waving techniques using real products in a hands on workshop.

1557 8:00 a.m.–12:05 p.m. F BUS 143E Monge J V
Above section 1557 meets for 8 weeks, Feb 16 to Apr 06.
1558 8:00 a.m.–12:05 p.m. F BUS 143E Monge J V
Above section 1558 meets for 8 weeks, Apr 20 to Jun 08.

COSM 21E, CURLY HAIR TECHNIQUES 2

0.5 UNITS

• Prerequisite: None.

• Advisory: Cosmetology 11E.

Formerly COSM 14B.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is the second class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of ther-

mal hair processing, curling, and chemical relaxing for excessively curly hair.

1559 12:30 p.m.–4:35 p.m. F BUS 143B Myers A M
Above section 1559 meets for 8 weeks, Feb 16 to Apr 06.
1560 12:30 p.m.–4:35 p.m. F BUS 143B Myers A M
Above section 1560 meets for 8 weeks, Apr 20 to Jun 08.

COSM 26, NAIL CARE 2

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 16.

This is the second nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, manicures and pedicures.

1561 8:00 a.m.–12:05 p.m. W BUS 143C Nunley R M
Above section 1561 meets for 8 weeks, Feb 14 to Apr 04.
1562 8:00 a.m.–12:05 p.m. W BUS 143C Nunley R M
Above section 1562 meets for 8 weeks, Apr 18 to Jun 06.

COSM 28A, SKIN CARE 2A

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1563 8:00 a.m.–12:05 p.m. W BUS 143D LeDonne H
Above section 1563 meets for 8 weeks, Feb 14 to Apr 04.
1564 8:00 a.m.–12:05 p.m. W BUS 143D LeDonne H
Above section 1564 meets for 8 weeks, Apr 18 to Jun 06.

COSM 28B, SKIN CARE 2B

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1565 12:30 p.m.–4:35 p.m. W BUS 143D Lim J Y
Above section 1565 meets for 8 weeks, Feb 14 to Apr 04.
1566 12:30 p.m.–4:35 p.m. W BUS 143D Lim J Y
Above section 1566 meets for 8 weeks, Apr 18 to Jun 06.

COSM 30, RELATED SCIENCE 3

1 UNIT

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1567 12:30 p.m.–3:35 p.m. T BUS 143C Manuel S M
Above section 1567 meets for 8 weeks, Feb 13 to Apr 03.
1568 12:30 p.m.–3:35 p.m. T BUS 143C Manuel S M
Above section 1568 meets for 8 weeks, Apr 17 to Jun 05.

COSM 31A, HAIR CUTTING 3

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 21A.

This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1569 12:30 p.m.–4:35 p.m. M BUS 143F Perret D M
Above section 1569 meets for 8 weeks, Apr 16 to Jun 04.

COSM 31B, HAIR STYLING 3

0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 21B.

This is the third hair styling class required for all entering students who are preparing to be licensed for cosmetology by the State of California. This course provides an approach to different blow drying methods. Students will learn the fundamentals of blow drying long, medium, and short hair

techniques, when used alone or in combination, can create many different hair designs.

1570 12:30 p.m.–4:35 p.m. Th BUS 143E Assadi J
Above section 1570 meets for 8 weeks, Feb 15 to Apr 05.

COSM 31C, HAIR COLORING 3 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 21C.

This is the third hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is a continuation of 21C. The students will learn how to formulate color to achieve the desired results the first time; learn about bleaching products, color applications and procedures, and advanced hair color and foil techniques.

1571 8:00 a.m.–12:00 p.m. W BUS 143E Ceballos B A
Above section 1571 meets for 8 weeks, Apr 18 to Jun 06.

COSM 31E, CURLY HAIR TECHNIQUES 3 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 21E.
Formerly COSM 24.

This is the third curly hair styling class required for all entering students who wish to be licensed for cosmetology by the state of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling which includes blow dry styling and pressing and curling the hair. This class is required to pass the California state Board of cosmetology exam.

1572 12:30 p.m.–4:35 p.m. Th BUS 143B Nunley R M
Above section 1572 meets for 8 weeks, Apr 19 to Jun 07.

COSM 36, NAIL CARE 3 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 26.

This is the third nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, French manicures.

1573 8:00 a.m.–12:05 p.m. Th BUS 143C Nunley R M
Above section 1573 meets for 8 weeks, Apr 19 to Jun 07.

COSM 38, SKIN CARE 3 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1574 8:00 a.m.–12:05 p.m. T BUS 143D Lim J Y
Above section 1574 meets for 8 weeks, Feb 13 to Apr 03.

1575 8:00 a.m.–12:05 p.m. T BUS 143D Lim J Y
Above section 1575 meets for 8 weeks, Apr 17 to Jun 05.

COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1576 8:00 a.m.–12:00 p.m. M BUS 143D Ijames S V
Above section 1576 meets for 8 weeks, Feb 12 to Apr 02.

1577 8:00 a.m.–12:00 p.m. M BUS 143D Ijames S V
Above section 1577 meets for 8 weeks, Apr 16 to Jun 04.

COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1578 12:30 p.m.–4:35 p.m. M BUS 143D Ijames S V
Above section 1578 meets for 8 weeks, Feb 12 to Apr 02.

1579 12:30 p.m.–4:35 p.m. M BUS 143D Ijames S V
Above section 1579 meets for 8 weeks, Apr 16 to Jun 04.

COSM 40, RELATED SCIENCE 4 1 UNIT

- Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1580 9:00 a.m.–12:05 p.m. Th BUS 250 DiCamillo N
Above section 1580 meets for 8 weeks, Feb 15 to Apr 05.

COSM 41B, HAIR STYLING 4 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 31B.

This is the fourth class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course provides an advanced approach to hair styles, including up-do's with styling techniques for different lengths of hair.

1581 8:00 a.m.–12:05 p.m. Th BUS 143E Felix F
Above section 1581 meets for 8 weeks, Apr 19 to Jun 07.

COSM 42, MEN'S HAIR STYLING 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 31A.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1582 8:00 a.m.–12:05 p.m. M BUS 143F Harrison H L
Above section 1582 meets for 8 weeks, Apr 16 to Jun 04.

COSM 46, NAIL CARE 4 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 36.

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1583 8:00 a.m.–12:05 p.m. F BUS 143C Nunley R M
Above section 1583 meets for 8 weeks, Apr 20 to Jun 08.

COSM 48, SKIN CARE 4 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1584 8:00 a.m.–12:05 p.m. Th BUS 143D Kepler J M
Above section 1584 meets for 8 weeks, Feb 15 to Apr 05.

1585 8:00 a.m.–12:05 p.m. Th BUS 143D Kepler J M
Above section 1585 meets for 8 weeks, Apr 19 to Jun 07.

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party con-

sultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1586 12:30 p.m.–4:35 p.m. Th BUS 143D LeDonne H
Above section 1586 meets for 8 weeks, Feb 15 to Apr 05.

1587 12:30 p.m.–4:35 p.m. Th BUS 143D LeDonne H
Above section 1587 meets for 8 weeks, Apr 19 to Jun 07.

COSM 50A, RELATED SCIENCE 5 2 UNITS

- Prerequisite: None.
- Advisory: Completion of at least 800 hours in Cosmetology.

This class is required for all students who wish to be licensed for Cosmetology by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.

1588 8:00 a.m.–12:05 p.m. F BUS 143C Moisan A V
Above section 1588 meets for 8 weeks, Feb 16 to Apr 06.

COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1589 8:00 a.m.–12:00 p.m. M BUS 143E Ceballos B A
12:30 p.m.–4:35 p.m. M BUS 143E Ceballos B A
Above section 1589 meets for 8 weeks, Feb 12 to Apr 02.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1590 12:30 p.m.–3:35 p.m. W BUS 250 DiCamillo N
Above section 1590 meets for 8 weeks, Feb 14 to Apr 04.

1591 12:30 p.m.–3:35 p.m. W BUS 250 DiCamillo N
Above section 1591 meets for 8 weeks, Apr 18 to Jun 06.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1592 12:30 p.m.–3:35 p.m. W BUS 250 DiCamillo N
Above section 1592 meets for 8 weeks, Feb 14 to Apr 04.

1593 12:30 p.m.–3:35 p.m. W BUS 250 DiCamillo N
Above section 1593 meets for 8 weeks, Apr 18 to Jun 06.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1594	12:30 p.m.–3:35 p.m. W	BUS 250	DiCamillo N
Above section 1594 meets for 8 weeks, Feb 14 to Apr 04.			
1595	12:30 p.m.–3:35 p.m. W	BUS 250	DiCamillo N
Above section 1595 meets for 8 weeks, Apr 18 to Jun 06.			

COSM 64, SALON MANAGEMENT 2 UNITS

- Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1596	8:00 a.m.–12:05 p.m. T	BUS 143B	LeDonne H
Above section 1596 meets for 8 weeks, Feb 13 to Apr 03.			
1597	8:00 a.m.–12:05 p.m. T	BUS 143B	LeDonne H
Above section 1597 meets for 8 weeks, Apr 17 to Jun 05.			

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1598	Arrange–2 Hours	BUS 143	Perret D M
Above section 1598 meets for 8 weeks, Feb 12 to Apr 06.			
1599	Arrange–2 Hours	BUS 143	Perret D M
Above section 1599 meets for 8 weeks, Apr 16 to Jun 08.			

COSM 95A, SALON EXPERIENCE 1 UNIT

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon

requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1600	Arrange–6 Hours	BUS 143F	Perret D M
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COSM 95B, SALON EXPERIENCE 2 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1601	Arrange–12 Hours	BUS 143F	LeDonne H
	Arrange–Time	BUS 143F	Kepler J M

COSM 95C, SALON EXPERIENCE 3 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1602	Arrange–18 Hours	BUS 143F	Perret D M
	Arrange–Time	BUS 143F	Felix F
	Arrange–Time	BUS 143F	Assadi J

COSM 95D, SALON EXPERIENCE 4 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1603	Arrange–24 Hours	BUS 143F	Moisan A V
	Arrange–Time	BUS 143F	DiCamillo N
	Arrange–Time	BUS 143F	Myers A M
	Arrange–Time	BUS 143F	James S V

Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1604	11:15 a.m.–1:20 p.m. F	MC 6	Staff
Above section 1604 meets for 8 weeks, Feb 16 to Apr 06.			
1605	11:15 a.m.–1:20 p.m. F	MC 6	Staff
Above section 1605 meets for 8 weeks, Apr 20 to Jun 08.			

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT
Transfer: CSU

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1606	9:15 a.m.–10:20 a.m. F	LS 101	Staff
Above section 1606 is recommended for F-1 visa students.			
1607	11:15 a.m.–12:20 p.m. F	MC 14	Staff
Above section 1607 is recommended for F-1 visa students.			
1608	12:45 p.m.–1:50 p.m. M	LS 101	Staff
Above section 1608 is recommended for F-1 visa students.			
1609	12:45 p.m.–1:50 p.m. T	LS 101	Staff
Above section 1609 is recommended for F-1 visa students.			
1610	12:45 p.m.–1:50 p.m. W	MC 7	Staff
Above section 1610 is recommended for F-1 visa students.			
1611	12:45 p.m.–1:50 p.m. Th	LS 101	Staff
Above section 1611 is recommended for F-1 visa students.			

COUNS 12, CAREER PLANNING 1 UNIT
Transfer: CSU

- Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.



1615	8:00 a.m.–10:05 a.m. Th	MC 7	Gausman J M
	<i>Above section 1615 meets for 8 weeks, Feb 15 to Apr 05.</i>		
1616	8:45 a.m.–10:50 a.m. F	MC 7	Ruiz J
	<i>Above section 1616 meets for 8 weeks, Feb 16 to Apr 06.</i>		
1617	8:45 a.m.–10:50 a.m. F	BUS 105	Gurrola D M
	<i>Above section 1617 meets for 8 weeks, Feb 16 to Apr 06.</i>		
1618	12:45 p.m.–2:50 p.m. M	MC 7	De Caussin J R
	<i>Above section 1618 meets for 8 weeks, Feb 12 to Apr 02.</i>		
1619	12:45 p.m.–2:50 p.m. W	LS 101	Cohn-Schneider R
	<i>Above section 1619 meets for 8 weeks, Feb 14 to Apr 04.</i>		
1620	2:15 p.m.–4:20 p.m. T	MC 7	Garcia C J
	<i>Above section 1620 meets for 8 weeks, Feb 13 to Apr 03.</i>		
1621	3:45 p.m.–5:50 p.m. M	HSS 103	Kennison R L
	<i>Above section 1621 meets for 8 weeks, Feb 12 to Apr 02. Above section 1621 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.</i>		
1622	8:00 a.m.–10:05 a.m. Th	MC 7	Gausman J M
	<i>Above section 1622 meets for 9 weeks, Apr 19 to Jun 07.</i>		
1626	12:45 p.m.–2:50 p.m. W	LS 101	Cohn-Schneider R
	<i>Above section 1626 meets for 8 weeks, Apr 18 to Jun 06.</i>		
1627	2:15 p.m.–4:20 p.m. T	MC 7	Garcia C J
	<i>Above section 1627 meets for 8 weeks, Apr 17 to Jun 05.</i>		

COUNS 13, PERSONAL AND SOCIAL AWARENESS 1 UNIT

• Prerequisite: None.

The course presents the theoretical foundations and techniques of group processes. Through group interaction, the student gains greater self-awareness, sensitivity to others and more effective communication skills.

1629	2:08p-3:11p Th	VENICE	Jefferson S N
	<i>Above section 1629 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066. The spring break for this class will be March 26, 2018- March 30, 2018.</i>		

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1631	3:45 p.m.–5:50 p.m. M	HSS 103	Kennison R L
	<i>Above section 1631 meets for 8 weeks, Apr 16 to Jun 04. Above section 1631 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.</i>		

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1633	6:30 a.m.–7:50 a.m. MW	MC 14	Galindo O A
1634	8:00 a.m.–9:20 a.m. MW	MC 7	Lewis M L
1635	8:00 a.m.–9:20 a.m. MW	MC 14	Galindo O A
1636	8:00 a.m.–9:20 a.m. MW	MC 8	Trejo A D
1637	8:00 a.m.–9:20 a.m. TTh	MC 14	Galindo O A
1638	8:00 a.m.–9:20 a.m. TTh	MC 8	Valentine D
1639	8:00 a.m.–9:20 a.m. TTh	CMD 109	Staff

Above section 1639 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1640	8:00 a.m.–11:05 a.m. F	MC 6	Nunez-Mason R E
1641	9:30 a.m.–10:50 a.m. MW	MC 7	Lewis M L
1642	9:30 a.m.–10:50 a.m. MW	MC 6	Cooper D J
1643	9:30 a.m.–10:50 a.m. MW	MC 8	Trejo A D
1644	9:30 a.m.–10:50 a.m. TTh	MC 6	Bonilla V

1645	9:30 a.m.–10:50 a.m. TTh	MC 14	Finch L A
	<i>Above section 1645 is recommended for Veterans of the U.S. Military. Please see smc.edu/StudentServices/VeteransResourceCenter for more information.</i>		
1646	9:30 a.m.–10:50 a.m. TTh	MC 8	Valentine D
1647	9:30 a.m.–10:50 a.m. TTh	CMD 109	Staff
	<i>Above section 1647 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
1648	11:15 a.m.–12:35 p.m. MW	MC 14	Felix J
1649	11:15 a.m.–12:35 p.m. MW	MC 6	Cooper D J
1651	12:45 p.m.–2:05 p.m. MW	MC 14	Felix J
1652	12:45 p.m.–2:05 p.m. MW	MC 6	Cooper D J
1653	12:45 p.m.–2:05 p.m. TTh	MC 8	Valentine D
1654	12:45 p.m.–2:05 p.m. TTh	MC 14	Hackett C D

Above section 1654 is recommended for Varsity student athletes. Please check Special Program section of Schedule of Classes for more information.

1656	2:15 p.m.–3:35 p.m. MW	MC 14	Trejo A D
1658	2:15 p.m.–3:35 p.m. TTh	MC 6	Bonilla V
1659	3:45 p.m.–5:05 p.m. MW	MC 14	Lewis M L
1660	3:45 p.m.–5:05 p.m. TTh	MC 14	Vallejo O
1661	Arrange–3 Hours	ONLINE	Bonilla V

Above section 1661 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1662	Arrange–3 Hours	ONLINE	Felix J
	<i>Above section 1662 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1663	Arrange–3 Hours	ONLINE	Felix J

Above section 1663 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1664	Arrange–3 Hours	ONLINE	Felix J
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Above section 1664 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4095	6:45 p.m.–9:50 p.m. W	MC 14	Jackson A E
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COUNS 47, PERSONAL FINANCE FOR STUDENTS 1 UNIT

Transfer: CSU

• Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1672	Arrange–2 Hours	ONLINE	Resnick W J
	<i>Above section 1672 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		
1673	Arrange–2 Hours	ONLINE	Resnick W J

Above section 1673 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1674	Arrange–2 Hours	ONLINE	Resnick W J
	<i>Above section 1674 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>		

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

Please see “Internships” section.

1686	Arrange–4 Hours	COUNS VILLAGE	Rothman V J
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COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

Please see “Internships” section.

1688	Arrange–8 Hours	COUNS VILLAGE	Rothman V J
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COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

Please see “Internships” section.

1689	Arrange–12 Hours	COUNS VILLAGE	Rothman V J
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COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

Please see “Internships” section.

1690	Arrange–16 Hours	COUNS VILLAGE	Rothman V J
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Counseling – Noncredit

COUNS 906, AMERICAN SIGN LANGUAGE LEVEL 1 (BEGINNER) 0 UNITS

• Prerequisite: None.

This introductory course is designed for the student with little or no previous knowledge of American Sign Language (ASL). ASL is taught using an interactive approach, which includes classroom conversation, games and exercises. Students learn basic everyday communication skills, using signed words and finger spelling. Course content includes information about deaf culture and the deaf community.

7001	7:00 p.m.–9:05 p.m. T	LS 101	Dana M
7002	7:00 p.m.–9:05 p.m. Th	MC 7	Dana M

Counseling – Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

COUNS 12H, CAREER PLANNING 1 UNIT

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1628	2:15 p.m.–4:20 p.m. Th	MC 7	Deuel E M
	<i>Above section 1628 meets for 8 weeks, Feb 15 to Apr 05.</i>		

COUNS 13H, PERSONAL AND SOCIAL AWARENESS 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed for students who wish to gain greater self-awareness, become more sensitive to others, and improve their communication skills through group interaction.

1630	2:15 p.m.–4:20 p.m. T	LS 101	Montoya L L
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COUNS 15H, JOB SEARCH TECHNIQUES 1 UNIT

• Prerequisite: None.

• Advisory: Counseling 12H.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job hunting. Skills identification, interviewing techniques, researching the job market, and resume writing are explored. Emphasis is placed on understanding legal rights of a person with a disability under federal and state laws.

1632	2:15 p.m.–4:20 p.m. Th	MC 7	Deuel E M
	<i>Above section 1632 meets for 8 weeks, Apr 19 to Jun 07.</i>		

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT

• Prerequisite: None.

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. This course is designed for the Disabled Students Program and students must enroll through the Disabled Students High Tech Center. Students must be concurrently enrolled in an academic class at Santa Monica College.

1667	Arrange–3 Hours	SS 103	Peters T M
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COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn Internet skills and resources helpful for academic coursework. This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1668 Arrange-3 Hours SS 103 Peters T M

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS 0.5 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn software programs relevant to their academic success. Programs address academic strategies and reference tools, (e.g., brainstorming, organizing information, planning, spelling and homonym checking, dictionaries and thesauri), text to speech technology, and the fundamentals of industry-standard applications used in mainstream courses (e.g., Excel, Access, Photo Shop). This class is designed for students eligible for the Disabled Students Program, and students must enroll through the Disabled Students/High Tech Center. Students must be concurrently enrolled in academic classes at SMC. Experience with basic word processing skills is strongly suggested.

1669 Arrange-2 Hours SS 103 Peters T M

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT

• Prerequisite: None.

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program, and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

1670 Arrange-3 Hours SS 103 Peters T M

COUNS 41H, INDEPENDENT LIVING SKILLS 2 UNITS

• Prerequisite: None.

This course is designed for those physically disabled students who wish to function more independently in their activities of daily living (ADL). Emphasis will be placed on skill acquisition in both home and community activities through an application of problem-solving methods and a learning hierarchy. Assessments of functional performance will be administered in order to provide behavioral feedback information and encourage skill improvement. Skills necessary for successful community and college adaptation will be included in instruction. Principles of consumer advocacy and a historical framework of the disabled in the U.S. and California will be included.

1671 9:30 a.m.-12:30 p.m. F MC 8 Deuel E M

COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

1675 9:30 a.m.-10:35 a.m. TTh MC 76 Fujii A M

Above section 1675 meets for 8 weeks, Apr 17 to Jun 07. Above section 1675 is recommended for students enrolled in at least one academic class.

COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

1676 9:30 a.m.-10:35 a.m. TTh MC 76 Fujii A M

Above section 1676 meets for 8 weeks, Feb 13 to Apr 05. Above section 1676 is recommended for students enrolled in at least one academic class.

COUNS 54, ORGANIZATIONAL STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The primary emphasis of this class is time management and task analysis. Students are taught how to break academic assignments down into individual steps and how to schedule these and other tasks on daily, weekly, and monthly calendars. Goal setting, prioritizing, procrastination, and evaluation of study time and environment are part of this planning process. Also covered are organization of materials and information, preferred learning styles, and sensory modalities. This class is designed for students with learning disabilities and especially attention deficit disorders.

1677 9:30 a.m.-10:35 a.m. MW MC 76 Axelrod L

Above section 1677 meets for 8 weeks, Feb 12 to Apr 04. Above section 1677 is recommended for students enrolled in at least one academic class.

COUNS 56, WRITTEN LANGUAGE STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course incorporates the use of computers and software to implement and support the step-by-step stages of writing strategies. This course is designed for students with learning disabilities.

1678 9:30 a.m.-10:35 a.m. MW MC 76 Axelrod L

Above section 1678 meets for 8 weeks, Apr 16 to Jun 06. Above section 1678 is recommended for students enrolled in at least one academic class.

COUNS 57, LISTENING, NOTE TAKING AND MEMORY 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to improve a student's ability to actively listen, take lecture notes, and to employ memory strategies. The class is specifically for students with learning disabilities. Assistive technology for note taking is also explored.

1679 11:30 a.m.-12:30 p.m. MW MC 76 Teruya S

Above section 1679 meets for 8 weeks, Feb 12 to Apr 04. Above section 1679 is recommended for students enrolled in at least one academic class.

COUNS 58, MATH STRATEGIES 1 UNIT

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course teaches students strategies to improve how they learn and perform in mathematics.

1680 12:45 p.m.-1:50 p.m. TTh MC 76 Marcopulos G E

Above section 1680 meets for 8 weeks, Feb 13 to Apr 05. Above section 1680 is designed for students in Math 31.

1681 12:45 p.m.-1:50 p.m. TTh MC 76 Marcopulos G E

Above section 1681 meets for 8 weeks, Apr 17 to Jun 07. Above section 1681 is designed for students in Math 31.

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY 1 UNIT

• Prerequisite: None.

Students learn to apply technology-based study strategies to enhance comprehension and retention of instructional materials. Students will apply the strategies with consideration for their learning styles and the types of materials they are reading. Comprehension strategies such as patterns of organization and skimming techniques are also covered. This course is designed for students with learning disabilities.

1682 12:45 p.m.-1:45 p.m. TTh SS 103 Courto L

Above section 1682 meets for 8 weeks, Apr 17 to Jun 07.

Counseling - Disabled Student Services - Noncredit

COUNS 910, ABI CONNECTIONS 0 UNITS

• Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7003 1:00 p.m.-3:30 p.m. M BUNDY 216 Laille N

1:00 p.m.-3:30 p.m. TTh BUNDY 216 Staff

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Dance: Appreciation and History

See also "Dance: Performance & Application"

These courses are presented in a lecture format. These are not movement classes. Please see Dance: Performance & Application courses.

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (May 4 or 5, 2018) and Global Motion (May 18 or 19, 2018) at the Broad Stage. For more information, see smc.edu/dance.

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1737 12:45 p.m.-2:05 p.m. TTh BUS 144 Gonzalez G

1738 2:15 p.m.-3:35 p.m. TTh CPC 104 Van Wormer V M

Above section 1738 is intended for but not limited to students also enrolled in Dance 79.

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1739 9:00 a.m.-12:05 p.m. F HSS 150 Tomasic M T

1740 9:30 a.m.-10:50 a.m. TTh HSS 165 Douglas Judith G

1741 12:45 p.m.-2:05 p.m. MW CPC 104 Lee J Y

1742 Arrange-3 Hours ONLINE Lee J Y
Above section 1742 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Dance: Technique and Performance

See also "Dance: Appreciation & History"
Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (May 4 or 5, 2018) and Global Motion (May 18 or 19, 2018) at the Broad Stage. For more information, see smc.edu/dance.

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1743 8:00 a.m.–10:05 a.m. TTh	CPC 310	Aybay Owens S
1744 9:30 a.m.–11:35 a.m. TTh	CPC 314	Tomasic M T
1745 1:30 p.m.–3:35 p.m. MW	CPC 310	Wolin-Tupas R L

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS

Transfer: UC (pending), CSU

• *Advisory: Dance 11.*
 This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "freestyling" is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

1746 2:00 p.m.–4:05 p.m. MW	CPC 314	Jordan A N
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DANCE 17, BEGINNING TAP 1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*
 This course introduces tap technique and styles (including rhythm tap and Broadway tap), information about the cultural and historical origins of tap, and current trends and applications of tap in concert dance and musical theater. Emphasis will be on fundamental skills and rhythms, time steps, flash footwork, short combinations, and styling.

1747 9:30 a.m.–10:50 a.m. MW	CPC 314	Zee S L
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DANCE 18, INTERMEDIATE TAP 1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*
 • *Advisory: Dance 17 or Equivalent Experience.*
 This course presents a more in depth look at tap technique and styles. Students learn intermediate steps and techniques with a focus on more complex syncopated rhythms, tonal clarity and speed. Different musical styles will be introduced relating rhythms, time signatures, and musical structures to tap styles. Students will study historical tap dance figures, current trends, choreographic ideas and improvisation.

1748 9:30 a.m.–10:50 a.m. MW	CPC 314	Zee S L
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DANCE 20, WORLD DANCE SURVEY 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57A).

Students may select either Middle Eastern/East Indian Dance or Salsa Dance. See specific course section listings.

3298 11:00 a.m.–1:00 p.m. MW CPC 314 Canellas L M
Above section 3298 will teach Latin American Salsa Dance.

DANCE 21, ASIAN PACIFIC DANCE SURVEY 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 This course introduces students to the theatrical, social, and religious traditions of Asian/Pacific Dance in its cultural context. The movement techniques of one or more forms will be studied in one semester, as well as the relationship of the dance to music, myth, and character.

Dance 21 serves as preparation for Dance 57A, the Global Motion performance class.

1750 4:00 p.m.–6:05 p.m. M	CPC 308	Susilowati S
4:00 p.m.–6:05 p.m. W	CPC 308	Ceballos Be A

DANCE 22, MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 This course is a Mexican dance class which introduces techniques and styles of traditional Mexican dances. Movements are taught as students learn authentic regional dances and study indigenous and outside influences, historical impact, costumes and music. The dance techniques learned will serve as preparation for Global Motion World Dance Company performance classes (Dance 57A and Dance 57B).

1751 4:15 p.m.–6:20 p.m. MW	CPC 314	Ramirez R V
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Above section 1751 is recommended but not restricted to the students in the Adelante Program.

DANCE 23, INTERMEDIATE MEXICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 • *Advisory: Dance 22 or equivalent Experience.*
 This course is an intermediate level course in the content and technique of traditional Mexican dance. Lecture topics include: the history of additional states of Mexico not included in beginning Mexican dance, the culture of those people past and present, European and African influences, impact on the indigenous people, the influence of religion, music, art, and popular styles. Dance technique topics include: placement, intermediate level footwork, rhythm patterns, intermediate level dances and choreography. The dance techniques learned will serve as preparation for the Global Motion World Dance Company performance courses (Dance 57A and Dance 57B).

1752 4:15 p.m.–6:20 p.m. MW	CPC 314	Ramirez R V
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Above section 1752 is recommended but not restricted to the students in the Adelante Program.

DANCE 24, FLAMENCO DANCE 1 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.

1753 12:30 p.m.–2:35 p.m. TTh	CPC 314	Ocampo C
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DANCE 25, AFRICAN DANCE 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham Technique.

Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.

1754 4:15 p.m.–6:20 p.m. MW	CPC 310	Jordan A N
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DANCE 31, BALLET I 1 UNIT

Transfer: UC, CSU

• *Prerequisite: None.*
 This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases dem-

onstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1755 10:15 a.m.–11:35 a.m. MW	CPC 304	Van Wormer V M
1756 12:45 p.m.–2:05 p.m. TTh	CPC 308	Mitchell C S
4116 7:45 p.m.–9:05 p.m. TTh	CPC 310	Molnar Cy A

DANCE 32, BALLET 2 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 • *Advisory: Dance 31 or equivalent Experience.*

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1757 10:15 a.m.–12:20 p.m. MW	CPC 310	Mitchell C S
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DANCE 33, BALLET 3 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 • *Advisory: Dance 32 or equivalent experience.*

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1758 10:15 a.m.–12:20 p.m. MWF	CPC 308	Lee J Y
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Above section 1758 is intended for but not limited to Dance majors.

DANCE 34, BALLET 4 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 • *Advisory: Dance 33 or equivalent experience.*

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1759 10:15 a.m.–12:20 p.m. MWF	CPC 308	Lee J Y
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Above section 1759 is intended for but not limited to Dance majors.

DANCE 35, BALLET 5 2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*
 • *Advisory: Dance 34 or equivalent experience.*

This course is designed for the students with a sound understanding and mastery of ballet technique at an intermediate/advanced level of ability. Extensive ballet terminology, complex combinations of movements, diverse musical rhythms and dynamics will be introduced throughout the semester. This course will emphasize strengthening the student's technical ability and preparing the student for study at the advanced level of ballet technique. Study of kinesiology and injury prevention will be included as well as preparation for stage performance experience. This class is intended for dance majors.

1760 12:30 p.m.–2:35 p.m. MWF	CPC 308	Mitchell C S
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Above section 1760 is intended for but not limited to Dance majors.

DANCE 36, BALLET 6

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 35 or equivalent experience.

This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations, diverse musical rhythms and dynamics will be centered both at barre and centre. This course will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1761 8:00 a.m.–10:05 a.m. MWF CPC 308 Van Wormer V M
Above section 1761 is intended for but not limited to Dance majors.

DANCE 37, BEGINNING POINTE

1 UNIT

Transfer: UC, CSU

- Prerequisite: Instructor approval required.
- Advisory: Dance 36 or equivalent experience.

This course introduces the advanced ballet student to the basics of beginning pointe work. Topics covered include placement and strength-building exercises, selection of proper footwear, and barre and center work in soft shoes and en pointe.

1762 8:00 a.m.–9:00 a.m. MWF CPC 308 Van Wormer V M
1763 12:30 p.m.–1:30 p.m. MWF CPC 308 Mitchell C S

DANCE 41, CONTEMPORARY MODERN DANCE I

1 UNIT

Transfer: UC, CSU

- Prerequisite: None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1764 8:00 a.m.–9:20 a.m. MW CPC 310 Aybay Owens S
1765 12:30 p.m.–1:50 p.m. TTh CPC 310 McDonald K E

DANCE 42, CONTEMPORARY MODERN DANCE 2

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1766 10:15 a.m.–12:20 p.m. TTh CPC 310 McDonald K E

DANCE 43, CONTEMPORARY MODERN DANCE 3

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 42 or equivalent experience.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1767 12:35 p.m.–2:40 p.m. TThF CPC 304 Tomic M T
Above section 1767 is intended for advanced dancers.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

DANCE 44, CONTEMPORARY MODERN DANCE 4

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 43 or equivalent experience.

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1768 12:35 p.m.–2:40 p.m. TThF CPC 304 Tomic M T
Above section 1768 is intended for advanced dancers.

DANCE 45, CONTEMPORARY MODERN DANCE 5

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 44 or equivalent experience.

This course is an intermediate-advanced modern dance technique, continuation of dance 44. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1769 10:15 a.m.–12:20 p.m. TThF CPC 304 Van Wormer V M
Above section 1769 is intended for advanced dancers.

DANCE 46, CONTEMPORARY MODERN DANCE 6

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 45 or equivalent experience.

This course is designed for students at an advanced level of contemporary modern dance technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. The ability to transfer, invert and do phrases in retrograde, as well as use dynamic physicality (high energy changes in levels and dynamics) is explored. Original and traditional repertory excerpts are also included in this course. This class is designed to prepare students for stage performance experience. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

1770 10:15 a.m.–12:20 p.m. TThF CPC 304 Van Wormer V M

DANCE 55A, DANCE PERFORMANCE – MODERN

3 UNITS

Transfer: UC, CSU

- Prerequisite: Audition required.
- Corequisite: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

The course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Students learn artistic expressions and movement composition from professional faculty, guest choreographers and student choreographers. Styles may include traditional modern, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 33-36, 43-46, 61-63.

1771 3:00 p.m.–7:30 p.m. TTh CPC 304 Tomic M T
3:00 p.m.–7:30 p.m. TTh CPC 308 Lee J Y

Above section 1771 requires an audition. Student choreographer auditions will be held Feb. 15, 2018 at 3:00 p.m. (sign in at 2:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Feb. 22, 2018 at 3:00 p.m. (sign in at 2:00 p.m.) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit smc.edu/dance for further information.

DANCE 57A, WORLD DANCE PERFORMANCE

3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: Audition required.
- Corequisite: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Jazz, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Festival and other conferences. This performance class is intended for dance majors. Recommended dance experience in Dance 15, 16 21-25, 27, 29, 33-36, 43-46.

4117 6:30 p.m.–9:30 p.m. MW CPC 308 Ramirez R V
3:00 p.m.–6:00 p.m. F CPC 304 Susilowati S

Above section 4117 requires an audition. Student choreographer auditions will be held Feb. 16, 2018 at 3:00 p.m. (sign in at 2:30 p.m.) in CPC 310. Be prepared to present two minutes of live dance material. Dancer auditions will be held on Feb. 21, 2018 at 6:30 p.m. (sign in at 5:30 p.m.) in CPC 310. All dancers must be warmed up and wear appropriate black on black dancewear. Visit smc.edu/dance for further information.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY 3

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 61 or equivalent experience.

A continuation of Dance 61, this course focuses on the forming process and compositional craft. Solos, duets, and trios are created using guided imagery and improvisation, as well as experimental approaches. Students study design concepts and dance forms. New dances are showcased at the end of the term.

1772 3:00 p.m.–4:20 p.m. MW CPC 304 Mitchell C S

DANCE 63, FUNDAMENTALS OF CHOREOGRAPHY 4

2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 62 or equivalent experience.

A continuation of Dance 62, this course emphasizes choreography for ensemble. Choreographers investigate the interplay of spatial design, timing, and movement elements in creating a dance for a group. Sound score and basic costume further support the intention of the finished work showcased at the end of the semester.

1773 3:00 p.m.–4:20 p.m. MW CPC 304 Mitchell C S

DANCE 70, DANCE STAGING TECHNIQUE

1 UNIT

Transfer: CSU

- Prerequisite: None.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

1774 Arrange–4 Hours Tomic M T
Arrange–4 Hours Lee J Y
1775 Arrange–4 Hours Ramirez R V
Arrange–4 Hours Susilowati S

DANCE 79, DANCE IN NEW YORK CITY

1 UNIT

- Prerequisite: Audition Required.

This course provides a New York City study and lecture tour of dance schools, dance resources, and dance performances. Students will be introduced to one of the dance capitals of the world, attending backstage tours, company rehearsals and performances, and libraries and resource centers. They will also have the opportunity to attend dance classes, university transfer sites, and related arts events. This course covers information and experiences only available in New York City and is a valuable learning component for the career or university minded dance student.

1776 Arrange–12 Hours NEW YORK Mitchell C S
Arrange–12 Hours NEW YORK Van Wormer V M
Arrange–12 Hours NEW YORK Aybay Owens S

Above section 1776 involves travel to New York City during spring break, April 9-13, 2018. Students must co-enroll in Dance 2 section 1738 and will need to pay travel and theatre costs of approximately \$2600. Contact vanwormer_vanessa@smc.edu for more information.

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1777 Arrange-1 Hour Douglas Judith G

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.
1778 Arrange-2 Hours Douglas Judith G

DANCE 90B, INTERNSHIP IN DANCE 2 UNITS
Transfer: CSU

Please see "Internships" section.
1779 Arrange-8 Hours Wolin-Tupas R L

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU
C-ID: ECE 120.

- Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1781 11:30 a.m.-2:35 p.m. MW BUNDY 339 Roddy L L
Above section 1781 meets for 8 weeks, Feb 12 to Apr 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1781 requires that students have Internet access.

1782 Arrange-6.5 Hours ONLINE Manson L J
Above section 1782 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1783 Arrange-6.5 Hours ONLINE Karaolis O
Above section 1783 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1784 Arrange-6.5 Hours ONLINE Pourroy D M
Above section 1784 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1785 Arrange-6.5 Hours ONLINE Pourroy D M
Above section 1785 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4118 6:30 p.m.-9:35 p.m. W BUNDY 328 Staff
Above section 4118 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

4119 6:30 p.m.-9:35 p.m. M BUNDY 339 McPeake P
Above section 4119 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

1786 11:30 a.m.-2:35 p.m. MW BUNDY 339 Hovanisyan A
Above section 1786 meets for 8 weeks, Apr 16 to Jun 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 110.
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1787 8:00 a.m.-11:05 a.m. M BUNDY 328 Miller Ca L
Above section 1787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1788 11:30 a.m.-2:35 p.m. M BUNDY 328 Miller Ca L
Above section 1788 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1789 Arrange-6.5 Hours ONLINE Staff
Above section 1789 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1790 Arrange-6.5 Hours ONLINE Manson L J
Above section 1790 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1791 Arrange-6.5 Hours ONLINE Staff
Above section 1791 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4120 6:30 p.m.-9:30 p.m. Th BUNDY 328 Backlar N P
Above section 4120 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4120 requires that students have Internet access.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS
Transfer: CSU
C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1792 Arrange-6.5 Hours ONLINE Karaolis O
Above section 1792 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1793 Arrange-6.5 Hours ONLINE Karaolis O
Above section 1793 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4121 6:30 p.m.-9:35 p.m. W BUNDY 339 Richard C
Above section 4121 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS
Transfer: CSU
C-ID: ECE 230.

- Satisfies Global Citizenship
- Prerequisite: None.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1794 3:00 p.m.-6:05 p.m. W BUNDY 339 Miller Ca L
Above section 1794 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1795 Arrange-6.5 Hours ONLINE Druker S L
Above section 1795 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS
Transfer: CSU
C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 30 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1796 11:30 a.m.-2:35 p.m. M BUNDY 321 Grace Y H
Arrange-3 Hours Grace Y H
Above section 1796 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4122 6:30 p.m.-9:35 p.m. Th BUNDY 339 Miller Ca L
Arrange-3 Hours Miller Ca L
Above section 4122 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION 5 UNITS
Transfer: CSU
C-ID: ECE 210.

- Prerequisite: Early Childhood Education 21.

