



Presents

Global Motion, World Dance Company

May 16 & May 17

Founder: Judith Douglas

Artistic Directors: Raquel Ramírez and Sri Susilowati

Faculty Choreographers: Angela Jordan, Laura Canellias,
Keali'i Ceballos, Raquel Ramirez, Joseph Wiggan

Guest Choreographers: Ariel Kasha, Dewa Ayu Dewi Larassanti

Student Choreographers: Kara Alexys, Marissa Aniel, Lizeth Maldonado,
Jamie "Nova" Rush

This project is supported in part by grants from Santa Monica Colleges' Global Citizenship Global Grants.

Directors' Note

World Dance and the World of Dance

Not so long ago the term “world dance” could have been perceived as pejorative, that is, meaning not in a mainstream tradition that would appear on the major stages of the world. It was an exclusionary term. Part of what we like to think we have done with *Global Motion* is to “own the insult” a bit and turn it around and be inclusive and show that world dance should really be the whole world of dance. This year illustrates how far we have come, and we are excited that you are here with us to enjoy dance from many parts of the world: Latin America including Mexico, Asia, Africa, Europe, and the United States. We hope you enjoy the similarities and appreciate the differences in the rich palette presented here.

Raquel Ramírez & Sri Susilowati, Artistic Directors

Global Motion is dedicated to educating, preserving, and performing world dance.

PROGRAM ORDER

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Almost Like Being In Love
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Afro-Beats; Fusion
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A Night at The Paladium
5. U.S.A. – Burlesque and Musical Theater
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6. U.S.A. – Street Dance
For Us, In Shadow and Light
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Cuadro de Jalisco
8. Indonesia – Traditional and Contemporary Balinese Dance
Ring Galah Hening - In Moments; of Dawn
9. Moroccan – Belly Dance
Belly Dance - FU\$ION
10. West African – Djembe Dance
Manjani (Mendiani)

U.S.A – Hawaiian/Tahitian

Hökūle‘a – The Double-hulled Canoe

Developed by native Hawaiians who settled in the Hawaiian Islands, Hula, tells stories with hand gestures and body movements depicting elements of nature to tell deep rooted stories of life and history. Tahiti is located in the archipelago of the Society Islands in the southern part of the Pacific Ocean. The Ote‘a is the Tahitian festival drum dance or village dance used in part as a welcoming to visitors from near and far.

This dance respectfully commemorates the perpetuation, and the legacy, of traditional Polynesian voyaging.

Choreographer: Keali‘i Ceballos

Music: “Kaulana Ka Inoa ‘o Hōkūle‘a” by Chad Taketsugi, “Ote‘a Nonosina” by Hei Kura

Dancers: Marissa Aniel, Melissa Avelar, Jessica (Ching Yuan) Hua, Neil Mallick, Jamie “Nova” Rush, and **Hālau Hula Keali‘i O Nālani** dancers



U.S.A. – Tap Dance

Almost Like Being in Love

Tap Dance is America’s first indigenous dance form birthed out of the Black communities in the early 1800’s. It gained national appeal and became America’s trademark dance style that was first showcased in small gatherings and would later grow to significantly influence the development of minstrel shows, Vaudeville, Broadway and film. In the nineteenth century, tap dance performers were even invited to demonstrate their art internationally for royalty among others, and these tap dance ambassadors would contribute to the global phenomenon that tap dance quickly became and has remained to be to this day.

“Almost Like Being in Love” is a performance that features the musicality and athleticism of the featured tap dancers. Every movement is amplified and accented in an audible and visual way. This piece demonstrates how the feet, whether in tap shoes or not, are an instrument that everyone can play in any time and in any space.

