

Santa Monica College
English Associate in Arts for Transfer (AA-T)

Effective Fall 2026

The Associate in Arts for Transfer degree in English (AA-T) prepares students for professional and transfer institution success. Beyond learning to navigate a constantly changing world, students will enter the job market as sought-after communicators and critical thinkers. Empowered to use language skillfully, students pursuing the English AA-T learn to communicate in nuanced ways beyond socioeconomic and political differences and across boundaries of gender, race, and ethnicity.

The program guides students through a racially, ethnically, and culturally diverse range of literary expression including foundational, emerging, and global voices. Students begin the program with core courses in the discipline to build writing and critical analysis skills. Next, students complete survey courses to develop a broad understanding of a variety of styles, movements, and genres. In addition, students complete elective courses to pursue their interests in classic and contemporary fiction, poetry, prose, drama, film and literature, and creative writing.

Students must complete the following Associate Degree for Transfer requirements:

- Completion of 60 semester units or 90 quarter units of degree-applicable courses,
- Minimum overall grade point average of 2.0,
- Minimum grade of “C” (or “P”) for each course in the major, and
- Completion of Cal-GETC

Program Learning Outcomes:

Upon completion of the program, students will demonstrate, through written, oral, and collaborative academic work, the skills to: 1) Evaluate and critically examine a variety of texts from ethnically and culturally diverse literary traditions, including foundational texts of British and American literature and works in translation; 2) Demonstrate a sensitivity to and an analytical grasp of the nuances of literary language, and an appreciation for multiple literary genres; 3) Identify the ways historical, psychological, sociopolitical, and philosophical contexts influence how literary texts are written and received; 4) Demonstrate critical reading, writing, research, and citation skills relevant to academic study and effective, meaningful self-expression.

Required Core	Units: 6.0
ENGL C1001 ^{DE} Critical Thinking and Writing (formerly ENGL 2)	3.0

ENGL 10 Race and Ethnicity in Literature of the U.S.	3.0
OR	
ENGL 18 ^{DE} Children's Literature	3.0
OR	
ENGL 34 ^{DE} Afro-American Literature	3.0
OR	
ENGL 41 ^{DE} Introduction to Asian American Literature	3.0
OR	
ENGL 53 Latino Literature in the United States	3.0
OR	
ENGL 54 Indigenous Literatures of North America	3.0
OR	
ENGL 59 ^{DE} Lesbian and Gay Literature	3.0

List A - Select two courses	Units: 6.0
ENGL 3 ^{DE} World Literature 1	3.0
ENGL 4 ^{DE} World Literature 2	3.0
ENGL 5 ^{DE} British Literature 1	3.0
ENGL 6 ^{DE} British Literature 2	3.0
ENGL 7 ^{DE} American Literature 1	3.0
ENGL 8 ^{DE} American Literature 2	3.0

List B: Choose one course from Required Core or List A not already taken to fulfill a Program requirement, or one course from List B below.

	Units: 3.0
ENGL 9 ^{DE} Literature of California	3.0
ENGL 14 ^{DE} Contemporary American Literature	3.0
ENGL 15 ^{DE} Shakespeare	3.0

ENGL 17 Contemporary British Literature	3.0
ENGL 18 ^{DE} Children's Literature	3.0
ENGL 32 History and Literature of Contemporary Africa	3.0
ENGL 38 ^{DE} Literature of the Absurd	3.0
ENGL 39 ^{DE} Images of Women in Literature	3.0
ENGL 40 ^{DE} Asian Literature	3.0
ENGL 45 ^{DE} Asian Film, Literature, and Society	3.0
ENGL 50 ^{DE} Mythology	3.0
ENGL 58 Literature of Mexico	3.0
ENGL 71 ^{DE} Introduction to Creative Writing	3.0

List C- Choose one course from Required Core, List A, or List B not already taken to fulfill a Program requirement, or any course from List C below.

Units: 3.0

ENGL 26 ^{DE} Introduction to the Humanities (<i>same as: HUM 26</i>)	3.0
ENGL 31 ^{DE} Advanced Composition	3.0
ENGL 49 ^{DE} Asian Mythology	3.0
ENGL 51 ^{DE} Literature of the Bible: Old Testament (<i>same as: REL ST 51</i>)	3.0
ENGL 52 ^{DE} Literature of the Bible: New Testament (<i>same as: REL ST 52</i>)	3.0
ENGL 55 Modern Drama	3.0
ENGL 56 20th Century European Literature	3.0
ENGL 57 ^{DE} Latin-American Literature	3.0
ENGL 58 Literature of Mexico	3.0
ENGL 60 English Seminar	3.0
ENGL 61 ^{DE} Introduction to the Fairy Tale	3.0
ENGL 62 ^{DE} Crime Fiction in a Global Context	3.0
ENGL 63 ^{DE} Science Fiction: Worlds Within Worlds	3.0
ENGL 64 ^{DE} Graphic Literature	3.0
ENGL 70 Technical Communication	3.0
ENGL 72 ^{DE} Writing in Fiction	3.0
ENGL 73 ^{DE} Writing in Poetry	3.0
ENGL 74 ^{DE} Writing in Creative Nonfiction	3.0

Total: 18.0