



APPLIED MUSIC PROGRAM

Are you interested in majoring in music? Please consider the **SMC Applied Music Program**: a unique opportunity to study privately with reputable music faculty at Community College tuition rates (\$46.00 per unit for California residents). This program is in high demand; admission is competitive and by audition. *Students who have already earned a four-year music degree are not eligible.*

Santa Monica College is one of the most common transfer institutions to the University of California, California State University, the University of Southern California, Loyola Marymount University, and many other four-year schools, universities, and music conservatories.

Please see page 5 of this document for Application and Audition instructions.
Please see smc.edu/amp for dates, deadlines, and the application form.

REQUIRED PROGRAM COURSEWORK – Musical Theatre Voice Track

50-62 units total

Applied (12 units), required each semester in the program (maximum of four enrollments each):

- Music 92: Applied Music Lessons (2 units), scheduled based on instructor and student availability
- Music 94: Concert Music (1 unit), Tuesdays and Thursdays, 12:45 p.m. – 2:05 p.m.

Enrollment in Music 92 and Music 94 will not be possible until an authorization code is emailed to you at the start of each semester.

Musicianship and Theory (10 units)

Students may “test out” of these courses or substitute courses from later in the sequence (Music 3 and Music 7; Music 4 and Music 8).

- Music 1: Music Fundamentals (3 units) and Music 5: Musicianship (2 units)
- Music 2: Musicianship (2 units) and Music 6: Diatonic Harmony (3 units)

Please contact the program coordinators or the theory/musicianship faculty to determine the appropriate starting level based on your previous training and experience.

Piano Classes (4 units)

Students may “test out” of these courses or substitute courses from later in the sequence (Music 60C, 60D, 61A, 61B).

- Music 60A, Elementary Piano-First Level (2 units)
- Music 60B, Elementary Piano-Second Level (2 units)

Please contact the program coordinators or the piano faculty to determine the appropriate starting level based on your previous training and experience.

Program requirements for **Musical Theatre Voice Track, continued**

Performance Ensembles (8-20 units), one required each semester in the program:

- Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 77 or 78

Students on the Musical Theatre Track are required to have completed the following ensemble courses for program completion, though they can be taken before or during program participation:

- Music 45, Musical Theatre Workshop - **two times** (3 units x 2: 6 units)
- Music 52, Advanced Production - Musical Theatre (5 units)
- Music 55, Concert Chorale, or Music 59, Chamber Choir (2 units)

Theatre Arts (6 units)

- *One of the following (3 units):* Th Arts 41 or 42, Acting 1 or 2
- Th Arts 57A, Musical Theatre Audition (not yet offered), 3 units

or

3 units of Th Arts electives, choosing from:

- Th Arts 15, Stage Movement for the Actor (1 unit)
- Th Arts 16, Advanced Stage Movement for the Actor (2 units)
- Th Arts 10A, Voice Development for the Stage (3 units)
- Th Arts 10B, Advanced Voice Development for the Stage (3 units)

Dance (10 units)

- *One of the following (2 units):* Dance 11, 12, or 13 (Hip Hop); or Dance 41 or 42 (Contemporary/Modern)
- *Two of the following (2 units x 2: 4 units):* Dance 14, 15, or 16 (Jazz)
- *One of the following (2 units):* Dance 17 or 18 (Tap)
- *One of the following (2 units):* Dance 31 or 32 (Ballet)

Juries

A performance/presentation for faculty (“jury”) is required at the end of each semester. Jazz vocalists must include one classical piece. Please see the program coordinators or the Concert Music Class syllabus for additional requirements by area of study.

Additional Information

- Following acceptance into the program, each student should inform the Applied Music Program coordinator by email within thirty days to indicate their intention to matriculate and enroll in the program.
- Program participants are required to spend at least five hours per week practicing on campus.
- All required coursework classes must be completed by the end of the fourth semester of the program.
- Dropping required courses during a semester will result in removal from the program.
- Following acceptance into the program, you may take a semester of “leave of absence” (including what would be your first semester) without the need to re-audition to return the following term. An applied student who takes more than a one-semester leave of absence from the program will be required to re-audition in order to participate.
- Any applied student who takes more than a one-semester leave of absence from the applied program will be required to re-audition in order to be readmitted.
- If a required course is not passed, the student may use the following semester to retake and complete the course. During that semester of “probation,” the student may not participate in Music 92 and Music 94. Only one probationary semester is permitted. Earning a “D” or “F” in Music 92 or Music 94 results in permanent removal from the program with no option for probation.