Choreographer: Joseph Wiggan

Music: “Almost Like Being in Love” by Frederick Loewe

Musician: Joseph Wiggan

Dancers: Kara Alexys, Marissa Aniel, Kailyn Ferguson, Arby Guevara, Keith Morris, Nana Nishizawa, Marina Rojas-Alexander, Jamie “Nova” Rush



Ghana, Nigeria and South Africa – Amapiano and Afrobeats

Afrobeat; Fusion

Amapiano–Afrobeats fusion dance originates from the blending of two African music and dance cultures: Amapiano from South Africa and Afrobeats from Nigeria and Ghana. The fusion developed as African music spread globally and artists and dancers began mixing styles. By combining Amapiano’s relaxed groove with Afrobeats’ lively and expressive moves, dancers created a hybrid style that feels both smooth and energetic. Today, this fusion represents modern African youth culture, often seen in social media, music videos, and dance communities worldwide.

Afrobeats Fusion has an energetic, celebratory vibe. The dance portrays a group of women going out to enjoy themselves on the dance floor, leaving behind stress and shyness. They come together to feel joy, spend time with friends, build new connections and memories, and most importantly, to grow in confidence, express their passion for dance, and connect with the audience wherever they perform.



Choreographer: Lizeth Maldonado

Music: “Jealousy” by Khalil Harrison & Tyler ICU and “Manzi Nte” by Tyler ICU (feat. Masterpiece YVK, Ceeka RSA, M.J, Silas Africa & Al Xapo).

Dancers: Melissa Avelar, Kiera Alvarado, Kailyn Ferguson, Setareh Kargahi, Lizeth Maldonado, Giselle Rodriguez

Cuban – Mambo

A Night at The Palladium

Afro-Cuban rhythms emerged from the fusion of Spanish melodies and West African rhythmic traditions, creating a vibrant musical language that reflects the blending of these cultures. Over time, the dances and rhythms evolved from the rumba into more structured forms such as the son and danzón, eventually giving rise to the electrifying, pulse-driven sounds of the mambo.

As these rhythms crossed from Cuba to the United States, they found a home in New York City’s iconic Palladium Nightclub aka “The Home of The Mambo” during the 1950s—a celebrated space where people of all backgrounds came together to dance. Movie stars like Marlon Brando and Ava Gardner, among others, would quite often be seen dancing and reveling in the infectious energy of this Afro-Cuban dance craze known as the Mambo!



Choreographer: Laura Canellias

Music: “TANGA” - Machito,
“AY CARIÑO” – Tito Puente,
“YAMBERE” – Tito Rodriguez,
“CHERRY PINK & APPLE
BLOSSOM WHITE” – Perez
Prado, “MAMBO NO. 5” –
Perez Prado, “MAMBO
GOZON” – Tito Puente

Dancers: Kara Alexys, Marissa
Aniel, Abraham Ceron, Hong
Chen, Jessica (Ching Yuan) Hua,
Setareh Kargahi, Ruben Lara,
Bella Limon, Neil Mallick, Keith
Morris, Arby Guevara, Matthew
Vasquez

Guest Dancers: Laura Canellias, Keali’i Ceballos

U.S.A. – Burlesque and Musical Theater

Take and Tease

Burlesque originated right beside musical theatre in America but was swept under the rug since being a rebellious act by women to challenge the patriarchy. This self-aware performance art began sharply funny to exaggerate and mock social norms and systems that needed change. Musical theatre having similar roots but often mocking black, brown, and indigenous communities has now evolved to storytelling in all forms. Over time inclusion and celebration of female bodies that exist outside of the narrow ideas of femininity became the primary drive for burlesque today.

In defiance of the patriarchy.

Choreographers: Marissa Aniel and Kara Alexys

Music: “Money” by Alan Cumming (Cabaret) & “Express” by Christina Aguilera (Burlesque), “Spoken” verse by Kellita Maloof

Dancers: Kara Alexys, Marissa Aniel, Melissa Avelar, Jessica (Ching Yuan) Hua, Bella Limon, Lizeth Maldonado, Nana Nishizawa



INTERMISSION

U.S.A. – Street Dance

For Us, In Shadow and Light

Street dance originates from Black and Latin communities in the U.S., emerging through social spaces, clubs, and street culture. Styles like Popping developed in California through funk music, while Hip Hop grew from the Bronx as part of a larger cultural movement. House dance comes from underground club scenes, emphasizing rhythm, footwork, and freedom, and Waving evolved from Popping, focusing on fluidity and illusion. These styles are rooted in community, expression, and innovation, shaping the foundation of this piece.

