



Presents

## **Global Motion, World Dance Company**

**November 18 & November 19**

**Founder:** Judith Douglas

**Artistic Directors:** Raquel Ramírez and Sri Susilowati

**Faculty Choreographers:** Laura Canellias, Keali'i Ceballos,  
Angela Jordan, Sri Susilowati

**Guest Choreographers:** Katie McCulla-Haynes, Wilfred Souly

**SMC Dance Department Company in Residence:** Ballet Folklorico Flor  
de Mayo's choreographers, Alondra Ramirez and Ashley Ramirez

**Student Choreographers:** Stephanie Beltran, Liam Gifkins, Micah Klassen,  
Heather Yana Ongpauco, Elizabeth Perez, MicahCamille Punzalan

*Global Motion is dedicated to educating, preserving, and performing world dance*

# Directors' Note

## World Dance and the World of Dance

Not so long ago the term “world dance” could have been perceived as pejorative, that is, meaning not in a mainstream tradition that would appear on the major stages of the world. It was an exclusionary term. Part of what we like to think we have done with *Global Motion* is to “own the insult” a bit and turn it around and be inclusive and show that world dance should really be the whole world of dance. This year illustrates how far we have come, and we are excited that you are here with us to enjoy dance from many parts of the world: Latin America including Mexico, Asia, Africa, Europe, and even the United States (Hip-Hop)! We hope you enjoy the similarities and appreciate the differences in the rich palette presented here.

## Raquel Ramírez & Sri Susilowati, Artistic Directors



## **Indonesia – Sundanese Dance**

Indonesia is a nation of many indigenous ethnic groups and cultures along with numerous outside influences that have been incorporated over the centuries. As a result, Indonesia has a diverse dance culture with Balinese being the most widely known outside Indonesia. Sunda (West Java) is an area with its own distinctive language and culture from Balinese. It is an absorptive culture that has taken in elements from Indian, Chinese, Dutch, and Arab influences while retaining its own unique voice.

Tari Merak (Peacock Dance) is a classical Sundanese dance that portrays the dynamic and graceful movements of peacock.

### **Tari Merak**



**Choreographer:** R. Tjetje Somantri,  
restaging by: Sri Susilowati

**Music:** *Gending Bendrong Sorog* by  
Abah Kayat

**Dancers:** Paris Anthony, Sophia  
Aponte, Chako Ichikawa

**Alumni:** Candie Khoe, Sandra Lee,  
Jackie Riedel

## **France – Contemporary Ballet**

Rodeo is an exciting and fun ballet piece inspired by two little girls; Abigail and Iris and their love of horses. It is a petit allegro meet Fantasia. The piece follows the journey of a cowboy and his love for his horses home and ranch. A joyous uplifting piece set to Aaron Coplands composition “*Rodeo: Hoedown number 5*”

## **Rodeo**

**Choreographer:** Katie McCulla-Haynes

**Music:** *Rodeo: Hoe –Down No. 5* composed by Aaron Copland

**Dancers:** Liam Gifkins, Elesvan Hurts, Katie McCulla-Haynes, Kailani Roulhac, Angelina Roychenko, Armani Mateus



## **West African – Mande**

Rooted in the culture of the Mandé empire, West African Dance/Mandé Traditional is an energetic and extroverted dance style that usually occur in a cypher, where dancers come & express themselves through dance, before being uplifting by the entire community.

West African/Mandé traditional dances are very popular in the USA for the past years and has proven to be the foundational style for many US Pop culture dances.

## **Heredon**

**Choreographers:** Wilfred Souly

**Musicians:** Malik Sow, Aboubacar Kouyate, Gnenemon Soro, Mohamed Sylla

**Dancers:** Yasmin Gonzalez, Sandra Lee, Ameri Maeda, Karen Orozco, Jada Richmond and UCLA Dancers



## U.S.A – House

In this piece, we include House, Hip Hop fundamental movement and the subgenre of Popping. House dance was created in the underground clubs of Chicago and New York in the mid 70s. House dance is composed of various styles and techniques such as Capoeira, African, Latin, Hip Hop, and Tap. House overall focuses on the groove called the “Jack”, footwork, and lofting. Hip Hop consists of 4 main elements: the groove/dance, MC, music, and fashion. Popping consists of hitting down beats in the music while simultaneously flexing arms, legs, chest, and neck muscles. This dance showcases the sub-genres of Popping which are tutting and waving.

