



Presents

Global Motion, World Dance Company

November 8 & November 9

Founder: Judith Douglas

Artistic Directors: Raquel Ramírez and Sri Susilowati

Faculty Choreographers: Laura Canellias, Keali'i Ceballos,
Angela Jordan, Raquel Ramirez, Sri Susilowati

Guest Choreographers: Jade Lelievre, Amayah Woodard

Student Choreographers: Lyric Limqueco, Sonny Lira,
Lessly "Mar" Marroquin, Venice West Gonzales

Directors' Note

World Dance and the World of Dance

Not so long ago the term “world dance” could have been perceived as pejorative, that is, meaning not in a mainstream tradition that would appear on the major stages of the world. It was an exclusionary term. Part of what we like to think we have done with *Global Motion* is to “own the insult” a bit and turn it around and be inclusive and show that world dance should really be the whole world of dance. This year illustrates how far we have come, and we are excited that you are here with us to enjoy dance from many parts of the world: Latin America including Mexico, Asia, Africa, Europe, and the United States. We hope you enjoy the similarities and appreciate the differences in the rich palette presented here.

Raquel Ramírez & Sri Susilowati, Artistic Directors

Global Motion is dedicated to educating, preserving, and performing world dance.

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Aloha (Love) Waltz
10. West African – Djembe Dance
African Women

Indonesian – Zapin

Lancang Kuning

Zapin is a folk dance indigenous to the Malay people, an Austronesian ethnic group native to the Malay Peninsula: the Riau province of Indonesia, Malaysia, Brunei Darussalam and Singapore. It has been influenced by Arabic culture through trade and the spread of Islam.

Lancang Kuning is a folk song from Riau, Indonesia, that tells the story of a royal command ship used by Malay rulers for maritime expeditions. The term "lancang" refers to a fast ship or vessel, while "kuning" (yellow) is the color of Malay royalty. The lyrics carry a symbolic message about the importance of good leadership, warning that a nation will perish if its leader is incompetent. Moral of the story? A ship needs a capable captain to stay afloat, just as a country needs a wise leader to survive. Good leadership means smooth sailing; bad leadership means everyone goes down with the ship—no life jackets, no lifeboats, just a collective sinking feeling.

Choreographer: Sri Susilowati

Music: Traditional song *Lancang Kuning* by Sulaiman Sjafe'i

Text read by: Casey Lee

Dancers: Veronica Berndes, Jessica Hua, Candie Khoe, Jade Lelievre, Bella Limon, Taz Anggun Ramadhani, Kara Alexys Rosner, April Torres



U.S.A. – Hip Hip Fusion

Too Many Women

Originating from the Bronx in New York City, Hip Hop dance was developed in the 1970s through social gatherings and parties. Hip hop became a creative outlet for people to express themselves through dancing during the early 1970s as New York was facing economic decline and increased crime rates. The creation of DJ Kool Herc's "breakbeat" was a key contributor to the making of Hip Hop. The breakbeat was the repetition of isolated rhythms from songs for people to dance to. Other influential people to the creation of hip hop include Africa Bambaataa and Grandmaster Flash. Hip Hop is built upon foundational pillars consisting of: DJing, MCing, Graffiti art, and Break dancing.

This piece is a celebration of being your true self with loved ones and friends, while capturing the essence of self-expression, confidence, and joy.

Choreographer: Lyric Limqueco

Music: *Too Many Women* by Jordan Adetunji (feat. kwn)

Dancers: Kiera Alvarado, Taylor Kearney, Lyric Limqueco, Beatriz Lopez, Benai Maheia



U.S.A. – American Musical Theatre Jazz

Christopher Columbus

A spectacle of excess — Bob Fosse’s enduring contribution to American Musical Theatre and global dance melded elements of tango, soft shoe, samba, and ballet into a showy, ironic jazz vernacular. His work, deeply rooted in vaudeville, burlesque, and the folly of American entertainment, is itself an archive of Jazz-era social dance, club culture, and the legacy of showbiz excess.

We begin with a familiar take on Hot Honey Rag from Chicago, before diving into an original iteration of Benny Goodman’s *Sing Sing Sing*. Goodman’s iconic swing standard samples the lesser-known Christopher Columbus by Chu Berry — a conceptual springboard for exploring the monolith of American colonialism. While honoring Fosse’s signature style, this piece strips movement down to something raw. Through the song’s tribal rhythms, sinister edge, and disregard for the sacred, we examine the relentless ascent of American industry and the trail of destruction left in its wake.