A battle between light and darkness—what if the goal isn't to win, but to accept and coexist? This piece explores tension and release while holding space for guidance and the confrontation of self and others. Rooted in street dance foundations, it questions the idea of victory, suggesting that healing lies not in overcoming darkness, but in learning to hold it. It stands as both a personal offering and exploration of the human experience.

Choreographer: Jamie “Nova” Rush

Music: “Bloom- Doechii, Man in the Garden” - Kendrick Lamar, “Dopamine-BINA & Subculture”, “Swamp-WHOISJK, GNX” - Kendrick Lamar (Jamini Remix), “Denial is a River” - Doechii

Dancers: Kiera Alvarado, Kailyn Ferguson, Maite Garcia, Lizeth Maldonado, Marina Rojas-Alexander, Gisselle Rodriguez, Jamie “Nova” Rush



Mexico - Jalisco

Cuadro de Jalisco

Jalisco—the land of light, color, and rhythm—stands as the definitive symbol of Mexico’s festive heart. This performance brings to life the regal charm of the Charro (Mexican cowboy) and the soul-stirring melodies of the Mariachi. Dancers showcase the state’s world-renowned traditions through a captivating medley of Jalisco Sones and the iconic El Jarabe Tapatio.

El Jarabe Tapatio (The Mexican Hat Dance)

Universally recognized as the National Dance of Mexico, El Jarabe Tapatio is a romantic story of courtship. Dressed in the classic China Poblana and Charro attire, the couple engages in a playful dance of pursuit. The performance reaches its climax during the famous "hat moment," when the man places his sombrero on the ground and the couple dances around its brim, ultimately sealing their love behind its broad rim.

A Medley of Jalisco Sones

Rooted in the blending of Spanish and indigenous musical traditions, the Son is the soul of Jalisco’s folklore. This medley features a synchronized display of dancers performing intricate zapateados (rhythmic footwork) and elegant faldeo (skirt-work). As the dancers move in unison, their vibrant, ribbon-trimmed skirts create visually dramatic patterns, reflecting the energy and flirtation inherent in the region's many festivals.

Choreographer: Raquel Ramirez

Music: “Jarabe Tapatio,”
“Popurri de Jalisco”

Dancers: Arby Guevara,
Setareh Kargahi, Keith
Morris, Bella Limon
Marina Rojas-Alexander



Indonesia – Traditional and Contemporary Balinese Dance

Ring Galah Hening - In Moments of Dawn

Balinese dance is a traditional form of movement from Indonesia that is dynamic, technical, and detailed. Balinese dance is closely tied to rhythm and music, whether that be a full gamelan (Indonesian music ensemble) or simply the voice. Newer “Kreasi” styles of Balinese dance are versatile, incorporating more contemporary movements and able to collaborate with non-Balinese forms of performing arts. Simultaneously, old styles of Balinese dance are making a resurgence, helping young and emerging artists strengthen roots in classical and traditional forms. “Ring Galah Hening” takes inspiration from classical styles and contemporary forms of Balinese dance.

“Ring Galah Hening” depicts life at dawn in a Balinese village. Farmers till lands and harvest rice, and offerings are done in the home. Before bronze gamelan, we made music using natural materials: bamboo, hands, and voices. Vivacious youth are depicted through martial arts. Communities come together as different aspects of life collide. Being a community is not without challenges but accepting one another and contributing what we can strengthens us as a whole.

