

Santa Monica College
Program Of Study
Production Design for Film and TV – Fundamentals Certificate of Achievement

Effective Fall 2026

This program provides students with hands-on skills necessary in the Motion Picture Industry as it relates to the Art Department of Film and TV. Students will be prepared for entry-level positions in preparation to become Production Designers, Art Directors, Set Decorators or Set Designers. Developed skills may include research, design analysis, development and presentation of a set design for Film and TV.

Program Learning Outcomes:

Upon completion of the program, students will demonstrate the ability to research and analyze critical design concepts related to the industry of Film and TV.

Upon completion of the program, students will demonstrate an understanding of the duties and responsibilities of the Art Department and the Production design team collaborative team work.

Upon completion of the program, students will communicate design concepts through drawing, writing and modeling.

Required Courses:

Units: 16.0-17.0

ARC 10 Studio 1	3.0
ARC 11 Design Communication 1	3.0

FILM 1 Introduction To Cinema	3.0
OR	
FILM 2 History of Motion Pictures	3.0

IARC 53 Production Design for Film and TV 1	3.0
IARC 63 Production Design for Film and TV 2	3.0

IARC 90A Interior Architectural Design Internship	1.0
OR	
IARC 90B Interior Architectural Design Internship	2.0

Total: 16.0-17.0