SPOTLIGHT ON SMC’S SCHOLARS PROGRAM

“A TRANSFER POWERHOUSE FOR STUDENTS”

91% of SMC’s Fall 2023 Transfer Alliance Program (Scholars Program) applicants gained admission to UCLA. For context, in Fall 2023, only 8.8% of UCLA’s freshman applicants were admitted.
Joanna Rose has a heartbreaking confession.

“I didn’t believe that college was for people like me,” the SMC student admits. “I grew up a first-generation Mexican American. My mother graduated high school. My father did not.

“And so, college really wasn’t in the cards. Straight out of high school, I went to work.”

Today, things are different. Deciding that she couldn’t defer her dreams any longer, Rose took the plunge in 2020 and enrolled at Santa Monica College. Now, she’s hard at work on making her dreams of transferring to UCLA a reality.

Fortunately, she’s got help for that. For Joanna Rose and thousands of other SMC students seeking a degree from a four-year institution, one of the secrets to transfer success has turned out to be the Scholars Program, an SMC initiative dedicated to preparing students — especially those from underserved schools and communities, first-year students, first-generation college students, and nontraditional students — for transfer to the colleges and universities of their choice.

The Scholars Program functions as a distinct academic community within SMC. At the heart of the program is a network of faculty and staff dedicated to ensuring Scholars Program students are prepared to move toward their education goals and future success.
And for Scholars Program students, the chances are good, and they’re backed by the UCLA transfer admission numbers from fall 2023:

 perpetrated: Of the 186 SMC Scholars Program students who applied to UCLA, 169 (91%) were accepted; that’s well above UCLA’s overall admission rate for transfer program students at 81%.

 perpetrated: Five out of every six Latinx students and six out of every seven African American students in the Scholars Program were admitted as transfer students to UCLA.

These impressive figures are due in large part to an innovative partnership between SMC and UCLA that began as a pilot program in 1985. Today, that pilot has become the UCLA Transfer Alliance Program (TAP), which enables community college students who complete the Scholars Program to become TAP certified.

“Students who have been certified through the Transfer Alliance Program are given priority consideration in the UCLA admission process for majors in our UCLA College,” says Gary Clark, the Interim Vice Provost of UCLA Undergraduate Admissions. “These students also have the opportunity to be considered for a select group of alternate majors, possibly increasing their chances of gaining admission.” In fall 2023, UCLA admitted 93% of SMC Scholars Program students to their first major, while an additional 18 students in the program were admitted to their alternate major.

Audra Wells, the Scholars Program Leader and one of the program’s counselors, explains that SMC realized early on that the TAP partnership could be an especially valuable opportunity for students who, like Joanna Rose, thought they didn’t have a place at a university like UCLA.

“When the program was first created, the question was: How do we prepare students for research-based institutions like UCLA?” Wells says. “How do we help a student who either didn’t have the right opportunities out of high school or didn’t have the opportunity to really build the necessary skills before getting into college? How do you prepare students for what’s to come so that they are successful once they transfer?”

To address these needs, SMC designed the Scholars Program as a wraparound support system that both challenges and builds up students in different ways, starting with a team of knowledgeable and friendly counselors. With their expertise in TAP, UCLA, and UC transfer admission requirements, these counselors are known for going the extra mile to help students achieve their college goals.

Scholars Program students can qualify for priority admissions to schools ranging from UCLA, UC Irvine, UC Riverside, and Loyola Marymount University, to Amherst College, Yale University, and more.
“They know how to guide you,” says Melissa Gonzalez, a UCLA pre-med student who completed the program earlier this year. “The counselors are very knowledgeable about the prerequisites for medical school as well as for the UCs. They made sure that I was on track to graduate and that all my Honors classes were done before I transferred. I felt like I was really prepared and well-taken care of.”

A high-touch approach, combined with intentional outreach and annual review efforts, means that counselors meet regularly with each Scholars Program student to check on the student’s progress, answer any questions, and give the moral support the student needs. This strategy has paid off: In 2021-22 alone, the program had a total of 5,524 counseling contacts. That kind of commitment is a boon for students like Kamila Gonzalez. Although she transferred to UCLA this past fall, that outcome was in question at one time.

“I got an e-mail saying I was close to academic probation,” Kamila recalls. “So I set up another meeting with Teresa, one of the counselors, and I just told her: I don’t know what to do. I’m really confused. I don’t know if I want to stay in school. I still don’t know what I want to major in, and I’m just really lost.

“And so she really helped me figure out things — like academic renewal and more, so I could get on the path to salvaging my GPA — before taking the next big steps, like choosing a major or deciding where I wanted to transfer to. And I’ve met with her every semester since then.”

Complementing the program’s academic counseling services are its Scholars Program classes designed to meet the requirements for TAP certification, with an emphasis on writing, exposure to research, critical thinking, and analysis. These classes, by nature, tend to be more intensive than the regular version, as SMC student Melissa Gonzalez discovered when she signed up for a Scholars Program chemistry class.

“It was definitely challenging,” Melissa recounts. “It was probably one of the hardest classes I’ve ever taken. But my professor was really good. He was very engaging and made sure that everybody understood the material. So I feel like I was in good hands.”

“Santa Monica College faculty are the most engaging, student-centered instructors you could ever hope to learn from. Our faculty are motivated by each student’s achievement, and that sense of purpose is clearly reflected in the success of our Scholars Program students” says Jason Beardsley, SMC Interim Vice President of Academic Affairs.

Story continued on page 126
WELCOME TO SMC
If you don’t currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!
Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING & SHUTTLE SERVICE
During the 2024 spring semester, you can park for free (with a free virtual parking permit) in any SMC parking lots, and ride the Big Blue Bus to other campuses. See page 130 or visit smc.edu/transportation for the most current parking and transit information.

FAST TRACK YOUR GENERAL EDUCATION NEEDS
Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 100 for class listings.

STATEMENT OF EQUAL OPPORTUNITY
Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

STEMS TO BECOME AN SMC STUDENT
Applying to SMC and enrolling in classes is easy. Just follow these steps:

1. APPLY
   smc.edu/apply

2. APPLY FOR FINANCIAL AID
   smc.edu/financialaid

3. COMPLETE NEW STUDENT ORIENTATION
   smc.edu/orientation

4. REVIEW YOUR PLACEMENT
   smc.edu/placement

5. DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR
   smc.edu/counseling

6. ENROLL IN CLASSES
   smc.edu/cc

USE OF IMAGE, LIKENESS, AND VOICE
When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.
SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at [smc.edu/catalog](http://smc.edu/catalog) for complete details.

Choose your area of interest. Learn more at [smc.edu/aoi](http://smc.edu/aoi)

### ARTS, MEDIA, AND ENTERTAINMENT

- 2D Animation
- 3D Animation
- 3D Production
- Animation
- Animation Foundation
- Architecture
- Architecture and Interior Design
- Digital Production
- Art
- Broadcast Programming and Production
- Broadcast Sales and Management
- Commercial Dance
- Cosmetology
- Dance
- Digital Audio Post-Production
- Digital Media
- Digital Media Foundation
- Digital Publishing
- Digital Video Post-Production
- Entertainment Promotion
- Marketing Production
- Esports Management, Production, and Performance
- Esthetician
- Fashion Design
- Film Production
- Film Studies
- Graphic Design
- Interaction Design Bachelor Degree
- Interior Architectural Design
- Interior Architectural Design Fundamentals
- Journalism
- Journalism – Multimedia Storytelling
- Media Studies
- Music
- Nail Care
- Photography
- Scenic Design and Construction
- Stage, Lighting, Sound, and Projection
- Studio Arts
- Technical Theatre
- Theatre
- Theatre Arts
- User Experience Design Essentials
- Visual Development
- Web Design Essentials
- Website Creator
- Website Development Management
- Website Software Specialist

### BUSINESS

- Accounting
- Bicycle Maintenance – Noncredit
- Business
- Business Administration 2.0
- Business Bookkeeping
- Business Essentials Level 1 – Noncredit
- Business Information Specialist
- Business Information Worker – Data Analytics Applications
- Business Information Worker 1
- Business Information Worker 2
- Clerical/Data Entry
- Computer Business Applications
- CPA Track
- Customer Service – Noncredit
- Digital Marketing
- Entrepreneurship
- Entry Level Business Information Assistant
- Fashion Merchandising
- General Office
- Insurance Professional
- Insurance Specialist
- International Business
- Legal Administrative Assistant
- Legal Office Clerk
- Logistics and Supply Chain Management
- Management/Leadership
- Marketing
- QuickBooks Virtual Enterprise
- Receptionist – Noncredit
- Sales and Promotion
- Salon Business
- Small Business Tax Practice
- Social Media Assistant
- Staff Accountant

### CULTURE, HISTORY, AND LANGUAGES

- Advanced English as a Second Language – Noncredit
- African and Middle Eastern Studies
- Art History
- Asian Studies
- Beginning English as a Second Language – Noncredit
- English
- ESL
- ESL for College and Career Pathways – Noncredit
- Ethnic Studies
- European Studies
- History
- Intermediate English as a Second Language – Noncredit
- Latin American Studies
- Liberal Arts – Arts and Humanities
- Linguistics
- Low Advanced ESL – Noncredit
- Low Intermediate ESL – Noncredit
- Modern Languages
- Philosophy
- Spanish

### EDUCATION

- Child and Adolescent Development
- Early Childhood Associate Teacher
- Early Childhood Education
- Early Childhood Studies
- Early Intervention/Special Education Assistant
- Education
- Elementary Teacher Education
- Infant/Toddler Teacher
- Introduction to Early Care and Education – Noncredit
- Nature-based Pedagogy
- Transition to College and Career – Noncredit
- Transitional Kindergarten

### HEALTH AND WELLNESS

- Athletic Coaching
- Electronic Medical Records Clerk
- Home Health Aide Pre-Certification
- Program – Noncredit
- Hospital Inpatient Coder
- Introduction to Working with Older Adults – Noncredit
- Kinesiology/Physical Education
- Medical Administrative Assistant
- Medical Billing/Coding
- Medical Coding and Billing Specialist
- Medical Office Clerk
- Medical Records Clerk/Receptionist
- Medical Transcription
- Nurse Assistant Pre-Certification Training
- Program – Noncredit
- Nutrition and Dietetics
- Registered Nurse (ADN)
- Rehabilitation Therapy Aide – Noncredit
- Respiratory Care

### PEOPLE AND SOCIETY

- Administration of Justice
- Anthropology
- Communication Studies
- Criminal Justice
- Cultural Resource Management
- Economics
- Environmental Studies
- Geography
- Global Studies
- Liberal Arts – Social and Behavioral Science
- Political Science
- Psychology
- Public Policy
- Social Justice Studies, Gender Studies
- Sociology

### STEM (Science, Technology, Engineering, and Math)

- Astronomy
- Automotive Technician – Introductory
- Basic Solar Photovoltaic Installation
- Biological Sciences
- Blockchain Developer
- Chemistry
- Cloud Computing
- Computer Programming
- Computer Science
- Cybersecurity
- Data Analyst
- Data Science
- Database Applications Developer
- Energy Efficiency Specialist
- Engineering
- Entry Level Programmer
- Environmental Science
- General Science
- Geology
- Geospatial Technology
- Information Systems Management
- Introduction to Engineering
- Mathematics
- Microsoft Azure
- Mobile Apps Development – Android
- Mobile Apps Development – iPhone
- Physics
- Recycling and Resource Management
- Recycling and Zero Waste
- Solar Photovoltaic and Energy Efficiency
- Solar Photovoltaic Installation
- Sustainability Assistant – Noncredit
- Sustainability in Organics Aide – Noncredit
- Sustainability Services Technician – Noncredit
- System Administrator
- Web Developer
SPECIAL PROGRAMS AND SUPPORT SERVICES
Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 118 for more information).

SPECIAL PROGRAMS INCLUDE:
Adelante Program
Ambassador Program
Black Collegians/Umoja Community
CalWORKs
CARE (Cooperative Agencies Resources for Education)
Career Education (CE)
Center for Students with Disabilities (DPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
DREAM Program
English as a Second Language (ESL)
EOPS (Extended Opportunity Program and Services)
Food Security Programs
Foster Student Support Programs (FSSP)
High School Programs
International Education Center (IEC)
Internship Program
Latino Center
Noncredit Initiatives/Programs
Online Program
Peer Navigator Program
Pico Partnership Program
RISING Program
Santa Monica College Promise Program
Scholars Program
STEM/MAS Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Sustainability Center
Teacher Academy at SMC
Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:
Athletics Counseling
Basic Needs
Campus Police and Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs and Services
Corsair Newspaper
Counseling & Transfer Services
Education and Early Childhood Counseling
Financial Aid and Scholarships
Food Services
Gateway to Persistence and Success (GPS)
Health Sciences Counseling
Health Services Center
Library
Office of Student Life
Ombudsperson
SMC John Drescher Planetarium
SMC Pete and Susan Barrett Art Gallery
SMC Photography Gallery
Student Equity Center (SEC)
Tutoring Services
Welcome Center

OTHER SMC PROGRAMS
In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS
If you are planning to re-enter the workforce, prepare for college, or improve your English. SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

• Short-term vocational and workforce preparation courses and certificates
• English as a second language (ESL)
• Chromebook loans
Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION
• More than 450 low-cost classes, seminars, and workshops each semester
• Classes in everything from watercolor techniques to writing to piano
• Professional certificate and continuing education programs
To enroll, see commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM
Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions.
To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT
SMC’s Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today’s global market.

• Customized training programs and services
• Pre-employment training in basic and job-specific skills
• Post-employment training to upgrade employee skill levels
• Concurrent employment training to update and expand employee professional and managerial skills
For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID
Students who need financial help to pursue their education should see the information on page 128 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL
Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at anytime.

PARKING & TRANSPORTATION
For parking, maps, and transportation information, please see page 130 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS
California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.
GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS
Drop-in and remote services available. Please go to smc.edu/admissions for updates.
Monday: 8:30 a.m. to 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. to 6 p.m.
Thursday: 8:30 a.m. to 4:30 p.m.
Friday: 8:30 a.m. to 12:30 p.m.
Hours subject to change without notice.

ENROLLMENT BY WEB
Monday – Friday: 4 a.m. to 10 p.m.
Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL
You may enroll at Santa Monica College if you:
• Have graduated from high school, or
• Are 18 years of age or older, or
• Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, California High School Certificate of Proficiency (CHSPE), or the equivalent (e.g., a HiSET score report; a TASC Test Assessing Secondary Completion score report), or
• Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination (CHSPE) or equivalent, or
• Are a qualifying younger student who has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
• Meet the residency requirements (see page 125), and can profit from the program.

PLEASE NOTE:
All official communication from Santa Monica College will be sent to students at their SMC student email address (last_name_first_name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION
Continuing students do NOT have to reapply for admission. If you have never attended Santa Monica College (new student), or have been away for two or more consecutive semesters (returning student), you must first:
• File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
• At least four weeks before the start of the session, arrange for transcripts of previous college work (or high school work, if no college work was completed) to be sent directly to the Admissions Office. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admitted letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment.

International Students
Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/apply). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students.

For the spring 2024 semester, applications for out-of-country applicants must be submitted by January 5, 2024; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by January 15, 2024.

• If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.

If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans
Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in English (or ESL) and math based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:
• You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.

• You may check your placement once you have activated your Corsair Connect account at smc.edu/cc. Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:
• You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.

• To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

• If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

Disqualified Students
If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been disqualified from SMC more than once, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT
Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in English (or ESL) and math based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:
• You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.

• You may check your placement once you have activated your Corsair Connect account at smc.edu/cc. Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:
• You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.

• To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements
For English, depending on your placement, you will start in one of two ways: (a) directly in English 1, a transfer-level course; or (b) directly in English 28, a supporting course. In some instances, you may also be encouraged to take another reading or
grammar supporting course. See page 49 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 1OG and ESL 1OW, ESL 11A, ESL 19A, ESL 19B, or English 1. ESL 19A, ESL 19B, and English 1 are CSU/UC transferable courses. See page 49 for the English Course Sequence and page 55 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 75 for the Mathematics Course Sequence.

### Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

### Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

### Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** If you plan to transfer with an athletic scholarship, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

- ESL and Art buildings: Accessible restrooms require an access key.*
- Art buildings: Accessible restrooms require an access key.
- Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.
- *For restroom access-key copies, go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.

### Enrollment

**IMPORTANT:** All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available until the evening before the second class meeting if the class is less than 90% full. Beginning the day of the second class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for online, hybrid, or Arranged Hours classes is.

### DATES AND DEADLINES

#### NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any spring semester course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

### ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

### SPRING ENROLLMENT

Continuing Students Early November 2023

New Students Mid November 2023

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Feb 11, 2024

End Web Enrollment (on-campus classes) 10 p.m. the night before 1st class meeting for classes meeting one per week and courses with a lab

Midnight before 2nd class meeting for other classes (if not 90% full)

Spring Semester classes begin Mon, Feb 12, 2024

Last Day to Apply for Pass/No Pass Check Corsair Connect for specific date.

Spring Semester ends Tue, Jun 11, 2024

### WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 122 for important details. Refunds and withdrawals will not be granted after the deadline.

### IMPORTANT DATES, HOLIDAYS & BREAKS

Lincoln’s Birthday (Campus Closed) Fri, Feb 9, 2024

Presidents’ Day (Campus Closed) Mon, Feb 19, 2024

Departmental Staff Development Day (No Classes, Campus Open) Fri, Mar 1, 2024

Institutional Flex Day (No Classes, Campus Open) Tue, Mar 12, 2024

Spring Break Mon, Apr 8, 2024, to Fri, Apr 12, 2024

Memorial Day (Campus Closed) Mon, May 27, 2024

Commencement Tue, Jun 11, 2024

### SPRING 2024 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in early November.

Spring classes begin Monday, February 12, 2024.
is the Sunday evening prior to the week the course begins; (2) for classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB
You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.
1. Go to smc.edu/cc
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. You must have this printout to contest any discrepancies.

You may also add or drop classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 122.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT
You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY
You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic or progress probation for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION
If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS
You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD
You may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for $20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL
Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

<table>
<thead>
<tr>
<th>CA Resident Fees for Spring Semester:</th>
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</thead>
<tbody>
<tr>
<td>Enrollment Fee</td>
<td>$46/unit</td>
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<tr>
<td>Upper-Division Courses</td>
<td>$84/unit</td>
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<tr>
<td>SMC Health Services Fee</td>
<td>$26</td>
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<tr>
<td>Student Benefits Fee (Optional)</td>
<td>$22.50</td>
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<tr>
<td>Associated Students Resource Fee (Optional)</td>
<td>$10</td>
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<tr>
<td>Student Representation Fee (Optional)</td>
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<th>Nonresident Fees for Spring Semester:</th>
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<tbody>
<tr>
<td>Enrollment Fee</td>
<td>$46/unit</td>
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<tr>
<td>Upper-Division Courses</td>
<td>$84/unit</td>
</tr>
<tr>
<td>Nonresident Tuition</td>
<td>$340/unit</td>
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<tr>
<td>AB 947 Exemption</td>
<td>$316/unit</td>
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<tr>
<td>SMC Health Services Fee</td>
<td>$26</td>
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<tr>
<td>Student Benefits Fee (Optional)</td>
<td>$22.50</td>
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<tr>
<td>Student Representation Fee (Optional)</td>
<td>$2</td>
</tr>
</tbody>
</table>

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 and above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Enrollment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 122 for additional information.

Enrollment Fee

All students — resident and nonresident — in graded credit courses must pay an enrollment fee of $46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of $46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of $84 per unit. This fee is NOT covered by the California College Promise Grant (CCPG). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of $46, all nonresident students must pay tuition of $340 per semester unit (for a total of $386 per semester unit), or $316 per semester unit (for a total of $362 per semester unit) if eligible for AB 947 exemption. For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4641 or 310-434-4595.

Health Services Fee

The mandatory Health Services fee of $26 during the spring semester includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional $22.50 Student Benefits fee provides transportation options (Big Blue Bus intercampus shuttle service, rides at no extra cost on any Big Blue Bus and Metro lines at any time, and a selection of rideshare and bike programs) and the LiveSafe app. The fee also supports the technology (campus WiFi, computer labs, printing, Chromebook loan program) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the earliest Refund Deadline for a class you are enrolled in during the term.

Associated Students Resource Fee

The optional Associated Students Resource fee of $10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated...
students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the earliest Refund Deadline for a class you are enrolled in during the term.

Student Representation Fee
The optional Student Representation fee of $2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with $1 going to the Associated Students, and $1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

Materials and Supplies Fees
Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS
A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitled you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

Parking at any SMC campus is FREE for the SPRING SEMESTER, but REQUIRES A VIRTUAL PARKING PERMIT. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may request virtual parking permits online through Corsair Connect at smc.edu/cc.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS
As an SMC student, you can ride ANY Big Blue Bus or Metro bus or train ANY time — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your TAP card.

WITHDRAWAL REFUND SCHEDULE
See “Academic Policies” on page 122 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy
PAYMENT
PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the spring semester (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. The spring 2024 payment deadline is Wednesday, January 17, 2024, at 7 p.m. Starting Thursday, January 18, 2024, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.

How to Pay
SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier’s check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express credit card only (web enrollment takes place on a certified secured site, and all data transactions are encrypted; to pay fees online, log onto Corsair Connect at smc.edu/cc and make the correct “school semester” is selected, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier’s Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance
Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID
Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. Hours for the Financial Aid Office’s Q-less online phone system are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice. For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:
- Grants (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise: Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET®) and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds: Federally funded program that provides wages to eligible students for employment.
- Loans: Federally administered, low-interest funds that must be repaid.
- Scholarships: Awards from foundations and private endowments or individuals.

Important Dates
FAFSA application available December
FAFSA and Cal Grant priority deadline March 2
Extended Cal Grant deadline September 2

Who is Eligible?
1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid
You can apply as early as December, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2. You will need to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.

1. Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
2. Once you receive your PIN, go to studentaid.gov/fsa-app to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid
Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.

ASK PEARL, OUR CHATBOT!
Pearl — SMC’s chatbot — helps answer your questions about admission, enrollment, class scheduling, counseling, financial aid, parking, and more! You can also find Pearl on selected SMC webpages, through the SMC GO app, by texting your question to 310-807-2262, and on the official SMC Facebook and X (formerly Twitter) feeds.
SMC is offering on-ground, online, and hybrid/HyFlex classes for spring 2024. Check with your instructor for additional information about how the class will be conducted. Visit smc.edu/searchclasses to find schedule information for all open enrollment semesters, including class modalities, changes, cancellations, and additions.

**TYPES OF ONLINE CLASSES (MODALITY)**

- **Scheduled**: Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.
- **Flexible**: Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- **Flexible with Scheduled Meetings**: Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.
- **Flexible with Scheduled Exams**: Taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

**CLASSROOM LOCATION ABBREVIATIONS**

- **Main Campus**
  - A = Art Complex
  - BUS = Business Building
  - CAYTON = Cayton Center
  - CPC = Core Performance Center
  - DRSCHR = Drescher Hall
  - ESL = ESL Building
  - FIELD = Corsair Field
  - GYM = Gymnasium
  - HSS = Humanities and Social Sciences Building
  - LIB = Library
  - MC = Math Complex
  - PCC = Pico Classroom Complex
  - POOL = Santa Monica Swim Center
  - PV = Pico Village
  - SCI = Science Building
  - SSC = Admissions/Student Services Center
  - TH ART = Theatre Arts Complex
  - TRACK = Archie M. Morrison Track
  - **Satellite Campuses**
    - AIR = Airport Arts Campus, 2800 Airport Ave.
    - BUNDDY = Bundy Campus, 3171 S. Bundy Dr.
    - CMD = Center for Media and Design, 1660 Stewart St.
    - EC = Emeritus Campus, 1227 2nd St.
    - MALBU = Malibu Campus, 23555 Civic Center Way, Malibu, 90265
    - ONLINE = Distance Education course conducted over the Internet
    - PAC = Performing Arts Center, 1310 11th St.
    - BEACH = Santa Monica Beach, south of where Ocean Park Blvd. ends
    - BEVHHS = Beverly Hills High School, 241 Moreno Dr.
    - CONNECT = Connections for Children, 2701 Ocean Park Blvd.
    - CRENSHAW = Crenshaw High School, 5010 11th Ave.
    - ECLS = Santa Monica Early Childhood Lab School, 1802 4th St.
    - HOSP = Hospital
    - JA = John Adams Middle School, 2425 16th St.
    - KEN EDWA = Ken Edwards Middle School, 1527 4th St.
    - MHS = Malibu High School, 30215 Morning View Dr.
    - MEMOR PK = Memorial Park, 1401 Olympic Blvd.
    - PALIS = Palisades Charter High School, 15777 Bowdoin St.
    - SMHS = Santa Monica High School, 601 Pico Blvd.
    - SR HSNG = Senior Housing, 1122 4th St.
    - ST ANNE = St. Anne’s Church, 2011 Colorado Blvd.
    - VA PK = Virginia Avenue Park, 2200 Virginia Ave.
    - VENICE = Venice High School, 13000 Venice Blvd.
    - WST BLLT = Westside School of Ballet, 1709 Stewart St.

Most classes are held on the main campus unless otherwise noted. See campus map on page 132 and visit smc.edu/locations.
Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and interpret financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS
C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Advisory: MATH 20.
This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, cash accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 8:30a.m.-10:55a. m. TTh BUS 254 Knight R B
Above section modality is On Ground.

1002 9:30a.m.-11:55a.m. MW BUS 263 Brooks G T
Above section modality is On Ground.

1003 12:45p.m.-3:10p.m. MW BUS 263 Trippetti V J
Above section modality is On Ground.

1004 12:45p.m.-3:10p.m. TTh ONLINE Lopez En
Above section modality is Flexible in Scheduled Meetings.

1005 12:45p.m.-3:10p.m. TTh BUS 254 Knight R B
Above section modality is On Ground.

1006 8:30a.m.-10:50a.m. MW BUS 254 Rubio C
Above section modality is On Ground.

1007 Arrange-7 Hours ONLINE Steinberger E K
Above section 1007 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.

1009 Arrange-5 Hours ONLINE Lopez En
Above section modality is Flexible.

1010 Arrange-5 Hours ONLINE Lopez En
Above section modality is Flexible.

1011 Arrange-7 Hours ONLINE Andre J M
Above section 1011 meets for 13 weeks, Feb 20 to May 17. Above section modality is Flexible.

1012 Arrange-7 Hours ONLINE Andre J M
Above section 1012 meets for 13 weeks, Feb 20 to May 17. Above section modality is Flexible.

1013 Arrange-7 Hours ONLINE Daniel C
Above section 1013 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1014 Arrange-7 Hours ONLINE Brooks G T
Above section 1014 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1015 Arrange-7 Hours ONLINE Daniel C
Above section 1015 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1016 Arrange-7 Hours ONLINE Fitzgerald R L
Above section 1016 meets for 13 weeks, Mar 11 to Jun 07. Above section modality is Flexible.

1017 Arrange-7 Hours ONLINE Fitzgerald R L
Above section 1017 meets for 13 weeks, Mar 11 to Jun 07. Above section modality is Flexible.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS
C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: ACCTG 1.

This course continues the study of introductory financial accounting principles begun in Accountancy 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, business combination, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are project reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1018 8:30a.m.-10:55a.m. TTh BUS 263 Brooks G T
Above section modality is On Ground.

1019 11:15a.m.-12:35p.m. MW ONLINE Steinberger E K
Arrange-2 Hours ONLINE Steinberger E K
Above section 1019 is Flexible in Scheduled Meetings.

1020 12:45p.m.-3:10p.m. MW BUS 263 Trippetti V J
Above section modality is On Ground.

1021 12:45p.m.-3:10p.m. TTh BUS 263 Trippetti V J
Above section modality is On Ground.

1022 Arrange-7 Hours ONLINE Lu M
Above section 1022 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.

1024 Arrange-7 Hours ONLINE Lu M
Above section 1024 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.

1025 Arrange-7 Hours ONLINE Huang A I M
Above section 1025 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1026 Arrange-7 Hours ONLINE Huang A I M
Above section 1026 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1027 Arrange-7 Hours ONLINE Huang A I M
Above section 1027 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1028 Arrange-7 Hours ONLINE Steinberger E K
Above section 1028 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1029 Arrange-11 Hours ONLINE Lu M
Above section 1029 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ACCTG 6, ACCOUNTING CONSOLIDATIONS 3 UNITS
Transfer: CSU

• Prerequisite: ACCTG 2.
• Advisory: ACCTG 10C.

This course begins with the study of business combinations and covers in depth the preparation of consolidated financial statements. This course also covers accounting for estates and trusts.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1030 Arrange-6 Hours ONLINE Hanson M P
Above section 1030 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ACCTG 9, ACCOUNTING ETHICS 3 UNITS
Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant’s roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1032 Arrange-6.5 Hours ONLINE Huang A I M
Above section 1032 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1033 Arrange-6.5 Hours ONLINE Huang A I M
Above section 1033 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS
Transfer: CSU

• Prerequisite: ACCTG 2.
• Advisory: ACCTG 10A.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, plant assets and intangible assets, liabilities, and equity accounts. The course includes study of the pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1034 Arrange-6.5 Hours ONLINE Lu M
Above section 1034 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

• Prerequisite: ACCTG 2.
• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1035 Arrange-6.5 Hours ONLINE Lu M
Above section 1035 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS
Transfer: CSU

• Prerequisite: ACCTG 2.
• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1037 Arrange-9 Hours ONLINE Hanson M P
Above section 1037 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

• Advisory: ACCTG 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1039 Arrange-4.5 Hours ONLINE Staff
Above section 1039 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS
Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable
### Administration of Justice

Subjects prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses in Criminal Justice provide students with an understanding of the criminal justice system, the role of the law enforcement officer, the legal and social consequences of crime, and the relationship between the legal system and society.

#### AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: UC, CSU</th>
<th>C-ID: AJ 130</th>
</tr>
</thead>
</table>

This course provides students with an overview of the characteristics of the criminal justice system in the United States. It covers the judicial process, the role of evidence, and the relationship between the legal system and society.

#### AD JUS 11, INTRODUCTION TO FORENSICS

<table>
<thead>
<tr>
<th>Units</th>
<th>Transfer: CSU</th>
<th>C-ID: AI 150</th>
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</thead>
</table>

This course provides students with an overview of the role of forensics in criminal investigations. The course explores topics such as fingerprint identification, analysis of evidence, and the collection and preservation of evidence.

#### AD JUS 67, COMMUNITY AND THE JUSTICE SYSTEM

<table>
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<tr>
<th>Units</th>
<th>Transfer: CSU</th>
<th>C-ID: AI 160</th>
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</table>

This course analyzes the dynamic relationship between the justice system and the community in addressing crime. Special attention is focused on the challenges and prospects of administering justice within a diverse multicultural population.
ion as well as strategies for resolving conflict. Additional top-ics covered include the evolving nature of multiculturalism, demographics of interest communities, community policing, courts and the community, among others.

1064 Arrange-4.5 Hours ONLINE Gau K
Above section 1064 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

American Sign Language

For noncredit American Sign Language courses, please see “Counseling-Adult Education.”

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

ASL 2, AMERICAN SIGN LANGUAGE 2 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Advisory: ASL 1*

"The advisory for this course is comparable to two years of high school American Sign Language.

This course is a continuation of ASL 1. Instruction will include further studies of the elementary skills for the fundamentals of ASL grammar, receptive, and expressive. There will also be extensive instruction on the Deaf Culture and Community, which will be presented in readings, videos and discussion in ASL. Non-verbal communication is emphasized.

Anatomy

Please see listing under “Biological Sciences.”

Animation

The Animation program prepares students for careers in the enter-tainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative profes-sionals who excel in developing ideas and have the technical profi-ciency to execute them. Our instructors are experienced professionals who bring firsthand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer evening and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appoint-ment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

SCHEDULE OF CLASSES

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.

ANIM 1, STORYTELLING 3 UNITS
Transfer: CSU
Formerly ET 2.
This introductory course prepares students to create effective stories for entertainment projects through an understanding of the fundamentals of storytelling and story structure. Covering a broad history of story from cave paintings to video games, the course will explore archetypal figures and motifs as well as the evolution of hero myth narratives. Emphasis will be placed on the social and cultural impact of modern storytelling.

1115 9:30a.m.-12:35p.m. M ONLINE Keeshen J F
Above section modality is Scheduled.

4007 6:30p.m.-9:35p.m. M CMD 180 Keeshen J F
Above section 4007 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 2, 2D ANIMATION FUNDAMENTALS 3 UNITS
Transfer: CSU
Formerly ET 19.
This introductory course provides a basic overview of the tools used in the creation of 2D digital animation. Through lectures and hands-on projects, students will learn the core principles of 2D animation and be introduced to 2D animation software. This course serves as a foundation for advanced courses in 2D and 3D animation.

4008 5:30p.m.-8:35p.m. M ONLINE Brown S S ONLINE Brown S S
Above section modality is Scheduled.

4009 5:30p.m.-8:35p.m. T CMD 125 Keeshen J F ONLINE Keeshen J F
Above section 4009 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information go to smc.edu/OnlineEd.

ANIM 3, 3D FUNDAMENTALS 3 UNITS
Transfer: CSU
Formerly ET 24.
This introductory course provides a basic overview of the tools used in the creation of 3D digital animation. Topics covered include modeling, character rigging, animation, shading, lighting and rendering. This course emphasizes the fundamental concepts of 3D digital animation as well as an understanding of the software. In addition to completing weekly exercises, students will apply the skills they learn to create an individual project.

1116 10:00a.m.-12:05p.m. W CMD 207 Fria C T
Arrange-3 Hours ONLINE Fria C T
Above section 1116 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1117 Arrange-4 Hours ONLINE Fria C T
Arrange-1 Hour ONLINE Fria C T
Above section modality is Flexible.

ANIM 4, DIGITAL STORYBOARDING 3 UNITS
Transfer: CSU
Formerly ET 18.
This introductory course explores the fundamentals of the storyboarding process used in the entertainment industry. Through the use of computer software and the digital drawing tablet, students will learn the basic principles of visual storytelling including techniques such as staging, composition and camera movement. The class will analyze and discuss the storyboard process used in the entertainment industry.

1118 9:30a.m.-1:35p.m. Th CMD 125 Klaudy E K
Arrange-1 Hour
Above section 1118 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

ANIM 5, HISTORY OF ANIMATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)
Formerly ET 61.
This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zootopia as well as the computer.

1120 Arrange-6.5 Hours ONLINE Poirier N P
Above section 1120 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

ANIM 18, PERSPECTIVE DRAWING 2 UNITS
Transfer: UC, CSU
Formerly ET 91.
This course focuses on the principles of three-dimensional drawing. Emphasis is placed on fundamental concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1121 9:30a.m.-1:35p.m. F ONLINE Messer J H
Above section modality is Scheduled.

ANIM 19, COLOR THEORY AND APPLICATION 2 UNITS
Transfer: CSU
Formerly ET 94.
This course covers the fundamentals of color perception, harmony, expression, visualization, and the application of color in traditional and digital imaging using a 2D, 3D, or 4D format through a series of project-driven exercises and projects.

1222 2:00p.m.-6:05p.m. F ONLINE Messer J H
Above section modality is Scheduled.

ANIM 20, INTERMEDIATE 2D ANIMATION 3 UNITS
Transfer: CSU
Formerly ET 19B.
This course allows students to further their understanding and application of the core principles of animation including squash and stretch, anticipation, staging, overlapping action, arcs, timing, and exaggeration as well as concepts such as diminution, foreshortening, convergence and shading. Concepts such as horizon lines, vanishing points, and picture planes will be covered. Perspective drawing methods will be applied to rendering interiors, exteriors, objects and figures.

1223 2:00p.m.-6:05p.m. Th CMD 125 Davis J A
Arrange-1 Hour
Above section 1223 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4010 5:30p.m.-9:35p.m. W ONLINE Keeshen J F
Arrange-1 Hour ONLINE Keeshen J F
Above section modality is Scheduled.

ANIM 30, INTERMEDIATE 3D ANIMATION 3 UNITS
Transfer: CSU
Formerly ET 24B.
This course allows students to further their understanding and application of the core principles of animation as applied to 3D characters, covering techniques including posing, timing, weight, anticipation, squash and stretch, overlapping action, and staging.

4011 6:30p.m.-9:35p.m. Th ONLINE Harlow G
Arrange-2 Hours ONLINE Harlow G
Above section modality is Scheduled.

ANIM 35, 3D MODELING 3 UNITS
Transfer: CSU
Formerly ET 25.
This course provides students with an overview of the production process used to create digital assets for pre-rendered and real-time entertainment projects. Using industry-standard tools and methods, students will learn the basics of lighting and rendering, animation, and character creation.

1124 Arrange-3.5 Hours ONLINE Fria C T
Arrange-2 Hours ONLINE Fria C T
Above section modality is Flexible.
ANIM 36, 3D TEXTURING AND RENDERING  3 UNITS  
**Transfer: CSU**

- **Advisory:** ANIM 3.
- Formerly ET 26.

This course provides an overview of the tools and methods used to texture, light and render 3D characters and environments for pre-rendered or real-time scenes. Areas covered include surface materials, UV mapping, texturing, scene lighting, and rendering for production or portfolio development.

This course uses Adobe Photoshop, Allegorithmic Substance Painter, Autodesk Maya and Unity.

**4012 6:30p.m.-9:35p.m. W ONLINE**  
Arrange-2 Hours  
ONLINE Williams V J  
Above section modality is Scheduled.

**ANIM 40, CHARACTER DESIGN  3 UNITS**  
**Transfer: CSU**

- **Advisory:** ANIM 4.
- Formerly ET 21A.

This course explores the process of designing compelling characters for entertainment projects. Students will learn how to develop characters in a variety of styles for 2D and 3D animation production. The course will emphasize the importance of self-expression in character design, and enable students to develop an effective personal style.

**4013 5:30p.m.-9:35p.m. T ONLINE**  
ONLINE Davis J A  
Arrange-1 Hour N  
ONLINE Davis J A  
Above section modality is Scheduled.

ANIM 75, CAREER DEVELOPMENT  2 UNITS  
**Transfer: CSU**

Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

**1125 Arrange-4.5 Hours ONLINE**  
Nagel J G  
Above section 1125 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

**ANIM 80, VISUAL DEVELOPMENT STUDIO  3 UNITS**  
**Transfer: CSU**

- **Advisory:** ANIM 4 and ANIM 40.
- Formerly ET 20.

This course creates the creation of an individual visual development portfolio for transfer or entry-level employment in the animation industry. Students will visually develop an idea using the pre-production process established by the entertainment industry. Areas covered in this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will create an individual story bible, a style guide and an animation of their project. The course will also examine the differences in the design process for film, broadcast and real-time environments. The students will develop a comprehensive animation project that will be showcased for any entry-level position in the entertainment industry. Areas covered by this course include story development, writing, concept art, character and background development, storyboarding, layout, sound design, and timing. Students will develop a comprehensive animation project that will be showcased for any entry-level position in the entertainment industry.

**1128 2:15p.m.-3:35p.m. Th ONLINE**  
ONLINE Rashidi J S  
Arrange-1.5 Hours ONLINE Rashidi J S  
Above section 1128 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section modality is Flexible.

**1132 9:30a.m.-10:50a.m. W ONLINE**  
ONLINE Minzenberg E G  
Arrange-1.5 Hours ONLINE Minzenberg E G  
Above section 1132 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY  3 UNITS  
**Transfer: UC, CSU**

- **IGETC AREA 5B (Biological Sciences, non-lab)**

- **Advisory:** Eligibility for English 1.
- **Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).**

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primates and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

**1127 11:15a.m.-12:35p.m. W ONLINE**  
Haradon C M  
Arrange-1.5 Hours ONLINE Haradon C M  
Above section 1127 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section modality is Flexible.

**1128 2:15p.m.-3:35p.m. Th ONLINE**  
Rashidi J S  
Arrange-1.5 Hours ONLINE Rashidi J S  
Above section 1128 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section modality is Flexible.

**ANTHRO 4, METHODS OF ARCHAEOLOGY  3 UNITS**  
**Transfer: UC, CSU**

- **IGETC AREA 4 (Social and Behavioral Sciences)**

- **Advisory:** Eligibility for English 1.
- **Maximum UC credit allowed for ANTHRO 3 and ANTHRO 4 is one course (3 units).**

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

**1130 Arrange-3 Hours ONLINE**  
Lewis B S  
Above section modality is Flexible.

**1131 Arrange-6.5 Hours ONLINE**  
Lewis B S  
Above section 1131 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

**1132 Arrange-6.5 Hours ONLINE**  
Lewis B S  
Above section 1132 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

**1139 Arrange-3 Hours ONLINE**  
Lewis B S  
Above section modality is Flexible.

**ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB**  4 UNITS  
**Transfer: UC, CSU**

- **IGETC AREA 5B (Biological Sciences, + Lab)**

- **Advisory:** Eligibility for English 1.
- **Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).**

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primates and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence...
the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1141 9:30a.m.-12:35p.m. M DRSCHR 136 Brewster C P Arrange-3 Hours ONLINE Brewster C P Above section 1141 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu for more information.

1142 9:30a.m.-12:35p.m. Th DRSCHR 136 Haradon C M Arrange-3 Hours ONLINE Haradon C M Above section 1142 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1143 12:45p.m.-3:50p.m. M DRSCHR 136 Brewster C P Arrange-3 Hours ONLINE Brewster C P Above section 1143 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1144 12:45p.m.-3:50p.m. Th DRSCHR 136 Haradon C M Arrange-3 Hours ONLINE Haradon C M Above section 1144 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ANTHRO 7, INTRODUCTION TO LINGUISTIC ANTHROPOLOGY 3 UNITS Transfer: UC, CSU IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1

This course introduces the student to the place of language in society and how it varies in different cultures. The course explores how language changes in different segments of society, the relationship between dialects and social hierarchy, and language variations between genders. Students will learn to analyze linguistic expressions such as oral story-telling, poetry, and narratives from a cross-cultural perspective. Also, students will discuss the role of language in issues related to nationalism.

4016 6:45p.m.-9:50p.m. T DRSCHR 207 Cohen M M Arrange-3 Hours  ONLINE Haradon C M Above section modality is Flexible.

ANTHRO 22, MAGIC, RELIGION, AND WITCHCRAFT 3 UNITS Transfer: UC, CSU IGETC AREA 4 (Social and Behavioral Sciences)

The purpose of this course is to explore in a cross-cultural context the nature of religion and the relationships of individuals and societies to supernatural forces and persons. The course will examine general patterns of religious behavior throughout the world, delineate different theories of religion and see how they apply in various cultures. By the end of the course, the student should be able to identify several definitions and theories of religion and discuss their merits with regard to specific cases.

1145 Arrange-3 Hours ONLINE Zunner-Keating A Above section modality is Flexible.

ERTHSC 88A, INDEPENDENT STUDIES IN EARTH SCIENCE 1 UNIT Transfer: CSU Please see “Independent Studies” section.

2082 Arrange-1 Hour Minzenberg E G

ERTHSC 88B, INDEPENDENT STUDIES IN EARTH SCIENCE 2 UNITS Transfer: CSU Please see “Independent Studies” section.

2083 Arrange-2 Hours Minzenberg E G

Arabic

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ARABIC 1, ELEMENTARY ARABIC 1 5 UNITS Transfer: UC, CSU IGETC AREA 6A Foreign Language

• Satisfies Global Citizenship

This course introduces basic vocabulary and the fundamentals of Modern Standard Arabic grammar, structure, pronun-

ciation as well as reading, writing, and speaking. This course prepares students to understand spoken Arabic, to hold simple conversations, read, and write short descriptive compositions in Arabic. Aspects of contemporary Arabic culture and Arabic history are covered as well.

1146 11:15a.m.-1:40p.m. MW DRSCHR 207 Bezrati S Above section 1146 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

Architecture

See also “Interior Architectural Design”

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC’s Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designent.

ARC 10, STUDIO 1 3 UNITS Transfer: CSU

Formerly INTARC 348. An introduction to studio and design theory through exploration in concepts of space, form, function, materials and creative construction. Emphasis is placed on critical thinking and conceptualization as a basis for designing projects through sketching, model making, and other media.

1148 9:00a.m.-12:05p.m. T DRSCHR 207 Cordova S A Arrange-3 Hours ONLINE Cordova S A Above section 1148 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1149 9:00a.m.-12:05p.m. W DRSCHR 207 Cordova S A Arrange-3 Hours ONLINE Cordova S A Above section 1149 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1150 9:00a.m.-12:05p.m. Th ONLINE Rabkin B L Arrange-3 Hours ONLINE Rabkin B L Above section modality is Scheduled.

ARC 11, DESIGN COMMUNICATION 1 3 UNITS Transfer: CSU

Formerly INTARC 29 and INTARC 28B. Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form. This course uses Rhino software.

1151 2:00p.m.-5:05p.m. W DRSCHR 207 Piccone J R Arrange-3 Hours ONLINE Piccone J R Above section 1151 is a hybrid class taught on campus and online via the Internet and at the Center for Media and Design, 1660 Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1152 Arrange-6.5 Hours ONLINE Cambro J Above section modality is Flexible.

1153 10:00a.m.-1:00p.m. F Arrange-6 Hours ONLINE Adair I S Online Adair I S Above section 1153 meets for 13 weeks, Mar 08 to May 31. Above section modality is Scheduled.

ARC 20, STUDIO 2: ARCHITECTURE 3 UNITS Transfer: CSU

• Advisory: ARC 10, ARC 11.

A studio course which focuses on the development of context and precedent while designing spaces and architectural forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process and human experience. Visual and oral presentations are used in the development of a course portfolio.

1154 9:00a.m.-1:00p.m. W CMD 122 Cambro J Arrange-2 Hours ONLINE Cambro J Above section 1154 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 21, DESIGN COMMUNICATION 2 3 UNITS Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings. This course uses AutoCAD software.

1156 9:00a.m.-12:05p.m. M CMD 124 Jacobs R E Arrange-3 Hours ONLINE Jacobs R E 9:00a.m.-12:05p.m. M CMD 208 Jacobs R E Above section 1156 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 30, STUDIO 3: ARCHITECTURE 3 UNITS Transfer: CSU

• Advisory: ARC 20, ARC 21.

An architectural studio course which focuses on an understanding of how environment and building systems informs architectural concepts. This course explores questions of concept, sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Students will also give visual and oral presentations which are used in the development of a course portfolio.

1157 9:00a.m.-1:00p.m. W CMD 124 Gonzalez Rojas D Arrange-2 Hours ONLINE Gonzalez Rojas D Above section 1157 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

ARC 31, DESIGN COMMUNICATION 3 3 UNITS Transfer: CSU

Formerly INTARC 38.

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1158 Arrange-9 Hours ONLINE Cambro J Above section 1158 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

ARC 32, CONSTRUCTION MATERIALS AND METHODS 3 UNITS Transfer: CSU

• Advisory: ARC 11.

A comprehensive look at how a building is put together, the systems it contains, and the methods of construction for different building types and construction materials in context with code requirements and expectations. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.

1159 2:00p.m.-5:05p.m. W CMD 272 Ellsworth W Above section 1159 meets at the Center for Media and Design, 1660 Street, Santa Monica CA 90404. Above section modality is On Ground.

ARC 40, STUDIO 4: ARCHITECTURE 3 UNITS Transfer: CSU

• Advisory: ARC 30, ARC 31.

An architectural studio course which provides a creative framework to explore the development of commercial and mixed-use buildings within an urban setting. Urban sites are analyzed in terms of community, culture, economics, and sustainability. Projects balance structural, environmental, social, and programmatic strategies. Visual and oral presentations are used in the development of a course portfolio.
SCHEDULE OF CLASSES

Spring 2024

This course is required for all art majors.

This is an introductory course in the theory and application of exhibitions & display in contemporary society as well as the various roles exhibitions & display play in the business of the arts.

ART 80, INTRODUCTION TO EXHIBITION & DISPLAY
3 UNITS
Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

ART 10A, DESIGN I
3 UNITS
Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on different design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition, and color theory. This course is required for all art majors.

ART 10B, DESIGN THEORY & PRACTICE
3 UNITS
Transfer: UC, CSU

This studio course focuses on research based design principles and their application in real world scenarios. Critical design thinking is considered in the context of the arts, mass media, social sciences, ecology, architecture, and interactive systems.

ART 10C, DIGITAL MEDIA
3 UNITS
Transfer: UC, CSU

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN
3 UNITS
Transfer: UC, CSU
C-ID: ARTS 101

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-referring three-dimensional studio projects. This course is spirited and experimental.

ART 20A, DRAWING I – INTRODUCTION TO DRAWING
3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

ART 20B, DRAWING II – DRAWING WITH COLOR
3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dads@smc.edu.
ART 21A, FIGURE DRAWING I  3 UNITS
Transfer: UC, CSU

- Advisory: ART 20A.

This course focuses on study of the human figure through drawing utilizing observation, anatomy, and spatial structure. Beginning with proportions, volumes and gesture, drawing from the live model with class demonstrations the students will learn to identify the main landmarks of the body, the skeletal structure and the muscles of the human body. The lecture portion of the course will focus on Descriptive Anatomy directed toward artistic purposes and connected theoretical concepts, the studio portion of the course is focused toward the practical application of these notions and concepts making them directly relevant to the students that will start immediately applying them toward the practice of drawing the human figure. Various drawing techniques will also be practiced in the Studio portion of the course.

1198 12:45p.m.-5:55p.m. Th A 102 Hatton C
Arrange-2 Hours ONLINE Hatton C
Above section meets for 13 weeks, Mar 07 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 21B, FIGURE DRAWING II  3 UNITS
Transfer: UC, CSU

- Advisory: ART 21A.

Drawing from the human figure is an enjoyable and powerful exploration into the cultural context of one's own world. This course provides intermediate instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course builds on ART 21A, and focuses on more in depth study of the human figure through drawing. A broader range of materials will be introduced, including the use of color with continued emphasis on observation, anatomy, and spatial structure.

1200 2:00p.m.-5:00p.m. W ONLINE Trujillo M E
Arrange-3 Hours ONLINE Trujillo M E
Above section modality is Scheduled.
1201 5:00p.m.-10:05p.m. M ONLINE Kompaneyets M
Above section modality is On Ground.

ART 21C, FIGURE DRAWING FOR PORTFOLIO DEVELOPMENT  3 UNITS
Transfer: CSU

The course continues to be one of the most important and enduring subjects for art. This course provides advanced instruction in drawing the human figure from the live model for students building a portfolio of figure drawings. This course focuses on in-depth study of the human figure through drawing. A broad range of materials will be utilized, including the use of color with continued emphasis on observation, anatomy, and spatial structure. In order to help students build a portfolio of figure drawings for transfer or to help find work in one of the many fields that require figure drawing, this course moves beyond observation and emphasizes creative, conceptual, and theoretical development.

This course provides advanced instruction in drawing the human figure from the live model as well as use of the figure in work that students create. Emphasis will be on developing self-directed student work. Course exercises will cover advanced surface muscularity and skeletal anatomy, but will also develop students’ technical repertoire of techniques and the deeper exploration of the figure in drawing. Students will produce drawings in multiple media and colored drawings.

1202 12:45p.m.-3:10p.m. T Th A 100 Trujillo M E
Above section modality is On Ground.

ART 30A, BEGINNING WATERCOLOR PAINTING I  3 UNITS
Transfer: UC, CSU

- Advisory: ART 30A or ART 20A.

This is an introductory course to water media painting with emphasis on watercolor technique, composition, and formal theory. A spectrum of wash, glaze, and gouache techniques are explored using principles of color theory, composition, and building space concepts.