Choreographer: Sonny Lira and Lessly "Mar" Marroquin

Music: *Hot Honey Rag* from Chicago the Musical, by Joe Kander and Frank Ebb, *Sing Sing Sing* by Benny Goodman, From Fosse OBCR

Dancers: Venice West Gonzales, Jessica Hua, Taylor Kearney, Jade Lelievre, Sonny Lira, Beatriz Lopez, Lizeth Maldonado, Lessly "Mar" Marroquin, Di'Margaret Serafin, April Torres



Martial Arts Dance

Elbe and flow of the dragon's breath

This piece was inspired by the 70s martial arts movies such as *The Last Dragon* with fast paced, funk- style movement, and rhythms integrated into serious and aggressive fight style choreography. This dance was initially inspired by the show: *Avatar the Last Airbender*. With the four elements and energy bending describing the different aspects of martial arts and how they connect to the world around us. Integrating elements of movement and breathwork from Tai Chi to Capoeira, that illustrates fluidity and elegance of the deep grounded movements in contrast to the high-flying aggressive kicks and aerial acrobatics.

A five-element piece describing how movement flows like water. To adapt to any change, the ebb and flow of the ocean with crashing tides. The movement of energy through air, fire, earth and water. As water is life and we have energy to allow ourselves to understand our bodies and the movement between martial arts, and dance connected through the heart, the body and the breath.

Choreographer: Venice West Gonzales in collaboration with the dancers

Music: Willie Hutch - *Inside You* (1985), *Quotes* by Bruce Lee and Agni Kai theme, was composed by Jeremy Zuckerman

Dancers: Kiera Alvarado, Theo Debert, Venice West Gonzales, Ruben Lara, Beatriz Lopez, Lizeth Maldonado



French – Contemporary Ballet

Venus in Ashes

Contemporary ballet grew from classical ballet, which originated in the courts of Renaissance in France, blending its technique with the freedom of modern dance to create a more expressive, innovative form.

Venus in Ashes is a work about transformation. It follows the journey of releasing what no longer serves us and stepping into alignment with our highest selves. The piece explores how we can rise from the ashes of our past, shedding layers of pain, fear, and limitation. It invites both dancer and audience to witness the beauty of becoming, and to embrace the courage it takes to fully embody one's true self.

Choreographer: Jade Lelievre

Music: *Venus in Ashes* by Poppit, produced by Luis Vivancos

Dancers: Veronica Berndes, Jade Lelievre, Lyric Limqueco, Sonny Lira, Taz Anggun Ramadhani, Guilherme De Oliveira Rosa, Kara Alexys Rosner, April Torres



Veracruz, Mexico – Mexican Folklorico

Maria Chuchena

Mexican Folklórico encompasses a broad range of dance traditions shaped by centuries of cultural blending that began with the Spanish conquest of the Aztec Empire in the 16th century. The Spanish introduced European-style dances such as the waltz, ballet, polka, and schottische, which deeply influenced indigenous movement and music. Over time, additional influences from German, French, Spanish, African, Cuban, and Italian traditions merged with local styles, giving rise to three main forms of Mexican folk dance: *La Danza*, the indigenous ritual dance performed in religious or communal ceremonies; *Mestizo*, a fusion of Western elements with native steps, themes, or styles; and *Bailes Regionales*, vibrant regional dances expressing the unique cultural identity of each community.

Maria Chuchena beautifully captures the grace, technique, and spirit of the state of Veracruz. In this version, the music is performed by a *Mariachi* band rather than the traditional *Son Jarocho* ensemble, offering a fresh interpretation while honoring its folklorico roots.

Choreographer: Raquel Ramirez

Music: Mariachi Vargas de Tecalitlan

Dancers: Juan Alejandro,
Veronica Alejeandro, Syulita Fletes,
Alan Gurrola, Emma Leon-Ferrero,
Bella Limon, Arturo Manjarrez,
Keith Morris, Yedany Uribe Serna,
Chris Vazquez



Cuban – Boogaloo and Salsa

Descarga!

The Latin Boogaloo was a style of music and dance created by the youth of Spanish Harlem during the 1960's fusing together the Latin rhythms of their culture with the American popular music of the day which included R&B, rock & funk. Due to the tempo of the music being somewhat slower than mambo, the cha cha was the dance of choice.

