

SANTA MONICA COLLEGE

WINTER 2026 SCHEDULE OF CLASSES



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Download for **FREE** at smc.edu/smcgo



SANTA MONICA COLLEGE

Campus Events

20
25/26

FALL & WINTER



Photo by Ed Gandara

Exciting events happening at SMC!

Santa Monica College has a lively lineup of events scheduled, so mark your calendar!

- Art & Photography Shows
- Dance Performances & Master Classes
- Intercollegiate Athletic Competitions
- Music Concerts
- Planetarium Shows
- *Santa Monica Review* Issue Launch Party
- Theatre Arts Performances
- And Much More!

Visit smc.edu/events for more information.

SANTA
MONICA
COLLEGE

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



CAREGIVER TO CHANGEMAKER

Santa Monica College enabled David Duncan to get back on track, channeling his compassion into public policy and community impact—and earning him a transfer to Stanford.



READING "COLLEGE CHEMISTRY" IN TEHRAN

As she packs her bags for Palo Alto, Ghazal Azhdari still can't get over how many SMC people went out on a limb to help a newly arrived immigrant succeed beyond her wildest dreams.



A LENS-BASED CELEBRATION OF LATINIDAD

The timely, major exhibition "Concrete Hope," curated by Erika Hirugami, is coming to SMC's Barrett Art Gallery, shining a spotlight on 38 Latine/x photographers and artists.



THE SINGING CONGRESSMAN

From Broadway musicals to campaign hustings, Brayden Handwerger's search for the spotlight changed dramatically over his three years at SMC.



BRAGGING RIGHTS

An SMC Fashion alum to produce a look for Jayne Kennedy. A first-ever Barber Battle at SMC. Studying abroad in Paris. A "Systems Changer" Award for the college.



STARTUP SCHOLAR

Youthful entrepreneur Magnus Melbourne found a launching pad to the Ivy League at Santa Monica College.

READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfocus)



WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!


Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See smc.edu/newstudents for details.

FREE PARKING & CAMPUS TRANSPORTATION SERVICES

During the 2026 winter session, you can park for free (with a free virtual parking permit) at the Bundy Campus or Airport Arts Campus and use Big Blue Bus #44 to get to the SMC Main Campus. Parking at other SMC campuses is not free. Rides from the SMC Main Campus to PAC, CMD, or Bundy/Airport are free (when you pay your Student Benefits fee) using Big Blue Bus during the day and/or Lyft after 6 p.m. See page 60 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4255, at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
smc.edu/apply
- 2 APPLY FOR FINANCIAL AID**
smc.edu/financialaid
- 3 COMPLETE NEW STUDENT ORIENTATION**
smc.edu/orientation
- 4 REVIEW YOUR PLACEMENT**
smc.edu/placement
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**
smc.edu/stellic
smc.edu/counseling
- 6 ENROLL IN CLASSES**
smc.edu/cc

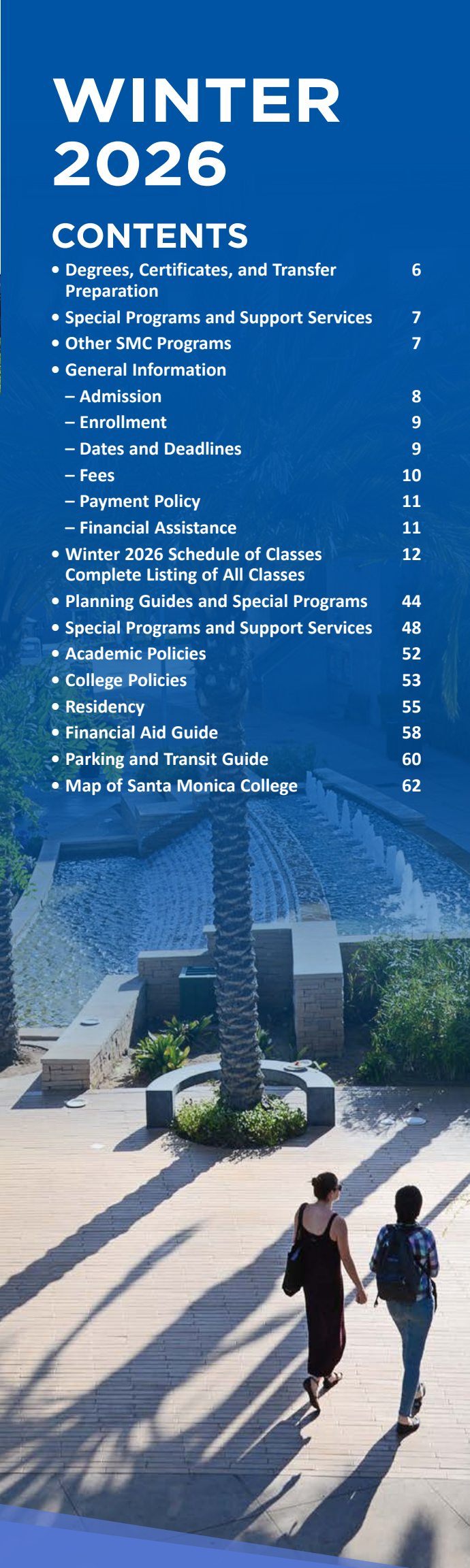
USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.

WINTER 2026

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DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor’s degree, certificates of achievement, noncredit certificates of completion and of competency, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the “Academic and Career Paths” section of the SMC catalog at smc.edu/catalog for complete details. **Choose your area of interest. Learn more at smc.edu/aoi**



ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Create Space: Wood Shop – Noncredit	Journalism
3D Animation	Dance	Journalism – Multimedia Storytelling
3D Production	Digital Audio Post-Production	Media Studies
Analog Photography	Digital Media	Music
Animation	Digital Media Foundation	Nail Care
Animation Foundation	Digital Publishing	Photographer’s Assistant
Applied Music	Digital Technician	Photography
Architecture	Digital Video Post-Production	Piano
Architecture and Interior Design Digital Production	Entertainment Promotion and Marketing Production	Scenic Design and Construction
Art	Esports Management, Production, and Performance	Stage, Lighting, Sound, and Projection
Barbering	Esthetician	Studio Arts
Broadcast Programming and Production	Fashion Design	Technical Theatre
Broadcast Sales and Management	Film Production	Theatre Arts
Commercial Dance	Film Studies	User Experience Design Essentials
Cosmetology	Graphic Design	Visual Development
Create Space: 3-D Design Output – Noncredit	Guitar	Web Design Essentials
Create Space: Digital Fabric Tools – Noncredit	Interaction Design Bachelor’s Degree	Website Creator
Create Space: Laser Cutting and Engraving – Noncredit	Interior Architectural Design	Website Development Management
Create Space: Print Shop Tools – Noncredit	Interior Architectural Design Fundamentals	Website Software Specialist

European Studies
History
Intermediate English as a Second Language – Noncredit
Latin American Studies

Liberal Arts – Arts and Humanities
Linguistics
Low Advanced ESL – Noncredit

Low Intermediate ESL – Noncredit
Modern Languages
Philosophy
Spanish



EDUCATION

Child and Adolescent Development
Early Childhood Associate Teacher
Early Childhood Education
Early Childhood Studies

Early Intervention/Special Education Assistant
Education
Elementary Teacher Education
Infant/Toddler Teacher

Introduction to Early Care and Education – Noncredit
Nature-based Pedagogy
Transition to College and Career – Noncredit
Transitional Kindergarten



HEALTH AND WELLNESS

Athletic Coaching
Electronic Medical Records Clerk
Home Health Aide Pre-Certification Program – Noncredit
Hospital Inpatient Coder
Introduction to Working with Older Adults – Noncredit

Kinesiology/Physical Education
Medical Administrative Assistant
Medical Billing/Coding
Medical Coding and Billing Specialist
Medical Office Clerk
Medical Records Clerk/Receptionist

Medical Transcription
Nurse Assistant Pre-Certification Training Program – Noncredit
Nutrition and Dietetics
Registered Nurse (ADN)
Rehabilitation Therapy Aide – Noncredit
Respiratory Care



BUSINESS

Accounting	CPA Track	Legal Office Clerk
Bicycle Maintenance – Noncredit	Customer Service – Noncredit	Logistics and Supply Chain Management
Business	Digital Marketing	Management/Leadership
Business Administration 2.0	Enterprise Service Clerk	Marketing
Business Bookkeeping	Entrepreneurship	QuickBooks Virtual Enterprise
Business Essentials Level 1 – Noncredit	Entry Level Business Information Assistant	Real Estate
Business Information Specialist	Fashion Merchandising General Office	Receptionist – Noncredit
Business Information Worker – Data Analytics Applications	Homeless Service Work	Sales and Promotion
Business Information Worker 1	Human Resources Management	Salon Business
Business Information Worker 2	Insurance Professional	Small Business Tax Practice
Clerical/Data Entry	Insurance Specialist	Social Media Assistant
Computer Business Applications	International Business	Staff Accountant
	Introduction to Logistic and Supply Chain Management	Strategic Management Practices for New Managers
	Legal Administrative Assistant	Sustainability in Business



PEOPLE AND SOCIETY

Administration of Justice
Anthropology
Communication Studies 2.0
Criminal Justice
Cultural Resource Management

Economics
Environmental Studies
Geography
Global Studies
Liberal Arts – Social and Behavioral Science

Political Science
Psychology
Public Policy
Social Justice Studies, Gender Studies
Sociology



STEM (Science, Technology, Engineering, and Math)

Astronomy
Automotive Technician – Introductory
Basic Solar Photovoltaic Installation
Biological Sciences
Biotechnology
Biotechnology and Life Sciences Laboratory Assistant
Biotechnology and Cell Science Laboratory Technician
Blockchain Developer
Chemistry
Cloud Computing
Computer Programming
Computer Science
Cybersecurity
Data Analyst

Data Science
Database Applications Developer
Energy Efficiency Specialist
Engineering
Entry Level Programmer
Environmental Science
General Science
Geology
Geospatial Technology
Information Systems Management
Introduction to Engineering
Mathematics
Microsoft Azure
Mobile Apps Development – Android
Mobile Apps Development – iPhone

Physics
Solar Photovoltaic and Energy Efficiency
Solar Photovoltaic Installation
Sustainability Assistant – Noncredit
Sustainable Materials Management
Sustainability and Materials Management
Sustainability Assistant – Noncredit
Sustainability in Organics Aide – Noncredit
Sustainability Services Technician – Noncredit
System Administrator
Web Developer



CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit	Art History	English
African and Middle Eastern Studies	Asian Studies	ESL
	Beginning English as a Second Language – Noncredit	ESL for College and Career Pathways – Noncredit
		Ethnic Studies

SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 48 for more information).

SPECIAL PROGRAMS INCLUDE:

- Adelante Program
- Ambassador Program
- Black Collegians Program Umoja Community CalWORKs
- CARE (Cooperative Agencies Resources for Education)
- Career Education (CE)
- Center for Students with Disabilities (DSPS)
- Corsair Intercollegiate Athletics
- Distance Education/Online Classes
- DREAM Program
- English as a Second Language (ESL)
- EOPS (Extended Opportunity Program and Services)
- Foster Service Support Programs (FSSP)
- High School Programs
- International Education Center (IEC)
- Internship Program
- Latino Center
- Law Pathway Program
- Men of Color (MOC) Mentoring Program
- Noncredit Initiatives/Programs
- Online Program
- Peer Navigator Program
- Pico Partnership Program
- RISING Program
- Santa Monica College Promise Program
- Scholars Program
- STEM/MÁS Program
- Student Employment Program
- Study Abroad Programs
- Supplemental Instruction Program
- Sustainability Center
- Teacher Academy at SMC
- Veterans Success Center (VSC)

SUPPORT SERVICES INCLUDE:

- Athletics Counseling
- Basic Needs
- Campus Police and Student/Staff Escort Service
- Campus Store (formerly SMC Bookstore)
- Career Services Center
- Center for Wellness & Wellbeing
- Child Care Services
- Computer Labs and Services
- Corsair Newspaper
- Counseling & Transfer Services
- Education and Early Childhood Counseling
- Financial Aid and Scholarships
- Food Services
- Gateway to Persistence and Success (GPS)
- Health Sciences Counseling
- Health Services Center
- Library
- Office of Student Life
- Ombudsperson
- SMC Pete and Susan Barrett Art Gallery
- SMC Photography Gallery
- SMC Planetarium and Observatory
- Student Equity Center (SEC)
- Tutoring Services
- Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English, SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook loans

Visit smc.edu/noncredit or call 310-434-3399 for details.

SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit commed.smc.edu. For questions, please email us at commed@smc.edu or call 310-434-3400.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions. To enroll, see smc.edu/emeritus. For questions, please call 310-434-4306.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC’s Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today’s global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 58 or visit the Financial Aid website at smc.edu/financialaid.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at anytime.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 60 or go to smc.edu/transportation for the latest details. Use commute.smc.edu to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to smc.edu/admissions for updates and to join the QLess call-back line. *Hours subject to change without notice.*

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8:30 a.m. to 12:30 p.m.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, a California Proficiency Program (CPP) Official Score Report, a California High School Certificate of Proficiency (CHSPE), or the equivalent (e.g., a HiSET score report; a TASC [Test Assessing Secondary Completion] score report), *or*
- Are 16 years of age or older and submit California Proficiency Program (CPP) Official Score Report or an official “Student Score Report” for passing the California High School Proficiency Examination (CHSPE) or equivalent, *or*
- Are a qualifying younger student who has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details), and
- You meet the residency requirements (see page 55), and can profit from the program.

CHSPE NOTICE: The California Department of Education has replaced the California High School Certificate of Proficiency (CHSPE) with the California Proficiency Program (CPP). However, Santa Monica College will continue to accept valid CHSPE score reports issued to students.

OFFICIAL COMMUNICATIONS FROM SMC:

All official communication from Santa Monica College will be sent to you at your SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on “SMC Email” in the menu on the left. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to smc.edu/apply, click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan. You may complete these requirements through Corsair Connect — the student portal at smc.edu/cc — and then be able to enroll for classes on the date and time of your enrollment.

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the winter 2026 session, applications for out-of-country applicants must be submitted by November 15, 2025; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by December 1, 2025.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 49 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Dismissed Students

If you were dismissed from a previous college, OR were dismissed from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Returning Students” link for details.

If you have been dismissed from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

If you have graduated from a United States high school or earned a GED® in the United States:

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at smc.edu/cc.** Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at smc.edu/cc. Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English C1000 (formerly English 1), a transfer-level course; or (b) directly in English C1000 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 25 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English C1000. ESL 19A, ESL 19B, and English C1000 are CSU/UC transferable courses. See page 25 for the English Course Sequence and page 27 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 35 for the Mathematics Course Sequence.

Assembly Bill 1805 permits students to view annual placement statistics for English, ESL, and mathematics. These are available at smc.edu/successcenter.

Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at smc.edu/successcenter.

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website (smc.edu/successcenter) or call 310-434-8040 for up-to-date information on office and testing hours.

Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement and may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage (smc.edu/

[waivers](#)) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

SMC will relocate classes to accommodate individual students with specific disability-related access needs. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

Other access restrictions include:

- Art building: Accessible restrooms require an access key; go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.
- Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

Enrollment

IMPORTANT: All enrollment transactions take place online via Corsair Connect (smc.edu/cc). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week

DATES AND DEADLINES

NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

If you enroll in any winter session course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WINTER ENROLLMENT

Continuing Students	Early Nov 2025
Check Corsair Connect for specific date.	
New Students	Mid Nov 2025
Check Corsair Connect for specific date.	
End Web Enrollment (online, hybrid, & Arranged Hours classes)	
Sun, Jan 4, 2026	
End Web Enrollment (on-campus classes)	
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab	
Midnight before 2nd class meeting for other classes (if not 90% full)	
Winter Session Begins	Mon, Jan 5, 2026
Last Day to Apply for Pass/No Pass	
Check Corsair Connect for specific date.	
Winter Session Ends	Thu, Feb 12, 2026

WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 52 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Winter Break	Wed, Dec 24 through Wed, Dec 31, 2025
New Year’s Day (campus closed)	Thu, Jan 1, 2026
Martin Luther King, Jr. Holiday	Mon, Jan 19, 2026

WINTER 2026 SCHEDULE OF CLASSES

Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Apply today at smc.edu/apply

Enrollment starts in early November.

Winter classes begin Monday, January 5, 2026.

the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

- 1. Go to smc.edu/cc
- 2. Enter your username and your password
- 3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Student Records” under Home & Profile in the menu on the left, then click “View Enrollment Transaction Receipt.” If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 52.

ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), placement process (go to smc.edu/cc and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; you can complete your plan in either Stellic at stellic.smc.edu or through Corsair Connect at smc.edu/cc). You will also lose priority enrollment if you are on academic or progress notice for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to smc.edu/admissions (click on “Policies and Procedures Index” under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a

notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts. Notification lists expire two weeks prior to the start of the term (always on a Monday at 12:01 a.m.).

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins (always on a Monday at 12:01 a.m.). You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty who, at their discretion, can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Instructors are encouraged to follow the waitlist when they consider granting add codes. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D. CARD

You may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at smc.edu/cashier. If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to smc.edu/google for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your @student.smc.edu email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, Twitter, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See smc.edu/freetuition for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to smc.edu/cc, click on “Fees & Payment,” select the relevant term/semester, then click on “Fee Assessment”).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the winter session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 51 for additional information.

CA Resident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Nonresident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$398/unit
Capital Outlay Fee	\$24/unit
AB 947 Exemption	\$398/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

Enrollment Fee

All students (resident and nonresident) in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students (resident and nonresident) *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).**

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$422 (includes capital outlay fee) per semester unit (for a total of \$468 per semester unit), or if eligible for AB 947 exemption, tuition of \$398 per semester unit (for a total of \$444 per semester unit). For residency information, visit smc.edu/residency or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Capital Outlay Fee

In ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of \$24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

Health Services Fee

The mandatory Health Services fee of \$22 during the winter session includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

Student Benefits Fee

The optional \$22.50 Student Benefits fee provides the Corsair Alert app and unlimited transit rides on Big Blue Bus, Metro trains and buses, and 13 other transit agencies across Los Angeles through the GoPass. The fee also supports the technology (campus WiFi, computer labs, printing) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and

social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does NOT guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

To park at the **SMC Main Campus, SMC Performing Arts Center (PAC),** or the **SMC Center for Media and Design (CMD),** you MUST purchase a virtual parking permit for \$25 for the winter session. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at smc.edu/cc. If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$18 (which includes the City of Santa Monica 10% parking facilities tax) at the Cashier’s Office.

Parking at **SMC Airport Arts, Bundy, and Malibu campuses** is FREE, but REQUIRES A VIRTUAL PARKING PERMIT. You may request virtual parking permits online through Corsair Connect at smc.edu/cc.

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

Accessible Parking: The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus, Metro bus or train, or buses on 13 other transit agencies across L.A. anytime — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit smc.edu/transportation for details on how to get your TAP card.

WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 52 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The winter 2026 payment deadline is Wednesday, December 17, 2025, at 5 p.m. Starting Thursday, December 18, 2025, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see smc.edu/fees for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See smc.edu/fees for the latest details.**

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier’s check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier’s check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log onto Corsair Connect at smc.edu/cc and **make sure the correct “school semester” is selected**, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier’s check (no cash) to Santa Monica College, Cashier’s Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier’s Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office’s Q-less online phone system are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET® or CPP) and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can generally apply as early as October 1, and you do not need to wait to be admitted to SMC to apply.

- Create your FSA ID username and password at fsaid.ed.gov. To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to studentaid.gov/fafsa-app to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College’s Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see smc.edu/bankmobile.

WINTER 2026 SCHEDULE OF CLASSES

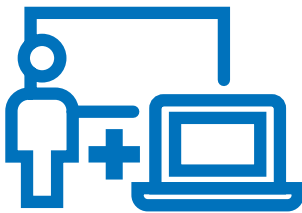
SMC is offering on-ground, online, and hybrid/HyFlex classes for winter 2026. Check with your instructor for additional information about how the class will be conducted. See smc.edu/searchclasses for schedule information — including class modalities, changes, cancellations, and additions — for all open enrollment.

TYPES OF ON-GROUND CLASSES (MODALITY)



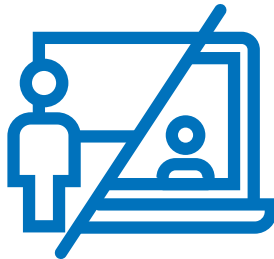
On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



Hybrid

Taught on campus and online.



HyFlex

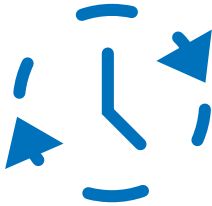
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

TYPES OF ONLINE CLASSES (MODALITY)



Scheduled

Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.



Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.



Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

CLASSROOM LOCATION ABBREVIATIONS

Main Campus

A	= Art Complex
BUS	= Business Building
CAYTON	= Cayton Center
CPC	= Core Performance Center
DRSCHR	= Drescher Hall
FIELD	= Corsair Field
GYM	= Gymnasium
HSS	= Humanities and Social Sciences Building
LIB	= Library
MSB	= Math and Science Building
PCC	= Pico Classroom Complex
POOL	= Santa Monica Swim Center
PA	= Pearl Annex
PV	= Pico Village

SCI	= Science Building
SSC	= Admissions/Student Services Center
TH ART	= Theatre Arts Complex
TRACK	= Archie M. Morrison Track

Satellite Campuses

AIR	= Airport Arts Campus, 2800 Airport Ave.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
CMD	= Center for Media and Design, 1660 Stewart St.
EC	= Emeritus Campus, 1227 2nd St.
MALBU	= Malibu Campus, 23555 Civic Center Way, Malibu
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.

Other Locations

BEACH	= Santa Monica Beach, south of where Ocean Park Blvd. ends
BEVHHS	= Beverly Hills High School, 241 Moreno Dr., Beverly Hills
CONNECT	= Connections for Children, 2701 Ocean Park Blvd.
CRENSHAW	= Crenshaw High School, 5010 11th Ave.
ECLS	= Santa Monica Early Childhood Lab School, 1802 4th St.
HOSP	= Hospital
JA	= John Adams Middle School, 2425 16th St.
KEN EDWA	= Ken Edwards Center, 1527 4th St.
MHS	= Malibu High School, 30215 Morning View Dr., Malibu
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.

PALIS	= Palisades Charter High School, 15777 Bowdoin St., Pacific Palisades
SMHS	= Santa Monica High School, 601 Pico Blvd.
SR HSNG	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
VENICE	= Venice High School, 13000 Venice Blvd., Venice
WST BLT	= Westside School of Ballet, 1709 Stewart St.