1204 9:00a.m.-12:15p.m. M A 118 Aarons R R
Above section modality is On Ground.
1205 1:00p.m.-3:15p.m. MW A 220 Shibata J M
Above section modality is On Ground.

ART 30B, WATERCOLOR PAINTING II  3 UNITS
Transfer: UC, CSU

- Advisory: ART 10A or ART 20A or ART 30A.

In this advanced watercolor class students will further their knowledge and research about the principles, and practices of painting with watercolor. There is a focus on exploration of watercolor materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

1206 9:00a.m.-12:15p.m. M A 118 Aarons R R
Above section modality is On Ground.

ART 31, BEGINNING OIL PAINTING  3 UNITS
Transfer: UC, CSU

- Advisory: ART 10A and ART 20A.

This is an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1207 8:00a.m.-11:15a.m. W A 100 Trujillo M E
Arrange-3 Hours ONLINE Trujillo M E
Above section modality is Flexible.
1208 12:15p.m.-3:30p.m. M ONLINE Hatton C
Arrange-2 Hours ONLINE Hatton C
Above section modality is On Ground.

ART 32, INTERMEDIATE PAINTING  3 UNITS
Transfer: UC, CSU

- Advisory: ART 10A and ART 20A.

This course is an intermediate course in painting with a variety of types of subject matter. This course will emphasize the further use of oil paint or acrylic.

1211 12:00p.m.-5:05p.m. F MALBU 220 Zarcone J
Above section 1211 meets at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

1210 10:00a.m.-3:00p.m. S A 100 Mackay A C
Arrange-2 Hours ONLINE Mackay A C
Above section 1210 meets for 13 weeks, Mar 09 to Jun 01, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 34A, CONTEMPORARY ART THEORY AND PRACTICE  3 UNITS
Transfer: UC, CSU

- Advisory: ART 34A.

A studio course in which students further explore various options for postmodern art-making through studio practice, readings, and lecture/discussions. This course is structured to support each student in the development of a personal visual portfolio of artworks with an emphasis on the integration and application of formal visual concerns as well as content in their work. The nature, origins, methods and implications of various art methodologies and genres will be further examined and the dissolution of traditional boundaries between art media categories will be explored.

1213 1:00p.m.-6:00p.m. W A 100 Person I S
Arrange-2.5 Hours ONLINE Person I S
Above section 1213 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ART 40A, SCULPTURE FUNDAMENTALS  3 UNITS
Transfer: UC, CSU

- Advisory: ART 10A or ART 20A.

This will be an introduction to the formal and spatial concepts, principles and techniques in sculpture. Various methods and mediums will be employed with attention to creative self-expression and historical context.

1214 9:00a.m.-1:10p.m. MW A 124 Silver E M
Above section modality is On Ground.
1215 12:45p.m.-5:50p.m. T A 124 Berry S M
Above section modality is On Ground.

ART 41A, FIGURE MODELING SCULPTURE I  3 UNITS
Transfer: UC, CSU

- Advisory: ART 41A.

This an introductory course in oil painting. This course will emphasize building a foundation for executing and understanding paintings with coursework focusing on the use and application of painting materials, composition, and theory.

1216 12:45p.m.-5:05p.m. M AIR 170 Frantz R
Above section 1216 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 41B, FIGURE MODELING SCULPTURE II  3 UNITS
Transfer: UC, CSU

- Advisory: ART 41A.

This continuation of ART 41A utilizes problems in figure composition, individual interpretation of the figure, and exploration of various media.

1217 12:45p.m.-5:05p.m. M AIR 170 Frantz R
Above section 1217 meets at the Artsy Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

ART 43A, GLASS SCULPTURE I  3 UNITS
Transfer: UC, CSU

- Advisory: ART 10A or ART 20A.

This course explores form and function utilizing free blown and poured glass, glass construction and glass in combination with other materials, emphasizing design, construction techniques, and proficiency in the art of off-hand glassblowing.

1218 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 43B, GLASS SCULPTURE II  3 UNITS
Transfer: UC, CSU

- Advisory: ART 43A.

This course further explores form based on techniques acquired in ART 43A. Advanced techniques such as slumping, fusing, molds, surface decoration, and coloring are covered.

1219 3:00p.m.-5:30p.m. MW A 124 Bromberg T L
Above section modality is On Ground.

ART 52A, INTRODUCTION TO CERAMICS  3 UNITS
Transfer: UC, CSU

- Advisory: ART 10A.

This course is designed to teach students basic ceramic design, materials, terminology, and construction methods, with an emphasis on building ceramic forms by hand with pinch, coil, and slab techniques. The course introduces students to the history of ceramics in a variety of cultural contexts, from ancient to contemporary. Students will have the opportunity to develop unique sculptural and functional
ceramic objects with a wide variety of construction and decoration techniques. 

1220 10:00a.m.-12:30p.m. MW AIR 170 Frantz R 
Above section 1220 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

1221 3:45p.m.-6:05p.m. TTh AIR 170 Person I S 
Above section 1221 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

1222 8:30a.m.-10:50a.m. TTh AIR 170 Person I S 
Above section 1222 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

**ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS** 
This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1126 11:00a.m.-1:05p.m. W MALBU 203 Badger C P 
Arrange-1 Hour 
Above section 1126 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

**ARTS 88A, INDEPENDENT STUDIES IN THE ARTS 1 UNIT** 
Please see "Independent Studies" section.

1227 Arrange-1 Hour 
Meyer W J

**ARTS 88B, INDEPENDENT STUDIES IN THE ARTS 2 UNITS** 
Please see "Independent Studies" section.

1228 Arrange-2 Hours 
Meyer W J

**ARTS 88C, INDEPENDENT STUDIES IN THE ARTS 3 UNITS** 
Please see "Independent Studies" section.

1229 Arrange-3 Hours 
Meyer W J

**ART 52B, CERAMICS: HAND BUILDING 3 UNITS** 
This is a digital and construction course using basic hand building methods such as slab, coil, and molding combined with advanced building techniques. This course investigates traditional ways of hand building with contemporary concepts. Awareness of three-dimensional form, concept, and surface design is heightened by individual and group critiques. The students work towards a more individual statement by former experimentation with a variety of clay bodies, glazes, and firing techniques.

1223 12:45p.m.-3:05p.m. TTh AIR 170 Person I S 
Above section 1223 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

**ART 52A, INTRODUCTION TO WHEEL THROWING 3 UNITS** 
Students learn various forming techniques, with an emphasis on wheel throwing and the production of functional pottery forms. This course covers beginning problems of centering, throwing and shaping various functional and non-functional pottery. Students will be introduced to the process of glazing and basic firing techniques. Surface design techniques, such as stamping, carving, slip and oxide decoration, wax resist and glaze application methods are covered.

1224 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A 
Above section 1224 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

**ART 53B, WHEEL THROWING PROCESSES AND TECHNIQUES 3 UNITS** 
This course in ceramics focuses on surface treatment and enhancement. Student will learn extensive use of decorative slips, engobes and oxide washes. This course develops use of the potter's wheel with lessons on plates, bottles, lidded vessels, and goblets. Student will gain extensive knowledge on glaze composition and materials.

1225 10:00a.m.-3:05p.m. S AIR 170 Jimenez J A 
Above section 1225 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport. Above section modality is On Ground.

**ART 60, INTRODUCTION TO PRINTMAKING 3 UNITS** 
This course provides an introduction to creative coding within the context of the visual arts. Students learn to read and write code for the development of visual, auditory, and interactive projects that employ computation as a medium for creative thinking. Lectures and readings survey the historical precedents and contemporary examples of programmatic approaches to art practice.

1065 9:30a.m.-10:50a.m. T A 214 Donahue N J 
Arrange-1.5 Hours 
Above section 1065 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1066 11:00a.m.-12:20p.m. MW A 214 Simmons B B 
Above section modality is On Ground.

1067 4:00p.m.-5:20p.m. TTh A 214 Preciado G 
Above section modality is On Ground.

1068 Arrange-3 Hours 
Above section modality is Flexible.

1069 Arrange-3 Hours 
Above section modality is Flexible.

1070 Arrange-3 Hours 
Above section modality is Flexible.

1071 Arrange-3 Hours 
Above section modality is Flexible.

1072 Arrange-3 Hours 
Above section modality is Flexible.

1073 Arrange-3 Hours 
Above section modality is Flexible.

**AHIS 1, WESTERN ART HISTORY I 3 UNITS** 
This course is a survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1074 Arrange-3 Hours 
ONLINE Preciado G 
Above section modality is Flexible.

1075 10:00a.m.-1:00p.m. S A 214 Blackwood K 
Arrange-1.5 Hours 
ONLINE Blackwood K

1076 Arrange-6.5 Hours 
ONLINE Meyer W J 
Above section 1076 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1077 Arrange-6.5 Hours 
ONLINE Meyer W J 
Above section 1077 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1046 1:00p.m.-4:05p.m. Th MALBU 202 Mace J Y 
Above section 1046 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

**AHIS 2, WESTERN ART HISTORY II 3 UNITS** 
This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1078 9:30a.m.-10:50a.m. MW A 214 Majstorovic M 
Above section modality is On Ground.

1079 12:45p.m.-2:05p.m. TH HSS 103 Medvedev N 
Above section modality is On Ground.

1080 Arrange-3 Hours 
ONLINE Majstorovic M 
Above section modality is Flexible.

1081 Arrange-3 Hours 
ONLINE Medvedev N 
Above section modality is Flexible.

1082 Arrange-3 Hours 
ONLINE Washington T L 
Above section modality is Flexible.

1083 Arrange-4.5 Hours 
ONLINE Mihaylovik K W Above section 1083 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1084 Arrange-4.5 Hours 
ONLINE Mendoza B Above section 1084 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

**AHIS 3, GLOBAL ART HISTORY SINCE 1860 3 UNITS** 
This course is a survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art histories and their part in shaping conversations about art history and the contemporary.

1085 12:45p.m.-2:05p.m. T A 214 DONAHUE N J 
Arrange-1.5 Hours 
Above section modality is Flexible.

1086 Arrange-3 Hours 
Above section modality is Flexible.

1087 Arrange-3 Hours 
Above section modality is Flexible.

**AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS** 
An introduction to the art, symbolism, and visual culture of Latin America, emphasizing Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.
interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1088 12:30p.m.-1:50p.m. MW A 214 Simmons B B
Arrange-1.5 Hours ONLINE Simmons B B
Above section 1088 meets for 13 weeks, Mar 04 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1089 Arrange-4.5 Hours ONLINE Simmons B B
Above section 1089 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 6, LATIN AMERICAN ART HISTORY 2 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
This course is an introductory survey of the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course examines the introduction and adaption of European artistic models in the Americas as well as the transformation of American art as a result of the conquest, analyzing a variety of materials and media including urban planning, religious and secular architecture, painting, sculpture, manuscript drawings and prints from the colonial period (1492-1820). Students examine the role of Latin American artists in building independent nations in the 20th c. and engaging with issues of race, gender, new technologies, politics, and globalization in the 20th and 21st centuries.

1090 Arrange-4.5 Hours ONLINE Preciado G
Above section 1090 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and increasing, how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course in Fine Art and Art History.

1092 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1092 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1093 Arrange-6.5 Hours ONLINE Meyer W J
Above section 1093 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1094 2:30p.m.-3:50p.m. TTH A 214 Preciado G
Arrange-1.5 Hours ONLINE Preciado G
Above section 1094 meets for 13 weeks, Mar 05 to May 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1095 Arrange-4.5 Hours ONLINE Preciado G
Above section 1095 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 17, ARTS OF ASIA 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
Formerly ART 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1096 9:30a.m.-10:50a.m. TTh HSS 150 Wacks D E
Above section modality is On Ground.

AHIS 18, INTRODUCTION TO AFRICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

An introduction to key themes in African art history through an examination of the role and function of African arts within their religious, political, social and economic contexts. The course will cover various art making practices including performance, sculpture, architecture, painting, photography, regalia and arts of the body. Considering the importance of broader art and architectural connections between Africa and other parts of the world, this course examines issues of colonialism, the global economy, Afrautority, questions of display, and current concerns with art appropriation and cultural patrimony.

1097 Arrange-4.5 Hours ONLINE Blackwood K
Above section 1097 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

• Satisfies Global Citizenship
Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 19th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1098 2:00p.m.-3:50p.m. Th CMD 203 Rocchio M P
Arrange-3 Hours ONLINE Rocchio M P
Above section 1098 meets for 8 weeks, Feb 15 to Apr 04, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

1099 Arrange-4.5 Hours ONLINE Taylor-Hasty K R
Above section 1099 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

AHIS 22, ARCHITECTURAL HISTORY AND THEORY: 1850 TO PRESENT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

• Satisfies Global Citizenship
Formerly ART 7.

Through the use of lectures, slides, and field trips, architecture will be studied from the mid-19th Century social and cultural conditions to current sensibilities represented by various creative individuals, movements and buildings. Cross references will be made to ideas of other art, sociopolitical theory, and society in general.

1100 Arrange-4.5 Hours ONLINE Greiner Ka
Above section 1100 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1101 2:00p.m.-3:50p.m. Th CMD 203 Rocchio M P
Arrange-3 Hours ONLINE Rocchio M P
Above section 1101 meets for 8 weeks, Apr 18 to Jun 06, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts and Humanities)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.

1102 Arrange-4 Hours ONLINE Hirigome F
Above section modality is Flexible.

4005 6:00p.m.-9:00p.m. W A 214 Mace J Y
Arrange-1.5 Hours ONLINE Mace J Y
Above section 4005 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Art)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
Formerly ART 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5A (Physical Sciences, non-lab)

*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1231 8:00a.m.-11:05a.m. M BUS 250 Balm S P
Above section 1231 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

1232 Arrange-6.5 Hours ONLINE Balm S P
Above section 1232 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1233 Arrange-6.5 Hours ONLINE Balm S P
Above section 1233 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1234 Arrange-6.5 Hours ONLINE Vanden Heuvel A D
Above section 1234 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

4024 6:45p.m.-9:50p.m. M DRSCR 205 Villafana L
Above section modality is On Ground.
Astronomy

**ASTRON 2, PLANETARY ASTRONOMY**  
3 UNITS  
Transfer: UC*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)  
*Maximum credit allowed for ASTRON 2 and ASTRON 3 is one course (4 units). This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteors, comets and a discussion of extrasolar planets around other stars.  
1235 12:45p.m.-3:50p.m. Th  
DRSCHR 205  
Schwartz M J  
Above section modality is On Ground.  
1236 Arrange-3 Hours ONLINE  
Arias Young T  
Above section modality is Flexible.

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY**  
4 UNITS  
Transfer: UC*, CSU  
IGETC AREA 5A (Physical Sciences, + Lab)  
This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.  
1237 Arrange-13.5 Hours  
ONLINE  
Balm P S  
Above section 1237 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.  
1238 Arrange-13.5 Hours  
ONLINE  
Balm P S  
Above section 1238 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY**  
4 UNITS  
Transfer: UC*, CSU  
IGETC AREA 5A (Physical Sciences, + Lab)  
*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units). This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.  
1239 Arrange-6.5 Hours  
ONLINE  
Schwartz M J  
Above section modality is Flexible.

**ASTRON 5, LIFE IN THE UNIVERSE**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)  
This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).  
1241 Arrange-3 Hours  
ONLINE  
Salama A H  
Above section modality is Flexible.

**ASTRON 6, ARCHAEOASTRONOMY**  
3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
This course will stress naked-eye astronomy and the historical development of astronomical thought, from the stone age to modern times. Students will learn about celestial motions and how these motions have shaped various cultural views, and how cultural beliefs and values shaped interpretations of the phenomena seen. We will see how eclipses of the sun and moon helped mark important epochs of time, and how solar and lunar motions were used to help create calendars. The class will study the development of astronomy in western European cultures, American cultures (North America, Mexico, South America), and non-western cultures (Asia, Africa).  
1242 Arrange-3 Hours  
ONLINE  
Fouts G A  
Above section modality is Flexible.

**Astronomy**

**Auto 46, AUTOMOTIVE ELECTRICAL SYSTEMS**  
3 UNITS  
Advisory: AUTO 40 or equivalent. This course covers basic electricity and automotive electrical systems such as battery, starting, charging, and electronic ignition. Test equipment and computer systems will also be covered.  
4027 5:15p.m.-8:45p.m. MW  
SMHS N/A  
Oates S M  
Above section 4027 meets for 13 weeks, Mar 04 to May 29. Above section modality is On Ground.

**Auto 47, SUSPENSION AND STEERING**  
3 UNITS  
This course covers the principles, operation, diagnosis, service and repair of automotive suspension, steering systems, and four-wheel suspension alignment. Topics include the two types of steering systems that are widely used in today's consumer vehicles: rack-and-pinion steering, and "recirculating ball" or "worm gear" steering, also known as conventional. Summer vehicles: rack-and-pinion steering, and "recirculating ball" or "worm gear" steering.  
4028 5:15p.m.-8:45p.m. TTh  
SMHS N/A  
Oates S M  
Above section 4028 meets for 13 weeks, Mar 05 to May 30. Above section modality is On Ground.

**Sports Science**

**AQUA 1, INTRODUCTION TO AQUACULTURE: HISTORY, ECOLOGY AND SUSTAINABILITY**  
3 UNITS  
Transfer: UC, CSU  
This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.  
3045 9:30a.m.-10:50a.m. TTh  
SCI 159  
Rink I K  
Above section modality is On Ground.

**Bicycle Maintenance – Noncredit**

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1**  
0 UNITS  
This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.  
7001 6:00p.m.-8:30p.m. MW  
DRSCHR 122  
Colitre D A  
Above section 7001 meets for 8 weeks, Mar 04 to Apr 24. Above section modality is On Ground.

**BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2**  
0 UNITS  
This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.  
7002 6:00p.m.-8:30p.m. MW  
DRSCHR 122  
Colitre D A  
Above section 7002 meets for 7 weeks, Apr 29 to Jun 10. Above section modality is On Ground.

**Biological Sciences**

**AQUA 2, APPLICATIONS IN AQUACULTURE – SYSTEM DESIGN, MONITORING AND MAINTENANCE**  
4 UNITS  
Transfer: CSU  
This lecture and lab course explores the variety of aquaculture systems, including the design and build phase, monitoring and maintenance, and rearing and husbandry of aquaculture species.  
3045 9:30a.m.-10:50a.m. TTh  
SCI 159  
Rink I K  
Above section modality is On Ground.

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1**  
0 UNITS  
This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.  
7001 6:00p.m.-8:30p.m. MW  
DRSCHR 122  
Colitre D A  
Above section 7001 meets for 8 weeks, Mar 04 to Apr 24. Above section modality is On Ground.

**BCYCLE 902, BICYCLE MAINTENANCE LEVEL 2**  
0 UNITS  
This course provides a foundation for those who wish to pursue a career in the bicycle industry including owning their own shops, working at a local bicycle shop, starting their own bicycle-related business, or finding employment in the bicycle industry. Topics in shop operations include customer service, sales, inventory management, customer segment focus, computer system selection, cash flow projections, establishing and developing vendor relationships, insurance, service ticket writing, pricing, and labor rates.  
7002 6:00p.m.-8:30p.m. MW  
DRSCHR 122  
Colitre D A  
Above section 7002 meets for 7 weeks, Apr 29 to Jun 10. Above section modality is On Ground.
cal science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who do not have successfully completed a prerequisite course are required to take the stacking of the corequisite courses a grade of C or better in both the lecture and lab courses and an average of C (2.0) or better overall, and satisfactory performance at another institution may be verified to having met the prerequisites by submitting a transcript and course description and syllabus for the prerequisite courses.

**ANATOMY 1, GENERAL HUMAN ANATOMY** 4 UNITS
Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, +LAB)

- **Prerequisite:** ENGL 1.

This course is an intensive study of the gross and microscopic structural anatomy of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, identification, investigation, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized. The knowledge gained is applied by individualized instruction in (virtual for online) dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may also be included.

**ANATOMY 2, ADVANCED HUMAN ANATOMY** 4 UNITS
Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, +LAB)

- **Prerequisite:** ANATOMY 1.

This course emphasizes developmental, comparative and gross anatomy as applied to various disciplines such as clinical medicine, anthropology, art, illustration, kinesiology, and pathology in order to demonstrate practical and professional applications of anatomy. The laboratory experience includes individualized instruction in (virtual for online) dissection of the human body. Students prepare seminars on specific anatomy topics for presentation to faculty and other students. Guest lecturers and field trips may also be included.

**BIOLOGY 2, HUMAN BIOLOGY** 3 UNITS
Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences non-lab)

- **Advisory:** Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

**BIOLOGY 3, FUNDAMENTALS OF BIOLOGY** 4 UNITS
Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, +LAB)

- **Advisory:** Eligibility for English 1.

*No UC credit given for BIO 3 if taken after BIO 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. Credit is allowed for either BIO 3 or BOTANY 1, but not both.

**BIOLOGY 4, APPLIED ECOLOGY AND CONSERVATION** 4 UNITS
Transfer: UC, CSU
C-ID: BIOL 110B.
IGETC AREA 5B (Biological Sciences, +LAB)

- **Advisory:** Eligibility for English 1.

This course introduces students to basic concepts of environmental biology through the study of evolution, ecology, and conservation biology. The course is designed for both major...
and non-major environmental science students. It is intended both as preparation for upper division Environmental Science classes, but also as general education for all students interested in a more in-depth understanding of current biological and environmental issues. By the end of the course, students should be able to use scientifically sound information to critically analyze complex environmental issues from around the world. Students will gather and analyze basic research data and apply the scientific method to conservation-related projects. Laboratory and field experiments are integrated and stress scientific methodology and thinking.

This course surveys marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

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This is the second course of a three-course lecture and laboratory sequence for Bio Majors, Biology 21, 22 and 23. It focuses on the structure, function and transmission of genes from the perspectives of genetics and molecular biology. A strong foundation in genetics and its relationship to cellular biology is developed through problem solving. Students perform experiments that require data analysis and demonstrate interpretations in laboratory reports. Application of Internet databases for bioinformatics is used to show relationships between DNA and protein sequences. The course is designed to meet the needs of students transferring to upper division biology study.

It is strongly recommended that students also enroll in Chemistry 21 which is required for transfer. Any online section of BIO 21 will be taught as a hybrid with all lab meetings scheduled in-person learning on an on-campus.

This is the third of a three-course lecture and laboratory sequence for Bio Majors, Biology 21, 22 and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

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This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Prokaryotes and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microorganisms. The content course is related to both general and clinical applications including recent molecular biological and serological techniques.

Students that complete this course will be eligible to take the Los Angeles Regional Bioscience/Biotechnology Industry-Valued Credential. Topics explored in this course include basic molecular and cellular biology, introductory genetics, bio-manufacturing, microbiology, agriculture & bioremediation, chemistry, environmental health & safety, quality assurance & regulation, business, ethics, and biotechnology company structure. These concepts are explored by means of class discussions and projects, reading assignments, and lab activities. The course is intended as preparation for the intermediate and advanced biotechnology skills and methods courses as well as internships. By the end of the course, students should be able to describe the general structure and operating practices for a biotechnology company, demonstrate knowledge of fundamental biotechnology concepts in a molecular biology context, and express understanding of biotechnology applications and ethical practices.
NUTR 1, INTRODUCTION TO NUTRITION SCIENCE  3 UNITS
Transfer: UC, CSU
C-ID: NUTR 110

- • Advisory: Eligibility for English 1.
- • Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

NUTR 3, INTRODUCTION TO THE DIETETICS PROFESSION  1 UNIT
Transfer: CSU

- • This course explores the fields of Dietetics and Nutrition, including trends, future projections, and employment opportunities. The course offers an overview of the dietetics profession including career options, professional development, continuing education, code of ethics, state and national standards of scope and practice, professional values, creativity, Academy of Nutrition and Science position papers and evidence-based resources and references. Each student will be guided through the process of creating a resume, the processes of building a portfolio and networking through the district dietetic association and contribute to the nutritional status of the community. Service learning may be used in this course.

NUTR 4, HEALTHY LIFESTYLE: FOOD AND FITNESS  3 UNITS
Transfer: CSU

- • This course will help individuals to develop knowledge of how to eat healthy for fitness, health and sport. Nutrition and physical assessments will guide the development of these life style skills. The dangers of disordered eating and body dysmorphia will be discussed. Individuals will learn how to evaluate the latest weight loss, fitness and dietary supplement fads.

NUTR 7, FOOD AND CULTURE IN AMERICA  3 UNITS
Transfer: UC, CSU
C-ID: NUTR 120 B

- • Application of food science principles with emphasis on ingredient function and interaction, food preparation techniques, sensory evaluation standards, food safety and sanitation, and nutrient composition of food.
- • Gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

BUS 1, INTRODUCTION TO BUSINESS  3 UNITS
Transfer: UC, CSU
C-ID: BUS 110

- • Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 3, HUMAN PHYSIOLOGY  4 UNITS
Transfer: UC, CSU
C-ID: BIOL 120 B

- • Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATOMY 1.
- • Advisory: Eligibility for English 1.
- • This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.
BUS 6, ADVANCED BUSINESS LAW  3 UNITS
Transfer: CSU
Above section modality is Online Ground.

This course covers advanced topics in agency, partnerships, corporations, LLCs, torts, legal procedures, and other advanced topics.

1309 Arrange-6.5 Hours ONLINE Roberts C E
Above section 1309 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 8, LAW FOR THE ENTREPRENEUR  3 UNITS
Transfer: CSU

This course navigates the current business environment and identifies the key legal challenges that an entrepreneur faces in starting and operating a business. It is ideal for business majors and for students who have an interest in starting their own businesses. The following topics are explored: basic legal concepts, dispute resolution, tort liability, contracts, managing risk, employment law, agent liability, legal form of business ownership, legal challenges with marketing, and intellectual property law.

1310 Arrange-6.5 Hours ONLINE Khalil N
Above section 1310 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 9, INTELLECTUAL PROPERTY FOR THE ENTREPRENEUR  3 UNITS
Transfer: CSU

This course provides students with an overview of the different forms of intellectual property (IP). An emphasis is placed on analyzing the subject matter that patent, copyright, trademark and trade secret protect. In addition to learning about the different IP protections, students will also gain an appreciation of the strategies to guard against infringing upon another’s intellectual property right. Finally, the course will explore the relevance of IP to business, the arts, science, music and other areas.

1311 Arrange-6.5 Hours ONLINE Khalil N
Above section 1311 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 14A, WOMEN IN BUSINESS  3 UNITS
Transfer: CSU

This course will explore the role women play in business management and leadership. It is geared for those interested in building a career in business. Key topics include women in leadership positions and how that relates to communication styles, teamwork, and corporate performance. Students also explore the challenges women face such as the pay gap, difficult people, and “derailment.” Finally, students will explore possible career paths of interest focusing on empowering themselves to harness their strengths and to find a mentor in their field as they begin to envision and to build successful careers for themselves.

1312 Arrange-6.5 Hours ONLINE Rockwell C
Above section 1312 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 15B, INTRODUCTION TO LIFE AND HEALTH INSURANCE  3 UNITS
Transfer: CSU

This course introduces students to the principles of Life and Health Insurance. It is designed for students that have little or limited knowledge of insurance. In addition to providing a basis for students who wish to pursue a career in life/health insurance or employee benefits, it will provide insights useful to individuals as they make choices in these essential products.

1313 Arrange-6.5 Hours ONLINE Combs G E
Above section 1313 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 18, COMMERCIAL INSURANCE  3 UNITS
Transfer: CSU

In this course, students will learn the basics of commercial insurance. It covers commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance and miscellaneous commercial insurance coverage.

1314 Arrange-6.5 Hours ONLINE Combs G E
Above section 1314 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

This schedule includes offers on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modality, please see page 12 of this schedule and visit smc.edu/searchclasses. Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dpsm@smc.edu.
BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
Transfer: CSU

Formerly course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today’s internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-commerce will be discussed.

1324 Arrange-6.5 Hours ONLINE Coplen J S
Above section 1324 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 28, MARKETING PROMOTION 3 UNITS
Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4034 6:45p.m.-9:50p.m. T BUS 144 Adelman A
Above section modality is On Ground.

BUS 29, PUBLIC RELATIONS AND PUBLICITY 3 UNITS
Transfer: CSU

This is a survey course of basic principles and objectives of public relations, including publicity and promotion techniques. Emphasis is on the tools, such as media and publication, in planning public relations programs.

BUS 29 is the same course as JOURN 43. Students may earn credit for one, but not both.

1335 Arrange-6.5 Hours ONLINE Resnick W J
Above section 1335 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1340 2:15p.m.-3:35p.m. T BUS 207 Senko E A
Above section 1340 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

BUS 30, BUSINESS ENGLISH FUNDAMENTALS 3 UNITS
Transfer: CSU

• Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents.

1325 Arrange-4.5 Hours ONLINE Paik R
Above section 1325 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.

BUS 31, BUSINESS COMMUNICATIONS 3 UNITS
Transfer: CSU

• Prerequisite: ENGL 1 or BUS 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today’s world. This course is designed for students who already have college-level writing skills.

1326 9:30a.m.-10:50a.m. MW BUS 207 Welton M
Above section modality is On Ground.

1327 11:15a.m.-12:35p.m. MW BUS 207 Welton M
Above section modality is Flexible.

1328 Arrange-4.5 Hours ONLINE Paik R
Above section 1328 meets for 13 weeks, Feb 12 to May 10. Above section modality is Flexible.

BUS 33, BROADCAST ADVERTISING 3 UNITS
Transfer: CSU

This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunications media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

BUS 33 is the same course as MEDIA 18. Students may receive credit for one, but not both.

4036 5:30p.m.-6:50p.m. Th ONLINE Adelman A
Above section 4036 meets for 13 weeks, Mar 07 to May 30. Above section modality is Scheduled.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS
Transfer: CSU

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1333 11:15a.m.-2:05p.m. W BUS 119 Rothaupt B L
Arrange-3.5 Hours ONLINE Rothaupt B L
Above section 1333 meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1334 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1334 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1335 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1335 meets for 8 weeks, Mar 04 to May 03. Above section modality is Flexible.

1337 6:30p.m.-9:35p.m. MW ONLINE Williams Ay
Above section 1337 meets for 8 weeks, Apr 15 to Jun 05. Above section is part of the Promo Program pathway and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS
Transfer: CSU

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

BUS 34B is the same course as CS 70. Students may earn credit for one, but not both.

1336 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1336 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

BUS 34C, DIGITAL MARKETING ANALYTICS, 3 UNITS
Transfer: CSU

This course provides an overview of approaches and practices in digital marketing measurements and analysis and offers an understanding of how tools, such as Google Analytics, can be utilized to inform strategic direction. Focusing on key performance indicators for digital marketing, students will learn how to measure and track online performance to determine digital marketing return on investment. Students will review factors that drive conversion and how to optimize conversion rates using data and A/B testing.

1337 Arrange-6.5 Hours ONLINE Song M
Above section 1337 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 35, CUSTOMER RELATIONSHIP MANAGEMENT 3 UNITS
Transfer: CSU

The course provides an overview of the dynamic area of Customer Relationship Management (CRM), a strategic methodology that recognizes customers as the core of the business. Partner Relationship Management (PRM), Customer Experience Management (CEM) and the impact of social networking will also be explored.

1338 Arrange-6.5 Hours ONLINE Rothaupt B L
Above section 1338 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

BUS 36A, CUSTOMER SERVICE IN THE DIGITAL AGE 3 UNITS
Transfer: CSU

The world of customer service is constantly evolving. This course highlights the key strategies, principles, attitudes, and techniques needed to provide excellent customer service in today’s business environment. Customers are digital and on the move and expect the same from their interactions with companies. As customer behavior changes, so do their expectations of the type of interaction that is appropriate to address their concerns. Considerations for omni-channel customer service, the impact on call centers, and the art of customer service will be examined.

1339 Arrange-6.5 Hours ONLINE Rodriguez K P
Above section 1339 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: UC, CSU

• Prerequisite: MATH 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not both.

1340 8:00a.m.-9:20a.m. Th ONLINE Resnick W J
Arrange-3 Hours ONLINE Resnick W J
Above section 1340 meets for 13 weeks, Mar 07 to May 30. Above section 1340 is Flexible with Scheduled Meetings.

1341 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1341 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1342 Arrange-4.5 Hours ONLINE Resnick W J
Above section 1342 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1343 1:25p.m.-3:35p.m. T BUS 207 Senko E A
Arrange-1.5 Hours ONLINE Senko E A
Above section 1343 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1344 Arrange-6.5 Hours ONLINE Shishido K M
Above section 1344 meets for 13 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 47, UNDERSTANDING MONEY FOR LIFELONG SUCCESS 1 UNIT
Transfer: CSU

This course provides students with the fundamental tools to make informed decisions that impact their short and intermediate-term finances. Topics covered include money management and the decision processes and behaviors underlying spending, saving, and borrowing.

BUS 47 is the same course as COUNS 47. Students may earn credit for one, but not both.
growth, improved livelihoods, and jobs while preserving the health of ocean ecosystem”) is shaping the future of local, state, and global economies.  

1355 Arrange-6.5 Hours ONLINE Everett K M  
Above section 1355 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 56B, ENTERTAINMENT LAW  3 UNITS  
Transfer: CSU

This course provides a broad overview of key legal issues that arise in the business of entertainment, namely in television, film, music, and new media. Topics covered include filmmaking, protections for entertainment professionals, acquisition of property rights and portrayal rights, distribution, copyright, trademarks, defamation, and the right to privacy. The course also explores the legal relationships among talent, agents, managers, and attorneys. Sample contracts and standard agreements are reviewed. Emphasis is placed on identifying strategies that entertainment professionals can employ to minimize the risk of legal conflict.  

1356 Arrange-4.5 Hours ONLINE Khalil N  
Above section 1356 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

BUS 63, PRINCIPLES OF ENTREPRENEURSHIP  3 UNITS  
Transfer: CSU

This course covers the fundamentals of how to organize, finance, and operate a small business. Topics to be covered include business plan development, financing, legal and ethical issues, market testing, entrepreneurial team development, and business models.  

1357 8:00a.m.-9:20a.m. Th ONLINE Mikolajczak M  
Arrange-1.5 Hours ONLINE Mikolajczak M  
Above section modality is Scheduled.  

1358 12:45p.m.-2:05p.m. MW ONLINE Paccioretti T S  
Arrange-3.5 Hours ONLINE Paccioretti T S  
Above section 1358 meets for 8 weeks, Feb 12 to Apr 03. Above section 1358 is Flexible with Scheduled Meetings.  

1359 12:45p.m.-2:05p.m. TH ONLINE Paccioretti T S  
Arrange-3.5 Hours ONLINE Paccioretti T S  
Above section 1359 meets for 8 weeks, Apr 16 to Jun 06. Above section 1359 is Flexible with Scheduled Meetings.

BUS 65, MANAGEMENT PRINCIPLES  3 UNITS  
Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and support level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.  

1361 11:15a.m.-12:35p.m. W BUS 106 Rockwell C  
Arrange-3 Hours ONLINE Rockwell C  
Above section 1361 meets for 13 weeks, Mar 06 to May 29, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BUS 72, ORGANIZATIONAL MANAGEMENT AND LEADERSHIP  3 UNITS  
Transfer: CSU

This course examines the special case of detailed planning and implementation of management decisions in strategic business units. Attention is focused on three areas: developing action plans and implementation strategies; developing awareness of the contingencies to be considered in taking strategic actions, and investigating how different academic disciplines interpret the leadership phenomenon. This course highlights key criteria used in assessing the viability of an organizational plan, and the role of leadership in managing constructive change processes.

BUS 7C, CORPORATE SUSTAINABILITY STRATEGIES IN BUSINESS  3 UNITS  
Transfer: CSU

This course provides an overview of the United Nations Sustainability Development Goals (SDGs) as it relates to corporations and nonprofit organizations. Students will learn processes to build contemporary sustainability goals into the corporate culture and business model of conventional organizations. This course takes a global perspective, touching on various aspects of the global capitalist economy.  

1363 Arrange-6.5 Hours ONLINE Rockwell C  
Above section 1363 meets for 9 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 80, PRINCIPLES OF LOGISTICS  3 UNITS  
Transfer: CSU

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.  

1364 Arrange-6.5 Hours ONLINE Rodriguez K P  
Above section 1364 meets for 9 weeks, Mar 04 to May 03. Above section modality is Flexible.

BUS 82, SUPPLY CHAIN MANAGEMENT  3 UNITS  
Transfer: CSU

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.  

1365 Arrange-6.5 Hours ONLINE Everett K M  
Above section 1365 meets for 9 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

BUS 85, PROJECT MANAGEMENT GLOBAL TRADE AND LOGISTICS  3 UNITS  
Transfer: CSU

This course introduces students to the essential elements of project management and team leadership. Emphasis is placed on managing resources, and creating control mechanisms that minimize risk in the world of logistics and supply chain management. Students will explore the context of building effective project teams and maintaining stakeholder relationships. Students will learn and apply basic project management concepts including budgeting, planning, scheduling, work breakdown structures, monitoring and project control to move forward and services across the globe.  

1366 Arrange-6.5 Hours ONLINE Everett K M  
Above section 1366 meets for 9 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

BUS 87, ERP SYSTEM: PROCUREMENT  4 UNITS  
Transfer: CSU

This course introduces an enterprise resource planning system such as SAP software (“Systems, Applications & Products in Data Processing”) and how it is used in a procurement office to record the day-to-day purchasing activities at major corporations. Through case studies and the review of major business processes, students will learn how SAP software records the transaction including sales, procurement, invoices, MRP (Materials Requirement Planning) and payments.  

3085 Arrange-9 Hours ONLINE Tierney J E  
Above section 3085 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

Business - Noncredit

BUS 901, INTRODUCTION TO BUSINESS – BASIC  0 UNITS  

This course provides an overview of the business environment. The experience in this course will enable you to develop a better understanding of what business is all about, how a business operates and which business functions are needed in any business enterprise. The topics include Management, Accounting/Finance, Production, Distribution, Research and Development, Regulations and Labor.
Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C or better in both the lecture and laboratory components) and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

BUS 902, INTRODUCTION TO BUSINESS MINDSET 0 UNITS
In order to succeed in business, individuals need to have the right mindset. This course provides an overview of the entrepreneurial mindset that individuals often acquire in order to succeed in business and can apply to other aspects of their lives. Topics include Inside the Mindset, Mindset and Leadership and Changing Mindsets.

BUS 911, CUSTOMER SERVICE LEVEL 1 0 UNITS
This course highlights the key principles, attitudes, and techniques needed to provide excellent customer service in today’s global business environment. Major topics include (1) defining and understanding the importance of quality customer service to build a competitive advantage for a business and strong relationships with the business’s customers; (2) developing communication skills so that students have the knowledge, skills, and abilities to meet or exceed customer expectations; (3) managing one’s attitude, motivation, stress, and time to promote positive day-to-day interactions on the job; and (4) identifying potential customer service breakdowns in order to recover the service relationship and build customer loyalty. Throughout the course attention will be given to developing students’ emotional intelligence, leadership abilities, and career opportunities.

SCHEDULE OF CLASSES
Spring 2024

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences + LAB)

• Satisfies Global Citizenship

*UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth’s natural systems and cycles, with emphasis on humanity’s impact on Earth’s natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 10.

1367 9:00a.m.-11:15a.m. TTh ONLINE Walker Waugh M V
1:00p.m.-3:15p.m. T ONLINE Walker Waugh M V
Above section modality is Scheduled.

1368 9:00a.m.-11:15a.m. TTh ONLINE Walker Waugh M V
1:00p.m.-3:15p.m. Th ONLINE Walker Waugh M V
Above section modality is Scheduled.

1369 10:00a.m.-12:15p.m. WF ONLINE Taylor S M
1:15p.m.-3:30p.m. T SCI 322 Taylor S M
Above section 1369 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1370 10:00a.m.-12:15p.m. F ONLINE Wong W W
Arrange Hours ONLINE Wong W W
Above section 1370 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 9 or MATH 49.

*UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 10 and 11 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a pathway to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1371 11:00a.m.-1:15p.m. TTh ONLINE Schmidt E
8:30a.m.-10:45a.m. M ONLINE Schmidt E
Above section 1371 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1372 11:00a.m.-1:15p.m. TTh ONLINE Schmidt E
8:30a.m.-10:45a.m. M ONLINE Schmidt E
Above section 1372 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

CHEM 11, GENERAL CHEMISTRY I 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 10 and MATH 50.

*UC gives no credit for CHEM 11 or CHEM 12 if students complete both CHEM 11 and CHEM 12.

CHEM 12, GENERAL CHEMISTRY II 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.

Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.
CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, • LAB)
• Prerequisite: MATH 11 or MATH 50 or eligibility for MATH 54 and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

CHEM 20, ORGANIC CHEMISTRY I 5 UNITS
Transfer: UC, CSU
C-ID: CHEM 150.
IGETC AREA 5A (Physical Sciences, • LAB)
• Prerequisite: CHEM 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

CHEM 21, ORGANIC CHEMISTRY II 4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences)

• Prerequisite: CHEM 21.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

CHEM 22, ORGANIC CHEMISTRY II LABORATORY 2 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: CHEM 22.

This course is the second semester of organic chemistry laboratory. The laboratory work involves microscale and miniscule synthesis, structure determination, investigation of reaction mechanism, and quantitative analysis. The lectures will discuss the theory and techniques that relate to the experiments that are performed, including NMR, IR, organic qualitative analysis, and various methods of analysis, separation, and purification of mixtures.

CHEM 24, ORGANIC CHEMISTRY II LABORATORY 2 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences lab)

• Prerequisite/Corequisite: CHEM 22.

This course is still under construction.

CHINESE

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

CHINESE 1, ELEMENTARY CHINESE 1 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

This course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language.

CHEMISTRY STUDIES

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 1C (Oral Communication)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field.

This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

COM ST 11, ELEMENTS OF PUBLIC SPEAKING 3 UNITS
Transfer: UC, CSU
C-ID: COMM 110
IGETC AREA 1C (Oral Communication)

Formerly SPEECH 1.

This course is a public speaking course for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

COM ST 1450 C-ID: COMM 110

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field.

This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

COM ST 1446 C-ID: COMM 110

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field.

This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

COM ST 1449 C-ID: COMM 110

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field.

This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

COM ST 1452 C-ID: COMM 110

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field.

This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Scheduled, "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to daps@smc.edu.

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.
This course focuses on the identification and analysis of communication phenomena. Students will apply communication theories and concepts to everyday situations. Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

9:00a.m.-9:30a.m. T Th Beeler M

Above section modality is On Ground.

1490 Arrange-3 Hours ONLINE Andrade L M

Above section modality is Flexible.

COM ST 21, ARGUMENTATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Advisory: Eligibility for English 1.

Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

9:30a.m.-10:30a.m. T Th Menjivar M I

Above section modality is On Ground.

1489 Arrange-3 Hours ONLINE Andrade L M

Above section modality is Flexible.

1488 11:15a.m.-12:35p.m. TTh PV 172 Tremeau Chekroun J

Above section modality is Flexible.

1487 12:45p.m.-1:45p.m. T Th PV 172 Tremeau Chekroun J

Above section modality is Flexible.

1486 1:45p.m.-2:45p.m. T Th PV 172 Tremeau Chekroun J

Above section modality is Flexible.

1485 2:45p.m.-3:45p.m. T Th PV 172 Tremeau Chekroun J

Above section modality is Flexible.

1484 3:45p.m.-4:45p.m. T Th PV 172 Tremeau Chekroun J

Above section modality is Flexible.

COM ST 20, AGITATIONAL AND PROTEST COMMUNICATION 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course explores the role of agitational and protest communication in the formation, processes, and goals of different historical and contemporary movements. Agitational and protest communication includes the strategies, tactics, and communication utilized by movements to resist or provide different perspectives, including those that have been excluded or silenced. Attention is given to theories, contexts, and strategies related to agitational and protest movements, as well as numerous examples of protest movements in modern and contemporary history.

1483 12:45p.m.-1:45p.m. T Th PV 172 Tremeau Chekroun J

Above section modality is Flexible.

1482 Arrange-3 Hours ONLINE Shaffer J M

Above section modality is Flexible.

1481 11:15a.m.-12:35p.m. MW DRSCHR 213 Brocard D

Above section modality is Flexible.

1480 9:30a.m.-10:50a.m. T PV 173 Tremeau Chekroun J

Above section modality is Flexible.

1479 Arrange-3 Hours ONLINE Junius J A

Above section modality is Flexible.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU

IGETC AREA 1C (Oral Communication)

• Advisory: Eligibility for English 1.

Formerly SPEECH 6.

This course focuses on the identification and analysis of evidence and the process of reasoning as well as numerous examples of diverse protest movements and strategies related to agitational and protest movements, as well as similarities and differences among cultures and how culture affects the author’s voice.

1478 3:00p.m.-4:00p.m. T Th HSS 204 Junius J A

Above section modality is On Ground.

1477 Arrange-3 Hours ONLINE Shaffer J M

Above section modality is Flexible.

1476 Arrange-3 Hours ONLINE Bergstrom L M

Above section modality is Flexible.

1475 Arrange-3 Hours ONLINE Whidden A R

Above section modality is Flexible.

1474 Arrange-3 Hours ONLINE Bergstrom L M

Above section modality is Flexible.

1473 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1472 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1471 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1470 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1469 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1468 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1467 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

1466 Arrange-3 Hours ONLINE Fox N M

Above section modality is Flexible.

COM ST 15, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES 3 UNITS

Transfer: CSU

C-ID: COMM 170.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Satisfies Global Citizenship

• Advisory: COM ST 11.

Formerly SPEECH 2.

This course focuses on the development of persuasion in rhetorical perspective, with an emphasis on balancing logic, emotion and credibility in public speaking. The history of classical rhetoric in Ancient Greece and Rome, as well as great speakers in American history, are emphasized.

1459 12:45p.m.-1:45p.m. T Th HSS 204 Junius J A

Above section modality is On Ground.

1458 Arrange-3 Hours ONLINE Kaimikaua-Green C I

Above section modality is Flexible.

1457 Arrange-3 Hours ONLINE Otaga D K

Above section modality is Flexible.

1456 Arrange-3 Hours ONLINE Otaga D K

Above section modality is Flexible.

1455 Arrange-3 Hours ONLINE Otaga D K

Above section modality is Flexible.

1454 Arrange-3 Hours ONLINE Otaga D K

Above section modality is Flexible.

COM ST 14, ORAL INTERPRETATION: PERFORMING LITERATURE ACROSS CULTURES 3 UNITS

Transfer: UC, CSU

C-ID: COMM 170.

IGETC AREA 1C (Oral Communication) or 3B (Humanities)

• Satisfies Global Citizenship

• Advisory: COM ST 11.

Formerly SPEECH 2.

This course focuses on the oral interpretation of poetry and prose, with a special emphasis on literature by and about cultural groups in the United States including African-Americans, Asian-Americans, European-Americans, Jewish-Americans, Latina/o-Americans, Arab-Americans, Indigenous peoples of the United States and others. Through the process of oral interpretation, students will analyze works of literature, discover a personal connection to the material, and share their emotional and intellectual creation — using voice and body — with an audience. By studying and performing multicultural literature, students will learn to appreciate the similarities and differences among cultures and how culture affects the author’s voice.

1453 2:15p.m.-3:15p.m. W HSS 204 Junius J A

Arrange-1.5 Hours ONLINE Junius J A

Above section modality is Flexible.

1452 Arrange-3 Hours ONLINE Whidden A R

Above section modality is Flexible.
COM ST 36, GENDER AND COMMUNICATION 3 UNITS
Transfer: UC, CSU
C-ID: COMM 150.
IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship
Exploring the role, influence, effects, and significance of gender on our everyday communication interactions, this course critically analyzes issues of gender and communication by examining the theoretical perspectives used to explain gender phenomena, gender socialization, and male and female interactions and stereotypes. With an emphasis on improving communication skills, we will explore the relationship between gender and communication as it pertains to the nature of gender(s), the language of gender, and gender differences in verbal and nonverbal communication.

COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS
Transfer: UC, CSU
C-ID: COMM 150.
IGETC AREA 4 (Social and Behavioral Sciences)

Satisfies Global Citizenship
Advisory: Eligibility for English 1.
Formerly SPHN 97.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language, and nonverbal behavior, etc. — all of which are interrelated.

COM ST 38, INTRODUCTION TO LATINO/O/X COMMUNICATION STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

This course explores critical and intercultural theories and research related to Latino/a/x communication patterns, processes, media, and performance in different historical, contemporary, and political contexts. Additionally, the course explores how Latino/a/x communication is influenced by different processes, including, but not limited to, race, ethnicity, class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in different Latino/a/x communities. Lastly, the course looks at the historical and contemporary intersections between Latino/a/x communication, cultural identity, and other relevant themes, including technology and media.

COM ST 310, ORGANIZATIONAL AND SMALL GROUP COMMUNICATION 3 UNITS
Transfer: CSU

Satisfies Global Citizenship
SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modality, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-634-4265 or send email to daps@smc.edu.

COM ST 301, THE TABLEAU DESKTOP ESSENTIALS 3 UNITS
Transfer: CSU

This course introduces students to Tableau, a popular platform for data visualization and simplification of complex data. It was designed to help the user to create visuals and graphics with the help of any programmer or any prior knowledge of programming. Topics include: connecting to different data types, exploring and analyzing the data visually, build custom calculations. Students will build a fully interactive dashboard, build a story to present and share the findings with publishing online or via Tableau server.

This course uses Tableau/2021.

CIS 9A, TECHNOLOGY PROJECT MANAGEMENT I 3 UNITS
Transfer: CSU

Advisory: CS 3 or CIS 1.

This course covers the fundamentals of Project Management theory, implementation, and best practices. It is aimed at students who work mostly in the Technology sectors covering software and website development, and other areas of computer science or information systems. Students will learn the theory, as well as the use of Project Management software to plan, track and manage project resources. Topics covered include project life cycles, tasks, schedules, resources, and costs.

CIS 30, MICROSOFT EXCEL 3 UNITS
Transfer: CSU

Advisory: CS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 31, BUSINESS INFORMATION SYSTEMS 3 UNITS
Transfer: CSU
C-ID: BUS 140.

This is not a beginning computing course. It is recommended that students take CS 1 prior to CS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

CIS 32B, QUICKBOOKS ONLINE 3 UNITS
Transfer: CSU

Advisory: ACCGT 2 or ACCGT 117.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.
This page contains information about various courses offered in the field of Computer Science and related areas. The courses cover a wide range of topics including programming, web design, social media marketing, and computer systems. Each course is described with details such as the course title, units, prerequisites, and specific topics covered. The page also includes notes on course sections, meeting times, and instructors. The text is structured in a clear and readable format, with each course entry under a new heading for easy reference. The information is presented in a logical order, starting with the course name, followed by a brief description, and then the course details. This makes it easy for students to quickly find the information they need to make informed decisions about which courses to enroll in.
CS 34A, GAME PROGRAMMING 1  3 UNITS
Transfer: CSU

• Advisory: CS 3.

This course explores how to develop video games using software tools with underlying programming capabilities.

CS 20A, DATA STRUCTURES WITH C++  3 UNITS
Transfer: UC, CSU
C-ID: COMP 132.

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintenance decisions.

Software included in course material.

1657 9:30 a.m.-10:50 a.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

1658 12:45 p.m.-2:25 p.m. TTH BUS 201 Greenfield N A
Above section modality is On Ground.

4049 6:45 p.m.-9:50 p.m. M ONLINE Nguyen L V
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Scheduled.

CS 20B, DATA STRUCTURES WITH JAVA  3 UNITS
Transfer: UC, CSU
C-ID: COMP 132.

• Prerequisite: CS 56.

This course is an introduction into the study of computer algorithms and data structures. This advanced programming course will use the Java language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintenance decisions.

Software included in course material.

4050 6:45 p.m.-9:50 p.m. T ONLINE Su J C
Above section modality is Scheduled.

CS 33, C# PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Advisory: CS 19 or CS 50.

C# (read as C-Sharp) is a modern object-oriented language that enables programmers to quickly build solutions for the Microsoft .NET platform. In this class, programmers will learn to build C# components for use by Web and Windows-based applications. Students will generate MSIL (Microsoft Intermediate Language) code and PE (Portable Executable) files that utilize the services of the CLR (Common Language Runtime) which are all part of the Microsoft.NET platform.

Software included in course material. This course helps students in passing Microsoft Certification Exams.

1659 8:00 a.m.-11:05 a.m. T BUS 259 Bishop M S
Above section 1659 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1659 has exams on campus on the following dates: 3/9, 4/2, 5/7, and 6/5. The rest of the class sessions will be held in the Flexible with Scheduled Exams modality, taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CS 40, OPERATING SYSTEMS  3 UNITS
Transfer: UC, CSU

• Advisory: CS 17.

This course provides a functional understanding of operating systems. Topics include memory and process management under multiprogramming, devices and file systems, and user interfaces. Foundation concepts reviewed at the outset include hardware architecture, CPU instruction sets and machine language, number systems, and data structures. UNIX is used to demonstrate concepts, commands, and programming languages.

1661 Arrange-3 Hours ONLINE Kol K T
Above section modality is Flexible.

CS 42, DIGITAL LOGIC  3 UNITS
Transfer: UC, CSU

• Advisory: MATH 4.

This course provides an introduction to fundamental operations and components that make computers possible. Topics include: number systems; Boolean algebra and logic gates (AND, OR, NOT, XOR, and NAND); simplification of Boolean functions; combination logic; sequential logic; design of the adder, subtractor, ROM, decoder, and multiplexer; register transfer logic; and processor control logic, and microcomputer system design.

4051 6:45 p.m.-8:15 p.m. T ONLINE Kurtz K A
Arrange-1.5 Hours Above section modality is Scheduled.

4052 6:45 p.m.-8:15 p.m. W ONLINE Kurtz K A
Arrange-1.5 Hours Above section modality is Scheduled.

CS 50, C PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1662 Arrange-3 Hours ONLINE Rattanasook H
Above section modality is Flexible.

1663 Arrange-4 Hours ONLINE Dehkoda A
Above section 1663 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1664 Arrange-4 Hours ONLINE Dehkoda A
Above section 1664 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1665 Arrange-4 Hours ONLINE Dehkoda A
Above section 1665 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1666 Arrange-4 Hours ONLINE Dehkoda A
Above section 1666 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 52, C++ PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C++. It offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

CS 55, JAVA PROGRAMMING  3 UNITS
Transfer: UC, CSU
C-ID: COMP 122.

• Advisory: CS 19 or CS 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI’s).

1670 Arrange-3 Hours ONLINE Deksheh A
Above section 1670 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

1671 Arrange-4 Hours ONLINE Rattanasook H
Above section 1671 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 56, ADVANCED JAVA PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Advisory: CS 55.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course explores various APIs and their applications. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), networking.

1672 Arrange-4 Hours ONLINE Kalisch N A
Above section modality is Flexible.

CS 60, DATABASE CONCEPTS AND APPLICATIONS  3 UNITS
Transfer: UC, CSU

• Advisory: CS 3.

This course introduces modern database concepts while emphasizing the relational database model. Topics include design methodologies, normalization of tables to reduce redundancies, supertypes and subtypes to reduce nulls, data integrity, referential integrity, and using locks and other techniques for concurrency control in a multi-user database. Factors that should be balanced during the design of a database are described. To document databases, entity relationship diagrams, relational schemas, and data dictionaries are described. Principles are applied by performing exercises using MySQL. Other database management systems (SQL and other languages are used to create and fill tables, retrieve data, and manipulate it by stored programs.

1674 Arrange-3 Hours ONLINE Sharma V D
Above section modality is Flexible.
CS 70. NETWORK FUNDAMENTALS AND ARCHITECTURE  3 UNITS  Transfer: CSU

- Advisory: One programming course.

This course offers a broad introduction to networking concepts and analyzes different network architectures. Introductory topics include network topologies, media and signaling, protocols, addressing, and distributed networks. The varied ways to connect computers are explored as are the resulting architectures. The course explores subnetting, both physical and virtual and internetworks are constructed in the lab. Server programs are introduced to demonstrate their signature socket-API structure. Specific real-world services such as the apache web server, BIND name server, NFS and Samba file system servers, DHCP address server, and others are discussed.

1675 Arrange-3 Hours  ONLINE  Amirfazlian M
Above section modality is Flexible.

CS 73A, FUNDAMENTALS OF COMPUTER SECURITY  3 UNITS  Transfer: CSU

- Advisory: CS 3 and CS 70.

In this introductory course students will learn how to defend and protect critical computer assets from various security threats including computer worms and viruses. This course will describe fundamental techniques and principles for modeling and analyzing security. Students will learn how to express security requirements, translate requirements into policies, implement mechanisms that enforce policy, and ensure that these policies are effective. Current industry best practices for safeguarding computer resources will be discussed. Various case studies will outline the typical way that security failures get exploited by attackers and how these attacks can be discovered, understood, and countered.

1676 Arrange-3 Hours  ONLINE  Darwiche J
Above section modality is Flexible.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS  3 UNITS  Transfer: CSU

- Advisory: CS 73A.

In this course, students will learn the principles and techniques of network forensics investigation and the use of available forensics tools in the list of the International Association of Computer Investigative Specialists (IACIS) certification. This course explores security incidents and intrusions, including identifying and categorizing incidents, responding to incidents, using log analysis, analyzing network traffic, applying various tools, and creating an incident response team. Students will also learn about ethical implications of computer forensics reporting and the laws regarding computer evidence.

1677 Arrange-6.5 Hours  ONLINE  Kol T
Above section 1677 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 73C, CYBERSECURITY AND ETHICAL HACKING  3 UNITS  Transfer: CSU

- Advisory: CS 73A.

This course provides an in-depth understanding of how to protect IT infrastructure. The course combines ethical hacking methodologies with the hands-on application of security tools to secure computer and other digital systems. Students are introduced to common countermeasures that effectively reduce and/or mitigate attacks. In addition, the course covers what an ethical hacker is and how important it is to protect data from cyber attacks. Students will review TCP/IP concepts and practice footprinting, scanning, enumeration, exploitation, and social engineering.

1678 Arrange-6.5 Hours  ONLINE  Seno V T
Above section 1678 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 73L, CYBERSECURITY LITERACY  3 UNITS  Transfer: CSU

Technologies, through the use of cellphones, tablets, desktops and embedded systems, surrounds us everywhere and is a part of our daily life. With the ubiquity of device use, and global-scale data transfers, users are vulnerable to the temp-

CS 79A, INTRODUCTION TO CLOUD COMPUTING  3 UNITS  Transfer: CSU

- Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively exploit and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

Above section meets for 8 weeks, Feb 14 to Apr 03, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1603 Arrange-6.5 Hours  ONLINE  Kol K T
Above section 1603 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEB SERVICES  3 UNITS  Transfer: CSU

- Prerequisite: CS 79A.

This course addresses cloud database management which supports a number of different approaches for storing data. In the course, students define, operate and scale both SQL and noSQL data storage solutions. This course considers factors that should be balanced during the design of a storage solution. Principles are applied by performing exercises using Amazon RDS and SQL to create and fill tables, retrieve and manipulate data. Object-based APIs are used to serialize objects to Amazon DynamoDB for noSQL solutions. Topics include automated backups, transaction logs, restoration and recovery.

1680 Arrange-6.5 Hours  ONLINE  Kol K T
Above section 1680 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES  3 UNITS  Transfer: CSU

- Prerequisite: CS 79A; and (CS 55 or CS 87A or CS 83R or CS 85).

In this course, students explore how cloud computing systems are built using a common set of core technologies, algorithms, and design principles centered around distributed systems. Students will use the Amazon Web Services (AWS) Management Console to provision, load-balance and scale their applications using the Elastic Compute Cloud (EC2) and the AWS Elastic Beanstalk. The course discusses, from a developer perspective, the most important reasons for using AWS and examines the underlying design principles of scalable cloud applications.

1681 Arrange-6.5 Hours  ONLINE  Seno V T
Above section 1681 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

CS 79D, SECURITY IN AMAZON WEB SERVICES  3 UNITS  Transfer: CSU

- Prerequisite: CS 79A.

This course focuses on protecting the confidentiality, integrity, and availability of computing systems and data. Students learn how Amazon Web Service (AWS) uses redundant and layered controls, continuous validation and testing, and a substantial amount of automation to ensure the underlying infrastructure is continuously monitored and protected. Students examine the AWS Shared Responsibility Model and access the AWS Management Console to learn more about security tools and features provided by the AWS platform.

1682 Arrange-6.5 Hours  ONLINE  Seno V T
Above section 1682 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 79F, MACHINE LEARNING ON AWS  3 UNITS  Transfer: CSU

- Advisory: CS 79A.

This course will cover how business decisions can be made into machine learning problems for deeper business insight. We will cover the terms and concepts required to help you learn and build a good foundational understanding of machine learning, artificial intelligence and deep learning. You will learn the various Amazon Web Services Machine Learning stack, Artificial Intelligence and Deep Learning services, using application use cases, frameworks and infrastructure that will allow us to build, train, and deploy learning models at scale. Data is a vital part of machine learning, we will cover how business data is stored, moved and processed throughout the machine learning pipeline.

1683 Arrange-6.5 Hours  ONLINE  Seno V T
Above section 1683 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 80, INTERNET PROGRAMMING  3 UNITS  Transfer: CSU

- Advisory: CS 3.

This course covers the basics technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1684 Arrange-4.5 Hours  ONLINE  Bolandhemat F
Above section 1684 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 81, JAVASCRIPT PROGRAMMING  3 UNITS  Transfer: CSU

- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1685 Arrange-4.5 Hours  ONLINE  Wang An C
Above section 1685 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 82A, INTRODUCTION TO DATA SCIENCE  3 UNITS  Transfer: CSU, UC

- Advisory: CS 82A and CS 87A.

In this course, students will explore the field of data science and the possible career pathway that can be taken. Students will learn how the data science process can be used to address real-world problems. The course will cover a basic introduction to the key areas of data science including data acquisition and management, data modeling, analysis visualization, and data reporting. Students will be introduced to tools to analyze and visualize data for data-driven decision making.

1686 Arrange-6.5 Hours  ONLINE  Seno V T
Above section 1686 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

CS 82B, PRINCIPLES OF DATA SCIENCE  3 UNITS  Transfer: CSU, UC

- Advisory: CS 82A and CS 87A.

In this course students will focus on the data science pipeline including problem formulation, data cleaning and preprocessing, exploration of data with visualization, model prediction and inference for decision making. Students will use different software tools and programming for each step of the data science pipeline, include data exploration and transformation, algorithms for machine learning concepts such as classification, regression, and clustering. In addition, students will learn how to effectively present any findings to an audience.

1687 Arrange-6.5 Hours  ONLINE  Seno V T
Above section 1687 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

CS 82C, R PROGRAMMING  3 UNITS  Transfer: CSU, UC

- Advisory: CS 82A.

R is a commonly used programming language for data analysis, data visualization, machine learning, and data science. In this course students will learn the fundamentals of R syntax,
how to organize and modify data, prepare data for analysis, and create visualizations.

1688 Arrange-4.5 Hours ONLINE Davila S
Above section 1688 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

CS 87A, PYTHON PROGRAMMING  3 UNITS
Transfer: UC, CSU
C-ID: COMP 112.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1690 11:15a.m.-12:35p.m. MW BUS 201 Greenfield N A
Above section modality is On Ground.

CS 87B, ADVANCED PYTHON PROGRAMMING  3 UNITS
Transfer: UC, CSU

• Advisory: CS 87A.

This course builds on a first level course in Python exposing students to more advanced topics and applications to industry. Topics cover object-oriented programming, creating classes and using objects, web applications, and some common libraries and their functions used for data manipulation. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1691 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1691 meets for 13 weeks, Mar 04 to May 31. Above section 1691 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. Above section modality is Flexible.

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hair styling, colorist, chemical specialist, skin and nail spa, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the classes on a full or part time basis.

New Student Orientations will be held on Wednesday, January 24, March 20, May 22, 2024, at 5:00 p.m. on Zoom and in BUS 143B. More information and the Zoom links are available at smc.edu/cosmetology (select "New Student Orientation")

Dermatology:

COSM 10A, RELATED SCIENCE 1A  1 UNIT
This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1513 Arrange-4.5 Hours ONLINE Perret D M
Above section 1513 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1514 Arrange-4.5 Hours ONLINE Perret D M
Above section 1514 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1515 Arrange-4.5 Hours ONLINE Perret D M
Above section 1515 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1516 Arrange-4.5 Hours ONLINE Perret D M
Above section 1516 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 10B, RELATED SCIENCE 1B  1 UNIT
This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1517 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1517 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1518 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1518 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1519 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1519 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1520 Arrange-4.5 Hours ONLINE Kepler J M
Above section 1520 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 11A, HAIR CUTTING 1  1 UNIT
This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics in the State of California. This course is one of four in a series necessary to qualify a student to take the State Board of Barbering, Cosmetology, and/or Nail Care Exam.

1521 7:30a.m.-11:35a.m. M BUS 143B Moisain A V
Above section 1521 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1522 7:30a.m.-11:35a.m. M BUS 143B Moisain A V
Above section 1522 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.

COSM 11B, HAIR STYLING 1  1 UNIT
This is the first hairstyling class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is designed to educate the students on permanent waving and applications. It will provide a complete foundation for all permanent wave procedures. This course will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1523 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1523 meets for 8 weeks, Feb 14 to Apr 03. Above section modality is On Ground.

1524 7:30a.m.-11:35a.m. W BUS 143B Perret D M
Above section 1524 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 11C, HAIR COLORING 1  1 UNIT
This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1525 12:30p.m.-4:35p.m. W BUS 143B Manuel S M
Above section 1525 meets for 8 weeks, Feb 14 to Apr 03. Above section modality is On Ground.

1526 12:30p.m.-4:35p.m. W BUS 143B Manuel S M
Above section 1526 meets for 8 weeks, Apr 17 to Jun 05. Above section modality is On Ground.

COSM 11D, PERMANENT WAVING  1 UNIT
This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This course will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1527 12:30p.m.-4:35p.m. Th BUS 143B Moisain A V
Above section 1527 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.

1528 12:30p.m.-4:35p.m. Th BUS 143B Moisain A V
Above section 1528 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 16, NAIL CARE 1  1 UNIT
This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the State Board of Barbering, Cosmetology, and/or Nail Care Exam.

1529 12:30p.m.-4:45p.m. M BUS 143E Ceballos B A
Above section 1529 meets for 8 weeks, Feb 12 to Apr 01. Above section modality is On Ground.

1530 12:30p.m.-4:45p.m. M BUS 143E Ceballos B A
Above section 1530 meets for 8 weeks, Apr 15 to Jun 03. Above section modality is On Ground.

COSM 18, SKIN CARE 1  1 UNIT
This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course’s theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

1531 12:30p.m.-4:35p.m. T BUS 143C Manuel S M
Above section 1531 meets for 8 weeks, Feb 13 to Apr 02. Above section modality is On Ground.

1532 12:30p.m.-4:35p.m. F BUS 143C Botma S M
Above section 1532 meets for 8 weeks, Apr 16 to Apr 05. Above section modality is On Ground.

1533 12:30p.m.-4:35p.m. T BUS 143C Manuel S M
Above section 1533 meets for 8 weeks, Apr 16 to Jun 04. Above section modality is On Ground.
**COSM 20, RELATED SCIENCE 2  1 UNIT**
This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety, and related chemistry.

**COSM 21A, HAIR CUTTING 2  1 UNIT**
- **Prerequisite:** COSM 11A.
- This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmeticology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

**COSM 21B, HAIR STYLING 2  1 UNIT**
- **Prerequisite:** COSM 11B.
- This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmeticology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

**COSM 21C, HAIR COLORING 2  1 UNIT**
- **Prerequisite:** COSM 11C.
- This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

**COSM 21E, CURLY HAIR TECHNIQUES 2  1 UNIT**
- **Advisory:** COSM 11E.
- Formerly COSM 14B.
- This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

**COSM 26, NAIL CARE 2  1 UNIT**
- **Advisory:** COSM 16.
- This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

**COSM 28A, SKIN CARE 2A  1 UNIT**
- **Prerequisite/Corequisite:** COSM 18.
- This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

**COSM 28B, SKIN CARE 2B  1 UNIT**
- **Prerequisite:** COSM 18.
- This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

**COSM 30, RELATED SCIENCE 3  1 UNIT**
This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics by the State of California. The students will learn advanced techniques for chemical and electrical facials with galvanic current, high frequency, and European massage techniques.

**COSM 31A, HAIR CUTTING 3  1 UNIT**
- **Prerequisite:** COSM 11A.
- **Advisory:** COSM 21A.
- This is an advanced course for any student who wishes to be licensed for Barbering and/or Hairstylist by the State of California. Students will learn leading edge industry trends as well as advanced techniques for customizing a haircut.

**COSM 31E, MULTI TEXTURE STYLING 1 UNIT**
- **Prerequisite:** COSM 11B.
- **Advisory:** COSM 21E.
- Formerly COSM 24.
- This is an advanced curly hair styling class for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a continuation of Cosmetology 21E. The student will learn wet and thermal styling, pressing and curling, sewing tracks, closures, crochet weave, and other techniques.

**COSM 36, NAIL CARE 3  1 UNIT**
- **Advisory:** COSM 26.
- This is the third nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of acrylics, and the use of e-files (nail drill).

**COSM 38, SKIN CARE 3  1 UNIT**
- **Prerequisite:** COSM 18.
- This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This course is a continuation of Cosmetology 28.

**COSM 38B, MECHANICAL EXFOLIATION 1 UNIT**
- **Prerequisite:** COSM 18.
- This is an advanced skin care class for students and licensed aestheticians or Cosmetologists. This class is a continuation of Cosmetology 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

**COSM 38C, CHEMICAL EXFOLIATION 1 UNIT**
- **Prerequisite:** COSM 18.
- This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of Cosmetology 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

**COSM 42, SHORT HAIR CUTTING 1 UNIT**
- **Prerequisite:** COSM 11A.
- This class is required for all students who wish to be licensed for Barbering, Cosmetology or Hair Styling by the State of California. This class is designed to teach how to effectively and properly describe and demonstrate the many techniques of designing short hair, which will include wet and dry hair cuts, finger cutting techniques, scissors over comb hair cutting, clipper over comb hair cutting, beard trims, mustache and eyebrow shaping, blow drying and how to properly setup...
Spring 2024 SCHEDULE OF CLASSES

and maintain a Sanitary Maintenance Area necessary for all tools used.

1565 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1565 meets for 8 weeks, Feb 12 to Apr 01. Above section modality is On Ground.

1566 12:30p.m.-4:35p.m. M BUS 143B Harrison H L
Above section 1566 meets for 8 weeks, Apr 15 to Jun 03. Above section modality is On Ground.

COSM 46, NAIL CARE 4 1 UNIT
• Prerequisite: COSM 16.
• Advisory: COSM 36.
This is an advanced nail care class required for all students who wish to be licensed for Nail Care by the State of California and optional for Cosmetology students. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nail Care as well as the application of gel nails, spa manicures/pedicures and 3-D nail art.

1567 7:30a.m.-11:35a.m. Th BUS 143B Monge J V
Above section 1567 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 48, SKIN CARE 4 1 UNIT
• Prerequisite: COSM 18.
This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California. This is an intense class in make-up application. This course will combine theoretical applications and current trends and practices in esthetics.

1568 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1568 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.

1569 7:30a.m.-11:35a.m. Th BUS 143C Horn S L
Above section 1569 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 48B, ADVANCED MAKE-UP 1 UNIT
• Prerequisite: COSM 28A.
This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, and work with brow pencils. Students will learn about evening glamour and high fashion make-up, special bridal looks, coordination of wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black and white film and work with studio lighting are included. Introduction to Special FX make-up, including cuts and bruises. Introduction to the airbrush machine.

1570 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
Above section 1570 meets for 8 weeks, Feb 15 to Apr 04. Above section modality is On Ground.

1571 12:30p.m.-4:35p.m. Th BUS 143E Monge J V
Above section 1571 meets for 8 weeks, Apr 18 to Jun 06. Above section modality is On Ground.

COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM 2 UNITS
• Prerequisite: COSM 10A and COSM 10B.
• Advisory: Completion of at least 650 hours in Cosmetology.
This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facial, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT
• Advisory: Completion of at least 400 hours of Esthetician coursework.
This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1574 3.5 Hours ONLINE DiCamillo N
Above section 1574 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1575 3.5 Hours ONLINE DiCamillo N
Above section 1575 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT
• Advisory: Completion of at least 300 hours of Nail Care coursework.
This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1576 3.5 Hours ONLINE DiCamillo N
Above section 1576 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1577 3.5 Hours ONLINE DiCamillo N
Above section 1577 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 50T, WRITTEN PREPARATION FOR NAIL CARE 1 UNIT
This course presents an opportunity for a student/licensee to learn client building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1578 4.5 Hours ONLINE Manuel S M
Above section 1578 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

1579 4.5 Hours ONLINE Manuel S M
Above section 1579 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 64, SALON MANAGEMENT 2 UNITS
This course presents an opportunity for a student/licensee to learn client building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1580 4.5 Hours ONLINE Manuel S M
Above section 1580 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

COSM 95A, SALON EXPERIENCE 1 UNIT
• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
COSM 95A is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1581 18 Hours BUS 143F Assadi J
Above section modality is On Ground.

COSM 95D, SALON EXPERIENCE 4 UNITS
• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.
COSM 95D is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, and/or Nail Care exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1582 24 Hours BUS 143F Myers A M
Above section modality is On Ground.

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavioral management. Disabled Student Services offers several such courses and provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT
Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.
This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT
Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT
Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.
Counseling: Disabled Student Services

The Center for Student with Disabilities is a program designed to ensure that students with disabilities have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities including a variety of classes to support their academic success.

**COUNS 21H, ADAPTED COMPUTER TECHNOLOGY 1 UNIT**

In the context of word processing, students receive instruction in the assistive technology needed to provide computer access for completion of written academic assignments. Students must be concurrently enrolled in an academic class at Santa Monica College. (Also, Credit/Noncredit, open entry, self-paced.)

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<th>Section</th>
<th>Time</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>1626</td>
<td>Arrange-3 Hours</td>
<td>SSC 159 Haynes C A</td>
<td>On Ground</td>
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**COUNS 26, TECHNOLOGY LITERACY FOR ACADEMIC SUCCESS 1 UNIT**

In the context of the appropriate assistive technology and ergonomics, students learn features of industry-standard applications (e.g., formatting a research paper in Word, creating a multimedia PowerPoint presentation) professors expect students to use for their course assignments. Students will use these technologies to create a short research paper and a PowerPoint presentation relevant to their academic coursework and/or learning strategies. This open-entry, self-paced course is designed for students eligible for the Disabled Students program and students must enroll through the Disabled Students/High Tech Training Center. Students must be concurrently enrolled in academic classes at SMC.

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<td>1627</td>
<td>Arrange-3 Hours</td>
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**COUNS 51, TEST TAKING/MEMORY STRATEGIES 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of test taking and memory. Students will learn to be more successful in taking various types of academic tests by applying specific strategies for test-taking, retaining and recalling information, answering test questions, and learning from mistakes.

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<tr>
<td>1632</td>
<td>9:30a.m.-10:35a.m. MW</td>
<td>ONLINE Staff</td>
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**COUNS 52, TEXTBOOK/MEMORY STRATEGIES 1 UNIT**

Maximum credit of AA applicable counseling courses may be limited; check with Counseling.

This course is designed to teach specific learning strategies in the areas of textbook reading and memory. Students will learn to improve comprehension of textbooks by reading actively, creating a variety of study tools from textbooks, and applying techniques for remembering what has been read.

Counseling: Disabled Student Services Noncredit

**COUNS 910, ABI CONNECTIONS 0 UNITS**

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

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<tr>
<td>1700</td>
<td>Arrange-6.5 Hours</td>
<td>ONLINE Staff</td>
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**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU

- **IGETC Area 3A (Arts)**
- **Satisfies Global Citizenship**
- **Advisory: Eligibility for English 1.**

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

**DANCE 5, DANCE HISTORY 3 UNITS**

Transfer: UC, CSU

- **IGETC Area 3A (Arts)**
- **Advisory: Eligibility for English 1.**

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominantly within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classical, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

**DANCE 77, NAVIGATING CAREERS IN DANCE 3 UNITS**

Transfer: CSU

This course provides students with a comprehensive understanding of dance-related industries and necessary tools for success in dance-related fields. Students will examine past, current and projected industry trends and will be exposed...
to numerous dance-related career paths through lectures, discussion, research, case studies, and industry guest speakers. Students will learn how to create artist materials such as resumes, bio, cover letters, video reels, and online profiles, as well as learn audition and interview techniques for various dance career contexts. Students will be familiarized with contracts, wages, agencies, and freelance strategies while learning how to locate internships and job opportunities that align with skill sets and goals.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1702 12:45p.m.-2:05p.m. M CPC 314 Moreno M O 12:45p.m.-2:05p.m. W ONLINE Moreno M O Above section 1702 meets for 17 weeks, Feb 21 to Jun 10, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Dance: Technique and Performance

See also “Dance: Appreciation and History.”

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS Transfer: UC, CSU
This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1703 8:00a.m.-10:05a.m. MW CPC 310 Tomasic M T Above section modality is On Ground.

DANCE 11, BEGINNING HIP HOP DANCE 2 UNITS Transfer: UC, CSU
This introductory course will explore fundamental techniques of hip hop dance. Attention is placed on basic syncopation, isolation and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is introduced to develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and an appreciation of hip hop dance including its cultural significance, history and origins as an art form are emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1704 10:15a.m.-12:20p.m. MW CPC 314 Moreno M O Above section modality is On Ground.

DANCE 12, INTERMEDIATE HIP HOP DANCE 2 UNITS Transfer: UC, CSU
• Advisory: DANCE 11.
This course builds on the fundamental techniques of hip hop dance at an intermediate level. Attention is placed on syncopation, isolation and rhythms with an emphasis on musicality, strength, flexibility and coordination. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and hip hop street dance, along with its cultural significance, history and origins as an art form are also emphasized. Written assignments and attendance at Dance Department concerts are required.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1705 10:15a.m.-12:20p.m. M Th CPC 314 Moreno M O Above section modality is On Ground.

DANCE 13, ADVANCED HIP HOP DANCE 2 UNITS Transfer: UC, CSU
• Advisory: DANCE 12.
This course builds on the fundamental techniques of hip hop dance forms at an advanced level. Attention is placed on dynamic movement qualities, choreography execution, and complex musicality with an emphasis on syncopation, isolations, strength, control, coordination and performance. Improvisation or “freestyling” is emphasized to further develop the individual expression and style indigenous to the form. Critical analysis of hip hop choreography and current trends, along with hip hop dance’s cultural significance, history, and origins as an art form, are also emphasized.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1706 10:15a.m.-12:20p.m. M Th CPC 314 Moreno M O Above section modality is On Ground.

DANCE 14, BEGINNING JAZZ 2 UNITS Transfer: UC, CSU
This introductory course will explore the fundamental techniques, styles, kinesiological awareness, and history of jazz dance in America. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination, and an appreciation of jazz dance as an art form. The technique studied investigates the use of rhythm, dynamics, space, and weight while disciplining the body and developing motor skills as a tool for creative self expression. The course introduces choreography retention and improvisation techniques for various jazz dance styles at a beginning level, as well as historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1707 12:30p.m.-2:35p.m. M Th CPC 308 Moreno M O Above section modality is On Ground.

DANCE 15, INTERMEDIATE JAZZ 2 UNITS Transfer: UC, CSU
• Advisory: DANCE 14 or equivalent experience.
This course is a continuation of Dance 14, building on the intermediate jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course introduces new skills and movement variations from various jazz styles. Combinations further explore dance expression in jazz with complex dance sequences, varied musicality, and improvisation. The technique studied investigates the use of rhythm, dynamics, space, and weight while disciplining the body and developing motor skills as a tool for creative self expression at an intermediate level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends will be included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1708 12:30p.m.-2:35p.m. M Th CPC 308 Moreno M O Above section modality is On Ground.

DANCE 16, ADVANCED JAZZ 2 UNITS Transfer: UC, CSU
• Advisory: DANCE 15 or equivalent experience.
This course is a continuation of Dance 15, building on the advanced jazz dance techniques, styles, movement vocabulary, kinesiological awareness, and historical knowledge of jazz dance in America. The course expands on advanced skills and movement variations from various jazz styles. Longer combinations further explore dance expression in jazz with complex dance sequences, intricate musicality, improvisation, and performance quality. The technique studied investigates the use of rhythm, dynamics, space, and weight while disciplining the body and developing motor skills as a tool for creative self expression at an advanced level. Historical studies on topics surrounding American jazz dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1709 12:30p.m.-2:35p.m. M Th CPC 308 Moreno M O Above section modality is On Ground.

DANCE 20, WORLD DANCE STYLES AND FORMS 2 UNITS Transfer: UC, CSU
Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Movement and Performance Concentration (Dance 57A).

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1710 3:30p.m.-5:35p.m. M CPC 310 Jordan A N 3:30p.m.-5:35p.m. W CPC 314 Celabos Be A 3:30p.m.-5:35p.m. M CPC 314 Ocampo C Above section 1710 meets for 17 weeks, Feb 21 to Jun 10. DANCE 20 will include Flamenco, Salsa, and West African dance forms. Above section is part of the Adelante and Black Collegians programs and is recommended for, but not limited to, students in Adelante or Black Collegians. See Special Programs section of class schedule or smc.edu/adelante or smc.edu/blackcollegians for additional information. Above section modality is On Ground.

DANCE 26A, BEGINNING SALSA DANCE 2 UNITS Transfer: UC, CSU
This course introduces students to the movement and music of Salsa Dance and its cultural, historic, and geographic origins. The basic dance steps, musical structure, and terminology is studied along with elements of body placement, style, and characteristics of the form including turning techniques and partnering. Additionally, bachata and cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1711 2:00p.m.-4:05p.m. T Th MALBU 103 Canellias L M 2:00p.m.-4:05p.m. T Th MALBU 103 Abyay Owens S Above section 1711 meets at the Malibu Campus, 2355 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.

DANCE 26B, INTERMEDIATE SALSA DANCE 2 UNITS Transfer: UC, CSU
• Advisory: DANCE 26A.
This Intermediate Salsa Dance course immerses students in the movement and music of Latin American social dance and its cultural, historic, and geographic origins. Intermediate levels of dance techniques, musical structure, and terminology are studied along with elements of body placement, style, and characteristics of the form including turning techniques, solo work and partnering. Additionally, intermediate levels of Bachata and Cha-cha-cha dance forms will also be studied in this course.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1712 2:00p.m.-4:05p.m. T Th MALBU 103 Canellias L M 2:00p.m.-4:05p.m. T Th MALBU 103 Abyay Owens S Above section 1712 meets at the Malibu Campus, 2355 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special Programs section of class schedule or smc.edu/adelante for additional information. Above section modality is On Ground.

DANCE 31A, BALLET 1A 2 UNITS Transfer: UC, CSU
Formerly DANCE 31.
This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The course focuses on foundationallevel ballet technique and musculature, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.
DANCE 31B, BALLET 1B  2 UNITS
• Advisory: DANCE 31A.
This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of DANCE 31A, preparing for Dance 32A.

DANCE 32A, BALLET 2A  2 UNITS
• Advisory: DANCE 31B or equivalent experience.
This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

DANCE 32B, BALLET 2B  2 UNITS
• Advisory: DANCE 32A or equivalent experience.
This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

DANCE 33B, INTERMEDIATE BALLET 3B  2 UNITS
• Advisory: DANCE 33A or equivalent experience.
Formerly DANCE 34.
This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and center will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

DANCE 34B, INTERMEDIATE CONTEMPORARY MODERN  2 UNITS
• Advisory: DANCE 34A or equivalent experience.
Formerly DANCE 36.
This course is designed for the student at the advanced level of ballet technique. Emphasis is placed on maintaining the advanced level of technique the dancer has achieved. Extensive ballet terminology, intricate movement combinations focusing on musical rhythm and dynamics will be centered both at barre and centre. This class will prepare students for auditions and stage performance experience in professional fields, as well as guide the student to devise the movement combinations for the class in anticipation of future teaching responsibilities. Study of kinesiology and injury prevention will continue to be included. Students majoring in dance should prepare audition for transfer. This class is intended for dance majors.

DANCE 41, CONTEMPORARY MODERN DANCE 1  2 UNITS
Transfer: UC, CSU
This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance technique and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer’s strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

DANCE 55A, DANCE PERFORMANCE – MODERN  4 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.
• Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-44B).
This course offers performance experience and is organized as a contemporary modern dance company with fully produced concerts and dance productions. Students participate as dancers and choreographers. Students explore artistic expression through learning movement composition and repertoire with professional faculty, guest choreographers, and student choreographers. Styles may include traditional modern, contemporary, postmodern fusion, contemporary ballet, contemporary jazz, hip-hop, performance art and mixed media. Students develop new vocabulary and creativity from related dance-theatre forms for personal artistic expression. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studio to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. The process of touring with a production, site selection and fundamentals of arts management will be introduced. This performance class is intended for dance majors. This performance class is intended for dance majors. Recommended dance experience in Dance 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63).

DANCE 42, CONTEMPORARY MODERN DANCE 2  2 UNITS
Transfer: UC, CSU
• Advisory: DANCE 41 or equivalent experience.
This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 31. Essential body introduction and historical forms of modern dance in the United States will be introduced. This class is intended for dance majors.

DANCE 43B, INTERMEDIATE CONTEMPORARY MODERN  2 UNITS
Transfer: UC, CSU
• Advisory: DANCE 43A or equivalent experience.
Formerly DANCE 44.
This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 43B introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased “air” skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

DANCE 10:15 a.m.-12:20 p.m. MW CPC 304 Van Wormer V M
Above section modality is On Ground.

DANCE 10:15 a.m.-12:20 p.m. T-Th CPC 304 Van Wormer V M
Above section modality is On Ground.

DANCE 10:15 a.m.-12:20 p.m. MW CPC 304 Van Wormer V M
Above section modality is On Ground.

Above section 1722 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1718 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

Above section 1717 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

Above section 1716 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

Above section 1715 is intended for but not limited to dance majors. All students enrolled in Dance 43B and 44B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

Above section 1713 is intended for but not limited to dance majors. All students enrolled in Dance 33B and 34B will be assessed during the first week and advised on placement within the class sequence. Above section modality is On Ground.

Above section 1712 meets for 17 weeks, Feb 20 to Jun 11. Above section modality is On Ground.

Above section 1721 meets for 17 weeks, Feb 20 to Jun 11. Above section modality is On Ground.

Above section 1711 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1710 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1709 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1708 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1707 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1706 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1705 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1704 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1703 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1702 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

Above section 1701 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.
DANCE 57A, WORLD DANCE PERFORMANCE 4 UNITS

• Satisfies Global Citizenship
• Corequisite: DANCE 10 or any Ballet, World, or Modern Dance Course (DANCE 11-29, 31-38, 41-48B).

• Prerequisite: Audition required.

This course offers performance experience in a world dance company. World dance forms are learned, refined, and presented in order to experience cultural identity, preservation, and global citizenship. Students audition as dancers and choreographers. Students rehearse and perform styles of world dances which may include African, Mexican, Asian, European, American, Tapp, Tap, Middle Eastern, and Latin. Students work with faculty choreographers, as well as professional guest choreographers. Students will participate in community outreach by performing in local schools, campus wide activities, as well as American College Dance Association and other conferences. Students will also learn how to transfer a dance work from the rehearsal studios to a professional stage, using the elements of staging, lighting, scenery/props, and make-up for various styles of dance productions. This performance class is intended for dance majors. Recommended dance experience in Dance 11-29, 31, 32, 33A, 33B, 34A, 34B, 41, 42, 43A, 43B, 44A, 44B, 60-63.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

4054 6:00p.m.-9:30p.m. M 3 Units
  CPC 314 Sussilowati S
  Option 4054 requires an audition. Student choreographer auditions will be held on Wed, Feb 14 at 6:00 p.m. (sign-in at 6:30 p.m.) in CPC 304. Students must present three minutes of original choreography to be developed along with a description of the dance and its origin. Dancer auditions will be held on Fri, Feb 16 at 8:00 a.m. (sign-in at 7:30 a.m.) in CPC 310. All dancers auditioning must be warmed up and wear black on black dance-wear. Visit www.smc.edu/dance for further information. Above section modality is On Ground.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 2 UNITS

• Advisory: DANCE 60 or equivalent experience.

This course introduces students to the fundamentals of dance choreography and the principles of compositional craft. Students will explore tools for movement invention, motif and phrase development, spatial design, and architecture of bodies in space through creative process. Course content centers on the creation of dance choreography as a form of human expression through application of formal design elements, and development of a unique creative voice. Solo and Group forms are explored. Methods of learning include guided movement studies, solo and group presentations, viewing of live and recorded concert dance, peer feedback, and discussion. *See counselor regarding transfer credit limits.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.

1726 12:45p.m.-2:50p.m. M 3 Units
  CPC 304 Van Wormer V M
  CPC 306 Van Wormer V M
  CPC 314 Abyay Owens S
  Above section 1726 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.

1727 12:45p.m.-2:50p.m. M 3 Units
  CPC 304 Van Wormer V M
  CPC 306 Van Wormer V M
  CPC 304 Abyay Owens S
  Above section 1727 meets for 17 weeks, Feb 21 to Jun 10. Above section modality is On Ground.
### Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, Covid-19 vaccination/booster, and show proof of current immunization for measles, pertussis, and the flu.

### ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN

**3 UNITS**  
Transfer: CSU  
C-ID: ECE 120.

- **Advisory:** PSYCH 11.

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children’s learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

### ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD

**3 UNITS**  
Transfer: CSU  
C-ID: ECE 130.

- **Advisory:** PSYCH 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children’s abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children’s language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children’s literature and obtain practice in observing, assessing, and planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics experiences for young children.

### ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD

**3 UNITS**  
Transfer: CSU  
C-ID: ECE 130.

- **Advisory:** PSYCH 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics experiences for young children.

### ECE 7, INTRODUCTION TO CURRICULUM

**3 UNITS**  
Transfer: CSU  
C-ID: ECE 140.

- **Advisory:** PSYCH 11.

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children’s development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children’s development and learning, integrated throughout indoor and outdoor settings. It explores the teacher’s role in supporting development and learning across the curriculum.

### ECE 11, CHILD, FAMILY AND COMMUNITY

**3 UNITS**  
Transfer: UC, CSU  
C-ID: CDEV 110.

- **Satisfies Global Citizenship**  
- **Advisory:** PSYCH 11.

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children’s development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latino/a American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

### ECE 19, TEACHING IN A DIVERSE SOCIETY

**3 UNITS**  
Transfer: CSU  
C-ID: ECE 230.

- **Satisfies Global Citizenship**

This course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children’s development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American, and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers’ own culture and life experiences on teaching and interactions with children and families.
equal 3 or more hours) in an early intervention program, early childhood special education setting or an early childhood setting that includes young children with special needs. Students must bring evidence of a current SMC livescan form or California Commission on Teacher Credentialing Certificate of Clearance or current CA Child Development Permit and a TB test clearance on the first day of class.

### ECE 21, OBSERVATION AND ASSESSMENT

**4 UNITS**

**Transfer:** CSU

**C-ID:** ECE 210

- **Prerequisite:** PSYCH 11, ECE 2 and ECE 11, and one of the following: ECE 4, ECE 5, ECE 6, ECE 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation tools and strategies to document young children's development and learning. The use of findings to inform and plan learning environments and experiences is emphasized. Recording strategies, rating systems, portfolios, and multiple assessment tools will be practiced, along with strategies for collaboration with families and professionals. Students are required to have a current TB test, a Live Scan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of a COVID vaccine for most placement sites, prior to the course start date. Students will also be required to complete 20 days of supervised field experience at the Santa Monica Early Childhood Lab School (1 day equals 3 or more hours). The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

#### 4061 6:00p.m.-9:05p.m. T

**ECLS 208**

- **Arrange-5.5 Hours**
- **ONLINE**
- **Grace Y H**

Above section 4061 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4061 meet in person every other week, starting Week 1. The course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

### ECE 22, PRACTICUM IN EARLY CHILDHOOD EDUCATION

**5 UNITS**

**Transfer:** CSU

**C-ID:** ECE 210

- **Prerequisite:** ECE 21.

This course is a demonstration of developmentally appropriate early childhood planning and teaching competencies under the supervision of ECE faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Reflective practice will be emphasized as student teachers design, implement, and evaluate approaches, strategies, and techniques that promote development and learning. The course includes exploration of career pathways, professional development, and teacher responsibilities. Students are required to have a current TB test, Livescan completed at SMC, and proof of immunizations, including T-Dap, MMR, and proof of a COVID vaccine for most placement sites, prior to the course start date. Students will be required to complete 30 days in an instructor-approved early childhood setting, (1 day equals 3 or more hours). The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

#### 4062 6:00p.m.-9:05p.m. T

**ECLS 209**

- **Arrange-7.5 Hours**
- **ONLINE**
- **Miller Ca L**

Above section 4062 is a hybrid class taught online via the Internet and at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd. Above section 4062 meet in person every other week, starting Week 1.

### ECE 23, PRACTICUM IN EARLY INTERVENTION/SPECIAL EDUCATION

**5 UNITS**

**Transfer:** CSU

- **Prerequisite:** ECE 21 and ECE 45 and ECE 49.

In a fieldwork setting and under the supervision of an early intervention specialist, students will gain practical experience in order to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of young children with special needs and their families. Focus on evidence-based practices in meeting the individualized needs of children in inclusive and natural environments will be stressed. Students will function in professional roles in the field of early intervention. Students will be required to complete 30 days (total 90 hours, 1 day

### SCHEDULE OF CLASSES

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Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.

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ECE 77. NATURE, IN, OUT, AND BEYOND 3 UNITS  Transfer: CSU  
Prerequisite: ECE 76.  
This course examines the unique approach to curriculum found in nature-based early care and education programs. Students will utilize research-driven practices to assess, modify, and develop play-based indoor and outdoor environments, rooted in environmental awareness and sustainability. Key topics include the forest kindergarten approach, making connections between the indoor and outdoor learning environment, place-based education, the value of unstructured play, supporting language development in nature, conducting benefit-risk assessments, and creating nature-based learning opportunities across the developmental domains. The course will include opportunities to observe a nature-based early childhood education in action.

Program visit and observation hours will be required for successful completion of this course.

1789. Arrange-6.5 Hours ONLINE Miller Ca L  
Above section 1789 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

ECE 900. EARLY CHILDHOOD EDUCATION COMMUNICATION SKILLS 0 UNITS  
This course provides additional assistance to students pursuing Early Childhood Education careers.

7013. Arrange-2 Hours ECLS 203 Roddy L L  
Above section 7013 meets at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

ECE 901. INTRODUCTION TO EARLY CARE AND EDUCATION 0 UNITS  
This course is designed to introduce students to the stages of child development from birth through five years of age, best practices in supporting healthy growth and development, and an overview of family and community resources to support children’s diverse needs. The course emphasizes effective communication and guidance strategies for working in a diverse early care and education setting.

7014. 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li  
Above section 7014 meets for 4 weeks, Feb 14 to Mar 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 902. CULTURALLY RELEVANT CURRICULUM 0 UNITS  
This course provides an introduction to developmentally appropriate and culturally relevant curriculum for children from birth through age five. Course content emphasizes developing appropriate activities and creating effective learning environments for children in a diverse early care and education setting.

7015. 6:30p.m.-9:35p.m. W BUNDY 339 Perez Li  
Above section 7015 meets for 4 weeks, Mar 13 to Apr 03, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 903. EARLY CARE LICENSING AND WORKFORCE READINESS 0 UNITS  
Introduction to requirements for obtaining a license as a family home care provider. Review of the National Association for Education of Young Children (NAEYC) code of ethical conduct and California’s licensing regulations. Emphasis on professionalism, health and safety in early care and education environments.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center For Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1790. 6:30a.m.-9:35a.m. W BUNDY 339 Perez Li  
Above section 7016 meets for 4 weeks, Apr 17 to May 08, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

ECE 904 HEALTH AND SAFETY FOR ECE PROVIDERS 0 UNITS  
Introduction and training on specific topics associated with cardiopulmonary resuscitation, emergency procedures, and first aid, with an emphasis on infants and young children.

7017. 9:00a.m.-3:00p.m. 5 ECLS 209 Miller Ca L  
Above section 7017 meets for 1 weeks, Mar 23 to Mar 23, at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

7018. 9:00a.m.-3:00p.m. 3 ECLS 209 Miller Ca L  
Above section 7018 meets for 1 weeks, May 15 to May 18, at the Early Childhood Lab School Campus, 1802 4th Street, Santa Monica CA 90404. Above section modality is On Ground.

ECE 930. GENDER AND EQUITY IN EARLY CHILDHOOD 0 UNITS  
This course examines the topics of gender, power, and equity, focusing on how they relate to identity development and the life trajectory of young children in concert with the intersection of race, ability, family structure, and emotional status. Issues examined include the development of gender identity, theoretical and practical implications of power and oppression, cultural and socializing agents, and application of theory to classroom environments and curriculum, including strategies to empower teachers to develop pedagogical skills to support all children. Students will self-examine and reflect on personal experiences related to gender identity and expression, stereotypes and bias, cultural implications, and media and societal impacts. Students will recognize and contrast perspectives through an intersectional lens that promotes understanding, knowledge, and skills for supporting all children. Topics and strategies will be explored emphasizing culturally and linguistically focused anti-bias approaches.

7019. Arrange-3 Hours ONLINE Miller Ca L  
Above section 7019 meets for 5 weeks, Mar 04 to Apr 05. Above section modality is Flexible.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS  Transfer: UC, CSU  C-ID: ECON 201  IGETC AREA 4 (Social & Behavioral Sciences)

Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1802. 9:30a.m.-10:50a.m. TTh HSS 153 Battista C  
Above section modality is On Ground.

1803. 12:45p.m.-2:05p.m. TH HSS 153 Keskinel M  
Above section modality is Flexible.

1804. 12:45p.m.-2:05p.m. TTh HSS 153 Keskinel M  
Above section modality is Flexible.

1805. Arrange-3 Hours ONLINE Battista C  
Above section 1805 meets for 8 weeks, Feb 15 to Apr 04, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1809. 12:45p.m.-2:05p.m. TH HSS 153 Keskinel M  
Above section modality is Flexible.

1810. Arrange-3 Hours ONLINE Battista C  
Above section 1810 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

1811. Arrange-3 Hours ONLINE Battista C  
Above section 1811 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

ENGR 88A, INDEPENDENT STUDIES IN ENGINEERING 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS
Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS
Transfer: UC, CSU

Prerequisite: MATH 2 or (MATH 3 and MATH 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

ENGR 12, STATICS 3 UNITS
Transfer: UC, CSU

Prerequisite: PHYSICS 21 and MATH 7.

This course covers basic principles of static equilibrium in two and three dimensions utilizing vector analysis and Newton’s laws. Various structures are considered which include trusses, frames, machines, and beams.

ENGR 21, CIRCUIT ANALYSIS LAB 1 UNIT
Transfer: UC, CSU

Prerequisite/Corequisite: ENGR 21.

This course serves as an introduction to the analysis of electrical circuits through the use of analytical techniques based on the application of circuit laws and network theorems. The course covers DC and AC circuits containing resistors, capacitors, inductors, dependent sources, operational amplifiers, and/or switches. The analysis of these circuits include natural and forced responses of first and second order RLC circuits, the use of phasors, AC power calculations, power transfer, and energy concepts.

ENGR 88B, INDEPENDENT STUDIES IN ECONOMICS 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

EDUC 12, INTRODUCTION TO ELEMENTARY CLASSROOM TEACHING & FIELD EXPERIENCES 3 UNITS
Transfer: UC, CSU

This course introduces students to the concepts and issues related to teaching diverse learners in elementary school classrooms. Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California’s content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California’s diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.

Field practice: As part of the course, students will complete 45 hours of observation and field practice in a local elementary school classroom. The instructor will support students in identifying acceptable placement sites. Students must have a recent negative TB test result and may be required to complete LiveScan fingerprinting.

1818 Arrange-2 Hours
Schultz C K

Above section 1818 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

ENGL 1, READING AND COMPOSITION 1  3 UNITS
Transfer: UC, CSU

Prerequisite: ENGL 21B or ENGL 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1821 8:00a.m.-9:20a.m. MW DRSCR 203 Driscoll L V
Above section modality is On Ground.

1824 8:00a.m.-9:20a.m. MW ONLINE González M
Above section modality is Scheduled.

1825 8:00a.m.-9:20a.m. MW DRSCR 202 Staff
Above section modality is On Ground.

1826 8:00a.m.-9:20a.m. MW DRSCR 211 Staff
Above section modality is On Ground.

1829 8:00a.m.-9:20a.m. MW DRSCR 308 Staff
Above section modality is On Ground.