- You will be scheduled for a specified number of required performances during the semester in Concert Music Class (Music 94).
- Your attendance, even if you are not performing, is required at the Applied Showcase Concert and dress rehearsal each semester.
- It is not uncommon for Applied Music Program students to exceed the SMC standard per-semester unit limit because of the numerous courses required for program participation. You may need to contact or visit an academic counselor to receive a “unit extension” that will allow you to enroll in all your classes.

REQUIRED PROGRAM COURSEWORK – European Classical, Commercial, or Jazz Track

Applied, required each semester in the program (maximum of four enrollments each):

- Music 92: Applied Music Lessons (2 units), scheduled based on instructor and student availability
 - Music 94: Concert Music (1 unit), Tuesdays and Thursdays, 12:45 p.m. – 2:05 p.m.
- Enrollment in these courses will not be possible until an authorization code is emailed to you at the start of each semester.*

Musicianship and Theory/Harmony, required each semester in the program until Music 4 and Music 8 are completed:

- Music 1: Music Fundamentals (3 units) and Music 5: Musicianship (2 units)
- Music 2: Musicianship (2 units) and Music 6: Diatonic Harmony (3 units)
- Music 3: Musicianship (2 units) and Music 7: Chromatic Harmony (3 units)
- Music 4: Musicianship (2 units) and Music 8: Modulation and Analysis (3 units)

Please contact the program coordinators or the theory/musicianship faculty to determine the appropriate starting level based on your previous training and experience.

Piano Classes (advanced pianists may be exempted through examination by the piano faculty):

- Music 60A, Elementary Piano-First Level (2 units)
- Music 60B, Elementary Piano-Second Level (2 units)
- Music 60C, Elementary Piano-Third Level (2 units)
- Music 60D, Elementary Piano-Fourth Level (2 units)
- Music 61A, Intermediate Piano-Fifth Level (2 units)
- Music 61B, Intermediate Piano-Sixth Level (2 units)

Please contact the program coordinators or the piano faculty to determine the appropriate starting level based on your previous training and experience.

If the appropriate level of class piano is not offered, Music 64 is required instead.

Performance Ensembles, required each semester in the program:

Music 40, 42, 45, 52, 53, 55, 59, 64, 73B, 74, 77 or 78

Specific ensembles are required based on the student’s area of study in the program. Contact the Applied Music Program coordinators for more information.

If a student is enrolled in Music 64 to satisfy the piano class requirement, it can not also be used toward the ensemble requirement for that semester.

Program requirements for European Classical, Commercial, or Jazz Track, continued

SAMPLE SCHEDULE (Fall or Spring)	UNITS
Applied Music Lessons (Music 92)	2
Concert Music Class (Music 94)	1
Musicianship & Theory (e.g., Music 2 & 6)	2 + 3
Piano Class (e.g., Music 60C)	2
Performance Ensemble (e.g., Music 74)	<u>2</u>
	12 Total

Juries

A performance/presentation for faculty (“jury”) is required at the end of each semester. Jazz vocalists must include one classical piece. Please see the program coordinators or the Concert Music Class syllabus for additional requirements by area of study.

