

SANTA MONICA COLLEGE

MUSIC 6

PRACTICE QUIZZES



Первое колесо бысть вообразъ веселой мѣси-
 цѣи настощеже естъ вообразъ печальной
 мѣсицѣи сѣже въ жудѣ нже во вса чѣсскомъ
 писменѣ мощно ти такоже н естъ оубо
 рѣти и ѿ, и ре, и ми, н фл, н со, н ла .

В О О Б Р А З Ъ :

Зрѣ:

Всакое пѣнїе пре-
 вращати чрезъ вса іюти
 и вѣври оужѣ бемоларныѣ
 оужѣ діезисовыѣ е
 аще хоцешѣ два
 надѣсати превратиши
 и пакн прїидетъ
 кнадалномъ пи
 смѣ сдосѣмъ .
 Сѣже сокершеннѣ оурнши
 вооргинѣ .

О Б Р А З Ъ колесо пришеде на земли.

Circle of fifths illustration from *Idea grammatiki musikiyskoy*, "An Idea of Musical Grammar," (1679) by Nikolay Diletsky (ca. 1630–ca. after 1680), Ukrainian choir director, music theorist, and composer

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PREFACE: DEAR MUSICIAN

The practice quizzes in this packet are provided to help Music 1, Music 5, and all future Music 6 students understand what to expect in Music 6 and to prepare for the timed quizzes.

Very few people enjoy the pressure of completing a task accurately when the clock is ticking. Most students hate it. The instructors feel the same! However, after years of experimenting with how to train the skills needed for success as a music student and as a musician, we have regrettably concluded that these timed quizzes are the best way to go—not because anyone enjoys them, instructors included—but because this sequence of quizzes has proven to be effective.

Building the speed and precision of musical thinking is similar (and sometimes similarly painful) to the challenging process of gaining muscle strength or physical endurance. We suggest keeping your eyes on your end goal: becoming a stronger musician who can overcome future musical challenges.

please continue reading . . .

WHY QUICK RECOGNITION MATTERS FOR MUSICIANS

Imagine you're a passenger in a car driven by someone who, when they see a stop sign, thinks, "Huh! There is a red sign, in the shape of an octagon, with the letters S T O P—let me think about what that means for a minute." You might want to exit that automobile to preserve your safety.



Just as we hope drivers know what a stop sign means without much thinking, we want as musicians to be able to immediately identify notes on the staff (multiple clefs!), intervals that we hear or read, chord structures, etc., so that we can get to the good stuff—making the music we want with ease and deeper musical understanding.

The skills developed through this sequence of quizzes will help you:

- Learn a piece of music faster, whether it's notated or learned by ear
- Understand more quickly how a piece of music fits together and "works"
- Memorize music more easily
- Complete part-writing and analysis assignments in music classes
- Communicate effectively with other musicians

The practice quizzes in this document will also be available in the course packet provided when taking Music 6.

The answer keys to the quizzes are available from the **SMC Music Info** Canvas shell. You may self-enroll in that "course" with your SMC email address here:

<https://online.smc.edu/enroll/YD9LPE>

or through this QR code:



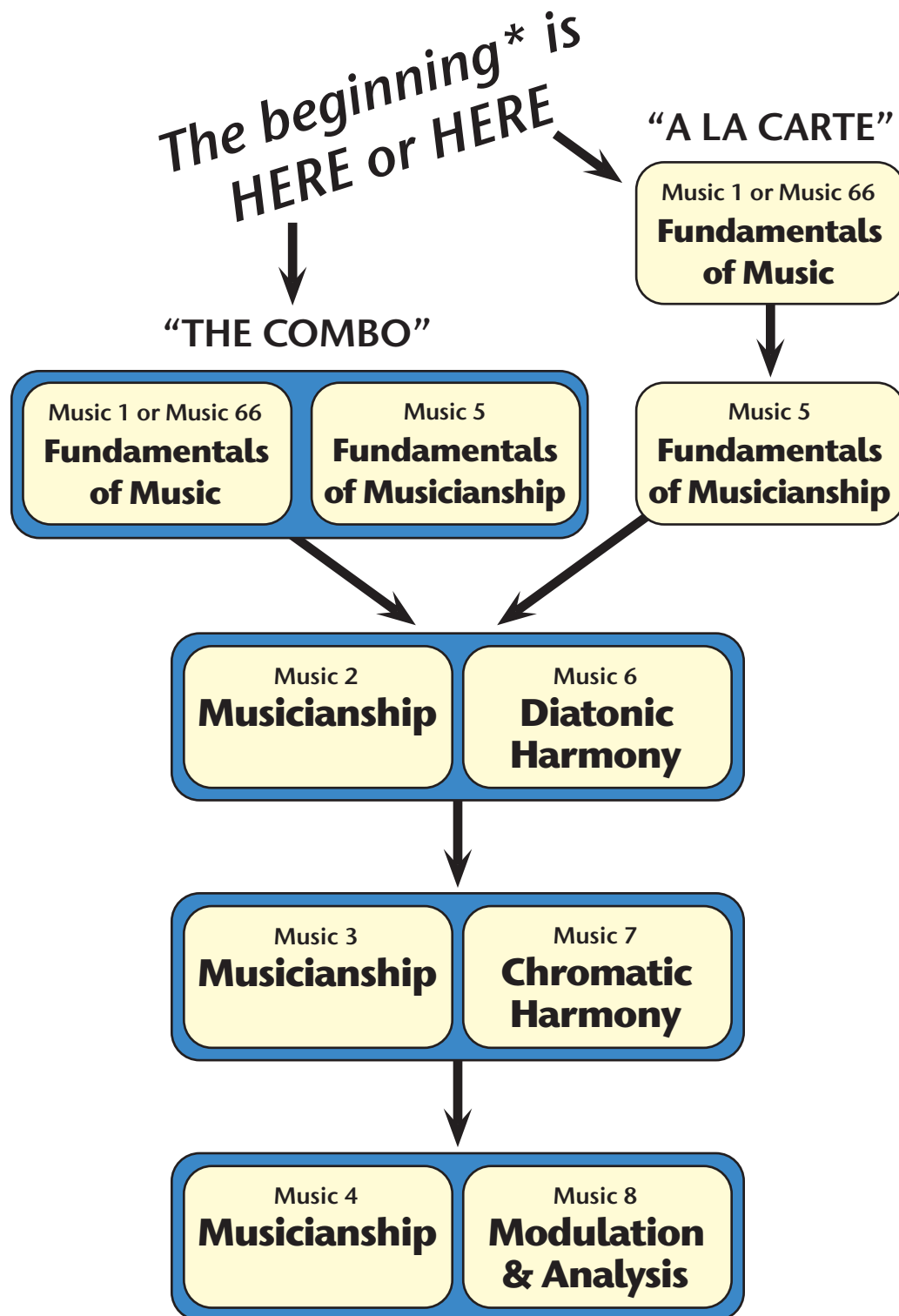
If you don't yet have an SMC email address, please contact an instructor for access to the answer keys.

As always, if you have questions or want to discuss strategies, please reach out to an instructor.