Most classes are held on the SMC Main Campus unless otherwise noted. See campus map on page 62 and visit smc.edu/mapsdirections for additional maps and transit information.

COMMON COURSE NUMBERING IS HERE!

In fall 2025, Santa Monica College and all California Community Colleges began implementing **Common Course Numbering** (also known as AB 1111). Under this new numbering system, many courses will have the same standardized course numbers and titles at every community college campus, making it simpler for you to transfer credits, plan your degree, and meet transfer requirements.

This change appears in six courses in the chart below. Additional courses will transition each semester until the initiative is complete. Be sure to check the schedule of classes and SMC catalog carefully, and reach out to your counselor if you have questions!

Common Course Number and Name	Former Course Number and Name
COMM C1000, Introduction to Public Speaking	COM ST 11, Elements of Public Speaking
ENGL C1000, Academic Reading and Writing	ENGL 1, Reading and Composition 1
ENGL C1001, Critical Thinking and Writing	ENGL 2, Critical Analysis and Intermediate Composition
STAT C1000, Introduction to Statistics	MATH 54, Elementary Statistics
POLS C1000, American Government and Politics	POL SC 1, American and California Politics
PSYC C1000, General Psychology	PSYCH 1, General Psychology

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• *Advisory: MATH 20.*

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	Arrange-15 Hours	ONLINE	Knight R B
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1002	Arrange-15 Hours	ONLINE	Brookins G T
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• *Prerequisite: ACCTG 1.*

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis

and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1003	11:00a.m.-2:15p.m. MW Arrange-8 Hours	BUS 254 ONLINE	Arakelian A Arakelian A
<i>Above section 1003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

ACCTG 9, ACCOUNTING ETHICS

3 UNITS

Transfer: CSU

• *Advisory: ACCTG 1 or ACCTG 21.*

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1004	Arrange-9 Hours	ONLINE	Huang Ai M
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1005	Arrange-9 Hours	ONLINE	Huang Ai M
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ACCTG 10A, INTERMEDIATE ACCOUNTING A

3 UNITS

Transfer: CSU

• *Prerequisite: ACCTG 2.*

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1006	Arrange-9 Hours	ONLINE	Lu M
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ACCTG 10B, INTERMEDIATE ACCOUNTING B

3 UNITS

Transfer: CSU

• *Prerequisite: ACCTG 2.*

• *Advisory: ACCTG 10A.*

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1007	Arrange-9 Hours	ONLINE	Lu M
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ACCTG 21, BUSINESS BOOKKEEPING

3 UNITS

Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1008	Arrange-9 Hours	ONLINE	Lopez En
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ACCTG 22, ADVANCED BOOKKEEPING

3 UNITS

Transfer: CSU

• *Prerequisite: ACCTG 21.*

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1009	Arrange-9 Hours	ONLINE	Lopez En
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ACCTG 23, PAYROLL ACCOUNTING

3 UNITS

Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1010	Arrange-9 Hours	ONLINE	Rubio C
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING

3 UNITS

Transfer: UC, CSU

• *Prerequisite: Elementary Algebra.*

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.

1011	Arrange-9 Hours	ONLINE	Resnick W J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1012	Arrange-9 Hours	ONLINE	Resnick W J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

Administration of Justice

Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.

AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE **3 UNITS**
Transfer: UC, CSU
C-ID: AJ 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1014	10:15a.m.-12:20p.m. MW Arrange-4.5 Hours	BUS 144 ONLINE	Khalil N Khalil N
<i>Above section 1014 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1015	1:30p.m.-3:35p.m. MW Arrange-4.5 Hours	BUS 144 ONLINE	Khalil N Khalil N
<i>Above section 1015 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

AD JUS 2, CONCEPTS OF CRIMINAL LAW **3 UNITS**
Transfer: UC, CSU
C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1016	Arrange-9 Hours	ONLINE	Junghahn L A
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

Anatomy

Please see listing under “Biological Sciences.”

Animation

The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical profi-

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ciency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening, and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

ANIM 3A, INTRODUCTION TO 3D ANIMATION **2 UNITS**
Transfer: CSU
Formerly ET 24A.

This course provides a basic introduction to 3D animation, and is intended for students to gain a general understanding of 3D software. ANIM 3A is not equivalent to ANIM 3, 3D Fundamentals.

This courses uses Autodesk Maya.

1034	Arrange-6 Hours	ONLINE	Fria C T
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ANIM 5, HISTORY OF ANIMATION **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)
Formerly ET 61.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1035	Arrange-9 Hours	ONLINE	Poirier N P
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ANIM 10, QUICK-SKETCH AND RAPID VISUALIZATION **2 UNITS**
Transfer: CSU
Formerly ET 93.

The major emphasis in this course will be the ability to draw clear, credible, and simplified representations of complex visual phenomena. These phenomena include the human figure at rest or in motion and the spatial environment for these figures and their actions. Students will use a variety of media, some of which will be applicable spontaneous reactions to action events. Skill development will include the ability to visualize and invent figures and environments from a variety of viewing angles and light conditions.

1036	1:00p.m.-4:00p.m. TTh Arrange-6 Hours	CMD 286 ONLINE	Davis J A Davis J A
<i>Above section 1036 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.</i>			

ANIM 75, CAREER DEVELOPMENT **2 UNITS**
Transfer: CSU
Formerly ET 72.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry.

Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1038	Arrange-6 Hours	ONLINE	Nagel J G
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, BIOLOGICAL ANTHROPOLOGY **3 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, non-lab)
*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1039	Arrange-9 Hours	ONLINE	Lewis B S
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ANTHRO 2, CULTURAL ANTHROPOLOGY **3 UNITS**
Transfer: UC, CSU
C-ID: ANTH 120.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1040	Arrange-9 Hours	ONLINE	Minzenberg E G
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1041	Arrange-9 Hours	ONLINE	Minzenberg E G
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB **4 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)
*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation,

primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1042	12:00p.m.-3:00p.m. TTh Arrange-12 Hours	MSB 117 ONLINE	Haradon C M Haradon C M
Above section 1042 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

Architecture

See also “Interior Architectural Design.”

The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening, and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC’s Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

ARC 11, DESIGN COMMUNICATION 1	3 UNITS
Formerly INTARC 29 and INTARC 28B.	Transfer: CSU

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

This course uses Rhino software.

1043	1:00p.m.-4:00p.m. W Arrange-12 Hours	ONLINE ONLINE	Ghasemi L Ghasemi L
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

ARC 21, DESIGN COMMUNICATION 2	3 UNITS
Formerly INTARC 28A and INTARC 35. This course uses AutoCAD software.	Transfer: CSU

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

1472	Arrange-15 Hours	ONLINE	Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

ARC 31, DESIGN COMMUNICATION 3	3 UNITS
Formerly INTARC 38.	Transfer: CSU

Develop advanced skills in two-dimensional and three-dimensional digital drafting and rendering for Interior and Architectural designers.

1045	10:00a.m.-12:00p.m. W Arrange-13 Hours	ONLINE ONLINE	Cambron J Cambron J
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

ARC 70, PORTFOLIO	2 UNITS
• Advisory: ARC 20 or IARC 20 or ARC 31.	Transfer: CSU

A look at the importance of portfolios in the design field, the different types of portfolios, and how to create visually cohesive project pages. Students design and build a digital portfolio which can be used for transfer to a university, to apply for employment, or to showcase professional work.

1046	2:00p.m.-4:00p.m. W Arrange-10 Hours	ONLINE ONLINE	Ellsworth W Ellsworth W
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I	3 UNITS
	Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1047	10:00a.m.-3:00p.m. MTW	A 118	Huerta R B
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1048	Arrange-15 Hours	ONLINE	Badger C P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1049	Arrange-15 Hours	ONLINE	Oakley M A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1050	Arrange-15 Hours	ONLINE	Oakley M A
	Arrange-15 Hours	ONLINE	Badger C P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN	3 UNITS
	Transfer: UC, CSU
	C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for non-representational three-dimensional studio projects. This course is spirited and experimental.

1051	Arrange-15 Hours	ONLINE	Silver E M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1052	Arrange-7.5 Hours	ONLINE	Silver E M
	Arrange-7.5 Hours	ONLINE	Perez H N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

ART 20A, DRAWING I – INTRODUCTION TO DRAWING	3 UNITS
	Transfer: UC, CSU
	C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1053	10:30a.m.-3:20p.m. MTW	A 102	Bromberg T L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

1054	Arrange-15 Hours	ONLINE	Hatton C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1055	Arrange-15 Hours	ONLINE	Wheat N R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1056	Arrange-15 Hours	ONLINE	Perez H N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists’ lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I	3 UNITS
	Transfer: UC, CSU
	C-ID: ARTH 110.
	Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1017	10:00a.m.-12:50p.m. TTh Arrange-3 Hours	A 214 ONLINE	Manno M Manno M
Above section 1017 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1018	Arrange-9 Hours	ONLINE	Meyer W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1019	Arrange-9 Hours	ONLINE	Meyer W J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1020	Arrange-9 Hours	ONLINE	Preciado G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1021	Arrange-9 Hours	ONLINE	Preciado G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1022	Arrange-9 Hours	ONLINE	Rodriguez K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1023	Arrange-9 Hours	ONLINE	Rodriguez K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1024	Arrange-9 Hours	ONLINE	Majstorovic M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

AHIS 2, WESTERN ART HISTORY II	3 UNITS
	Transfer: UC, CSU
	C-ID: ARTH 120.
	Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship
- Formerly ART 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1025	Arrange-9 Hours	ONLINE	Donahue N J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1026	Arrange-9 Hours	ONLINE	Donahue N J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1027	Arrange-9 Hours	ONLINE	Washington T L
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

AHIS 5, LATIN AMERICAN ART HISTORY 1 **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*

An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1028	Arrange-9 Hours	ONLINE	Simmons B B
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1029	Arrange-9 Hours	ONLINE	Simmons B B
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• *Satisfies Global Citizenship*
Formerly ART 79.


An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1030	Arrange-9 Hours	ONLINE	Manno M
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1031	Arrange-9 Hours	ONLINE	Ahmadpour A
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

Astronomy

Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety.

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They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.

ASTRON 1, STELLAR ASTRONOMY **3 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, non-lab)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1057	Arrange-9 Hours	ONLINE	Schwartz M J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1058	Arrange-9 Hours	ONLINE	Schwartz M J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY **4 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).*

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1059	Arrange-18 Hours	ONLINE	Balm S P
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY **4 UNITS**
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

**Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).*

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1060	Arrange-18 Hours	ONLINE	Salama A H
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
4001	5:30p.m.-9:45p.m. MW	MSB 320	Melchor D A
Arrange-9 Hours			
ONLINE			
Ferraro N			
<i>Above section 4001 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Biological Sciences

See also "Aquaculture."

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATMY 1, GENERAL HUMAN ANATOMY **4 UNITS**
Transfer: UC, CSU
C-ID: BIOL 110B.
Cal-GETC Area 5B (Biological Sciences, + LAB)

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1032	9:00a.m.-12:20p.m. MTWThF	MSB 219	Wissmann P B
Arrange-3 Hours			
SCI 245			
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
1033	12:30p.m.-4:45p.m. TTh	MSB 217	Kanjanapangka J
Arrange-9 Hours			
ONLINE			
Kanjanapangka J			
Arrange-3 Hours			
SCI 245			
Kanjanapangka J			
<i>Above section 1033 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BIOL 2, HUMAN BIOLOGY **3 UNITS**
Transfer: UC, CSU
Cal-GETC Area 5B (Biological Sciences, non-lab)

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1061 Arrange-9 Hours ONLINE Johnson Ja J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)
**No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.*

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.
Credit is allowed for either BIOL 3 or BOTANY 1, but not both.
4002 6:30p.m.-9:45p.m. TTh SCI 225 Chen T T
Arrange-11 Hours N ONLINE Chen T T
Above section 4002 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)
• Satisfies Global Citizenship
**Total of four units credit for BIOL 15 and BIOL 15N is transferable.*

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.
1062 9:00a.m.-1:15p.m. TTh SCI 134 Baghdasarian G
Arrange-9 Hours ONLINE Baghdasarian G
Above section 1062 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BOTANY 1, GENERAL BOTANY 4 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5B (Biological Sciences, + LAB)
**No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOOL 5 or BOTANY 1.*

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protistans) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.
Credit is allowed for either BIOL 3 or BOTANY 1, but not both.

1063 8:00a.m.-12:15p.m. TTh SCI 124 Tower J A
Arrange-9 Hours ONLINE Tower J A
Above section 1063 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS
Transfer: UC, CSU
C-ID: NUTR 110.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.
1379 Arrange-9 Hours ONLINE Novak D S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)
• Satisfies Global Citizenship
• Advisory: NUTR 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native

Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.
1380 Arrange-9 Hours ONLINE Mercer J E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PHYS 3, HUMAN PHYSIOLOGY 4 UNITS
Transfer: UC, CSU
C-ID: BIOL 120 B.
Cal-GETC Area 5B (Biological Sciences, + LAB)
• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATMY 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.
1393 10:00a.m.-2:15p.m. TTh SCI 201 Fickbohm D J
Arrange-9 Hours ONLINE Fickbohm D J
Above section 1393 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Botany
Please see listing under “Biological Sciences.”

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS 3 UNITS
Transfer: UC, CSU
C-ID: BUS 110.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.
1065 10:15a.m.-12:20p.m. MW BUS 119 Oliveri J S
Arrange-4.5 Hours ONLINE Oliveri J S
Above section 1065 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.
1066 Arrange-9 Hours ONLINE Rodriguez K P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1067 Arrange-9 Hours ONLINE Rodriguez K P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
1068 Arrange-9 Hours ONLINE Senko E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
1069 Arrange-9 Hours ONLINE Senko E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS
Transfer: UC*, CSU
C-ID: BUS 120 and BUS 125.
**Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).*

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.
1071 8:00a.m.-10:05a.m. MW ONLINE Rados-Cloke A
Arrange-4.5 Hours ONLINE Rados-Cloke A
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.
1072 Arrange-9 Hours ONLINE Klugman E B
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. The online proctoring service will also be used for certain graded assignments in addition to exams. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.
1073 Arrange-9 Hours ONLINE Klugman E B
Above section has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. The online proctoring service will also be used for certain graded assignments in addition to exams. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
Transfer: CSU

Principles of Marketing examines the organization’s functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.
1075 Arrange-9 Hours ONLINE Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS
Transfer: CSU
Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.
1076 Arrange-9 Hours ONLINE Coplen J S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 32, BUSINESS COMMUNICATIONS
3 UNITS
Transfer: CSU
C-ID: BUS 115.

• *Prerequisite:* BUS 31 or ENGL C1000 (formerly ENGL 1).

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1077	10:15a.m.-12:20p.m. MW	BUS 207	Welton M
	10:15a.m.-12:20p.m. TTh	ONLINE	Welton M

Above section 1077 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1078	Arrange-9 Hours	ONLINE	Soucy S H
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1079	Arrange-9 Hours	ONLINE	Soucy S H
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 45, INDIVIDUAL FINANCIAL PLANNING
3 UNITS
Transfer: UC, CSU

• *Prerequisite:* Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not for both.

1080	Arrange-9 Hours	ONLINE	Resnick W J
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1081	Arrange-9 Hours	ONLINE	Resnick W J
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 46, INTRODUCTION TO INVESTMENTS
3 UNITS
Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.


1083	Arrange-9 Hours	ONLINE	Shishido K M
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS
3 UNITS
Transfer: CSU

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

SMC is offering on-ground, online, hybrid, and HyFlex classes for winter 2026. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

1084 Arrange-9 Hours | ONLINE | Rockwell C |

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

BUS 65, MANAGEMENT PRINCIPLES
3 UNITS
Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1085	Arrange-9 Hours	ONLINE	Rockwell C
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY
5 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

• *Satisfies Global Citizenship*

**UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.

1086	8:30a.m.-1:35p.m. MW	ONLINE	Walker Waugh M V
	8:30a.m.-1:35p.m. TTh	ONLINE	Walker Waugh M V

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY
5 UNITS
Transfer: UC*, CSU
Cal-GETC Area 5A (Physical Sciences, + LAB)

• *Prerequisite:* MATH 31 or MATH 49.

**UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.*

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or

as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1087	8:00a.m.-1:05p.m. MW	SCI 155	Dhar G
	8:00a.m.-1:05p.m. TTh	SCI 332	Dhar G

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1088	8:15a.m.-1:20p.m. MW	SCI 332	Abbani M A
	8:15a.m.-1:20p.m. TTh	SCI 155	Abbani M A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1089	1:20p.m.-6:25p.m. MW	SCI 155	Coulter C E
	1:20p.m.-6:25p.m. TTh	SCI 332	Coulter C E

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CHEM 11, GENERAL CHEMISTRY I
5 UNITS
Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12.

Cal-GETC Area 5A (Physical Sciences, + LAB)

• *Prerequisite:* CHEM 10 and MATH 20.

Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1090	12:45p.m.-5:55p.m. MWF	SCI 157	Papazyan A
	12:45p.m.-5:55p.m. TTh	SCI 322	Papazyan A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1091	9:30a.m.-2:40p.m. MW	SCI 322	Schmidt E
	9:30a.m.-2:40p.m. TThF	MSB 311	Schmidt E
	9:30a.m.-2:40p.m. MW	SCI 322	Pecorelli T A
	9:30a.m.-2:40p.m. TThF	MSB 311	Pecorelli T A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY
5 UNITS
Transfer: UC, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

• *Prerequisite:* MATH 31 or MATH 50 or eligibility for STAT C1000 (formerly MATH 54) and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1092	8:15a.m.-12:30p.m. MWF	SCI 157	Sanchez Da
	8:15a.m.-12:30p.m. TTh	SCI 305	Sanchez Da

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1093	12:00p.m.-5:25p.m. MW	MSB 311	Kurtoic S
	12:00p.m.-5:25p.m. TTh	SCI 301	Kurtoic S

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY
1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1094	Arrange-3 Hours		Hsieh J M
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Go to smc.edu/searchclasses to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COMM C1000, INTRODUCTION TO PUBLIC SPEAKING 3 UNITS

Transfer: UC, CSU
C-ID: COMM 110.
Cal-GETC Area 1C (Oral Communication)

Formerly COM ST 11.

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

- 1113

10:15a.m.-12:20p.m. MTWTh

PV 172

Sadeghi-Tabrizi F
- Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1114

10:15a.m.-12:20p.m. MW

HSS 150

Tremeau Chekroun J
- Arrange-4.5 Hours
- ONLINE
- Tremeau Chekroun J
- Above section 1114 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).
- 1116

12:30p.m.-2:35p.m. MW

HSS 150

Tremeau Chekroun J
- Arrange-4.5 Hours
- ONLINE
- Tremeau Chekroun J
- Above section 1116 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).
- 1117

Arrange-9 Hours

ONLINE

Ogata D K
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1118

Arrange-9 Hours

ONLINE

Bergstrom L M
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1119

Arrange-9 Hours

ONLINE

Farschman K V
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1121

Arrange-9 Hours

ONLINE

Junius J A
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1123

Arrange-9 Hours

ONLINE

Junius J A
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

- 1099

Arrange-9 Hours

ONLINE

Fox N M
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1100

Arrange-9 Hours

ONLINE

Fox N M
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1101

Arrange-9 Hours

ONLINE

Kaimikaua-Green C I
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 140.

Formerly SPEECH 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

- 1102

Arrange-9 Hours

ONLINE

Shaffer J M
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COM ST 21, ARGUMENTATION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 120.
Cal-GETC Area 1C (Oral Communication)

Formerly SPEECH 11.

This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle’s proof of ethos, pathos, and logos, audience analysis, ethics in argumentation, critical listening, and effective verbal and nonverbal practices for effective argumentation. Lastly, the course includes analysis of strong evidence and the process of reasoning needed for effective arguing and presentation of arguments to live audiences.

- 1104

10:15a.m.-12:20p.m. MW

PV 173

Menjivar M I
- Arrange-4.5 Hours
- ONLINE
- Menjivar M I
- Above section 1104 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](#).
- 1105

Arrange-9 Hours

ONLINE

Andrade L M
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1106

Arrange-9 Hours

ONLINE

Andrade L M
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COM ST 35, INTERPERSONAL COMMUNICATION 3 UNITS

Transfer: UC, CSU
C-ID: COMM 130.
Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one’s own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

- 1107

Arrange-9 Hours

ONLINE

Grass N L
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

- 1108

Arrange-9 Hours

ONLINE

Grass N L
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1109

Arrange-9 Hours

ONLINE

Brown N A
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1110

Arrange-9 Hours

ONLINE

Brown N A
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1469

Arrange-9 Hours

ONLINE

Ogata D K
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS

Transfer: UC*, CSU

*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

- 1095

Arrange-9 Hours

ONLINE

Valdivia O
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC*, CSU
C-ID: BUS 140.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

- 1096

Arrange-9 Hours

ONLINE

Zimmerman W L
- This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the

World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1097 Arrange-9 Hours ONLINE Bolandhemat F

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CIS 35B, QUICKBOOKS ONLINE 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

This class uses QuickBooks Online.

1098 Arrange-9 Hours ONLINE Valdivia O

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today’s world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC*, CSU

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1160 Arrange-9 Hours ONLINE Kol K T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1161 Arrange-9 Hours ONLINE Bolandhemat F

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CS 4, COPILOTING WITH ARTIFICIAL INTELLIGENCE TOOLS 3 UNITS

Transfer: CSU

This course is designed for non-technical students interested in gaining a comprehensive understanding of generative artificial intelligence and its impact on society. It covers the history of artificial intelligence, ethical considerations, prompt engineering, productivity applications, and everyday use cases. Students will explore how artificial intelligence technologies influence various aspects of daily life and the workplace, including privacy, security, decision-making, and creativity.

SMC is offering on-ground, online, hybrid, and HyFlex classes for winter 2026. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

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1162 Arrange-9 Hours ONLINE Seno V T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.

1163 Arrange-9 Hours ONLINE Rattanasook H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

C-ID: COMP 122.

• Advisory: CS 19 or CS 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI’s).

1164 Arrange-9 Hours ONLINE Kalisch N A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1165 Arrange-9 Hours ONLINE Kol K T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CS 81, JAVASCRIPT PROGRAMMING 3 UNITS

Transfer: CSU

• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1166 Arrange-9 Hours ONLINE Seno V T

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

CS 87A, PYTHON PROGRAMMING 3 UNITS

Transfer: UC, CSU

C-ID: COMP 112.

• Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and

regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1167 Arrange-9 Hours ONLINE Darwiche J

Above section 1167 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1168 Arrange-9 Hours ONLINE Darwiche J

Above section 1168 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

Orientation dates and Zoom links are available at smc.edu/cosmetology, select “New Student Orientation.”

