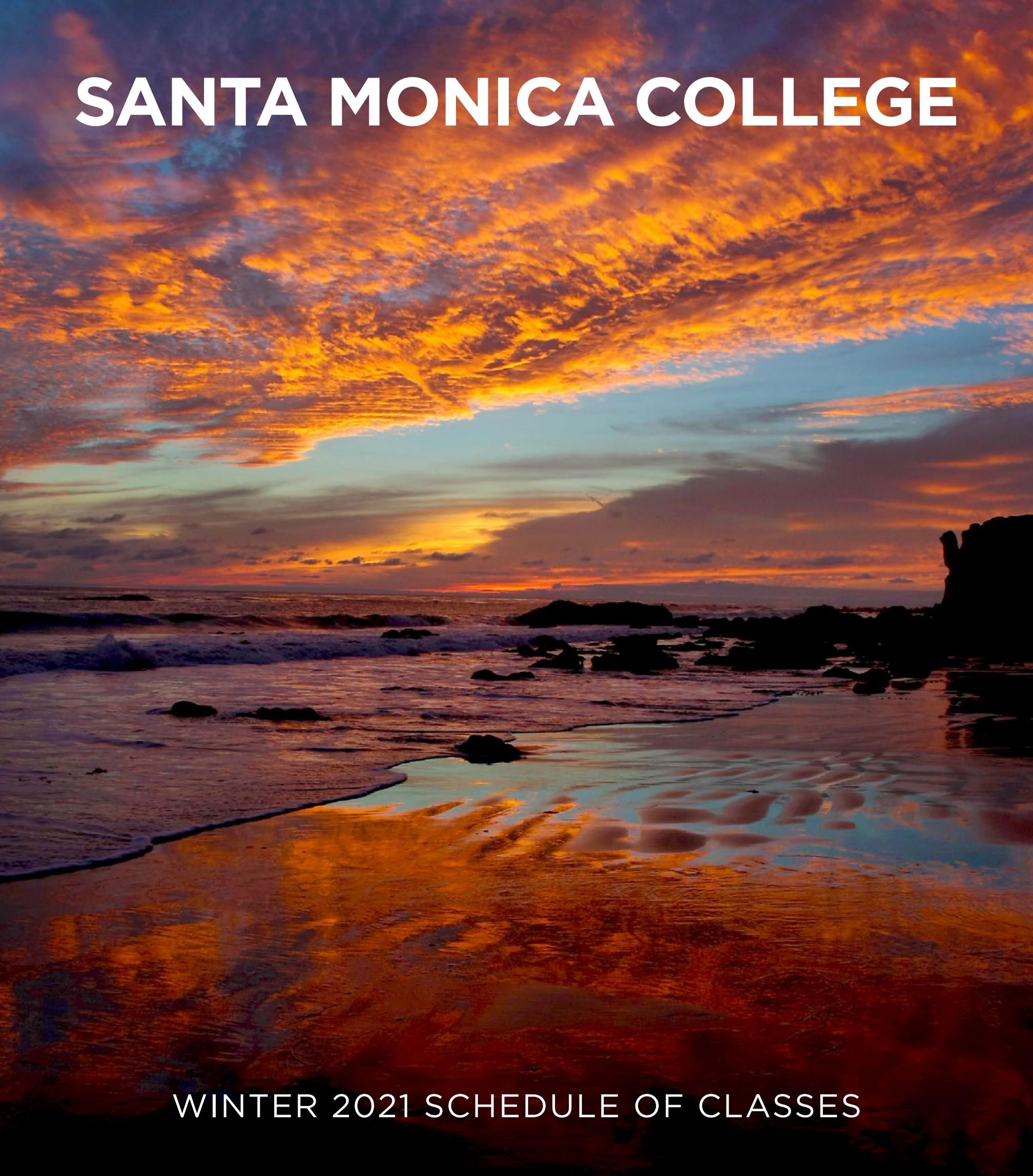


SANTA MONICA COLLEGE



WINTER 2021 SCHEDULE OF CLASSES



TECH IN A TIME OF NEED

Santa Monica College purchased 4,000 Chromebooks to make sure students have the technology needed for success. The laptops can be borrowed by students to continue their education at home.

DRIVE THRU FOOD PANTRY

Santa Monica College started a weekly drive-thru pop-up pantry to serve students. The drive-thru pantry was designed as an alternative to on-campus food resources inaccessible to students due to campus closures during the COVID-19 crisis.



Free Enrollment or Up to \$1,200 for Textbooks*



FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of A.S. membership, student representation, health, and student ID fees! Continuing eligibility requires completion of 12 units each semester.

\$1,200 TEXTBOOK VOUCHERS

If you qualify for the California College Promise Grant, you'll receive book vouchers for the first and second year: \$500 for fall semester, \$100 for winter session, \$500 for spring semester, and \$100 for summer session.

WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2020 and are directly attending SMC as a first-year student.
- If you graduated in 2020, you are eligible for any term in the 2020-21 academic year.
- You will take 12 units or more per semester.
- You are a California resident or an AB 540 student.
- You submit FAFSA or Dream Act application by start of the first term of your first year and by start of the first term of your second year.

**Textbook vouchers for California College Promise Grant qualified students.*

For complete details, visit smc.edu/freetuition

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



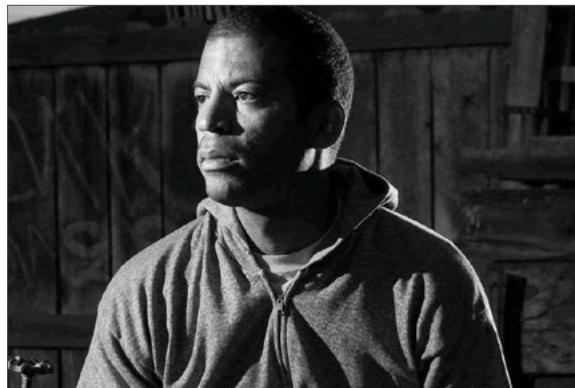
TRUE GRIT

Maria Vasquez has been in a wheelchair all her life — but that did not stop her from being the first in her family to attend college. This SMC grad is “just like the rest of us, only five times better.”



FINDING A BLACK COLLEGE EXPERIENCE

Quenarii Lampkin '20 always wanted to go to a HBCU. She would find that experience and family at SMC through the Black Collegians Umoja Community — and Quenarii, in spite of obstacles or no, soared.



AN ARTIST'S JOURNEY

Curator and artist Kiko Thomas's work illustrates the ravages of imperialism and the depths of human behavior. LACMA selected this talented SMC student for its prestigious Mellon Curatorial Fellowship.



ENGINEERING HER FUTURE

A child of immigrants from Mexico, Daniela Davalos is building a bright future in STEM with perseverance and “an optimistic attitude that is contagious.”



FROM JAKARTA, WITH HEART

SMC to CalArts transfer Stella Oei created a touching animated video about a man who forgets to take care of himself; “Side Effects” became a viral sensation. SMC helped Stella — who is originally from Jakarta — lay down a foundation for her art, ethics, and life.



A MODERN-DAY RENAISSANCE WOMAN

This “dreamer and doer” and new grad rediscovered her passion for art and found her destiny at SMC. Teresa Raschilla, SMC to UC Irvine transfer, is a true renaissance woman.

READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)



WINTER 2021

CONTENTS

- Degrees, Certificates, and Transfer Preparation 6
- Special Programs and Support Services 7
- Other SMC Programs 7
- General Information
 - Admission 8
 - Enrollment 9
 - Dates and Deadlines 9
 - Fees 10
 - Payment Policy 11
 - Financial Assistance 11
- Winter 2021 Schedule of Classes Complete Listing of All Classes 12
- Courses for Special Programs 46
- Special Programs and Support Services 54
- Academic Policies 58
- College Policies 59
- Residency 60
- Financial Aid Guide 62
- Parking and Transit Guide 64
- Map of Santa Monica College 66

WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, financial aid, and more. The Welcome Center, located in Student Services Center S110, is currently providing all services online. See smc.edu/newstudents for details.

FREE PARKING, SHUTTLE SERVICE, AND WIFI

Free WiFi is available at the Bundy Campus. You can park for free (with a free virtual parking permit) in the shuttle lot at the Bundy Campus and when campuses are open, ride the free shuttle to other campuses. See page 64 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

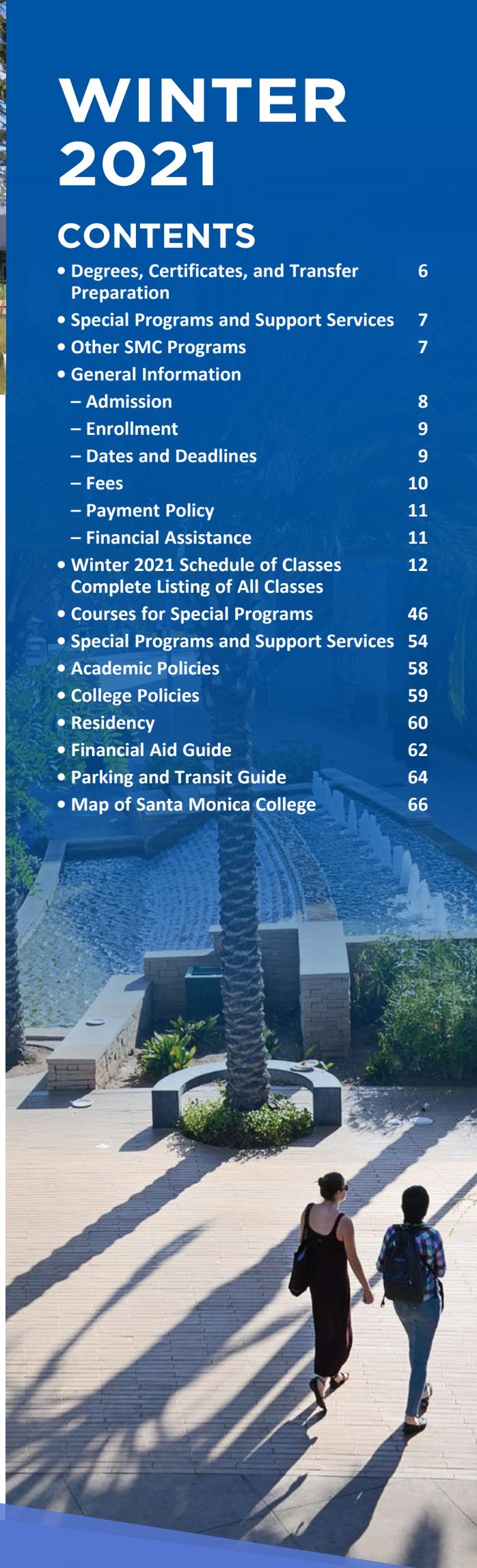
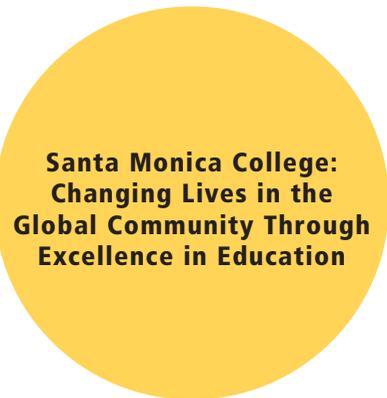
 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact Nathalie Laille (laille_nathalie@smc.edu or 310-434-4299) at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 **APPLY**
smc.edu/apply
- 2 **APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 **COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 **REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 **DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/myedplan
- 6 **ENROLL IN CLASSES**
smc.edu/cc

Santa Monica College (SMC) will be delivering classes and support services primarily in an online environment for the winter 2021 session. The SMC main campus and its five satellite campuses remain closed to the general public until further notice.



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/areasofinterest



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Film Studies
3D Animation	Graphic Design
3D Production	Interaction Design Bachelor Degree
Animation	Interior Architectural Design
Animation Foundation	Interior Architectural Design Fundamentals
Architecture	Journalism
Architecture and Interior Design	Journalism – Multimedia Storytelling
Digital Production	Media Studies
Art	Music
Broadcast Programming and Production	Nail Care
Broadcast Sales and Management	Photography
Cosmetology	Scenic Design and Construction
Dance	Stage, Lighting, Sound, and Projection
Digital Audio Post-Production	Studio Arts
Digital Media	Technical Theatre
Digital Media Foundation	Theatre
Digital Publishing	Theatre Arts
Digital Video Post-Production	Visual Development
Entertainment Promotion and Marketing Production	Website Creator
Esthetician	Website Development Management
Fashion Design	Website Software Specialist
Film Production	



EDUCATION

Child and Adolescent Development	General Education
Early Childhood Associate Teacher	Infant/Toddler Teacher
Early Childhood Education	Introduction to Early Care and Education — Noncredit
Early Childhood Studies	Transition to College and Career – Noncredit
Early Intervention Assistant	Transitional Kindergarten
Education	



HEALTH AND WELLNESS

Athletic Coaching	Medical Coding and Billing Specialist
Electronic Medical Records Clerk	Medical Office Clerk
Hospital Inpatient Coder	Medical Records Clerk/Receptionist
Introduction to Working with Older Adults — Noncredit	Medical Transcription
Kinesiology/Physical Education	Nutrition and Dietetics
Medical Administrative Assistant	Registered Nurse (ADN)
Medical Billing/Coding	Rehabilitation Therapy Aide – Noncredit
	Respiratory Therapy



BUSINESS

Accounting	General Office
Bicycle Maintenance – Noncredit	Insurance Professional
Business	Insurance Specialist
Business Administration	International Business
Business Bookkeeping	Legal Administrative Assistant
Business Essentials Level 1 – Noncredit	Legal Office Clerk
Business Information Worker 1	Logistics and Supply Chain Management
Business Information Worker 2	Management/Leadership
Clerical/Data Entry	Marketing
Computer Business Applications	Receptionist – Noncredit
CPA Track	Sales and Promotion
Customer Service – Noncredit	Salon Business
Entrepreneurship	Small Business Tax Practice
Entry Level Business Information Assistant	Social Media Assistant
Fashion Merchandising	Staff Accountant



PEOPLE AND SOCIETY

Administration of Justice (Criminal Justice)	Liberal Arts – Social and Behavioral Science
Anthropology	Political Science
Communication Studies	Psychology
Cultural Resource Management	Public Policy
Economics	Social Justice Studies, Gender Studies
Environmental Studies	Sociology
Geography	Women’s, Gender, and Sexuality Studies
Global Studies	



STEM (Science, Technology, Engineering, and Math)

Astronomy	Information Systems Management
Automotive Technician – Introductory	Introduction to Engineering
Basic Solar Photovoltaic Installation	Mathematics
Biological Sciences	Microsoft Azure
Chemistry	Mobile Apps Development – Android
Cloud Computing	Mobile Apps Development – iPhone
Computer Programming	Networking
Computer Science	Physics
Cybersecurity	Recycling and Resource Management
Database Applications Developer	Recycling and Zero Waste
Energy Efficiency Specialist	Solar Photovoltaic and Energy Efficiency
Engineering	Solar Photovoltaic Installation
Entry Level Programmer	Sustainability Assistant – Noncredit
Environmental Science	Sustainability in Organics Aide – Noncredit
General Science	Sustainability Services Technician – Noncredit
Geographic Information Systems (GIS)	Web Developer
Geology	
Geospatial Technology	



CULTURE, HISTORY, AND LANGUAGES

African and Middle Eastern Studies	Latin American Studies
Art History	Liberal Arts – Arts and Humanities
Asian Studies	Linguistics
English	Modern Languages
Ethnic Studies	Philosophy
History	Spanish

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 54 for more information).

SPECIAL PROGRAMS INCLUDE:

Adelante Program
Black Collegians Program
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Technical Education (CTE)
Center for Environmental and Urban Studies (CEUS)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Guardian Scholars Program (GSP)
High School Programs
International Education Center
Internship Program
Latino Center
Mentor Program in the Arts
Noncredit Program
Online Program
Pico Partnership Program
Santa Monica College Promise Program
Scholars Program
SMC Outreach and Recruitment
STEM Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Teacher Academy at SMC
Undocumented Ally Program
Veterans Resource Center

SUPPORT SERVICES INCLUDE:

Athletics Counseling
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Health Sciences Counseling
Health Services Center
Library
Office of Student Life and the Associated Students (A.S.)
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Tutoring Services
Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

NONCREDIT PROGRAM

Free noncredit courses and student support services for students seeking opportunities for career development, college preparation, and lifelong learning.

- English as a second language (ESL)
- Short-term vocational and workforce preparation courses and certificates
- Programs and activities for older adults at SMC Emeritus
- Flexible open entry/open exit course offerings

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to culinary arts to yoga
- Professional certificate and continuing education programs

See commmed.smc.edu or call 310-434-3400 for information.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses specifically designed to meet the interests of older adults. Check smc.edu/emeritus or call 310-434-4306 for program information.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 62 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 64 or go to smc.edu/transportation for the latest details. Use corsaircommute.com to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4 p.m.

Friday: 8:30 a.m. to 1 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 60), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to smc.edu/apply and click on ‘Apply Now’ to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the

online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the winter 2021 session, applications for out-of-country applicants must be submitted by October 15, 2020; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by November 15, 2020.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Resource Center.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 54 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English and math within one year. You will be placed in **English** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular English or math class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, activate your Corsair Connect at smc.edu/cc. Then log in, click the “Placement” tab, and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 27 for the English Course Sequence.

For math, depending on your placement, you will start in one of three ways: (a) directly in a transfer-level math course; (b) directly in a transfer level math course paired with one supporting course; or (c) one semester of a math course that provides an accelerated path to transfer level math, and then followed by one semester of transfer level math, either as a standalone course or paired with a supporting course. See page 37 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for ESL, the Chemistry 10 challenge exam, and math proficiency for graduation. You must have already applied for SMC admission,

and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting, if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 58.

For payment information, see the PAYMENT POLICY section.

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in online and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any winter session course at SMC, you MUST attend and actively participate in all online classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WINTER ENROLLMENT

Continuing Students Early November 2020
Check Corsair Connect for specific date.

New Students Mid November 2020
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jan 3, 2021

End Web Enrollment (on-campus classes)
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab

Midnight before 2nd class meeting for other classes (if not 90% full)

Winter Session begins Mon, Jan 4, 2021

Last Day to Apply for Pass/No Pass See Corsair Connect (for full semester classes) for specific date

Winter Session ends Thu, Feb 11, 2021

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 58 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Winter Break Thu, Dec 24, 2020 through Fri, Jan 1, 2021

Martin Luther King, Jr. Holiday Mon, Jan 18, 2021

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC's online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the "Placement" tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on "Enrollment Priority" under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D.

To obtain your SMC Student I.D. card, go to the Cashier's Office/Student ID at Student Services Center S181. Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, student I.D., Health Services, Student Representation, and A.S. Activities fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the health services fee, A.S. activities fee, or SMC student I.D. card fee (unless you want it). However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (click on Enrollment, select the relevant term/semester, then click on Fee Assessment).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 62 for additional information.