Descarga is known as a jam session whether it be with musicians or dancers. The piece demonstrates young dancers getting together to share steps & jam together to the Boogaloo style of music using cha cha cha and salsa.

Choreographer: Laura Canellias

Music: *Watusi Boogaloo* by Willie Rosario & *Descarga Criolla* by Ray Barretto

Dancers: Alan Gurrola, Jessica Hua,
Lessy “Mar” Marroquin,
Ruben Lara, Jade Lelievre,
Bella Limon, Sonny Lira,
Lizeth Maldonado, Keith Morris,
Guilherme De Oliveira Rosa,
Matthew Vazquez, Beatriz Lopez



U.S.A. – Hip Hop

I Am who I Am

Hip Hop Dance is a fusion dance genre. It originated in the South Bronx, New York City in the late 1960s and early 1970s. It was to provide an outlet, community and a way of expressing yourself. Kool Herc designed the genre by creating music breaks for dancers. Hip Hop dance continued into the 1990s and the 2000s with several productions such as *Step Up*, *Planet B-Boy* and *Street Dance 3D*. Hip Hop dance is worldwide. It is spread globally through media, international dance competitions and the internet.

I am who I am demonstrate the magnitude of fierceness embodying femininity being a boss and expressing your individuality. It's a graceful fierceness that is bold and unafraid to flaunt its confidence and be unapologetically you.

Choreographer: Amayah Woodard

Music: *Beyonce and Nicki Minaj* by Michael J. Woodard

Dancers: Kiera Alvarado, Taylor Kearney, Lyric Limquenco, Beatriz Lopez, Benai Maheia



Vienna and Hawaii – Viennese Waltz

ALOHA (LOVE) WALTZ

The Viennese Waltz is the oldest of ballroom dances. It was derived from the Landler in Germany and Austria in the late 1700's. The Viennese Waltz is twice as fast as the English or slow Waltz with character determined mostly by rotary figures in a counterclockwise path around the ballroom. With its worldwide popularity, it is danced both competitively and socially at grand Viennese balls with formal attire and a live orchestra.

King Kāwika Kalākaua, who reigned the Hawaiian Kingdom from 1874-1891, was the first monarch to sail around the world. His Majesty thought, it was time Hawai'i took her rightful place beside the other nations of the world starting with this tour. Kalākaua studied the royal courts of Europe to further understand through education, especially in music. Using a 3/4-time signature became very popular in Hawaiian composition.

Choreographer: Keali'i Ceballos

Music: *Nani Wale Ha'iku*,

Words by Tiana Kuni,

Music by Kapena DeLima

Dancers: Venice West Gonzales,

Guilherme De Oliveira Rosa,

Jessica Hua, Sonny Lira,

Lessly "Mar" Marroquin,

Kara Alexys Rosner, Bella Simon,

Matthew Vasquez



West African – Djembe Dance

African Women

Djembe dance is performed to the djembe orchestra consisting of the djembe, djun djuns, and balonfon. These dances range from celebrating life milestones, harvest and royalties.

Women gather under the sky to reclaim the strength, power and beauty.

Choreographer: Angela Jordan

Musicians: Aboubacar Kouyate,
Pepe Mohamed, Solo Soro,
Malik Sow, Magatte Sow

Dancers: Veronica Berndes,
Jade Lelievre, Lizeth Maldonado,
Taz Anggun Ramadhani,
April Torres



BIOGRAPHIES

Founder and Directors

Professor Judith Douglas is the founder and former Artistic Director of Global Motion, World Dance Company (formally Folklorico de SMC). Professor Douglas has taught Dance in American Cultures, Dance History, all levels of Ballet, Modern, Jazz, Tap, West African and Mexican dance. From childhood through adulthood, she has performed dance on stage and television. She holds a B.A. in Art, M.A. in Dance, and a lifetime Secondary Teaching Credential. Douglas began dance training in Cecchetti Ballet and continued with the Imperial Society of Dance to pass all the ISTD examinations in Classical Ballet Technique. She then went on to study and perform regional Mexican Dance, Traditional West African, Katharine Dunham Technique and Tap Dance. Ms. Douglas has served as a board member of *Asociación Nacional de Grupos Folklóricos* and has adjudicated the *Amalia Hernandez National Ballet Folklorico* Competition for two years.