This course is a demonstration of developmentally appropriate early childhood teaching competencies under guided supervision. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations. Students will also be required to complete 40 days in an early childhood setting with a California Mentor (1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

4123 6:30 p.m.–9:35 p.m. T **BUNDY 339** **Grace Y H**
 Arrange–8 Hours Miller Ca L
Above section 4123 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4123ts on seven Tuesdays: Feb 13 & 27, March 20, April 3 & 24, May 8, and May 22, 2018.

4124 6:30 p.m.–9:35 p.m. T **BUNDY 335** **Staff**
 Arrange–8 Hours Staff
Above section 4124 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4124 meets at the Bundy campus on eight Tuesdays: Feb 13 & 27, Mar 20, Apr 3 & 24, May 8 & 22, and June 5, 2018.

ECE 23, PRACTICUM IN EARLY INTERVENTION **5 UNITS**
 Transfer: CSU

- Prerequisite: Early Childhood Education 45 and 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in the role of an early intervention assistant in professional partnership with an interdisciplinary intervention team. Students will be required to complete 30 days (total 90 hours, 1 day equals 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

4125 6:30 p.m.–9:35 p.m. W **BUNDY 329** **Harrison T J**
 Arrange–6 Hours Harrison T J
Above section 4125 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 24, PRESCHOOL AND EARLY PRIMARY DEVELOPMENT **3 UNITS**
 Transfer: CSU

This course examines theories of development and the developmental processes focusing on children ages 3-6. Developmental benchmarks in the physical, cognitive, social, emotional, and language domains are identified, as well as the multiple influences that impact children's development. This course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

3294 Arrange–6.5 Hours ONLINE Huff G F
Above section 3294 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 25, ASSESSMENT IN TRANSITIONAL KINDERGARTEN AND KINDERGARTEN **3 UNITS**
 Transfer: CSU

- Prerequisite: ECE 2 and 24.

This course explores the appropriate use of assessments to support students' development and learning. It covers various methods of observation and data collection, tools, and strategies including time management and legal and ethical responsibilities. The course emphasizes the use of findings to inform and plan differentiated instruction, classroom environments, and to provide the basis for family partnerships. The course is designed for those working with students in transitional kindergarten, kindergarten, and early education classrooms.

3295 Arrange–6.5 Hours ONLINE Manson LJ
Above section 3295 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ECE 26, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 1 **3 UNITS**
 Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: Social/Emotional Development, Language/Literacy, English Language Development, Visual and Performing Arts. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or preschool, transitional kindergarten, and early education teachers.

3296 Arrange–6.5 Hours ONLINE Manson LJ
Above section 3296 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 27, CA PRESCHOOL FOUNDATIONS AND FRAMEWORKS 2 **3 UNITS**
 Transfer: CSU

This course is an introduction to the California Preschool Learning Foundations and Curriculum Frameworks. Domains covered in this course include: History/Social Studies, Math, Science, Health, & Physical Development. This course provides practical strategies for implementing the curriculum frameworks developed for each domain and may be used to satisfy required or professional development units for Child Development Permit holders, and/or pre-school, transitional kindergarten, and early-primary teachers.

3297 Arrange–6.5 Hours ONLINE Huff G F
Above section 3297 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 29, REFLECTIVE PRACTICE SEMINAR **3 UNITS**
 Transfer: CSU

- Prerequisite: ECE 22 or 23 or 28.

This course is designed for teachers working in early childhood or transitional kindergarten settings. Students examine their teaching philosophy and engage in the reflective practice cycle process. Students use a variety of instructional strategies, including purposeful play, to assess and support children's learning and development. This course is the capstone course for the Transitional Kindergarten certificate.

1797 Arrange–6.5 Hours ONLINE Grace Y H
Above section 1797 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

4126 6:30 p.m.–9:35 p.m. T **BUNDY 339** **Harrison T J**
 Arrange–1.5 Hours ONLINE Harrison T J
Above section 4126 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4126 meets at the Bundy campus on eight Tuesdays: Feb 20, March 6 & 27, April 17, May 1, 15 & 29 and June 5, 2018.

ECE 32, COMMUNICATING WITH FAMILIES **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance

the relationships between parents and the providers who serve them.

1798 Arrange–6.5 Hours ONLINE Huff G F
Above section 1798 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION **3 UNITS**
 Transfer: CSU

- Prerequisite: Early Childhood Education 21.
- Advisory: Experience as an early childhood teacher.

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1799 Arrange–6.5 Hours ONLINE Gunn A C
Above section 1799 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 43, ADMINISTRATION 2: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION **3 UNITS**
 Transfer: CSU

- Prerequisite: Early Childhood Education 41.

Effective strategies for personnel management and leadership in early care and education settings. Includes legal and ethical responsibilities, supervision techniques, professional development, and reflective practices for a diverse and inclusive early care and education program.

1800 Arrange–6.5 Hours ONLINE Gunn A C
Above section 1800 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1801 Arrange–6.5 Hours ONLINE Joachim S L
Above section 1801 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 46, INFANT AND TODDLER DEVELOPMENT **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1802 Arrange–6.5 Hours ONLINE Huff G F
Above section 1802 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1803 Arrange–6.5 Hours ONLINE Manson LJ
Above section 1803 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 48, ADULT SUPERVISION AND MENTORING IN EARLY EDUCATION 3 UNITS

• *Prerequisite:* Early Childhood Education 21.
 Completing this course is one of the steps required to become a California Mentor Teacher. It does not guarantee automatic selection as a California Mentor Teacher.

Methods and principles of supervising student teachers, volunteers, staff, and other adults in early care and education settings. Emphasis is on reflective practice and the roles and development of early childhood professionals as mentors and leaders. California Commission on Teacher Credentialing requires this course for Master Teacher, Site Supervisor and Program Director Permits Option One. California ECE Mentor Teacher program requires this course in order to apply to the Mentor program. As a component of course work, this class requires 4 hours of time to complete an infant/toddler or preschool live observation using a standard assessment tool and creation of a plan for mentoring.

1804 Arrange-4.5 Hours ONLINE Khokha E W
 Above section 1804 meets for 12 weeks, Feb 12 to May 04, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

• *Prerequisite:* Early Childhood Education 45.

This course covers curriculum and intervention strategies for working with children with special needs in partnership with their families. Focus is on the use of observation and assessment, accommodations, and curriculum modifications in meeting the individualized needs of children in inclusive and natural environments. Included is the role of the culturally competent teacher in professional partnership with families and collaboration with interdisciplinary teams.

1805 Arrange-6.5 Hours ONLINE Parise W A
 Above section 1805 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 51, THE REGGIO APPROACH 3 UNITS

Transfer: CSU

• *Prerequisite:* None.

In cooperation with the State Commission of Teacher Credentialing, this course will focus on the theories, research, and practical application of the Reggio Emilia Approach as applicable to early childhood education in the U.S. The key concepts of collaboration between parents, teachers and children; observation of how children construct theories; documentation and reflection of the learning process; the expanded role of the teacher as a co-constructor of knowledge, and the examination of the impact of the environment in facilitating children's learning will be studied.

1806 8:30 a.m.-12:30 p.m. S NEW SCLW Heimann R Y
 8:30 a.m.-4:30 p.m. S NEW SCLW Heimann R Y
 8:30 a.m.-12:30 p.m. S NEW SCLW Heimann R Y
 Arrange-2 Hours ONLINE Khokha E W

Above section 1806 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Class will meet at New School West from 8:30 a.m. - 12:30 p.m. on Sat Feb 24, from 8:30 a.m. - 4:30 p.m. on Sat Mar 10 and Sat Apr 21; and from 8:30 a.m. - 12:30 p.m. on Sat, May 5.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU

C-ID: ECE 220.

• *Prerequisite:* None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1807 Arrange-6.5 Hours ONLINE Pourroy D M
 Above section 1807 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1808 Arrange-6.5 Hours ONLINE Gunn A C
 Above section 1808 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4127 6:30 p.m.-9:35 p.m. T BUNDY 328 Andrews T D
 Arrange-1.5 Hours ONLINE Andrews T D
 Above section 4127 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd. Above section 4127 meets on 8 Tuesdays: Feb 18, March 4 & 25, April 15 & 29, May 13 & 27 and June 10, 2018.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE 3 UNITS

Transfer: CSU

• *Advisory:* Early Childhood Education 46.

This course applies current theory and research to the care and education of infants and toddlers in group settings. It examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. It will include basic principles of care giving, arrangement and equipping the environment; working with other staff, parents and the community; identifying children with special needs and making appropriate referrals, and providing culturally consistent care.

1809 Arrange-6.5 Hours ONLINE McGrath M T
 Above section 1809 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

4128 5:00 p.m.-9:30 p.m. MTTh BUNDY 329 Manson L J
 Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1810 Arrange-2 Hours BUNDY 317A Manson L J
 Above section 1810 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.

• *Skills Advisory:* MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1811 8:00 a.m.-9:20 a.m. TTh HSS 263 Abdel-Rahman A A
 1812 8:00 a.m.-9:20 a.m. TTh HSS 153 Urrutia A Q
 1813 9:30 a.m.-10:50 a.m. MW HSS 153 Garcia C P
 1814 9:30 a.m.-10:50 a.m. TTh HSS 263 Chan A K-C

1815 9:30 a.m.-10:50 a.m. TTh HSS 153 Urrutia A Q
 Above section 1815 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1816 11:15 a.m.-12:35 p.m. MW HSS 153 Garcia C P
 1817 12:45 p.m.-2:05 p.m. TTh HSS 153 Urrutia A Q
 1818 2:15 p.m.-3:35 p.m. TTh HSS 153 Urrutia A Q
 1819 3:45 p.m.-5:05 p.m. TTh HSS 263 Chan A K-C
 1820 3:45 p.m.-6:50 p.m. W HSS 153 Urrutia A Q
 1821 Arrange-6.5 Hours ONLINE Brown B C

Above section 1821 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1822 Arrange-3 Hours ONLINE Keskinel M
 Above section 1822 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1823 Arrange-3 Hours ONLINE Keskinel M
 Above section 1823 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1824 Arrange-6.5 Hours ONLINE Brown B C
 Above section 1824 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1825 Arrange-4.5 Hours ONLINE Garcia C P
 Above section 1825 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1826 Arrange-4.5 Hours ONLINE Garcia C P
 Above section 1826 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1827 Arrange-6.5 Hours ONLINE Su B C
 Above section 1827 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1828 Arrange-6.5 Hours ONLINE Brown B C
 Above section 1828 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4129 6:45 p.m.-9:50 p.m. M HSS 263 Carter T D

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite:* None.

• *Skills Advisory:* MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1829 8:00 a.m.-9:20 a.m. MW HSS 153 Garcia C P
 1830 8:00 a.m.-9:20 a.m. TTh HSS 156 Battista C

Above section 1830 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 1830 focuses on inequality. Above section 1830 uses a free-of-charge Open Educational Resource (OER) textbook.

1831 12:45 p.m.-2:05 p.m. MW HSS 263 Battista C
 Above section 1831 uses a free-of-charge Open Educational Resource (OER) textbook.

1832 12:45 p.m.-2:05 p.m. TTh HSS 105 Chan A K-C
 1833 2:15 p.m.-3:35 p.m. MW HSS 263 Battista C
 Above section 1833 uses a free-of-charge Open Educational Resource (OER) textbook.

1834 2:15 p.m.-3:35 p.m. TTh HSS 105 Chan A K-C
 1835 Arrange-6.5 Hours ONLINE Su B C

Above section 1835 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1836 Arrange-3 Hours ONLINE Keskinel M
 Above section 1836 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1837	Arrange–6.5 Hours	ONLINE	Su B C
<i>Above section 1837 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1838	Arrange–4.5 Hours	ONLINE	Garcia C P
<i>Above section 1838 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1839	Arrange–4.5 Hours	ONLINE	Garcia C P
<i>Above section 1839 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
4130	6:45 p.m.–9:50 p.m. W	HSS 263	Carter T D

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1841	12:45 p.m.–2:05 p.m. TTh	HSS 263	Rabach E R
1842	2:15 p.m.–3:35 p.m. TTh	HSS 263	Rabach E R

ECON 6, CONTEMPORARY ECONOMIC PROBLEMS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course stresses the application of economic theory to important current problems with special emphasis on the role of government and public policy in their resolution. Problems emphasized may include resource management, the environment, government expenditures, public programs, issues of growth and development, and various market irrationalities. This problem-oriented course allows for a detailed examination of significant 21st century domestic and global economic problems and provides students with the opportunity for extensive supervised research.

1843	9:30 a.m.–10:50 a.m. TTh	HSS 156	Battista C
<i>Above section 1843 focuses on money, banking and credit. Above section 1843 uses a free-of-charge Open Educational Resource (OER) textbook.</i>			

ECON 15, ECONOMIC HISTORY OF THE U.S. **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
 + satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers a chronological study of American economic history by major areas including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1844	9:30 a.m.–10:50 a.m. MW	HSS 263	Rabach E R
1845	11:15 a.m.–12:35 p.m. MW	HSS 263	Rabach E R
4131	6:45 p.m.–9:50 p.m. Th	HSS 252	Moore D W

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ECON 88A, INDEPENDENT STUDIES IN ECONOMICS **1 UNIT**
 Transfer: CSU

Please see "Independent Studies" section.

1846	Arrange–1 Hour	HSS 354	Schultz C K
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ECON 88B, INDEPENDENT STUDIES IN ECONOMICS **2 UNITS**
 Transfer: CSU

Please see "Independent Studies" section.

1847	Arrange–2 Hours	HSS 354	Schultz C K
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Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.

There is a limitation of 6 units in Education that are transferable to the CSU. Please note, EDUC 1 and EDUC 2 are the courses recommended to students who wish to become teachers.

EDUC 1, CAREER CHOICES IN EDUCATION **3 UNITS**
 Transfer: UC, CSU

The course provides an introductory overview of the Early Childhood through 12th grade teaching profession. It will explore the philosophy, history and sociology of the American educational system with an emphasis on elements unique to the state of California. In addition, qualities of effective educators, elements and purposes of a professional portfolio, and critical issues in diverse contemporary classrooms will be addressed. Students will record school site observations that will be archived to a professional e-portfolio. Portfolio training will be provided within the course.

Students will perform up to 20 hours of field work in a school classroom.

1848	3:00 p.m.–6:05 p.m. T	BUNDY 321	Perez-Fernandez L
Arrange–2 Hours			
<i>Above section 1848 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
3309	2:20 p.m.–3:40 p.m. TTh	SMHS	Wilson L M
Arrange–2 Hours			

Above section 3309 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 3309 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

Energy Efficiency

Courses in Energy Efficiency are part of the Sustainable Technologies course offerings. Energy Efficiency courses provide formal training for individuals who seek entry into the Energy Services field. Students will learn to conduct energy audits in residential buildings; establish energy efficiency benchmarks for commercial buildings and data center physical infrastructures; and help utilize resources more efficiently by reducing lighting, and lowering heating and cooling energy consumption in building systems and processes. Students will learn to provide analyses and recommendations that will help suggest alternative energy sources, as well as unconventional lighting, cooling, space heating, and resource management procedures.

Energy 1, Energy 2, and Energy 3 are part of a Certificate program within the Sustainable Technologies Program. Students interested in a degree or certificate in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Spring 2018 orientation meeting will be held on Wednesday, January 31, 2018 from 6:00 p.m. – 8:00 p.m. in BUS 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

ENERGY 1, INTRODUCTION TO ENERGY EFFICIENCY **3 UNITS**
 • Prerequisite: None.

This course will present basic energy concepts, lighting fundamentals and identification of opportunities for efficiency changes in buildings. Topics include scientific principles of energy, light and heat, energy codes and standards, metering and monitoring. Students will examine the economic, regulatory, and infrastructure issues affecting implementation of energy efficiency measures as well as their potential for solving energy and environmental problems.

1849	3:00 p.m.–6:05 p.m. MW	AIR 101	Cooley S
	8:00 a.m.–5:00 p.m. F	AIR 101	Cooley S
	8:00 a.m.–5:00 p.m. F	AIR 101	Cooley S
	8:00 a.m.–5:00 p.m. F	AIR 101	Cooley S
	8:00 a.m.–5:00 p.m. F	AIR 101	Cooley S

Above section 1849 meets for 8 weeks, Feb 12 to Apr 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section 1849 will meet on four Fridays: February 16, March 16, March 23, and March 30, 2018.

ENERGY 2, RESIDENTIAL BUILDING SCIENCE **3 UNITS**
 • Prerequisite: None.

This course will develop an intermediate level of understanding of energy efficiency concepts especially as they apply to reductions in residential energy consumption and the practice of Building Performance Analysis. This course will cover energy and power concepts, rate options, load profile understanding, an introduction to smart grid technology, deeper understanding of the principles of heat, air, and moisture movement in residential homes. Students will be introduced to the operation of energy audit equipment such as the blower door test, the duct blaster, and the combustion analyzer. Student will learn to identify CAZ zones (combustion air zones) and to structure the placement of the blower door and duct blaster and develop the procedure for measuring air leakage rates of a typical residential home.

1850	3:00 p.m.–6:05 p.m. MW	AIR 101	Cooley S
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Above section 1850 meets for 8 weeks, Apr 16 to Jun 06, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

ENERGY 3, COMMERCIAL BUILDING SCIENCE **4 UNITS**
 • Skills Advisory: Energy Efficiency 1 and 2.

This course examines energy efficiency concepts as they apply to reductions in energy consumption for commercial buildings. Assessment of building performance related to design, construction, and operation will be analyzed. Students will examine various gas and electric rate options, HVAC systems and types of high-intensity lighting. Load profiles, calculating return on investment, and life-cycle cost of commercial building energy retrofit measures are explored.

1851	4:00 p.m.–7:05 p.m. TTh	AIR 101	Cooley S
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Above section 1851 meets for 8 weeks, Apr 17 to Jun 07, at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 1, INTRODUCTION TO ENGINEERING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

2117	8:00 a.m.–11:05 a.m. F	SCI 101	Dang T T
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ENGR 11, ENGINEERING GRAPHICS AND DESIGN **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: Math 2.

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

2118	3:00 p.m.–5:30 p.m. MW	DRSCHR 305	Dang T T
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ENGR 12, STATICS**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Physics 21 and Math 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton's laws. Various structures are considered which include trusses, frames, machines, and beams.

2119 11:30 a.m.–2:35 p.m. F SCI 140 Manookian N

ENGR 16, DYNAMICS**3 UNITS**

Transfer: UC, CSU

• Prerequisite: Engineering 12.

This course addresses the kinematics and dynamics of particles and rigid bodies in two and three dimensions. Topics considered include universal gravitation, conservation laws, work-energy and impulse-momentum relations, and mechanical vibration.

2120 8:00 a.m.–11:05 a.m. F SCI 140 Inamdar N K

English Composition – Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1**3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

• Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1852 6:30 a.m.–7:50 a.m. TTh DRSCHR 204 Staff

1853 8:00 a.m.–9:20 a.m. MW HSS 206 Caggiano S E

1854 8:00 a.m.–9:20 a.m. MW DRSCHR 203 Driscoll L V

1855 8:00 a.m.–9:20 a.m. MW CMD 104 Allen J R

Above section 1855 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1856 8:00 a.m.–9:20 a.m. MW BUNDY 228 Gildner B J

Above section 1856 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1856 is recommended for non-native speakers of English.

1857 8:00 a.m.–9:20 a.m. MW DRSCHR 204 Brigstocke J W

1858 8:00 a.m.–9:20 a.m. MW DRSCHR 214 Mitchell K T

1859 8:00 a.m.–9:20 a.m. MW DRSCHR 202 Garcia M S

1860 8:00 a.m.–9:20 a.m. MW HSS 207 Desai D H

Above section 1860 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1862 8:00 a.m.–9:20 a.m. TTh MC 3 Rajski B

1863 8:00 a.m.–9:20 a.m. TTh HSS 207 Hansen N C

Above section 1863 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.

1864 8:00 a.m.–9:20 a.m. TTh CMD 104 Bostick J D

Above section 1864 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1865 8:00 a.m.–9:20 a.m. TTh DRSCHR 204 Brigstocke J W

1866 8:00 a.m.–9:20 a.m. TTh DRSCHR 115 Winkler K D

1867 8:00 a.m.–9:20 a.m. TTh DRSCHR 212 Espinosa A A

Above section 1867 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.

1868 12:45 p.m.–2:05 p.m. MW DRSCHR 203 Misaghi A M

Above section 1868 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.

1869 8:00 a.m.–11:05 a.m. F HSS 206 Hall J E

1870 9:00 a.m.–12:05 p.m. F DRSCHR 203 Constantin G N

1871 9:00 a.m.–12:05 p.m. S HSS 203 Colmer I H

1872 9:30 a.m.–10:50 a.m. MW BUNDY 228 Gildner B J

Above section 1872 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1872 is recommended for non-native speakers of English.

1873 9:30 a.m.–10:50 a.m. MW DRSCHR 203 Driscoll L V

Above section 1873 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

1874 9:30 a.m.–10:50 a.m. MW CMD 103 Meeks C

Above section 1874 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1875 9:30 a.m.–10:50 a.m. MW DRSCHR 211 Padilla M R

Above section 1875 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

1876 9:30 a.m.–10:50 a.m. MW MC 4 Karron R

1877 9:30 a.m.–10:50 a.m. MW DRSCHR 212 Rajski B

Above section 1877 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.

1878 9:30 a.m.–10:50 a.m. MW DRSCHR 202 Mitchell K T

1879 9:30 a.m.–10:50 a.m. TTh LA 204 Mitchell K T

1880 9:30 a.m.–10:50 a.m. TTh DRSCHR 212 Espinosa A A

1881 9:30 a.m.–10:50 a.m. TTh MC 4 Arief D E

1882 9:30 a.m.–10:50 a.m. TTh MC 239 Mattessich S N

1883 9:30 a.m.–10:50 a.m. TTh MC 3 Rajski B

1884 9:30 a.m.–10:50 a.m. TTh DRSCHR 203 Staff

1885 9:30 a.m.–10:50 a.m. TTh DRSCHR 213Paik-Schoenberg J

1886 9:30 a.m.–10:50 a.m. T HSS 207 Meyer E E

Arrange–1.5 Hours ONLINE Meyer E E

Above section 1886 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1887 9:30 a.m.–10:50 a.m. Th HSS 207 Meyer E E

Arrange–1.5 Hours ONLINE Meyer E E

Above section 1887 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1888 11:15 a.m.–12:35 p.m. MW DRSCHR 210 Pritchard L A

Theme: Health and Wellness. In this section, we will explore current issues and recent literature from the Allied Health fields. We will gain a deeper understanding of how medicine works in the United States, and identify ways to improve personal well-being.

1889 11:15 a.m.–12:35 p.m. MW DRSCHR 203 Misaghi A M

1890 11:15 a.m.–12:35 p.m. MW DRSCHR 204 Vishwanadha H

1891 11:15 a.m.–12:35 p.m. MW CMD 102 Bonar H S

Above section 1891 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1892 11:15 a.m.–12:35 p.m. MW DRSCHR 202 Beardsley J D

1893 11:15 a.m.–12:35 p.m. MW HSS 203 Griffy W J

1894 11:15 a.m.–12:35 p.m. TTh DRSCHR 211 Hertz U L

1895 11:15 a.m.–12:35 p.m. TTh CMD 102 Hamada M J

Above section 1895 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1896 11:15 a.m.–12:35 p.m. TTh HSS 206 Rubio G H

1897 11:15 a.m.–12:35 p.m. TTh CMD 104 Bostick J D

Above section 1897 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1898 11:15 a.m.–12:35 p.m. TTh DRSCHR 210 Meir N K

1899 11:30 a.m.–2:35 p.m. F DRSCHR 211 Dixon M J

1900 11:30 a.m.–2:35 p.m. F HSS 203 Karron R

1901 11:30 a.m.–2:35 p.m. F DRSCHR 215 Edelmann C

1902 12:45 p.m.–2:05 p.m. MW DRSCHR 201 Herbert S

1903 12:45 p.m.–2:05 p.m. MW HSS 203 Griffy W J

1904 12:45 p.m.–2:05 p.m. MW DRSCHR 222 Pacchioli J J

1905 12:45 p.m.–2:05 p.m. MW DRSCHR 210 Pritchard L A

Theme: Health and Wellness. In this section, we will explore current issues and recent literature from the Allied Health fields. We will gain a deeper understanding of how medicine works in the United States, and identify ways to improve personal well-being.

1906 12:45 p.m.–2:05 p.m. MW DRSCHR 211 Padilla M R

1907 12:45 p.m.–2:05 p.m. MW LA 239 LeGrande E

1908 12:45 p.m.–2:05 p.m. TTh DRSCHR 212 Robinson B

Above section 1908 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.

1909 12:45 p.m.–2:05 p.m. TTh DRSCHR 201 Pacchioli J J

1910 12:45 p.m.–2:05 p.m. TTh LA 200 Mattessich S N

1911 12:45 p.m.–2:05 p.m. TTh DRSCHR 215Paik-Schoenberg J

Above section 1911 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1912 12:45 p.m.–2:05 p.m. TTh HSS 206 Griffy W J

1913 2:15 p.m.–3:35 p.m. MW DRSCHR 201 Edelmann C

SMC SPOTLIGHT:

TAMARA MMBUKA



Giving Back to the Community

Nairobi-born Tamara Mmbuka was 6 when her family immigrated to the United States. She returned to Kenya during high school, and came back to the U.S. facing financial challenges to her education. Her mom encouraged her to attend SMC. “I remember the first day, thinking this is a good decision.”

Tamara recalls the moment she decided to become a science major. “I was watching National Geographic, and they were talking about the lotus effect and materials engineering,” she says. “I thought, ‘I definitely need that in my life.’”

Tamara was active in SMC’s STEM programs, and selected for an engineering internship in the Autonomous Systems Engineering Academy Program. She was also chosen for the renowned CCCP peer-mentoring program at UCLA, where she networked with “people who were willing to not only share, but also understood the difficulties that I faced as a female minority in STEM.”

This past summer, Tamara was a Dale Ride intern in Washington, D.C., working with U.S. Representative Katherine Clark.

“Tamara is passionate about learning and civic engagement,” says STEM counselor Jose Cue. “She is a great inspiration and role model to future students.”

Tamara graduated from SMC last Spring with an Associate degree in General Science, and plans to major in chemical engineering at the University of California, San Diego. She hopes to work at the intersection of science and public policy.

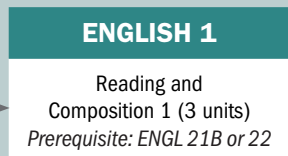
ENGLISH COMPOSITION COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

GROUP A



Reading and Vocabulary

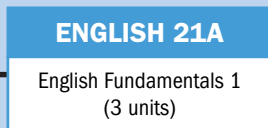
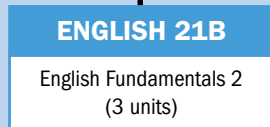
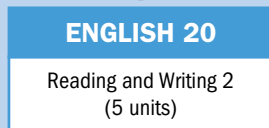
Composition, Grammar, & Editing

ENGLISH 48

Speed Reading and College Vocabulary (3 units)

Any Support Course from Group B

GROUP B



Reading and Vocabulary

Composition, Grammar, and Editing

ENGLISH 22

Writing Laboratory (3 units)
Prerequisite: ENGL 21A or 20

ENGLISH 23

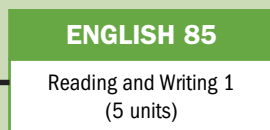
Intermediate Reading and Vocabulary (3 units)

ENGLISH 24

Grammar Review (3 units)

*ENGL 23 is recommended for students taking English 21A. ENGL 21A & ENGL 23 may be taken simultaneously.

GROUP C



Reading and Vocabulary

Composition, Grammar, and Editing

ENGLISH 84R

Reading and Vocabulary III (3 units)

ENGLISH 84W

The Basic College Essay (3 units)

ENGLISH 80

Reading Laboratory (3 units)

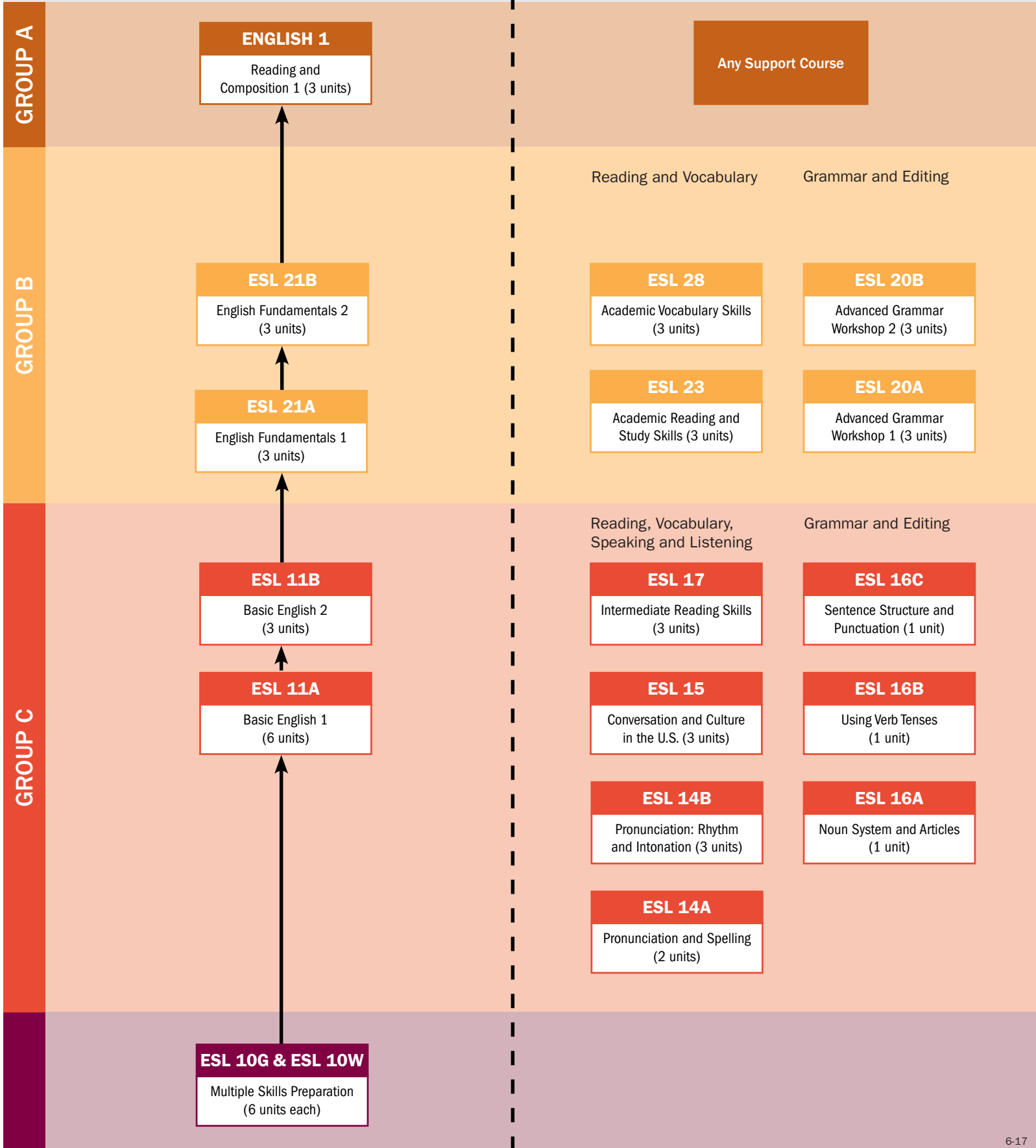
* Dotted lines indicate pathway for high-performing students given a waiver by their instructor

ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



7013 9:30 a.m.–12:30 p.m. TTh BUNDY 428 Easton J A
Above section 7013 meets for 16 weeks, Feb 13 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 906: HIGH ADVANCED ESL 0 UNITS

This multi-skills course is designed for the high-advanced non-credit ESL student who is planning to matriculate to the College. In this course students continue to expand and refine their English skills, proficiency, and vocabulary. Students consolidate their understanding of English grammar and extend their awareness and command of the English language, in particular areas of syntax, semantics, and oral fluency. Students prepare to function in American society and take credit college courses.

7014 9:00 a.m.–3:00 p.m. S BUNDY 428 Joshi K
Above section 7014 meets for 16 weeks, Feb 17 to Jun 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 7015 9:30 a.m.–12:30 p.m. MW BUNDY 428 Gill A M
Above section 7015 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7016 9:30 a.m.–12:30 p.m. Th BUNDY 236 Morgan J S
Above section 7016 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 7017 1:30 p.m.–4:30 p.m. M BUNDY 236 McGee N
Above section 7017 meets for 16 weeks, Feb 12 to May 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7018 1:30 p.m.–4:30 p.m. T BUNDY 435 Bronstein M G
Above section 7018 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7031 9:30 a.m.–12:30 p.m. MW BUNDY 440 Koenig Golombek L K
Above section 7031 meets for 16 weeks, Feb 12 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 7019 1:30 p.m.–4:30 p.m. M BUNDY 428 Gill A M
Above section 7019 meets for 16 weeks, Feb 12 to May 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7020 9:30 a.m.–12:30 p.m. T BUNDY 236 Morgan J S
Above section 7020 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7021 1:30 p.m.–4:30 p.m. Th BUNDY 435 Holmes W J
Above section 7021 meets for 16 weeks, Feb 15 to May 31, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7022 1:30 p.m.–4:30 p.m. T BUNDY 428 Staff
Above section 7022 meets for 16 weeks, Feb 13 to May 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 7022 focuses on reading and writing about the news.

7023 1:30 p.m.–4:30 p.m. W BUNDY 428 Gill A M
Above section 7023 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7024 1:30 p.m.–4:30 p.m. W BUNDY 236 Holmes W J
Above section 7024 meets for 16 weeks, Feb 14 to May 30, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7025 9:30 a.m.–12:30 p.m. F BUNDY 435 Holmes W J
Above section 7025 meets for 16 weeks, Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7026 9:30 a.m.–12:30 p.m. F BUNDY 428 Poreba J S
Above section 7026 meets for 16 weeks, Feb 16 to Jun 01, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with

trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smcdesigntech.org.

ET 2, STORYTELLING 3 UNITS

Transfer: CSU

This introductory critical thinking class covers the fundamentals of storytelling and story structure. Students will explore a general history of storytelling, from its pictorial roots of cave paintings to its modern forms in entertainment media. This class includes an overview of different cultures and how these cultures use story to entertain and disseminate social values. Emphasis will be on how story is used in modern Western society and how storytelling impacts moral issues. Guest lectures from the entertainment industry will come to share with the class their ideas on storytelling in modern media. Students will learn to prepare and tell effective stories.

2200 2:15 p.m.–5:20 p.m. W CMD 180 Keeshen J F
Above section 2200 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4165 6:30 p.m.–9:35 p.m. M CMD 180 Keeshen J F
Above section 4165 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS

Transfer: CSU

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

2201 Arrange-5 Hours ONLINE Abode Jr P J
Above section 2201 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ET 13, 2D GAME PROTOTYPING 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 42.

This computer-based course is focused on the design and implementation of successful prototypes for console, mobile and casual gaming platforms, and the Internet. Students will learn the fundamentals of software authoring for these platforms including interactive story telling, navigation metaphors, technical constraints, gaming basics, and usability. Students will gain experience working with media (text, graphics, animation, video, and audio), using authoring environments, and writing scripts to control interactivity. Students will design and implement game and software titles that can be included in their portfolios.

This course uses the Gamemaker gaming engine.

2202 2:00 p.m.–5:05 p.m. T CMD 207 Javelosa D A
 Arrange-2 Hours
Above section 2202 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 18, DIGITAL STORYBOARDING 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 2.

This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the various applications of digital storyboarding for games, web, 2D and 3D animation, and visual effects.

2203 9:30 a.m.–1:35 p.m. Th CMD 125 Klautky E K
Above section 2203 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2204 2:00 p.m.–6:05 p.m. T CMD 125 Keeshen J F
Above section 2204 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 19A, BEGINNING 2D ANIMATION 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11, 91, and 92.

This introductory course teaches the basic principles of digital animation. Through lectures and projects, students will learn animation fundamentals such as timing, staging, squash and stretch, anticipation, follow through, overlapping action, arcs, and exaggeration. The material covered in this course serves as a foundation for advanced courses in games, web, 2D and 3D animation, and visual effects.

2205 9:30 a.m.–1:35 p.m. W CMD 125 Kroyer S J
Arrange-1 Hour

Above section 2205 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4166 5:30 p.m.–9:35 p.m. M CMD 125 Brown S S
Arrange-1 Hour

Above section 4166 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 19B, ADVANCED 2D ANIMATION 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 19A.

This advanced course focuses on the tools and methods used to create digital character animation. Through lectures and projects, students will further their understanding and application of the 12 principles of animation such as timing, weight, anticipation, squash and stretch, overlapping action, exaggeration and staging. Students will be introduced to the basics of lip-synch and performance animation.

2206 9:30 a.m.–1:35 p.m. T CMD 125 Davis J A
Arrange-1 Hour

Above section 2206 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 20, VISUAL DEVELOPMENT 3 UNITS

• Advisory: Entertainment Technology 2 and 18.

This course explores the pre-production process used in the entertainment industry. Students will learn how to visually develop an idea for production. Areas covered by this course include story/concept development, art direction, writing, storyboarding, layout, sound design, and timing. Students will create an individual story bible, style guide and animatic based on an assigned theme. The course will also examine the differences in film, broadcast and video game production, and their impact on the design process.

2207 2:00 p.m.–5:05 p.m. Th CMD 125 Keeshen J F
Arrange-1 Hour

Above section 2207 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 21A, CHARACTER DESIGN 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 20 and 37.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

4167 6:30 p.m.–9:35 p.m. Th CMD 125 Davis J A
Arrange-2 Hours N

Above section 4167 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 24, 3D FUNDAMENTALS 4 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly

exercises, students will apply the skills they learn to create an individual project.

This course uses Autodesk Maya.

2208 9:30 a.m.–1:35 p.m. M CMD 207 Fria C T
Arrange-2 Hours

Above section 2208 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2209 1:00 p.m.–5:05 p.m. W CMD 207 Fria C T
Arrange-2 Hours

Above section 2209 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 25, 3D MODELING 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 24.

This course provides an overview of the production process used to construct digital characters and environments. Using industry-standard tools and methods, students will learn to create production-ready 3D models. Organic and inorganic modeling with polygons, NURBS and subdivision surfaces will be covered. Students will also learn the basic principles of digital sculpting software as well as methods for optimizing models for 3D game engines.

This course uses Autodesk Maya and Pixologic ZBrush.

4169 6:30 p.m.–9:35 p.m. W CMD 125 Williams V J
Arrange-2 Hours

Above section 4169 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 26, 3D RENDERING 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 25.

This course provides an overview of the production process used to render digital characters and environments. Using industry-standard tools and methods, students will learn to create photo-realistic and stylized renderings. Advanced shading, lighting, rendering and compositing techniques will be covered.

This course uses Autodesk Maya.

4170 6:30 p.m.–9:35 p.m. M CMD 207 Farre-Torrents R
Arrange-2 Hours

Above section 4170 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 30, ANIMATION PROJECT 4 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 20.

This course covers the design and production of a faculty-supervised project for portfolio development. Students will develop an animated project from an original concept to final output. Areas covered by this course will include story development and design, modeling, rigging, animation and rendering. This course will enable students to develop an effective demonstration reel.