CA Resident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$18
Student I.D.	\$13
Associated Students Activities Fee	\$19.50
Student Representation Fee	\$2

Nonresident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$329/unit
AB 947 Exemption	\$305/unit
SMC Health Services Fee	\$18
Student I.D.	\$13
Associated Students Activities Fee	\$19.50
Student Representation Fee	\$2

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$329 per semester unit (for a total of \$375 per semester unit), or \$305 per semester unit (for a total of \$351 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website (smc.edu), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory health services fee of \$18 during the winter session includes free basic health services, information, and referrals by full-time RN; emergency

first aid treatment; and free or reduced-cost immunizations.

SMC Student Photo I.D. Card Fee

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current Associated Students sticker. If you would like to opt out of paying the SMC student ID fee, email your request to cashier@smc.edu. Include your SMC student ID number and your full name. Go to smc.edu/transportation for details.

Associated Students Activities Fee

The optional Associated Students activities fee of \$19.50 supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Cashier's Office. If you would like to opt-out of paying the Associated Students activities fee, email your request to cashier@smc.edu. Include your SMC student ID number and your full name.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (click on the "Enrollment" tab, select the relevant term/semester, then "Fee Assessment").

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at SMC's main campus, SMC Performing Arts Center, or the SMC Center for Media and Design, you MUST purchase a virtual parking permit for \$49.50 for the winter session. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses. You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$30 at the Cashier's Office.

Parking at SMC Airport Arts and Bundy campuses is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. Satellite campus virtual parking permits may be

requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but REQUIRES A VIRTUAL PARKING PERMIT. Please see SMC's transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required) when campuses are open for classes. Please consult SMC's parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

"ANY LINE, ANY TIME" BIG BLUE BUS

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 58 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, or Discover credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.**

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover. You

may also pay with American Express, but in person ONLY.

- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Cashier's Office.

You may pay:

- In person at the Cashier's Office (located in Student Services Center S181);
- By web using a MasterCard, Visa, or Discover card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log onto Corsair Connect at smc.edu/cc and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. Hours are subject to change without notice. For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2020 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education

- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

Winter 2021 Schedule of Classes

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters, including changes, cancellations, and additions.

Apply today at smc.edu/apply
Enrollment starts in early November.
Winter classes begin January 4, 2021.



Meet Pearl! Our Chatbot

Pearl — SMC's chatbot — helps answer your questions about admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also find Pearl on select SMC webpages, through the SMC GO app, by texting your question to 310-807-2262, and on the official SMC Facebook and Twitter feeds.

WINTER 2021 SCHEDULE OF CLASSES



All SMC winter 2021 classes will be conducted via distance education. Check with the instructor on how the class will be conducted online. Instructors will also email you with instructions. All class sections with the “Scheduled” modality are subject to college policies regarding time conflicts. Course overlaps of up to 15 minutes may be approved by the Admissions Office with instructor approval. Overlaps exceeding 15 minutes will not be approved. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including online modalities, changes, cancellations, and additions.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1002 8:30a.m.-11:45a.m. TWTh ONLINE Knight R B
Arrange-4.5 Hours ONLINE Knight R B

Sections marked “flexible with scheduled exams” will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule, but with mandatory Zoom meetings for exams and quizzes.

1003 Arrange-15 Hours ONLINE Brookins G T

Above section 1003 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1001 12:30p.m.-4:00p.m. MTWTh ONLINE Trippetti V J

Sections marked “Scheduled” are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management

approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1004 Arrange-15 Hours ONLINE Steinberger E K

Above section 1004 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant’s roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1005 Arrange-9 Hours ONLINE Kim J S

Above section 1005 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1006 Arrange-9 Hours ONLINE Huang Ai M

Above section 1006 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1007 Arrange-9 Hours ONLINE Lu M

Above section 1007 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1008 Arrange-9 Hours ONLINE Lu M

Above section 1008 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1009 Arrange-9 Hours ONLINE Lopez En

Above section 1009 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1010 Arrange-9 Hours ONLINE Lopez En

Above section 1010 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS
Transfer: CSU

- Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1011 Arrange-9 Hours ONLINE Rubio C

Above section 1011 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1012 Arrange-9 Hours ONLINE Resnick W J

Above section 1012 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1013 Arrange-9 Hours ONLINE Resnick W J

Above section 1013 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1014 Arrange-9 Hours ONLINE Rubio C

Above section 1014 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Administration of Justice

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS

Transfer: UC, CSU

C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1015 Arrange-9 Hours ONLINE Khalil N

Above section 1015 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1016 Arrange-9 Hours ONLINE Khalil N

Above section 1016 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS

Transfer: UC, CSU

C-ID: AJ 120.

- Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1017 Arrange-9 Hours ONLINE Junghahn L A

Above section 1017 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Anatomy

Please see listing under "Biological Sciences."

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom

and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ANIM 5, HISTORY OF ANIMATION 3 UNITS
Transfer: UC, CSU

Formerly Entertainment Technology 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1040 Arrange-9 Hours ONLINE Poirier N P

Above section 1040 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANIM 10, QUICK-SKETCH AND RAPID VISUALIZATION 2 UNITS
Transfer: CSU

Formerly Entertainment Technology 93.

The major emphasis in this course will be the ability to draw clear, credible, and simplified representations of complex visual phenomena. These phenomena include the human figure at rest or in motion and the spatial environment for these figures and their actions. Students will use a variety of media, some of which will be applicable spontaneous reactions to action events. Skill development will include the ability to visualize and invent figures and environments from a variety of viewing angles and light conditions.

1041 1:00p.m.-4:00p.m. MTWTh ONLINE Karol-Crowther C I

Above section 1041 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ANIM 3A, INTRODUCTION TO 3D ANIMATION 2 UNITS
Transfer: CSU

Formerly Entertainment Technology 24A.

This course provides a basic introduction to 3D animation, and is intended for students to gain a general understanding of 3D software. ANIM 3A is not equivalent to ANIM 3, 3D Fundamentals.

This courses uses Autodesk Maya.

1042 Arrange-6 Hours ONLINE Fria C T

Above section 1042 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANIM 75, CAREER DEVELOPMENT 3 UNITS
Transfer: CSU

Formerly Entertainment Technology 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1043 Arrange-6 Hours ONLINE Nagel J G

Above section 1043 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1044 Arrange-9 Hours ONLINE Haradon C M
Above section 1044 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1045 Arrange-9 Hours ONLINE Denman J F
Above section 1045 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS

Transfer: UC*, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dps@smc.edu.

1046 Arrange-9 Hours ONLINE Lewis B S

Above section 1046 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1047 Arrange-18 Hours ONLINE Brewster C P
Above section 1047 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Architecture

See also "Interior Architectural Design"

ARC 31, DESIGN COMMUNICATION 3 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1048 Arrange-18 Hours ONLINE Rabkin B L
Above section 1048 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1049 9:00a.m.-12:30p.m. MTWTh ONLINE Miyano E
Above section 1049 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1050 Arrange-15 Hours ONLINE Badger C P
Above section 1050 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1051 Arrange-15 Hours ONLINE Badger C P
Above section 1051 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ART 13, 3D DESIGN 3 UNITS

Transfer: UC, CSU
C-ID: ARTS 101.

- Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1052 Arrange-15 Hours ONLINE Bromberg T L
Above section 1052 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ART 20A, DRAWING I 3 UNITS

Transfer: UC, CSU
C-ID: ARTS 110.

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1053 8:30a.m.-12:00p.m. MTWTh ONLINE Mammarella C J
Above section 1053 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1054 Arrange-15 Hours ONLINE Vicich G M
Above section 1054 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS

Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

Satisfies Global Citizenship

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1018 8:00a.m.-12:15p.m. TTh ONLINE Mendoza B
Above section 1018 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1019 Arrange-9 Hours ONLINE Leaper L E
Above section 1019 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1020 Arrange-9 Hours ONLINE Medvedev N
Above section 1020 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1021 Arrange-9 Hours ONLINE Greiner Ka
Above section 1021 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1022 Arrange-9 Hours ONLINE Staff
Above section 1022 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1023 Arrange-9 Hours ONLINE Blackwood K
Above section 1023 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1024 Arrange-9 Hours ONLINE Staff
Above section 1024 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 2, WESTERN ART HISTORY II **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 120.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1025 Arrange-9 Hours ONLINE Donahue N J
Above section 1025 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1026 Arrange-9 Hours ONLINE Donahue N J
Above section 1026 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1027 Arrange-9 Hours ONLINE Majstorovic M
Above section 1027 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 3, WESTERN ART HISTORY III **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1028 Arrange-9 Hours ONLINE Meyer W J
Above section 1028 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1029 Arrange-9 Hours ONLINE Meyer W J
Above section 1029 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 5, LATIN AMERICAN ART HISTORY 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1030 Arrange-9 Hours ONLINE Simmons B B
Above section 1030 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1031 Arrange-9 Hours ONLINE Simmons B B
Above section 1031 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE **3 UNITS**

Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1032 8:00a.m.-12:00p.m. MW ONLINE Senarath Gamage L
Above section 1032 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1033 Arrange-9 Hours ONLINE Thayer J
Above section 1033 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

1034 Arrange-9 Hours ONLINE Rodríguez K
Above section 1034 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

Satisfies Global Citizenship

- Prerequisite: None.
 Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1035 Arrange-9 Hours ONLINE Rocchio M P
Above section 1035 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
 Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1036 Arrange-9 Hours ONLINE Dastin E R

Above section 1036 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 72, AMERICAN ART HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1037 Arrange-9 Hours ONLINE Rodríguez K

Above section 1037 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1055 12:30p.m.-4:45p.m. MW ONLINE Arias Young T
Sections marked "flexible with scheduled exams" will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.

1056 Arrange-9 Hours ONLINE Balm S P
Above section 1056 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1057 Arrange-9 Hours ONLINE Balm S P
Above section 1057 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ASTRON 2, PLANETARY ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
 *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

- 1058 8:00a.m.-12:20p.m. MW ONLINE Salama A H
Sections marked "flexible with scheduled exams" will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.
- 1059 Arrange-9 Hours ONLINE Schwartz M J
Above section 1059 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1060 Arrange-9 Hours ONLINE Schwartz M J
Above section 1060 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

- 1061 Arrange-18 Hours ONLINE Vanden Heuvel A D
Above section 1061 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

ANATMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

C-ID: BIOL 110B.

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

- 1038 7:30a.m.-11:50a.m. MTWTh ONLINE Ngo-Hazelett P
 Arrange-3 Hours ONLINE Ngo-Hazelett P

Above section 1038 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 1039 12:00p.m.-4:20p.m. MTWTh ONLINE Yousef N M
 Arrange-3 Hours ONLINE Yousef N M

Above section 1039 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 4001 5:30p.m.-9:50p.m. MTWTh ONLINE Kanjanapangka J
 Arrange-3 Hours ONLINE Kanjanapangka J

Above section 4001 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

BIOL 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

- 1062 Arrange-9 Hours ONLINE Johnson Ja J
Above section 1062 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 1063 Arrange-9 Hours ONLINE Flores Ma
Above section 1063 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require

students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 1064 Arrange-9 Hours ONLINE Perkins K K

Above section 1064 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 1065 Arrange-9 Hours ONLINE Johnson K

Above section 1065 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 1066 Arrange-9 Hours ONLINE Le M K

Above section 1066 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

BIOL 3, FUNDAMENTALS OF BIOLOGY

4 UNITS

Transfer: UC*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

- 1067 8:00a.m.-12:20p.m. MTWTh ONLINE Baker E H

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 1068 12:45p.m.-5:05p.m. MTWTh ONLINE Courtney A

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

Above section 1068 uses a Zero Cost or Open Educational Resource (OER) textbook.

- 1562 8:00a.m.-12:20p.m. MTWTh ONLINE Jordan E A

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 1578 12:45p.m.-5:05p.m. MTWTh ONLINE Staff

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 4002 5:30p.m.-9:50p.m. MTWTh ONLINE Austin D C

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

- 4003 6:30p.m.-9:50p.m. MTTTh ONLINE Chen T T
 Arrange-7.5 Hours ONLINE Chen T T

Above section 4003 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

Above section 4003 uses a Zero Cost or Open Educational Resource (OER) textbook.

BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1069 Arrange-9 Hours ONLINE Sakurai D S
Above section 1069 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1070 Arrange-9 Hours ONLINE McLaughlin D
Above section 1070 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1563 Arrange-9 Hours ONLINE Staff
Above section 1563 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1071 Arrange-18 Hours ONLINE Baghdasarian G
Above section 1071 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1072 Arrange-9 Hours ONLINE Wall C B
Above section 1072 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1073 Arrange-9 Hours ONLINE Meyer A E
Above section 1073 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed,

webcam and microphone, students will be notified by email before the classes begin.

BOTANY 1, GENERAL BOTANY 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
 - Skills Advisory: Eligibility for English 1.
- *No UC credit for Botany 1 if taken after Biology 21, 22 or 23 and no credit for Biology 4 if taken after Zoology 5 or Botany 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1075 8:00a.m.-12:20p.m. MTWTh ONLINE Haghight M
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

1076 12:45p.m.-5:05p.m. MTWTh ONLINE Berbeo A E
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS
Transfer: UC, CSU
C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1458 10:15a.m.-12:20p.m. MTWTh ONLINE Novak D S
Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1459 Arrange-9 Hours ONLINE González C L
Above section 1459 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1460 Arrange-9 Hours ONLINE González C L
Above section 1460 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1461 Arrange-9 Hours ONLINE Ortega Y
Above section 1461 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1462 Arrange-9 Hours ONLINE Ortega Y
Above section 1462 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1463 Arrange-9 Hours ONLINE Mercer J E
Above section 1463 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require

students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

1464 Arrange-9 Hours ONLINE Richwine D R

Above section 1464 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS
Transfer: UC, CSU
C-ID: BIOL 120 B.
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1483 8:00a.m.-12:20p.m. MTWTh ONLINE Fickbohm D J
Arrange-3 Hours ONLINE

Above section 1483 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin. Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

1484 12:45p.m.-5:05p.m. MTWTh ONLINE Ulrich B N

Above section 1484 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

4026 5:30p.m.-9:50p.m. MTWTh ONLINE Staff

Above section 4026 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct

financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS **3 UNITS**
 Transfer: UC, CSU
 C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1077 10:15a.m.-12:20p.m. MW ONLINE Roper-Conley C
 Arrange-4.5 Hours ONLINE Roper-Conley C

Above section 1077 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

1078 Arrange-9 Hours ONLINE Veas S
 Above section 1078 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1079 Arrange-9 Hours ONLINE Veas S
 Above section 1079 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1080 Arrange-9 Hours ONLINE Sedky S M
 Above section 1080 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1081 Arrange-9 Hours ONLINE Sedky S M
 Above section 1081 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1082 Arrange-9 Hours ONLINE Rogers T A
 Above section 1082 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT **3 UNITS**
 Transfer: UC*, CSU
 C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1083 Arrange-9 Hours ONLINE Klugman E B
 Above section 1083 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1084 Arrange-9 Hours ONLINE Sindell S M
 Above section 1084 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1085 Arrange-9 Hours ONLINE Nasser D M
 Above section 1085 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dps@smc.edu.

1086 Arrange-9 Hours ONLINE Nasser D M
 Above section 1086 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1087 Arrange-9 Hours ONLINE Klugman E B
 Above section 1087 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 20, PRINCIPLES OF MARKETING **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1088 Arrange-9 Hours ONLINE Nalepa L L
 Above section 1088 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 28, MARKETING PROMOTION **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

1089 Arrange-9 Hours ONLINE Coplen J S
 Above section 1089 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 32, BUSINESS COMMUNICATIONS **3 UNITS**
 Transfer: CSU
 C-ID: BUS 115.

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1090 8:00a.m.-10:15a.m. TTh ONLINE Welton M
 Arrange-4.5 Hours ONLINE Welton M

Above section 1090 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1091 Arrange-9 Hours ONLINE Soucy S H
 Above section 1091 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1092 Arrange-9 Hours ONLINE Haig J D
 Above section 1092 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 45, INDIVIDUAL FINANCIAL PLANNING **3 UNITS**
 Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1093 Arrange-9 Hours ONLINE Resnick W J
 Above section 1093 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1094 Arrange-9 Hours ONLINE Resnick W J
 Above section 1094 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1095 Arrange-9 Hours ONLINE Rubio C
 Above section 1095 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 46, INTRODUCTION TO INVESTMENTS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1096 Arrange-9 Hours ONLINE Shishido K M
 Above section 1096 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS **1 UNIT**
 Transfer: CSU

- Prerequisite: None.

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Business 47 is the same course as Counseling 47. Students may earn credit for one but not both.

1097 Arrange-3 Hours ONLINE Steinberger E K
 Above section 1097 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1098 Arrange-9 Hours ONLINE Rockwell C
 Above section 1098 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 65, MANAGEMENT PRINCIPLES **3 UNITS**
 Transfer: CSU

- Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1099 Arrange-9 Hours ONLINE Rockwell C

Above section 1099 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences + LAB)

Satisfies Global Citizenship

• Prerequisite: None.

*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1101 8:00a.m.-1:05p.m. TTh ONLINE Chung G G
8:00a.m.-1:05p.m. MW ONLINE Chung G G

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1102 8:00a.m.-1:05p.m. MW ONLINE Abbani M A
8:00a.m.-1:05p.m. TTh ONLINE Abbani M A

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1103 8:00a.m.-1:05p.m. MW ONLINE Taylor S M
8:00a.m.-1:05p.m. TTh ONLINE Taylor S M

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1104 1:30p.m.-6:35p.m. MW ONLINE Schmidt E
1:30p.m.-6:35p.m. TTh ONLINE Schmidt E

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1105 1:30p.m.-6:35p.m. MW ONLINE Papazyan A
1:30p.m.-6:35p.m. TTh ONLINE Papazyan A

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1106 1:30p.m.-6:35p.m. TTh ONLINE Strathearn M D
1:30p.m.-6:35p.m. MW ONLINE Strathearn M D

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1107 2:30p.m.-7:35p.m. MW ONLINE Walker Waugh M V
2:30p.m.-7:35p.m. TTh ONLINE Walker Waugh M V

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS

Transfer: UC, CSU
C-ID: CHEM 110.
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1108 7:30a.m.-12:40p.m. MWF ONLINE Nauli S
7:30a.m.-12:40p.m. TTh ONLINE Nauli S

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1109 8:00a.m.-1:10p.m. TTh ONLINE Pecorelli T A
8:00a.m.-1:10p.m. MWF ONLINE Pecorelli T A

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1110 1:00p.m.-6:10p.m. MWF ONLINE Gallogly E B
1:00p.m.-6:10p.m. TTh ONLINE Gallogly E B

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

1579 1:30p.m.-6:40p.m. MW ONLINE Scholefield M R
1:30p.m.-6:40p.m. TThF ONLINE Scholefield M R

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

CHEM 12, GENERAL CHEMISTRY II 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 2 or (Math 3 and Math 4) and Chemistry 11.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1111 8:00a.m.-1:10p.m. MW ONLINE Murphy J E
8:00a.m.-1:10p.m. TThF ONLINE Murphy J E

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS

Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 50 or eligibility for Math 54 and Math 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1112 8:00a.m.-1:30p.m. MW ONLINE Cordeiro R C
8:00a.m.-1:30p.m. TTh ONLINE Cordeiro R C

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1113 8:00a.m.-12:50p.m. TThF ONLINE Anderson Jamey L

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1120 Arrange-9 Hours ONLINE Fox N M

Above section 1120 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1121 Arrange-9 Hours ONLINE Fox N M

Above section 1121 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS
 Transfer: UC, CSU
 C-ID: COMM 110.
 IGETC AREA 1C (Oral Communication)

• Prerequisite: None.
 Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1122 8:00a.m.-10:05a.m. MTWTh ONLINE Tremeau Chekroun J
 Above section 1122 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Above section 1122 uses a Zero Cost or Open Educational Resource (OER) textbook.