SCHEDULE OF CLASSES
Spring 2024

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.
<table>
<thead>
<tr>
<th>Time</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Day(s)</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:15 a.m.</td>
<td>1834</td>
<td>English 1, Reading and Composition 1</td>
<td>Staff</td>
<td>TTh</td>
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<td>11:15 a.m.</td>
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<tr>
<td>11:15 a.m.</td>
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<tr>
<td>12:45 p.m.</td>
<td>1875</td>
<td>ENGLISH 28, INTENSIVE COLLEGE WRITING</td>
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<tr>
<td>12:45 p.m.</td>
<td>1878</td>
<td>ENGLISH 28, INTENSIVE COLLEGE WRITING</td>
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<td>TTh</td>
<td>ONLINE</td>
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<tr>
<td>12:45 p.m.</td>
<td>1877</td>
<td>ENGLISH 28, INTENSIVE COLLEGE WRITING</td>
<td>Staff</td>
<td>TTh</td>
<td>ONLINE</td>
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<tr>
<td>12:45 p.m.</td>
<td>1874</td>
<td>ENGLISH 28, INTENSIVE COLLEGE WRITING</td>
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<tr>
<td>12:45 p.m.</td>
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<td>ONLINE</td>
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<td>12:45 p.m.</td>
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<td>ENGLISH 28, INTENSIVE COLLEGE WRITING</td>
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<td>12:45 p.m.</td>
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<td>ONLINE</td>
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<tr>
<td>12:45 p.m.</td>
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<td>ENGLISH 28, INTENSIVE COLLEGE WRITING</td>
<td>Staff</td>
<td>TTh</td>
<td>ONLINE</td>
</tr>
</tbody>
</table>

**Supplementary Information**

SMC is offering online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, "On Ground," "Hybrid," "HyFlex," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

**English Composition – Group B**

**ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 2B, INTENSIVE COLLEGE WRITING SKILLS** 5 UNITS

- **Prerequisite:** Placement Group B.
- **Corequisite:** English 2B.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 2B emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferable credit for English 1, and 2 units of non-transferable, degree applicable credit for English 2B.
**FIRST-YEAR ENGLISH COURSE OPTIONS**

### Core Courses

**ENGLISH 1**
- Reading and Composition 1 (3 units)

**OR**

**ENGLISH 1**
- Reading and Composition 1 (3 units)

### Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

**ENGLISH 20**
- Reading and Writing 2 (5 units)

**ENGLISH 23**
- Intermediate Reading and Vocabulary (3 units)

**ENGLISH 24**
- Grammar Review (3 units)

**ENGLISH 28**
- Intensive College Writing Skills (2 units)

*English 28 is a non-transferable course.*
<table>
<thead>
<tr>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Instructor</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1823</td>
<td>8:00a.m.-10:20a.m. MW</td>
<td>ONLINE</td>
<td>DSCHR 215</td>
<td>Cardenas T P</td>
<td>Above section 2038 requires co-enrollment in ENGL 1 section 2039. Above section modality is On Ground.</td>
</tr>
<tr>
<td>1824</td>
<td>10:30a.m.-12:30p.m. MW</td>
<td>ONLINE</td>
<td>Staff</td>
<td></td>
<td>Above section 2039 requires co-enrollment in ENGL 28 section 2040. Above section modality is On Ground.</td>
</tr>
<tr>
<td>1825</td>
<td>1:30p.m.-3:30p.m. MW</td>
<td>ONLINE</td>
<td>Staff</td>
<td></td>
<td>Above section 2040 requires co-enrollment in ENGL 1 section 2041. Above section modality is On Ground.</td>
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<tr>
<td>1826</td>
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<td>Staff</td>
<td></td>
<td>Above section 2041 requires co-enrollment in ENGL 28 section 2042. Above section modality is On Ground.</td>
</tr>
<tr>
<td>1827</td>
<td>1:30p.m.-3:30p.m. MW</td>
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<td>Staff</td>
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<td>Above section 2042 requires co-enrollment in ENGL 1 section 2043. Above section modality is On Ground.</td>
</tr>
<tr>
<td>1828</td>
<td>10:30a.m.-12:30p.m. MW</td>
<td>ONLINE</td>
<td>Staff</td>
<td></td>
<td>Above section 2043 requires co-enrollment in ENGL 28 section 2044. Above section modality is On Ground.</td>
</tr>
<tr>
<td>1829</td>
<td>1:30p.m.-3:30p.m. MW</td>
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<td>Staff</td>
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<td>Above section 2044 requires co-enrollment in ENGL 1 section 2045. Above section modality is On Ground.</td>
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<tr>
<td>1830</td>
<td>10:30a.m.-12:30p.m. MW</td>
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<td>Staff</td>
<td></td>
<td>Above section 2045 requires co-enrollment in ENGL 28 section 2046. Above section modality is On Ground.</td>
</tr>
<tr>
<td>1831</td>
<td>1:30p.m.-3:30p.m. MW</td>
<td>ONLINE</td>
<td>Staff</td>
<td></td>
<td>Above section 2046 requires co-enrollment in ENGL 1 section 2047. Above section modality is On Ground.</td>
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<tr>
<td>1832</td>
<td>10:30a.m.-12:30p.m. MW</td>
<td>ONLINE</td>
<td>Staff</td>
<td></td>
<td>Above section 2047 requires co-enrollment in ENGL 28 section 2048. Above section modality is On Ground.</td>
</tr>
<tr>
<td>1833</td>
<td>1:30p.m.-3:30p.m. MW</td>
<td>ONLINE</td>
<td>Staff</td>
<td></td>
<td>Above section 2048 requires co-enrollment in ENGL 1 section 2049. Above section modality is On Ground.</td>
</tr>
</tbody>
</table>

SMC is offering on-ground, online, hybrid, and HyFlex classes for the 2024 spring semester. For more information about the section modality, "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses. Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dspo@smc.edu.
<table>
<thead>
<tr>
<th>C-ID: ENGL 105.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGLISH – LITERATURE</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>ENGLISH LITERATURE</th>
<th>SCHEDULE OF CLASSES Spring 2024</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGLISH 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION</strong></td>
<td><strong>ENGLISH 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION</strong></td>
</tr>
<tr>
<td><strong>3 UNITS</strong></td>
<td><strong>3 UNITS</strong></td>
</tr>
<tr>
<td>Transfer: UC, CSU</td>
<td>Transfer: UC, CSU</td>
</tr>
<tr>
<td>C-ID: ENGL 105.</td>
<td>C-ID: ENGL 105.</td>
</tr>
</tbody>
</table>

- **IGETC AREA 1B (English Composition - Critical Thinking) or 3B (Humanities)**
- **Prerequisite: ENGL 1.**

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

### Course Information

**Course Title:** ENGLISH LITERATURE

**Course Code:** C-ID: ENGL 105.

**Units:** 3

**Transferable:** UC, CSU

**IGETC Area:** 1B (English Composition - Critical Thinking) or 3B (Humanities)

**Prerequisite:** ENGL 1

This course assists students in developing their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

### Course Description

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argument in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

### Additional Information

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Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.
ENGL 3, WORLD LITERATURE 1  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: ENGL 1.  
• Advisory: ENGL 2.

This course surveys literature written in English in countries around the world, including but not limited to the British Isles and the American colonies, from the Pre-Norman period in England to the late 18th century.

ENGL 6, BRITISH LITERATURE 2  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: ENGL 1.  
• Advisory: ENGL 2.

A comparative study of select literature originating in the Americas, Asia, Africa, Europe, and the Middle East from antiquity through the 16th Century.

ENGL 7, AMERICAN LITERATURE 1  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: ENGL 1.  
• Advisory: ENGL 2.

This course surveys American literature from its beginnings to 1865.

ENGL 10, RACE AND ETHNICITY IN LITERATURE OF THE U.S.  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Satisfies Global Citizenship  
• Prerequisite: ENGL 1.  
• Advisory: ENGL 2.

This course focuses on the literature written by and about the primary four United States’ racial groups: African Americans, Asian Americans, Latina/o/x Americans, and Native Americans. Students will analyze representative works from major genres and explore both the commonalities and differences among the works, with a focus on conflict and conflict around race and ethnicity specific to American history and culture. The course will also examine the influence of these writers and themes on American literature and the rethinking of the American literary canon.

ENGL 15, SHAKESPEARE  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: ENGL 1.

This course focuses specifically on Shakespeare's literature, including the value of children's books to child psychology and development, and the historical construction of childhood. It introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature.

ENGL 18, CHILDREN'S LITERATURE  3 UNITS  
Transfer: UC, CSU  
C-ID: ENGL 120.  
• Prerequisite: ENGL 1.

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined.

ENGL 26, INTRODUCTION TO THE HUMANITIES  3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Prerequisite: ENGL 1.

This course explores the works of Afro-American writers of the essay, novel, short fiction, drama, and poetry. The course develops students' close reading, analytical writing skills, and promotes an appreciation and a critical understanding of the cultural, historical, and aesthetic qualities of this portion of the American literary tradition.

ENGL 34, AFRO-AMERICAN LITERATURE  3 UNITS  
Transfer: UC, CSU  
C-ID: ENGL 120.  
IGETC AREA 3B (Humanities)  
• Prerequisite: ENGL 1.

This course introduces students to the craft of writing and focuses on the development of the student's voice and style in various writing situations. The course includes multiple genres such as the essay, the short story, the novel, the poetry, and the drama. The course is also designed to provide students with a variety of writing assignments that will help them develop their own unique voice and style. The course is designed to provide students with a variety of writing assignments that will help them develop their own unique voice and style. The course is also designed to provide students with a variety of writing assignments that will help them develop their own unique voice and style.
**ESL - English as a Second Language**

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and note-taking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are UC and CSU transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC’s Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but course credit in the Intensive ESL Program does not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

**Intensive English**

**ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS**
Formerly ESL 10.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL 10W.

2084 8:00a.m.-11:05a.m. MW DRSCHR 210 Leveque V F
Above section modality is On Ground.

2085 12:45p.m.-3:30p.m. TTh DRSCHR 210 Marasco J A
Above section modality is On Ground.

**ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS**
Formerly ESL 10.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer-assisted language learning (CALL). Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that you take this course concurrently with ESL 10G.

2086 8:00a.m.-11:05a.m. M 8:00a.m.-9:20a.m. W 9:30a.m.-11:50a.m. MW
BUS 101 Yenser S J BUS 204 Yenser S J BUS 101 Yenser S J
Above section modality is On Ground.

2087 12:45p.m.-3:30p.m. TTh BUS 101 Stivelman M
Above section modality is On Ground.

2088 12:45p.m.-2:05p.m. Th DRSCRH 204 Stivelman M
Above section modality is On Ground.

2089 12:45p.m.-3:30p.m. Th BUS 101 Stivelman M
Above section modality is On Ground.

**ESL Writing**

**ESL 11A, BASIC ENGLISH 1 6 UNITS**
Prerequisite: ESL 10G and ESL 10W or Group C on the ESL Placement Assessment.

Students who have completed ESL 10G and ESL 10W should enroll in support courses (ESL 14B/A, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

2088 9:00a.m.-12:05p.m. MW HSS 207 Marasco J A
Above section modality is On Ground.

2089 12:45p.m.-3:30p.m. MW DRSCCH 214 Kahn A B
Above section modality is On Ground.

2090 12:45p.m.-3:50p.m. TTh HSS 207 Grazier K N
Above section modality is On Ground.

**ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS**
Transfer: UC, CSU

Prerequisite: ESL 11A or multiple measures placement.

*ESL 19A, ESL 19B, and ESL 25 combined: maximum credit, 8 units.

This course is an intermediate contextualized writing course for non-native speakers, emphasizing paragraph development and essay construction, editing of grammar and mechanical errors, reading, and critical thinking. ESL 19A is the first part of the ESL19A/B sequence.

2094 8:30a.m.-10:55a.m. TTh HSS 207 Ibaraki A T
Above section modality is On Ground.

2095 9:30a.m.-11:50a.m. MW DRSCCH 214 Ibaraki A T
Above section modality is On Ground.

2096 12:15p.m.-2:40p.m. MW BUS 101 Lernihan V
Above section modality is On Ground.

2097 12:45p.m.-3:10p.m. TTh HSS 155 Ibaraki A T
Above section modality is On Ground.

**ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS**
Transfer: UC, CSU

Prerequisite: ESL 19A.

Formerly ESL 21B.

**ESL 20A, ADVANCED GRAMMAR WORKSHOP 3 UNITS**
Prerequisite: ESL 19A or ESL 19B, or assessment placement in ESL or English Groups A or B.

This course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2103 9:00a.m.-11:05a.m. TTh DRSCCH 210 Marasco J A
Above section 2103 meets for 13 weeks, Mar 05 to May 30. Above section modality is On Ground.

2104 11:15a.m.-12:35p.m. MW DRSCHR 214 Padilla M R
Above section 2104 meets for 13 weeks, Apr 15 to May 30. Above section modality is Flexible.

**ESL 28, ACADEMIC VOCABULARY SKILLS 3 UNITS**
Prerequisite: ESL 20A, OR ESL 19B.

This course is designed for students who wish to develop their techniques for understanding academic vocabulary and using English words idiomatically. It emphasizes context and usage of vocabulary from the Academic Word List (Coxhead 2000) or a similar corpus. Students will learn to comprehend and use approximately 200 words from the AWL to improve their reading comprehension, speaking, listening, and writing skills for academic success. It is designed for students at the 19A or 19B level or students who have placed in Group B on the ESL Placement Exam. Students are encouraged to enroll in ESL 28 concurrently with ESL 20A, 20B, ESL 19A and/or ESL 19B.

2104 11:15a.m.-12:35a.m. MW BUS 101 Poreba J S
Above section 2104 meets for 13 weeks, Mar 05 to May 30. Above section modality is Flexible.

**ESL - Noncredit**

The following courses are noncredit and free. They do not carry academic credit.

**ESL 902, ENGLISH AS A SECOND LANGUAGE 2 0 UNITS**
Prerequisite: ESL 901.

This high-beginning, multi-skills course is designed to increase a student’s grammar and sentence-writing skill. Students will recognize and employ the sophisticated language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.

2103 9:00a.m.-11:05a.m. TTh DRSCCH 210 Marasco J A
Above section 2103 meets for 13 weeks, Mar 05 to May 30. Above section modality is Flexible.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESL 903</td>
<td>ENGLISH AS A SECOND LANGUAGE  LEVEL 3</td>
<td>0</td>
<td>This low-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.</td>
</tr>
<tr>
<td>ESL 904</td>
<td>ENGLISH AS A SECOND LANGUAGE  LEVEL 4</td>
<td>0</td>
<td>This high-intermediate, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.</td>
</tr>
<tr>
<td>ESL 905</td>
<td>ENGLISH AS A SECOND LANGUAGE  LEVEL 5</td>
<td>0</td>
<td>This low-advanced, multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.</td>
</tr>
<tr>
<td>ESL 906</td>
<td>ENGLISH AS A SECOND LANGUAGE  LEVEL 6</td>
<td>0</td>
<td>This high-advanced multi-skills course is designed to improve the English language skills of non-native speakers. The course focuses on listening, speaking, reading, and writing. The skills taught in this course prepare students to transition to post-secondary education and to function effectively as community members, parents, and participants in the workforce.</td>
</tr>
<tr>
<td>ESL 911</td>
<td>BEGINNING LISTENING AND SPEAKING</td>
<td>0</td>
<td>In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.</td>
</tr>
<tr>
<td>ESL 913</td>
<td>INTERMEDIATE LISTENING AND SPEAKING</td>
<td>0</td>
<td>In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.</td>
</tr>
<tr>
<td>ESL 915</td>
<td>ADVANCED LISTENING AND SPEAKING</td>
<td>0</td>
<td>In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.</td>
</tr>
<tr>
<td>ESL 922</td>
<td>CONVERSATION AND CULTURE IN THE U.S.</td>
<td>0</td>
<td>This noncredit ESL course is mirrored to the credit course ESL 15 and is designed for noncredit students who wish to transfer to credit coursework. This speaking/listening course examines the crosscultural differences that affect communication. It prepares students to understand and speak English more clearly and fluently in pairs, groups, class discussions, interviews, panels, and speeches. Conversation techniques, vocabulary acquisition, and reading, critical thinking, and problem-solving skills are employed.</td>
</tr>
<tr>
<td>ESL 926</td>
<td>ADVANCED GRAMMAR WORKSHOP</td>
<td>0</td>
<td>This noncredit ESL course is mirrored to the credit course ESL 20A-Advanced Grammar Workshop and is designed for noncredit students who wish to transfer to credit coursework. This course is designed to increase a student's grammar and sentence-writing skills. Students will recognize and employ the grammatical language necessary for successful completion of ESL 19A and ESL 19B. Concurrent enrollment in this course is highly recommended for success in ESL 19A and ESL 19B.</td>
</tr>
<tr>
<td>ESL 961</td>
<td>BEGINNING READING AND WRITING</td>
<td>0</td>
<td>This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.</td>
</tr>
<tr>
<td>ESL 963</td>
<td>INTERMEDIATE READING AND WRITING</td>
<td>0</td>
<td>This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading, and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.</td>
</tr>
<tr>
<td>ESL 965</td>
<td>ADVANCED READING AND WRITING</td>
<td>0</td>
<td>This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading, and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.</td>
</tr>
<tr>
<td>ESL 971</td>
<td>BEGINNING ESL VOCABULARY</td>
<td>0</td>
<td>In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.</td>
</tr>
<tr>
<td>ESL 973</td>
<td>INTERMEDIATE ESL VOCABULARY</td>
<td>0</td>
<td>In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.</td>
</tr>
<tr>
<td>ESL 975</td>
<td>ADVANCED ESL VOCABULARY</td>
<td>0</td>
<td>In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.</td>
</tr>
</tbody>
</table>
| ESL 976   | ACADEMIC VOCABULARY SKILLS                       | 0     | This noncredit ESL course is mirrored to the credit course ESL 28-Academic Vocabulary Skills. This course is designed for noncredit students who wish to transition to credit coursework and develop their techniques for understanding academic vocabulary and using English words idiomatically.
ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

GROUP A

- ENGLISH 1
  - Reading and Composition 1 (3 units)

GROUP B

- ESL 19B
  - English Fundamentals 2 (4 units)

- ESL 19A
  - English Fundamentals 1 (4 units)

GROUP C

- ESL 11A
  - Basic English 1 (6 units)

ESL COURSE SEQUENCE

- ESL 10G & ESL 10W
  - Multiple Skills Preparation (6 units each)

- ESL 10G
  - Reading, Vocabulary
  - Grammar and Editing

- ESL 10W
  - Reading, Vocabulary, Speaking and Listening

- ESL 14A
  - Pronunciation and Spelling (2 units)

- ESL 14B
  - Pronunciation: Rhythm and Intonation (3 units)

- ESL 15
  - Conversation and Culture in the U.S. (3 units)

- ESL 16A
  - Noun System and Articles (1 unit)

- ESL 16B
  - Using Verb Tenses (1 unit)

- ESL 16C
  - Sentence Structure and Punctuation (1 unit)

- ESL 17
  - Intermediate Reading Skills (3 units)

- ESL 23
  - Academic Reading and Study Skills (3 units)

- ESL 28
  - Academic Vocabulary Skills (3 units)

- ESL 20A
  - Advanced Grammar Workshop 1 (3 units)

- ESL 20B
  - Advanced Grammar Workshop 2 (3 units)

- ESL 21
  - Multiple Skills Preparation (6 units each)
SPRING 2024 SCHEDULE OF CLASSES

ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT
Transfer: CSU
Fria T

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

ENTV 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
Transfer: UC, CSU
ET 88C, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 3 UNITS
Transfer: CSU
Fria T

Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind’s attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

ENTV 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender, and class identities, and for interrogating structural racism, power, knowledge, and racism/culture in politics, economy, and law. Drawing from the intellectual traditions of BPDOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences) and 7 (Ethnic Studies). IGETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive IGETC credit for Area 4 and/or 7.

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender, and class identities, and for interrogating structural racism, power, knowledge, and racism/culture in politics, economy, and law. Drawing from the intellectual traditions of BPDOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.
and political discrimination, and ethnocentrism on American ethnic and racial groups.

2107  9:30a.m.-10:50a.m.  MW  HSS 205  Shaw T A
Above section modality is On Ground.

2108  9:30a.m.-10:50a.m.  TTh  HSS 204  Rodriguez J M
Above section modality is On Ground.

2109  11:15a.m.-12:35p.m.  MW  HSS 205  Shaw T A
Above section modality is On Ground.

2110  Arrange-3 Hours  ONLINE  Rodriguez J M
Above section modality is Flexible.

2111  Arrange-3 Hours  ONLINE  Rodriguez J M
Above section modality is Flexible.

2112  Arrange-3 Hours  ONLINE  Rodriguez J M
Above section modality is Flexible.

2113  Arrange-3 Hours  ONLINE  Shaw T A
Above section modality is Flexible.

2114  Arrange-3 Hours  ONLINE  Shaw T A
Above section modality is Flexible.

2115  Arrange-3 Hours  ONLINE  Serna E
Above section modality is Flexible.

2116  Arrange-3 Hours  ONLINE  Serna E
Above section modality is Flexible.

ETH ST 6, INTRODUCTION TO CHICANA/O/X AND LATINA/O/X STUDIES  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

This introductory-level course provides an interdisciplinary exploration of historical and contemporary Chicana/o/x and Latina/o/x political, social, and cultural practices and experiences in the United States. This course examines the foundations and theories of Chicana/o/x and Latina/o/x Studies and contemporary approaches to the study of Chicana/o/x and Latina/o/x communities. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, and social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentricism, and white supremacy.

2117  12:45p.m.-2:05p.m.  TTh  HSS 204  Rodriguez J M
Above section modality is On Ground.

ETH ST 7, INTRODUCTION TO AFRICAN AMERICAN AND BLACK STUDIES  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

This course introduces students to the field of African American and Black studies. As a survey course, it traces the historical and current social conditions and contributions of Black and African-descended people in the U.S. and provides broad and interdisciplinary perspectives examining and exploring major figures, ideas, issues, and methodologies central to understanding the African American experience. Course topics include history, social movements, politics, community, art, spirituality, cultural production, intersectional identity formation, gender, sexuality, class, family, social justice, and agency and self-affirmation. Moreover, the course critically analyzes race and ethnicity, racialization, equity, ethno-centrism, Eurocentricism, and white supremacy. Students will develop critical tools, frameworks, and vocabulary for further study in the field.

2118  12:45p.m.-2:05p.m.  TTh  HSS 106  Shaw T A
Above section modality is On Ground.

**Fashion Design and Merchandising**

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

**FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY**  3 UNITS
Transfer: CSU

This course is designed to prepare both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

2119  8:00a.m.-9:20a.m.  MW  ONLINE  Ivas L
Above section modality is Online.

2120  8:00a.m.-9:20a.m.  TTh  BUS 105  Ivas L
Above section modality is On Ground.

2121  2:00p.m.-3:20p.m.  T  BUS 119  Armstrong R W
Above section modality is Online.

2122  Arrange-3 Hours  ONLINE  Louis L N
Above section modality is Flexible.

2123  Arrange-3 Hours  ONLINE  Armstrong R W
Above section modality is Flexible.

**FASHN 2, COLOR ANALYSIS**  3 UNITS
Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

2124  12:45p.m.-4:50p.m.  MW  BUS 105  Lake R G
Above section modality is On Ground.

2126  8:00a.m.-11:05a.m.  M  BUS 107  Ardell J B
Above section modality is On Ground.

2125  8:00a.m.-11:05a.m.  W  BUS 107  Ardell J B
Above section modality is On Ground.

4074  6:45p.m.-9:50p.m.  W  BUS 105  Armstrong R W
Above section modality is On Ground.

2127  8:00a.m.-11:05a.m.  T  BUS 107  Ivas L
Above section modality is On Ground.

2128  8:00a.m.-11:05a.m.  Th  BUS 107  Shigoff S
Above section modality is On Ground.

4075  6:45p.m.-9:50p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

**FASHN 3, APPAREL CONSTRUCTION**  3 UNITS
Transfer: CSU

This course is designed to give students of Fashion Design and Fashion Merchandising majors more confidence and speed in their design developments, with an emphasis on muslin construction. Students learn to design and make their own patterns, the construction of pajamas, and full length muslin designs. They may arrange for the showing of a line at sales meetings or fashion shows.

2129  8:00a.m.-11:05a.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

**FASHN 4, FASHION BUYING**  3 UNITS
Transfer: CSU

This course is designed to give students the advanced techniques used in handling fashion figures and deals with contemporary idealized proportions used for fashion today. This course is designed to give students the advanced techniques used in handling fashion figures and deals with contemporary idealized proportions used for fashion today. This course is designed to give students the advanced techniques used in handling fashion figures and deals with contemporary idealized proportions used for fashion today.

2130  11:15a.m.-2:20p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2131  11:15a.m.-2:20p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

**FASHN 5, APPAREL COLLECTION DESIGN AND PRODUCTION**  3 UNITS
Transfer: CSU

This course is designed to give students the advanced techniques used in handling fashion figures and deals with contemporary idealized proportions used for fashion today. This course is designed to give students the advanced techniques used in handling fashion figures and deals with contemporary idealized proportions used for fashion today. This course is designed to give students the advanced techniques used in handling fashion figures and deals with contemporary idealized proportions used for fashion today.

2132  8:00a.m.-11:05a.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2133  11:15a.m.-2:20p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2134  11:15a.m.-2:20p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2135  8:00a.m.-11:05a.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2136  8:00a.m.-11:05a.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2137  8:00a.m.-11:05a.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2138  8:00a.m.-11:05a.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2139  11:15a.m.-2:20p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2140  11:15a.m.-2:20p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.

2141  11:15a.m.-2:20p.m.  MW  BUS 107  Louis L N
Above section modality is On Ground.
separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

2141 8:00a.m.-12:05p.m. T BUS 107 Simmons R D
Above section modality is On Ground.

2142 9:30a.m.-1:35p.m. W MALBU 202 Conley T
Above section 2142 meets at the Malibu Campus, 2355 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2143 10:00a.m.-2:05p.m. M CMD 180 Poirier N P
Above section 2143 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2144 12:45p.m.-4:50p.m. T HSS 165 Simmons R D
Above section modality is On Ground.

2145 1:00p.m.-5:05p.m. W ONLINE Flood S W
Above section modality is Scheduled.

2146 Arrange-4.25 Hours ONLINE Staff
Above section modality is Flexible.

2147 12:45p.m.-4:50p.m. W CMD 180 Simmons R D
Above section 2147 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: International Cinema. Above section modality is On Ground.

2148 12:45p.m.-4:50p.m. Th CMD 106 Lemon J W
Above section 2148 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 2, HISTORY OF MOTION PICTURES  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Advisory: Eligibility for English 1.
Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

2149 12:45p.m.-4:50p.m. W CMD 180 Simmons R D
Above section 2149 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: American Cinema in the 1980s. Above section modality is On Ground.

2150 Arrange-4.25 Hours ONLINE Coleman D
Theme: The impact of African American images in American Society through film depictions. Above section modality is Flexible.

FILM 5, FILM AND SOCIETY  3 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

• Advisory: Eligibility for English 1.
Formerly CINEMA 5.

This course presents motion pictures as reflections and influences of American society. Films are often selected from specific decades and analyzed as records of social attitudes shaping the present and past.

2151 Arrange-4.25 Hours ONLINE Shaw R D
Above section 2151 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: American Cinema in the 1980s. Above section modality is On Ground.

2152 11:50a.m.-2:05p.m. T CMD 180 Carrasco S
Above section 2152 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

FILM 6, WOMEN IN FILM  3 UNITS
Transfer: UC, CSU
IGETC Area 3A and 3B (Arts and Humanities)
Formerly CINEMA 8.

This course is a historical study and survey of the multiple and varied images of women in film. Students will screen and analyze films over seven decades, beginning with the 1930s. Students will also read, discuss, and write about women’s roles in these films.

2153 12:45p.m.-4:50p.m. W HSS 104 Leech M R
Above section modality is Flexible.

2154 Arrange-4.25 Hours ONLINE Shaw R D
Above section modality is Flexible.

FILM 7, AMERICAN CINEMA: CROSSING CULTURES  3 UNITS
Transfer: UC, CSU

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
Formerly CINEMA 7.

This course surveys American motion pictures that have been made by filmmakers representing three United States ethnic groups, including African Americans, Latino Americans, and Asian Americans. Students will also analyze Hollywood’s treatment of those ethnic cultures throughout film history.

2155 2:15p.m.-5:20p.m. T CMD 180 Bolus M P
Above section modality is On Ground.

FILM 8, THE POPULAR FILM GENRES  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Advisory: Eligibility for English 1.
Formerly CINEMA 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller (“film noir”), musical, comedy, or horror film.

2156 12:45p.m.-4:50p.m. W HSS 104 Lemon J W
Theme: The Celluloid Cowboy. Above section modality is On Ground.

FILM 9, THE GREAT FILM MAKERS  3 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

• Advisory: Eligibility for English 1.
Formerly CINEMA 4.

This course covers a limited number of film directors, writers, producers, and/or actors, examining their work in artistic, social, and historical terms. The course content and emphasis changes each term.

2157 Arrange-4.25 Hours ONLINE Manojlovic M
Above section modality is Flexible.

2158 6:00p.m.-10:05p.m. W CMD 180 Bartasghian S
Above section 2158 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Theme: Steven Spielberg. Above section modality is On Ground.

FILM 10, FILM CRITICISM AND INTERPRETATION  3 UNITS
Transfer: CSU

• Prerequisite: FILM 1, FILM 2, FILM 5, FILM 6, FILM 7, FILM 8, or FILM 9.

• Advisory: Eligibility for English 1.
Formerly CINEMA 10.

Using in-depth studies of a limited number of films and writings about films, this discussion and workshop course explores the various approaches to developing sound criticism and interpretation of motion pictures. It also introduces the student to the basic theories of film art and criticism.

2159 2:15p.m.-5:20p.m. Th HSS 104 Manojlovic M
Theme: Film Criticism and Interpretation. Above section modality is Scheduled.

FILM 11, LITERATURE INTO FILM  3 UNITS
Transfer: UC, CSU
IGETC Area 3B

• Advisory: ENGL 1.
Formerly some course as ENGL 11.

In this course, students will explore literary classics on screen, comparing the narrative dynamics of cinema and literature by comparing the text with the film. In so doing, students will gain an understanding of the text to film adaptation process, the expressive powers of each, and each medium’s unique potentialities and deficiencies. Selected novels, short stories, plays, and nonfiction works will be examined as each evolves into film.

2160 Arrange-4.5 Hours ONLINE Poirier N P
Theme: Exploring Cinematic Adaptations. Above section modality is Flexible.
This course focuses on intermediate techniques of digital filmmaking and theoretical and critical rubrics, allowing the student to gain proficiency in producing, directing, cinematography, production design, sound recording, grip/electric, and editing. Students learn the roles and responsibilities of various facets of the filmmaking process during pre-production, production and post-production. Working with previously produced scenes written by industry professionals, students learn skills that include the visualization of the screenplay, script breakdown, preparation of shot lists, direction of actors, and the staging of action for the camera.

FILM 33, MAKING THE SHORT FILM LAB 1 UNITS

• Prerequisite: FILM 32.
• Corequisite: FILM 33.

This course provides a practical in-depth study of the fundamental aspects of recording and mixing production sound for film and television. Subjects include: introduction to production sound equipment, location sound recording and mixing techniques, on-set sound assessment and troubleshooting, digital audio workstation basics, along with dialogue and ADR (automated dialogue replacement) recording and editing.

FILM 35, CINEMATOGRAPHY 3 UNITS

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while the craft of digital filmmaking. Students will engage in critical film movements, camera technique, lighting, sound recording, grammar of cinematic storytelling, the aesthetics of various techniques of digital filmmaking and of critical appreciation, while the aesthetic and commercial demands of each medium.

FILM 36, FOREIGN LANGUAGES 1 UNIT

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I 5 UNITS

• Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

FRENCH 2, ELEMENTARY FRENCH II 5 UNITS

• Satisfies Global Citizenship

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor.

*The advisory for this course is comparable to two years of high school French.
2176 2:30p.m.-4:35p.m. TTh ONLINE Patterson K V
Arrange-1 Hour ONLINE Patterson K V
Above section 2176 require students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

FRENCH 3, INTERMEDIATE FRENCH I 5 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
- Satisfies Global Citizenship
- Advisory: FRENCH 2*
* The advisory for this course is comparable to three years of high school French.

GAME 2, GAME DESIGN FUNDAMENTALS 3 UNITS
The course is taught in French except in cases of linguistic difficulty as determined by the professor.

GAME 3, FUNDAMENTALS OF UNREAL ENGINE 3 UNITS Transfer: CSU
Above section modality is Scheduled.

GAME 4, INTERMEDIATE FRENCH I 5 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Satisfies Global Citizenship
- Advisory: FRENCH 3

The course examines the differences between the game development process of video games and the analysis of films. Students will not only learn some vocabulary pertinent to the analysis of films but will also practice advanced conversation and study advanced grammar through written and spoken tasks. The films chosen for the course focus on the important issues that characterize the French-speaking world such as colonialism, diversity, immigration, and women's issues, among others. This course will be taught in French except in cases of linguistic difficulty as determined by the professor.

FRENCH 20, FRANCOPHONE CULTURES THROUGH FILMS 3 UNITS Transfer: UC, CSU
IGETC AREA 3B (Humanities)
- Satisfies Global Citizenship
- Advisory: FRENCH 3

This is a faculty-supervised studio course that will enable students to produce game prototypes for portfolio inclusion. Working in teams, students will develop original game design documents, turning them into physical prototypes for common tabletop games such as board games, card games, or dice games. Instruction will focus on iterative design, playtesting, and successful communication. Each team will develop multiple prototypes, and team members will assume different roles for each design.

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geography asks the questions “Where” and “Why there”, with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth’s physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS Transfer: UC, CSU
C-ID: GEOG 110.
IGETC AREA 4 (Social & Behavioral Sciences)
- Advisory: Eligibility for English 1.
  *Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY 3 UNITS Transfer: UC, CSU
C-ID: GEOG 120.
IGETC AREA 4 (Social & Behavioral Sciences)
- Advisory: Eligibility for English 1.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

GAME Design

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainement Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

Students interested in independent studies or internships for the Game Design program may enroll in the Entertainement Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

GAME 1, GAME DESIGN FUNDAMENTALS 3 UNITS Transfer: CSU
Formerly ET 42.

This is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

GAME 2, GAME MECHANICS 3 UNITS Transfer: CSU
Formerly ET 44.

This course is an introductory overview of the electronic game development process that underlines the historical context, content creation strategies, and future trends in the industry. The course will also explain how games are produced, tested, and released. This course will also cover the history of game platforms up to the most recent systems, and the expanded growth in Mobile, Casual, and Serious game development.

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing, and visualizing geospatial information related to locations on Earth’s surface. We use GIS to combine various geospatial information in a digital environment to answer the questions “what is there?” and “why there?”. GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS Transfer: UC, CSU
GIS are computer-based systems used to collect, store, and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its application to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS Transfer: CSU
- Prerequisite: GEOG 20 or GIS 20.
  Formerly same course as C 23.
and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS
Transfer: UC, CSU C-ID: GEOG 115.
IGETC AREA 5A (Physical Sciences, + Lab)
*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental phenomena in our atmosphere, lithosphere, hydrosphere, and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

GEOG 7 is the same course as ENVIR 7. Students may earn credit for one, but not both.

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU C-ID: GEOG 125.
IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.

GEOG 14, GEOGRAPHY OF CALIFORNIA 3 UNITS
Transfer: UC, CSU C-ID: GEOG 140.
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys the physical and human geography of California and the process shaping its landscapes. Topics include natural features and resources, such as GIS: students will learn about GIS, geographic information systems, and geoprocessing in ArcGIS. Students will examine spatial and temporal patterns in human population, migration, and settlement and examine the ways these factors have shaped the state's economic, political, and social development. The course also focuses on the management of natural resources and the impacts of human activity on the environment. GIS and geographic information systems are used to analyze and present geographic data, and students will develop skills in GIS software and mapping applications.

GEOG 14 is the same course as GIS 218. Students may earn credit for one but not both.

GEOG 15, COMPUTER ASSISTED CARTOGRAPHY 3 UNITS
Transfer: UC, CSU

This course introduces students to the principles and techniques of cartography and geographic information systems (GIS). Students will learn how to use GIS software to create maps, analyze spatial data, and perform geospatial analysis. Topics include data collection, data management, and cartographic design.

GEOG 15 is the same course as GIS 219. Students may earn credit for one but not both.

GEOG 18, INTRODUCTION TO URBAN STUDIES 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 18 is the same course as URBAN 8. Students may earn credit for one, but not both.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: UC, CSU

This course introduces Geographic Information Systems (GIS) and their applications to spatial data management. Topics include: identification and acquisition of GIS data; assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Geographic Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 20 is the same course as GIS 220. Students may earn credit for one course only.

GEOG 23, INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS

This course emphasizes GIS principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of ArcMap's capabilities. Students will learn various methods of data analysis, including Global Positioning Systems (GPS) and the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extensions including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in creating new vector and raster datasets. Students will also develop skills in GIS software and mapping applications.

GEOG 23 is the same course as GIS 23. Students may earn credit for one but not both.

GEOG 25, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS
Transfer: UC
IGETC AREA 5A (Physical Sciences, + Lab)

This course describes the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Lab content will reinforce lecture topics giving students an opportunity to apply their knowledge with hands-on experience along with a greater degree of understanding the physical and chemical properties of the oceans and atmosphere.

GEOG 3, INTRODUCTION TO ENVIRONMENTAL GEOLOGY 3 UNITS
Transfer: UC
IGETC AREA 5A (Physical Sciences, non-lab)

This course introduces students to the principles and methodology used in both the private and public sectors. Hands-on applications using both raster and vector data and technology will expose students to more advanced understanding of ArcMap's capabilities. Students will learn various methods of data analysis, including Global Positioning Systems (GPS) and the World Wide Web. The add-on modules extend the analytical capabilities of ArcMap and allow input of map features and conversion of feature themes from raster to vector. This course will also provide an introduction to several of ArcMap's extensions including Spatial Analyst and 3D Analyst. Students will complete a Model Builder to be used in creating new vector and raster datasets. Students will also develop skills in GIS software and mapping applications.

GEOG 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS
Transfer: UC, CSU
IGETC AREA 5A (Physical Sciences, + Lab)

*Maximum credit allowed for GEOG 1 and GEOG 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation of aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features of the Earth's surface.

GEOG 4 is the same course as GIS 218. Students may earn credit for one, but not both.

GEOG 2190, ARRANGE-3 HOURS ONLINE Morris P S

Above section modality is Flexible.
Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization, the impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world’s social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/design. 
In this project-based course, students will apply graphic concepts like site structure, treatment of text and images, the process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

DESIGN 22, TYPOGRAPHY 2  3 UNITS
Transfer: CSU

Formerly GR DES 61.

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service, or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

DESIGN 23, USER EXPERIENCE DESIGN 1  3 UNITS
Transfer: CSU

Formerly GR DES 62.

This course builds upon the web design fundamentals covered in Design 24 and is centered around the best practices for the use of design systems in web design and the introduction to the interactivity on the Web. Students explore concepts like grids and layouts and learn to apply various CSS strategies for the design of modern cross-platform responsive websites. They learn about engaging and delighting users with interactive components, and advanced application of typography and images and practice applying common interactive design strategies to the design of complex multi-page websites for real-world clients.

DESIGN 24, WEB DESIGN 1  3 UNITS
Transfer: CSU

Formerly GR DES 63.

This course provides the opportunity to focus on the development of an effective design portfolio and adding the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

DESIGN 25, WEB DESIGN 2  3 UNITS
Transfer: CSU

Formerly ET 59.

This hands-on course focuses on communication design for motion. Students will conceptualize, design and produce visual communication solutions using motion. Motion Graphics is a form of communication with a range of applications: film, television, communication design, branding, advertising and web. Projects will cover best practices for animation and visual effects in broadcast design, film titles, and video production by combining narrative storytelling, graphics and typography.

This course focuses on an industry-sponsored project driven by a real-world brief. As a capstone class, students will build on the knowledge and skills they acquired in earlier coursework. Students in this course will work independently or in small teams to research, prototype, and present design concepts in collaboration with the industry partner.

DESIGN 31, INTERACTIVE ADVERTISING  3 UNITS
Transfer: CSU

Formerly GR DES 50.

This hands-on course focuses on communication design and common professional uses of advanced motion graphics. Students will conceptualize, design and produce innovative time-based visual communication solutions using motion design theory and techniques. Exploring a wide range of applications (film, web, television, communication design, branding and advertising), students will create projects with advanced techniques for animation and visual effects in broadcast design, film titles and video production by combining typography, graphics and narrative storytelling.
This design course focuses on designing apps for mobile touchscreens. It includes designing user interfaces, user testing, and creating mobile app design prototypes. This course is not a mobile app development or programming course.

For such courses, please see our Computer Science course offerings. This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

This course is designed to build the student's medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake the study of medical terminology as required for a career in the medical field or allied health sciences. This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake the study of medical terminology as required for a career in the medical field or allied health sciences. This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake the study of medical terminology as required for a career in the medical field or allied health sciences. This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake the study of medical terminology as required for a career in the medical field or allied health sciences. This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake the study of medical terminology as required for a career in the medical field or allied health sciences.

This course is designed to build the student’s medical and professional vocabulary as required for a career in the medical field or allied health sciences. Students undertake the study of medical terminology as required for a career in the medical field or allied health sciences.

Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS
Transfer: UC, CSU
C-ID: HIST 170.
IGETC AREA 3B (Humanities)

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

HEBREW 1, ELEMENTARY HEBREW I 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship

This course teaches the primary fundamentals of classical and modern Hebrew. Grammar and pronunciation, as well as reading and writing skills are developed. The approach is modified audio-lingual utilizing both spoken and written Hebrew. Examples are taken from traditional sources and modern Israeli culture and customs.

4093 5:00p.m.-7:35p.m. MW ONLINE Zwang-Weissman L
Above section 4093 requires students to use a camera and microphone for video proctoring during quizzes and exams.

Above section modality is Scheduled.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS
Transfer: UC, CSU
C-ID: HIST 180.
IGETC AREA 3B (Humanities)
This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
<th>Modality</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 10</td>
<td>9:30a.m.-10:50a.m. TTh</td>
<td>HSS 105</td>
<td>Byrne D</td>
<td>ONLINE</td>
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<tr>
<td>HIST 11</td>
<td>3:30p.m.</td>
<td>Stiles C L</td>
<td>ONLINE</td>
<td>Flexible</td>
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<tr>
<td>HIST 12</td>
<td>11:15a.m.-12:35p.m. TTh</td>
<td>HSS 105</td>
<td>Wolf J</td>
<td>ONLINE</td>
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<tr>
<td>HIST 13</td>
<td>11:15a.m.-12:35p.m. TTh</td>
<td>HSS 105</td>
<td>Holts D</td>
<td>ONLINE</td>
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<tr>
<td>HIST 14</td>
<td>2:45p.m.</td>
<td>Hamilton J</td>
<td>ONLINE</td>
<td>Flexible</td>
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**HIST 10, ETHNICITY AND AMERICAN CULTURE** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Advisory: Eligibility for English 1.  
This course surveys ethnicity and American culture from the pre-Columbian origins to the end of the colonial period in the early 19th century. Using a thematic and chronological approach, it addresses the interactions between pre-Columbians, Iberians, and West Africans; the subsequent development of Iberian political, economic, social, and cultural colonization; and the movements for political change.

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)  
+satisfies CSU U.S. History graduation requirement  
• Advisory: Eligibility for English 1.  
This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social & Behavioral Sciences)  
+satisfies CSU U.S. History graduation requirement  
• Advisory: Eligibility for English 1.  
This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

**HIST 14, U.S. ENVIRONMENTAL HISTORY** 3 UNITS  
Transfer: UC, CSU  
+satisfies CSU U.S. History graduation requirement  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Satisfies Global Citizenship  
• Advisory: Eligibility for English 1.  
This course surveys the environmental history of the United States from early human migration to the present, focusing on the complex and consequential ways people have perceived, related to, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.  
**HIST 14 is the same course as ENVIRN 14. Students may earn credit for one, but not both.**

**HIST 15, ECONOMIC HISTORY OF THE U.S.** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4 (Social and Behavioral Sciences)  
+satisfies CSU U.S. History graduation requirement  
• Advisory: Eligibility for English 1.  
This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

**HIST 16, AFRICAN-AMERICAN HISTORY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Advisory: Eligibility for English 1.  
This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

**HIST 22, HISTORY OF THE MIDDLE EAST** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Advisory: Eligibility for English 1.  
This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars; and the 21st-century engagement with globalizing trends.

**HIST 25, HISTORY OF EAST ASIA SINCE 1600** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Satisfies Global Citizenship  
• Advisory: Eligibility for English 1.  
This course surveys the development of China, Japan, and Korea from 1600 through their linked yet distinct modern transformations. It addresses such topics as early encounters with imperialism; divergent paths of 20th-century social, political, economic and intellectual change; world war, civil wars, and revolution; and their economic growth and social transformation in recent decades.

**HIST 28, MODERN EUROPE: 1914 TO THE PRESENT** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)  
• Advisory: Eligibility for English 1.  
This course examines the domestic and global politics of and between European states since 1914, exploring such topics as nationalism, imperialism, totalitarianism, decolonization, migrations, and European integration. The course will analyze these topics in relation to major events of the time period, including the World Wars, formation and collapse of the Soviet Union, and its satellite system; nationalism of the European Union; and disputes and cooperation between European states in the contemporary era of globalization.

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY** 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)  
• Satisfies Global Citizenship  
• Advisory: Eligibility for English 1.  
This course examines the development of global environmental history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.
This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

HIST 34, WORLD CIVILIZATIONS II  3 UNITS
Transfer: UC, CSU
C-ID: HIST 160.
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to globalization. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with the development of resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and in Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

HUM 26, INTRODUCTION TO THE HUMANITIES  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: ENGL 1.

In this introduction to the humanities students will survey literature in conjunction with great works of art through the ages (painting, sculpture, music, architecture, dance) exploring how, at widely separated points in time, artists and writers have expressed and responded to cultural, political, and intellectual concerns of their day. In doing so, they will see literature in the context of other art forms.

HIST 41, NATIVE-AMERICAN HISTORY  3 UNITS
Transfer: UC, CSU
C-ID: HIST 150.
IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course surveys Native-American history from earliest settlement to the present, addressing such topics as colonial-era interactions with Europeans, the development of U.S. Indian policy, and the effort to reclaim sovereign rights. Focusing primarily on native peoples of the United States, this course pays particular attention to the development of internal and external definitions of freedom and equality and to the influence of Native Americans on the social, economic, political, and cultural development of America.

HIST 42, THE LATIN/A/O EXPERIENCE IN THE UNITED STATES  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course provides a comparative historical survey of the political, cultural, social, and economic experiences of Latinos/as in the United States, concentrating on major demographic groups. Topics include migration and immigrant settlement, economic integration, and the formation of group identities among and politicization of Chicanos, Central Americans, and Cuban, Puerto Rican, and other Caribbean Americans.

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY  2 UNITS
Transfer: CSU
CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE  1 UNIT
Transfer: CSU
CIS 88A, INDEPENDENT STUDIES IN CIS  1 UNIT
Transfer: CSU
ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY  1 UNIT
Transfer: CSU

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-634-4265 or send email to dsps@smc.edu.

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.
Interaction Design

Interaction Design (IXD) is an innovative new baccalaureate degree program that blends the fields of design, user experience, and technology to create user-friendly interfaces with the platforms people use every day, such as smart appliances, mobile devices, and the web. Interaction designers ensure that products are appealing, effective, and intuitive for users. In this program, students will develop proficiency in the skills necessary to enter this well-paid and exciting field. The following courses are upper division courses that are part of Santa Monica College’s Bachelor of Science degree program in Interaction Design. Enrollment is limited to admitted program participants. For more information, please see ixd.smc.edu. Transferability of these courses will be determined on a case-by-case basis by the transfer institution.

IXD 330, INTERACTION DESIGN STUDIO 2 3 UNITS
• Prerequisite: IXD 310.
Microinteractions, found in every user interface, are designed moments (e.g. log in, copy and paste, on or off) that are an integral part of every interface. This course reveals these seemingly invisible interactive controls, providing an overview of specific platforms, paradigms, and affordances. The studio prepares students to create task oriented end-to-end user experiences and interaction flows. Students learn how to design at the micro scale, exploring appropriate forms, states, feedback, and loops based on different contexts and user goals. Through iterative methodologies, students learn to refine the details of a specific feature interaction. Collaborating directly with users and fellow classmates, students prototype, critique, and test existing interaction examples and their own microinteraction designs. Students develop a critical understanding of how interactive forms communicate and influence a user’s behavior.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5401 6:30p.m.-9:35p.m. Th
CMD 271 Safaoulin M
Arrange-2 Hours N
Online
Online

IXD 360, PRODUCT DESIGN 3 UNITS
• Prerequisite: IXD 350.
This course provides a hands-on introductory experience to the history, contemporary methodologies, and emerging practices of Product Design. This studio teaches students to think through "making" and includes in-class workshops on 3D modeling and rapid-prototyping. Students cross design disciplines and toolsets, using 3D forms to solve problems, act out new capabilities, and connect to other devices, objects, and people. The projects in this course are fast-paced, collaborative, and experimental.

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.

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This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5402  6:30p.m.-9:35p.m.  T  CMD 271  Schuler R M
Arrange-2 Hours  ONLINE  Schuler R M
Above section 5402 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 410, PROJECT MANAGEMENT FOR DESIGN  2 UNITS
Transfer: CSU

• Prerequisite: Admission to the Bachelor of Science in Interaction Design.

This course contextualizes project management for interaction designers. Project Management for Design provides a comprehensive overview of current design development processes and tools used to successfully deliver a high-quality project on time. Students will learn to clearly communicate with clients and manage the design process while integrating design objectives into the overall development timeline. Students will develop leadership skills, learn to plan, organize, motivate, and control resources based on project goals.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5003  2:00p.m.-5:05p.m.  T  CMD 271  Johnson L D
Arrange-2 Hours  ONLINE  Johnson L D
Above section 5003 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 480, DESIGN FOR THE FUTURE  3 UNITS
Transfer: CSU

• Prerequisite: IXD 460.

This course introduces the students to a set of emerging technologies, new interfaces and developing mediums which will shape the design landscape 5 to 10 years from now — focusing on machine learning, computer-mediated realities and immersive environments. The goal of the course is to help students prepare for the jobs that might not even exist yet and to equip them with the tools and methodologies that will help them to quickly learn and adapt to the rapidly changing nature of digital design.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5403  6:30p.m.-9:35p.m.  W  CMD 271  Safouline M
Arrange-2 Hours  ONLINE  Safouline M

Above section 5403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IXD 430, INTERACTION DESIGN STUDIO 3  3 UNITS
Transfer: CSU

• Prerequisite: IXD 330.

Students design for the complexities of large scale systems, services, and the digital networks. The course provides a survey of current system design, information architecture, and topics in interaction design such as The Internet of Things. Working in teams modeled after professional studios, students conduct exploratory ethnographic research to form novel strategies, concepts, maps, user narratives, and models for our increasing complex world of networked objects, spaces, and people. This course encourages students to leverage team brainstorming and critiques in order to develop consistency through an entire ecosystem.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5004  1:00p.m.-4:10p.m.  W  CMD 271  Chan R N
Arrange-2 Hours  ONLINE  Chan R N

Above section 5004 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IXD 470, INTERACTION DESIGN SENIOR STUDIO  3 UNITS
Transfer: CSU

• Prerequisite: IXD 430.

• Prerequisite/Corequisite: IXD 410 (IXD 410 can be taken concurrently with IXD 470).

This course focuses on an industry-sponsored project in which students use their integrated skills to create a forward-looking design in response to a real-world brief provided by the industry partner in collaboration with the faculty. This is a capstone course where students work in small teams and build on the knowledge and skills they acquired in earlier course work. The course is organized around a project that requires student teams to explore various design concepts and alternatives as well as explore recent practices, tools, and systems that may be related to the project. Students will design and produce a prototype as part of a team. Considering the pace of the development of the project, this requires students to engage in a considerable amount of independent as well as team-based learning.

This course is open only to students who have been admitted to SMC’s Bachelor of Science program in Interaction Design. See ixd.smc.edu for more information.

5005  1:00p.m.-4:10p.m.  M  CMD 271  Johnson L D
Arrange-2 Hours  ONLINE  Johnson L D
Above section 5005 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

II. Interior Architectural Design

See also “Architecture.”

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC’s Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to start in Design Communication 3 at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 15, 2D COLOR THEORY  3 UNITS
Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural, psychological, and social aspects of design and are introduced to Computer Palettes.

2277  1:00p.m.-4:05p.m.  M ONLINE  Noonan I
Arrange-6 Hours  Noonan I
Above section 2277 meets for 12 weeks, Feb 12 to Apr 29. Above section modality is Scheduled.

IARC 20, STUDIO 2: INTERIOR ARCHITECTURE  3 UNITS
Transfer: CSU

• Advisory: ARC 10, ARC 11.

