

Spring 2024

Chamber Choir Music 59

* * * * *

SMC Concert Chorale, SMC Chamber Choir, & SMC Jazz Vocal Ensemble
directed by Dr. Jeremiah Selvey, will collaborate with the
SMC Jazz Ensemble, directed by Keith Fiddmont,

in 2 performances of

DUKE ELLINGTON'S

SACRED CONCERT

at The Broad Stage June 6 & 7



Photo credit
Randy Bellous

AUDITIONS

Tue-Thu, Feb 6-8, 5:00-8:00 PM

Room 107 (The Edge) at the SMC Performing Arts Center, 1310 11th St, 90401.

Sign-ups start at 4:45 pm. Arrive warmed up. We will have you sing 2 exercises to hear your vocal range/quality and assess your ear training and sight singing. No prepared repertoire necessary.

FIRST REHEARSAL: Tuesday, February 13, 3:45-5:05 PM (PAC 107)

ADDITIONAL QUESTIONS? Please reach out to smcchoirclub@gmail.com.

Chamber Choir Music 59

Section 2630

Dr. Jeremiah Selvey, Director

WEEKLY REHEARSALS

The Edge in the Performing Arts Center, Room 107

Tuesdays & Thursdays, 3:45 - 5:05 p.m.

February 12 through June 10

ADDITIONAL REQUIRED CALLS

- Sat, February 24, 9:00 AM - 4:00 PM - Choir Retreat (TBD)
- Thu, May 23, 6:45-9:50 PM (PAC 110) - Ellington Tutti Choirs #1
- Mon, May 27, 6:45-9:50 PM (PAC 110) - Ellington Sitzprobe #1
- Wed, May 29, 6:45-9:50 PM (PAC 107) - Ellington Tutti Choirs #2
- Thu, May 30, 6:45-9:50 PM (PAC 110) - Ellington Sitzprobe #2
- Mon, Jun 3, 6:30-10:00 PM (PAC 110) - Ellington Sitzprobe #3
- Tue, Jun 4, 2:00-10:00 PM (The Broad) - Ellington Tech/Dress #1 (specific calls TBD)
- Wed, Jun 5, 2:00-10:00 PM (The Broad) - Ellington Tech/Dress #2 (specific calls TBD)
- Thu, Jun 6, 7:30 PM (The Broad) - Ellington Performance #1 (specific calls TBD, as early as 4 PM)
- Fri, Jun 7, 7:30 PM (The Broad) - Ellington Performance #2 (specific calls TBD, as early as 4 PM)

AUDITIONS

(to be completed prior to first rehearsal)

Chamber Choir is SMC'S most select choir and requires an audition. During your audition, Dr. Selvey will listen for the same requisite skills required of Concert Chorale (see information under Voice Placements for Concert Chorale), as well as your ability to demonstrate significant potential for vocal growth and development and musicianship skills (music literacy, tuning, listening, etc.).

Dr. Selvey will be listening to your range (and tone quality throughout your range), your capacity for pitch memory up to 4 sequential notes, your ability to sight read, and your ability to learn on your own a section of music without supportive resources. The combination of music reading, consistent singing tone, choral experience, and personal drive and commitment that you bring will help determine where you best fit in SMC's choral program.

REQUISITE SKILLS

In addition to the skills assessed in the audition, you must also be able and willing to practice language, notes, rhythms, vocalism, and artistry on your own outside of rehearsal to reinforce what we accomplish in the rehearsal and to learn whatever you may not have picked up in the allotted rehearsal time. This commitment typically requires 1-2 hours per week outside of rehearsals. We regularly provide online tools as well as tutoring to help you improve and become more efficient in your practice.

RESERVE YOUR SPOT

To reserve your spot in Concert Chorale, please follow the directions on our website ("Sign Up for a Choir").