1123 8:00a.m.-10:05a.m. MTWTh ONLINE Junius J A
 Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1124 8:00a.m.-10:05a.m. MTWTh ONLINE Kwack J B
 Above section 1124 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1125 10:15a.m.-12:20p.m. MTWTh ONLINE Tremeau Chekroun J
 Above section 1125 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Above section 1125 uses a Zero Cost or Open Educational Resource (OER) textbook.

1126 10:15a.m.-12:20p.m. MTWTh ONLINE Ogata D K
 Above section 1126 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1127 10:15a.m.-12:20p.m. MTWTh ONLINE Sung M
 Above section 1127 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1128 12:30p.m.-2:35p.m. MTWTh ONLINE Sadeghi-Tabrizi F
 Above section 1127 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1130 2:45p.m.-5:45p.m. TWTh ONLINE Farschman K V
 Sections marked "flexible with scheduled exams" will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.

1131 Arrange-9 Hours ONLINE Beeler M
 Above section 1131 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1132 Arrange-9 Hours ONLINE Andrade L M
 Above section 1132 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1133 Arrange-9 Hours ONLINE Andrade L M
 Above section 1133 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1134 Arrange-9 Hours ONLINE Shaffer J M
 Above section 1134 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1593 Arrange-9 Hours ONLINE Melamed N
 Above section 1593 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS
 Transfer: UC, CSU
 C-ID: COMM 140.
 IGETC AREA 1C (Oral Communication)

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

• Skills Advisory: Eligibility for English 1.
 Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1135 10:15a.m.-12:20p.m. MTWTh ONLINE Hubble B
 Above section 1135 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Above section 1135 uses a Zero Cost or Open Educational Resource (OER) textbook.

1136 Arrange-9 Hours ONLINE Kaimikaua-Green C I
 Above section 1136 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 21, ARGUMENTATION 3 UNITS
 Transfer: UC, CSU
 C-ID: COMM 120.
 IGETC AREA 1C (Oral Communication).

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.
 Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1594 Arrange-9 Hours ONLINE Menjivar M I
 Above section 1594 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS
 Transfer: UC, CSU
 C-ID: COMM 130.
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
 Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1138 8:00a.m.-10:05a.m. MTWTh ONLINE Ogata D K
 Above section 1138 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1139 Arrange-9 Hours ONLINE Bergstrom L M
 Above section 1139 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1140 Arrange-9 Hours ONLINE Grass N L
 Above section 1140 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1141 Arrange-9 Hours ONLINE Brown N A
 Above section 1141 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1142 Arrange-9 Hours ONLINE Brown N A
 Above section 1142 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
 Transfer: UC, CSU
 C-ID: COMM 150.
 IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship
 • Skills Advisory: Eligibility for English 1.
 Formerly Speech 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1143 Arrange-9 Hours ONLINE Grass N L
 Above section 1143 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS
 Transfer: UC*, CSU

• Prerequisite: None.
 *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1114 Arrange-9 Hours ONLINE Rothaupt B L
 Above section 1114 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1115 Arrange-9 Hours ONLINE Rothaupt B L
 Above section 1115 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS
 Transfer: UC*, CSU
 C-ID: BUS 140.

• Prerequisite: None.
 This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1116 Arrange-9 Hours ONLINE Valdivia O
 Above section 1116 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1117 Arrange-9 Hours ONLINE Scott Jacqueline D
Above section 1117 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2019.

1118 Arrange-9 Hours ONLINE Bolandhemat F
Above section 1118 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 35B, QUICKBOOKS ONLINE 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or Accounting 21 and CIS 4

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

1119 Arrange-9 Hours ONLINE Valdivia O
Above section 1119 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS
Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1183 Arrange-9 Hours ONLINE Kurtz K A
Above section 1183 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1184 Arrange-9 Hours ONLINE Eshaghian M M
Above section 1184 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1184 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1185 Arrange-9 Hours ONLINE Eshaghian M M
Above section 1185 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1185 has online exams accessing an online proctoring service. Computer with webcam

and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 15, VISUAL BASIC PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET complier software is included in course material. This course helps students pass Microsoft Certification Exams.

1186 Arrange-9 Hours ONLINE Bolandhemat F
Above section 1186 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1186 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 50, C PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1187 Arrange-9 Hours ONLINE Dehkhoda A
Above section 1187 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 52, C++ PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1188 Arrange-9 Hours ONLINE Rattanasook H
Above section 1188 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1188 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 55, JAVA PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1189 Arrange-9 Hours ONLINE Dehkhoda A
Above section 1189 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 80, INTERNET PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1190 Arrange-9 Hours ONLINE Edmonds M
Above section 1190 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1191 Arrange-9 Hours ONLINE Seno V T
Above section 1191 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 85, PHP PROGRAMMING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1192 Arrange-9 Hours ONLINE Seno V T
Above section 1192 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 87A, PYTHON PROGRAMMING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1193 Arrange-9 Hours ONLINE Darwiche J
Above section 1193 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1193 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

1194 Arrange-9 Hours ONLINE Darwiche J
Above section 1194 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1194 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1195 Arrange-3 Hours ONLINE Stahl H A
Above section 1195 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1196 Arrange-3 Hours ONLINE Stahl H A
Above section 1196 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see "Internships" section.

1197 Arrange-12 Hours ONLINE Stahl H A
Above section 1197 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1198 Arrange-36 Hours ONLINE Stahl H A
Above section 1198 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on the following Wednesdays: September 9, 2020; November 4, 2020; and January 27, 2021; March 31, 2021; and May 12, 2021 at 4:15 p.m. in BUS 143B or via Zoom. Please visit the SMC Cosmetology website (smc.edu/cosmetology) for updates.

COSM 10A, RELATED SCIENCE 1A 1 UNIT

• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1144 8:00a.m.-12:00p.m. M ONLINE Manuel S M
 12:30p.m.-2:35p.m. M ONLINE Manuel S M

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

COSM 10B, RELATED SCIENCE 1B 1 UNIT

• Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1145 8:00a.m.-12:00p.m. W ONLINE Staff
 12:30p.m.-2:35p.m. W ONLINE Staff

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

COSM 18, SKIN CARE 1 0.5 UNIT

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consulta-

tion, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1146 8:00a.m.-12:00p.m. T ONLINE Lim J Y
 12:30p.m.-2:35p.m. T ONLINE Lim J Y

Above section 1146 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 20, RELATED SCIENCE 2 1 UNIT

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1147 8:00a.m.-12:15p.m. Th ONLINE l James S V

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

COSM 28A, SKIN CARE 2A 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.
 This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1148 8:00a.m.-12:00p.m. W ONLINE Van Kallen D
 12:30p.m.-2:35p.m. W ONLINE Van Kallen D

Above section 1148 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 28B, SKIN CARE 2B 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 18.
 This course is required for Barbering, Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1149 8:00a.m.-12:00p.m. Th ONLINE Horn S L
 12:30p.m.-2:30p.m. Th ONLINE Horn S L

Above section 1049 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 30, RELATED SCIENCE 3 1 UNIT

• Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1150 8:00a.m.-12:15p.m. F ONLINE l James S V

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

COSM 38, SKIN CARE 3 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 28.
 This is the third skin care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1151 8:00a.m.-12:00p.m. W ONLINE Lim J Y
 12:30p.m.-2:35p.m. W ONLINE Lim J Y

Above section 1151 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 40, RELATED SCIENCE 4 1 UNIT

• Prerequisite: None.

This is the fourth related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1152 12:30p.m.-4:45p.m. W ONLINE DiCamillo N

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

COSM 48, SKIN CARE 4 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 38.
 This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1153 8:00a.m.-12:00p.m. Th ONLINE Kepler J M
 12:30p.m.-2:35p.m. Th ONLINE Kepler J M

Above section 1153 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT

• Prerequisite: None.

• Advisory: Cosmetology 28A.
 This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1154 8:00a.m.-12:00p.m. T ONLINE Monge J V
 12:30p.m.-2:35p.m. T ONLINE Monge J V

Above section 1154 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT

• Prerequisite: None.

• Advisory: Completion of at least 1000 hours in Cosmetology.
 This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a Cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1155 8:00a.m.-12:15p.m. W ONLINE DiCamillo N

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

• Prerequisite: None.

• Advisory: Completion of at least 400 hours of Esthetician course-work.
 This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemi-

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

cal facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1156 8:00a.m.-12:15p.m. W ONLINE DiCamillo N
Above section 1156 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

• *Prerequisite: None.*
 • *Advisory: Completion of at least 300 hours of Nail Care course-work.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1157 8:00a.m.-12:15p.m. W ONLINE DiCamillo N
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM 1 UNIT

• *Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering course-work.*

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men's hair cutting and styling, men's chemical services and men's facial massage and treatments.

1158 8:00a.m.-12:15p.m. W ONLINE DiCamillo N
Above section 1158 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 77, BARBERING 2 UNITS

• *Prerequisite: Possession of a cosmetology license or completion of 1,250 hours in barbering coursework and COSM 31A.*

This course provides training required for the barbering license for the state of California. This course includes facial hair design, health and safety, and preparation and performance of shaving.

1574 8:00a.m.-12:00p.m. MT ONLINE Harrison H L
 12:30p.m.-2:30p.m. MT ONLINE Harrison H L
Above section 1574 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 78, BARBERING 2 1 UNIT

• *Prerequisite: Possession of a cosmetology license or COSM 50A and completion of 1,250 hours in barbering coursework.*

This course is required for the barbering license for the state of California. This course will prepare students for the practical portion of the comprehensive test with emphasis on shaving techniques.

1575 8:00a.m.-12:00p.m. W ONLINE Monge J V
 12:30p.m.-2:30p.m. W ONLINE Monge J V
Above section 1049 is fully online and will be taught primarily through Canvas 1575 other learning platforms that are flexible for the student's schedule.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Please see "Independent Studies" section.

1159 Arrange-3 Hours ONLINE Perret D M
Above section 1159 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 95A, SALON EXPERIENCE 1 UNIT

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1160 Arrange-18 Hours ONLINE Perret D M
 Arrange-Time ONLINE Moisan A V
 Arrange-Time ONLINE Staff

Above section 1160 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COSM 95B, SALON EXPERIENCE 2 UNITS

• *Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1161 Arrange-36 Hours ONLINE Myers A M
 Arrange-Time ONLINE Assadi J
 Arrange-Time ONLINE Staff
 Arrange-Time ONLINE Staff
 Arrange-Time ONLINE Staff

Above section 1161 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

• *Prerequisite: None.*
Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1162 Arrange-3 Hours ONLINE Staff

Above section 1162 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1162 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING

1 UNIT

Transfer: UC*, CSU

• *Prerequisite: None.*
 • *Maximum UC credit allowed for Counseling 12 and 20 is 3 units*

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1163 8:30a.m.-11:30a.m. T ONLINE Martinez E

Above section 1163 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1164 8:30a.m.-11:30a.m. F ONLINE Gurrola D M

Above section 1164 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1165 8:30a.m.-11:30a.m. F ONLINE Meshkani J

Above section 1165 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1166 12:30p.m.-3:30p.m. W ONLINE Johnson De A

Above section 1166 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1167 Arrange-3 Hours ONLINE Staff

Above section 1167 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 20, STUDENT SUCCESS SEMINAR

3 UNITS

Transfer: UC*, CSU

• *Prerequisite: None.*
 • *Maximum UC credit allowed for Counseling 12 and 20 is 3 units*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1172 10:15a.m.-12:20p.m. MTWTh ONLINE Cooper D J

Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

1169 Arrange-9 Hours ONLINE Felix J

Above section 1169 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1170 Arrange-9 Hours ONLINE Tilley Rosilynn E

Above section 1170 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1171 Arrange-9 Hours ONLINE Galindo O A

Above section 1171 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1173 Arrange-9 Hours ONLINE Vallejo O

Above section 1173 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1174 Arrange-9 Hours ONLINE Tilley Rosilynn E

Above section 1174 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1175 Arrange-9 Hours ONLINE Galindo O A

Above section 1175 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1176 Arrange-9 Hours ONLINE Felix J

Above section 1176 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1177 Arrange-9 Hours ONLINE Bonilla V

Above section 1177 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS

1 UNIT

Transfer: CSU

• *Prerequisite: None.*

This course provides students with the fundamental tools to make informed decisions that impact their short and interme-

diate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

Counseling 47 is the same course as Business 47. Students may earn credit for one but not both.

1178 Arrange-3 Hours ONLINE Steinberger E K
Above section 1178 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT
Transfer: CSU

Please see "Internships" section.

1179 Arrange-12 Hours ONLINE Staff
Above section 1179 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS
Transfer: CSU

Please see "Internships" section.

1180 Arrange-20 Hours ONLINE Staff
Above section 1180 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS
Transfer: CSU

Please see "Internships" section.

1181 Arrange-30 Hours ONLINE Staff
Above section 1181 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS
Transfer: CSU

Please see "Internships" section.

1182 Arrange-40 Hours ONLINE Staff
Above section 1182 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1199 Arrange-9 Hours ONLINE Susilowati S
Above section 1199 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1200 Arrange-9 Hours ONLINE Van Wormer V M
Above section 1200 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsps@smc.edu.

DANCE 5, DANCE HISTORY

3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1201 12:30p.m.-3:30p.m. TWTh ONLINE Wolin-Tupas R L
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS
Transfer: UC, CSU

This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolations and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or "free-styling" is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

1202 10:15a.m.-1:05p.m. MTWTh ONLINE Moreno M O
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

DANCE 31, BALLET I 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1203 12:45p.m.-3:45p.m. MTWTh ONLINE Molnar Cy A
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

DANCE 32, BALLET 2 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 31 or equivalent experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and

enhance strength, flexibility and endurance will be included in each class.

4004 6:00p.m.-9:50p.m. TWTh ONLINE Gaydos S C

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1204 8:00a.m.-10:10a.m. MTWThF ONLINE Aybay Owens S
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

DANCE 55B, DANCE REPERTORY – MODERN 1 UNIT
Transfer: UC*, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).
- *Maximum UC credit for Dance 55B and Dance 59A is 4 units.

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

1205 2:00p.m.-4:50p.m. MTWTh ONLINE Tomasic M T
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

DMPOST 30, DIGITAL VIDEO EDITING 3 UNITS
Transfer: CSU

- Advisory: Digital Media Post-Production 3.
- Formerly Entertainment Technology 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

4005 6:30p.m.-9:20p.m. MTTh **ONLINE** Louie W B
 Arrange-6 Hours **ONLINE**

Above section 4005 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information.

Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**

Transfer: CSU
 C-ID: ECE 120.

- Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1206 Arrange-9 Hours **ONLINE** Grace Y H

Above section 1206 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 11, CHILD, FAMILY AND COMMUNITY **3 UNITS**

Transfer: UC, CSU
 C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship

- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three diverse cultures in the United States. The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1207 Arrange-9 Hours **ONLINE** Huff G F

Above section 1207 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 17, INTRODUCTION TO CURRICULUM **3 UNITS**

Transfer: CSU
 C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1208 Arrange-9 Hours **ONLINE** Elam E J

Above section 1208 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Above section 1208 uses a Zero Cost or Open Educational Resource (OER) textbook.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely

how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS **3 UNITS**

Transfer: UC, CSU
 C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1209 8:00a.m.-12:15p.m. TTh **ONLINE** Urrutia A Q

Above section 1209 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1210 Arrange-9 Hours **ONLINE** Lee Sam

Above section 1210 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1211 Arrange-9 Hours **ONLINE** Garcia C P

Above section 1211 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1212 Arrange-9 Hours **ONLINE** Garcia C P

Above section 1212 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1213 Arrange-9 Hours **ONLINE** Brown B C

Above section 1213 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1214 Arrange-9 Hours **ONLINE** Keskinel M

Above section 1214 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1215 Arrange-9 Hours **ONLINE** Keskinel M

Above section 1215 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1216 Arrange-9 Hours **ONLINE** Brown B C

Above section 1216 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECON 2, PRINCIPLES OF MACROECONOMICS **3 UNITS**

Transfer: UC, CSU
 C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1217 8:00a.m.-12:15p.m. MW **ONLINE** Urrutia A Q

1218 Arrange-9 Hours **ONLINE** Lee Sam

Above section 1218 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1219 Arrange-9 Hours **ONLINE** Su B C

Above section 1219 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1220 Arrange-9 Hours **ONLINE** Su B C

Above section 1220 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1221 Arrange-9 Hours **ONLINE** Chan A K-C

Above section 1221 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1222 Arrange-9 Hours **ONLINE** Chan A K-C

Above section 1222 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1223 Arrange-9 Hours **ONLINE** Marschall B A

Above section 1223 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1224 Arrange-9 Hours **ONLINE** Marschall B A

Above section 1224 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1225 Arrange-9 Hours **ONLINE** Gurtovoy J

Above section 1225 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1226 Arrange-9 Hours **ONLINE** Gurtovoy J

Above section 1226 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

English Composition - Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 **3 UNITS**

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1227 10:15a.m.-12:20p.m. MW **ONLINE** Winkler K D

Arrange-4.5 Hours **ONLINE** Winkler K D

Above section 1227 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1228 10:15a.m.-12:20p.m. TTh **ONLINE** Johnson D J

Arrange-4.5 Hours **ONLINE** Johnson D J

Above section 1228 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1231 12:30p.m.-2:35p.m. MW **ONLINE** Hamada M J

Arrange-4.5 Hours **ONLINE** Hamada M J

Above section 1231 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1232 12:30p.m.-2:35p.m. TTh **ONLINE** Hall J E

Arrange-4.5 Hours **ONLINE** Hall J E

Above section 1232 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1233	12:30p.m.-3:30p.m. MTW	ONLINE	Kauffman S R
<i>Above section 1233 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1234	Arrange-9 Hours	ONLINE	Caggiano S E
<i>Above section 1234 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
<i>Above section 1234 uses a Zero Cost or Open Educational Resource (OER) textbook.</i>			
1235	Arrange-9 Hours	ONLINE	Overall S J
<i>Above section 1235 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1237	Arrange-9 Hours	ONLINE	Schnitzler A P
<i>Above section 1237 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1238	Arrange-9 Hours	ONLINE	Phillips L K
<i>Above section 1238 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1239	Arrange-9 Hours	ONLINE	Hertz U L
<i>Above section 1239 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1241	Arrange-9 Hours	ONLINE	Oba R K
<i>Above section 1241 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1242	Arrange-9 Hours	ONLINE	Pritchard L A
<i>Above section 1242 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1243	Arrange-9 Hours	ONLINE	Will L J
<i>Above section 1243 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1244	Arrange-9 Hours	ONLINE	Menton K T
<i>Above section 1244 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1245	Arrange-9 Hours	ONLINE	Pritchard L A
<i>Above section 1245 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1246	Arrange-9 Hours	ONLINE	Menton K T
<i>Above section 1246 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
4006	6:30p.m.-9:35p.m. MW	ONLINE	Garcia M S

ENGL 31, ADVANCED COMPOSITION **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

1283	Arrange-9 Hours	ONLINE	Caggiano S E
<i>Above section 1283 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

English Composition - Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS **5 UNITS**

- Prerequisite: Placement Group B.
- Corequisite: English 28.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1229	10:15a.m.-12:20p.m. TTh	ONLINE	Hioureas E C
Arrange-4.5 Hours			
<i>Above section 1229 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1229 requires co-enrollment in ENGL 28 section 1277.</i>			
1277	12:30p.m.-1:45p.m. TTh	ONLINE	Hioureas E C
Arrange-3 Hours			
<i>Above section 1277 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1277 requires co-enrollment in ENGL 1 section 1229.</i>			

CO-ENROLLMENT

1230	10:25a.m.-12:30p.m. MW	ONLINE	Garnica A M
Arrange-4.5 Hours			
<i>Above section 1230 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1230 requires co-enrollment in ENGL 28 section 1278.</i>			
1278	12:40p.m.-1:55p.m. MW	ONLINE	Garnica A M
Arrange-3 Hours			
<i>Above section 1278 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1278 requires co-enrollment in ENGL 1 section 1230.</i>			

CO-ENROLLMENT

1236	Arrange-9 Hours	ONLINE	Duran A
<i>Above section 1236 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1236 requires co-enrollment in ENGL 28 section 1279.</i>			
1279	Arrange-3 Hours	ONLINE	Duran A
<i>Above section 1279 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1279 requires co-enrollment in ENGL 1 section 1236.</i>			

CO-ENROLLMENT

1240	Arrange-9 Hours	ONLINE	Weatherford K C
<i>Above section 1240 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1240 requires co-enrollment in ENGL 28 section 1280.</i>			
1280	Arrange-6 Hours	ONLINE	Weatherford K C
<i>Above section 1280 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section 1280 requires co-enrollment in ENGL 1 section 1240.</i>			

English - Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION **3 UNITS**

Transfer: UC, CSU
 C-ID: ENGL 105.