“Invisible threads are the strongest ties” - Friedrich Nietzsche

The creation of this piece derived from the admiration and development of our own friendship. With this piece, we celebrate and present the concept of evolution within one’s connections.

## Intertwine

**Choreographer:** Elizabeth Perez and MicahCamille Punzalan

**Music:** *Beautiful Escape* by Tom Miscuit, *Division* by Coflo (instrumental), *Oh my gawd* by Mr. Eazi feat. Nicki Minaj, *Formations* by Beyonce (ARVFZ remix) and by Beyonce (MARC BAIGENTAND ELEMENT Z remix), *I'm really hot* by Missy Elliot

**Music Mixed** by Emma Ruddy

**Dancers:** Stephanie Beltran, Yasmin Gonzalez, Paiton Lee, Zoe Miller, Heather Ongpauco, Elizabeth Perez, MicahCamille Punzalan, Jada Richmond, Kailani Roulhac, Jackie Riedel, Micah Klassen



\*Thank you to our loved ones, family, and friends for all their support in our dance journey. Thank you to the dancers, crews and directors for their hard work, dedication and help on making our visions come to life.

## **Mexico – Traditional Mexican Folklorico**

Mexican Folklorico covers a wide range of dance forms gained from the Spanish conquest of the Aztec Empire during the 16th century. They brought with them, the European-style dances such as the waltz, ballet, polka, and schottische, which greatly influenced the indigenous dance form. Subsequent conquests allowed the German, French, Spanish, African, Cuban, and Italian dances to mingle with the original folk dance and the emergence of three forms of Mexican folk dance developed. 'La Danza', which is an indigenous ritual dance, performed in religious or community settings. 'Mestizo', which showcases the western influences on the indigenous dance, in either the steps or the theme. 'Bailes Regionales' are a manifestation of the dance form by each community.

These 3 dances are danced by all social classes, but the humble people are the ones that have given these dance styles life.

## **Coahuila**

**Choreographer:** Alondra Ramirez and Ashley Ramirez

**Music:** *Las Perlitas, La Gloria, La Tarola.*

**BFFM Dancers:** Juan Alejandro, Veronica Alejandro, Sienna Gabriel, Adriana Garzon, Abraham Gonzalez, Isabel Limon, Maritza Olmos, Karen Orozco, Michael Perez, Carmen Quintero, Ashley Ramirez, Jasmine Rodriguez, Jessie Rodriguez Yedany Uribe,

**Global Motion Dancers:** Sophia Aponte, Aranzasu De La O, Alan Gurrola, Jade Morales, Keith Morris



## **U.S.A – Hip Hop Fusion**

This Hip Hop Fusion is a celebration of a multitude of dance styles. It combines Hip Hop, Whacking, Vogue, Dancehall, Popping, and Party Dance that represents a variety of dance backgrounds from different worlds, mindsets, energies, and emotions. It is a fusion not only in how we merge these unique styles, but also in the way we express their evolution in modern times.

“Can life be everything everywhere all at once and euphoric at the same time?”