Raquel Ramírez, Director, holds a B. A. Mrs. Ramirez has been an instructor at SMC since 1999. She is Co-Director of Global Motion, World Dance Company and has taught Traditional Mexican Folklorico, Ballroom and Danza Azteca. She was born in the countryside of Jalisco, Mexico in a town called Tenamaxtlan near Guadalajara, and brought to the United States at the age of five by her parents and raised in Southern California. Her dance experience started at a young age during her summer visits back to her hometown where she began training in traditional Mexican Folklorico, Waltz, and Danza Azteca. Ramirez was enrolled in summer dance workshops with the local Catholic School as a way of keeping her busy. Little did she know dance would become her passion. She has studied and taken intensive workshops with Rafael Zamarripas, Lalo Garcia, and Benjamin Hernandez, and has been a member of *Asociacion Nacional de Grupos Folklóricos* (ANGF) since 1999. She is an accomplished dancer and alumna from Santa Monica College and has performed on stage nationally and internationally, as well as on TV. Her performances include the *International Mariachi Festival* in New México, *Asociación Nacional de Grupos Folklóricos* in México and the USA. Ramirez is the founder and director of *Ballet Folklórico Flor de Mayo* (BFFM). For the past twelve

years her company BFFM as well as *Global Motion* have had the honor of touring internationally to Beijing China in 2013, 2014 and 2019; Bracciano Italy in 2015; Santiago de Chile in 2017; Lloret de Mar, Spain; *Costa Brava Folk festival 2018*, Paris France; 12th International Competition Festival of Folklore, Dance and Music, *ETOILES DE PARIS 2018* where they won the GRAND PRIX award.

Sri Susilowati, is the co-director for Global Motion and is a dancer, choreographer, and storyteller. She creates and performs traditional and contemporary works on the subjects of community, gender, and ethnicity through dance and multi-media combining exquisite classical Indonesian dance with a sense of humor. She has been the recipient of many fellowships and distinctions including the Rainbow Award, Lester Horton Award, City of Los Angeles Artist-in- Residence (AIR) and COLA grants, the Puffin Foundation grant, the James Irvine Foundation grant, Center for Cultural Innovation grant, and Global Citizenship Initiative grant. Her dance-on-camera collaboration project with David Rousseve, *Two Seconds after Laughter*, won Audience Award, Best Screendance Short at San Francisco Dance Film Festival. Susilowati made her directorial debut in *Shimmer*, a dance-on-camera film. Currently, she serves as a full-time faculty member in the Dance Department Santa Monica College.

Ramirez and **Susilowati** have taken the SMC Global Motion dancers to perform throughout the US, Mexico, China, Chile, France, and Spain.

Faculty Choreographers

Laura Canellias, known as LA's Salsa Diva & one of the pioneers of the LA Style, Laura Canellias has been teaching, performing & adjudicating for the past 37 years. In 2000 she created the workout program, Cardio Salsa and produced 5 Latin cds all which charted on Billboard's Top 40. A recipient of numerous awards from the salsa community, she was most recently inducted into the "Salsa Hall of Fame" in 2019. She has performed with Tito Puente, Celia Cruz & numerous others and has also been a featured dancer in television & films. She has been an adjunct faculty member of Santa Monica College for the past 25 years teaching Salsa and ballroom dancing and has also instructed courses at Loyola Marymount University and Cal State LA. She currently teaches at By Your Side Dance Studio in

Marina del Rey.

Keali'i Ceballos, an internationally acclaimed teacher, dancer, and choreographer of Hawaiian and Polynesian dance. He is also the director of the hula school, *Halau Hula Keali'i O Nalani*, one of the largest schools for Hawaiian dance in Southern California. *Halau Hula Keali'i O Nalani* has performed at numerous hula competition, festivals, and community events in California, Florida, Hawai'i, Nevada, Washington, Japan, Mexico, and Taiwan. Ceballos has been the recipient of several awards/honors including the Los Angeles County Board Supervisors Proclamation for 20 years cultural service to the Los Angeles community and County of Los Angeles recognition for Service and Contributions to the Asian Pacific Islander community.