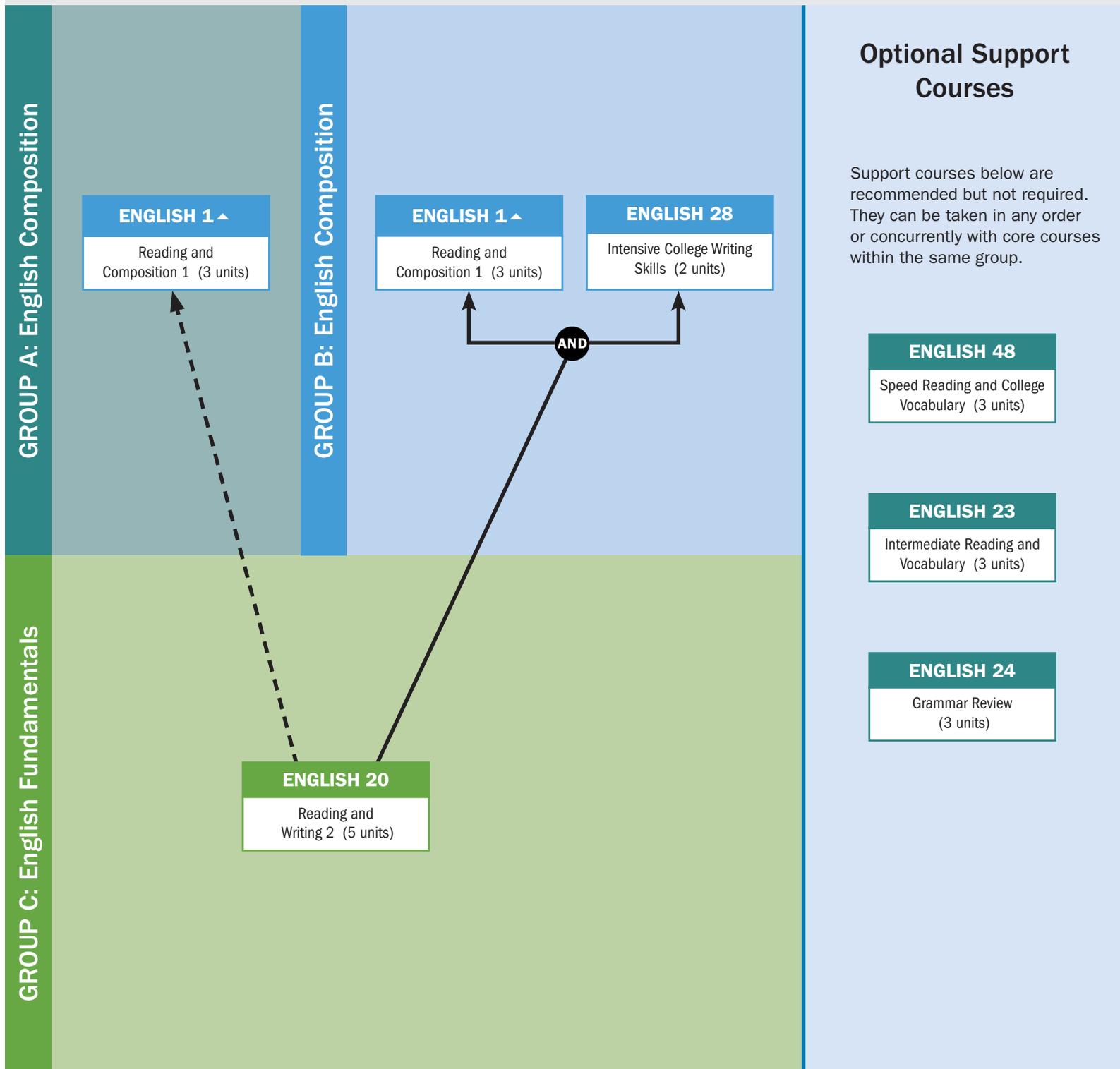
IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
 • Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1248	8:00a.m.-10:05a.m. MTWTh	ONLINE	Padilla M R
<i>Above section 1248 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1249	8:00a.m.-10:05a.m. TTh	ONLINE	Paik-Schoenberg J

	Arrange-4.5 Hours	ONLINE	Paik-Schoenberg J
<i>Above section 1249 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1250	8:00a.m.-10:50a.m. MTW	ONLINE	Livanis L
<i>Above section 1250 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1251	8:00a.m.-10:50a.m. TWTh	ONLINE	Driscoll L V
<i>Above section 1251 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1252	10:15a.m.-1:05p.m. TWTh	ONLINE	Gildner B J
<i>Above section 1252 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1253	10:15a.m.-1:05p.m. TWTh	ONLINE	Dixon M J
<i>Above section 1253 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1254	11:00a.m.-1:50p.m. MTW	ONLINE	Livanis L
<i>Above section 1254 is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1255	12:30p.m.-2:35p.m. MW	ONLINE	Engelmann D S
Arrange-4.5 Hours			
<i>Above section 1255 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			
1256	12:30p.m.-3:20p.m. TWTh	ONLINE	Doucet W J
<i>Above section 1256 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1257	2:45p.m.-5:45p.m. TWTh	ONLINE	Davis C V
<i>Above section 1257 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1258	Arrange-9 Hours	ONLINE	Rajski B
<i>Above section 1258 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1259	Arrange-9 Hours	ONLINE	Adams J J
<i>Above section 1259 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1260	Arrange-9 Hours	ONLINE	Young W H
<i>Above section 1260 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1261	Arrange-9 Hours	ONLINE	Rajski B
<i>Above section 1261 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1262	Arrange-9 Hours	ONLINE	Onugha E L
<i>Above section 1262 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1263	Arrange-9 Hours	ONLINE	Adams J J
<i>Above section 1263 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1264	Arrange-9 Hours	ONLINE	Meir N K
<i>Above section 1264 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1265	Arrange-9 Hours	ONLINE	Espinosa A A
<i>Above section 1265 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1266	Arrange-9 Hours	ONLINE	Ireland S P
<i>Above section 1266 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1267	Arrange-9 Hours	ONLINE	Kemper D E
<i>Above section 1267 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1268	Arrange-9 Hours	ONLINE	Onugha E L
<i>Above section 1268 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

LEGEND

- ▲ College-Level Course
- - Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.

- 1269 Arrange-9 Hours ONLINE Davison IV G S
Above section 1269 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1270 Arrange-9 Hours ONLINE Davison IV G S
Above section 1270 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1271 Arrange-9 Hours ONLINE Vishwanadha H
Above section 1271 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1272 Arrange-9 Hours ONLINE Hassman T
Above section 1272 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1273 Arrange-9 Hours ONLINE Murphy E M
Above section 1273 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1274 Arrange-9 Hours ONLINE Bonar H S
Above section 1274 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 6, ENGLISH LITERATURE 2 **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

- 1275 11:00a.m.-1:50p.m. TWTh ONLINE Driscoll L V
Above section 1275 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ENGL 10, ETHNIC LITERATURE OF THE U.S. **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

Satisfies Global Citizenship

- Prerequisite: English 1.
- Advisory: English 2.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they use language to create a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

- 1276 Arrange-9 Hours ONLINE Remmes J
Above section 1276 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of these communities in the broader context of contemporary American literature.

- 1284 Arrange-9 Hours ONLINE Vishwanadha H
Above section 1284 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

ENGL 61, INTRODUCTION TO THE FAIRY TALE **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

- 1285 Arrange-9 Hours ONLINE Cramer T R
Arrange-9 Hours ONLINE Del George D K
Above section 1285 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

- 1281 10:15a.m.-12:20p.m. MTWTh ONLINE Padilla M R
Above section 1281 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ENGL 30B, ADVANCED CREATIVE WRITING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

- 1282 10:15a.m.-12:20p.m. MTWTh ONLINE Padilla M R
Above section 1282 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL - English As A Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR **6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

- 1289 10:15a.m.-2:30p.m. MTWTh ONLINE Stivener M
Above section 1289 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL Writing

ESL 11A, BASIC ENGLISH 1 **6 UNITS**

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

- 1290 10:15a.m.-2:30p.m. MTWTh ONLINE Kahn A B
Above section 1290 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 19A, ENGLISH FUNDAMENTALS 1 **4 UNITS**
Transfer: UC, CSU

• Prerequisite: English as a Second Language 11A or multiple measures placement.

*ESL19A, 19B, and 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

- 1291 9:00a.m.-12:30p.m. MTWTh ONLINE Kunimoto T A
Above section 1291 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

- 4007 6:00p.m.-9:30p.m. MTWTh ONLINE Kim E
Above section 4007 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 19B, ENGLISH FUNDAMENTALS 2 **4 UNITS**
Transfer: UC, CSU

• Prerequisite: English as a Second Language 19A.

Formerly English as a Second Language 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

- 1292 Arrange-3 Hours MTWTh ONLINE Dellapasqua L C
Above section 1292 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

- 1293 Arrange-3 Hours MTWTh ONLINE Leveque V F
Above section 1293 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 911, BEGINNING LISTENING AND SPEAKING **0 UNITS**

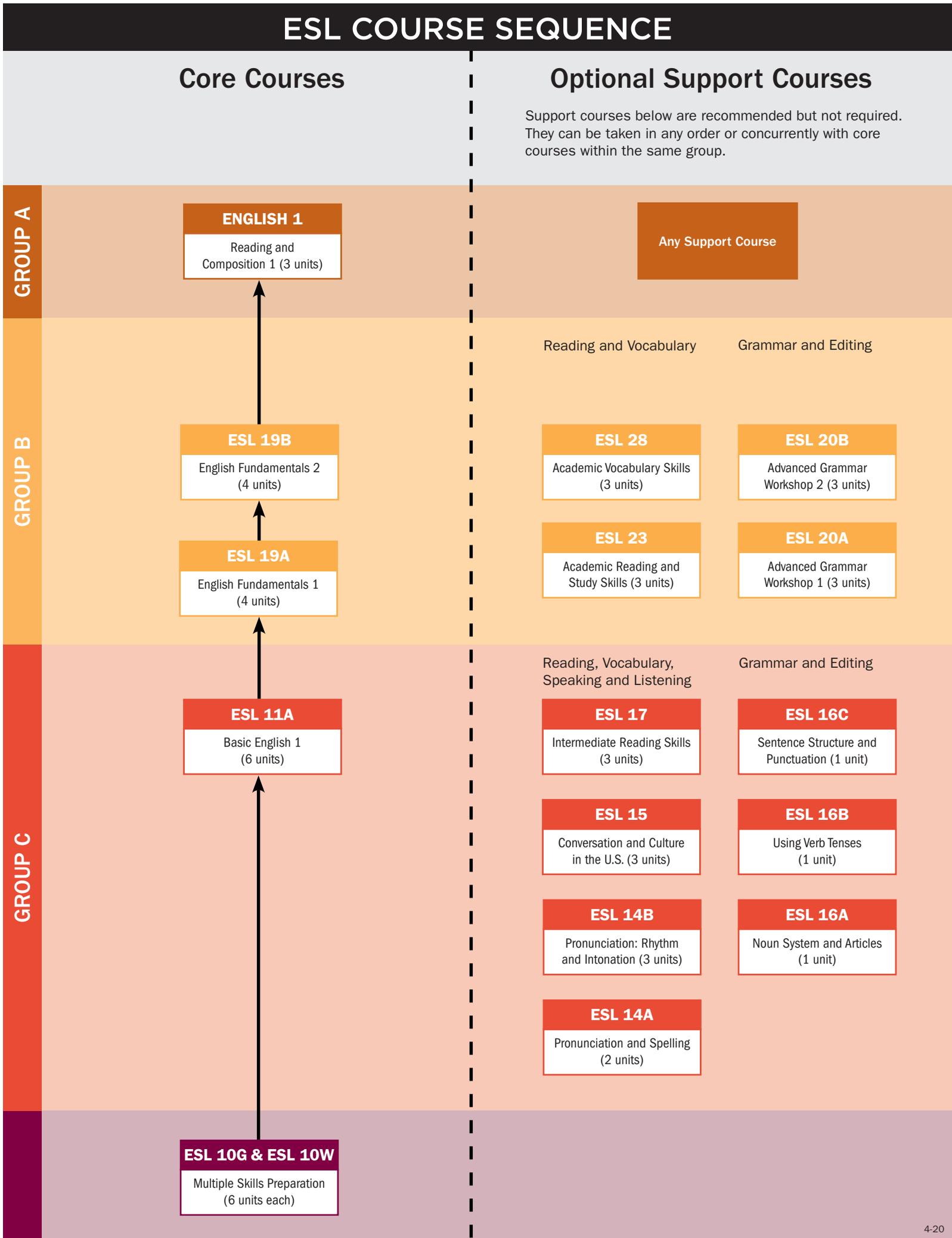
In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

- 7003 9:30a.m.-12:30p.m. TTh ONLINE Borgardt M L
Above section 7003 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING **0 UNITS**

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

- 7004 8:30a.m.-11:30a.m. S ONLINE Joshi K
Above section 7004 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.



7005 9:30a.m.-12:30p.m. MW ONLINE Dellapasqua L C
Above section 7005 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7006 9:30a.m.-12:30p.m. MW ONLINE Harvey L
Above section 7006 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

7020 12:00p.m.-3:00p.m. S ONLINE Joshi K
Above section 7020 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7008 6:00p.m.-9:00p.m. TTh ONLINE Torrez P J
Above section 7008 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7009 6:00p.m.-9:00p.m. TTh ONLINE Kunimoto T A
Above section 7009 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7010 9:30a.m.-12:30p.m. MW ONLINE Mumba A I
Above section 7010 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7011 9:30a.m.-12:30p.m. TTh ONLINE Wolfe R A
Above section 7011 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

7012 9:30a.m.-12:30p.m. TTh ONLINE Torrez P J
Above section 7012 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7013 6:00p.m.-8:00p.m. MW ONLINE Mumba A I
Above section 7013 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1294 4:00p.m.-8:15p.m. MW ONLINE Cooke E
 4:00p.m.-8:15p.m. TTh ONLINE Cooper S A
Above section 1294 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS
 Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

1295 8:00a.m.-12:15p.m. MW ONLINE Lake R G
 8:00a.m.-12:15p.m. TTh ONLINE Lake R G
Above section 1295 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FASHN 9A, FASHION ILLUSTRATION 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1296 10:15a.m.-12:20p.m. MTWTh ONLINE Reiner H G
Above section 1296 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1297 Arrange-3 Hours ONLINE Armstrong R W
Above section 1297 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FASHN 90A, INTERNSHIP 1 UNIT

Please see "Internships" section.

1298 Arrange-12 Hours ONLINE Armstrong R W
Above section 1298 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.
 Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1299 9:00a.m.-1:00p.m. TWTh ONLINE Conley T
Above section 1299 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1300 12:30p.m.-4:30p.m. TWTh ONLINE Flood S W
Above section 1300 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1301 2:15p.m.-6:15p.m. TWTh ONLINE Poirier N P
Above section 1301 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1302 8:00a.m.-12:00p.m. TWTh ONLINE Simmons R D
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1303 Arrange-12 Hours ONLINE Matthews M N
Above section 1303 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4008 6:00p.m.-10:00p.m. TWTh ONLINE Bolus M P
Above section 4008 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FILM 2, HISTORY OF MOTION PICTURES 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

• Prerequisite: None.

- *Skills Advisory: Eligibility for English 1.*
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1304 10:00a.m.-2:00p.m. TWTh ONLINE Carrasco S

Above section 1304 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FILM 20, BEGINNING SCRIPTWRITING **3 UNITS**
Transfer: UC, CSU

- *Prerequisite: None.*
- *Advisory: English 1.*
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4009 5:00p.m.-9:00p.m. TWTh ONLINE Petrella R J

Above section 4009 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FILM 21, ADVANCED SCRIPTWRITING **3 UNITS**
Transfer: CSU

- *Prerequisite: Film Studies 20.*
Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

1305 12:00p.m.-3:00p.m. TWTh ONLINE Birnbaum M J

Above section 1305 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO **3 UNITS**
Transfer: CSU

- *Advisory: Film Studies 20.*
Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1306 9:00a.m.-12:00p.m. MTWTh ONLINE Daniels R

Above section 1306 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FILM 40, CINEMATOGRAPHY **3 UNITS**
Transfer: UC, CSU

- *Prerequisite: None.*

In this hands-on course, students will delve into the art and craft of cinematography: the methods and techniques by which motion picture photography and lighting help give a film meaning and aesthetic purpose. Through lectures, demonstrations and exercises in a supervised classroom environment, students will learn to operate state-of-the-art digital and electronic equipment while applying the fundamental principles of lighting, composition, exposure, focus, lens selection, and camera dynamics into purposeful visual storytelling.

