Your Name:		SCENE #
Play/Scene:		
Playwright:Char		<u>Grade</u>
Environmental Givens (date, place, time, temp, any releva	ant data):	Paperwork:
		First Showing:
Character Givens (age, appearance, personality, belief, re	elevant data):	
		Replay:
How does your Character feel about the other Char	acter?	
Animal Image:		(be specific)
Laban: Weight Time Heavy or Light Sudden or Susta	Space ained Direct or Indirect	-
Paperwork Checklist:	Instructorio Notos	
Cover Sheet with Scene and Character Info. completely filled out (including Checklist)	Instructor's Notes:	
Objective worksheet with Objectives, Tempo/ Rhythm, Artistic Image, and Partner Objective		
Scene Evaluation / Rehearsal Work in Progress completely filled out		
One photocopy of scene with the following information clearly listed		
Unit lines with clear division numbered to match Objective worksheet		
Objectives clearly written below each numbered unit division		
Tempo/Rhythm of Unit listed below the Objective		
Blocking written in abbreviated terms in photocopy, next to the line in which it occurs		
Rehearsal Log completed to represent hours spent rehearsing scene		
Copy of Ground Plan Map with your Characters blocking pattern drawn out and numbered		
PLEASE NOTE: If any of the above is not completed, it will result in a lower grade on the scene.		

Name:		Play/Scene:	Cha	Character:
Scene Partner		Playwright:		
Unit Objecti (This Worksheet sl	Unit Objectives Breakdown Worksheet (This Worksheet should correspond to the photocopy of you	Unit Objectives Breakdown Worksheet (This Worksheet should correspond to the photocopy of your scene. Photocopy should have bold transition lines, be numbered, with Obj. listed)	e bold transition lines, be numberec	J, with Obj. listed)
, .	Objective: (one objective per unit)	Tempo / Rhythm: (Fast / Med / Slow)	Physical Action: (undersocre your objective)	Partners Objective: (must conflict with your objective)
Unit One:				·
Unit Two:				
Unit Three:				
Unit Four:				
Unit Five:	,			
Unit Six:				
Unit Seven:				
Unit Eight:				

Objectives must be active verbs and your partner must be the receiver of your objectives. Keep Objective choices Clear, Simple and easy to understand by your audience. Do not play emotions. Emotions are the end result of playing: Strong, Focused, Thoroughly played out Objectives.

Page 3 of paperwork

Scene Evaluation: Checklist / Work in Progress (based on Rehearsal Process)

Name:			Character:
Be honest	about	your work process.	
Υ	N	Artistic Consideration in Selectio	n of Ground Plan
Υ	Ν	Use of Ground Plan (tied into se	t, used depth of space, etc.)
Υ	N	A Physical Underscoring of Obje	ectives (primarily on transitions) made with
Y	N1	Clear, Simple, Strong Bl	•
Ϋ́	N	Three Climatic Compositions Ma	• • • • • • • • • • • • • • • • • • • •
	N	Played the Givens of the Character	cter
Y	N	Played Character Objectives	the Dantages Objectives
Y	N	Characters Objectives Conflict w	•
Y	N	Selection of Costume to Enhance	
Υ	N	Use of Minimal Props (only to a	cnieve objectives)
Bad Actor I			
Y Y	N N	No "Sorta Kinda"	Y N No "Dropping Out" Y N No "Shuffly Feet"
Ϋ́	N N	No "Eyes on Floor" No "Tsking & Huffing"	Y N No "Shuffly Feet"
Give a Sco	ore of 1	-10: (10=highest; 1=lowest)	Professional Guidelines: (check list)
	En Co In Vo Ar Fo Si Va Ri No Us Th	rgency nergy ommitment ommunion tensity olume rticulation ocus pen ye Contact mplicity ariety sks ansitions o Wandering o Lingering in "no man's land" sed Filled Pauses noroughness	I selected a sceen that I was inspsired by. I didn't just "settle" due to lack of prep I did my scene homework before my first rehearsal, ie. read scene, learned lines, etc. I was ethical to my scene partner; telephoned when arranged, prompt for rehearsals, prepared to work I did a draft of my paperwork to compare and discuss with partner at rehearsal I helped come up with the gorundplan for our scene and shared responsibility I took an active role in coming up with the blocking for our scene and was respectful of my partner's ideas I was professional at all of my rehearsals and in dealing with my scene partner I rehearsed with my partner at rehearsals and did not waste time socializing I put careful consideration into the selection of my costume for the scene I helped gather/bring the props I rehearsed a professional intro My blocking is set and memorized
		eep Exploration rounded, Rooted, Centered	I know my lines and I am prepared to perform the scene to the best of my knowledge and abilities

Theatre Arts - Rehearsal Log	Rehearsal Log		Name:_	ne:
DATE:	TIME START:	TIME END:	TOTAL HOURS:	REHEARSAL COMMENTS:
				TOTAL PRACTICE HOURS:
Scene:			Ch	Character: