

SANTA MONICA COLLEGE



WINTER 2023 SCHEDULE OF CLASSES

BASIC NEEDS RESOURCES

SMC offers many types of resources to support students in their daily life as they move toward their education goals. Please visit smc.edu/basicneeds for details.

bodega
SANTA MONICA COLLEGE

TRANSPORTATION

Need a ride to school? Your Student Benefits fee gives you access to unlimited transit rides throughout LA, including Metro and Big Blue Bus.

HOUSING

If you are at risk of or experiencing homelessness, contact our Campus Peer Navigator at Sfay@safeforyouth.org.



HEALTH AND MENTAL HEALTH

Contact one of our health care staff at healthcenter@smc.edu or call 310-434-4262 for health services.

*In-person appointment for flu shots and immunizations

For mental health support, call our 24/7 hotline exclusively for SMC students 800-691-6003, or reach out to the Center for Wellness & Wellbeing to make an appointment by email at CWW@smc.edu or by calling 310-434-4503.



PERSONAL HYGIENE

Students can arrange for access to showers during the semester in the Core Performance Center. Additionally, students can find gently used clothing at **Bodega Rack** during Bodega operational hours.

CHILD CARE

Eligible students may qualify for community child care services. Visit smc.edu/childcareservices.

FOOD SECURITY

Visit **Bodega**, SMC's first centralized free food pantry located on the main campus. Contact our basic needs counselors at Foodsecurity@smc.edu to sign up for Cal Fresh, Meal Project, or find out about other food resources.



TECHNOLOGY

For technology support to access online classes, email studentithelp@smc.edu. You also have access to SMC's free Chromebook loan program. Email your instructor for more information.

Free Enrollment, Chromebook & Up to \$1,200 for Textbooks*



FREE ENROLLMENT

New full-time students (12 units or more per term) are eligible for free enrollment and payment of Student Benefits, Health Services, A.S. Resource, and Student Representation fees. Continuing eligibility requires completion of 12 units each term.

FREE CHROMEBOOK

All Promise program students are eligible to receive a free Chromebook while supplies last.

\$1,200 TEXTBOOK VOUCHERS

If you qualify for the California College Promise Grant, you'll receive book vouchers for the first and second year: \$500 for fall semester, \$100 for winter session, \$500 for spring semester, and \$100 for summer session.

WHO IS ELIGIBLE?

- You graduated from **any public or private California high school** in 2022 and are directly attending SMC as a first-year student.
- If you graduated in 2022, you are eligible for any term in the 2022-23 academic year.
- You will take 12 units or more per term.
- You are a California resident or an AB 540 student.
- You submit FAFSA or Dream Act application by the start of the first term of your first year and by the start of the first term of your second year.

**Textbook vouchers for California College Promise Grant qualified students.*

For complete details, visit smc.edu/freetuition

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



PERFECT FIT

Melody Hellard applies her design skills honed at SMC to help keep Mattel's iconic dolls at the height of fashion. Despite dyslexia, she built a creative pathway, beginning at age 8.



ACCOUNTING FOR HER SUMMER ADVENTURE

The last thing Leisha Smith expected to feel at an accounting leadership conference was mist in her eyes. But this 20-year-old SMC student from South LA found herself "kind of emotional."



REWRITING HIS LIFE

After years of incarceration, King Burgess turned to Santa Monica College for a fresh start, helping him expand his storytelling artistry from the written word to visual media.



WASTE NOT

SMC alum Sofia Ratcovich uses her entrepreneurial savvy and passion for environmental sustainability to help businesses cut down on trash and food waste.



BRAGGING RIGHTS

A music professor sings in Greek and German at Walt Disney World. A theatre arts professor gets rave reviews in the press. A retiree wins walking shoes for herself—and her friends.



RIDING THE BIOTECH WAVE

Biology professors Dr. Andria Denmon and Dr. Tom Chen are helping SMC develop a new biotechnology major that is equity-focused and meets the needs of a booming industry.

READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfocus)



WINTER 2023

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WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING, SHUTTLE SERVICE, AND WIFI

Free WiFi is available at the Bundy Campus. You can park for free (with a free virtual parking permit) in the SMC Bundy Lot, and ride the Big Blue Bus to other campuses. See page 66 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

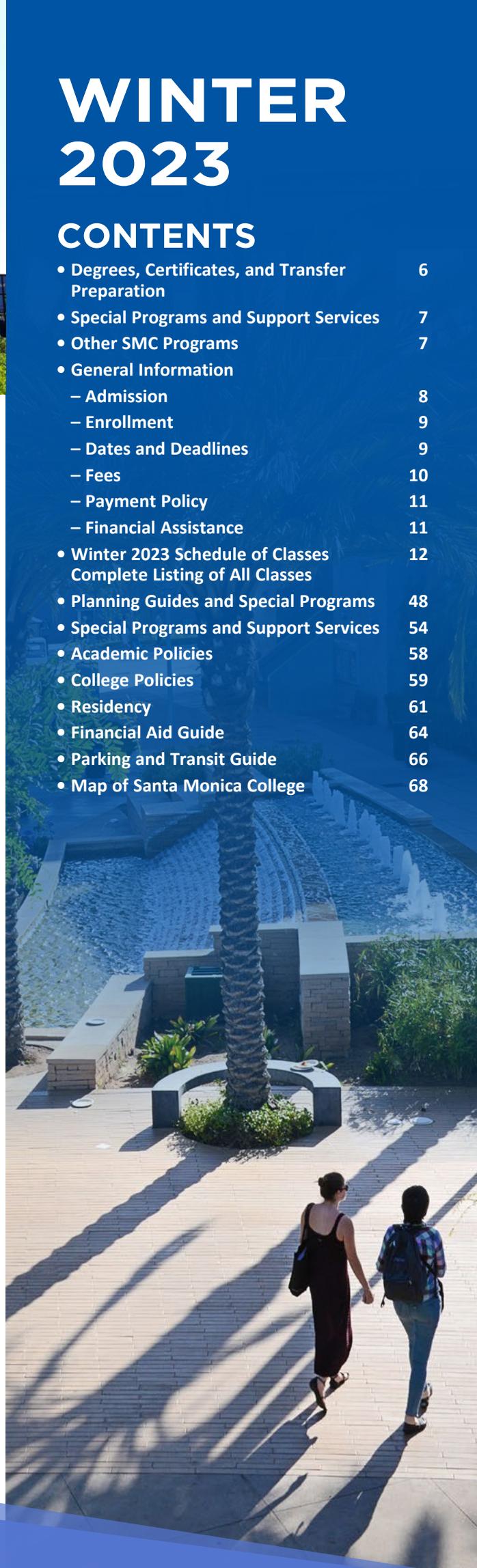
STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.



DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details.

Choose your area of interest. Learn more at smc.edu/aoi



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Graphic Design
3D Animation	Interaction Design Bachelor Degree
3D Production	Interior Architectural Design
Animation	Interior Architectural Design Fundamentals
Animation Foundation	Journalism
Architecture	Journalism – Multimedia Storytelling
Architecture and Interior Design	Media Studies
Digital Production	Music
Art	Nail Care
Broadcast Programming and Production	Photography
Broadcast Sales and Management	Scenic Design and Construction
Cosmetology	Stage, Lighting, Sound, and Projection
Dance	Studio Arts
Digital Audio Post-Production	Technical Theatre
Digital Media	Theatre
Digital Media Foundation	Theatre Arts
Digital Publishing	User Experience Design Essentials
Digital Video Post-Production	Visual Development
Entertainment Promotion and Marketing Production	Web Design Essentials
Esthetician	Website Creator
Fashion Design	Website Development Management
Film Production	Website Software Specialist
Film Studies	



EDUCATION

Child and Adolescent Development	General Education
Early Childhood Associate Teacher	Infant/Toddler Teacher
Early Childhood Education	Introduction to Early Care and Education – Noncredit
Early Childhood Studies	Nature-based Pedagogy
Early Intervention/Special Education Assistant	Transition to College and Career – Noncredit
Education	Transitional Kindergarten
Elementary Teacher Education	



HEALTH AND WELLNESS

Athletic Coaching	Medical Coding and Billing Specialist
Electronic Medical Records Clerk	Medical Office Clerk
Home Health Aide Pre-Certification Program – Noncredit	Medical Records Clerk/Receptionist
Hospital Inpatient Coder	Medical Transcription
Introduction to Working with Older Adults – Noncredit	Nurse Assistant Pre-Certification Training Program – Noncredit
Kinesiology/Physical Education	Nutrition and Dietetics
Medical Administrative Assistant	Registered Nurse (ADN)
Medical Billing/Coding	Rehabilitation Therapy Aide – Noncredit
	Respiratory Care



BUSINESS

Accounting	Entry Level Business Information Assistant
Bicycle Maintenance – Noncredit	Fashion Merchandising
Business	General Office
Business Administration 2.0	Insurance Professional
Business Bookkeeping	Insurance Specialist
Business Essentials Level 1 – Noncredit	International Business
Business Information Specialist	Legal Administrative Assistant
Business Information Worker – Data Analytics Applications	Legal Office Clerk
Business Information Worker 1	Logistics and Supply Chain Management
Business Information Worker 2	Management/Leadership
Clerical/Data Entry	Marketing
Computer Business Applications	QuickBooks Virtual Enterprise
CPA Track (formerly Professional Accountant)	Receptionist – Noncredit
Customer Service – Noncredit	Sales and Promotion
Digital Marketing	Salon Business
Entrepreneurship	Small Business Tax Practice
	Social Media Assistant
	Staff Accountant



PEOPLE AND SOCIETY

Administration of Justice (Criminal Justice)	Global Studies
Anthropology	Liberal Arts – Social and Behavioral Science
Communication Studies	Political Science
Criminal Justice	Psychology
Cultural Resource Management	Public Policy
Economics	Social Justice Studies, Gender Studies
Environmental Studies	Sociology
Geography	Women’s, Gender, and Sexuality Studies



STEM (Science, Technology, Engineering, and Math)

Astronomy	Geospatial Technology
Automotive Technician – Introductory	Information Systems Management
Basic Solar Photovoltaic Installation	Introduction to Engineering
Blockchain Developer	Mathematics
Biological Sciences	Microsoft Azure Mobile Apps Development – Android
Chemistry	Mobile Apps Development – iPhone
Cloud Computing	Physics
Computer Programming	Recycling and Resource Management
Computer Science	Recycling and Zero Waste
Cybersecurity	Solar Photovoltaic and Energy Efficiency
Data Science	Solar Photovoltaic Installation
Database Applications Developer	Sustainability Assistant – Noncredit
Energy Efficiency Specialist	Sustainability in Organics Aide – Noncredit
Engineering	Sustainability Services Technician – Noncredit
Entry Level Programmer	System Administrator (formerly Networking)
Environmental Science	Web Developer
General Science	
Geographic Information Systems (GIS)	
Geology	



CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit	History
African and Middle Eastern Studies	Intermediate English as a Second Language – Noncredit
Art History	Latin American Studies
Asian Studies	Liberal Arts – Arts and Humanities
Beginning English as a Second Language – Noncredit	Linguistics
English	Low Advanced ESL – Noncredit
ESL for College and Career Pathways – Noncredit	Low Intermediate ESL – Noncredit
Ethnic Studies	Modern Languages
European Studies	Philosophy
	Spanish

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 54 for more information).

SPECIAL PROGRAMS INCLUDE:

Adelante Program
Black Collegians Umoja Community
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Education (CE)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Food Security Programs
Guardian Scholars Program (GSP)
High School Programs
International Education Center
Internship Program
Latino Center
Mentor Program in the Arts
Noncredit Initiatives/Programs
Online Program
Peer Navigator Program
Pico Partnership Program
RISING Program
Santa Monica College Promise Program
Scholars Program
SMC Outreach and Recruitment
STEM/MAS Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Sustainability Center
Teacher Academy at SMC
Undocumented Ally Program
Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

Athletics Counseling
Basic Needs Resources
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Gateway to Persistence and Success (GPS)
Health Sciences Counseling
Health Services Center
Library
Office of Student Life and the Associated Students (A.S.)
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Tutoring Services
Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or become fluent in English, SMC offers free, flexible, online noncredit certificate programs and supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook Loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online, along with free art and literary events and receptions.

To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 64 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 66 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates.

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4 p.m.

Friday: 8:30 a.m. to 1 p.m.

Hours subject to change without notice.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student who is at least 13 years of age, has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 61), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the winter 2023 session, applications for out-of-country applicants must be submitted by November 15, 2022; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by December 1, 2022.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 126 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 705 requires Santa Monica College and other California community colleges to help students enroll in and complete transfer-level coursework in English (or ESL) and math within one year. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work, as shown below.

If you have completed the 12th grade or graduated high school in the U.S. in the last 10 years:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” tab, and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you graduated high school in the U.S. more than 10 years ago or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” tab and follow the instructions on the screen.
- Plan on completing your English and math placements together. You may take each guided self-placement only one time.
- Please note: The math self-placement presents six options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 1 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 27 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses.

See page 27 for the English Course Sequence and page 28 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. Selected NONtransferable courses are also available if you are a student who needs a refresher course before initiating your formal math course sequence. See page 37 for the Mathematics Course Sequence.

Other Assessment Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,

- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL and Art buildings: Accessible restrooms require an access key.*

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any winter session course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WINTER ENROLLMENT

Continuing Students Early November 2022
Check Corsair Connect for specific date.

New Students Mid November 2022
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jan 1, 2023

End Web Enrollment (on-campus classes)
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab

Midnight before 2nd class meeting for other classes (if not 90% full)

Winter Session classes begin Tue, Jan 3, 2023

Last Day to Apply for Pass/No Pass
Check Corsair Connect for specific date.

Winter Session ends Thu, Feb 9, 2023

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 58 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Winter Break Fri, Dec 23, 2022 through Fri, Dec 30, 2022

New Year's Day (observed; campus closed) Mon, Jan 2, 2023

Martin Luther King, Jr. Holiday Mon, Jan 16, 2023

WINTER 2023 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in early November.

Winter classes begin Tuesday, January 3, 2023.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 130.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students

to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

Students may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

CA Resident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$20
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Nonresident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$340/unit
AB 947 Exemption	\$316/unit
SMC Health Services Fee	\$20
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Enrollment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the winter session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 58 for additional information.

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).** For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$340 per semester unit (for a total of \$386 per semester unit), or \$316 per semester unit (for a total of \$362 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of \$20 during the winter session includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides transportation options (Big Blue Bus intercampus shuttle service, rides at no extra cost on any Big Blue Bus and Metro lines at any time, and a selection of rideshare and bike programs) and the LiveSafe app. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee by sending email to cashier@smc.edu or visiting the Cashier’s Office in the Student Services Center on SMC’s main campus prior to the *earliest* Refund Deadline for a class you are enrolled in during the term. Be sure to include your full name and student ID number.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee by sending email to cashier@smc.edu or visiting the Cashier’s Office in the Student Services Center on SMC’s main campus prior to the *earliest* Refund Deadline for a class you are enrolled in during the term. Be sure to include your full name and student ID number.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support

for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCC). You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, SMC Performing Arts Center, or the SMC Center for Media and Design, you MUST purchase a virtual parking permit for \$49.50 for the winter session. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$33 (including City parking tax) at the Cashier’s Office.

Parking at SMC Airport Arts and Bundy campuses is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. Satellite campus virtual parking permits may be requested online via Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus or Metro bus or train ANY time — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your GoPass.

WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 58 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The Winter 2023 Payment Deadline is Wednesday, December 14, 2022, at 7 p.m. Starting Thursday, December 15, 2022, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid.** A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier’s check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log onto Corsair Connect at smc.edu/cc and **make sure the correct “school semester” is selected**, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier’s Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to

4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office’s Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2022 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as October 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.

WINTER 2023 SCHEDULE OF CLASSES

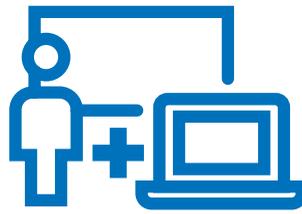
SMC is offering on-ground, online, and hybrid classes for winter 2023. Check with your instructor for additional information about how the class will be conducted. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including on-ground, online, and hybrid modalities, changes, cancellations, and additions.

TYPES OF ON-GROUND CLASSES (MODALITY)



On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



HyFlex

Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

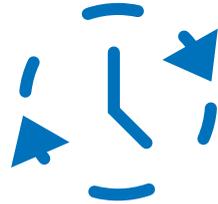
HyFlex classes will be offered in spring 2023.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

ABBREVIATIONS							
A	= Art Complex	CPC	= Core Performance Center	LIB	= Library	STD	= Stadium
AIR	= Airport Arts Campus, 2800 Airport Ave.	DRSCHR	= Drescher Hall	MALBU	= Malibu Campus 23555 Civic Center Way	TH ART	= Theatre Arts Complex
AIR-A	= Airport Arts Annex, 2800 Airport Ave.	EC	= Emeritus Campus, 1227 2nd St.	MC	= Math Complex	TRACK	= Archie M. Morrison Track
BEVHHS	= Beverly Hills High School, 241 Moreno Dr.	ECLS	= Santa Monica Early Childhood Lab School 1802 4th St.	ONLINE	= Distance Education course conducted over the Internet	Most classes are held on the main campus unless otherwise noted. See campus map on page 68.	
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.	ESL	= ESL Building	PAC	= Performing Arts Center, 1310 11th St.		
BUS	= Business Building	FIELD	= Corsair Field	PCC	= Pico Classroom Complex		
CAYTON	= Cayton Center	GRNHS	= Greenhouse	POOL	= Santa Monica Swim Center		
CMD	= Center for Media and Design, 1660 Stewart St.	GYM	= Gymnasium	PV	= Pico Village		
COUNS	= Counseling Complex	HOSP	= Hospital	SCI	= Science Building		
		HSS	= Humanities and Social Sciences Building	SMHS	= Santa Monica High School, 601 Pico Blvd.		
		JA	= John Adams Middle School	SSC	= Student Services Center		

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 9:00a.m.-12:15p.m. TTh ONLINE Knight R B
Arrange-8 Hours ONLINE Knight R B

Above section 1001 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1002 Arrange-15 Hours ONLINE Brookins G T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1003 9:00a.m.-12:30p.m. MW BUS 254 Trippetti V J
9:00a.m.-12:30p.m. TTh ONLINE Trippetti V J

Above section 1003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday and Thursday sessions are in the Scheduled modality, fully online and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1004 Arrange-9 Hours ONLINE Huang Ai M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1005 Arrange-9 Hours ONLINE Huang Ai M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1006 Arrange-9 Hours ONLINE Lu M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1007 Arrange-9 Hours ONLINE Lu M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1008 Arrange-9 Hours ONLINE Lopez En
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts

Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1009 Arrange-9 Hours ONLINE Lopez En
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 23, PAYROLL ACCOUNTING 3 UNITS

Transfer: CSU

- Prerequisite: None.

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1010 Arrange-9 Hours ONLINE Rubio C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS

Transfer: UC, CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1011 Arrange-9 Hours ONLINE Resnick W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1012 Arrange-9 Hours ONLINE Resnick W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS

Transfer: UC, CSU

C-ID: AJ 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1013 Arrange-9 Hours ONLINE Khalil N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1014 Arrange-9 Hours ONLINE Khalil N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS

Transfer: UC, CSU
C-ID: AJ 120.

• Prerequisite: None.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1015 Arrange-9 Hours ONLINE Junghahn L A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Anatomy

Please see listing under "Biological Sciences."

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 5, HISTORY OF ANIMATION 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

Formerly Entertainment Technology 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1035 Arrange-9 Hours ONLINE Poirier N P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANIM 10, QUICK-SKETCH AND RAPID VISUALIZATION 2 UNITS

Transfer: CSU

Formerly Entertainment Technology 93.

The major emphasis in this course will be the ability to draw clear, credible, and simplified representations of complex visual phenomena. These phenomena include the human figure at rest or in motion and the spatial environment for these figures and their actions. Students will use a variety of media,

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Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.



some of which will be applicable spontaneous reactions to action events. Skill development will include the ability to visualize and invent figures and environments from a variety of viewing angles and light conditions.

1036 1:00p.m.-4:00p.m. TTh ONLINE Karol-Crowther C I
Arrange-6 Hours ONLINE Karol-Crowther C I

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ANIM 23, 2D WEB ANIMATION 3 UNITS

Transfer: CSU

• Advisory: ANIM 2.