2210 1:00 p.m.–5:05 p.m. Th CMD 207 Fria C T
Arrange-1 Hour

Above section 2210 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 31A, DIGITAL VIDEO FUNDAMENTALS 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This introductory course familiarizes students with the fundamental aspects of digital video production. Covering acquisition formats, authoring formats and delivery formats, the class provides a strong foundation for working with digital picture (both motion picture and still pictures) and digital sound in non-linear digital video post production. Topics will include digital vs. analog, time code, frame rates, frame size, frame aspect ratio, pixel aspect ratio, data transfer rates, key frames, NTSC and PAL television standards, image composition and acquisition, video capture, compression and output. Editing will be taught on Adobe Premiere.

2211 2:00 p.m.–5:05 p.m. Th CMD 280 Louie W B
Arrange-1 Hour

Above section 2211 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2212 9:30 a.m.–1:00 p.m. T CMD 280 Louie W B
Arrange-1 Hour

Above section 2212 meets for 16 weeks, Feb 27 to Jun 12, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Advisory: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

2213 9:30 a.m.–12:35 p.m. Th CMD 280 Louie W B
Arrange-1 Hour

Above section 2213 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2214 2:00 p.m.–5:05 p.m. T CMD 280 Louie W B
Arrange-1 Hour

Above section 2214 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 32, DIGITAL COMPOSITING 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 31A and Graphic Design 64 (formerly same course as Entertainment Technology 37).

Digital compositing is the process of digitally manipulating a combination of source images to produce a seamless whole. This course provides a complete overview of the compositing process as it is used in film/television, visual effects, and multimedia. Areas covered include image creation and manipulation techniques as well as design and color fundamentals. Through a series of exercises and projects, students will develop the aesthetic and technical skills necessary for integrating diverse visual elements into cohesive imagery.

4171 6:30 p.m.–9:35 p.m. T CMD 207 Uzan D
Arrange-1 Hour

Above section 4171 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 34, WEB ANIMATION I 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

2215 2:00 p.m.–5:05 p.m. M CMD 125 Rotblatt S J
Arrange-2 Hours

Above section 2215 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 39, DIGITAL AUDIO FOR GAMES 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This Windows-based course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to use the technology appropriately, creatively, and effectively. The course will focus on audio for games, digital media, and electronic music implementation. Practical experience will be balanced by an emphasis on understanding the fundamentals of the technology and its applications within the interactive game industry. Topics covered will include principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between various audio formats; basic principles of sound waveform editing; and recording techniques for interactive and video integration.

2216 2:00 p.m.–5:05 p.m. W CMD 280 Javelosa D A
Arrange-2 Hours

Above section 2216 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 40, DIGITAL AUDIO FUNDAMENTALS 3 UNITS

Transfer: CSU

• Advisory: Entertainment Technology 11.

This course will introduce students to the fundamentals of digital audio design and provide them with the basic tools to

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

use the technology appropriately, creatively, and effectively. A large element of hands-on practical experience will be balanced by an emphasis on understanding the fundamental theoretical principles of the technology and its applications within the entertainment industry. Topics covered will include the basic characteristics and differences between analog and digital audio; principles of good audio design; the essential hardware and software tools of music production in a digital environment; characteristics and differences between the main digital audio formats; basic principles of sound waveform editing; and recording techniques for multi-media and video integration.

This course uses DigiDesign Pro Tools.

2217 9:30 a.m.–12:35 p.m. M CMD 280 Javelosa D A
Arrange–2 Hours

Above section 2217 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4173 6:30 p.m.–9:35 p.m. MW CMD 209 Beasley F
Arrange–4 Hours

Above section 4173 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4173 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

ET 41M, DIGITAL MUSIC PRODUCTION **3 UNITS**
Transfer: CSU

• *Advisory: Entertainment Technology 40.*

In this course, students will learn the skills necessary to digitally record and produce music at a professional level. Hands-on practical techniques will reinforce an understanding of recording, editing, programming and mixing for music production. Topics covered will include recording with microphones, programming electronic instruments, MIDI, proper use of audio effects and music mixing techniques.

This course uses DigiDesign Pro Tools.

2219 2:00 p.m.–5:05 p.m. M CMD 280 Beasley F
Arrange–2 Hours

Above section 2219 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 42, PRINCIPLES OF GAME DEVELOPMENT **3 UNITS**
Transfer: CSU

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

2220 9:30 a.m.–12:35 p.m. W CMD 271 Javelosa D A
Above section 2220 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2221 2:00 p.m.–5:05 p.m. M CMD 271 Javelosa D A
Above section 2221 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 44, GAME DESIGN/PLAY MECHANICS **3 UNITS**
Transfer: CSU

• *Advisory: Entertainment Technology 42.*

This course covers the fundamentals of game design. The focus is on building a solid understanding of play mechanics: the formal elements of play, the dramatic elements that make a game meaningful to its players, and the system dynamics that shape the overall experience. Lectures will use historical and current games and genres to illustrate key concepts. Topics include strategy and tactics, resource management, emergent complexity, puzzles and puzzle development, and the business of games. Students will learn the process of design through prototyping, playtesting and revising their own original game concepts.

4174 6:30 p.m.–9:35 p.m. Th CMD 124 Javelosa D A
Above section 4174 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 61, HISTORY OF ANIMATION **3 UNITS**
Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

2222 Arrange–6.5 Hours ONLINE Poirier N P
Above section 2222 meets for 9 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ET 91, PERSPECTIVE DRAWING **2 UNITS**
Transfer: UC, CSU

This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

2230 2:00 p.m.–6:05 p.m. M CMD 124 Klautky E K
Above section 2230 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 92, FIGURE IN MOTION **3 UNITS**
Transfer: CSU

This is the foundation course for traditional and computer animators to understand and draw the figure in motion. This course teaches the student to visualize and quick sketch the figure in three-dimensional as it moves through space. Emphasis is placed on construction, volume, key poses and gestures as the figure moves in a given action. Students will also develop portfolio drawings necessary for job interviews in the industry.

4175 4:30 p.m.–9:35 p.m. W CMD 286 Karol-Crowther C I
Above section 4175 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 94, COLOR THEORY AND APPLICATION **2 UNITS**
Transfer: CSU

Students in this course will study the development of color perception, harmony, expression, visualization, and the application of color in traditional and digital imagery using a 2-D, 3-D, or 4-D format through a series of problem-solving exercises and projects.

2231 9:00 a.m.–1:05 p.m. M CMD 125 De Jong O F
Above section 2231 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.

4158 6:45 p.m.–9:50 p.m. W HSS 252 Leddy G

ENVRN 20, ENVIRONMENTAL ETHICS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through an historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.

Envrn 20 is the same course as Philos 20. Students may earn credit for one but not both.

2121 2:15 p.m.–3:35 p.m. MW HSS 152 Lovette C G

ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY **3 UNITS**
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.



This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

Environmental Studies 32 is the same course as History 32. Students may earn credit for one, but not both.

2122 8:00 a.m.–9:20 a.m. TTh HSS 204 Fouser D C

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, FASHION TRENDS AND DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2232 8:00 a.m.–9:20 a.m. MW BUS 105 Ivas L
2233 8:00 a.m.–9:20 a.m. TTh BUS 105 Ivas L
2234 1:15 p.m.–4:20 p.m. S BUS 105 Armstrong R W

Above section 2234 meets for 13 weeks, Mar 10 to Jun 02.

4176 6:00 p.m.–9:05 p.m. M BUS 105 Armstrong R W
4177 6:45 p.m.–9:50 p.m. T BUS 105 Armstrong R W

FASHN 2, COLOR ANALYSIS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

2236 12:45 p.m.–4:50 p.m. Th BUS 105 Lake R G
2237 1:00 p.m.–5:05 p.m. F BUS 105 Armstrong R W

FASHN 3, APPAREL CONSTRUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2239 8:00 a.m.–2:10 p.m. S BUS 107 Khachmanyanyan S

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2240 4:00 p.m.–10:10 p.m. M BUS 107 Lewis K
2241 4:00 p.m.–10:10 p.m. W BUS 107 Rain B L

FASHN 5, FASHION BUYING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This is an introductory course in fashion buying to acquaint the students with the life of a buyer that includes considerations and practices of an executive or middle manager. The buyer's position includes responsibilities such as making evaluations and maintaining standards that are complete and constant. This course will also present an awareness of quality effect of stocking merchandise and knowing and effectively practicing what to buy, when to buy, and how much to buy.

2242 9:30 a.m.–10:50 a.m. MW BUS 133 Louis L N
4178 5:00 p.m.–8:10 p.m. M BUS 106 Kolko S R

FASHN 6A, PATTERN ANALYSIS AND DESIGN 2 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: Fashion 3.

This course is a study of the basic pattern drafting techniques of the apparel industry and the transfer of a design to a flat pattern. Students learn to design and make their own patterns.

2243 8:00 a.m.–10:05 a.m. TTh BUS 107 Ardell J B
2244 8:00 a.m.–12:05 p.m. F BUS 107 Khachmanyanyan S
2245 2:45 p.m.–6:50 p.m. F BUS 107 Rain B L

FASHN 6B, PATTERN DRAFTING AND DESIGN INTERMEDIATE 3 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: Fashion 6A.

This course is a continuation of Fashion 6A with emphasis on more advanced and complex design creations in harmony with the current trends.

2246 4:00 p.m.–10:10 p.m. Th BUS 107 Cooke E

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

2247 2:30 p.m.–5:35 p.m. MW BUS 105 Lake R G

FASHN 8, HISTORY OF FASHION DESIGN 3 UNITS

Transfer: CSU

• Prerequisite: None.

This survey of fashion of the Western world introduces historic dress as an inspiration and a design resource for students of fashion design and fashion buying and merchandising. The evolution silhouette and the cut and construction of men's and women's garments are analyzed using slides of paintings, drawings, sculpture and historic costume. Contemporary examples in fashion are compared to their historic sources.

4179 6:00 p.m.–9:05 p.m. F BUS 105 Reiner H G

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

2248 12:45 p.m.–4:50 p.m. T BUS 105 Armstrong J I

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: Fashion 2 and 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are

used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

4180 6:15 p.m.–9:20 p.m. Th BUS 105 Armstrong J I

FASHN 10, ADVANCED DESIGN AND CONSTRUCTION 3 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: Fashion 3.

Emphasis on unique and creative designs with manipulation of appropriate and more difficult fabrics. Students will gain more confidence and speed in their design developments, pattern making and construction.

2249 11:15 a.m.–2:20 p.m. MW BUS 107 Allen A

FASHN 12, FASHION SHOW PRODUCTION 3 UNITS

Transfer: CSU

• Skills Advisory: Fashion 6A or 13.

This course is designed to give students of Fashion Design and Fashion Merchandising the opportunity to learn how to plan and develop a Fashion Show.

2250 2:00 p.m.–4:25 p.m. MW BUS 131 Louis L N

FASHN 17, APPAREL PRODUCTION MANUFACTURING TECHNIQUES 3 UNITS

• Prerequisite: None.
• Advisory: Fashion 6 or 13.

This course will provide professionally oriented application of design and skills for developing a collection in apparel manufacturing. The course will cover production methods and techniques of costing for different market. Hands on practice of methods in development of garment groups and organization of a line. Selection of suitable fabrics, production pattern, production sample making, and cost sheet will be covered.

2251 11:15 a.m.–1:40 p.m. TTh BUS 107 Ardell J B

FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: Fashion 1.

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

4181 5:15 p.m.–9:25 p.m. F BUS 255 Armstrong R W

FASHN 19, FASHION MARKETING 3 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

2252 9:00 a.m.–12:00 p.m. F BUS 119 Kolko S R

FASHN 20, WINDOW DISPLAY FOR FASHION 3 UNITS

Transfer: CSU

• Prerequisite: None.
• Advisory: Fashion 1.

This course involves study and exploration of the importance of window display. Students will research different methods used for window display as a means of fashion promotion. Evaluation of various techniques used and comparison of successful displays within each fashion market category will be conducted.

2253 9:30 a.m.–10:50 a.m. TTh BUS 105 Ivas L
2254 11:15 a.m.–12:35 p.m. MW BUS 105 Ivas L

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2255 Arrange–1 Hour Ivas L

FASHN 88B, INDEPENDENT STUDIES IN FASHION 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2256 Arrange–Time Ivas L

FASHN 90A, INTERNSHIP **1 UNIT**

Please see “Internships” section.

2258 Arrange-4 Hours Ivas L

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA **3 UNITS**
Transfer: UC, CSU
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1. Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2259 9:00 a.m.–1:05 p.m. F CMD 128 Manojlovic M
Above section 2259 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2260 12:45 p.m.–4:50 p.m. T BUNDY 415 Flood S W
Above section 2260 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2261 2:15 p.m.–6:20 p.m. T CMD 105 Simmons R D
Above section 2261 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2262 10:00 a.m.–2:05 p.m. Th CMD 180 Laffey S A
Above section 2262 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2263 2:15 p.m.–6:20 p.m. Th BUNDY 415 Simmons R D
Above section 2263 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2264 Arrange-4 Hours ONLINE Matthews M N
Above section 2264 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4182 5:30 p.m.–9:35 p.m. M CMD 203 Bolus M P
Above section 4182 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4183 5:30 p.m.–9:35 p.m. W CMD 131 Conley T
Above section 4183 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4184 5:30 p.m.–9:35 p.m. Th CMD 131 Bolus M P
Above section 4184 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 2, HISTORY OF MOTION PICTURES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2265 2:15 p.m.–6:20 p.m. M CMD 180 Carrasco S
Above section 2265 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film

2267 2:15 p.m.–6:20 p.m. F CMD 180 Kanin J D
Above section 2267 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of International Film

FILM 5, FILM AND SOCIETY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2268 2:15 p.m.–6:20 p.m. T CMD 128 Manojlovic M
Above section 2268 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: American Films of the 1980s & 1990s

2269 2:15 p.m.–6:20 p.m. Th CMD 180 Kanin J D
Above section 2269 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: America on Film in the 1950s.

4185 5:45 p.m.–9:50 p.m. M CMD 128 Rosenberg V L
Above section 4185 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Screwball / Romantic Comedy of Classic Hollywood

FILM 6, WOMEN IN FILM **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A and 3B (Arts and Humanities)

- Prerequisite: None. Formerly Cinema 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films. The focus is to analyze the representation of women in each film screened, to discuss how character roles have changed over time, and to examine occupation, dress, and rules of behavior.

2270 12:45 p.m.–4:50 p.m. F CMD 131 Shaw R D
Above section 2270 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 7, AMERICAN CINEMA: CROSSING CULTURES **3 UNITS**
Transfer: UC, CSU

- Satisfies Global Citizenship
- Skills Advisory: Eligibility for English 1. Formerly Cinema 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

2271 12:45 p.m.–4:50 p.m. T CMD 180 Carrasco S
Above section 2271 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 8, THE POPULAR FILM GENRES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

4186 6:00 p.m.–10:05 p.m. T CMD 180 Laffey S A
Above section 4186 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of Documentaries

FILM 9, THE GREAT FILM MAKERS **3 UNITS**
Transfer: UC, CSU

- Skills Advisory: Eligibility for English 1. Formerly Cinema 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

4187 5:30 p.m.–9:35 p.m. W CMD 180 Kanin J D
Above section 4187 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: The films of Alfred Hitchcock.

FILM 10, FILM CRITICISM AND INTERPRETATION **3 UNITS**
Transfer: CSU

- Prerequisite: Film Studies 1, 2, 5, 6, 7, 8, or 9.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

4188 6:30 p.m.–9:35 p.m. Th CMD 202 Hill E
Above section 4188 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 11, LITERATURE INTO FILM **3 UNITS**
Transfer: UC, CSU
IGETC Area 3B

- Prerequisite: None.
- Advisory: English 1. Formerly same course as English 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2272 2:15 p.m.–6:20 p.m. T CMD 131 Poirier N P
Above section 2272 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 20, BEGINNING SCRIPTWRITING **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

2273 2:15 p.m.–5:20 p.m. Th CMD 128 Matthews M N
Above section 2273 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4189 6:00 p.m.–9:05 p.m. W CMD 128 Petrella R J
Above section 4189 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4190 6:45 p.m.–9:50 p.m. T CMD 131 Rosenthal L
Above section 4190 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 21, ADVANCED SCRIPTWRITING **3 UNITS**
Transfer: CSU

- Prerequisite: Film Studies 20. Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

2274 2:15 p.m.–5:20 p.m. W CMD 131 Matthews M N
Above section 2274 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4191 6:45 p.m.–9:50 p.m. M CMD 202 Birnbaum M J
Above section 4191 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO **3 UNITS**
Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production

plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

- 2275 12:45 p.m.–4:50 p.m. T CMD 209 Daniels R
Above section 2275 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 2276 12:45 p.m.–4:50 p.m. Th CMD 209 Daniels R
Above section 2276 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

- 4192 5:45 p.m.–9:50 p.m. W CMD 182 Bartesaghi S
Above section 4192 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 4193 5:45 p.m.–9:50 p.m. Th CMD 182 Bartesaghi S
Above section 4193 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 32, ADVANCED DIGITAL FILMMAKING 3 UNITS
 Transfer: UC, CSU

- Prerequisite: Film Studies 31. Corequisite: Film 32L.
Students must also enroll in Film 32L which constitutes the lab portion of Advanced Digital Filmmaking.

This course focuses on advanced techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain increased proficiency in directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students learn the role and responsibilities of the film director during pre-production, production and post-production. Topics include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

- 2277 8:00 a.m.–12:05 p.m. W CMD 182 Carrasco S
Above section 2277 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 32L, ADVANCED DIGITAL FILMMAKING LAB 1 UNIT
 Transfer: CSU

- Corequisite: Film 32.
Students must also enroll in Film 32.

This is the laboratory component of Film 32. The laboratory projects will parallel the lecture topics. The lab projects will pertain to directing, cinematography, lighting, sound recording, and the acquiring of images in the HD (High Definition) format. Students will produce elaborate and well-crafted narrative scenes, working in collaboration with other students in the class.

- 2278 12:15 p.m.–3:20 p.m. W CMD 182 Carrasco S
Above section 2278 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 33, DIRECTING THE SHORT FILM 3 UNITS
 Transfer: UC, CSU

- Prerequisite: Film Studies 32. Corequisite: Film Studies 33L.

In this course, students prepare, rehearse, direct and edit a key scene from an original screenplay that will be shot in its entirety in the lab component course throughout the semester. Students come up with a unique directorial vision and narrative point-of-view, apply the appropriate cinematic

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

style, and realistically schedule and budget the production of their short films.

- 2279 8:00 a.m.–12:05 p.m. Th CMD 182 Carrasco S
Above section 2279 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Interested students enrolled in this class may submit a 10-page script to the instructor at the second class meeting on Feb 22, 2018. The instructor will select one script to be produced by the class, and will select one student to be its director. The writer of the selected script will not necessarily be its director. Students are not required to submit a script. Students in the class will work together to assign all remaining crew positions.

FILM 33L, DIRECTING THE SHORT FILM LAB 2 UNITS
 Transfer: CSU

- Corequisite: Film 33.
Students must also enroll in Film 33.

In this course students will develop and complete a short film. This course is the laboratory component for Film 33 and will parallel the lecture topics of that course.

- 2280 Arrange-6 Hours Carrasco S
See Film 33 for information on how the script for the film to be produced in this class will be selected. Shooting of the film will take place over two weekends: May 24-27 and May 31-June 3, 2018.

FILM 40, CINEMATOGRAPHY 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

- 2281 8:00 a.m.–12:05 p.m. S CMD 182 Smith C W
Above section 2281 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 2282 12:45 p.m.–4:50 p.m. S CMD 182 Smith C W
Above section 2282 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 50, PRODUCTION SOUND 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

- 2283 12:30 p.m.–4:35 p.m. S CMD 280 Platt H H
 Arrange-1 Hour
Above section 2283 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and

expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

- 2284 9:30 a.m.–11:00 a.m. TThF DRSCHR 217 Chevant-Aksoy A
 Arrange-1 Hour DRSCHR 219
- 2285 2:30 p.m.–4:55 p.m. TTh DRSCHR 217 Chevant-Aksoy A
 Arrange-1 Hour DRSCHR 219
- 4194 5:00 p.m.–7:25 p.m. TTh DRSCHR 217 Chevant-Aksoy A**
 Arrange-1 Hour DRSCHR 219

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS
 Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: French 1*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The advisory for this course is comparable to two years of high school French.*

- 2286 9:30 a.m.–11:55 a.m. MW DRSCHR 213 Aparicio M A
 Arrange-1 Hour DRSCHR 219
- 2287 2:30 p.m.–4:55 p.m. MW DRSCHR 221 Aparicio M A
 Arrange-1 Hour DRSCHR 219

FRENCH 4, INTERMEDIATE FRENCH II 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Advisory: French 3*.

This course continues the review of functional French grammar with emphasis upon idiomatic constructions and expressions. Oral discussions are based on selected readings from contemporary French literature. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to four years of high school French.*

- 2288 2:30 p.m.–4:55 p.m. TTh DRSCHR 222 Aparicio M A

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
 Transfer: UC, CSU

- Prerequisite: None.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as Geography 20. Students may receive credit for one, but not both.

- 4202 5:00 p.m.–8:05 p.m. TTh BUS 250 Liu J
Above section 4202 meets for 8 weeks, Feb 13 to Apr 05.

GIS 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
 Transfer: CSU

- Prerequisite: Geography 20 or GIS 20.
Formerly same course as CIS 23.

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

GIS 23 is the same course as Geography 23. Students may receive credit for one, but not both.

4203 5:00 p.m.–8:05 p.m. TTh BUS 250 Liu J

Above section 4203 meets for 8 weeks, Apr 17 to Jun 07.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS
Transfer: UC*, CSU
C-ID: GEOG 110.
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

**Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

2289 8:00 a.m.–9:20 a.m. MW HSS 155 Liu J
2290 11:15 a.m.–12:35 p.m. MW BUS 119 Liu J
4195 5:15 p.m.–6:35 p.m. MW DRSCHR 208 Neyman I

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 120.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

2291 8:00 a.m.–9:20 a.m. TTh HSS 251 Morris P S
2292 9:30 a.m.–10:50 a.m. MW BUS 201 Morris P S

GEOG 3, WEATHER AND CLIMATE 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 130.
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

2293 12:45 p.m.–2:05 p.m. MW HSS 251 Kranz J
2294 Arrange-3 Hours ONLINE Kranz J

Above section 2294 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC*, CSU
C-ID: GEOG 115.
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.

**Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

2295 9:30 a.m.–12:35 p.m. MW HSS 251 Drake V G
2296 12:45 p.m.–3:50 p.m. TTh HSS 251 Liu J

Above section 2296 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2297 2:15 p.m.–5:20 p.m. MW HSS 251 Hackling J
4196 6:45 p.m.–9:50 p.m. MW HSS 251 Patrich J G

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4197 6:45 p.m.–9:50 p.m. W HSS 252 Leddy G

GEOG 8, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

2298 9:30 a.m.–10:50 a.m. TTh HSS 251 Morris P S
2299 Arrange-3 Hours ONLINE Morris P S

Above section 2299 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.

SMC SPOTLIGHT:

LILY OCH



Stepping Forward

Lily Och was 14 and spoke no English when her family moved to the United States from Guatemala. Being a teenager was hard enough, but being an immigrant with little English made everything worse. "People would actually come up to me and tell me to go back where I came from," said Lily.

Her father was deported to Guatemala, leaving her and her brother with their mother. To help support them, Lily worked as a secretary while attending South Gate High School, where she graduated in 2014.

"My counselor told me SMC was the best place for me to come and learn and practice my English," said Lily. "Coming here turned out to be the best choice I could make."

Lily picked political science as her major to "help me do what I like to do, which is helping others." She worked as assistant to the Director of SMC's Public Policy Institute (PPI), is an intern with the Santa Monica Commission on the Status of Women, was twice elected President of MEChA, and served as Treasurer for the Pre-Law Society.

She was also a 2015-16 Fellow of the leadership-development program Young People For (YP4) Fellowship. "I was able to go back to Guatemala for the first time and work with my community there," said Lily. "We were able to open the first library in our town."

Lily plans to attend CSU Long Beach, where she will focus on global politics, political science, and international relations.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

2300 2:15 p.m.–3:35 p.m. TTh DRSCHR 205 Abate A

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 140.

IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as geology, climate, plants and animals, and hydrology. Historical and current trends in human population, migration, and settlement patterns are considered, including a review of the state's major cultural groups. Primary and advanced economic activities are examined within modern rural and urban settings. Emphasis is on the profound connections between these topics, on California's unequaled diversity, and the rapid change that is transforming our people and its landscapes.

2301 11:15 a.m.–12:35 p.m. MW BUS 201 Morris P S
2302 Arrange–3 Hours ONLINE Drake V G

Above section 2302 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: UC, CSU
C-ID: GEOG 155.

- Prerequisite: None.
- Formerly same course as CIS 20.*

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

Geography 20 is the same course as GIS 20. Students may earn credit for one course only.

4198 5:00 p.m.–8:05 p.m. TTh BUS 250 Liu J
Above section 4198 meets for 8 weeks, Feb 13 to Apr 05.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

Transfer: CSU

- Prerequisite: Geography 20 (same as GIS 20).
- Formerly same course as CIS 23.*

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of GIS. Students will learn various methods of data acquisition, including Global Positioning Systems (GPS) as well as the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extension including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in siting new solar sites. Spatial Analysis will include slope and aspect maps, neighborhood and zone analysis. The course will present single and multi-layer statistical operations including classification, coordination, and modeling analysis.

Geography 23 is the same course as GIS 23. Students may receive credit for one, but not both.

4199 5:00 p.m.–8:05 p.m. TTh BUS 250 Liu J
Above section 4199 meets for 8 weeks, Apr 17 to Jun 07.

GEOG 35S, GEOGRAPHY FIELD STUDIES 1 UNIT

Transfer: CSU

- Prerequisite: None.

This course combines classroom and laboratory studies with actual field studies in geography. Field experiences are designed to apply basic geographic concepts and techniques in the study of diverse landscapes and the processes shaping them.

2303 4:00 p.m.–7:05 p.m. F HSS 251 Patrich J G
8:00 a.m.–6:00 p.m. S OWNS VLY Patrich J G
8:00 a.m.–6:00 p.m. U NONE 70 Patrich J G

Above section 2303 meets for 15 weeks, Feb 16 to May 26. Above section 2303 involves one or more overnight field trips. Dates and Locations to be announced.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOG 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS

Transfer: UC*, CSU
C-ID: GEOG 100.

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

2304 3:45 p.m.–5:05 p.m. TTh DRSCHR 208 Grippo A

GEOG 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS

Transfer: UC, CSU

IGETC Area 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is an introduction to geologic hazards and resources. The primary focus is geologic settings that produce regions with different types of geologic hazards, the specific hazards and mitigation techniques associated with those regions, and the formation and utilization of geologic resources. Topics include earthquakes, volcanoes, floods and groundwater, fossil fuels, rock and mineral resources, and problems associated with resource use.

2305 9:30 a.m.–10:50 a.m. TTh HSS 203 Melendez C

GEOG 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU
C-ID: GEOG 101.

IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

2306 8:00 a.m.–11:05 a.m. M DRSCHR 205 Melendez C
8:00 a.m.–11:05 a.m. W DRSCHR 128 Melendez C
2307 8:00 a.m.–11:05 a.m. T DRSCHR 205 Collins L E
8:00 a.m.–11:05 a.m. Th DRSCHR 128 Collins L E
2308 12:45 p.m.–3:50 p.m. TTh DRSCHR 128 Collins L E
2309 3:00 p.m.–6:05 p.m. MW DRSCHR 128 Melendez C

GEOG 5, HISTORICAL GEOLOGY WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science + lab)

- Prerequisite: None.

This course is an introduction to the history of Earth and its evolution including surface environments, atmosphere, oceans, and life. Sedimentary rocks are studied for stratigraphic relationships, environmental indicators, and biologic significance to reconstruct the geological and biological evolution of Earth over time. Numerical methods, like geochronology, are also employed to assign absolute ages to past environments. The combination of both relative and numerical methods to the study of plate tectonics and geologic structures will allow the student to understand how Earth history is reconstructed. A particular emphasis is placed on the study of North American sequences.

4200 5:15 p.m.–8:20 p.m. TTh DRSCHR 128 Grippo A

GEOG 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

2310 8:00 a.m.–11:05 a.m. F DRSCHR 128 Collins L E

German

Additional hours to be arranged in the Modern Language Lab for Elementary German. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

GERMAN 1, ELEMENTARY GERMAN I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

2311 9:30 a.m.–11:00 a.m. TThF MC 2 Gardner A
Arrange–1 Hour DRSCHR 219
2312 2:30 p.m.–4:55 p.m. TTh MC 11 Van Rensselaer I E
Arrange–1 Hour DRSCHR 219
4201 7:30 p.m.–9:55 p.m. MW MC 16 Lashgari Rensel M
Arrange–1 Hour DRSCHR 219

GERMAN 2, ELEMENTARY GERMAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: German 1*.

This course is a continuation of German 1 with additional stress on conversation, reading, and essential grammatical elements. Aspects of German culture and history are covered as well. Language lab is required.

**The advisory for this course is comparable to two years of high school German.*

2313 2:30 p.m.–4:55 p.m. TTh MC 12 Tanaka D J
Arrange–1 Hour DRSCR 219

GERMAN 3, INTERMEDIATE GERMAN I **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Advisory: German 2*.

This course reviews German grammar, emphasizing idiomatic construction and expressions. Discussions and interpretations are based on selected readings from German literature and a variety of cultural topics. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to three years of high school German.*

2314 11:15 a.m.–12:50 p.m. MWF MC 16 Gerl A

GERMAN 4, INTERMEDIATE GERMAN II **5 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Advisory: German 3*.

This course stresses the finer grammatical points, idioms, and vocabulary used every day and in literature. The course is highlighted by intensive and extensive reading and discussion and interpretations of more advanced German works on literature, philosophy, and culture. This course is taught in German except in cases of linguistic difficulty as determined by the professor.

**The prerequisite for this course is comparable to four years of high school German.*

2315 11:15 a.m.–12:50 p.m. MWF MC 16 Gerl A

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

2316 12:45 p.m.–2:05 p.m. TTh HSS 263 Rabach E R
2317 2:15 p.m.–3:35 p.m. TTh HSS 263 Rabach E R

GLOBAL STUDIES 10, GLOBAL ISSUES **3 UNITS**
Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This introductory course offers an interdisciplinary approach to exploring the origins, current status, trends and possible solutions of major global issues. Students will examine multiple issues of concern such as international war and conflict, global inequality, food, water, energy, climate change, population growth, migration, and social change. This Global Studies course will emphasize interdisciplinary inquiry by drawing upon both the holistic body of work in global studies, as well as the approaches of related fields such as anthropology, economics, environmental studies, geography, history, philosophy, political science, psychology, sociology, and women's studies.

2318 8:00 a.m.–9:20 a.m. TTh MC 1 Monteiro N

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**

Transfer: UC, CSU
C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues—cultural, social, political-economic, and environmental—impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

2319 2:15 p.m.–3:35 p.m. TTh DRSCR 205 Abate A

GLOBAL STUDIES 95, GLOBAL LOS ANGELES – EXPERIENTIAL LEARNING **2 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is a practicum in global studies in a local setting. As a hands-on course, students will engage in experiential learning outside the classroom through various agencies which have significant ties to international/global issues. Each student will develop a reading list, customized to their particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. Students are required to complete a faculty-led orientation and submit academically-sound reflection journals to the SMC instructor. By applying theoretical ideas and empirical data to their experiences, students develop a deeper understanding of international and global relations and issues, particularly as they impact the target population(s) of the organization with which students are working.

This course is offered on a credit-no credit basis only.

Enrollment in this course requires instructor approval of a student-arranged experiential learning project. Please contact the instructor to request an Add approval code.

2320 Arrange–2 Hours D Del Piccolo G L

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smcdesigntech.org.

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS

3 UNITS

Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

2321 9:30 a.m.–12:35 p.m. F CMD 206 Vruwink N R
Arrange–2 Hours

Above section 2321 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2322 9:30 a.m.–12:35 p.m. S CMD 206 Hill R L
Arrange–2 Hours

Above section 2322 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2323 2:00 p.m.–5:05 p.m. F CMD 206 Vruwink N R
Arrange–2 Hours

Above section 2323 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 31, GRAPHIC DESIGN STUDIO 1

2 UNITS

Transfer: CSU

This studio course introduces the graphic design process—concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

2324 12:45 p.m.–4:50 p.m. T CMD 122 Baduel Z M
Above section 2324 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2325 1:00 p.m.–5:05 p.m. Th CMD 122 Baduel Z M
Above section 2325 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3313 2:00 p.m.–6:05 p.m. F CMD 122 Staff
Above section 3313 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4204 5:30 p.m.–9:35 p.m. T CMD 122 Baduel Z M
Above section 4204 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 33, TYPOGRAPHY DESIGN 1

2 UNITS

Transfer: CSU

- Advisory: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

2326 8:30 a.m.–12:35 p.m. W CMD 122 Turner L J
Above section 2326 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2327 1:00 p.m.–5:05 p.m. Th CMD 124 Tanaka Bonita R
Above section 2327 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 34, PUBLICATION AND PAGE DESIGN I

3 UNITS

Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

2328 Arrange–5 Hours ONLINE Mazzara E

Above section 2328 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 35, SKETCHING FOR GRAPHIC DESIGN

2 UNITS

Transfer: CSU

This studio course is an introduction to sketching fundamentals for Graphic Design and focuses on sketching as an element of the design process. The course includes sketching and drawing principles and techniques such as observation, attention to format and proportion, perspective and composition. Students will develop and practice techniques employed by working designers to quickly create sketches for concept, storytelling, layout, prototyping, and presentation to design teams and clients.

2329 1:00 p.m.–5:05 p.m. W CMD 122 Robinson K C

Above section 2329 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2330 1:00 p.m.–5:05 p.m. Th CMD 271 Robinson K C
Above section 2330 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 38, DIGITAL ILLUSTRATION 1 4 UNITS

Transfer: CSU

• *Advisory: Graphic Design 35.*

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

2331 12:45 p.m.–4:50 p.m. W CMD 206 Baduel Z M
 Arrange–2 Hours

Above section 2331 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4205 5:30 p.m.–9:35 p.m. W CMD 206 Baduel Z M
 Arrange–2 Hours

Above section 4205 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 41, GRAPHIC DESIGN STUDIO 2 2 UNITS

Transfer: CSU

• *Advisory: Graphic Design 31.*

This studio course introduces the application of graphic identity designs to corporate identity programs, retail identity systems, and other uses, primarily in 2D. With an emphasis on visual problem-solving strategies, students will generate design criteria research, analysis, design implications, and design system development. This is the second in a sequence of three courses.

2333 9:30 a.m.–1:35 p.m. F CMD 124 Staff
Above section 2333 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

5405 5:30 p.m.–9:35 p.m. Th CMD 122 Staff
Above section 5405 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 43, TYPOGRAPHY DESIGN 2 2 UNITS

Transfer: CSU

• *Advisory: Graphic Design 33.*

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text—the fundamental element of graphic design style. This is the second in a sequence of two courses.

4206 5:30 p.m.–9:35 p.m. M CMD 122 Tanaka Bonita R
Above section 4206 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 44, PUBLICATION AND PAGE DESIGN 2 3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 34.*

A continuation of Graphic Design 34, this computer course stresses the use of graphic design computer applications to develop professional solutions to more complex page layout and electronic publishing design problems. Topics include advanced typographic controls and specification, long document management, professional output solutions, the essentials of InDesign's XML capabilities and the creation of interactive documents for online distribution.

2335 9:30 a.m.–12:35 p.m. T CMD 206 Staff
 Arrange–2 Hours

Above section 2335 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 50, GRAPHIC DESIGN PORTFOLIO AND PROFESSIONAL PRACTICES 2 UNITS

Transfer: CSU

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

• *Advisory: Graphic Design 33 and 66.*

This studio course focuses on the development of an effective communication design portfolio and addresses the process of building a portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of what industry is looking for in a designer or what is needed to transfer. This course also covers professional practices for designers including information regarding freelancing and working with clients.

4207 5:30 p.m.–9:35 p.m. Th CMD 280 Sweidan S

Above section 4207 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 51, GRAPHIC DESIGN STUDIO 3 2 UNITS

Transfer: CSU

• *Advisory: Graphic Design 41.*

This studio course introduces the development of multi-faceted promotional design programs with applications in 2-D and 3-D. With an emphasis on unifying concepts, students will create comprehensive design programs which may include print, packaging, advertising, media, and environments. This is the third in a sequence of three courses.

2336 1:00 p.m.–5:05 p.m. T CMD 271 Chan N R

Above section 2336 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 60, DESIGN RESEARCH 2 UNITS

Transfer: CSU

Design research allows designers to avoid making decisions based on personal opinion and to make decisions based on true user needs. This course will cover how to plan and conduct design research to uncover user needs and issues. Students will build their understanding of the design research process and will exit with the ability to develop and manage their own design research projects in client and professional environments. Additionally, students will build a small portfolio of real-world, user-centered design research documents that will enable them to demonstrate their research experience to both clients and employers.

2337 9:30 a.m.–12:35 p.m. T CMD 271 Chan N R

Arrange–2 Hours

Above section 2337 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 65.*

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

2338 2:00 p.m.–5:05 p.m. S CMD 271 Staff

Arrange–2 Hours

Above section 2338 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2339 Arrange–6.5 Hours ONLINE Missirian M L

Above section 2339 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4208 6:30 p.m.–9:35 p.m. T CMD 280 Vacarra J W

Arrange–2 Hours

Above section 4208 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 62, USER EXPERIENCE DESIGN 2 3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 61.*

This course will use knowledge acquired in User Experience Design 1 to research, critique, and design a project using UX methodologies at an advanced level. This class will cover the process, techniques and artifacts used within the UX field. Topics include qualitative versus quantitative research, interface design, interaction design, prototyping, and usability testing. Following a design process, students will collaborate

to research, critique, and design a project using techniques such as storyboards, personas, experience/journey maps, card sorting, mental models, and collaborative design to prototype and test with users.

4209 6:30 p.m.–9:35 p.m. W CMD 122 Staff

Arrange–2 Hours

Above section 4209 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 64, DIGITAL IMAGING FOR DESIGN 3 UNITS

Transfer: CSU

Formerly same course as Entertainment Technology 37.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

2340 9:30 a.m.–12:35 p.m. Th CMD 206 MacGillivray I J

Arrange–2 Hours

Above section 2340 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2341 12:24p–1:44p TTh PALISDS Mashihi K M

Arrange–2 Hours

Above section 2341 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

4210 6:30 p.m.–9:35 p.m. M CMD 206 Cameneti M A

Arrange–2 Hours

Above section 4210 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

4211 6:30 p.m.–9:35 p.m. Th CMD 206 Jackson B E

Arrange–2 Hours

Above section 4211 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4211 is intended for Entertainment Technology students.

GR DES 65, WEB DESIGN 1 2 UNITS

Transfer: CSU

• *Advisory: Graphic Design 18 or Entertainment Technology 11.*

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

2343 9:30 a.m.–12:35 p.m. W CMD 280 Triviza A

Arrange–1 Hour

Above section 2343 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2344 2:00 p.m.–5:05 p.m. M CMD 206 Triviza A

Arrange–1 Hour

Above section 2344 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2345 Arrange–6.5 Hours ONLINE Triviza A

Above section 2345 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 66, WEB DESIGN 2 3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 61, 64, and 65.*

Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

2346 Arrange–4.5 Hours ONLINE Besler I H

Arrange–3 Hours

Above section 2346 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4212 6:30 p.m.–9:35 p.m. T CMD 206 Besler I H

Arrange–2 Hours

Above section 4212 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 67, WEB DESIGN 3

3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 61 and Graphic Design 66.*

This advanced project-based web design course builds on the design concepts and technical knowledge acquired in Graphic Design 66 and focuses on designing and building a commercial-quality website. Working in teams, students will participate in the design and production of a medium-sized website. Students will go through the design process from research to launch and discuss how to best work with a client. Technical issues addressed include HTML and CSS, content management systems, responsive design, and site maintenance. Students will conceptualize, design, and produce a complete commercial-quality website.