COSM 10A, RELATED SCIENCE 1A 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1126 Arrange-6 Hours ONLINE Perret D M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1127 Arrange-6 Hours ONLINE Kepler J M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COSM 10B, RELATED SCIENCE 1B 1 UNIT

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1128 Arrange-6 Hours ONLINE Moisan A V

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

COSM 18, SKIN CARE 1 1 UNIT

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course’s theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

1129 7:30a.m.-11:30a.m. Th BUS 143C Roze A K

12:30p.m.-2:30p.m. Th BUS 143C Roze A K

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 20, RELATED SCIENCE 21 UNIT

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1130	Arrange-4.5 Hours	ONLINE	Monge J V
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 28A, SKIN CARE 2A1 UNIT

• Prerequisite/Corequisite: COSM 18.

This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

1131	7:30a.m.-11:30a.m. T	BUS 143C	Horn S L
	12:30p.m.-2:30p.m. T	BUS 143C	Horn S L

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 30, RELATED SCIENCE 31 UNIT

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1132	Arrange-4.5 Hours	ONLINE	Horejsi T C
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 31C, HAIR COLORING 31 UNIT

• Prerequisite: COSM 11C.

This is an advanced hair coloring class for students who wish to be licensed for Barbering or Cosmetology by the State of California. This course is a continuation of COSM 21C. Based on client consultation, the students will learn how to formulate colors to achieve the desired results. Students will learn about bleaching products, color applications, procedures, and advanced hair color and foil techniques.

1133	7:30a.m.-11:30a.m. T	BUS 143B	Ceballos B A
	12:30p.m.-2:30p.m. T	BUS 143B	Ceballos B A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 38C, CHEMICAL EXFOLIATION1 UNIT

• Prerequisite: COSM 18.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1134	7:30a.m.-11:30a.m. M	BUS 143C	Van Kallen D
	12:30p.m.-2:30p.m. M	BUS 143C	Van Kallen D

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 48B, MAKE-UP1 UNIT

• Prerequisite: COSM 18.

This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes. Students will learn about evening glamour, high fashion make-up, and special bridal looks.

1135	7:30a.m.-11:30a.m. W	BUS 143B	Myers A M
	12:30p.m.-2:30p.m. W	BUS 143B	Myers A M

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM1 UNIT

• Advisory: Completion of at least 400 hours of Esthetician course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1136	Arrange-4.5 Hours	ONLINE	DiCamillo N
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM1 UNIT

• Advisory: Completion of at least 300 hours of Nail Care course-work.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1137	Arrange-4.5 Hours	ONLINE	DiCamillo N
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM1 UNIT

• Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering course-work.

This course is designed to prepare students for the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a barbering license. The course covers all topics in the written exam, including: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy, and physiology, advanced shaving and facial hair design, men's hair cutting and styling, men's chemical services and men's facial massage and treatments.

1138	Arrange-4.5 Hours	ONLINE	DiCamillo N
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 64, SALON MANAGEMENT2 UNITS

Prerequisites: COSM 10A, COSM 10B, COSM 20.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1139	Arrange-6 Hours	ONLINE	Manuel S M
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

COSM 95A, SALON EXPERIENCE1 UNIT

Prerequisites: COSM 10A and COSM 10B.

• Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California

State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1140	Arrange-18 Hours	BUS 143F	Harrison H L
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

COSM 95B, SALON EXPERIENCE2 UNITS

Prerequisites: COSM 10A and COSM 10B.

• Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.

COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1141	Arrange-24 Hours	BUS 143F	Perret D M
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Counseling

Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 11, ORIENTATION TO HIGHER EDUCATION1 UNIT

Transfer: CSU

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1142	Arrange-1.5 Hours	SSC 332A	Wu Co
	Arrange-1.5 Hours	ONLINE	Wu Co

Above section 1142 is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions.

1143	Arrange-1.5 Hours	SSC 332A	Song C
	Arrange-1.5 Hours	ONLINE	Song C

Above section 1143 is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions.

1145	Arrange-1.5 Hours	SSC 332A	Martinez-Areas R
	Arrange-1.5 Hours	ONLINE	Martinez-Areas R

Above section 1143 is mandatory for F-1 visa students. This is a hybrid section conducted primarily online with a required on-ground component. Instructor to provide additional instructions.

COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS1 UNIT

Transfer: UC*, CSU

*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career

goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1146	8:30a.m.-11:30a.m. F	SSC 291	Munoz A A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1147	9:00a.m.-12:00p.m. W	ONLINE	Rosales L
Above section 1147 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/stem for more information. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
1148	10:30a.m.-1:30p.m. T	SSC 291	Gurrola D M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1149	10:30a.m.-1:30p.m. Th	SSC 291	Trachtenberg J M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1150	Arrange-3 Hours	ONLINE	Fox M P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS
Transfer: UC*, CSU
*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1152	8:00a.m.-10:05a.m. TTh	ONLINE	Felix J
Arrange-4.5 Hours ONLINE Felix J			
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
1153	10:15a.m.-12:20p.m. MTWTh	SSC 290	Cooper D J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1154	12:30p.m.-2:35p.m. MW	SSC 291	Martin-Tungpala N K
Arrange-4.5 Hours ONLINE Martin-Tungpala N K			
Above section 1154 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			
1155	Arrange-9 Hours	ONLINE	Tilley Rosilynn E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1156	Arrange-9 Hours	ONLINE	Galindo O A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1157	Arrange-9 Hours	ONLINE	Malzone V B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1158	Arrange-9 Hours	ONLINE	Felix J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1159	Arrange-9 Hours	ONLINE	Malzone V B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

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Dance: Appreciation and History

See also "Dance: Technique and Performance."

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship
This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.
1169 Arrange-9 Hours ONLINE Van Wormer V M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Dance: Technique and Performance

See also "Dance: Appreciation and History."

DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.
1171 Arrange-3 Hours Lee J Y

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.
1172 Arrange-6 Hours Susilowati S

Digital Media Post-Production

The Digital Media Post-Production program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening, and weekend classes to provide educational opportunities to all students. In addition, select courses are offered online through Distance Education. Students who are interested in the Digital Media Post-Production program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

Students interested in independent studies or internships for the Digital Media Post-Production program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.

DMPOST 30, DIGITAL VIDEO EDITING 3 UNITS
Transfer: CSU

• Advisory: DMPOST 3.
Formerly ET 31B.
This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice using advanced techniques of layering, rotoscoping and motion graphics. This course will

utilize a industry standard editing application with a shared storage server.

This course uses Avid Media Composer.

4003 6:30p.m.-9:20p.m. MTTh CMD 280 Louie W B
Arrange-6 Hours Louie W B
Above section 4003 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Above section is part of the Promo Pathway program and enrollment is limited to program participants. See the Special Programs section of the class schedule or smc.edu/promo for additional program information. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, and show proof of current immunization for measles, pertussis, and the flu.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS
Transfer: CSU
C-ID: ECE 120.

• Advisory: PSYCH 11.
This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1177 Arrange-9 Hours ONLINE Perez Li
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS
Transfer: CSU

• Advisory: PSYCH 11.
This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.
1178 Arrange-9 Hours ONLINE Elam E J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship
• Advisory: PSYCH 11.
This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted,

showing the importance of respectful, reciprocal relationships that support and empower families.

1179	Arrange-9 Hours	ONLINE	Lopez Je
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1180	Arrange-9 Hours	ONLINE	Lopez Je
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

ECE 17, INTRODUCTION TO CURRICULUM3 UNITS

Transfer: CSU

C-ID: ECE 130.

• Advisory: PSYCH 11.

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children’s development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children’s development and learning, integrated throughout indoor and outdoor settings. It explores the teacher’s role in supporting development and learning across the curriculum.

1181	Arrange-9 Hours	ONLINE	Elam E J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS3 UNITS

Transfer: UC, CSU

C-ID: ECON 201.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1182	Arrange-9 Hours	ONLINE	Urrutia A Q
Above section 1182 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1183	Arrange-9 Hours	ONLINE	Keskinel M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1184	Arrange-9 Hours	ONLINE	Chan A K-C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1185	Arrange-9 Hours	ONLINE	Chan A K-C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

ECON 2, PRINCIPLES OF MACROECONOMICS3 UNITS

Transfer: UC, CSU

C-ID: ECON 202.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Advisory: MATH 31 or MATH 49.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take ECON 1 and ECON 2 in any order, or even at the same time.

1186	Arrange-9 Hours	ONLINE	Urrutia A Q
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1187	Arrange-9 Hours	ONLINE	Garcia C P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1188	Arrange-9 Hours	ONLINE	Garcia C P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1189	Arrange-9 Hours	ONLINE	Brown B C
Above section 1189 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1190	Arrange-9 Hours	ONLINE	Su B C
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.

1191	Arrange-9 Hours	ONLINE	Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

ECON 15, ECONOMIC HISTORY OF THE U.S.3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.

1192	Arrange-9 Hours	ONLINE	Abdel-Rahman A A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

Engineering

Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.

ENGR 11, ENGINEERING GRAPHICS AND DESIGN3 UNITS

Transfer: UC, CSU

• Prerequisite: MATH 2 or (MATH 3 and MATH 4).

This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

1249	3:30p.m.-7:00p.m. TWThF	DRSCHR 111	Cervantes J A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

English Composition - Group A

Courses below are open to students in English Placement Group A. Placement is required to determine class placement. See smc.edu/successcenter.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL C1000, ACADEMIC READING AND WRITING3 UNITS

Transfer: UC, CSU

Cal-GETC Area 1A (English Composition)

• Prerequisite: Placement as determined by the college’s multiple measures assessment process.

Formerly ENGL 1.

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research.

1204	8:00a.m.-10:05a.m. MW	DRSCHR 211	Hamada M J
Arrange-4.5 Hours		ONLINE	Hamada M J
Above section 1204 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1205	8:00a.m.-10:05a.m. TTh	ONLINE	Hassman T
Arrange-4.5 Hours		ONLINE	Hassman T
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
1207	10:15a.m.-12:20p.m. MTWTh	DRSCHR 211	Karron R
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1208	10:15a.m.-12:20p.m. MW	ONLINE	Schnitzler A P
Arrange-4.5 Hours		ONLINE	Schnitzler A P
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
1210	10:15a.m.-12:20p.m. MW	DRSCHR 203	Garcia M S
Arrange-4.5 Hours		ONLINE	Garcia M S
Above section 1210 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1211	10:15a.m.-12:20p.m. TTh	DRSCHR 214	Johnson D J
Arrange-4.5 Hours		ONLINE	Johnson D J
Above section 1211 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1212	12:30p.m.-2:35p.m. TTh	HSS 206	Ross M S

Arrange-4.5 Hours	ONLINE	Ross M S
Above section 1212 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
1213 12:30p.m.-4:45p.m. MW	DRSCHR 221	Will L J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.		
1215 Arrange-9 Hours	ONLINE	Olvey K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1217 Arrange-9 Hours	ONLINE	Peeples R A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1218 Arrange-9 Hours	ONLINE	Peeples R A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1220 Arrange-9 Hours	ONLINE	Sterling A K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1221 Arrange-9 Hours	ONLINE	Phillips L K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1222 Arrange-9 Hours	ONLINE	Sterling A K
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1223 Arrange-9 Hours	ONLINE	Colmer I H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1224 Arrange-9 Hours	ONLINE	Colmer I H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1225 Arrange-9 Hours	ONLINE	Rajski B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1226 Arrange-9 Hours	ONLINE	Rajski B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		

ENGL 31, ADVANCED COMPOSITION3 UNITS

Transfer: UC, CSU

• *Prerequisite: ENGL C1000 (formerly ENGL 1).*

This advanced writing course is intended especially for English majors and other students desiring to develop rhetorical skills beyond those practiced in ENGL C1000 (formerly ENGL 1). It stresses critical analysis and argument, and focuses on style in effectively communicating with various audiences.

1199 Arrange-9 Hours	ONLINE	Caggiano S E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		

English Composition – Group B

ENGL C1000, ACADEMIC READING AND WRITING WITH ENGL 28, INTENSIVE COLLEGE WRITING SKILLS5 UNITS

• *Prerequisite: Placement Group B.*

In ENGL C1000, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. The co-enrollment ENGL 28 emphasizes clear, effective written communication and preparation of the

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for ENGL C1000, and 2 units of non-transferrable, degree applicable credit for ENGL 28.

CO-ENROLLMENT		
1206 8:00a.m.-10:05a.m. TTh	DRSCHR 308	Duran A
Arrange-4.5 Hours	ONLINE	Duran A
Above section 1206 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1206 requires co-enrollment in ENGL 28 section 1193.		
1193 10:15a.m.-11:30a.m. TTh	DRSCHR 308	Duran A
Arrange-3 Hours	ONLINE	Duran A
Above section 1193 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1193 requires co-enrollment in ENGL C1000 section 1206.		
CO-ENROLLMENT		
1209 10:15a.m.-12:20p.m. MW	DRSCHR 308	Bostick J D
Arrange-4.5 Hours	ONLINE	Bostick J D
Above section 1209 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1209 requires co-enrollment in ENGL 28 section 1194.		
1194 12:30p.m.-1:45p.m. MW	DRSCHR 308	Bostick J D
Arrange-3 Hours	ONLINE	Bostick J D
Above section 1194 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd . Above section 1194 requires co-enrollment in ENGL C1000 section 1209.		
CO-ENROLLMENT		
1214 Arrange-9 Hours	ONLINE	Gonzalez M
Above section 1214 requires co-enrollment in ENGL 28 section 1197. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1197 Arrange-6 Hours	ONLINE	Gonzalez M
Above section 1197 requires co-enrollment in ENGL C1000 section 1214. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
CO-ENROLLMENT		
1216 Arrange-9 Hours	ONLINE	Hioureas E C
Above section 1216 requires co-enrollment in ENGL 28 section 1195. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1195 Arrange-6 Hours	ONLINE	Hioureas E C
Above section 1195 requires co-enrollment in ENGL C1000 section 1216. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
CO-ENROLLMENT		
1219 Arrange-9 Hours	ONLINE	Weatherford K C
Above section 1219 requires co-enrollment in ENGL 28 section 1196. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1196 Arrange-6 Hours	ONLINE	Weatherford K C
Above section 1196 requires co-enrollment in ENGL C1000 section 1219. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
CO-ENROLLMENT		
1227 Arrange-9 Hours	ONLINE	Garnica A M
Above section 1227 requires co-enrollment in ENGL 28 section 1198. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1198 Arrange-6 Hours	ONLINE	Garnica A M
Above section 1198 requires co-enrollment in ENGL C1000 section 1227. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		

English – Literature

ENGL C1001, CRITICAL THINKING AND WRITING3 UNITS

Transfer: UC, CSU

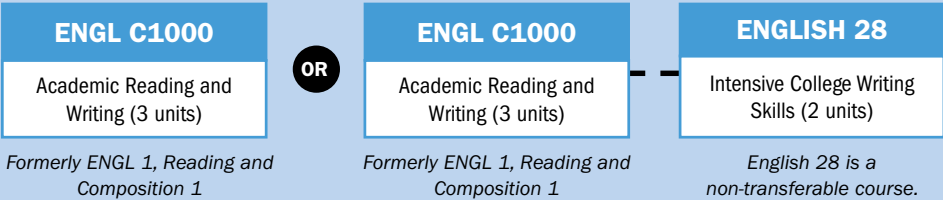
C-ID: ENGL 105.

Cal-GETC Area 1B (Critical Thinking and Composition) or Area 3B (Humanities)

• <i>Prerequisite: ENGL C1000 (formerly ENGL 1). Formerly ENGL 2.</i>		
In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course.		
1228 8:00a.m.-10:05a.m. TTh	ONLINE	Saldana T
Arrange-4.5 Hours	ONLINE	Saldana T
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.		
1229 8:00a.m.-10:50a.m. MTW	ONLINE	Padilla M R
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.		
1230 8:00a.m.-10:50a.m. TWTh	DRSCHR 215	Driscoll L V
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.		
1231 10:15a.m.-12:20p.m. MW	ONLINE	Overall S J
Arrange-4.5 Hours	ONLINE	Overall S J
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.		
1232 10:15a.m.-12:20p.m. MW	DRSCHR 204	Herbert S
Arrange-4.5 Hours	ONLINE	Herbert S
Above section 1232 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
1233 10:15a.m.-12:20p.m. TTh	DRSCHR 207	Ireland S P
Arrange-4.5 Hours	ONLINE	Ireland S P
Above section 1233 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
1234 11:00a.m.-1:50p.m. TWTh	DRSCHR 215	Driscoll L V
Above section 1234 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.		
1235 12:45p.m.-2:50p.m. MW	HSS 203	Herbert S
Arrange-4.5 Hours	ONLINE	Herbert S
Above section 1235 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .		
1236 2:45p.m.-5:45p.m. TWTh	ONLINE	Edelmann C
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.		
1237 Arrange-9 Hours	ONLINE	Murphy E M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1238 Arrange-9 Hours	ONLINE	Adams J J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1239 Arrange-9 Hours	ONLINE	Adams J J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1240 Arrange-9 Hours	ONLINE	Kemper D E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1241 Arrange-9 Hours	ONLINE	Engelmann D S
Above section 1241 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1242 Arrange-9 Hours	ONLINE	Onugha E L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1243 Arrange-9 Hours	ONLINE	Onugha E L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		
1244 Arrange-9 Hours	ONLINE	Paik J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.		

FIRST-YEAR ENGLISH COURSE OPTIONS

Core Courses



1245	Arrange-9 Hours	ONLINE	Paik J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1246	Arrange-9 Hours	ONLINE	Caggiano S E
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1247	Arrange-9 Hours	ONLINE	Engelmann D S
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1248	Arrange-9 Hours	ONLINE	Bonar H S
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ENGL 45, ASIAN FILM, LITERATURE, AND SOCIETY

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)
• Prerequisite: ENGL C1000 (formerly ENGL 1).

This introductory course will study contemporary Asian literature and film as reflections of the cultural values and important social and political movements in some Asian countries. Students will study selected films and literature from at least three Asian countries each semester in order to highlight and explore the relationship between images and words, between the verbal text and the visual text.

1200	Arrange-9 Hours	ONLINE	Davison Iv G S
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

ENGL 61, INTRODUCTION TO THE FAIRY TALE

3 UNITS
Transfer: UC, CSU
Cal-GETC Area 3B (Humanities)
• Prerequisite: ENGL C1000 (formerly ENGL 1).

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

1201	Arrange-9 Hours	ONLINE	Cramer T R
	Arrange-9 Hours	ONLINE	Del George D K
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

English – Creative Writing

ENGL 71, INTRODUCTION TO CREATIVE WRITING

3 UNITS
Transfer: UC, CSU
C-ID: ENGL 200.

• Prerequisite: Eligibility for ENGL C1000 (formerly ENGL 1).
This course introduces the craft and practice of creative writing through reading and writing in various genres. Students will explore poetry, fiction, and creative nonfiction in their many forms and sub-genres. This course focuses on the fundamentals of these genres and related forms. Students will generate new pieces and be introduced to the workshop method. In workshop, they will offer constructive and critical feedback. While developing their writing process, students will also learn to apply critiques and revise their original work. The course will introduce students to the critical skill of reading like writers to better understand the craft of creative writing.

SMC is offering on-ground, online, hybrid, and HyFlex classes for winter 2026. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

1202	11:00a.m.-1:50p.m. MTW	ONLINE	Padilla M R
<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>			

ENGL 73, WRITING IN POETRY

3 UNITS
Transfer: UC, CSU
Prerequisites: Eligibility for ENGL C1000 (formerly ENGL 1) and ENGL 71.

This creative writing course focuses on the fundamentals of poetry and related forms. Students will generate new pieces and participate in a peer-to-peer workshop where they will offer constructive and critical feedback. While developing their writing process, students will also learn to apply critique and revise their original work. The course will also include literary analysis to understand better the craft of poetry, publication, and performance.

1203	12:30p.m.-3:20p.m. TWTh	ONLINE	Doucet W J
<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>			

ESL – English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 19A and 19B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 11A, BASIC ENGLISH 1

6 UNITS
• Prerequisite: ESL 10G and ESL 10W or Multiple Measures Placement / ESL Guided Self-Placement..

ESL 11A is an intermediate, multi-skills course that helps English language learners improve their communication skills in a multicultural setting. It focuses on writing academic paragraphs, grammar, reading, academic vocabulary, listening, and speaking.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

1250	9:15a.m.-1:35p.m. MTWTh	HSS 207	Marasco J A
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

ESL Writing

ESL 19A, ENGLISH FUNDAMENTALS 1

4 UNITS
Transfer: UC, CSU
• Prerequisite: ESL 11A or multiple measures placement.
*UC unit limitation for ESL 11B, 21A, 21B, 19A, and 19B is 8 units.

This high-intermediate course helps English language learners improve their communication skills in a multicultural setting. It focuses on paragraph and essay writing, reading, academic vocabulary, critical thinking, and advanced grammar.

1251	12:30p.m.-4:00p.m. MTWTh	HSS 156	Kahn A B
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

ESL 19B, ENGLISH FUNDAMENTALS 2

4 UNITS
Transfer: UC, CSU
• Prerequisite: ESL 19A.
*UC unit limitation for ESL 11B, 21A, 21B, 19A, and 19B is 8 units.

This advanced course helps English language learners refine their communication skills with an emphasis on reading, writing, and critical thinking in a multicultural setting. Students compose multi-paragraph essays that integrate source materials and use advanced grammar and vocabulary.

1252	9:00a.m.-12:00p.m. MTWTh	BUS 101	Goldberg B H
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
1253	12:30p.m.-3:30p.m. MTWTh	DRSCHR 210	Lernihan V
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 911, BEGINNING LISTENING AND SPEAKING

0 UNITS
In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7001	9:30a.m.-12:30p.m. TTh	BUNDY 217	Gish L K
<i>Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

ESL 913, INTERMEDIATE LISTENING AND SPEAKING

0 UNITS
In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7002	9:30a.m.-12:30p.m. TTh	BUNDY 239	Steward J A
<i>Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
7003	9:30a.m.-12:30p.m. TTh	BUNDY 339	Lederer N
<i>Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
7004	6:30p.m.-8:00p.m. TTh	ONLINE	Ruiz Hirata S
	Arrange-3 Hours	ONLINE	Ruiz Hirata S
<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>			

ESL 915, ADVANCED LISTENING AND SPEAKING

0 UNITS
In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7005	9:30a.m.-12:30p.m. MW	BUNDY 239	Steward J A
<i>Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
7006	9:30a.m.-12:30p.m. MW	BUNDY 339	Wolfe R A
<i>Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
7007	6:30p.m.-8:00p.m. TTh	ONLINE	Armstrong P
	Arrange-3 Hours	ONLINE	Armstrong P
<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>			

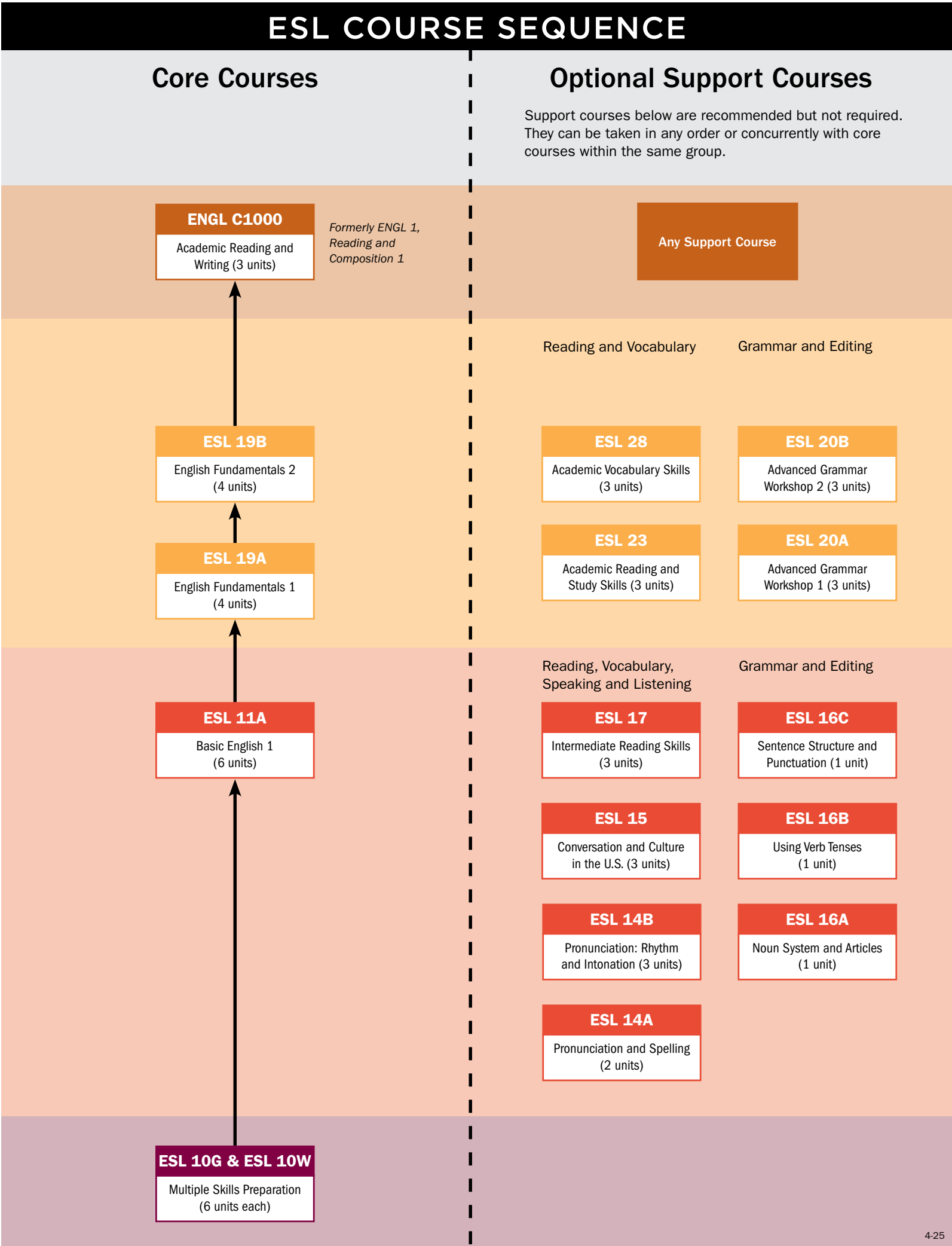
ESL 961, BEGINNING READING AND WRITING

0 UNITS
This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7008	9:30a.m.-12:30p.m. MW	BUNDY 235	Preciado M
<i>Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

ESL 963, INTERMEDIATE READING AND WRITING

0 UNITS
This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writ-



ing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7009	9:30a.m.-12:30p.m. MW	BUNDY 217	Gish L K
Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
7010	9:30a.m.-12:30p.m. MW	BUNDY 428	Lederer N
Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
7011	6:30p.m.-8:00p.m. MW	ONLINE	Holmes W J
	Arrange-3 Hours	ONLINE	Holmes W J
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7012	9:30a.m.-12:30p.m. TTh	BUNDY 235	Wolfe R A
Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
7013	9:30a.m.-12:30p.m. TTh	BUNDY 428	Gist S A
Above section 7013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

ESL 971, BEGINNING ESL VOCABULARY 0 UNITS

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7014	9:30a.m.-12:30p.m. F	BUNDY 217	Northington A I
	Arrange-3 Hours	ONLINE	Northington A I
Above section 7014 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.			

ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7015	9:30a.m.-12:30p.m. F	BUNDY 239	Guzman A G
	Arrange-3 Hours	ONLINE	Guzman A G
Above section 7015 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.			

ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7016	9:30a.m.-12:30p.m. F	BUNDY 235	Gist S A
	Arrange-3 Hours	ONLINE	Gist S A
Above section 7016 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.			

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ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7017	6:00p.m.-8:00p.m. M	ONLINE	Northington A I
	Arrange-2 Hours	ONLINE	Northington A I
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences) and 6 (Ethnic Studies). Cal-GETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive Cal-GETC credit for Area 4 and/or 7.

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

1254	Arrange-9 Hours	ONLINE	Deleon R B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1255	Arrange-9 Hours	ONLINE	Rodriguez J M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1256	Arrange-9 Hours	ONLINE	Isaacs Ju
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1257	Arrange-9 Hours	ONLINE	Shaw T A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1258	Arrange-9 Hours	ONLINE	Lupola G L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories.

They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS

Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1259	8:00a.m.-12:15p.m. MW	BUS 105	Louis L N
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

FASHN 3, APPAREL CONSTRUCTION 3 UNITS

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

4004	5:00p.m.-9:15p.m. MTWTh	BUS 107	Ardell J B
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

FASHN 9B, ADVANCED FASHION ILLUSTRATION AND ADVERTISING 2 UNITS

Transfer: CSU

• Advisory: FASHN 2 and FASHN 9A.

This course provides the student with advanced techniques used to illustrate fashion and is for students of fashion design or fashion merchandising. Techniques are taught that are used for quick and realistic sketching and rendering with water color to illustrate various designs and textures.

1260	1:00p.m.-4:50p.m. MWF	BUS 133	Armstrong J I
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 3A (Arts)

Formerly CINEMA 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create

the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1262	Arrange-12 Hours	ONLINE	Simmons R D
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1263	Arrange-12 Hours	ONLINE	Poirier N P
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1264	Arrange-12 Hours	ONLINE	Simmons R D
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1265	Arrange-12 Hours	ONLINE	Coleman D
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
4005	5:30p.m.-9:30p.m. TWTh	ONLINE	Flood S W
<i>This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>			

FILM 2, HISTORY OF MOTION PICTURES3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3A (Arts)

Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1266	1:00p.m.-5:00p.m. TWTh	ONLINE	Kanin J D
<i>Theme: History of American Film.</i> This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

FILM 20, BEGINNING SCRIPTWRITING3 UNITS

Transfer: UC, CSU

• Advisory: ENGL C1000 (formerly ENGL 1).

Formerly CINEMA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4007	5:30p.m.-8:20p.m. TWTh	CMD 203	Bolus M P
<i>Above section 4007 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

FILM 21, ADVANCED SCRIPTWRITING3 UNITS

Transfer: CSU

• Prerequisite: FILM 20.

Formerly CINEMA 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

4008	5:30p.m.-8:20p.m. TWTh	CMD 202	Petrella R J
<i>Above section 4008 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			

FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO3 UNITS

Transfer: CSU

• Advisory: FILM 20.

Formerly CINEMA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1267	Arrange-12 Hours	ONLINE	Daniels R
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I5 UNITS

Transfer: UC, CSU

• Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

1268	9:15a.m.-12:05p.m. MWTh	ONLINE	Case S A
	Arrange-6 Hours	ONLINE	Case S A
<i>Above section 1268 requires students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.</i>			

Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions “what is there?” and “why there?”. GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

GIS 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS3 UNITS

Transfer: UC, CSU

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GIS 20 is the same course as GEOG 20. Students may receive credit for one, but not both.

1276	Arrange-9 Hours	ONLINE	Liu J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions “Where” and “Why there”, with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY3 UNITS

Transfer: UC*, CSU

C-ID: GEOG 110.

Cal-GETC Area 5A (Physical Sciences, non-lab)

*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1269	Arrange-9 Hours	ONLINE	Liu J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB4 UNITS

Transfer: UC*, CSU

C-ID: GEOG 115.

Cal-GETC Area 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1270	Arrange-18 Hours	ONLINE	Fritschle J
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

GEOG 8, INTRODUCTION TO URBAN STUDIES3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

GEOG 8 is the same course as URBAN 8. Students may earn credit for one, but not both.

1271	Arrange-9 Hours	ONLINE	Morris P S
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

GEOG 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES3 UNITS

Transfer: UC, CSU

C-ID: GEOG 125.

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GEOG 11 is the same course as GLOBAL 11. Students may earn credit for one but not both.

1272 Arrange-9 Hours ONLINE Morris P S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEOG 20, INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 155.

Formerly same course as CIS 20.

GIS are computer-based systems used to collect, store and analyze geographic information. This course will present the concepts of Geographic Information Systems (GIS) science and its applications to spatial data management. Topics include: Identification and acquisition of GIS data; Assessment of vector and raster data, scale, resolution, map projection, coordinate systems, georeferencing and Global Positioning Systems (GPS). Spatial analysis and modeling with GIS will also be presented.

GEOG 20 is the same course as GIS 20. Students may earn credit for one course only.

1273 Arrange-9 Hours ONLINE Liu J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEO 1, PHYSICAL GEOLOGY WITHOUT LAB 3 UNITS
Transfer: UC*, CSU
C-ID: GEOL 100.

Cal-GETC Area 5A (Physical Sciences, non-lab)

*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1274 Arrange-9 Hours ONLINE Grippo A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GEO 4, PHYSICAL GEOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
C-ID: GEOL 101.

Cal-GETC Area 5A (Physical Sciences, + LAB)

*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.



have a good understanding of the processes that form major features on Earth.

1275 9:00a.m.-1:10p.m. W MSB 317 Collins L E
Arrange-14 Hours ONLINE Collins L E
Above section 1275 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

Global Studies

Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.

GLOBAL 3, GLOBAL MEDIA 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.

1470 Arrange-9 Hours ONLINE Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1471 Arrange-9 Hours ONLINE Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GLST 101.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.

1277 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GLOBAL 11, WORLD GEOGRAPHY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS
Transfer: UC, CSU
C-ID: GEOG 125.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces Global Studies through a survey of the world's major geographic regions. Students will encounter core concepts related to processes of global connection and change, while also developing basic geographic literacy in the distribution of human and natural features on Earth. Students will examine and discuss significant issues — cultural, social, political-economic, and environmental — impacting humanity today as both problem and possibility. In particular, this course considers the diverse localized impacts of globalization

as a continuing story of peoples and places isolated and connected by imperial, colonial, and international systems of the past and present.

GLOBAL 11 is the same course as GEOG 11. Students may earn credit for one but not both.

1278 Arrange-9 Hours ONLINE Morris P S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

GLOBAL 35, GLOBAL CITIZENSHIP FIELD STUDY 1 UNIT
Transfer: CSU

This course supports a diverse range of academic offerings that combine field-based learning and/or research in the context of global citizenship. This course explores the human, scientific, theoretical and/or ecological dimensions of our world. Set in a variety of international and domestic locations, each field study offering will focus on a discipline specific aspect of the location to expand student understanding of both the discipline and the location.

1468 Arrange-9 Hours SPAIN Washington T L
Arrange-9 Hours SPAIN Staff

Above section 1468 meets for 2 weeks, Jan 12 to Jan 23. Above section is part of the Study Abroad program. The majority of the class meetings will be held in Madrid, Spain during January 5-14, 2026. For more information, please contact the instructors. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening, and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit smc.edu/designtech.

DESIGN 11, DESIGN FOUNDATIONS 3 UNITS
Transfer: CSU

Formerly GR DES 31.

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1173 Arrange-12 Hours ONLINE Turner L J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DESIGN 13, DIGITAL DESIGN TOOLS 3 UNITS
Transfer: CSU

Formerly GR DES 18.

This course provides an overview of digital applications used in the field of Graphic Design for the purposes of image manipulation, vector graphics, and publication design. Also covered: Operation Systems, file management, and computer navigation basics.

1174 Arrange-9 Hours ONLINE Vruwink N R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1175 Arrange-9 Hours ONLINE Vruwink N R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

DESIGN 43, DESIGN PORTFOLIO 3 UNITS
Transfer: CSU

• Advisory: DESIGN 11.
Formerly GR DES 50.

This course provides the opportunity to focus on the development of an effective design portfolio and addresses the process of developing project documentation that meets the current industry standards. Students learn how to write case studies, and present and exhibit their work in a professional setting. Students prepare promotional materials, including a design statement, resume, digital portfolio, online professional presence, cover letters, and references. Emphasis is placed on cultivating a professional voice in design.

1176	12:00p.m.-3:00p.m. MW Arrange-6 Hours	CMD 271 ONLINE	Johnson L D Johnson L D
Above section 1176 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd .			

Health Education

See also *Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy*.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1280	Arrange-9 Hours	ONLINE	Hank M E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1281	Arrange-9 Hours	ONLINE	Strong L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1282	Arrange-9 Hours	ONLINE	Kaufman D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1283	Arrange-9 Hours	ONLINE	Metzler K A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU

C-ID: HIST 170.

Cal-GETC Area 3B (Humanities)

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1284	Arrange-9 Hours	ONLINE	Streeper R A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1467	Arrange-9 Hours	ONLINE	Bennett H M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU

C-ID: HIST 180.

Cal-GETC Area 3B (Humanities)

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1285	Arrange-9 Hours	ONLINE	Bennett H M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1286	10:15a.m.-12:20p.m. MW Arrange-4.5 Hours	HSS 204 ONLINE	Maync T M Maync T M
Above section 1286 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			
1287	Arrange-9 Hours	ONLINE	Amerian-Donnell S M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1288	Arrange-9 Hours	ONLINE	Fortun B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1289	Arrange-9 Hours	ONLINE	Amerian-Donnell S M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU

C-ID: HIST 130.

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1290	12:30p.m.-2:35p.m. MTWTh	HSS 106	Moreno M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1291	Arrange-9 Hours	ONLINE	Lynch S H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			
1292	Arrange-9 Hours	ONLINE	Skriabin G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU

C-ID: HIST 140.

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1293	10:15a.m.-12:20p.m. MTWTh	HSS 106	Moreno M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

1294	Arrange-9 Hours	ONLINE	Golder L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.

1295	Arrange-9 Hours	ONLINE	Abdel-Rahman A A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

HIST 33, WORLD CIVILIZATIONS I 3 UNITS

Transfer: UC, CSU

C-ID: HIST 150.

Cal-GETC Area 3B (Humanities)

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1296	10:15a.m.-12:20p.m. MW Arrange-4.5 Hours	HSS 105 ONLINE	Garcia R M Garcia R M
Above section 1296 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd .			

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

CHEM 88A, INDEPENDENT STUDIES IN CHEMISTRY 1 UNIT

Transfer: CSU

1094	Arrange-3 Hours	Hsieh J M
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DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

1171	Arrange-3 Hours	Lee J Y
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DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Transfer: CSU

1172	Arrange-6 Hours	Susilowati S
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KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU

1335	Arrange-3 Hours	Ledwith K F
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MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU

1372	Arrange-3 Hours	Shaw R D
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TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1448	Arrange-9 Hours	TH ART 130	Anzelc L L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS **1 UNIT**
Transfer: CSU
1451 Arrange-3 Hours Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS **2 UNITS**
Transfer: CSU
1452 Arrange-6 Hours Sawoski P

Interior Architectural Design

See also “Architecture.”

The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry’s need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening, and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC’s Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your educational goals. To learn more, please visit smc.edu/designtech.

IARC 25, MATERIALS AND PRODUCTS FOR INTERIOR ARCHITECTURAL DESIGN **3 UNITS**
Transfer: CSU

Formerly INTARC 36.

This course analyzes, applies, and evaluates construction materials, finishes, furnishings, and resources used in Interior Architectural Design through lectures and field trips. Topics of discussion include methods of detailing, fabrication, product innovation, as well as sustainability issues.

1298	1:00p.m.-4:00p.m. T	CMD 272	Hao J Y
	Arrange-6 Hours	ONLINE	Hao J Y

Above section 1298 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.

IARC 45, BUILDING SYSTEMS AND CODES **3 UNITS**
Transfer: CSU

• Advisory: ARC 20 or IARC 20.
Formerly INTARC 50.

This course explores the components of interior construction and building systems and examines current building requirements including federal, state, and local codes, regulations, and standards.

1299	10:00a.m.-12:00p.m. T	ONLINE	Hao J Y
	Arrange-7 Hours	ONLINE	Hao J Y

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism

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ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS **3 UNITS**
Transfer: UC, CSU
C-ID: JOUR 110.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1300	Arrange-9 Hours	ONLINE	Stambler L S
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1301	Arrange-9 Hours	ONLINE	Obsatz S B
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

Kinesiology/Physical Education: Aquatics

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 48C, INTERMEDIATE SWIMMING **1 UNIT**
Transfer: UC*, CSU

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1323	5:45a.m.-7:50a.m. MTWTh	POOL	Eskridge B M
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 48D, ADVANCED SWIMMING **1 UNIT**
Transfer: UC*, CSU

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1324	5:45a.m.-7:50a.m. MTWTh	POOL	Eskridge B M
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Kinesiology/Physical Education: Fitness

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 10A, FITNESS LAB **1 UNIT**
Transfer: UC*, CSU

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an “Aerobic Super Circuit”. The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1305	2:45p.m.-4:50p.m. MTWTh	CPC 201	Bray M S
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1306	8:00a.m.-10:05a.m. MTWTh	CPC 207	Silva L
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 11C, ADVANCED WEIGHT TRAINING **1 UNIT**
Transfer: UC*, CSU

This course further develops students’ knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

1307	8:00a.m.-10:05a.m. MTWTh	CPC 207	Silva L
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Above section 1307 is recommended for intercollegiate athletes on the men’s basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 17, BOXING FOR FITNESS **1 UNIT**
Transfer: UC*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1311	10:15a.m.-12:20p.m. MTWTh	CPC 218	Shickman T D
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29A, PILATES MAT EXERCISE **1 UNIT**
Transfer: UC*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates’ mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

1312	12:30p.m.-2:35p.m. MTWTh	CPC 216	Huner K A
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29B, INTERMEDIATE PILATES **1 UNIT**
Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

1313	12:30p.m.-2:35p.m. MTWTh	CPC 216	Huner K A
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 29C, ADVANCED PILATES **1 UNIT**
Transfer: UC*, CSU

Students should have previous Pilates experience before enrolling in this class.

This course is an advanced level Pilates class. Students will build on the intermediate level exercises and move into the full Pilates Advanced Repertoire.

1314	12:30p.m.-2:35p.m. MTWTh	CPC 216	Huner K A
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Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 58A, BEGINNING YOGA **1 UNIT**
Transfer: UC*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1331	Arrange-9 Hours	ONLINE	Bennett J L
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This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

KIN PE 58B, INTERMEDIATE YOGA

1 UNIT

Transfer: UC*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1332	Arrange-9 Hours	ONLINE	Bennett J L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1335	Arrange-3 Hours		Ledwith K F
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Kinesiology/Physical Education: Individual Sports

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY

1 UNIT

Transfer: UC*, CSU

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

1308	Arrange-9 Hours	ONLINE	Barron E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY

1 UNIT

Transfer: UC*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1309	Arrange-9 Hours	ONLINE	Barron E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY

1 UNIT

Transfer: UC*, CSU

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

1310	Arrange-9 Hours	ONLINE	Barron E A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

KIN PE 54C, INTERMEDIATE TENNIS

1 UNIT

Transfer: UC*, CSU

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

1325	12:30p.m.-2:35p.m. MTWTh	MEMOR PK	Goldenson R M
Above section 1325 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section 1325 is recommended for intercollegiate athletes on the women's tennis team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 54D, ADVANCED TENNIS

1 UNIT

Transfer: UC*, CSU

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

1326	12:30p.m.-2:35p.m. MTWTh	MEMOR PK	Goldenson R M
Above section 1326 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section 1326ecommended for intercollegiate athletes on the women's tennis team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 56A, BEGINNING TRACK AND FIELD

1 UNIT

Transfer: UC*, CSU

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

1327	10:15a.m.-12:20p.m. MTWTh	TRACK	Silva L
Above section 1327 is recommended for intercollegiate athletes on the track & field team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 56B, INTERMEDIATE TRACK AND FIELD

1 UNIT

Transfer: UC*, CSU

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

1328	10:15a.m.-12:20p.m. MTWTh	TRACK	Silva L
Above section 1328 is recommended for intercollegiate athletes on the track & field team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

Kinesiology/Physical Education: Team Sports

See also “Professional Courses in Kinesiology/Physical Education” (PRO CR) and “Varsity Intercollegiate Athletics” (VAR/PE). *Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 9B, INTERMEDIATE BASKETBALL

1 UNIT

Transfer: UC*, CSU

- Advisory: KIN PE 9A or equivalent experience.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

1303	12:30p.m.-2:35p.m. MTWTh	GYM 100	Strong L M
	12:30p.m.-2:35p.m. MTWTh	GYM 100	Cavaye M
Above section 1303 is recommended for intercollegiate athletes on the women's basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

4009	5:00p.m.-7:05p.m. MTWTh	GYM 100	Bray M S
Above section 4009 is recommended for intercollegiate athletes on the men's basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 9C, ADVANCED BASKETBALL

1 UNIT

Transfer: UC*, CSU

- Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1304	12:30p.m.-2:35p.m. MTWTh	GYM 100	Strong L M
	12:30p.m.-2:35p.m. MTWTh	GYM 100	Cavaye M
Above section 1304 is recommended for intercollegiate athletes on the women's basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

4010	5:00p.m.-7:05p.m. MTWTh	GYM 100	Bray M S
Above section 4010 is recommended for intercollegiate athletes on the men's basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 43B, INTERMEDIATE SOCCER

1 UNIT

Transfer: UC*, CSU

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1315	8:00a.m.-10:05a.m. MTWTh	GYM 100	Pierce T L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1316	10:15a.m.-12:20p.m. MTWTh	GYM 100	Benditson A
	10:15a.m.-12:20p.m. MTWTh	GYM 100	Lemus-Garcia
M E	Fully on ground and will be taught in person at the time and location listed in the schedule of classes.		