Choreographer: Dewa Ayu Dewi Larassanti

Music: “Ring Galah Hening” by I Dewa Putu Berata, arr. Dewa Ayu Dewi Larassanti; with excerpts from “Galah Hening” by I Dewa Putu Berata, I Dewa Putu Rai, Made Arnawa

Musicians:

I Dewa Putu Berata (Percussion, Suling - Balinese flute)

Emiko Saraswati Susilo (Percussion, Voice)

Adam Berg (Percussion)

Dancers: Abraham Ceron, Hong Chen, Maite Garcia, Jessica (Ching Yuan) Hua, Trudy Khaing, Ruben Lara, Bella Limon

Guest Dancers: Sheila Berg, Kerri Shak, Cara Susilo

Additional Credits: LARAS Arts Co. - Supporting Performers, Çudamani - Recording Musicians, Unity Studios – Mastering



Egyptian, Moroccan – Belly Dance

Belly Dance - FUSION

This piece is a collaboration of traditional African and Middle Eastern dances from Egypt, Morocco, Algeria, Turkey, Lebanon, and Greece. The foundation of this dance form is Raqs Sharqi a very prominent stage style in Egypt and Lebanon. There are elements of folkloric dances, such as the Zaar from Egypt modern Raï from Algeria. Shikhat from Morocco, and American tribal style. There is also a blend of Turkish Çiftetelli and Greek Tsifteteli.

This piece is a weaving of traditions in celebration of the womb and the rhythm that mirrors the cycle and seasons of nature. As well as a strong political statement about the importance of women's freedom and liberation through expression.

Choreographer: Ariel Kasha

Music: “Wishful Thinking” by Raul Fernando, “Al Sham” by Elyana, “Drum On” by Ali Darwish

Dancers: Melissa Avelar, Kiera Alvarado, Jessica (Ching Yuan) Hua, Trudy Khaing, Lizeth Maldonado, Gisselle Rodriguez, Marina Rojas-Alexander



West African – Djembe Dance

Manjani (Mendiani)

"Mendiani" is a title for virgin girls who are specially initiated into a secret society of dancers. The elder women of the society were former Mediani themselves. They watch the young girls dance and select one (or several) to train them in this special dance. The girls must not only be good dancers, but also fearless, for they must perform their dance moves on the shoulders and head of a man. The Mendiani wear a special costume to perform, which they are not allowed to wear after they have lost their virginity. They become elders in the society and train future generations in the dance.

The training goes on in secret (Mamady Keita).

Choreographer: Angela Jordan

Musicians: Aboubacar Kouyate, Pepe Mohamed, Solo Soro, Malik Sow, Saliou Mboup

Dancers: Kara Alexys, Kiera Alvarado, Marissa Ariel, Hong Chen, Kailyn Ferguson, Bella Limon, Lizeth Maldonado, Nana Nishizawa, Meira Tuller



BIOGRAPHIES

Founder and Directors

Professor Judith Douglas is the founder and former Artistic Director of Global Motion, World Dance Company (formally Folklorico de SMC). Professor Douglas has taught Dance in American Cultures, Dance History, all levels of Ballet, Modern, Jazz, Tap, West African and Mexican dance. From childhood through adulthood, she has performed dance on stage and television. She holds a B.A. in Art, M.A. in Dance, and a lifetime Secondary Teaching Credential. Douglas began dance training in Cecchetti Ballet and continued with the Imperial Society of Dance to pass all the ISTD examinations in Classical Ballet Technique. She then went on to study and perform regional Mexican Dance, Traditional West African, Katharine Dunham Technique and Tap Dance. Ms. Douglas has served as a board member of *Asociación Nacional de Grupos Folkloricos* and has adjudicated the *Amalia Hernandez National Ballet Folklorico* Competition for two years.