1307 8:00a.m.-2:00p.m. FS ONLINE Solanki V M

Above section 1307 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I **5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship

- *Prerequisite: None.*

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1309 10:15a.m.-1:05p.m. MTWThF ONLINE Staff
Arrange-2 Hours ONLINE Staff

Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY **3 UNITS**

Transfer: UC, CSU

C-ID: GEOG 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

1310 Arrange-9 Hours ONLINE Morris P S

Above section 1310 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB **4 UNITS**

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: None.*

*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1311 8:00a.m.-12:20p.m. MTWTh ONLINE Liu J

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

4010 5:30p.m.-9:45p.m. MTWTh ONLINE Patrich J G

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

GEOG 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- *Prerequisite: None.*

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

1312 Arrange-9 Hours ONLINE Morris P S

Above section 1312 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOG 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**

Transfer: UC*, CSU

C-ID: GEOL 101.

IGETC AREA 5A (Physical Sciences, + LAB)

- *Prerequisite: None.*

*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1313 Arrange-18 Hours ONLINE Grippio A

Above section 1313 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's

need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS **3 UNITS**
Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

1314 9:00a.m.-11:50a.m. TWTh ONLINE Vruwink N R
Arrange-6 Hours ONLINE

Above section 1314 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

GR DES 31, GRAPHIC DESIGN STUDIO 1 **2 UNITS**
Transfer: CSU

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

1315 1:00p.m.-5:00p.m. TWTh ONLINE Vruwink N R

Above section 1315 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

GR DES 33, TYPOGRAPHY DESIGN 1 **2 UNITS**
Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography — tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1316 1:00p.m.-5:00p.m. TWTh ONLINE Tanaka Bonita R

Above section 1316 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

GR DES 34, PUBLICATION AND PAGE DESIGN I **3 UNITS**
Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1317 Arrange-15 Hours ONLINE Mazzara E

Above section 1317 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GR DES 43, TYPOGRAPHY DESIGN 2 **2 UNITS**
Transfer: CSU

• Advisory: Graphic Design 33.

This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text — the fundamental element of graphic design style. This is the second in a sequence of two courses.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1577 Arrange-12 Hours ONLINE Turner L J

Above section 1577 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1322 Arrange-9 Hours ONLINE Kaufman D

Above section 1322 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1318 Arrange-9 Hours ONLINE Hank M E

Above section 1318 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1319 Arrange-9 Hours ONLINE Metzler K A

Above section 1319 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1320 Arrange-9 Hours ONLINE Chavez E C

Above section 1320 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1321 Arrange-9 Hours ONLINE Metzler K A

Above section 1321 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 170.
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1323 8:00a.m.-12:20p.m. TTh ONLINE Fouser D C

1324 Arrange-9 Hours ONLINE Simon R

Above section 1324 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1325 Arrange-9 Hours ONLINE Yeganehshakib R

Above section 1325 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 2, HISTORY OF WESTERN CIVILIZATION II **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 180.
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It

addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1326 Arrange-9 Hours ONLINE Bennett H M

Above section 1326 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1327 Arrange-9 Hours ONLINE Bennett H M

Above section 1327 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 10, ETHNICITY AND AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

Satisfies Global Citizenship

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1328 Arrange-9 Hours ONLINE Skriabin G

Above section 1328 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1329 12:30p.m.-2:35p.m. MTWTh ONLINE Cruz J S

Above section 1329 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1330 Arrange-9 Hours ONLINE Skriabin G

Above section 1330 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1331 Arrange-9 Hours ONLINE Slaughter M A

Above section 1331 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 130.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1332 Arrange-9 Hours ONLINE Wilkinson Jr E C

Above section 1332 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1333 Arrange-9 Hours ONLINE Vanbenschoten W D

Above section 1333 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1334 Arrange-9 Hours ONLINE Lynch S H

Above section 1334 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION **3 UNITS**
Transfer: UC, CSU
C-ID: HIST 140.
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in

American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1335 8:00a.m.-10:05a.m. MTWTh ONLINE Moreno M
Above section 1335 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1336 10:15a.m.-12:20p.m. MTWTh ONLINE Moreno M
Above section 1336 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1337 Arrange-9 Hours ONLINE Maync T M
Above section 1337 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1338 10:15a.m.-12:20p.m. MTWTh ONLINE Garcia R M
Above section 1338 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
1159 Arrange-3 Hours Perret D M
Above section 1159 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU
1195 Arrange-3 Hours Stahl H A
Above section 1195 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1196 Arrange-3 Hours Stahl H A
Above section 1196 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
Transfer: CSU
1297 Arrange-3 Hours Armstrong R W
Above section 1297 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 2 UNITS
Transfer: CSU
1380 Arrange-6 Hours Roque E M
Above section 1380 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU
Schultz C K

1475 Arrange-3 Hours
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
Transfer: CSU
Schultz C K

1476 Arrange-6 Hours
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
Transfer: CSU
Schultz C K

1506 Arrange-3 Hours
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
Transfer: CSU
Schultz C K

1507 Arrange-6 Hours
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT
Transfer: CSU
Schultz C K

1535 Arrange-3 Hours
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS
Transfer: CSU
Schultz C K

1536 Arrange-6 Hours
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT
Transfer: UC, CSU

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1540 Arrange-9 Hours Anzelc L L
Above section 1540 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT
Transfer: CSU
Sawoski P

1543 Arrange-3 Hours
Above section 1543 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS
Transfer: CSU
Sawoski P

1544 Arrange-6 Hours
Above section 1544 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1545 Arrange-9 Hours Sawoski P
Above section 1545 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Interior Architectural Design

See also "Architecture"

IARC 15, 2D COLOR THEORY 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

1339 Arrange-18 Hours ONLINE Noonan I
Above section 1339 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

1340 Arrange-9 Hours ONLINE Hao J Y
Above section 1340 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

IARC 45, BUILDING SYSTEMS AND CODES 3 UNITS
Transfer: CSU

- Advisory: ARC 20 or IARC 20.
- Formerly INTARC 50.

This course explores the components of interior construction and building systems and examines current building requirements including federal, state, and local codes, regulations, and standards.

1341 Arrange-9 Hours ONLINE Hao J Y
Above section 1341 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP 2 UNITS
Transfer: CSU

Please see "Internships" section.

1342 Arrange-24 Hours ONLINE Cordova S A
Above section 1342 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

1179 Arrange-12 Hours **Transfer: CSU**
Staff
Above section 1179 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

1180 Arrange-20 Hours **Transfer: CSU**
Staff
Above section 1180 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

1181 Arrange-30 Hours **Transfer: CSU**
Staff
Above section 1181 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

1182 Arrange-40 Hours **Transfer: CSU**
Staff
Above section 1182 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT

1197 Arrange-12 Hours **Transfer: CSU**
Stahl H A
Above section 1197 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1198 Arrange-36 Hours **Transfer: CSU**
Stahl H A
Above section 1198 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

FASHN 90A, INTERNSHIP 1 UNIT

1298 Arrange-12 Hours **Transfer: CSU**
Armstrong R W
Above section 1298 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP 2 UNITS

1342 Arrange-24 Hours **Transfer: CSU**
Cordova S A
Above section 1342 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT

1466 Arrange-12 Hours **Transfer: CSU**
Stahl H A
Above section 1466 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
Satisfies Global Citizenship
• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary,

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dps@smc.edu.

and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1343 10:15a.m.-1:05p.m. MTWThF ONLINE Kitazono Y
Arrange-2 Hours ONLINE

Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

Satisfies Global Citizenship
• Prerequisite: None.

This course explores Japanese culture and civilization. Employing an interdisciplinary perspective, the course examines the fundamentals of Japanese culture and tradition including Japanese philosophy, religions, art forms, literature, cuisine, and language. The course will be taught in English. No knowledge of Japanese is required.

1344 Arrange-9 Hours ONLINE Staff
Above section 1344 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS 3 UNITS

Transfer: UC, CSU
C-ID: JOUR 110.

• Prerequisite: None.
• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1345 Arrange-9 Hours ONLINE Obsatz S B
Above section 1345 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1346 Arrange-9 Hours ONLINE Rubin S M
Above section 1346 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1347 Arrange-9 Hours ONLINE Obsatz S B
Above section 1347 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1348 Arrange-9 Hours ONLINE Rubin S M
Above section 1348 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Kinesiology/Physical Education: Fitness

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 10A, FITNESS LAB 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.
Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1351 8:00a.m.-10:05a.m. MTWTh ONLINE Barnett R T
Above section 1351 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1355 10:15a.m.-12:20p.m. MTWTh ONLINE Strong L M
Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

KIN PE 19E, PILATES MAT EXERCISE 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

4013 5:00p.m.-7:05p.m. MTWTh ONLINE Huner K A
Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

KIN PE 58A, BEGINNING YOGA 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1373 8:00a.m.-10:05a.m. MTWTh ONLINE Roque E M
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1374 12:30p.m.-2:35p.m. MTWTh ONLINE Huner K A
Above section 1374 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

KIN PE 58B, INTERMEDIATE YOGA 1 UNIT

Transfer: UC*, CSU
• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1375 10:15a.m.-12:20p.m. MTWTh ONLINE Qualey K N

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1376 12:30p.m.-2:35p.m. MTWTh ONLINE Huner K A

Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

KIN PE 58C, ADVANCED YOGA

1 UNIT

Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

1377 10:15a.m.-12:20p.m. MTWTh ONLINE Qualey K N

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1380 Arrange-6 Hours ONLINE Roque E M

Above section 1380 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

1381 Arrange-3 Hours ONLINE Antrim B S

Above section 1381 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 1, BRIDGE TO COLLEGE MATHEMATICS

5 UNITS

• Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit

levels where students can earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1382 8:00a.m.-11:20a.m. MTWThF ONLINE Ross K R

Above section 1382 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1383 10:15a.m.-1:35p.m. MTWThF ONLINE Quevedo J M

Above section 1383 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2

5 UNITS

• Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1403 8:00a.m.-11:20a.m. MTWThF ONLINE Ross K R

Above section 1403 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1404 10:15a.m.-1:35p.m. MTWThF ONLINE Quevedo J M

Above section 1404 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

MATH 1C, BRIDGE TO COLLEGE MATHEMATICS 3

5 UNITS

• Prerequisite: Math 1B.

This course is a continuation of Math 1B, Bridge to College Mathematics (BCM 2) for students who have already taken BCM 2 and successfully passed the Elementary Algebra level. Students enrolled in Math 1C (BCM 3) will pick up where they left off in BCM 2 and have the opportunity to develop and demonstrate mastery of Intermediate Algebra. Based on their proficiency of topics, students will earn a grade of "P" for passing Math 20.

1405 8:00a.m.-11:20a.m. MTWThF ONLINE Ross K R

Above section 1405 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1406 10:15a.m.-1:35p.m. MTWThF ONLINE Quevedo J M

Above section 1406 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.

MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 2 UNITS

• Corequisite: Math 2.

A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT

1384 8:00a.m.-10:50a.m. MTWThF ONLINE Boosheri S G

Above section 1384 requires co-enrollment in MATH 2C section 1416. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1416 11:00a.m.-1:05p.m. MTWThF ONLINE Boosheri S G

Above section 1416 requires co-enrollment in MATH 2 section 1384. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

CO-ENROLLMENT

1385 9:30a.m.-12:20p.m. MTWThF ONLINE Soleymani S

Above section 1385 requires co-enrollment in MATH 2C section 1417. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1417 12:30p.m.-2:35p.m. MTWThF ONLINE Soleymani S

Above section 1417 requires co-enrollment in MATH 2 section 1385. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 2, PRECALCULUS

5 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1386 11:00a.m.-1:50p.m. MTWThF ONLINE Emerson A J

Above section 1386 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1387 11:00a.m.-2:05p.m. MTWThF ONLINE Murray D B

Above section 1387 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1388 12:30p.m.-3:20p.m. MTWThF ONLINE Ramsey E D

Above section 1388 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1389 2:00p.m.-4:50p.m. MTWThF ONLINE Kamin G

Above section 1389 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4015 6:30p.m.-10:00p.m. MTWThF ONLINE Karkafi R H

Above section 4015 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS

1 UNIT

• Corequisite: Math 3.

A review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT

1390 8:00a.m.-10:05a.m. MTWThF ONLINE Staff

Above section 1390 requires co-enrollment in MATH 3C section 1420. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1420 10:15a.m.-11:30a.m. MTWThF ONLINE Staff

Above section 1420 requires co-enrollment in MATH 3 section 1390. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 3, TRIGONOMETRY WITH APPLICATIONS

3 UNITS

Transfer: CSU

• Prerequisite: MATH 20 and MATH 32.

• Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra

of vectors in two and three dimensions and topics from analytic geometry and applications.

1391 10:15a.m.-12:20p.m. MTWTh ONLINE Hong A M
Above section 1391 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 1 UNIT

• Corequisite: Math 4.

A review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT
1392 8:00a.m.-10:10a.m. MTWThF ONLINE Phung Q T
Above section 1392 requires co-enrollment in MATH 4C section 1421. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1421 10:20a.m.-11:35a.m. MTWTh ONLINE Phung Q T
Above section 1421 requires co-enrollment in MATH 4 section 1392. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: MATH 20.
- Skills Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

1393 11:00a.m.-1:10p.m. MTWThF ONLINE Phua N
Above section 1393 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 7, CALCULUS 1 5 UNITS

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).

*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1394 8:00a.m.-10:50a.m. MTWThF ONLINE Lee P H
Above section 1394 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1395 8:00a.m.-10:50a.m. MTWThF ONLINE Graves L P
Above section 1395 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1396 12:30p.m.-3:20p.m. MTWThF ONLINE Lui-Martinez Kr D
Above section 1396 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4016 6:30p.m.-10:00p.m. MTWTh ONLINE Askarian S N
Above section 4016 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 8, CALCULUS 2 5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.

*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1397 8:00a.m.-10:50a.m. MTWThF ONLINE Fry G P
Above section 1397 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1398 12:30p.m.-3:20p.m. MTWThF ONLINE Carty B
Above section 1398 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4017 6:30p.m.-10:00p.m. MTWTh ONLINE Jahangard E
Above section 4017 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1399 8:00a.m.-10:50a.m. MTWThF ONLINE Rodas B G
Above section 1399 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1400 12:30p.m.-3:20p.m. MTWThF ONLINE Lai I
Above section 1400 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4018 6:30p.m.-10:00p.m. MTWTh ONLINE Nestler A E
Above section 4018 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1401 8:00a.m.-10:05a.m. MTWTh ONLINE Hong A M
Above section 1401 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

- Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

1402 8:00a.m.-12:20p.m. MW ONLINE Smith S P
Above section 1402 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

1407 8:00a.m.-10:50a.m. MTWThF ONLINE Tsvikyan A
Above section 1407 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1408 12:30p.m.-3:20p.m. MTWThF ONLINE Lan H
Above section 1408 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4019 6:30p.m.-10:00p.m. MTWTh ONLINE England A M
Above section 4019 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS 1 UNIT

- Corequisite: Math 21.

This course provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT

1409 8:00a.m.-10:05a.m. MTWTh ONLINE Gharamanians J
Above section 1409 requires co-enrollment in MATH 21C section 1411. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1411 10:15a.m.-11:05a.m. TWTh ONLINE Gharamanians J
Above section 1411 requires co-enrollment in MATH 21 section 1409. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 21, FINITE MATHEMATICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1410 10:15a.m.-2:35p.m. MW ONLINE Foreman N J
Above section 1410 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 2 UNITS

- Corequisite: Math 26.

This course emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website (smc.edu/assessment), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

College Level

Pre-College Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

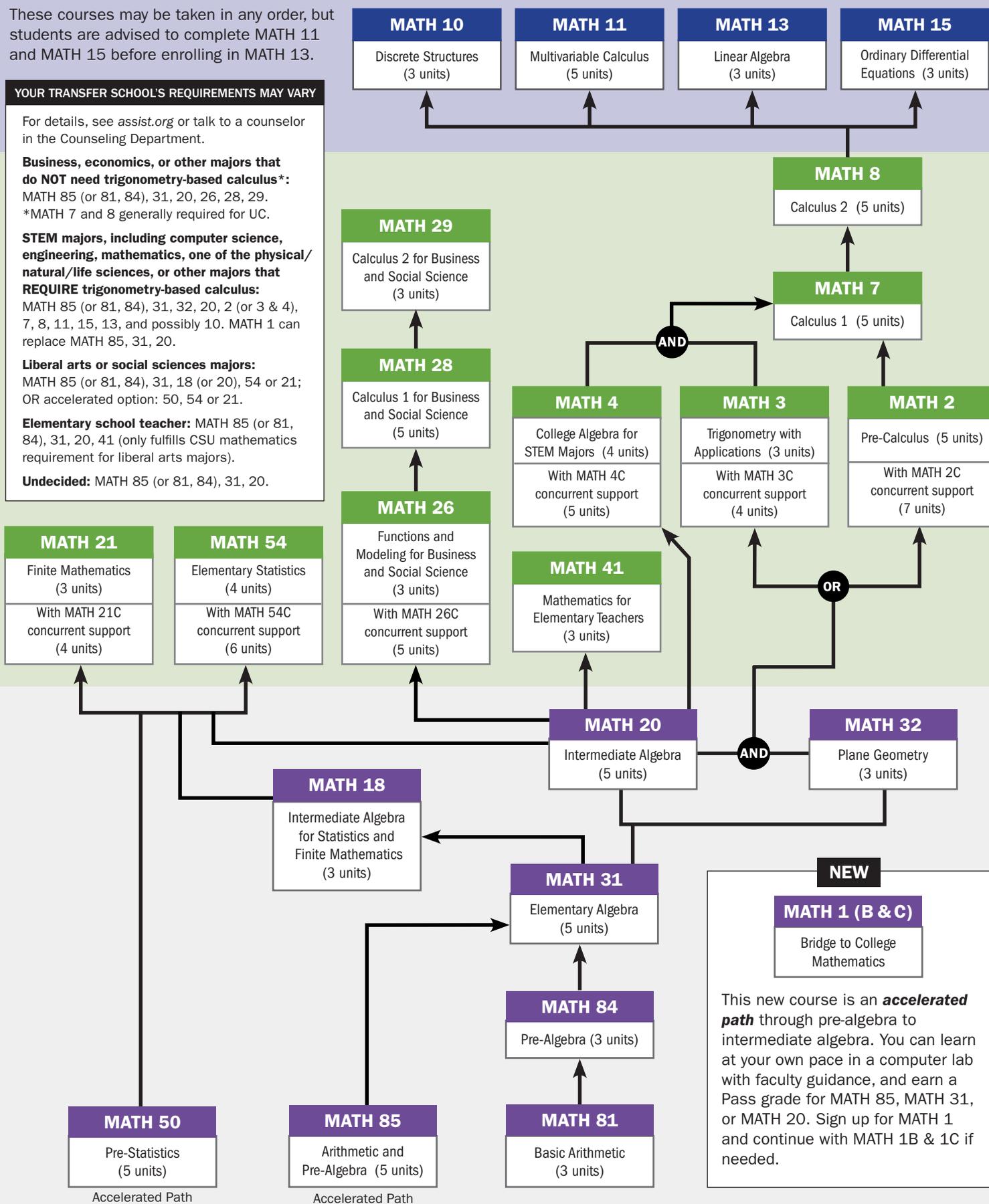
Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 85 (or 81, 84), 31, 20, 26, 28, 29.
*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, and possibly 10. MATH 1 can replace MATH 85, 31, 20.