2347 1:00 p.m.–4:05 p.m. T CMD 206 Chiembanchong J
Arrange–2 Hours

Above section 2347 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 71, MOTION GRAPHICS 1

3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 33 and 64.*

Formerly Entertainment Technology 58.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

4213 6:30 p.m.–9:35 p.m. MW CMD 209 Staff
Arrange–4 Hours N

Above section 4213 meets for 8 weeks, Feb 12 to Apr 04, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4213 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

4214 6:30 p.m.–9:35 p.m. M CMD 280 Gerds E L
Arrange–2 Hours

Above section 4214 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 71B, MOTION GRAPHICS 2

3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 71.*

Formerly Entertainment Technology 59.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.

4215 6:30 p.m.–9:35 p.m. W CMD 280 Heaton W B
Arrange–2 Hours

Above section 4215 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 75, MOBILE DESIGN 1

3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 61 and 66.*

This design course focuses on designing for mobile touchscreen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2348 9:30 a.m.–12:35 p.m. W CMD 206 Safiouline M
Arrange–2 Hours

Above section 2348 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2349 Arrange–6.5 Hours ONLINE Anvari S S

Above section 2349 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 76, MOBILE DESIGN 2

3 UNITS

Transfer: CSU

• *Advisory: Graphic Design 61 and 75.*

This design course focuses on designing apps for mobile touchscreen devices including smartphones and tablets. This class will use knowledge acquired in Mobile Design 1 to conceptualize, design, and implement interactive design prototypes for mobile devices at an intermediate level. Projects will include designing, user testing, and creating mobile app design prototypes.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

2350 Arrange–10.5 Hours ONLINE Anvari S S

Above section 2350 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

2355 8:00 a.m.–9:20 a.m. MW CPC 104 Strong L M
2356 9:30 a.m.–10:50 a.m. MW CPC 104 Strong L M
2357 Arrange–3 Hours ONLINE Chavez E C

Above section 2357 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2358 Arrange–3 Hours ONLINE Hank M E

Above section 2358 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2359 Arrange–3 Hours ONLINE Hank M E

Above section 2359 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2360 Arrange–6 Hours ONLINE Metzler K A

Above section 2360 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HEALTH 11, FIRST AID AND CARDIO-PULMONARY RESUSCITATION 3 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

A course in adult and child CPR (cardio-pulmonary resuscitation), AED (Automated External Defibrillator) and basic first aid. This course will cover emergency care of the ill and/or injured, including; recognizing and treating life threatening emergencies such as breathing, choking, cardiac emergencies, severe bleeding, and shock. The treatment of soft tissue injuries like burns, musculoskeletal, head, neck, and back injuries, as well as the treatment of medical emergencies such as sudden illness, poisonings, hypothermia and hyperthermia will be covered in this course. Upon successful course completion, American Red Cross first aid certificates and CPR certificates are awarded to students.

Additional fees apply for students wishing to pursue American Red Cross certification.

2362 11:00 a.m.–1:05 p.m. MW DRSCHR 115 Shima T H

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY 3 UNITS

Transfer: CSU

• *Prerequisite: None.*

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

2363 3:00 p.m.–6:05 p.m. W BUNDY 335 Rees D M

Above section 2363 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Hebrew

Additional hours to be arranged in the Modern Language Lab for Elementary Hebrew. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs. Language laboratory is required.

4216 5:00 p.m.–7:25 p.m. TTh MC 2 Margolis F S
Arrange–1 Hour DRSCHR 219

HEBREW 2, ELEMENTARY HEBREW II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: None.*

• *Advisory: Hebrew 1*.*

This course completes instruction in the essential fundamentals of the Hebrew language. Reading, writing, pronunciation, and advanced grammar are taught. Examples are taken from both traditional sources and modern Israeli culture and customs. Language lab is required.

**The advisory for this course is comparable to two years of high school Hebrew.*

2364 12:30 p.m.–2:55 p.m. TTh GAON ACD Arieli-Chai H
Arrange–1 Hour ONLINE

Above section 2364 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 2364 is part of the Dual Enrollment program, which meets at Harkham-GAON Academy, 5870 W. Olympic Blvd, Los Angeles, 90036.

4217 6:30 p.m.–8:55 p.m. MW MC 12 Zwang-Weissman L
Arrange–1 Hour DRSCHR 219

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

C-ID: HIST 170.

IGETC AREA 3B (Humanities)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

2414 9:30 a.m.–10:50 a.m. MW HSS 204 Staff
2415 Arrange–4.5 Hours ONLINE McMillen R

Above section 2415 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 20, HISTORY OF CALIFORNIA 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

2416 12:45 p.m.–2:05 p.m. MW HSS 106 Wilkinson Jr E C

HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

2417 12:45 p.m.–2:05 p.m. TTh HSS 106 Staff

HIST 25, HISTORY OF EAST ASIA SINCE 1600 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

2418 11:15 a.m.–12:35 p.m. MW HSS 103 Reilly B J

HIST 28, MODERN EUROPE: 1914 TO THE PRESENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union and its satellite system, creation of the European Union, and disputes and cooperation between European states in the contemporary era of globalization.

2419 12:45 p.m.–2:05 p.m. TTh HSS 204 Bennett H M

HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world.

Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.

2420 8:00 a.m.–9:20 a.m. TTh HSS 204 Fouser D C

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

2421 8:00 a.m.–9:20 a.m. TTh HSS 103 Reilly B J
2422 12:45 p.m.–2:05 p.m. MW HSS 103 Reilly B J
2423 Arrange–3 Hours ONLINE Vanbenschoten W D

Above section 2423 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 34, WORLD CIVILIZATIONS II 3 UNITS
Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

- *Satisfies Global Citizenship*
- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

2424 9:30 a.m.–10:50 a.m. MW HSS 103 Reilly B J
2425 9:30 a.m.–10:50 a.m. TTh HSS 103 Reilly B J
2426 Arrange–3 Hours ONLINE Vanbenschoten W D

Above section 2426 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 42, THE LATINA/O EXPERIENCE IN THE UNITED STATES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

2427 9:30 a.m.–10:50 a.m. MW HSS 205 Moreno M

Above section 2427 requires that students have Internet access.

Above section 2427 is recommended but not restricted to the students in the Adelante Program.

HIST 47, THE PRACTICE OF HISTORY 3 UNITS
Transfer: UC, CSU
IGETC Area 1B (Critical Thinking) OR 4F (Social and Behavioral Sciences)

- *Prerequisite:* English 1.

This course presents an overview of historians' methods of research, critical analysis, and written argumentation and introduces historiography and historical theory. Students will apply these methods through a variety of extensive writing projects, leading to a properly documented academic research paper. The research component of the course strengthens students' information competency skills.

2428 9:30 a.m.–10:50 a.m. TTh HSS 104 Chi J S

This course satisfies IGETC Area 1B (Critical Thinking).

HIST 52, THE HISTORY OF WOMEN IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of American women from diverse communities, from the fifteenth century through the modern women's movement to the present. It addresses such topics as traditional gender roles; their transformation through war, industrialization, reform movements, and cultural modernity; and relationships between women of different races and ethnicities. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to women's influence on the social, economic, political, and cultural development of the United States.

2429 12:45 p.m.–2:05 p.m. TTh HSS 205 Amerian-Donnell S M
Above section 2429 requires that students have Internet access.

HIST 53, THE HISTORY OF RELIGION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys major themes and trends in the history of religion from prehistoric times to the present. Analyzing the essential principles and global historical context of such religions as Buddhism, Taoism, Confucianism, Shinto, Hinduism, Judaism, Christianity, Islam, and tribal and contemporary religions, it addresses the cultural, political, social and other roles religion has played throughout history.

2430 2:15 p.m.–3:35 p.m. MW HSS 106 Bolelli D
2431 Arrange–3 Hours ONLINE Bolelli D

Above section 2431 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 55, HISTORY OF SCIENCE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)

- *Prerequisite:* None.
- *Skills Advisory:* Eligibility for English 1.

This course surveys the history of science from its earliest beginnings through the theories of the ancient Greeks to contemporary debates. Examining major scientific paradigms, it focuses on how the natural and physical sciences developed in specific philosophical, political, religious, and social contexts.

2432 12:45 p.m.–2:05 p.m. TTh HSS 150 Selya R E

HIST 88A, INDEPENDENT STUDIES IN HISTORY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

2433 Arrange–1 Hour HSS 305 Borghei S C

HIST 88B, INDEPENDENT STUDIES IN HISTORY 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

2434 Arrange–2 Hours HSS 305 Borghei S C

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ACCTG 88A, INDEPENDENT STUDIES IN ACCOUNTING 1 UNIT
Transfer: CSU

1056 Arrange–1 Hour BUS 220 a.m. Veas S

ACCTG 88B, INDEPENDENT STUDIES IN ACCOUNTING 2 UNITS
Transfer: CSU

1057 Arrange–2 Hours BUS 220 a.m. Veas S

ARTS 88B, INDEPENDENT STUDIES IN THE ARTS	2 UNITS
1200 Arrange—2 Hours	Transfer: CSU Davis R L
BIOL 88A, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES	1 UNIT
1264 Arrange—1 Hour	Transfer: CSU SCI 285 Colavito M C
BIOL 88B, INDEPENDENT STUDIES IN BIOLOGICAL SCIENCES	2 UNITS
1265 Arrange—2 Hours	Transfer: CSU SCI 285 Colavito M C
BUS 88A, INDEPENDENT STUDIES IN BUSINESS	1 UNIT
1352 Arrange—1 Hour	Transfer: CSU BUS 220D Veas S
BUS 88B, INDEPENDENT STUDIES IN BUSINESS	2 UNITS
1353 Arrange—2 Hours	Transfer: CSU BUS 220D Veas S
CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY	1 UNIT
1411 Arrange—1 Hour	Transfer: CSU Anderson Jamey L
CHEM 88B, INDEPENDENT STUDIES IN CHEMISTRY	2 UNITS
1412 Arrange—Time	Transfer: CSU Anderson Jamey L
CIS 88A, INDEPENDENT STUDIES IN CIS	1 UNIT
1457 Arrange—1 Hour	Transfer: CSU BUS 220G Stahl H A
COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY	1 UNIT
1598 Arrange—2 Hours	Transfer: CSU BUS 143 Perret D M
<i>Above section 1598 meets for 8 weeks, Feb 12 to Apr 06.</i>	
1599 Arrange—2 Hours	BUS 143 Perret D M
<i>Above section 1599 meets for 8 weeks, Apr 16 to Jun 08.</i>	
CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE	1 UNIT
1732 Arrange—1 Hour	Transfer: CSU BUS 220G Stahl H A
CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE	2 UNITS
1733 Arrange—2 Hours	Transfer: CSU BUS 220G Stahl H A
CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE	3 UNITS
1734 Arrange—3 Hours	Transfer: CSU BUS 220G Stahl H A
DANCE 88A, INDEPENDENT STUDIES IN DANCE	1 UNIT
1777 Arrange—1 Hour	Transfer: CSU Douglas Judith G
DANCE 88B, INDEPENDENT STUDIES IN DANCE	2 UNITS
1778 Arrange—2 Hours	Douglas Judith G
ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION	1 UNIT
4128 5:00 p.m.—9:30 p.m. MTTh	Transfer: CSU BUNDY 329 Manson L J
<i>Above section 4128 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>	
ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION	2 UNITS
1810 Arrange—2 Hours	Transfer: CSU BUNDY 317A Manson L J
<i>Above section 1810 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>	
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS	1 UNIT
1846 Arrange—1 Hour	Transfer: CSU HSS 354 Schultz C K

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ECON 88B, INDEPENDENT STUDIES IN ECONOMICS	2 UNITS
1847 Arrange—2 Hours	Transfer: CSU HSS 354 Schultz C K
ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE	1 UNIT
2123 Arrange—1 Hour	Transfer: CSU DRSCHR 314 Minzenberg E G
FASHN 88A, INDEPENDENT STUDIES IN FASHION	1 UNIT
2255 Arrange—1 Hour	Transfer: CSU Ivas L
FASHN 88B, INDEPENDENT STUDIES IN FASHION	2 UNITS
2256 Arrange—Time	Transfer: CSU Ivas L
HIST 88A, INDEPENDENT STUDIES IN HISTORY	1 UNIT
2433 Arrange—1 Hour	Transfer: CSU HSS 305 Borghel S C
HIST 88B, INDEPENDENT STUDIES IN HISTORY	2 UNITS
2434 Arrange—2 Hours	Transfer: CSU HSS 305 Borghel S C
KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION	1 UNIT
2585 Arrange—1 Hour	Transfer: CSU Roque E M
MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS	1 UNIT
2757 Arrange—1 Hour	Transfer: CSU MC 26 Moassessi M
MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES	1 UNIT
2807 Arrange—1 Hour	Transfer: CSU Muñoz M E
MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES	2 UNITS
2808 Arrange—2 Hours	Transfer: CSU Muñoz M E
MUSIC 88A, INDEPENDENT STUDIES IN MUSIC	1 UNIT
2879 Arrange—1 Hour	Transfer: CSU Kozlova Yu V
MUSIC 88B, INDEPENDENT STUDIES IN MUSIC	2 UNITS
2880 Arrange—2 Hours	Transfer: CSU Kozlova Yu V
PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY	1 UNIT
3012 Arrange—1 Hour	Transfer: CSU HSS 354 Schultz C K
PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY	2 UNITS
3013 Arrange—2 Hours	Transfer: CSU HSS 354 Schultz C K
PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY	1 UNIT
3042 Arrange—1 Hour	Transfer: CSU BUS 120 Sanseri J D
PHOTO 88B, INDEPENDENT STUDIES IN PHOTOGRAPHY	2 UNITS
3043 Arrange—2 Hours	Transfer: CSU Sanseri J D
PHYSCS 88A, INDEPENDENT STUDIES IN PHYSICS	1 UNIT
3074 Arrange—1 Hour	Transfer: CSU Staff
POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE	1 UNIT
3110 Arrange—1 Hour	Transfer: CSU HSS 354 Schultz C K
POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE	2 UNITS
3111 Arrange—2 Hours	Transfer: CSU HSS 354 Schultz C K
SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY	1 UNIT
3215 Arrange—1 Hour	Transfer: CSU HSS 354 Schultz C K
SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY	2 UNITS
3216 Arrange—2 Hours	Transfer: CSU HSS 354 Schultz C K

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP
1 UNIT
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

3237 Arrange—3 Hours TH ART MAIN STG Anzelc L L
Above section 3237 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP
2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3238 Arrange—6 Hours TH ART MAIN STG Anzelc L L
Above section 3238 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP
3 UNITS
Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3239 Arrange—9 Hours TH ART MAIN STG Anzelc L L
Above section 3239 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES
1 UNIT
Transfer: CSU

3284 Arrange—1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES
2 UNITS
Transfer: CSU

3285 Arrange—2 Hours HSS 354 Schultz C K

Interaction Design

Interaction Design (IxD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field.

The following courses are upper division courses that are part of Santa Monica College's Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see smcixd.org. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2
3 UNITS
Transfer: CSU

• Prerequisite: Interaction Design 310.

Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts

and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user's behavior.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5401 6:30 p.m.–9:35 p.m. Th CMD 271 Safiouline M
Arrange-2 Hours N

Above section 5401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

IXD 360, PRODUCT DESIGN 3 UNITS
Transfer: CSU

• *Prerequisite: Interaction Design 350.*

This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through "making" and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5402 6:30 p.m.–9:35 p.m. T CMD 271 Rodenhouse J L
Arrange-2 Hours N

Above section 5402 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

IXD 450, INTERACTION DESIGN PORTFOLIO 2 UNITS
Transfer: CSU

• *Prerequisite: Interaction Design 430.*

This course provides the interaction design student the opportunity to develop work under the supervision of the instructor on a one-to-one basis and to develop the skill to talk about their body of work in a professional setting. Emphasis is placed on developing a portfolio that displays a comprehensive understanding of industry expectations for a UX/interaction designer.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5403 6:30 p.m.–9:35 p.m. M CMD 271 Sweidan S
Arrange-2 Hours

Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

IXD 470, INTERACTION DESIGN SENIOR STUDIO 3 UNITS
Transfer: CSU

• *Prerequisite: Interaction Design 430; • Prerequisite/Corequisite: Interaction Design 410 (Interaction Design 410 can be taken concurrently with Interaction Design 470).*

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5404 6:30 p.m.–9:35 p.m. W CMD 271 Chan N R
Arrange-2 Hours

Above section 5404 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

IXD 491, INTERACTION DESIGN INTERNSHIP 1 UNIT
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5002 Arrange-4 Hours Chan N R

IXD 492, INTERACTION DESIGN INTERNSHIP 2 UNITS
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5003 Arrange-7 Hours Chan N R

IXD 493, INTERACTION DESIGN INTERNSHIP 3 UNITS
Transfer: CSU

• *Prerequisite: Admission to the Bachelor of Science in Interaction Design.*

In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability.

This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.

5004 Arrange-10 Hours Chan N R

Interior Architectural Design

The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smcdesigntech.org.

INTARC 28A, VISUAL STUDIES 1 3 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*
Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

2439 9:30 a.m.–12:35 p.m. MW CMD 124 Cordova S A
Above section 2439 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
 2440 9:30 a.m.–3:35 p.m. S CMD 122 Magno H R
Above section 2440 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 28B, VISUAL STUDIES 2 3 UNITS
Transfer: CSU

• *Advisory: Interior Architectural Design 28A.*
Formerly INTARC 28.

This course is an introduction to 3D drawing for interior architectural designers. The emphasis is on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations through the use of size, scale, and shading relationship to show depth and 3D form in furniture and interiors.

2441 9:30 a.m.–3:35 p.m. F CMD 122 Soto A J
Above section 2441 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

2442 9:30 a.m.–12:35 p.m. T CMD 208 Rabkin B L
Above section 2442 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS
Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to the fundamentals of interior architectural design. Through a series of lectures you will learn the basics of design elements and principles in planning total interior environments that meet individual, functional, legal and environmental needs. We will identify and evaluate subject matters such as color theory, lighting, materials, and furnishing for an interior space.

2443 1:00 p.m.–4:05 p.m. M CMD 272 Hao J Y
Above section 2443 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to smc.edu/OnlineEd.

INTARC 31, INTERIOR ARCHITECTURAL DESIGN STUDIO 1 3 UNITS
Transfer: CSU

Corequisite: Interior Architectural Design 28A (formerly 32).

The first in a sequence of design studio courses introducing the concepts and theories of beginning interior architectural design. Students will explore interior design process through: space planning, universal design, human factors, codes, color and finishes. Students will explore design ideation through hand drawings. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2444 9:30 a.m.–12:35 p.m. MW CMD 272 Hao J Y
Above section 2444 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 33, INTERIOR ARCHITECTURAL DESIGN CAREER AND PORTFOLIO 3 UNITS
Transfer: CSU

• *Advisory: Interior Architectural Design 40.*

This lecture course examines the Interior Architectural Design profession, industry, related occupations, and work sites. The course emphasizes personal, educational, and professional qualifications required for entry into the Interior Architectural Design profession.

2445 2:00 p.m.–5:05 p.m. Th CMD 272 Gregory D K
Above section 2445 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 34, 2D COLOR THEORY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

4224 6:30 p.m.–9:35 p.m. TTh CMD 272 Noonan I
6:30 p.m.–9:35 p.m. TTh CMD 286

Above section 4224 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 34B, 3D APPLIED DESIGN THEORY 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course addresses basic 3 dimensional design theory and application. Students will create abstract 3D sculptures using construction materials through systematic design process.

2446 9:30 a.m.–3:35 p.m. F CMD 272 Adair J S
9:30 a.m.–3:35 p.m. F CMD 286 Adair J S

Above section 2446 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 35, 2D DIGITAL DRAFTING 3 UNITS

Transfer: CSU

• Advisory: Interior Architectural Design 29 or 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

2447 1:00 p.m.–4:05 p.m. MW CMD 208 Cordova S A

Above section 2447 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to smc.edu/OnlineEd.

INTARC 36, INTERIOR ARCHITECTURAL DESIGN MATERIALS AND PRODUCTS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course analyzes, applies, and evaluates products and materials used in Interior Architectural Design. Topics include interior, furnishings and finish materials and products.

2448 1:00 p.m.–4:05 p.m. W CMD 272 Hao J Y

Above section 2448 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS

Transfer: CSU

• Advisory: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.

This course uses Autodesk Revit.

4225 6:30 p.m.–9:35 p.m. MW CMD 208 Staff

Above section 4225 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 39, GREEN DESIGN FOR INTERIORS 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course provides a detailed introduction to the concepts, principles, systems, and materials of green design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

4226 5:00 p.m.–8:05 p.m. M CMD 272 Magar C

Above section 4226 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 40, INTERIOR ARCHITECTURAL DESIGN STUDIO 2 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 31.

• Advisory: Interior Architectural Design 38.

The second in a sequence of design studio courses. Students will explore small design projects through: space planning, universal design, sustainable design, lighting systems, interior and architectural components, codes, color and finishes. Students will continue to explore design ideation through hand sketching and begin digital design presentations. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2449 9:30 a.m.–12:35 p.m. TTh CMD 272 Hao J Y

9:30 a.m.–12:35 p.m. TTh CMD 286 Hao J Y

Above section 2449 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 42, HISTORY OF INTERIOR ARCHITECTURE AND FURNISHINGS II 3 UNITS

Transfer: CSU

• Advisory: Interior Architectural Design 41.

This course is a comprehensive slide lecture study of furniture, architecture, decorative arts, and interiors from the major style periods of the 19th Century through early 20th Century in Europe. Lectures concentrate on furniture styles, ornament, craftsmen, designers, techniques, the evolution of the interior and its impact on current furniture styles. This class is directed toward careers in interior architectural design, furniture design and restoration, set design and art direction, historic preservation, and retail sales in residential and commercial design.

2450 2:00 p.m.–5:05 p.m. T CMD 272 Noonan I

Above section 2450 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 45, INTERIOR ARCHITECTURAL DESIGN STUDIO 3 3 UNITS

Transfer: CSU

• Prerequisite: Interior Architectural Design 40.

The third in a sequence of design studio courses. Students will explore complex design projects through multi-use projects. Universal design, sustainable design, lighting systems, building systems, codes, color and finishes will be integrated into research projects emphasizing a problem-solving approach. This studio course emphasizes individual solutions, class and instructor critiques and projects for portfolio presentation.

2451 9:30 a.m.–12:35 p.m. TTh CMD 272 Cordova S A

9:30 a.m.–12:35 p.m. TTh CMD 286 Cordova S A

Above section 2451 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

INTARC 50, BUILDING SYSTEMS AND CODES 3 UNITS

Transfer: CSU

• Prerequisite: None.

This course explores the components of interior construction and building systems and examines current building requirements including federal and local regulations, building codes and standards.

2452 1:00 p.m.–4:05 p.m. T CMD 124 Cordova S A

Above section 2452 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Internships

The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/jobs4u to find jobs and internships.

AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT

Transfer: CSU

1102 Arrange—4 Hours

Meyer W J

ART 90A, INTERNSHIP 1 UNIT

Transfer: CSU

1198 Arrange—4 Hours

Davis R L

BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT

Transfer: CSU

1267 Arrange—4 Hours

SCI 285

Colavito M C

CIS 90A, INTERNSHIP IN COMPUTER APPLICATIONS 1 UNIT

Transfer: CSU

1459 Arrange—4 Hours

BUS 220G

Stahl H A

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

1686 Arrange—4 Hours

COUNS VILLAGE

Rothman V J

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

1688 Arrange—8 Hours

COUNS VILLAGE

Rothman V J

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

1689 Arrange—12 Hours

COUNS VILLAGE

Rothman V J

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

1690 Arrange—16 Hours

COUNS VILLAGE

Rothman V J

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

1735 Arrange—4 Hours

Stahl H A

1736 Arrange—12 Hours

BUS 220G

Stahl H A



DANCE 90B, INTERNSHIP IN DANCE	2 UNITS
Transfer: CSU 1779 Arrange—8 Hours Wolin-Tupas R L	
FASHN 90A, INTERNSHIP	1 UNIT
2258 Arrange—4 Hours Ivas L	
IXD 491, INTERACTION DESIGN INTERNSHIP	1 UNIT
Transfer: CSU • <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i> This internship program provides students with the opportunity to work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 60 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability. <i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.</i> 5002 Arrange—4 Hours Chan N R	
IXD 492, INTERACTION DESIGN INTERNSHIP	2 UNITS
Transfer: CSU • <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i> In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 120 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability. <i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.</i> 5003 Arrange—7 Hours Chan N R	
IXD 493, INTERACTION DESIGN INTERNSHIP	3 UNITS
Transfer: CSU • <i>Prerequisite: Admission to the Bachelor of Science in Interaction Design.</i> In this internship program, students will work with a local firm to apply UX/IxD principles. Students become acquainted with the career fields in user experience design and interaction design by working in a professional design, entertainment, or technology company. Students spend a minimum of 180 hours during the term under the supervision of a design professional. Learning objectives and exit internship evaluation are required. Limited availability. <i>This course is open only to students who have been admitted to SMC's Bachelor of Science program in Interaction Design. See smcixd.org for more information.</i> 5004 Arrange—10 Hours Chan N R	
MEDIA 90B, INTERNSHIP IN MEDIA STUDIES	2 UNITS
Transfer: CSU 2809 Arrange—8 Hours LS 131 Shaw R D	
NUTR 90A, INTERNSHIP IN NUTRITION	1 UNIT
2954 Arrange—4 Hours Gonzalez C L	
NUTR 90B, INTERNSHIP IN NUTRITION	2 UNITS
Transfer: CSU 2955 Arrange—8 Hours Gonzalez C L	
NUTR 90C, INTERNSHIP IN NUTRITION	3 UNITS
Transfer: CSU 2956 Arrange—12 Hours Gonzalez C L	
NUTR 90D, INTERNSHIP IN NUTRITION	4 UNITS
Transfer: CSU 2957 Arrange—16 Hours Gonzalez C L	
PHOTO 90A, PHOTOGRAPHY INTERNSHIP	1 UNIT
Transfer: CSU 3044 Arrange—4 Hours BUS 120C Withers J J	
PHOTO 90B, INTERNSHIP IN PHOTOGRAPHY	2 UNITS
Transfer: CSU 3045 Arrange—8 Hours BUS 120C Withers J J	

PHOTO 90C, INTERNSHIP IN PHOTOGRAPHY	3 UNITS
Transfer: CSU 3046 Arrange—12 Hours BUS 120C Withers J J	
PHOTO 90D, INTERNSHIP IN PHOTOGRAPHY	4 UNITS
Transfer: CSU 3047 Arrange—16 Hours BUS 120C Withers J J	
POL SC 10, GOVERNMENT INTERNSHIPS	3 UNITS
Transfer: CSU • <i>Skills Advisory: Eligibility for English 1.</i> <i>Approved internship must be arranged prior to enrollment.</i> This course is designed to afford student interns the opportunity to earn academic credit for their public service intern experience. The practical experience will include observation of and actual participation in the work of a national, state, or local legislative or executive government agency. Formal academic credit is required by most of the government agencies and officials as a condition of their participation in our internship program. Academic credit is based on a written report or research paper relating to the internship experience of the student and an oral examination. 3101 Arrange—12 Hours HSS 357 Buckley A D	
POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING	2 UNITS
Transfer: CSU • <i>Skills Advisory: Political Science 31 and eligibility for English 1.</i> This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy. <i>This course is graded on a P/NP basis only.</i> 3112 Arrange—2 Hours 12:00 p.m.—1:30 p.m. F Tahvildaranjess R A HSS 361 Tahvildaranjess R A	
ITALIAN	
<i>Additional hours to be arranged in the Modern Language Lab for Elementary Italian. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.</i>	
ITAL 1, ELEMENTARY ITALIAN I	5 UNITS
Transfer: UC, CSU IGETC Foreign Language (required for UC only) • <i>Prerequisite: None.</i> Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required. 2456 9:30 a.m.—11:00 a.m. MWF Arrange—1 Hour MC 16 DRSCHR 219 Kemitch F A 2457 2:30 p.m.—4:55 p.m. MW Arrange—1 Hour MC 12 DRSCHR 219 Weisberg A N 4227 7:30 p.m.—9:55 p.m. TTh Arrange—1 Hour DRSCHR 218 DRSCHR 219 Staff	
ITAL 2, ELEMENTARY ITALIAN II	5 UNITS
Transfer: UC, CSU IGETC AREA 3B (Humanities), Foreign Language (required for UC only) • <i>Prerequisite: None.</i> • <i>Advisory: Italian 1*.</i> This course is a continuation of Italian 1 and completes the elementary grammar. The course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful	

phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. The course includes the reading of simplified texts with emphasis on oral expression and further study of Italian history and culture. The course is conducted in Italian, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

**The prerequisite for this course is comparable to two years of high school Italian.*

2458 11:10 a.m.—12:40 p.m. MWF Arrange—1 Hour	MC 2 DRSCHR 219	Lorenzi P
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Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I	5 UNITS
Transfer: UC, CSU IGETC Foreign Language (required for UC only)	

• *Prerequisite: None.*

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

2459 9:30 a.m.—11:00 a.m. MWF Arrange—1 Hour	MC 12 DRSCHR 219	Johnston S K
2460 9:30 a.m.—11:00 a.m. MWF Arrange—1 Hour	CMD 104 DRSCHR 219	Kato N K
<i>Above section 2460 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.</i>		
2461 9:30 a.m.—11:00 a.m. TThF Arrange—1 Hour	DRSCHR 222 DRSCHR 219	Tsuboi Y
2462 11:10 a.m.—12:40 p.m. MWF Arrange—1 Hour	MC 12 DRSCHR 219	Kroupa R A
2463 12:45 p.m.—2:15 p.m. TThF Arrange—1 Hour	DRSCHR 222 DRSCHR 219	Tsuboi Y
2464 2:30 p.m.—4:55 p.m. MW Arrange—1 Hour	BUNDY 157 DRSCHR 219	Lee D U

Above section 2464 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2465 2:30 p.m.—4:55 p.m. TTh Arrange—1 Hour	DRSCHR 218 DRSCHR 219	Tsuboi Y
4228 7:30 p.m.—9:55 p.m. TTh Arrange—1 Hour	MC 2 DRSCHR 219	Ketenchian G S

JAPAN 2, ELEMENTARY JAPANESE II	5 UNITS
Transfer: UC, CSU IGETC AREA 3B (Humanities), Foreign Language (required for UC only)	

• *Prerequisite: None.*

• *Advisory: Japanese 1*.*

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

**The advisory for this course is comparable to two years of high school Japanese.*

2466 9:30 a.m.—11:00 a.m. TThF Arrange—1 Hour	DRSCHR 208 DRSCHR 219	Comrie A K
2467 12:45 p.m.—2:15 p.m. MWF Arrange—1 Hour	MC 12 DRSCHR 219	Hashimoto Y
2468 2:30 p.m.—4:55 p.m. TTh Arrange—1 Hour	HSS 150 DRSCHR 219	Kitazono Y
4229 5:00 p.m.—7:25 p.m. TTh Arrange—1 Hour	HSS 203 DRSCHR 219	Tada K

JAPAN 3, INTERMEDIATE JAPANESE I **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Advisory: Japanese 2*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the Intermediate-Low Japanese, to achieve a practical command of language for managing everyday social interactions and routine tasks. The course also familiarizes students of different registers (spoken vs. written) and writing styles (“desu/masu” vs. essay). Reading materials include semi-authentic articles on specific topics and writing focuses on styles as well as multiple paragraph organization. Traditional and current aspects of the Japanese culture are explored throughout the course and studied in reading. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to three years of high school Japanese.

4230 7:30 p.m.–9:55 p.m. MW DRSCHR 208 Takemori K

JAPAN 4, INTERMEDIATE JAPANESE II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Advisory: Japanese 3*.

Focusing on four communication skills (listening, speaking, reading and writing), the course builds up a solid foundation for the intermediate-High Japanese and further develops proficiency to be able to manage relatively complex situations. The course also introduces honorific languages, in addition to colloquial informal register. The socially and culturally appropriate use of the language is exercised in a broader range of social contexts. Reading and writing put an extra emphasis on accuracy and pragmatic components as well as fluency. This course is taught in Japanese except in cases of linguistic difficulty as determined by the instructor.

*The advisory for this course is comparable to four years of high school Japanese.

3319 2:30 p.m.–4:55 p.m. MW Drescher 214 Staff

JAPAN 8, CONVERSATIONAL JAPANESE **2 UNITS**
 Transfer: UC, CSU

- Prerequisite: Japanese 2.

This course provides the student with an opportunity to increase fluency in spoken Japanese with an emphasis on natural, colloquial usage. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

2469 10:00 a.m.–11:05 a.m. MW MC 2 Minekawa Y

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

- Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

2470 1:00 p.m.–2:20 p.m. MW MC 2 Minekawa Y

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS **3 UNITS**
 Transfer: UC, CSU
 C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2471 12:45 p.m.–2:05 p.m. MW CMD 128 Rubin S M
 Above section 2471 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Theme: Sports Journalism

2472 2:15 p.m.–3:35 p.m. MW CMD 128 Blaize-Hopkins A N
 Above section 2472 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2473 Arrange–3 Hours ONLINE Absatz S B
 Above section 2473 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2474 Arrange–3 Hours ONLINE Absatz S B
 Above section 2474 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2475 Arrange–3 Hours ONLINE Rubin S M
 Above section 2475 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

JOURN 2, INTERMEDIATE NEWSWRITING AND REPORTING **3 UNITS**
 Transfer: CSU
 C-ID: JOUR 210.

An intermediate news writing and reporting class with a focus on public affairs beats, including local and regional governments, police, schools, courts and other civic agencies. Legal and ethical aspects of the profession are covered. Students will cover both on- and off-campus assignments and topics and explore reporting across multiple platforms

2476 9:30 a.m.–10:50 a.m. MW CMD 105 Absatz S B
 Above section 2476 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 4A, NEWSCASTING AND NEWSWRITING **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

Journalism 4A is the same course as Media Studies 14. Students may earn credit for one, but not both.

4231 6:45 p.m.–9:50 p.m. T CMD 209 Giggans J H
 Arrange–2 Hours
 Above section 4231 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 8, WRITING TO SELL **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: English Assessment Group A.

Students study article-writing opportunities for magazines, newspapers and online media. In this lecture and discussion class, students write freelance articles for submission to commercial and campus publications.

2477 12:45 p.m.–2:05 p.m. MW CMD 131 Blaize-Hopkins A N
 Above section 2477 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING **3 UNITS**
 Transfer: CSU

C-ID: JOUR 120.
 • Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

2478 11:15 a.m.–12:30 p.m. MW CMD 128 Rubin S M
 Above section 2478 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2479 Arrange–3 Hours ONLINE Rubin S M
 Above section 2479 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

JOURN 16, PRODUCING THE CAMPUS NEWSPAPER **4 UNITS**
 Transfer: CSU
 C-ID: JOUR 130.

- Prerequisite: None.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2480 9:30 a.m.–10:50 a.m. TTh CMD 130 Blaize-Hopkins A N
 Arrange–3 Hours CMD 130 Blaize-Hopkins A N
 Above section 2480 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 17, EDITING THE CAMPUS NEWSPAPER **2 UNITS**
 Transfer: CSU
 C-ID: JOUR 131.

- Prerequisite: None.
- Advisory: Journalism 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2481 4:00 p.m.–8:05 p.m. M CMD 130 Blaize-Hopkins A N
 Above section 2481 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2482 4:00 p.m.–8:05 p.m. T CMD 130 Blaize-Hopkins A N
 Above section 2482 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 21, NEWS PHOTOGRAPHY **3 UNITS**
 Transfer: CSU
 C-ID: JOUR 160.

- Prerequisite: None.
- Advisory: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

2483 12:45 p.m.–2:05 p.m. TTh CMD 130 Burkhart G J
 Above section 2483 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 22, PHOTOGRAPHY FOR PUBLICATION **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

• *Advisory: Journalism 21 or Photography 13.*

This advanced course provides an in-depth study of photo-journalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Journalism 22 is the same course as Photography 14. Students may earn credit for one, but not both.

2484 9:30 a.m.–10:50 a.m. TTh CMD 131 Burkhart G J
 Arrange=3 Hours Burkhart G J

Above section 2484 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

JOURN 43, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
 Transfer: CSU
 C-ID: JOUR 150.

• *Prerequisite: None.*

Journalism 43 is the same course as Business 29. Students may earn credit for one, but not both.

This is an introductory course covering basic principles and objectives of public relations, including publicity and promotion techniques, effective communication strategies, message design and distribution, and modern and emerging public relations practices.

4232 6:45 p.m.–9:50 p.m. W CMD 207 Adelman A
Above section 4232 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Kinesiology/Physical Education

The Kinesiology / Physical Education curriculum is grouped together in the following manner:

- General Studies
- Aquatics
- Combatives
- Fitness
- Individual Sports
- Team Sports

KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I 3 UNITS
 Transfer: UC*, CSU

• *Prerequisite: None.*

**Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.*

This is an introduction to the principles of Exercise Physiology. The course will discuss topics related to exercise and human performance. These topics will include: energy transfer and utilization, nutrition, and measurement of human performance as it relates to physical activity and life-long wellness. Students enrolling in this course should have some recent experience in science.

2486 8:00 a.m.–10:25 a.m. MW MC 1 Metzler K A

KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2487 Arrange=3 Hours ONLINE Metzler K A

Above section 2487 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Kinesiology/Physical Education: Aquatics

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 48A, BEGINNING SWIMMING 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course is for students with limited or no experience in swimming. Instruction begins with floating to freestyle with rhythmic breathing and progresses to back float, and back-stroke. Students then will be introduced to the short-axis competitive strokes—butterfly and breast stroke.

2545 8:00 a.m.–9:20 a.m. TTh POOL Cascino N V
 2546 9:30 a.m.–10:50 a.m. TTh POOL Cascino N V

KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2547 9:30 a.m.–10:50 a.m. MW POOL Shima T H
 2548 11:15 a.m.–12:35 p.m. MW POOL Chavez E C

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

2549 6:00 a.m.–7:20 a.m. MW POOL Bullock J A
 2551 11:15 a.m.–12:35 p.m. TTh POOL Cascino N V

KIN PE 48D, ADVANCED SWIMMING 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

2552 6:00 a.m.–7:20 a.m. MW POOL Bullock J A
 2554 11:15 a.m.–12:35 p.m. TTh POOL Cascino N V

KIN PE 50A, BEGINNING WATER POLO 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

2555 8:00 a.m.–9:20 a.m. MW POOL Ward N N
 8:00 a.m.–9:20 a.m. MW POOL Eskridge B M

KIN PE 50C, ADVANCED WATER POLO 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

2556 8:00 a.m.–9:20 a.m. MW POOL Ward N N
 8:00 a.m.–9:20 a.m. MW POOL Eskridge B M

KIN PE 51A, BEGINNING SURFING 1 UNIT
 Transfer: UC*, CSU

• *Advisory: KIN PE 48C.*

This class is designed to cover the fundamentals of various techniques of surfing. Emphasis is placed on performance and conditioning for surfing.