KIN PE 43C, ADVANCED SOCCER

1 UNIT

Transfer: UC*, CSU

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1317	8:00a.m.-10:05a.m. MTWTh	GYM 100	Pierce T L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1318	10:15a.m.-12:20p.m. MTWTh	GYM 100	Benditson A
	10:15a.m.-12:20p.m. MTWTh	GYM 100	Lemus-Garcia M E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 43D, COMPETITIVE SOCCER

1 UNIT

Transfer: UC*, CSU

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

1319	8:00a.m.-10:05a.m. MTWTh	GYM 100	Pierce T L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1320	10:15a.m.-12:20p.m. MTWTh	GYM 100	Benditson A
	10:15a.m.-12:20p.m. MTWTh	GYM 100	Lemus-Garcia M E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 45C, ADVANCED SOFTBALL

1 UNIT

Transfer: UC*, CSU

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

1321	3:00p.m.-5:05p.m. MTWTh	JA FIELD	Druckman C J
	3:00p.m.-5:05p.m. MTWTh	JA FIELD	Gonzalez F
Above section 1321 is recommended for intercollegiate athletes on the softball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 45D, COMPETITIVE SOFTBALL

1 UNIT

Transfer: UC*, CSU

This course is for experienced fastpitch softball players. Emphasis will be on individual positions, team play/strategies and situational plays and motor development for the advanced player to prepare for competitive play.

1322	3:00p.m.-5:05p.m. MTWTh	JA FIELD	Druckman C J
	3:00p.m.-5:05p.m. MTWTh	JA FIELD	Gonzalez F
Above section 1322 is recommended for intercollegiate athletes on the softball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 57B, INTERMEDIATE VOLLEYBALL

1 UNIT

Transfer: UC*, CSU

- Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1329	2:45p.m.-4:50p.m. MTWTh	GYM 100	Chown C M
Above section 1329 is recommended for intercollegiate athletes on the men's volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

KIN PE 57C, ADVANCED VOLLEYBALL

1 UNIT

Transfer: UC*, CSU

- Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1330 2:45p.m.-4:50p.m. MTWTh GYM 100 Chown C M

Above section 1330 is recommended for intercollegiate athletes on the men's volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT

Transfer: UC*, CSU

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

1333 10:15a.m.-12:20p.m. MTWTh BEACH Cammayo C

Above section 1333 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section 1333 is recommended for intercollegiate athletes on the beach volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT

Transfer: UC*, CSU

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

1334 10:15a.m.-12:20p.m. MTWTh BEACH Cammayo C

Above section 1334 meets at Santa Monica Beach, just south of where Ocean Park Boulevard runs into the beach. Above section 1334 is recommended for intercollegiate athletes on the beach volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Library Studies

LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT

Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

1336 Arrange-3 Hours ONLINE Cruz M R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

STAT C1000, INTRODUCTION TO STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS

STAT C1000 Transfer: UC, CSU; MATH 54C Transfer: None

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50. Formerly MATH 54.

SMC is offering on-ground, online, hybrid, and HyFlex classes for winter 2026. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

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STAT C1000 is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines. MATH 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in STAT C1000, Introduction to Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

CO-ENROLLMENT

1437 8:00a.m.-10:10a.m. MTWThF MSB 201 Dabagh Sa M

Above section 1437 requires co-enrollment in MATH 54C section 1356. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1356 10:20a.m.-11:35a.m. MTWTh MSB 201 Dabagh Sa M

Above section 1356 requires co-enrollment in STAT C1000 section 1437. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CO-ENROLLMENT

1439 10:15a.m.-12:25p.m. MTWThF MSB 202 Dean C R

Above section 1439 requires co-enrollment in MATH 54C section 1357. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1357 12:35p.m.-1:50p.m. MTWTh MSB 202 Dean C R

Above section 1357 requires co-enrollment in STAT C1000 section 1439. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

STAT C1000, INTRODUCTION TO STATISTICS 4 UNITS

Transfer: UC, CSU

C-ID: MATH 110.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Formerly MATH 54.

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines.

1438 8:00a.m.-10:10a.m. MTWThF MSB 203 Chau E

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1440 11:00a.m.-1:10p.m. MTWThF MSB 211 He F Y

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1441 Arrange-12 Hours ONLINE Edinger G C

Above section 1441 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1442 Arrange-12 Hours ONLINE Boosheri S G

Above section 1442 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1443 Arrange-12 Hours ONLINE Hancock M D

Above section 1443 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1444 Arrange-12 Hours ONLINE Forbes J

Above section 1444 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily

through Canvas and other learning platforms that are flexible for the student's schedule.

1445 Arrange-12 Hours ONLINE Nguyen D T

Above section 1445 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4013 6:30p.m.-9:30p.m. MTWTh MSB 203 Yankey K A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS

MATH 2 Transfer: UC*, CSU

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.
 - Advisory: Eligibility for English 1.
- *Maximum UC credit for MATH 2, MATH 4, and MATH 26 is one course.

MATH 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite MATH 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in MATH 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

CO-ENROLLMENT

1337 9:30a.m.-12:20p.m. MTWThF MSB 205 Emerson A J

Above section 1337 requires co-enrollment in MATH 2C section 1340. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1340 12:30p.m.-2:35p.m. MTWTh MSB 205 Emerson A J

Above section 1340 requires co-enrollment in MATH 2 section 1337. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 2, PRECALCULUS 5 UNITS

Transfer: UC*, CSU

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.

*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1338 12:30p.m.-2:30p.m. MTWThF MSB 201 Ramsey E D

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1339 Arrange-15 Hours ONLINE Phung Q T

Above section 1339 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

MATH 6, MODERN MATHEMATICAL METHODS FOR STEM MAJORS WITH MATH 6C, CONCURRENT SUPPORT FOR MODERN MATHEMATICAL METHODS FOR STEM MAJORS 4 UNITS

MATH 6 Transfer: UC, CSU

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 20.

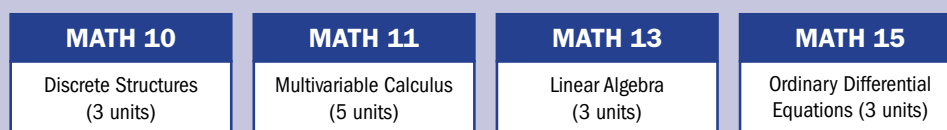
MATH 6: This course is designed for STEM majors and provides a modern treatment of mathematical concepts and methods needed for success in the calculus sequence and beyond. Topics include the theory of approximation, the theory of functions, algebro-geometric analysis, polynomials, rational functions and asymptotic analysis, exponential and

MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website (smc.edu/successcenter), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.



College Level

YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY

For details, see assist.org or talk to a counselor in the Counseling Department.

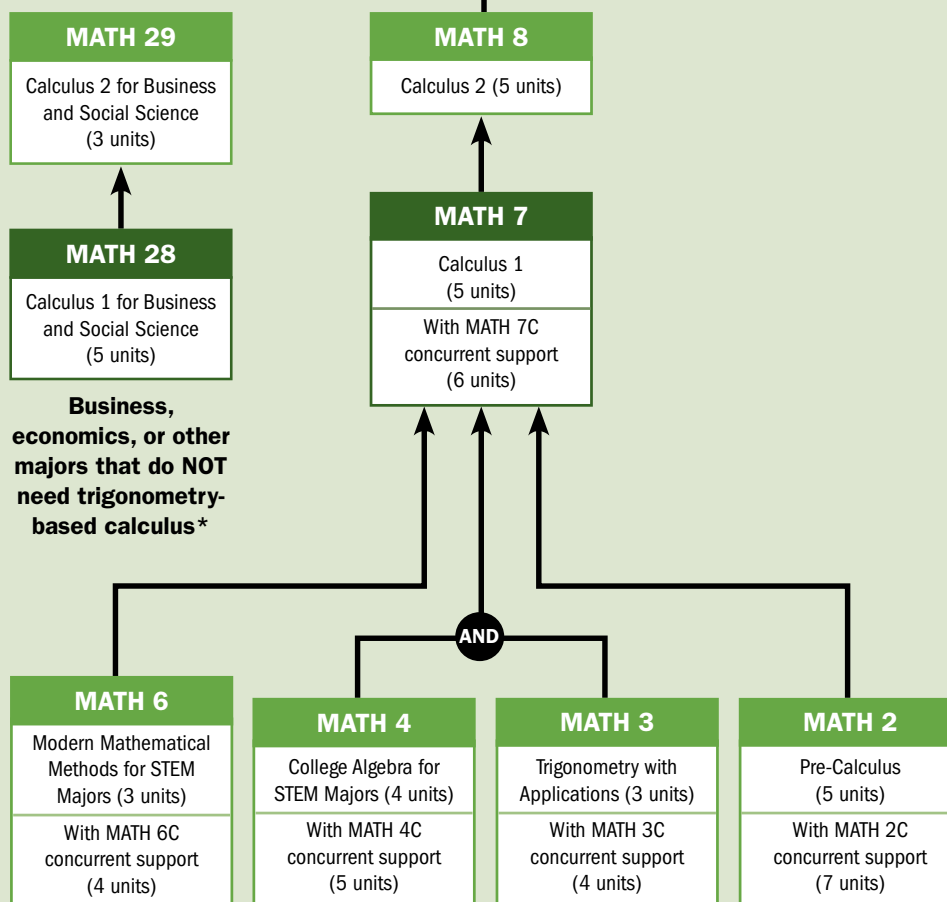
Business, economics, or other majors that do NOT need trigonometry-based calculus*: MATH 28, 29.

*MATH 7 and 8 generally required for UC.

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus: MATH 2, 2C (or 3, 3C & 4, 4C; or 6, 6C), 7, 7C, 8, 11, 13, 15, and possibly 10.

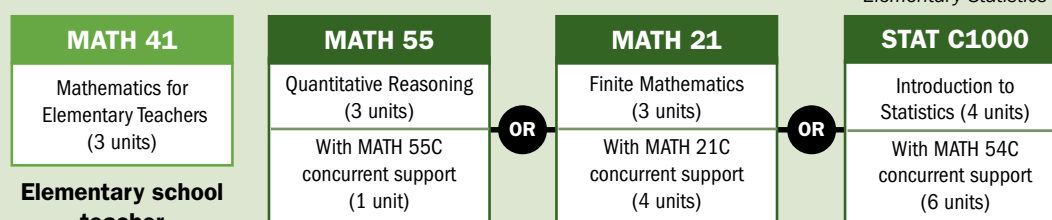
Liberal arts or social sciences majors: STAT C1000 (formerly MATH 54), MATH 54C or 21, 21C; or 55, 55C.

Elementary school teacher: MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).



STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus

By California law (AB-1705), a student may directly enroll in Calculus, Calculus for Business, or Statistics according to their plan of study. SMC offers tutoring as well as co-requisite support courses for students enrolled in Math classes.



Liberal arts or social sciences majors

logarithmic functions, trigonometry, and the fundamentals of series. Students will learn about the relevance, utility, and limitations of modern computational resources for mathematical analysis while exploring the topics above. The techniques and practices investigated in the course will be motivated by contemporary interpretations and implementations of mathematical theory in STEM fields. The corequisite MATH 6C is a review of the core prerequisite skills, competencies, and concepts needed for success in MATH 6. Intended for students who are concurrently enrolled in MATH 6, Modern Mathematical Methods for STEM Majors. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the more advanced concepts explored in MATH 6, as well as learning skills like time management and test preparation. Emphasis is placed on number sense and numeracy; fractions, decimals, and scientific notation; fundamental operations on numbers, algebraic expressions, and functions; algebraic manipulation; geometric figures such as circles, parabolas, and special right triangles. This corequisite course is Pass/No Pass only.

CO-ENROLLMENT

- 1341 11:00a.m.-1:10p.m. MTWThF MSB 212 Lopez J E
Above section 1341 requires co-enrollment in MATH 6C section 1342. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1342 1:20p.m.-2:35p.m. MTWTh MSB 212 Lopez J E
Above section 1342 requires co-enrollment in MATH 6 section 1341. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 7, CALCULUS 1 WITH MATH 7C, CONCURRENT SUPPORT FOR CALCULUS 1 6 UNIT

MATH 7 Transfer: UC*, CSU
C-ID: MATH 211.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).
- *Maximum UC credit for MATH 7 and MATH 28 is one course.

MATH 7: This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications. The corequisite MATH 7C is a review of the core prerequisite skills, competencies, and concepts needed for success in Calculus 1. Intended for students who are concurrently enrolled in Calculus 1. Topics include those needed to understand the more advanced concepts explored in Calculus 1, as well as learning skills like time management and test preparation. Emphasis is placed on functions and their graphs; fundamental operations on numbers, algebraic expressions, and functions; trigonometry; algebraic factoring and simplification; the theory of approximation; summation notation. This corequisite course is Pass/No Pass only.

CO-ENROLLMENT

- 1343 8:00a.m.-10:50a.m. MTWThF MSB 101 Herichi H
Above section 1343 requires co-enrollment in MATH 7C section 1347. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1347 11:00a.m.-12:15p.m. MTWTh MSB 101 Herichi H
Above section 1347 requires co-enrollment in MATH 7 section 1343. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

CO-ENROLLMENT

- 1345 12:00p.m.-2:50p.m. MTWThF MSB 206 Soleymani S
Above section 1345 requires co-enrollment in MATH 7C section 1348. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1348 3:00p.m.-4:15p.m. MTWTh MSB 206 Soleymani S
Above section 1348 requires co-enrollment in MATH 7 section 1345. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

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MATH 7, CALCULUS 1

5 UNITS

Transfer: UC*, CSU
C-ID: MATH 211.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).
- *Maximum UC credit for MATH 7 and MATH 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

- 1344 9:00a.m.-11:50a.m. MTWThF MSB 209 Konya W
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1346 Arrange-15 Hours ONLINE Phua N
Above section 1346 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 4011 6:30p.m.-10:00p.m. MTWTh MSB 201 Sarkssian H
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 8, CALCULUS 2

5 UNITS

Transfer: UC*, CSU
C-ID: MATH 221.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 7.
- *Maximum UC credit for MATH 8 and MATH 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

- 1349 11:00a.m.-1:50p.m. MTWThF MSB 210 Smith S P
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1350 Arrange-15 Hours ONLINE Nestler A E
Above section 1350 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 4012 6:30p.m.-10:00p.m. MTWTh MSB 202 Askarian S N
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 11, MULTIVARIABLE CALCULUS

5 UNITS

Transfer: UC, CSU
C-ID: MATH 230.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green’s Theorem, the Divergence Theorem, and Stokes’ Theorem.

- 1351 10:15a.m.-1:05p.m. MTWThF MSB 207 Rodas B G
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS

Transfer: UC, CSU
C-ID: MATH 240.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 8.
- This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.
- 1352 8:00a.m.-10:05a.m. MTWTh MSB 307 Lin B
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS

4 UNITS

MATH 21 Transfer: UC, CSU

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

MATH 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite MATH 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in MATH 21. Pass/No Pass only.

CO-ENROLLMENT

- 1353 11:00a.m.-1:05p.m. MTWTh MSB 208 England A M
Above section 1353 requires co-enrollment in MATH 21C section 1354. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1354 1:15p.m.-2:05p.m. MTTh MSB 208 England A M
Above section 1354 requires co-enrollment in MATH 21 section 1353. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS

Transfer: UC*, CSU
C-ID: MATH 140.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 26.
- *Maximum UC credit for MATH 7 and MATH 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

- 1355 10:30a.m.-1:20p.m. MTWThF MSB 307 Lui-Martinez Kr D
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media’s role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU
C-ID: JOUR 100.

Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable,

motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

1358	Arrange-9 Hours	ONLINE	Schofield J E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1359	Arrange-9 Hours	ONLINE	Dickinson L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1360	Arrange-9 Hours	ONLINE	Pernisco N
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1361	Arrange-9 Hours	ONLINE	Adelman A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1362	Arrange-9 Hours	ONLINE	Munoz M E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1363	Arrange-9 Hours	ONLINE	Munoz M E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1364	Arrange-9 Hours	ONLINE	Dickinson L M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

MEDIA 3, GLOBAL MEDIA

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.

1365	Arrange-9 Hours	ONLINE	Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1366	Arrange-9 Hours	ONLINE	Movius L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

MEDIA 4, INTRODUCTION TO GAME STUDIES

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

1367	Arrange-9 Hours	ONLINE	Raz J G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

MEDIA 10, MEDIA, GENDER, AND RACE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
- Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

1368	Arrange-9 Hours	ONLINE	Shaw R D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1369	Arrange-9 Hours	ONLINE	Shaw R D
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			
1370	Arrange-9 Hours	ONLINE	Gougis M J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.			

MEDIA 46, TELEVISION PRODUCTION

3 UNITS

Transfer: CSU

Formerly BRDCST 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

1371	12:00p.m.-4:20p.m. MW	CMD 182	Fetzer G C
Arrange-6 Hours			Fetzer G C
Above section 1371 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES

1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1372	Arrange-3 Hours		Shaw R D
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Microbiology

Please see listing under “Biological Sciences.”

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also “Music: Theory, Performance, and Application.”

This curriculum teaches students how to understand what they hear in different genres of music such as Western European Art Music (Classical Music), Jazz, World Music, Rock, and Popular. In this context, “Appreciation” means understanding the value, characteristics, components, cultural meanings, and historical contexts of various styles of music. Many of the courses are designed for non-music majors. Attendance at one Music department concert for which students may have to purchase a ticket is required. Online classes are exempt.

MUSIC 32, APPRECIATION OF MUSIC

3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3A (Arts)

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1374	10:15a.m.-12:20p.m. MTWTh	ONLINE	Bergman J F
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			

MUSIC 33, JAZZ IN AMERICAN CULTURE

3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

Cal-GETC Area 3A (Arts)

- Satisfies Global Citizenship

This course concentrates on the origin, development, and major musical styles of jazz music in American culture, with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate

how the multicultural intersection of the African-American, European-American, and Chicano/Latino communities has been and continues to be an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major but recommended for majors.

1375	9:00a.m.-11:50a.m. TWTh	CPC 104	Terry L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

Music: Theory, Performance, and Application

See also “Music: Appreciation and History.”

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC

3 UNITS

Transfer: UC*, CSU

Cal-GETC Area 3A (Arts)

*No UC transfer credit for MUSIC 1 if taken after MUSIC 2. See also MUSIC 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

MUSIC 1 is equivalent to the theory portion of MUSIC 66. Credit may be earned for MUSIC 1 or MUSIC 66 but not both.

1373	12:30p.m.-2:35p.m. MTWTh	PAC 116	Kozlova Yu V
Above section 1373 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

See also MUSIC 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

1376	10:15a.m.-12:20p.m. MTWTh	PAC 206	Kozlova Yu V
Above section 1376 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

MUSIC 84A, POPULAR GUITAR, FIRST LEVEL

2 UNITS

Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

1377	2:55p.m.-5:45p.m. TWTh	SSC 290	Rosser Jr K L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 44-45 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

ESL – Noncredit

Sustainability Systems and Technology – Noncredit

Nutrition

Please see listing under “Biological Sciences.”

Nursing

NURSNG 19, ORIENTATION TO ADVANCED PLACEMENT – 2 UNITS

Transfer: CSU

- Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem’s Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1378 1:00p.m.-4:00p.m. TWTh BUNDY 321 Yamada P
Above section 1378 meets for 4 weeks, Jan 06 to Jan 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I 3 UNITS

Transfer: CSU

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

1381 Arrange-15 Hours ONLINE Reed A M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students’ understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism

SMC is offering on-ground, online, hybrid, and HyFlex classes for winter 2026. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.

vs. Relativism debate. Related topics in ethics may also be included.

1382 10:15a.m.-12:20p.m. TTh HSS 252 Daily M S
Arrange-4.5 Hours ONLINE Daily M S
Above section 1382 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information.

1383 Arrange-9 Hours ONLINE Mohsen A M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1384 Arrange-9 Hours ONLINE Mohsen A M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS

Transfer: UC, CSU

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1385 Arrange-9 Hours ONLINE Ortega G R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

PHILOS 9, SYMBOLIC LOGIC 3 UNITS

Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

1386 8:00a.m.-10:05a.m. MW HSS 153 Klumpe P A
Arrange-4.5 Hours ONLINE Klumpe P A
Above section 1386 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

PHILOS 22, ASIAN PHILOSOPHY 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1387 Arrange-9 Hours ONLINE Quesada D M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

1388 10:15a.m.-12:20p.m. MTWTh HSS 154 Oifer E R
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person’s character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

This non-laboratory course is an introduction to digital photography including understanding the use of an interchangeable-lens camera, lenses and basic photographic equipment. The course will address creative considerations and aesthetic principles as they relate to composition, space, exposure,

motion, light and color. Technological considerations, digital asset management, and editing software will be introduced.

1389 8:00a.m.-12:15p.m. TTh BUS 203 Withers J J
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1390 Arrange-9 Hours ONLINE Withers J J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS

Transfer: CSU

- Advisory: PHOTO 1.

This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

1391 12:30p.m.-3:20p.m. MTW DRSCHR 110 Mangus E P
12:30p.m.-3:20p.m. Th BUS 133 Mangus E P
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

- Advisory: PHOTO 1.

This course is an introduction to a professional editing workflow for photography majors, using Adobe Photoshop and other digital imaging software. Students will develop the basic digital asset management, digital printing, and color management skills required in the photography industry. Students learn how to enhance, retouch and composite digital images non-destructively through the use of selections, layers and masks, and prepare files for a variety of outputs, including digital prints.

1392 8:00a.m.-12:15p.m. MW BUS 131 Calzatti N
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Physical Education

Please see listing under “Kinesiology/Physical Education.”

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

C-ID: PHYS 105.

Cal-GETC Area 5A (Physical Sciences, + LAB)

- Prerequisite: MATH 2 or (MATH 3 and 4).
PHYSICS 6, PHYSICS 7 or PHYSICS 8, PHYSICS 9 or PHYSICS 21, PHYSICS 22, PHYSICS 23 combined: maximum UC credit, 1 series.

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1394 8:00a.m.-12:15p.m. MTWTh SCI 101 Paik S T
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU

C-ID: PHYS 205.

Cal-GETC Area 5A (Physical Sciences, + LAB)

- Prerequisite: MATH 7.
PHYSICS 6, PHYSICS 7 or PHYSICS 8, PHYSICS 9 or PHYSICS 21, PHYSICS 22, PHYSICS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton’s laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1395 12:00p.m.-4:30p.m. MTWThF MSB 316 Strohmaier K D
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Physiology

Please see listing under “Biological Sciences.”