## **The Theater of My Mind**

**Choreographers:** Liam Gifkins, Micah Klassen, Heather Yana Ongpauco



**Music:** *Never Felt So Alone* by Labrinth, *Gang Sh\*\* No Lame Sh\*\** by

Key Glock, *BIA BIA* by BIA feat Lil Jon, *Kings Dead* by Kendrick Lamar, *Touch Me* by Madeaux, King Kong – Puri

**Dancers:** Paris Anthony, Sandra Lee, Liam Gifkins, Azuki

Kato, Micah Klassen, Chako Ichikawa, Ameri Maeda, Zoe Miller, Heather Ongpauco, Elizabeth Perez, MicahCamille Punzalan, Kailani Roulhac, Angelina Roychenko, Levi Klassen, Stephanie Beltran, Jackie Riedel

### **Additional Credits:**

Visuals filmed and edited by Liam Gifkins & Micah Klassen

Vogue Commentation by Jamaica Moana

## **INTERMISSION**

## **U.S.A – Hawaiian/Tahitian**

Developed by native Hawaiians who settled in the Hawaiian Islands, Hula, tells stories with hand gestures and body movements depicting elements of nature to tell deep rooted stories of life and history. Tahiti is located in the archipelago of the Society Islands in the southern part of the Pacific Ocean. The Ote‘a is the Tahitian festival drum dance or village dance used in part as a welcoming to visitors from near and far.

This dance respectfully commemorates the perpetuation, and the legacy, of traditional Polynesian voyaging.

## **Hōkūle‘a**

**Choreographer:** Keali‘i Ceballos



**Music:** “*Kaulana Ka Inoa ‘o Hōkūle‘a*” by Chad Taketsugi, “*Ote‘a Nonosina*” by Hei Kura Nui

**Dancers:** Paris Anthony, Stephanie Beltran, Alan Gurrola, Elesvan Hurts, Candie Khoe, Chako Ichikawa, Paiton Lee, Armani Mateus, MicahCamille Punzalan and **Hālau Hula Keali‘i O Nālani** dancers.

## **U.S.A - Heels**

Heels dance, as a dance style, doesn't have a single specific location where it was developed. Instead, it evolved over time and incorporates elements from various dance styles and cultures. It gained prominence in the LGBTQ+ ballroom scene in New York City in the 1980s, where dancers started incorporating high heels into their performances as part of Vogueing. The concept of dancing in heels, in various forms, can be found in different cultures and dance styles around the world, making it challenging to pinpoint a single place of origin.

This piece expresses and displays the inner feminine vivacity in one. The intent is to showcase the message that anyone can have inner femininity and embody it with no judgment.

## **Elegance Unleashed**

**Choreographer:** Stephanie Beltran

**Music:** *Strip* by little mix and  
*Vengeance* By BIBI

**Dancer:** Paris Anthony, Stephanie Beltran, Liam Gifkins, Azuki Kato, Sandra Lee, Elizabeth Perez, Kailani Roulhac

**Understudy:** Ameri Maeda



## **Cuba – Salsa/Casino Rueda**

Afro-Cuban rhythms are a result of the blending of Spanish and West African rhythms and cultures. The dances and rhythms have evolved over the years creating new hybrids of the music and dances that were a departure from the traditional son montuno and mambo. In the late 80s Timba was born largely through the experimentations of Jose' Luis Cortes & Ng La Banda (Ng stands for new generation.) Timba music is a highly energetic, pulsating sound celebrating music from the barrios and designed specifically for the dancers. Casino Rueda (The Wheel) is a Cuban style of Salsa rather like square dancing that emerged in the 50s at the casinos in Havana where a caller shouts out the steps and everyone in the circle follows.

La Tardeada is a term used to describe a sometimes-impromptu party with dancers gathering to celebrate the afternoon with music and dancing.

## **Tardeada**

**Choreographer:** Laura Canellias

**Music:** *La Fiera* by Jose' Luis Cortes y Ng La Banda

**Dancers:** Liam Gifkins, Yasmin Gonzalez, Alan Gurrola, Elesvan Hurts, Paiton Lee, Armani Mateus, Jade Mendoza, Keith Morris, Karen Orozco, Jada Richmond



## **Mexico – Jalisco**

The dances of Jalisco represent the many Festivals and Ferias that take place throughout Mexico. Most of the footwork within the dances is performed in quick rhythmic patterns called Zapateados. The women are well known for their “faldeo,”– the manipulation of the skirt. The impressive costumes of this region feature bright colors, ruffles, and ribbons. The long full skirts create visually dramatic moving patterns as the folk dances of Jalisco express flirtatiousness and energy.