Raquel Ramírez, Director, holds a B. A. Mrs. Ramirez has been an instructor at SMC since 1999. She is Co-Director of Global Motion, World Dance Company and has taught Traditional Mexican Folklorico, Ballroom and Danza Azteca. She was born in the countryside of Jalisco, Mexico in a town called Tenamaxtlan near Guadalajara, and brought to the United States at the age of five by her parents and raised in Southern California. Her dance experience started at a young age during her summer visits back to her hometown where she began training in traditional Mexican Folklorico, Waltz, and Danza Azteca. Ramirez was enrolled in summer dance workshops with the local Catholic School as a way of keeping her busy. Little did she know dance would become her passion. She has studied and taken intensive workshops with Rafael Zamarripas, Lalo Garcia, and Benjamin Hernandez, and has been a member of *Asociacion Nacional de Grupos Folkloricos* (ANGF) since 1999. She is an accomplished dancer and alumna from Santa Monica College and has performed on stage nationally and internationally, as well as on TV. Her performances include the *International Mariachi Festival* in New México, *Asociación Nacional de Grupos Folkloricos* in México and the USA. Ramirez is the founder and director of *Ballet Folklorico Flor de Mayo* (BFFM). For the past twelve

years her company BFFM as well as *Global Motion* have had the honor of touring internationally to Beijing China in 2013, 2014 and 2019; Bracciano Italy in 2015; Santiago de Chile in 2017; Lloret de Mar, Spain; *Costa Brava Folk festival 2018*, Paris France; 12th International Competition Festival of Folklore, Dance and Music, *ETOILES DE PARIS 2018* where they won the GRAND PRIX award.

Sri Susilowati, is the co-director for Global Motion and is a dancer, choreographer, and storyteller. She creates and performs traditional and contemporary works on the subjects of community, gender, and ethnicity through dance and multi-media combining exquisite classical Indonesian dance with a sense of humor. She has been the recipient of many fellowships and distinctions including the Rainbow Award, Lester Horton Award, City of Los Angeles Artist-in- Residence (AIR) and COLA grants, the Puffin Foundation grant, the James Irvine Foundation grant, Center for Cultural Innovation grant, and Global Citizenship Initiative grant. Her dance-on-camera collaboration project with David Rousseve, *Two Seconds after Laughter*, won Audience Award, Best Screendance Short at San Francisco Dance Film Festival. Susilowati made her directorial debut in *Shimmer*, a dance-on-camera film. Currently, she serves as a full-time faculty member in the Dance Department Santa Monica College.

Ramirez and **Susilowati** have taken the SMC Global Motion dancers to perform throughout the US, Mexico, China, Chile, France, and Spain.

Faculty Choreographers

Angela Jordan received her BA and MFA in Dance from UCLA. A recipient of several fellowships, Jordan has conducted research in Havana, Cuba and Guinea, West Africa. She has choreographed and danced in music videos, TV shows, and independent films. Jordan has taught at the Bates College Dance Festival, American College Dance Festival, UCLA, Cal State Long Beach, Lula Washington Dance Theater, Long Beach City College, and El Camino College. She is currently on staff at Loyola Marymount University, Santa Monica College and the Debbie Allen Dance Academy.

Laura Canellias, known as LA's Salsa Diva & one of the pioneers of the LA Style, Laura Canellias has been teaching, performing & adjudicating for

the past 37 years. In 2000 she created the workout program, Cardio Salsa and produced 5 Latin cds all which charted on Billboard's Top 40. A recipient of numerous awards from the salsa community, she was most recently inducted into the "Salsa Hall of Fame" in 2019. She has performed with Tito Puente, Celia Cruz & numerous others and has also been a featured dancer in television & films. She has been an adjunct faculty member of Santa Monica College for the past 25 years teaching Salsa and ballroom dancing and has also instructed courses at Loyola Marymount University and Cal State LA. She currently teaches at By Your Side Dance Studio in Marina del Rey.

Keali'i Ceballos, an internationally acclaimed teacher, dancer, and choreographer of Hawaiian and Polynesian dance. He is also the director of the hula school, *Halau Hula Keali'i O Nalani*, one of the largest schools for Hawaiian dance in Southern California. *Halau Hula Keali'i O Nalani* has performed at numerous hula competition, festivals, and community events in California, Florida, Hawai'i, Nevada, Washington, Japan, Mexico, and Taiwan. Ceballos has been the recipient of several awards/honors including the Los Angeles County Board Supervisors Proclamation for 20 years cultural service to the Los Angeles community and County of Los Angeles recognition for Service and Contributions to the Asian Pacific Islander community.