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POLS C1000, AMERICAN GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 110.

Formerly POL SC 1. Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology.

1402 10:15a.m.-12:20p.m. TTh HSS 152 Woods V
Arrange-4.5 Hours ONLINE Woods V

Above section 1402 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1403 Arrange-9 Hours ONLINE Kurvink S J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1404 Arrange-9 Hours ONLINE Tahvildaranjess R A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1405 Arrange-9 Hours ONLINE Gorgie F J
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1406 Arrange-9 Hours ONLINE Groper R P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 130.

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1396 Arrange-9 Hours ONLINE Gabler C L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict,

and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

1397 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

POL SC 7, INTERNATIONAL POLITICS 3 UNITS

Transfer: UC, CSU
C-ID: POLS 140.

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1398 Arrange-9 Hours ONLINE Berman Dianne R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

POL SC 24, INTRODUCTION TO LAW 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

1399 Arrange-9 Hours ONLINE Gabler C L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

POL SC 51, POLITICAL PHILOSOPHY 3 UNITS

Transfer: UC, CSU
C-ID: POLS 120.

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

1400 10:15a.m.-12:20p.m. MTWTh HSS 154 Oifer E R
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNIT

Transfer: CSU

• Advisory: POL SC 31.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1401 Arrange-9 Hours Tahvildaranjess R A
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with

individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYC C1000, GENERAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: PSY 110.

Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly: PSYCH 1.

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

1407 10:15a.m.-12:20p.m. MW MALBU 103Hausman Ozery D
Arrange-4.5 Hours ONLINE Hausman Ozery D

Above section 1407 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu CA 90265. Please be advised that the distance between the SMC Main Campus and the Malibu Campus is approximately 15 miles. Please plan your schedule to accommodate travel time, which will vary depending on time of day and mode of transportation. For additional information, go to smc.edu/OnlineEd.

1408 10:15a.m.-12:20p.m. MW HSS 253 Davis-King D T
Arrange-4.5 Hours ONLINE Davis-King D T

Above section 1408 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1409 12:30p.m.-2:35p.m. TTh HSS 252 O’Leary B A
Arrange-4.5 Hours ONLINE O’Leary B A

Above section 1409 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1410 Arrange-9 Hours ONLINE Chopp R M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1411 Arrange-9 Hours ONLINE Schwartz A F
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1412 Arrange-9 Hours ONLINE Cue E N
Above section 1412 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1413 Arrange-9 Hours ONLINE Arakelyan H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1414 Arrange-9 Hours ONLINE Anderson St M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1415 Arrange-9 Hours ONLINE Davis-King D T
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

1416 Arrange-9 Hours ONLINE Staff
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS

Transfer: UC, CSU
C-ID: PSY 150.

Cal-GETC Area 5B (Biological Sciences, non-lab)

• Prerequisite: PSYC C1000 (formerly PSYCH 1).
• Advisory: ENGL C1000 (formerly ENGL 1).

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes.

Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1417 10:15a.m.-12:20p.m. TTh HSS 253 Sage R
Arrange-4.5 Hours ONLINE Sage R
Above section 1417 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1418 Arrange-9 Hours ONLINE Sage R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
Transfer: UC, CSU
C-ID: CDEV 100.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1419 Arrange-9 Hours ONLINE Joachim S L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1420 Arrange-9 Hours ONLINE O'Leary B A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
Transfer: UC, CSU
C-ID: PSYC 180.
Cal-GETC Area 4 (Social & Behavioral Sciences)

• *Advisory: PSYC C1000 (formerly PSYCH 1).*

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

1421 Arrange-9 Hours ONLINE Woodard N L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1422 Arrange-9 Hours ONLINE Druker S L
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SMC is offering on-ground, online, hybrid, and HyFlex classes for winter 2026. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.



Respiratory Care

RC 5, INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY II 2 UNITS
Transfer: CSU

- *Prerequisite: Formal admission to respiratory care program and RC 4.*
- *Corequisite: RC 5L.*

This course presents the integrated physiology, pathophysiology, diagnosis and treatment of cardiopulmonary diseases and injuries such as adult respiratory distress syndrome (ARDS), pulmonary edema, chest trauma, smoke inhalation, thermal injuries, communicable diseases, and sleep apnea.

1423 8:00a.m.-11:40a.m. MW BUNDY 121 Santana S A
Above section 1423 meets for 5 weeks, Jan 05 to Feb 04, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

RC 5L, APPLIED INTEGRATED RESPIRATORY PHYSIOLOGY AND PATHOPHYSIOLOGY II 2 UNITS
Transfer: CSU

- *Corequisite: RC 5.*

This course presents the applied physiology, etiology, pathophysiology, diagnosis, and treatment of cardiopulmonary diseases such as adult respiratory distress syndrome (ARDS), pulmonary edema, chest trauma, smoke inhalation, thermal injuries, communicable diseases, sleep apnea, etc.

1424 7:15a.m.-12:20p.m. TTh BUNDY 121 Santana S A
1:20p.m.-6:30p.m. TTh BUNDY 121 Santana S A
7:15a.m.-12:20p.m. TTh BUNDY 121 Santana S A
1:20p.m.-6:30p.m. TTh BUNDY 121 Santana S A
7:15a.m.-12:20p.m. TTh BUNDY 121 Santana S A
1:20p.m.-6:30p.m. TTh BUNDY 121 Santana S A

Above section 1424 meets for 5 weeks, Jan 06 to Feb 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1425 7:15a.m.-12:20p.m. TTh BUNDY 121Menchaca-Perez V
1:20p.m.-6:30p.m. TTh BUNDY 121Menchaca-Perez V
7:15a.m.-12:20p.m. TTh BUNDY 121Menchaca-Perez V
1:20p.m.-6:30p.m. TTh BUNDY 121 Staff
7:15a.m.-12:20p.m. TTh BUNDY 121 Staff
1:20p.m.-6:30p.m. TTh BUNDY 121 Staff

Above section 1425 meets for 5 weeks, Jan 06 to Feb 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1426 7:15a.m.-12:20p.m. TTh BUNDY 121 Staff
1:20p.m.-6:30p.m. TTh BUNDY 121 Staff
7:15a.m.-12:20p.m. TTh BUNDY 121 Staff
1:20p.m.-6:30p.m. TTh BUNDY 121 Staff
7:15a.m.-12:20p.m. TTh BUNDY 121 Staff

Above section 1426 meets for 5 weeks, Jan 06 to Feb 05, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 110.
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnic-

ity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

1427 Arrange-9 Hours ONLINE Romo R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1428 Arrange-9 Hours ONLINE Romo R
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1429 Arrange-9 Hours ONLINE Thing J P
Above section 1429 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1430 Arrange-9 Hours ONLINE Thing J P
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1431 Arrange-9 Hours ONLINE Dishman W H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1432 Arrange-9 Hours ONLINE Gheyntanchi E
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 120.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Advisory: SOCIOL 1.*

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1433 10:15a.m.-12:20p.m. TTh HSS 153 Williams Leon T K
Arrange-4.5 Hours ONLINE Williams Leon T K
Above section 1433 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY 3 UNITS
Transfer: UC, CSU
C-ID: SOCI 150.
Cal-GETC Area 4 (Social & Behavioral Sciences)

- *Satisfies Global Citizenship*

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1434 Arrange-9 Hours ONLINE Fujiwara M
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS
Transfer: UC, CSU
C-ID: SPAN 100.

- *Satisfies Global Citizenship*

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

1435	9:15a.m.-12:05p.m. MW Arrange-9 Hours	ONLINE ONLINE	Carter J D Carter J D
Above section 1435 requires students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.			
1436	Arrange-15 Hours	ONLINE	Figueroa A B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

Sustainability Systems and Technology – Noncredit

SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7019	Arrange-6 Hours	ONLINE	Charles V H
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7020	Arrange-6 Hours	ONLINE	Joe L S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7021	Arrange-6 Hours	ONLINE	Grebler G
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE 3 UNITS

Transfer: UC, CSU
C-ID: THTR 111.
Cal-GETC Area 3A (Arts)

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Theatre Arts majors enroll in TH ART 5.

1446	12:30p.m.-2:35p.m. MW Arrange-4.5 Hours	TH ART 102 ONLINE	Adair-Lynch T A Adair-Lynch T A
Above section 1446 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

1447	Arrange-9 Hours	ONLINE	Adair-Lynch T A
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT

Transfer: UC, CSU
C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1448	Arrange-9 Hours	TH ART 130	Anzelc L L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

TH ART 41, ACTING I 3 UNITS

Transfer: UC, CSU
C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene or monologue performance, and written work. Students evaluate theatre productions based on materials and techniques studied.

1449	10:15a.m.-12:20p.m. MTWTh	TH ART 102	Harrop A M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

TH ART 56, ADVANCED AUDITION WORKSHOP 4 UNITS

Transfer: CSU

- Prerequisite: Pre-enrollment audition required.

On-site or Online exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests.

1450	10:15a.m.-2:35p.m. MW 10:15a.m.-2:35p.m. TTh	TH ART STUDIO ONLINE	Sawoski P Sawoski P
Above section 1450 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.			

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU

Please see “Independent Studies” section.

1451	Arrange-3 Hours	Sawoski P
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TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS

Transfer: CSU

Please see “Independent Studies” section.

1452	Arrange-6 Hours	Sawoski P
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Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban

planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

URBAN 8 is the same course as GEOG 8. Students may earn credit for one, but not both.

1453	Arrange-9 Hours	ONLINE	Morris P S
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.			

Varsity Intercollegiate Athletics

See also “Kinesiology/Physical Education” (KIN/PE) and “Professional Courses in Kinesiology/Physical Education” (PRO CR).

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11D, INTERCOLLEGIATE STRENGTH AND CONDITIONING SPEED AND AGILITY DEVELOPMENT 1 UNIT

Transfer: UC, CSU

This course is specifically intended to develop sprinting, change of direction, and agility technical skills to enhance on-field athletic development. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1454	12:30p.m.-2:35p.m. MTWTh	GYM 2	Hank M E
	12:30p.m.-2:35p.m. MTWTh	GYM 2	Mosich N W
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1455	2:45p.m.-4:50p.m. MTWTh	GYM 2	Hank M E
	2:45p.m.-4:50p.m. MTWTh	GYM 2	Mosich N W
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT

Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1456	5:45a.m.-7:50a.m. MTWTh	POOL	Eskridge B M
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1457	8:00a.m.-10:05a.m. MTWTh	GYM 100	Pierce T L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1458	10:15a.m.-12:20p.m. MTWTh	TRACK	Silva L
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1459	10:15a.m.-12:20p.m. MTWTh	GYM 100	Benditson A
	10:15a.m.-12:20p.m. MTWTh	GYM 100	Lemus-Garcia M E
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1460	12:30p.m.-2:35p.m. MTWTh	MEMOR PK	Goldenson R M
Above section 1460 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Above section 1460 is recommended for intercollegiate athletes on the women's tennis team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1461	2:45p.m.-4:50p.m. MTWTh	GYM 100	Chown C M
Above section 1461 is recommended for intercollegiate athletes on the men's volleyball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
1462	3:00p.m.-5:05p.m. MTWTh	JA FIELD	Druckman C J
	3:00p.m.-5:05p.m. MTWTh	JA FIELD	Gonzalez F
Above section 1462 is recommended for intercollegiate athletes on the softball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			
4014	5:00p.m.-7:05p.m. MTWTh	GYM 100	Bray M S
Above section 4014 is recommended for intercollegiate athletes on the men's basketball team. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.			

Women’s, Gender, and Sexuality Studies

Women’s, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women’s lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WGS 10, INTRODUCTION TO WOMEN’S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU
C-ID: SJS 120.

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

- 1463 Arrange-9 Hours ONLINE Westerband Y
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1464 Arrange-9 Hours ONLINE Brickley B
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.
- 1465 Arrange-9 Hours ONLINE Klein M C
Above section 1465 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU
Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship
Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

- 1466 Arrange-9 Hours ONLINE Westerband Y
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.

Zoology

Please see listing under “Biological Sciences.”



INTENSIVE ENGLISH PROGRAM

Begin your English studies at Santa Monica College when YOU are ready!

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call 310-434-4217 or visit smc.edu/international.



Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!

— Galina Inzhakova, Transfer Student to UCLA



Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

34 YEARS
#1 IN TRANSFERS

SANTA
MONICA
COLLEGE

NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter or advance in the workforce. Noncredit certificates cannot be applied toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email noncreditregistration@smc.edu, or visit the website (smc.edu/noncredit).

NONCREDIT CERTIFICATES OF COMPLETION

Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

Rehabilitation Therapy Aide

- HEALTH, 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

Transition to College and Career

- Transition to College
- Career and Workforce Readiness

NONCREDIT CERTIFICATES OF COMPETENCY

Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
 - ESL 911, Beginning Listening and Speaking
 - ESL 961, Beginning Reading and Writing
 - ESL 971, Beginning ESL Vocabulary

Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
 - ESL 903, English as a Second Language Level 3
 - ESL 913, Intermediate Listening and Speaking
 - ESL 963, Intermediate Reading and Writing
 - ESL 973, Intermediate ESL Vocabulary

Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
 - ESL 905, English as a Second Language Level 5
 - ESL 915, Advanced Listening and Speaking
 - ESL 965, Advanced Reading and Writing
 - ESL 975, Advanced ESL Vocabulary

ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

CITIZENSHIP

- ESL 980, ESL U.S. Citizenship Test Preparation

NONCREDIT CERTIFICATES OF COMPLETION

You may register for the winter courses listed below through Corsair Connect, except for the noncredit CNA and HHA programs. If you would like to enroll in the CNA and HHA programs, or need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: noncreditregistration@smc.edu

WINTER 2026 COURSES

SST 901, FUNDAMENTALS OF SUSTAINABILITY0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7019

Arrange-6 Hours

ONLINE

Charles V H

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 904, SUSTAINABILITY ASSESSMENT0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7020

Arrange-6 Hours

ONLINE

Joe L S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

SST 909, SUSTAINABLE FOOD SYSTEMS0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7021

Arrange-6 Hours

ONLINE

Grebler G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

ESL - NONCREDIT

If you would like to enroll in the following non-credit courses for winter, please contact the Noncredit Registration staff 310-434-3399 or email noncreditregistration@smc.edu. You must meet with a counselor prior to enrolling.

WINTER 2026 COURSES

ESL 911, BEGINNING LISTENING AND SPEAKING0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7001

9:30a.m.-12:30p.m. TTh

BUNDY 217

Gish L K

Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 913, INTERMEDIATE LISTENING AND SPEAKING0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7002

9:30a.m.-12:30p.m. TTh

BUNDY 239

Steward J A

Above section 7002 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7003

9:30a.m.-12:30p.m. TTh

BUNDY 339

Lederer N

Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7004

6:30p.m.-8:00p.m. TTh

ONLINE

Ruiz Hirata S

Arrange-3 Hours

ONLINE

Ruiz Hirata S

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 915, ADVANCED LISTENING AND SPEAKING0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7005

9:30a.m.-12:30p.m. MW

BUNDY 239

Steward J A

Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7006

9:30a.m.-12:30p.m. MW

BUNDY 339

Wolfe R A

Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7007

6:30p.m.-8:00p.m. TTh

ONLINE

Armstrong P

Arrange-3 Hours

ONLINE

Armstrong P

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 961, BEGINNING READING AND WRITING0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7008

9:30a.m.-12:30p.m. MW

BUNDY 235

Preciado M

Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 963, INTERMEDIATE READING AND WRITING0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7009

9:30a.m.-12:30p.m. MW

BUNDY 217

Gish L K

Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7010

9:30a.m.-12:30p.m. MW

BUNDY 428

Lederer N

Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7011

6:30p.m.-8:00p.m. MW

ONLINE

Holmes W J

Arrange-3 Hours

ONLINE

Holmes W J

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

ESL 965, ADVANCED READING AND WRITING0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7012

9:30a.m.-12:30p.m. TTh

BUNDY 235

Wolfe R A

Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7013

9:30a.m.-12:30p.m. TTh

BUNDY 428

Gist S A

Above section 7013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

ESL 971, BEGINNING ESL VOCABULARY0 UNITS

In this beginning ESL course, students engage in listening, speaking, reading, and writing activities that focus on developing vocabulary needed to function effectively in social, work, and academic contexts. Students in this course are introduced to basic word learning skills and study skills.

7014

9:30a.m.-12:30p.m. F

BUNDY 217

Northington A I

Arrange-3 Hours

ONLINE

Northington A I

Above section 7014 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 973, INTERMEDIATE ESL VOCABULARY0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7015

9:30a.m.-12:30p.m. F

BUNDY 239

Guzman A G

Arrange-3 Hours

ONLINE

Guzman A G

Above section 7015 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 975, ADVANCED ESL VOCABULARY0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7016

9:30a.m.-12:30p.m. F

BUNDY 235

Gist S A

Arrange-3 Hours

ONLINE

Gist S A

Above section 7016 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to smc.edu/OnlineEd.

ESL 980, ESL US CITIZENSHIP TEST PREPARATION0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

7017

6:00p.m.-8:00p.m. M

ONLINE

Northington A I

Arrange-2 Hours

ONLINE

Northington A I

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

SMC is offering online, hybrid, and on-ground classes for winter 2026. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit smcnoncredit.youcanbook.me

GENERAL EDUCATION CLASSES

You can build your schedule through a variety of formats we offer, such as weekend and short-term classes. To find class listings, go to smc.edu/searchclasses and select "search options."

WEEKEND COLLEGE

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer General Education, transferable courses to help you progress toward your personal education goals.

SHORT-TERM CLASSES

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester, and again in April in the spring semester, and in October in the fall semester.



COURSES FOR SPECIAL PROGRAMS

Santa Monica College offers classes at local high schools and classes designed to support the goals of a variety of student programs. To find class listings for special programs, go to smc.edu/searchclasses, select "search options," and filter by "special programs."

DUAL ENROLLMENT PROGRAM

smc.edu/dualenrollment

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are also open to all SMC students.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/dsps • Student Services Center S155 • 310-434-4265

The Center for Students with Disabilities (DSPS) provides assistance to students with disabilities so they may have equal access to all programs and activities on campus. We also offer students in our programs a selection of specialty classes, which are posted at smc.edu/searchclasses. To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

ADELANTE PROGRAM/LATINO CENTER

smc.edu/adelante • Student Services Center S201 • 310-434-4459

The Latino Center Adelante Program — a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth — offers classes each semester that accentuate the Latino experience within the context of a course's subject. Most classes offer credits that are transferable to the UC and CSU systems.

For more information about the Adelante Program, please contact counselor Maria Martinez at martinez_maria@smc.edu.

BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

smc.edu/blackcollegians • Student Services Center S201 • 310-434-4232

The SMC Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. The program offers a number of special benefits and classes, including a "College Success" course that helps strengthen skills to enhance academic success. If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegian Center in Student Services Center S201. For more information, contact Counselor Sherri Bradford at bradford_sherri@smc.edu.

SCHOLARS PROGRAM

smc.edu/scholars • Student Services Center S221 • 310-434-4371

SMC's Scholars Program provides intellectually challenging academic experiences designed to prepare you for transfer to a four-year college or university, and to help you succeed after transfer. Scholars Program courses — specialized, university-level sections that satisfy specific general education requirements — are posted at smc.edu/searchclasses. Enrollment in these classes is limited to program participants until the morning following the 'drop for nonpayment' date for each term.

For more information, please contact the Scholars Program Office at 310-434-4371 or send email to scholars@smc.edu.

STEM/MÁS PROGRAM

smc.edu/stem • Drescher Hall 301 • 310-434-3988

Maximizing Achievement in STEM (MÁS) is an academic support program for students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. STEM/MÁS-designated classes are designed to assist STEM/MÁS program participants in identifying sections that will fulfill program requirements (e.g. Counseling 12, 15, and Science 10) and connect them with STEM/MÁS program faculty and resources (e.g. Supplemental Instruction and Embedded Tutoring). Enrollment in these classes is limited to program participants until the morning following the 'drop for nonpayment' date for each term.

GLOBAL CITIZENSHIP DEGREE REQUIREMENT

smc.edu/globalcitizenship • Student Services Center S155 • 310-434-4265

To meet the Global Citizenship graduation requirement for the Associate degree, you must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience. Please consult a counselor before making your selection, then visit the searchable class schedule at smc.edu/searchclasses.

STUDY ABROAD

smc.edu/studyabroad • Student Services Center S332 • 310-434-4342

Santa Monica College offers faculty-led Study Abroad programs designed to take you to another country and immerse you in an exciting and engaging learning program. You can earn SMC credit in each program as you expand your own intercultural awareness and foster a more global experience. Students who successfully complete three (3) semester units in a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree. Program details are posted on the IEC's Study Abroad website (smc.edu/studyabroad).

PROMO PATHWAY PROGRAM

smc.edu/promo • 310-434-4182

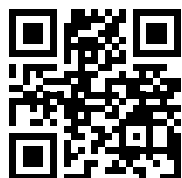
Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program includes classes necessary for entry-level employment in the Digital Media Industry.

INTERSHIP PROGRAM

smc.edu/internship • Student Services Center S110 • 310-434-4337

An internship is an off-campus or on-campus work experience designed to enhance your learning in the classroom as you earn college credit based on the number of internship hours worked. If you are interested in becoming an intern, go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/hiresmc to find out about the many kinds of internships available.

To enroll in an internship, you are required to attend a one-hour Internship Orientation meeting (schedule posted at smc.edu/internship, or call the Career Services Center at 310-434-4337).



To find class listings for special programs, go to smc.edu/searchclasses, select “search options,” and filter by “special programs.”



