

Spring 2024
Concert Chorale, Music 55
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SMC Concert Chorale, SMC Chamber Choir, & SMC Jazz Vocal Ensemble
directed by Dr. Jeremiah Selvey, will collaborate with the
SMC Jazz Ensemble, directed by Keith Fiddmont,
in 2 performances of
DUKE ELLINGTON'S SACRED
CONCERT
at The Broad Stage June 6 & 7



VOICE PLACEMENTS

Tue-Thu, Feb 6-8, 5:00-8:00 PM

Room 107 (The Edge) at the SMC Performing Arts Center, 1310 11th St, 90401.

Sign-ups start 15 minutes prior to starting time each day. Arrive warmed up. We will have you sing 2 exercises to hear your vocal range/quality. No prepared repertoire.

FIRST REHEARSAL: February 14, 6:45-9:50 PM (PAC 107)

ADDITIONAL QUESTIONS? Please reach out to smcchoirclub@gmail.com.

Concert Chorale, Music 55

Section 4149
Dr. Jeremiah Selvey, Director

WEEKLY REHEARSALS

The Edge in the Performing Arts Center, Room 107
Wednesdays, 6:45 – 9:50 p.m.
February 12 through June 10

ADDITIONAL REQUIRED CALLS

- Sat, February 24, 9:00 AM - 4:00 PM - Choir Retreat (TBD)
- Thu, May 23, 6:45-9:50 PM (PAC 110) - Ellington Tutti Choirs #1
- Mon, May 27, 6:45-9:50 PM (PAC 110) - Ellington Sitzprobe #1
- Wed, May 29, 6:45-9:50 PM (PAC 107) - Ellington Tutti Choirs #2
- Thu, May 30, 6:45-9:50 PM (PAC 110) - Ellington Sitzprobe #2
- Mon, Jun 3, 6:30-10:00 PM (PAC 110) - Ellington Sitzprobe #3
- Tue, Jun 4, 2:00-10:00 PM (The Broad) - Ellington Tech/Dress #1 (specific calls TBD)
- Wed, Jun 5, 2:00-10:00 PM (The Broad) - Ellington Tech/Dress #2 (specific calls TBD)
- Thu, Jun 6, 7:30 PM (The Broad) - Ellington Performance #1 (specific calls TBD, as early as 4 PM)
- Fri, Jun 7, 7:30 PM (The Broad) - Ellington Performance #2 (specific calls TBD, as early as 4 PM)

VOICE PLACEMENTS

(to be completed prior to first rehearsal)

Concert Chorale does NOT require auditions, just a screening to ensure that you do match pitch and that you are placed into the proper section given your vocal development and range at the beginning of the semester. If you have been in a performance with Dr. Selvey at SMC and your voice has not changed, you do not need to do a voice placement. All others must complete a voice placement in order to be eligible to participate.

During your voice placement screening, Dr. Selvey will listen to your voice so he can best place you into the section of the Chorale where you will most successfully achieve both your best vocalism and contribute most significantly vocally and musically to the Chorale's artistic product.

REQUISITE SKILLS

While reading music is not required as a starting point, you will be expected to learn your way quickly around a musical page, so you can keep up in rehearsal. Don't worry! We can pair you with a seasoned veteran to help mentor you; we just ask that you be eager and ready to learn.

Additionally, you should be able to match basic pitch. You must also be willing to practice language, notes, rhythms, vocalism, and artistry on your own outside of rehearsal to reinforce what we accomplish in the rehearsal and to learn whatever you may not have picked up in the allotted rehearsal time. This commitment may require as little as 15 minutes a week, if you are a great reader, or perhaps 2-3 hours a week, if you are a beginner and/or struggling. We regularly provide online tools as well as tutoring to help you improve and become more efficient in your practice.

RESERVE YOUR SPOT

To reserve your spot in Concert Chorale, please follow the directions on our website ("Sign Up for a Choir").