

Santa Monica College
Student Learning Outcomes

Date: April 6, 2007
Updated: February 2009

Course Name and Number: Theatre Arts 2 - INTRODUCTION TO THE THEATRE

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Apply specific knowledge of relevant social, cultural, economic, political, and international factors, identify significant conventions of theatre and investigate and evaluate theatre's influence on society.

As assessed by:

- a) Written work following the MLA format.
- b) Written exam/s and quizzes set by instructor.

2. When observing a performance of a play, synthesize evidence from both primary and secondary sources, compare and contrast the multiple perspectives of the theatrical production in the context of its time.

As assessed by:

- a) Written work following the MLA format.
- b) Written exam/s and quizzes set by instructor.
- c) Written paper according to guidelines set by instructor.

3. Address contemporary issues and trends, discuss the value of historical knowledge for understanding the current conventions of theatre and trends.

As assessed by:

- a) Written work following the MLA format.
- b) Written exam/s and quizzes set by instructor.

Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

All Course SLOs support Department SLOs 1, 2, 3

The students develop the requisite skills through play analysis, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
2. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.

This course supports ILOs 2, 3

All Course SLOs support ILO 2.

Course SLO 1, 3 support ILO 3.

The student acquires the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. Contemporary issues as well as historical traditions are studied through global theatre.