EMERITUS

A Program of Santa Monica College

A Free Lifelong Learning Program



Schedule of Classes | Spring 2027 | Feb 16 – Jun 12



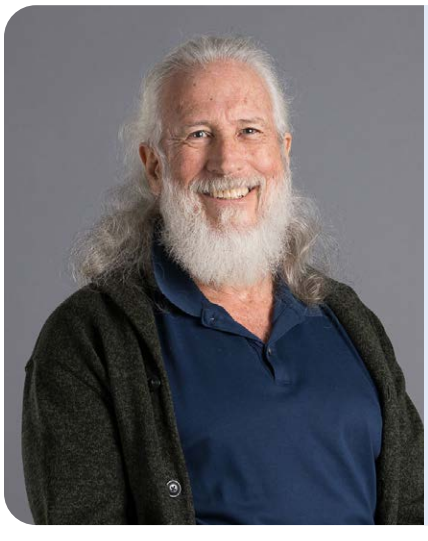
The best part of about being an Emeritus student is the opportunity to grow and learn about things that interest me with people my age.

Diana Kamibayashi
Emeritus Student
(3 years)



I have the opportunity to engage in stimulating conversation and discussion about current events in the world today.

Marjorie Friedlander
Emeritus Student
(25 years)



There are classes in a variety of subjects that support my interests, taught by people who are engaging and professionals in their subject matter.

Michael Baroff
Emeritus Student
(10 years)



The SMC Emeritus Program has allowed me to try new things, like various art forms, and improve on interests I already dabbled in, like writing and photography.

Darlene Gaston
Emeritus Student
(4 years)



Every single class I have taken has been fabulous. It's nice to meet new people from so many varied backgrounds. I never plan to stop learning something new!

Marjorie Grace-Sayers
Emeritus Student
(20 years)



The SMC Emeritus Program has helped me as a lifelong learner because it offers programs for elderly that enhance their life.

David Chia
Emeritus Student
(3 years)

Photo Credit: Suzanne Steiner

SUPPORT LIFELONG LEARNING

BY JOINING OUR COMMUNITY OF SUPPORTERS

Ways to Give:

- Make a direct distribution from your IRA.
- Make a bequest to Santa Monica College Foundation to create an enduring legacy.

Donate Securely at:

foundation.smc.edu/emeritus

Scan QR code to donate

SANTA MONICA COLLEGE FOUNDATION

Questions? Contact the SMC Foundation at 310-434-4215 or foundation@smc.edu

Spring 2027 Important Dates

Classes for the spring semester are taking place in distance education and on-ground environments.

Thursday, November 19, 2026 . . . . . **Schedule available online at *smc.edu/emeritus***

Tuesday, January 12, 2027 . . . . . **First day of Registration/Enrollment**

Tuesday, February 16, 2027 . . . . . **SPRING SEMESTER BEGINS**

Friday, March 5, 2027 . . . . . Departmental Flex Day (no classes/campus closed)

Thursday, March 18, 2027 . . . . . Institutional Flex Day (no classes/campus closed)

Wednesday, March 31, 2027 . . . . . Farmworkers Day (no classes/campus closed)

Monday, April 12 – Saturday, April 17, 2027 . . . . . Spring Break (no classes/office open; except Saturday, April 17)

Monday, May 31, 2027 . . . . . Memorial Day (no classes/campus closed)

Saturday, June 12, 2027 . . . . . **SPRING SEMESTER ENDS**

How to Reach Us

EMERITUS
A Program of Santa Monica College

1227 2nd Street, Santa Monica, CA 90401
Business Hours: Mon. – Fri., 8:30 a.m. – 4:30 p.m.
Telephone: 310-434-4306
Email: emeritus@smc.edu
Web: smc.edu/emeritus

Enrollment Services Options

The Emeritus Enrollment Services Office is open for enrollment assistance Monday – Friday, 8:30 a.m. – 4:30 p.m.