Formerly Entertainment Technology 34.

This class focuses on all aspects of creating 2D animation for the web, giving special attention to characters and graphics. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

This course uses Adobe Animate CC.

1037 Arrange-15 Hours ONLINE Rotblatt S J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANIM 3A, INTRODUCTION TO 3D ANIMATION 2 UNITS

Transfer: CSU

Formerly Entertainment Technology 24A.

This course provides a basic introduction to 3D animation, and is intended for students to gain a general understanding of 3D software. ANIM 3A is not equivalent to ANIM 3, 3D Fundamentals.

This courses uses Autodesk Maya.

1038 Arrange-6 Hours ONLINE Fria C T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANIM 75, CAREER DEVELOPMENT 2 UNITS

Transfer: CSU

Formerly Entertainment Technology 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1039 Arrange-6 Hours ONLINE Nagel J G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY 3 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1040 Arrange-9 Hours ONLINE Lewis B S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1041 Arrange-9 Hours ONLINE Lewis B S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: ANTH 120.

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1042 8:00a.m.-12:15p.m. W DRSCHR 205 Denman J F
Arrange-4.5 Hours ONLINE Denman J F

Above section 1042 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1043 12:30p.m.-4:45p.m. W DRSCHR 205 Denman J F
Arrange-4.5 Hours ONLINE Denman J F

Above section 1043 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1044 10:00a.m.-2:15p.m. Th DRSCHR 136 Haradon C M
Arrange-13.5 Hours ONLINE Haradon C M

Above section 1044 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1292 Arrange-3 Hours ONLINE Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1293 Arrange-6 Hours ONLINE Minzenberg E G

Architecture

See also "Interior Architectural Design"

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC's Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 11, DESIGN COMMUNICATION 1 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

1045	1:00p.m.-4:00p.m. M	ONLINE	Rabkin B L
	Arrange-15 Hours	ONLINE	Rabkin B L

Above section 1045 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

ARC 70, PORTFOLIO 1 UNIT

Transfer: CSU

- Prerequisite: None.
- Skills Advisory: ARC 20 or IARC 20 or ARC 31.

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1047	2:00p.m.-4:00p.m. W	ONLINE	Ellsworth W
	Arrange-4 Hours	ONLINE	Ellsworth W

This section is Flexible with scheduled exams and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1048	9:00a.m.-12:30p.m. MTWTh	A 220	Shibata J M
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1049	10:00a.m.-1:30p.m. MTWTh	A 118	Oakley M A
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1050	Arrange-15 Hours	ONLINE	Badger C P
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1051	Arrange-15 Hours	ONLINE	Miyano E
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN 3 UNITS

Transfer: UC, CSU
C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1052	10:00a.m.-12:50p.m. MTWThFA	126	Silver E M
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 20A, DRAWING I – INTRODUCTION TO DRAWING 3 UNITS

Transfer: UC, CSU
C-ID: ARTS 110.

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1053	9:30a.m.-1:00p.m. MTWTh	A 120	Zarcone J
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1054	10:00a.m.-1:30p.m. MTWTh	A 102	Mammarella C J
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1055	Arrange-15 Hours	ONLINE	Hatton C
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1056	Arrange-15 Hours	ONLINE	Kompaneyets M
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ART 31, BEGINNING OIL PAINTING 3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1057	9:30a.m.-1:00p.m. MTWTh	A 100	Burchman J H
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 32, INTERMEDIATE PAINTING 3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A and 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1058	9:30a.m.-1:00p.m. MTWTh	A 100	Burchman J H
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 52A, INTRODUCTION TO CERAMICS 3 UNITS

Transfer: UC, CSU

- Advisory: Art 10A.

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces

students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional ceramic objects with a wide variety of construction and decoration techniques.

1059	8:30a.m.-1:20p.m. TWTh	AIR 170	Gonzales L
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Above section 1059 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ART 52B, CERAMICS: HAND BUILDING 3 UNITS

Transfer: UC, CSU

- Advisory: Art 52A.

This is a ceramic design and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design are heightened by individual and group critiques. The students work towards a more individual statement by further experimentation with a variety of clay bodies, glazes, and firing techniques.

1060	1:30p.m.-6:20p.m. MTW	AIR 170	Frantz R
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Above section 1060 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1061	Arrange-3 Hours	ONLINE	Meyer W J
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Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS

Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1016	10:00a.m.-12:50p.m. TTh	HSS 103	Rocchio M P
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Arrange-3 Hours ONLINE Rocchio M P
Above section 1016 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1017	Arrange-9 Hours	ONLINE	Meyer W J
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Arrange-9 Hours ONLINE Ahmadpour A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1018	Arrange-9 Hours	ONLINE	Meyer W J
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Arrange-9 Hours ONLINE Ahmadpour A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1019	Arrange-9 Hours	ONLINE	Mendoza B
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1020	Arrange-9 Hours	ONLINE	Staff
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 2, WESTERN ART HISTORY II

3 UNITS
 Transfer: UC, CSU
 C-ID: ARTH 120.
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

- 1021 Arrange-9 Hours ONLINE Donahue N J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1022 Arrange-9 Hours ONLINE Donahue N J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1023 Arrange-9 Hours ONLINE Medvedev N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 3, GLOBAL ART HISTORY SINCE 1860

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

- 1024 Arrange-9 Hours ONLINE Meyer W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 5, LATIN AMERICAN ART HISTORY 1

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

- 1025 Arrange-9 Hours ONLINE Simmons B B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1026 Arrange-9 Hours ONLINE Simmons B B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

- 1027 10:00a.m.-12:50p.m. MW HSS 103 Blackwood K
 Arrange-3 Hours ONLINE Blackwood K
Above section 1027 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
- 1028 Arrange-9 Hours ONLINE Blackwood K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrofuturism, questions of display, and current concerns with art appropriation and cultural patrimony.

- 1029 Arrange-9 Hours ONLINE Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None. Formerly Art 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

- 1030 Arrange-9 Hours ONLINE Rocchio M P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 52, HISTORY OF PHOTOGRAPHY

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None. Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

- 1031 Arrange-9 Hours ONLINE Hirugami E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

AHIS 72, AMERICAN ART HISTORY

3 UNITS
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

- 1032 Arrange-9 Hours ONLINE Majstorovic M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY

3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None. *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

- 1062 Arrange-9 Hours ONLINE Balm S P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1063 Arrange-9 Hours ONLINE Balm S P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ASTRON 2, PLANETARY ASTRONOMY

3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None. *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids,

meteoroids, comets and a discussion of extrasolar planets around other stars.

1064 Arrange-9 Hours ONLINE Schwartz M J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1065 Arrange-9 Hours ONLINE Schwartz M J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1066 Arrange-18 Hours ONLINE Vanden Heuvel A D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1067 Arrange-18 Hours ONLINE Arias Young T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C

or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS

Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1033 7:45a.m.-12:00p.m. MW ONLINE Ngo-Hazelett P
7:45a.m.-12:00p.m. TTh SCI 220 Ngo-Hazelett P
Arrange-3 Hours SCI 245 Ngo-Hazelett P

Above section 1033 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Monday and Wednesday sessions are held in the Scheduled modality.

1034 12:30p.m.-4:45p.m. MW SCI 224 Kanjanapangka J
12:30p.m.-4:45p.m. Th ONLINE Kanjanapangka J
Arrange-4.5 Hours ONLINE Kanjanapangka J
Arrange-3 Hours SCI 245 Kanjanapangka J

Above section 1034 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Thursday sessions are held in the Flexible with Scheduled Exams modality.

BIOL 2, HUMAN BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1068 2:45p.m.-7:00p.m. TTh SCI 159 Johnson K
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1069 Arrange-9 Hours ONLINE Bober M A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1070 Arrange-9 Hours ONLINE Johnson Ja J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecol-

ogy. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.
1072 12:00p.m.-2:20p.m. MTWTh SCI 227 Baker E H
Arrange-8 Hours ONLINE Baker E H
Above section 1072 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

4001 6:30p.m.-9:45p.m. MTTh SCI 225 Chen T T
Arrange-7.5 Hours ONLINE Chen T T
Above section 4001 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS

Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1073 12:45p.m.-5:00p.m. TTh SCI 145 Meyer A E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1075 Arrange-18 Hours ONLINE Baghdasarian G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) 3 UNITS

Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1076 Arrange-9 Hours ONLINE Wall C B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS

Transfer: UC, CSU
C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1435 Arrange-9 Hours ONLINE Mercer J E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1436 Arrange-9 Hours ONLINE González C L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1437 Arrange-9 Hours ONLINE Ackerson A K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1438 Arrange-9 Hours ONLINE González C L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1439 Arrange-9 Hours ONLINE Novak D S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Advisory: Nutrition 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

- 1440 Arrange-9 Hours ONLINE Abich M L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS
 Transfer: UC, CSU
 C-ID: BIOL 120 B.
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

- 1459 8:00a.m.-12:15p.m. TTh SCI 201 Fickbohm D J
 Arrange-9 Hours ONLINE Fickbohm D J
Above section 1459 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS
 Transfer: UC, CSU
 C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

- 1079 10:15a.m.-12:20p.m. MTWTh ONLINE Roper-Conley C
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

- 1080 Arrange-9 Hours ONLINE Rodríguez K P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1081 Arrange-9 Hours ONLINE Sedky S M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1082 Arrange-9 Hours ONLINE Sedky S M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1083 Arrange-9 Hours ONLINE Veas S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1084 Arrange-9 Hours ONLINE Veas S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS
 Transfer: UC*, CSU
 C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

- 1085 8:00a.m.-10:05a.m. TTh ONLINE Rados-Cloke A
 Arrange-4.5 Hours ONLINE Rados-Cloke A
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

- 1086 Arrange-9 Hours ONLINE Klugman E B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1087 Arrange-9 Hours ONLINE Klugman E B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
 Transfer: CSU

Principles of Marketing examines the organization's functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

- 1089 Arrange-9 Hours ONLINE Nalepa L L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
 Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

- 1090 Arrange-9 Hours ONLINE Coplen J S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
 Transfer: CSU
 C-ID: BUS 115.

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

- 1091 10:15a.m.-12:20p.m. TTh BUS 207 Welton M
 Arrange-4.5 Hours ONLINE Welton M
Above section 1091 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

- 1092 Arrange-9 Hours ONLINE Soucy S H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

- 1094 Arrange-9 Hours ONLINE Rothaupt B L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1095 Arrange-9 Hours ONLINE Rothaupt B L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
 Transfer: UC, CSU

• *Prerequisite: Math 31.*
 This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1096 Arrange-9 Hours ONLINE Resnick W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1097 Arrange-9 Hours ONLINE Resnick W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1098 Arrange-9 Hours ONLINE Shishido K M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1099 Arrange-9 Hours ONLINE Rockwell C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
 Transfer: CSU

• *Prerequisite: None.*
 This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1100 Arrange-9 Hours ONLINE Rockwell C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission

to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences + LAB)

• *Satisfies Global Citizenship*
 • *Prerequisite: None.*
 *UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1101 8:00a.m.-1:05p.m. MW SCI 153 Wong W W
 8:00a.m.-1:05p.m. TTh SCI 322 Wong W W

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1102 1:30p.m.-6:35p.m. TTh ONLINE Walker Waugh M V
 1:30p.m.-6:35p.m. MW ONLINE Walker Waugh M V

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 31 or Math 49.*
 *UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1103 8:00a.m.-1:05p.m. MW SCI 332 Abbani M A
 8:00a.m.-1:05p.m. TTh SCI 157 Abbani M A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1104 8:00a.m.-1:05p.m. MW SCI 322 Taylor S M
 8:00a.m.-1:05p.m. TTh SCI 153 Taylor S M

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1105 8:00a.m.-1:05p.m. WF SCI 140 Dhar G
 8:00a.m.-1:05p.m. TTh SCI 332 Dhar G

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1106 1:30p.m.-6:35p.m. MW SCI 332 Strathearn M D
 1:30p.m.-6:35p.m. TTh SCI 155 Strathearn M D

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1107 1:30p.m.-6:35p.m. MW SCI 322 Ebrahimi H
 1:30p.m.-6:35p.m. TTh ONLINE Ebrahimi H

Above section 1107 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
 Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: CHEM 10 and MATH 20.*
Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1108 8:00a.m.-1:10p.m. MWF ONLINE Nauli S
 8:00a.m.-1:10p.m. TTh SCI 301 Nauli S

Above section 1108 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1109 1:30p.m.-6:40p.m. MWF ONLINE Scholefield M R
 1:30p.m.-6:40p.m. TTh SCI 322 Scholefield M R

Above section 1109 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1111 1:30p.m.-6:40p.m. TTh SCI 301 Papazyan A
 1:30p.m.-6:40p.m. MWF SCI 140 Papazyan A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CHEM 12, GENERAL CHEMISTRY II 5 UNITS
 Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12. IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 2 or (Math 3 and Math 4) and Chemistry 11.*
Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1112 8:00a.m.-1:10p.m. MTTh SCI 140 Schmidt E
 8:00a.m.-1:10p.m. WF SCI 301 Schmidt E

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS
 Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• *Prerequisite: Math 31 or Math 50 or eligibility for Math 54 and Math 54C.*

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1113 8:00a.m.-12:15p.m. MWF SCI 157 Villarama R
 8:00a.m.-12:15p.m. TTh SCI 305 Villarama R

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1114 1:30p.m.-5:45p.m. MW SCI 305 Kurtoic S
 1:30p.m.-5:45p.m. TThF SCI 153 Kurtoic S

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CHEM 22, ORGANIC CHEMISTRY II 4 UNITS
 Transfer: UC*, CSU

IGETC AREA 5A (Physical Sciences)

• *Prerequisite: Chemistry 21.*

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1115 8:00a.m.-12:50p.m. TThF SCI 155 Anderson Jamey L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

1122 Arrange-9 Hours ONLINE Fox N M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1123 Arrange-9 Hours ONLINE Fox N M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1124 Arrange-9 Hours ONLINE Grass N L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU
C-ID: COMM 110.
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.
Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1125 8:00a.m.-10:05a.m. MTWTh ONLINE Menjivar M I
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1126 10:15a.m.-12:20p.m. MTWTh PV 171 Sung M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1127 10:15a.m.-12:20p.m. MTWTh ONLINE Ogata D K
Above section 1127 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1128 10:15a.m.-12:20p.m. MTWTh PV 172 Tremereau Chekroun J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1129 12:30p.m.-2:35p.m. MTWTh PV 172 Tremereau Chekroun J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1130 12:45p.m.-3:35p.m. TWTh ONLINE Shaffer J M
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1131 Arrange-9 Hours ONLINE Howard B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1132 Arrange-9 Hours ONLINE Farschman K V
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1133 Arrange-9 Hours ONLINE Beeler M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1134 Arrange-9 Hours ONLINE Beeler M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1135 Arrange-9 Hours ONLINE Andrade L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1136 Arrange-9 Hours ONLINE Junius J A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1137 Arrange-9 Hours ONLINE Sadeghi-Tabrizi F
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1138 Arrange-9 Hours ONLINE Junius J A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1139 Arrange-9 Hours ONLINE Howard B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.
IGETC AREA 1C (Oral Communication)

• Skills Advisory: Eligibility for English 1.
Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the

small group setting with an emphasis on practical application through study and practice in various group activities.

1140 10:15a.m.-12:20p.m. MW PCC 124 Kaimikaua-Green C I
Arrange-4.5 Hours ONLINE Kaimikaua-Green C I

Above section 1140 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1141 Arrange-9 Hours ONLINE Melamed N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 21, ARGUMENTATION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.
IGETC AREA 1C (Oral Communication).

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.
Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1142 Arrange-9 Hours ONLINE Andrade L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1143 8:00a.m.-10:05a.m. MTWTh ONLINE Ogata D K
Above section 1143 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1144 Arrange-9 Hours ONLINE Bergstrom L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1145 Arrange-9 Hours ONLINE Broccard D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1146 Arrange-9 Hours ONLINE Brown N A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1147 Arrange-9 Hours ONLINE Brown N A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 150.
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
• Skills Advisory: Eligibility for English 1.
Formerly Speech 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes,

socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1148 Arrange-9 Hours ONLINE Grass N L

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Google Apps (Docs and Sheets) as well as Code.org.

1116 Arrange-9 Hours ONLINE Scott Jacqueline D

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU

C-ID: BUS 140.

• Prerequisite: None.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2019, Excel 2019, Access 2019, PowerPoint 2019, and Windows 10.

1117 Arrange-9 Hours ONLINE Canada S A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1118 Arrange-9 Hours ONLINE Bolandhemat F

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 35B, QUICKBOOKS ONLINE 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This course uses the current version of QuickBooks Online.

1120 Arrange-9 Hours ONLINE Valdivia O

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 60A, PHOTOSHOP I 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1534 Arrange-9 Hours ONLINE Valdivia O

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CIS 88B, INDEPENDENT STUDIES IN CIS 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1121 Arrange-6 Hours ONLINE Stahl H A

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

• Prerequisite: None.

*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1187 Arrange-9 Hours ONLINE Supat W

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1188 Arrange-9 Hours ONLINE Kurtz K A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1189 Arrange-9 Hours ONLINE Morgan D B

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1190 Arrange-9 Hours ONLINE Dehkoda A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1191 Arrange-9 Hours ONLINE Ratttanasook H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

C-ID: COMP 122.

• Prerequisite: None.

• Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1192 Arrange-9 Hours ONLINE Dehkoda A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 55.

Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1193 Arrange-9 Hours ONLINE Kalisch N A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1194 Arrange-9 Hours ONLINE Bolandhemat F

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 81, JAVASCRIPT PROGRAMMING

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1195 Arrange-9 Hours ONLINE Seno V T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 85, PHP PROGRAMMING

3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1196 Arrange-9 Hours ONLINE Seno V T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 87A, PYTHON PROGRAMMING

3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1197 Arrange-9 Hours ONLINE Darwiche J

Above section 1197 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1198 Arrange-9 Hours ONLINE Darwiche J

Above section 1198 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1199 Arrange-3 Hours ONLINE Stahl H A

CS 90A, INTERNSHIP IN COMPUTER SCIENCE

1 UNIT
Transfer: CSU

Please see "Internships" section.

1200 Arrange-12 Hours ONLINE Stahl H A

1201 Arrange-36 Hours ONLINE Stahl H A

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Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on Jan 18, March 1, May 18, 2023 on Zoom. More information and the Zoom links are available at smc.edu/cosmetology (select "New Student Orientation")

COSM 10A, RELATED SCIENCE 1A

1 UNIT

- Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1149 Arrange-6 Hours ONLINE Perret D M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 10B, RELATED SCIENCE 1B

1 UNIT

- Prerequisite: None.

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1150 Arrange-6 Hours ONLINE Moisan A V

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 18, SKIN CARE 1

0.5 UNITS

- Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology, and/or Esthetics in the State of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1151 8:00a.m.-12:00p.m. T BUS 143C Myers A M
12:30p.m.-2:35p.m. T BUS 143C Myers A M

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 20, RELATED SCIENCE 2

1 UNIT

- Prerequisite: None.

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1152 Arrange-4.5 Hours ONLINE lJames S V

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 28A, SKIN CARE 2A

0.5 UNITS

- Prerequisite: None.
- Advisory: Cosmetology 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper

method of hair removal, waxing, and makeup as required by the state of California.

1153 8:00a.m.-12:00p.m. T BUS 143B Horn S L
12:30p.m.-2:35p.m. T BUS 143B Horn S L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 28B, SKIN CARE 2B

0.5 UNITS

- Prerequisite: None.
- Advisory: Cosmetology 18.

This course is required for Cosmetology, and/or Esthetics licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1154 8:00a.m.-12:00p.m. F BUS 143C Van Kallen D
12:30p.m.-2:30p.m. F BUS 143C Van Kallen D

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 30, RELATED SCIENCE 3

1 UNIT

- Prerequisite: None.

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1155 Arrange-4.5 Hours ONLINE lJames S V

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 38, SKIN CARE 3

0.5 UNITS

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology, and/or Esthetics by the State of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

1156 8:00a.m.-12:00p.m. W BUS 143C Van Kallen D
12:30p.m.-2:35p.m. W BUS 143C Van Kallen D

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 48, SKIN CARE 4

0.5 UNITS

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Cosmetology and/or Esthetics.

1157 8:00a.m.-12:00p.m. Th BUS 143C Horn S L
12:30p.m.-2:35p.m. Th BUS 143C Horn S L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 48B, ADVANCED MAKE-UP

0.5 UNITS

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included.

1158 8:00a.m.-12:00p.m. W BUS 143B Monge J V
12:30p.m.-2:35p.m. W BUS 143B Monge J V

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1159 Arrange-4.5 Hours ONLINE DiCamillo N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT

- Prerequisite: None.
- Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1160 Arrange-4.5 Hours ONLINE DiCamillo N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 64, SALON MANAGEMENT 2 UNITS

- Prerequisite: None.
- This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1161 Arrange-6 Hours ONLINE Manuel S M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Please see "Independent Studies" section.

1162 Arrange-3 Hours ONLINE Perret D M

COSM 95A, SALON EXPERIENCE 1 UNIT

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1163 Arrange-18 Hours BUS 143F Perret D M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 95B, SALON EXPERIENCE 2 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1165 Arrange-24 Hours BUS 143F Botma S M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT

Transfer: CSU

- Prerequisite: None.
- Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1166 Arrange-3 Hours ONLINE Staff
Above section 1166 is recommended for F1 Visa students. This is a hybrid section conducted primarily online with a required on-ground component. Students must attend a Main Campus activity on Jan 17, 2023 at 11:00am. or 2:00pm. Instructor to provide additional instructions.

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1167 Arrange-3 Hours ONLINE Staff
Above section 1167 is recommended for F1 Visa students. This is a hybrid section conducted primarily online with a required on-ground component. Students must attend a Main Campus activity on Jan 19, 2023 at 11:00am. or 2:00pm. Instructor to provide additional instructions. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.
- Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1169 8:30a.m.-11:30a.m. F HSS 165 Trachtenberg J M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1170 10:30a.m.-1:30p.m. T PV 175 Gurrola D M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1171 12:30p.m.-3:30p.m. W ONLINE Johnson De A
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1172 Arrange-3 Hours ONLINE Sundermeier C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1173 Arrange-3 Hours ONLINE Fox M P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC*, CSU

- Prerequisite: None.
- Maximum UC credit allowed for Counseling 12 and 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1174 8:00a.m.-10:05a.m. TTh ONLINE Valentine D
 Arrange-4.5 Hours ONLINE Valentine D
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1175 10:15a.m.-12:20p.m. MTWTh MC 14 Cooper D J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1176 Arrange-9 Hours ONLINE Felix J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1177 Arrange-9 Hours ONLINE Tilley Rosilynn E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1178 Arrange-9 Hours ONLINE Galindo O A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1179 Arrange-9 Hours ONLINE Vallejo O
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1180 Arrange-9 Hours ONLINE Bonilla V
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1181 Arrange-9 Hours ONLINE Felix J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1183 Arrange-12 Hours Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

Please see "Internships" section.

1184 Arrange-20 Hours Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

Please see "Internships" section.

1185 Arrange-30 Hours Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

Please see "Internships" section.

1186 Arrange-40 Hours Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1202 Arrange-9 Hours ONLINE Van Wormer V M
 Attendance of dance productions for which students must purchase tickets is required along with written assignments. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1203 Arrange-9 Hours ONLINE Susilowati S
 Attendance of dance productions for which students must purchase tickets is required along with written assignments. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DANCE 5, DANCE HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1204 Arrange-9 Hours ONLINE Lee J Y
 Attendance of dance productions for which students must purchase tickets is required along with written assignments. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 70, DANCE STAGING TECHNIQUE **1 UNIT**
 Transfer: CSU

- Prerequisite: None.

SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

This course is designed to develop stage production skills for dance performances. Students will learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. Students will also learn about the process of touring with a production, site selection and fundamentals of arts management.

Attendance of dance productions for which students must purchase tickets, see smc.edu/dance, is required along with written assignments.

1205 Arrange-12 Hours CPC 310 Lee J Y
 Arrange-12 Hours CPC 310 Susilowati S
 Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

DMPOST 30, DIGITAL VIDEO EDITING **3 UNITS**
 Transfer: CSU

- Advisory: Digital Media Post-Production 3. Formerly Entertainment Technology 31B.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

4002 6:30p.m.-9:20p.m. MTTh CMD 280 Louie W B
 Arrange-6 Hours
 Above section 4002 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4002 is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN **3 UNITS**
 Transfer: CSU
 C-ID: ECE 120.

- Skills Advisory: Psychology 11.

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age

eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1211 Arrange-9 Hours ONLINE Mosley K R
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 8, CREATIVE EXPERIENCES – ART, MUSIC, AND MOVEMENT **3 UNITS**
 Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to planning multicultural art, music, and movement experiences for young children. It covers the role of art, music, and movement in developing children's physical-motor, social-emotional, and cognitive skills, with emphasis on providing conditions that encourage development of creativity and aesthetic awareness. Class work includes workshops and field experiences in planning and implementing appropriate creative experiences with young children.

1212 Arrange-9 Hours ONLINE Elam E J
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 11, CHILD, FAMILY AND COMMUNITY **3 UNITS**
 Transfer: UC, CSU
 C-ID: CDEV 110.
 IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1213 Arrange-9 Hours ONLINE Gunn A C
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 17, INTRODUCTION TO CURRICULUM **3 UNITS**
 Transfer: CSU
 C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

1214 Arrange-9 Hours ONLINE Lopez Je
 This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

Transfer: CSU
C-ID: ECE 230.

- Satisfies Global Citizenship

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

1215 Arrange-9 Hours ONLINE Murray M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS

Transfer: CSU
C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1216 Arrange-9 Hours ONLINE Backlar N P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 201.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1217 Arrange-9 Hours ONLINE Urrutia A Q
Above section 1217 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1218 Arrange-9 Hours ONLINE Keskinel M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1219 Arrange-9 Hours ONLINE Garcia C P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1220 Arrange-9 Hours ONLINE Garcia C P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1221 Arrange-9 Hours ONLINE Brown B C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU
C-ID: ECON 202.
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1222 Arrange-9 Hours ONLINE Urrutia A Q

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1223 Arrange-9 Hours ONLINE Chan A K-C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1224 Arrange-9 Hours ONLINE Su B C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1225 Arrange-9 Hours ONLINE Chan A K-C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Science)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Economics 5 is the same course as Political Science 5 and Global Studies 5. Students may earn credit for one, but not both.

1226 Arrange-9 Hours ONLINE Berman Dianne R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1227 Arrange-9 Hours ONLINE Berman Dianne R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) OR 3B (Humanities)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

Economics 15 is the same course as History 15. Students may earn credit for one, but not both.

1228 Arrange-9 Hours ONLINE Abdel-Rahman A A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1229 Arrange-9 Hours ONLINE Kang K

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

English Composition - Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU
IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1230 8:00a.m.-10:05a.m. MW ONLINE Peeples R A

Arrange-4.5 Hours ONLINE Peeples R A

Above section 1230 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1231 8:00a.m.-10:05a.m. TTh ONLINE Bostick J D

Arrange-4.5 Hours ONLINE Bostick J D

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1232 10:15a.m.-12:20p.m. MW ONLINE Peeples R A

Arrange-4.5 Hours ONLINE Peeples R A

Above section 1232 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1233 10:15a.m.-12:20p.m. MW ONLINE Bumbera N J

Arrange-4.5 Hours ONLINE Bumbera N J

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1235 10:15a.m.-12:20p.m. TTh ONLINE Kauffman S R

Arrange-4.5 Hours ONLINE Kauffman S R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1238 12:30p.m.-2:35p.m. TTh PCC 150 Diaz D M

Arrange-4.5 Hours ONLINE Diaz D M

Above section 1238 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1240	12:30p.m.-4:45p.m. MW	DRSCHR 201	Will L J
	<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>		
1241	Arrange-9 Hours	ONLINE	Caggiano S E
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		
1243	Arrange-9 Hours	ONLINE	Cardenas T P
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		
1244	Arrange-9 Hours	ONLINE	Young W H
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		
1246	Arrange-9 Hours	ONLINE	Bumbera N J
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		
1247	Arrange-9 Hours	ONLINE	Krug J M
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		
1248	Arrange-9 Hours	ONLINE	Krug J M
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		
1249	Arrange-9 Hours	ONLINE	Johnson D J
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		
4003	6:30p.m.-9:35p.m. MW	ONLINE	Kemper D E
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

ENGL 1D, READING AND WRITING COMPOSITION I – DIVERSITY **3 UNITS**

Transfer: UC, CSU
IGETC Area 1A (English Composition)

• Prerequisite: ESL 19B or Group A Placement.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper using texts that showcase issues of diversity and systems of difference. Students will learn of at least 2 different groups of people and begin to understand, through multiple perspectives and contexts, how political and social structures impact these groups. Examples of topics that may be discussed in class include the environment, violence, education, and the media.

1278	10:15a.m.-12:20p.m. TTh	ONLINE	Colmer I H
	Arrange-4.5 Hours	ONLINE	Colmer I H
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		
1279	Arrange-9 Hours	ONLINE	Meyer E E
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

ENGL 31, ADVANCED COMPOSITION **3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in English 1. It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

1290	Arrange-9 Hours	ONLINE	Caggiano S E
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

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English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS **5 UNITS**

• Prerequisite: Placement Group B.
• Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1234	10:15a.m.-12:20p.m. MW	ONLINE	Schnitzler A P
	Arrange-4.5 Hours	ONLINE	Schnitzler A P
	<i>Above section 1234 requires co-enrollment in ENGL 28 section 1284. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1284	Arrange-6 Hours	ONLINE	Schnitzler A P
	<i>Above section 1284 requires co-enrollment in ENGL 1 section 1234. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

CO-ENROLLMENT

1236	10:15a.m.-1:05p.m. TWTh	DRSCHR 308	González M
	<i>Above section 1236 requires co-enrollment in ENGL 28 section 1280. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>		

1280	1:15p.m.-3:05p.m. TWTh	DRSCHR 308	González M
	<i>Above section 1280 requires co-enrollment in ENGL 1 section 1236. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>		

CO-ENROLLMENT

1237	10:15a.m.-1:05p.m. TWTh	BUS 252	Garnica A M
	<i>Above section 1237 requires co-enrollment in ENGL 28 section 1281. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>		

1281	1:15p.m.-3:05p.m. TWTh	BUS 252	Garnica A M
	<i>Above section 1281 requires co-enrollment in ENGL 1 section 1237. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>		

CO-ENROLLMENT

1239	12:30p.m.-2:35p.m. TTh	ONLINE	Duran A
	Arrange-4.5 Hours	ONLINE	Duran A
	<i>Above section 1239 requires co-enrollment in ENGL 28 section 1285. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1285	Arrange-6 Hours	ONLINE	Duran A
	<i>Above section 1285 requires co-enrollment in ENGL 1 section 1239. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

CO-ENROLLMENT

1242	Arrange-9 Hours	ONLINE	Hioureas E C
	<i>Above section 1242 requires co-enrollment in ENGL 28 section 1282. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

1282	Arrange-6 Hours	ONLINE	Hioureas E C
	<i>Above section 1282 requires co-enrollment in ENGL 1 section 1242. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

CO-ENROLLMENT

1245	Arrange-9 Hours	ONLINE	Weatherford K C
	<i>Above section 1245 requires co-enrollment in ENGL 28 section 1283. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

1283	Arrange-6 Hours	ONLINE	Weatherford K C
	<i>Above section 1283 requires co-enrollment in ENGL 1 section 1245. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION **3 UNITS**

Transfer: UC, CSU
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1250	8:00a.m.-10:05a.m. TTh	ONLINE	Phillips L K
	Arrange-4.5 Hours	ONLINE	Phillips L K

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1251	8:00a.m.-10:50a.m. MTW	ONLINE	Padilla M R
	<i>Above section 1251 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1252	8:00a.m.-10:50a.m. MTW	ONLINE	Ireland S P
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1253	8:00a.m.-10:50a.m. TWTh	ONLINE	Driscoll L V
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1254	10:15a.m.-12:20p.m. MW	ONLINE	Overall S J
	Arrange-4.5 Hours	ONLINE	Overall S J

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1255	10:15a.m.-12:20p.m. TTh	ONLINE	Hertz U L
	Arrange-4.5 Hours	ONLINE	Hertz U L

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1256	10:15a.m.-12:20p.m. TTh	HSS 207	Paik-Schoenberg J
	Arrange-4.5 Hours	ONLINE	Paik-Schoenberg J

Above section 1256 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1257	10:15a.m.-1:05p.m. TWTh	ONLINE	Gildner B J
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1258	11:00a.m.-1:50p.m. MTW	ONLINE	Livanis L
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1259	12:30p.m.-4:45p.m. TTh	ONLINE	Karron R
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1260	12:45p.m.-2:50p.m. TTh	HSS 207	Paik-Schoenberg J
	Arrange-4.5 Hours	ONLINE	Paik-Schoenberg J

Above section 1260 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1261	8:00a.m.-10:50a.m. MTW	ONLINE	Livanis L
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1262	2:45p.m.-5:45p.m. TWTh	ONLINE	Edelmann C
	<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>		

1263	Arrange-9 Hours	ONLINE	Rajski B
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

1264	Arrange-9 Hours	ONLINE	Adams J J
	<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>		

FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

ENGLISH 1
Reading and Composition 1 (3 units)

OR

ENGLISH 1
Reading and Composition 1 (3 units)

ENGLISH 28
Intensive College Writing Skills (2 units)

English 28 is a non-transferable course.

ENGLISH 20
Reading and Writing 2 (5 units)

ENGLISH 23
Intermediate Reading and Vocabulary (3 units)

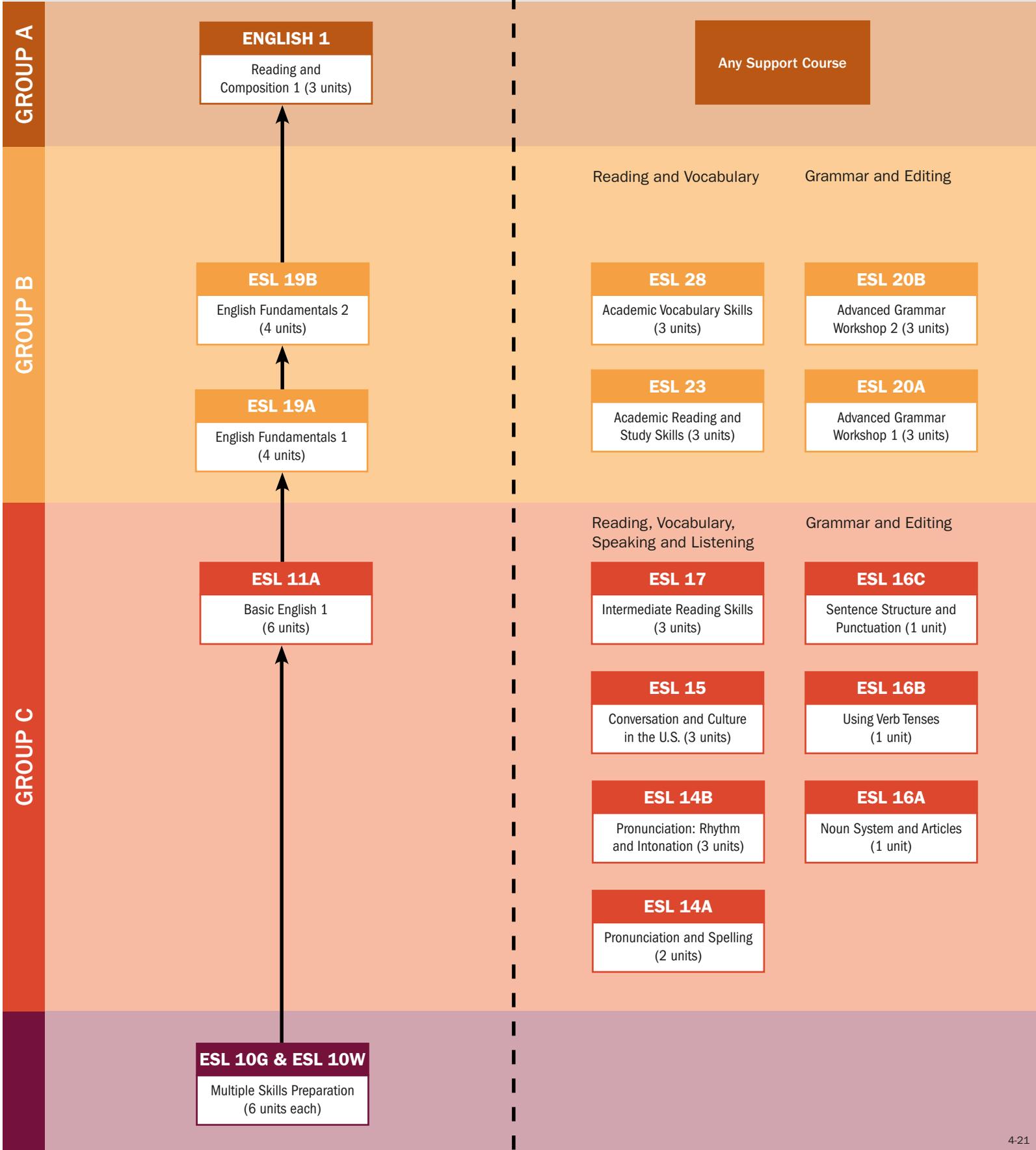
ENGLISH 24
Grammar Review (3 units)

ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



- 1265 Arrange-9 Hours ONLINE Adams J J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1266 Arrange-9 Hours ONLINE Rajski B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1267 Arrange-9 Hours ONLINE Engelmann D S
Above section 1267 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1268 Arrange-9 Hours ONLINE Remmes J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1269 Arrange-9 Hours ONLINE Davison IV G S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1270 Arrange-9 Hours ONLINE Murphy E M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1271 Arrange-9 Hours ONLINE Onugha E L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1272 Arrange-9 Hours ONLINE Onugha E L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1273 Arrange-9 Hours ONLINE Engelmann D S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
- 1274 Arrange-9 Hours ONLINE Dixon M J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 6, ENGLISH LITERATURE 2 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
 A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.
 1275 11:00a.m.-1:50p.m. TWTTh HSS 203 Driscoll L V
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
 • Prerequisite: English 1.
 • Advisory: English 2.
 This course focuses on the literature written by and about United States' ethnic groups, including European Americans, Native Americans, Asian Americans, African Americans, Latinx-Americans, Jewish Americans, and others. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, including the uniquely American confusion and conflict around race and ethnicity. The course also examines the influence of these writers on the course of American literature.

1276 Arrange-9 Hours ONLINE Remmes J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 18, CHILDREN'S LITERATURE **3 UNITS**
 Transfer: UC, CSU
 C-ID: ENGL 120.

• Prerequisite: ENGL 1.
 This course focuses specifically on Children's Literature, including the value of children's books to child psychology and development, and the historical construction of childhood. It introduces representative works from major genres, develops students' close reading and analytical writing skills,

and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.
 1277 Arrange-9 Hours ONLINE Bumbera N J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 45, ASIAN FILM, LITERATURE, AND SOCIETY **3 UNITS**
 Transfer: UC, CSU
 IGETC Area 3B (Humanities)

• Prerequisite: English 1.
 This introductory course will study contemporary Asian literature and film as reflections of the cultural values and important social and political movements in some Asian countries. Students will study selected films and literature from at least three Asian countries each semester in order to highlight and explore the relationship between images and words, between the verbal text and the visual text.
 1291 Arrange-9 Hours ONLINE Davison IV G S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING **3 UNITS**
 Transfer: UC, CSU

• Advisory: ENGL 1.
 This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.
 1286 11:00a.m.-1:50p.m. MTW ONLINE Padilla M R
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.
 1287 Arrange-9 Hours ONLINE Hassman T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ENGL 30B, ADVANCED CREATIVE WRITING **3 UNITS**
 Transfer: UC, CSU

• Prerequisite: English 30A.
 This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.
 1288 11:00a.m.-1:50p.m. MTW ONLINE Padilla M R
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.
 1289 Arrange-9 Hours ONLINE Hassman T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ESL - English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.
 For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

ESL 11A, BASIC ENGLISH 1 **6 UNITS**
 • Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL 14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or who have completed ESL 10G and ESL 10W or who have self-selected ESL 11A through their ESL Guided Self Placement.