In early 2020, Keali'i, affectionately known as "Kumu", toured Brunei and Thailand as an official Cultural Ambassador with the US Embassy Department of State, sharing Hawaiian music and dance. An equally talented vocalist and ballroom dance champion, Keali'i is a 2022 and 2023 Grammy-nominated artist in the Best Global Music Album category, and he has consulted and choreographed for major motion pictures. His film and TV credits include *Soul Surfer*, *Bedtime Stories*, *Dance with Me*, *Rapa Nui*, *Salsa*, *LaVar Burton's Reading Rainbow*, and *Fresh Beat Band*. Keali'i is grateful to have shared Hawaiian and Polynesian choreography with such personalities as Charro and Bette Midler. He is currently a faculty at the Dance Department Santa Monica College, Santa Monica College Dance Academy in partnership with Santa Monica-Malibu Unified.

Raquel Ramirez (see Artistic Directors bios)

Joseph Wiggan, native of Los Angeles, has been performing and teaching tap dance for over thirty years. Joseph is a Spotlight Award recipient, Presidential Scholar in the Arts, and Princess Grace Award recipient. He has performed in *Riverdance*, *Imagine Tap!*, *À la Recherche de Joséphine*, *Broadway's Shuffle Along*, *Cirque du Soleil Banana Shpeel*, *Cirque du Soleil Michael Jackson: The Immortal*, and *The Calgary Stampede Grandstand Show*. He has been a featured soloist with the *Jazz Tap Ensemble* and *Dorrance Dance* companies, and lately Joseph continues to perform abroad in live jazz concerts as a band leader and arranger.

Guest Choreographers

Ariel Kasha is a former Student of Santa Monica College, and has a wide background in dance ethnology, and women's studies. She has studied and performed in Egypt and Turkey in folkloric and stage productions, as well as having a bellydance lineage of over 20 years.

Dewa Ayu Dewi Larassanti, a multicultural performing artist raised in the Bay Area and Bali, trained with world-renowned artists at Çudamani, her parents' organization, and Bumi Bajra, a Balinese theater company. UCLA WACD Department, Prison Education Program, and UCLA WACsmash ignited her work in arts activism and performance production. Through Fulbright (2024), Ayu studied with elderly Balinese master artists. Ayu produced the first LA Gamelan Festival at the Indonesian Consulate (2025), is featured in PS5 videogame, *Kena: Scars of Kosmora*, and recently launched her own arts company, LARAS. Ayu continues studying the arts and serving communities in the US and Indonesia.

Student Choreographers

Kara Alexys is an entrepreneur, dancer, music maker, actress, and model born in San Diego, raised in New Jersey. Joining Forbidden Roses, a burlesque troupe by Charlene Rose, launched her career in Los Angeles. Immediately inspired, she began sharing and teaching burlesque with others. After studying professional acting for two years, Kara has decided to further her education at SMC, majoring in Dance, with a drive to bring empowerment, mindfulness, and raw expression to the industry.

Marissa Aniel is a Los Angeles-born dancer with a love for movement, teaching, and airplanes. Currently studying Dance and Education at SMC, she draws from training in ballet, jazz, contemporary, musical theatre, and Latin jazz. A graduate and faculty member of The Floor Dance Academy, Marissa continues to expand her creative voice and is grateful for the people who have supported her journey. She is excited to share this piece and even more excited that she didn't have to write this bio alone.

Lizeth Maldonado, a student at Santa Monica College. She is currently a dancer at SMC majoring in dance SMC. She is also a first-time student choreographer and fourth-time student dancer for Global Motion. She has trained and performed Hip-Hop, Salsa, West African, Afro, Indonesian, and Musical Theater. Most recently she was selected to create an Amapiano dance (Afrobeats style) for Global Motion.