Please stop at stop signs, but then *keep going!*

— **SMC Musicianship & Theory Faculty**

SMC Sequence of Musicianship & Theory Classes

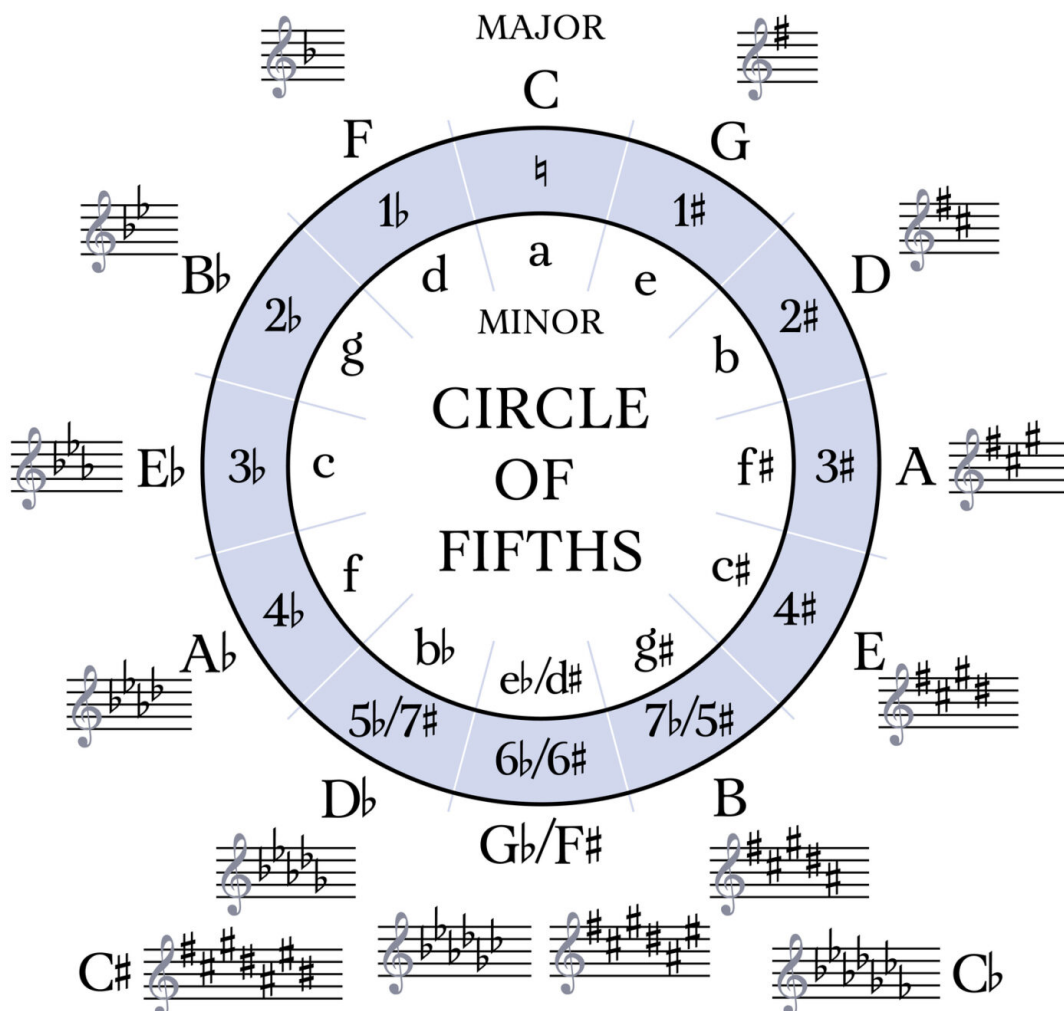


* If you already have musical experience/training, please contact an instructor to help determine the appropriate level to begin at SMC.



WARNING!

The circle of fifths diagram below is to help understand the relationships and concepts. That understanding needs to be internalized by the musician, such that the visual diagram is no longer needed. Quizzes, and the real world of being a musician, do not allow for a circle-of-fifths cheat-sheet. *You're welcome!*



Relative Keys: Relative Major & Relative Minor

Below are 15 pairs of keys, divided into two categories: the 9 that follow “The Rule” and the 6 that are “The Exceptions.”

On the left side of each pair is the **minor key** (shown here with lowercase letters). On the right is its relative **major key** (shown here with uppercase letters). The system of using lowercase for minor and uppercase for major can be convenient, but it is not universal. For example, if you see “G MINOR,” it refers to the key of G minor, in spite of the uppercase letters. As you learn more about major and minor keys, pay attention to the context to make sure you’re interpreting major and minor correctly.

The minor key on the left of each pair is the **relative minor** of the key on the right. The key on the right is the **relative major** of the key on the left. They’re relatives!

For example, B \flat minor (b \flat) is the relative minor of D \flat major (D \flat), and D \flat major (D \flat) is the relative major of B \flat minor (b \flat). You will learn what makes them “relatives” very soon!

“The Rule”

What do you notice about the letters of each of the 9 pairs of related keys to the right?

What do you notice about sharps and flats for each of these 9 pairs of related keys?

b \flat – D \flat	b – D	
e \flat – G \flat	e – G	
a \flat – C \flat	a – C	a \sharp – C \sharp
	d – F	d \sharp – F \sharp

f – A \flat	f \sharp – A
c – E \flat	c \sharp – E
g – B \flat	g \sharp – B

“The Exceptions”

What is different about these 6 “exceptions” from those that follow “the rule” above?

What is the same as those that follow “the rule”?



Circle of fifths illustration, the first to include relative minor keys, from *Treulicher Unterricht im General-Bass. Zweite und vermehrte Auflage*, "Faithful Instruction in Thorough-Bass. Second and Enlarged Edition," (1737) by David Kellner (1670–1748), German composer and music theorist

Music 6 - Relative Keys Practice Quiz 1

“The Exceptions”

Time allowed: 1 minute

Write the six pairs of relative keys that are “The Exceptions.” The minor key goes on the left of each pair, and the major key on the right.

— MINOR MAJOR	— MINOR MAJOR	— MINOR MAJOR
— MINOR MAJOR	— MINOR MAJOR	— MINOR MAJOR

Music 6 - Relative Keys Practice Quiz 2

“The Rule”

Time allowed: 1 minute

Fill in the missing relative keys. The minor key goes on the left of each pair, and the major key on the right. You do not need to write the words “major” and “minor.” Minor will be indicated by lowercase letters, and major by uppercase.

a —	e ^b —
d —	— D
— F [#]	— C ^b
— G	b ^b —
a [#] —	

Music 6 - Relative Keys Practice Quiz 3 (Form A)

All keys

Time allowed: 1 minute

Fill in the missing relative keys. The minor key goes on the left of each pair, and the major key on the right. You do not need to write the words “major” and “minor.” Minor will be indicated by lowercase letters, and major by uppercase.

g –	– F#	c# –	a –	– A
f –	b –	a ^b –	d –	– B
e –	c –	b ^b –	– G ^b	a# –

Music 6 - Relative Keys Practice Quiz 3 (Form B)

All keys

Time allowed: 1 minute

Fill in the missing relative keys. The minor key goes on the left of each pair, and the major key on the right. You do not need to write the words “major” and “minor.” Minor will be indicated by lowercase letters, and major by uppercase.

b –	– E	b ^b –	d –	– A
– C ^b	a –	g –	a# –	e –
g# –	– A ^b	c –	– F#	– G ^b

Music 6 - Relative Keys Practice Quiz 3 (Form C)*All keys*

Time allowed: 1 minute

Fill in the missing relative keys. The minor key goes on the left of each pair, and the major key on the right. You do not need to write the words “major” and “minor.” Minor will be indicated by lowercase letters, and major by uppercase.

c# –	b –	– D ^b	– G ^b	– A ^b
f# –	d –	– C#	– B ^b	– F#
c –	g# –	– G	– C ^b	– C

Music 6 - Relative Keys Practice Quiz 3 (Form D)*All keys*

Time allowed: 1 minute

Fill in the missing relative keys. The minor key goes on the left of each pair, and the major key on the right. You do not need to write the words “major” and “minor.” Minor will be indicated by lowercase letters, and major by uppercase.

– G	– E ^b	g# –	– E	– D ^b
– F	e ^b –	– A ^b	– C	g –
a# –	a ^b –	d# –	f# –	b –

Music 6 - Note ID Practice Quiz 1 (Form A) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 6 minutes

FORM 313017322434

The image contains 80 musical staves arranged in a 10x8 grid. Each staff features a single note. The notes are positioned on various lines and spaces of the staves, including ledger lines above and below. The staves use different clefs: treble clef, bass clef, and C-clefs (soprano, alto, and tenor).

