



APPLIED MUSIC PROGRAM

If you are serious about pursuing a major in music, this is an opportunity to study privately with reputable music faculty at Community College tuition rates (\$46.00 per unit for California residents). This program is in high demand and admission is competitive and by audition. Concurrent enrollment in required courses for accepted students include applied lessons (Music 92), Concert Music Class (Music 94), theory and musicianship classes, performance ensembles, and piano classes. **Students who already earned a four-year music degree are not eligible.**

Santa Monica College is ranked the #1 transfer institution to the University of California, California State University, the University of Southern California, and Loyola Marymount University as well as many other four-year schools, universities, and music conservatories.

The deadline for submitting your completed application and pre-audition recording for entering the program in the SPRING 2022 semester is: FRIDAY, NOVEMBER 19, 2021, at 11:59 p.m.

The pre-audition recording MP3(s) or links to video(s) uploaded to YouTube (and PDF scores if you are applying as a composer) must be emailed to DRISCOLL_BRIAN@SMC.EDU. Do not include headshots, résumés, or additional materials. Contact Dr. Driscoll at the above email address if assistance is required with the submission of audio/video recordings.

The application form PDF must be emailed to DRISCOLL_BRIAN@SMC.EDU.

If you do not receive a confirmation email within two business days in response to materials you submit, please contact Dr. Driscoll via voicemail: (310) 434-3478

APPLIED PROGRAM APPLICATION DEADLINE: FRIDAY, NOVEMBER 19, 2021, at 11:59 p.m.

Applied program auditions are by invitation only. All applicants will be notified by email as to whether or not they are invited to audition.

Auditions (by invitation only) will take place via Zoom on SATURDAY, DECEMBER 11, 2021.

ENTRY AUDITIONS FOR THE SMC APPLIED MUSIC PROGRAM

Auditions for the program will take place at the end of SMC's Fall and Spring semesters.

Applied music courses must be taken for graded credit (not pass/no-pass)
during the Fall and Spring semesters.

PRE-AUDITION SCREENING

Each applicant should submit an application form and MP3s or links to uploaded videos of their recent performances of the repertoire that they plan to perform at the audition. Composers should submit PDF scores and an MP3 for two contrasting compositions. **For repertoire that is customarily performed with accompaniment, that accompaniment music be included in your recorded performance.** Applicants are encouraged, but not required, to include the signature of their current private music instructor or their SMC Performance Class Instructor (voice class, piano class, guitar class, etc.). The full-time faculty will review all applications and supporting materials, and a select group will be invited by email to audition in person.

AUDITIONS

All applicants who pass the pre-audition screening will be assigned a Zoom interview appointment time that may not be rescheduled if the student misses it. The audition panel will consist of three or more Santa Monica College music faculty. Each interview appointment is six to eight minutes in duration and includes a brief musicianship assessment and questions to answer (provided in advance). Results of the auditions will be sent to applicants via email.

APPLIED PRE-SCREENING REQUIREMENTS

Instrumentalists:

Percussionists:

- 1 mallet instrument piece
- 1 snare drum or timpani piece

Other instrumentalists:

- Two selections of contrasting styles or historical periods

Jazz Instrumentalists:

Two selections:

- One Western European "classical" composition
- One jazz ballad, up-tempo jazz standard, or blues

Pianists:

Two memorized selections:

- One piece by Bach, Mozart, or Beethoven
- One piece from another contrasting historical period

Vocalists:

Two memorized selections from the Western European "classical" repertoire, including at least one in a language other than English

Jazz Vocalists:

Two memorized selections:

- One Western European "classical" composition
- One jazz ballad or up-tempo jazz standard

Composers:

Two contrasting compositions with either a human or computer/electronic performance. PDFs of notated scores are required; no lead sheets, please.

SMC APPLIED MUSIC PROGRAM REQUIRED COURSES

12 Units: Applied Program Courses (four semesters)

Music 92, Applied Music Lessons (2)

Music 94, Concert Music (1)

Up to 20 Units: Theory and Musicianship, starting at the student's level (* pre-collegiate)

*Music 1, Fundamentals of Music (3) and *Music 5, Fundamentals of Musicianship (2)

Music 2, Musicianship (2) and Music 6, Diatonic Harmony (3)

Music 3, Musicianship (2) and Music 7, Chromatic Harmony (3)

Music 4, Musicianship (2) and Music 8, Modulation and Analysis (3)

8 Units: Class Piano (four semesters), starting at the student's level. Certain courses may be waived by audition. *If the appropriate level of class piano is not offered, Music 64 (Piano Ensemble) is required in its place.*

Music 60A, Elementary Piano-First Level (2)

Music 60B, Elementary Piano-Second Level (2)

Music 60C, Elementary Piano-Third Level (2)

Music 60D, Elementary Piano-Fourth Level (2)

Music 61A, Intermediate Piano-Fifth Level (2)

Music 61B, Intermediate Piano-Sixth Level (2)

8 Units: One of the following performance ensembles is required every semester:

Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 77, or 78

Specific ensemble requirements by area of study will be provided upon program acceptance.

SAMPLE SCHEDULE (Fall or Spring)

	UNITS
Applied Music Lessons (Music 92)	2
Concert Music (Music 94)	1
Music Theory (Music 2 & 6)	2 + 3
Performance Ensemble	2
Class Piano	<u>2</u>
	12 Total

Every semester ends with a Jury performance. Jazz vocalists must include one Western European "classical" piece. Additional requirements for orchestral string, brass, woodwind, and percussion instrumentalists will be provided.

Grounds for removal from the Applied Program:

1. Receiving below a "C" in any of the required music classes
2. Receiving below a "B" average for all of the required music classes
3. Not fulfilling the requirements for the Concert Music Class

Guidelines for accepted students:

1. Accepted students will be assigned to SMC instructors for their lessons.
2. Teacher assignments are not adjustable, with some allowance for case-by-case discussion.
3. Accepted students must take their academic music courses at SMC.
4. Required coursework of the appropriate level may not be deferred to future semesters.

Each applied music student who completes four semesters in the applied program and successfully transfers as a music major to a four-year institution within 2.5 academic years is eligible for a cash scholarship of up to \$1,000. Each applied music student who successfully transfers as a music major to a four-year institution within 1.5 academic years of completing one, two, or three semesters in the applied program is eligible for a cash scholarship of up to \$250 for each semester completed in the program. To request a scholarship, contact the SMC Music Department Office Administrative Assistant for the list of required documents.

SMC MUSIC APPLIED PROGRAM APPLICATION FOR AUDITION

Please print clearly or type. This form may be emailed to DRISCOLL_BRIAN@SMC.EDU.

NAME _____

PHONE _____

ADDRESS _____

CITY, ZIP _____

APPLIED AREA _____ SMC STUDENT IDENTIFICATION # _____
(Classical Voice, Jazz Voice, Composition, or name of instrument)

E-MAIL ADDRESS: _____

Current Private Music Instructor or SMC Performance Class Instructor (if applicable):

1. Describe your previous musical study. (List teachers and years of study.)
2. Describe your musical performance experience.
3. Describe your musical educational background.
4. List all college-level music courses you have taken. (Indicate the school, if not Santa Monica College.)
5. Describe your educational goals after SMC. (Include transfer institution and planned date of transfer if known).
6. Describe your professional goals.
7. List the repertoire on your Pre-Audition Screening recording. This is what you will perform if invited to audition in person.
(For composition students, list the compositions you are submitting.)
8. If you are accepted into the Applied Program, do you have a preference for your instructor?