

**Santa Monica College**  
**Student Learning Outcomes**

Date: March 2007  
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Revised: April 2009

**Course Name and Number:** Theatre Arts 55 –  
ADV PRODUCTION, SMALL THEATRE VENUE

**Student Learning Outcomes:**

Upon completion of this course the student will develop the following abilities:

1. Dramatize a specific role before an audience that reflects a clear, well-developed understanding of production text as it relates to the play's given circumstances.

As assessed by:

- a) Public Performances in appropriate venue.

2. Demonstrate performance skills that reflect appropriate use of some or all of the following elements: timing, energy, intensity, volume, articulation, focus, eye contact, variety, clarity, musicality, movement and dance skills under technical and performance conditions.

As assessed by:

- a) Public Performances in appropriate venue.

3. Collaborate with the director, designers, technical director, crew and cast of peers.

As assessed by:

Closely supervised rehearsal process and arranged meetings with the above personnel as required.

**Demonstrate how this course supports/maps to at least one program and one institutional learning outcome. Please include all that apply:**

**PROGRAM OUTCOME(S):**

Upon completion of courses in this department the student will develop the following abilities:

1. Hone performance, design, analytical or technical skills leading to performance in the capacity of at least one of the following: Actor, Director, Stage Manager, Set/Light/ Sound/ Costume/ Make-Up Designer, Stage Technician, Reviewer, Educated Audience Member.
2. Evaluate and appreciate a theatrical performance by recognizing the inherent components that go into creating theatre, including the research involved, the collaboration among designers and director/s, the rehearsal process and the technical skills involved in making a play come to life.
3. Compete for work (in any of the capacities mentioned in outcome #1) in the professional world, as our student theatre environment is highly representative of what occurs in professional theatre. Students will also develop the skills to compete for a place in an institution of higher learning in the relevant field of study.

This course supports all 3 department SLOs.

Course SLOs 1, 2, 3 support Department SLOs 1, 2, 3

The students develop the requisite skills, learn to evaluate and appreciate a theatrical performance and are in a position to compete for work in their chosen field.

**INSTITUTIONAL OUTCOME(S):**

Santa Monica College students will:

1. Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives.
2. Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems.
3. Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events.
4. Assume responsibility for their impact on the earth by living a sustainable and ethical life style.

This course supports ILOs 1, 2 and 3

Course SLOs 1, 2, 3 support ILOs 1, 2, 3

Self-confidence is a given for student actors studying to be on stage performing for an audience. In order to be at the performance level, a student has to acquire the knowledge and skill levels to interpret ideas, images, and information critically in order to communicate effectively. Plays explore subject matters from diverse cultures and also engage in the inherent universality of the human condition.