1294 10:15a.m.-2:35p.m. MTWTh ESL 125 Kahn A B
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 19A, ENGLISH FUNDAMENTALS 1 **4 UNITS**
 Transfer: UC, CSU

• Prerequisite: English as a Second Language 11A or multiple measures placement.
 *ESL19A, 19B, and 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

1295 10:15a.m.-1:45p.m. MTWTh ESL 103 Stivener M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4004 6:00p.m.-9:30p.m. MTWTh ONLINE Graziadei K N
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 19B, ENGLISH FUNDAMENTALS 2 **4 UNITS**
 Transfer: UC, CSU

• Prerequisite: English as a Second Language 19A.
 Formerly English as a Second Language 21B.

This course is the second part of the ESL 19A/B sequence, for non-native speakers. It continues the emphasis on essay writing, editing of grammar and mechanical errors, reading, and critical thinking.

1297 12:30p.m.-3:30p.m. MTWTh ESL 123 Wolfe R A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4005 6:00p.m.-9:00p.m. MTWTh ONLINE Kim E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 911, BEGINNING LISTENING AND SPEAKING **0 UNITS**

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7003 9:30a.m.-12:30p.m. TTh BUNDY 239 Holmes W J
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING **0 UNITS**

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7004 9:30a.m.-12:30p.m. TTh BUNDY 428 Torrez P J
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7005 6:30p.m.-8:00p.m. TTh ONLINE Stivener M
 Arrange-3 Hours ONLINE Stivener M
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7006 9:30a.m.-12:30p.m. MW BUNDY 428 Torrez P J
Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7007 9:30a.m.-12:30p.m. F BUNDY 239 Holmes W J
 Arrange-3 Hours ONLINE Holmes W J
Above section 7007 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7008 6:30p.m.-8:00p.m. TTh ONLINE Torrez P J
 Arrange-3 Hours ONLINE Torrez P J
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7009 9:30a.m.-11:00a.m. MW ONLINE Mumba A I
 Arrange-3 Hours ONLINE Mumba A I
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7010 9:30a.m.-11:00a.m. MW ONLINE Harvey L
 Arrange-3 Hours ONLINE Harvey L
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7011 9:30a.m.-11:00a.m. TTh ONLINE Dellapasqua L C
 Arrange-3 Hours ONLINE Dellapasqua L C
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

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ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7012 6:00p.m.-8:00p.m. M ONLINE Mumba A I
 Arrange-2 Hours ONLINE Mumba A I
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS
 Transfer: CSU

• Prerequisite: None.
 This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1298 8:00a.m.-10:05a.m. MW BUS 105 Louis L N
 10:15a.m.-12:20p.m. MW BUS 105 Louis L N
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
 Transfer: CSU

• Prerequisite: None.
 This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1299 4:00p.m.-8:15p.m. MW BUS 107 Ardell J B
 4:00p.m.-8:15p.m. TTh BUS 107 Ardell J B
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION 3 UNITS
 Transfer: CSU

• Prerequisite: None.
 This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1300 8:00a.m.-10:05a.m. TTh BUS 105 Armstrong J I
 10:15a.m.-12:20p.m. TTh BUS 105 Armstrong J I
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.
 1301 Arrange-3 Hours ONLINE Armstrong R W

FASHN 90A, INTERNSHIP 1 UNIT

Please see "Internships" section.
 1302 Arrange-12 Hours ONLINE Armstrong R W

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS
 Transfer: UC, CSU
 IGETC Area 3A (Arts)

• Skills Advisory: Eligibility for English 1.
 Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1303 10:00a.m.-2:00p.m. TWTh ONLINE Flood S W
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1304 10:15a.m.-2:05p.m. TWTh CMD 180 Lemond J W
Above section 1304 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1305 Arrange-12 Hours ONLINE Leech M R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1306 Arrange-12 Hours ONLINE Simmons R D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1307 Arrange-12 Hours ONLINE Poirier N P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

FILM 20, BEGINNING SCRIPTWRITING 3 UNITS
 Transfer: UC, CSU

• Prerequisite: None.
 • Advisory: English 1.
 Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

1308 10:15a.m.-1:05p.m. TWTh CMD 202 Petrella R J
Above section 1308 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS
 Transfer: CSU

• Advisory: Film Studies 20.
 Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1309 Arrange-12 Hours ONLINE Daniels R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

1310 Arrange-12 Hours ONLINE Carrasco S
 Arrange-12 Hours ONLINE Carrasco S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

1311 9:15a.m.-12:05p.m. MWTh ONLINE Pourabedi M
 Arrange-6 Hours ONLINE Pourabedi M

Above section 1311 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB

4 UNITS

Transfer: UC*, CSU

C-ID: GEOG 115.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

**Maximum credit allowed for Geography 1 and 5 is one course (4 units).*

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1312 8:00a.m.-12:20p.m. MW ONLINE Liu J
 Arrange-9 Hours ONLINE Liu J

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1313 Arrange-18 Hours ONLINE Fritschle J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEOG 8, INTRODUCTION TO URBAN STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

1314 Arrange-9 Hours ONLINE Morris P S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Geography 11 is the same course as Global Studies 11. Students may earn credit for one but not both.

1315 Arrange-9 Hours ONLINE Morris P S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEO 1, PHYSICAL GEOLOGY WITHOUT LAB

3 UNITS

Transfer: UC*, CSU

C-ID: GEOL 100.

IGETC AREA 5A (Physical Sciences, non-lab)

**Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1316 Arrange-9 Hours ONLINE Hall J M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEO 4, PHYSICAL GEOLOGY WITH LAB

4 UNITS

Transfer: UC*, CSU

C-ID: GEOL 101.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

**Maximum credit allowed for Geology 1 and 4 is one course (4 units).*

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1317 Arrange-18 Hours ONLINE Grippo A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES

3 UNITS

Transfer: UC, CSU

C-ID: GLST 101.

IGETC AREA 4 (Social Science)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organi-

zations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Global Studies 5 is the same course as Economics 5 and Political Science 5. Students may earn credit for only one course.

1318 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1319 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES **3 UNITS**

Transfer: UC, CSU
C-ID: GEOG 125.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

Global Studies 11 is the same course as Geography 11. Students may earn credit for one but not both.

1320 Arrange-9 Hours ONLINE Morris P S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 12, TYPOGRAPHY 1 **3 UNITS**

Transfer: CSU

Formerly GR DES 33.

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

1206 Arrange-12 Hours ONLINE Tanaka Bonita R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DESIGN 13, DIGITAL DESIGN TOOLS **3 UNITS**

Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1207 Arrange-9 Hours ONLINE Vruwink N R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1208 Arrange-9 Hours ONLINE Vruwink N R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DESIGN 21, DESIGN METHODS **3 UNITS**

Transfer: CSU

- Advisory: DESIGN 11.

This course supplies students with a toolbox of techniques to build visual problem-solving and communication skills. Students will explore different methodologies used to kick-start the creative process: how to formulate design problems, establish constraints, ideate, and prototype solutions. A variety of different techniques are explored that designers use to conceptualize and visualize their ideas and present them in different mediums. Concepts covered include sketching, brainstorming, visual research, Interviewing, field research, moodboards, brand books, co-designing, mind mapping, and concept presentations.

1209 Arrange-15 Hours ONLINE Tanaka Bonita R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DESIGN 22, TYPOGRAPHY 2 **3 UNITS**

Transfer: CSU

- Advisory: DESIGN 12.
Formerly GR DES 43.

The course builds on the fundamental principles covered in Typography 1 to continue the exploration of type as a visual communication tool. Students learn to understand the context and the meaning behind the typographic strategies and apply advanced techniques and methods to increasingly complex design projects. The course emphasizes the use of grids and the systematic approach to visual communication.

1210 Arrange-12 Hours ONLINE Turner L J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1321 Arrange-9 Hours ONLINE Hank M E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1322 Arrange-9 Hours ONLINE Strong L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Health Occupations

See also Occupational Therapy, Respiratory Therapy, and Nursing. For Inhalation Therapy see Respiratory Therapy. RN Nurses who take Continuing Education courses at SMC use BRN provider #01050.

HEALTH 61, MEDICAL TERMINOLOGY **3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake a comprehensive study of medical terminology with an emphasis on determining meanings by dividing words into their component parts. An overview of anatomy by each body system, including diagnostic, pathologic, therapeutic, surgical and pharmacologic terminology is completed. Common clinical procedures, laboratory tests and abbreviations are also included.

1324 1:00p.m.-4:10p.m. MW ONLINE Avila R A

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/ CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I **3 UNITS**

Transfer: UC, CSU

C-ID: HIST 170.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1325 8:00a.m.-10:05a.m. MTWTh ONLINE Fouser D C
Above section 1325 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1326 Arrange-9 Hours ONLINE Yeganehshakib R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 2, HISTORY OF WESTERN CIVILIZATION II **3 UNITS**

Transfer: UC, CSU

C-ID: HIST 180.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1327 Arrange-9 Hours ONLINE Bennett H M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1328 Arrange-9 Hours ONLINE Bennett H M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 10, ETHNICITY AND AMERICAN CULTURE **3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

+ satisfies CSU U.S. History graduation requirement

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1329 10:15a.m.-12:20p.m. MTWTh ONLINE Cowan W
Above section 1329 is fully online and will be taught through Canvas and other learning platforms at the scheduled class time but with recorded class meetings available for later viewing.

1330 Arrange-9 Hours ONLINE Slaughter M A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1331 Arrange-9 Hours ONLINE Maync T M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1332 Arrange-9 Hours ONLINE Skriabin G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1333 Arrange-9 Hours ONLINE Lynch S H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1334 Arrange-9 Hours ONLINE Simon R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1335 10:15a.m.-12:20p.m. MTWTh HSS 106 Moreno M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1336 12:30p.m.-2:35p.m. MTWTh HSS 106 Moreno M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Science)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

History 15 is the same course as Economics 15. Students may earn credit for one, but not both.

1337 Arrange-9 Hours ONLINE Abdel-Rahman A A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1338 Arrange-9 Hours ONLINE Kang K

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU
C-ID: HIST 150.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1339 10:15a.m.-12:20p.m. MW HSS 104 Garcia R M
10:15a.m.-12:20p.m. TTh ONLINE Garcia R M

Above section 1339 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Tuesday and Thursday sessions are held in the Scheduled modality.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT

Transfer: CSU

1061 Arrange-3 Hours ONLINE Meyer W J

CIS 88B, INDEPENDENT STUDIES IN CIS 2 UNITS

Transfer: CSU

1121 Arrange-6 Hours ONLINE Stahl H A

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

1162 Arrange-3 Hours ONLINE Perret D M

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

1199 Arrange-3 Hours ONLINE Stahl H A

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT

Transfer: CSU

1292 Arrange-3 Hours ONLINE Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS

Transfer: CSU

1293 Arrange-6 Hours ONLINE Minzenberg E G

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU

1301 Arrange-3 Hours ONLINE Armstrong R W

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 2 UNITS

Transfer: CSU

1381 Arrange-6 Hours ONLINE Roque E M

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU

1426 Arrange-3 Hours ONLINE Grass N L

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT

Transfer: CSU

1434 Arrange-3 Hours ONLINE Driscoll B S

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT

Transfer: CSU

1451 Arrange-3 Hours ONLINE Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS

Transfer: CSU

1452 Arrange-6 Hours ONLINE Schultz C K

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

1476 Arrange-3 Hours ONLINE Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

1477 Arrange-6 Hours ONLINE Schultz C K

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

1513 Arrange-3 Hours ONLINE Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

1514 Arrange-6 Hours ONLINE Schultz C K

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU

1520 Arrange-3 Hours ONLINE Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS

Transfer: CSU

1521 Arrange-6 Hours ONLINE Sawoski P

1522 Arrange-9 Hours ONLINE Sawoski P

Interior Architectural Design

See also "Architecture"

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY 3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

1340 Arrange-18 Hours ONLINE Adair J S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: None.
Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

1341	1:00p.m.-4:00p.m. T	ONLINE	Hao J Y
	Arrange-6 Hours	ONLINE	Hao J Y

This section is Flexible with scheduled exams and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.

IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP 2 UNITS

Transfer: CSU

Please see "Internships" section.

1343	Arrange-24 Hours	ONLINE	Cordova S A
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Internships

The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

1183	Arrange-12 Hours	Staff	
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

1184	Arrange-20 Hours	Staff	
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

1185	Arrange-30 Hours	Staff	
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COUNS 90D, GENERAL INTERNSHIP 4 UNITS

Transfer: CSU

1186	Arrange-40 Hours	Staff	
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

1200	Arrange-12 Hours	ONLINE	Stahl H A
1201	Arrange-36 Hours	ONLINE	Stahl H A

FASHN 90A, INTERNSHIP 1 UNIT

1302	Arrange-12 Hours	ONLINE	Armstrong R W
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SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.



IARC 90B, INTERIOR ARCHITECTURAL DESIGN INTERNSHIP 2 UNITS

Transfer: CSU

1343	Arrange-24 Hours	ONLINE	Cordova S A
1427	Arrange-12 Hours	ONLINE	Grass N L

OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT

Transfer: CSU

1442	Arrange-12 Hours	ONLINE	Stahl H A
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Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

1344	9:15a.m.-12:05p.m. MWTh	ONLINE	Kato N K
	Arrange-6 Hours	ONLINE	Kato N K

Above section 1344 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS 3 UNITS

Transfer: UC, CSU

C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1345	Arrange-9 Hours	ONLINE	Rubin S M
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1346	Arrange-9 Hours	ONLINE	Obsatz S B
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1347	10:15a.m.-12:20p.m. MTWTh	CMD 128	Stambler L S
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Above section 1347 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Kinesiology/Physical Education: Aquatics

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1364	5:45a.m.-7:50a.m. MTWTh	POOL	Esckridge B M
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This class is recommended for student-athletes interested in participating on the intercollegiate swimming and diving team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 48D, ADVANCED SWIMMING 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1365	5:45a.m.-7:50a.m. MTWTh	POOL	Esckridge B M
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This class is recommended for student-athletes interested in participating on the intercollegiate swimming and diving team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Kinesiology/Physical Education: Fitness

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 10A, FITNESS LAB 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1350	10:15a.m.-12:20p.m. MTWTh	CPC 201	Staff
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 11A, BEGINNING WEIGHT TRAINING 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1351	8:00a.m.-10:05a.m. MTWTh	CPC 207	Staff
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 17, BOXING FOR FITNESS 1 UNIT

Transfer: UC*, CSU

- Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1355 10:15a.m.-12:20p.m. MTWTh CPC 218 Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29A, PILATES MAT EXERCISE **1 UNIT**
Transfer: UC*, CSU
Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

4008 5:00p.m.-7:05p.m. MTWTh CPC 216 Huner K A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29B, INTERMEDIATE PILATES **1 UNIT**
Transfer: UC*, CSU
Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

4009 5:00p.m.-7:05p.m. MTWTh CPC 216 Huner K A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 58A, BEGINNING YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1372 8:00a.m.-10:05a.m. MTWTh CPC 216 Bennett J L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1373 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 58B, INTERMEDIATE YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1374 10:15a.m.-12:20p.m. MTWTh ONLINE Bennett J L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1375 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1376 Arrange-9 Hours ONLINE Hotinpiller S S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

KIN PE 58C, ADVANCED YOGA **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

1377 10:15a.m.-12:20p.m. MTWTh ONLINE Bennett J L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1378 Arrange-9 Hours ONLINE Hotinpiller S S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1381 Arrange-6 Hours ONLINE Roque E M

Kinesiology/Physical Education: Individual Sports

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

1352 Arrange-9 Hours ONLINE Barron E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1353 Arrange-9 Hours ONLINE Barron E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY **1 UNIT**
Transfer: UC*, CSU

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

1354 Arrange-9 Hours ONLINE Barron E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 54C, INTERMEDIATE TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

1366 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M
This class is recommended for female student athletes interested in participating on the intercollegiate tennis team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 54D, ADVANCED TENNIS **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

1367 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M
This class is recommended for female student athletes interested in participating on the intercollegiate tennis team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 56A, BEGINNING TRACK AND FIELD **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

1368 10:15a.m.-12:20p.m. MTWTh TRACK Silva L

This class is recommended for student athletes interested in participating on the intercollegiate track and field team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 56B, INTERMEDIATE TRACK AND FIELD **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

1369 10:15a.m.-12:20p.m. MTWTh TRACK Silva L

This class is recommended for student athletes interested in participating on the intercollegiate track and field team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Kinesiology/Physical Education: Team Sports

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 9B, INTERMEDIATE BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

1348 12:30p.m.-2:35p.m. MTWTh GYM 100 Strong L M

This class is recommended for female student athletes interested in participating on the women's intercollegiate basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4006 5:00p.m.-7:05p.m. MTWTh GYM 100 Thomas J L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 9C, ADVANCED BASKETBALL **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1349 12:30p.m.-2:35p.m. MTWTh GYM 100 Strong L M

This class is recommended for female student athletes interested in participating on the women's intercollegiate basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4007 5:00p.m.-7:05p.m. MTWTh GYM 100 Thomas J L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 43B, INTERMEDIATE SOCCER **1 UNIT**
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1356 8:00a.m.-10:05a.m. MTWTh FIELD Pierce T L
 8:00a.m.-10:05a.m. MTWTh FIELD Staff
This class is recommended for male student athletes interested in participating on the intercollegiate soccer team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1357 12:30p.m.-2:35p.m. MTWTh FIELD Benditson A
 12:30p.m.-2:35p.m. MTWTh FIELD Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 43C, ADVANCED SOCCER 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1358 8:00a.m.-10:05a.m. MTWTh FIELD Pierce T L
 8:00a.m.-10:05a.m. MTWTh FIELD Staff
This class is recommended for male student athletes interested in participating on the intercollegiate soccer team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1359 12:30p.m.-2:35p.m. MTWTh FIELD Benditson A
 12:30p.m.-2:35p.m. MTWTh FIELD Staff
This class is recommended for female student athletes interested in participating on the intercollegiate soccer team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 43D, COMPETITIVE SOCCER 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

1360 8:00a.m.-10:05a.m. MTWTh FIELD Pierce T L
 8:00a.m.-10:05a.m. MTWTh FIELD Staff
This class is recommended for male student athletes interested in participating on the intercollegiate soccer team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1361 12:30p.m.-2:35p.m. MTWTh FIELD Benditson A
 12:30p.m.-2:35p.m. MTWTh FIELD Staff
This class is recommended for female student athletes interested in participating on the intercollegiate soccer team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 45B, INTERMEDIATE SOFTBALL 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 This course is designed to build on skills developed in beginning softball. It will review catching, throwing and hitting as well as introduce basic strategies and intricacies of the sport. Drilling with an emphasis on the technical side of the sport will be emphasized.

1362 3:00p.m.-5:05p.m. MTWTh JA FIELD Druckman C J
This class is recommended for female student athletes interested in participating on the intercollegiate softball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 45D, COMPETITIVE SOFTBALL 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 This course is for experienced fastpitch softball players. Emphasis will be on individual positions, team play/strategies and situational plays and motor development for the advanced player to prepare for competitive play.

1363 3:00p.m.-5:05p.m. MTWTh JA FIELD Druckman C J
This class is recommended for female student athletes interested in participating on the intercollegiate softball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

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KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 • Advisory: KIN PE 57A.
 This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1370 2:45p.m.-4:50p.m. MTWTh GYM 100 Zamir L
This class is recommended for male student athletes interested in participating on the men's intercollegiate volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 • Advisory: KIN PE 57B.
 This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1371 2:45p.m.-4:50p.m. MTWTh GYM 100 Zamir L
This class is recommended for male student athletes interested in participating on the men's intercollegiate volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

1379 8:00a.m.-10:05a.m. MTWTh BEACH Owens K
This class is recommended for female student athletes interested in participating on the intercollegiate sand volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT
 Transfer: UC*, CSU

• Prerequisite: None.
 This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

1380 8:00a.m.-10:05a.m. MTWTh BEACH Owens K
This class is recommended for female student athletes interested in participating on the intercollegiate sand volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Professional Courses in Kinesiology/Physical Education

Please see listing under "Professional Courses in Kinesiology/Physical Education."

Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship
 • Prerequisite: None.
 This course teaches the Korean Hangeul. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well.