Liberal arts or social sciences majors:
MATH 85 (or 81, 84), 31, 18 (or 20), 54 or 21;
OR accelerated option: 50, 54 or 21.

Elementary school teacher: MATH 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: MATH 85 (or 81, 84), 31, 20.



Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

CO-ENROLLMENT

1413 12:45p.m.-2:50p.m. MTWTh ONLINE Wang J D
Above section 1413 requires co-enrollment in MATH 26C section 1414. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1414 3:00p.m.-4:15p.m. MTWTh ONLINE Wang J D
Above section 1414 requires co-enrollment in MATH 26 section 1413. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS

Transfer: UC*, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20.
- *Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

1412 10:15a.m.-2:35p.m. TTh ONLINE Simhan S V
Above section 1412 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC*, CSU
 C-ID: MATH 140.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.
- *Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1415 12:30p.m.-3:20p.m. MTWThF ONLINE Grollmus D P
Above section 1415 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 31, ELEMENTARY ALGEBRA 5 UNITS

- Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1418 8:00a.m.-10:50a.m. MTWThF ONLINE Evinyan Z
 Arrange-3 Hours

Above section 1418 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4020 6:30p.m.-10:00p.m. MTWTh ONLINE Chitgar M H
 Arrange-3 Hours

Above section 4020 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 32, PLANE GEOMETRY 3 UNITS

- Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

1419 8:00a.m.-12:20p.m. TTh ONLINE Tu W

Above section 1419 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 50, PRE-STATISTICS 5 UNITS

- Prerequisite: None.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).

1422 10:15a.m.-2:30p.m. MTWTh ONLINE Dean C R
 Arrange-3 Hours

Above section 1422 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1423 2:45p.m.-6:05p.m. MTWThF ONLINE Esmaeili Ak
 Arrange-3 Hours

Above section 1423 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4021 5:30p.m.-9:45p.m. MTWTh ONLINE Musselman M J
 Arrange-3 Hours

Above section 4021 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 2 UNITS

- Corequisite: Math 54.

A review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

1424 8:00a.m.-10:10a.m. MTWThF ONLINE Edinger G C

Above section 1424 requires co-enrollment in MATH 54C section 1430. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1430 10:20a.m.-11:35a.m. MTWTh ONLINE Edinger G C

Above section 1430 requires co-enrollment in MATH 54 section 1424. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

CO-ENROLLMENT

1429 12:45p.m.-2:55p.m. MTWThF ONLINE Vendlinski T P

Above section 1429 requires co-enrollment in MATH 54C section 1431. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1431 3:05p.m.-4:20p.m. MTWTh ONLINE Vendlinski T P

Above section 1431 requires co-enrollment in MATH 54 section 1429. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU
 C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 or Math 49 or Math 50. Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

1425 10:15a.m.-12:25p.m. MTWThF ONLINE Yankey K A

Above section 1425 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1426 10:15a.m.-12:25p.m. MTWThF ONLINE Huang C Y

Above section 1426 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1427 12:45p.m.-2:55p.m. MTWThF ONLINE Saso M

Above section 1427 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1428 12:45p.m.-2:55p.m. MTWThF ONLINE Staff

Above section 1428 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4022 6:30p.m.-9:30p.m. MTWTh ONLINE Chau E

Above section 4022 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU
 C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1433 8:00a.m.-12:20p.m. TTh ONLINE Brewington R H
Above section 1433 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1434 12:30p.m.-2:35p.m. MTWTh ONLINE Stambler L S
Above section 1433 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1435 Arrange-9 Hours ONLINE Dickinson L M
Above section 1435 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1436 Arrange-9 Hours ONLINE Raz J G
Above section 1436 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1437 Arrange-9 Hours ONLINE Shaw R D
Above section 1437 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1438 Arrange-9 Hours ONLINE Movius L
Above section 1438 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1439 Arrange-9 Hours ONLINE Movius L
Above section 1439 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

1440 Arrange-9 Hours ONLINE Chicas H K
Above section 1440 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4 (Social and Behavior Sciences)

Satisfies Global Citizenship

• Prerequisite: None.

Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1441 10:15a.m.-2:35p.m. MW ONLINE Coleman D
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1442 Arrange-9 Hours ONLINE Pernisco N
Above section 1442 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1443 Arrange-9 Hours ONLINE Shaw R D
Above section 1443 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1444 Arrange-9 Hours ONLINE Klein K R
Above section 1444 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1445 Arrange-9 Hours ONLINE Gougis M J

Above section 1445 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance, and Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music. Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1447 Arrange-9 Hours ONLINE Goodman D B
Above section 1447 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1448 Arrange-9 Hours ONLINE Selvey J D
Above section 1448 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1449 Arrange-9 Hours ONLINE Bergman J F
Above section 1449 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1450 Arrange-9 Hours ONLINE Driscoll B S
Above section 1450 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1451 8:00a.m.-10:05a.m. MTWTh ONLINE Fiddmont F K
Above section 1451 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1452 10:15a.m.-12:20p.m. MTWTh ONLINE Fiddmont F K
Above section 1452 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

Satisfies Global Citizenship

• Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

4023 6:30p.m.-9:20p.m. TWTh ONLINE Cheesman J M
Above section 4023 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Music: Theory, Performance, and Application

See also "Music: Appreciation and History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities. Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1446 10:15a.m.-12:20p.m. MTWTh ONLINE Bergman J F
Above section 1446 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1453 12:10p.m.-3:00p.m. TWTh ONLINE Bagg G
Above section 1453 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4024 6:30p.m.-9:20p.m. TWTh ONLINE Parnell D J
Above section 4024 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS
Transfer: UC, CSU

• Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

1454 12:10p.m.-3:00p.m. TWTh ONLINE Bagg G
Above section 1454 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

4025 6:30p.m.-9:20p.m. TWTh ONLINE Parnell D J
Above section 4025 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

- Prerequisite: None.
See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1455 10:15a.m.-12:20p.m. MTWTh ONLINE Kozlova Yu V
A limited number of loaner digital pianos are available for use while enrolled in this course. Above section 1455 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1456 12:45p.m.-2:50p.m. MTWTh ONLINE Kozlova Yu V
A limited number of loaner digital pianos are available for use while enrolled in this course. Above section 1456 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

1457 1:00p.m.-3:50p.m. TWTh ONLINE Cheesman J M
A limited number of loaner guitars are available for use while enrolled in this course. Above section 1457 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 46 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

ESL - Noncredit

Sustainability Systems and Technology - Noncredit

Nursing

NURSNG 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB 1 UNIT
Transfer: CSU

- Corequisite: Nursing 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experi-

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

ences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

1565 6:30a.m.-3:30p.m. MT ONLINE Staff
Above section 1565 meets for 3 weeks, Jan 04 to Jan 19. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1566 6:30a.m.-3:30p.m. WTh ONLINE Staff
Above section 1566 meets for 3 weeks, Jan 06 to Jan 21. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1569 6:30a.m.-3:30p.m. MT ONLINE Staff
Above section 1569 meets for 3 weeks, Jan 25 to Feb 09. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1570 6:30a.m.-3:30p.m. WTh ONLINE Staff
Above section 1570 meets for 3 weeks, Jan 27 to Feb 11. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

NURSNG 7L, PEDIATRIC NURSING CONCEPTS LAB 1 UNIT
Transfer: CSU

- Corequisite: Nursing 7.

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

1567 6:30a.m.-3:30p.m. MT ONLINE Staff
Above section 1567 meets for 3 weeks, Jan 04 to Jan 19. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1568 6:30a.m.-3:30p.m. WTh ONLINE Staff
Above section 1568 meets for 3 weeks, Jan 06 to Jan 21. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1571 6:30a.m.-3:30p.m. MT ONLINE Staff
Above section 1571 meets for 3 weeks, Jan 25 to Feb 09. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1572 6:30a.m.-3:30p.m. WTh ONLINE Staff
Above section 1572 meets for 3 weeks, Jan 27 to Feb 11. Above section is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I 3 UNITS
Transfer: CSU

- Prerequisite: None.
Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

1465 Arrange-15 Hours ONLINE Reed A M
Above section 1465 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT
Transfer: CSU

Please see "Internships" section.

1466 Arrange-12 Hours ONLINE Stahl H A
Above section 1466 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1467 10:15a.m.-12:20p.m. MTWTh ONLINE Katherine A L
Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

1468 Arrange-9 Hours ONLINE Morris S
Above section 1468 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1469 Arrange-9 Hours ONLINE Morris S
Above section 1469 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1470 Arrange-9 Hours ONLINE Bennet S E
Above section 1470 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1471 Arrange-9 Hours ONLINE Daily M S
Above section 1471 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1592 10:15a.m.-12:20p.m. MTWTh ONLINE Katherine A L
Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1472 Arrange-9 Hours ONLINE Ortega G R
Above section 1472 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1473 Arrange-9 Hours ONLINE Ortega G R
Above section 1473 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan

are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1474 Arrange-9 Hours ONLINE Quesada D M
Above section 1474 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1573 Arrange-9 Hours ONLINE Oifer E R
Above section 1573 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1475 Arrange-3 Hours ONLINE Schultz C K
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1476 Arrange-6 Hours ONLINE Schultz C K
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1477 8:00a.m.-12:00p.m. TTh ONLINE Patugan R Y
Above section 1477 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1478 10:15a.m.-12:20p.m. MTWTh ONLINE Mangus E P
Above section 1478 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS

Transfer: CSU

- Skills Advisory: Photography 1.

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures

support practical supervised laboratory periods. Required for photography majors.

1479 12:30p.m.-3:20p.m. MTW ONLINE Mangus E P
 12:30p.m.-3:20p.m. Th ONLINE Mangus E P
Above section 4025 is fully online and will be taught primarily through Canvas 1479 other learning platforms that are flexible for the student's schedule.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1480 Arrange-9 Hours ONLINE McDonald S D
Above section 1480 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

- Prerequisite: PHOTO 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1481 Arrange-15 Hours ONLINE Withers J J
Above section 1481 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1482 Arrange-9 Hours ONLINE Dastin E R
Above section 1482 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Physical Education

Please see listing under "Kinesiology/Physical Education."

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU
 C-ID: PHYS 105.

IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 2 or (Math 3 and 4).

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1485 8:00a.m.-12:15p.m. MTWTh ONLINE Paik S T
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat,

sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

1486 8:00a.m.-12:15p.m. MW ONLINE Henderson J M
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS 2 UNITS

Transfer: CSU

- Skills Advisory: Math 2 or (Math 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 21.

1487 1:00p.m.-3:50p.m. MTWTh ONLINE Arabi M
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

Above section 1487 is part of the STEM/SRI program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information.

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU
 C-ID: PHYS 205.

IGETC AREA 5A (Physical Sciences, + Lab)

- Prerequisite: Math 7.
 Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1488 12:45p.m.-5:15p.m. MTWThF ONLINE Strohmaier K D
Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU
 C-ID: POLS 110.

IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1489 Arrange-9 Hours ONLINE Monteiro N
Above section 1489 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Theme: Women in Politics

1490 Arrange-9 Hours ONLINE Schultz C K
Above section 1490 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1491 8:00a.m.-10:05a.m. MTWTh ONLINE Woods V
Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1591	8:00a.m.-10:05a.m. MTWTh	ONLINE	Woods V
<i>Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.</i>			
1492	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 1492 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1493	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 1493 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1494	Arrange-9 Hours	ONLINE	Buckley A D
<i>Above section 1494 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1495	Arrange-9 Hours	ONLINE	Gorgie F J
<i>Above section 1495 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1496	Arrange-9 Hours	ONLINE	Gorgie F J
<i>Above section 1496 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1497	Arrange-9 Hours	ONLINE	Groper R P
<i>Above section 1497 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1498	Arrange-9 Hours	ONLINE	Kurvink S J
<i>Above section 1498 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1591	8:00a.m.-10:15a.m. MTWTh	ONLINE	Woods V
<i>Above section 1591 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS **3 UNITS**

Transfer: UC, CSU
C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1499	Arrange-9 Hours	ONLINE	Buckley A D
<i>Above section 1499 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

POL SC 7, INTERNATIONAL POLITICS **3 UNITS**

Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1500	Arrange-9 Hours	ONLINE	Berman Dianne R
<i>Above section 1500 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1501	Arrange-9 Hours	ONLINE	Berman Dianne R
<i>Above section 1501 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

POL SC 24, INTRODUCTION TO LAW **3 UNITS**

Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

1502	Arrange-9 Hours	ONLINE	Gabler C L
<i>Above section 1502 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1503	Arrange-9 Hours	ONLINE	Gabler C L
<i>Above section 1503 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

POL SC 31, INTRODUCTION TO PUBLIC POLICY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1504	Arrange-9 Hours	ONLINE	Gelfeld D W
<i>Above section 1504 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

POL SC 51, POLITICAL PHILOSOPHY **3 UNITS**

Transfer: UC, CSU
C-ID: POLS 120.
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1505	Arrange-9 Hours	ONLINE	Oifer E R
<i>Above section 1505 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.</i>			

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1506	Arrange-3 Hours	ONLINE	Schultz C K
<i>Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.</i>			

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1507	Arrange-6 Hours	ONLINE	Schultz C K
<i>Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.</i>			

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING **1 UNIT**

Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1508	11:00a.m.-12:35p.m. F	ONLINE	Tahvildaranjess R A
	Arrange-8 Hours	ONLINE	Tahvildaranjess R A
<i>Above section 1508 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY **3 UNITS**

Transfer: UC, CSU
C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1509	8:00a.m.-10:05a.m. MTWTh	ONLINE	Davis-King D T
<i>Above section 1509 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1510	10:15a.m.-12:20p.m. MTWTh	ONLINE	Hald L A
<i>Above section 1510 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1511	10:15a.m.-12:20p.m. MTWTh	ONLINE	Sage R
<i>Above section 1511 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1512	10:15a.m.-12:20p.m. MTWTh	ONLINE	Woodard N L
<i>Above section 1512 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.</i>			
1513	Arrange-9 Hours	ONLINE	Chin D
<i>Above section 1513 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1514	Arrange-9 Hours	ONLINE	Chin D
<i>Above section 1514 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1515	Arrange-9 Hours	ONLINE	Farwell L A
<i>Above section 1515 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

1576 Arrange-9 Hours ONLINE Anderson St M
Above section 1576 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY **3 UNITS**
 Transfer: UC, CSU
 C-ID: PSY 150.
 IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1516 Arrange-9 Hours ONLINE Shirinyan D
Above section 1516 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1517 Arrange-9 Hours ONLINE Shirinyan D
Above section 1517 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT **3 UNITS**
 Transfer: UC, CSU
 C-ID: CDEV 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1518 8:00a.m.-10:05a.m. MTWTh ONLINE Matheson C C
 1519 Arrange-9 Hours ONLINE Joachim S L

Above section 1519 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 14, ABNORMAL PSYCHOLOGY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

4027 6:30p.m.-9:30p.m. TWTh ONLINE O'Leary B A

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social

development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

1520 Arrange-9 Hours ONLINE Druker S L

Above section 1520 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH **2 UNITS**
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

1522 1:30p.m.-4:20p.m. MW ONLINE Liu C
 1:45p.m.-4:45p.m. TTh ONLINE Liu C

Courses in Physical Sciences require that students must use a computer with Internet access to complete assignments.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY **3 UNITS**
 Transfer: UC, CSU
 C-ID: SOCI 110.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

1523 8:00a.m.-10:05a.m. MTWTh ONLINE Crawford A

Above section 1523 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1524 8:00a.m.-10:05a.m. MTWTh ONLINE Crawford A

Above section 1524 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1525 Arrange-9 Hours ONLINE Romo R

Above section 1525 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1526 Arrange-9 Hours ONLINE Livings G S

Above section 1526 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1527 Arrange-9 Hours ONLINE Livings G S

Above section 1527 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1528 Arrange-9 Hours ONLINE Romo R

Above section 1528 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1529 Arrange-9 Hours ONLINE Thing J P

Above section 1529 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1530 Arrange-9 Hours ONLINE Thing J P

Above section 1530 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1531 Arrange-9 Hours ONLINE Dishman W H

Above section 1531 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1532 Arrange-9 Hours ONLINE Gheyntanchi E

Above section 1532 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 4, SOCIOLOGICAL ANALYSIS **3 UNITS**
 Transfer: UC, CSU
 C-ID: SOCI 120.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1533 Arrange-9 Hours ONLINE Williams Leon T K

Above section 1533 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1534 Arrange-9 Hours ONLINE Williams Leon T K

Above section 1534 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY **1 UNIT**
 Transfer: CSU

Please see “Independent Studies” section.

1535 Arrange-3 Hours ONLINE Schultz C K

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY **2 UNITS**
 Transfer: CSU

Please see “Independent Studies” section.

1536 Arrange-6 Hours ONLINE Schultz C K

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I **5 UNITS**
 Transfer: UC, CSU
 C-ID: SPAN 100.
 IGETC Foreign Language (required for UC only)

Satisfies Global Citizenship
 • Prerequisite: None.
 The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1537 10:15a.m.-1:05p.m. MTWThF ONLINE Staff
 Arrange-2 Hours ONLINE Staff

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

Sustainability Systems and Technology - Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY **0 UNITS**

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7015 1:30p.m.-4:30p.m. TTh ONLINE Charles V H

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 902, SUSTAINABILITY OUTREACH **0 UNITS**

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7016 10:00a.m.-1:00p.m. TTh ONLINE Charles V H

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 904, SUSTAINABILITY ASSESSMENT **0 UNITS**

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7017 1:30p.m.-4:30p.m. MW ONLINE O'Cain K A

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES **0 UNITS**

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-tradition-

DISTANCE EDUCATION: All SMC winter 2021 classes will be conducted via distance education. Students require the use of a computer with internet access to reach class resources, complete assignments, and take exams. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of each section.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

al and pathway students the opportunity to develop a skill-set in the field of sustainability.

7018 5:00p.m.-8:00p.m. MW ONLINE Huls J M

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY **0 UNITS**

This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7019 5:00p.m.-8:00p.m. TTh ONLINE O'Cain K A

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**

Transfer: UC, CSU
 C-ID: THTR 111.
 IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in Theatre Arts 5.

1538 10:15a.m.-12:20p.m. MTWTh ONLINE Adair-Lynch T A

Above section 1538 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 5, HISTORY OF WORLD THEATRE **3 UNITS**

Transfer: UC, CSU
 C-ID: THTR 113.
 IGETC AREA 3A (Arts)

• Prerequisite: None.
 • Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

1539 12:30p.m.-2:35p.m. MW ONLINE Adair-Lynch T A

Above section 1539 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**

Transfer: UC, CSU
 C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1540 Arrange-9 Hours ONLINE Anzels L L

Above section 1540 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 41, ACTING I **3 UNITS**

Transfer: UC, CSU
 C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

1541 10:15a.m.-12:20p.m. MTWTh ONLINE Sawoski P

Above section 1541 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 56, ADVANCED AUDITION WORKSHOP **4 UNITS**

Transfer: CSU

• Prerequisite: Pre-enrollment audition required.