Formerly INTARC 31.

This studio course which focuses on the development of concepts and precedent while designing interior architectural spaces and forms. Simple built environments are developed using design principles in context with spatial relationships, human interaction, and materiality. Emphasis is placed on the design process, human experience, and space planning. Visual and oral presentations are used in the development of a course portfolio.

2279  9:00a.m.-12:05p.m.  T ONLINE  Hao J Y
Arrange-3 Hours  ONLINE  Hao J Y
Above section modality is Scheduled.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN  3 UNITS
Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

2280  2:00p.m.-5:00p.m.  T  CMD 272  Gregory D K
Arrange-1.5 Hours  ONLINE  Gregory D K
Above section 2280 meets for 13 weeks, Mar 05 to May 28, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 30, STUDIO 3: INTERIOR ARCHITECTURE  3 UNITS
Transfer: CSU

• Advisory: ARC 20 or IARC 20, and ARC 21

Formerly INTARC 40.

Develop interior projects with an emphasis on concept development. Explore questions of sustainability, culture, and social responsibility within the context of buildings which are responsive to the environment and people utilizing them. Emphasis is placed on research, analysis, and conceptualization of ideas. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 31 Design Communication 3 at the same time.

2281  9:00a.m.-12:05p.m.  Th  CMD 272  Hao J Y
Arrange-3 Hours  ONLINE  Hao J Y
Above section 2281 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 35, FUNDAMENTALS OF LIGHTING  3 UNITS
Transfer: CSU

• Advisory: ARC 11.

Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

2282  1:00p.m.-4:05p.m.  Th  CMD 272  Hao J Y
Arrange-3 Hours  ONLINE  Hao J Y
Above section 2282 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

IARC 40, STUDIO 4: INTERIOR ARCHITECTURE  3 UNITS
Transfer: CSU

• Advisory: ARC 30 or IARC 30, and ARC 31

Formerly INTARC 45.

Further design exploration in commercial and mixed-use spaces with more complex programs. Existing building is analyzed in terms of program, building systems, structure, form, and sustainability. Emphasis is placed on research and analysis of social, cultural, and environmental issues while collaborating with industry partners. Visual and oral presentations are used in the development of a course portfolio.

It is recommended to take ARC 41 Design Communication 4 at the same time.

2283  9:00a.m.-12:05p.m.  Th ONLINE  Chen D A
Arrange-3 Hours  ONLINE  Chen D A
Above section modality is Scheduled.

IARC 63, PRODUCTION DESIGN FOR FILM AND TV  3 UNITS
Transfer: CSU

• Advisory: IARC 53 or ARC 11

Formerly INTARC 52.

This studio course features hands-on skills in production design for Film and TV. The course specifically focuses on design research, analysis, development, and presentation. Students learn to research and develop project from script to screen. Students produce set designs for Feature Film and TV.
ITALIAN

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

ITAL 1, ELEMENTARY ITALIAN I  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Advisory: ITAL 1*

This course is an introduction to the Italian language and culture. It is designed to develop basic language skills, including pronunciation, vocabulary, and grammar. Students will learn to read and write short compositions. The course will also provide an overview of Italian culture and history.

ITAL 2, ELEMENTARY ITALIAN II  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Advisory: ITAL 1*

This course is a continuation of ITAL 1, focusing on further development of reading, writing, and oral skills in Italian. Students will continue to build their vocabulary and grammar knowledge, and will also be introduced to more complex sentence structures.

Japanese

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship

This course, using a communicative approach, introduces the students to the Japanese sentence structure, vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to the important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

JAPAN 2, ELEMENTARY JAPANESE II  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Advisory: JAPAN 2*

This course is a continuation of Japanese 1, focusing on further development of reading, writing, and oral skills in Japanese. Students will continue to build their vocabulary and grammar knowledge, and will also be introduced to more complex sentence structures.

JAPAN 3, INTERMEDIATE JAPANESE I  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Satisfies Global Citizenship
• Advisory: JAPAN 3*

This course is a continuation of Japanese 2, focusing on further development of reading, writing, and oral skills in Japanese. Students will continue to build their vocabulary and grammar knowledge, and will also be introduced to more complex sentence structures.

JAPAN 4, INTERMEDIATE JAPANESE II  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Satisfies Global Citizenship
• Advisory: JAPAN 4*

This course is a continuation of Japanese 3, focusing on further development of reading, writing, and oral skills in Japanese. Students will continue to build their vocabulary and grammar knowledge, and will also be introduced to more complex sentence structures.

JAPAN 5, ADVANCED JAPANESE I  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Advisory: JAPAN 5*

This course is an advanced course in Japanese, focusing on further development of reading, writing, and oral skills in Japanese. Students will continue to build their vocabulary and grammar knowledge, and will also be introduced to more complex sentence structures.

JAPAN 6, ADVANCED JAPANESE II  5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Advisory: JAPAN 6*

This course is a continuation of Japanese 5, focusing on further development of reading, writing, and oral skills in Japanese. Students will continue to build their vocabulary and grammar knowledge, and will also be introduced to more complex sentence structures.
### JOURN 1, THE NEWS
3 UNITS  
Transfer: UC, CSU  
C-ID: JOUR 110.  
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

2293 2:15p.m.-3:35p.m. MW  
CMI 131  
Stambler L S  
Arrange-3 Hours  
ONLINE Stambler L S  
Above section 2293 meets for 8 weeks, Feb 12 to Apr 03, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

2305 3:45p.m.-5:05p.m. TTh  
CMI 130  
Staff  
Arrange-3 Hours  
ONLINE Obas J S  
Above section modality is Flexible.

### JOURN 4A, NEWSCASTING AND NEWSWRITING
3 UNITS  
Transfer: CSU

This course familiarizes the students with the expectations of journalism by the public and teaches the student the basic news writing guidelines used in broadcast journalism. Through news writing assignments and exercises, the student will become adept in basic broadcast news writing.

JOURN 4A is the same course as MEDIA 14. Students may earn credit for one, but not both.

2296 12:45p.m.-2:05p.m. MW  
CMI 130  
Staff  
Arrange-4.5-Hours  
ONLINE Staff  
Above section 2296 meets for 8 weeks, Feb 12 to Apr 03, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

### JOURN 7, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA
4 UNITS  
Transfer: CSU

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2298 9:30a.m.-10:50a.m. TTh  
CMI 130  
Staff  
Arrange-6.5 Hours  
ONLINE Obas S B  
Above section modality is Flexible.

### JOURN 16, PRODUCING THE CAMPUS NEWS PAPER
4 UNITS  
Transfer: CSU  
C-ID: JOUR 130.

Student media practicum and lab where students produce media content with a journalistic focus that is distributed regularly to the campus community. Students work on regular news and feature assignments to produce content across multiple platforms, including print, online, visual (photography) audio, video and emerging formats. Includes practical experience in design, visual storytelling, digital media production, and multimedia reporting. Student produced media with students as production leaders is central to the class.

2299 12:45p.m.-2:05p.m. TTh  
CMI 130  
Staff  
Arrange-3 Hours  
ONLINE Obas S B  
Above section modality is Flexible.

### JOURN 17, EDITING THE CAMPUS NEWSPAPER
2 UNITS  
Transfer: CSU  
C-ID: JOUR 131.

- Advisory: JOURN 1.

This course provides advanced instruction for student editors of the Corsair newspaper and its online edition. Students assign and copy edit stories and photos, work with writers and photographers on their assignments, design pages, “package” stories with graphics and photos, and solve ethical problems using accepted professional practices. Students will comprise the editing staff of the Corsair, including the editor in chief, page editors, copy editors, graphics editor, photo editor and online coordinator. Journalism 17 students may be concurrently enrolled in either Journalism 16 or Journalism 22/Photography 14. Journalism 17 may be repeated once for credit.

2301 4:00p.m.-8:05p.m. M  
ONLINE  
Obas J S  
Above section modality is Scheduled.

2302 4:00p.m.-8:05p.m. T  
ONLINE Staff  
Above section modality is Scheduled.

### JOURN 21, NEWS PHOTOGRAPHY
3 UNITS  
Transfer: CSU  
C-ID: JOUR 160.

- Advisory: PHOTO 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in working in published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester-long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

2303 12:45p.m.-2:05p.m. TTh  
CMI 130  
Burkhart G J  
Above section 2303 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

### KIN PE 3, INTRODUCTION TO EXERCISE PHYSIOLOGY I
3 UNITS  
Transfer: UC*, CSU

“Maximum UC credit for KIN PE 3, 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This is an introduction to the principles of Exercise Physiology. The course will explore topics related to exercise and human performance. These topics will include but are not limited to: physiological functions of human body systems at rest and during movement, energy transfer and utilization, nutrition for sport performance, and measurement of human performance as it relates to body composition, exercise training, and adaptation.

Students enrolling in this course should have some recent experience in science.

2307 Arrange-3 Hours  
ONLINE Metzler K A  
Above section modality is Flexible.

### KIN PE 4, INTRODUCTION TO SPORT PSYCHOLOGY
3 UNITS  
Transfer: CSU

- Advisory: Eligibility for English 1.

This course examines the connection between the mental and physical aspects of competition and ways to enhance or improve performance. Psychological practices such as: stress reduction, goal-oriented imagery and positive visualization will be implemented with physical training methods to improve overall performance.

2308 Arrange-3 Hours  
ONLINE Metzler K A  
Above section modality is Flexible.
This course is designed for second level swimmers. Concentration is on stroke instruction and conditioning. Swimmers must be able to complete 25 yards of freestyle with side breathing in deep water.

2352 8:00a.m.-9:20a.m. MW POOL Bullock J A
Above section modality is On Ground.

2351 11:15a.m.-12:35p.m. TTh POOL Cascino N V
Above section modality is On Ground.

KIN PE 48B, ELEMENTARY SWIMMING 1 UNIT
Transfer: UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance.

2358 6:30a.m.-7:50a.m. MW POOL Shima T H
Above section modality is On Ground.

2357 9:30a.m.-10:50a.m. MW POOL Bullock J A
Above section modality is On Ground.

KIN PE 48C, INTERMEDIATE SWIMMING 1 UNIT
Transfer: UC*, CSU

This course is designed as an introduction to traditional karate. The program focuses on the cultural and self-defense aspects of the art as it was originally taught. The style is fluid, mobile, and emphasizes grabbing, striking, and kicking. Students work on conditioning, partner work, solo forms (kata), and learning the traditions and etiquette of the martial art.

2335 3:45p.m.-5:05p.m. TTh CPC 218 Baghdasarian G
Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE KARATE 1 UNIT
Transfer: UC*, CSU

This course provides knowledge of the laws relating to self defense, basics of anatomy as applied to defense techniques, and physical techniques that are effective in self defense.

2343 8:00a.m.-9:20a.m. MW BEACH Eastcott M B
Above section modality is On Ground.
KIN PE 11B, INTERMEDIATE WEIGHT TRAINING  1 UNIT  
Transfer: UC*, CSU
This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.
2327 9:30a.m.-10:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11C, ADVANCED WEIGHT TRAINING  1 UNIT  
Transfer: UC*, CSU
This course further develops students’ knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.
2324 6:30a.m.-7:50a.m. MW CPC 207 Seymour P S
Above section modality is On Ground.

KIN PE 11N, INDIVIDUAL WEIGHT TRAINING  1 UNIT  
Transfer: UC*, CSU
This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.
2325 12:45p.m.-2:55p.m. TTh GYM 2 Mosich N W
Above section modality is On Ground.

KIN PE 17, BOXING FOR FITNESS  1 UNIT  
Transfer: UC*, CSU
This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.
2332 9:30a.m.-10:50a.m. TTh CPC 218 Strong L M
Above section modality is On Ground.
2333 11:15a.m.-12:35p.m. TTh CPC 218 Shickman T D
Above section modality is On Ground.

KIN PE 29A, PILATES MAT EXERCISE  1 UNIT  
Transfer: UC*, CSU
Formerly KIN PE 19E.
This course is designed to introduce the student to Pilates’ mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.
2334 Arrange-3 Hours ONLINE Chavez E C
Above section modality is Flexible.

KIN PE 29B, INTERMEDIATE PILATES  1 UNIT  
Transfer: UC*, CSU
Students should have previous Pilates experience before enrolling in this class.
This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises.
4102 5:15p.m.-6:35p.m. MW CPC 216 Huner K A
Above section modality is On Ground.

KIN PE 58A, BEGINNING YOGA  1 UNIT  
Transfer: UC*, CSU
Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.
All yoga classes require that students provide their own yoga mats.

KIN PE 58B, INTERMEDIATE YOGA  1 UNIT  
Transfer: UC*, CSU
Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.
Above section modality is On Ground.

KIN PE 58C, ADVANCED YOGA  1 UNIT  
Transfer: UC*, CSU
This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.
Above section modality is On Ground.

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION  1 UNIT  
Transfer: CSU
Please see “Independent Studies” section.

KIN PE 88B, INDEPENDENT STUDIES IN PHYSICAL EDUCATION  2 UNITS  
Transfer: CSU
Please see “Independent Studies” section.

KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY  1 UNIT  
Transfer: UC*, CSU
This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.
2326 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY  1 UNIT  
Transfer: UC*, CSU
This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.
2327 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY  1 UNIT  
Transfer: UC*, CSU
This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.
2328 Arrange-3 Hours ONLINE Barron E A
Above section modality is Flexible.

KIN PE 16A, BEGINNING ROCK CLIMBING  1 UNIT  
Transfer: UC*, CSU
• Advisory: KIN PE 16A or instructor’s permission.
This course is designed to introduce the student to the sport of Rock Climbing through three different variations of the sport. Students will learn and practice Bouldering, Top Rope, and Lead climbing at an indoor rock climbing facility.
2331 11:15a.m.-2:20p.m. F CPC 201 Eastcott M B
Above section modality is On Ground.

KIN PE 16B, INTERMEDIATE ROCK CLIMBING  1 UNIT  
Transfer: UC*, CSU
This course is an indoor rock climbing class that offers instruction and practice in the skills of rock climbing. Basic safety skills, belaying, and climbing techniques will be taught.
2329 8:00a.m.-11:05a.m. F CPC 201 Eastcott M B
Above section modality is On Ground.

KIN PE 53A, TABLE TENNIS  1 UNIT  
Transfer: UC*, CSU
This class will cover all the basic strokes used in competitive table tennis. Students will learn basic techniques of the fundamental skills of the sport. Instruction includes rules, scoring and game etiquette.
2365 8:00a.m.-11:05a.m. F GYM 100 Livshin B S
Above section modality is On Ground.

KIN PE 53B, INTERMEDIATE TABLE TENNIS  1 UNIT  
Transfer: UC*, CSU
This course is designed to teach the intermediate strokes used in competitive table tennis. Conditioning and intermediate level drills designed to improve placement and consistency, will be emphasized. Students enrolling in this course should have previous table tennis experience.
2366 8:00a.m.-11:05a.m. F GYM 100 Livshin B S
Above section modality is On Ground.
This is an activity course designed to introduce students to the technical skills and rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

2340 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.

KIN PE 34B, INTERMEDIATE SOCCER 1 UNIT
Transfer: UC*, CSU
This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and strategies of the game. Students will participate in soccer drills and activities to learn and improve their skills, with an emphasis on the technical side of the game.

2341 8:00a.m.-9:20a.m. TTh FIELD Minars, Jr R O
Above section modality is On Ground.

KIN PE 34C, ADVANCED SOCCER 1 UNIT
Transfer: UC*, CSU
This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

2343 8:00a.m.-10:05a.m. M Th FIELD Pierce T L
Above section modality is On Ground.

KIN PE 34D, COMPETITIVE SOCCER 1 UNIT
Transfer: UC*, CSU
This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drills and play.

2347 8:00a.m.-10:05a.m. M Th FIELD Pierce T L
Above section modality is On Ground.

KOREAN 1, ELEMENTARY KOREAN I 5 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)
• Satisfies Global Citizenship

This course introduces the students to the Korean alphabet Hangul, basic vocabulary, and fundamental sentence structures in present, past, and future tenses. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Korean customs and culture are also highlighted. This course is taught in Korean except in cases of linguistic difficulty as determined by the professor.

2384 9:00a.m.-12:25p.m. M Th FIELD Pierce T L
Above section modality is On Ground.

KOREAN 2, ELEMENTARY KOREAN II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)
• Satisfies Global Citizenship
• Advisory: KOREAN 1.

This course is a continuation of Korean 1 and further stresses modal expressions with various clausal connectives and sentence ending forms. Advanced basic aural and oral skills and reading comprehension skills are also developed. Students hold simple conversations and write short compositions in the form of compound sentences. It also advances students' knowledge of Korean culture, customs, and traditions. This course is taught in Korean except in cases of linguistic difficulty as determined by the professor.

2387 9:00a.m.-12:25p.m. M Th ONLINE Chantani E M
Arrange-2 Hours M ONLINE Chantani E M
Above section 2387 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

KOREAN 4, INTERMEDIATE KOREAN II 5 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Satisfies Global Citizenship
• Advisory: KOREAN 3 or equivalent skills.

This course is a continuation of Korean 3 and further enhances all aspects of language learning, including grammar, vocabulary, reading comprehension, listening comprehension, speaking, and writing. Through a balanced approach, students acquire a well-rounded set of skills to confidently communicate in a wide range of real-life situations. Students not only enhance their language proficiency but also gain valuable insights into Korean society, history, and traditions by engaging with real-world content. This course is taught in Korean except in cases of linguistic difficulty as determined by the professor.

2388 12:45p.m.-2:05p.m. MW BEACH Chown C M
Above section 2388 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is Flexible.

KOREAN 9, KOREAN CIVILIZATION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.

This course is an introduction to Korean civilization and literature. While encompassing aspects of philosophy, religion, and art, the course aims to throw light on key works of Korean prose and poetry from ancient to contemporary periods. The social, political, and cultural contextualization of these works will be used as a vehicle to a better understanding of Korea. The course does not require any prior knowledge of Korean literature, language or culture. All materials will be in English.

2386 Arrange-3 Hours ONLINE Lee J M
Above section modality is Flexible.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT
Transfer: UC, CSU

This course is designed to introduce students to library research and research available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

2387 Arrange-2 Hours ONLINE Badillo L
Above section 2387 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2388 Arrange-2 Hours ONLINE Chantani E M
Above section 2388 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2389 Arrange-2 Hours ONLINE Cruz M R
Above section 2389 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.
Linguistics

LING 1, INTRODUCTION TO LINGUISTICS  3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned.

The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

2390 9:30a.m.-10:50a.m. TTh DRSCH 222 Al Rifai K
Above section modality is On Ground.

2391 Arrange-3 Hours ONLINE Gaines S G
Above section modality is Flexible.

2392 Arrange-3 Hours ONLINE Falce-Robinson J
Above section modality is Flexible.

2393 Arrange-4 Hours ONLINE Gaines S G
Above section meets for 13 weeks, Mar 04 to May 31.
Above section modality is Flexible.

Mathematics

Mathematics use symbolic languages to set up and analyze relations, quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of “C” or better.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS  7 UNITS
MATH 2 Transfer: UC*, CSU; MATH 2C Transfer: None
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 20 and MATH 32.
• Advisory: Eligibility for English 1.
• Maximum UC credit for MATH 2, MATH 4, and MATH 26 is one course.

Math 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic, and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite Math 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in MATH 2. Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level calculus. Emphasis is placed on real and complex numbers; algebraic factoring and simplifications; algebraic, exponential, and logarithmic functions; sequences and series; basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures. Emphasis is placed on real numbers; algebraic, exponential, and logarithmic functions; sequences and series; and fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.
Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.

YOUR TRANSFER SCHOOL’S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:
MATH 26, 26C, 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
MATH 2, 2C (or 3, 3C & 4, 4C), 7, 8, 11, 15, 13, and possibly 10.

Liberal arts or social sciences majors:
MATH 54, 54C or 21, 21C.

Elementary school teacher: MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).
Math 1, Precalculus  5 Units  Transfer: UC*, CSU

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<td>Math 4: College Algebra for STEM Majors</td>
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18.1:59a.m.-2:00a.m. Th MTW Th Ouellette K R
Above section 2439 is part of the STEM/MAS program and
enrollment is temporarily limited to program participants. See
the Special Programs section of the class schedule or smc.edu/
students for more information. Above section modality is On
Ground.

4114 5:00p.m.-7:25p.m. W MC 12 Nestler A E
Arrange-2.5 Hours ONLINE Nestler A E
Above section 4114 is a hybrid class taught on campus and online
via the Internet. For additional information, go to smc.edu/
OnlineEd.

11.00a.m.-1:25a.m. TTh MC 12 Soleymani S
Above section modality is On Ground.

2457 12:45p.m.-2:05p.m. TTh MC 83 Herichi H
Above section modality is On Ground.

4115 7:35p.m.-10:00p.m. TTh MC 66 Askarian S N
Above section modality is On Ground.

MATH 10, DISCRETE STRUCTURES 3 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.

This course is intended for computer science, engineering,
and mathematics majors. Topics include proof techniques,
cardinality of sets, partial orderings and equivalence rela-
tions, symbolic logic and valid arguments, permutations
and combinations with repetition, and an introduction to graph
theory.

4116 5:15p.m.-6:35p.m. T ONLINE Nestler A E
5:15p.m.-6:35p.m. Th MC 66 Nestler A E
Above section 4116 is a hybrid class taught on campus and online
via the Internet. For additional information, go to smc.edu/
OnlineEd.

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.

Topics include vectors and analytic geometry in two and three
dimensions, vector functions with applications, partial deriva-
tives, extrema, Lagrange Multipliers, multiple integrals with
applications, vector fields. Green’s Theorem, the Divergence
Theorem, and Stokes’ Theorem.

2452 8:35a.m.-9:20a.m. MTWTh MC 01 Herichi H
Above section 2452 is part of the STEM/MAS program and
enrollment is temporarily limited to program participants. See
the Special Programs section of the class schedule or smc.edu/
students for more information. Above section modality is On
Ground.

2453 9:30a.m.-1:15a.m. MC 11 Soleymani S
Above section modality is On Ground.

4117 7:35p.m.-8:55p.m. MW MC 66 Askarian S N
Above section modality is On Ground.

MATH 13, LINEAR ALGEBRA 3 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 8.

• Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract
vector spaces and subspaces; linear independence and bases;
determinants; systems of linear equations; eigenvalues and
eigenvectors.

2458 8:00a.m.-9:20a.m. TTh MC 83 Edinger G C
Above section modality is On Ground.

2457 12:45p.m.-2:05p.m. T Th MC 83 Herichi H
Above section modality is On Ground.

4118 6:00p.m.-8:25p.m. MW MC 01 Smith S P
Above section modality is On Ground.

MATH 8, CALCULUS 2 5 UNITS Transfer: UC*, CSU
C-ID: MATH 221.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 7.

*Maximum UC credit for MATH 8 and MATH 29 is one course.

This second course in calculus is intended primarily for sci-
ence, engineering, and mathematics majors. Topics include
derivatives and integrals of transcendental functions with
mathematical and physical applications, inde-
terminate forms and improper integrals, infinite sequences
and series, and curves, including conic sections, described
by parametric equations and polar coordinates.

2447 9:30a.m.-10:35a.m. MTWTh MC 16 Konya W
Above section modality is On Ground.

2448 12:15p.m.-2:40p.m. MW MC 08 Lai I
Above section modality is On Ground.

2449 1:00p.m.-3:35p.m. MW PV 174 Baskauskas V A
Above section modality is On Ground.

MATH 21, FINITE MATHEMATICS 3 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

This is a terminal mathematics course for liberal arts and
social science majors. Topics include sets and counting,
probability, linear systems, linear programming, statistics,
and mathematics of finance, with emphasis on applications.
The prerequisite MATH 21C provides a review of the core
prerequisite skills, competencies, and concepts needed for
students who are concurrently enrolled in Finite Mathematics.
Topics include theory, procedures, and prac-
tices from pre-algebra, beginning algebra, and intermediate
gebra. Particular attention is paid to solving and graphing
linear equations and inequalities, problem-solving and mod-
eling strategies, translating and interpreting language
for the purpose of formulating mathematical phrases and state-
ments, simplifying arithmetic and algebraic expressions, and
learning to use the appropriate technology (typically scientific
calculators) needed in Math 21. Pass/No Pass only.

CO-ENROLLMENT

2462 11:15a.m.-12:35p.m. MW MC 12 Ross K R
Above section 2462 requires co-enrollment in MATH 21C section
2468. Above section modality is On Ground.

2468 12:45p.m.-1:55p.m. M MC 12 Ross K R
Above section 2468 requires co-enrollment in MATH 21C section
2462. Above section modality is On Ground.

CO-ENROLLMENT

2463 11:30a.m.-12:50p.m. TTh BUNDY 416 Maknouni M
Above section 2463 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles CA 90066. Above section 2463
requires co-enrollment in MATH 21C section 2469. Above
section modality is On Ground.

2469 1:00p.m.-1:50p.m. T BUNDY 416 Maknouni M
Above section 2469 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles CA 90066. Above section 2469
requires co-enrollment in MATH 21C section 2470. Above
section modality is On Ground.

CO-ENROLLMENT

2465 2:15p.m.-3:35p.m. MW BUNDY 428 Maknouni M
Above section 2465 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles CA 90066. Above section 2465
requires co-enrollment in MATH 21C section 2470. Above
section modality is On Ground.

2470 3:45p.m.-4:55p.m. W BUNDY 428 Maknouni M
Above section 2470 meets at the Bundy Campus, 3171 South
Bundy Drive, Los Angeles CA 90066. Above section 2470
requires co-enrollment in MATH 21C section 2465. Above
section modality is On Ground.

MATH 21, FINITE MATHEMATICS 3 UNITS Transfer: UC, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

This is a terminal mathematics course for liberal arts and
social science majors. Topics include sets and counting,
probability, linear systems, linear programming, statistics,
and mathematics of finance, with emphasis on applications.

2460 8:00a.m.-11:55a.m. F MC 01 Emerson A J
8:00a.m.-11:55a.m. F ONLINE Emerson A J
Above section 2460 is a hybrid class taught on campus and online
via the Internet. For additional information, go to smc.edu/
OnlineEd.

Above section 2460 has exams on March 15, April 5, May 3, May 24, June 7.

2464 2:00p.m.-3:20p.m. MW MC 70 Siino A L
Above section modality is On Ground.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE WITH MATH 26C, CONCURRENT SUPPORT FOR FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS Transfer: UC*, CSU
C-ID: MATH 265.
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

This course is a preparatory course for students
anticipating enrollment in Math 26. Topics include functions,
graphing, and applications of linear and quadratic
functions, exponential and logarithmic functions and their
graphical representations, and systems of linear differen-
tial equations.
This course is intended for students majoring in business

- Prerequisite: MATH 26.

This course is a preparatory course for students anticipating

AND SOCIAL SCIENCE  3 UNITS

in-depth focus on applications. This course is appropriate for

der rational expressions, absolute value equations,

rational and radical expressions, absolute value equations,

functions including composition and inverses, and an

an depth focus on applications. This course is appropriate for

students who are proficient in their beginning algebra skills.

Pass/No Pass only.

CO-ENROLLMENT

2471 10:15a.m.-12:05p.m. MW  BUNDY 240 Twivayan A

Above section 2471 meets at the Bundy Campus, 3171 South

Bundy Drive, Los Angeles CA 90066. Above section 2471 requires

co-enrollment in MATH 26 section 2473. Above section modality is

On Ground.

2473 12:15p.m.-1:05p.m. MW  BUNDY 240 Twivayan A

Above section 2473 meets at the Bundy Campus, 3171 South

Bundy Drive, Los Angeles CA 90066. Above section 2473 requires

co-enrollment in MATH 26 section 2471. Above section modality is

On Ground.

CO-ENROLLMENT

2472 12:45p.m.-2:05p.m. MW  CMD 104 Bronie B L

Above section 2472 meets at the Center for Media and Design,

1660 Stewart Street, Santa Monica CA 90404. Above section 2472 requires

co-enrollment in MATH 26 section 2474. Above section modality is On Ground.

2474 2:15p.m.-3:05p.m. MW  CMD 104 Bronie B L

Above section 2474 meets at the Center for Media and Design,

1660 Stewart Street, Santa Monica CA 90404. Above section 2474 requires

co-enrollment in MATH 26 section 2472. Above section modality is On Ground.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS

AND SOCIAL SCIENCE  3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

*Prerequisite: MATH 20.

*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5

units.

This course is a preparatory course for students anticipating

enrollment in Math 26 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic

functions and their graphical representations, and using these functions to model applications in business and social science.

MATH 26 is not recommended as a terminal course to satisfy transfer

requirements.

4119 5:15p.m.-6:35p.m. TTh  MC 83 Chitgar M H

Above section modality is On Ground.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL

SCIENCE  5 UNITS

Transfer: UC*, CSU

C-ID: MATH 140.

IGETC AREA 2 (Mathematical Concepts)

*Prerequisite: MATH 26.

*Maximum UC credit for MATH 7 and MATH 28 is one course.

This course is intended for students majoring in business or

social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including

exponential and logarithmic functions, introduction to inte-

gral calculus, and mathematics of finance.

2475 12:45p.m.-3:10p.m. TTh  MC 10 Lui-Martinez Kr D

Above section modality is On Ground.

2476 2:15p.m.-4:40p.m. MW  MC 67 Smith S P

Above section modality is On Ground.

MATH 29, CALCULUS 2 FOR BUSINESS AND SOCIAL

SCIENCE  3 UNITS

Transfer: UC*, CSU

IGETC AREA 2 (Mathematical Concepts)

*Prerequisite: MATH 28.

*Maximum UC credit for MATH 8 and MATH 29 is one course.

This course is designed for pre-service elementary school teachers.

The course examines several content areas: numeration systems (historical development of numeration system, Hindu-Arabic numeration system, and place value systems); integers (structure, basic properties and computational algorithms); basic number theory (divisibility, primes and composites, prime factorization, Fundamental Theorem of Arithmetical, greatest common divisor, least common multiple); rational numbers (structure and properties, ratio and proportions); real numbers (structure and basic properties, arithmetic operations, rational and irrational numbers, decimals, number line representation); problem solving (patterns, connections, modeling, reasoning and representations, strategies, inductive and deductive reasoning); and national and state curriculum standards for elementary school math including Common Core State Standards. MATH 41 fulfills the mathematics requirement for the Liberal Arts major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU campuses. Please contact a counselor if you have questions.

4125 1:15p.m.-8:20p.m. TTh  BUNDY 221 Perez-Fernandez L

Above section 4125 requires co-enrollment in MATH 26 section 4121. Above section modality is On Ground.

4121 8:15p.m.-9:05p.m. TTh  MC 83 Chitgar M H

Above section 4121 requires co-enrollment in MATH 26 section 4120. Above section modality is On Ground.

MATH 54, ELEMENTARY STATISTICS WITH MATH

SCIENCE  6 UNITS

Transfer: UC, CSU

MATH 54 Transfer: None

IGETC AREA 2 (Mathematical Concepts)

*Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

MATH 54 covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; creation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course. Math 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in MATH 54, Elementary Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

4132 7:00p.m.-9:55p.m. M  ONLINE Jahangard E

7:00p.m.-9:55p.m. W  MC 70 Jahangard E

Above section 4132 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd. Above section 4132 requires co-enrollment in MATH 54 section 4135.

4135 9:15p.m.-10:50p.m. M  ONLINE Jahangard E

9:15p.m.-10:50p.m. W  MC 70 Jahangard E

Above section 4135 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/ OnlineEd. Above section 4135 requires co-enrollment in MATH 54 section 4132.

MATH 54, ELEMENTARY STATISTICS  4 UNITS

Transfer: UC, CSU

C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

*Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50. Formerly MATH 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

2502 7:00a.m.-9:05a.m. TTh  BUNDY 213 Graves L P

Above section 2502 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Above section modality is On Ground.

2503 8:00a.m.-10:05a.m. MW  MC 74 Foster M

Above section uses a free-of-charge Open Educational Resource (OER) textbook. Above section modality is On Ground.
Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media, its impact, and its role in society. Critical thinking skills are developed in this course. Formerly COMM 2.

- **Satisfies Global Citizenship**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
<th>Transfer</th>
<th>C-ID: JOUR 100.</th>
<th>IGETC AREA 4 (Social and Behavioral Sciences)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>Flexible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS</td>
<td>3 UNITS</td>
<td>Transfer: CSU</td>
<td>Flexible</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MEDIA 3, GLOBAL MEDIA</td>
<td>3 UNITS</td>
<td>Transfer: UC, CSU</td>
<td>Flexible</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS**

This course introduces students to the theory and practice of mass media and its impact on society. Students will learn about the history, development, and functioning of various media forms, including print, electronic, and digital media. The course covers the role of media in shaping public opinion, democracy, and social change. Formerly COMM 1.

**MEDIA 2, READING MEDIA: ACQUIRING MEDIA LITERACY SKILLS**

This course focuses on developing critical thinking skills in the context of media literacy. Students will learn to analyze and interpret media messages from various sources, such as television, film, advertising, and the internet. The course covers the role of media in shaping social norms and values. Formerly COMM 2.

**MEDIA 3, GLOBAL MEDIA**

This course provides a detailed introduction to global media systems around the world, examining the role of media in promoting cultural diversity and global understanding. The course covers topics such as the digital divide, media convergence, and the impact of international media flows on local cultures. Formerly BRDST 1.

**Satisfies Global Citizenship**

Radio, television, and related electronic media are a part of our daily lives. This course explores the history, development, and current role of these media forms in society. Students will learn about the technological, social, and economic factors that have shaped the media industry. The course also covers media ethics and the role of media in shaping public opinion and political discourse.
MEDIA 12, BROADCASTING PROGRAMMING AND MANAGEMENT 3 UNITS  
Formerly BRDCST 2. Principles of radio and television programming and management, including program sources, programming theories, station organization, community involvement, market demographics, and fulfillment of FCC requirements are covered in this course.

2583 Arrange-4.5 Hours ONLINE Adelman A  
Above section 2583 meets for 13 weeks, Mar 04 to May 31. Above section modality is Flexible.

MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS  
Formerly BRDCST 3A. This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

2584 2:15p.m.-3:35p.m. TTh ONLINE Staff  
Above section modality is Scheduled.

MEDIA 17, SPORTSCASTING SPRING SPORTS 3 UNITS  
Formerly BRDCST 5B. Sports reporting for the broadcast and internet media, including a study of sources of information, statistic and personal background on teams and athletes, as well as techniques in TV and Radio anchoring, interviewing, sideline reporting, play-by-play announcing and color analyst/commenting along with ESPorts are covered in this course. Special emphasis will be given to the particular demands and playing environments of spring sports such as basketball and track and field. Field work in coverage of spring sports involves interviews shows with coaches, players, and sports figures and more.

4138 6:30p.m.-7:30p.m. M CMD 105 Carlucci M A  
7:30p.m.-9:35p.m. M CMD 182 Carlucci M A  
Carlucci M A  
Arrange-2 Hours  
Above section 4138 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 18, BROADCAST ADVERTISING 3 UNITS  
MEDIA 18 is the same course as BUS 33. Students may receive credit for one, but not both. This course examines advertising as an economic support for commercial broadcast, cable, and related telecommunication media. Audience surveys, rate structures, client, ad rep firms and advertising agency relationships are discussed and explored.

4139 5:30p.m.-9:50p.m. Th ONLINE Adelman A  
Above section 4139 meets for 13 weeks, Mar 07 to May 30. Above section modality is Scheduled.

MEDIA 19, BROADCASTING WORKSHOP 3 UNITS  
Formerly BRDCST 9. This course offers further training and practical experience in producing and announcing for radio. Students use digital audio workstations to produce commercials, newscasts, promos and various other audio projects. Lecture topics include an overview of current industry trends, plus instruction on voice overs, digital editing and mixing, podcasting, Internet streaming and satellite radio.

2585 2:15p.m.-5:20p.m. T CMD 205 McKinley A  
Above section 2585 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

2586 Arrange-3 Hours ONLINE McKinley A  
Above section modality is Flexible.

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, “On Ground,” “Hybrid,” “HyFlex,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses. Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to daps@smc.edu.

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT 3 UNITS  
Formerly BRDCST 20. Basic introductory course in writing for all forms of screen and short-media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, information, and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course requirement. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

2587 Arrange-3 Hours ONLINE Shaw R D  
Above section modality is Flexible.

4140 6:30p.m.-9:35p.m. T CMD 205 Weisman S  
Above section 4140 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promotional program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION 3 UNITS  
• Advisory: MEDIA 20.  
Formerly BRDCST 21. This course offers advanced instruction and focused practical experience in concept development, writing and producing for short form visual media projects. These project forms include on-air promos, commercials, public service announcements (PSAs), webisodes, and special visual marketing campaigns. This project course objective is to enable producers to visually write and production skills through immersion in short-form producing and writing assignments applicable to television, radio, internet, mobile device, and other digital media formats. Story and script development, and short form project conception and production will be emphasized.

2588 12:00p.m.-1:20p.m. T EC 1227 205 Captor R  
Students will produce unscripted documentary interviews for the "Emurers Mitzi Biah Living Histories Project," a series of oral testimonies featuring current & future alumni from SMC’s Emeritus Noncredit Lifelong Learning Program for those 55+. Students will have the opportunity to engage in different crew positions to make these documentaries. Media 21 will interact closely with Film 34/34, Advanced Digital Filmmaking, which will be producing narrative scenes inspired by these interviews. Above section modality is On Ground.

2589 3:00p.m.-6:05p.m. W MHS Staff  
Arrange-2 Hours MHS Staff  
Above section modality is On Ground.

4141 5:30p.m.-9:50p.m. T CMD 182 Captor R  
Above section 4141 meets for 13 weeks, Mar 05 to May 28, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

4142 6:30p.m.-9:35p.m. TTh CMD 205 Edwards S  
Arrange-4.5 Hours CMD 205 Edwards S  
Above section 4142 meets for 8 weeks, Apr 16 to Jun 06, at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promotional program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Above section modality is On Ground.

MEDIA 25, ENGAGING AUDIENCES FOR JOURNALISM AND SOCIAL MEDIA 4 UNITS  
Transfer: CSU. Student media practicum and lab where students produce engaging social media journalism content for the campus community. Students learn how to plan, pitch, innovate and execute news content pieces across the social and digital landscape. Students collaborate with student newsmen, photojournalists, designers and editors to develop audience engagement strategies following media industry best practices. Students use analytics and metrics to analyze how audiences engage with created content.

MEDIA 26, TELEVISION PRODUCTION 3 UNITS  
Formerly BRDCST 46. This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

2591 10:30a.m.-12:30p.m. MW BHHS Staff  
11:00a.m.-12:05p.m. F BHHS Staff  
Above section modality is On Ground.

2592 12:45p.m.-1:45p.m. M CMD 131  
1:45p.m.-3:50p.m. M CMD 182  
Captor R  
Arrange-2 Hours  
Fetter C G  
Fetter C G  
Above section 2592 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT  
Please see “Independent Studies” section.  
2593 Arrange-1 Hour  
Grass N L

MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS  
Please see “Independent Studies” section.  
2594 Arrange-2 Hours  
Grass N L

MEDIA 88C, INDEPENDENT STUDIES IN MEDIA STUDIES 3 UNITS  
Please see “Independent Studies” section.  
2595 Arrange-3 Hours  
Grass N L

MEDIA 90C, INTERNSHIP IN MEDIA STUDIES 3 UNITS  
Please see “Internships” section.  
2596 Arrange-12 Hours  
Grass N L

Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application.”

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, “Appreciation” means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 29, A WORLD OF MUSIC 3 UNITS  
Transfer: UC, CSU  
IGETC AREA 3A (Arts)  
• Satisfies Global Citizenship  
This course offers an exploration of Global cultures through music. Students will study musical instruments, musical elements in composition, styles, and performance practices.
of different regions of the world. This course also explores artistic, social and historical contexts that lead to the development of different cultural forms of music.

2610 11:15a.m.-2:20p.m. MW HSS 155 Akivos J R
Above section 2610 meets for 8 weeks, Apr 15 to Jun 05. Above section modality is On Ground.

MUSIC 31, MUSIC HISTORY II 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1.

This course is a survey of music in Western Civilization from the Rococo Period (about 1720) to the present. Emphasis is placed upon the principal composers and their works related to the history and philosophy of each stylistic period and interrelationships with the arts and humanities in general. The stylistic periods covered include Rococo, Classical, Romantic, Impressionist, and the diverse directions of the twentieth and twenty-first centuries. The course is designed for the music major but open to all.

2611 12:45p.m.-2:05p.m. MW PAC 103 Bergman J F
Above section 2611 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 32, APPRECIATION OF MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

2612 11:15a.m.-12:35p.m. MW PAC 103 Bergman J F
Above section 2612 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2613 12:45p.m.-2:05p.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.

2614 1:25p.m.-3:35p.m. TTh ONLINE Bergman J F
Above section modality is Scheduled.

MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and propagation of this uniquely American art form. Designed for the non-major.

2615 9:30a.m.-10:50a.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.

2616 12:45p.m.-2:05p.m. MW PAC 105 Fiddmont F K
Above section 2616 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2617 1:25p.m.-3:35p.m. MW PAC 105 Fiddmont F K
Above section 2617 meets at the Performing Arts Center, 1310 11th Street. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2618 1:25p.m.-3:35p.m. TTh ONLINE Fiddmont F K
Above section modality is Scheduled.

MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950’s, Motown, the “British Invasion”, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronic, Garage Rock and Modern Rock. 2619 12:15p.m.-3:20p.m. F HSS 103 Parnell D J
Above section modality is On Ground.
MUSIC 8, MODULATION AND ANALYSIS 3 UNITS
Transfer: UC, CSU
• Prerequisite: MUSIC 7.
• Corequisite: MUSIC 4.
This course is designed to integrate the elements of harmonic structure presented in Music 6 and 7 with broader concepts of style so that entire compositions of the common practice period can be analyzed and understood. Emphasis is placed on chord analysis, phrase structure, tonal relationships, and macro-form. As a supplement, an introduction to the melodic and harmonic devices of the 20th Century is given. Correlated with Music 4 (Musicianship).

2609 9:30a.m.-10:50a.m. TTh PAC 114 Driscoll B S
Above section 2609 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 42, ADVANCED OPERA PRODUCTION 5 UNITS
Transfer: UC, CSU
• Prerequisite: Pre-enrollment audition.
• Advisory: MUSIC 50B.
This course consists of rehearsals and performance of a full-length operatic production with orchestra. Emphasis is placed on the cooperative blending of all theatre and musical activities into a finished public performance.

4144 6:45p.m.-9:50p.m. T PAC 107 De Stefano J D
Arrange-12 Hours N PAC 107 De Stefano J D
Arrange-12 Hours N De Stefano J D
Above section 4144 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 44, MARIACHI ENSEMBLE 2 UNITS
Transfer: UC, CSU
This course provides rehearsal and performance of literature written for mariachi ensembles with emphasis on methods and materials. Musical materials include published arrangements of mariachi repertoire, special arrangements of mariachi music, and contemporary compositions in the mariachi idiom selected according to the ability of the group. Instructor approval and the ability to play an instrument or sing are required.

2621 3:45p.m.-5:50p.m. TTh SMHS Staff
Arrange-1p.m.-5:50p.m. TTh SMHS Staff
De Stefano J D
Above section 2621 meets at the Santa Monica High School, 601 Pico Blvd., Santa Monica CA 90405. Above section modality is On Ground.

MUSIC 45, MUSICAL THEATRE WORKSHOP 3 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.
This course introduces the student to theories, techniques and productions of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance. Attendance at theatre productions for which students must purchase tickets is required.

MUSIC 45 is the same course as TH ART 45. Students may earn credit for one, but not both.

2622 12:45p.m.-3:50p.m. MW TH ART STUDIO Kawasaki P
Arrange-3 Hours TH ART STUDIO Gillespie M N
Above section modality is On Ground.

MUSIC 50A, ELEMENTARY VOICE 2 UNITS
Transfer: UC, CSU
Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

2623 11:15a.m.-12:35p.m. MW PAC 309 Selvey J D
Above section 2623 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2624 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2624 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2625 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2625 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2625 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2625 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2645 6:45p.m.-9:50p.m. M PAC 309 Parnell D J
Above section 2645 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 50B, INTERMEDIATE VOICE 2 UNITS
Transfer: UC, CSU
• Advisory: MUSIC 60A.
Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

2626 11:15a.m.-12:35p.m. MW PAC 309 Selvey J D
Above section 2626 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2627 12:45p.m.-2:05p.m. TTh PAC 309 Selvey J D
Above section 2627 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2628 2:15p.m.-3:35p.m. MW PAC 309 De Stefano J D
Above section 2628 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

4146 6:45p.m.-9:50p.m. M PAC 309 Parnell D J
Above section 4146 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 52, ADVANCED PRODUCTION – MUSICAL THEATRE 5 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.

MUSIC 53, JAZZ VOCAL ENSEMBLE 2 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.

MUSIC 54, CONCERT CHORALE 2 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.
The concert choir is open to all students, subject to audition standards. Selected vocal students function as a musical ensemble. They prepare and perform vocal music in the jazz and popular idiom.

4147 7:00p.m.-10:05p.m. UMWFTH TH ART MAIN STG Gray G L
Above section modality is On Ground.

MUSIC 55, CHAMBER CHOIR 2 UNITS
Transfer: UC, CSU
• Prerequisite: Audition required.
The chamber choir studies and performs compositions ranging from the madrigal to contemporary works suitable for smaller ensembles.

2629 3:00p.m.-5:00p.m. M HHS Staff
1:00p.m.-3:00p.m. F HHS Staff
Above section modality is On Ground.

2630 3:45p.m.-5:50p.m. TTh PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 2630 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 59, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU
See also MUSIC 66.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL 2 UNITS
Transfer: UC, CSU

2631 9:30a.m.-10:50a.m. MW PAC 206 Chou L
Above section 2631 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2632 10:05a.m.-11:55a.m. S PAC 310 Chou L
Above section 2632 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2633 12:45p.m.-2:05p.m. MW PAC 310 Kozlova Y V
Above section 2633 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

2634 12:45p.m.-2:05p.m. TTh PAC 310 Kozlova Y V
Above section 2634 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS
Transfer: UC, CSU
• Advisory: MUSIC 60A.
A limited number of loaner digital pianos are available for use while enrolled in this course.

4148 6:45p.m.-9:50p.m. Th PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4148 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60C, ELEMENTARY PIANO, THIRD LEVEL 2 UNITS
Transfer: UC, CSU
• Advisory: MUSIC 60B.
A limited number of loaner digital pianos are available for use while enrolled in this course.

4149 6:45p.m.-9:50p.m. W PAC 107 Selvey J D
Arrange-1 Hour N Selvey J D
Above section 4149 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 60D, ELEMENTARY PIANO, FOURTH LEVEL 2 UNITS
Transfer: UC, CSU
• Advisory: MUSIC 60C.
A limited number of loaner digital pianos are available for use while enrolled in this course.

MUSIC 61B, INTERMEDIATE PIANO, SIXTH LEVEL 2 UNITS
Transfer: UC, CSU
• Advisory: MUSIC 61A.
A limited number of loaner digital pianos are available for use while enrolled in this course.

A study of upper intermediate and early advanced levels of original piano compositions by master composers. Includes technical studies, analysis of literature performed, in-depth instruction on the interpretation of literature performed, keyboard musicianship skills, including major and harmonic minor scales, major and minor arpeggios and chord progressions involving seventh chords and secondary triads, are stressed.

2638 3:45p.m.-5:50p.m. TTh PAC 206 Takesue S A
Above section 2638 meets at the Performing Arts Center, 1310 11th Street. Above section modality is On Ground.

MUSIC 61C, INTERMEDIATE PIANO, SEVENTH LEVEL 2 UNITS
Transfer: UC, CSU

MUSIC 62A, PHONETICS AND DIALECTICS 2 UNITS
Transfer: UC, CSU

MUSIC 62B, GENERAL MUSIC 1 2 UNITS
Transfer: UC, CSU

MUSIC 62C, GENERAL MUSIC 2 2 UNITS
Transfer: UC, CSU

MUSIC 63, PIANO ENSEMBLE 2 UNITS
Transfer: UC, CSU
• Advisory: MUSIC 60C or equivalent.
Student must have the ability to sight read adequately. A limited number of loaner digital pianos are available for use while enrolled in this course.
This course is designed for students interested in performing standard literature by master composers for duo piano (2 players/2 pianos), piano duet (2 players/2piano), and piano quartet (4 players/2 pianos). It will cover music written for this medium from the 18th century to the present. There may be an opportunity for a public performance. Students should have the ability to sight read.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>4153</td>
<td>6:45p.m.-9:50p.m.</td>
<td>PAC 110</td>
<td>McKeown K O</td>
</tr>
<tr>
<td>4154</td>
<td>6:45p.m.-9:50p.m.</td>
<td>PAC 110</td>
<td>McKeown K O</td>
</tr>
</tbody>
</table>

**MUSIC 57, WIND ENSEMBLE 2 UNITS**

- **Prerequisite:** Audition required.

This course provides study and performance of musical literature written for wind ensemble with emphasis on style and rehearsal technique as they relate to the performance of band literature. Ability to play a band instrument is required.

<table>
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<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4150</td>
<td>8:00a.m.-12:05p.m.</td>
<td>PAC 110</td>
<td>Aguiar J A</td>
</tr>
<tr>
<td>4151</td>
<td>8:00a.m.-12:05p.m.</td>
<td>PAC 110</td>
<td>Smith M M</td>
</tr>
<tr>
<td>4152</td>
<td>8:00a.m.-12:05p.m.</td>
<td>PAC 110</td>
<td>Smith M M</td>
</tr>
<tr>
<td>4153</td>
<td>10:30a.m.-1:35p.m.</td>
<td>T Th SMHS</td>
<td>Staff</td>
</tr>
</tbody>
</table>

**MUSIC 78, JAZZ ENSEMBLE 2 UNITS**

- **Prerequisite:** Audition required.

This course provides rehearsal and performance of literature written for large jazz ensembles with emphasis on methods and materials. Musical materials include published arrangements of standard tunes, special arrangements of standard tunes, and contemporary compositions in the jazz idiom and selected according to the ability of the group. Ability to play an instrument and instructor's approval are required.

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<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4155</td>
<td>6:45p.m.-9:50p.m.</td>
<td>PAC 110</td>
<td>Fidmont F K</td>
</tr>
</tbody>
</table>

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL 2 UNITS**

- **Prerequisite:** MUSIC 84A.

The study and performance of popular guitar styles in the range of beginning to intermediate difficulty is the goal of this course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>4156</td>
<td>6:45p.m.-9:50p.m.</td>
<td>PAC 110</td>
<td>Cheesman J M</td>
</tr>
</tbody>
</table>

**MUSIC 84B, POPULAR GUITAR, SECOND LEVEL 2 UNITS**

- **Prerequisite:** MUSIC 84B.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>4157</td>
<td>6:45p.m.-9:50p.m.</td>
<td>PAC 110</td>
<td>Cheesman J M</td>
</tr>
</tbody>
</table>

**MUSIC 84C, POPULAR GUITAR, THIRD LEVEL 2 UNITS**

- **Prerequisite:** MUSIC 84C.

The study and performance of popular guitar styles in the range of intermediate difficulty are the goals of this course. The course includes finger styles as found in Folk, Rock, Jazz, and their variations.