The Mexican Son was developed from the mixture of Spanish music with indigenous music from different regions. The music exhibited lots of variation from different places, both in rhythm and instrumentation. Mariachi can be considered one type of Mexican Son. Part of the Son tradition is the creating of verses done by Cantadores (singers) with improvisation on the spot.

## **El Polvorete**

El Polvorete created by: Alondra Ramirez

**Choreographers:** Alondra Ramirez, Ashley Ramirez

**BFFM Dancers:** Veronica Alejandro, Adriana Garzon, Isabel Limon, Maritza Olmos, Karen Orozco, Carmen Quintero, Ashley Ramirez, Jasmine Rodriguez



## **U.S.A – Jazz Funk**

Jazz Funk and Hip Hop are derivatives of West African dance and rhythms. They started as social dances in the African American communities that eventually evolved into its own dance aesthetic and dance form.

In the spirit of the 50th anniversary of the birth of Hip Hop, *Divine Feminine* celebrates the female artists who shine in the male-dominated world of rap.

## **Ladies First**

**Choreographers:** Angela Jordan

**Music:** “*Tambourine*” by Eve and “*Work It*” by Missy Elliott

**Costumes:** Barbara Rain

**Dancers:** Sophia Aponte, Zoe Miller, Heather Ongpauco, Angelina Roychenko



# BIOGRAPHIES

## Founder and Directors

**Professor Judith Douglas** is the founder and former Artistic Director of Global Motion, World Dance Company (formally Folklorico de SMC). Professor Douglas has taught Dance in American Cultures, Dance History, all levels of Ballet, Modern dance, Jazz dance, Tap dance, African dance and Mexican dance. From childhood through adulthood, she has performed dance on stage and television. She holds a B.A. in Art, M.A. in Dance, and a lifetime Secondary Teaching Credential. Douglas began dance training in Cecchetti Ballet and continued with the Imperial Society of Dance to pass all the ISTD examinations in Classical Ballet Technique. She then went on to study and perform regional Mexican Dance, Traditional West African, Katharine Dunham Technique and Tap Dance. Ms. Douglas has served as a board member of Asociación Nacional de Grupos Folklóricos and has adjudicated the Amalia Hernandez National Ballet Folklorico Competition for two years.

**Raquel Ramírez**, Director, holds a B. A. Mrs. Ramirez has been an instructor at SMC since 1999. She is Co-Director of Global Motion, World Dance Company and has taught Traditional Mexican Folklorico, Ballroom Dance and Danza Azteca. She was born in the countryside of Jalisco, Mexico in a town called Tenamaxtlan near Guadalajara, and brought to the United States at the age of five by her parents and raised in Southern California. Her dance experience started at a young age during her summer visits back to her hometown where she began training in Traditional Mexican Folklorico, Waltz, and Danza Azteca. Ramirez was enrolled in summer dance workshops with the local Catholic School as a way of keeping her busy. Little did she know dance would become her passion. She has studied and taken intensive workshops with Rafael Zamarripas, Lalo Garcia, and Benjamin Hernandez, and has been a member of Asociacion Nacional de Grupos Folklóricos (ANGF) since 1999. She is an accomplished dancer and alumna from Santa Monica College and has performed on stage nationally and internationally, as well as on TV. Her performances include the International Mariachi Festival in New México, Asociación Nacional de Grupos Folklóricos in México and the USA. Ramirez is the Founder and

Director of Ballet Folklórico Flor de Mayo (BFFM). For the past ten years her company BFFM as well as Global Motion have had the honor of touring internationally to Beijing China in 2013, 2014 and 2019, Bracciano Italy in 2015, Santiago de Chile in 2017, Lloret de Mar, Spain "Costa Brava Folk festival 2018, Paris, France 12th International Competition Festival of Folklore, Dance and Music, ETOILES DE PARIS 2018 where they won the GRAND PRIX award.

**Sri Susilowati**, Director, holds a B.F.A. and M.F.A. in Choreography and Performance. Susilowati is a dancer, choreographer, and storyteller. She creates and performs traditional and contemporary works on the subjects of community, gender, and ethnicity through dance and multi-media combining exquisite classical Indonesian dance with a sense of humor. She has been the recipient of many fellowships and distinctions including the Rainbow Award, Lester Horton Award, City of Los Angeles Artist-in-Residence (AIR) and COLA grants, the Puffin Foundation grant, the James Irvine Foundation grant, Center for Cultural Innovation grant, and Global Citizenship Initiative grant. Her dance-on-camera collaboration project with David Rousseve, *Two Seconds after Laughter*, won Audience Award, Best Screen Dance Short at San Francisco Dance Film Festival. Susilowati made her directorial debut in *Shimmer*, a dance-on-camera film. Currently, she serves as a full-time faculty member in the Dance Department Santa Monica College.

**Ramirez** and **Susilowati** have taken the SMC Global Motion dancers to perform throughout the US, Mexico, China, France, and Spain.

## Faculty Choreographers

**Laura Canellias**, known as LA's Salsa Diva & one of the pioneers of the LA Style, Laura Canellias has been teaching, performing & adjudicating for the past 35 years. In 2000 she created the workout program, *Cardio Salsatm* and produced 5 Latin cds all which charted on Billboard's Top 40. A recipient of numerous awards from the salsa community, she was most recently inducted into the "Salsa Hall of Fame" twice, once in 2019 and again in 2022. She has been an adjunct faculty member of Santa Monica College for the past 23 years teaching Salsa and ballroom dancing and has

also instructed courses at Loyola Marymount University and Cal State LA. She also teaches at By Your Side Dance Studio in Culver City and Marina del Rey.

**Keali'i Ceballos**, an internationally acclaimed teacher, dancer, and choreographer of Hawaiian and Polynesian dance. He is also the director of the hula school, *Halau Hula Keali'i O Nalani*, one of the largest schools for Hawaiian dance in Southern California. *Halau Hula Keali'i O Nalani* has performed at numerous hula competition, festivals, and community events in California, Florida, Hawai'i, Nevada, Washington, Japan, Mexico, and Taiwan. Ceballos has been the recipient of several awards/honors including the Los Angeles County Board Supervisors Proclamation for 20 years cultural service to the Los Angeles community and County of Los Angeles recognition for Service and Contributions to the Asian Pacific Islander community.

In early 2020, Keali'i, affectionately known as "Kumu", toured Brunei and Thailand as an official Cultural Ambassador with the US Embassy Department of State, sharing Hawaiian music and dance. An equally talented vocalist and ballroom dance champion, Keali'i is a 2022 Grammy-nominated artist in the Best Global Music Album category, and he has consulted and choreographed for major motion pictures. His film and TV credits include *Soul Surfer*, *Bedtime Stories*, *Dance With Me*, *Rapa Nui*, *Salsa*, *LaVar Burton's Reading Rainbow*, and *Fresh Beat Band*. Keali'i is grateful to have shared Hawaiian and Polynesian choreography with such personalities as Charro and Bette Midler. He is currently a faculty at the Dance Department Santa Monica College, Santa Monica College Dance Academy in partnership with Santa Monica-Malibu Unified School District, and UCLA department of World Arts and Cultures/Dance.

**Angela Jordan** received her BA and MFA in Dance from UCLA. A recipient of several fellowships, Jordan has conducted research in Havana, Cuba and Guinea, West Africa. She has choreographed and danced in music videos, TV shows, and independent films. Jordan has taught at the Bates College Dance Festival, American College Dance Festival, UCLA, Cal State Long Beach, Lula Washington Dance Theater, Long Beach City College, and El Camino College. She is currently on staff at Santa Monica College and the Debbie Allen Dance Academy.