Jamie “Nova” Rush is a Los Angeles based Street Dance artist who combines street styles with somatic awareness to create work that carries emotional depth and intention. With a background in digital media, she integrates visual storytelling with movement to explore duality, identity, and healing. She has trained and performed with Santa Monica College's dance ensembles, studying modern, jazz, tap, and folklórico. She continues her training with Versa-Style Street Dance Company's Next Generation program. Rooted in Popping, her movement vocabulary also draws from Waving, Hip Hop, and House. She is passionate about cultivating safe, expressive spaces for community through dance.

Production Credits

Global Motion Founder	Judith Douglas
Artistic Directors	Raquel Ramirez, Sri Susilowati
Dance Department Production Specialist	Endah Redjeki
Dance Department Administrative Assistant	Jocelyn Alex
Costume Designer Coordinator	Patty Oliva
SMC Marketing Coordinator	Ming-Yea Wei
Graphic Design	Vivian Chu, Jonathan Ng
Web/Social Media	Jae Lee, Marissa Osato Moreno, Paul Trautwein, Taryn Key
Videographer	Nestor Trujillo
Photographer	Jonathan Ng, Amy Williams
Lead Theater Technicians	Carlos Lucio, Joy Bice, Tom Carter
Production Manager	Siamanto Ismaily
Stage Manager	Daniel Rosales
Assistant Stage Manager	Sheila Ayunda, Maureen Beld
Technical Assistant	Richard Tahvildaran-Jesswein
PAC Director of Facilities	Robert Rudolph

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Department Chair: Mark Tomasic

Full-time Dance Faculty: Marissa Moreno, Jae Lee, Sri Susilowati, Mark Tomasic, Vanessa Van Wormer

Part-Time Dance Faculty: Seda Aybay-Owens, Ernest Felton Baker, Laura Canellias, Keali'i Ceballos, Angela Jordan, Karen McDonald, Cynthia Molnar, Sophie Monat, Raquel Ramírez, Charlotte Richards, Joseph Wiggan, Roberta Wolin-Tupas

Dance Accompanists: Mark Litver – lead accompanist, John Carbone, Matthew Mallinger, Alla Plotkin, Gnenemon Soro, Malik Sow

Dance Production Specialist: Endah Redjeki

Dance Department Administrative Assistant: Jocelyn Alex

FALL AUDITIONS 2026

GLOBAL MOTION, WORLD DANCE COMPANY

Global Motion Dance 57A

This course offers performance experience and is organized as a world dance company. Dancers and choreographers audition, rehearse and perform on stage traditional and contemporary forms of world dance. Styles include dances of Africa, Asia, Latin America, México, Europe (ballet) and USA (Jazz, Tap, Hip Hop).

Student Choreographers:

Wednesday, September 2, 2026 at 6:00pm (sign-in at 5:30pm) at CPC 314
Students must present three minutes of their work to be developed along with a description of origin and authenticity.

Dancers Audition:

Friday, September 4, 2026 at 3:00pm (sign-in at 2:30pm) at CPC 314

SYNAPSE DANCE THEATER

Synapse Dance 55A

This course offers performance experience and is organized as a modern dance company for concerts and dance productions. Students participate as dancers and choreographers. Styles range from modern to postmodern, contemporary ballet to modern jazz and hip hop fusion.

Student Choreographers:

Tuesday, September 1, 2026 at 3:00pm (sign-in at 2:30pm) at CPC 310
Students must present two minutes of live dance material they wish to be developed for the Fall production.

Dancers Audition:

Thursday, September 3, 2026 at 3:00pm (sign-in at 2:30pm) at CPC 310

All dancers auditioning must be warmed up and wear black on black dancewear.

DANCE DEPARTMENT FALL 2026 PERFORMANCES

Global Motion World Dance Company

Saturday, November 7, 2026 at 7:30pm

Sunday, November 8, 2026 at 7:30pm

Synapse Contemporary Dance Theater

Saturday, November 14, 2026 at 7:30pm

Sunday, November 15, 2026 at 7:30pm

For the latest updates on current and future SMC Dance Department events, please visit the following sources: www.smc.edu/dance