1382 9:15a.m.-12:05p.m. MWTh ONLINE Lee J M
 Arrange-6 Hours ONLINE Lee J M
Above section 1382 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
 Transfer: UC, CSU

• Prerequisite: None.
 This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

1383 Arrange-3 Hours ONLINE Sophos P E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair Connect account. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS
 MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
 • Advisory: Eligibility for English 1.
 *Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in Math 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT
 1384 8:00a.m.-10:50a.m. MTWThF MC 82 Foster M
Above section 1384 requires co-enrollment in MATH 2C section 1406. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1406 11:00a.m.-1:05p.m. MTWTh MC 82 Foster M
Above section 1406 requires co-enrollment in MATH 2 section 1384. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CO-ENROLLMENT
 1387 11:00a.m.-1:50p.m. MTWThF MC 10 Wang J D
Above section 1387 requires co-enrollment in MATH 2C section 1532. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1532 2:00p.m.-4:05p.m. MTWTh MC 10 Wang J D
Above section 1532 requires co-enrollment in MATH 2 section 1387. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 2, PRECALCULUS 5 UNITS
 Transfer: UC*, CSU
 IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.
 • Advisory: Eligibility for English 1.
 *Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

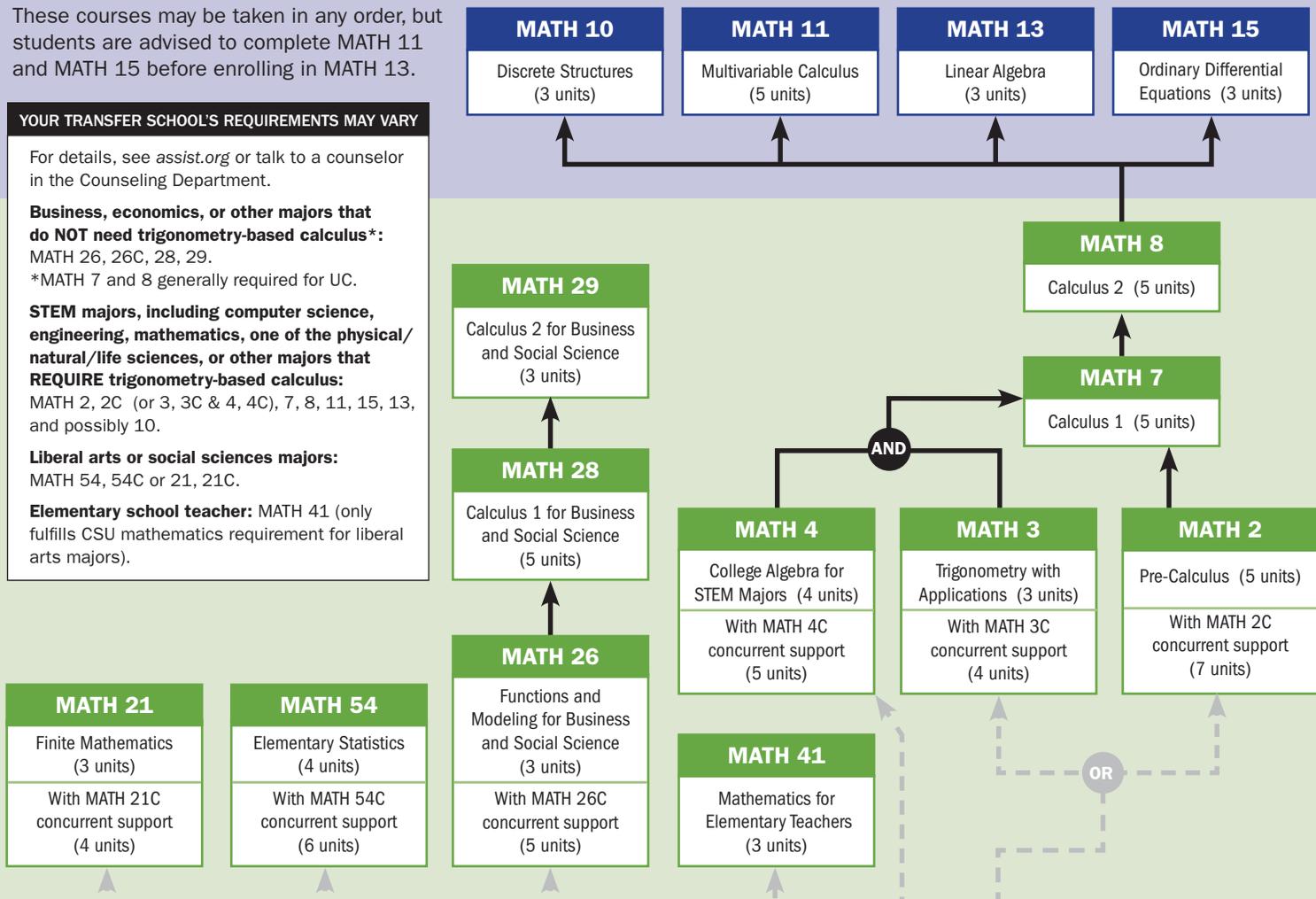
Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 26, 26C, 28, 29.
*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

Liberal arts or social sciences majors:
MATH 54, 54C or 21, 21C.

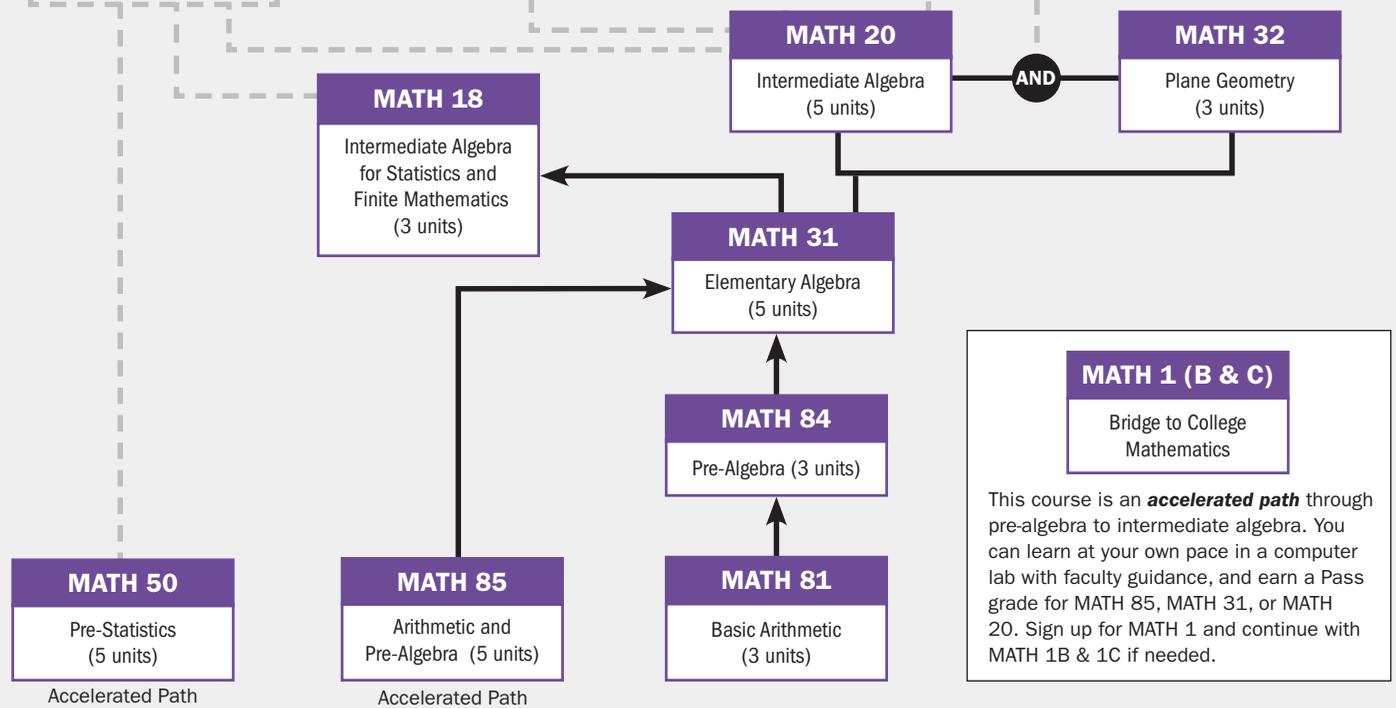
Elementary school teacher: MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).

College Level



All courses below this line are pre-transfer courses and not currently offered due to AB 705.

Pre-College Level



MATH 1 (B & C)
Bridge to College Mathematics

This course is an **accelerated path** through pre-algebra to intermediate algebra. You can learn at your own pace in a computer lab with faculty guidance, and earn a Pass grade for MATH 85, MATH 31, or MATH 20. Sign up for MATH 1 and continue with MATH 1B & 1C if needed.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1385 11:00a.m.-2:00p.m. MTWThF ONLINE Baskauskas V A
Above section 1385 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1386 12:30p.m.-3:20p.m. MTWThF MC 73 Ramsey E D
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1388 2:00p.m.-4:50p.m. MTWThF PV 174 Soleymani S
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS

Math 3 Transfer: CSU; Math 3C Transfer: None
Prerequisite: MATH 20 and MATH 32.

• Advisory: MATH 4 and eligibility for English 1.

Math 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The co-requisite Math 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in Math 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

CO-ENROLLMENT

1390 8:00a.m.-10:05a.m. MTWTh HSS 153 Musselman M J
Above section 1390 requires co-enrollment in MATH 3C section 1407. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1407 10:15a.m.-11:30a.m. MTWTh HSS 153 Musselman M J
Above section 1407 requires co-enrollment in MATH 3 section 1390. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS

Math 4 Transfer: UC*, CSU; Math 4C Transfer: None
IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

• Prerequisite: MATH 20.

• Skills Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2 and Math 4 combined is one course.

Math 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic func-

tions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite Math 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in Math 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

CO-ENROLLMENT

1391 10:15a.m.-12:25p.m. MTW ONLINE Boosheri S G
10:15a.m.-12:25p.m. Th MC 11 Boosheri S G

Above section 1391 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1391 requires co-enrollment in MATH 4C section 1408. Monday, Tuesday, Wednesday and Friday sessions are held in the Scheduled modality.

1408 12:35p.m.-1:50p.m. MTW ONLINE Boosheri S G
12:35p.m.-1:50p.m. Th MC 11 Boosheri S G
Above section 1408 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1408 requires co-enrollment in MATH 4 section 1391. Monday, Tuesday, and Wednesday sessions are held in the Scheduled modality.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 20.

• Skills Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

1392 11:00a.m.-1:10p.m. MTWThF BUNDY 221 England A M
Above section 1392 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 7, CALCULUS 1 5 UNITS

Transfer: UC*, CSU

C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 2 or (Math 3 and 4).

*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1393 8:00a.m.-10:50a.m. MTWThF PV 174 Konya W
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1394 11:15a.m.-2:05p.m. MTWThF MC 12 Richardson A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1395 3:30p.m.-7:00p.m. MTWTh ONLINE Staff
Above section 1395 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

MATH 8, CALCULUS 2 5 UNITS

Transfer: UC*, CSU

C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 7.

*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental

functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1396 12:30p.m.-3:20p.m. MTWThF MC 67 Lai I

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4010 6:30p.m.-10:00p.m. MTWTh ONLINE Jahangard E

Above section 4010 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS

Transfer: UC, CSU

C-ID: MATH 230.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1397 8:00a.m.-10:50a.m. MTWThF MC 67 Rodas B G

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4011 6:30p.m.-10:00p.m. MTWTh ONLINE Nestler A E

Above section 4011 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS

Transfer: UC, CSU

C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1398 8:00a.m.-10:05a.m. MTWTh PV 177 Lin B

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS 4 UNITS

Math 21 Transfer: UC, CSU; MATH 21C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

Math 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite Math 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT

1399 10:00a.m.-12:05p.m. MTW ONLINE Emerson A J
10:00a.m.-12:05p.m. Th MC 1 Emerson A J

Above section 1399 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1399 requires co-enrollment in MATH 21C section 1401.

1401 12:15p.m.-1:05p.m. TW ONLINE Emerson A J
12:15p.m.-1:05p.m. Th MC 1 Emerson A J

Above section 1401 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1401 requires co-enrollment in MATH 21 section 1399.

SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

MATH 21, FINITE MATHEMATICS

3 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1400 10:15a.m.-2:35p.m. MW PV 175 Ross K R

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL WITH SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Math 26 Transfer: UC*, CSU; Math 26C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

*Maximum UC credit for Math 2, Math 4 and Math 26 is one course.

Math 26: This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science. Math 26 is not recommended as a terminal course to satisfy transfer requirements. The corequisite Math 26C emphasizes a review of the core prerequisite skills, competencies, and concepts needed in Math 26. It is intended for majors in business and social science concurrently enrolled in MATH 26, Functions and Modeling for Business and Social Science. Topics include a review of computational skills developed in intermediate algebra, factoring, operations on rational and radical expressions, absolute value equations, linear equations and inequalities, simple polynomial equations, exponential and logarithmic expressions and equations, functions including composition and inverses, and an in-depth focus on applications. This course is appropriate for students who are proficient in their beginning algebra skills. Pass/No Pass only.

CO-ENROLLMENT

1403 12:45p.m.-2:50p.m. MTWTh MC 66 Rahmani S
Above section 1403 requires co-enrollment in MATH 26C section 1404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1404 3:00p.m.-4:15p.m. MTWTh MC 66 Rahmani S
Above section 1404 requires co-enrollment in MATH 26 section 1403. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20.

*Maximum UC credit for Math 2, Math 4, and Math 26 is 5 units.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

1402 8:00a.m.-12:20p.m. TTh PV 176 Saso M

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

5 UNITS

Transfer: UC*, CSU

C-ID: MATH 140.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 26.

*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1405 12:30p.m.-3:20p.m. MTWThF MC 74

Grollmus D P

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 54, ELEMENTARY STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS

6 UNITS

MATH 54 Transfer: UC, CSU; MATH 54C Transfer: None

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

Math 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

1409 8:00a.m.-10:10a.m. MTWThF MC 83 Vendlinski T P
Above section 1409 requires co-enrollment in MATH 54C section 1414. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1414 10:20a.m.-11:35a.m. MTWTh MC 83 Vendlinski T P
Above section 1414 requires co-enrollment in MATH 54 section 1409. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CO-ENROLLMENT

1410 12:45p.m.-2:55p.m. MTWThF MC 83 Huang C Y
Above section 1410 requires co-enrollment in MATH 54C section 1415. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1415 3:05p.m.-4:20p.m. MTWTh MC 83 Huang C Y
Above section 1415 requires co-enrollment in MATH 54 section 1410. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 54, ELEMENTARY STATISTICS

4 UNITS

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

1411 Arrange-12 Hours ONLINE Edinger G C
Above section 1411 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1412 Arrange-12 Hours ONLINE Phua N
Above section 1412 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily

through Canvas and other learning platforms that are flexible for the student's schedule.

1413 Arrange-12 Hours ONLINE Forbes J

Above section 1413 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4014 6:30p.m.-9:30p.m. MTWTh MC 74 Lopez Ma

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS

3 UNITS

Transfer: UC, CSU

C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1416 Arrange-9 Hours ONLINE Dickinson L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1417 Arrange-9 Hours ONLINE Dickinson L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1418 Arrange-9 Hours ONLINE Adelman A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1419 Arrange-9 Hours ONLINE Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1420 Arrange-9 Hours ONLINE Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1421 Arrange-9 Hours ONLINE Obsatz S B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 4, INTRODUCTION TO GAME STUDIES

3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the

medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

1422 Arrange-9 Hours ONLINE Raz J G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

Formerly Communication 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

1423 Arrange-9 Hours ONLINE Shaw R D

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1424 Arrange-9 Hours ONLINE Staff

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MEDIA 46, TELEVISION PRODUCTION 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 46.*

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1425 10:00a.m.-11:00a.m. TTh CMD 131 Fetzer G C
11:15a.m.-2:15p.m. TTh CMD 182 Fetzer G C
Arrange-10 Hours Fetzer G C

Above section 1425 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1426 Arrange-3 Hours ONLINE Grass N L
1427 Arrange-12 Hours ONLINE Grass N L

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance, and Application"

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music

SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

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(Classical Music), Jazz, World Music, Rock, and Popular. In this context, "Appreciation" means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS

Transfer: UC, CSU IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1430 8:00a.m.-10:05a.m. MTWTh ONLINE Bergman J F

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1431 10:15a.m.-12:20p.m. MTWTh A 214 Fiddmont F K

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS

Transfer: UC, CSU IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

4015 6:30p.m.-9:20p.m. TWTh HSS 103 Cheesman J M

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Music: Theory, Performance, and Application

See also "Music: Appreciation and History"

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS

Transfer: UC*, CSU IGETC AREA 3A (Arts)

- Prerequisite: None.
- *No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1428 12:30p.m.-2:35p.m. MTWTh PAC 116 Gliadkovskaya E

Above section 1428 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MUSIC 5, FUNDAMENTALS OF MUSICIANSHIP 2 UNITS

Transfer: UC, CSU

- Advisory: Music 1 or concurrent enrollment in Music 1.

This course covers the rudiments of sight singing with the "movable do" system, keyboard harmony, and in-class dictation of melodic lines, rhythmic patterns, intervals, harmonic progressions. Also included are ear training exercises using computer-assisted instruction.

1429 10:15a.m.-12:20p.m. MTWTh PAC 114 Driscoll B S

Above section 1429 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

4016 6:30p.m.-9:20p.m. TWTh PAC 309 Selvey J D

Above section 4016 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS

Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

4017 6:30p.m.-9:20p.m. TWTh PAC 309 Selvey J D

Above section 4017 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

1432 12:30p.m.-2:35p.m. MTWTh PAC 310 Kozlova Yu V

Above section 1432 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS

Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

1433 2:45p.m.-5:35p.m. TWTh HSS 103 Cheesman J M

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1434 Arrange-3 Hours ONLINE Driscoll B S

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 48-49 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

ESL – Noncredit

Sustainability Systems and Technology – Noncredit

Nutrition

Please see listing under “Biological Sciences.”

Office Information Systems

Please see listing under “Office Technology.”

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I 3 UNITS Transfer: CSU

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

1441 Arrange-15 Hours ONLINE Reed A M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

OFTECH 90A, INTERNSHIP IN OFFICE TECHNOLOGY 1 UNIT Transfer: CSU

Please see “Internships” section.

1442 Arrange-12 Hours ONLINE Stahl H A

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1443 Arrange-9 Hours ONLINE Mohsen A M
Above section 1443 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special

Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1444 Arrange-9 Hours ONLINE Mohsen A M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1445 Arrange-9 Hours ONLINE Ortega G R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, “victimless crimes,” bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

1446 Arrange-9 Hours ONLINE Morris S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1447 Arrange-9 Hours ONLINE Morris S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1448 Arrange-9 Hours ONLINE Quesada D M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS Transfer: UC, CSU IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.

1449 Arrange-9 Hours ONLINE Bennet S E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS Transfer: UC, CSU IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1450 Arrange-9 Hours ONLINE Oifer E R

Above section 1450 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT Transfer: CSU

Please see “Independent Studies” section.

1451 Arrange-3 Hours ONLINE Schultz C K

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS Transfer: CSU

Please see “Independent Studies” section.

1452 Arrange-6 Hours ONLINE Schultz C K

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS Transfer: UC, CSU

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1453 8:00a.m.-12:00p.m. TTh BUS 133 Mangus E P

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1454 Arrange-9 Hours ONLINE Mangus E P

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS Transfer: CSU

• Skills Advisory: Photography 1.

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

1455 12:30p.m.-3:20p.m. MTW DRSCHR 110 Moulton S A
12:30p.m.-3:20p.m. Th BUS 133 Moulton S A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS Transfer: CSU

• Prerequisite: None.

• Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1456 8:00a.m.-10:05a.m. MW BUS 131 Calzatti N
10:15a.m.-12:20p.m. MW BUS 131 Calzatti N

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS
Transfer: CSU

• Prerequisite: PHOTO 5.
This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1457 Arrange-15 Hours ONLINE Withers J J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.
This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1458 Arrange-9 Hours ONLINE Hirugami E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Physical Education

Please see listing under "Kinesiology/Physical Education."