On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1542 10:15a.m.-12:20p.m. MTWTh ONLINE Harrop A M

12:30p.m.-2:35p.m. MTWTh ONLINE Sawoski P

Above section 1542 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS **1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1543 Arrange-3 Hours ONLINE Sawoski P

Above section 1543 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1544 Arrange-6 Hours ONLINE Sawoski P

Above section 1544 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

1545 Arrange-9 Hours ONLINE Sawoski P

Above section 1545 is fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**

Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

1546 Arrange-9 Hours ONLINE Morris P S

Above section 1546 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11C, INTERSESSION INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC, CSU

This course covers sport specific strength and conditioning protocols related to improving conditioning, muscular strength, power, agility, and speed. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1548 10:15a.m.-12:20p.m. MTWTh ONLINE Hank M E

This class is recommended for student-athletes interested in participating on the women's basketball and men's soccer intercollegiate teams. Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1549 12:30p.m.-2:35p.m. MTWTh ONLINE Mosich N W

This class is recommended for student-athletes interested in participating on the women's volleyball, women's soccer, and men's basketball teams. Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

4033 5:00p.m.-7:50p.m. TWTh ONLINE Ledwith K F

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

VAR PE 61, SKILLS TRAINING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: CSU

• Prerequisite: None.

This athletic skills training course provides a consistent laboratory for sport specific techniques, skills and necessary conditioning to improve student-athletes for intercollegiate participation. Emphasis is on individual and team skills development when intercollegiate competition is not possible.

1580 8:00a.m.-10:55a.m. MTWTh ONLINE Pierce T L

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1581 10:15a.m.-1:05p.m. MTWTh ONLINE Benditson A

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1582 12:30p.m.-3:20p.m. MTWTh ONLINE Goldenson R M

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1583 Arrange-12 Hours ONLINE Eskridge B M

Above section 1583 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1584 Arrange-12 Hours ONLINE Owens K

Above section 1584 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1585 12:30p.m.-3:20p.m. MTWTh ONLINE Silva L

Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

1586 Arrange-12 Hours ONLINE Strong L M

Above section 1586 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1587 2:45p.m.-5:35p.m. MTWTh ONLINE Douglas T B Jr

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1588 2:45p.m.-5:35p.m. MTWTh ONLINE Barron E A

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1589 2:45p.m.-5:35p.m. MTWTh ONLINE Druckman C J

2:45p.m.-5:35p.m. MTWTh ONLINE Glover T S

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1590 Arrange-12 Hours ONLINE Eskridge B M

Above section 1590 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4032 5:00p.m.-7:50p.m. MTWTh ONLINE Thomas J L

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

Women's, Gender, and Sexuality Studies

Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU

C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Women's Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

1558 Arrange-9 Hours ONLINE Brickley B

Above section 1558 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1559 Arrange-9 Hours ONLINE Kim Soo Mee

Above section 1559 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

Satisfies Global Citizenship

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Formerly Women's Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1560 Arrange-9 Hours ONLINE Brickley B

Above section 1560 is fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Zoology

Please see listing under "Biological Sciences."

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit certificate career development and college preparation courses and programs for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit offers courses and programs to help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).



Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

- **BCYCLE 901, Bicycle Maintenance Level 1**
- **BCYCLE 902, Bicycle Maintenance Level 2**

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

- **BUS 901, Introduction to Business – Basic**
- **BUS 902, Introduction to Business Mindset**

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

- **BUS 911, Customer Service Level 1**
- **BUS 912, Customer Service Level 2**

Receptionist

This program prepares you for work in a fast paced office setting. Build your computer skills and apply customer service techniques to help you qualify for positions such as front desk receptionist, customer service associate and front desk coordinator.

- **BUS 911, Customer Service Level 1**
- **CIS 902, Basic Computer Skills**
- **CIS 903, Fundamentals of Microsoft Office**



Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum. ESL students enrolled in this ECE program are encouraged to co-enroll in ESL 994 and 995.

- **ECE 901, Introduction to Early Care and Education**
- **ECE 902, Culturally Relevant Curriculum**
- **ECE 903, Early Care and Education Licensing and Workforce Readiness**

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

- **HEALTH 905, Providing Care to Older Adults**
- **HEALTH 906, Communication with Older Adults**
- **HEALTH 907, Wellness in Older Adults**



Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

- **HEALTH 900, Introduction to the Career of a Rehabilitation Therapy Aide**
- **HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide**
- **HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide**

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, or project management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 902, Sustainability Outreach**
- **SST 908, Impacts of Policy on Sustainability**

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

- **SST 901, Fundamentals of Sustainability**
- **SST 905, Organics Recycling**
- **SST 909, Sustainable Food Systems**

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales and operations, and management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 904, Sustainability Assessment**
- **SST 906, Introduction to Clean Technologies**



Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate or degree, or prepare for a career.

- Transition to College
- Career and Workforce Readiness



English as a Second Language (ESL)

This program will help you to read, write, and speak English.

- Beginner
- Intermediate
- Advanced



Citizenship

This program will help you prepare for the USCIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Completion

You may register for the winter courses listed below through Corsair Connect. If you need assistance with enrolling please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

WINTER 2021 COURSES

Sustainability Systems and Technology

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

7015 1:30p.m.-4:30p.m. TTh ONLINE Charles V H

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 902, SUSTAINABILITY OUTREACH 0 UNITS

7016 10:00a.m.-1:00p.m. TTh ONLINE Charles V H

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

7017 1:30p.m.-4:30p.m. MW ONLINE O'Cain K A

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS

7018 5:00p.m.-8:00p.m. MW ONLINE Huls J M

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS

7019 5:00p.m.-8:00p.m. TTh ONLINE O'Cain K A

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

ESL - Noncredit

If you would like to enroll in the following Noncredit courses for winter, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

WINTER 2021 COURSES

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

7003 9:30a.m.-12:30p.m. TTh ONLINE Borgardt M L

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

7004 8:30a.m.-11:30a.m. S ONLINE Joshi K
7005 9:30a.m.-12:30p.m. MW ONLINE Dellapasqua L C

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

7006 9:30a.m.-12:30p.m. MW ONLINE Harvey L
7020 12:00p.m.-3:00p.m. S ONLINE Joshi K

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

7008 6:00p.m.-9:00p.m. TTh ONLINE Torrez P J

ESL 965, ADVANCED READING AND WRITING 0 UNITS

7009 6:00p.m.-9:00p.m. TTh ONLINE Kunimoto T A

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS

7010 9:30a.m.-12:30p.m. MW ONLINE Mumba A I

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

7011 9:30a.m.-12:30p.m. TTh ONLINE Wolfe R A

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

7012 9:30a.m.-12:30p.m. TTh ONLINE Torrez P J

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

7013 6:00p.m.-8:00p.m. MW ONLINE Mumba A I

All SMC winter 2021 classes will be conducted via distance education. Students enrolled in noncredit courses will have access to remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/highschoolprograms).

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at smc.edu/eops, stop by the EOPS office located in the Student Services Center S238 or call us at 310-434-4268.

Veterans Resource Center

The Veterans Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at smc.edu/veterans or call us at 310-434-8205.

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Program, please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1209 8:00a.m.-12:15p.m. TTh ONLINE Urrutia A Q

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1223 Arrange-9 Hours ONLINE Marschall B A

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1248 8:00a.m.-10:05a.m. MTWTh ONLINE Padilla M R
1254 11:00a.m.-1:50p.m. MTW ONLINE Livanis L
1255 12:30p.m.-2:35p.m. MW ONLINE Engelmann D S
Arrange-4.5 Hours ONLINE Engelmann D S

PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU
1471 Arrange-9 Hours ONLINE Daily M S

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1573 Arrange-9 Hours ONLINE Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
1490 Arrange-9 Hours ONLINE Schultz C K

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1505 Arrange-9 Hours ONLINE Oifer E R

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU
1529 Arrange-9 Hours ONLINE Thing J P

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU
1559 Arrange-9 Hours ONLINE Kim Soo Mee

** (meets UC Berkeley American Cultures graduation requirement)*

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/SRI program and enrollment is temporarily limited to program participants.

PHYSCS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 units; CSU
1487 1:00p.m.-3:50p.m. MTWTh SCI 106 Arabi M

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

All sections are fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1018	8:00a.m.-12:15p.m. TTh	ONLINE	Mendoza B
1019	Arrange-9 Hours	ONLINE	Leaper L E
1020	Arrange-9 Hours	ONLINE	Medvedev N
1021	Arrange-9 Hours	ONLINE	Greiner Ka
1022	Arrange-9 Hours	ONLINE	Staff
1023	Arrange-9 Hours	ONLINE	Blackwood K
1024	Arrange-9 Hours	ONLINE	Staff

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU

1030	Arrange-9 Hours	ONLINE	Simmons B B
1031	Arrange-9 Hours	ONLINE	Simmons B B

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU

1032	8:00a.m.-12:00p.m. MW	ONLINE	Senarath Gamage L
1033	Arrange-9 Hours	ONLINE	Thayer J

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 units; UC, CSU

1034	Arrange-9 Hours	ONLINE	Rodríguez K
------	-----------------	--------	-------------

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 units; UC, CSU

1035	Arrange-9 Hours	ONLINE	Rocchio M P
------	-----------------	--------	-------------

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1037	Arrange-9 Hours	ONLINE	Rodríguez K
------	-----------------	--------	-------------

ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1045	Arrange-9 Hours	ONLINE	Denman J F
------	-----------------	--------	------------

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1069	Arrange-9 Hours	ONLINE	Sakurai D S
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.</i>			

1070	Arrange-9 Hours	ONLINE	McLaughlin D
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.</i>			

1563	Arrange-9 Hours	ONLINE	Staff
<i>Courses taught in Life Sciences require students to use a computer with Internet access. When additional technology specifications are required, including processor speed, webcam and microphone, students will be notified by email before the classes begin.</i>			

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1101	8:00a.m.-1:05p.m. TTh	ONLINE	Chung G G
	8:00a.m.-1:05p.m. MW	ONLINE	Chung G G

COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

1143	Arrange-9 Hours	ONLINE	Grass N L
------	-----------------	--------	-----------

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1199	Arrange-9 Hours	ONLINE	Susilowati S
1200	Arrange-9 Hours	ONLINE	Van Wormer V M

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1207	Arrange-9 Hours	ONLINE	Huff G F
------	-----------------	--------	----------

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1276	Arrange-9 Hours	ONLINE	Remmes J
------	-----------------	--------	----------

FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

1309	10:15a.m.-1:05p.m. MTWThF	ONLINE	Staff
	Arrange-2 Hours	ONLINE	Staff

Sections marked "Scheduled" are fully online and will be taught through Canvas yet also require students to attend one or more Zoom meetings at the scheduled class time.

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

1328	Arrange-9 Hours	ONLINE	Skriabin G
1329	12:30p.m.-2:35p.m. MTWTh	ONLINE	Cruz J S
1330	Arrange-9 Hours	ONLINE	Skriabin G
1331	Arrange-9 Hours	ONLINE	Slaughter M A

JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

1343	10:15a.m.-1:05p.m. MTWThF	ONLINE	Kitazono Y
	Arrange-2 Hours	ONLINE	

JAPAN 9, JAPAN: CULTURE AND CIVILIZATION • 3 units; UC, CSU

1344	Arrange-9 Hours	ONLINE	Staff
------	-----------------	--------	-------

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

1441	10:15a.m.-2:35p.m. MW	ONLINE	Coleman D
------	-----------------------	--------	-----------

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

1442	Arrange-9 Hours	ONLINE	Pernisco N
1443	Arrange-9 Hours	ONLINE	Shaw R D
1444	Arrange-9 Hours	ONLINE	Klein K R
1445	Arrange-9 Hours	ONLINE	Gougis M J

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

1451	8:00a.m.-10:05a.m. MTWTh	ONLINE	Fiddmont F K
1452	10:15a.m.-12:20p.m. MTWTh	ONLINE	Fiddmont F K

MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

4023	6:30p.m.-9:20p.m. TWTh	ONLINE	Cheesman J M
------	------------------------	--------	--------------

SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

1537	10:15a.m.-1:05p.m. MTWThF	ONLINE	Staff
	Arrange-2 Hours	ONLINE	Staff

Sections marked Flexible with optional scheduled meetings will be taught through Canvas and other learning platforms that are flexible for the student's schedule, but with optional scheduled class meetings at the listed class time.

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 units; UC, CSU

1558	Arrange-9 Hours	ONLINE	Brickley B
1559	Arrange-9 Hours	ONLINE	Kim Soo Mee

Above section is part of the Scholars program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 units; UC, CSU

1560	Arrange-9 Hours	ONLINE	Brickley B
------	-----------------	--------	------------

**(meets UC Berkeley American Cultures graduation requirement)*

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Due to the COVID-19 Coronavirus, all study abroad programs have been cancelled. We hope to resume Study Abroad in 2021.

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

The following section is part of the Promo Pathway program and enrollment is limited to program participants.

DMPOST 30, DIGITAL VIDEO EDITING • 3 units; CSU
4005 6:30p.m.-9:20p.m. MTTh ONLINE Louie W B
Arrange-6 Hours ONLINE

Design your future with a Bachelor Degree in Interaction Design

**“The foundation we gained
in the IxD program gave us
confidence to follow our
dream and start our own
design firm.”**

– Orhan Basak, AJ Mody, Evan Pierre
(Playground Vision), IxD Class of 2018

Why IxD?

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new breed of designer who understands the user and employs a human-centered approach.

Interaction designers ensure that products and services are appealing, effective, and intuitive for their users.

Why SMC?

CAREER-FOCUSED

The SMC IxD program focuses on project-based courses and provides relevant, real-world skills and internship opportunities.

LOCATION

Heart of Silicon Beach with more than 500 start-up companies and major tech companies such as YouTube, BuzzFeed, Google, and Facebook.

COST

Very affordable Bachelor's degree with total tuition running around \$10,000.



Apply Today at
ixd.smc.edu



**SPEAK
READ
LISTEN
WRITE**

ENGLISH

For a Smooth Transition into American Culture...

SMC Offers International Students a Great Beginning to Their College Careers!

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, visit SMC's International Education Center on the main campus, or call 310-434-4217. For the 2021 winter session, the Intensive English Program is only \$1,009 per month! **Classes begin on January 4.** For information on the web, go to smc.edu/international

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success, dedicated professors, comprehensive student support system, and low costs.



COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY – YOU SPEND A LOT OF TIME WITH OTHER STUDENTS, AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!

Galina Inzhakova,
transfer student to UCLA



INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica310-434-4000 Automated Call Center.....310-434-4001

Academic Senate	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions.....	310-434-4461, 310-434-4595
International Student	
Admissions.....	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni	310-434-8400
Art Department.....	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs.....	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broad Stage, The.....	310-434-3200
Broadcasting Program	310-434-4583
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus.....	310-434-3480
Center for Media and Design	310-434-3750
Main Campus.....	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE (Cooperative Agencies Resources	
for Education)	310-434-4449
Career Services Center.....	310-434-4337
Cashier's Office	310-434-4664
Center for Environmental and	
Urban Design	310-434-3909
Center for Media and Design	
(CMD).....	310-434-3700
Center for Wellness & Wellbeing	
.....	310-434-4503, 800-691-6003
Child Development	310-434-8109
Children's Services Coordinator ...	310-434-8526
College Ombudsperson	310-434-3986
Communication and Media Studies	
Department	310-434-4246
Communication Studies Program ..	310-434-4246
Community Education	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian's Office.....	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium.....	310-434-3005
Early Childhood/Education	310-434-8109
Earth Science Department.....	310-434-4767

Education and Early Childhood	
Counseling	310-434-8109
Edey, The.....	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4321
Employment Information –	
Student.....	310-434-4343, 310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS (Extended Opportunity Program	
and Services)	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for	
Media and Design	310-434-3777
Events – SMC Performing	
Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program.....	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation.....	310-434-4215
General Advisory Board.....	310-434-4100
Grants.....	310-434-3718
Graphic Design Program.....	310-434-3720
Guardian Scholars Program	310-434-4491
Health Sciences Department.....	310-434-3450
Health Services – Student	310-434-4262
High Tech Training Center	310-434-4267
Human Resources – Academic	310-434-4415
Human Resources – Classified	310-434-4881
Interior Design Program	310-434-3720
International Education Center ...	310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Languages Department ..	310-434-4248
Music Department	310-434-4323
Noncredit Program	
.....	310-434-3399
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Philosophy and Social Sciences	
Department	310-434-4244
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program.....	310-434-4926
Planetarium.....	310-434-3005
Planning and Development	310-434-4215
Pool Information.....	310-458-8700

President's Office.....	310-434-4200
Psychology Department	310-434-4276
Public Information Office.....	310-434-4454
Public Policy Institute.....	310-434-3429
Public Programs	310-434-4100
Purchasing.....	310-434-4304
Receiving Department	310-434-4373
Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information ..	310-434-4059
Scholarships	310-434-4290
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Sciences Department	310-434-4244
Speech (now Communication Studies)	
Program	310-434-4246
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs.....	310-434-4342
Success & Engagement Center.....	310-434-8040
Superintendent's Office.....	310-434-4200
Swim Center (Pool) Information... ..	310-458-8700
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator.....	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling	310-434-4210
Tutoring	
Business and Computer Science	
(CSIS)	310-434-4322
English, Humanities	310-434-4682
ESL.....	310-434-8463
Math.....	310-434-8586
Modern Language.....	310-434-4683
Science	310-434-4630
Veterans Resource Center (VRC) ..	310-434-8205
Welcome Center ..	310-434-4189, 310-434-4181
Workforce Development.....	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Due to the COVID-19 pandemic, the SMC campuses are closed for onsite activities until further notice. Special programs and student support services are offered ONLY online during winter 2021 and until further notice. Information in this section is subject to change — possibly many times during this uncertain period. Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and

includes courses that highlight the Latino culture and experience.

BLACK COLLEGIANS PROGRAM

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR ENVIRONMENTAL AND URBAN STUDIES (CEUS)

smc.edu/ceus
1744 Pearl St., Santa Monica 310-434-3909
The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders310-434-4442
SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and

vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

smc.edu/eops
Student Services Center S238 310-434-4449
 The Cooperative Agencies Resources for Education (CARE) is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The program shares the office with EOPS and the Guardian Scholars Program (GSP).

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
 Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
 SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
 The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
 Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/esl for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college

classes (see smc.edu/international for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see smc.edu/workforcedevelopment for information).

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS)

smc.edu/eops
Student Services Center S238 310-434-4268
 The Extended Opportunity Program and Services (EOPS) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. The EOPS office is also home to the Guardian Scholars Program (GSP) and the Cooperative Agencies Resources for Education (CARE) program.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
 The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth, former wards of the court, or probation youth enrolled at SMC. The program, offered through the EOPS/CARE office, offers enrollment and textbook assistance, free tutoring and academic support services, and more.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/highschool 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
 Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intltd@smc.edu
 The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S221 310-434-4337
 SMC's Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MENTOR PROGRAM IN THE ARTS

SMC's Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

Applied Music Program

The Applied Music Program is a by-audition program that prepares students for transfer to four-year universities and conservatories. Students receive private lessons in their chosen area of study, including composition, classical or jazz voice, and classical or jazz instrumental. The core experience of the program is Concert Music Class, in which students practice and perform in a controlled, safe environment. For more information, visit the Music Department website (smc.edu/music).