2557 11:15 a.m.–2:20 p.m. MW BEACH Metzler K A
Above section 2557 meets for 8 weeks, Apr 16 to Jun 06. Students must supply their own surfboard.

KIN PE 51B, INTERMEDIATE SURFING 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 48D or KIN PE 51A.*

This class is designed to cover various intermediate techniques for surfing. Emphasis is placed on performance and conditioning for surfing.

2558 11:15 a.m.–2:20 p.m. MW BEACH Metzler K A
Above section 2558 meets for 8 weeks, Apr 16 to Jun 06. Students must supply their own surfboard.

Kinesiology/Physical Education: Combatives

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 34A, KARATE 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2529 3:45 p.m.–5:05 p.m. TTh CPC 218 Baghdasarian G

KIN PE 34B, INTERMEDIATE KARATE 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34A or equivalent experience.*

This is an intermediate level course in traditional karate. Multi-step techniques, movement fluidity, and controlled one-on-one combat scenarios are emphasized. Power generation through breathing techniques and meditation is introduced at this level. Students learn traditional kata forms of “Seisan” and “Ananku”. In addition to the Okinawan history of karate, global scale history of the martial arts is discussed.

2530 3:45 p.m.–5:05 p.m. TTh CPC 218 Baghdasarian G

KIN PE 34C, ADVANCED INTERMEDIATE KARATE 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced intermediate level course in traditional karate. Advanced techniques and movements not covered in the beginning and intermediate classes are introduced. Power generation through breathing techniques, whole body movement fluidity, and meditation is emphasized at a more advanced level than KIN PE 34B. Students learn advanced timing for traditional kata forms of “Seisan” and “Ananku”, and some students are introduced to the kata “Wansu”. Specific history associated with students’ direct Okinawan karate lineage is discussed.

2531 3:45 p.m.–5:05 p.m. TTh CPC 218 Baghdasarian G

KIN PE 34D, ADVANCED KARATE 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

• *Advisory: KIN PE 34B or equivalent experience.*

This is an advanced level course in traditional karate. Techniques and movement introduced in previous courses are further refined and effective self-defense application of these techniques are studied. Personalized kata training and interpretation is emphasized and may involve study of forms including, but not limited to, “Passai”, “Gojushiho”, “Chinto”, and/or “Kusanku”. Meditation training and research into various lineages of the martial arts are required.

2532 3:45 p.m.–5:05 p.m. TTh CPC 218 Baghdasarian G

KIN PE 41M, SELF DEFENSE – MEN 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course involves both lecture and physical activity.

This course provides knowledge of the laws relating to self-defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self-defense. It also looks at violence in everyday life and how healthy masculinity can address the prevalence of violence, anger management, self-control, and bullying.

2533 3:45 p.m.–5:15 p.m. T CPC 104 Levy B
 5:15 p.m.–6:50 p.m. T CPC 218 Cortrite M D

KIN PE 41W, SELF DEFENSE – WOMEN 1 UNIT
 Transfer: UC*, CSU

• *Prerequisite: None.*

This course continues with drills for the basic skills in playing badminton and introduces the doubles game. Doubles strategies and drills designed to improve placement and consistency are covered.

2488 11:00 a.m.–12:20 p.m. MW GYM 100 Kalafer F

KIN PE 5C, ADVANCED BADMINTON **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course covers the techniques and skills of badminton, including the rules and strategies for competitive play.

4234 6:30 p.m.–9:35 p.m. T GYM 100 Dumitriu E

KIN PE 14, CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2513 12:45 p.m.–2:05 p.m. TTh TRACK Barron E A

KIN PE 14B, INTERMEDIATE CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

2514 12:45 p.m.–2:05 p.m. TTh TRACK Barron E A

KIN PE 14C, ADVANCED CROSS COUNTRY **1 UNIT**
Transfer: CSU, UC*

• Prerequisite: None.

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

2515 12:45 p.m.–2:05 p.m. TTh FIELD Barron E A

KIN PE 16A, BEGINNING ROCK CLIMBING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.

2516 8:00 a.m.–11:05 a.m. F CPC 201 Eastcott M B
2517 9:30 a.m.–10:50 a.m. MW CPC 201 Eastcott M B

KIN PE 16B, INTERMEDIATE ROCK CLIMBING **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: Kin PE 16A or instructor's permission.

This course is designed to further introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.

2518 11:15 a.m.–2:20 p.m. F CPC 201 Eastcott M B

KIN PE 25A, BEGINNING GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach basic fundamentals, rules, and etiquette of golf.

2528 8:00 a.m.–9:20 a.m. TTh WSTCHSTR Ralston L C
Above section 2528 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and greens fees.

KIN PE 25B, INTERMEDIATE GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 25A.

This course is a continuation of the basic skills of golf, especially in the area of short game, long irons, and woods.

4238 6:45 p.m.–8:05 p.m. MW WSTCHSTR Ralston L C
Above section 4238 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and greens fees.

KIN PE 25C, ADVANCED GOLF **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course provides an emphasis on playing rounds at local golf courses, types of competition, and the where-to-go and what-to-do of golf.

4239 6:45 p.m.–8:05 p.m. MW WSTCHSTR Ralston L C
Above section 4239 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and greens fees.

KIN PE 25D, GOLF PLAYER DEVELOPMENT **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to help students improve their golf skills so they can compete at the tournament level. The course will include improving students' knowledge of rules, swing techniques, and course playing strategies.

4240 6:45 p.m.–8:05 p.m. MW WSTCHSTR Ralston L C
Above section 4240 meets at Westchester Golf Course, 6900 W. Manchester Ave, Los Angeles, CA 90045. First class meets at Westchester Golf Course. \$119 course fee for range balls and greens fees.

KIN PE 53A, TABLE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.

2559 8:00 a.m.–11:05 a.m. F GYM 100 Livshin B S

KIN PE 53B, INTERMEDIATE TABLE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.

2560 8:00 a.m.–11:05 a.m. F GYM 100 Livshin B S

KIN PE 54A, BEGINNING TENNIS, FIRST LEVEL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Techniques and drill in fundamental skills, forehand and serve are introduced. Instruction includes rules, scoring, and court etiquette that prepares student for limited play.

2561 8:00 a.m.–9:20 a.m. TTh MEMOR PK Lemon D R

KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

2562 8:00 a.m.–9:20 a.m. TTh MEMOR PK Lemon D R

KIN PE 54C, INTERMEDIATE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

2563 9:30 a.m.–10:50 a.m. TTh MEMOR PK Lemon D R

KIN PE 54D, ADVANCED TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

2564 9:30 a.m.–10:50 a.m. TTh MEMOR PK Lemon D R

KIN PE 56A, BEGINNING TRACK AND FIELD **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

2565 12:45 p.m.–2:05 p.m. TTh FIELD Ankeny K L

Kinesiology/Physical Education: Team Sports

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 9A, BEGINNING BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This is an activity course designed to introduce the student to basketball skills and rules.

2489 9:30 a.m.–10:50 a.m. TTh GYM 100 Barnett R T
2490 12:45 p.m.–2:05 p.m. MTWTh GYM 100 Strong L M
Above section 2490 meets for 8 weeks, Apr 16 to Jun 07.

KIN PE 9B, INTERMEDIATE BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

2491 8:00 a.m.–11:05 a.m. S GYM 100 Staff
2492 2:15 p.m.–3:35 p.m. MTWTh GYM 100 Thomas J L
Above section 2492 meets for 8 weeks, Apr 16 to Jun 07.

KIN PE 9C, ADVANCED BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

2493 11:15 a.m.–12:35 p.m. TTh GYM 100 Staff
2494 2:15 p.m.–3:35 p.m. MTWTh GYM 100 Thomas J L
Above section 2494 meets for 8 weeks, Apr 16 to Jun 07. Above section 2494 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.

KIN PE 21, COED TOUCH FOOTBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course covers rules, strategies, and skills necessary to successfully participate in touch football as a leisure time activity.

2527 9:30 a.m.–10:50 a.m. MW FIELD Barnett R T

KIN PE 43A, BEGINNING SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2536 11:15 a.m.–12:35 p.m. MW FIELD Sanchez C M

KIN PE 43B, INTERMEDIATE SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

2537 8:00 a.m.–9:20 a.m. MW FIELD Seymour P S

2538 8:00 a.m.–9:20 a.m. TTh GYM 100 Pierce T L
Above section 2538 will take place inside and will incorporate "futsal" (indoor soccer) concepts.

KIN PE 43C, ADVANCED SOCCER **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2539 8:00 a.m.–9:20 a.m. TTh FIELD Herold M J
 2540 8:00 a.m.–11:05 a.m. MW FIELD Seymour P S
 2541 11:15 a.m.–12:35 p.m. TTh FIELD Benditson A

Above section 2541 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.

KIN PE 43D, COMPETITIVE SOCCER **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

2542 8:00 a.m.–11:05 a.m. F FIELD Sanchez C M
 2543 9:30 a.m.–10:50 a.m. TTh FIELD Pierce T L

Above section 2543 is recommended for student athletes interested in participating on the men's intercollegiate soccer team.

2544 11:15 a.m.–12:35 p.m. TTh FIELD Benditson A

Above section 2544 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.

KIN PE 57A, BEGINNING VOLLEYBALL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course covers the basic skills for playing volleyball as well as the rules and etiquette for indoor volleyball.

2566 8:00 a.m.–9:20 a.m. MW GYM 100 Roque E M

KIN PE 57B, INTERMEDIATE VOLLEYBALL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

2567 9:30 a.m.–10:50 a.m. MW GYM 100 Roque E M
4241 6:30 p.m.–9:35 p.m. M GYM 100 Douglas T B Jr

Above section 4241 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.

KIN PE 57C, ADVANCED VOLLEYBALL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

2568 9:30 a.m.–10:50 a.m. MW GYM 100 Roque E M
4242 6:30 p.m.–9:35 p.m. M GYM 100 Douglas T B Jr

Above section 4242 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team. Prior experience in competitive volleyball is highly recommended.

KIN PE 59A, BEGINNING BEACH VOLLEYBALL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course covers basic techniques and strategies in playing beach volleyball. The beginning fundamentals, rules and etiquette are emphasized.

2583 8:00 a.m.–9:20 a.m. TTh BEACH Douglas T B JR

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL **1 UNIT**
 Transfer: UC*, CSU

• Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

2584 8:00 a.m.–9:20 a.m. TTh BEACH Douglas T B JR

Professional Courses in Kinesiology/Physical Education

Please see listing under "Professional Courses in Kinesiology/Physical Education."

Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

2586 7:45 a.m.–9:15 a.m. TThF DRSCHR 218 Cha J
 Arrange–1 Hour DRSCHR 219
 2587 9:30 a.m.–11:00 a.m. TThF DRSCHR 218 Cha J
 Arrange–1 Hour DRSCHR 219
 2588 12:45 p.m.–2:15 p.m. TThF DRSCHR 218 Cha J
 Arrange–1 Hour DRSCHR 219

KOREAN 2, ELEMENTARY KOREAN II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: Korean 1*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

**The advisory for this course is comparable to two years of high school Korean.*

2589 2:30 p.m.–4:55 p.m. TTh HSS 104 Park Ji
 Arrange–1 Hour DRSCHR 219

KOREAN 4, INTERMEDIATE KOREAN 2 **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Advisory: Korean 3 or equivalent skills.

This course builds on language skills developed in Korean 3. The course will review and expand on intermediate Korean grammar, provide practice in the use of set phrases and idioms, and further develop skills in reading and writing. It will enrich vocabulary, further develop reading comprehension, provide opportunity for improving intermediate level writing and conversational skills; and it will encompass aspects of Korean culture and history. This course is taught in Korean unless in cases of linguistic difficulty as determined by the professor.

2590 9:30 a.m.–11:00 a.m. TThF LA 214 Choi S K

KOREAN 99, APPLIED LEARNING IN KOREAN **1 UNIT**
 Transfer: CSU

• Corequisite: Any course in Korean.

This course—taken in tandem with another course in the discipline—enables a student to apply course content in a meaningful and relevant way to a particular activity. In this hands-on course, students engage in applied learning through unpaid experiential activities organized by the student (in conjunction with SMC's applied / service learning center) and approved by the instructor. Students will develop a customized reading list relevant to their particular activity, complete a minimum of 15 hours of volunteer work with that activity, and submit academically-sound written reports regarding the activity. By applying course material to their experience, students develop a deeper understanding of the discipline.

3293 Arrange–3 Hours Choi S K

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS **1 UNIT**
 Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

2591 12:45 p.m.–1:50 p.m. MW LIB 192 Parise M P

Above section 2591 meets for 8 weeks, Feb 12 to Apr 04. Above section 2591 uses a free-of-charge Open Educational Resource (OER) textbook.

2592 2:30 p.m.–3:35 p.m. MW LIB 192 Carpenter N D

Above section 2592 meets for 8 weeks, Feb 12 to Apr 04. Above section 2592 uses a free-of-charge Open Educational Resource (OER) textbook.

2593 2:30 p.m.–3:35 p.m. TTh LIB 192 Powers A L

Above section 2593 meets for 8 weeks, Apr 17 to Jun 07.

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2594 Arrange–4.5 Hours ONLINE Harclerode J E

Above section 2594 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to www.smc.edu/OnlineEd.

2595 12:45 p.m.–2:05 p.m. MW MC 5 Gaines S G

2596 2:30 p.m.–3:50 p.m. TTh MC 2 Meléndez-Balles N

Mathematics

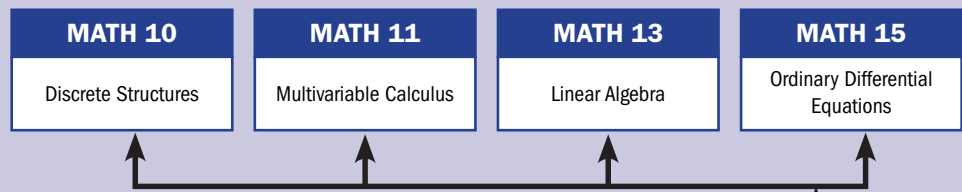
Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

MATHEMATICS COURSE SEQUENCE

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals. For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website at www.smc.edu/assessment. Information about math courses and sequences are available at the SMC Mathematics Department website at www.smc.edu/math.

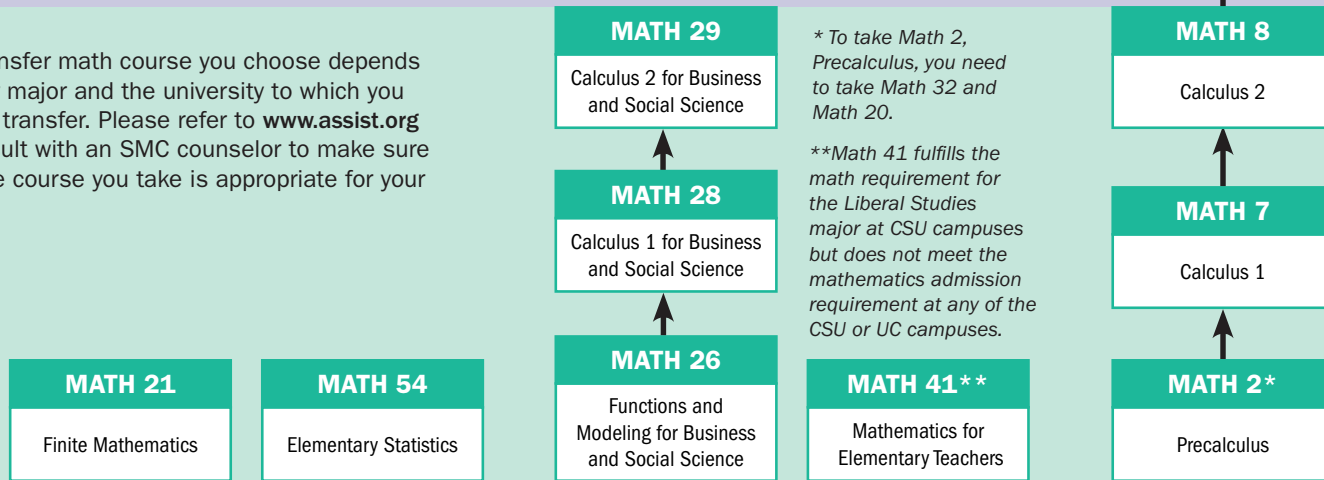
Higher Level

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



College Level

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to www.assist.org or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.



Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20, 49, and 50 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, 50, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.

▶ Taking Math 85 and Math 49 or 50 is a 2-term accelerated pathway to Statistics & Finite Math

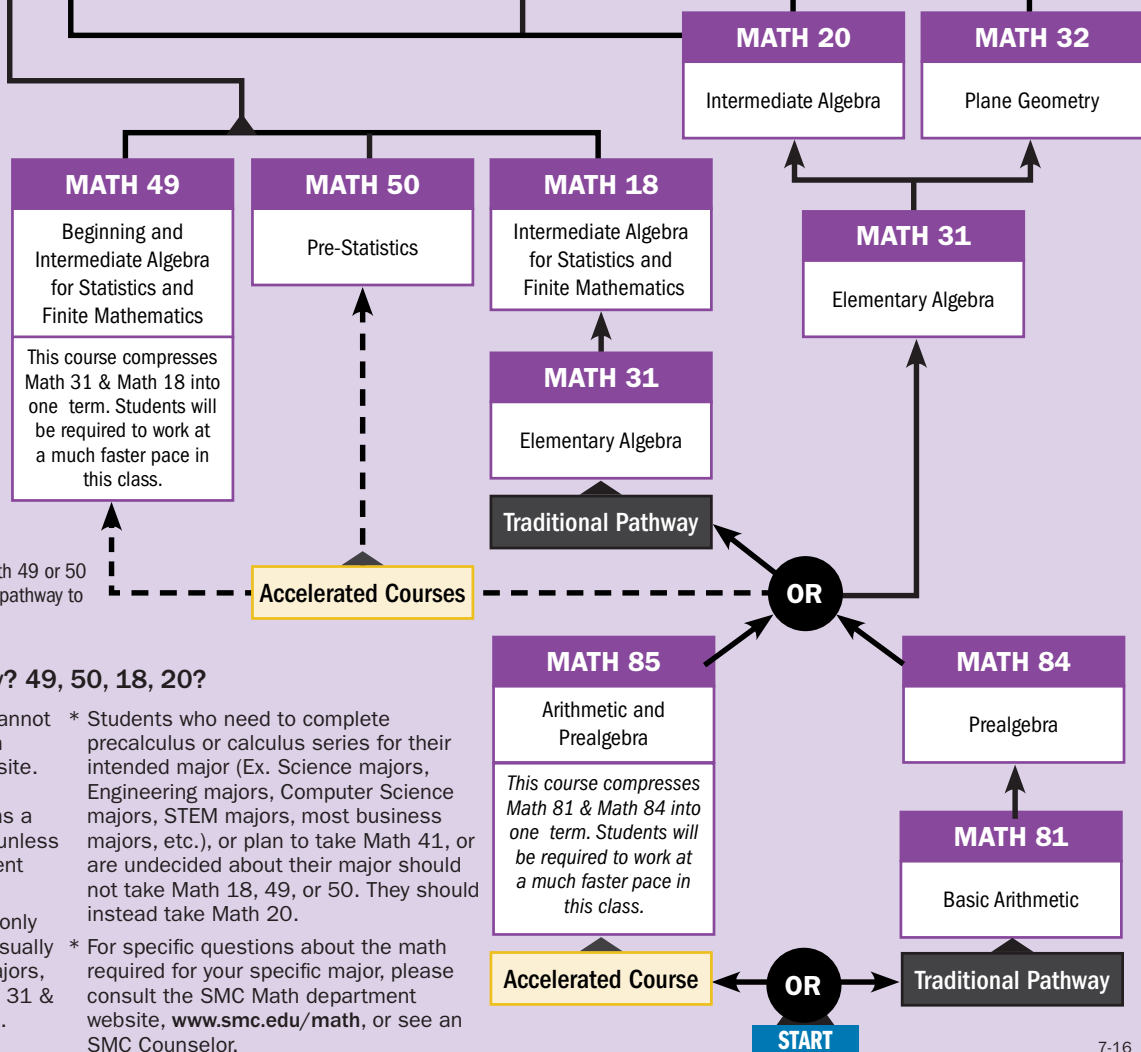
Which Pre-Collegiate Pathway? 49, 50, 18, 20?

* Math 18, Math 49, and Math 50 cannot be used as prerequisite courses in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.

* Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20 OR Math 50.

* Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors, etc.), or plan to take Math 41, or are undecided about their major should not take Math 18, 49, or 50. They should instead take Math 20.

* For specific questions about the math required for your specific major, please consult the SMC Math department website, www.smc.edu/math, or see an SMC Counselor.



2731	3:00 p.m.–5:05 p.m. TTh	LS 205	Perez R E
<i>Above section 2731 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.</i>			
2732	3:45 p.m.–5:50 p.m. MW	MC 83	Simo A L
<i>Above section 2732 requires that students have Internet access.</i>			
4286	5:00 p.m.–7:05 p.m. MW	LA 228	Yee D K
<i>Above section 4286 requires that students have Internet access.</i>			
4287	5:15 p.m.–7:20 p.m. MW	MC 82	Martinez M G
<i>Above section 4287 requires that students have Internet access.</i>			
4288	5:15 p.m.–7:20 p.m. TTh	MC 73	Pachas-Flores W
<i>Above section 4288 requires that students have Internet access.</i>			
4289	5:15 p.m.–7:20 p.m. TTh	LS 205	Mardirosian R
4290	5:15 p.m.–7:20 p.m. TTh	LS 203	Saso M
<i>Above section 4290 requires that students have Internet access.</i>			
4291	5:15 p.m.–7:20 p.m. TTh	LS 201	Staff
<i>Above section 4291 requires that students have Internet access.</i>			
4292	6:00 p.m.–8:00 p.m. T	DRSCHR 204	Foster M
	Arrange–3.6 Hours	ONLINE	Foster M
<i>Above section 4292 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4292 requires that students have Internet access. This class meets on ground on Tuesday, Feb 13, March 6, April 24, May 22 and May 29. The final will be on June 5 from 6:00 p.m. – 9:00 p.m.</i>			
4293	6:45 p.m.–8:50 p.m. MW	LS 103	Carty B
4294	6:45 p.m.–8:50 p.m. TTh	MC 10	He F Y
<i>Above section 4294 requires that students have Internet access.</i>			
4295	7:15 p.m.–9:20 p.m. TTh	BUNDY 221	Walker C W
<i>Above section 4295 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4296	7:35 p.m.–9:40 p.m. MW	MC 70	Mendez Go
4298	7:35 p.m.–9:40 p.m. TTh	LS 203	Saso M
<i>Above section 4298 requires that students have Internet access.</i>			
4299	7:35 p.m.–9:40 p.m. TTh	LS 205	Mardirosian R

MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

2733	8:00 a.m.–9:20 a.m. MW	BUNDY 153	Cho M
	Arrange–1 Hour		
<i>Above section 2733 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2734	8:00 a.m.–9:20 a.m. MW	LS 201	Rahnnavard M H
	Arrange–1 Hour		
2735	9:30 a.m.–10:50 a.m. TTh	MC 73	Phung Q T
	Arrange–1 Hour		
<i>Above section 2735 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information. Above section 2735 requires that students have Internet access.</i>			
2736	11:15 a.m.–12:35 p.m. MW	MC 74	Phung Q T
	Arrange–1 Hour		
<i>Above section 2736 requires that students have Internet access.</i>			
2737	11:15 a.m.–12:35 p.m. MW	MC 82	Ulrich J W
	Arrange–1 Hour		
<i>Above section 2737 requires that students have Internet access.</i>			
2738	3:45 p.m.–5:05 p.m. TTh	BUNDY 221	Halaka E F
	Arrange–1 Hour		
<i>Above section 2738 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4301	5:15 p.m.–6:35 p.m. TTh	BUNDY 221	Owens D J
	Arrange–1 Hour		
<i>Above section 4301 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4302	7:35 p.m.–8:55 p.m. TTh	MC 82	Chitgar M H
	Arrange–1 Hour		

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic

expressions and formulas. The emphasis is on concepts essential for success in algebra.

*Course credit may not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

2739	8:00 a.m.–9:20 a.m. MW	BUNDY 221	Tsvikyan A
	Arrange–1 Hour		
<i>Above section 2739 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2739 requires that students have Internet access.</i>			
2740	9:30 a.m.–10:50 a.m. MW	MC 11	Ross K R
	Arrange–1 Hour		
2741	9:30 a.m.–10:50 a.m. TTh	MC 74	Musselman M J
	Arrange–1 Hour		
<i>Above section 2741 requires that students have Internet access.</i>			
2742	11:15 a.m.–12:35 p.m. MW	MC 66	Quevedo J M
	Arrange–1 Hour		
<i>Above section 2742 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.</i>			
2743	12:45 p.m.–2:05 p.m. MW	LS 103	Bronie B L
	Arrange–1 Hour		
2744	12:45 p.m.–2:05 p.m. TTh	BUNDY 156	Meknuni M
	Arrange–1 Hour		
<i>Above section 2744 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
2745	3:45 p.m.–5:05 p.m. MW	MC 10	Musselman M J
	Arrange–1 Hour		
<i>Above section 2745 requires that students have Internet access.</i>			
2746	3:45 p.m.–5:05 p.m. TTh	BUNDY 152	Yan S K
	Arrange–1 Hour		
<i>Above section 2746 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
4303	5:15 p.m.–6:35 p.m. MW	MC 10	Jiang J
	Arrange–1 Hour		
4304	5:15 p.m.–6:35 p.m. TTh	LS 103	Aka D O
	Arrange–1 Hour		
4305	6:00 p.m.–7:20 p.m. TTh	MC 83	Owaka E A
	Arrange–1 Hour		
4306	7:35 p.m.–8:55 p.m. MW	MC 83	Esmaeili F A
	Arrange–1 Hour		
<i>Above section 4306 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 4306 requires that students have Internet access.</i>			

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device. Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

2747	7:00 a.m.–8:05 a.m. MTWTh	MC 70	Ross K R
<i>Above section 2747 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or smc.edu/FYE for additional program information.</i>			
2748	7:45 a.m.–9:15 a.m. TThF	LS 205	Hong A M
2749	8:15 a.m.–9:20 a.m. MTWTh	LS 203	Ouellette K R
<i>Above section 2749 requires that students have Internet access.</i>			
2750	9:30 a.m.–10:35 a.m. MTWTh	MC 67	Lee P H
2751	9:30 a.m.–11:55 a.m. MW	LS 201	Bene A J
<i>Above section 2751 requires that students have Internet access.</i>			
2752	10:15 a.m.–12:40 p.m. MW	BUNDY 221	Tsvikyan A
<i>Above section 2752 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2752 requires that students have Internet access.</i>			
2753	12:45 p.m.–1:50 p.m. MTWTh	MC 11	Miano I A
<i>Above section 2753 requires that students have Internet access.</i>			

SMC SPOTLIGHT:

ISABEL CASTILLO



Leap of Faith

While still in high school, Isabel Castillo was detained by the United States Border Patrol in an ‘icebox’—a temporary holding cell in extremely cold, unkempt conditions for undocumented immigrants—for helping her brother cross into the U.S. She then spent two months in foster care before going home, and lost all her scholarships. But she never gave up.

Immigrating here from Peru when she was 6, Isabel is a DREAMer and a sexual assault survivor. Yet she sees life with hope and opportunity.

“Through this life experience, I learned strength and resiliency to never let anything beat me down. If I can go days unable to sleep and under anxiety of my future, I can survive any assignment in college.”

At SMC, Isabel found a community that pushed her to succeed. “My SMC professors and counselors helped me believe in myself,” she says.

She was involved in several of SMC’s student support programs, including Adelante, Scholars, and EOPS. She also joined the SMC Honor Council committee, and as an Associated Students commissioner and interim director, she helped establish GEN-C, SMC’s first gender equity center.

“Isabel is dynamic and her enthusiasm is contagious,” says English professor Mario Padilla. “She will no doubt achieve all her goals because the centrifugal force of her energy is unstoppable.”

Isabel graduated from SMC in Spring 2017 with an Associate degree in Communication and Media Studies. She is now attending the University of Southern California as a communication major, and hopes to work in the entertainment and journalism field.

2754 12:45 p.m.–1:50 p.m. MTWTh LA 228 Ross K R
Above section 2754 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

2755 12:45 p.m.–3:10 p.m. TTh BUNDY 152 Phua N
Above section 2755 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 2755 requires that students have Internet access.

2756 2:00 p.m.–3:05 p.m. MTWTh LA 231 Musselman M J
Above section 2756 requires that students have Internet access.

4307 5:00 p.m.–7:25 p.m. MW LS 201 Dokos P
 4308 5:00 p.m.–7:25 p.m. TTh LA 231 Huang C Y
Above section 4308 requires that students have Internet access.

4309 6:45 p.m.–9:10 p.m. MW BUNDY 221 Chan H J
Above section 4309 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 4309 requires that students have Internet access.

MATH 88A, INDEPENDENT STUDIES IN MATHEMATICS 1 UNIT
 Transfer: CSU

Please see “Independent Studies” section.

2757 Arrange–1 Hour MC 26 Moassessi M

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual – a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS
 Transfer: UC, CSU
 C-ID: JOUR 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
 Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

2762 8:00 a.m.–9:20 a.m. MW LS 106 Rosenberg V L
 2763 9:30 a.m.–10:50 a.m. MW LS 110 Coleman D
 2764 9:30 a.m.–10:50 a.m. TTh LS 152 Movius L

Above section 2764 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2765 9:30 a.m.–12:35 p.m. F LS 152 Chen A H
 2766 11:15 a.m.–12:35 p.m. M LS 110 Movius L
 Arrange–1.5 Hours ONLINE

Above section 2766 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2767 11:15 a.m.–12:35 p.m. TTh BUNDY 415 Brewington R H
Above section 2767 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2768 11:15 a.m.–12:35 p.m. W LS 110 Brewer S L
 Arrange–1.5 Hours ONLINE Brewer S L
Above section 2768 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2769 11:30 a.m.–2:35 p.m. F LS 119 Captor R
 2770 12:45 p.m.–2:05 p.m. TTh LS 110 Brewer S L
 2771 2:15 p.m.–3:35 p.m. TTh BUNDY 240 Charles H E
Above section 2771 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2772 3:45 p.m.–5:05 p.m. TTh LS 152 Absatz S B
 2773 Arrange–3 Hours ONLINE Brewer S L
Above section 2773 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2774 Arrange–3 Hours ONLINE Brewer S L
Above section 2774 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2775 Arrange–3 Hours ONLINE Movius L
Above section 2775 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2776 Arrange–3 Hours ONLINE Movius L
Above section 2776 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2777 Arrange–3 Hours ONLINE Shaw R D
Above section 2777 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3311 2:05 p.m.–3:25 p.m. MW VENICE Conley T
Above section 3338 is a part of the Dual Enrollment Program, which meets at Venice High School, 13000 Venice Boulevard, Los Angeles, CA 90066. The spring break for this class will be March 26, 2018– March 30, 2018.

4313 6:30 p.m.–9:35 p.m. Th LS 117 Stambler L S
 4314 6:45 p.m.–9:50 p.m. T CMD 105 Stambler L S
Above section 4314 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS 3 UNITS
 Transfer: CSU

- Prerequisite: None.
 Formerly Communication 2.

This course will acquaint students with the inquiry process as applied to electronic and print media texts from sources such as television, radio, film, podcasting, World Wide Web sites and video games. Students will gain the necessary skills to understand their multi-media world and its many layers of meanings and messages. Students will learn to “read” and design visual, as well as print messages through the processes of analysis, deconstruction and decoding. This course is designed to meet Information Competency guidelines.

2778 11:15 a.m.–12:35 p.m. MW LS 105 Schofield J E
 3306 12:30 p.m.–1:50 p.m. TTh PALISDS Staff
Above section 3306 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

MEDIA 3, GLOBAL MEDIA 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
 • Prerequisite: None.

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

Media 3 is the same course as Global Studies 3. Students may earn credit for one, but not both.

2779 12:45 p.m.–2:05 p.m. TTh LS 152 Movius L

MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are

examined. The function of video games as media texts within popular culture is also assessed.

2780 9:30 a.m.–10:50 a.m. MW BUNDY 240 Raz J G
Above section 2780 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2781 11:15 a.m.–12:35 p.m. TTh CMD 203 Raz J G
Above section 2781 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
 IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
 • Prerequisite: None.
 Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

2782 8:00 a.m.–11:05 a.m. MW LS 117 Gougis M J
Above section 2782 meets for 8 weeks, Feb 12 to Apr 04.

2783 9:30 a.m.–10:50 a.m. TTh CMD 203 Dickinson L M
Above section 2783 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2784 11:15 a.m.–12:35 p.m. MW CMD 105 Absatz S B
Above section 2784 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2785 11:15 a.m.–12:35 p.m. MW BUNDY 240 Raz J G
Above section 2785 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2786 11:15 a.m.–12:35 p.m. TTh LS 152 Coleman D
 2787 12:45 p.m.–2:05 p.m. TTh BUNDY 240 Dickinson L M
Above section 2787 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2788 12:45 p.m.–3:50 p.m. MW LS 117 Schofield J E
Above section 2788 meets for 8 weeks, Feb 12 to Apr 04.

2789 2:15 p.m.–3:35 p.m. MW LS 119 Charles H E
 2790 2:15 p.m.–3:35 p.m. TTh LS 110 Brewer S L
Above section 2790 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2791 2:15 p.m.–5:20 p.m. T LS 117 Chicas H K
 2792 3:45 p.m.–5:05 p.m. MW CMD 105 Chicas H K
Above section 2792 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

2793 Arrange–3 Hours ONLINE Dickinson L M
Above section 2793 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2794 Arrange–3 Hours ONLINE Gougis M J
Above section 2794 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2795 Arrange–3 Hours ONLINE Pernisco N
Above section 2795 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2796 Arrange–3 Hours ONLINE Pernisco N
Above section 2796 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

2797 8:00 a.m.–11:05 a.m. MW LS 117 Gougis M J
Above section 2797 meets for 8 weeks, Apr 16 to Jun 06.

2798 12:45 p.m.–3:50 p.m. MW LS 117 Schofield J E
Above section 2798 meets for 8 weeks, Apr 16 to Jun 06.

4315 6:45 p.m.–9:50 p.m. M LS 152 Goldstein Martin M
 4316 6:45 p.m.–9:50 p.m. W LS 110 Goldstein Martin M

MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS
 Transfer: CSU

- Prerequisite: None.
 Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

2799 9:30 a.m.–12:35 p.m. W CMD 131 Shaw R D
Above section 2799 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Formerly Broadcasting 2.

Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2800 12:45 p.m.–2:05 p.m. MW CMD 203 Giggans J H
Above section 2800 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2801 2:15 p.m.–3:15 p.m. T CMD 203 Brewington R H
3:15 p.m.–5:20 p.m. T CMD 182 Brewington R H
Above section 2801 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

3305 3:00 p.m.–6:05 p.m. W MALIBU Stowell R
Above section 2341 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

3310 2:30 p.m.–3:50 p.m. W SMHS Staff
2:20 p.m.–3:40 p.m. Th SMHS Staff
Above section 3310 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 3310 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

MEDIA 14, NEWSCASTING AND NEWSWRITING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Formerly Broadcasting 4A.

This course familiarizes the student with the expectations of journalism by the public and teaches the student the basic newswriting guidelines used in broadcast journalism. Through newswriting assignments and exercises, the student will become adept in basic broadcast news writing.

Media Studies 14 is the same course as Journalism 4A. Students may earn credit for one, but not both.

4317 6:45 p.m.–9:50 p.m. T CMD 209 Giggans J H
Arrange–2 Hours
Above section 4317 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 17, SPORTSCASTING SPRING SPORTS

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Formerly Broadcasting 5B.

Sports reporting for the broadcast media, including a study of sources of information, statistic and personal background on athletes, as well as techniques of interviewing, color reporting, and play-by-play announcing are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interview shows with coaches, players, and sports figures.

4318 6:45 p.m.–9:55 p.m. M CMD 182 Carlucci M A
6:45 p.m.–9:55 p.m. W CMD 203 Carlucci M A
Arrange–4 Hours
Above section 4318 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 18, BROADCAST ADVERTISING

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Media Studies 18 is the same course as Business 33. Students may receive credit for one, but not both.

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep

firm and advertising agency relationships are discussed and explored.

4319 6:45 p.m.–9:50 p.m. Th CMD 209 Adelman A
Above section 4319 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 19, BROADCASTING WORKSHOP

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Media Studies 13 or 14.*
Formerly Broadcasting 9.

This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voiceovers, digital editing and mixing, podcasting, Internet streaming and satellite radio. Students will also have the opportunity to host a weekly radio show to help prepare them for professional radio station work. One repeat of the course is allowed.

2802 11:00 a.m.–2:05 p.m. T CMD 131 Staff
Above section 2802 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2804 3:45 p.m.–6:50 p.m. M CMD 131 Shaw R D
Above section 2804 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
- *Advisory: Media Studies 20.*
Formerly Broadcasting 21.

This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSA's), webisodes, and special visual marketing campaigns. The major course objective is to enable professional visual writing and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

3302 12:10 p.m.–1:00 p.m. MTWThF BHHS Carey R T
Above section 3302 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

3304 3:15 p.m.–6:25 p.m. Th CULVER Staff
Arrange–2 Hours

4320 5:30 p.m.–8:35 p.m. T CMD 182 Captor R
Arrange–2 Hours
Above section 4320 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: Documentary Production

4321 6:30 p.m.–9:35 p.m. TTh CMD 128 Edwards S
Arrange–4.5 Hours
Above section 4321 meets for 8 weeks, Feb 13 to Apr 05, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4321 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or <http://smc.edu/promo> for additional program information.

MEDIA 46, TELEVISION PRODUCTION

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2805 12:45 p.m.–1:45 p.m. M CMD 105 Fetzer G C
1:45 p.m.–3:50 p.m. M CMD 182 Fetzer G C
Arrange–2 Hours

Above section 2805 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 48, TELEVISION FIELD PRODUCTION WORKSHOP

3 UNITS

Transfer: CSU

- *Prerequisite: None.*
Formerly Broadcasting 48.

Students will produce a variety of electronic media projects primarily for airing on public cable access and public television station channels. Projects will also be developed for pod-casting, inclusion in video/film festivals, and distribution to other media entities. The emphasis in this course is on the development of creative video camera techniques, writing, producing, and editing skills for the production of digital media. Students will also have the opportunity to produce video segments for the Corsair newspaper online edition.

2806 9:30 a.m.–10:30 a.m. M CMD 131 Shaw R D
10:30 a.m.–12:35 p.m. M CMD 182 Shaw R D
Arrange–2 Hours

Above section 2806 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

2807 Arrange–1 Hour Muñoz M E

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

2808 Arrange–2 Hours Muñoz M E

MEDIA 90B, INTERNSHIP IN MEDIA STUDIES

2 UNITS

Transfer: CSU

Please see "Internships" section.

2809 Arrange–8 Hours LS 131 Shaw R D

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance & Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 31, MUSIC HISTORY II

3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2826 11:15 a.m.–2:30 p.m. F PAC 114 Bergman J F
Above section 2826 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 32, APPRECIATION OF MUSIC**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2827 9:30 a.m.–10:50 a.m. MW PAC 114 Bergman J F
Above section 2827 meets at the Performing Arts Center, 1310 11th Street.