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
C-ID: PHYS 105.
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 2 or (Math 3 and 4).
This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1460 8:00a.m.-12:15p.m. MTWTh SCI 101 Paik S T
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 7.
This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1461 8:00a.m.-1:05p.m. MTWTh SCI 106 Henderson J M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.
Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

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1462 1:30p.m.-5:45p.m. MW SCI 106 Do M H
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHYSICS 21, MECHANICS WITH LAB 5 UNITS
Transfer: UC, CSU
C-ID: PHYS 205.
IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: Math 7.
Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1463 12:45p.m.-5:15p.m. MTWThF SCI 101 Strohmaier K D
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Physiology

Please see listing under "Biological Sciences."

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS 3 UNITS
Transfer: UC, CSU
C-ID: POLS 110.
+ satisfies CSU Constitution and American Ideals graduation requirement
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1464 8:00a.m.-12:15p.m. TTh HSS 150 Woods V
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1465 Arrange-9 Hours ONLINE Schultz C K
Above section 1465 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1466 Arrange-9 Hours ONLINE Tahvildaranjess R A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1467 Arrange-9 Hours ONLINE Buckley A D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4018 6:30p.m.-9:30p.m. TWTh HSS 151 Kurvink S J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS
Transfer: UC, CSU
C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle

East, Central, South and East Asia, and Western and Central Europe).

1468 Arrange-9 Hours ONLINE Gabler C L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

Political Science 5 is the same course as Economics 5 and Global Studies 5. Students may earn credit for one course.

1469 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1470 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1471 Arrange-9 Hours ONLINE Buckley A D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 24, INTRODUCTION TO LAW 3 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

1472 Arrange-9 Hours ONLINE Gabler C L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1473 Arrange-9 Hours ONLINE Gelfeld D W
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1474 Arrange-9 Hours ONLINE Groper R P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1475 Arrange-9 Hours ONLINE Oifer E R
Above section 1475 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1476 Arrange-3 Hours ONLINE Schultz C K

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1477 Arrange-6 Hours ONLINE Schultz C K

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNIT

Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1478 11:00a.m.-12:35p.m. F HSS 154 Tahvildaranjess R A
 Arrange-8 Hours Tahvildaranjess R A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1479 Arrange-9 Hours ONLINE Tahvildaranjess R A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Professional Courses in Kinesiology/Physical Education

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

PRO CR 10, INTRODUCTION TO KINESIOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: KIN 100.

- Prerequisite: None.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-

depth look at requirements and preparation for employment opportunities.

1480 Arrange-9 Hours ONLINE Thomas J L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1481 10:15a.m.-12:20p.m. MTWTh HSS 253 Staff
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1482 Arrange-9 Hours ONLINE Anderson St M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1483 Arrange-9 Hours ONLINE Anderson St M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1484 Arrange-9 Hours ONLINE Cue E N
Above section 1484 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1485 Arrange-9 Hours ONLINE Cue E N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1486 Arrange-9 Hours ONLINE Farwell L A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1487 Arrange-9 Hours ONLINE Sage R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1488 Arrange-9 Hours ONLINE Davis-King D T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: PSY 150.

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for

studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1489 Arrange-9 Hours ONLINE Shirinyan D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1490 Arrange-9 Hours ONLINE Shirinyan D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1491 Arrange-9 Hours ONLINE Sage R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS

Transfer: UC, CSU

C-ID: CDEV 100.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1492 10:15a.m.-12:20p.m. MTh ECLS 208 Backlar N P
 Arrange-4.5 Hours ONLINE Backlar N P

Above section 1492 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section held at the Early Childhood Lab School located at 1082 4th Street, Santa Monica, CA 90404.

1493 Arrange-9 Hours ONLINE Joachim S L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1494 Arrange-9 Hours ONLINE O'Leary B A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

1495 Arrange-9 Hours ONLINE Druker S L

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Respiratory Care

RC 5, INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY II 2 UNITS

Transfer: CSU

- Prerequisite: Formal admission to respiratory care program and RC 4.
- Corequisite: RC 5L.

This course presents the integrated physiology, pathophysiology, diagnosis and treatment of cardiopulmonary diseases and injuries such as adult respiratory distress syndrome (ARDS), pulmonary edema, chest trauma, smoke inhalation, thermal injuries, communicable diseases, and sleep apnea.

1496	8:00a.m.-1:05p.m. M	ONLINE	Santana S A
	Arrange-2.25 Hours	ONLINE	Santana S A

Above section 1496 meets for 5 weeks, Jan 09 to Jan 30, and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

RC 5L, APPLIED INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY II 2 UNITS

Transfer: CSU

Corequisite: RC 5.

This course presents the applied physiology, etiology, pathophysiology, diagnosis, and treatment of cardiopulmonary diseases such as adult respiratory distress syndrome (ARDS), pulmonary edema, chest trauma, smoke inhalation, thermal injuries, communicable diseases, sleep apnea, etc.

1497	6:45a.m.-12:45p.m. TW	ONLINE	Santana S A
	1:15p.m.-7:15p.m. TW	ONLINE	Santana S A

Above section 1497 meets for 5 weeks, Jan 03 to Feb 01.

1498	6:45a.m.-12:45p.m. TTh	ONLINE	Staff
	1:15p.m.-7:15p.m. TTh	ONLINE	Staff

Above section 1498 meets for 5 weeks, Jan 03 to Feb 02.

1499	6:45a.m.-12:45p.m. TTh	ONLINE	Staff
	1:15p.m.-7:15p.m. TTh	ONLINE	Staff

Above section 1499 meets for 5 weeks, Jan 03 to Feb 02.

1500	6:45a.m.-12:45p.m. FS	ONLINE	Staff
	1:15p.m.-7:15p.m. FS	ONLINE	Staff

Above section 1500 meets for 5 weeks, Jan 06 to Feb 04.

Science - General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

1501	1:30p.m.-5:30p.m. MTTh	ONLINE	Carson J
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Above section 1501 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

SMC is offering on-ground, online, and hybrid classes for winter 2023. For more information about the section modalities, "On Ground," "Hybrid," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability related access needs, contact the Center for Students with Disabilities at 310-434-4265 or email to dsp@smc.edu.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 110.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1 S but not both. Only Sociology 1 S fulfills the Santa Monica College Global Citizenship requirement.

1502	8:00a.m.-12:15p.m. MW	HSS 151	Crawford A
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1503	Arrange-9 Hours	ONLINE	Romo R
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1504	Arrange-9 Hours	ONLINE	Dishman W H
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1505	Arrange-9 Hours	ONLINE	Gheyanchi E
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1506	Arrange-9 Hours	ONLINE	Romo R
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1507	Arrange-9 Hours	ONLINE	Thing J P
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Above section 1507 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1508	Arrange-9 Hours	ONLINE	Thing J P
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 2, SOCIAL PROBLEMS 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 115.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2 S but not both. Only Sociology 2 S fulfills the Santa Monica College Global Citizenship Requirement.

1509	Arrange-9 Hours	ONLINE	Andrada A V
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1510	10:15a.m.-12:20p.m. TTh	HSS 263	Williams Leon T K
	Arrange-4.5 Hours	ONLINE	Williams Leon T K

Above section 1510 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SOCIOL 33, SOCIOLOGY OF SEX AND GENDER 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 140.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

1511	Arrange-9 Hours	ONLINE	Klein M C
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS

Transfer: UC, CSU

C-ID: SOCI 150.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1512	Arrange-9 Hours	ONLINE	Fujiwara M
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 88A, INDEPENDENT STUDIES IN SOCIOLOGY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1513	Arrange-3 Hours	ONLINE	Schultz C K
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SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1514	Arrange-6 Hours	ONLINE	Schultz C K
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Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU

C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

1515 9:15a.m.-12:05p.m. MWTh ONLINE Monroe M
Arrange-6 Hours ONLINE Monroe M

Above section 1515 will require students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Speech

Please see listing under "Communication Studies."

Sustainability Systems and Technology – Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7016 Arrange-6 Hours ONLINE Charles V H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 902, SUSTAINABILITY OUTREACH 0 UNITS

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7017 Arrange-6 Hours ONLINE Charles V H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 905, ORGANICS RECYCLING 0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7018 Arrange-6 Hours ONLINE Grebler G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS

This course presents information critical to a basic understanding of public and private sector governance that acts as an important driver to sustainability, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

2019 Arrange-6 Hours ONLINE O'Cain K A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7020 Arrange-6 Hours ONLINE Grebler G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU

C-ID: THTR 111.

IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in Theatre Arts 5.

1516 12:30p.m.-2:35p.m. MW TH ART 102 Adair-Lynch T A
Arrange-4.5 Hours ONLINE Adair-Lynch T A

Above section 1516 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1517 Arrange-9 Hours ONLINE Adair-Lynch T A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

TH ART 41, ACTING I 3 UNITS

Transfer: UC, CSU

C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

1518 10:15a.m.-12:20p.m. MW TH ART 101 Sawoski P
Arrange-4.5 Hours ONLINE Sawoski P

Above section 1518 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 56, ADVANCED AUDITION WORKSHOP 4 UNITS

Transfer: CSU

• Prerequisite: Pre-enrollment audition required.

On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1519 10:15a.m.-2:35p.m. MW TH ART STUDIO Harrop A M
10:15a.m.-2:35p.m. TTh ONLINE Harrop A M

Above section 1519 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1520 Arrange-3 Hours ONLINE Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS

2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1521 Arrange-6 Hours ONLINE Sawoski P
1522 Arrange-9 Hours ONLINE Sawoski P

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

1523 Arrange-9 Hours ONLINE Morris P S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Varsity Intercollegiate Athletics

See also "Kinesiology/Physical Education" (KIN/PE) and "Professional Courses in Kinesiology/Physical Education" (PRO CR).

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11C, INTERSESSION INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT

Transfer: UC, CSU

This course covers sport specific strength and conditioning protocols related to improving conditioning, muscular strength, power, agility, and speed. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1524 12:30p.m.-2:35p.m. MTWTh GYM 2 Hank M E
12:30p.m.-2:35p.m. MTWTh GYM 2 Mosich N W

This class is recommended for intercollegiate student athletes. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1525 2:45p.m.-4:50p.m. MTWTh GYM 2 Hank M E
2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W

This class is recommended for intercollegiate student athletes. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual

and team activities that contribute to advancement in their designated sport.

1526 5:45a.m.-7:50a.m. MTWTh POOL Eskridge B M
This class is recommended for student-athletes interested in participating on the intercollegiate swimming and diving team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1527 8:00a.m.-10:05a.m. MTWTh FIELD Pierce T L
 8:00a.m.-10:05a.m. MTWTh FIELD Staff
This class is recommended for male student athletes interested in participating on the intercollegiate soccer team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1528 12:30p.m.-2:35p.m. MTWTh FIELD Benditson A
 12:30p.m.-2:35p.m. MTWTh FIELD Staff
This class is recommended for female student athletes interested in participating on the intercollegiate soccer team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1529 3:00p.m.-5:05p.m. MTWTh JA FIELD Druckman C J
This class is recommended for female student athletes interested in participating on the intercollegiate softball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4019 5:00p.m.-7:05p.m. MTWTh GYM 100 Thomas J L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10. INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU
 C-ID: SJS 120.

IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
 Formerly Women’s Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

1530 Arrange-9 Hours ONLINE Klein M C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

WGS 30. WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.

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- Skills Advisory: Eligibility for English 1.
 Formerly Women’s Studies 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1531 10:15a.m.-12:20p.m. MTWTh HSS 152 Brickley B
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Zoology

Please see listing under “Biological Sciences.”



NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Noncredit Certificates of Completion

Bicycle Maintenance

This program will introduce you to the basics of bicycle maintenance and provide a pathway to jobs as entry-level mechanics, bicycle sales positions, or bicycle shop management.

- **BCYCLE 901, Bicycle Maintenance Level 1**
- **BCYCLE 902, Bicycle Maintenance Level 2**

Business Essentials, Level 1

This program will help you develop a better understanding of how businesses operate and function, and an overview of the entrepreneurial mindset.

- **BUS 901, Introduction to Business – Basic**
- **BUS 902, Introduction to Business Mindset**

Customer Service

This program provides you with marketable business knowledge and professional skills to seek employment in various customer-driven industries.

- **BUS 911, Customer Service Level 1**
- **BUS 912, Customer Service Level 2**

Receptionist

This program prepares you for work in a fast paced office setting. Build your computer skills and apply customer service techniques to help you qualify for positions such as front desk receptionist, customer service associate and front desk coordinator.

- **BUS 911, Customer Service Level 1**
- **CIS 902, Basic Computer Skills**
- **CIS 903, Fundamentals of Microsoft Office**

Introduction to Early Care and Education

This program will introduce you to the stages of child development while discovering new strategies to develop a culturally relevant curriculum. ESL students enrolled in this ECE program are encouraged to co-enroll in ESL 994 and 995.

- **ECE 901, Introduction to Early Care and Education**
- **ECE 902, Culturally Relevant Curriculum**
- **ECE 903, Early Care and Education Licensing and Workforce Readiness**

Providing Care to Older Adults

This program prepares you for entry-level careers working with older adults. Completion of this program may qualify you for entry to high-demand occupations such as caregivers, companions, social and human service assistants, direct support professionals, and resident care providers. Complete all 3 courses to earn a noncredit certificate in Introduction to Working with Older Adults.

- **HEALTH 905, Providing Care to Older Adults**
- **HEALTH 906, Communication with Older Adults**
- **HEALTH 907, Wellness in Older Adults**

Rehabilitation Therapy Aide

This program will prepare you to maintain treatment areas, prepare and aid therapy sessions, transport immobile patients, and the proper methods of body mechanics for patient assistance.

- **HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide**
- **HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide**
- **HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide**

Sustainability Assistant

This program will help you become qualified for careers as a community engagement representative, sustainability assistant or coordinator, environmental researchers, customer service representative, or project management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 902, Sustainability Outreach**
- **SST 908, Impacts of Policy on Sustainability**

Sustainability in Organics Aide

This program will teach you about the world of sustainability and the principles of organics.

- **SST 901, Fundamentals of Sustainability**
- **SST 905, Organics Recycling**
- **SST 909, Sustainable Food Systems**

Sustainability Services Technician

This program will help you become qualified for careers as a recycling coordinator, waste management technician, resource recovery assistant, environmental assessor, sales and operations, and management assistant.

- **SST 901, Fundamentals of Sustainability**
- **SST 904, Sustainability Assessment**
- **SST 906, Introduction to Clean Technologies**

Transition to College and Career

This program is designed to help you transition from noncredit to credit courses, obtain a certificate or degree, or prepare for a career.

- **Transition to College**
- **Career and Workforce Readiness**

English as a Second Language (ESL)

This program will help you to read, write, and speak English.

- **Beginner**
- **Intermediate**
- **Advanced**

Citizenship

This class will help you prepare for the USCIS citizenship exam and oral interview, and offers you help with the N-400 application.

Noncredit Certificates of Competency

Beginning English as a Second Language

This program helps you develop basic listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 902, English as a Second Language Level 2 AND select ONE course from the following:**
 - **ESL 901, English as a Second Language Level 1**
 - **ESL 911, Beginning Listening and Speaking**
 - **ESL 961, Beginning Reading and Writing**
 - **ESL 971, Beginning ESL Vocabulary**

Low Intermediate English as a Second Language

This program helps you develop low intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 903, English as a Second Language Level 3 AND select ONE course from the following:**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Intermediate English as a Second Language

This program helps you develop intermediate listening, speaking, reading, and writing skills to communicate in familiar situations at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 904, English as a Second Language Level 4 AND select ONE course from the following:**
 - **ESL 903, English as a Second Language Level 3**
 - **ESL 913, Intermediate Listening and Speaking**
 - **ESL 963, Intermediate Reading and Writing**
 - **ESL 973, Intermediate ESL Vocabulary**

Low Advanced English as a Second Language

This program helps you develop low advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 905, English as a Second Language Level 5 AND select ONE course from the following:**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

Advanced English as a Second Language

This program helps you develop advanced listening, speaking, reading, and writing skills to communicate effectively at work, school, and in the community. It prepares you to progress on the career path of your choice and/or to take degree-applicable or non-degree-applicable credit courses. Complete two courses.

- **ESL 906, English as a Second Language Level 6 AND select ONE course from the following:**
 - **ESL 905, English as a Second Language Level 5**
 - **ESL 915, Advanced Listening and Speaking**
 - **ESL 965, Advanced Reading and Writing**
 - **ESL 975, Advanced ESL Vocabulary**

ESL for College and Career Pathways

This program helps you develop speaking, writing, listening, reading, vocabulary, and study skills related to a specific academic or career context. You will be introduced to critical thinking, teamwork, cultural awareness and learning strategies that are transferable to college and career. Complete two courses.

- **ESL 994, ESL for College and Career Pathways – Introduction**
- **ESL 995, ESL for College and Career Pathways – Effective Communication**

Noncredit Certificates of Completion

You may register for the winter courses listed below through Corsair Connect. If you need assistance with enrolling please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

WINTER 2023 COURSES

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

7016 Arrange-6 Hours ONLINE Charles V H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 902, SUSTAINABILITY OUTREACH 0 UNITS

This course introduces a community relations system with proven techniques and practices for effective sustainability outreach programs and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7017 Arrange-6 Hours ONLINE Charles V H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 905, ORGANICS RECYCLING 0 UNITS

7018 Arrange-6 Hours ONLINE Grebler G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 908, IMPACTS OF POLICY ON SUSTAINABILITY 0 UNITS

7019 Arrange-6 Hours ONLINE O'Cain K A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

7020 Arrange-6 Hours ONLINE Grebler G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ESL – Noncredit

If you would like to enroll in the following Noncredit courses for winter, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

WINTER 2023 COURSES

ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

7003 9:30a.m.-12:30p.m. TTh BUNDY 239 Holmes W J

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

7004 9:30a.m.-12:30p.m. TTh BUNDY 428 Torrez P J

Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7005 6:30p.m.-8:00p.m. TTh ONLINE Stivener M
Arrange-3 Hours ONLINE Stivener M

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

7006 9:30a.m.-12:30p.m. MW BUNDY 428 Torrez P J

Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

7007 9:30a.m.-12:30p.m. F BUNDY 239 Holmes W J
Arrange-3 Hours ONLINE Holmes W J

Above section 7007 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

7008 6:30p.m.-8:00p.m. TTh ONLINE Torrez P J
Arrange-3 Hours ONLINE Torrez P J

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS

7009 9:30a.m.-11:00a.m. MW ONLINE Mumba A I
Arrange-3 Hours ONLINE Mumba A I

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

7010 9:30a.m.-11:00a.m. MW ONLINE Harvey L
Arrange-3 Hours ONLINE Harvey L

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

7011 9:30a.m.-11:00a.m. TTh ONLINE Dellapasqua L C
Arrange-3 Hours ONLINE Dellapasqua L C

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

7012 6:00p.m.-8:00p.m. M ONLINE Mumba A I
Arrange-2 Hours ONLINE Mumba A I

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

SMC is offering online, hybrid, and on-ground classes for winter 2023. Students enrolled in noncredit courses will have access to both in person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

COURSES FOR SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/dualenrollment).

Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

Scholars Program

The Scholars Program at Santa Monica College provides supportive counseling, intimate classroom settings, as well as interactive and intellectually challenging academic experiences that are designed to prepare students for transfer to a four-year college or university, and to help them succeed after transfer. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in many majors at a number of transfer schools such as:

- University of California, Los Angeles
- University of California, Irvine
- Loyola Marymount University
- Pomona College
- Chapman College

Scholars Program students receive benefits including:

- Priority registration at Santa Monica College
- A special Scholars counselor to help during their semesters at Santa Monica College
- Special Scholars Classes limited to 25 students
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions
- Special invitations to a variety of programs at Santa Monica College and the participating universities

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu.