**Raquel Ramirez** (see Artistic Directors bios)

**Sri Susilowati** (see Artistic Directors bios)

## **Ballet Folklorico Flor de Mayo (BFFM)**

BFFM is the SMC Dance Department's Company in Residence for the 2023-24 academic year. Under the artistic direction of Raquel Ramirez, the residency will provide SMC dancers with the opportunity to take company class, observe a professional dance company in the creative/rehearsal process, and train with members of BFFM through master classes and workshops. BFFM will present two folklorico dances from the state of Jalisco and Coahuila choreographed by Alondra Ramirez and Ashley Ramirez.

**Alondra Ramirez** began dancing folklorico, under the direction of Raquel Ramirez, at the age of 6. Since then, Alondra has grown with Ballet Folklorico Flor de Mayo from dancer to choreographer, to Director. Although not a dance major, Alondra's love for dance led her to Santa Monica College where she took various dance courses and formed part of Global Motion World Dance Company, exposing her to additional world dance styles such as Flamenco, Indonesian, Hip Hop, Salsa and Swing. Additionally, Ramirez has received training from maestros from Mexico who specialize in folklorico for their state. During her extensive time with BFFM, Ramirez has performed throughout various states in the United States, and internationally in countries such as China, Italy, Mexico, and Chile. Alondra hopes to continue performing, choreographing, and representing the beauty of her culture.

**Ashley Ramirez** is studying to become a Vet Nurse and is completing her AA in Dance at Santa Monica College. She has been dancing with Ballet Folklorico Flor Mayo (BFFM) for 18 years and has traveled within the US to attend the Asociacion Nacional de Grupos Folkloricos (ANGF) conference. She has also traveled with BFFM internationally attending dance festivals in China, Italy and Chile. Since Spring of 2013, Ashley has also performed with Santa Monica College's Global Motion World Dance Company. Excelling in dance forms such as Salsa, Tahitian, Indonesian, Belly, Persian and many more.

## Guest Choreographers

**Katie McCulla-Haynes**, the Artistic Director and founder of the McCulla Movement is a welcoming driven and accessible artist whose presence demands attention. As a dance artist in the classroom Katie was earmarked by her teachers as having a teacher's eye and the ability to relay the information or rather technique to others with ease. As a dancer Katie enjoyed working for a variety of movement makers and as an LA native has kept her work close to home. Katie has trained under the Horton syllabus at Santa Monica College and was mentored by Professors Mark Tomasic and Jae Lee. She has performed in “*Dido and Aeneas*” as soloist for SMC Opera and has also had the pleasure of dancing for Synapse Contemporary Dance Theater where she was able to choreograph and dance solo work at the Broad Stage in Santa Monica. After college and completing her Pilates mat certification, PBT certification, and yoga certification, Katie continued excelling her training by attending Bodytraffic summer program, San Francisco Conservatory, and ODC summer program. Professionally she has also performed with ODC, Post ballet, Berkeley ballet, ABT as supernumerary, California contemporary ballet, Louise Reichlin and Dancers, Kybele Dance Theatre, Joffrey ballet studio company. The McCulla movement choreography has been a part of dance festivals, Disneyland shows, and commercial music videos. After choreographing for American Theatre Circus and California contemporary ballet Katie started the McCulla movement. She expanded her college solo *Captive* into an 8 min piece and presented it at *Awakenings and beginning International Dance* festival. The piece won Best Emerging Artist category which was audience voted. July 2018 the McCulla movement was gifted residency at Highways Performance space in Santa Monica and performed for Dance for Montecito.

Along with creating Katie is a huge advocate for non-profit dance education and interned at Pieter space in LA, was a mentor for YCPLA.org, and developed a ballet curriculum for Santa Monica parks and Rec. In 2019, The McCulla Movement performed at the Broad theatre in Hollywood for *Nachmo la, front and main festival, raw artists* showcase in Hollywood, Huntington Beach choreographers showcase and more. In 2020 during Covid Katie developed *BodyMap* and was awarded a grant from DCA to develop the technique and was featured in the artists showcase online.