In early 2020, Keali'i, affectionately known as "Kumu", toured Brunei and Thailand as an official Cultural Ambassador with the US Embassy Department of State, sharing Hawaiian music and dance. An equally talented vocalist and ballroom dance champion, Keali'i is a 2022 and 2023 Grammy-nominated artist in the Best Global Music Album category, and he has consulted and choreographed for major motion pictures. His film and TV credits include *Soul Surfer*, *Bedtime Stories*, *Dance with Me*, *Rapa Nui*, *Salsa*, *LaVar Burton's Reading Rainbow*, and *Fresh Beat Band*. Keali'i is grateful to have shared Hawaiian and Polynesian choreography with such personalities as Charro and Bette Midler. He is currently a faculty at the Dance Department Santa Monica College, Santa Monica College Dance Academy in partnership with Santa Monica-Malibu Unified.

Angela Jordan received her BA and MFA in Dance from UCLA. A recipient of several fellowships, Jordan has conducted research in Havana, Cuba and Guinea, West Africa. She has choreographed and danced in music videos, TV shows, and independent films. Jordan has taught at the Bates College Dance Festival, American College Dance Festival, UCLA, Cal State Long Beach, Lula Washington Dance Theater, Long Beach City College, and El Camino College. She is currently on staff at Santa Monica College and the Debbie Allen Dance Academy.

Raquel Ramirez (see Artistic Directors bios)

Sri Susilowati (see Artistic Directors bios)

Guest Choreographers

Jade Lelievre grew up in Paris, where she began her path as a ballet dancer and trained at the Conservatory of Boulogne-Billancourt. At eighteen, she moved to Los Angeles to pursue her dream of becoming a professional dancer. She earned her AA degree in Dance at Santa Monica College, where she was introduced to contemporary and world dances, performing with both SMC companies *Synapse Dance Theater*, *Global Motion World Dance Company* as well as *Kybele Dance Theater* founded and choreographed by Seda Aybay. Today, Jade continues to grow as both a concert and commercial dancer while developing her own somatic healing practice. Her work is dedicated to creating spaces where movement becomes a path to transformation and self-discovery.

Amayah Woodard was born in Philadelphia Pennsylvania. She began dancing at the age of 2 and developed a deep passion for dance and creative movement. Amayah homed in on her craft and began dancing with the *Eleone Dance Theater* company in Philadelphia, Pennsylvania also taking classes at the company's dance school. Amayah enhanced her skills with an array of classes studying genres stemming from ballet to hip-hop, jazz, modern etc. Amayah also performed in a plethora of productions. Amayah ventured out and sought opportunities to gain exposure in the dance community and began booking engagements for example performing on a Philadelphia kids program call sonic pop live. After high school Amayah went on to pursue her college degree at AMDA, learning an abundance of information, technique and knowledge about the field she has entered into, and is now working professionally.

Student Choreographers

Venice West Gonzales focuses on the holistic healing power of movement, exploring the mental, physical, and nutritional dimensions of both dance and martial arts. He bridges these two disciplines through breathwork, revealing the striking contrast—and harmony—between the elegant fluidity of dance and the disciplined strength of martial arts. Growing up in Los Angeles, Venice was surrounded by martial artists, dancers, and breathwork

practitioners. He trained under legends such as Benny “The Jet” Urquidez, one of America’s pioneering kickboxing champions, and Mestre Jamaika, a renowned Capoeirista from Bahia, Brazil. Their mentorship inspired him to pursue a deep study of martial arts, including Capoeira, Taekwondo, American Kickboxing, Boxing, Brazilian Jiu-Jitsu, Kali, Karate, and Wrestling. In addition to his martial arts background, Venice is certified in Vinyasa yoga and breathwork, integrating the philosophy of yoga and the alignment of asanas into his exploration of movement. Through this synthesis, he discovers the shared language between martial arts and dance—the breath as rhythm, intention as motion. As a new dancer, Venice is cultivating a lifelong passion for the art form, embracing its beauty and its power to heal, with the vision of sharing that expressive freedom with the world.

Lyric Limqueco was born and raised in Los Angeles, Lyric Limqueco, is a dancer and choreographer who explores blended fusions of dance styles and cultures. She cultivates an ever evolving loving and healthy interpersonal relationship with the mind, body, and self. Lyric has been trained in various styles including Hip Hop, Jazz, Modern, and Egyptian Belly Dance. Through exploration, she welcomes a relationship with the body through the art of learning, controlling, and healing. She strives to share the beauty and opportunity of cultivating self-confidence and healthy interpersonal relationships through exploration of dance style fusions.

