



## A Course of Study for **THEATRE**

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This program provides instruction and training in the field of Theatre Arts. A comprehensive curriculum in areas of Acting, Voice, Movement, Theatrical Styles. Theatre History, Production and Technical Theatre prepares students for university transfer and future careers. The program seeks to empower students at all levels to hone their performance, technical or critical/analytical skills through active and rigorous engagement in their areas of study. The program makes effort to instill a sense of responsibility in students and a desire for excellence in their craft.

The department's curriculum focuses on providing education and experience towards mounting theatrical productions. Performance related classes hone skills enabling the actor to audition and perform with confidence. Technical Theatre classes provide students with knowledge and skills to tackle various aspects of technical theatre. Department productions are student cast and run by student crews.

For additional career possibilities, visit the Career Services Center on the main campus to utilize computerized career information systems and other valuable career resources.

### **PROGRAMS OFFERED**

- Transfer Preparation
- Theatre Arts Associate Degree for Transfer
- Technical Theatre Associate Degree
- Theatre Associate Degree (22 units)
- Technical Theatre Certificate of Achievement

### **ASSOCIATE DEGREE REQUIREMENTS**

An Associate degree is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a minimum of **60 degree applicable semester units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;
- Completion of one of the following general education patterns: SMC GE, CSU GE, or IGETC;
- Completion of the SMC Global Citizenship graduation requirement.

### **CERTIFICATE OF ACHIEVEMENT REQUIREMENTS**

A Certificate of Achievement is granted upon successful completion of a program of study with a minimum overall grade point average (GPA) of 2.0 (C) and a **designated minimum number of units**, including:

- Completion of the area of emphasis with a grade of C or higher in each course, or with a P if the course was taken on a Pass/No Pass basis, and the P is equal to a C or higher;
- Completion of at least 50% of area of emphasis units at Santa Monica College;

### **CATALOG RIGHTS**

A student may satisfy the requirements of a degree that were in effect at any time of the student's **continuous** enrollment. Continuous enrollment is defined as enrolment in consecutive Fall and Spring semesters until completion.

## TRANSFER PREPARATION

Many colleges/universities offer baccalaureate degrees in this field. Students planning to transfer to a four-year college or university should complete the lower-division major requirements and the general education pattern for the specific transfer institution. SMC has articulation agreements with the many UC and CSU campuses, as well as several private and out-of-state institutions.

Exact major requirements for UC and CSU campuses can be found online at [assist.org](http://assist.org).

A listing of private, nonprofit California colleges and universities can be found online at [aiccu.edu](http://aiccu.edu). For articulation agreements between SMC and some of these institutions see [smc.edu/articulation](http://smc.edu/articulation).

## THEATRE, ASSOCIATE DEGREE

**Program Learning Outcomes:** Upon completion of this program, students will be able to evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and directors, the rehearsal process, and the technical skills involved in making a play come to life. In addition, students will hone performance, design, and analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/Sound/Costume/Make-up Designer, Stage Technician, Reviewer, Educated Audience Member.

### AREA OF EMPHASIS: (22 UNITS)

#### Required Core Courses: (14 units)

- TH ART 5, History of World Theatre (3)
- TH ART 10A, Voice Development for the Stage (3)
- TH ART 15, Stage Movement for the Actor (1)
- TH ART 20, Stagecraft (3)
- TH ART 28A, Beginning Stage Make-Up (1)
- TH ART 41, Acting 1 (3)

#### Required Production Workshop Courses: (3 units minimum)

- TH ART 18A, Technical Theatre Production Workshop (1)
- TH ART 18B, Technical Theatre Production Workshop (2)
- TH ART 18C, Technical Theatre Production Workshop (3)

#### Technical Theatre Courses: Select 1 course from the following: (3 units)

- TH ART 21, Scenic Painting Techniques (3)
- TH ART 22, Stage Lighting (3)
- TH ART 23, Projection and Lighting Design (3)
- TH ART 25, Introduction to Theatrical Sound (3)
- TH ART 26, Introduction to Stage Costuming (3)
- TH ART 31, Introduction to Stage Management (3)

#### Advanced Performance Courses: Select 1 course from the following: (2 units minimum)

- TH ART 10B, Advanced Voice Development for the Stage (3)
- TH ART 13, Stage Dialects (2)
- TH ART 16, Advanced Stage Movement for the Actor (2)
- TH ART 38A, Beginning Stage Direction (3)
- TH ART 42, Acting II (3)
- TH ART 43, Acting, Historical Styles-Early (3)
- TH ART 44, Acting, Historical Styles-Late (3)
- TH ART 45, Musical Theatre Workshop (3) (*same as MUSIC 45*)
- TH ART 50, Advanced Production: Full Length Play (3)
- TH ART 52, Advanced Production: Musical Theatre (5)
- TH ART 53, Production for the Younger Audience (3) (*same as MUSIC 46*)
- TH ART 55, Advanced Production - Small Theatre Venue (3)