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<tr>
<th>Course Code</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4158</td>
<td>6:45p.m.-9:50p.m.</td>
<td>PAC 110</td>
<td>Cheesman J M</td>
</tr>
</tbody>
</table>

**MUSIC 87A, FINGERSTYLE GUITAR, FIRST LEVEL 2 UNITS**

This course focuses on music reading in first-position from beginning to intermediate level and on right- and left-hand skills, using repertoire from Classical, Flamenco, Popular, and other traditions.

**Noncredit Classes**

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 100-101 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

- **SCHOLARSHIP CONCERT MUSIC CLASS 1 UNIT**
- **MUSIC 88A, INDEPENDENT STUDIES IN MUSIC 1 UNIT**
- **MUSIC 92, APPLIED MUSIC INSTRUCTION 2 UNITS**
- **MUSIC 94, CONCERT MUSIC CLASS 1 UNIT**
Nursing

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1  2 UNITS
• Prerequisite: Admission to Nursing Program.
• Corequisite: NURSNG 1.
This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.
2650  8:00a.m.-10:05a.m. MT ONLINE Staff
Above section 2650 meets for 8 weeks, Feb 12 to Apr 02.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB  2.5 UNITS
• Prerequisite: Admission to Nursing Program.
• Corequisite: NURSNG 1.
This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. Students will begin to utilize communication and nursing skills in the laboratory and long-term care settings. The nursing process provides a framework to assist students in developing effective clinical decision making.
2651  7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2651 meets for 8 weeks, Feb 14 to Apr 04.

NURSNG 2, FUNDAMENTALS OF NURSING CONCEPTS 2  2.5 UNITS
• Prerequisite: NURSNG 1 and NURSNG 36.
• Corequisite: NURSNG 2L.
This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills are practiced.
2656  7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2656 meets for 8 weeks, Apr 17 to Jun 06.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB  2.5 UNITS
• Corequisite: NURSNG 2.
This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills are practiced.
2657  7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2657 meets for 8 weeks, Apr 17 to Jun 06.

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1  2.5 UNITS
• Prerequisite: NURSNG 2.
• Corequisite: NURSNG 3L and NURSNG 17.
This course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Concepts of patient-centered care, cultural sensitivity, informatics, safe practice, and professionalism are integrated throughout the course.
2660  8:00a.m.-10:35a.m. TF ONLINE Staff
Above section 2660 meets for 8 weeks, Feb 13 to Apr 05.

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB  2.5 UNITS
• Corequisite: NURSNG 3.
This clinical course focuses on the care of adult patients with health alterations that require medical and/or surgical intervention. Emphasis is placed on the care of patients with alterations in selected body functions. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to patients in selected mental health settings.
2661  7:00a.m.-12:00p.m. MW ONLINE Staff
12:30p.m.-3:30p.m. MW ONLINE Staff
Above section 2661 meets for 8 weeks, Feb 12 to Apr 03.

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS 1  1.5 UNITS
• Prerequisite: NURSNG 3.
• Corequisite: NURSNG 4L.
This course focuses on the care of patients across the lifespan experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.
2665  9:30a.m.-12:40p.m. M ONLINE Udeozor Va
Above section 2665 meets for 8 weeks, Apr 15 to Jun 03.

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB  1.5 UNITS
• Corequisite: NURSNG 4.
This course emphasizes the care of patients experiencing cognitive, mental and behavioral disorders. Emphasis is placed on management of patients facing emotional and psychological stressors as well as promoting and maintaining the mental health of individuals and families. Concepts of crisis intervention, therapeutic communication, anger management, and coping skills are integrated throughout the course. The community as a site for care and support services is addressed.
2666  7:00a.m.-11:05a.m. W ONLINE Udeozor Va
11:30a.m.-5:30p.m. W ONLINE Staff
Above section 2666 meets for 8 weeks, Apr 17 to Jun 05.

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2  2.5 UNITS
• Prerequisite: NURSNG 4 and NURSNG 17.
• Corequisite: NURSNG 5L.
This course focuses on the care of adult patients with complex medical/surgical health problems. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion and education, evidence-based practice, and interdisciplinary collaboration will be integrated throughout the course.
2667  10:00a.m.-12:55p.m. TF ONLINE Staff
9:30a.m.-12:55p.m. TF ONLINE Staff
Above section 2667 meets for 8 weeks, Apr 19 to Jun 07.

NURSNG 5L, ADULT HEALTH NURSING CONCEPTS 2 LAB  2.5 UNITS
• Corequisite: NURSNG 5.
This clinical course provides the student an opportunity to apply theoretical concepts and implement safe patient care to patients with complex medical/surgical health problems in a variety of settings. Emphasis is placed on helping patients and their families cope with alterations in body functions. Concepts of pharmacology, health promotion, education, evidence based practice, and interdisciplinary collaboration will be applied throughout the clinical course.
2668  7:00a.m.-11:05a.m. F ONLINE Staff
11:30a.m.-5:30p.m. F ONLINE Staff
Above section 2668 meets for 8 weeks, Apr 19 to Jun 07.

NURSNG 36, HEALTH PROMOTION AND NURSING CONCEPTS  1.5 UNITS
• Prerequisite: NURSNG 2L.
This course expands the discussion of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills are practiced.
2658  7:00a.m.-12:00p.m. WTh ONLINE Staff
1:45p.m.-3:55p.m. WTh ONLINE Staff
Above section 2658 meets for 8 weeks, Apr 17 to Jun 06.

NURSNG 36L, HEALTH PROMOTION AND NURSING LAB  1.5 UNITS
• Corequisite: NURSNG 36.
This course expands the application of the roles of the nurse, as well as profession-related and patient care concepts. In the laboratory and clinical setting emphasis is placed on leadership, spirituality, sexuality, nutrition, medication administration, and patient education. An exploration of basic human needs and nursing skills are practiced.
2659  7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2659 meets for 8 weeks, Apr 17 to Jun 06.

NURSNG 1L, FUNDAMENTALS OF NURSING CONCEPTS 1 LAB  2.5 UNITS
• Prerequisite: Admission to Nursing Program.
• Corequisite: NURSNG 1.
This course provides the opportunity for students to apply foundational concepts related to patient-centered care, safety, teamwork and collaboration, evidence-based practice, quality improvement, and informatics. Emphasis is placed on the knowledge and skills needed to provide safe, quality care to the adult and older adult. The theoretical foundation for communication and nursing skills is presented. An introduction to the nursing process provides a framework to assist students in developing effective clinical reasoning, clinical judgment, and clinical decision making.
2652  7:00a.m.-12:00p.m. WTh ONLINE Staff
12:30p.m.-3:30p.m. WTh ONLINE Staff
Above section 2652 meets for 8 weeks, Feb 14 to Apr 04.

NURSNG 1, FUNDAMENTALS OF NURSING CONCEPTS 1  2 UNITS
Transfer: CSU
7:00a.m.-12:00p.m. WTh ONLINE Staff
Above section 2651 meets for 8 weeks, Feb 14 to Apr 04.

NURSNG 2L, FUNDAMENTALS OF NURSING CONCEPTS 2 LAB  2.5 UNITS
Transfer: CSU

NURSNG 3, ADULT HEALTH NURSING CONCEPTS 1  2.5 UNITS
Transfer: CSU

NURSNG 3L, ADULT HEALTH NURSING CONCEPTS 1 LAB  2.5 UNITS
Transfer: CSU

NURSNG 4, MENTAL HEALTH NURSING CONCEPTS 1  1.5 UNITS
Transfer: CSU

NURSNG 4L, MENTAL HEALTH CONCEPTS LAB  1.5 UNITS
Transfer: CSU

NURSNG 5, ADULT HEALTH NURSING CONCEPTS 2  2.5 UNITS
Transfer: CSU

NURSNG 36, HEALTH PROMOTION AND NURSING CONCEPTS  1.5 UNITS
Transfer: CSU

Spring 2024 SCHEDULE OF CLASSES

SMC is offering on-ground, online, hybrid, and HyFlex classes for spring 2024. For more information about the section modalities, “On-ground,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dpsm@smc.edu.

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.
NURSING 6, MATERNAL NEWBORN NURSING CONCEPTS 1.5 UNITS Transfer: CSU

• Prerequisite: NURSNG 5.
• Corequisite: NURSNG 6L.

This course provides an integrative, family-centered approach to the care of mothers, newborns, and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

Above section 2675 meets for 4 weeks, Apr 15 to May 08
2676 8:30a.m.-11:40a.m. MW ONLINE Staff
Above section 2676 meets for 4 weeks, May 13 to Jun 05.

NURSING 6L, MATERNAL NEWBORN NURSING CONCEPTS LAB 1 UNIT Transfer: CSU

• Corequisite: NURSNG 6.

This clinical course provides an integrative, family-centered approach to the care of mothers, newborns and families. Emphasis is placed on normal and high-risk pregnancies, normal growth and development, family dynamics and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to mothers and newborns in selected settings.

Above section 2677 meets for 4 weeks, Apr 16 to May 09
2678 6:45a.m.-10:45a.m. TTh ONLINE Staff
Above section 2678 meets for 4 weeks, May 14 to Jun 06.

NURSING 7, PEDIATRIC NURSING CONCEPTS 1.5 UNITS Transfer: CSU

• Prerequisite: NURSNG 5.
• Corequisite: NURSNG 7L.

This course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

Above section 2681 meets for 4 weeks, Apr 14 to May 06
2682 6:45a.m.-10:45a.m. TTh ONLINE Staff
Above section 2682 meets for 4 weeks, May 14 to Jun 06.

NURSING 7L, PEDIATRIC NURSING CONCEPTS LAB 1 UNIT Transfer: CSU

• Corequisite: NURSNG 7.

This clinical course provides an integrative, family-centered approach to the care of children. Emphasis is placed on normal growth and development, family dynamics, common pediatric disorders and the promotion of healthy behaviors in patients. Clinical experiences provide the student an opportunity to apply theoretical concepts and implement safe patient care to children in selected settings.

Above section 2683 meets for 4 weeks, Apr 17 to May 09
2684 6:45a.m.-10:45a.m. TTh ONLINE Staff
Above section 2684 meets for 4 weeks, May 15 to Jun 06.

NURSING 8, ADULT HEALTH NURSING CONCEPTS 3 2.5 UNITS Transfer: CSU

• Prerequisite: NURSNG 5.
• Corequisite: NURSNG 8L.

This course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management, organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

Above section 2690 meets for 8 weeks, Feb 13 to Apr 05.

NURSING 8L, ADULT HEALTH NURSING CONCEPTS 3 LAB 2.5 UNITS Transfer: CSU

• Corequisite: NURSNG 8.

This clinical course focuses on advanced concepts of nursing care as they relate to patients with complex, multi-system alterations in health. Emphasis is placed on implementing time management and organizational skills while managing the care of patients with multiple needs and collaborating with the interdisciplinary team. Complex clinical skills, as well as priority setting, clinical judgment, and tenets of legal and ethical practice are integrated throughout the course.

Above section 2691 meets for 8 weeks, Feb 12 to Apr 03.

NURSING 9, NURSING LEADERSHIP CONCEPTS 3 1.5 UNITS Transfer: CSU

• Prerequisite: NURSNG 8.
• Corequisite: NURSNG 9L.

This course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

Above section 2695 meets for 8 weeks, Apr 15 to Jun 03.

NURSING 9L, NURSING LEADERSHIP CONCEPTS LAB 2 UNITS Transfer: CSU

• Corequisite: NURSNG 9.

This clinical course facilitates the transition of the student to the role of a professional nurse in the microsystem of a work unit. Emphasis is placed on contemporary issues, leadership and management concepts, as well as developing the skills of delegation, prioritization, time management and conflict management. Legal and ethical issues are discussed with a focus on personal accountability and responsibility. Standards of practice and the significance of functioning according to state regulations and statutes are analyzed. Clinical experiences provide the student the opportunity to apply theoretical concepts while functioning in a leadership role and providing care to groups of patients.

SCHEDULE OF CLASSES Spring 2024

Nursing – Noncredit

The courses below are intended for students enrolled in the Santa Monica College nursing program.

NURSING 900, SUPERVISED TUTORING 0 UNITS

The purpose of this course is to provide additional assistance to nursing students enrolled in the Santa Monica College Nursing Program, in order to facilitate understanding the core concepts taught in the courses in the nursing curriculum. The course will assist the student in being able to determine their comprehension of the content taught in the nursing course(s) and facilitate the transfer of nursing concepts. A stimulating learning environment will be created for active communication and interaction among students and instructor. The learning environment will provide an opportunity for students to verbalize their thinking, understanding of underlying pathophysiology and its relevance to the therapeutic regimen and therapeutic nursing interventions. Consistent attendance and participation are essential to the effectiveness of the supervised tutoring sessions.

Above section 7059 meets for 8 weeks, Feb 13 to Apr 02.
7060 10:30a.m.-12:30p.m. M ONLINE Staff
Above section 7060 meets for 8 weeks, Feb 13 to Apr 02.
7061 11:00a.m.-1:00p.m. T ONLINE Staff
Above section 7061 meets for 8 weeks, Feb 13 to Apr 02.
7062 1:00p.m.-3:00p.m. T ONLINE Staff
Above section 7062 meets for 8 weeks, Feb 13 to Apr 02.
7063 11:00a.m.-1:00p.m. T ONLINE Staff
Above section 7063 meets for 8 weeks, Apr 16 to Jun 04.

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as
collections; telephone and scheduling procedures; medical ethics, law, and compliance; computer usage in the medical office; written communications; and intercultural communications. Students are introduced to electronic billing and scheduling using Medisoft. Health care careers are also discussed.

2716 4:15p.m.-5:35p.m. T Th BUS 253 Reed A M
Above section 2716 meets for 12 weeks, Mar 20 to May 31. Above section modality is Flexible.

OFTECH 28, ELECTRONIC HEALTH RECORDS 3 UNITS

• Advisory: OFTECH 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions, and lab tests, and perform other tasks involved in patient care and management.

2717 8:30a.m.-9:20a.m. T Th BUS 253 Reed A M
Above section 2717 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

OFTECH 30, LEGAL OFFICE PROCEDURES 3 UNITS

• Advisory: OFTECH 1, or OFTECH 1C, or 35 wpm.

This course is designed to prepare students to perform common tasks required of law office administrative assistants. Topics of study include the law office environment; clerical and administrative duties; computers and office systems; court structure; litigation procedures; substantive law (litigation; family; wills, trusts, and probate; business organization; real estate; and criminal) and legal research. Emphasis is on terminology, procedures, and document preparation.

2718 9:30a.m.-10:20a.m. T Th BUS 253 Reed A M
Above section 2718 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

OFTECH 31, LEGAL TERMS AND TRANSCRIPTION 3 UNITS

• Prerequisite: OFTECH 1, or OFTECH 1C, or 35 wpm.

This course is designed to develop skill in using transcription equipment to produce dictated legal documents. Students will use word processing software in the production of documents. Emphasis is on legal terminology; document formatting; proofreading skill development. Areas of study include court systems, civil court documents, litigation, family law, probate, business law, real estate law, and criminal law.

2719 8:30a.m.-9:20a.m. T TH BUS 253 Reed A M
Above section 2719 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

Nutrition

Please see listing under "Biological Sciences."

Persian

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

PERSIN 2, ELEMENTARY PERSIAN II 5 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Arts and Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship
• Advisory: PERSIN 1.

In this course, students are expected to utilize the knowledge of Persian in Persian 1 to expand their vocabulary and familiarize themselves with various forms of the language. In addition to preparing students for further language acquisition, this course also acquaints students with important elements of the literature and cultures of the Persian-speaking world.

2721 9:30a.m.-10:50a.m. T Th BUS 253 Reed A M
Above section modality is Scheduled.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

2720 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Scheduled.

2721 9:30a.m.-10:50a.m. TT BUS 253 Reed A M
Above section modality is On Ground.

2722 11:15a.m.-12:35p.m. MW BUS 253 Reed A M
Above section modality is On Ground.

2723 11:15a.m.-12:35p.m. TT BUS 253 Reed A M
Above section modality is On Ground.

Above section 2723 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is On Ground.

2724 1:45p.m.-2:55p.m. MW BUS 253 Reed A M
Above section modality is On Ground.

2725 1:45p.m.-2:55p.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2726 1:45p.m.-2:55p.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2727 1:45p.m.-2:55p.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2728 1:45p.m.-2:55p.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2729 1:45p.m.-2:55p.m. MW BUS 253 Reed A M
Above section modality is Flexible.

PHILS 2, ETHICS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

2730 11:15a.m.-12:35p.m. MW BUS 253 Reed A M
Above section modality is On Ground.

2731 1:45p.m.-2:55p.m. MW BUS 253 Reed A M
Above section modality is On Ground.

Above section 2731 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

PHILS 3, EARLY PHILOSOPHERS 3 UNITS

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Advisory: Eligibility for English 1.

This course will acquaint the student with some of the ancient Greek contributions to the Western philosophical and scientific traditions and examine a broad range of central philosophical themes concerning: nature, law, justice, knowledge, virtue, happiness, and death. There will be a strong emphasis on analyses of arguments found in the primary texts.

2732 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section 2732 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2733 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2734 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2735 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2736 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2737 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2738 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2739 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2740 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2741 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2742 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2743 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2744 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2745 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2746 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2747 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2748 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2749 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2750 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2751 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2752 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2753 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2754 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2755 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2756 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.

2757 9:30a.m.-10:50a.m. MW BUS 253 Reed A M
Above section modality is Flexible.
PHILOS 4, MODERN PHILOSOPHERS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Advisory: Eligibility for English 1.
This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.
2734 12:45p.m.-2:05p.m. MW HSS 153 Klumper P A
Above section modality is On Ground.

PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Advisory: Eligibility for English 1.
This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.
2735 Arrange-3 Hours ONLINE Katherine A L
Above section modality is Flexible.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS
Transfer: UC, CSU
• Advisory: Eligibility for English 1.
A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.
2736 12:45p.m.-2:05p.m. MW HSS 252 Katherine A L
Above section modality is On Ground.
2737 Arrange-6.5 Hours ONLINE Ortega G R
Above section modality is Synchronous.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS
Transfer: UC, CSU
This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.
2738 12:45p.m.-2:05p.m. TTh HSS 154 Klumper P A
Above section modality is On Ground.
2739 2:15p.m.-3:35p.m. TTh ONLINE Klumper P A
Above section modality is Flexible with Synchronous Exams.

PHILOS 20, ENVIRONMENTAL ETHICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Satisfies Global Citizenship
• Advisory: Eligibility for English 1.
This course introduces the field of environmental ethics with an emphasis on global environmental problems and global citizenship. The conceptual foundations of environmental attitudes and values are examined through a historical survey of philosophies of nature and human/nature relations. Ethical theories are presented and used to analyze contemporary environmental problems, e.g. mistreatment of animals, pollution, climate change, species extinction, natural resource depletion, environmental racism etc. The ethical assumptions underlying various national and international responses to environmental problems will be analyzed and evaluated.
PHILOS 20 is the same course as ENVN 20. Students may earn credit for one but not both.
2740 9:30a.m.-10:50a.m. MW ONLINE Hufferaker P
Above section modality is Scheduled.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Advisory: Eligibility for English 1.
The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.
2741 Arrange-3 Hours ONLINE Quesada D M
Above section modality is Flexible.

PHILOS 23, PHILOSOPHY OF RELIGION 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)
• Advisory: Eligibility for English 1.
This is an introduction to several traditional philosophical problems connected with religious belief. Among the issues to be discussed are the existence and nature of God, the problem of evil, mysticism, the rationality of religious belief, and the relationship between reason and revelation.
2742 Arrange-3 Hours ONLINE Bennet S E
Above section modality is Flexible.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Advisory: Eligibility for English 1.
In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.
PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.
2743 9:30a.m.-10:50a.m. MW HSS 263 Offer E R
Above section modality is On Ground.
2744 9:30a.m.-10:50a.m. TTh HSS 263 Offer E R
Above section modality is On Ground.
2745 Arrange-3 Hours ONLINE Offer E R
Above section modality is Flexible.

PHILOS 52, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Advisory: Eligibility for English 1.
This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How do these discourses critique and/or root in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine important issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.
PHILOS 52 is the same course as POL SC 52. Students may earn credit for one, but not both.
2746 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

PHILOS 88A, INDEPENDENT STUDIES IN PHILOSOPHY 1 UNIT
Transfer: CSU
Please see "Independent Studies" section.

PHILOS 88B, INDEPENDENT STUDIES IN PHILOSOPHY 2 UNITS
TRANSFER: CSU
Please see "Independent Studies" section.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS
Transfer: UC, CSU
This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.
2751 8:00a.m.-9:20a.m. MW BUS 203 Mangus E P
Above section modality is On Ground.
2753 9:30a.m.-10:50a.m. MW BUS 203 Mangus E P
Above section modality is On Ground.
2754 9:30a.m.-10:50a.m. TTh BUS 203 Mohr C D
Above section modality is On Ground.
2757 12:45p.m.-2:05p.m. TTh BUS 203 Mangus E P
Above section modality is On Ground.
2758 2:15p.m.-3:35p.m. MW BUS 203 Nelson H
Above section modality is On Ground.
2759 2:15p.m.-5:20p.m. T BUS 203 Withers J J
Above section modality is On Ground.
2760 Arrange-6.5 Hours ONLINE Nelson H
Above section modality is On Ground.

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS
Transfer: CSU
• Advisory: PHOTO 1.
This introductory lab course prepares students for general specialization in photography, black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.
2764 8:00a.m.-9:30a.m. TTh BHHS Staff
8:00a.m.-8:40a.m. W BHHS Staff
Above section modality is On Ground.
2765 10:00a.m.-12:50p.m. TTh DRSCRH 127 Nelson H
1:00p.m.-2:05p.m. Th BUS 133 Nelson H
Above section modality is On Ground.
2766 10:30a.m.-12:00p.m. MTh PAUSDS Staff
11:00a.m.-11:40a.m. W PAUSDS Staff
Above section modality is On Ground.
4167 5:00p.m.-7:50p.m. M DRSCRH 127 Moulton S A
8:00p.m.-9:05p.m. M BUS 133 Moulton S A
Above section modality is On Ground.
4168 5:00p.m.-7:50p.m. T DRSCRH 127 Mangus E P
8:00p.m.-9:05p.m. T BUS 133 Mangus E P
Above section modality is On Ground.

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS
Transfer: CSU
• Advisory: PHOTO 1.
An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLRL) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.
2768 2:00p.m.-5:05p.m. T BUS 131 Nelson H
Above section modality is On Ground.
2769 Arrange-3 Hours ONLINE Withers J J
Above section modality is Flexible.
4169 5:15p.m.-6:35p.m. T BUS 131 Nelson H
Above section modality is On Ground.

PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS
Transfer: CSU
• Advisory: PHOTO 1.
This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and news publications. Students learn basic camera and storytelling techniques through individual assignments and a semester long project, along with photo composition, and picture layout principles. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.
PHOTO 13 is the same course as JOURN 21. Students may earn credit for one, but not both.

2771 12:45p.m.-2:05p.m. TTh CMD 128 Burkart G J
Above section 2771 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

PHOTO 14, PHOTOGRAPHY FOR PUBLICATION  3 UNITS
Transfer: CSU
• Advisory: JOURN 21 or PHOTO 13.
This advanced course provides an in-depth study of photojournalism with an emphasis on creation of photo story ideas, photo essays, news, sports and feature photos for publication. Photo editing and layout for newspapers, magazines, and online publishing will be covered. Students will comprise the staff of the campus newspaper, The Corsair, and online publications. This course may be repeated once for credit. A Digital Single Lens Reflex (DSLR) camera with manual exposure capability is required.

PHOTO 14 is the same course as JOURN 22. Students may receive credit for one, but not both.

2772 9:30a.m.-10:50a.m. TTh CMD 131 Burkart G J
Arrange-3 Hours Burkhart G J
Above section 2772 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section modality is On Ground.

PHOTO 30, TECHNIQUES OF LIGHTING: INTRODUCTION  4 UNITS
Transfer: CSU
• Prerequisite/Corequisite: PHOTO 5.
• Advisory: PHOTO 1 (concurent enrollment allowed).
In this class students will acquire a solid foundation of in-lighting tools and the practical application of lighting. Students will learn the proper selection and effective use of a light source whether photographing a portrait, a still life or any type of location photography.

2773 8:00a.m.-11:05a.m. M DRSCHR 115 Mohr C D
11:15a.m.-2:30p.m. M DRSCHR 115 Mohr C D
8:00a.m.-11:05a.m. W DRSCHR 115 Mohr C D
Above section modality is On Ground.

4170 5:00p.m.-8:00p.m. M DRSCHR 115 Anderson Da
8:10p.m.-11:15p.m. M DRSCHR 115 Anderson Da
6:00p.m.-9:00p.m. W DRSCHR 115 Anderson Da
Above section modality is On Ground.

PHOTO 32, LIGHTING FOR PEOPLE 2  4 UNITS
Transfer: CSU
• Prerequisite: PHOTO 30.
• Prerequisite/Corequisite: PHOTO 39.
Photo 32 is an advanced course that builds on skills learned in Photo 30 and focuses on techniques for photographing people in commercial settings. Assignments are designed to enhance creativity while utilizing advanced commercial lighting techniques for photographing people. Lectures and demonstrations will cover both studio and location lighting, and are geared toward commercial considerations for photographing people.

4171 6:00p.m.-9:05p.m. T Th DRSCHR 115 Sanseri J D
Above section modality is On Ground.

PHOTO 33, LIGHTING FOR PRODUCTS  4 UNITS
Transfer: CSU
• Prerequisite: PHOTO 30 and PHOTO 39 (Concurrent enrollment in 39 is permitted).
In this course, students are challenged with lighting applications for a broad range of product and still life photography for use in a variety of commercial markets. Students research and apply current photographic styles while creating a portfolio of images that are applicable to a successful career in commercial photography.

2774 2:00p.m.-5:05p.m. T Th DRSCHR 115 Sanseri J D
Above section modality is On Ground.

PHOTO 34, CAPTURE TO COMPOSITE  4 UNITS
Transfer: CSU
• Prerequisite: PHOTO 30 and PHOTO 39.
This is a Photoshop and studio photography course that trains students on the commercial-level techniques that combine multiple images into one image suitable for commercial publication. Students will learn various lighting techniques while learning to combine multiple images, and work toward final composites comparable to a professional level of output. This course will prepare students for career requirements through development of suitable images for their portfolio, as well as familiarization with currently utilized retouching tests. These skills also apply to photographers who want to take their own images to a professional level without having to hire a digital artist.

2775 2:00p.m.-5:05p.m. M BUS 131 Withers J J
2:00p.m.-5:05p.m. W DRSCHR 115 Withers J J
Above section modality is On Ground.

PHOTO 37, ADVANCED BLACK AND WHITE PRINTING TECHNIQUES  3 UNITS
Transfer: CSU
• Advisory: PHOTO 2.
Students will learn the zone system control of exposure and development of films, basic sensitometry, advanced printing techniques including bleaching and toning, use of multiple contrast filters, and archival preservation techniques.

4172 5:00p.m.-8:00p.m. W DRSCHR 127 Moulton S A
8:10p.m.-11:15p.m. W DRSCHR 210 Moulton S A
Above section modality is On Ground.

PHOTO 39, BEGINNING PHOTOSHOP  3 UNITS
Transfer: CSU
• Prerequisite: PHOTO 5.
This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

2776 9:30a.m.-11:05a.m. M BUS 131 Calzatti N
9:00a.m.-11:05a.m. W BUS 131 Calzatti N
Above section modality is On Ground.

PHOTO 42, ADVANCED PHOTOSHOP  3 UNITS
Transfer: CSU
• Prerequisite: PHOTO 39.
This course covers advanced level digital image manipulation on the computer using Adobe Photoshop. Students will continue to explore more complex features of Photoshop, and learn industry standards for preparing professional imagery for commercial clients.

4173 6:45p.m.-9:50p.m. M BUS 203 Withers J J
6:45p.m.-9:50p.m. W BUS 203 Withers J J
Above section modality is On Ground.

PHOTO 43, PORTFOLIO DEVELOPMENT  3 UNITS
Transfer: CSU
• Prerequisite: PHOTO 31 or PHOTO 32, PHOTO 33, and PHOTO 39.
This course addresses the process of building a photographic portfolio that meets current professional industry standards for presenting work to potential employers and clients. Emphasis is placed on developing a personal style that displays a comprehensive understanding of photographic methods, genres, and presentation.

2778 2:00p.m.-5:05p.m. T BUS 133 Mohr C D
Above section modality is On Ground.

PHOTO 52, HISTORY OF PHOTOGRAPHY  3 UNITS
Transfer: UC, CSU
IIGET AREA 3A (Arts)
This is a historical survey of the evolving nature of photography from the early 1800’s to the present digital age.

PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

2779 Arrange-3 Hours ONLINE Hirugami E
Above section modality is Online.

4174 6:00p.m.-9:00p.m. W A 214 Mace J Y
6:00p.m.-9:00p.m. W ONLINE Mace J Y
Above section modality is On Ground.

PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY  3 UNITS
Transfer: CSU
This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

2780 11:15a.m.-1:20p.m. TTh BUS 133 Mohr C D
Above section modality is On Ground.

PHOTO 64, COMMUNITY DOCUMENTARY PHOTOGRAPHY  4 UNITS
Transfer: CSU
• Advisory: PHOTO 2.
This course explores the genre of documentary photography while focusing on various communities in the Los Angeles area. Students will create an in-depth project and present a portfolio of photographs documenting the unique characteristics of individual communities in Los Angeles. Each semester will offer a unifying, rotating topic that may focus on specific neighborhoods, subcultures, or other appropriate themes. Lectures focus on historical photographic references and contemporary social issues. The importance and power of documentary photography are discussed and historical examples that have inspired change or shaped our perception of communities are explored. Students utilize large format cameras and digital cameras (in addition to their own digital cameras) as a way of better understanding historical processes in photography and nurturing a respect for the medium’s alternative, non-commercial side.

2781 11:15a.m.-2:20p.m. M DRSCHR 127 Mangus E P
11:15a.m.-2:20p.m. W BUS 133 Mangus E P
Above section modality is On Ground.

PHOTO 70, INTRO TO VIDEO FOR PHOTOGRAPHERS  3 UNITS
Transfer: CSU
• Advisory: PHOTO 1 and PHOTO 5.
This is a beginning video course that is designed to give students a basic understanding of camera operations towards HD DSLR or mirrorless video capturing techniques. Students will record videos using natural light for specific assignments emphasizing creative storytelling and expression. Beginning assignments will focus on cinematic composition, aspect ratio, camera movement, framing, lighting, camera angles, and introductory audio capture techniques. The assignments then progress into more creative, personal storytelling projects.

4175 6:45p.m.-9:50p.m. T BUS 131 Staff
6:45p.m.-9:50p.m. Th BUS 131 Staff
Above section modality is On Ground.

PHOTO 72, VIDEO FOR COMMERCIAL PHOTOGRAPHERS  3 UNITS
Transfer: CSU
• Advisory: PHOTO 30 and PHOTO 70.
This creative project-based course explores the basic principles of incorporating video content creation into a commercial photography career. Students will work with natural lighting, audio capture, video capture, editing, and export techniques to make their creative visions come to life. Assignments and lectures are informed by industry-specific client expectations and market demands, in order to prepare students for an exciting career that blends photography and video production.

2782 8:00a.m.-11:05a.m. T Th BUS 131 Staff
9:30a.m.-11:05a.m. Th BUS 131 Staff
Above section modality is On Ground.

PHYSICAL EDUCATION
• Please see listing under “Kinesiology/Physical Education.”
This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

**PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS**

2 UNITS

Transfer: CSU

C-ID: PHYS 205

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: MATH 2 (MATH 3 and 4).

This course serves as a preparation for calculus-based physics. It serves as an introduction to classical mechanics, including concepts and principles pertinent to the mechanics of solids. It also prepares students for handling data and analysis at the level required in Physics 8 and 12.

**PHYSICS 21, MECHANICS WITH LAB**

5 UNITS

Transfer: UC, CSU

C-ID: PHYS 215

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: PHYSICS 2.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB**

5 UNITS

Transfer: UC, CSU

C-ID: PHYS 220

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: MATH 8.

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

**PHYSICS 23, FLUIDS, WAVES, THERMODYNAMICS, OPTICS WITH LAB**

5 UNITS

Transfer: UC, CSU

C-ID: PHYS 225

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: MATH 8, PHYSICS 21.

This course is a calculus-based study of fluids, waves, thermodynamics, and light intended for engineering and physical science students.

**PHYSICS 24, MODERN PHYSICS WITH LAB**

3 UNITS

Transfer: UC, CSU

• Prerequisite: PHYSICS 21 and MATH 8.

• Advisory: PHYSICS 22 and PHYSICS 23.

This course is a calculus-based introduction to modern physics for engineering and physical science students. Topics will be selected from the areas of relativity and quantum physics that include applications to atoms, molecules, solids, and nuclear studies and liquids, elastic properties of matter, heat, and wave optics, and some special relativity and quantum physics.

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB**

4 UNITS

Transfer: UC, CSU

C-ID: PHYS 105

IGETC AREA 5A (Physical Sciences, + Lab)

• Prerequisite: PHYSICS 6.

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

**PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB**

3 UNITS

Transfer: UC, CSU

C-ID: PHYS 105

IGETC AREA 5A (Physical Sciences, non-lab)

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.
INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU  C-ID: POLS 130
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

POL SC 7, INTERNATIONAL POLITICS 3 UNITS
Transfer: UC, CSU  C-ID: POLS 140
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation issues of war and peace among states in the international system.

POL SC 24, INTRODUCTION TO LAW 3 UNITS
Transfer: UC, CSU  C-ID: POLS 130
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS
Transfer: UC, CSU  C-ID: POLS 130
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS
Transfer: UC, CSU  C-ID: POLS 130
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

In this interdisciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period and use those ideas to consider and debate current political issues.

POL SC 72, CONTEMPORARY POLITICAL THOUGHT 3 UNITS
Transfer: UC, CSU  C-ID: POLS 130
IGETC AREA 4 (Social and Behavioral Sciences)

• Advisory: Eligibility for English 1.

This interdisciplinary course in philosophy and political science examines arguments and discourses developed within contemporary political thought. How do these discourses critique and/or are rooted in modern ideologies, such as liberalism and socialism will be considered. The theoretical perspectives presented in the course will be used to critically examine contemporary issues in contemporary politics. Students will situate themselves as citizens and political agents in relation to those issues.

POL SC 52 is the same course as PHILS 52. Students may earn credit for one, but not both.

8286 Arrange-3 Hours ONLINE Kurvink S J
Above section modality is Flexible.

POL SC 88A, INDEPENDENT STUDIES IN POLITICAL SCIENCE 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

8237 Arrange-1 Hour Schulz C K
8238 Arrange-1 Hour Schulz C K
Above section 2838 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS
Transfer: CSU

Please see “Independent Studies” section.

8239 Arrange-2 Hours Schulz C K
8240 Arrange-2 Hours Schulz C K
Above section 2840 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNIT
Transfer: CSU

• Advisory: POL SC 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

8241 Arrange-3 Hours ONLINE Tahvildaranjess R A

Professional Courses
In Kinesiology/Physical Education

See also “Kinesiology/Physical Education” (KIN/PE) and “Varsity Intercollegiate Athletics” (VAR/PE).

PRO CR 7, COACHING OF SOCCER 3 UNITS
Transfer: UC*, CSU

*Maximum UC credit for KIN PE 2, 3, PRO CR 3, 4, 6A, 6B, 7, 8, 9, 29A, 29B combined is 8 units.

This course is designed to prepare physical education teachers in the theory of coaching soccer at the High School, Collegiate, or Club level. This course will include the mental and physical preparation of becoming a coach, a comprehensive analysis of fundamental skills, game strategy, team offense and team defense through lecture, participation, and analysis of rules, and instructional procedures.
This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client’s unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

PRO CR 80, ATHLETES AND LEADERSHIP  3 UNITS
Transfer: UC, CSU

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

PRO CR 12, EMERGENCY CARE AND WATER SAFETY  3 UNITS
Transfer: UC, CSU

• Advisory: WSI PE 488.
• Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements, AICAN lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

PRO CR 15, SPORTS MANAGEMENT  3 UNITS
Transfer: UC, CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

PRO CR 19, FIELD EXPERIENCE  2 UNITS
Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

PRO CR 25, PERSONAL TRAINER PREPARATION  3 UNITS
Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client’s unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

PRO CR 80, ATHLETES AND LEADERSHIP  3 UNITS
Transfer: UC, CSU

This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.

PRO CR 12, EMERGENCY CARE AND WATER SAFETY  3 UNITS
Transfer: UC, CSU

• Advisory: WSI PE 488.
• Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements, AICAN lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

PRO CR 15, SPORTS MANAGEMENT  3 UNITS
Transfer: UC, CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

PRO CR 19, FIELD EXPERIENCE  2 UNITS
Transfer: CSU

This course offers the student an opportunity to plan, organize, and conduct a beginning level activity class of his or her choice as a teaching assistant with a member of the physical education department.

PRO CR 25, PERSONAL TRAINER PREPARATION  3 UNITS
Transfer: CSU

This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client’s unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

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PRO CR 12, EMERGENCY CARE AND WATER SAFETY  3 UNITS
Transfer: UC, CSU

• Advisory: WSI PE 488.
• Ability to swim 300 consecutive yards using various strokes required.

This course deals with preventing accidents, caring for common injuries, and emergency procedures at the scene of accidents or sudden illness and learning fundamental principles behind teaching water safety. The instruction will include the practice of American Red Cross senior life saving, water safety, lifeguard training, first aid, and CPR/AED for the professional rescuer. Successful completion of course requirements, AICAN lead to ARC advanced first aid, blood borne pathogens, and CPR certificates. This class prepares students for the WSI and LG certificates but certification requires either testing in person or detailed filming in the water.

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Transfer: UC, CSU

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PRO CR 12, EMERGENCY CARE AND WATER SAFETY  3 UNITS
Transfer: UC, CSU

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This course is designed to give students the knowledge and understanding necessary to prepare for the American Council on Exercise (ACE) Personal Trainer Certification Exam and become effective personal trainers. This course presents the ACE Integrated Fitness Training (ACE IFT) Model as a comprehensive system for designing individualized programs based on each client’s unique health, fitness, and performance goals. The information covered by this course and the ACE IFT Model will help students learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

PRO CR 80, ATHLETES AND LEADERSHIP  3 UNITS
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This course explores how athletes have an impact on their teams, their campuses, and the larger community. The course examines how athletes influence the attitudes and behavior of peers and can influence changes in social norms. In the course students consider what it means to be an effective leader in private as well as in public. Students explore theories of leadership and motivation as well as the use and misuse of leadership particularly in reference to athletics.
PSYCH 1, SOCIAL PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

This course provides an introduction to personality psychology. Topics covered include the study of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theories and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2887 11:15a.m.-12:35p.m. MW MALBU 219 Hausman Ozery D
Above section 2887 meets at the Malibu Campus, 23555 Civic Center Dr., Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate this time, which will vary depending on time of day and mode of transportation. Above section modality is On Ground.

2888 Arrange-6.5 Hours ONLINE Chin D
Above section 2888 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2889 Arrange-6.5 Hours ONLINE Chin D
Above section 2889 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

PSYCH 2, PSYCHOLOGICAL DEVELOPMENT  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.
• Advisory: Eligibility for English 1.

This course emphasizes the study of psychological processes involved with the construction of communication including perception, motivation, learning, and emotion. The course will cover issues involved in giving, receiving, and interpreting verbal and non-verbal behavior in a variety of interpersonal situations. Attention will be given to the intersection of gender, culture, and social identities and how these factors shape how we communicate with ourselves, with other individuals, and via mass communication and technology. Experiential exercises, including role-playing and small group interactions, provide opportunities to increase awareness of personal communication styles and to develop more effective communication skills including active listening, conflict resolution, and assertive language.

2890 2:15p.m.-3:35p.m. TTh ONLINE Chopp R M
Above section modality is Scheduled.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

This course provides an introduction to personality psychology. Topics covered include the utility of personality in predicting behavior, the influences of personality, the major theories of personality development and dynamics, and the application of personality theories and concepts to health, psychopathology, and treatment. Assessment of personality will also be discussed. This course will use a lecture, discussion, and demonstration format in exploring these topics.

2891 12:45p.m.-2:05p.m. TTh ONLINE Chopp R M
Above section modality is Scheduled.

PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
C-ID: PSY 200
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: PSYCH 1.
• Advisory: MATH 54 and eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the applications of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are employed and utilized to evaluate data.

2892 9:30a.m.-10:50a.m. Th HSS 254 Hald L A
Arrange-1.5 Hours ONLINE Hald L A
Above section 2892 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/Online.

2893 2:15p.m.-3:35p.m. TTh ONLINE Hall J E
Above section modality is Scheduled.

2894 Arrange-3 Hours ONLINE Hall J E
Above section modality is Flexible.

2895 Arrange-3 Hours ONLINE Smith-Clark C T
Above section modality is Flexible.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT  3 UNITS
Transfer: UC, CSU
C-ID: CDEV 100
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

2896 8:00a.m.-9:20a.m. TTh ONLINE Schwartz A F
Above section 2896 isFlexible with Scheduled Meetings.

2897 9:30a.m.-10:50a.m. MW HSS 253 Matheson C C
Above section modality is On Ground.

2898 11:15a.m.-12:35p.m. MW HSS 253 Celler D M
Above section modality is On Ground.

2899 Arrange-6 Hours ONLINE Mosley K R
Above section 2899 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2900 Arrange-3 Hours ONLINE Cue E N
Above section 2900 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Above section modality is Flexible.

2901 Arrange-6 Hours ONLINE Lopez J E
Above section 2901 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2902 Arrange-6 Hours ONLINE Murray M
Above section 2902 meets for 8 weeks, Apr 15 to Jul 07. Above section modality is Flexible.

2903 Arrange-6 Hours ONLINE Mosley K R
Above section 2903 meets for 8 weeks, Apr 15 to Jul 07. Above section modality is Flexible.

PSYCH 13, SOCIAL PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course considers individual human behavior in relation to the social environment. The power of the situation, other individuals, and the social group will be examined. Emphasized topics include: aggression, prejudice and stereotypes, interpersonal attraction, attitudes and attitude change, conformity, group phenomena, gender roles, cultural norms, person perception, and social cognition.

2904 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

2905 Arrange-3 Hours ONLINE Farwell L A
Above section modality is Flexible.

PSYCH 14, ABNORMAL PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

2906 2:15p.m.-3:35p.m. TTh HSS 256 O’Leary B A
Above section modality is On Ground.

2907 Arrange-3 Hours ONLINE O’Leary B A
Above section modality is Flexible.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

2908 Arrange-6 Hours ONLINE Woodard N L
Above section 2908 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2909 Arrange-6 Hours ONLINE Druker S L
Above section 2909 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

2910 Arrange-6 Hours ONLINE Druker S L
Above section 2910 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

2911 Arrange-6 Hours ONLINE Druker S L
Above section 2911 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

PSYCH 25, HUMAN SEXUALITY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: PSYCH 1.

This study of sexual behavior begins with anatomy and physiology, reproduction, and other biological topics. Pre- and post-natal development, gender differentiation, and psychosocial development are discussed to provide the background for considering the diversity of adult sexuality. In regularly scheduled small group meetings, the student is given an opportunity to explore and compare his or her own psychological and behavioral dynamics with the different values, beliefs, and practices of other individuals and other cultures.

2912 9:30a.m.-10:50a.m. TTh HSS 253 Anderson St M
Above section modality is On Ground.

PSYCH 40, ENVIRONMENTAL PSYCHOLOGY  3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course will focus on the theory and application of psychological principles as they relate to the causes of, and potential solutions to, current global environmental problems. Modern ecological issues (such as global climate change, habitat-loss, etc.) have biological, psychological and sociological origins. The course will focus on both relevant causal behaviors, and on the mental mechanisms that give rise to such behavior. An evolutionary perspective will be employed to identify the pathways by which the clash of a “universal human nature” and the
modern environment results in an "evolutionary mismatch." Evolutionary models such as the "tragedy of the commons" will be elucidated with relevant and real world examples. In addition, the course will explore potential avenues to effectively reshape human kind’s social, technological and economic relationship with its environment. As such, a systems approach will be taken that considers the human as a part of, as well as an influence on, ecosystems. Cutting edge research will be integrated from different domains of psychology (cognitive, social, developmental and evolutionary, etc.) as well as related fields (genetics, behavioral economics, game-theory, anthropology, etc.) to comprehensively study the human-environment interaction.

**Recycling and Resource Management**

Recycling and Resource Management is among the largest and most rapidly growing industries in America. As more cities and businesses develop sustainability and zero waste policies, the need increases for personnel who can properly manage resource use and recycling. The Recycling and Resource Management curriculum emphasizes an interdisciplinary approach, exploring recycling and resource management form a variety of perspectives and in a variety of settings. Core curriculum will provide students with an in-depth study of waste diversion and resource management, emphasizing cultural, community, and business applications. Courses cover governmental and organizational policies, practices, and procedures in waste and resource management, inducing best management practices and successful community and educational zero-waste programs.

**RRM 1, INTRODUCTION TO RECYCLING RESOURCE MANAGEMENT**

3 UNITS  
Transfer: CSU

- Satisfies Global Citizenship

This course introduces general terminology and principles regarding waste, recycling, resource management and Zero Waste. The history of waste and resource management in California, including residential, commercial and institutional reuse, recycling, and composting programs, is addressed. An overview of national, state, and local legislation and regulations related to waste and resource management and recycling is provided. The course covers waste diversion practices such as reduce, reuse, recycle, and also introduces principles in recovery, remanufacturing and repurchasing.

**RRM 2, CULTURE AND ZERO WASTE**

3 UNITS  
Transfer: CSU

This course will provide an overview of our “throw-away” culture and the motivations behind consumerism and related waste disposal practices. Key issues of the course include carbon footprint, plastics in our environment, consumer laws and cultural mindsets. The course will identify key government practices and policies and how businesses can obtain funding for outreach. Environmental educational skills, programs, and methods will be reviewed. Case studies of successful youth campaigns will be explored and the basics of establishing strong educational programs examined.

**RRM 3, RESOURCE MANAGEMENT AND ZERO WASTE FOR COMMUNITIES**

3 UNITS  
Transfer: CSU

This course will identify how resource management and Zero Waste policies and programs are developed within a community, what type of planning and facilities are needed, and how to finance the systems. Students will also review sample sustainability and zero waste plans and will discuss different approaches communities have taken to developing Zero Waste goals. Students will also learn about tools for local government, best practices for RFPs (Request for Proposals) and contracts, enforcement options, design of resource recovery parks, performance reporting and financial records, Extended Producer Responsibility and Local Producer Responsibility policies and programs, bans, rules and incentives, and local markets and uses for discarded resources.

**RRM 4, RESOURCE MANAGEMENT AND ZERO WASTE IN BUSINESS**

3 UNITS  
Transfer: CSU

This course will provide hands-on applications and tools for businesses to design, implement and oversee waste reduction and resource management programs. It will review a variety of best practices for successful waste diversion and recovery in businesses, detailing how businesses can implement those practices to achieve Zero Waste. Examination of case studies will be used to demonstrate how different companies have implemented successful waste diversion and sustainability programs, including triple bottom line business practices. This course will also provide students with an understanding of how to plan and implement commercial food and organics programs.

**REL ST 52, LITERATURE OF THE BIBLE:**

**NEW TESTAMENT**

3 UNITS  
Transfer: UC, CSU  
IGETC Area 3B (Humanities)

- Prerequisite: ENGL 1

This course introduces the students to the variety and wealth of literature contained in the New Testament. Attention is given to the ways in which Biblical literature has been and can be interpreted, studied, and used. The various types of literature in the Bible are set forth and representative pages of each of these types are presented and examined. REL ST 52 is the same course as ENGL 52. Students may earn credit for one, but not both.

**RC 6, AIRWAY MANAGEMENT**

2 UNITS  
Transfer: CSU

- Prerequisite: Formal admission to the Respiratory Care Program and RC 5.

This course covers the essentials of routine artificial airway care in the acute care setting. Conditions that lead to airway damage are discussed as well as techniques used to prevent them. Emphasis is placed on maintaining and troubleshooting artificial airways and preventing ventilator associated events.

**RC 7, INTRODUCTION TO MECHANICAL VENTILATION**

2 UNITS  
Transfer: CSU

- Prerequisite: Formal admission to the Respiratory Care Program and RC 5.
- Corequisites: RC 6 and RC 7L and RC 8.

This course covers the assessment of need, initiation, monitoring and assessment of outcome for patients requiring non-invasive and invasive mechanical ventilation. Evidence-based research is used to guide the selection of the correct interface and mode of ventilation for a particular condition requiring NIV. Basic modes of mechanical ventilation are introduced.

**RC 8, PHYSICIAN INTERACTION II**

1 UNIT  
Transfer: CSU

- Prerequisite: Formal admission to the Respiratory Care Program and RC 5.

This course provides direct physician interaction and student involvement in clinical and nonclinical settings. The course will focus on the ability to present case studies effectively and efficiently to a physician. Topics covered include initiation of noninvasive and invasive mechanical ventilation, airway management, and chest x-ray review.

**RC 14, OUTPATIENT RESPIRATORY CARE**

1 UNIT  
Transfer: CSU

- Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course covers pulmonary function testing (PFT), sleep lab, pulmonary rehabilitation, and respiratory care in alternative settings. Emphasis is placed on indication for PFT and cardiopulmonary rehabilitation. Respiratory care in alternative settings is covered as it pertains to the scope of practice of respiratory care practitioners.

**RC 15, RESPIRATORY DISEASE MANAGEMENT**

2 UNITS  
Transfer: CSU

- Corequisites: RC 14 and RC 15L and RC 17.
- Prerequisite: Formal Admission to the Respiratory Care Program and RC 12.

This course explores career opportunities for respiratory care practitioners in the acute care setting and beyond as a respiratory disease manager or navigator. The course covers the health system requirements, practitioner knowledge base, technical skills in case management, patient-education, and self-management, essential tools required to function and succeed as pulmonary disease manager, including the implementation of protocol-directed respiratory care.

**RC 16, TRANSITION TO INDEPENDENT PRACTICE**

2 UNITS  
Transfer: CSU

- Corequisite: RC 17.
- Prerequisite: Admission to the Respiratory Care Program and RC 1.

This course provides supervised clinical experience at local area hospitals. This course facilitates students’ successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

**RC 2916, TRANSITION TO INDEPENDENT PRACTICE**

2 UNITS  
Transfer: CSU

- Corequisite: RC 17.
- Prerequisite: Admission to the Respiratory Care Program and RC 1.

This course provides supervised clinical experience at local area hospitals. This course facilitates students’ successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

**RC 2917, TRANSITION TO INDEPENDENT PRACTICE**

2 UNITS  
Transfer: CSU

- Corequisite: RC 17.
- Prerequisite: Admission to the Respiratory Care Program and RC 1.

This course provides supervised clinical experience at local area hospitals. This course facilitates students’ successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

**RC 2918, TRANSITION TO INDEPENDENT PRACTICE**

2 UNITS  
Transfer: CSU

- Corequisite: RC 17.
- Prerequisite: Admission to the Respiratory Care Program and RC 1.

This course provides supervised clinical experience at local area hospitals. This course facilitates students’ successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.

**RC 2919, TRANSITION TO INDEPENDENT PRACTICE**

2 UNITS  
Transfer: CSU

- Corequisite: RC 17.
- Prerequisite: Admission to the Respiratory Care Program and RC 1.