INFORMATION AND POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center.....	310-434-4001
Academic Senate	310-434-4611
Accounts Payable.....	310-434-4283
Admissions Office	310-434-4380
Nonresident	
Admissions	310-434-4461, 310-434-4595
International Student	
Admissions	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
Airport Arts Campus	310-434-4229
Alumni	310-434-8400
Art Department.....	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students and	
Student Clubs.....	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office.	310-434-4255
Black Collegians Program	
Umoja Community.....	310-434-4232
Board of Trustees.....	310-434-4241
Bookstore (see Campus Store)	310-434-4258
Broadcasting Program	310-434-4583
BroadStage	310-434-3200
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) .	310-434-4608
Campus Store –	
Airport Arts Campus	310-434-4637
Bundy Campus	310-434-3480
Center for Media and Design	310-434-3750
Main Campus	310-434-4258
SMC Performing Arts Center	310-434-3482
CARE (Cooperative Agencies Resources	
for Education)	310-434-4449
Career Services Center.....	310-434-4337
Cashier’s Office	310-434-4664
Center for Media and Design	
(CMD).....	310-434-3700
Center for Students with Disabilities	
(CSD/DSPS).....	310-434-4265
Center for Wellness & Wellbeing .	310-434-4503
24/7 Emotional Support	800-691-6003
Child Development	310-434-8109
Children’s Services Coordinator ...	310-434-8280
College Ombudsperson	310-434-3986
Communication and Media Studies	
Department	310-434-4246
Communication Studies Program.	310-434-4246
Community Education	310-434-3400
Community Relations Office.....	310-434-4100
Computer Classes –	
Business Department	310-434-4295
Corsair Intercollegiate Athletics ...	310-434-4311
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling & Transfer Services	310-434-4210
CSEA Office.....	310-434-4068
Curriculum Office.....	310-434-4277
Custodian’s Office	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS)..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892

Early Childhood/Education	
Department	310-434-8109
Early Childhood Lab School	310-434-8545
Earth Sciences Department	310-434-4767
Education and Early Childhood	
Counseling	310-434-8109
Edye, The.....	310-434-3200
Emeritus Program	310-434-4306
Employment Information –	
Academic	310-434-4336
Employment Information –	
Non-Teaching.....	310-434-4415
Employment Information –	
Student.....	310-434-4343
Career Services Center	310-434-4337
English Department	310-434-4242
Environmental Studies	
Department	310-434-4901
EOPS (Extended Opportunity Program	
and Services)	310-434-4268
ESL Department	310-434-4260
Events – Information/Tickets	310-434-3005
Events – Center for	
Media and Design	310-434-3777
Events – SMC Performing	
Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program.....	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation.....	310-434-4215
Foster Service Support Programs.	310-434-4491
General Advisory Board	310-434-4100
Grants.....	310-434-3718
Graphic Design Program.....	310-434-3720
Health Sciences Counseling	310-434-3450
Health Sciences Department	310-434-3450
Health Services – Student	310-434-4262
High Tech Training Center	310-434-4267
Human Resources	310-434-4415
Interior Design Program	310-434-3720
International Education Center	310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Law Pathway Program	310-434-8851
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations –	
Grounds	310-434-4378
Airport Arts Campus	310-434-4229
Malibu Campus	310-434-8600
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Men of Color (MOC) Mentoring ...	310-434-4496
Modern Languages Department ..	310-434-4248
Musci Department	310-434-4323
Noncredit Initiatives/Programs	310-434-3399
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach and Recruitment Office	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Peer Navigator Program	310-434-4055
Personnel Commission	310-434-4410
Philosophy and Social Sciences	
Department	310-434-4244

Photography Department	310-434-3547
Photography Gallery.....	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department.....	310-434-4788
Pico Partnership Program.....	310-434-4926
Planetarium.....	310-434-3005
Planning and Development	310-434-4215
Pool Information.....	310-458-8700
President’s Office.....	310-434-4200
Psychology Department	310-434-4276
Public Information Office.....	310-434-4454
Public Policy Institute.....	310-434-3429
Public Programs	310-434-4100
Purchasing.....	310-434-4304
Receiving Department	310-434-4373
Registration.....	310-434-4380
Reprographics	310-434-4828
RISING Program ...	310-434-4444, 310-434-4268
Scholars Program	310-434-4371
Scholarships	310-434-4343
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
SMC Planetarium & Observatory .	310-434-3005
Social Sciences Department	310-434-4244
Speech (now Communication Studies)	
Program	310-434-4246
STEM/MÁS Program	310-434-3988
Student Complaints	310-434-3986
Student Equity Center.....	310-434-4666
Student Judicial Affairs	310-434-4220
Study Abroad Programs	310-434-4342
Success & Engagement Center.....	310-434-8040
Superintendent’s Office.....	310-434-4200
Sustainability Center (formerly CEUS)	
.....	310-434-3909
Swim Center (Pool) Information...	310-458-8700
Teacher Academy at SMC.....	310-434-8109
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4165
Theater Information	310-434-4165
Title IX Coordinator	310-434-4225
Transcripts.....	310-434-4392
Transfer Counseling.....	310-434-4210
Tutoring	
Business and Computer Science	
(CSIS)	310-434-4322
English, Humanities	310-434-4682
ESL.....	310-434-8463
Math.....	310-434-8586
Modern Languages.....	310-434-4683
Science	310-434-4630
Veterans Success Center (VSC).....	310-434-8205
Welcome Center.....	310-434-8101
Workforce Development	310-434-4040

Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during winter 2026.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu/student-support for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/adelante
Student Services Center S201 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AMBASSADOR PROGRAM

smc.edu/ambassadors
Student Services Center S116
Email: ambassadors@smc.edu

Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students’ success.

BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

smc.edu/blackcollegians
Student Services Center S201 310-434-4232
The Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process. Black Collegians is a member of the statewide Umoja Community, a collection of African-centered programs throughout the state of California at various community colleges and four-year schools.

CALWORKS

smc.edu/calworks
Student Services Center S238 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CARE (COOPERATIVE AGENCIES RESOURCES FOR EDUCATION)

smc.edu/eops
Student Services Center S238 310-434-4449
CARE (Cooperative Agencies Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move forward successfully toward their education goals.

CAREER EDUCATION (CE)

smc.edu/ce
Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR STUDENTS WITH DISABILITIES (ALSO KNOWN AS DSPS)

smc.edu/dsps
smc.edu/csd
Student Services Center S155 310-434-4265
Email: dsps@smc.edu
High Tech Training Center
Student Services Center S159 310-434-4267
Learning Disabilities Program
Student Services Center S370 310-434-4684
Acquired Brain Injury/Pathfinders 310-434-4442
Deaf and Hard of Hearing Services 310-434-4497

SMC’s Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related education limitations. Students have access to programs such as the **Learning Disabilities Program**, which offers placement processes, specialized study skills classes, and accommodations; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC’s Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
SMCcorsairs.com
Corsair Gym, 2nd Floor 310-434-4311
Santa Monica College has a proud tradition of championship teams, with an accumulated 85 Conference and 18 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men’s and 10 women’s athletic teams. Men’s teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women’s teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ ONLINE CLASSES

smc.edu/OnlineEd
Student Services Center S355 310-434-3760
SMC’s Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at *smc.edu/OnlineEd*, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Student Services Center S238 310-434-4892

Email: DREAM@smc.edu
Undocumented Student Ally Program
smc.edu/undocually
Student Services Center S238 310-434-4491
Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act, financial aid, and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC’s Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC’s undocumented students.

DSPS (SEE CENTER FOR STUDENTS WITH DISABILITIES)

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Drescher Hall 315 310-434-4260
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see *smc.edu/esl* for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see *smc.edu/international* for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see *smc.edu/workforcedevelopment* for information).

EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

smc.edu/eops
Student Services Center S238 310-434-4268
The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

smc.edu/fosterservices
Student Services Center S238 310-434-4491
The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to attain the necessary skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/hsc 310-434-3522

Email: concurrentenrollment@smc.edu
Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor. Dual Enrollment Program classes are also open to all SMC students.

INTERNATIONAL EDUCATION CENTER (IEC)

smc.edu/international
Student Services Center S332 310-434-4217
Email: intltd@smc.edu
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigrant F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC’s faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Student Services Center S110 310-434-4337
SMC’s Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC’s Career Services Center, which also hosts internship fairs throughout the year.

LATINO CENTER

smc.edu/LatinoCenter
Student Services Center S201 310-434-4459
The Latino Center offers SMC’s Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

LAW PATHWAY PROGRAM

smc.edu/lawpathway 310-434-8851
The Santa Monica College Law Pathway program offers SMC students who come from traditionally underrepresented backgrounds a variety of opportunities for access, engagement, and advancement in the legal profession. Students receive academic counseling services, priority registration, access to Law Pathway scholarships, and exposure to the legal profession. Through a partnership with Cal Law Pathways, students in the Law Pathway Program also receive priority admissions review with 15 participating law schools.

MEN OF COLOR (MOC) MENTORING PROGRAM

smc.edu/moc-mentoring 310-434-4496
Email: jimenez_paul@smc.edu
The Men of Color Mentoring Program is a student success program that pairs up male students in the Black Collegians Umoja Community and Adelante Program with mentors who are men of color on SMC’s faculty and staff. Mentors — who can relate to experiences their mentees encounter as they pursue their education goals — provide consistent support, interaction, and guidance through one-on-one meetings and group activities. See the program’s website or send email for details.

NONCREDIT INITIATIVES/ PROGRAMS

smc.edu/noncredit
Bundy Campus, Room 112
3171 S. Bundy Dr., Los Angeles 310-434-3399
Email: noncreditregistration@smc.edu
SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

ONLINE PROGRAMS

smc.edu/online
Santa Monica College is committed to providing education programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit *smc.edu/online*.

PEER NAVIGATOR PROGRAM

smc.edu/peernavigators
Student Services Center S145 310-434-4055
Email: peernavigator@smc.edu
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and education events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

PICO PARTNERSHIP PROGRAM

smc.edu/picopartnership
Student Services Center S238 310-434-4926
Email: picopartnership@smc.edu
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

RISING PROGRAM

smc.edu/rising
Student Services Center S238 310-434-4444
Email: rising@smc.edu
The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

SANTA MONICA COLLEGE
PROMISE PROGRAM
(SMC PROMISE)

smc.edu/freetuition
Student Services Center S110 310-434-8101
The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2025 or complete a high school equivalency test (e.g., GED® or HiSET or CPP) and enroll at SMC in fall 2025 or winter 2026 or spring 2026 as first-year, full-time students (12 or more units/ DSPS unit reduction). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

SCHOLARS PROGRAM

smc.edu/scholars
Student Services Center S221 310-434-4371
Email: scholars@smc.edu
The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. The program aims to prepare students — particularly freshman students, first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: UCLA (all majors in The College, as well as Public Affairs, Public Health, and Educational and Social Transformation through TAP), UC Irvine, Loyola Marymount University (LMU), Chapman University, University of San Francisco, University of San Diego, and Pomona College, and many others.

STEM/MÁS PROGRAM

smc.edu/stem
Drescher Hall 302 310-434-3988
Email: stem@smc.edu
SMC’s STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MÁS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. All STEM students are encouraged to apply to the MÁS Program.

STUDENT EMPLOYMENT
PROGRAM

smc.edu/studentemployment
Student Services Center S133 310-434-4343
SMC’s Student Employment Program offers students access to on-campus jobs available

in many departments and programs on SMC’s main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad
Student Services Center S332 310-434-4342
Email: studyabroad@smc.edu
SMC’s exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

SUPPLEMENTAL INSTRUCTION
PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

SUSTAINABILITY CENTER

smc.edu/sustainabilitycenter
1744 Pearl St., Santa Monica 310-434-3909
The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works (*sustainableworks.org*), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

TEACHER ACADEMY AT SMC

smc.edu/ece
Early Childhood Lab School,
2nd Floor 310-434-8109
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

VETERANS SUCCESS CENTER
(VSC)

smc.edu/vet
Cayton Center,
Lower Level, Room 006 310-434-8205
SMC’s Veterans Success Center provides support to a student’s transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer counseling, as well as financial aid, tutoring, mental health counseling, and other services

that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at *benefits.va.gov/gibill*.

For more information, visit the VSC website.

SUPPORT SERVICES:

ATHLETICS COUNSELING

smc.edu/athletics
Corsair Gym, 2nd Floor,
Room 215 310-434-4311
Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

BASIC NEEDS

smc.edu/basicneeds 310-434-3100
Email: foodsecurity@smc.edu
SMC’s Basic Needs provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs provides free food and operates the on-campus food pantry **Bodega** (see *smc.edu/basicneeds* for hours). Basic Needs counselors can also assist students with applying for Cal Fresh.

BOOKSTORE (SEE CAMPUS
STORE)

CAMPUS POLICE AND
STUDENT/STAFF ESCORT
SERVICE

smc.edu/police
1718 Pearl St. 310-434-4608
Emergency and Weekends 310-434-4300
SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC’s campuses safe and secure. **To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone.** The SMC Corsair Alert app (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the Friend Walk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

CAMPUS STORE

smc.edu/store
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, art materials, and the class schedules.

You can use Slingshot — the Campus Store’s auto-fulfillment service — to purchase or rent textbooks and materials for an affordable flat fee. Slingshot will automatically gather all the required materials for a class when you enroll in the class. You can pick up your order at the Campus Store or have your order shipped directly to your home or other convenient location. Details available at *smc.edu/store*.

Note: Students with disabilities may find some areas of the Campus Store inaccessible, and should request assistance if needed. A current booklist for classes is available through the Center for Students with Disabilities, but you may find it more convenient to use Slingshot.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/hiresmc
Internship Program: smc.edu/internship
Student Services Center S110 310-434-4337
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC’s **Internship Program** and **Student Employment Program**.

CENTER FOR WELLNESS &
WELLBEING

smc.edu/wellness
Pearl Annex 75 310-434-4503, 800-691-6003
(24/7 emotional support)
SMC’s Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/childcareservices
Bundy Campus, Room 317 310-434-8280
Santa Monica College offers several child care options — including FREE child care through the CCAMPIS program — for students while they attend SMC. If you are an SMC student with child care needs, please see the Child Care Services website (*smc.edu/childcareservices*). You may also call or email CCAMPIS Project Manager Jeanette Lopez at *lopez_jeanette@smc.edu* for more information.

COMPUTER LABS AND
SERVICES

smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:

- **Library Computer Commons** — SMC Library, Lower Level
- Two additional computer labs are open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:
- **Bundy Campus Lab** — Bundy 116
- **Cayton Associated Students Computer Lab** — Cayton Center 201

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **Computer Science and Information Systems (CSIS) Lab** — Business 231

- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240
- **Science Learning Resource Center** — Science 245

In addition, SMC has hundreds of computers in specialized computer labs — as well as course-specific virtual computer labs — used to support students enrolled in specific programs or classes, ranging from art and digital photography to math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (*smc.edu/computerlabs*).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College’s award-winning student-run newspaper and media company, has an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

COUNSELING & TRANSFER SERVICES

smc.edu/generalcounseling
Student Services Center S256 310-434-4210
SMC’s General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at *smc.edu/onlinecounseling* for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at *smc.edu/OnlineEd*).

EDUCATION AND EARLY CHILDHOOD COUNSELING

smc.edu/ece
Early Childhood Lab School, 2nd Floor 310-434-8109
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on the SMC Main Campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria’s food services are provided by the **Corsair Café** (menu at *corsaircafe.com*) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.

- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the SMC Main Campus, as well as at the SMC Center for Media and Design.
- **Bodega**, SMC’s centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See *smc.edu/foodsecurity* for details and operating hours.

GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

smc.edu/gps
SMC’s Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an ‘early warning’ system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

HEALTH SCIENCES COUNSELING

smc.edu/hcs
Nursing: smc.edu/nursing
Respiratory Care: smc.edu/rtlink
Bundy Campus, 3rd Floor 310-434-3453
The Health Sciences Counseling program provides SMC nursing and respiratory care students with academic counseling, education planning services, and other education and counseling services specific to health sciences.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 310-434-4262
SMC’s Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center’s focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

Health Insurance: The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (*smc.edu/healthcenter*). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of books, online resources, study rooms, computers, and more available for all currently enrolled students. Plus, SMC students can access the library’s online resources remotely using their SMC login. The SMC Library also welcomes SMC community members and

invites them to learn more about how the library can support their lifelong learning pursuits.

OFFICE OF STUDENT LIFE

smc.edu/OSL
Cayton Center 202 310-434-4250
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.The Office of Student Life also provides support to Bodega’s Meal Project.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Pico Classroom Complex 151 310-434-3986
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC PETE AND SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC’s annual student and faculty art exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar (*smc.edu/events*).

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
The SMC Photography Gallery presents exhibitions of high-quality photography created by students and guest artists. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at *smc.edu/events*.

SMC PLANETARIUM AND OBSERVATORY

smc.edu/planetarium
Math and Science Building (MSB 126) 310-434-3005
SMC’s new planetarium — with full capabilities for multimedia presentations — is expected to open in fall 2025. The planetarium, along with a new observatory, will be used for SMC astronomy and science classes, local schools, community groups, and the general public.

Starting in fall 2025, Santa Monica College will present two highly popular astronomy shows on Friday evenings during the academic year (see *smc.edu/planetarium* for show dates and topics). The **Night Sky Show at 7 p.m.** presents the wonders of the ever-changing night sky in

an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The **Feature Show at 8 p.m.** is generally a multimedia presentation with a focus on a specific topic.

STUDENT EQUITY CENTER (SEC)

smc.edu/sec
Cayton Center, Lower Level 310-434-4666
Email: studentequitycenter@smc.edu
SMC’s Student Equity Center (SEC) is a collaborative and inclusive space consisting of four subcenters: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each subcenter promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

TUTORING SERVICES

smc.edu/tutoring
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours, location, and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect (*smc.edu/cc*). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- IxD
- Logic
- Math
- Modern Languages
- Music (online only)
- Political Science
- Science
- STEM
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

WELCOME CENTER

smc.edu/welcomecenter
smc.edu/newstudents
Student Services Center S110 310-434-8101
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to education counseling and academic programs, student services, and other campus resources.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Student Services Center S133 310-434-4343
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to *studentaid.gov/fafsa-app* and completing the Free Application for

Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET or CCP) and enroll at SMC as first-year, full-time students (see [smc.edu/freetuition](#) for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website ([smc.edu/financialaid](#)), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal

requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See [smc.edu/bankmobile](#) for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4 p.m., Tuesday and Wednesday 9 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

SCHOLARSHIP OFFICE

[smc.edu/scholarships](#)

Student Services Center S133 310-434-4343

SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$500,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$16,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and education planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](#)).

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](#). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR. INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](#). **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**

- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition **ONLY** if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date — or, if enrolled in an

online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor. See “*Grade Appeals – Contesting a Grade,*” below, for details.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at [smc.edu/forms](#).

- **Excused withdrawals:** You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress notice and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at [smc.edu/forms](#).

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](#)) and in the annual SMC catalog (online at [smc.edu/catalog](#)).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](#) for details, and review your Corsair Connect class schedule for specific dates).

GRADE APPEALS – CONTESTING A GRADE

- **Informal Resolution:** Students questioning a final grade received in a class must always contact the instructor and department chair to discuss their concerns. If the instructor or chairperson is not responsive, your next step is to contact the College Ombudsperson. The Ombudsperson acts as a source of information, assistance, and referral; encourages informal conciliation between students and instructors; and seeks to resolve the grading dispute informally. If the grade dispute is not resolved to your satisfaction, the Ombudsperson will advise you on how to request a formal grade appeal.
- **Formal Grade Appeal Reasons:** According to State law, a formal grade appeal can only be pursued in cases where the final grade was issued because of instructor fraud, bad faith, incompetency, or a mistake. Before filing a formal grade appeal petition with the Dean of Enrollment Services, a student must first discuss the situation with the College Ombudsperson. The student bears the burden of proof in substantiating their allegation.

Instructors are expected to cooperate with the Ombudsperson.

- **Grade Appeal Deadline:** A student who wishes to appeal a grade must file a formal grade appeal petition no later than October 30 for spring semester grades, November 30 for summer session grades, April 30 for fall semester grades, and May 30 for winter session grades. However, students must meet with the College Ombudsperson at least 15 days before the deadline to discuss the grade appeal procedure and attempt to resolve the grade dispute informally.
 - **Continuing a Grade Appeal:** After discussing a grade appeal with the College Ombudsperson, if there is no informal resolution satisfactory to the student and the student wishes to continue the appeal, the Ombudsperson will outline the procedure to be followed. The grade appeal petition must include a statement describing how the grade that was awarded was the result of instructor mistake, bad faith, incompetency, or fraud; no other reason is recognized. The Dean of Enrollment Services, who supervises the grade appeal process, may stop a grade appeal when there is no evidence of instructor mistake, fraud, incompetence, or bad faith. Unsubstantiated claims will be dismissed. Students and faculty are expected to provide a true and accurate account of the grade dispute. The Grade Appeal Committee may initiate disciplinary proceedings when in its judgment the information presented to the Committee was deemed to be fraudulent or fabricated. See smc.edu/ombuds for further information. The grade appeal process is lengthy and can frequently take from 4-8 months to resolve.
- To schedule an appointment with the Ombudsperson, please send email to ombuds@smc.edu or call 310-434-3986.
- See smc.edu/grade-appeals to find out more about the formal grade appeal process.

ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at smc.edu/catalog). Students may submit a Time Conflict Approval form for consideration. The form is available at smc.edu/forms.

RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student’s scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student’s religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor. In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer

or winter session. Please consult a counselor for details.

NOTICE AND DISMISSAL STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic notice or progress notice, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or fall semester, or 5 units in a winter or summer session;
- Academic dismissal; or
- Progress dismissal.

Both academic and progress dismissal will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been dismissed from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress notice or be dismissed, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Dismissal and Notice Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress notice, academic and progress dismissal, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are dismissed for academic and/or progress reasons due to fall 2025 grades will be dropped AUTOMATICALLY from all previously enrolled winter 2026 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect. Click on the “Classes & Enrollment” tab, and select “P/NP Grading” option before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See smc.edu/admissions and click on “Enrollment & Grading Policy Updates” for the latest details.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the SMC Emeritus program. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC’s Noncredit (Adult Education) Initiatives/Programs.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative

grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at smc.edu/forms, where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including

- sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or oifer_eric@smc.edu (office located in Student Services Center S276) regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230, y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o oifer_eric@smc.edu (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5,남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재할법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헨트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 oifer_eric@smc.edu (SMC 도서관 2층 276호에 사무실 위치)

STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (available online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

Student FERPA rights include:

1. The right to be informed about their education records.
2. The right to inspect their education records.
3. The right to request an amendment to their education records.
4. The right to have a formal hearing if the request for amendment is denied.
5. The right to prevent unauthorized disclosure of any or all of the information in their education records, subject to specific exceptions identified in FERPA and State law.
6. The right to lodge a complaint to the U.S. Department of Education about a violation of FERPA regarding their education records.
7. The right to waive these rights in writing, including the right to give written authorization to a third party to obtain a copy of their education records.

Students may submit their FERPA complaint to:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

Students may block release of Directory Information to non-SMC third parties by placing a “Directory Information” hold on their Corsair Connect account (“View/Edit Profile” tab).

POLICY ON FEES

ATTENTION: Payment Policy

- ALL fees for winter session courses you enroll in must be paid no later than the fee payment deadline of 5 p.m. on Wednesday, December 17, 2025. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, December 18, 2025, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the GoPass, which provides unlimited rides on busses and trains throughout L.A., as well as free bike repair assistance; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

Health Services Fee

This is a mandatory fee of \$27 during the fall and spring semesters (\$22 during winter and summer sessions) that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at smc.edu/forms.

