

Santa Monica College
Student Learning Outcomes

Date: September 28, 2004
Updated: April 6, 2007, February 2009

Course Name and Number: Theatre Arts 5: HISTORY OF WORLD THEATRE

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Analyze a given dramatic work in terms of genre, theme, plot, character, language and spectacle.

As assessed by:

- a. Responsive writing assignments
- b. Class discussions
- c. Research papers
- d. Presentations in class

2. Identify the theatrical conventions and historical contributions from a variety of theatrical periods.

As assessed by:

Exams throughout the course

3. When observing a performance of a play, to evaluate the performers based on the above criteria.

As assessed by:

- a) Written paper according to guidelines set by instructor.
- b) Proof of attendance by filling out and turning in requisite cards at the end of a viewed performance.

Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/ Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

The students develop the requisite skills through play analysis, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
2. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.

This course supports ILOs 2, 3

All Course SLOs support ILOs 2, 3.

The student acquires the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. Contemporary issues as well as historical traditions are studied through global theatre.