Music 6 - Note ID Practice Quiz 1 (Form B) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 6 minutes

FORM 061723132918

The image displays a grid of 80 musical staves, arranged in 10 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include bass clef, treble clef, and C-clefs (soprano, alto, and tenor). The notes are as follows:

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8
1	Bass clef, 2nd line	Treble clef, 1st space	Treble clef, 4th space	Treble clef, 2nd space	Bass clef, 1st space	Treble clef, 1st space	C-clef (soprano), 1st line	Bass clef, 2nd line
2	Bass clef, 2nd line	Bass clef, 4th space	C-clef (alto), 3rd line	Treble clef, 1st space	Bass clef, 1st space	C-clef (alto), 1st line	Treble clef, 1st space	Treble clef, 1st space
3	Treble clef, 1st space	Bass clef, 1st space	Bass clef, 2nd line	Treble clef, 2nd space	Bass clef, 1st space	Bass clef, 4th space	Bass clef, 2nd line	Treble clef, 4th space
4	Treble clef, 1st space	Bass clef, 4th space	Treble clef, 1st space	Treble clef, 2nd space	Bass clef, 4th space	Bass clef, 1st space	Bass clef, 1st space	Bass clef, 1st space
5	Treble clef, 1st space	Treble clef, 2nd space	Bass clef, 1st space	Treble clef, 4th space	Bass clef, 1st space	Treble clef, 4th space	Treble clef, 1st space	Bass clef, 2nd line
6	Bass clef, 2nd line	Treble clef, 1st space	Bass clef, 2nd line	Treble clef, 2nd space	Bass clef, 1st space	Bass clef, 1st space	Treble clef, 1st space	Treble clef, 4th space
7	Bass clef, 2nd line	Treble clef, 2nd space	Bass clef, 4th space	Bass clef, 1st space	Bass clef, 1st space	Treble clef, 1st space	Treble clef, 4th space	Treble clef, 1st space
8	Bass clef, 2nd line	Bass clef, 1st space	Bass clef, 2nd line	Bass clef, 1st space	C-clef (alto), 1st line	Treble clef, 1st space	Treble clef, 4th space	Bass clef, 1st space
9	Treble clef, 2nd space	Treble clef, 4th space	Treble clef, 1st space	Treble clef, 2nd space	Bass clef, 1st space	Treble clef, 1st space	Treble clef, 4th space	Bass clef, 2nd line

Music 6 - Note ID Practice Quiz 1 (Form C) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 6 minutes

FORM 150221101214

The image displays a grid of 80 musical staves, arranged in 10 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include treble clef, bass clef, and C-clefs (soprano, alto, and tenor).

Music 6 - Note ID Practice Quiz 1 (Form D) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 6 minutes

FORM 163120252615

The image displays a grid of 72 musical staves, arranged in 9 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include treble, bass, and alto clefs, as well as C-clefs on various lines. The notes represent different letter names: A, B, C, D, E, F, G, and A.

Music 6 - Note ID Practice Quiz 2 (Form A) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 5 minutes

FORM 013408140306

The image contains 80 musical staves arranged in a 10x8 grid. Each staff features a single note. The notes are positioned on various lines and spaces of the staves, including ledger lines above and below. The clefs used are bass clef, treble clef, and C-clefs (soprano, alto, and tenor).

Music 6 - Note ID Practice Quiz 2 (Form B) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 5 minutes

FORM 282622211934

The image displays a grid of 80 musical staves, arranged in 10 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include bass clef, treble clef, and C-clefs (soprano, alto, and tenor). The notes are as follows:

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8
1	Bass clef, 2nd line (G2)	Treble clef, 1st space (F4)	Bass clef, 1st space (F3)	Bass clef, 2nd line (G2)	Bass clef, 3rd line (B2)	Treble clef, 4th space (F5)	Bass clef, 4th space (F4)	Bass clef, 4th space (F4)
2	Treble clef, 4th space (F4)	Treble clef, 1st space (F4)	Treble clef, 2nd space (G4)	Treble clef, 3rd line (B4)	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)	Bass clef, 3rd line (B3)	Bass clef, 3rd line (B3)
3	Treble clef, 4th space (F4)	Treble clef, 2nd space (G4)	Treble clef, 3rd line (B4)	Bass clef, 4th space (F4)	Bass clef, 3rd line (B3)	Bass clef, 4th space (F4)	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)
4	Treble clef, 3rd line (B4)	Treble clef, 1st space (F4)	Treble clef, 2nd space (G4)	Bass clef, 4th space (F4)	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)	Bass clef, 4th space (F4)	Treble clef, 4th space (F4)
5	Bass clef, 4th space (F4)	Bass clef, 1st space (F3)	Bass clef, 2nd space (G3)	Treble clef, 4th space (F4)	Treble clef, 3rd line (B4)	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)	Bass clef, 4th space (F4)
6	Treble clef, 4th space (F4)	Treble clef, 3rd line (B4)	Bass clef, 4th space (F4)	C-clef (soprano), 1st line (C5)	Treble clef, 4th space (F4)	Treble clef, 1st space (F4)	Treble clef, 1st space (F4)	Bass clef, 4th space (F4)
7	Bass clef, 4th space (F4)	Treble clef, 4th space (F4)	Treble clef, 3rd line (B4)	Bass clef, 4th space (F4)	Bass clef, 3rd line (B3)	Bass clef, 4th space (F4)	Treble clef, 4th space (F4)	C-clef (alto), 3rd line (C4)
8	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)	Treble clef, 4th space (F4)	Treble clef, 3rd line (B4)	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)
9	C-clef (soprano), 1st line (C5)	Bass clef, 4th space (F4)	Bass clef, 1st space (F3)	Bass clef, 2nd space (G3)	Treble clef, 4th space (F4)	C-clef (alto), 3rd line (C4)	Treble clef, 4th space (F4)	Bass clef, 4th space (F4)

Music 6 - Note ID Practice Quiz 2 (Form C) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 5 minutes

FORM 222516052807

The image contains 80 musical staves arranged in a 10x8 grid. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include bass clef, treble clef, and C-clefs (soprano, alto, and tenor).

Music 6 - Note ID Practice Quiz 2 (Form D) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 5 minutes

FORM 331701253103

The image displays a grid of 80 musical staves, arranged in 10 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include treble, bass, and alto clefs. The notes are as follows:

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8
1	G ² (T)	C ⁴ (T)	F ² (B)	C ⁴ (T)	G ¹ (T)	C ² (B)	F ² (B)	C ⁴ (T)
2	C ² (B)	G ² (B)	C ⁴ (T)	F ⁴ (T)	C ⁴ (T)	C ⁴ (T)	C ² (B)	F ² (B)
3	C ² (B)	G ² (B)	F ² (B)	C ⁴ (T)	C ² (B)	C ⁴ (T)	F ² (B)	F ² (B)
4	C ² (B)	C ⁴ (T)	F ² (B)	F ² (B)	C ⁴ (T)	C ⁴ (T)	G ² (B)	F ² (B)
5	C ⁴ (T)	C ² (B)	F ² (B)	F ² (B)	C ⁴ (T)	C ² (B)	C ⁴ (T)	C ² (B)
6	G ² (T)	G ² (T)	C ⁴ (T)	F ² (B)	C ⁴ (T)	C ² (B)	F ² (B)	C ⁴ (T)
7	F ² (B)	C ² (B)	F ² (B)	F ² (B)	C ⁴ (T)	C ² (B)	F ² (B)	C ⁴ (T)
8	C ² (B)	C ² (B)	C ² (B)	C ⁴ (T)	C ⁴ (T)	F ² (B)	F ² (B)	C ⁴ (T)
9	C ⁴ (T)	F ² (B)	C ⁴ (T)	G ² (T)	C ⁴ (T)	C ² (B)	C ⁴ (T)	C ⁴ (T)

Music 6 - Note ID Practice Quiz 3 & 4 (Form A) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 4 minutes

FORM 283425040312

The image displays a grid of 80 musical staves, arranged in 10 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include bass clef, treble clef, and C-clefs (soprano, alto, and tenor). The notes are as follows:

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8
1	Bass clef, 2nd line	Treble clef, 1st space	Treble clef, 1st line	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 1st space	Treble clef, 1st space
2	Bass clef, 1st space	Treble clef, 2nd space	C-clef (soprano), 1st line	Bass clef, 2nd space	Treble clef, 2nd space	Treble clef, 2nd space	Treble clef, 1st space	Treble clef, 1st space
3	Treble clef, 1st space	C-clef (soprano), 1st line	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 1st space	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 1st space
4	Treble clef, 1st space	Treble clef, 2nd space	Treble clef, 2nd space	C-clef (soprano), 1st line	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 1st space	Treble clef, 1st space
5	Bass clef, 2nd space	Treble clef, 2nd space	Bass clef, 2nd space	Bass clef, 1st space	Bass clef, 2nd space	Bass clef, 1st space	Treble clef, 1st space	C-clef (soprano), 1st line
6	Treble clef, 1st space	Treble clef, 1st space	Treble clef, 1st space	Treble clef, 1st space	Treble clef, 2nd space	Bass clef, 1st space	Bass clef, 2nd space	Bass clef, 2nd space
7	Treble clef, 1st space	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 1st space	Treble clef, 1st space	Bass clef, 2nd space
8	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 2nd space	Treble clef, 1st space	Treble clef, 1st space
9	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 2nd space	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 2nd space	Bass clef, 2nd space	Bass clef, 2nd space

Music 6 - Note ID Practice Quiz 3 & 4 (Form B) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 4 minutes

FORM 201618341021

The image displays a grid of 80 musical staves, arranged in 10 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include bass clef, treble clef, and C-clefs (soprano, alto, and tenor). The notes are as follows:

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8
1	Bass clef, 2nd space	Treble clef, 2nd space	Treble clef, 3rd space	Treble clef, 4th space	Treble clef, 1st space	Bass clef, 1st space	Bass clef, 2nd space	Treble clef, 2nd space
2	Bass clef, 1st space	Bass clef, 2nd space	Treble clef, 2nd space	Bass clef, 3rd space	Treble clef, 1st space	C-clef (soprano), 1st space	Bass clef, 1st space	Treble clef, 2nd space
3	Treble clef, 1st space	C-clef (soprano), 1st space	Treble clef, 2nd space	Bass clef, 1st space	Treble clef, 4th space	Bass clef, 1st space	Bass clef, 3rd space	Bass clef, 1st space
4	Treble clef, 3rd space	Bass clef, 1st space	Treble clef, 2nd space	Treble clef, 3rd space	Treble clef, 4th space	Treble clef, 2nd space	Treble clef, 1st space	Bass clef, 1st space
5	Treble clef, 1st space	Bass clef, 3rd space	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 1st space	Bass clef, 1st space	Treble clef, 2nd space	Bass clef, 1st space
6	Bass clef, 1st space	C-clef (soprano), 1st space	C-clef (soprano), 1st space	Bass clef, 1st space	Bass clef, 1st space	Treble clef, 2nd space	Bass clef, 1st space	Treble clef, 3rd space
7	Bass clef, 1st space	Treble clef, 2nd space	Treble clef, 3rd space	Bass clef, 1st space	Bass clef, 3rd space	Treble clef, 1st space	Bass clef, 1st space	Treble clef, 2nd space
8	Treble clef, 1st space	Treble clef, 2nd space	Bass clef, 1st space	Treble clef, 2nd space	Treble clef, 3rd space	Bass clef, 1st space	Treble clef, 2nd space	Treble clef, 2nd space
9	Treble clef, 2nd space	Bass clef, 1st space	Bass clef, 3rd space	Bass clef, 1st space	Bass clef, 1st space	Treble clef, 3rd space	Bass clef, 1st space	Bass clef, 3rd space

Music 6 - Note ID Practice Quiz 3 & 4 (Form C) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 4 minutes

FORM 051210311926

The image displays a grid of 72 musical staves, arranged in 9 rows and 8 columns. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include bass clef, treble clef, and C-clefs (soprano, alto, and tenor). The notes are as follows:

Row	Col 1	Col 2	Col 3	Col 4	Col 5	Col 6	Col 7	Col 8
1	Bass clef, 2nd space	Treble clef, 1st space	Treble clef, 2nd space	Treble clef, 3rd space	Bass clef, 2nd space	Treble clef, 4th space	Treble clef, 5th space	Treble clef, 6th space
2	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 3rd space	Bass clef, 4th space	Treble clef, 2nd space	Bass clef, 5th space	Treble clef, 3rd space	Treble clef, 4th space
3	Treble clef, 2nd space	Treble clef, 1st space	Bass clef, 4th space	Treble clef, 2nd space	Bass clef, 2nd space	Treble clef, 2nd space	C-clef (soprano), 1st line	Bass clef, 3rd space
4	Bass clef, 3rd space	Bass clef, 2nd space	Treble clef, 2nd space	Bass clef, 3rd space	Bass clef, 4th space	C-clef (alto), 2nd line	Bass clef, 2nd space	Bass clef, 2nd space
5	Bass clef, 4th space	Bass clef, 3rd space	Bass clef, 3rd space	Bass clef, 4th space	Bass clef, 2nd space	Treble clef, 2nd space	Treble clef, 3rd space	Bass clef, 3rd space
6	Treble clef, 2nd space	Treble clef, 1st space	Treble clef, 2nd space	Bass clef, 3rd space	Treble clef, 2nd space	Treble clef, 2nd space	Treble clef, 4th space	Bass clef, 2nd space
7	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 3rd space	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 2nd space	Bass clef, 2nd space	Bass clef, 2nd space
8	Bass clef, 4th space	Treble clef, 1st space	C-clef (alto), 2nd line	Treble clef, 2nd space	Treble clef, 2nd space	C-clef (alto), 2nd line	Treble clef, 2nd space	Treble clef, 2nd space
9	Bass clef, 2nd space	Treble clef, 1st space	Bass clef, 4th space	Treble clef, 4th space	Treble clef, 2nd space	Bass clef, 2nd space	Bass clef, 2nd space	Treble clef, 4th space

Music 6 - Note ID Practice Quiz 3 & 4 (Form D) *Up to two ledger lines plus C clefs*

Write the correct letter name below each note. Time allowed: 4 minutes

FORM 060716283329


The image contains 80 musical staves arranged in a 10x8 grid. Each staff contains a single note. The notes are placed on various lines and spaces of the staves, including ledger lines above and below. The clefs used include bass clef, treble clef, and C-clefs (soprano, alto, and tenor).

Music 6 - Key Signature ID Practice Quiz 1


Time allowed: 1 minute

major, up to 3 #/b


Indicate which major key is associated with each key signature below.




___ MAJOR




___ MAJOR



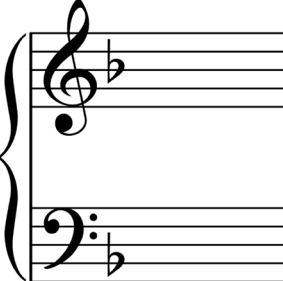
___ MAJOR




___ MAJOR



___ MAJOR



___ MAJOR




___ MAJOR

Music 6 - Key Signature ID Practice Quiz 2


major, up to 5 #/b

Time allowed: 1 minute


Indicate which major key is associated with each key signature below.




___ MAJOR




___ MAJOR




___ MAJOR




___ MAJOR



___ MAJOR



___ MAJOR




___ MAJOR



___ MAJOR



___ MAJOR



___ MAJOR



___ MAJOR

Music 6 - Key Signature ID Practice Quiz 3

major, up to 7 #/b

Time allowed: 1 minute

Indicate which major key is associated with each key signature below.

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

___ MAJOR

Music 6 - Key Signature ID Practice Quiz 4

minor, up to 7 #/b

Time allowed: 2 minutes

Indicate which minor key is associated with each key signature below.

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

___ MINOR

Music 6 - Key Signature Writing Practice Quiz 1

Time allowed: 3 minutes

major, up to 3 #/b

Draw the specified key signatures.



A MAJOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for A Major.



B \flat MAJOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for B-flat Major.



G MAJOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for G Major.




F MAJOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for F Major.



E \flat MAJOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for E-flat Major.



C MAJOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for C Major.



D MAJOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for D Major.

Music 6 - Key Signature Writing Practice Quiz 2

Time allowed: 4 minutes

major, up to 5 #/b

Draw the specified key signatures.

E^b MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature Eb MAJOR is indicated by a flat symbol on the bass line.

B MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature B MAJOR is indicated by a sharp symbol on the treble line.

A MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature A MAJOR is indicated by a sharp symbol on the treble line.

D MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature D MAJOR is indicated by two sharp symbols on the treble line.

G MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature G MAJOR is indicated by one sharp symbol on the treble line.

D^b MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature Db MAJOR is indicated by two flat symbols on the bass line.

C MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature C MAJOR is indicated by no sharps or flats.

B^b MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature Bb MAJOR is indicated by one flat symbol on the bass line.

F MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature F MAJOR is indicated by one flat symbol on the bass line.

E MAJOR

A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature E MAJOR is indicated by four sharp symbols on the treble line.

A^b MAJOR

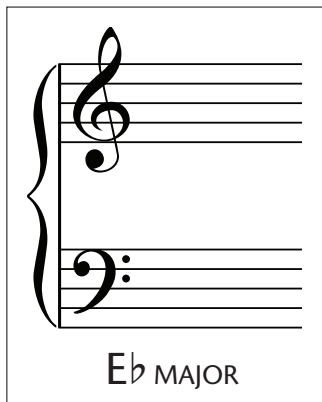
A grand staff consisting of a treble clef and a bass clef, both with a colon to their right, and five lines each. The key signature Ab MAJOR is indicated by three flat symbols on the bass line.

Music 6 - Key Signature Writing Practice Quiz 3

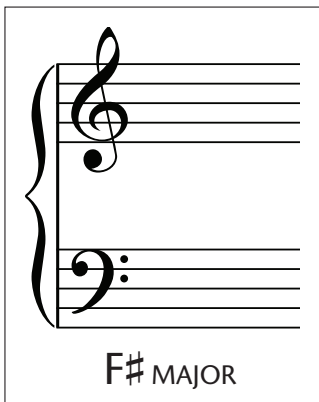
Time allowed: 4 minutes

major, up to 7 #/b

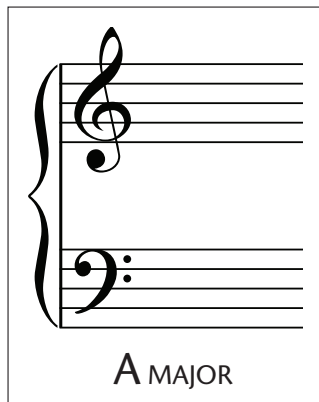
Draw the specified key signatures.



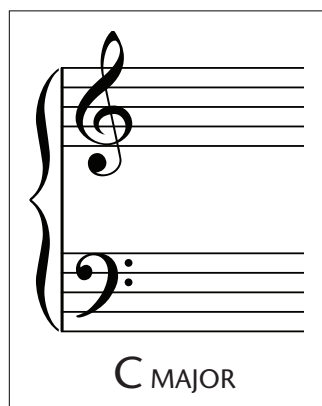
E \flat MAJOR



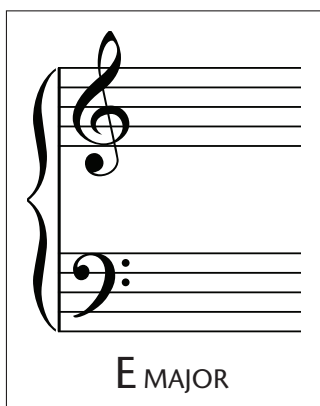
F \sharp MAJOR



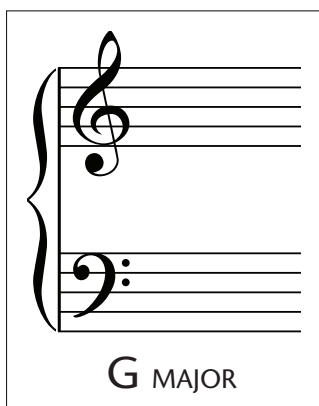
A MAJOR



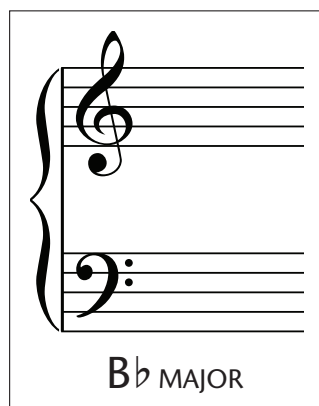
C MAJOR



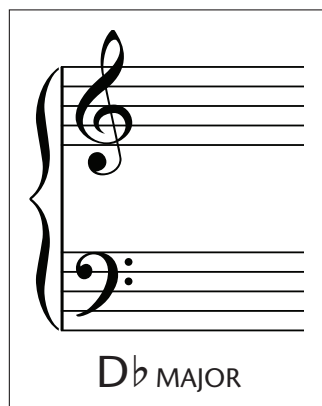
E MAJOR



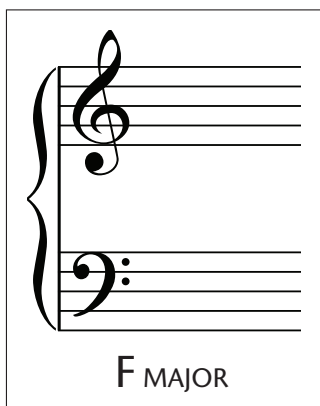
G MAJOR



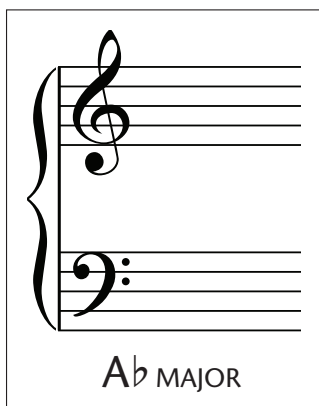
B \flat MAJOR



D \flat MAJOR



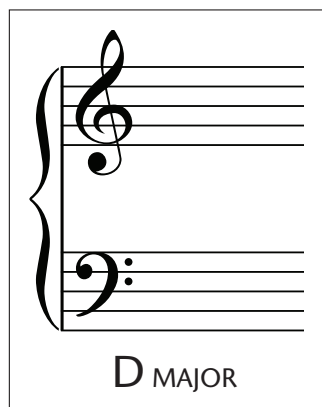
F MAJOR



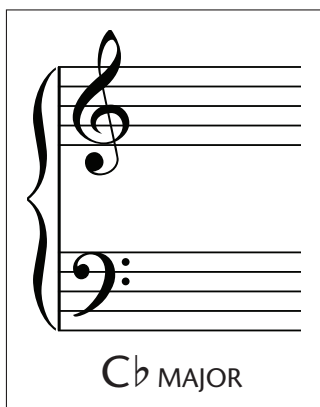
A \flat MAJOR



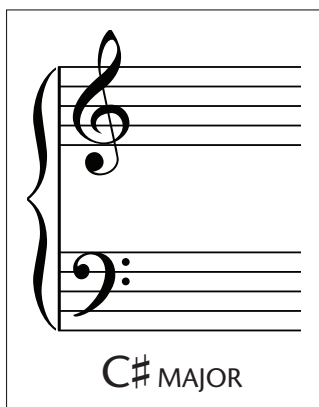
B MAJOR



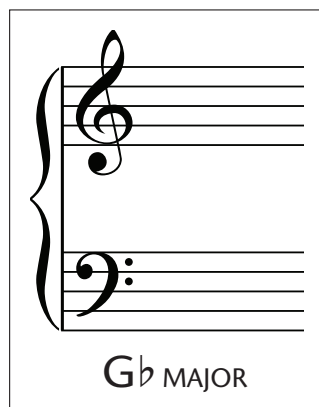
D MAJOR



C \flat MAJOR



C \sharp MAJOR



G \flat MAJOR

Music 6 - Key Signature Writing Practice Quiz 4

minor, up to 7 #/b

Time allowed: 4 minutes

Draw the specified key signatures.

E^b MINOR

$F^\#$ MINOR

A MINOR

C MINOR

E MINOR

G MINOR

B^b MINOR

$D^\#$ MINOR

F MINOR

A^b MINOR

B MINOR

D MINOR

$A^\#$ MINOR

$C^\#$ MINOR

$G^\#$ MINOR

Music 6 - Key Signature Writing Practice Quiz 5

Time allowed: 3 minutes

major, up to 7 #/b

Draw the specified key signatures.

B \flat MAJOR

C \sharp MAJOR

E MAJOR

C MAJOR

A MAJOR

G MAJOR

E \flat MAJOR

D \flat MAJOR

F MAJOR

A \flat MAJOR

B MAJOR

D MAJOR

C \flat MAJOR

F \sharp MAJOR

G \flat MAJOR

Music 6 - Key Signature Writing Practice Quiz 6

minor, up to 7 #/b

Time allowed: 3 minutes

Draw the specified key signatures.

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for A-flat minor.

A^b MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for C-sharp minor.

C[#] MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for D minor.

D MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for C minor.

C MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for E minor.

E MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for G minor.

G MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for B-flat minor.

B^b MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for D-sharp minor.

D[#] MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for F minor.

F MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for E-flat minor.

E^b MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for B minor.

B MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for A minor.

A MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for A-sharp minor.

A[#] MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for F-sharp minor.

F[#] MINOR

A musical staff with a treble clef and a bass clef, both with a colon to their right. The staff is empty, intended for drawing the key signature for G-sharp minor.

G[#] MINOR

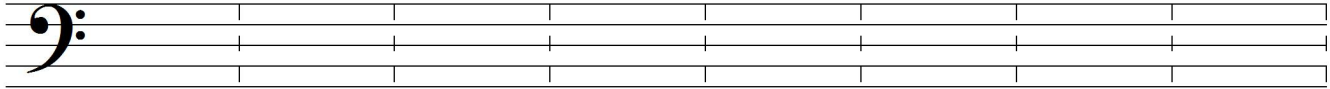
Music 6 - Scale Writing Practice Quiz 1

major

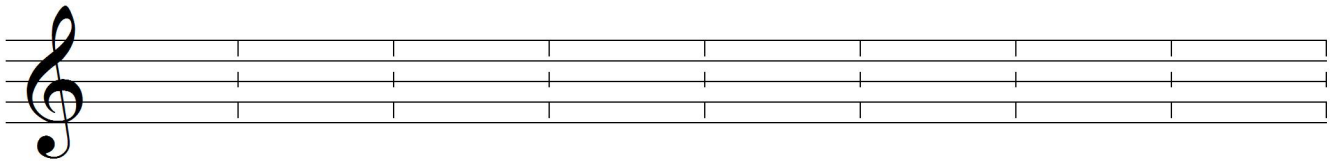
Time allowed: 6 minutes

Draw the following major scales (ascending) with whole notes, using accidentals as needed. Do not write key signatures.

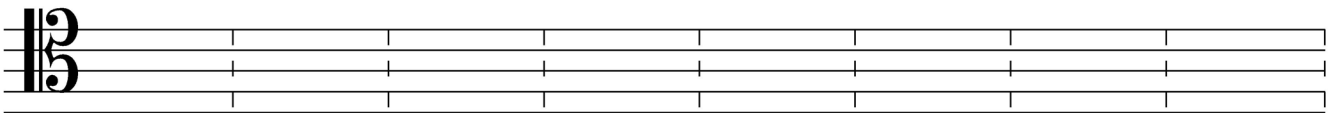
G^b major



E major



C^b major



E^b major

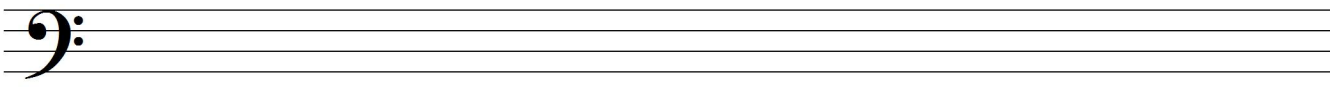


For the next scales, write the appropriate key signatures. Do not add accidentals to notes.

F[#] major



A^b major



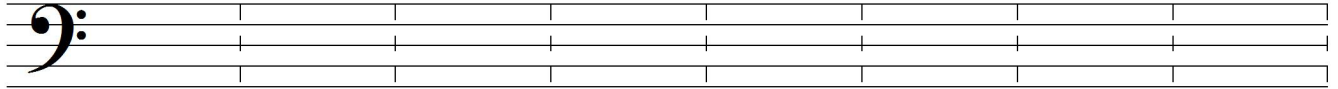
Music 6 - Scale Writing Practice Quiz 2

minor

Time allowed: 6 minutes

Draw the following minor scales (ascending or descending, as indicated) with whole notes, using accidentals as needed. Do not write key signatures.

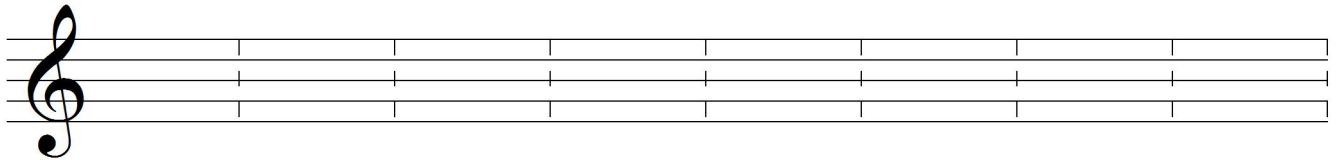
B \flat natural minor (ascending)



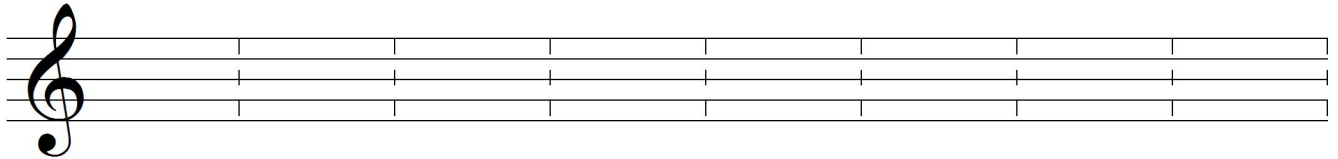
E harmonic minor (ascending)



D melodic minor (ascending)

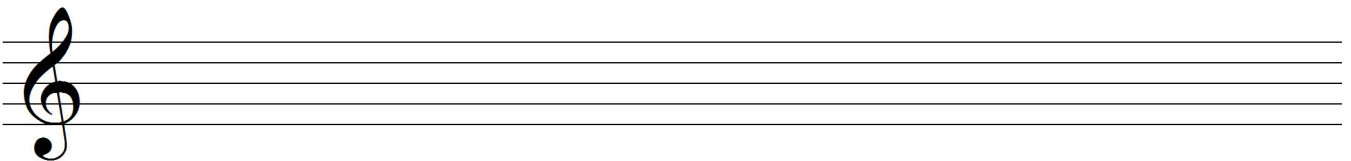


D melodic minor (descending)

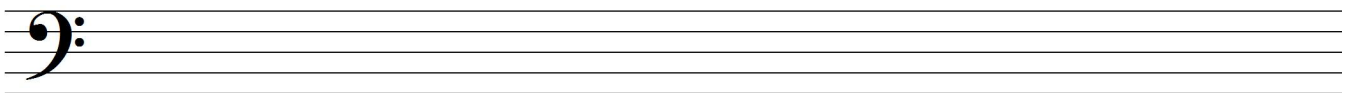


For the next scales, write the appropriate key signatures. Add accidentals to notes only as needed.

F \sharp harmonic minor (ascending)



E \flat natural minor (ascending)



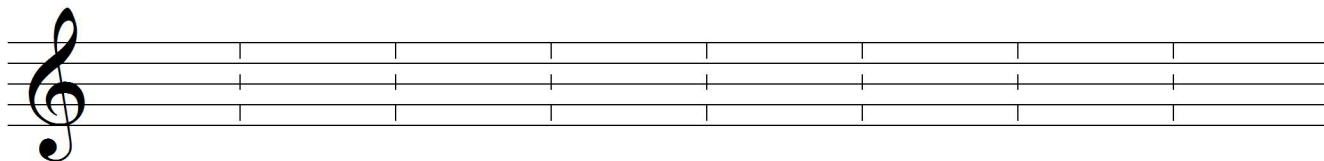
Music 6 - Scale Writing Practice Quiz 3

major and minor

Time allowed: 6 minutes

Draw the following scales (ascending or descending, as indicated) with whole notes, using accidentals as needed. Do not write key signatures.