The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU

1217 Arrange-9 Hours ONLINE Urrutia A Q

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU

1251 8:00a.m.-10:50a.m. MTW ONLINE Padilla M R
1267 Arrange-9 Hours ONLINE Engelmann D S

PHILO 1, KNOWLEDGE AND REALITY • 3 UNITS; UC, CSU

1443 Arrange-9 Hours ONLINE Mohsen A M

PHILO 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

1450 Arrange-9 Hours ONLINE Oifer E R

POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU

1465 Arrange-9 Hours ONLINE Schultz C K

POL SC 51, POLITICAL PHILOSOPHY • 3 UNITS; UC, CSU

1475 Arrange-9 Hours ONLINE Oifer E R

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU

1484 Arrange-9 Hours ONLINE Cue E N

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 UNITS; UC, CSU

1507 Arrange-9 Hours ONLINE Thing J P

STEM/MAS Program

Maximizing Achievement in STEM (MAS) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. The MAS program help participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

STEM/MAS-designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with STEM/MAS program faculty.

STEM/MAS sections do not require any additional coursework or special add codes. Sections are open to ALL SMC students who meet the existing course prerequisites. For more information, visit smc.edu/stem.

The following sections are part of the STEM/MAS program and enrollment is temporarily limited to program participants.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 UNITS; UC, CSU

1501 1:30p.m.-5:30p.m. MTTh ONLINE Carson J

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

All sections are fully online. Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the online modality of this section.

AHIS 1, WESTERN ART HISTORY I • 3 UNITS; UC, CSU

1016	10:00a.m.-12:50p.m. TTh	HSS 103	Rocchio M P
	Arrange-3 Hours	ONLINE	Rocchio M P
1017	Arrange-9 Hours	ONLINE	Meyer W J
1018	Arrange-9 Hours	ONLINE	Meyer W J
1019	Arrange-9 Hours	ONLINE	Staff
1020	Arrange-9 Hours	ONLINE	Staff

AHIS 2, WESTERN ART HISTORY II • 3 UNITS; UC, CSU

1021	Arrange-9 Hours	ONLINE	Donahue N J
1022	Arrange-9 Hours	ONLINE	Donahue N J
1023	Arrange-9 Hours	ONLINE	Staff

AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 UNITS; UC, CSU

1025	Arrange-9 Hours	ONLINE	Simmons B B
1026	Arrange-9 Hours	ONLINE	Simmons B B

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 UNITS; UC, CSU

1027	10:00a.m.-12:50p.m. MW	HSS 103	Staff
	Arrange-3 Hours	ONLINE	Staff
1028	Arrange-9 Hours	ONLINE	Blackwood K

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY • 3 UNITS; UC, CSU

1029	Arrange-9 Hours	ONLINE	Staff
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AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 • 3 UNITS; UC, CSU

1030	Arrange-9 Hours	ONLINE	Rocchio M P
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AHIS 72, AMERICAN ART HISTORY • 3 UNITS; UC, CSU

1032	Arrange-9 Hours	ONLINE	Staff
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ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 UNITS; UC, CSU

1042	8:00a.m.-12:15p.m. W	DRSCHR 205	Denman J F
	Arrange-4.5 Hours	ONLINE	Denman J F
1043	12:30p.m.-4:45p.m. W	DRSCHR 205	Denman J F
	Arrange-4.5 Hours	ONLINE	Denman J F

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 UNITS; UC, CSU

1073	12:45p.m.-5:00p.m. TTh	SCI 145	Meyer A E
1074	Arrange-9 Hours	ONLINE	Staff

BIOL 15, MARINE BIOLOGY WITH LABORATORY • 4 UNITS; UC*, CSU

1075	Arrange-18 Hours	ONLINE	Baghdasarian G
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CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU

1101	8:00a.m.-1:05p.m. MW	SCI 153	Wong W W
	8:00a.m.-1:05p.m. TTh	SCI 322	Wong W W
1102	1:30p.m.-6:35p.m. TTh	ONLINE	Walker Waugh M V
	1:30p.m.-6:35p.m. MW	ONLINE	Walker Waugh M V

COM ST 37, INTERCULTURAL COMMUNICATION • 3 UNITS; UC, CSU

1148	Arrange-9 Hours	ONLINE	Grass N L
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DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU

1202	Arrange-9 Hours	ONLINE	Van Wormer V M
1203	Arrange-9 Hours	ONLINE	Susilowati S

ECE 11, CHILD, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU

1213	Arrange-9 Hours	ONLINE	Gunn A C
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ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; UC, CSU

1215	Arrange-9 Hours	ONLINE	Murray M
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ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1226	Arrange-9 Hours	ONLINE	Berman Dianne R
1227	Arrange-9 Hours	ONLINE	Berman Dianne R

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S. • 3 UNITS; UC, CSU

1276	Arrange-9 Hours	ONLINE	Remmes J
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FRENCH 1, ELEMENTARY FRENCH I • 5 UNITS; UC, CSU

1311	9:15a.m.-12:05p.m. MWTh	ONLINE	Pourabedi M
	Arrange-6 Hours	ONLINE	Pourabedi M

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1315	Arrange-9 Hours	ONLINE	Morris P S
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GLOBAL STUDIES 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1318	Arrange-9 Hours	ONLINE	Berman Dianne R
1319	Arrange-9 Hours	ONLINE	Berman Dianne R

GLOBAL STUDIES 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1320	Arrange-9 Hours	ONLINE	Morris P S
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HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 UNITS; UC*, CSU

1329	10:15a.m.-12:20p.m. MTWTh	ONLINE	Cowan W
1330	Arrange-9 Hours	ONLINE	Slaughter M A
1331	Arrange-9 Hours	ONLINE	Maync T M
1332	Arrange-9 Hours	ONLINE	Skriabin G

JAPAN 1, ELEMENTARY JAPANESE I • 5 UNITS; UC, CSU

1344	9:15a.m.-12:05p.m. MWTh	ONLINE	Kato N K
	Arrange-6 Hours	ONLINE	Kato N K
	<i>KOREAN 1, Elementary Korean I</i>		<i>5 units; UC, CSU</i>
1382	9:15a.m.-12:05p.m. MWTh	ONLINE	Lee J M
	Arrange-6 Hours	ONLINE	Lee J M

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU

1423	Arrange-9 Hours	ONLINE	Shaw R D
1424	Arrange-9 Hours	ONLINE	Staff

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 UNITS; UC*, CSU

1431	10:15a.m.-12:20p.m. MTWTh	A 214	Fiddmont F K
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MUSIC 36, HISTORY OF ROCK MUSIC • 3 UNITS; UC, CSU

4015	6:30p.m.-9:20p.m. TWTh	HSS 103	Cheesman J M
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NUTR 7, FOOD AND CULTURE IN AMERICA • 3 UNITS; UC, CSU

1440	Arrange-9 Hours	ONLINE	Abich M L
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POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU

1469	Arrange-9 Hours	ONLINE	Berman Dianne R
1470	Arrange-9 Hours	ONLINE	Berman Dianne R

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY • 3 UNITS; UC, CSU

1512	Arrange-9 Hours	ONLINE	Fujiwara M
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SPAN 1, ELEMENTARY SPANISH I • 5 UNITS; UC, CSU

1515	9:15a.m.-12:05p.m. MWTh	ONLINE	Monroe M
	Arrange-6 Hours	ONLINE	Monroe M

WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU

1530	Arrange-9 Hours	ONLINE	Klein M C
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WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE • 3 UNITS; UC, CSU

1531	10:15a.m.-12:20p.m. MTWTh	HSS 152	Brickley B
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**(meets UC Berkeley American Cultures graduation requirement)*

Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in the Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

Black Collegians Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly 400 SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community please apply in Counseling & Transfer Services or the African American Collegian Centers in the Student Services Center S201. For additional information, contact Counselor Sherri Bradford at 310-434-3635.

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Due to COVID-related precautions, all Study Abroad programs are on hold until further notice. Please check the website for updates.

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

DMPOST 30, DIGITAL VIDEO EDITING • 3 UNITS; CSU
4002 6:30p.m.-9:20p.m. MTTh CMD 280 Louie W B
 Arrange-6 Hours

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College,

1900 Pico Blvd., Santa Monica **310-434-4000**
Automated Call Center..... **310-434-4001**

Academic Senate 310-434-4611

Accounts Payable..... 310-434-4283

Admissions Office 310-434-4380

Nonresident

Admissions..... 310-434-4461, 310-434-4595

International Student

Admissions..... 310-434-4217

Adult Education ... 310-434-3403, 310-434-4115

Airport Arts Campus 310-434-4229

Alumni 310-434-8400

Art Department..... 310-434-4230

Art Gallery 310-434-3434

Exhibit Information 310-434-8204

Associated Students and

Student Clubs..... 310-434-4250

Associates 310-434-4100

Athletics 310-434-4310

Auxiliary Services Business Office. 310-434-4255

Black Collegians

Umoja Community..... 310-434-4232

Board of Trustees..... 310-434-4241

Bookstore (see Campus Store) 310-434-4258

Broadcasting Program 310-434-4583

BroadStage..... 310-434-3200

Business Education Department .. 310-434-4295

CalWORKs 310-434-4082

Campus Police (Emergency) 310-434-4300

Campus Police (NONemergency) . 310-434-4608

Campus Store –

Airport Arts Campus 310-434-4637

Bundy Campus..... 310-434-3480

Center for Media and Design 310-434-3750

Main Campus 310-434-4258

SMC Performing Arts Center 310-434-3482

CARE (Cooperative Agencies Resources

for Education) 310-434-4449

Career Services Center..... 310-434-4337

Cashier's Office 310-434-4664

Center for Media and Design

(CMD)..... 310-434-3700

Center for Wellness & Wellbeing

..... 310-434-4503, 800-691-6003

Child Development 310-434-8109

Children's Services Coordinator ... 310-434-8280

College Ombudsperson 310-434-3986

Communication and Media Studies

Department 310-434-4246

Communication Studies Program. 310-434-4246

Community Education 310-434-3400

Community Relations Office..... 310-434-4100

Computer Classes –

Business Department 310-434-4295

Corsair Newspaper 310-434-4340

Cosmetology Department 310-434-4292

Counseling & Transfer Services 310-434-4210

CSEA Office..... 310-434-4068

Curriculum Office..... 310-434-4277

Custodian's Office..... 310-434-4366

Dance Department 310-434-3467

Design Technology Department .. 310-434-3720

Disabled Students Center (DSPS).. 310-434-4265

Distance Education Program 310-434-3761

DREAM Program 310-434-4892

Drescher Planetarium..... 310-434-3005

Early Childhood/Education 310-434-8109

Earth Science Department..... 310-434-4767

Education and Early Childhood

Counseling 310-434-8109

Edey, The..... 310-434-3200

Emeritus Program 310-434-4306

Employment Information –

Academic 310-434-4336

Employment Information –

Non-Teaching..... 310-434-4415

Employment Information –

Student..... 310-434-4343

Career Services Center 310-434-4337

English Department 310-434-4242

Environmental Studies

Department 310-434-4901

EOPS (Extended Opportunity Program

and Services) 310-434-4268

ESL Department 310-434-4260

Events – Information/Tickets 310-434-3005

Events – Center for

Media and Design 310-434-3777

Events – SMC Performing

Arts Center 310-434-3200

Events – Business Office 310-434-3005

Extension, SMC 310-434-3400

Facility Rentals 310-434-3002

Faculty Association 310-434-4394

Fashion Design/Merchandising ... 310-434-4621

Film Studies Program 310-434-4246

Financial Aid Office 310-434-4343

Fitness Center 310-434-4741

Foundation..... 310-434-4215

General Advisory Board 310-434-4100

Grants..... 310-434-3718

Graphic Design Program 310-434-3720

Guardian Scholars Program 310-434-4491

Health Sciences Counseling 310-434-3450

Health Sciences Department 310-434-3450

Health Services – Student 310-434-4262

High Tech Training Center 310-434-4267

Human Resources 310-434-4415

Interior Design Program 310-434-3720

International Education Center ... 310-434-4217

Job Placement – Student..... 310-434-4343

Journalism Program 310-434-4246

KCRW 89.9 FM 310-450-5183

Kinesiology Department 310-434-4310

KWRF..... 310-434-4583

Latino Center 310-434-4459

Learning Disabilities Program 310-434-4684

Library 310-434-4334

Life Sciences Department 310-434-4761

Maintenance – Operations –

Grounds 310-434-4378

Mathematics Department 310-434-4274

Matriculation 310-434-8708

Media Center 310-434-4352

Media Studies Program 310-434-4246

Modern Languages Department .. 310-434-4248

Music Department 310-434-4323

Noncredit Initiatives/Programs ... 310-434-3399

Nursing Program 310-434-3450

Ombudsperson 310-434-3986

Outreach and Recruitment Office 310-434-4189

Parking Enforcement 310-434-4608

Payroll 310-434-4234

Personnel Commission 310-434-4410

Philosophy and Social Sciences

Department 310-434-4244

Photography Department 310-434-3547

Photography Gallery 310-434-4289

Physical Education 310-434-4310

Physical Sciences Department..... 310-434-4788

Pico Partnership Program 310-434-4926

Planetarium..... 310-434-3005

Planning and Development 310-434-4215

Pool Information..... 310-458-8700

President's Office..... 310-434-4200

Psychology Department 310-434-4276

Public Information Office..... 310-434-4454

Public Policy Institute..... 310-434-3429

Public Programs 310-434-4100

Purchasing..... 310-434-4304

Receiving Department 310-434-4373

Registration 310-434-4380

Reprographics 310-434-4828

Scholars Program 310-434-4371

24-hour Recorded Information . 310-434-4059

Scholarships 310-434-4343

School Relations Office 310-434-4189

Shuttle Information 310-434-4608

SMC Extension 310-434-3400

Social Sciences Department 310-434-4244

Speech (now Communication Studies)

Program 310-434-4246

STEM/MAS Program 310-434-3988

Student Complaints 310-434-3986

Student Judicial Affairs 310-434-4220

Study Abroad Programs..... 310-434-4342

Success & Engagement Center 310-434-8040

Superintendent's Office 310-434-4200

Sustainability Center (formerly CEUS)

..... 310-434-3909

Swim Center (Pool) Information... 310-458-8700

Teacher Academy at SMC..... 310-434-8109

Telecommunications Services 310-434-3010

Theatre Arts Department 310-434-4319

Theater Information 310-434-4319

Title IX Coordinator..... 310-434-4225

Transcripts..... 310-434-4392

Transfer Counseling 310-434-4210

Tutoring

Business and Computer Science

(CSIS) 310-434-4322

English, Humanities 310-434-4682

ESL..... 310-434-8463

Math..... 310-434-8586

Modern Language..... 310-434-4683

Science 310-434-4630

Veterans Success Center (VSC).... 310-434-8205

Welcome Center . 310-434-4189, 310-434-4181

Workforce Development..... 310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during winter 2023.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante

Student Services Center S201 310-434-4459

The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer,

cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

BLACK COLLEGIANS UMOJA COMMUNITY

smc.edu/blackcollegians

Student Services Center S201 310-434-4232

Headquartered in the African American Collegian Center, the Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process.

CalWORKs

smc.edu/calworks

Student Services Center S238 310-434-4082

The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES & RESOURCES FOR EDUCATION)

smc.edu/eops

Student Services Center S238 310-434-4268

CARE (Cooperative Agencies & Resources for Education) is a state-funded program that offers special support services to help low-income EOPS parenting students start and move forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce

Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (also known as DSPS)

smc.edu/disabledstudent

Student Services Center S155 310-434-4265

Email: dsp@smc.edu

High Tech Training Center

Student Services Center S159 310-434-4267

Learning Disabilities Program

Student Services Center S370 310-434-4684

Acquired Brain Injury/

Pathfinders 310-434-4442

Deaf and Hard of Hearing

Services 310-434-4407

SMC's Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of

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assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corsair Gym, 2nd Floor 310-434-4311
 Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
 SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892
Email: DREAM@smc.edu
Undocumented Student Ally Program
smc.edu/undocually
Student Services Center S238 310-434-4491
 The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC's Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC's undocumented students.

DSPS (See Center for Students with Disabilities)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. and Pearl St., Santa Monica 310-434-4260
 Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare

students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/esl for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see smc.edu/international for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see smc.edu/workforcedevelopment for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops
Student Services Center S238 310-434-4268
 The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOOD SECURITY PROGRAMS

smc.edu/foodsecurity
 Access to nutritious food is a challenge for many students at SMC. Santa Monica College has established Bodega — a centralized food pantry — and developed several programs to provide free or low-cost meals to students, and to help students find affordable and free sources of nutritious food in their community. See the website for details.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Student Services Center S238 310-434-4491
 The Guardian Scholars Program aims to expand community support and college and career pathways for current and former foster youth, former wards of the court, or probation youth enrolled at SMC. The program offers enrollment and textbook assistance, free tutoring and academic support services, and more.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hsce 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
 Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intled@smc.edu
 The International Education Center provides international students with services that include academic counseling and orientation, assistance

with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
 SMC's Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC's Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
 SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL assessment, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online
 Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit smc.edu/online.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145
Email: peernavigator@smc.edu
 The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.
 Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer

questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
 The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238
Email: rising@smc.edu
 The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
 The Santa Monica College Promise program offers free enrollment to students who graduate from high school in 2022 and enroll at SMC in fall 2022 or spring 2023 as first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center S221 310-434-4371
Email: scholars@smc.edu
 The Scholars Program is an enriched, highly demanding honors program that prepares students — particularly first-year students, first-generation college students, students from underserved schools and communities, and non-traditional students — for transfer to the colleges and universities of their choice. The Scholars Program coursework provides students with the educational background essential to university-level work. The rigorous academic program offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to the following campuses: The UCLA College (formerly College of Letters and Science) TAP, UC Irvine, Loyola Marymount University (LMU), Chapman University, and many others.

STEM/MAS PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
 Email: stem@smc.edu

SMC's STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MAS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI).

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
 SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
 Email: studyabroad@smc.edu
 SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Due to COVID-related precautions, Study Abroad programs are on hold until further notice. Please check the website for updates.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
 Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909
 The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor 310-434-8109
 A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators

by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER (VSC)

smc.edu/vet
Cayton Center,
Lower Level, Room 006 310-434-8205

SMC's Veterans Success Center provides support to a student's transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at benefits.va.gov/gibill.

For more information, visit our website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 310-434-4311

Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS RESOURCES

smc.edu/basicneeds 310-434-3100
 Email: foodsecurity@smc.edu

SMC's Basic Needs Resources provide support to students with access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (See Campus Store)

CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near

the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment.

CAMPUS STORE

bookstore.smc.edu
Main SMC Campus 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750
Performing Arts Center 105 310-434-3482

The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 310-434-4337
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Math Complex 75 310-434-4503, 800-691-6003
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
 Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (smc.edu/childcareservices). You may also call or email CCAMPIS Project Manager Jeanette Lopez at lopez_jeanette@smc.edu for more information.

COMPUTER LABS AND SERVICES

smc.edu/computerlabs
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer

labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

In addition, SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/computerlabs).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340
 The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling
Student Services Center S256 310-434-4210
 SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Bundy 317 310-434-8109
 The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional

growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on SMC's main campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria's food services are provided by the **Corsair Café** (menu at corsaircafe.com) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the main and other SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the main SMC campus, as well as at the SMC Center for Media and Design.
- **Bodega**, SMC's centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See smc.edu/foodsecurity for details. Bodega operates on Wednesday, 11 a.m. to 3 p.m.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps

SMC's Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an 'early warning' system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/ncs

Nursing: smc.edu/nursing

Respiratory Care: smc.edu/rtlink

Bundy Campus, 3rd Floor 310-434-3453
The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, educational planning services, and other educational and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter

Cayton Center 112 (next to Cafeteria)

310-434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library

Information 310-434-4334

Reference Service 310-434-4254

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/OSL

Cayton Center 202 310-434-4250

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds

Pico Classroom Complex 151 310-434-3986

Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium

Drescher Hall 223 (near elevator) 310-434-3005

NOTE: The Drescher Planetarium remains closed due to the pandemic, and will present most of its shows — with the possible exception of selected telescope viewing sessions — online using the Zoom platform. A link to the shows is available on the date of the show at smc.edu/planetarium. Santa Monica College presents two highly popular astronomy shows on Friday evenings

during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic. From time to time, the planetarium also offers Sunday Matinee shows at 2 p.m.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett

Information 310-434-8204

1310 11th St., 1st Floor 310-434-3434

The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC's annual student and faculty art exhibitions. The Gallery also hosts SMC's popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (smc.edu/calendar).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo

Drescher Hall, 2nd Floor 310-434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at smc.edu/calendar.