This course provides supervised clinical experience at local area hospitals. This course facilitates students’ successful transition to clinical practice. The student practices civic professionalism, patient education, decision-making, advanced-level respiratory care skills and leadership skills essential to patient care requiring respiratory therapeutics and ventilator management. Readiness to enter the workforce is strengthened as the student gains self-confidence and independence by developing time management skills as the student assumes the role of a practicing Respiratory Care Practitioner.
RC 7L, APPLIED INTRODUCTION TO MECHANICAL VENTILATION  4 UNITS
Transfer: CSU

• Prerequisite: Formal Admission to the Respiratory Care Program.

This course provides hands-on application of mechanical ventilation and continued practice of clinical skills of mechanical ventilation such as the initiation, monitoring and troubleshooting of mechanical ventilation.

SCHEDULE OF CLASSES

Spring 2024

RC 17, PHYSICIAN INTERACTION IV  1 UNIT
Transfer: CSU

• Prerequisite: Admission to the Respiratory Care Program and RC 12.

• Corequisites: RC 14 and RC 15 and RC 16.

This course provides direct physician interaction and student involvement in the clinical and nonclinical settings. The course focuses on the implementation of physician-ordered respiratory care protocols, respiratory disease management and the interaction between the Respiratory Care Practitioner (RCP) and the physician in the outpatient setting.

Above section 2932 meets for 5 weeks, Mar 19 to Apr 20.

Above section 2934 meets for 5 weeks, Mar 19 to Apr 19.

RUSS 2, ELEMENTARY RUSSIAN II  5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Advisory: RUSS 1

This course continues the study of Russian I and introduces students to sentence structures, the past and future tenses in both imperfective and perfective verb aspects, and complements the cases (adding genitive, instrumental, and dative cases, including plural forms). The course also includes reading excerpts from modern Russian sources (newspapers and magazines) and discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the instructor.

Above section modality is On Ground.

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH  2 UNITS
Transfer: UC, CSU

• Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; and peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

RUSS 2, ELEMENTARY RUSSIAN II  5 UNITS
Transfer: UC, CSU

Most sections require the use of a computer with internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II  5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Advisory: RUSS 1

This course continues the study of Russian I and introduces students to sentence structures, the past and future tenses in both imperfective and perfective verb aspects, and complements the cases (adding genitive, instrumental, and dative cases, including plural forms). The course also includes reading excerpts from modern Russian sources (newspapers and magazines) and discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the instructor.

Above section modality is On Ground.

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH  2 UNITS
Transfer: UC, CSU

• Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; and peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

RUSS 2, ELEMENTARY RUSSIAN II  5 UNITS
Transfer: UC, CSU

Most sections require the use of a computer with internet access for class resources and/or to complete assignments.

RUSS 2, ELEMENTARY RUSSIAN II  5 UNITS
Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Satisfies Global Citizenship

• Advisory: RUSS 1

This course continues the study of Russian I and introduces students to sentence structures, the past and future tenses in both imperfective and perfective verb aspects, and complements the cases (adding genitive, instrumental, and dative cases, including plural forms). The course also includes reading excerpts from modern Russian sources (newspapers and magazines) and discussing significant geographic, historical, literary, and contemporary political, social and cultural issues is continued and developed. This course is taught in Russian except in cases of linguistic difficulty as determined by the instructor.

Above section modality is On Ground.

Science – General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH  2 UNITS
Transfer: UC, CSU

• Advisory: Successful completion of a UC transferable science class with lab and MATH 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; and peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.
Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and cultures. This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and stratification - particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses. Students may earn credit for either SOCIOLOG 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

SOCIOLOG 1, INTRODUCTION TO SOCIOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 110.
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses. Students may earn credit for either SOCIOLOG 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

2937 9:30a.m.-10:50a.m. MW HSS 151 Romo R
Above section modality is On Ground.

2938 9:30a.m.-10:50a.m. MW HSS 150 D Del Piccolo G L
Above section modality is On Ground.

2939 11:15a.m.-12:35p.m. MW HSS 151 Romo R
Above section modality is On Ground.

2940 11:15a.m.-12:35p.m. MW HSS 152 Crawford A
Above section modality is On Ground.

2941 12:45p.m.-2:05p.m. MW HSS 152 Crawford A
Above section modality is On Ground.

2942 12:45p.m.-2:05p.m. TTh HSS 152 Crawford A
Above section modality is On Ground.

2943 2:15p.m.-3:35p.m. MW HSS 154 Scaife M L
Above section modality is On Ground.

2944 2:15p.m.-3:35p.m. TTh HSS 151 Thing J P
Above section modality is On Ground.

2945 2:15p.m.-3:35p.m. W HSS 151 Thing J P
Above section modality is On Ground.

2946 Arrange-6.5 Hours ONLINE Thing J P
Above section modality is Flexible.

2947 Arrange-3 Hours ONLINE Romo R
Above section modality is Flexible.

2948 Arrange-6.5 Hours ONLINE Dishman W H
Above section modality is Flexible.

2949 Arrange-6.5 Hours ONLINE Dishman W H
Above section modality is Flexible.

2950 Arrange-6.5 Hours ONLINE Romo R
Above section modality is Flexible.

2951 Arrange-6.5 Hours ONLINE Thing J P
Above section modality is Flexible.

2952 Arrange-6.5 Hours ONLINE Thing J P
Above section modality is Flexible.

2953 Arrange-6.5 Hours ONLINE Gheytanich E
Above section modality is Flexible.

2954 Arrange-6.5 Hours ONLINE Gheytanich E
Above section modality is Flexible.

2955 Arrange-6.5 Hours ONLINE Romo R
Above section modality is Flexible.

2956 Arrange-6.5 Hours ONLINE Romo R
Above section modality is Flexible.

SOCIOLOG 2, SOCIAL PROBLEMS 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 115.
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: Eligibility for English 1.

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored. Students may earn credit for either SOCIOLOG 2 or 2 S but not both. Only SOCIOLOG 2 S fulfills the Santa Monica College Global Citizenship Requirement.

2957 9:30a.m.-10:50a.m. MW HSS 152 Crawford A
Above section modality is On Ground.

2958 12:45p.m.-2:05p.m. MW HSS 154 Scaife M L
2959 8:30a.m.-9:50a.m. Th SMHS Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K
Above section modality is Hybrid.

3059 12:45p.m.-2:05p.m. Th HSS 203 Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K
Above section modality is Hybrid.

SOCIOLOG 3, SOCIOLOGICAL ANALYSIS 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 120.
IGETC AREA 4 (Social & Behavioral Sciences)

• Advisory: SOCIOLOG 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

3060 12:45p.m.-2:05p.m. Th HSS 203 Williams Leon T K
Arrange-1.5 Hours ONLINE Williams Leon T K
Above section modality is Hybrid.

SPANISH

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS
Transfer: UC, CSU
C-ID: SPAN 110.
IGETC Foreign Language (required for UC only)

• Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and pretet tense. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

2967 9:00a.m.-11:25a.m. MW HSS 256 Staff
Above section modality is On Ground.

2968 9:00a.m.-11:25a.m. TTh ONLINE Candelaria C
Above section 2968 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

2969 2:30p.m.-4:35p.m. MW ONLINE Espinal J
Arrange-1 Hour ONLINE Espinal J
Above section 2969 requires students to use a camera and microphone for video proctoring during quizzes and exams. Above section modality is Scheduled.

2970 2:30p.m.-4:55p.m. TTh ONLINE Zárate S
Above section modality is On Ground.

4187 6:00p.m.-8:05p.m. TTH DRSCMR 217 Thomas P
Above section 4187 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
SPAN 2, ELEMENTARY SPANISH II  5 UNITS
Transfer: UC, CSU
C-ID: SPAN 110.

• Satisfies Global Citizenship
• Advisory: SPAN 1

The 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the 1 or SPAN 11, but not both.

This course is a continuation of Spanish 1. This course stresses the basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold informal discussions and write short compositions in the past and the future. They read simple texts and further stress Spanish and Latin-American culture.

*The advisory for this course is comparable to two years of high school Spanish.

2971 9:00a.m.-11:05a.m. MW  DRSCHR 217  Lee Chan A
Arrange-1 Hour  ONLINE  Lee Chan A
Above section 2971 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2972 2:30p.m.-4:55p.m. TTh  ONLINE  Mizuki A H
Above section 2972 requires students to use a camera and microphone for video practice during quizzes and exams. Above section schedule is Selected.

SPAN 3, INTERMEDIATE SPANISH I  5 UNITS
Transfer: UC, CSU
C-ID: SPAN 200.

• Satisfies Global Citizenship
• Advisory: SPAN 2

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

*The advisory for this course is comparable to three years of high school Spanish.

2973 2:30p.m.-4:55p.m. MW  DRSCHR 217  Lee Chan A
Above section modality is On Ground.

SPAN 11, SPANISH FOR HERITAGE SPEAKERS  5 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities, Foreign Language (required for UC only)

• Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for either SPAN 1 or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

2974 9:00a.m.-11:05a.m. TTh  DRSCHR 217  Lee Chan A
Arrange-1 Hour  ONLINE  Lee Chan A
Above section 2974 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information.

2975 7:00a.m.-7:55a.m. MWF  DRSCHR 217  Lee Chan A
Arrange-7.5 Hours  ONLINE  Arevalo L H
Above section 2975 meets for 13 weeks, Mar 04 to May 31. Above section is part of the Adelante Program and is recommended for, but not limited to, students in the Adelante Program. See Special programs section of class schedule or smc.edu/adelante for additional information. Above section modality is Flexible.

SPAN 20, LATIN AMERICAN CIVILIZATION  3 UNITS
Transfer: UC, CSU
IGETC Area 3B, OR 4 (Humanities, Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: SPAN 3 level skills.

This course introduces students to the development of Latin American culture from pre-Columbian times to the present. It will explore history, literature, art, music, geography, anthropology, culture, customs and traditions of Spanish America. This course will be taught in Spanish.

2976 Arrange-3 Hours  ONLINE  Arevalo L H
Above section modality is Flexible.

Sustainability Systems and Technology – Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY  0 UNITS
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7064 11:00a.m.-12:20p.m. F  MALBU 119  Charles V H
Arrange-1 Hour  ONLINE  Charles V H
Above section 7064 meets for 8 weeks, Feb 16 to Apr 05, and is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the Main SMC Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

SST 904, SUSTAINABILITY ASSESSMENT  0 UNITS
Transfer: UC, CSU
IGETC Area 3A (Arts)

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7065 Arrange-4.5 Hours  ONLINE  O’Cain K A
Above section 7065 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

SST 905, ORGANICS RECYCLING  0 UNITS
Transfer: UC, CSU
IGETC Area 3B (Humanities)

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7066 Arrange-4.5 Hours  ONLINE  Grebler G
Above section 7066 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES  0 UNITS
Transfer: UC, CSU
IGETC Area 4 (Social & Behavioral Sciences)

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7067 Arrange-4.5 Hours  ONLINE  O’Cain K A
Above section 7067 meets for 8 weeks, Apr 15 to Jun 07. Above section modality is Flexible.

SST 909, SUSTAINABLE FOOD SYSTEMS  0 UNITS
Transfer: UC, CSU

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7068 Arrange-4.5 Hours  ONLINE  Grebler G
Above section 7068 meets for 8 weeks, Feb 12 to Apr 05. Above section modality is Flexible.

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (TH ART 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE  3 UNITS
Transfer: UC, CSU
C-ID: THTR 111.
IGETC AREA 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

2979 9:30a.m.-10:50a.m. T  TH ART STUDIO Anderson C B
Arrange-1.6 Hours  ONLINE  Anderson C B
Above section 2979 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

2978 11:15a.m.-2:20p.m. F  TH ART 102  Adair-Lynch T A
Above section modality is On Ground.

TH ART 5, HISTORY OF WORLD THEATRE  3 UNITS
Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

• Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

2979 12:45p.m.-2:55p.m. TTh  TH ART 102  Harrop A M
Above section modality is On Ground.

2980 Arrange-3 Hours  ONLINE  Adair-Lynch T A
Arrange-3 Hours  ONLINE  Adair-Lynch T A
Above section modality is Flexible.

TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE  3 UNITS
Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course.

2981 8:00a.m.-11:05a.m. F  TH ART 101  Rogers C R
Above section modality is On Ground.

TH ART 10B, ADVANCED VOICE DEVELOPMENT FOR THE STAGE  3 UNITS
Transfer: UC, CSU

• Advisory: TH ART 10A.

This course covers more advanced study of stage speech designed to help develop the skills for performing classic and modern dramatic literature. This is also a continuation for the non-actor in the dynamic approach to vocal and health and affective communication.

4188 7:00p.m.-10:05p.m. M  TH ART 101  Robbins C R
Above section modality is On Ground.

TH ART 15, STAGE MOVEMENT FOR THE ACTOR  1 UNIT
Transfer: UC, CSU
Formerly TH ART 15A.

This course develops the student’s awareness of the body as a tool and pathway students the opportunity to develop a skill-set in the field of movement.

2982 11:15a.m.-12:35p.m. MW  TH ART 101  Sawoski P
Above section modality is On Ground.

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP  1 UNIT
Transfer: UC, CSU
C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas

Go to smc.edu/searchclasses to find schedule information for all open enrollment semesters including changes, cancellations, and additions.
of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

2983 Arrange-3 Hours  TH ART 130  Anzelc L L
   Above section holds its first session on Tuesday, February 20, 2024 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (TH Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 188, TECHNICAL THEATRE PRODUCTION WORKSHOP  2 UNITS
Transfer: UC, CSU  C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

2984 Arrange-6 Hours  TH ART 130  Anzelc L L
   Above section holds its first session on Tuesday, February 20, 2024 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (TH Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 18C, TECHNICAL THEATRE PRODUCTION WORKSHOP  3 UNITS
Transfer: UC, CSU  C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

2985 Arrange-9 Hours  TH ART 130  Anzelc L L
   Above section holds its first session on Tuesday, February 20, 2024 at 11:00 a.m. and at 3:00 p.m. in the Scene Shop (TH Arts 130). Students must attend one of these meetings. Above section modality is On Ground.

TH ART 20, STAGECRAFT  3 UNITS
Transfer: UC, CSU  C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design.

2986 2:15p.m.-4:40p.m. TTh  TH ART MAIN STG  Allen L A
   Above section modality is On Ground.

2987 3:00p.m.-5:20p.m. MW  TH ART MAIN STG  Allen L A
   Above section modality is On Ground.

TH ART 22, STAGE LIGHTING  3 UNITS
Transfer: UC, CSU  C-ID: THTR 173.

This course introduces the student to the theory and practice of modern stage lighting. The properties and control of light are covered, including electricity, color, instrument and design.

2988 11:15a.m.-12:35p.m. MW  TH ART STUDIO  Allen L A
   Above section modality is On Ground.

TH ART 23, PROJECTION AND LIGHTING DESIGN  3 UNITS
Transfer: UC, CSU

This course explores the process of designing projection and lighting for theatrical performances including: visualizing and choosing a concept, drafting lighting plots by hand and with computer software such as Vectorworks, Spotlight, and Lightwright, the basics of using Photoshop, and running projection with Qlab.

2989 11:15a.m.-2:20p.m. F  TH ART STUDIO  Allen L A
   Above section modality is On Ground.

TH ART 25, INTRODUCTION TO THEATRICAL SOUND  3 UNITS
Transfer: UC, CSU

This course introduces the student to the theory and practice of modern theatrical sound design. The role of sound in theatre is explored with a focus on its unique contribution in supporting the dramatic narrative. Instruction will cover basic sound theory and acoustics, use of contemporary audio equipment, tools, and techniques, and crafting a sound design from concept to completion.

2990 3:45p.m.-5:05p.m. TTh  TH ART 101  Floyd J M
   Above section modality is On Ground.

TH ART 26, INTRODUCTION TO COSTUMING  3 UNITS
Transfer: UC, CSU  C-ID: THTR 174.

Costume construction theory and practice are the essential elements in this course, including a survey of the history of costume.

2991 12:45p.m.-2:50p.m. MW  TH ART 102  Hldzik E A
   Arrange-2 Hours  TH ART 102  Hldzik E A
   Above section modality is On Ground.

TH ART 28A, BEGINNING STAGE MAKE-UP  2 UNITS
Transfer: UC, CSU

A study of the art and application of stage make-up with practice in the techniques of creating facial characterizations and alterations for specific roles and types.

2992 12:45p.m.-2:05p.m. T  TH ART 132  Adair-Lynch T A
   Arrange-1.5 Hours  TH ART 132  Adair-Lynch T A
   Above section 2992 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

TH ART 31, INTRODUCTION TO STAGE MANAGEMENT  3 UNITS
Transfer: UC, CSU

This course explores the artistic and organizational techniques and practices required of stage managers. Topics covered include production preparation, safety, rehearsal documentation styles, execution and calling of shows. The course also addresses the necessary collaborations and relationships with other artists and staff.

2993 12:45p.m.-2:05p.m. MW  TH ART 101  Allen L A
   Above section modality is On Ground.

TH ART 32, SCENIC DESIGN  2 UNITS
Transfer: UC, CSU

This course introduces the student to the principles of scenic design as applied to the Theatre. Creative skills such as sketching, drawing, and research will be explored, and techniques in drafting by hand will be covered along with a brief introduction to Vectorworks and Sketchup.

2994 3:45p.m.-5:05p.m. MW  TH ART 102  Buderwitz T E

TH ART 41, ACTING I  3 UNITS
Transfer: UC, CSU  C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development through character portrayal, scene or monologue performance.Emphasis is placed on cooperative blending of all theatrical activities into a finished public performance.

2995 9:30a.m.-10:50a.m. TTh  TH ART 101  Harrop A M
   Above section modality is On Ground.

2996 9:30a.m.-10:50a.m. TTh  TH ART 101  Harrop A M
   Above section modality is On Ground.

TH ART 42, ACTING II  3 UNITS
Transfer: UC, CSU  C-ID: THTR 152.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis.

2997 9:30a.m.-10:50a.m. MW  TH ART 102  Sawoski P
   Above section modality is On Ground.

2998 9:30a.m.-10:50a.m. MW  TH ART 102  Sawoski P
   Above section modality is On Ground.

TH ART 45, MUSICAL THEATRE WORKSHOP  3 UNITS
Transfer: UC, CSU  C-ID: THTR 191.

This course introduces the student to theories, techniques and practices of musical theatre performance. The class concentrates on preparing and performing scenes from musical theatre, culminating in a public performance.

2999 2:15p.m.-3:35p.m. TTh  TH ART 101  Harrop A M
   Above section modality is On Ground.

TH ART 45 is the same course as MUSIC 45. Students may earn credit for one, but not both.

SCHEDULE OF CLASSES
Spring 2024

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, environmental science, real estate development, and public policy.

Transfer: UC, CSU

C-ID: THTR 192.

Transfer: UC, CSU

C-ID: THTR 191.

Transfer: UC, CSU

C-ID: THTR 151.

Transfer: UC, CSU

C-ID: THTR 152.

Transfer: UC, CSU

C-ID: THTR 191.

Transfer: UC, CSU

C-ID: THTR 151.

Transfer: UC, CSU

C-ID: THTR 152.

Transfer: UC, CSU

C-ID: THTR 191.
VARSITY INTERCOLLEGATE ATHLETICS

See also “Kinesiology/Physical Education” (KIN/PE) and “Professional Courses in Kinesiology/Physical Education” (PRO CR). Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VARIEO, VARSITY BASKETBALL FOR OFF-SEASON SKILL TRAINING 1 UNIT Transfer: UC, CSU

This basketball course is intended for high-level skill development for the intercollegiate basketball team in the off-season. The course stresses advanced basketball skill development tailored to the upcoming intercollegiate basketball competition season. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club, high school, or a college team is preferred. 4192 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L Above section modality is On Ground.

VARIPE, IN-SEASON INTERCOLLEGATE STRENGTH AND CONDITIONING 1 UNIT Transfer: UC, CSU

Students will be instructed in sport specific strength and conditioning protocols geared towards maintaining physical athletic qualities such as muscular strength and power. There will also be an emphasis on recovery techniques. This in-season physical preparation course is recommended for those students participating on the intercollegiate varsity team. 3004 12:45p.m.-2:05p.m. MW GYM 2 Hank M E Above section is recommended for intercollegiate athletes on the men's volleyball team. Above section modality is On Ground.

VARIPE, VARSITY SWIMMING AND DIVING FOR MEN AND WOMEN 3 UNITS Transfer: UC, CSU

This varsity swimming and diving course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate swimming and diving. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed. Must be enrolled in at least 12 units, including this course. 3019 Arrange-10 Hours TRACK Silva L Above section modality is On Ground.

VARIPE, VARSITY SOFTBALL FOR WOMEN 3 UNITS Transfer: UC, CSU

This baseball course provides a consistent laboratory for the development and enhancement of the skills required to participate in intercollegiate softball. The course is in conjunction with regular season practice and competitions as scheduled by the local and state community college athletics organizations. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed. Must be enrolled in at least 12 units, including this course. 3019 Arrange-10 Hours TRACK Silva L Above section modality is On Ground.
community college athletics organizations. This course is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club or high school team is preferred. One repeat is allowed. Must be enrolled in at least 12 units, including this course.

VAR PE 60, CONDITIONING FOR INTERCOLLEGiate SPORT 1 UNIT
Transfer: UC, CSU
This conditioning course provides a consistent laboratory for sports specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

WGS 20, GENDER, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH 3 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly WOM ST 20.
This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: Eligibility for English 1.
Formerly WOM ST 30.
This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality, and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

WGS 40, INTRODUCTION TO LGBTQ STUDIES 3 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men; LGBTQI identities and movements for social change.

WGS 8, WOMEN IN THE ECONOMY 3 UNITS
Transfer: UC, CSU

- Satisfies Global Citizenship
- Advisory: MATH 31 or MATH 50 and Eligibility for English 1.

This course applies economic theory to study women's decisions regarding labor force participation, unpaid household production, and marriage and fertility. Other topics to be considered include: the gender wage gap, women's educational attainment, and economic differences for women across race, socioeconomic status, and marital status.

WGS 8R, INDEPENDENT STUDIES IN WOMEN’S, GENDER, AND SEXUALITY STUDIES 1 UNIT
Transfer: CSU

Please see “Independent Studies” section.

Go to bookstore.smc.edu to access details on books and materials and to smc.edu/searchclasses for Zero Textbook Cost or OER (Open Educational Resource) sections.
SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter the workforce. Noncredit certificates are not applicable toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

Certified Nurse Assistant Pre-Certification
- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

Home Health Aide Pre-Certification
- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

Sustainability Assistant
- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

Sustainability in Organics Aide
- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

Sustainability Services Technician
- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

Transition to College and Career
- Transition to College
- Career and Workforce Readiness

Noncredit Certificates of Competency

Beginning English as a Second Language
- ESL 902, English as a Second Language Level 2
- ESL 911, Beginning Listening and Speaking
- ESL 961, Beginning Reading and Writing
- ESL 971, Beginning ESL Vocabulary

Low Intermediate English as a Second Language
- ESL 903, English as a Second Language Level 3
- ESL 913, Intermediate Listening and Speaking
- ESL 963, Intermediate Reading and Writing
- ESL 973, Intermediate ESL Vocabulary

Intermediate English as a Second Language
- ESL 904, English as a Second Language Level 4
- ESL 903, English as a Second Language Level 3
- ESL 913, Intermediate Listening and Speaking
- ESL 963, Intermediate Reading and Writing
- ESL 973, Intermediate ESL Vocabulary

Low Advanced English as a Second Language
- ESL 905, English as a Second Language Level 5
- ESL 903, English as a Second Language Level 3
- ESL 913, Intermediate Listening and Speaking
- ESL 963, Intermediate Reading and Writing
- ESL 975, Advanced ESL Vocabulary

Advanced English as a Second Language
- ESL 906, English as a Second Language Level 6
- ESL 905, English as a Second Language Level 5
- ESL 915, Advanced Listening and Speaking
- ESL 965, Advanced Reading and Writing
- ESL 975, Advanced ESL Vocabulary

ESL for College and Career Pathways
- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

Citizenship
- ESL 980, ESL U.S. Citizenship Test Preparation
Noncredit Certificates of Completion

You may register for the spring courses listed below through Corsair Connect. If you need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

**SPRING 2024 COURSES**

<table>
<thead>
<tr>
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<th>Units</th>
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<td>ECE 903</td>
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<td>Online</td>
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<td>ECE 904</td>
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If you would like to enroll in the following Noncredit courses for spring, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

**SPRING 2024 COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>ESL 965</td>
<td>Advanced Reading and Writing</td>
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<td>ESL 973</td>
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<td>ESL 975</td>
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<td>ESL 976</td>
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<td>ESL for College and Career Pathways – Effective Communication</td>
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</table>

SMC is offering online, hybrid, and on-ground classes for spring 2024. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me
MALIBU CAMPUS CLASSES
Santa Monica College offers four types of classes at its new three-acre Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from SMC’s main campus. Visit smc.edu/malibu to learn more.

- **Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university.
  - To enroll in credit classes, you can apply for admission at smc.edu/apply. You must be 18 years old or a high school graduate.
- **Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and citizenship classes.
  - To apply or learn more about our noncredit course offerings, please visit smc.edu/noncredit.
- **Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see smc.edu/emeritus for details.
- **Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to commed.smc.edu.

Credit Classes

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<td>AHIS 1</td>
<td>WESTERN ART HISTORY I • 3 UNITS; UC, CSU</td>
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<td>ART 10A</td>
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<td>ASTRON 3</td>
<td>STELLAR ASTRONOMY WITH LABORATORY • 4 UNITS; UC*, CSU</td>
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Noncredit Classes

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Emeritus Classes

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See full class listing for section details.
You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester and again in April in the spring semester and in October in the fall semester.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 UNITS; UC, CSU
1007 Arrange-7.5 Hours ONLINE Steinberger E K
Above section 1007 meets for 13 weeks, Feb 12 to May 10.
1011 Arrange-7.5 Hours ONLINE Andre I M
Above section 1011 meets for 13 weeks, Feb 20 to May 17.
1012 Arrange-7.5 Hours ONLINE Andre I M
Above section 1012 meets for 13 weeks, Feb 20 to May 17.
1013 Arrange-7.5 Hours ONLINE Daniel C
Above section 1013 meets for 13 weeks, Mar 04 to May 31.
1014 Arrange-7.5 Hours ONLINE Brooks G T
Above section 1014 meets for 13 weeks, Mar 04 to May 31.
1015 Arrange-7.5 Hours ONLINE Daniel C
Above section 1015 meets for 13 weeks, Mar 04 to May 31.
1016 Arrange-7.5 Hours ONLINE Fitzgerald R L
Above section 1016 meets for 13 weeks, Mar 11 to Jun 07.
1017 Arrange-7.5 Hours ONLINE Fitzgerald R L
Above section 1017 meets for 13 weeks, Mar 11 to Jun 07.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 UNITS; UC, CSU
1022 Arrange-7.5 Hours ONLINE Lu M
Above section 1022 meets for 13 weeks, Feb 12 to May 10.
1024 Arrange-7.5 Hours ONLINE Lu M
Above section 1024 meets for 13 weeks, Feb 12 to May 10.
1025 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1025 meets for 13 weeks, Mar 04 to May 31.
1026 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1026 meets for 13 weeks, Mar 04 to May 31.
1027 Arrange-7.5 Hours ONLINE Huang Ai M
Above section 1027 meets for 13 weeks, Mar 04 to May 31.
1028 Arrange-7.5 Hours ONLINE Steinberger E K
Above section 1028 meets for 13 weeks, Apr 22 to May 30.
1029 Arrange-11.25 Hours ONLINE Lu M
Above section 1029 meets for 8 weeks, Apr 15 to Jun 07.

ACCTG 6, ACCOUNTING CONSOLIDATIONS • 3 UNITS; CSU
1030 Arrange-6.5 Hours ONLINE Hanson P M
Above section 1030 meets for 8 weeks, Feb 12 to Apr 05.

ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 UNITS; CSU
1031 Arrange-6.5 Hours ONLINE Hanson P M
Above section 1031 meets for 8 weeks, Apr 15 to Jun 07.

ACCTG 9, ACCOUNTING ETHICS • 3 UNITS; CSU
1032 Arrange-6.5 Hours ONLINE Huang Ai M
Above section 1032 meets for 8 weeks, Feb 12 to Apr 05.
1033 Arrange-6.5 Hours ONLINE Huang Ai M
Above section 1033 meets for 8 weeks, Apr 15 to Jun 07.

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 UNITS; CSU
1034 Arrange-6.5 Hours ONLINE Lu M
Above section 1034 meets for 8 weeks, Feb 12 to Apr 05.

ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 UNITS; CSU
1036 Arrange-6.5 Hours ONLINE Lu M
Above section 1036 meets for 8 weeks, Apr 15 to Jun 07.

ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 UNITS; CSU
1037 Arrange-9 Hours ONLINE Hanson P M
Above section 1037 meets for 8 weeks, Apr 15 to Jun 07.

ACCTG 12, AUDITING • 3 UNITS; CSU
1039 Arrange-4.5 Hours ONLINE Staff
Above section 1039 meets for 13 weeks, Apr 04 to May 31.

ACCTG 19A, IRS VOLUNTEER INCOME TAX ASSISTANCE (VITA) PROGRAM - TAX PREPARER • 1 UNIT; CSU
1044 9:00a.m.-5:00p.m. 5 BUNY 416 Rubio C
Above section 1044 meets for 8 weeks, Feb 17 to Apr 06, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.
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<td>COSM 30</td>
<td>RELATED SCIENCE 3 • 1 UNIT</td>
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<td>1533 9:00a.m.-11:35a.m.</td>
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<td>HAIR CUTTING 3 • 1 UNIT</td>
<td>1</td>
<td>1555 7:30a.m.-11:35a.m.</td>
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<td>COSM 31E</td>
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<td>WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM • 2 UNITS</td>
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<td>1572 12:30p.m.-2:45p.m.</td>
<td>BUS 143C</td>
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<td>COSM 50C</td>
<td>WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM • 1 UNIT</td>
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<td>1574 12:30p.m.-2:45p.m.</td>
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<td>COSM 50N</td>
<td>WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM • 1 UNIT</td>
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<td>1576 12:30p.m.-2:45p.m.</td>
<td>BUS 143C</td>
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<td>COSM 64</td>
<td>SALON MANAGEMENT • 2 UNITS</td>
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<td>BUS 143C</td>
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<td>COUNS 1</td>
<td>DEVELOPING LEARNING SKILLS • 1 UNIT</td>
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<td>COUNS 11</td>
<td>ORIENTATION TO HIGHER EDUCATION • 1 UNIT</td>
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<td>COUNS 12</td>
<td>EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU</td>
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<td>JOB SEARCH TECHNIQUES • 1 UNIT; CSU</td>
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<td>BUS 143C</td>
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<td>COUNS 20</td>
<td>STUDENT SUCCESS SEMINAR • 3 UNITS; UC*, CSU</td>
<td>3</td>
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<td>BUS 143C</td>
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<td>1571 7:30a.m.-11:35a.m.</td>
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<td>1575 7:30a.m.-11:35a.m.</td>
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<td>COSM 30L</td>
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<td>1577 7:30a.m.-11:35a.m.</td>
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<td>1579 7:30a.m.-11:35a.m.</td>
<td>BUS 143C</td>
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<td>COSM 30N</td>
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<td>1581 7:30a.m.-11:35a.m.</td>
<td>BUS 143C</td>
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CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 UNITS; UC, CSU
1655 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1655 meets for 13 weeks, Mar 04 to May 31.
1656 Arrange-4.5 Hours ONLINE Stahl H A
Above section 1656 meets for 13 weeks, Mar 04 to May 31.

CS 50, C PROGRAMMING • 3 UNITS; UC, CSU
1663 Arrange-4.5 Hours ONLINE Dehkheh A
Above section 1663 meets for 13 weeks, Mar 04 to May 31.
1664 Arrange-4.5 Hours ONLINE Dehkheh A
Above section 1664 meets for 13 weeks, Mar 04 to May 31.
1665 Arrange-4.5 Hours ONLINE Dehkheh A
Above section 1665 meets for 13 weeks, Mar 04 to May 31.
1666 Arrange-4.5 Hours ONLINE Dehkheh A
Above section 1666 meets for 13 weeks, Mar 04 to May 31.

CS 55, JAVA PROGRAMMING • 3 UNITS; UC, CSU
1671 Arrange-4.5 Hours ONLINE Rattanasook H
Above section 1671 meets for 13 weeks, Mar 04 to May 31.
1672 Arrange-4.5 Hours ONLINE Dehkheh A
Above section 1672 meets for 13 weeks, Mar 04 to May 31.

CS 73B, COMPUTER FORENSICS FUNDAMENTALS • 3 UNITS; CSU
1677 Arrange-6.5 Hours ONLINE Kol K T
Above section 1677 meets for 8 weeks, Apr 15 to Jun 07.

CS 73C, CYBERSECURITY AND ETHICAL HACKING • 3 UNITS; CSU
1678 Arrange-6.5 Hours ONLINE Seno V T
Above section 1678 meets for 8 weeks, Apr 15 to Jun 07.

CS 73L, CYBERSECURITY LITERACY • 3 UNITS; CSU
1679 Arrange-6.5 Hours ONLINE Darwiche J
Above section 1679 meets for 8 weeks, Apr 15 to Jun 07.

CS 79A, INTRODUCTION TO CLOUD COMPUTING • 3 UNITS; CSU
4053 6:45p.m.-9:50p.m. W BUS 255 Kol K T
Arrange-3.5 Hours ONLINE Kol K T
Above section 4053 meets for 8 weeks, Feb 14 to Apr 03.

CS 79B, DATABASE ESSENTIALS IN AMAZON WEBSERVICES • 3 UNITS; CSU
1680 Arrange-6.5 Hours ONLINE Seno V T
Above section 1680 meets for 8 weeks, Apr 15 to Jun 07.

CS 79C, COMPUTE ENGINES IN AMAZON WEB SERVICES • 3 UNITS; CSU
1681 Arrange-6.5 Hours ONLINE Seno V T
Above section 1681 meets for 8 weeks, Feb 12 to Apr 05.

CS 79D, SECURITY IN AMAZON WEB SERVICES • 3 UNITS; CSU
1682 Arrange-6.5 Hours ONLINE Seno V T
Above section 1682 meets for 8 weeks, Apr 15 to Jun 07.

CS 80, INTERNET PROGRAMMING • 3 UNITS; CSU
1684 Arrange-4.5 Hours ONLINE Bolandhemat F
Above section 1684 meets for 13 weeks, Mar 04 to May 31.

CS 81, JAVASCRIPT PROGRAMMING • 3 UNITS; CSU
1685 Arrange-4.5 Hours ONLINE Wang An C
Above section 1685 meets for 13 weeks, Mar 04 to May 31.

CS 82A, INTRODUCTION TO DATA SCIENCE • 3 UNITS; CSU, UC
1686 Arrange-6.5 Hours ONLINE Seno V T
Above section 1686 meets for 8 weeks, Feb 12 to Apr 05.

CS 82B, PRINCIPLES OF DATA SCIENCE • 3 UNITS; CSU, UC
1687 Arrange-6.5 Hours ONLINE Seno V T
Above section 1687 meets for 8 weeks, Apr 15 to Jun 07.

CS 87A, PYTHON PROGRAMMING • 3 UNITS; UC, CSU
1691 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1691 meets for 13 weeks, Mar 04 to May 31.
1692 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1692 meets for 13 weeks, Mar 04 to May 31.

CS 87B, ADVANCED PYTHON PROGRAMMING • 3 UNITS; UC, CSU
1693 Arrange-4.5 Hours ONLINE Darwiche J
Above section 1693 meets for 13 weeks, Mar 04 to May 31.

DANCE 2, DANCE IN AMERICAN CULTURE • 3 UNITS; UC, CSU
1697 Arrange-6.5 Hours ONLINE Susilowati S
Above section 1697 meets for 8 weeks, Feb 12 to Apr 05.
1699 Arrange-6.5 Hours ONLINE Susilowati S
Above section 1699 meets for 8 weeks, Apr 15 to Jun 07.

DANCE 5, DANCE HISTORY • 3 UNITS; UC, CSU
1700 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1700 meets for 8 weeks, Feb 12 to Apr 05.
1701 Arrange-6.5 Hours ONLINE Lee J Y
Above section 1701 meets for 8 weeks, Apr 15 to Jun 07.

DANCE 20, WORLD DANCE STYLES AND FORMS • 2 UNITS; UC, CSU
1710 3:30p.m.-5:35p.m. M CPC 310 Jordan A N
3:30p.m.-5:35p.m. W CPC 314 Ceballos Be A
3:30p.m.-5:35p.m. M CPC 314 Ocampo C
Above section 1710 meets for 17 weeks, Feb 21 to Jun 10. DANCE 20 will include Flamenco, Salsa, and West African dance forms.

DANCE 32A, BALLET 2A • 2 UNITS; UC, CSU
1715 10:15a.m.-12:20p.m. MW CPC 304 Molnar Cy A
Above section 1715 meets for 17 weeks, Feb 21 to Jun 10.

DANCE 32B, BALLET 2B • 2 UNITS; UC, CSU
1716 10:15a.m.-12:20p.m. MW CPC 304 Molnar Cy A
Above section 1716 meets for 17 weeks, Feb 21 to Jun 10.

DANCE 41, CONTEMPORARY MODERN DANCE 1 • 2 UNITS; UC, CSU
1720 12:30p.m.-2:35p.m. TTh CPC 310 Mcdonald K E
Above section 1720 meets for 17 weeks, Feb 20 to Jun 11.

DANCE 42, CONTEMPORARY MODERN DANCE 2 • 2 UNITS; UC, CSU
1722 12:30p.m.-2:35p.m. TTh CPC 310 Mcdonald K E
Above section 1722 meets for 17 weeks, Feb 20 to Jun 11.

DANCE 61, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 1 • 2 UNITS; UC, CSU
1726 12:45p.m.-2:50p.m. W CPC 304 Van Worner V M
12:45p.m.-2:50p.m. W CPC 304 Aybay Owens S
Above section 1726 meets for 17 weeks, Feb 21 to Jun 10.

DANCE 62, FUNDAMENTALS OF CHOREOGRAPHY: COMPOSITION 2 • 2 UNITS; UC, CSU
1727 12:45p.m.-2:50p.m. M CPC 304 Van Worner V M
12:45p.m.-2:50p.m. W CPC 304 Aybay Owens S
Above section 1727 meets for 17 weeks, Feb 21 to Jun 10.

DANCE 77, Navigating Careers in Dance • 3 UNITS; CSU
1702 12:45p.m.-2:50p.m. M CPC 314 Moreno M O
12:45p.m.-2:50p.m. W ONLINE Moreno M O
Above section 1702 meets for 17 weeks, Feb 21 to Jun 10.

DESIGN 23, USER EXPERIENCE DESIGN 1 • 3 UNITS; CSU
1742 Arrange-11.25 Hours ONLINE Vacarra J W
Above section 1742 meets for 8 weeks, Feb 12 to Apr 05.

DESIGN 31, INTERACTIVE ADVERTISING • 3 UNITS; CSU
4057 6:00p.m.-9:30p.m. Th ONLINE Dasilva J L
Arrange-4 Hours ONLINE Dasilva J L
Above section 4057 meets for 13 weeks, Mar 07 to May 30.

DESIGN 33, USER EXPERIENCE DESIGN 2 • 3 UNITS; CSU
1749 Arrange-11.25 Hours ONLINE Chan D J
Above section 1749 meets for 8 weeks, Apr 15 to Jun 07.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 UNITS; CSU
1766 Arrange-6.5 Hours ONLINE Lopez Je
Above section 1766 meets for 8 weeks, Feb 12 to Apr 05.
1767 Arrange-6.5 Hours ONLINE Perez Li
Above section 1767 meets for 8 weeks, Feb 12 to Apr 05.
1768 Arrange-6.5 Hours ONLINE Lopez Je
Above section 1768 meets for 8 weeks, Apr 15 to Jun 07.
ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 UNITS; CSU
1769 10:00a.m.-1:05p.m. Th  ECS 208  Elam E J
Arrange-3.5 Hours  ONLINE  Elam E J
Above section 1769 meets for 8 weeks, Apr 18 to Jun 06.

ECE 11, FAMILY, FAMILY AND COMMUNITY • 3 UNITS; UC, CSU
1771 10:00a.m.-1:05p.m. T  ECS 209  Mosley K R
Arrange-3 Hours  ONLINE  Mosley K R
Above section 1771 meets for 8 weeks, Feb 13 to Apr 02.
1772 1760 Arrange-3 Hours  ONLINE  Mosley K R
Above section 1772 meets for 8 weeks, Feb 12 to Apr 05.
1773 1761 Arrange-3 Hours  ONLINE  Gunn A C
Above section 1773 meets for 8 weeks, Apr 15 to Jun 07.
1774 1762 Arrange-3 Hours  ONLINE  Mosley K R
Above section 1774 meets for 8 weeks, Apr 15 to Jun 07.

ECE 17, INTRODUCTION TO CURRICULUM • 3 UNITS; CSU
1775 10:00a.m.-1:05p.m. W  ECS 208  Perez Li
Arrange-3.5 Hours  ONLINE  Perez Li
Above section 1775 meets for 8 weeks, Feb 14 to Apr 03.
1776 1763 Arrange-6 Hours  ONLINE  Miller Ca L
Above section 1776 meets for 8 weeks, Feb 12 to Apr 05.
1777 1764 Arrange-6 Hours  ONLINE  Richard C
Above section 1777 meets for 8 weeks, Apr 15 to Jun 07.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 UNITS; CSU
1778 1765 Arrange-6 Hours  ONLINE  Murray M
Arrange-3.5 Hours  ONLINE  Murray M
Above section 1780 meets for 8 weeks, Feb 12 to Apr 05.
1779 1766 Arrange-6 Hours  ONLINE  Murray M
Above section 1779 meets for 8 weeks, Apr 15 to Jun 07.

ECE 28, PRACTICUM IN TRANSITIONAL KINDERGARTEN TEACHING • 3 UNITS; CSU
1780 1767 Arrange-9 Hours  ONLINE  Murray M
Above section 1780 meets for 8 weeks, Feb 12 to Apr 05.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 UNITS; UC, CSU
1781 1768 Arrange-6 Hours  ONLINE  Joachim S L
Above section 1781 meets for 8 weeks, Apr 15 to Jun 07.

ECE 32, COMMUNICATING WITH FAMILIES • 3 UNITS; CSU
1782 1769 Arrange-6 Hours  ONLINE  Grace Y H
Above section 1782 meets for 8 weeks, Apr 15 to Jun 07.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 UNITS; UC, CSU
1783 1770 Arrange-6 Hours  ONLINE  Joachim S L
Above section 1783 meets for 8 weeks, Feb 12 to Apr 05.

ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 UNITS; CSU
1784 1771 Arrange-6 Hours  ONLINE  Grace Y H
Above section 1784 meets for 8 weeks, Feb 12 to Apr 05.

ECE 49, CURRICULUM AND STRATEGIES FOR CHILDREN WITH SPECIAL NEEDS • 3 UNITS; CSU
1785 1772 Arrange-6 Hours  ONLINE  Joachim S L
Above section 1785 meets for 8 weeks, Apr 15 to Jun 07.

ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 UNITS; CSU
1786 1773 Arrange-6 Hours  ONLINE  Elam E J
Arrange-3.5 Hours  ONLINE  Elam E J
Above section 1786 meets for 8 weeks, Feb 12 to Apr 05.
1787 1774 Arrange-6 Hours  ONLINE  Elam E J
Above section 1787 meets for 8 weeks, Apr 15 to Jun 07.

ECE 71, INFANTS AND TODDLER EDUCATION AND CARE • 3 UNITS; CSU
1788 1775 Arrange-6 Hours  ONLINE  Grace Y H
Above section 1788 meets for 8 weeks, Apr 15 to Jun 07.

ECE 77, NATURE: IN, OUT, AND BEYOND • 3 UNITS; CSU
1789 1776 Arrange-6 Hours  ONLINE  Miller Ca L
Above section 1789 meets for 8 weeks, Apr 15 to Jun 07.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU
1790 1777 8:00a.m.-11:05a.m. Th  HSS 104  Chan A-K C
Arrange-3.5 Hours  ONLINE  Chan A-K C
Above section 1790 meets for 8 weeks, Feb 15 to Apr 04.

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 UNITS; UC, CSU
1791 12:45p.m.-3:50p.m. Th  HSS 263  Chan A-K C
Arrange-3.5 Hours  ONLINE  Chan A-K C
Above section 1791 meets for 8 weeks, Feb 12 to Apr 05.

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 UNITS; UC, CSU
1900 8:00a.m.-11:05a.m. T  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 1900 meets for 8 weeks, Feb 13 to Apr 02.
1901 8:00a.m.-11:05a.m. Th  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 1901 meets for 8 weeks, Feb 12 to Apr 05.
1902 8:00a.m.-11:05a.m. W  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 1902 meets for 8 weeks, Feb 12 to Apr 05.
1903 8:00a.m.-11:05a.m. Th  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 1903 meets for 8 weeks, Feb 12 to Apr 05.
1904 8:00a.m.-11:05a.m. W  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 1904 meets for 8 weeks, Feb 12 to Apr 05.

ENGL 5, BRITISH LITERATURE 1 • 3 UNITS; UC, CSU
2000 8:00a.m.-11:05a.m. T  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 2000 meets for 8 weeks, Feb 13 to Apr 02.
2001 8:00a.m.-11:05a.m. Th  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 2001 meets for 8 weeks, Feb 12 to Apr 05.
2002 8:00a.m.-11:05a.m. W  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 2002 meets for 8 weeks, Feb 12 to Apr 05.
2003 8:00a.m.-11:05a.m. Th  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 2003 meets for 8 weeks, Feb 12 to Apr 05.
2004 8:00a.m.-11:05a.m. W  DRSCR 201  Davison Iv G S
Arrange-3.5 Hours  ONLINE  Davison Iv G S
Above section 2004 meets for 8 weeks, Feb 12 to Apr 05.

ENGL 28, INTENSIVE COLLEGE WRITING SKILLS • 2 UNITS
2055 Arrange-3 Hours  ONLINE  James K R
Above section 2055 meets for 13 weeks, Mar 04 to May 31.
2056 Arrange-3 Hours  ONLINE  James K R
Above section 2056 meets for 13 weeks, Mar 04 to May 31.
2057 Arrange-3 Hours  ONLINE  James K R
Above section 2057 meets for 13 weeks, Mar 04 to May 31.
2058 Arrange-3 Hours  ONLINE  James K R
Above section 2058 meets for 13 weeks, Mar 04 to May 31.
2059 Arrange-3 Hours  ONLINE  James K R
Above section 2059 meets for 13 weeks, Mar 04 to May 31.

ENGL 31, ADVANCED COMPOSITION • 3 UNITS; UC, CSU
2064 Arrange-4.5 Hours  ONLINE  Davison Iv G S
Above section 2064 meets for 13 weeks, Mar 04 to May 31.
2065 Arrange-4.5 Hours  ONLINE  Davison Iv G S
Above section 2065 meets for 13 weeks, Mar 04 to May 31.
PLANNING GUIDE AND SPECIAL PROGRAMS  

ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 UNITS; UC, CSU  
2070 Arrange-6.5 Hours ONLINE Cramer T R  
Above section 2070 meets for 8 weeks, Apr 15 to Jun 07.

ENGL 63, SCIENCE FICTION: WORLDS WITHIN WORLDS • 3 UNITS; UC, CSU  
2071 Arrange-4.5 Hours ONLINE Vishwanadha H  
Above section 2071 meets for 13 weeks, Mar 04 to May 31.

ENVN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU  
2077 Arrange-6.5 Hours ONLINE Fritschle J  
Above section 2077 meets for 8 weeks, Feb 12 to Apr 05.

ESL 16A, THE NOUN SYSTEM AND ARTICLES • 1 UNIT  
2092 Arrange-3 Hours ONLINE Stilven M  
Above section 2092 meets for 8 weeks, Apr 15 to Jun 07.

ESL 16C, SENTENCE STRUCTURE AND PUNCTUATION • 1 UNIT  
2093 Arrange-3 Hours ONLINE Wolfe R A  
Above section 2093 meets for 8 weeks, Apr 15 to Jun 07.

ESL 20A, ADVANCED GRAMMAR WORKSHOP • 3 UNITS  
2103 9:00a.m.-11:05a.m. TTh DISCHR 210 Marasco J A  
Above section 2103 meets for 13 weeks, Mar 05 to May 30.

ESL 28, ACADEMIC VOCABULARY SKILLS • 3 UNITS  
2104 Arrange-4.5 Hours ONLINE Yenser S J  
Above section 2104 meets for 13 weeks, Mar 04 to May 31.

FILM 88A, INDEPENDENT STUDIES IN FILM STUDIES • 1 UNIT; UC, CSU  
2173 Arrange-3.6 Hours ONLINE Carrasco S  
Above section 2173 meets for 5 weeks, May 13 to Jun 11.

GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 UNITS; UC, CSU  
2187 Arrange-6.5 Hours ONLINE Fritschle J  
Above section 2187 meets for 8 weeks, Feb 12 to Apr 05.

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU  
2205 Arrange-6.5 Hours Berman Dianne R  
Above section 2205 meets for 8 weeks, Feb 12 to Apr 05.

JOURN 1A, THE NEWS • 1 UNIT; UC  
2277 1:00p.m.-4:00p.m. M ONLINE Noonan I  
Arrange-6 Hours ONLINE Noonan I  
Above section 2277 meets for 12 weeks, Feb 12 to Apr 09.

JOURN 19A, NEWSCASTING AND NEWSWRITING • 3 UNITS; CSU  
2296 12:45p.m.-3:50p.m. MW CMD 272 Staff  
Arrange-4.5 Hours ONLINE Staff  
Above section 2296 meets for 8 weeks, Feb 12 to Apr 03.

JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 UNITS; CSU  
2298 Arrange-6.5 Hours ONLINE Obsatz S B  
Above section 2298 meets for 8 weeks, Feb 12 to Apr 05.

KIN PE 2, ACHIEVING LIFETIME FITNESS • 3 UNITS; UC*, CSU  
2306 10:00a.m.-11:30a.m. F CPC 218 Metzler K A  
Arrange-4.5 Hours ONLINE Metzler K A  
Above section 2306 meets for 13 weeks, Mar 08 to May 31.

KIN PE 9A, BEGINNING BASKETBALL • 1 UNIT; UC*, CSU  
2312 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M  
Above section 2312 meets for 8 weeks, Apr 15 to Jun 07.

KIN PE 9B, INTERMEDIATE BASKETBALL • 1 UNIT; UC*, CSU  
2314 12:45p.m.-2:05p.m. MTWTh GYM 100 Strong L M  
Above section 2314 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 9C, ADVANCED BASKETBALL • 1 UNIT; UC*, CSU  
4100 5:15p.m.-6:35p.m. MTWTh GYM 100 Thomas J L  
Above section 4100 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 10A, FITNESS LAB • 1 UNIT; UC*, CSU  
2318 3:45p.m.-5:05p.m. MTWTh CPC 201 Thomas J L  
Above section 2318 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 51A, BEGINNING SURFING • 1 UNIT; UC*, CSU  
2362 8:00a.m.-10:15a.m. MW BEACH King L L  
Above section 2362 meets for 8 weeks, Apr 15 to Jun 06.