2828 12:45 p.m.–2:05 p.m. MW PAC 210 Bergman J F
Above section 2828 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2830 Arrange–6.5 Hours ONLINE Fiddmont F K
Above section 2830 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2831 Arrange–6.5 Hours ONLINE Young A L
Above section 2831 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2832 Arrange–4.5 Hours ONLINE Bergman J F
Above section 2832 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

2834 Arrange–6.5 Hours ONLINE Goodman D B
Above section 2834 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadmcomp and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

2836 Arrange–6.5 Hours ONLINE Young A L

Above section 2836 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at connect4education.com

MUSIC 33, JAZZ IN AMERICAN CULTURE**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation

requirement), CSU

IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

• Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

2837 8:00 a.m.–9:20 a.m. TTh PAC 210 Fiddmont F K
Above section 2837 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2838 9:30 a.m.–10:50 a.m. TTh PAC 114 Terry L
Above section 2838 meets at the Performing Arts Center, 1310 11th Street.

2839 11:15 a.m.–12:35 p.m. MW PAC 107 Fiddmont F K
Above section 2839 meets at the Performing Arts Center, 1310 11th Street.

2840 2:15 p.m.–3:35 p.m. MW PAC 114 O'Neal K A
Above section 2840 meets at the Performing Arts Center, 1310 11th Street.

2841 3:45 p.m.–5:05 p.m. MW PAC 114 O'Neal K A
Above section 2841 meets at the Performing Arts Center, 1310 11th Street.

4324 6:45 p.m.–9:50 p.m. M PAC 114 O'Neal K A
Above section 4324 meets at the Performing Arts Center, 1310 11th Street.

4325 6:45 p.m.–9:50 p.m. W PAC 116 Terry L
Above section 4325 meets at the Performing Arts Center, 1310 11th Street.

4326 6:45 p.m.–9:50 p.m. Th PAC 116 Terry L
Above section 4326 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC**3 UNITS**

Transfer: UC, CSU

IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

• Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

2842 12:15 p.m.–3:20 p.m. F PAC 116 Cheesman J M
Above section 2842 meets at the Performing Arts Center, 1310 11th Street.

4327 6:45 p.m.–9:50 p.m. T PAC 116 Parnell D J
Above section 4327 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 37, MUSIC IN AMERICAN CULTURE**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation

requirement), CSU

IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

• Prerequisite: None.

This course is a survey of the music of Native Americans, European Americans, African Americans, Latino Americans and Asian Americans from their historical roots to the present, including blues, gospel, bluegrass, zydeco, salsa, mariachi, norteno, and taiko, and the impact of traditional music on

American pop styles. The course examines musical elements, the role of music in society, and how music reflects culture. Students will develop listening and descriptive skills through a variety of media including recordings, video and live demonstration. The course is open to all regardless of previous musical background or experience.

2844 8:00 a.m.–9:20 a.m. T A 214 Alviso J R
Arrange–1.5 Hours ONLINE Alviso J R

Above section 2844 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Music: Theory, Performance, and Application

See also "Music: Appreciation & History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC**3 UNITS**

Transfer: UC*, CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

2810 8:00 a.m.–9:20 a.m. TTh PAC 116 Driscoll B S
Above section 2810 meets at the Performing Arts Center, 1310 11th Street.

2811 8:00 a.m.–11:05 a.m. F PAC 116 Bergman J F
Above section 2811 meets at the Performing Arts Center, 1310 11th Street.

2812 9:30 a.m.–10:50 a.m. TTh PAC 116 Takesue S A
Above section 2812 meets at the Performing Arts Center, 1310 11th Street.

2813 11:15 a.m.–12:35 p.m. MW PAC 114 Cheesman J M
Above section 2813 meets at the Performing Arts Center, 1310 11th Street.

2814 12:45 p.m.–2:05 p.m. MW PAC 114 Cheesman J M
Above section 2814 meets at the Performing Arts Center, 1310 11th Street.

2815 2:15 p.m.–3:35 p.m. MW PAC 210 Zusman S P
Above section 2815 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

2816 3:45 p.m.–5:05 p.m. MW PAC 116 Cheesman J M
Above section 2816 meets at the Performing Arts Center, 1310 11th Street.

2817 3:45 p.m.–5:05 p.m. TTh PAC 114 Kim J
Above section 2817 meets at the Performing Arts Center, 1310 11th Street.

4322 6:45 p.m.–9:50 p.m. T PAC 114 Selvey J D
Above section 4322 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 2, MUSICIANSHIP**2 UNITS**

Transfer: UC*, CSU

• Prerequisite: None. Corequisite: Music 6.

• Advisory: Music 1.

*No UC transfer credit for Music 1 if taken after Music 2.

This course covers sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions.

Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 6 (Diatonic Harmony).

- 2818 8:00 a.m.–9:20 a.m. MW PAC 116 Driscoll B S
Above section 2818 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2818 should also enroll in Music 6, section 2822.
- 2819 11:15 a.m.–12:35 p.m. MW PAC 116 Driscoll B S
Above section 2819 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2819 should also enroll in Music 6, section 2823.

MUSIC 3, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 2.
- Corequisite: Music 7.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 7 (Chromatic Harmony).

- 2820 8:00 a.m.–9:20 a.m. TTh PAC 203 Goodman D B
Above section 2820 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2820 should also enroll in Music 7, section 2824.

MUSIC 4, MUSICIANSHIP **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 3.
- Corequisite: Music 8.

This course provides a guided study of basic musical phenomena and traditional notation through sight singing, dictation, ear training, and keyboard harmony with the primary aim of developing musical perception, comprehension and fluency. Topics covered include sight singing with the “movable do” system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions, and take-home transcription projects. Also included are ear training exercises using computer-assisted-instruction. Correlated with Music 8 (Modulation and Analysis).

- 2821 8:00 a.m.–9:20 a.m. MW PAC 203 Goodman D B
Above section 2821 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2821 should also enroll in Music 8, section 2825.

MUSIC 6, DIATONIC HARMONY **3 UNITS**
Transfer: UC, CSU

- Corequisite: Music 2.
- Skills Advisory: Music 1.

This course provides a study of the diatonic materials of the common practice: triads, seventh chords, root progressions, and the strict discipline of part writing based on the Bach chorale. Also included are cadences, nonchord tones, phrase structure, and modulation to closely related keys. Correlated with Music 2 (Musicianship).

- 2822 9:30 a.m.–10:50 a.m. MW PAC 116 Driscoll B S
Above section 2822 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2822 should also enroll in Music 2, section 2818.
- 2823 12:45 p.m.–2:05 p.m. MW PAC 116 Driscoll B S
Above section 2823 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2823 should also enroll in Music 2, section 2819.

MUSIC 7, CHROMATIC HARMONY **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 6.
- Corequisite: Music 3.

This course continues the study of conventional harmony by introducing secondary dominants, diminished seventh chords, dominant ninth chords, and altered chords such as the Neapolitan, augmented sixth chords, and contemporary chord extensions. The discipline of part writing is continued, and the notions of both permanent and transient modulation are explored. Correlated with Music 3 (Musicianship).

- 2824 9:30 a.m.–10:50 a.m. TTh PAC 203 Goodman D B
Above section 2824 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2824 should also enroll in Music 3, section 2820.

MUSIC 8, MODULATION AND ANALYSIS **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Music 7.
- Corequisite: Music 4.

This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

- 2825 9:30 a.m.–10:50 a.m. MW PAC 203 Goodman D B
Above section 2825 meets at the Performing Arts Center, 1310 11th Street. Students enrolled in above section 2825 should also enroll in Music 4, section 2821.

MUSIC 42, ADVANCED OPERA PRODUCTION **5 UNITS**
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition.
- Skills Advisory: Music 50B.

This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

- 4328 6:45 p.m.–9:50 p.m. T PAC 107 De Stefano J D
Arrange-12 Hours N
Above section 4328 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 45, MUSICAL THEATRE WORKSHOP **3 UNITS**
Transfer: UC, CSU

- Prerequisite: Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Music 45 is the same course as Theatre Arts 45. Students may earn credit for one, but not both.

- 2845 12:45 p.m.–5:20 p.m. MW TH ART STUDIO Chapman K R
Arrange-3 Hours TH ART STUDIO Chapman K R

MUSIC 50A, ELEMENTARY VOICE **2 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

- 2846 12:45 p.m.–2:05 p.m. MW PAC 309 Staff
Above section 2846 meets at the Performing Arts Center, 1310 11th Street.
- 2847 12:45 p.m.–2:05 p.m. TTh PAC 309 Selvey J D
Above section 2847 meets at the Performing Arts Center, 1310 11th Street.
- 2848 2:15 p.m.–3:35 p.m. MW PAC 309 De Stefano J D
Above section 2848 meets at the Performing Arts Center, 1310 11th Street.
- 2849 2:30 p.m.–3:50 p.m. TTh PAC 115 Staff
Above section 2849 meets at the Performing Arts Center, 1310 11th Street.
- 4329 6:45 p.m.–9:50 p.m. M PAC 115 Parnell D J
Above section 4329 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE **2 UNITS**
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

- 2850 11:15 a.m.–12:35 p.m. MW PAC 309 Selvey J D
Above section 2850 meets at the Performing Arts Center, 1310 11th Street.
- 2851 2:30 p.m.–3:50 p.m. TTh PAC 115 Staff
Above section 2851 meets at the Performing Arts Center, 1310 11th Street.

- 4331 6:45 p.m.–9:50 p.m. M PAC 115 Parnell D J
Above section 4331 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE **5 UNITS**
Transfer: UC, CSU

- Prerequisite: Audition required.

This course includes rehearsals and performances of the department’s musical theatre production. Dance laboratory is included. *See counselor regarding transfer credit limitations.

- 4333 7:00 p.m.–10:05 p.m. UMTWThF TH ART MAIN STG
Arrange-13 Hours N Gray G L
Above section 4333 meets for 7 weeks, Apr 22 to Jun 08.

MUSIC 53, JAZZ VOCAL ENSEMBLE **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Audition required.

The jazz vocal ensemble is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

- 4334 6:45 p.m.–9:50 p.m. Th PAC 309 Preponis A
Arrange-1 Hour N Preponis A
Above section 4334 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 55, CONCERT CHORALE **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Audition required.

The concert chorale is open to all students, subject to audition standards. The course includes study and performance of major choral works, both a cappella and accompanied.

- 4335 6:45 p.m.–9:50 p.m. W PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4335 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 57, ADVANCED VOCAL PERFORMANCE TECHNIQUES **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Pre-enrollment audition required.
- Skills Advisory: Music 1 and Music 50B

This course is designed for the advanced vocal student. It includes an introduction to the International Phonetic Association sound symbols and their usage in performance preparation; appropriate stylistic exercise and vocalise techniques; song form analysis; in-depth song preparation techniques; professional standards of conduct when working with other musicians; and advanced stage performance and auditioning techniques. Repertoire from the Classical, Jazz, Musical Theater, and Pop genres will be included. The course will include individual in-class performances and culminate in a final public performance of selected material. Acceptance into the course shall be by audition.

- 4336 6:45 p.m.–9:50 p.m. W PAC 115 Staff
Above section 4336 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 59, CHAMBER CHOIR **2 UNITS**
Transfer: UC, CSU

- Prerequisite: Audition required.

The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

- 2852 3:00 p.m.–5:00 p.m. M MHS Staff
1:00 p.m.–3:10 p.m. F MHS Staff
Above section 2852 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.
- 2853 3:00 p.m.–6:05 p.m. T PAC 309 Selvey J D
Arrange-1 Hour Selvey J D
Above section 2853 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

- Prerequisite: None.
- See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales,

hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

2854	9:30 a.m.–10:50 a.m.	MW	PAC 310	Kozlova Yu V
<i>Above section 2854 meets at the Performing Arts Center, 1310 11th Street.</i>				
2855	10:00 a.m.–1:05 p.m.	S	PAC 310	Chou L
<i>Above section 2855 meets at the Performing Arts Center, 1310 11th Street.</i>				
2856	11:15 a.m.–12:35 p.m.	MW	PAC 206	Chou L
<i>Above section 2856 meets at the Performing Arts Center, 1310 11th Street.</i>				
2858	12:45 p.m.–2:05 p.m.	MW	PAC 206	Chou L
<i>Above section 2858 meets at the Performing Arts Center, 1310 11th Street.</i>				
2859	2:15 p.m.–3:35 p.m.	MW	PAC 206	Chou L
<i>Above section 2859 meets at the Performing Arts Center, 1310 11th Street.</i>				
2860	3:00 p.m.–6:05 p.m.	Th	PAC 206	Schreiner G
<i>Above section 2860 meets at the Performing Arts Center, 1310 11th Street.</i>				
2861	3:45 p.m.–5:05 p.m.	MW	PAC 310	Chou L
<i>Above section 2861 meets at the Performing Arts Center, 1310 11th Street.</i>				

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60A.*

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

2862	9:30 a.m.–10:50 a.m.	MW	PAC 206	Chou L
<i>Above section 2862 meets at the Performing Arts Center, 1310 11th Street.</i>				
2863	12:45 p.m.–2:05 p.m.	MW	PAC 310	Kozlova Yu V
<i>Above section 2863 meets at the Performing Arts Center, 1310 11th Street.</i>				
4337	6:45 p.m.–9:50 p.m.	Th	PAC 310	Gliadkovskaya E
<i>Above section 4337 meets at the Performing Arts Center, 1310 11th Street.</i>				

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60B.*

Instruction in this course includes an emphasis on repertoire by master composers with attention to technical approach, interpretation and harmonic analysis. Major and harmonic minor scales, arpeggios and inversions are continued.

4338 6:45 p.m.–9:50 p.m. W PAC 310 Gliadkovskaya E
Above section 4338 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60C.*

In this course elementary pieces from the standard repertoire of all musical periods are studied with an emphasis on technique, interpretation and harmonic analysis. Keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2864 2:15 p.m.–3:35 p.m. TTh PAC 310 Kim J
Above section 2864 meets at the Performing Arts Center, 1310 11th Street.

4339 6:45 p.m.–9:50 p.m. W PAC 310 Gliadkovskaya E
Above section 4339 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 61A, INTERMEDIATE PIANO, FIFTH LEVEL 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 60D.*

A study of intermediate level original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, major and minor scales (4 octaves, hands together), chord progressions and harmonization.

2865 2:15 p.m.–3:35 p.m. TTh PAC 310 Kim J
Above section 2865 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 64, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 61A or equivalent.*

Student must have the ability to sight read adequately.

This course is designed for intermediate to moderately advanced and advanced pianists interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. The course will offer public performances in piano ensemble and will require outside preparation.

2866 11:15 a.m.–12:35 p.m. MW PAC 310 Kozlova Yu V
Above section 2866 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 65B, KEYBOARD IMPROVISATION II 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 65A.*

Continuation and application of material studied in Music 65A, including all 7th, 9th, 11th and 13th chords, their voicing

and use in jazz standards. Improvising techniques for jazz, blues, pop, Latin and gospel styles are included.

4340 6:45 p.m.–9:50 p.m. T PAC 310 Aguiar J A
Above section 4340 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 66, FUNDAMENTALS OF MUSIC AND ELEMENTARY PIANO 5 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

See also Music 1 and Music 60A.

This course combines the study of the rudiments of music theory with an introduction to the keyboard. Included is the knowledge of music notation, scales, intervals, triads and seventh chords, rhythmic drills and sight singing. Piano studies include technical exercises, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature. The fundamentals of music component of this course (or the equivalent) is a prerequisite for all other music theory courses. The piano component (or the equivalent) is a prerequisite for all other piano courses.

Music 66 is equivalent to taking Music 1 and Music 60A. A student taking Music 66 may not earn credit for Music 1 or Music 60A.

2867 8:00 a.m.–9:20 a.m. MW PAC 206 Takesue S A
9:30 a.m.–10:50 a.m. MW PAC 210 Takesue S A
Above section 2867 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70A, STRING INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic skills needed to play the instruments of the orchestral string family (violin, viola, cello and bass). Included are hand position, bow hold, fingerings, intonation, and posture.

2868 2:15 p.m.–3:35 p.m. MW PAC 110 Bergman J F
Above section 2868 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 70B, INTERMEDIATE STRINGS TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Skills Advisory: Music 70A.*

This course is designed as an intermediate level class to continue development of the skills needed to play bowed string instruments (violin, viola, cello, string bass) and to improve reading skills. This course will offer a first level ensemble experience with emphasis on precision, intonation, balance, and blend. A separate time will be scheduled to help prepare more advanced students for the orchestra.

2869 2:15 p.m.–3:35 p.m. MW PAC 110 Bergman J F
Above section 2869 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 71, WOODWIND INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course provides instruction in and reinforcement of the basic technical skills need to play instruments of the woodwind family, including embouchure development, standard and auxiliary fingerings, hand position, posture, and diaphragmatic breathing. Instruments of the woodwind family include flute, clarinet, oboe, bassoon, and bass clarinet.

2870 3:45 p.m.–5:05 p.m. MW PAC 110 Mora R K
Above section 2870 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 72, BRASS INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*

This course is the study of fundamental techniques, including tone production, fingerings, embouchure and hand position, of standard brass instruments which include trumpet, horn, euphonium, trombone and tuba.

2871 3:45 p.m.–5:05 p.m. MW PAC 110 Mora R K
Above section 2871 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73A, PERCUSSION ENSEMBLE INSTRUMENT TECHNIQUES 2 UNITS
Transfer: UC, CSU

• *Prerequisite: None.*



Instruction in the basic techniques of concert percussion for beginners, emphasizing snare drum and orchestra bells. Techniques of other instruments, including bass drum, cymbals, triangle, tambourine and timpani will be demonstrated. Students will play individually and in small ensembles.

2872 9:00 a.m.–12:05 p.m. F PAC 110 Smith Me M
Above section 2872 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 73B, INTERMEDIATE PERCUSSION ENSEMBLE 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 73A.

Instruction in percussion and snare drum at a more advanced level than given in Music 73A. Additional instruction will be given in other percussion instruments, such as bass drum, cymbals, timpani, and tambourine. Class rehearsal as well as outside preparation will lead to public performance.

2873 9:00 a.m.–12:05 p.m. F PAC 110 Smith Me M
Arrange–1 Hour Smith Me M
Above section 2873 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 74, ORCHESTRA 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study of musical style and rehearsal techniques as they relate to the performance of orchestra literature.

4341 6:45 p.m.–9:50 p.m. T PAC 110 Stone B D
Arrange-1 Hour N Stone B D
Above section 4341 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 76, INTERMEDIATE BRASS, WOODWINDS, AND PERCUSSION 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 71, 72, 73A, or 73B.

This course is designed as an intermediate level class to continue skill development of the individual brass, woodwind, and percussion instruments and improve reading skills. The course will offer a first-level ensemble experience with emphasis directed to precision, intonation, balance and blend.

2874 3:45 p.m.–5:05 p.m. MW PAC 110 Mora R K
Above section 2874 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 77, WIND ENSEMBLE 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

4342 6:45 p.m.–9:45 p.m. W PAC 110 Mc Keown K O
Arrange-1 Hour N Mc Keown K O
Above section 4342 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 78, JAZZ ENSEMBLE 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

2875 3:35 p.m.–5:40 p.m. MW SMHS Staff
Above section 2875 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 2875 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

4343 6:45 p.m.–9:50 p.m. M PAC 110 Fiddmont F K
Arrange-1 Hour N Fiddmont F K
Above section 4343 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Students must have a guitar in good playing condition.

2876 9:30 a.m.–10:50 a.m. MW PAC 104 Harmon J M
Above section 2876 meets at the Performing Arts Center, 1310 11th Street.

2877 9:30 a.m.–10:50 a.m. TTh PAC 104 Cheesman J M
Above section 2877 meets at the Performing Arts Center, 1310 11th Street.

4344 6:45 p.m.–9:50 p.m. T PAC 104 Harmon J M
Above section 4344 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 84A.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

Students must have a guitar in good playing condition.

4345 6:45 p.m.–9:50 p.m. M PAC 104 Harmon J M
Above section 4345 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

4346 6:45 p.m.–9:50 p.m. Th PAC 104 Schulman J
Above section 4346 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87A, CLASSICAL AND FLAMENCO GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

This course focuses on music reading in first position from beginning to intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition.

4347 6:45 p.m.–9:50 p.m. W PAC 104 Cheesman J M
Above section 4347 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 87B, CLASSICAL AND FLAMENCO GUITAR, SECOND LEVEL 2 UNITS
Transfer: UC, CSU

• Skills Advisory: Music 87A.

This course focuses on music reading above first position at the intermediate level and on right and left hand skills.

Students must have a nylon strung classical guitar in good condition

4348 6:45 p.m.–9:50 p.m. W PAC 104 Cheesman J M
Above section 4348 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

2879 Arrange–1 Hour Kozlova Yu V

MUSIC 88B, INDEPENDENT STUDIES IN MUSIC 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

2880 Arrange–2 Hours Kozlova Yu V

MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 94; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

Auditions will be held. For information call SMC Music Department at 434-4323 or www.smc.edu/music.

Students will be assigned section numbers after acceptance into the program.

This course is designed to provide students with individual instruction in the applied areas of instrumental performance, vocal performance, and composition. The two units of credit require a weekly one-hour private lesson and five hours of individual practice per week. Students may repeat for credit for a total of four semesters.

2881 Arrange–Time Driscoll B S

MUSIC 94, CONCERT MUSIC CLASS 1 UNIT
Transfer: UC, CSU

• Prerequisite: Audition required.

• Corequisite: Music 92; and one of the following: Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 76, 77, 78.

This course is designed to provide students in the Applied Music Program performance opportunities in a controlled environment in the areas of instrumental performance, vocal performance, and composition. Students may repeat this class for credit for a total of four semesters.

2882 12:45 p.m.–2:05 p.m. TTh PAC 107 Driscoll B S
Arrange–1 Hour De Stefano J D
Above section 2882 meets at the Performing Arts Center, 1310 11th Street.

Noncredit Classes

The following classes are noncredit and free to students. These classes do NOT carry academic credits or grades. For more information, please look for the following course headings in this schedule of classes.

Counseling - Noncredit

Counseling - Disabled Student Services - Noncredit

ESL - Noncredit

Nursing - Noncredit

Political Science - Noncredit

Nursing

NURSNG 10, NURSING SKILLS 2 UNITS
Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this introductory nursing fundamental course is to provide the beginning student with a conceptual basis in meeting self-care deficits of older adults in a non-acute environment. Emphasis is placed on assisting the student in learning to use Orem's Self Care Model and the nursing process as an underlying framework for the development of critical thinking while implementing basic nursing care.

2883 8:00 a.m.–10:05 a.m. MT BUNDY 321 Angel V M
Above section 2883 meets for 8 weeks, Feb 12 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 10L, NURSING SKILLS LABORATORY 2 UNITS
Transfer: CSU

• Prerequisite: Admission to Nursing Program: Anatomy 1, English 1, Microbiology 1, Physiology 3.

Nursing 10 and 10L must be taken concurrently.

The focus of this clinical course is to provide the opportunity for skill performance and transfer of theory to the clinical setting. The clinical setting will include the Health Sciences Learning Center laboratory and non-acute clinical environments with focus on the older adult.

2884 7:00 a.m.–1:10 p.m. WTh BUNDY 340 Staff
2:15 p.m.–3:45 p.m. W BUNDY 329 Staff
7:00 a.m.–1:10 p.m. WTh HOSP Staff

Above section 2884 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

2885 7:00 a.m.–1:10 p.m. WTh BUNDY 340 Staff
2:15 p.m.–3:45 p.m. W BUNDY 340 Staff
7:00 a.m.–1:10 p.m. WTh HOSP Staff

Above section 2885 meets for 8 weeks, Feb 14 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nursng 50 and 50L must be taken concurrently.

The purpose of this course is to facilitate the transition from student nurse to the role of entry level staff nurse. Emphasis is on the implementation of theoretical concepts of leadership and management. This course will allow the student to apply knowledge and skills pertinent to the role of manager of care for a group of patients and members of the health care team. The role of manager incorporates delegation, priority setting, legal ethical considerations, and health care delivery.

2936 1:00 p.m.–2:25 p.m. M BUNDY 335 Williams E J
 Arrange–16.5 Hours HOSP Williams E J
 Above section 2936 meets for 6 weeks, Apr 30 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 2937 1:00 p.m.–2:25 p.m. M BUNDY 329 Short A D
 Arrange–16.5 Hours HOSP Short A D
 Above section 2937 meets for 6 weeks, Apr 30 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSNG 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students, enrolled in Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course (s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regime and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

7028 12:00 p.m.–2:00 p.m. M BUNDY 329 Leon L D
 Above section 7028 meets for 8 weeks, Feb 12 to Apr 02, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 7029 1:00 p.m.–3:00 p.m. Th BUNDY 235 Khoja A M
 Above section 7029 meets for 8 weeks, Feb 15 to Apr 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 7030 12:00 p.m.–2:00 p.m. M BUNDY 340 Khoja A M
 Above section 7030 meets for 8 weeks, Apr 16 to Jun 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under “Biological Sciences.”

Occupational Therapy

OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY 2 UNITS Transfer: CSU

• *Prerequisite:* None.

This course introduces students to the professional field of occupational therapy (OT). It explores the philosophy and practice of occupational therapy (helping people with disabilities regain independence). It defines occupational therapy within a continuum of health care, delineates OT professional levels, describes practice settings, ethics, education and training requirements, and current practice trends.

4352 6:00 p.m.–8:05 p.m. T BUNDY 416 Staff
 Arrange–1 Hour Staff
 Above section 4352 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the “Labs” link.”

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Office Information Systems

Please see listing under “Office Technology.”

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects—as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I 3 UNITS Transfer: CSU

• *Prerequisite:* None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

2958 Arrange–7.5 Hours ONLINE Reed A M

Above section 2958 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 1A, KEYBOARDING 1A 1 UNIT Transfer: CSU

• *Prerequisite:* None.

Formerly OIS 1A.

This course is intended for students without previous keyboarding instruction. Emphasis is on keyboard mastery, correct keyboarding techniques, and proofreading skills.

2959 9:30 a.m.–10:20 a.m. MW BUS 253 Reed A M

2960 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2960 meets for 8 weeks, Feb 12 to Apr 04.

2961 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2961 meets for 8 weeks, Apr 16 to Jun 06.

OFTECH 1B, KEYBOARDING 1B 1 UNIT Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Office Technology 1A.

Formerly OIS 1B.

Students develop speed and accuracy. Emphasis is on using Microsoft Word to produce letters, memos, tables, and reports.

2962 9:30 a.m.–10:20 a.m. MW BUS 253 Reed A M

2963 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2963 meets for 8 weeks, Feb 12 to Apr 04.

2964 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2964 meets for 8 weeks, Apr 16 to Jun 06.

OFTECH 1C, KEYBOARDING 1C 1 UNIT Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Office Technology 1B.

Formerly OIS 1C.

Course content includes keyboard mastery by touch, correct keyboarding techniques, and proper formatting of letters, memos, reports, tables, and other kinds of personal and business communications.

2965 9:30 a.m.–10:20 a.m. MW BUS 253 Reed A M

2966 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2966 meets for 8 weeks, Feb 12 to Apr 04.

2967 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2967 meets for 8 weeks, Apr 16 to Jun 06.

OFTECH 5, ENGLISH SKILLS FOR THE OFFICE 3 UNITS Transfer: CSU

• *Prerequisite:* None.

Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

2968 Arrange–4.5 Hours ONLINE Staff

Above section 2968 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 9, KEYBOARDING IMPROVEMENT 1 UNIT Transfer: CSU

• *Prerequisite:* None.

Formerly OIS 9.

This course emphasizes speed and accuracy development, keyboarding technique, and proofreading skills.

2969 9:30 a.m.–10:20 a.m. MW BUS 253 Reed A M

2970 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2970 meets for 8 weeks, Feb 12 to Apr 04.

2971 12:45 p.m.–2:50 p.m. MW BUS 253 Reed A M

Above section 2971 meets for 8 weeks, Apr 16 to Jun 06.

OFTECH 21, MEDICAL TERMS AND TRANSCRIPTION 1 3 UNITS Transfer: CSU

• *Prerequisite:* None.

This is a beginning course in operating transcribing machines to produce medical documents. Students learn to transcribe, proofread, and edit a variety of medical documents, including chart notes, history and physical reports, consultations, office procedure notes, and X-ray reports. Emphasis is on vocabulary development related to major body systems, formatting, and language skills.

2972 Arrange–6.5 Hours ONLINE Staff

Above section 2972 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 23, MEDICAL BILLING (MEDISOFT) 3 UNITS Transfer: CSU

• *Prerequisite:* None.

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students use MediSoft, a popular medical billing accounting software program, to enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

2973 Arrange–4.5 Hours ONLINE Reed A M

Above section 2973 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 26, MEDICAL CODING/BILLING 3 3 UNITS Transfer: CSU

• *Prerequisite:* None.

• *Advisory:* Office Technology 25.

This course develops further skills in medical coding/billing. Students apply and evaluate expert level knowledge and experience in abstracting information from the medical records for diagnostic, (ICD-10-CM) and inpatient procedural medical codes, (ICD-10-PCS). Students abstract ICD-10-PCS for a variety of specialty areas such as General Surgery, Radiology, Pathology/Laboratory, Obstetrics, Placement, Administration, Measuring and Monitoring, Imaging, Nuclear Medicine, Radiation, Oncology, Rehabilitation Mental Health and Substance Abuse, and New Technology Sections. Emphasis of this course is to interpret and apply accurate diagnostic conditions to inpatient hospital-based coding, filing health insurance claim forms, billing, collection, and payment procedures.

2974 Arrange–4.5 Hours ONLINE Staff

Above section 2974 meets for 13 weeks, Mar 05 to Jun 01, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

OFTECH 27, MEDICAL OFFICE PROCEDURES 3 UNITS Transfer: CSU

• *Prerequisite:* None.

This course emphasizes essential administrative and clerical skills required to function in a health care environment. Topics of study include records management; insurance, coding, and finance terminology; billing, reimbursement, and collections; telephone and scheduling procedures; medical

tion. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Photography 14 is the same course as Journalism 22. Students may receive credit for one, but not both.

3035 9:30 a.m.–10:50 a.m. TTh CMD 131 Burkhart G J
Arrange–3 Hours Burkhart G J

Above section 3035 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

PHOTO 29, VIDEO PRODUCTION FOR STILL PHOTOGRAPHERS
3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 3.

This class is designed to provide the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound, and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

4363 7:15 p.m.–10:20 p.m. W DRSCHR 110 Lowe Jr L D
5:15 p.m.–7:20 p.m. W BUS 131 Lowe Jr L D

PHOTO 30, TECHNIQUES OF ARTIFICIAL LIGHTING
4 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 5.

In this class students will acquire a solid foundation of in lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

3036 8:00 a.m.–11:05 a.m. M DRSCHR 110G Mohr C D
11:15 a.m.–1:05 p.m. M BUS 133 Mohr C D
8:00 a.m.–11:05 a.m. W DRSCHR 110G Mohr C D
4364 5:00 p.m.–8:00 p.m. T DRSCHR 110G Sanseri J D
8:10 p.m.–10:15 p.m. T DRSCHR 115 Sanseri J D
6:00 p.m.–9:00 p.m. Th DRSCHR 110G Sanseri J D

PHOTO 32, LIGHTING FOR PEOPLE 2
4 UNITS
Transfer: CSU

- Prerequisite: Photography 30 and Photography 39.

Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will take place both in and out of the studio, and are geared toward commercial considerations for photographing people. Commercial genres discussed will include magazine/editorial portraits, advertising, fashion, and glamour/beauty.

3037 1:00 p.m.–4:05 p.m. T DRSCHR 110 Sanseri J D
1:00 p.m.–4:05 p.m. Th BUS 133 Sanseri J D

PHOTO 33, LIGHTING FOR PRODUCTS
4 UNITS
Transfer: CSU

- Prerequisite: Photography 30 and 39 (Concurrent enrollment in 39 is permitted).

In this course, students are challenged with lighting applications for a broad range of products for use in a variety of promotional markets. Students research and apply current photographic styles for each type of product. In addition, students learn how to work with models to enhance the product statement and retouching techniques for both models and product types.

3038 2:30 p.m.–5:35 p.m. M BUS 133 Mohr C D
2:30 p.m.–5:35 p.m. W DRSCHR 110G Mohr C D

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES
3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 2.

Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing

techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4365 5:00 p.m.–8:00 p.m. W DRSCHR 127 Moulton S A
8:10 p.m.–10:15 p.m. W DRSCHR 115 Moulton S A

PHOTO 39, BEGINNING PHOTOSHOP
3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

3039 8:00 a.m.–1:10 p.m. Th BUS 131 Staff
4366 5:15 p.m.–10:20 p.m. M BUS 131 Withers J J

PHOTO 42, ADVANCED PHOTOSHOP
3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 39.

This course covers advanced level digital image manipulation on the computer using Adobe Photoshop and page layout software. Students will continue to explore more complex features of Photoshop, and will make use of the full range of input/output devices and options available in the digital image lab's service bureau.

4367 5:15 p.m.–10:20 p.m. T BUS 131 Withers J J

PHOTO 43, PORTFOLIO DEVELOPMENT
3 UNITS
Transfer: CSU

- Prerequisite: Photography 31 or 32, Photography 33, and 39.

This course addresses the process of building a photographic portfolio that meets the current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

4368 6:30 p.m.–9:35 p.m. Th BUS 133 Staff

PHOTO 50, BASIC COLOR PRINTING
3 UNITS

- Prerequisite: None.
- Advisory: Photography 2.

This course provides an introduction to color printing from negative materials. Students will produce "C" prints from a variety of color films using Dichromic enlargers, Ektaprint chemistry, and a roller transport machine processor. Simple problems, such as color balance, exposure choices, paper surfaces, and enlargement are addressed.

4369 5:00 p.m.–8:00 p.m. F DRSCHR 126 McDonald S D
8:15 p.m.–10:20 p.m. F DRSCHR 115 McDonald S D

PHOTO 52, HISTORY OF PHOTOGRAPHY
3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

3040 4:00 p.m.–5:20 p.m. TTh A 214 Fier B
3041 Arrange–3 Hours ONLINE Fier B

Above section 3041 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY
3 UNITS
Transfer: CSU

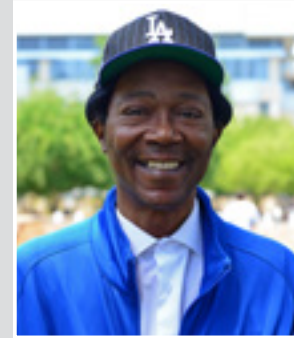
- Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

4370 6:00 p.m.–9:05 p.m. T BUS 133 Mohr C D

SMC SPOTLIGHT:

RAYFORD BROWN



Journey Into the Sunlight

At a young age, Rayford Brown was taken away from his parents. After serving in the Marine Corps, he had decent jobs, but all that would change when the Great Recession hit. For the first time since 1979, he found himself unemployed and unable to find work.

A friend encouraged him to "do something new"—say, in the renewable/solar energy field. Rayford enrolled at a 'career institute,' but his successful completion meant little because the institute was not accredited.

He couldn't get a catalog at LA Trade Tech. So he came to Santa Monica College, where he got his catalog, which he took as a sign. Rayford was homeless at the time, and based on his 0.49 GPA from attending SMC more than two decades ago, had been placed on academic probation.

"I was a little disheartened," says Rayford. But he dug in. A year and a half later, in 2013, he was on the Dean's list. "SMC is the best thing that ever happened to me!"

He graduated with an Associate in Science in Solar Photovoltaic Installation and an AS in Recycling and Resource Management. He plans to establish a company to provide energy efficiency consulting services.

"As long as you don't give up on yourself, and wake up every day, you have a chance," says Rayford.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

3107	8:00 a.m.–9:20 a.m. MW	HSS 154	Oifer E R
<i>Above section 3107 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
3108	8:00 a.m.–9:20 a.m. TTh	HSS 154	Oifer E R
3109	9:30 a.m.–10:50 a.m. TTh	HSS 154	Oifer E R
4383	6:45 p.m.–9:50 p.m. W	HSS 151	Kurvink S J

POL SC 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How those discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

Political Science 52 is the same course as Philosophy 52. Students may earn credit for one, but not both.

4384	6:45 p.m.–9:50 p.m. M	HSS 151	Kurvink S J
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POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU
Please see "Independent Studies" section.

3110	Arrange–1 Hour	HSS 354	Schultz C K
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POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU
Please see "Independent Studies" section.

3111	Arrange–2 Hours	HSS 354	Schultz C K
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POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS

Transfer: CSU
• Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

3112	Arrange–2 Hours 12:00 p.m.–1:30 p.m. F	HSS 361	Tahvildaranjess R A Tahvildaranjess R A
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Professional Courses in Kinesiology Physical Education

PRO CR 7, COACHING OF SOCCER 3 UNITS

Transfer: UC*, CSU
• Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link.

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in theory of coaching soccer at the High school, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.

3113	2:15 p.m.–5:20 p.m. W	CPC 104	Benditson A
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PRO CR 8, COACHING OF BASKETBALL 3 UNITS

Transfer: UC*, CSU
• Prerequisite: None.

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in the theory of coaching basketball at the high school, collegiate, and club level. This course studies the various aspects of coaching basketball. The emphasis of the class will be on the theory of how to organize a basketball program from start to finish of a season, off-season recruiting and conditioning. The development of individual/team skills both offensive and defensive will be examined. This course includes a comprehensive analysis of the principle of movement, motor skills and strategy concepts used in basketball.

3114	12:45 p.m.–2:05 p.m. MW	HSS 153	Thomas J L
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PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: KIN 100.
• Prerequisite: None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

3115	11:15 a.m.–12:35 p.m. MW	CPC 104	Thomas J L
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	Arrange–1 Hour		
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3116	12:45 p.m.–2:05 p.m. TTh	CPC 104	Thomas J L
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	Arrange–1 Hour		
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PRO CR 11, INTRODUCTION TO SPORTS INJURIES 3 UNITS

Transfer: UC, CSU
• Prerequisite: None.

This course introduces the student to the anatomy and physiology of sports injuries. The prevention and treatment of injuries as well as techniques of applying supportive materials are included.

4385	5:15 p.m.–8:20 p.m. M	CPC 104	Bertell M
	Arrange–1 Hour		

PRO CR 12, EMERGENCY CARE AND WATER SAFETY 3 UNITS

Transfer: UC, CSU
• Prerequisite: None.
• Advisory: KIN PE 48B.

Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements leads to American National Red Cross advanced first aid, blood borne pathogens, CPR, Water Safety Instructor certificates, and fundamentals of instructor training.

3118	8:00 a.m.–11:05 a.m. F	CPC 104	Shima T H
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	Arrange–1 Hour		
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PRO CR 15, SPORTS MANAGEMENT 3 UNITS

Transfer: CSU
• Prerequisite: None.

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

3119	11:15 a.m.–12:35 p.m. TTh	CPC 104	Shickman T D
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PRO CR 19, FIELD EXPERIENCE 2 UNITS

Transfer: CSU
• Prerequisite: None.

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

3120	Arrange–2 Hours		Thomas J L
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PRO CR 25, PERSONAL TRAINER PREPARATION 3 UNITS

Transfer: CSU
This course gives students the knowledge and understanding necessary to prepare for the ACE Personal Trainer Certification Exam and become effective personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals.