NONCREDIT PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
 SMC Noncredit Program offers free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

ONLINE PROGRAMS

smc.edu/online
 Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit smc.edu/online.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
 The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs

of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
 The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2020 and enroll at SMC in fall 2020 or spring 2021 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, Student Representation, and Associated Students Activities, including free "Any Line, Any Time" rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S287 310-434-4371
Email: scholars@smc.edu
 The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. The Scholars Program coursework provides students with the educational background essential to university-level work. The rigorous academic program offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to the UCLA College of Letters and Science (TAP), UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

STEM PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu
 SMC's STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
 SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
 SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an

engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
 Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor 310-434-8109
 A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

UNDOCUMENTED ALLY PROGRAM

smc.edu/undocually
Student Services Center S238 310-434-4491
 SMC's Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

VETERANS RESOURCE CENTER

smc.edu/vet
Cayton Center,
Invictus Lower Level 310-434-8205
 SMC's Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 310-434-4311
 Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support

programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300
 SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750
Performing Arts Center 105 310-434-3482
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S221 310-434-4337
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 310-434-4503, 800-691-6003
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy 317 310-434-8280
Email: huff_gary@smc.edu

Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call or email CCAMPIS Project Manager Gary Huff at huff_gary@smc.edu.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC's Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC's Emeritus program for older adults;
- **The High Tech Training Center** — Student Services Center S159 (310-434-4267) — computer access for students with disabilities;
- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;

- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/acadcomp/labs).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340
 The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/counseling
Student Services Center S256 310-434-4210
 SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ECE
Bundy 317 310-434-8109
 The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SECURITY PROGRAMS

Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established a food pantry and developed several programs to provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See smc.edu/foodsecurity for details.

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

HEALTH SCIENCES COUNSELING

smc.edu/ncs
Nursing: smc.edu/nursing
Respiratory Therapy:
smc.edu/respiratorytherapy

Bundy Campus, 3rd Floor **310-434-3450**
The Health Sciences Counseling program provides SMC Nursing and Respiratory Therapy students with academic counseling, educational planning services, and other health science-specific educational and counseling services.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria)
310-434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information **310-434-4334**
Reference Service **310-434-4254**

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office:
Cayton Center 202 **310-434-4250**

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. A.S. Activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 **310-434-3986**
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) **310-434-3005**
NOTE: While the SMC campus is closed due to the pandemic, Drescher Planetarium will present its shows online using the Zoom platform. A link to the shows is available on the date of the show at smc.edu/planetarium.

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information **310-434-8204**
1310 11th St., 1st Floor **310-434-3434**

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details on possible online gallery events during the pandemic, please call the Gallery, visit our webpage, or browse the SMC Events webpage (smc.edu/calendar).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor **310-434-4289**
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar page at smc.edu/calendar.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (smc.edu/cc).

Business and Computer Science Centers

smc.edu/tutoring/business
Drescher Hall 219 **310-434-4322**
Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect (smc.edu/cc).

ESL Tutoring Center

smc.edu/tutoring
ESL 106 (at Pearl and 16th) **310-434-8463**
Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect (smc.edu/cc).

Math Labs

smc.edu/tutoring
Math Complex 84, Math Complex 72, Bundy 116 (currently closed) **310-434-8586**
Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment online through Corsair Connect (smc.edu/cc).

Modern Languages Tutoring Center

smc.edu/tutoring
Drescher Hall 219 **310-434-4683**
Tutoring for students in any language classes at SMC who need assistance may make an appointment online through Corsair Connect (smc.edu/cc).

Science Tutoring Center

smc.edu/tutoring
Science 245 **310-434-4630**
Tutoring for students enrolled in science classes at SMC is available by making an appointment through Corsair Connect (smc.edu/cc).

Writing and Humanities Tutoring Center

smc.edu/tutoring/english_humanities
Drescher Hall 313 **310-434-4682**
Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History, Political Science) is available by making an appointment online through Corsair Connect (smc.edu/cc).

WELCOME CENTER

smc.edu/newstudents
Student Services Center S110 **310-434-4189,**
310-434-4181

INSERT:

The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 **310-434-4343**
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to fafsa.ed.gov and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to

come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students;
 - **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
 - **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
 - **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
 - **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester;
 - **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
 - **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2020 and go directly to SMC as full-time students (see smc.edu/freetuition for details);
 - **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
 - **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
 - **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.
- Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.
- To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:
- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand

these terms, ask the Financial Aid Office to explain them to you);

- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at smc.edu/cc. It is the **YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**

- **Late withdrawals with extenuating circumstance:** After the guaranteed "W" deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in "enrolled units" on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of "nonattendance." Nonattendance means your last attendance date —or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

Deadlines for Removal of Ws and Refund of Fees

- Summer class: November 30 of same year

- Fall class: April 30 of following year
- Winter class: May 30 of same year
- Spring class: October 30 of same year

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student's scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student's religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor.

In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and winter sessions — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or

be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to fall 2020 grades will be dropped AUTOMATICALLY from all previously enrolled winter 2021 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by call 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to "Enrollment" tab and select "P/NP Grading" option) before the class-specific deadline. The decision to take a

course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of spring semester through April 30
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster

mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, 310-434-4689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad 310-434-4689 o hunt_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5,남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포괄한 "법" 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student's FERPA rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the

requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for winter session courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, December 16, 2020. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting December 17, 2020, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 a unit, and is subject to change without notice.

SMC Student I.D. Card, Associated Students Activities, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture; the Associated Student Activities fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The SMC Student I.D. card fee, Associated Students Activities fee, and Student Representation fee are optional. Contact the Cashier's Office at time of enrollment if you do not wish to pay these fees by sending email to cashier@smc.edu. Be sure you provide your full name and SMC student ID number.

Health Services Fee

This is a mandatory fee of \$18 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$329 per semester unit (plus \$46 enrollment fee, for a total of \$375 per semester unit), or \$305 per semester unit (plus \$46 enrollment fee, for a total of \$351 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/admissions and click on the "Residency" link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details.

Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$329 tuition fee, for a total of \$459 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$305 tuition fee, for a total of \$435 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC's main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit; see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$93.50 for the fall or spring semester and \$49.50 for the winter or summer session. The permit prices include the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC's parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from winter session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next

to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from winter session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities, Representation, and Health Fee

If you withdraw from winter session classes at Santa Monica College before your term's published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, the Student Representation fee, and the A.S. fee.

On-Campus Virtual Parking Permit Fee

The virtual parking permit fee is not refundable after 10% of the term. To obtain a refund, present your virtual parking permit receipt at the Cashier's Office.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2013, 28.53% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2013, 18.66% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to smc.edu/admissions and click on the “Residency” link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions and Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should

correspond to dates of physical presence in California.

- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
5. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be

exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
 - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college

that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.

- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

About This Issue

Prepared by SMC's Office of Marketing:

Donald Girard, Senior Director, Government Relations and Institutional Communication
 Ming-Yea Wei, Marketing Design Analyst
 Jonathan Ng, Senior Graphic Designer
 Charles Mark-Walker, Graphic Designer
 Vivian Chu, Graphic Designer
 Paul Trautwein, Web Coordinator

Editorial: Stephanie Rick and Grace Smith

Photography: Jens Eser, Charles Mark-Walker, and Amy Williams

Front cover: El Matador Beach Transformative Sunset by Charles Mark-Walker

Inside Back Cover: Malibu Beach Waves and Rocks by Charles Mark-Walker

Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Jason Beardsley, Brenda Benson, Rachel Demski, Sara Eazell, Kiersten Elliott, Fai Fong, Teresa Garcia, Dagmar Gorman, Jose Hernandez, Tracie Hunter, Maral Hyeler, Regina Ip, Marilyn Landau, Jennifer Merlic, Arnulfo Reyes, Teresita Rodriguez, Esau Tovar, and Irena Zugic.

Congratulations and best wishes to Graphic Designer Charles Mark-Walker on his retirement. For 20 years, Charles has provided graphic design and photography for Santa Monica College. We appreciate and value his creativity and commitment to SMC.

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2019-2020 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

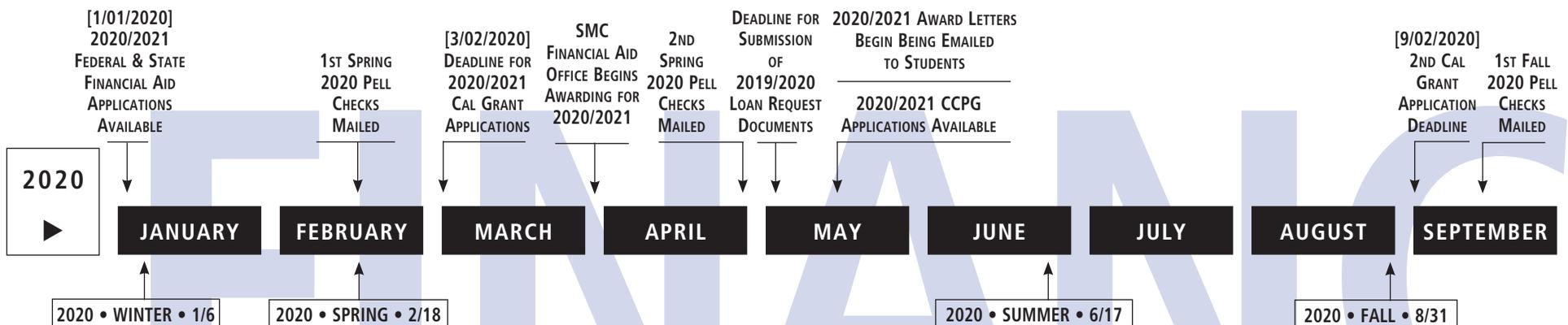
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2020-2021 award year, you must submit a 2020-2021 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2020. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

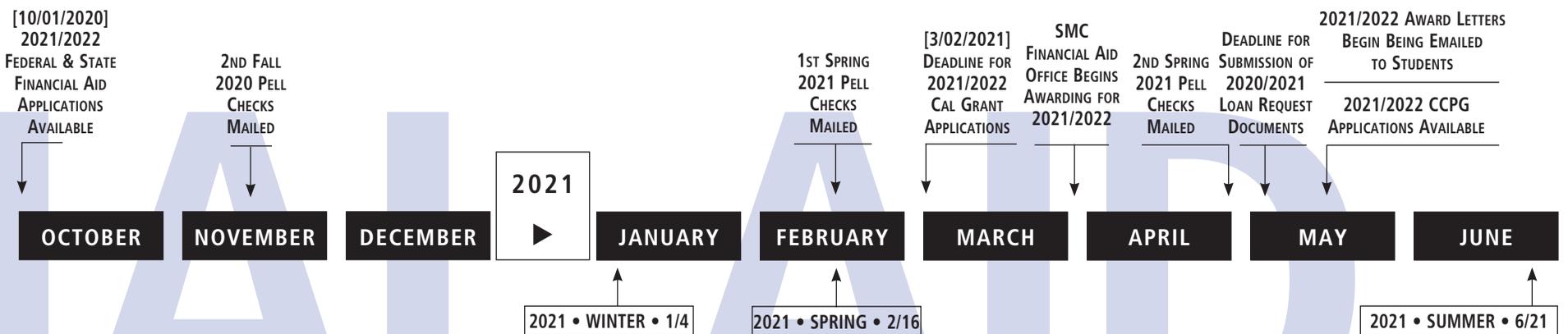
- Pell Grants** — Federally funded grants of up to \$6,095 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner corsaircommute.com to explore your all options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property must have a valid virtual parking permit. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at smc.edu/parking or in-person at the Cashier's Office (cash or check only in person). Parking at the Bundy and Airport Arts campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING COSTS

Paid virtual parking permits are valid for parking at all campuses (main, PAC, CMD, and Bundy), but the free Bundy permit is valid ONLY for Bundy and Airport Arts. Parking is enforced Monday – Thursday, 7 a.m. – 10 p.m. and Friday, 7 a.m. – 12 p.m.

Main SMC Campus

Cost: \$93.50 fall/spring, \$49.50 summer/winter
 Directions: Students can park in Structures 2, 3 & 4.
 – Enter structure 2 from Pico at 18th
 – Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Cost: \$93.50 fall/spring, \$49.50 summer/winter
 Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Cost: \$93.50 fall/spring, \$49.50 summer/winter
 Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Cost: Free, Bundy permit required
 Directions: Enter at 3171 S. Bundy Dr., Los Angeles

FREE Parking at Bundy and Airport Arts Campuses

Avoid the cost of parking and the frustrations of finding a spot at SMC's main campus by parking for FREE at the Bundy or Airport Arts campus. Then take one of the frequent FREE buses or shuttles to main campus. Free parking permits are required and can be obtained at smc.edu/parking.

The Airport Arts campus is within walking distance of the Bundy campus.

Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro Expo Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus or Lyft Shared. Visit smc.edu/shuttles for details.

Visitor Parking: Visitor parking for the main campus is available in Parking Structure 2 for \$11 for 8 hours from time of purchase. Purchase visitor parking passes at the kiosks located in the Student Services Center and/or by the Business Building. All students and visitors are expected to follow SMC's parking rules and regulations.

Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, main SMC campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, main SMC campus, and Bundy Campus.
- ▶▶ Routes #41 in red and #42 in gray connect the Metro Rail, main SMC campus, and Performing Arts Center (PAC).

For more information and schedules go to: smc.edu/transportation

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

The **SMC Bike Park**, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Transit Guide

M EXPO TRAIN

- SMC stops at Bundy, Bergamont, and 17th and Colorado.
- 12-minute walk to main campus, Performing Arts Center, or Center for Media and Design.
- BBB shuttles to campus.
- Discount student pass available online (\$43/mo).
- Transfer to Expo from Big Blue Bus for only \$.50 using TAP card from SMC Campus Store.
- smc.edu/metro

🚗 BIG BLUE BUS

- Ride Any Line, Any Time at no extra cost.
- Pay your A.S. fees each semester and activate your SMC student I.D.
- bigbluebus.com/smc

Main SMC Campus is served by BBB lines 7, 7R, 8, 16, 41, 42, 43, 44, and Metro's Expo train at 17th Street Station and Colorado. Note: BBB line 7 has extended to Wilshire and Western. It used to stop at Rimpau. R10 midday service has been discontinued.

Bundy/Airport Campuses are served by BBB lines: 14, 44, and Metro's Expo train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, 42, and 44, and Metro's Expo train at 17th Street Station.

Center for Media and Design is served by BBB lines 5, 16, and 43, and Metro's Expo train at Bergamot Station.

Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, and Metro's Expo train at 4th Street Station, as well as Metro buses 4, 33, 534, 704, 733.

50¢ Transfers to Metro or other transit agency:

Pick up a special TAP card (available at the SMC Campus Store for \$1). Load value, then use it to board a BBB for free. Transfer for 50¢ onto a Metro train/bus (or other transit agency that accepts TAP).

🚗 FREE RIDES TO SATELLITE CAMPUSES

- Ride BBB free between SMC's main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design) during the day.
- After 6 p.m., use Lyft Shared to get between satellite campuses and main campus for free. Visit smc.edu/transportation for current Lyft code.
- Park at Bundy Campus for free and ride BBB to the main campus.

🚗 CARPOOL/VANPOOL & RIDE HAILING

- Use "Pool" version of ride hailing when possible.
- For UberPOOL discounts use `uberpoolsmc2016` (up to \$20) or `SMC2017` for Lyft Line.
- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Match drivers and riders for inexpensive commutes at wazecarpool.com.
- Find SMC carpool matches at corsaircommute.com.
- Vanpool matching at vrider.com.

📱 APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Go LA, Google Maps, NextBus.

🌐 CORSAIRCOMMUTE.COM

- Plan your commute with this free tool.
- See all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

🔧 BIKE REPAIR

- FREE bike repairs offered during club hours – Tue and Thu by SMC Bike Club.
- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela. A perk for paying your A.S. fees.
- DIY bike repair stands, pumps, and tools available 24/7 at Pearl Street Bike Lot.

🚲 E-SCOOTERS & E-BIKES

- Uber, Lyft, Lime, and Jump offer scooters and bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Safety Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu

Buses to SMC Campuses
BUNDY - #44 • CMD - #16, #43 • PAC - #41, #42



MAIN CAMPUS

- 14 Associated Students Center (2nd floor, Cayton Center)
- 20 Auxiliary Services • 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 1 Campus & Alumni Relations • 1510 Pico Blvd.
- 19 Campus Police • 1718 Pearl St. • 310-434-4300
- 12 Campus Store
- 21 Center for Environmental & Urban Studies • 1744 Pearl St.
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation • 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 8 Studio Stage (Theatre Arts)
- 17 Veterans Resource Center

Student Services Center (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKs, DREAM Program, EOPS/CARE, Guardian Scholars, Learning Disabilities Program, Pico Partnership, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR) 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY) 3171 S. Bundy Dr. - Noncredit Initiatives / Registration
- CENTER FOR MEDIA AND DESIGN (CMD) 1660 Stewart St.
- DISTRICT OFFICES 2714 Pico Blvd. - Business & Payroll Services - Human Resources
- EMERITUS CAMPUS (EC) 1227 2nd St. - Community Education - Emeritus Program for Older Adults
- KCRW 1660 Stewart St.
- PERFORMING ARTS CENTER (PAC) 1310 11th St. - Pete and Susan Barrett Art Gallery - Music Hall - The Edge - The Eli and Edythe Broad Stage

PARKING

- Staff Permit Parking: Lots 1 & 5, Structures 2, 3 & 4
- Student Permit Parking: Structures 2, 3 & 4
- Visitor Parking: Lot 6 or check in at Kiosk, legend #6 for permit
- Park Free and Shuttle to Main Campus with Student ID Bundy Campus • 3171 S. Bundy Dr.

🚲 Bicycle Parking

🛗 Elevators

♿ Handicapped Accessible Entrances
Entrances in buildings not marked are accessible.
Handicapped parking available in every lot.

🚌 Bus Stop

🚗 Ride Share

♿ Paratransit Stop

🚲 Breeze Bike Share

We're a Smoke-Free Campus.
Smoking permitted areas - 🚭



Visit smc.edu/transportation for the most current parking and transit information.



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4 p.m.

Friday: 8:30 a.m. to 1 p.m.

General Information: 310-434-4000

SMC ON THE INTERNET: smc.edu

Cover & Inside Back photo by Charles Mark-Walker

Cover Title: *El Matador Beach Transformative Sunset*

Inside Back Title: *Malibu Beach Waves and Rocks*

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Nancy Greenstein, *Chair*; Dr. Susan Aminoff, *Vice Chair*;

Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez; Rob Rader;

Dr. Sion Roy; Barry A. Snell; Joshua Elizondo, *Student Trustee*;

Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Schedule of Classes

Winter Classes begin Monday, January 4, 2021