KIN PE 51B, INTERMEDIATE SURFING • 1 UNIT; UC*, CSU  
2364 8:00a.m.-11:05a.m. MW BEACH King L L  
Above section 2364 meets for 8 weeks, Apr 15 to Jun 05.

KIN PE 57B, INTERMEDIATE VOLLEYBALL • 1 UNIT; UC*, CSU  
2368 11:15a.m.-12:35p.m. MW GYM 100 Chown C M  
Above section 2368 meets for 8 weeks, Apr 15 to Jun 05.

KIN PE 57C, ADVANCED VOLLEYBALL • 1 UNIT; UC*, CSU  
2369 11:15a.m.-12:35p.m. MW GYM 100 Chown C M  
Above section 2369 meets for 8 weeks, Apr 15 to Jun 05.

KIN PE 58A, BEGINNING YOGA • 1 UNIT; UC*, CSU  
2374 Arrange-4.5 Hours ONLINE Bennett J L  
Above section 2374 meets for 13 weeks, Mar 04 to May 31.

LING 1, INTRODUCTION TO LINGUISTICS • 3 UNITS; UC, CSU  
2393 Arrange-4.5 Hours ONLINE Gaines S G  
Above section 2393 meets for 13 weeks, Mar 04 to May 31.

MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU  
2539 Arrange-9 Hours ONLINE Nguyen D T  
Above section 2539 meets for 8 weeks, Apr 15 to Jun 07.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 UNITS; UC, CSU  
2564 Arrange-6.5 Hours ONLINE Movius L  
Above section 2564 meets for 8 weeks, Apr 12 to Apr 05.

MEDIA 10, MEDIA, GENDER, AND RACE • 3 UNITS; UC*, CSU  
2577 11:15a.m.-2:20p.m. MW CMD 102 Dickinson L M  
Above section 2577 meets for 8 weeks, Feb 12 to Apr 03.

MEDIA 18, BROADCAST ADVERTISING • 3 UNITS; CSU  
4139 5:30p.m.-9:50p.m. T Th ONLINE Adelman A  
Above section 4139 meets for 13 weeks, Mar 07 to May 30.

MUSIC 29, A WORLD OF MUSIC • 3 UNITS; UC, CSU  
2610 11:15a.m.-2:20p.m. MW HSS 155 Alviso J R  
Above section 2610 meets for 8 weeks, Apr 15 to Jun 05.

See full class listing for section details.
PHYSICS 20, PREPARATION FOR CALCULUS-BASED PHYSICS • 2 UNITS; CSU
2795 3:20p.m.-5:20p.m. MWF SCI 101 Dang T T
Above section 2795 meets for 13 weeks, Mar 11 to Jun 07.

POL SC 1, AMERICAN AND CALIFORNIA POLITICS • 3 UNITS; UC, CSU
2811 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2811 meets for 8 weeks, Feb 12 to Apr 05.
2812 Arrange-6.5 Hours ONLINE Tahiridariannej R A
Above section 2812 meets for 8 weeks, Feb 12 to Apr 05.
2816 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2816 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 UNITS; UC, CSU
2817 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2817 meets for 8 weeks, Feb 12 to Apr 05.
2819 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2819 meets for 8 weeks, Feb 12 to Apr 05.
2820 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2820 meets for 8 weeks, Apr 15 to Jun 07.
2821 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2821 meets for 8 weeks, Apr 15 to Jun 07.
2822 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2822 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES • 3 UNITS; UC, CSU
2823 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2823 meets for 8 weeks, Feb 12 to Apr 05.
2824 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2824 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 7, INTERNATIONAL POLITICS • 3 UNITS; UC, CSU
2825 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2825 meets for 8 weeks, Feb 12 to Apr 05.
2826 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2826 meets for 8 weeks, Feb 12 to Apr 05.
2827 Arrange-6.5 Hours ONLINE Buckley A D
Above section 2827 meets for 8 weeks, Apr 15 to Jun 07.
Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or sms.edu/scholars for more information.
2828 Arrange-6.5 Hours ONLINE Berman Dianne R
Above section 2828 meets for 8 weeks, Apr 15 to Jun 07.

POL SC 24, INTRODUCTION TO LAW • 3 UNITS; UC, CSU
2829 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2829 meets for 8 weeks, Feb 12 to Apr 05.
2830 Arrange-6.5 Hours ONLINE Gabler C L
Above section 2830 meets for 8 weeks, Apr 15 to Jun 07.

PRO CR 80, ATHLETES AND LEADERSHIP • 3 UNITS; CSU
2850 Arrange-6.5 Hours ONLINE Ledward K F
Above section 2850 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 1, GENERAL PSYCHOLOGY • 3 UNITS; UC, CSU
2858 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2858 meets for 8 weeks, Feb 12 to Apr 05.
2859 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2859 meets for 8 weeks, Feb 12 to Apr 05.
2862 Arrange-6.5 Hours ONLINE De Loach C D
Above section 2862 meets for 8 weeks, Feb 12 to Apr 05.
2866 Arrange-6.5 Hours ONLINE Cue E N
Above section 2866 meets for 8 weeks, Feb 12 to Apr 05.
2867 Arrange-6.5 Hours ONLINE Cue E N
Above section 2867 meets for 8 weeks, Feb 12 to Apr 05.
2868 Arrange-6.5 Hours ONLINE Cue E N
Above section 2868 meets for 8 weeks, Feb 12 to Apr 05.

PSYCH 3, PERSONALITY: DYNAMICS AND DEVELOPMENT • 3 UNITS; UC, CSU
2888 Arrange-6.5 Hours ONLINE Chin D
Above section 2888 meets for 8 weeks, Feb 12 to Apr 05.
2889 Arrange-6.5 Hours ONLINE Chin D
Above section 2889 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 UNITS; UC, CSU
2899 Arrange-6.5 Hours ONLINE Mosley K R
Above section 2899 meets for 8 weeks, Feb 12 to Apr 05.

ECO 6, AIRWAY MANAGEMENT • 2 UNITS; CSU
2901 Arrange-6.5 Hours ONLINE Lopez Je
Above section 2901 meets for 8 weeks, Feb 12 to Apr 05.
2902 Arrange-6.5 Hours ONLINE Murray M
Above section 2902 meets for 8 weeks, Apr 15 to Jun 07.
2903 Arrange-6.5 Hours ONLINE Mosley K R
Above section 2903 meets for 8 weeks, Apr 15 to Jun 07.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 UNITS; UC, CSU
2908 Arrange-6.5 Hours ONLINE Woodard L N
Above section 2908 meets for 8 weeks, Feb 12 to Apr 05.
2909 Arrange-6.5 Hours ONLINE Drucker S L
Above section 2909 meets for 8 weeks, Feb 12 to Apr 05.
2910 Arrange-6.5 Hours ONLINE Drucker S L
Above section 2910 meets for 8 weeks, Apr 15 to Jun 07.
2911 Arrange-6.5 Hours ONLINE Drucker S L
Above section 2911 meets for 8 weeks, Apr 15 to Jun 07.

RC 6, AIRWAY MANAGEMENT • 2 UNITS; CSU
2914 8:00a.m.-10:15a.m. MW ONLINE Staff
Above section 2914 meets for 8 weeks, Feb 12 to Apr 03.

RC 7, INTRODUCTION TO MECHANICAL VENTILATION • 2 UNITS; CSU
2915 8:00a.m.-10:15a.m. MW ONLINE Staff
Above section 2915 meets for 8 weeks, Apr 15 to Jun 05.

RC 8, PHYSICIAN INTERACTION II • 1 UNIT; CSU
2916 11:50p.m.-3:30p.m. M ONLINE Staff
Arrange-1.3 Hours ONLINE Staff
Above section 2916 meets for 8 weeks, Feb 26 to Jun 03.

RC 14, OUTPATIENT RESPIRATORY CARE • 1 UNIT; CSU
2917 8:00a.m.-9:50a.m. MW ONLINE Menchaca-Perez V
Above section 2917 meets for 5 weeks, Feb 12 to Mar 13.

RC 15, RESPIRATORY DISEASE MANAGEMENT • 2 UNITS; CSU
2918 7:00a.m.-10:30a.m. MW ONLINE Menchaca-Perez V
Above section 2918 meets for 5 weeks, Mar 18 to Apr 17.

RC 16, TRANSITION TO INDEPENDENT PRACTICE • 2 UNITS; CSU
2919 7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
7:00a.m.-1:30p.m. TTh ONLINE Staff
2:00p.m.-7:05p.m. TTh ONLINE Staff
7:00a.m.-1:30p.m. F S ONLINE Staff
2:00p.m.-7:05p.m. F S ONLINE Staff
Above section 2919 meets for 7 weeks, Apr 23 to Jun 08.
2920 7:00a.m.-1:30p.m. MW ONLINE Staff
2:00p.m.-7:05p.m. MW ONLINE Staff
7:00a.m.-1:30p.m. TTh ONLINE Staff
2:00p.m.-7:05p.m. TTh ONLINE Staff
7:00a.m.-1:30p.m. ThF ONLINE Staff
2:00p.m.-7:05p.m. ThF ONLINE Staff
Above section 2920 meets for 7 weeks, Apr 23 to Jun 07.
2921 7:00a.m.-1:30p.m. TTh ONLINE Staff
2:00p.m.-7:05p.m. TTh ONLINE Staff
7:00a.m.-1:30p.m. TTh ONLINE Staff
2:00p.m.-7:05p.m. TTh ONLINE Staff
7:00a.m.-1:30p.m. F S ONLINE Staff
2:00p.m.-7:05p.m. F S ONLINE Staff
Above section 2921 meets for 7 weeks, Apr 23 to Jun 08.

RC 17, PHYSICIAN INTERACTION IV • 1 UNIT; CSU
2922 11:50p.m.-3:45p.m. M ONLINE Staff
Arrange-1 Hour ONLINE Staff
Above section 2922 meets for 5 weeks, Feb 26 to Jun 03.

RC 18, COMPUTER ASSISTED CLINICAL SIMULATIONS • 1 UNIT; CSU
2923 10:30a.m.-12:30p.m. M ONLINE Staff
Arrange-1.6 Hours ONLINE Staff
Above section 2923 meets for 15 weeks, Feb 26 to Jun 03.

RC 6L, APPLIED AIRWAY MANAGEMENT • 3 UNITS; CSU
2924 7:00a.m.-1:30p.m. TTh ONLINE Santana S A
2:00p.m.-7:05p.m. TTh ONLINE Staff
7:00a.m.-1:30p.m. TTh ONLINE Menchaca-Perez V
2:00p.m.-7:05p.m. TTh ONLINE Menchaca-Perez V
7:00a.m.-1:30p.m. F S ONLINE Staff
2:00p.m.-7:05p.m. F S ONLINE Staff
Above section 2924 meets for 8 weeks, Feb 13 to Apr 04.
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<th>Title</th>
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See full class listing for section details.
Center for Students with Disabilities (DSPS)

The Center for Students with Disabilities (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach the Center for Students with Disabilities (DSPS) online, visit smc.edu/dualenrollment.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

**Freshmen:**
- Must have a minimum 3.0 GPA in high school
- Must be eligible to take English 1

**Continuing Students:**
- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses
- Must have successfully completed or be eligible to take English 1 at SMC

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0
- Complete special Scholars Program courses
- Complete all pre-major and general education requirements set by their transfer institution

The Scholars Program courses are specialized, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please contact the Scholars Program Office at 310-434-4371 or scholars@smc.edu. The following sections are part of the Scholars Program and enrollment is temporarily limited to program participants.

**ANTHRO 1, BIOLOGICAL ANTHROPOLOGY • 3 UNITS; UC*, CSU**

1127 11:15a.m.-12:35p.m. W DRSCRH 207 Haradon C M
Arrange-1.5 Hours ONLINE Haradon C M

See full class listing for section details.
MATH 54, ELEMENTARY STATISTICS • 4 UNITS; UC, CSU
MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU
HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 UNITS; UC, CSU
BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 UNITS; UC*, CSU
CHEM 9, EVERYDAY CHEMISTRY • 5 UNITS; UC*, CSU
COM ST 35, INTERPERSONAL COMMUNICATION • 3 UNITS; UC, CSU
COM ST 21, ARGUMENTATION • 3 UNITS; UC, CSU
COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 UNITS; UC, CSU
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 UNIT; UC*, CSU
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE
ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
WGS 88B, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 1 UNIT; CSU
WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES • 3 UNITS; UC, CSU
WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 UNITS; CSU
CHEM 10, INTRODUCTORY GENERAL CHEMISTRY • 5 UNITS; UC*, CSU
CHEM 11, GENERAL CHEMISTRY I • 5 UNITS; UC, CSU
COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS • 1 UNIT; UC*, CSU
ECON 1, PRINCIPLES OF MICROECONOMICS • 3 UNITS; UC, CSU
ECON 88A, INDEPENDENT STUDIES IN ECONOMICS • 1 UNIT; UC, CSU
ECON 88B, INDEPENDENT STUDIES IN ECONOMICS • 2 UNITS; CSU
ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE
ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE
ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE
ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE
ENGL 1, READING AND COMPOSITION 1 • 3 UNITS; UC, CSU
PHYSICS 21, MECHANICS WITH LAB • 5 UNITS; UC, CSU
WGS 88A, INDEPENDENT STUDIES IN WOMEN'S, GENDER, AND SEXUALITY STUDIES • 2 UNITS; CSU
MATH 3, TRIGONOMETRY WITH APPLICATIONS • 3 UNITS; CSU
MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS • 4 UNITS; UC*, CSU
MATH 7, CALCULUS 1 • 5 UNITS; UC*, CSU
MATH 8, CALCULUS 2 • 5 UNITS; UC*, CSU
MATH 9, MULTIVARIABLE CALCULUS • 5 UNITS; UC, CSU
PHYSICS 21, MECHANICS WITH LAB • 5 UNITS; UC, CSU
Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social, and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

Please visit the searchable class schedule at smc.edu/searchclasses for more detailed information about the modality of a section.
Adelante Program/ Latino Center

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course’s subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:
- Receive priority for enrollment in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their education goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center, located in Student Services Center S201. You may also visit the Latino Center webpage (smc.edu/latino).

Black Collegians Umoja Community

The Santa Monica College Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an education plan that will lead to transfer to the institution of their choice.

Hundreds of SMC Black Collegians have transferred to four-year colleges and universities since the program started in 1990. Our transfer students are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford University, UCLA, and UC Berkeley.

Some of the special benefits that students receive from the Black Collegians Umoja Community include a personal counselor who will support and guide students throughout their stay at SMC; a special “College Success” course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; and scholastic recognition and monetary awards.

If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegians Centers in Student Services Center S201. For more information, contact Counselor Sherri Bradford at 310-434-3635.

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning — first-hand — how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three (3) semester units while attending a Study Abroad program will fulfill SMC’s Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC’s Study Abroad website (smc.edu/studyabroad).

Promo Pathway Program

Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDX, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry-level employment in the Digital Media Industry. Students prepare for careers as writers/producers/editors of on-air promotions, commercial advertisements, and public service announcements; and also for employment in related areas, including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement and an Associate degree in Entertainment Marketing/ Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

BUS 34A, INTRODUCTION TO DIGITAL MARKETING • 3 UNITS; CSU
4037 6:30p.m.-9:35p.m. MW ONLINE Williams Ay

GR DE 71, MOTION GRAPHICS 1 • 3 UNITS; CSU
4092 6:30p.m.-9:35p.m. MW ONLINE Heaton W B
Arrange-4.5 Hours ONLINE Heaton W B

MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT • 3 UNITS; CSU
4140 6:30p.m.-9:35p.m. T Th ONLINE Heaton W B

MEDIA 21, SHORT FORM VISUAL MEDIA PRODUCTION • 3 UNITS; CSU
4142 6:30p.m.-9:35p.m. TTh Arrange-4.5 Hours CMD 205 Edwards S

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve “Learning Objectives” designed to help expand career options, learn about the “work culture,” and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC’s Internship Program, and smc.edu/hiresmc to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous fall or spring semester and completed at least 6 units. For example, a fall semester or summer session intern is required to have attended SMC the previous spring semester and completed at least 6 units. A spring semester intern is required to have attended SMC the previous fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour Internship Orientation meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires 60 hours of unpaid (volunteer), or 75 hours of paid work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. General Internships need not be related to the student’s education or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer Specific Internships that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts internship events throughout the year, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).
Begin your English studies at Santa Monica College when YOU are ready!

SMC offers entry dates every month, so you can join the program when it’s convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only $1,000 per month, it’s easier than ever to improve your English skills at SMC! For admission requirements and more information, call 310-434-4217 or visit smc.edu/international.

Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

“Coming to a new country, it’s better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!”

— Galina Inzhakova, Transfer Student to UCLA
forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (also known as DSPS)

smc.edu/disabledstudent
Student Services Center S155 310-434-4265
Email: dpss@smc.edu
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders
Deaf and Hard of Hearing Services
SMC’s Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the Learning Disabilities Program, which offers placement processes, specialized study skills classes, and accommodations; the High Tech Training Center, designed to train students in the use of assistive computer technology; the Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and Pathfinders, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Corrsay Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting athletic teams to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors men’s and women’s athletic programs.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4802
Email: DREAM@smc.edu
Undocumented Student Ally Program
smc.edu/undocumented
Student Services Center S238 310-434-4491
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to undocumented students and their families.

DSPS (See Center for Students with Disabilities)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Drescher Hall 315 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/ for course details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see smc.edu/international for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for specific job-related courses at business and industry sites (see smc.edu/workforcedevelopment for information).

FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

smc.edu/fosterservices
Student Services Center S238 310-434-4491
The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to gain the necessary skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hsce 310-434-3522
Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive high school credit. The Concurrent Enrollment Program allows qualified high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The Dual Enrollment Program offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: international@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led Study Abroad programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
SMC’s Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC’s Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students support through a support network of comprehensive bilingual services in English and Spanish. The Center operates the Adelante Program.

NONCREDIT INITIATIVES/PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:
- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing educational programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit smc.edu/online.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145 310-434-4926
Email: peernavigators@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and information to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and educational events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send an email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.
RISING PROGRAM
smc.edu/rising
Student Services Center 5238
Email: rising@smc.edu
The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)
smc.edu/free tuition
Student Services Center 5110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2023 or complete a high school equivalency test (e.g., GED® or HSET) and enroll at SMC in winter or spring 2024. For the first-year, full-time students (12 or more units). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Revenue fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM
smc.edu/scholars
24-hour recorded information 310-434-4059
Student Services Center 5223 310-434-4371
Email: scholars@smc.edu
The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. Offering rigorous academic preparation and university-level study, the program aims to prepare students — particularly first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: The UCLA College (formerly College of Letters and Science) TAR, California State University Fullerton, Loyola Marymount University (LMU), Chapman University, and many others.

STEM/MAS PROGRAM
smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu
SMC’s STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MAS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI).

STUDENT EMPLOYMENT PROGRAM
smc.edu/studentemployment
Student Services Center 5133 310-434-4343
SMC’s Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS
smc.edu/studyabroad
Student Services Center 5332 310-434-4342
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

SUPPLEMENTAL INSTRUCTION PROGRAM
smc.edu/si
Drescher Hall 302 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER
smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909
The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC
smc.edu/teacheracademy
Bundy Campus, 3rd Floor 310-434-8109
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER (VSC)
smc.edu/vet
Counseling Center, Lower Level, Room 006 310-434-8205
SMC’s Veterans Success Center provides support to a student’s transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members. All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at benefits.va.gov/gibill. For more information, visit our website.

SUPPORT SERVICES:

ATHLETICS COUNSELING
smc.edu/athletics
Corral Hall 2nd Floor, Room 215 310-434-4311
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS
smc.edu/basicneeds
Email: foodsecurity@smc.edu
SMC’s Basic Needs department provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to support sustained mental and physical wellbeing; affordable transportation and travel (e.g., transportation); resources for personal hygiene; and childcare and related support. Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (See Campus Store)

CAMPUS POLICE AND STUDENT STAFF ESCORT SERVICE
smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300
SMC maintains a Campus Police Department with a full-time police officer available 24 hours a day to keep SMC’s campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC LiveSafe App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE
bookstore.smc.edu
Main SMC Campus
Airport Arts 1239 310-434-4258
Bundy (next to main entrance) 310-434-4637
Center for Media and Design (CMD) 310-434-3480
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER
smc.edu/careerscenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center 5110 310-434-4337
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s Internship Program and Student Employment Program.

CENTER FOR WELLNESS & WELLBEING
smc.edu/wellness
Monte Vista Complex 75 310-434-4503, 800-691-6003
SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and intern/ trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES
smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (smc.edu/childcareservices). You may also call or email CCAMPIS Project Manager Jefferson Lopez at jlopez_jennifer@smc.edu for more information.

COMPUTER LABS AND SERVICES
smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:

- Library Computer Commons — SMC Library, Lower Level
An additional computer lab is open to all currently enrolled students with a VAILD ASSOCIATED STUDENTS ACTIVITIES STICKER:

- Cayton Associated Students Computer Lab — Cayton Center 209
The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- Computer Science and Information Systems Lab — VSC Room 312

- Digital Media Lab — CDM 217

- DigiPix — Business 131

- Science Lab — Science 240
In addition, SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes.
ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/computerlabs).

CORSAIR NEWSPAPER
thecorsaironline.com
Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College’s award-winning student-run newspaper and media company, is an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a line of the arts and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES
smc.edu/generalcounseling
Student Services Center 5256 310-434-4210
SMC’s General Counseling & Transfer Services assists and advises all students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinescounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

EDUCATION AND EARLY CHILDHOOD COUNSELING
smc.edu/ece
Bundy Campus, Room 317 310-434-8109
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES
Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

• The Cafeteria is centrally located on SMC’s main campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria’s food services are provided by the Corsair Café (menu at corsaircafe.com) and TCBY. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.

• The Coffee Spot, located by the Theatre Arts Complex, serves hot and cold coffee beverages and prepared sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.

• Vending machines can also be found at various locations on the main and other SMC campuses. An Events Committee, comprised of student volunteers, ensures that the machine is located in the Cafeteria on the main SMC campus, as well as at the SMC Center for Media and Design.

• Bodega, SMC’s centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See smc.edu/foodsecurity for details and operating hours.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)
smc.edu/gps
SMC’s Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an ‘early warning’ system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING
smc.edu/nsc
Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rtnlink
The Health Sciences Counseling program provides SMC Nursing and Respiratory Care students with academic counseling, educational planning services, and other educational and counseling services specific to health sciences.

HEALTH SERVICES CENTER
smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 310-434-4262
SMC’s Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the student’s responsibility. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY
smc.edu/library

Information 310-434-4334
Reference 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC course, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student I.D. card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for $20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtyard Card.

OFFICE OF STUDENT LIFE
smc.edu/osl
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The Associated Students (A.S.) Board of Directors, other A.S. officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The Associated Students — the student-directed organization of the SMC student body and elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON
smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM
smc.edu/planetarium
Dresher Hall 223 (near elevator) 310-434-3005
NOTE: Until further notice, SMC’s John Drescher Planetarium will present its shows online using the Zoom platform (with a few possible exceptions for special telescope viewing sessions). For the time being, the shows are FREE. A link to the shows is available on the date of the show at smc.edu/planetarium.

Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic. From time to time, the planetarium also offers Sunday Matinee shows at 2 p.m.

A new planetarium — with full capabilities for multimedia presentations — is under construction and expected to open in winter 2025. The planetarium, along with a new observatory also under construction — will be used for SMC astronomy and science classes, local schools, community groups, and the general public.

SMC PETE AND SUSAN BARRETT ART GALLERY
smc.edu/barrett
Information 310-434-8204
1150 11th St., 1st Floor 310-434-3345
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC’s annual student and faculty art exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (smc.edu/events).

SMC PHOTOGRAPHY GALLERY
smc.edu/photo
Dresher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at smc.edu/events.

STUDENT EQUITY CENTER (SEC)
smc.edu/sec
Cayton Center, Lower Level, Room 010
SMC’s new Student Equity Center (SEC) is a collaborative and inclusive space consisting of four centers: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each center promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

TUTORING SERVICES
smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (smc.edu/cc). Tutoring is offered to support a wide variety of programs, including:

• Accounting
• Business
• Computer Science
• Economics
• ESL
• History
• Humanities
• Logic
• Math
• Modern Languages
• Political Science
• Science
• Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), TOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER
smc.edu/newstudents
Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student informational and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to educational counseling and academic programs, student services, and other campus resources.
Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid

Student Services Center S133 310-434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to studentaid.gov/fafsa app and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

• Providing information regarding the types of financial aid available;
• Helping collect and complete all necessary financial aid forms and documents; and
• Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than $45 million in federal, state, and other assistance to SMC students. The major aid programs are:

• Pell Grants — Federally funded grants of up to $11,092 per year to eligible undergraduate students;
• Federal Supplemental Educational Opportunity Grant (FSEOG) — A federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to $100 per semester unless these funds are completely exhausted);
• Cal Grant B — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is $1,656 per year; both FAFSA applicants and California Dream applicants may qualify);
• Cal Grant C — State-funded grant for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is $547 per year; both FAFSA applicants and California Dream applicants may qualify);
• Student Success Completion Grant (SSCG) — State-funded grant that covers certain enrollment fees for eligible students;
• Santa Monica College Promise — State-funded grant that covers certain enrollment fees for eligible students;
• Santa Monica College Promise — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED or HiSET), and are enrolled at SMC as first-year, full-time students (see smc.edu/freetuition for details);
• Federal Work-Study (FWS) funds — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
• Stafford Loans (subsidized and unsubsidized) — Federally administered, low-interest loans to eligible students; and
• Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations. Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

• Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
• Have a valid Social Security number;
• Have a high school diploma or GED;
• Be enrolled in an eligible program at SMC;
• Make satisfactory academic progress in your coursework;
• Have complied with US Selective Service requirements (male students only);
• Have not been convicted of the possession and/or sale of illegal drugs; and
• Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See smc.edu/bankmobile for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Q-less online phone system hours are Monday and Thursday from 10 a.m. to 3 p.m., Tuesday and Wednesday from 10 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships

Student Services Center S133 310-434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

• Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
• Distributes more than $450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and/or organizations, foundations, and corporations;
• Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
• Provides support services to get and fill out applications and to collect any required documents. Scholarships vary from $250 to $2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT WHO ATTENDS IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at smc.edu/cc. It is the responsibility to withdraw from a class by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

• Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.
• Late withdrawals with extenuating circumstances: If the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition Only if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by the deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was for nonattendance or not. Nonattendance means your last attendance date or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

• If you have completed a course — including the taking the final exam or submitting final projects — you are not eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available online at smc.edu/forms.

• Excused withdrawals: You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress probation and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

Deadlines to Request Removal of Ws and Refund of Fees

• All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at smc.edu/forms.

A complete explanation of withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

NOTE: Obtain your Corsair Connect class schedule for specific dates.

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The forms are available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State
Students who are good in standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATORY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed number of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or winter session; or 5 units in a summer session; or 12 units in the fall semester; or 8 units during the summer session.
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been disqualified from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

The Santa Monica Community College District is committed to equal employment opportunities and nondiscrimination in all its policies and programs. The Santa Monica Community College District is a 504 Title II and IDEA Section 504 school, and has designated a Title II Coordinator, located in Student Services Center S276, regarding any possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (located in Student Services Center S276) regarding disability discrimination complaints.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to the regulations of the California Education Code. The Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, with all applicants and students, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code 52050, etc.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (located in Student Services Center S276) regarding disability discrimination complaints.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.

- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.
INFORMATION AND POLICIES

ATTENTION: Payment Policy

• All fees for spring semester courses you enroll in must be paid no later than the fee payment deadline of 7 p.m. on Wednesday, January 17, 2024. Failure to pay your fees by this date will result in your class being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.

Enrollment Fee

This is a state-mandated enrollment fee of $46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of $34.50 that includes the fee of $22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the Big Blue Bus “Any Line, Any Time” initiatives; the Associated Students Resource fee of $10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of $2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the earliest Refund Deadline for a class you are enrolled in during the term.

Health Services Fee

This is a mandatory fee of $26 during the fall and spring semesters ($22 during winter and summer sessions) that provides a variety of health services. You are exempt from paying the Health Services Fee if you:

• Enroll exclusively in noncredit or not-for-credit courses, or

• Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is $340 per semester unit (plus $46 enrollment fee, for a total of $386 per semester unit), or $316 per semester unit (plus $46 enrollment fee, for a total of $362 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is $84 per graded unit. This fee is IN ADDITION TO the $46 per unit enrollment fee, for a total of $130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of $84 per graded unit IN ADDITION TO the $46 enrollment fee AND the $340 tuition fee, for a total of $470 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of $84 per graded unit IN ADDITION TO THE $46 enrollment fee AND the $316 tuition fee, for a total of $446 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to $25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees. Students with account balances at SMC may also be reported to other collection agencies.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from spring semester classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account under the drop down menu for “Withheld Funds” and are available online at smc.edu/fees for more information.

Nonresident Tuition

If you withdraw from spring semester classes at Santa Monica College before the published refund deadline for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from spring semester classes at Santa Monica College before your term’s published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College provides students and employees with information about campus security, safety and crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/Admin Regulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

• October 15 for spring semester grades,
• November 15 for summer session grades,
• April 15 for fall semester grades, and
• May 15 for winter session grades.

Policies and Services available at the SMC Student Services Building (Pico Blvd & Washington, DC 20202-5901).

For more information on policies and services, visit smc.edu/fees.
For more information, contact the Ombuds-Person, or visit the Ombuds-Person’s webpage (smc.edu/ombuds).

**SELECTIVE SERVICE NOTICE TO MALE STUDENTS**

Federal law requires men age 18-25 to be registered with the Selective Service System (SMC) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

**Residency**

**RESIDENCY**

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California.

- A “resident” is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home.

- Dates on any documentary evidence should correspond to dates of physical presence in California.

- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.

- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees ($46 per unit; subject to change) still apply.

- A student classified as a nonresident is required to pay a tuition fee of $331 or $307 (with AB 540 exemption) per semester unit in addition to enrollment fees of $46 per unit (subject to change).

- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

**RESIDENCE OF AN ADULT**

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

- A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residency. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:
  - California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
  - Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
  - California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
  - Marriage license or divorce decree issued in California (with acceptable dates);
  - License or certificate issued by the State (with acceptable issue and expiration dates);
  - California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
  - California State aid or social welfare;
  - Vehicle registration and/or vehicle insurance from California company;
  - California-based health insurance OR Medi-Cal ID (with relevant dates noted);
  - Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
  - California property taxes (in student’s name ONLY);
  - Union membership in a California local; and
  - California public library membership (verified by letter or printout with letterhead or branch stamp).

- Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

**VACA EXCEPTION (VACA H.R. 3230)**

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), “a covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and meets the applicable conditions described above. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:
  - California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
  - Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
  - California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
  - Marriage license or divorce decree issued in California (with acceptable dates);
  - License or certificate issued by the State (with acceptable issue and expiration dates);
  - California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
  - California State aid or social welfare;
  - Vehicle registration and/or vehicle insurance from California company;
  - California-based health insurance OR Medi-Cal ID (with relevant dates noted);
  - Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
  - California property taxes (in student’s name ONLY);
  - Union membership in a California local; and
  - California public library membership (verified by letter or printout with letterhead or branch stamp).

2. An individual who is entitled to rehabilitation benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrols in the school within three years of the transferor’s discharge from a period of active-duty service of 90 days or more.

3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrols in the school within three years of the transferor’s discharge from a period of active-duty service of 90 days or more.

4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrols in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.

5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs. The student shall continue to be exempt from paying nonresident tuition and other fees.

**CALIFORNIA NONRESIDENT TUITION EXEMPTION**

Any student, other than one with United States Citizenship and Immigration Services (USCIS) nonimmigrant visa status meeting the criteria below, may be entitled to pay nonresident tuition. This exemption is often referred to as “AB 540” after the Assembly Bill which enacted the exemption.

- A student is exempt from paying nonresident tuition if the student meets all of the following requirements:

1. The student must have:
   - three (3) years of attendance at a California high school, or
   - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
   - attended or attained credits at a combination of a California high school, California adult school, and/or California elementary and secondary schools.

2. The student must have:
   - graduated from a California high school or attended the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency Exam), or
   - completed an Associate degree from a California Community College, or
   - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
   - the student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
   - the student must file an affidavit with the college stating that if the student is a non-resident without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title B of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.

- Students who are nonimmigrants, other than those with T or U visa status as noted above, for example, those who hold F (student) visas, B (visitor) visas, etc., are not eligible for this exemption.

- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For nonresident courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.

- The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)

- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.

- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.

- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.

- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will not be classified as California residents. They continue to be “nonresidents.”

- The California Dream Act extends Cal Grant A and B entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.

- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.
SPRING 2024 SCHEDULE

Tuesday, June 4 to Tuesday, June 11, 2024
The final examination time is a required class meeting, and all full semester classes must meet at the time specified on the final examination schedule. Any exceptions, changes, or conflict resolutions must be approved by the Department Chair.

**Final Exam Schedule**

**SPRING 2024 SCHEDULE**

Tuesday, June 4, 2024
- 8:00 a.m. – 11:00 a.m.
  - 7:00 a.m. MTuTh
  - 7:45 a.m. TuThF
  - 8:00 a.m TuTh
- 12:00 p.m. – 3:00 p.m.
  - 12:15 p.m. TuTh
  - 12:30 p.m. TuTh
  - 12:45 p.m. TuTh or MTuWTh or TuThF
- 3:30 p.m. – 6:30 p.m.
  - 1:30 p.m. Tu
  - 2:00 p.m. Tu
  - 2:15 p.m. Tu
  - 2:30 p.m. TuThF
  - 3:00 p.m. TuTh
- 6:45 p.m. – 9:45 p.m.
  - 6:00 p.m. TuTh
  - 6:15 p.m. MTuWTh
  - 6:30 p.m. Th
  - 6:45 p.m. Th or TuTh

Friday, June 7, 2024
- 8:00 a.m. – 11:00 a.m.
  - 7:45 a.m. MW
  - 8:00 a.m. F
  - 9:00 a.m. F
- 12:00 p.m. – 3:00 p.m.
  - 11:00 a.m. MWF
  - 11:15 a.m. MW
  - 12:15 a.m. F
  - 12:45 p.m. F
  - 1:15 p.m. F
  - 1:30 p.m. F
- 3:30 p.m. – 6:30 p.m.
  - 2:15 p.m. M
  - 3:00 p.m. M
  - 3:15 p.m. M
  - 3:15 p.m. MTuWTh; Tu; or Th; TuThF
- 6:45 p.m. – 9:45 p.m.
  - 6:30 p.m. Tu
  - 6:45 p.m. Tu
  - 7:30 p.m. TuTh
  - 7:35 p.m. TuTh

Wednesday, June 5, 2024
- 8:00 a.m. – 11:00 a.m.
  - 7:45 a.m. MW
  - 8:00 a.m. MW
  - 8:15 a.m. MTuWTh
  - 8:30 a.m. MW
  - 8:30 a.m. MTuWTh
  - 9:00 a.m. W
- 12:00 p.m. – 3:00 p.m.
  - 12:00 p.m. W
  - 12:15 p.m. MW
  - 12:30 p.m. MW or MWF
  - 12:45 p.m. MW or MWF
  - 1:00 p.m. MW
  - 1:30 p.m. M, W or MW
- 3:30 p.m. – 6:30 p.m.
  - 2:00 p.m. MTuWTh
  - 2:15 p.m. MW or W
  - 2:30 p.m. MW; MWF or MTuWTh
  - 2:45 p.m. M or W or MW
  - 3:00 p.m. MW
- 6:45 p.m. – 9:45 p.m.
  - 6:00 p.m. W
  - 6:30 p.m. W
  - 6:45 p.m. W
  - 7:30 p.m. MW
  - 7:35 p.m. MW

Thursday, June 6, 2024
- 8:00 a.m. – 11:00 a.m.
  - 8:00 a.m. TuTh
  - 9:30 a.m. TuTh or MTuWTh or TuThF

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**Scholars Program**

Continued from page 4

SMC faculty also take great pains to ensure Scholars Program classes offer fun and innovative ways for students to tackle challenging concepts. Brian Rodas, Assistant Chair of SMC’s Mathematics Department, mentions how students in his Scholars Program calculus class are required to create a short video where they formulate a problem based on the coursework, and then provide a solution.

“They can be as creative as they want to be with this problem, making it very mathematical or making it maybe more in line with real life,” Rodas explains. “Making a connection to real life, where you can see where calculus lives outside of the classroom, is quite remarkable and clever. I am proud of our students.”

Rodas notes that students often demonstrate very creative ways of dealing with the problems that they encounter. In one presentation, a student explained how she was worried about how many toxins were in the leaves of her household plants, which her pet cat had a tendency to nibble on.

“I loved the inspiration of her cat and the concern she had, and then putting it together,” Rodas says. “It’s things like this that the students come up with.”

That emphasis on supporting students on their journey to a four-year college or a university, according to Eric Oifer, the Scholars Program Faculty Leader, is one of the qualities that distinguishes SMC’s Scholars Program from similar programs at other community colleges.

“We have faculty in the program who are knowledgeable in their field and also really effective in sharing their knowledge in the classroom,” Oifer says. “But they’re also really committed to helping students.”

That commitment is evident throughout the program. From the counseling and classes to the tutoring, transfer workshops, and new student orientations — everything is geared toward supporting students who don’t see a school like UCLA in their future.

“We work hard to reach students who aren’t necessarily going to come knocking on our door,” Wells says. “We let them know that the Scholars Program can open up worlds of transfer possibilities for them.”

Joanna Rose needs no convincing. She’s already making the most of her time in the Scholars Program, with plans to transfer to a UC campus with two degrees.

“It’s like they plant a seed in your mind, you know?” she says. “And you’re thinking: Wow, you know what? I think I’m up for the challenge.”
Design your future with a Bachelor Degree in Interaction Design

Through hands-on collaborative experiences, you’ll learn the essentials of Interaction (IxD) and User Experience (UX) Design while earning a fully accredited BS degree.

Why IxD?
Innovations such as mobile apps, wearable technology, connected appliances, self-driving cars, and AR/VR are creating strong demand for a new breed of designer who understands the user and employs a human-centered approach.
Interaction designers ensure that products and services are appealing, effective, and intuitive for their users.

Why SMC?

CAREER-FOCUSED
The SMC IxD program focuses on project-based courses and provides relevant, real-world skills and internship opportunities.

LOCATION
Heart of Silicon Beach with more than 500 start-up companies and major tech companies such as YouTube, BuzzFeed, Google, and Facebook.

COST
Very affordable Bachelor degree, with total tuition running around $10,000. Financial aid and scholarships available.

Apply Today at ixd.smc.edu
FINDANCIAL AID:
Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2022-2023 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately $1,500, this would translate into (at least) $250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

- **FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.
- **EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.
- **SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.
- **FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).
- **FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).
- **PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).
- **CCPG** — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).
- **SSCG** — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of scholarships and financial aid if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

- **Scholarships** come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!
- **Financial aid** comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. In addition, don’t forget to look up additional scholarships at smc.edu/scholarships

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! At SMC, the Financial Aid Office will help you apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.
Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:
In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at studentaid.gov/fafsa-app (be sure to apply for a PIN number BEFORE you submit your FAFSA).

- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2024-2025 award year, you must submit a 2024-2025 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 2, 2024. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:
After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.

- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”

- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC. Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:
After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.

- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.

- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:
After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

STEP 5:
In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grant (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office’s website at smc.edu/financialaid

NOTE: ABS540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

**TYPES OF FINANCIAL AID AVAILABLE AT SMC**

<table>
<thead>
<tr>
<th>Loans</th>
<th>Grants</th>
<th>Waivers</th>
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<tbody>
<tr>
<td>Stafford Loans (Subsidized or Unsubsidized)</td>
<td>California College Promise Grants (CCPG)</td>
<td>State-funded waivers of enrollment fee for eligible students.</td>
</tr>
<tr>
<td>Parent Loans for Undergraduate Students (PLUS Loans)</td>
<td>Federal Supplemental Educational Opportunity Grant (FSEOG)</td>
<td>Funded program that provides wages to eligible students for both on-campus and off-campus employment.</td>
</tr>
<tr>
<td>Federal Work-Study (FWS) funds</td>
<td>Federal Work-Study (FWS) funds</td>
<td>State-funded grant awarded to full-time students and full-time California resident, be sure to complete and submit a California College Promise Grant (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: dream.csac.ca.gov</td>
</tr>
<tr>
<td>Cal Grant B</td>
<td>Cal Grant C</td>
<td>California College Promise Grants (CCPG)</td>
</tr>
</tbody>
</table>

- Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.
- Stafford Loans (Subsidized or Unsubsidized) — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans) — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

- California College Promise Grants (CCPG) — State-funded waivers of enrollment fee for eligible students.

Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.
Students attending SMC have many options to get to campus without driving alone. Visit [smc.edu/transportation](http://smc.edu/transportation) to learn about the transportation services and choices available at SMC. Use SMC’s personalized trip planner [commute.smc.edu](http://commute.smc.edu) to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

**Parking**

**PARKING PERMITS**

All vehicles parked on SMC property MUST have a virtual parking permit, which may be obtained at [smc.edu/parking](http://smc.edu/parking). All vehicles without a valid virtual permit will be ticketed. **NOTE:** Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for all SMC campuses are FREE for the 2024 spring semester and may be obtained at [smc.edu/parking](http://smc.edu/parking).

**PARKING LOTS AND STRUCTURES**

Parking is free for the 2024 spring semester, but a virtual parking permit is REQUIRED for parking at ALL SMC campuses (main, PAC, CMD, Bundy, and Malibu). Parking is enforced 24/7.

**Main SMC Campus**

- Directions: Students can park in Structures 2, 3 & 4.
- Enter structure 2 from Pico at 18th
- Enter structures 3 and 4 from Pico at 16th

**Center for Media and Design**

- Directions: Enter on Pennsylvania Ave.

**Performing Arts Center**

- Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

**Bundy & Airport Arts Campuses**

- Directions: Enter at 3171 S. Bundy Dr., Los Angeles
- The Airports Arts campus is within walking distance of the Bundy campus. Additional public transit connecting SMC’s Bundy campus and main campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at SMC’s main campus, located at 1900 Pico Blvd.

- All satellite campuses are accessible by Big Blue Bus during the day or Lyft in the evenings. Visit [smc.edu/shuttles](http://smc.edu/shuttles) for details.

**Malibu Campus**

- Directions: Enter at 23555 Civic Center Way

**Visitor Parking:** Visitor parking for the main campus is available in Parking 2 at the Student Services Center and Parking 3. Request visitor parking passes at the kiosks located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC’s parking rules and regulations.
Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for a SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on main campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See smc.edu/transportation for details.

The SMC Bike Park on Pearl Street is temporarily closed due to construction in progress. Bike racks are located by the ESL building at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

Transit Guide

M E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES
• Get the GoPass to ride any bus or train any time at no extra cost if you pay your Student Benefits fee ($22.50) each term.
• Your GoPass will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
• To get your GoPass, follow the instructions at smc.edu/transportation.
• E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC’s main campus, Performing Arts Center, or Center for Media and Design.

BIG BLUE BUS (BBB)
• The Any Line, Any Time bus pass is now part of a regional transit GoPass program that allows SMC students who pay their Student Benefits fee to have unlimited rides on many systems in L.A. County, including Metro and Big Blue Bus.
• E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to SMC’s main campus, Performing Arts Center, or Center for Media and Design.

SMC Main Campus is served by BBB lines 7, 7R, 8, 16, 41, 43, and Metro’s E train at 17th Street Station and Colorado.

Bundy/Airport Campuses are served by BBB line 14 and Metro’s E train at Bundy Station.

Performing Arts Center is served by BBB lines 1, 2, 10R, 41, and Metro’s E train at 17th Street Station.

Center for Media and Design is served by BBB lines 5, 16, 43, and Metro’s E train at Bergamot Station.

Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 7R, 8, 9, 10R, 18, Metro’s E train at 4th Street Station, and Metro buses 4, 33, 534, 704, 733.

Malibu Campus is served by Metro’s 134 from downtown Santa Monica.

Free Transfers to Metro or other transit agency: If you have paid your Student Benefits fee and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating transit agency without additional costs. Go to smc.edu/transportation for updates.

METROLINK
• MetroLink — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a FREE Student Adventure Pass to students with a valid student I.D.
• To get your Student Adventure Pass, go to metrolinktrains.com, click the “New Student Adventure Pass” link, and follow the instructions to download and register the Metrolink mobile app.
• From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.

RIDES TO SATELLITE CAMPUSES
• Rides to Performing Arts Center and Center for Media and Design: Use the BBB during the day. In the evenings (from 6 p.m.-10:30 p.m.) use a free Lyft code to get between campuses and to the E Line Metro Station. See smc.edu/transportation for details.
• Rides to Bundy and Airport Arts campuses: Use Lyft all day (from 7 a.m.-10:30 p.m.). Visit smc.edu/shuttle for Lyft code.

CARPOOL/VANPOOL & RIDE HAILING
• Pickup / Drop-off at Pico and 19th ONLY on main campus.
• Find SMC carpool matches at commute.smc.edu.
• Vanpool matching at vride.com.

APPS
• Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
• Try Transit App, Google Maps, NextBus, Citymapper.

COMMUTE.SMC.EDU
• A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
• Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO2 created.

BIKE REPAIR
• Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela, thanks to the SMC Associated Students.
• DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES
• E-scooters and e-bikes can be rented near each campus.
• Do not ride on sidewalks or on campus.
• Do not park anywhere that blocks access.

Relevant Telephone Numbers
Parking Information 310-434-4608
Center for Students with Disabilities 310-434-4265
Casher’s Office 310-434-4664
College Police 310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone) 4300
College Police – General Information 310-434-4608

SMC LOCATIONS
Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405
Center for Media and Design (CMD) 1660 Stewart Street, Santa Monica, CA 90404
District Offices 2714 Pico Boulevard, Santa Monica, CA 90405
Santa Monica Airport Campus (AIR) 2800 Airport Avenue, Santa Monica, CA 90405
Bundy Campus (BUNDY) 3171 S. Bundy Drive, Los Angeles, CA 90066
Emeritus Campus (EC) 1227 2nd Street, Santa Monica, CA 90404
Performing Arts Center (PAC) 1310 11th Street, Santa Monica, CA 90401
Malibu Campus (MALBU) 23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS
John Adams Middle School (JA) 2425 16th Street, Santa Monica, CA 90405
Santa Monica Early Childhood Lab School (ECLS) 1802 4th Street, Santa Monica, CA 90401
Santa Monica High School (SMHS) 601 Pico Boulevard, Santa Monica, CA 90405
Visit smc.edu/transportation for the most current parking and transit information.
SMC offers many types of resources to support students in their daily life as they move toward their education goals. Please visit smc.edu/basicneeds for details.

**BASIC NEEDS RESOURCES**

**FOOD SECURITY**
Visit Bodega, SMC’s centralized free food pantry located on the main campus. Contact our basic needs counselors at foodsecurity@smc.edu to sign up for Cal Fresh, Meal Project, or find out about other food resources.

**PERSONAL HYGIENE**
You can arrange for access to showers in the Core Performance Center. You can also find gently used clothing at Bodega Rack when Bodega is open.

**CHILD CARE**
Do you need child care services while studying at SMC? Visit smc.edu/childcareservices.

**TRANSPORTATION**
Need a ride to school? Your Student Benefits fee gives you access to unlimited transit rides, including Metro and Big Blue Bus, throughout the LA area. Please visit smc.edu/transportation for more details.

**TECHNOLOGY**
Do you need technology support to access online classes? Email studentithelp@smc.edu. You also have access to SMC’s free Chromebook loaner program. Email your instructor for more information.

**HOUSING**
Are you at risk of or experiencing homelessness? Make an appointment with one of our basic needs counselors by visiting smc.edu/basicneeds and selecting the “Make an Appointment” button.

**HEALTH AND MENTAL HEALTH**
Contact one of our health care staff at healthcenter@smc.edu or call 310-434-4262 for health services. We offer services like in-person appointments for flu shots and other immunizations.

For mental health support, call our 24/7 hotline exclusively for SMC students 800-691-6003—or reach out to the Center for Wellness & Wellbeing to make an appointment by email at CWW@smc.edu or by calling 310-434-4503.

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BUILD A CAREER IN
BIOTECHNOLOGY

What is biotech & why is a biotech career for you?

Biotech is the union of technology, engineering, and biology to make medicines, vaccines, biofuels, foods, or medical devices that will benefit and improve society. Start a high paying career that makes an impact in industries like pharmaceuticals, research, medical diagnostics, agriculture, regenerative medicine, and food/beverages.

GET STARTED THIS SPRING
BIOL 30 – Fundamentals of Biotechnology 1 class

Learn more at smc.edu/biotech

CERTIFICATE PROGRAM COMING SOON

Start a career in
Aquaculture

The aquaculture industry needs a skilled workforce to produce healthy, sustainable seafood products locally, and to help endangered aquatic species recover.

Gain a competitive edge — through hands-on fieldwork, lab experience, and internships — to secure a job.

GET STARTED THIS SPRING
AQUA 1 – Introduction to Aquaculture class
AQUA 2 – Applications in Aquaculture class

Learn more at smc.edu/aquaculture

CERTIFICATE PROGRAM COMING SOON
PHILOSOPHICAL OUTLOOK
For years, Nia Patton thought she might never complete a college degree. But after gaining an online degree from Santa Monica College, she was accepted to her first choice, Stanford.

BREATHING LESSONS
Jasmin Mestas was drawn to respiratory care through a parent’s tragic death. Ariel Zavala, was working as a certified nursing assistant and saw her patients getting COVID. At SMC, they became respiratory therapists.

AN UNEXPECTED SUMMER IN PALO ALTO
Neuroscience major Candido Lopez, psychology major Jai Williams, and anthropology major Alexis Molina had an unlikely summer in Palo Alto, shadowing physicians and learning about careers in medicine.

BRAGGING RIGHTS
An art professor’s murals at Hyde Park station. A journalism professor makes history. A Malibu Campus staffer’s sunset shot singled out by The Malibu Times.

BIGGER PICTURE
SMC-to-UCLA transfer Mateo Nikolav fell in love with film at age four. But it was the Ecuadorian-produced film Qué tan lejos that led him to LA and a prestigious internship with the TV Academy.

GOODBYE, PUBLIC IVY—HELLO, SMC
Cal Poly sophomore Genevie Johnson opted to leave an elite Public Ivy for Santa Monica College. It was the right choice.
SANTA MONICA COLLEGE
Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:30 a.m. – 4:30 p.m.
Friday: 8:30 a.m. – 12:30 p.m.
General Information: 310-434-4000
Visit us: smc.edu

FREE ENROLLMENT
New full-time students (12 units or more per term) are eligible for free enrollment and payment of Student Benefits, Health Services, A.S. Resource, and Student Representation fees. Continuing eligibility requires completion of 12 units each term.

TEXTBOOK VOUCHERS
If you qualify for the California College Promise Grant, you’ll receive book vouchers for the first and second year: $500 for fall semester, $100 for winter session, $500 for spring semester, and $100 for summer session.

YOU ARE ELIGIBLE IF...
• You graduated from a California high school or completed a high school equivalency test (e.g., GED® or HiSET®) and are directly attending SMC as a first-year, full-time student.
• You are a California resident or an AB 540 student.
• You will take and complete 12 units or more per term.
• You submit FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

*SWhile supplies last.
**SMCP + CCPG-Fee Waiver = SMC Promise Textbook Voucher.

For complete details, visit smc.edu/freetuition