

Santa Monica College

Student Learning Outcomes

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**Course Name and Number: Theatre Arts 10B:
ADV VOICE DEVELOPMENT FOR THE STAGE**

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Utilize clarity and intelligibility in creating authentic and effective communication; demonstrate dynamic, projected and healthful tone through the use of *Tonal energy*; and employ clear Vowel Pronunciation in performance and daily communication through the use of *Structural energy* in order to develop audition material.

As assessed by:

- a) Graded performances of Advanced Monologues and Scenes for Auditions
 - b) Demonstration of Consonant-oriented Conversations, and the power of the Call.
 - c) Graded written work in the form of journal entries recording the daily use of tonal energy and consonant clarity and Vowel Pronunciation.
 - d) Graded assessment of one's progress with Consonant, Tonal and Structural Energy.
 - e) Graded Marking of Text utilizing the Consonant Concepts of Fluid Speech, Tonal Dynamics of Pitch, Power, and Range and Vowel Pronunciation
 - f) Graded Teaching Demonstration utilizing vowel pronunciation, consonant clarity and healthy tone.
2. Understand how the body, spine and breath, as well as specific inherent *body energies* all contribute to healthful vocal functioning and what their individual roles are in producing said voice and develop critical thinking in regards to evaluating vocal use in performance, both of self and of others.

As assessed by:

- a) Performance of Advanced Monologues and Scenes for Auditions
- b) Graded Written work in the form of journal entries recording the daily use Breath, Posture and Body Expressiveness
- c) Graded assessment of one's progress in the areas of Breath, Posture and Body Expressiveness.
- d) Analyze through experiential learning the above needs & goals

- e) Analyze and compare viewed performances at Santa Monica utilizing the all elements that comprise organic voice and body training.
- f) Graded Analysis of viewed Performers at Santa Monica College

Demonstrate how this course supports/maps to at least one program and one Institutional learning outcome. Please include all that apply:

PROGRAM OUTCOMES(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/ Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

Voice Development for the Stage Th Art 10B maps to all department SLOs.

Course SLOs 1, 2 support the honing of performance and training skills leading to live performance in the areas of acting, directing and being an educated audience member in performance quality. The actor applies this vocal and body training to various roles and styles of theatre. The director appreciates the actor's process and develops skills in aiding actors with vocal and body blocks that impede communication. Both the ESL student and the general audience member develop self confidence in clarity, vocal range and dynamic communication as well as a new appreciation for actor's process in a live performance.

Course SLOs 1, 2, 3, 4, 5, 6 support the actor's ability to compete for work in the professional world. This is based on the number of active alumni that have gone onto such theatre schools as Julliard, NYU, LAMDA, and BADA. Others have transferred to USC and UCLA School's of theatre and have transferred this course to their next level in theatre and film training. The results have been that these students who have transferred to USC have immediately been cast in shows and have reported how this class has benefited them in auditioning confidence

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Through their experiences at SMC, students will take responsibility for their own impact on the earth by living a sustainable and ethical life style.

Voice Development for the Stage Th Art 10B maps to all Institutional Learning Outcome

Course SLOs 1, 2 support ILO 1 and 2: The Th Art 10B student acquires self-confidence and self-discipline in the areas of voice and body training in the areas of their personal communication as well as their professional performance lives to maintain a healthy and clear speaking voice and expressive body. Through Th Art 10B, the student obtains the knowledge and skills necessary in developing a sound foundation in voice and body training in order to communicate effectively in both living and performance situations. Through the training process, they are able to analyze and assess their weaknesses and strengths in vocal communication and body expressiveness and are able to utilize the training tools they learn to become their own problem-solvers of basic voice and body blocks that impede affective and healthy communication.

Course SLOs 1, 2 support ILO 3 and 4: The Th Art 10B student is required to record daily experiences in their lives with others focusing on how effective their voice and body respond to the general populace. This awareness aids in effective and healthy communication, of fulfilling ones needs in the areas of maintaining focused power, clarity in idea and thought, and openness of the pronunciation of the English Language. In doing so, the student learns to respect the inter-relatedness of global human communication, learning to communicate clearly with other cultures and diverse people, and discover and acknowledge the significance of how their daily actions and communications relate to broader issues of miscommunications and of how to utilize the voice and body to create healthy communication. Therefore, the student is left with the ability to take responsibility of how their own communication impacts others which leads to an ethical life style and a new way of communication through eye contact, tone of voice, clarity of thought, and body expressiveness.