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$398 per semester unit (plus \$46 enrollment fee and \$24 capital outlay fee, for a total of \$468 per semester unit), or \$398 per semester unit (plus \$46 enrollment fee, for a total of \$444 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/residency or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Capital Outlay Fee

IN ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of \$24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents.

Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee, \$24 capital outlay fee, AND the \$398, for a total of \$552 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$374 tuition fee, for a total of \$504 per graded unit.

Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Virtual Parking Permit Fee

The on-campus virtual parking permit fee is required ONLY if you wish to use the on-campus parking facilities at the SMC Main Campus, SMC Performing Arts Center, or the SMC Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking permit (see smc.edu/transportation for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at smc.edu/cc — are \$50 for the fall or spring semester and \$25 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate of \$18 for the fall or spring semester and \$10 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax.

Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.

Santa Monica College has partnered with BankMobile to process refunds. See smc.edu/bankmobile for more details.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from winter session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of

\$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from winter session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from winter session classes at Santa Monica College before your term’s published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on SMC campuses. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2018, 35.72% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2018, 14.89% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage (smc.edu/ombuds).

REQUIRED SEXUAL VIOLENCE AND HARASSMENT TRAINING

Assembly Bill 2683 (Postsecondary education: sexual violence and harassment: training and resources) requires that all students attending a California Community College annually complete sexual violence and sexual harassment training. Students must certify completion within six (6) months of the beginning of the academic year. Instructions for completing the training are provided at smc.edu/ab2683.

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to smc.edu/residency.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California. Only U.S. citizens and other eligible immigrants (e.g., permanent residents, eligible temporary residents, or eligible visa holders) may establish residency.
- A “resident” is defined as a person who has lived in California for at least one year and one day before the residency deadline for the term, and can show that they plan to make California their permanent home. Dates on any

documentary evidence should correspond to dates of physical presence in California.

- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay the nonresident tuition fee and the capital outlay fee in addition to enrollment fees.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Residency Questionnaire, obtained from smc.edu/residency), provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/ address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents

must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 - 1.The student must have:
 - three (3) years of attendance at a California high school, or
 - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
 - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
 - 2.The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or HiSET or CPP), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
 - 3.The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
 - 4.The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year’s equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year’s attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year’s equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above.

Student information obtained in this process is strictly confidential unless disclosure is required under law.

- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be “nonresidents.”
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

About This Issue

Prepared by SMC’s Office of Marketing:
 Donald Girard, Senior Director, Government Relations and Institutional Communication
 Rebecca Agonafir, Director of Marketing and Communications
 Paul Trautwein, Director of Web and Social Media Strategy
 Ming-Yea Wei, Marketing Design Coordinator
 Jonathan Ng, Digital Marketing Coordinator
 Vivian Chu, Graphic Designer
 Ileana Hernandez, Web Services Coordinator
Editorial: Stephanie Rick and Grace Smith
Photography: Ed Gandara, Ben Gibbs, and Amy Williams
Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Jason Beardsley, Rachel Demski, Sara Eazell, Kiersten Elliott, Dagmar Gorman, Jose Hernandez, Dione Hodges, Tracie Hunter, Maral Hyeler, Stacy Neal, Arnulfo Reyes, and Esau Tovar.



BASIC NEEDS RESOURCES

SMC offers many types of resources to support students in their daily life as they move toward their education goals. Please visit smc.edu/basicneeds for details.



TRANSPORTATION

Need a ride to school? Students who pay their Student Benefits fee can access unlimited transit rides throughout LA, including Metro and Big Blue Bus. Visit smc.edu/transportation for more details.

HOUSING

Any students at risk of or experiencing homelessness can make an appointment with one of our basic needs counselors by visiting c.edu/basicneeds and selecting the "Make an Appointment" button.



HEALTH AND MENTAL HEALTH

Contact one of our health care staff at healthcenter@smc.edu or call 310-434-4262 for health services.

We offer in-person appointments for flu shots and other immunizations.

For mental health support, call our 24/7 hotline exclusively for SMC students 800-691-6003—or reach out to the Center for Wellness & Wellbeing to make an appointment by email at CWW@smc.edu or by calling 310-434-4503.



PERSONAL HYGIENE

Students can access showers during the semester in the Core Performance Center. Additionally, students can access gently used clothing at **Bodega Rack** during Bodega operating hours.

CHILD CARE

Eligible students may qualify for community child care services. Visit smc.edu/childcareservices.

FOOD SECURITY

Visit **Bodega**, SMC's centralized free food pantry located on the main campus. Contact our basic needs counselors at foodsecurity@smc.edu to sign up for Cal Fresh, Meal Project, or find out about other food resources.



TECHNOLOGY

For technology support and issues to access online classes, email studentithelp@smc.edu.

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2023-2024 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

SSCG — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of **scholarships** and **financial aid** if you need financial assistance to help you attain your education goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at smc.edu/scholarships**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

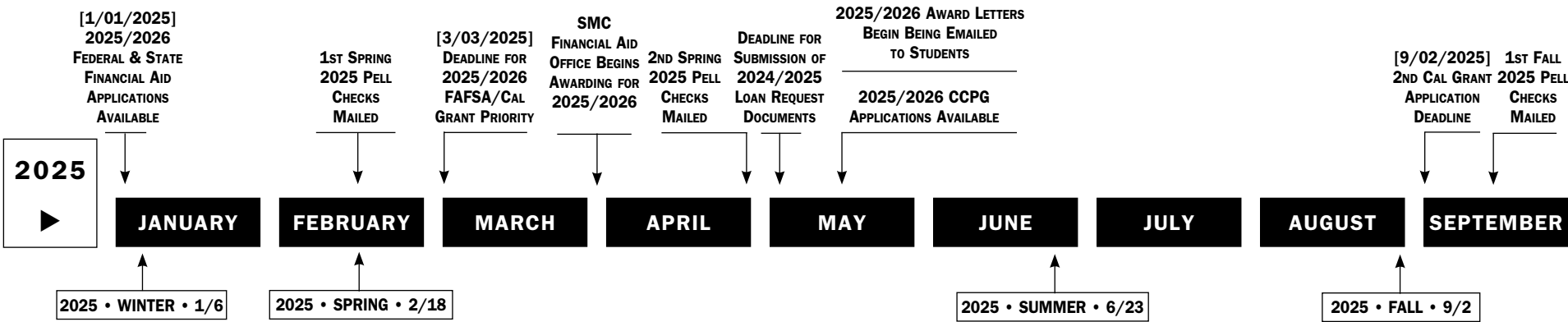
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and START THE FINANCIAL AID APPLICATION PROCESS **AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



TIMELINE FOR APPLICATIONS

Here’s How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at *studentaid.gov/fafsa-app* (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001286 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2025-2026 award year, you must submit a 2025-2026 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For “priority consideration,” you need to submit both by March 3, 2025. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked “assumed.”
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don’t give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to “verify” certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

“Financial Aid Award Notification Email” which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office’s website at *smc.edu/financialaid*

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by

completing the California Dream Application at the following: *dream.csac.ca.gov*

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: *smc.edu/financialaid*

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn’t make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for education costs. SMC students may apply for the following:

GRANTS: Grants are awards that don’t need to be repaid.

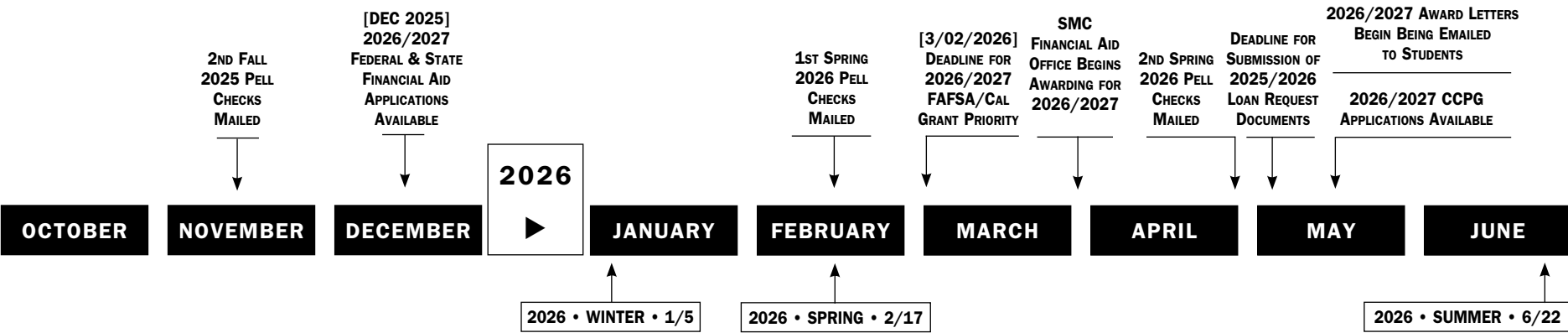
- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students.
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$700,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- **Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- **California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- **Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit smc.edu/transportation to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner commute.smc.edu to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO₂.

Parking

PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at smc.edu/parking. All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the SMC Main Campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at smc.edu/parking. Parking at the Bundy/Airport Arts and Malibu campuses is free, but a virtual permit is REQUIRED and may be obtained at smc.edu/parking.

PARKING LOTS AND STRUCTURES

Paid virtual parking permits are valid at all campuses (Main, CMD, PAC, Bundy, and Malibu), but free virtual parking permits are valid ONLY for Bundy and Malibu. Parking is enforced 24/7.

SMC Main Campus

Cost: \$50 fall/spring, \$25 summer/winter
Directions: Students can park in Structures 2, 3 & 4.
– Enter structure 2 from Pico at 18th
– Enter structures 3 and 4 from Pico at 16th

Center for Media and Design (CMD)

Cost: \$50 fall/spring, \$25 summer/winter
Directions: Enter on Pennsylvania Ave.

Performing Arts Center (PAC)

Cost: \$50 fall/spring, \$25 summer/winter
Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

Malibu Campus (MALBU)

Cost: Free, but permit required
Directions: Enter at 23555 Civic Center Way

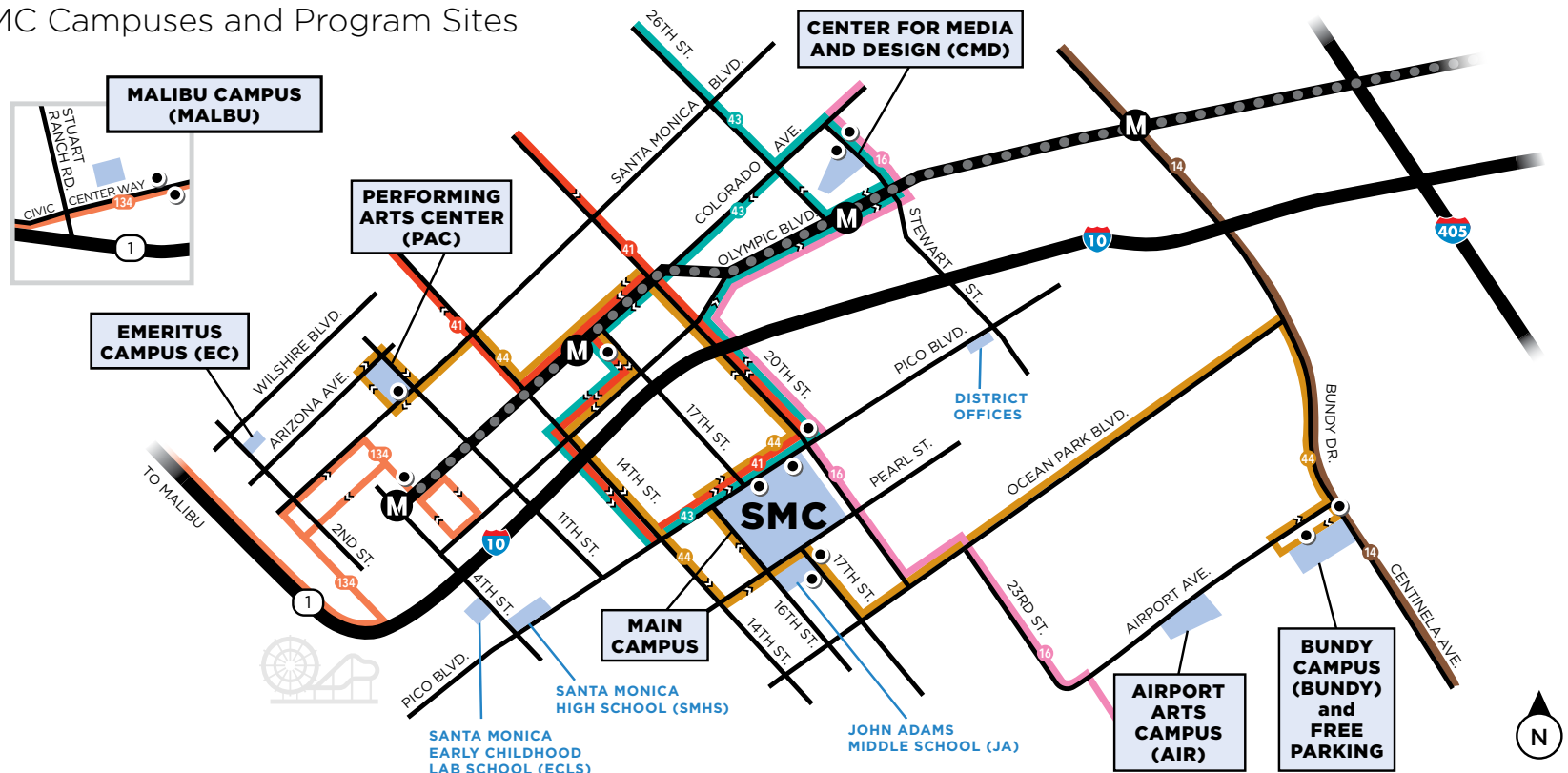
Bundy & Airport Arts Campuses (BUNDY & AIR)

Cost: Free, but permit required
Directions: Enter at 3171 S. Bundy Dr., Los Angeles
The Airport Arts Campus is within walking distance of the Bundy Campus. Additional public transit connecting SMC's Bundy Campus and Main Campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at the SMC Main Campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day or Lyft in the evenings. Visit smc.edu/shuttles for details.

Santa Monica College

SMC Campuses and Program Sites



- ▶ Route #14 in brown connects Metro E Line and Bundy Campus (BUNDY).
 - ▶ Route #16 in pink connects the Metro E Line, SMC Main Campus, and Center for Media and Design (CMD). (Weekday only)
 - ▶ Route #41 in red connects to the Metro E Line and SMC Main Campus. (Weekday only)
 - ▶ Route #43 in green connects Metro E Line, SMC Main Campus, and the Center for Media and Design (CMD). (Weekday only)
 - ▶ Route #44 in goldenrod connects to the Metro E Line, SMC Main Campus, Performing Arts Center (PAC), and Bundy Campus (BUNDY). (Weekday only)
 - ▶ Route #134 by Metro in orange connects Metro E Line and Malibu Campus (MALBU).
- Lyft available between SMC Main Campus and PAC, CMD, and Bundy/Airport Arts Campuses.

For more information: smc.edu/transportation

Visitor Parking: Visitor parking for the SMC Main Campus is available in Parking Structure 2 at the Student Services Center and Parking Structure 3. Request visitor parking passes at the kiosks or the Cashier’s Office located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC’s parking rules and regulations.

Street Parking: Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

Accessible Parking: The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

Car Alarms: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Motorcycle and Moped Parking: Students are required to purchase a parking permit each semester at smc.edu/parking. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

Electric Vehicle (EV) Charging is available at the Student Services Center parking garage and Parking Structure 3 on the SMC Main Campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See smc.edu/transportation for details.

The **SMC Bike Park** on Pearl Street is now open. Bike racks are located at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

Transit Guide

E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Get the **GoPass** to ride any bus or train any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at smc.edu/transportation.
- E Train stops located at Bundy, Bergamot, and 17th and Colorado are a 12-minute walk from respective stations to the SMC Main Campus, Performing Arts Center, or Center for Media and Design.

BIG BLUE BUS (BBB)

- bigbluebus.com
SMC Main Campus is served by BBB lines 7, 8, 16, 41, 43, 44, and Metro’s E train at 17th Street Station and Colorado.
Bundy/Airport Campuses are served by BBB line 14, 44, and Metro’s E train at Bundy Station.
Performing Arts Center is served by BBB lines 1, 2, 10R, 44, and Metro’s E train at 17th Street Station.
Center for Media and Design is served by BBB lines 5, 16, 43, and Metro’s E train at Bergamot Station.
Emeritus Campus is served by BBB lines 1, 2, 3, 5, 7, 8, 9, 10R, 18, 43, Metro’s E train at 4th Street Station, and Metro buses 4, 33.
Malibu Campus is served by Metro’s 134 from downtown Santa Monica.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating

transit agency without additional costs. Go to smc.edu/transportation for updates.

METROLINK

- **Metrolink** — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a FREE Student Adventure Pass to students with a valid student I.D.
- To get your **Student Adventure Pass**, go to metrolinktrains.com, click the “New Student Adventure Pass” link, and follow the instructions to download and register the Metrolink mobile app.
- From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.

RIDES TO SATELLITE CAMPUSES

- **Rides to Performing Arts Center, Center for Media and Design, and Bundy and Airport Arts campuses:** Use the BBB to get to each campus. When the BBB no longer runs to the Bundy Campus or Performing Arts Center, use a free Lyft code to get back to the SMC Main Campus or the E Line Metro Station. Click on Lyft Rides to Campuses from smc.edu/transportation for a code.

CARPOOL/VANPOOL & RIDE HAILING

- Pickup / Drop-off at **Pico and 19th ONLY** on the SMC Main Campus.
- Find SMC carpool matches at commute.smc.edu.
- Vanpool matching at vride.com.

APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, Moovit App.

COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO₂ created.

BIKE REPAIR

- Free bike maintenance support available at bikerowave.org repair shop on Venice and Centinela, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at the east side of the Student Services Center.

E-SCOOTERS & E-BIKES

- E-scooters and e-bikes can be rented near each campus.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier’s Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

District Offices
2714 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)
1227 2nd Street, Santa Monica, CA 90401

Malibu Campus (MALBU)
23555 Civic Center Way, Malibu, CA 90265

ADDITIONAL CLASS LOCATIONS

John Adams Middle School (JA)
2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School (ECLS)
1802 4th Street, Santa Monica, CA 90401

Santa Monica High School (SMHS)
601 Pico Boulevard, Santa Monica, CA 90405

Visit smc.edu/mapsdirections for maps and transit information.

SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



MAIN CAMPUS

- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 14 Office of Student Life / Associated Students (2nd floor, Cayton Center)
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium
- 11 Receiving
- 23 Student Equity Center (Lower Level, Cayton Center)
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKS, DREAM Program, EOPS/CARE, Foster Service Support Programs, Learning Disabilities Program, Peer Navigator, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

SMC SATELLITE CAMPUSES & LOCATIONS

- AIRPORT ARTS CAMPUS (AIR)** 2800 Airport Ave.
- BUNDY CAMPUS (BUNDY)** 3171 S. Bundy Dr., Los Angeles
Noncredit Initiatives/Registration
- CENTER FOR MEDIA AND DESIGN (CMD)** 1660 Stewart St.
- DISTRICT OFFICES** 2714 Pico Blvd.
Business & Payroll Services | Human Resources | Superintendent/President's Office
- EMERITUS CAMPUS (EC)** 1227 2nd St.
Community Education | Emeritus Program for Older Adults
- KCRW** 1660 Stewart St.
- MALIBU CAMPUS (MALBU)** 23555 Civic Center Way, Malibu
- PERFORMING ARTS CENTER (PAC)** 1310 11th St.
Pete and Susan Barrett Art Gallery | Music Hall | The Edye
The Eli and Edythe Broad Stage
- SANTA MONICA EARLY CHILDHOOD LAB SCHOOL (ECLS)** 1802 4th St.

PARKING

- Staff Permit Parking: Lots 1 & 5, Underground 2, Structures 3 & 4
- Student Permit Parking: Underground 2, Structures 3 & 4
- Visitor Parking: Underground 2, purchase parking pass at Kiosk or Cashier's Office

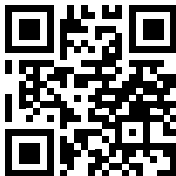
Bicycle Parking

- Accessible Entrances
Entrances in buildings not marked are accessible. Accessible parking available in every lot.
- Elevators

- All-gender Bathroom
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center
- Lactation Room
On the 3rd floor of SSC

- Bus Stop
- Ride Share
- Paratransit Stop
- Smoking Permitted Areas
We're a Smoke-Free Campus.
- Parking

Buses to SMC Campuses
BUNDY: #44 (Weekday only)
PAC: #44 (Weekday only)
CMD: #16 (Weekday only), #43



Visit smc.edu/mapsdirections for additional maps and transit information.

Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)
Monday: 8:30 a.m. – 4:30 p.m.
Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.
Thursday: 8:00 a.m. – 4:00 p.m.
Friday: 8:00 a.m. – 12:30 p.m.
General Information: 310-434-4000
Visit us: smc.edu



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Santa Monica College

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:
Dr. Nancy Greenstein, *Chair*; Dr. Sion Roy, *Vice Chair*;
Dr. Luis Barrera Castañón; Anastasia Foster; Dr. Margaret Quiñones-Perez;
Dr. Tom Peters; Rob Rader; Sophia Manavi, *Student Trustee*;
Kathryn E. Jeffery, Ph.D., *Superintendent/President*



Schedule of Classes

Winter Classes begin Monday, January 5, 2026

SANTA MONICA COLLEGE PROMISE

Free Enrollment & Up to \$3,000 for Books, Materials, and Supplies*

FREE ENROLLMENT

New full-time students (12 units or more per semester) are eligible for free enrollment and payment of A.S. Resource, Health Services, and Student Benefits fees! Ongoing eligibility requires completion of requirements for consecutive fall and spring semesters. Benefits are available for up to two consecutive years. Unit requirements vary for DSPS students.

\$3,000 TEXTBOOK, MATERIALS, & SUPPLIES VOUCHERS

Eligible students may receive up to **\$3,000 in vouchers for textbooks, materials, and supplies.**

- \$500 for summer session
- \$1,000 for fall semester
- \$500 for winter session
- \$1,000 for spring semester

Enrollment in short-term sessions is optional.

YOU ARE ELIGIBLE IF...

- You graduated from a **California high school or completed a high school equivalency test** (e.g., GED® or HiSET® or CPP).
- You are a California resident or an AB 540 student.
- You will take 12 units or more per semester.
- You submit your FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

For complete details, visit **smc.edu/freetuition**

*Textbook, materials, and supplies vouchers for California College Grant-qualified students.