This course helps students learn how to facilitate rapport, adherence, self-efficacy and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

3121	12:45 p.m.–2:05 p.m. MW	HSS 150	Hank M E
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	2:30 p.m.–3:30 p.m. MW	CPC 207	Hank M E
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PRO CR 80, ATHLETES AND LEADERSHIP 3 UNITS

Transfer: CSU
• Prerequisite: None.

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

3122	9:30 a.m.–10:50 a.m. TTh	CPC 104	Staff
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Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)
• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

3123	8:00 a.m.–9:20 a.m. MW	HSS 255	Laurent M G
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3124	8:00 a.m.–9:20 a.m. MW	HSS 256	Graham M D
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3125	8:00 a.m.–9:20 a.m. TTh	HSS 254	De Loach C D
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Above section 3125 is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information.

3126	8:00 a.m.–9:20 a.m. TTh	HSS 253	Shirinyan D
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Above section 3126 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3127	8:00 a.m.–9:20 a.m. TTh	HSS 255	Guild L A
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3128	8:00 a.m.–9:20 a.m. TTh	HSS 256	Laurent M G
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3129	9:30 a.m.–10:50 a.m. MW	HSS 256	Chin D
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3130	9:30 a.m.–10:50 a.m. MW	MC 5	Loeb T B
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3131	9:30 a.m.–10:50 a.m. TTh	HSS 254	De Loach C D
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Above section 3131 is part of the Black Collegians Program. See Special Programs section of schedule for program information.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

- 3178 Arrange-6.5 Hours ONLINE Druker S L
 Above section 3178 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 3179 Arrange-3 Hours ONLINE Davison L L
 Above section 3179 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 3180 Arrange-3 Hours ONLINE Davison L L
 Above section 3180 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 3181 Arrange-6.5 Hours ONLINE Druker S L
 Above section 3181 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 4398 6:45 p.m.-9:50 p.m. T BUNDY 217 Staff
 Above section 4398 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 4399 6:45 p.m.-9:50 p.m. W HSS 253 Davison L L
 4400 6:45 p.m.-9:50 p.m. Th BUNDY 217 Staff
 Above section 4400 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

PSYCH 25, HUMAN SEXUALITY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosexual development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

- 3182 2:15 p.m.-3:35 p.m. TTh HSS 254 De Villers L C
 3183 3:45 p.m.-5:05 p.m. TTh HSS 254 De Villers L C

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have their historical origin in human behavior; this class will focus both on relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a "universal human nature" and the modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind's social, technological and eco-

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

nomie relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

PSYCH 40 is the same course as ENVRN 40. Students may earn credit for one but not both.
 3184 3:45 p.m.-5:05 p.m. TTh HSS 255 Schwartz A F

Recycling and Resource Management

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management from a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

RRM 1, RRM 2, RRM 3, and RRM 4 are part of a Certificate program within the Sustainable Technologies Program. Students interested in Sustainability Technologies Program courses (Energy Efficiency, Photovoltaic Systems, and Recycling and Resource Management) should attend the orientation meeting preceding each semester. The Fall 2017 orientation meeting will be held on Monday, August 14, 2017 from 4:00-6:00pm in Bus 111. For more information email: Sustainabletechnologies@smc.edu, smc.edu/STP

RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT 3 UNITS
 Transfer: CSU

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

- 3185 3:00 p.m.-6:05 p.m. TTh HSS 156 Charles V H
 Above section 3185 meets for 8 weeks, Feb 13 to Apr 05.

RRM 2, CULTURE AND ZERO WASTE 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course will provide an overview of our "throw-away" culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government agencies and policies and how to collaborate and obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

- 4407 6:30 p.m.-9:35 p.m. TTh HSS 156 Charles V H
 Above section 4407 meets for 8 weeks, Feb 13 to Apr 05.

RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local gov-

ernment, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

- 3186 3:00 p.m.-6:05 p.m. TTh HSS 156 Huls J M
 Above section 3186 meets for 8 weeks, Apr 17 to Jun 07.

RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

- 4408 6:30 p.m.-9:35 p.m. TTh HSS 154 Sasu S
 Above section 4408 meets for 8 weeks, Apr 17 to Jun 07.

Religious Studies

REL ST 51, LITERATURE OF BIBLE: OLD TESTAMENT 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course provides an analytical and critical study of the Old Testament of the Bible, focusing on its component genres and literary qualities. Attention is given to how Biblical literature has been and can be interpreted, studied, and used. Representative types of Biblical literature are examined.

Religious Studies 51 is the same course as English 51. Students may earn credit for one, but not both.

- 4404 6:45 p.m.-9:50 p.m. W DRISCHR 202 Remmes J

REL ST 52, LITERATURE OF BIBLE: NEW TESTAMENT 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3B (Humanities)

- Prerequisite: English 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

Religious Studies 52 is the same course as English 52. Students may earn credit for one, but not both.

- 4405 5:15 p.m.-6:35 p.m. T DRISCHR 202 Del George D K
 Arrange-1.5 Hours N ONLINE Del George D K
 Above section 4405 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS
 Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

3317 9:00 a.m.–11:05 a.m. Th BUNDY 239 Santana S A
Above section 3317 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
4406 6:30 p.m.–8:35 p.m. W BUNDY 335 Santana S A
Above section 4406 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS

3 UNITS

Transfer: CSU

• *Prerequisite: Admission to the Respiratory Therapy program.*

This course presents current techniques of monitoring the critically ill adult patient. This includes electrocardiography, cardiovascular/hemodynamic monitoring, capnography and pulmonary function testing. Cardiovascular pharmacology and common approaches to supporting the unstable intensive care patient are presented. Advanced Cardiac Life Support (ACLS) algorithms for treatment of the patient with acute coronary syndrome and other related disorders are reviewed.

3316 1:00 p.m.–3:00 p.m. M BUNDY 239 Santana S A
 8:00 a.m.–11:05 a.m. W BUNDY 239 Welch M A
Above section 3316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

RES TH 70, RESPIRATORY PATHOPHYSIOLOGY

4 UNIT

Transfer: CSU

• *Prerequisite: Admission to the Respiratory Therapy program.*

• *Skills Advisory: Eligibility for English 1, Respiratory Therapy 60.*

The pathology and pathophysiology, diagnosis, and treatment of common diseases and disorders of the respiratory and cardiopulmonary systems are covered in detail. Techniques of laboratory evaluation and specific monitoring methods are discussed.

3315 8:30 a.m.–11:35 a.m. M BUNDY 340 Santana S A
 1:30 p.m.–4:35 p.m. W BUNDY 239 Santana S A
Above section 3315 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Russian

Additional hours to be arranged in the Modern Language Lab for Russian 1. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II

5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: None.*

• *Advisory: Russian 1*.*

This continuation of Russian 1 increases basic vocabulary and introduces students to sentence structures including the past and future tenses in both imperfective and perfective verb aspects, and completes the cases (adding genitive, instrumental and dative cases) including plural forms. Basic listening and reading comprehension is developed, and students engage in conversations and write brief compositions using all tenses and cases. It includes the reading of excerpts from modern Russian sources (online newspapers and magazines) and discussion of significant geographic, historical, literary and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the professor.

**The advisory for this course is comparable to two years of high school Russian.*

4409 7:30 p.m.–9:55 p.m. MW MC 2 Bauckus S J
 Arrange–1 Hour DRSCHR 219

**Science -
 General Studies**

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH

2 UNITS

Transfer: UC, CSU

• *Prerequisite: None.*

• *Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.*

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

3187 8:00 a.m.–11:00 a.m. F SCI 333 Staff
 11:30 a.m.–12:30 p.m. F SCI 151 Staff

Above section 3187 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule or smc.edu/stem for additional program information and for the time and date when the section will be opened for general enrollment.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY

3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

3188 9:30 a.m.–10:50 a.m. MW HSS 151 D Del Piccolo G L
Above section 3188 uses a free-of-charge Open Educational Resource (OER) textbook.

3189 9:30 a.m.–10:50 a.m. MW HSS 152 Romo R
Above section 3189 uses a free-of-charge Open Educational Resource (OER) textbook.

3190 9:30 a.m.–10:50 a.m. TTh HSS 152 Romo R
Above section 3190 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 3190 uses a free-of-charge Open Educational Resource (OER) textbook.

3191 11:15 a.m.–12:35 p.m. MW HSS 151 D Del Piccolo G L
Above section 3191 uses a free-of-charge Open Educational Resource (OER) textbook.

3192 11:15 a.m.–12:35 p.m. MW HSS 152 Romo R
Above section 3192 uses a free-of-charge Open Educational Resource (OER) textbook.

3193 11:15 a.m.–12:35 p.m. TTh HSS 263 Ziff E B
Above section 3193 uses a free-of-charge Open Educational Resource (OER) textbook.

3194 12:45 p.m.–2:05 p.m. MW HSS 156 Massey R A
Above section 3194 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3195 12:45 p.m.–2:05 p.m. TTh HSS 152 Romo R
Above section 3195 uses a free-of-charge Open Educational Resource (OER) textbook.

3196 2:15 p.m.–3:35 p.m. MW HSS 155 Scaife M L

3197 Arrange–6.5 Hours ONLINE Massey R A
Above section 3197 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3198 Arrange–3 Hours ONLINE Dishman W H
Above section 3198 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3199 Arrange–3 Hours ONLINE Dishman W H
Above section 3199 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3200 Arrange–3 Hours ONLINE Dishman W H
Above section 3200 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3201 Arrange–6.5 Hours ONLINE Gheyntanchi E
Above section 3201 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3202 Arrange–6.5 Hours ONLINE Livings G S
Above section 3202 meets for 8 weeks, Feb 12 to Apr 06, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3203 Arrange–6.5 Hours ONLINE Massey R A
Above section 3203 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3204 Arrange–6.5 Hours ONLINE Gheyntanchi E
Above section 3204 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3205 Arrange–6.5 Hours ONLINE Livings G S
Above section 3205 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

3206 Arrange–6.5 Hours ONLINE Gheyntanchi E
Above section 3206 meets for 8 weeks, Apr 16 to Jun 08, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4410 6:45 p.m.–9:50 p.m. M HSS 155 Scaife M L

SOCIOL 2, SOCIAL PROBLEMS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

3207 12:45 p.m.–2:05 p.m. MW HSS 155 Scaife M L

3312 7:50 a.m.–9:10 a.m. TTh SMHS Phillips K M

Above section 3312 meets at Santa Monica High School, 601 Pico Blvd., Santa Monica, CA 90405. Above section 3312 is a part of the Dual Enrollment CCAP Program and Enrollment is restricted to program participants.

SOCIOL 4, SOCIOLOGICAL ANALYSIS

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Sociology 1 and eligibility for English 1.*

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3208 11:15 a.m.–12:35 p.m. TTh HSS 252 Williams Leon T K

3209 12:45 p.m.–2:05 p.m. TTh HSS 252 Williams Leon T K

SOCIOL 30, AFRICAN AMERICANS IN CONTEMPORARY SOCIETY

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• *Prerequisite: None.*

• *Skills Advisory: Eligibility for English 1.*

This course involves a sociological examination of the social, cultural, political, and economic conditions experienced by African Americans in the United States. Current and past institutional practices relating to inequality, institutional discrimination, segregation, cultural pluralism, and assimilation are analyzed. Social movements within African American communities as well as intra- and intergroup relations are also considered.

3210 9:30 a.m.–10:50 a.m. MW HSS 156 Massey R A

SOCIOL 31, LATINAS/OS IN CONTEMPORARY SOCIETY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to the characteristics and issues facing the large pan-ethnic Latina/o population in the United States. Attention will be given to the social, cultural, economic and political factors impacting the various Latino groups, as well as how those factors contribute both to differentiate and build coalition with other groups in American society. While the experiences of the diverse Latina/o groups will be examined, particular emphasis is placed on the experiences of Mexican Americans.

3211 12:45 p.m.–2:05 p.m. MW HSS 152 Romo R

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Understanding the impact of the matrix of domination (based on race, ethnicity, and class) on gender is a central issue. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

3212 11:15 a.m.–12:35 p.m. MW HSS 156 Massey R A

3213 12:45 p.m.–2:05 p.m. TTh HSS 154 Livings G S

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

3214 3:45 p.m.–5:05 p.m. TTh HSS 154 Livings G S

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3215 Arrange–1 Hour HSS 354 Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3216 Arrange–2 Hours HSS 354 Schultz C K

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadmcomp and click on the “Labs” link.”



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Prerequisite: None.
- Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

3217 7:45 a.m.–9:15 a.m. TThF DRSC HR 208 Bolívar-Owen E

Arrange–1 Hour DRSC HR 219

3218 9:30 a.m.–11:00 a.m. MWF DRSC HR 221 Erickson M P

Arrange–1 Hour DRSC HR 219

3219 11:10 a.m.–12:40 p.m. MWF DRSC HR 221 Erickson M P

Arrange–1 Hour DRSC HR 219

3220 12:50 p.m.–2:20 p.m. MWF DRSC HR 221 Erickson M P

Arrange–1 Hour DRSC HR 219

3221 2:30 p.m.–4:55 p.m. MW MC 2 Mizuki A H

Arrange–1 Hour DRSC HR 219

4411 7:30 p.m.–9:55 p.m. TTh LA 214 Quiñones H C

Arrange–1 Hour DRSC HR 219

SPAN 2, ELEMENTARY SPANISH II 5 UNITS

Transfer: UC, CSU

C-ID: SPAN 110.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: Spanish 1*.
- Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

*The advisory for this course is comparable to two years of high school Spanish.

3222 9:30 a.m.–11:55 a.m. MW DRSC HR 217 Trives T

Arrange–1 Hour DRSC HR 219

3223 12:00 p.m.–2:25 p.m. MW DRSC HR 217 Trives T

Arrange–1 Hour DRSC HR 219

3224 12:45 p.m.–3:10 p.m. TTh DRSC HR 208 Zárata S

Arrange–1 Hour DRSC HR 219

4412 5:00 p.m.–7:25 p.m. M DRSC HR 221 Arévalo L H

Arrange–2.5 Hours ONLINE Arévalo L H

Arrange–1 Hour DRSC HR 219

Above section 4412 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SPAN 3, INTERMEDIATE SPANISH I 5 UNITS

Transfer: UC, CSU

C-ID: SPAN 200.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Advisory: Spanish 2*.
- Students may receive credit for either Spanish 3 or Spanish 12, but not both.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

3225 12:45 p.m.–3:10 p.m. TTh DRSC HR 214 Lee Chan A

SPAN 8, CONVERSATIONAL SPANISH

2 UNITS

Transfer: UC, CSU

- Prerequisite: Spanish 2*.
- *The prerequisite for this course is comparable to three years of high school Spanish.

This course provides an opportunity to acquire intermediate fluency in spoken Spanish with emphasis on natural, colloquial usage. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Applied and service-learning field experience within a public agency, educational institution, and citizen volunteer groups is a requirement of this class.

3226 12:45 p.m.–2:50 p.m. T HSS 203 Arévalo L H

SPAN 11, SPANISH FOR NATIVE SPEAKERS I

5 UNITS

Transfer: UC, CSU

IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.
- Students may receive credit for either Spanish 1 & 2 sequence, or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

3227 8:30 a.m.–10:55 a.m. MW LA 214 Lee Chan A

Arrange–1 Hour DRSC HR 219

Above section 3227 is recommended but not restricted to the students in the Adelante Program.

3228 8:30 a.m.–10:55 a.m. TTh DRSC HR 214 Lee Chan A

Arrange–1 Hour DRSC HR 219

Above section 3228 is recommended but not restricted to the students in the Adelante Program.

3229 12:45 p.m.–4:20 p.m. Th HSS 203 Arévalo L H

Arrange–3.6 Hours ONLINE Arévalo L H

Arrange–1.5 Hours DRSC HR 219

Above section 3229 meets for 13 weeks, Mar 08 to May 31, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 3229 is recommended but not restricted to the students in the Adelante Program.

SPAN 12, SPANISH FOR NATIVE SPEAKERS 2

5 UNITS

Transfer: UC, CSU

C-ID: SPAN 220.

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: None.
- Advisory: Spanish 11*.

This is the second semester of an accelerated sequence of two designed for students whose native language is Spanish but have had little academic training in the language. In addition to a review of tenses from Spanish 11 and continued study of accent rules and orthography, the second semester will focus on advanced grammar concepts including subjunctive tenses (simple and compound) and the sequence of tenses. Composition skills taught in Spanish 11 will be strengthened in Spanish 12. There will also be a focus on reading strategies and vocabulary building. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

Students may receive credit for either Spanish 3 or Spanish 12, but not both.

*The advisory for this course is comparable to three years of high school Spanish.

3318 12:45 p.m.–3:10 p.m. TTh MC 16 Staff

SPAN 20, LATIN AMERICAN CIVILIZATION

3 UNITS

Transfer: UC, CSU

IGETC AREA 3B, OR 4 (Humanities, Social & Behavioral Sciences)

- Skills Advisory: Spanish 3 level skills.
- This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art music, geography, archeology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

3230 12:45 p.m.–2:05 p.m. W DRSCHR 213 Arévalo L H
 Arrange–1.5 Hours ONLINE Arévalo L H
 Above section 3230 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Speech

Please see listing under “Communication Studies.”

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 111.
 IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

3231 9:30 a.m.–10:50 a.m. TTh TH ART 102 Jones J L
 3232 11:15 a.m.–2:20 p.m. F TH ART 101 Anzelc L L
4413 7:00 p.m.–10:05 p.m. M TH ART 102 Jones J L

TH ART 5, HISTORY OF WORLD THEATRE **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 113.
 IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

3233 9:30 a.m.–10:50 a.m. MW TH ART MAIN STG Adair-Lynch T A
 3234 12:45 p.m.–2:05 p.m. TTh TH ART 102 Harrop A M

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

3235 12:45 p.m.–2:05 p.m. MW TH ART 101 Robbins C R

TH ART 15, STAGE MOVEMENT FOR THE ACTOR **1 UNIT**
 Transfer: UC, CSU

• Prerequisite: None.

Formerly Theatre Arts 15A.

This course develops the student’s awareness of the body as an instrument of communication in stage acting. Attendance of theatre productions for which students must purchase tickets is required.

3236 11:15 a.m.–12:35 p.m. MW TH ART 101 Sawoski P

TH ART 16, ADVANCED STAGE MOVEMENT FOR THE ACTOR **2 UNITS**
 Transfer: UC, CSU

• Prerequisite: None.

Formerly Theatre Arts 15B.

This course enhances the student’s awareness of the physical self as a means of communication in Theatre. Techniques from Flamenco movement are incorporated to help the student develop coordination, poise, rhythm and passion that are inherent in this art form. Adopting this technique, students perform scenes and monologues from various genres including works of Shakespeare, Lorca and Oscar Wilde. Attendance at theatre productions for which students must purchase tickets is required.

4414 5:30 p.m.–6:50 p.m. MW TH ART 101 Sawoski P
5:30 p.m.–6:50 p.m. MW TH ART 101 Ocampo C

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**

Transfer: UC, CSU
 C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

3237 Arrange–3 Hours TH ART MAIN STG Anzelc L L
 Above section 3237 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP **2 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3238 Arrange–6 Hours TH ART MAIN STG Anzelc L L
 Above section 3238 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

3239 Arrange–9 Hours TH ART MAIN STG Anzelc L L
 Above section 3239 will hold its first meeting on February 12, 2018 at 11:00am and at 6:30pm in the Scene Shop (TH ART 130). Students must attend one of these meetings.

TH ART 20, STAGECRAFT **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 171.

• Prerequisite: None.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

3240 12:45 p.m.–3:10 p.m. MW TH ART 102 Allen L A

TH ART 21, SCENIC PAINTING TECHNIQUES **3 UNITS**
 Transfer: UC, CSU

• Skills Advisory: Theatre Arts 20.

The course concerns the study and execution of scenic painting techniques. It provides study and training in the use of materials and techniques for painting scenery for theatre, film and television. Attendance at theatre productions for which students must purchase tickets is required. A materials fee will be charged for student supplies.

4415 7:00 p.m.–10:05 p.m. M TH ART 130 Anzelc L L
 Arrange–2 Hours Anzelc L L

TH ART 22, STAGE LIGHTING **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 173.

• Prerequisite: None.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrumentation and design. Attendance of theater productions for which students must purchase tickets is required.

3241 9:30 a.m.–10:50 a.m. TTh TH ART STUDIO Allen L A

TH ART 23, PROJECTION AND LIGHTING DESIGN **3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting a light plot, finding projection content, and focusing and cueing. In-depth programming of lighting consoles and advanced equipment (including moving lights, LEDs, projectors and DMX controlled accessories) will be addressed. Students are also introduced to drafting light plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab. Attendance of theatre productions for which students must purchase tickets is required.

3242 11:15 a.m.–2:20 p.m. F TH ART STUDIO Allen L A

TH ART 25, INTRODUCTION TO THEATRICAL SOUND **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Lecture and laboratory instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion. Attendance of theatre productions for which students must purchase tickets is required.

3243 3:45 p.m.–5:05 p.m. TTh TH ART STUDIO Allen L A
 Arrange–1 Hour

TH ART 26, INTRODUCTION TO STAGE COSTUMING **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 174.

• Prerequisite: None.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume. Attendance of theatre productions for which students must purchase tickets is required.

3244 12:45 p.m.–2:50 p.m. MW TH ART 139 Hludzik E A
 Arrange–2 Hours Hludzik E A

TH ART 28A, BEGINNING STAGE MAKE-UP **1 UNIT**
 Transfer: UC, CSU

• Prerequisite: None.

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types. Attendance of theatre productions for which students must purchase tickets is required.

3245 11:15 a.m.–12:35 p.m. MW TH ART 132 Adair-Lynch T A
 11:15 a.m.–12:35 p.m. MW TH ART 137 Adair-Lynch T A

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: None.

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

Attendance of theatre productions for which students must purchase tickets is required.

3246 2:15 p.m.–3:35 p.m. TTh TH ART STUDIO Allen L A

TH ART 32, SCENIC DESIGN **2 UNITS**
 Transfer: UC, CSU

• Prerequisite: None.

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

Attendance of theatre productions for which students must purchase tickets is required.

3247 11:15 a.m.–12:35 p.m. MW TH ART 102 Allen L A

TH ART 41, ACTING I **3 UNITS**
 Transfer: UC, CSU
 C-ID: THTR 151.

Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

3248	8:00 a.m.–11:05 a.m. F	TH ART 101	Sawoski P
3250	12:45 p.m.–2:05 p.m. TTh	TH ART 101	Jones J L
3251	2:15 p.m.–3:35 p.m. TTh	TH ART 101	Jones J L

Above section 3251 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [smc.edu/FYE](#) for additional program information.

TH ART 42, ACTING II**3 UNITS****Transfer:** UC, CSU
C-ID: THTR 152.**Skills Advisory:** Theatre Arts 41.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

3252	9:30 a.m.–10:50 a.m. MW	TH ART 101	Sawoski P
3253	2:15 p.m.–3:35 p.m. TTh	TH ART 102	Harrop A M

TH ART 45, MUSICAL THEATRE WORKSHOP**3 UNITS****Transfer:** UC, CSU
C-ID: THTR 191.**Prerequisite:** Audition required.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

Theatre Arts 45 is the same course as Music 45. Students may earn credit for one, but not both.

3254	12:45 p.m.–5:20 p.m. MW	TH ART STUDIO	Sawoski P
	Arrange–3 Hours	TH ART STUDIO	Sawoski P

Above section 3254 requires a pre-enrollment audition. For audition information go to [smc.edu/theatreauditions](#) or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 46, COMEDY ACTING WORKSHOP**3 UNITS****Transfer:** UC, CSU**Prerequisite:** None.**Advisory:** Theatre Arts 41.

This course explores comedic acting skills through the application and development of progressive comedy techniques. Through acquired knowledge of the genre and analysis of plays, this course fosters the development of acting techniques for theatrical venues. Students will rehearse and prepare material and learn about the processes of comedy acting for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

4416	7:00 p.m.–10:05 p.m. Th	TH ART 101	Mattsson M F
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TH ART 50, ADVANCED PRODUCTION – FULL PLAY**3 UNITS****Transfer:** UC, CSU
C-ID: THTR 191.**Prerequisite:** Pre-enrollment auditions required.

This course includes rehearsals and performances of a full-length theatrical production in the Main Stage. Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

Attendance of theatre productions for which students must purchase tickets is required.

4417	7:00 p.m.–10:05 p.m. MTWThF	TH ART MAIN STG	
	Harrop A M		

Arrange–13 Hours

Harrop A M

Above section 4417 meets for 8 weeks, Feb 12 to Apr 06. Above section 4417 requires a pre-enrollment audition. For audition information go to [smc.edu/theatreauditions](#) or call (310) 434-4319. Do not enroll in this section before auditioning.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](#) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

TH ART 52, ADVANCED PRODUCTION – MUSICAL THEATRE**5 UNITS****Transfer:** UC, CSU**Prerequisite:** Pre-enrollment auditions required.

This course includes rehearsals and performances of the department's musical theatre production. Dance laboratory is included.

Attendance of theatre productions for which students must purchase tickets is required.

4418 7:00 p.m.–10:05 p.m. UMTWThF**TH ART MAIN STG****Adair-Lynch T A****Adair-Lynch T A****Arrange–13 Hours N**

Above section 4418 meets for 7 weeks, Apr 22 to Jun 08. Above section 4418 requires a pre-enrollment audition. For audition information go to [smc.edu/theatreauditions](#) or call (310) 434-4319. Do not enroll in this section before auditioning.

TH ART 55, ADVANCED PRODUCTION – SMALL THEATRE VENUE**3 UNITS****Transfer:** CSU**C-ID:** THTR 191.**Prerequisite:** Pre-enrollment audition required.

This course involves rehearsals and performances of a theatrical production designed for a smaller venue. Such a production includes, but is not limited to any of the following: Non-traditional themes, newer or lesser-known playwrights, student or faculty-written works, multi-cultural works and multiple theatrical genres. The course applies advanced acting skills in the selected genre to the development and performance of a production. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students rehearse and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

3255	8:00 a.m.–11:00 a.m. F	TH ART STUDIO	Jones J L
	Arrange–9 Hours		Jones J L

Above section 3255 meets for 11 weeks, Feb 16 to Apr 27. Above section 3255 requires a pre-enrollment audition. For audition information go to [smc.edu/theatreauditions](#) or call (310) 434-4319. Do not enroll in this section before auditioning.

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. *Urban Studies* is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. *Urban Studies* prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES**3 UNITS****Transfer:** UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as *Geography 8*. Students may earn credit for one, but not both.

3259	9:30 a.m.–10:50 a.m. TTh	HSS 251	Morris P S
3260	Arrange–3 Hours	ONLINE	Morris P S

Above section 3260 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](#).

Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING**1 UNIT****Transfer:** UC (pending), CSU**Prerequisite:** None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

3261	8:00 a.m.–9:20 a.m. TTh	GYM 2	Hank M E
	Above section 3261 is recommended for student athletes interested in participating on the men's intercollegiate soccer team.		

3262	9:30 a.m.–10:50 a.m. TTh	GYM 2	Hank M E
	Above section 3262 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.		

3263	11:15 a.m.–12:35 p.m. MW	GYM 2	Hank M E
	Above section 3263 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.		

3264	11:15 a.m.–12:35 p.m. TTh	GYM 2	Mosich N W
	Above section 3264 is recommended for student athletes interested in participating on the women's intercollegiate basketball and volleyball teams.		

3265	2:15 p.m.–3:35 p.m. TTh	GYM 2	Mosich N W
	Above section 3265 is recommended for student athletes interested in participating on the men's intercollegiate football team.		

VAR PE 20V, ADVANCED FOOTBALL FOR MEN**1 UNIT****Transfer:** UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4419	5:15 p.m.–6:35 p.m. MW	FIELD	Reiss V J
4420	5:15 p.m.–6:35 p.m. MW	FIELD	Ledwith K F

VAR PE 45W, VARSITY SOFTBALL FOR WOMEN**3 UNITS****Transfer:** UC, CSU

This varsity softball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3266	Arrange–10 Hours	JA FIELD	Gomez P J
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VAR PE 48V, VARSITY SWIMMING AND DIVING FOR MEN**3 UNITS****Transfer:** UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3267	Arrange–10 Hours	POOL	Eskridge B M
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VAR PE 48W, VARSITY SWIMMING AND DIVING FOR WOMEN**3 UNITS****Transfer:** UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season

practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3268 Arrange-10 Hours POOL Eskridge B M

VAR PE 54W, VARSITY TENNIS FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity tennis course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate tennis. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3269 Arrange-10 Hours MEMOR PK Goldenson R M

VAR PE 56V, VARSITY TRACK AND FIELD FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3270 Arrange-10 Hours TRACK Silva L

VAR PE 56W, VARSITY TRACK AND FIELD FOR WOMEN 3 UNITS

Transfer: UC, CSU

This varsity track and field course provides a consistent laboratory for the development and enhancement of the skills required to participate in women's intercollegiate track and field. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3271 Arrange-10 Hours TRACK Silva L

VAR PE 57V, VARSITY VOLLEYBALL FOR MEN 3 UNITS

Transfer: UC, CSU

This varsity volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in men's intercollegiate volleyball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3272 Arrange-10 Hours GYM 100 Metichcechia J H

VAR PE 59W, VARSITY BEACH VOLLEYBALL FOR WOMEN 3 UNITS

Transfer: UC (pending), CSU

The varsity beach volleyball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate athletics. The course is to be arranged in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed.

Must be enrolled in at least 12 units, including this course.

3273 Arrange-10 Hours BEACH Freeman D

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

3274 9:30 a.m.–10:50 a.m. TTh FIELD Pierce T L

Above section 3274 is recommended for student athletes interested in participating on the men's intercollegiate soccer team.

3275 11:15 a.m.–12:35 p.m. TTh FIELD Benditson A

Above section 3275 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.

3276 Arrange-10 Hours TRACK Silva L

3277 2:15 p.m.–3:35 p.m. MTWTh GYM 100 Thomas J L

Above section 3277 meets for 8 weeks, Apr 16 to Jun 07. Above section 3277 is recommended for student athletes interested in participating on the men's intercollegiate basketball team. Prior experience in competitive basketball is highly recommended.

4422 5:15 p.m.–6:35 p.m. MW FIELD Ledwith K F

4423 6:30 p.m.–9:35 p.m. M GYM 100 Douglas T B Jr

Women's Studies

Women's/Gender Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities. The women and men who enroll in these classes gain the opportunity to understand how social, historical, and psychological forces, organized by the central concept of gender, shape them as individuals; attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives; and acquaint themselves with the experience of women of different economic classes, sexual orientations, and cultural and racial backgrounds.

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

3278 8:00 a.m.–9:20 a.m. TTh HSS 155 Westerband Y

3279 9:30 a.m.–10:50 a.m. TTh HSS 155 Westerband Y

Above section 3279 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

3280 11:15 a.m.–12:35 p.m. MW HSS 155 Westerband Y

3281 12:45 p.m.–2:05 p.m. TTh HSS 155 Westerband Y

WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

3282 9:30 a.m.–10:50 a.m. TTh MC 1 Manoff R J

WOM ST 30, WOMEN AND POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

3283 9:30 a.m.–10:50 a.m. MW HSS 155 Westerband Y

WOM ST 80, WOMEN'S STUDIES LEADERSHIP PRACTICUM

3 UNITS

Transfer: CSU

• Prerequisite: Women's Studies 10 or 20 or 30.

• Skills Advisory: Eligibility for English 1.

Formerly Women's Studies 8.

This course is an application of feminist theories and women's studies pedagogy to leadership development. Utilizing the methods and tools found in the interdisciplinary field of women's studies, the course is rooted in theoretically-based and thoughtfully-organized individual and collective action through leadership training, group activities, service-learning, and networking opportunities both on and off campus. By emphasizing the importance of praxis—connecting theory and practice—students develop an understanding of a broad range of women's experiences across class, racial/ethnic, and international lines. Students initiate, design, and implement a “field project” of their choosing that demonstrates their understanding of feminist theories and praxis. Specific course content fluctuates based on individual and group interests, available resources, and community needs.

4424 6:45 p.m.–9:50 p.m. Th HSS 155 Klein M C

WOM ST 88A, INDEPENDENT STUDIES IN WOMEN'S STUDIES

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

3284 Arrange-1 Hour HSS 354 Schultz C K

WOM ST 88B, INDEPENDENT STUDIES IN WOMEN'S STUDIES

2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

3285 Arrange-2 Hours HSS 354 Schultz C K

Zoology

Please see listing under “Biological Sciences.”

ESL 905: ADVANCED ESL • 0 units 7013 9:30 a.m.–12:30 p.m. TTh BUNDY 428 Easton J A	
ESL 906: HIGH ADVANCED ESL • 0 units 7014 9:00 a.m.–3:00 p.m. S BUNDY 428 Joshi K 7015 9:30 a.m.–12:30 p.m. MW BUNDY 428 Gill A M	
ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION • 0 units 7016 9:30 a.m.–12:30 p.m. Th BUNDY 236 Morgan J S 7017 1:30 p.m.–4:30 p.m. M BUNDY 236 McGee N	
ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION • 0 units 7018 1:30 p.m.–4:30 p.m. T BUNDY 435 Bronstein M G	
ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION • 0 units 7019 1:30 p.m.–4:30 p.m. M BUNDY 428 Gill A M	
ESL 961: BEGINNING READING AND WRITING • 0 units 7020 9:30 a.m.–12:30 p.m. T BUNDY 236 Morgan J S	
ESL 963, INTERMEDIATE READING AND WRITING • 0 units 7021 1:30 p.m.–4:30 p.m. Th BUNDY 435 Holmes W J	
ESL 965, ADVANCED READING AND WRITING • 0 units 7022 1:30 p.m.–4:30 p.m. T BUNDY 428 Mcgee N 7023 1:30 p.m.–4:30 p.m. W BUNDY 428 Gill A M	
ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units 7024 1:30 p.m.–4:30 p.m. W BUNDY 236 Holmes W J	
ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units 7025 9:30 a.m.–12:30 p.m. F BUNDY 435 Holmes W J	
ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY • 0 units 7026 9:30 a.m.–12:30 p.m. F BUNDY 428 Poreba J S	
FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU 2260 12:45 p.m.–4:50 p.m. T BUNDY 415 Flood S W 2263 2:15 p.m.–6:20 p.m. Th BUNDY 415 Simmons R D	
HEALTH 61, MEDICAL TERMINOLOGY • 3 units; CSU 2363 3:00 p.m.–6:05 p.m. W BUNDY 335 Rees D M	
HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU 2376 11:15 a.m.–12:35 p.m. MW BUNDY 235 Kent M L	
JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU 2464 2:30 p.m.–4:55 p.m. MW BUNDY 157 Lee D U Arrange-1 Hour DRSCHR 219	
MATH 2, PRECALCULUS • 5 units; UC*, CSU 2598 8:15 a.m.–9:20 a.m. MTWTh BUNDY 213 Smith S P	
MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units 2632 12:45 p.m.–2:05 p.m. MW BUNDY 213 Bayssa B T 2636 3:45 p.m.–5:05 p.m. MW BUNDY 156 Ward J E 4260 6:00 p.m.–7:20 p.m. TTh BUNDY 153 Evinyan Z	
MATH 20, INTERMEDIATE ALGEBRA • 5 units 2644 9:30 a.m.–10:35 a.m. MTWTh BUNDY 213 Smith S P 2646 9:30 a.m.–11:55 a.m. TTh BUNDY 152 Lee K H 2647 9:30 a.m.–11:55 a.m. TTh BUNDY 221 Graves L P 2650 12:45 p.m.–3:10 p.m. MW BUNDY 153 Foreman N J 2651 12:45 p.m.–3:10 p.m. TTh BUNDY 153 Harandian R 2658 3:30 p.m.–5:55 p.m. TTh BUNDY 156 Meknuni M 4264 6:45 p.m.–9:10 p.m. TTh BUNDY 152 Yan S K	
MATH 21, FINITE MATHEMATICS • 3 units; UC, CSU 2662 12:45 p.m.–2:05 p.m. MW BUNDY 152 Soury S 2663 3:45 p.m.–5:05 p.m. MW BUNDY 221 Chan H J 2664 3:45 p.m.–5:05 p.m. TTh BUNDY 153 Harandian R	
MATH 31, ELEMENTARY ALGEBRA • 5 units 2678 9:30 a.m.–11:55 a.m. MW BUNDY 153 Cho M Arrange-1 Hour 2679 9:30 a.m.–11:55 a.m. TTh BUNDY 153 Wang E Arrange-1 Hour 2682 12:45 p.m.–3:10 p.m. MW BUNDY 156 Ward J E Arrange-1 Hour 2683 12:45 p.m.–3:10 p.m. TTh BUNDY 221 Halaka E F Arrange-1 Hour 2686 2:15 p.m.–4:40 p.m. TTh BUNDY 213 Owens D J Arrange-1 Hour	

4274 5:00 p.m.–7:25 p.m. MW BUNDY 213 Hecht S E Arrange-1 Hour	
4277 5:00 p.m.–7:25 p.m. TTh BUNDY 213 Man S Arrange-1 Hour	
MATH 32, PLANE GEOMETRY • 3 units 2690 6:30 a.m.–7:50a TTh BUNDY 152 Antonious M M 2693 8:00 a.m.–9:20a TTh BUNDY 152 Antonious M M 2694 11:15 a.m.–12:35 p.m. MW BUNDY 213 Tu W 2696 12:45 p.m.–2:05 p.m. TTh BUNDY 213 Staff 4283 7:35 p.m.–8:55 p.m. MW BUNDY 213 Hecht S E 4284 7:35 p.m.–8:55 p.m. TTh BUNDY 213 Man S	
MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU 2717 8:00 a.m.–10:05 a.m. TTh BUNDY 156 Yankey K A 2718 9:30 a.m.–11:35 a.m. MW BUNDY 152 Bayssa B T 2719 9:30 a.m.–11:35 a.m. MW BUNDY 156 Graves L P 2723 10:15 a.m.–12:20 p.m. TTh BUNDY 156 Yankey K A 2726 2:15 p.m.–4:20 p.m. MW BUNDY 213 Tu W 4295 7:15 p.m.–9:20 p.m. TTh BUNDY 221 Walker C W	
MATH 81, BASIC ARITHMETIC • 3 units 2733 8:00 a.m.–9:20 a.m. MW BUNDY 153 Cho M Arrange-1 Hour 2738 3:45 p.m.–5:05 p.m. TTh BUNDY 221 Halaka E F Arrange-1 Hour 4301 5:15 p.m.–6:35 p.m. TTh BUNDY 221 Owens D J Arrange-1 Hour	
MATH 84, PRE-ALGEBRA • 3 units 2739 8:00 a.m.–9:20 a.m. MW BUNDY 221 Tsvikyan A Arrange-1 Hour 2744 12:45 p.m.–2:05 p.m. TTh BUNDY 156 Meknuni M Arrange-1 Hour 2746 3:45 p.m.–5:05 p.m. TTh BUNDY 152 Yan S K Arrange-1 Hour	
MATH 85, ARITHMETIC AND PREALGEBRA • 5 units 2752 10:15 a.m.–12:40 p.m. MW BUNDY 221 Tsvikyan A 2755 12:45 p.m.–3:10 p.m. TTh BUNDY 152 Phua N 4309 6:45 p.m.–9:10 p.m. MW BUNDY 221 Chan H J	
MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU 2767 11:15 a.m.–12:35 p.m. TTh BUNDY 415 Brewington R H 2771 2:15 p.m.–3:35 p.m. TTh BUNDY 240 Charles H E	
MEDIA 4, INTRODUCTION TO GAME STUDIES • 3 units; UC, CSU 2780 9:30 a.m.–10:50 a.m. MW BUNDY 240 Raz J G	
MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU 2785 11:15 a.m.–12:35 p.m. MW BUNDY 240 Raz J G 2787 12:45 p.m.–2:05 p.m. TTh BUNDY 240 Dickinson L M	
NURSNG 10, NURSING SKILLS • 2 units; CSU 2883 8:00 a.m.–10:05 a.m. MT BUNDY 321 Angel V M	
NURSNG 10L, NURSING SKILLS LABORATORY • 2 units; CSU 2884 7:00 a.m.–1:10 p.m. WTh BUNDY 340 Staff 2:15 p.m.–3:45 p.m. W BUNDY 329 Staff 7:00 a.m.–1:10 p.m. WTh HOSP Staff 2885 7:00 a.m.–1:10 p.m. WTh BUNDY 340 Staff 2:15 p.m.–3:45 p.m. W BUNDY 340 Staff 7:00 a.m.–1:10 p.m. WTh HOSP Staff 2886 7:00 a.m.–1:10 p.m. WTh BUNDY 329 Staff 2:15 p.m.–3:45 p.m. Th BUNDY 329 Staff 7:00 a.m.–1:10 p.m. WTh HOSP Staff 2887 7:00 a.m.–1:10 p.m. ThS BUNDY 329 Staff 2:15 p.m.–3:45 p.m. Th BUNDY 340 Staff 7:00 a.m.–1:10 p.m. ThS HOSP Staff	
NURSNG 15, NURSING FUNDAMENTALS • 2 units; CSU 2888 9:30 a.m.–11:35 a.m. MT BUNDY 416 Khoja A M	
NURSNG 15L, NURSING FUNDAMENTALS LABORATORY • 2 units; CSU 2889 7:00 a.m.–1:10 p.m. WTh HOSP Thiercof H A 2:15 p.m.–3:45 p.m. Th BUNDY 340 Thiercof H A 2890 7:00 a.m.–1:10 p.m. WTh HOSP Staff 2:15 p.m.–3:45 p.m. W BUNDY 340 Staff 2891 7:00 a.m.–1:10 p.m. ThF HOSP Staff 2:15 p.m.–3:45 p.m. Th BUNDY 329 Staff 2892 2:15 p.m.–3:45 p.m. W BUNDY 329 Khoja A M 7:00 a.m.–1:10 p.m. WTh HOSP Khoja A M	
NURSNG 16, PHYSICAL ASSESSMENT • 1 unit; CSU 2893 1:15 p.m.–3:20 p.m. MT BUNDY 416 Thiercof H A	