Currently Katie teaches at California Dance theatre and for the LAUSD. She is a company member with Louise Reichlin and Dancers. The McCulla Movements most current piece *Rodeo* was debuted at the San Pedro *Triarts* festival Sept. 2022 is delighted to be presented at the Global Motion show tonight.

**Wilfred Souly** aka Willy is a dancer choreographer and artistic director of Souly Dance Arts. He holds a MFA in Choreographic Inquiry from the the UCLA World Arts & Cultures/Dance department. Willy has trained and performed in West African/Mandé traditional dances for many years before establishing in Los Angeles CA. Willy is currently teaching at the UCLA World Arts and Cultures/Dance department. His work has been presented at many national and international venues.

## Student Choreographers

**Stephanie Beltran** started her dance career when she was 16 years old. She started off in her high school song-pom team and developed her dance passion from there. She took my first heels class at 17 and she was truly intrigued by the dance style. Heels brought her a sense of confidence that she had never experienced before. From there she started to try other new styles but the ones that stuck were heels and hip hop. From this community she has met such creative dancers and choreographers, and she is honored to be able to choreograph this piece for global motion.

**Liam Gifkins** began his dance training 9 years ago and since then has become well versed in street styles such as Hip Hop, Whacking, Vogue, and Dancehall. Since enrolling at SMC he has branched out into more classical and contemporary styles of dance. He has recently been awarded at the London International Dance Film Festival and has worked on various projects for Vogue Dance Crew, DJ Ruckus, Moonlit Strays, and Valentina Colombia. Liam is currently pursuing his AA degree in dance and is refining his skillset to work full time as a commercial choreographer and creative director.

**Elizabeth Perez** (also known as Liz) is a Dance major student at SMC. She began dancing at the age of 4, training in ballet, tap, hip hop, jazz,

contemporary, and modern at her childhood studio. She danced with Hip Hop company Versa-Style as a member of their junior company, Versa-Style Next Generation. She also was a member of hip hop crew 818 Empire. Her most recent credits include being a Sparks Crew dancer for the WNBA Los Angeles Sparks and Ice Crew member for the NHL Los Angeles Kings. “I hope everyone enjoys the culmination of our piece. This wouldn’t have been possible without the talented humans involved and the late night rehearsals and meetings with Micah.”.

**Micah Klassen**, a Santa Monica College alumnus from Taiwan, is a self-taught dancer who learned various styles from YouTube. Inspired by groups like Quest Crew and Kinjaz, he incorporates visual storytelling into his work as a creative director and filmmaker. Since moving to LA in 2019, he has become a full-time editor for YouTube, showcasing his unique perspective on the world.

**Heather Yana Ongpauco**, a student at Santa Monica College, currently earning an Associate degree in Dance and is planning to transfer to UCLA for fall of 2024. She has trained and performed hip-hop for the last 10 years and is now exploring Afro-beat, Ballet, moderns, and Jazz-funk. She has also been assisting dance classes at Snowglobe Perspective, Eighty-eight, and Ruts dance studio with other incredible dancers. Currently, she is a creative director and choreographer for a Rap Artist for her upcoming music video.

**MicahCamille Punzalan** (also known as Mocha) is a Kinesiology and Dance major at SMC. Originally trained in cheerleading competition but started dancing in 2015 at various dance studios. She has trained in various Hip-Hop styles such as fundamentals, collegiate team styles, contemporary, and modern. She has danced in teams such as Samahang Modern, a UCLA based dance team and VMO. She has also directed teams such as *Foundations* choreography and *Kasa dance off*. MicahCamille wishes “Y’all enjoy the hard work the dancers have put into Liz and I’d creation.”

