

Santa Monica College
Student Learning Outcomes

Date: April 6, 2007
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Revised: April 2009

Course Name and Number: Theatre Arts 45 – MUSICAL THEATRE WORKSHOP

Student Learning Outcomes:

Upon completion of this course the student will develop the following abilities:

1. Demonstrate appropriate musical, acting and movement audition skills in conceptualizing, preparing and performing selected solos, duets and ensembles.

As assessed by:

- a) Performance of Solos, Duets and Ensemble songs in class.
- b) Public Performances.

2. Become familiar with important Musical Theatre composers and their works, and apply specific knowledge of relevant social, cultural, economic, political, and international factors of musical theatre, and to describe and analyze significant aspects of change and continuity in various time periods.

As assessed by:

- a) Rehearsals and performances of works by important Musical Theatre composers.

3. Collaborate with the director, music director and accompanist, appraise and evaluate performances in musical theatre and understand the actor-singer-dancer's work as an artist in musical theatre.

As assessed by:

- a) Class performances
- b) Public performances
- c) Viewing Musical Theatre performances

Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:

PROGRAM OUTCOME(S):

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

All Course SLOs support Department SLOs 1, 2, 3

The students develop the requisite skills, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

INSTITUTIONAL OUTCOME(S):

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for their impact on the earth by living a sustainable and ethical life style.

This course supports ILOs 1, 2 and 3

Course SLOs 1, 2, 3 support ILOs 1, 2, 3

Self-confidence is a given for student actors studying to be on stage performing for an audience. In order to be at the performance level, a student has to acquire the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. Plays explore subject matters from diverse cultures and also engage in the inherent universality of the human condition.