Sonny Lira is a dancer, choreographer, actor, and director who has led several large-scale musical productions in L.A. Through his company, Hyperactive Studios, he has produced two short films and staged a range of classical plays. He has worked as an actor in both L.A. and New York, and studied ballet and modern at SMC, along with training at other prominent dance studios. Follow @hyperactivestudios on Instagram to learn more.

Lessly “Mar” Marroquin is a Guatemalan-born dancer and choreographer based in L.A., known for using multimedia to build immersive worlds that explore the mind, nature, and the spaces in between—blending elements of contemporary, theatre, and horror. She is currently continuing her dance studies at SMC, where she has trained in ballet, modern, contemporary, jazz, hip hop, and more. Mar has performed multiple times with both Synapse and Global Motion and was selected to choreograph for both companies this semester.

Production Credits

Global Motion Founder	Judith Douglas
Artistic Directors	Raquel Ramirez, Sri Susilowati
Dance Department Production Specialist	Endah Redjeki
Dance Department Administrative Assistant	Jocelyn Alex
Costume Designer Coordinator	Patty Oliva
SMC Marketing Coordinator	Ming-Yea Wei
Graphic Design	Vivian Chu, Jonathan Ng
Web/Social Media	Jae Lee, Marissa Osato Moreno, Paul Trautwein, Taryn Key
Videographer	Nestor Trujillo
Photographer	Jonathan Ng, Amy Williams
Lead Theater Technicians	Carlos Lucio, Joy Bice, Tom Carter
Production Manager	Siamanto Ismaily
Stage Manager	Erin Newsom
Assistant Stage Manager	Daniel Munoz, Marysol Oliva, Patty Oliva, Abigail Sharp
Technical Assistant	Richard Tahvildaran-Jesswein
PAC Director of Facilities	Robert Rudolph

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Department Chair: Mark Tomasic

Full-time Dance Faculty: Marissa Moreno, Jae Lee, Sri Susilowati, Mark Tomasic, Vanessa Van Wormer

Part-Time Dance Faculty: Seda Aybay-Owens, Ernest Felton Baker, Laura Canellias, Keali'i Ceballos, Angela Jordan, Karen McDonald, Cynthia Molnar, Sophie Monat, Raquel Ramírez, Charlotte Richards, Joseph Wiggan, Roberta Wolin-Tupas

Dance Accompanists: Mark Litver – lead accompanist, John Carbone, Matthew Mallinger, Alla Plotkin, Gnenemon Soro, Malik Sow

Dance Production Specialist: Endah Redjeki

Dance Department Administrative Assistant: Jocelyn Alex

SPRING AUDITIONS 2026

SYNAPSE DANCE THEATER

Synapse Dance 55A

This course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from modern to postmodern, contemporary ballet to modern jazz and hip hop fusion.

Student Choreographers:

Tuesday, February 17, 2026 at 3:00pm (sign-in at 2:30pm) at CPC 310
Students must present two minutes of live dance material they wish to be developed for the Fall production.

Dancers Audition:

Thursday, February 19, 2026 at 3:00pm (sign-in at 2:30pm) at CPC 310

All dancers auditioning must be warmed up and wear black on black dancewear.

GLOBAL MOTION, WORLD DANCE COMPANY

Global Motion Dance 57A

This course offers performance experience and is organized as a world dance company. Dancers and choreographers audition, rehearse and perform on stage traditional and contemporary forms of world dance. Styles include dances of Africa, Asia, Latin America, México, Europe (ballet) and USA (Jazz, Tap, Hip Hop).

Student Choreographers:

Wednesday, February 18, 2026 at 6:00pm (sign-in at 5:30pm) at CPC 314
Students must present three minutes of their work to be developed along with a description of origin and authenticity.

Dancers Audition:

Friday, February 20, 2026 at 3:00pm (sign-in at 2:30pm) at CPC 314

DANCE DEPARTMENT SPRING 2026 PERFORMANCES

Synapse Contemporary Dance Theater

Saturday, May 2, 2026 at 7:30pm

Sunday, May 3, 2026 at 7:30pm

Global Motion World Dance Company

Saturday, May 16, 2026 at 7:30pm

Sunday, May 17, 2026 at 7:30pm

For the latest updates on current and future SMC Dance Department events, please visit the following sources: www.smc.edu/dance