

Santa Monica College

Student Learning Outcomes

Date: September 28, 2004
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Revised: April 2009

Course Name and Number: Theatre Arts 41: BEGINNING ACTING (ACTING 1)

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Understand, analyze and perform scenes from Modern Realism by utilizing acting techniques that include but are not limited to identifying *Character Givens*, *Objectives* and organizing a proper *Ground Plan* and *Blocking*,

As assessed by:

- a) Performance of three pre-approved five-minute Acting Scenes in the classroom.
- b) Paperwork turned in by student for each scene being performed.

2. Evaluate a play in terms of theme and dramatic action, communicate effectively as a stage performer and develop an awareness of theatre as an art form reflecting man's social experience and cultural heritage.

As assessed by:

- a) Performance of scenes in the classroom.
- b) Written exam/s set by instructor.
- c) Attendance at performance and writing analytical papers

Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/Sound/Costume/Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.

2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

Course SLOs 1, 2 support Department SLO 1, 2, 3

The students develop the requisite skills, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for their impact on the earth by living a sustainable and ethical life style.

This course supports ILOs 1, 2 and 3

Course SLO 1 supports ILO 1, 2

Course SLO 2 supports ILO 3

Self-confidence is a given for student actors studying to be on stage performing for an audience. In order to be at the performance level, a student has to acquire the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. Plays explore subject matters from diverse cultures and also engage in the inherent universality of the human condition.