Additional Information

- All required coursework classes must be completed by the end of the fourth semester of the program.
- When a required course is offered, it may not be deferred without an approved exception.
- Dropping required courses during a semester will result in removal from the program.
- Following acceptance into the program, you may take a semester of “leave of absence” (including what would be your first semester) without the need to reaudition to return the following term. A leave of absence longer than one semester requires a student to reaudition.
- If a required course is not passed, the student may use the following semester to retake and complete the course. During that semester of “probation,” the student may not participate in Music 92 and Music 94. Only one probationary semester is permitted. Earning a “D” or “F” in Music 92 or Music 94 results in permanent removal from the program with no option for probation.
- You will be scheduled for a specified number of required performances during the semester in Concert Music Class (Music 94).
- Your attendance, even if you are not performing, is required at the Applied Showcase Concert and dress rehearsal each semester.
- It is not uncommon for Applied Music Program students to exceed the SMC standard per-semester unit limit because of the numerous courses required for program participation. You may need to contact or visit an academic counselor to receive a “unit extension” that will allow you to enroll in all your classes.

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APPLICATION AND AUDITION INSTRUCTIONS

Please see smc.edu/amp for dates, deadlines, and the application form.

Auditions occur at the end of the Fall and Spring semesters for admission in the following semester. Applied Music coursework for credit and letter grades (not pass/no-pass) is required during four Fall and Spring terms.

PRE-AUDITION SCREENING

Each applicant will submit an application form and **MP3s or links to uploaded YouTube videos of their recent performances of the repertoire that they plan to perform at the audition.** **For repertoire customarily performed with accompaniment, the accompaniment must be included in your recording.** Applicants in composition should submit two contrasting PDF fully-notated scores and an MP3 (acoustic or electronic performance) of each piece. The full-time faculty will review all applications and supporting materials, and a select group will be invited by email to audition in person.

AUDITIONS

All applicants who pass the Pre-Audition Screening will then be assigned an audition appointment time that will not be rescheduled if the student misses their designated time. For those auditioning with selections that include an accompaniment, an accompanist is required. **Santa Monica College will supply an accompanist for a \$25 fee (cash only) that provides a ten-minute rehearsal and the audition, or you may invite your own accompanist.** The audition panel will consist of three or more Santa Monica College music faculty. Results of the auditions will be sent to applicants via email. **Acceptance into the Applied Music Program at Santa Monica College is based on similar criteria for acceptance into any four-year music school.**

APPLIED AUDITION REQUIREMENTS

Each audition is seven to eight minutes. Memorization is required for vocalists and pianists but optional for others. Do not bring a recorded accompaniment for audition. **If the accompaniment is part of the musical selection, the applicant must audition with an accompanist.**

“Classical” Voice

Two memorized selections from the Western European classical repertoire, including at least one in a foreign language

Musical Theatre Voice

Two memorized songs:

- One song from the musical theatre repertoire typical of the “Golden Age” (pre-1960)
- One contrasting song from the musical theatre repertoire

Jazz Voice

Two memorized selections:

1. One jazz ballad or up-tempo jazz standard
2. One selection from the Western European classical repertoire

Commercial Voice

Two memorized selections:

1. One song from the commercial/popular repertoire
2. One “classical” song from opera, art song, or oratorio

“Classical” Instrumental (see below for Piano and Percussion)

Two selections of contrasting styles or historical periods.

“Classical” Piano

Two memorized selections:

1. One piece by Bach, Mozart, or Beethoven
2. One contrasting piece

Orchestral Percussion

Two selections:

1. One mallet instrument
2. One snare drum or timpani

Commercial Guitar

Prescreening:

1. A recording that demonstrates the ability to play with an ensemble or backing tracks a composed melody or improvised solo
2. A recording that demonstrates the ability to accompany a voice or another instrument

Audition:

1. 12-bar blues: one chorus demonstrating a single-line composed melody or improvised solo, and one chorus of chords
2. Perform one of the following from memory:
 - a Western European “classical” piece
 - a fingerstyle piece
 - a piece in which you accompany a voice or instrument

Jazz Instrument (including Percussion)

Two memorized selections:

1. One jazz ballad, up-tempo jazz standard, or blues
2. One selection from the Western European classical repertoire

Composition

Two contrasting compositions in either a live performance or audio recording (acoustic or electronic performance). Please bring at least three copies of the printed full score to the audition. For a lead sheet, the fully-notated melody is required, but should only be used when the accompaniment is intended to be improvised based on the included chord symbols. Fully-notated scores are preferred.