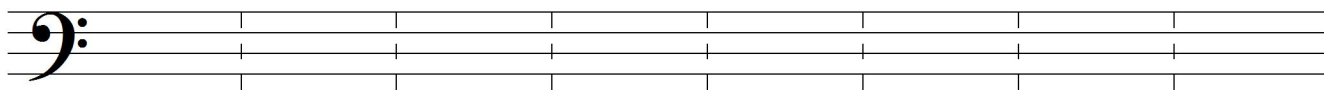
D^b major (ascending)



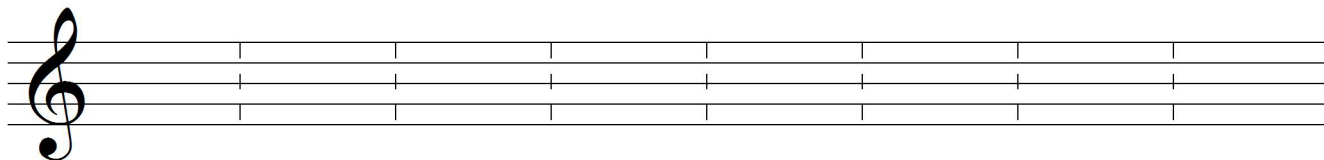
C# harmonic minor (ascending)



C# major (ascending)

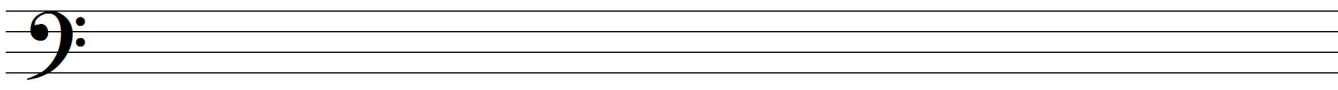


F harmonic minor (ascending)

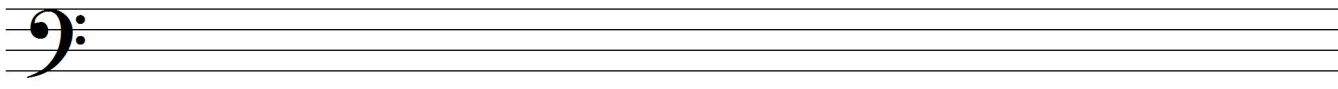


For the next scales, write the appropriate key signatures. Add accidentals to notes only as needed.

B melodic minor (ascending)



B melodic minor (descending)



Music 6 - Interval Practice Quiz 1

quantity only

Time allowed: 2 minutes

FORM 449431726233

Indicate the interval quantity of each note pair. Possible answers: 1, 2, 3, 4, 5, 6, 7, 8

 —	 —	 —	 —	 —
 —	 —	 —	 —	 —
 —	 —	 —	 —	 —

Draw a whole note at the specified melodic interval from each given note.

 ↓ 8	 ↑ 3	 ↑ 2	 ↓ 6
 ↓ 4	 ↓ 3	 ↑ 6	 ↓ 8
 ↓ 3	 ↓ 7	 ↓ 2	 ↓ 7

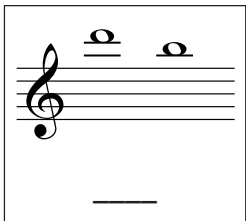
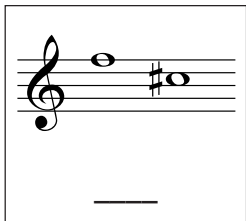
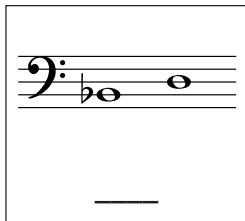
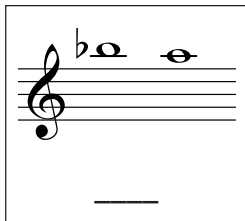
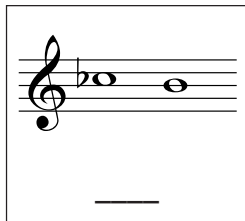
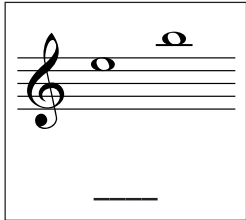
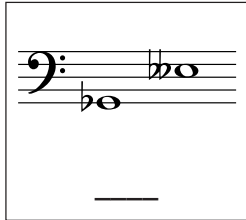
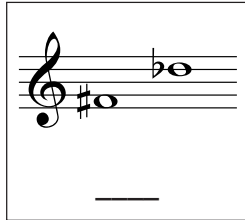
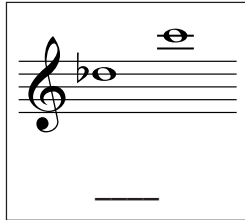
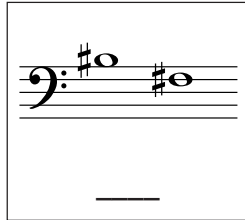
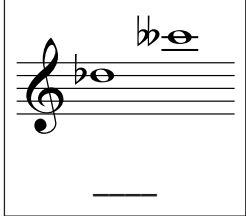
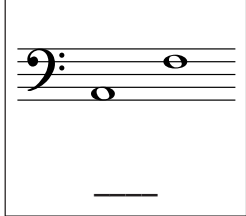
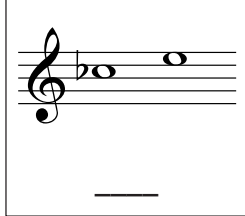
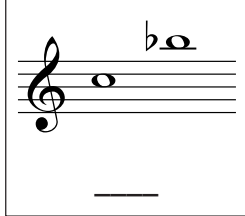
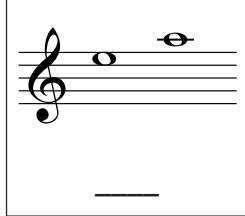
Music 6 - Interval Practice Quiz 2

quality and quantity

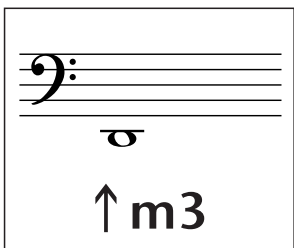
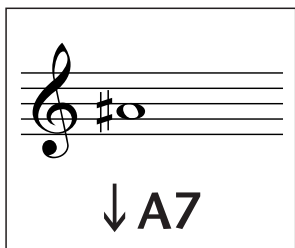
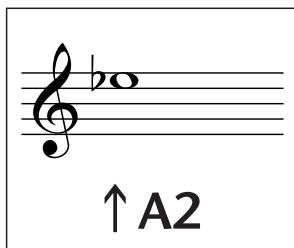
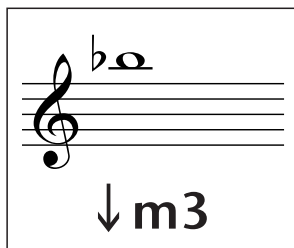
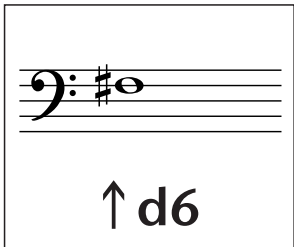
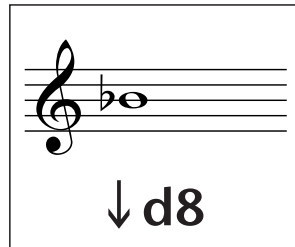
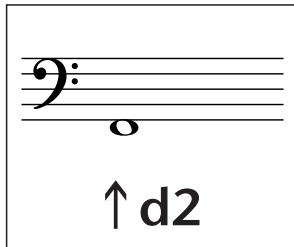
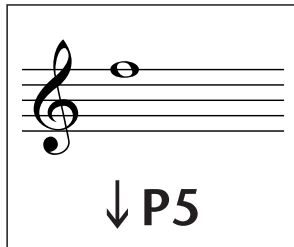
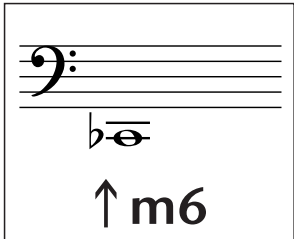
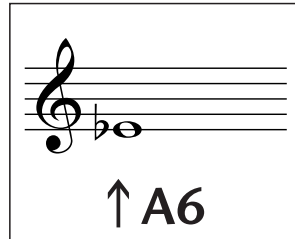
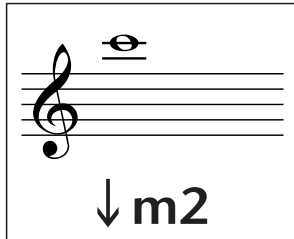
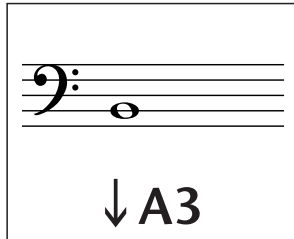
Time allowed: 20.5 minutes (45 seconds each)

FORM 962502554565

Indicate the interval quality and quantity of each note pair (e.g.: P4, m7, etc.).

