

Jazz Vocal Ensemble, Music 53

Section 4148

Dr. Jeremiah Selvey, Director

WEEKLY REHEARSALS

The Edge in the Performing Arts Center, Room 107

Thursdays, 6:45 - 9:50 p.m.

February 12 through June 10

ADDITIONAL REQUIRED CALLS

- Sat, February 24, 9:00 AM - 4:00 PM - Choir Retreat (TBD)
- (Thu, Mar 28 & Thu, Apr 4, 6:45-9:50 PM (PAC 107) - Guest Candidate Auditions)
- (Thu, May 23, 6:45-9:50 PM (PAC 110) - Ellington Tutti Choirs #1)
- Mon, May 27, 6:45-9:50 PM (PAC 110) - Ellington Sitzprobe #1
- Wed, May 29, 6:45-9:50 PM (PAC 107) - Ellington Tutti Choirs #2
- (Thu, May 16, 6:45-9:50 PM & Thu, May 30, 6:45-7:30 PM (PAC 107) - Specialist Coaching)
- (Thu, May 30, 6:45-9:50 PM (PAC 110) - Ellington Sitzprobe #2)
- Mon, Jun 3, 6:30-10:00 PM (PAC 110) - Ellington Sitzprobe #3
- Tue, Jun 4, 2:00-10:00 PM (The Broad) - Ellington Tech/Dress #1 (specific calls TBD)
- Wed, Jun 5, 2:00-10:00 PM (The Broad) - Ellington Tech/Dress #2 (specific calls TBD)
- (Thu, Jun 6, 7:30 PM (The Broad) - Ellington Performance #1 (specific calls TBD, as early as 4 PM))
- Fri, Jun 7, 7:30 PM (The Broad) - Ellington Performance #2 (specific calls TBD, as early as 4 PM)

AUDITIONS

(to be completed prior to first rehearsal)

A pianist will be provided. Please prepare and bring sheet music for you to perform with a pianist a jazz standard. Dr. Selvey will also listen to your voice so he can best place you into the section of the Jazz Vocal Ensemble, where you will most successfully achieve both your best vocalism and contribute most significantly vocally and musically to the JVE's artistic product.

REQUISITE SKILLS

First and foremost, we are looking for people who want to have fun in the jazz style of vocal ensemble music! While reading music is not required as a starting point, you will be expected to learn your way quickly around a musical page, so you can keep up in rehearsal. Don't worry! We can pair you with a seasoned veteran to help mentor you; we just ask that you be eager and ready to learn.

Additionally, you should be able to match basic pitch. You must also be willing to practice language, notes, rhythms, vocalism, and artistry on your own outside of rehearsal to reinforce what we accomplish in the rehearsal and to learn whatever you may not have picked up in the allotted rehearsal time. This commitment may require as little as 15 minutes a week, if you are a great reader, or perhaps 2-3 hours a week, if you are a beginner and/or struggling. We regularly provide online tools as well as tutoring to help you improve and become more efficient in your practice.

RESERVE YOUR SPOT

To reserve your spot in Jazz Vocal Ensemble, please follow the directions on our website ("Sign Up for a Choir").