TUTORING SERVICES

smc.edu/tutoring

SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (smc.edu/cc). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- Logic
- Math
- Modern Languages
- Political Science
- Science
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/newstudents

Student Services Center 5110 310-434-8101

The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to

educational counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid

Student Services Center S133 310-434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to fafsa.ed.gov and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2022 and go directly to SMC as full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;

- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. Visit smc.edu/bankmobile for details.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides

proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;

- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and

there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date —or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at smc.edu/forms.

Deadlines to Request Removal of Ws and Refund of Fees

- Summer class: November 30 of same year
- Fall class: April 30 of following year
- Winter class: May 30 of same year
- Spring class: October 30 of same year

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details).

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor.

In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to fall 2022 grades will be dropped AUTOMATICALLY from all previously enrolled winter 2023 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect (go to “Enrollment” tab and select “P/NP Grading” option) before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See smc.edu/admissions and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative

grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at smc.edu/forms, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including

sexual harassment and sexual discrimination; or

- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o oifer_eric@smc.edu (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헨트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

A student’s FERPA rights include:

1. The right to inspect and review the student’s education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.
3. The right to provide written consent before the College discloses personally identifiable information from the student’s education records, except to the extent that FERPA authorizes disclosure without consent, such as for ‘directory’ information.
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for winter session courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, December 14, 2022. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, December 15, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus “Any Line, Any Time” initiative; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee by sending email to cashier@smc.edu or visiting the Cashier’s Office in the Student Services Center on the SMC’s main campus prior to the earliest Refund Deadline for a class you are enrolled in during the term. Be sure to include your full name and student ID number. You may opt out of paying the Student Representation fee through Corsair Connect (go to smc.edu/cc, click on the “Enrollment” tab, select the relevant term/semester, then “Fee Assessment”).

Health Services Fee

This is a mandatory fee of \$20 that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$340 per semester unit (plus \$46 enrollment fee, for a total of \$386 per semester unit), or \$316 per semester unit (plus \$46 enrollment fee, for a total of \$362 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$340 tuition fee, for a total of \$470 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$316 tuition fee, for a total of \$446 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit (see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$93.50 for the fall or spring semester and \$49.50 for the winter or summer session. The permit prices include the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from winter session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from winter session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from winter session classes at Santa Monica College before your term’s

published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2015, 31.91% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2015, 17.15% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and

encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.
- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$331 or \$307 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website

at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:

1. The student must have:

- attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
- attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an

2. The student must have:

- graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
- completed an Associate degree from a California Community College, or
- completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.

- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.

- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.

- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)

- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.

- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.

- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.

- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."

- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.

- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

About This Issue

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Get a GoPass for unlimited transit rides throughout L.A.

SMC students who pay their Student Benefits fee of \$22.50 can now ride and transfer between several transit systems all over L.A. thanks to a Metro pilot program called GoPass. You can ride the Big Blue Bus, Metro, Culver City Bus, LADOT Dash, Norwalk Transit, Montebello Bus, City of Commerce, and a growing list of other transit agencies* by doing the following:

To register your GoPass:

1. Pay your \$22.50 Student Benefits fee at Corsair Connect: smc.edu/cc

2. Get your TAP card or mobile app ready:

- Use a virtual TAP card on your phone in the TAP App, Apple Wallet, or Google Wallet. (Requires \$1 to be held in stored value)
- Or use a TAP card you already own (except a reduced-fare College/Vocational TAP card).
- Don't own a TAP card or smartphone? Pick up a TAP card from the Cashier's Office or request one to be mailed to the address we have on file for you. Just email your student ID number to transportation@smc.edu. Expect the TAP card to arrive in a week. (You will need to register the blank TAP card before it can be used to ride for free.)

3. Go to the Enrollment tab on smc.edu/cc, then find Metro/BBB TAP Card menu option to retrieve your eligibility code.

4. Enter the code in Metro's portal at taptogo.net/gopass, along with the 20-digit number found on the bottom right of the back of the TAP card or in your app. Your card will be ready to use within an hour.

Each semester, to continue to ride with these transit agencies, you will need to re-register your card using a new unique code, after paying your Student Benefits fee.

If your TAP card is lost or stolen, login to Corsair Connect to cancel the old card and get a replacement code. Your original TAP card will be deactivated.

For problems registering your card, call 866.TAP-TOGO or email customerservice@taptogo.net

smc.edu/transportation

*Some of the transportation options are provided by third parties and not regulated by SMC. Some may involve you signing legal agreements. You should carefully review the agreements and ensure that the option you select is appropriate for you.

INTENSIVE ENGLISH PROGRAM

**Begin your
English studies at
Santa Monica College
when YOU are ready!**

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit smc.edu/international.

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

“

Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!

”

Galina Inzhakova, Transfer Student to UCLA



FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2021-2022 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

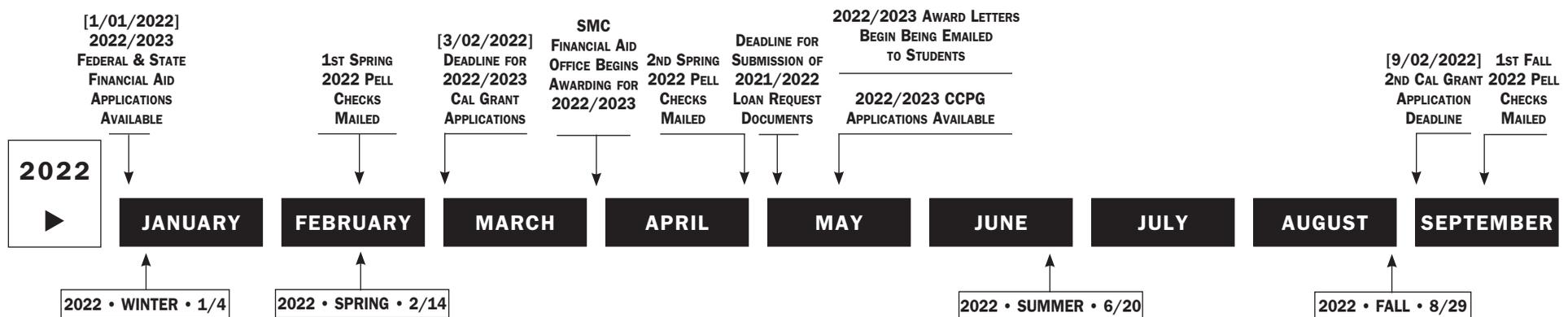
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2022-2023 award year, you must submit a 2022-2023 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2021. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

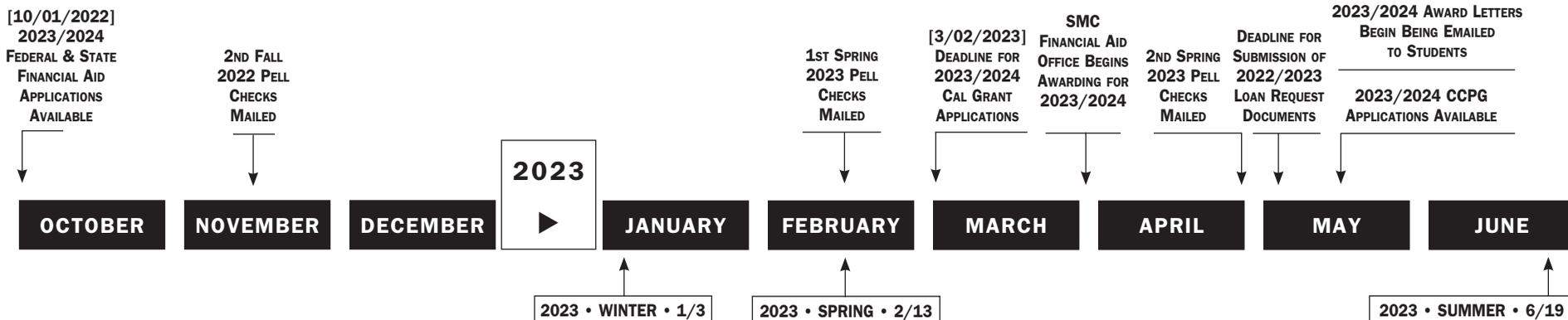
There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$9,742 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
 - Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
 - Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$1,298 to students enrolled in 12-14 units per semester, or up to \$4,000 to students enrolled in 15 or more units per semester.
- LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
 - Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the main SMC campus, Center for Media and Design (CMD), and the

Performing Arts Center (PAC) can be purchased online at smc.edu/parking or in-person at the Cashier's Office (cash or check only). Parking at the Bundy and Airport Arts campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING COSTS

Paid virtual parking permits are valid for parking at all campuses (main, PAC, CMD, and Bundy), but the free Bundy permit is valid ONLY for Bundy and Airport Arts. Parking is enforced Monday-Thursday, 7 a.m.-10 p.m., and Friday, 7 a.m.-12 p.m.

Main SMC Campus

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Enter on Pennsylvania Ave.

Performing Arts Center

Cost: \$93.50 fall/spring, \$49.50 summer/winter; discounts available to qualifying students.
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Bundy & Airport Arts Campuses

Cost: Free, Bundy permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles

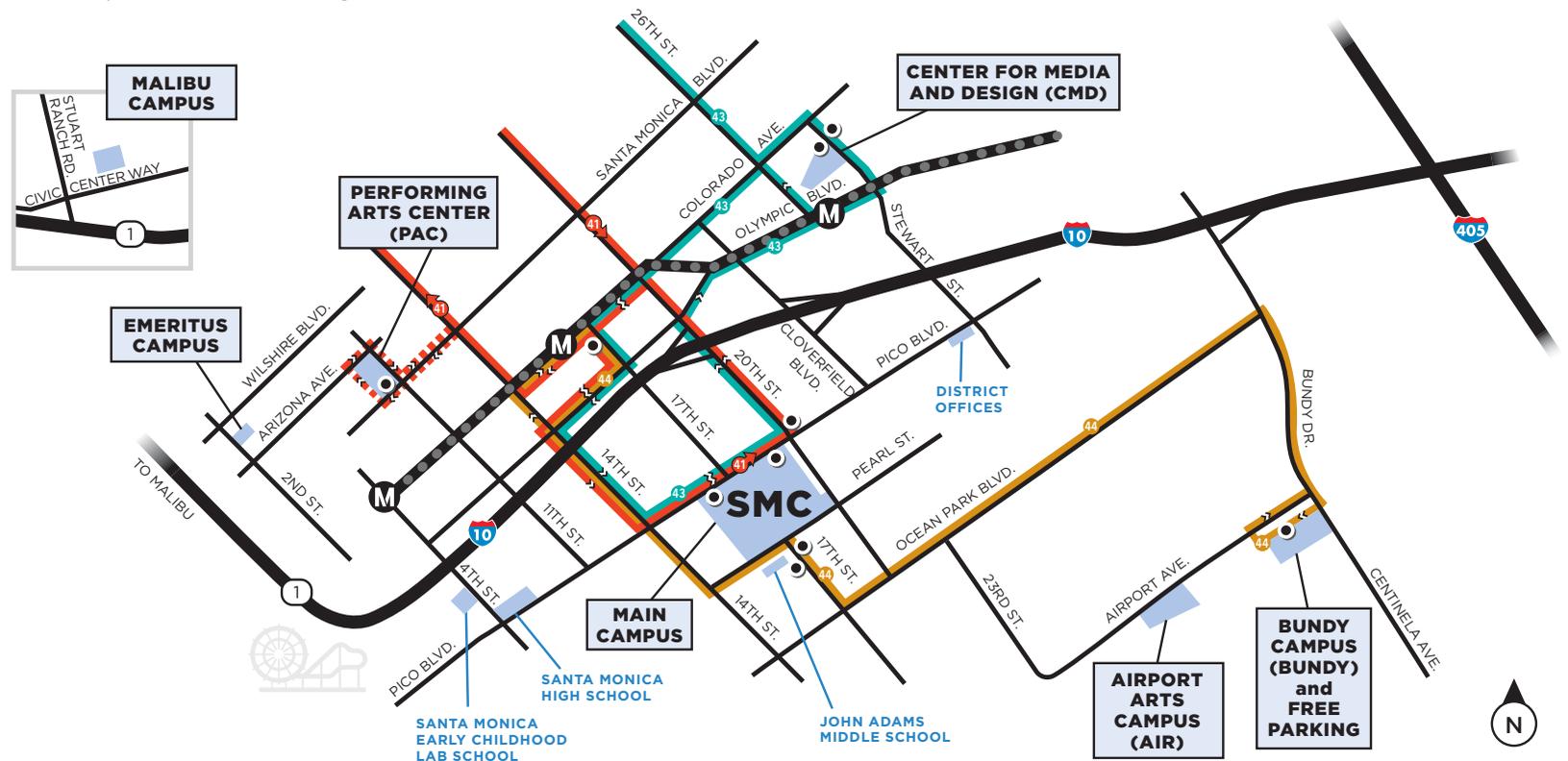
FREE Parking at Bundy and Airport Arts Campuses

Avoid the frustrations of finding a spot at SMC's main campus by parking for FREE at the Bundy or Airport Arts campus. Then take one of the frequent Big Blue Bus line 44 buses to the main campus. The Big Blue Bus is free to ride once your Student Benefits fee is paid. Free virtual parking permits are required and can be obtained at smc.edu/parking.

The Airport Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC's Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC's main campus, located at 1900 Pico Blvd.

Santa Monica College

SMC Campuses and Program Sites



All satellite campuses are accessible by Big Blue Bus (day) and Lyft Shared (evening).

- ▶ Route #43 in green connects Metro E Line, main SMC campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro E Line, main SMC campus, and Bundy Campus.
- ▶ Routes #41 in red connects to the Metro E Line, main SMC campus (Mon-Sat only), and Performing Arts Center (Mon-Fri only).

For more information go to: smc.edu/transportation

All satellite campuses are accessible by Big Blue Bus during the day or Lyft Shared in the evenings. Visit smc.edu/shuttles for details.

Visitor Parking: Visitor parking for the main campus is available in Parking Structures 3 and 4, as well as the Student Services Center, for \$11 for 8 hours from time of purchase. Purchase visitor parking passes at the kiosks located in the Student Services Center and/or by the Business Building. All students and visitors are expected to follow SMC's parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

Malibu Campus (opening in spring 2023)
23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School
1802 4th Street, Santa Monica, CA 90401

Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design and Bundy satellite campuses also have EV charging options. See smc.edu/transportation for details.

The **SMC Bike Park** on Pearl Street is temporarily closed due to construction in progress. Bike racks are located by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, or roller blades is prohibited on campus.

Transit Guide

M E LINE, METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Ride any Metro bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your Metro pass will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- Pay your Student Benefits fee and, about 24 hours later, look for an email from transportation@smc.edu with instructions on how to register any TAP card you have with a new interagency transit pass. If you don't have a TAP card, one may be provided for you.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC's main campus, Performing Arts Center, or Center for Media and Design.
- Big Blue Bus line 42 usually serves main campus from 17th Street Station, but may not resume service until August. BBB line 14 serves Bundy Campus from Bergamot Station.
- Transfer between Metro, Big Blue Bus, and any other participating transit agency without additional costs. Check the Metro website at metro.net/gopass for updates.

BIG BLUE BUS (BBB)

- The Any Line, Any Time bus pass is now part of a regional transit pass program that allows SMC students who pay their Student Benefits fee to have unlimited rides on many systems in L.A. County, including Metro and Big Blue Bus. (Check at metro.net/gopass for updates.)
- Pay your Student Benefits fee (\$22.50) and visit smc.edu/transportation for details on how to get your GoPass.
- bigbluebus.com/smc
SMC Main Campus is served by BBB lines 7, 7R, Express 7, 8, 16, 41, 42, 43, 44, and Metro's E train at 17th Street Station and Colorado.
Bundy/Airport Campuses are served by BBB lines: 14, 44, and Metro's E train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, 44, and Metro's E train at 17th Street Station.
Center for Media and Design is served by BBB lines 5, 16, 43, and Metro's E train at Bergamot Station.
Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, Express 7, 8, 9, 10R, 18, Metro's E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee, transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Check the Metro website at metro.net/gopass for updates.

RIDES TO SATELLITE CAMPUSES

- Ride BBB between SMC's main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design) during the day. See smc.edu/transportation for details.
- After 6 p.m., use Lyft Shared to get between satellite campuses and main campus for free. Visit smc.edu/transportation for current Lyft code.
- Park at Bundy Campus for free and ride BBB to the main campus.

CARPOOL/VANPOOL & RIDE HAILING

- For UberPOOL discounts, use `uberpoolsmc2016` (up to \$20) or `SMC2017` for Lyft Line.
- Pickup / Drop-off at **Pico and 19th ONLY** on main campus.
- Match drivers and riders for inexpensive commutes at wazecarpool.com.
- Find SMC carpool matches at commute.smc.edu.
- Vanpool matching at vrider.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- Lyft, Spin, Veo, and Wheels offer e-scooters and e-bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



MAIN CAMPUS

- 14 Associated Students Center (2nd floor, Cayton Center)
- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium (2nd floor, Drescher Hall)
- 11 Receiving
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKs, DREAM Program, EOPS/CARE, Guardian Scholars, Learning Disabilities Program, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR) 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY) 3171 S. Bundy Dr. - Noncredit Initiatives / Registration
- CENTER FOR MEDIA AND DESIGN (CMD) 1660 Stewart St.
- DISTRICT OFFICES 2714 Pico Blvd. - Business & Payroll Services - Human Resources - Superintendent/President's Office
- EMERITUS CAMPUS (EC) 1227 2nd St. - Community Education - Emeritus Program for Older Adults
- KCRW 1660 Stewart St.
- MALIBU CAMPUS (Opening Spring 2023) 23555 Civic Center Way, Malibu
- PERFORMING ARTS CENTER (PAC) 1310 11th St. - Pete and Susan Barrett Art Gallery - Music Hall - The Edge - The Eli and Edythe Broad Stage

PARKING

- Staff Permit Parking: Lots 1 & 5, Underground 2, Structures 3 & 4
- Student Permit Parking: Underground 2, Structures 3 & 4
- Visitor Parking: Underground 2, purchase parking pass at Kiosk
- Park free and shuttle to main campus with SMC mobile pass Bundy Campus · 3171 S. Bundy Dr.

Bicycle Parking

Accessible Entrances
Entrances in buildings not marked are accessible. Accessible parking available in every lot.

Elevators

All-gender Bathroom
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center

Bus Stop

Ride Share

Paratransit Stop

Smoking Permitted Areas
We're a Smoke-Free Campus.

Parking

Buses to SMC Campuses
BUNDY: #44
CMD: #16, #43
PAC: #41

Visit smc.edu/transportation for the most current parking and transit information.

Design your future with a Bachelor's Degree in Interaction Design



“Having the opportunity to develop solutions that balanced the desires of their users while simultaneously adhering to business needs helped elevate my designs from blue-sky thinking to working creatively within practical constraints.”

– Will Gamez, IxD Class of 2021

What is IxD?

Interaction Designers ensure that products and services are appealing, effective, and intuitive for their users.

Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new breed of designer who understands the user and employs a human-centered approach.

Why SMC?

CAREER-FOCUSED

The SMC IxD program focuses on project-based courses and provides relevant, real-world skills.

LOCATION

Heart of Silicon Beach with more than 500 start-up companies and major companies such as YouTube, BuzzFeed, Google, Snap, Facebook, Netflix, Hulu, and Red Bull.

COST

Very affordable Bachelor's degree with total tuition running around \$10,000.



Apply Today at
ixd.smc.edu

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

Non-Profit
Organization
U.S. Postage
PAID
Santa Monica College

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.

Thursday: 8:00 a.m. – 4:00 p.m.

Friday: 8:00 a.m. – 12:30 p.m.

General Information: 310-434-4000

Visit us: smc.edu

Cover photo: El Matador State Beach, by SMC Student Minjoon Koo

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

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Dr. Sion Roy; Catalina Fuentes Aguirre, *Student Trustee*;

Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Schedule of Classes

Winter Classes begin Monday, January 3, 2023

Download the official campus app!

Stay connected to campus events, programs, services, and more with SMC GO. It's more than a resource! It's a journey, full of tips, videos, and ways to keep achieving. Begin with *Start*, then *Manage* your day, *Connect* to enrich your college experience, and *GO* toward your goals.

Download for **FREE** at
smc.edu/smcgo