 —	 —	 —	 —	 —
 —	 —	 —	 —	 —
 —	 —	 —	 —	 —

Draw a whole note at the specified melodic interval from each given note.

 ↑ m3	 ↓ A7	 ↑ A2	 ↓ m3
 ↑ d6	 ↓ d8	 ↑ d2	 ↓ P5
 ↑ m6	 ↑ A6	 ↓ m2	 ↓ A3

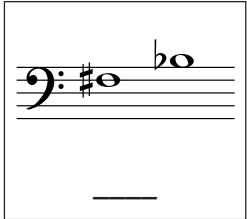
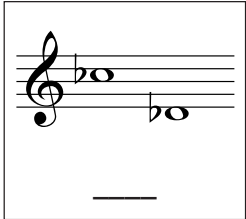
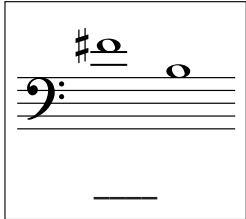
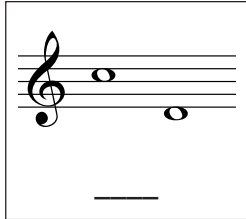
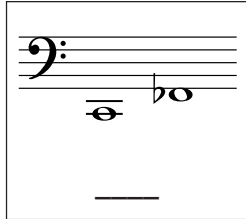
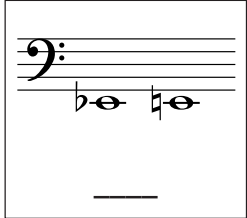
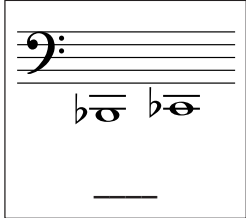
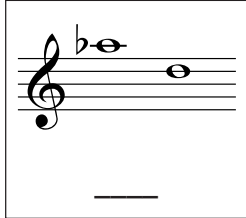
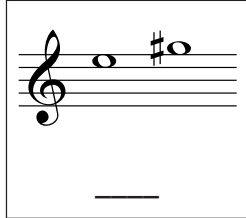
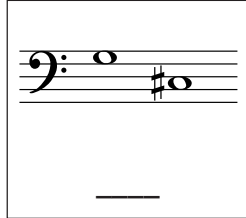
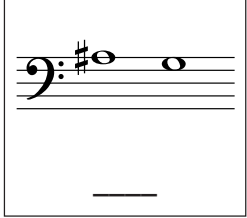
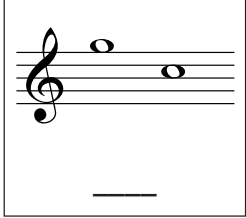

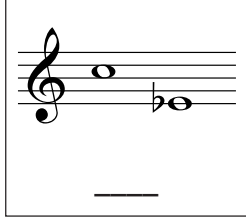
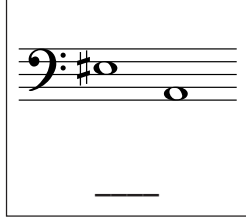
Music 6 - Interval Practice Quiz 3

quality and quantity

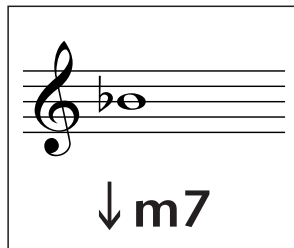
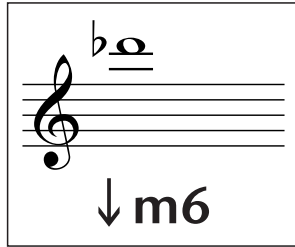
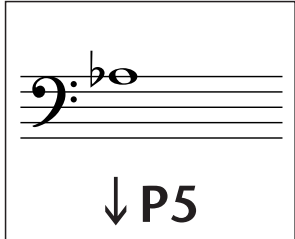
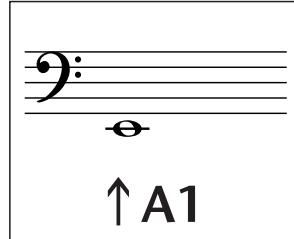
Time allowed: 20.5 minutes (45 seconds each)

FORM 233564352232

Indicate the interval quality and quantity of each note pair (e.g.: P4, m7, etc.).

Draw a whole note at the specified melodic interval from each given note.

 ↑ m6	 ↑ P4	 ↑ A2	 ↓ m7
 ↓ m3	 ↓ A4	 ↓ m6	 ↑ A8
 ↓ P5	 ↑ A1	 ↑ d2	 ↑ M2

Music 6 - Interval Practice Quiz 4

quality and quantity

Time allowed: 13.5 minutes (30 seconds each)

FORM 538375452344

Indicate the interval quality and quantity of each note pair (e.g.: P4, m7, etc.).

Draw a whole note at the specified melodic interval from each given note.

 ↓ P4	 ↓ m6	 ↑ d7	 ↑ A5
 ↑ A3	 ↑ m3	 ↑ d4	 ↑ d3
 ↑ m2	 ↓ m3	 ↑ M2	 ↑ P4

Music 6 - Interval Practice Quiz 5

quality and quantity

Time allowed: 13.5 minutes (30 seconds each)

FORM 952684955463

Indicate the interval quality and quantity of each note pair (e.g.: P4, m7, etc.).

Draw a whole note at the specified melodic interval from each given note.

 ↓ d5	 ↑ m6	 ↑ m7	 ↓ M3
 ↓ m2	 ↑ A4	 ↓ d4	 ↓ P4
 ↑ A7	 ↓ M2	 ↑ m7	 ↑ P5

Music 6 - Interval Practice Quiz 6

quality and quantity

Time allowed: 13.5 minutes (30 seconds each)

FORM 85742333584

Indicate the interval quality and quantity of each note pair (e.g.: P4, m7, etc.).

Draw a whole note at the specified melodic interval from each given note.

 ↓ A4	 ↓ d8	 ↑ d4	 ↑ m3
 ↑ d5	 ↑ m6	 ↓ P4	 ↓ A6
 ↑ m7	 ↓ m3	 ↑ P5	 ↓ M2

Music 6 - Triad Practice Quiz 1

Time allowed: 10 minutes (37.5 seconds each)

FORM 979069839797



Identify each triad root and quality (e.g., C+, A, F#°, Gbm, etc.).

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—

—

—

Draw three whole notes with accidentals as needed to create the indicated triads.

A#+

Bm

Cb

C#

A+

F°

C°

Cb+

Music 6 - Triad Practice Quiz 2

Time allowed: 8 minutes (30 seconds each)

FORM 836955907676



Identify each triad root and quality (e.g., C+, A, F#°, Gbm, etc.).

Draw three whole notes with accidentals as needed to create the indicated triads.

G^b°

F°

E^b°

G#+

F#+

A#+

A#

G^b

Music 6 - Triad Practice Quiz 3

Time allowed: 6 minutes (22.5 seconds each)

FORM 835562836997



Identify each triad root and quality (e.g., C+, A, F#°, Gbm, etc.).

Draw three whole notes with accidentals as needed to create the indicated triads.

G#m

A#°

Gbm

A#m

E^b

D#°

A^b

D+