NURSNG 17, PHARMACOLOGICAL ASPECTS OF NURSING • 3 units; CSU 2894 3:15 p.m.–6:20 p.m. M BUNDY 239 Friedman M H	
NURSNG 20, INTRODUCTION TO MEDICAL-SURGICAL NURSING • 2 units; CSU 2896 2:15 p.m.–4:20 p.m. MTH BUNDY 335 Thiercof H A	
NURSNG 25, PSYCHIATRIC – MENTAL HEALTH NURSING • 1.5 units; CSU 2900 9:30 a.m.–12:35 p.m. M BUNDY 239 Staff	
NURSNG 28, COMMUNITY-BASED NURSING PRACTICE • 1 unit; CSU 2907 8:00 a.m.–9:05 a.m. M BUNDY 239 Short A D Arrange-3 Hours HOSP Short A D 2908 8:00 a.m.–9:05 a.m. M BUNDY 239 Short A D Arrange-3 Hours HOSP Short A D 2909 8:00 a.m.–9:05 a.m. M BUNDY 239 Short A D Arrange-3 Hours HOSP Short A D 2910 8:00 a.m.–9:05 a.m. M BUNDY 239 Short A D Arrange-3 Hours HOSP Short A D	
NURSNG 30, INTERMEDIATE MEDICAL-SURGICAL NURSING • 2.5 units; CSU 2911 9:30 a.m.–11:55 a.m. MT BUNDY 335 Short A D	
NURSNG 35, ADVANCED MEDICAL-SURGICAL NURSING • 2.5 units; CSU 2916 8:00 a.m.–10:35 a.m. TF BUNDY 335 Angel V M	
NURSNG 36, CALCULATIONS IN DRUGS AND SOLUTIONS • 1 unit 2921 4:00 p.m.–6:05 p.m. W BUNDY 235 Williams E J 2922 4:00 p.m.–6:05 p.m. M BUNDY 235 Thiercof H A	
NURSNG 40, NURSING OF CHILDREN • 1.5 units; CSU 2923 9:30 a.m.–12:00 p.m. WTh BUNDY 321 Luu K H 2924 9:30 a.m.–12:00 p.m. WTh BUNDY 321 Luu K H	
NURSNG 45, WOMEN'S HEALTH CARE • 1.5 units; CSU 2929 9:30 a.m.–12:00 p.m. WTh BUNDY 335 Valcin F 2930 9:30 a.m.–12:00 p.m. WTh BUNDY 335 Valcin F	
NURSNG 50, PROFESSIONAL ROLE TRANSITION • 1 unit; CSU 2935 9:00 a.m.–11:45 a.m. M BUNDY 440 Williams E J	
NURSNG 50L, PROFESSIONAL ROLE TRANSITION LAB • 2 units; CSU 2936 1:00 p.m.–2:25 p.m. M BUNDY 335 Williams E J Arrange-16.5 Hours HOSP Williams E J 2937 1:00 p.m.–2:25 p.m. M BUNDY 329 Short A D Arrange-16.5 Hours HOSP Short A D	
NURSNG 900, SUPERVISED TUTORING • 0 units 7028 12:00 p.m.–2:00 p.m. M BUNDY 329 Staff 7029 1:00 p.m.–3:00 p.m. Th BUNDY 235 Khoja A M 7030 12:00 p.m.–2:00 p.m. M BUNDY 340 Khoja A M	
OT 1, INTRODUCTION TO OCCUPATIONAL THERAPY • 2 units; CSU 4352 6:00 p.m.–8:05 p.m. T BUNDY 416 Staff Arrange-1 Hour Staff	
PHOTO 1, INTRODUCTION TO PHOTOGRAPHY • 3 units; UC, CSU 3024 2:30 p.m.–5:35 p.m. T BUNDY 151 Thawley J 4358 6:30 p.m.–9:35 p.m. T BUNDY 151 Thawley J	
PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU 3165 8:00 a.m.–9:20 a.m. MW BUNDY 217 Matheson C C 3166 9:30 a.m.–10:50 a.m. MW BUNDY 217 Matheson C C 3168 11:30 a.m.–2:35 p.m. W BUNDY 328 Grace Y H 4396 6:30 p.m.–9:35 p.m. T BUNDY 328 Andrews T D Arrange-1.5 Hours ONLINE Andrews T D	
PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU 4398 6:45 p.m.–9:50 p.m. T BUNDY 217 Staff 4400 6:45 p.m.–9:50 p.m. Th BUNDY 217 Staff	
RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY • 2 units; CSU 3317 9:00 a.m.–11:05 a.m. Th BUNDY 239 Santana S A 4406 6:30 p.m.–8:35 p.m. W BUNDY 335 Santana S A	
RES TH 30, ADULT CRITICAL CARE MONITORY AND DIAGNOSTICS • 3 units; CSU 3316 1:00 p.m.–3:00 p.m. M BUNDY 239 Santana S A 8:00 a.m.–11:05 a.m. W BUNDY 239 Welch M A	

SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/highschoolprograms).

BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU
3303 3:10 p.m.–4:10 p.m. MTTh CRENSHAW Brown M W

COUNS 13, PERSONAL AND SOCIAL AWARENESS • 1 unit
1629 2:08 p.m.–3:11 p.m. Th VENICE Jefferson S N

HEBREW 2, ELEMENTARY HEBREW II • 5 units; UC, CSU
2364 12:30 p.m.–2:55 p.m. TTh GAON ACD Arieli-Chai H
Arrange-1 Hour ONLINE

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
3311 2:05 p.m.–3:25 p.m. MW VENICE Conley T

MUSIC 78, JAZZ ENSEMBLE • 2 units; UC, CSU
2875 3:35 p.m.–5:40 p.m. MW SMHS Staff

SOCIOL 2, SOCIAL PROBLEMS • 3 units; UC, CSU
3312 7:50 a.m.–9:10 a.m. TTh SMHS Phillips K M

First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1863 8:00 a.m.–9:20 a.m. TTh HSS 207 Hansen N C
1867 8:00 a.m.–9:20 a.m. TTh DRSCHR 212 Espinosa A A
1868 12:45 p.m.–2:05 p.m. MW DRSCHR 203 Misaghi A M
1877 9:30 a.m.–10:50 a.m. MW DRSCHR 212 Rajski B
1908 12:45 p.m.–2:05 p.m. TTh DRSCHR 212 Robinson B
1914 2:15 p.m.–3:35 p.m. MW HSS 203 Krusoe J A

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1937 8:00 a.m.–9:20 a.m. MW DRSCHR 212 Rajski B
1973 11:15 a.m.–12:35 p.m. MW LA 200 Hotsinpilller Matthew
2007 2:15 p.m.–3:35 p.m. TTh MC 4 Murphy E M

ENGL 20, READING AND WRITING 2 • 5 units
2042 9:30 a.m.–11:55 a.m. MW MC 13 Krug J M
2043 9:30 a.m.–11:55 a.m. MW HSS 207 Todd G T
2046 12:45 p.m.–3:10 p.m. MW LA 217 Staff

ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units
2060 9:30 a.m.–10:50 a.m. TTh DRSCHR 210 Sterr S D
2063 11:15 a.m.–12:35 p.m. MW HSS 206 Paik-Schoenberg J

ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units
2079 9:30 a.m.–10:50 a.m. TTh LA 200 Motoike K J
2084 11:15 a.m.–12:35 p.m. TTh MC 3 Young R U

MATH 20, INTERMEDIATE ALGEBRA • 5 units
2639 8:15 a.m.–9:20 a.m. MTWTh MC 67 Foster M
2643 8:30 a.m.–10:55 a.m. TTh LS 201 Bene A J
2650 12:45 p.m.–3:10 p.m. MW BUNDY 153 Foreman N J
2652 2:00 p.m.–3:05 p.m. MTWTh MC 66 Simo A L
4263 5:00 p.m.–7:25 p.m. TTh MC 82 Chitgar M H

MATH 31, ELEMENTARY ALGEBRA • 5 units
2677 9:30 a.m.–10:35 a.m. MTWTh LA 231 Miano I A
Arrange-1 Hour
2689 4:00 p.m.–6:25 p.m. MW MC 67 Esmaeili F A
Arrange-1 Hour

MATH 32, PLANE GEOMETRY • 3 units
2692 8:00 a.m.–9:20 a.m. TTh LA 231 Miano I A
2695 12:45 p.m.–2:05 p.m. MW MC 71 Ouellette K R
4283 7:35 p.m.–8:55 p.m. MW BUNDY 213 Hecht S E

MATH 50, PRE-STATISTICS • 5 units
2708 12:45 p.m.–3:10 p.m. MW MC 83 Vendlinski T P

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2725 12:45 p.m.–2:50 p.m. TTh MC 82 Soleymani S
2727 2:15 p.m.–4:20 p.m. MW LS 203 Hancock M D
2731 3:00 p.m.–5:05 p.m. TTh LS 205 Perez R E

MATH 81, BASIC ARITHMETIC • 3 units
2735 9:30 a.m.–10:50 a.m. TTh MC 73 Phung Q T
Arrange-1 Hour

MATH 84, PRE-ALGEBRA • 3 units
2742 11:15 a.m.–12:35 p.m. MW MC 66 Quevedo J M
Arrange-1 Hour

MATH 85, ARITHMETIC AND PREALGEBRA • 5 units
2747 7:00 a.m.–8:05 a.m. MTWTh MC 70 Ross K R

TH ART 41, ACTING I • 3 units; UC, CSU
3251 2:15 p.m.–3:35 p.m. TTh TH ART 101 Jones J L

Disabled Student Program and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities. To join our program, make an appointment to see a DSPS counselor, call us at 310-434-4265 or to reach a Learning Disabilities (LD) specialist call (310) 434-4684.

COUNS 12H, CAREER PLANNING • 1 unit; CSU
1628 2:15 p.m.–4:20 p.m. Th MC 7 Deuel E M

COUNS 13H, PERSONAL AND SOCIAL AWARENESS • 1 unit
1630 2:15 p.m.–4:20 p.m. T LS 101 Montoya L L

COUNS 15H, JOB SEARCH TECHNIQUES • 1 unit
1632 2:15 p.m.–4:20 p.m. Th MC 7 Deuel E M

COUNS 21H, ADAPTED COMPUTER TECHNOLOGY • 1 unit
1667 Arrange-3 Hours SS 103 Peters T M

COUNS 22H, ADAPTED COMPUTER TECHNOLOGY, INTERNET SKILLS FOR ACADEMIC SUCCESS • 1 unit
1668 Arrange-3 Hours SS 103 Peters T M

COUNS 25H, ADAPTED COMPUTER TECHNOLOGY, TECHNOLOGY TOOLS FOR ACADEMIC SUCCESS • 0.5 unit
1669 Arrange-2 Hours SS 103 Peters T M

COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS • 1 unit
1670 Arrange-3 Hours SS 103 Peters T M

COUNS 41H, INDEPENDENT LIVING SKILLS • 2 units
1671 9:30 a.m.–12:30 p.m. F MC 8 Deuel E M

COUNS 51, TEST TAKING/MEMORY STRATEGIES • 1 unit
1675 9:30 a.m.–10:35 a.m. TTh MC 76 Fujii A M

COUNS 52, TEXTBOOK/MEMORY STRATEGIES • 1 unit
1676 9:30 a.m.–10:35 a.m. TTh MC 76 Fujii A M

COUNS 54, ORGANIZATIONAL STRATEGIES • 1 unit
1677 9:30 a.m.–10:35 a.m. MW MC 76 Axelrod L

COUNS 56, WRITTEN LANGUAGE STRATEGIES • 1 unit
1678 9:30 a.m.–10:35 a.m. MW MC 76 Axelrod L

COUNS 57, LISTENING, NOTE TAKING AND MEMORY • 1 unit
1679 11:30 a.m.–12:30 p.m. MW MC 76 Teruya S

COUNS 58, MATH STRATEGIES • 1 unit
• Prerequisite: None.
1680 12:45 p.m.–1:50 p.m. TTh MC 76 Marcopulos G E
1681 12:45 p.m.–1:50 p.m. TTh MC 76 Marcopulos G E

COUNS 59, TEXTBOOK STRATEGIES USING TECHNOLOGY • 1 unit
1682 12:45 p.m.–1:45 p.m. TTh SS 103 Courto L

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at (310) 434-4268.

Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at (310) 434-8205.

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and

- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

ANTHRO 1, PHYSICAL ANTHROPOLOGY • 3 units; UC*, CSU
1117 8:00 a.m.–9:20 a.m. MW DRSCHR 208 Haradon C M

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU
1125 11:15 a.m.–12:35 p.m. MW DRSCHR 205 Minzenberg E G

ASTRON 5, LIFE IN THE UNIVERSE • 3 units; UC, CSU
4035 6:45 p.m.–9:50 p.m. W DRSCHR 207 Balm S P

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU
1226 8:00 a.m.–11:05 a.m. TTh SCI 225 Von Der Ohe C G
1229 8:00 a.m.–11:05 a.m. F SCI 227 Jayachandran S
12:00 p.m.–3:05 p.m. F SCI 227 Jayachandran S

COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU
1468 9:30 a.m.–10:50 a.m. MW LS 119 Ogata D K

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU
1495 12:45 p.m.–2:05 p.m. MW LS 152 Andrade L M

COM ST 21, ARGUMENTATION • 3 units; UC, CSU
1500 9:30 a.m.–10:50 a.m. TTh LS 106 Brown N A

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1815 9:30 a.m.–10:50 a.m. TTh HSS 153 Urrutia A Q

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1830 8:00 a.m.–9:20 a.m. TTh HSS 156 Battista C

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU
1860 8:00 a.m.–9:20 a.m. MW HSS 207 Desai D H
1911 12:45 p.m.–2:05 p.m. TTh DRSCHR 215 Paik-Schoenberg J
1915 2:15 p.m.–3:35 p.m. MW DRSCHR 202 Engelmann D S

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1945 8:00 a.m.–9:20 a.m. TTh DRSCHR 211 Padilla M R
1962 9:30 a.m.–10:50 a.m. MW DRSCHR 210 Dossett G H
1993 12:45 p.m.–2:05 p.m. TTh DRSCHR 211 Cramer T R
1996 2:15 p.m.–3:35 p.m. MW DRSCHR 213 Davison Iv G S
2004 2:15 p.m.–3:35 p.m. TTh LA 200 Mattessich S N

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB • 4 units; UC*, CSU
2296 12:45 p.m.–3:50 p.m. TTh HSS 251 Liu J

HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU
2375 11:15 a.m.–12:35 p.m. MW HSS 204 Bennett H M

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU
2403 11:15 a.m.–12:35 p.m. MW HSS 105 Amerian-Donnell S M

MATH 2, PRECALCULUS • 5 units; UC*, CSU
2599 8:15 a.m.–10:40 a.m. MW LA 228 Lui-Martinez Kr D

MATH 7, CALCULUS 1 • 5 units; UC*, CSU
2614 12:45 p.m.–2:15 p.m. TThF MC 73 Murray D B

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
2722 10:15 a.m.–12:20 p.m. MW LS 205 Vendlinski T P
2729 3:00 p.m.–5:05 p.m. MW MC 82 Martinez M G

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU
2764 9:30 a.m.–10:50 a.m. TTh LS 152 Movius L

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU
2790 2:15 p.m.–3:35 p.m. TTh LS 110 Brewer S L

MUSIC 1, FUNDAMENTALS OF MUSIC • 3 units; UC*, CSU
2815 2:15 p.m.–3:35 p.m. MW PAC 210 Zusman S P

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU
2828 12:45 p.m.–2:05 p.m. MW PAC 210 Bergman J F

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU
2837 8:00 a.m.–9:20 a.m. TTh PAC 210 Fiddmont F K

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
2982 11:15 a.m.–12:35 p.m. TTh HSS 152 Huffaker P

PHILOS 3, EARLY PHILOSOPHERS • 3 units; UC, CSU
2988 8:00 a.m.–9:20 a.m. TTh HSS 150 Mohsen A M

PHILOS 5, CONTEMPORARY MORAL CONFLICTS • 3 units; UC, CSU
2993 11:15 a.m.–12:35 p.m. MW HSS 154 Klumpe P A

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3009 8:00 a.m.–9:20 a.m. MW HSS 154 Oifer E R

PHYSCS 12, INTRODUCTORY PHYSICS NON-LAB • 3 units; UC, CSU
3059 8:00 a.m.–9:20 a.m. MW SCI 106 Kamaga C N

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
3077 8:00 a.m.–9:20 a.m. MW HSS 252 Schultz C K
3078 8:00 a.m.–9:20 a.m. TTh HSS 252 Schultz C K

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU
3092 8:00 a.m.–9:20 a.m. TTh HSS 151 Gabler C L

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
3107 8:00 a.m.–9:20 a.m. MW HSS 154 Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU
3126 8:00 a.m.–9:20 a.m. TTh HSS 253 Shirinyan D
3134 9:30 a.m.–10:50 a.m. TTh HSS 253 Shirinyan D

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY • 3 units; UC, CSU
3155 12:45 p.m.–2:05 p.m. MW HSS 254 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU
3165 8:00 a.m.–9:20 a.m. MW BUNDY 217 Matheson C C

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
3194 12:45 p.m.–2:05 p.m. MW HSS 156 Massey R A

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
3279 9:30 a.m.–10:50 a.m. TTh HSS 155 Westerband Y

** (meets UC Berkeley American Cultures graduation requirement)*

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “**Learning Objectives**” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our web-

site (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website (smc.edu/internship).

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call (310) 434-4182.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU
4055 6:30 p.m.–9:35 p.m. TTh CMD 204 Williams Ay

ET 40, DIGITAL AUDIO FUNDAMENTALS • 3 units; CSU
4173 6:30 p.m.–9:35 p.m. MW CMD 209 Beasley F
Arrange-4 Hours

GR DES 71, MOTION GRAPHICS 1 • 3 units; CSU
4213 6:30 p.m.–9:35 p.m. MW CMD 209 Staff
Arrange-4 Hours N

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 units; CSU
4321 6:30 p.m.–9:35 p.m. TTh CMD 128 Edwards S
Arrange-4.5 Hours

Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at (310) 434-3700.

located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.

3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.

4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

ASSEMBLY BILL 540 (CAL. ED. CODE § 68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years or, effective January 1, 2015, pursuant to AB 2000, attained credits earned in California from a California high school equivalent to three or more years of full-time high school coursework and attended a total of three or more years in California elementary schools, California secondary schools, or a combination of those schools;

2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

3. Complete a questionnaire form verifying eligibility for this nonresident tuition exemption. The questionnaire is available online and may be downloaded at smc.edu/forms (requires Acrobat Reader).

In order to qualify, you must submit ALL of the documentation requested, including:

- A signed affidavit (part of the questionnaire); and
- Your "official" California high school transcript (or copy of your elementary and middle school transcript, as relevant, in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does not count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does NOT grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

ASSEMBLY BILL 947 (CAL. ED. CODE § 76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$309 per semester unit (plus \$46 enrollment fee, for a total of \$355 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$285 per semester unit (plus \$46 enrollment fee, for a total of \$331 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office..

Final Exam Schedule

SPRING 2018 SCHEDULE

Tuesday, June 5 to Tuesday, June 12, 2018
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

Tuesday, June 5, 2018

- 8:00 a.m. – 11:00 a.m.
- 7:00 a.m. MTuWTh
- 7:45 a.m. TuThF
- 8:00 a.m. TuTh
- 12:00 p.m. – 3:00 p.m.
- 12:15 p.m. TuTh
- 12:30 p.m. TuTh
- 12:45 p.m. TuTh or MTuWTh or TuThF
- 1:00 p.m. TuTh
- 3:30 p.m. – 6:30 p.m.
- 1:30 p.m. Tu
- 2:00 p.m. Tu
- 2:15 p.m. Tu
- 2:30 p.m. TuThF
- 3:00 p.m. TuTh
- 3:15 p.m. MTuWTh; TuTh; Tu or Th; TuThF
- 3:30 p.m. Tu; Th or TuTh
- 3:45 p.m. TuTh or MTuWTh
- 4:00 p.m. TuTh
- 6:45 p.m. – 9:45 p.m.
- 6:30 p.m. Tu
- 6:45 p.m. Tu
- 7:30 p.m. TuTh
- 7:35 p.m. TuTh

Wednesday, June 6, 2018

- 8:00 a.m. – 11:00 a.m.
- 7:45 a.m. MW
- 8:00 a.m. MW
- 8:15 a.m. MTuWTh
- 8:30 a.m. MW
- 8:30a MTuWTh
- 9:00 a.m. W
- 12:00 p.m. – 3:00 p.m.
- 12:00 p.m. W
- 12:15 p.m. MW
- 12:30 p.m. MW or MWF
- 12:45 p.m. MW or MWF
- 1:00 p.m. MW
- 1:30 p.m. M, W or MW
- 3:30 p.m. – 6:30 p.m.
- 2:00 p.m. MTuWTh
- 2:15 p.m. MW or W
- 2:30 p.m. MW; MWF or MTWTh
- 2:45 p.m. M or W or MW
- 3:00 p.m. MW
- 6:45 p.m. – 9:45 p.m.
- 6:00 p.m. W
- 6:30 p.m. W
- 6:45 p.m. W
- 7:30 p.m. MW
- 7:45 p.m. MW

Thursday, June 7, 2018

- 8:00 a.m. – 11:00 a.m.
- 8:30 a.m. TuTh
- 9:30 a.m. TuTh or MTuWTh or TuThF
- 12:00 p.m. – 3:00 p.m.
- 1:00 p.m. Th
- 1:15 p.m. TuTh
- 1:30 p.m. Tu
- 2:00 p.m. Tu or Th or TuTh
- 2:15 p.m. TuTh
- 2:30 p.m. TuTh or Tu
- 3:30 p.m. – 6:30 p.m.
- 4:30 p.m. TuTh or MTuWTh
- 5:00 p.m. Tu or Th or TuTh
- 5:15 p.m. TuTh
- 5:30 p.m. Tu or Th
- 6:45 p.m. – 9:45 p.m.
- 6:00 p.m. TuTh
- 6:15 p.m. MTuWTh
- 6:30 p.m. Th
- 6:45 p.m. Th or TuTh

Friday, June 8, 2018

- 8:00 a.m. – 11:00 a.m.
- 7:45 a.m. MWF
- 8:00 a.m. F
- 9:00 a.m. F
- 12:00 p.m. – 3:00 p.m.
- 11:00 a.m. MWF
- 11:15 a.m. MWF
- 11:30 a.m. F
- 12:45 p.m. F
- 1:15 p.m. F
- 1:30 p.m. F
- 3:30 p.m. – 6:30 p.m.
- 2:15 p.m. M
- 3:00 p.m. M
- 3:15 p.m. F
- 3:15 p.m. MWF
- 3:30 p.m. MW or MWF
- 3:30 p.m. W
- 3:30 p.m. F
- 3:40 p.m. MW

3:45 p.m. MW or Tu

- 6:45 p.m. – 9:45 p.m.
- 5:30 p.m. F
- 6:00 p.m. F
- 6:30 p.m. F

Monday, June 11, 2018

- 8:00 a.m. – 11:00 a.m.
- 9:00 a.m. M
- 9:30 a.m. MW or MWF
- 12:00 p.m. – 3:00 p.m.
- 10:15 a.m. MW
- 10:30 a.m. MW
- 11:00 a.m. MW
- 11:15 a.m. MW
- 12:00 p.m. M or MW
- 1:00 p.m. M
- 1:15 p.m. M
- 3:30 p.m. – 6:30 p.m.
- 5:00 p.m. M or W or MW
- 5:15 p.m. MW
- 5:30 p.m. M or W
- 6:45 p.m. – 9:45 p.m.
- 6:00 p.m. M or MW
- 6:30 p.m. M or MW
- 6:45 p.m. M

Tuesday, June 12, 2018

- 8:00 a.m. – 11:00 a.m.
- 6:30 a.m. MW or TuTh
- 6:45 a.m. MTuWTh
- and
- Reserved for Exam Conflicts
- 12:00 p.m. – 3:00 p.m.
- 11:15 a.m. Tu or TuTh or TuF
- and
- Reserved for Exam Conflicts

Classes that meet for less than the full semester have the final exam at the last scheduled meetings. Classes that meet on Saturday and/or Sunday will have the final at the class meeting time during finals week.

About This Issue

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ENGAGE. ENRICH. INSPIRE.

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

LECTURE SERIES by eminent scholars and leaders in education, business, government, science, literature and the arts

CULTURAL EVENTS, performances, and exhibits

MENTOR PROGRAMS to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects

ACADEMIC DEPARTMENT PROGRAMS to discuss current issues with experts in a wide range of fields

MASTER CLASSES by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: smc.edu/associates

SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO₂ emitted.

On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect (smc.edu/cc) or in person at the Bursar’s Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect (smc.edu/cc).

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar’s Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

Shuttle & Satellite Campus Parking

Bundy (BUNDY) / Airport Arts (AIR) – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect (smc.edu/cc).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/ Airport campus, and SMC operates an evening shuttle between the two campuses. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

Center for Media and Design (CMD) – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

Performing Arts Center (PAC) – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Performing Arts Center to main campus Monday through Friday from 7:30 a.m. to 5:40 p.m. The shuttle runs every 22 minutes. The main campus shuttle stop is located on Pico Blvd., in front of Parking Structure 4.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit smc.edu/transportation and click on the “Inter-campus Shuttles” link.

Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/smc). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Expo Train: Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See metro.net for schedules, fares, connections, and other details.

Carpools/Vanpools & Ride Hailing: Find carpool matches at corsaircommute.com and vanpool matches at vrive.com. To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See [santamonicabikeshare](https://santamonicabikeshare.com) for details. Use your SMC email to get the discount.

Zipcar: Rental cars are available by the hour from Zipcar. See zipcar.com for details, and go to zipcar.com/santamonicacollege for a special SMC yearly membership rate.

Waive Car: Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit waivecar.com to join.

Relevant Telephone Numbers

Big Blue Bus Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar’s Office	(310) 434-4664

Safety Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

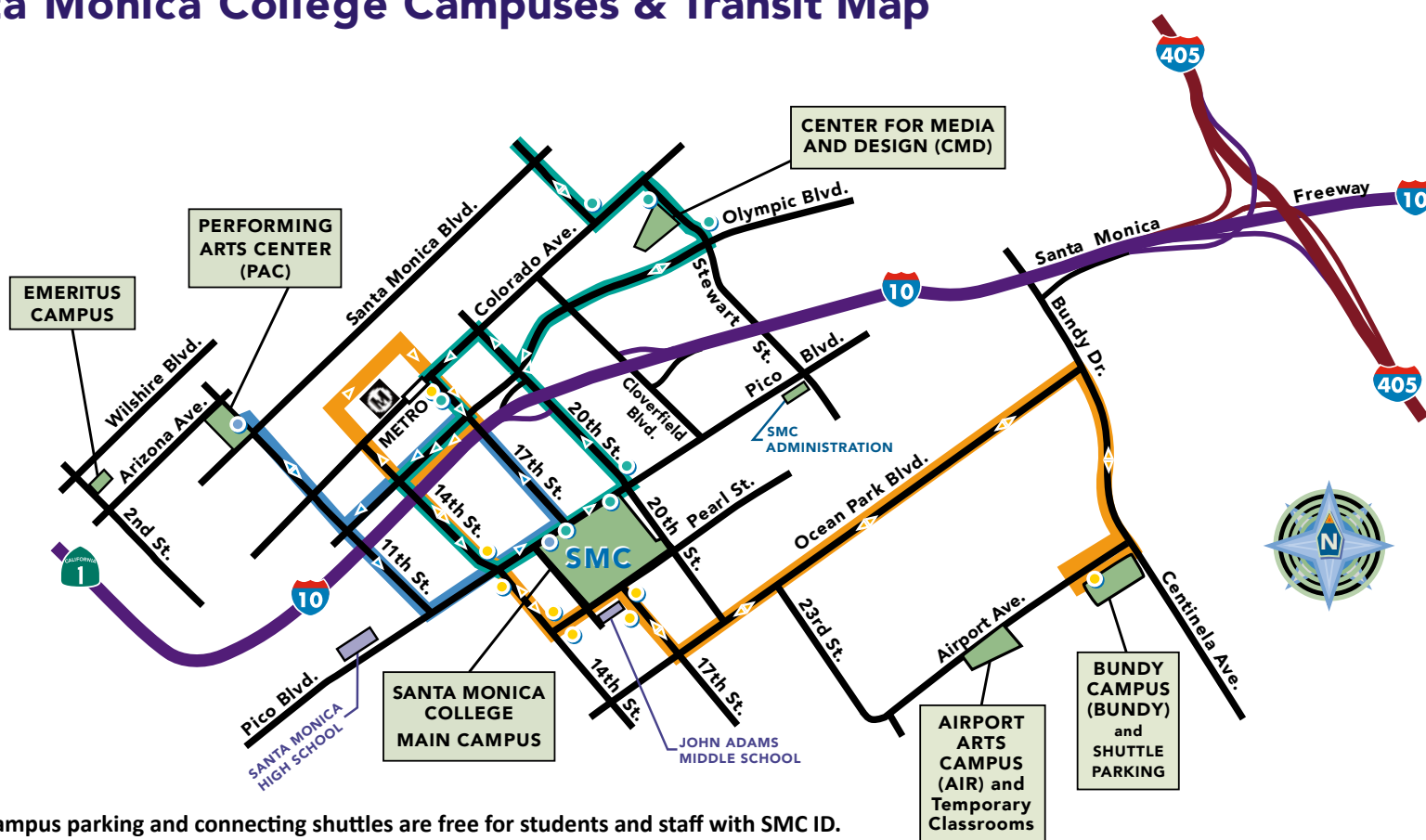
The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	(310) 434-4608

Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue.

For more information and schedules go to: smc.edu/transportation

SMC LOCATIONS

- Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405
- Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404
- Administration
2714 Pico Boulevard, Santa Monica, CA 90405
- Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405
- Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066
- Emeritus Campus
1227 2nd Street, Santa Monica, CA 90401
- Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

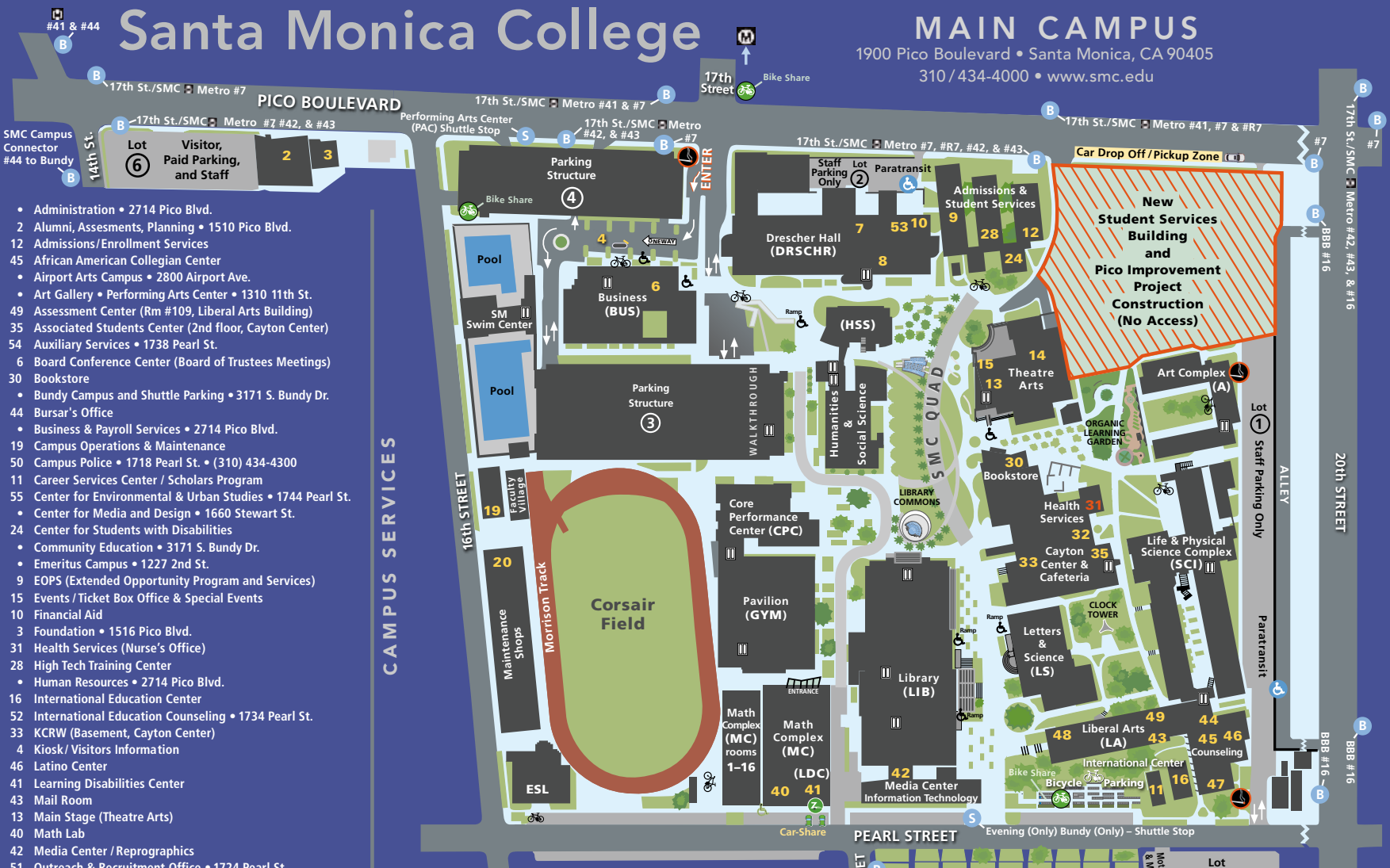
ADDITIONAL CLASS LOCATIONS

- John Adams Middle School
2425 16th Street, Santa Monica, CA 90405
- Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Santa Monica College

MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405
310 / 434-4000 • www.smc.edu



- Administration • 2714 Pico Blvd.
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- Center for Media and Design • 1660 Stewart St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus Campus • 1227 2nd St.
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Outreach & Recruitment Office • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office
- 14 Studio Stage (Theatre Arts)
- The Edye at PAC • 1310 11th St.
- The Eli and Edythe Broad Stage at PAC • 1310 11th St.
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

Room Numbering: 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level
Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4
Student Decal Parking: Parking Structures 3 & 4
Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit

Bicycle Parking
 Elevators
 Handicapped Accessible Entrances
Entrances in buildings not marked are accessible.
Handicapped parking available in every lot.

Bus Stop
 Shuttle Stop
 Paratransit Stop
 Breeze Bike Share

Campus Police

Lot 5 Staff Parking Only

Lot 6 Visitor, Paid Parking, and Staff

We're a Smoke-Free Campus.
Smoking permitted areas =

Thank You!

Visit smc.edu/transportation for the most current parking and transit information.

For a Smooth Transition into American Culture...

Spring 2018 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.



SPEAK / READ / LISTEN / WRITE

ENGLISH

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$3,200 for Spring semester 2018. Classes begin on February 12. For information on the web, go to smc.edu/international.

“

COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!

Galina Inzhakova, transfer student to UCLA

”



The future
depends on
what we do
in the present.

— Gandhi

Give to our future.

While Santa Monica College offers one of the most affordable educations in the nation, the ever-rising cost of textbooks and supplies are often more than tuition itself, creating overwhelming obstacles for our students. As one of the best community colleges in the nation, SMC is a place where more than 30,000 students find transformation, a direct path to a dream university or career, and dedicated faculty and staff who empower them to believe that they can. Give the gift of textbooks and show a student that you believe in their ability to change the world. Because they will.

Give a gift online today at santamoniacollegefoundation.org

L to R: Chase Matthews, Student Trustee, Jennifer Chen, Associated Student President, Walther Esqueda Perez, Adelante & DREAMER Advocate



Stay connected with the new SMC GO App!

Search "SMC GO" in the Google Play
and App Store.



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

Non-Profit
Organization
U.S. Postage
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Santa Monica College

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday & Thursday: 8:30 a.m.–4:30 p.m.
Tuesday & Wednesday: 8:30 a.m.–6 p.m.
Friday: 8 a.m.–12 p.m.
General Information: (310) 434-4000
SMC ON THE INTERNET: smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Andrew Walzer, *Chair*; Barry A. Snell, *Vice Chair*; Dr. Susan Aminoff;
Dr. Nancy Greenstein; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez;
Rob Rader; Chase Matthews, *Student Trustee*;
Dr. Kathryn E. Jeffery, *Superintendent/President*



Improving lives for a sustainable future.

Schedule of Classes

Spring Classes begin Monday, February 12, 2018

Ask a NASA Astronaut!

SMC Students Interact with
Commander Randy Bresnik
Live from the International
Space Station.

October 2017 – It's not every day that astronauts circling the globe in the International Space Station (ISS) take time out from space walks and science missions to talk to elementary, middle school, high school, and college students, live from space.

Continued on page 2