# Production Credits

Global Motion Founder	Judith Douglas
Artistic Directors	Raquel Ramirez, Sri Susilowati
Dance Department Production Specialist	Endah Redjeki
Dance Department Administrative Assistant	Jocelyn Alex & Daniel Ponce
Costume Designer Coordinator	Patty Oliva
SMC Marketing Coordinator	Ming-Yea Wei
Graphic Design	Vivian Chu, Jonathan Ng
Web/Social Media	Marissa Moreno, Paul Trautwein
Videographer	Nestor Trujillo
Photographer	Amy Williams
Theater Technical Director	Siamanto Ismaily
Lead Theater Technicians	Carlos Lucio, Joy Bice, Tom Carter
Production Manager	Robert Rudolph
Stage Manager	Christian Levatino
Assistant Stage Manager	Patty Oliva, Casey Lee-Sims, Matthew Perelman
Technical Assistant	Richard Tahvildaran-Jesswein
PAC Director of Facilities	Linda Sullivan

## **A Special Thank You To**

SMC Media Center/Graphic Center Department, SMC Marketing  
Department, SMC Web/Social Media Department

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Alyssa Arreola, Student Trustee; Kathryn E. Jeffery, Ph.D.,  
Superintendent/President Trustee.



**Department Chair:** Mark Tomasic

**Full-time Dance Faculty:** Marissa Moreno, Jae Lee, Sri Susilowati, Mark Tomasic, Vanessa Van Wormer

**Part-Time Dance Faculty:** Seda Aybay-Owens, Laura Canellias, Keali'i Ceballos, Sophie Gados, Angela Jordan, Karen McDonald, Cynthia Molnar, Cihltli Ocampo, Raquel Ramirez, Charlotte Richards, Roberta Wolin-Tupas

**Dance Accompanists:** Mark Litver – lead accompanist, John Carbone, Dylan Halacy, Yelena Osipova, Alla Plotkin, Gnenemon Soro, Malik Sow, Miho Sparling, Nonna Ter-Avanesova

**Dance Production Specialist:** Endah Redjeki

**Dance Department Administrative Assistant:** Jocelyn Alex & Daniel Ponce

***“Wish Global Motion a successful performance tonight! It's show time!” – Keith Morris.***

# SPRING AUDITIONS 2024

## *GLOBAL MOTION, WORLD DANCE COMPANY*

### **Global Motion Dance 57A**

This course offers performance experience and is organized as a world dance company. Dancers and choreographers audition, rehearse and perform on stage traditional and contemporary forms of world dance. Styles include dances of Africa, Asia, Latin America, México, Europe (ballet) and USA (Jazz, Tap, Hip Hop).

### **Student Choreographers:**

Wednesday, February 14, 2024 at 6:00pm (sign-in at 5:30pm) at CPC 314  
Students must present three minutes of their work to be developed along with a description of origin and authenticity.

### **Dancers Audition:**

Friday, February 16, 2024 at 3:00pm (sign-in at 2:30pm) at CPC 314

## *SYNAPSE DANCE THEATER*

### **Synapse Dance 55A**

This course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from modern to postmodern, contemporary ballet to modern jazz and hip hop fusion.

### **Student Choreographers:**

Tuesday, February 13, 2024 at 3:00pm (sign-in at 2:30pm) at CPC 310  
Students must present two minutes of live dance material they wish to be developed for the Fall production.

### **Dancers Audition:**

Thursday, February 15, 2024 at 3:00pm (sign-in at 2:30pm) at CPC 310

All dancers auditioning must be warmed up and wear black on black dancewear.

# DANCE DEPARTMENT SPRING 2024 PERFORMANCES

**Global Motion World Dance Company**  
Saturday, May 4, 2024 at 4:00pm and 7:30pm  
Sunday, May 5, 2024 at 7:30pm

**Synapse Contemporary Dance Theater**  
Saturday, May 25, 2024 at 4:00pm and 7:30pm  
Sunday, May 26, 2024 at 7:30pm

**For the latest updates on current and future SMC Dance Department events, please visit the following sources: [www.smc.edu/dance](http://www.smc.edu/dance)**

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