You must enroll each semester. ***For the 2027 spring semester, you may initially enroll in a maximum of four (4) classes. Two weeks prior to the start of the spring semester, this cap will be lifted, and you may enroll in additional classes when space is available. Please note: You will not be able to enroll in duplicate sections of the same course or enroll in a class that causes a time conflict.***

NEW AND RETURNING STUDENTS

NEW STUDENTS are students without an SMC Student Identification Number. RETURNING STUDENTS are students who have been away from classes for three (3) or more semesters. New and returning students may register and enroll using either the application form in the back of this schedule or the fillable PDF application at **smc.edu/emeritus**. *Please note that a typed signature on the fillable online application is acceptable.* Please send the completed application as an attachment to **emeritus@smc.edu**. You may also fill out an application in person, place the completed application in the SMC Emeritus mail slot located near the front door of 1227 2nd Street, or mail the application to SMC Emeritus, 1227 2nd Street, Santa Monica, CA 90401. After you complete your registration, you will receive an email with your SMC Student Identification Number, username, and temporary password to activate your SMC online account, along with instructions to follow at **smc.edu/activate**.

CONTINUING STUDENTS

CONTINUING STUDENTS are students actively enrolled in the current or either of the previous two (2) semesters. Continuing students may enroll online at **smc.edu/cc** by using the fillable PDF application available at **smc.edu/emeritus** or by using a paper enrollment application. At least two weeks prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. At the top of the form, you will find the date/time for your online enrollment appointment, which will rotate to an earlier appointment each semester. For immediate processing, enroll online on your appointment date/time (or any time thereafter) using the SMC Corsair Connect system at **smc.edu/cc.** If you are not assigned an online enrollment appointment, you **cannot** enroll online.

If you prefer, you may use the fillable PDF application form at **smc.edu/emeritus**, your Continuing Student Enrollment Card, or the paper application form at the back of this printed schedule, and return the form via email attachment to **emeritus@smc.edu.** You may also fill out an application in person, place the completed form in the SMC Emeritus mail slot located near the front door of 1227 2nd Street, or mail the application to SMC Emeritus, 1227 2nd Street, Santa Monica, CA 90401. Only continuing students who received an online enrollment appointment may use authorization codes given to them by faculty to enroll in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll in the class online at **smc.edu/cc**. If you have not previously activated your SMC online account, you must use your student ID number, username, and password to complete the one-time process at **smc.edu/activate**.

ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus takes place through SMC's Corsair Connect system at **smc.edu/cc**. Online enrollment appointments are computer generated and rotate to a previous day each term. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available at **smc.edu/emeritus** or in the Emeritus Enrollment Services Office. Emeritus mini computer lab volunteers can assist you with online enrollment when the mini lab is open.

REGISTRATION INFORMATION

- Go to **smc.edu/emeritus** – Click on the helpful links located on the left side of the page for instructions for online enrollment, Corsair Connect, a searchable schedule (to find which classes are open), and other useful information.
- Go to **smc.edu/cc** – Use "Corsair Connect" to enroll online. Make sure you have your SMC/Emeritus username, password, and desired class section numbers available. If you cannot log in or have forgotten your password, please see **smc.edu/studentithelp**.
- For the link to the searchable schedule, visit **smc.edu/searchclasses**. Once on the searchable schedule page, select the (1) Semester (e.g. Spring 2027), (2) Class Type (Emeritus), (3) Class Modality (All), and (4) Class Status (Open & Closed). Scroll down and click the "Search" button. A listing of classes will appear below the "Search" button. Click the right arrow at the bottom of the page to access the next set of classes.

APPLICATION FORM FOR ENROLLMENT

The fillable PDF application form is available online at **smc.edu/emeritus**. A typed or signed signature is required before sending the application as an email attachment to **emeritus@smc.edu**.

If you choose to use the paper application located in the back of this schedule, you may drop it off or mail it to the Emeritus office. You may scan/take a photo and send the form as an email attachment to **emeritus@smc.edu**.

- Fill out the form completely, sign, date, and provide an emergency contact and number on the form.
- List courses in priority order. Do NOT enroll in duplicate sections of the same course or classes that overlap in time.
- Write "Alt" to indicate your second choice for a better chance of getting a course of your choice.
- Write in a personal email address on your enrollment form.

All enrollment forms — whether completed in the Emeritus office, dropped off, emailed, placed into the mail slot near the front door of Emeritus, or mailed — are processed daily after all the continuing student online appointments have expired.

NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required instructor code change, unpaid for-credit course fees, a records hold, disqualification status, or any other reason, please contact the Emeritus office for information. If you are unable to enroll due to a closed class, please see the Closed Classes/Wait List section below. If you are having any other enrollment issues, call the Emeritus office at 310-434-4306 for assistance.

TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

If you enroll online, you will not be sent a transaction receipt via US mail. Instead, you must print your transaction receipt through Corsair Connect at **smc.edu/cc.** If you have submitted a paper or email attachment application for enrollment, you will receive a transaction receipt via US mail and email. If a class you selected is not listed, that indicates that the class is filled, or that there is a time conflict with another class you enrolled in, or that you tried to enroll in two sections of the same course. The class ID numbers are listed on the upper left of the confirmation/receipt.

CLOSED CLASSES / WAIT LIST

For closed classes, if you enroll online, you can add yourself to the wait list by clicking "Wait for a Class." If you submit a paper enrollment form, you will automatically be added to the wait list. The maximum length of a wait list is approximately 30% of the maximum capacity for the class. The wait list is in chronological order, with the student who joined the list the earliest at the top (#1). Once the class starts, instructors will use the wait list as a reference to issue authorization (add) codes or sign add cards/continuing student forms. The wait list will be updated as students enroll in the class or remove themselves from it. When a seat opens in a class, the student with the highest waitlist priority will be auto-enrolled in the class, with a notification sent to the student's SMC email account.

GENERAL INFORMATION AND ENROLLMENT TIPS

- Courses are free, but we gladly accept donations.
- Attend the first class or you may be dropped. Regular attendance throughout the semester is expected or you may be dropped from the class.
- Low enrollment and low attendance may cause class cancellations.
- Only enrolled students may attend and participate in a class.

ADDRESS CHANGES

For address changes, either use an address change card or make changes online at **smc.edu/emeritus**. In the menu on the left side of the page, click on "Corsair Connect" and log in. Then, click "View/Edit Profile" on the left side of the page . Here you will be able to update your address, emergency contact, and personal email address.

EMERGENCY INFORMATION

Help us help you. Make sure your emergency information is current each term. Students may update their emergency contact in Corsair Connect at **smc.edu/cc** or on the enrollment application.

SCHOLARSHIPS/GRANTS

Scholarships and grants are available for materials or books for students experiencing financial difficulties. Make a confidential request to the Program Coordinator by calling 310-434-4306.

See page 5 for more distance education information.

DISTANCE EDUCATION INFORMATION

ALL students enrolling in distance education classes must set up or activate their SMC **Corsair Connect** account. Through Corsair Connect, you can view enrollment results, enroll online after your initial semester as an SMC Emeritus student, and receive communication from your instructors through your SMC student email account.

Online Classes

To attend classes and activities online over the internet, you will need a computer, smartphone, or other suitable device (iPad, Android tablet, Chromebook, etc.). If you do not have a suitable device, contact the Emeritus office to discuss options.

Course materials, including Zoom links for class, will be sent to your SMC student email address, which is automatically created for you upon admission (see below).

Personal Email Address Is Required

You are required to have a personal email address in addition to your SMC student email address.

While SMC will communicate with you primarily through your SMC student email address, your personal email address is **required** so you can receive startup instructions and enrollment results. You may provide your personal email address by going to **smc.edu/emeritus**, clicking on "Application Form," and emailing the completed form to **emeritus@smc.edu**.

If you have an active Corsair Connect account, you may provide or change your personal email address after login at **smc.edu/cc**.

1. Click on "View/Edit Profile" on the "Home & Profile" page;
2. Click on Profile/Preferences; and
3. After making the update, click "submit changes"

What Will Be Sent to Your Personal Email Address

SMC will email three items of information to your personal email address after you are admitted. You may have to click on a button in an email to receive additional information in another email. You will be sent:

1. Your SMC student ID number
2. Your assigned SMC student email address
3. Your temporary password

Your Assigned SMC Student Email Address

Upon your admission, an SMC student email address is automatically created for you. Check your student email account often, as most communication from Emeritus will be sent to your student email address. Go to **smc.edu/google** for more information.

SMC Student email addresses are provided by Google Gmail, but each address ends with **@student.smc.edu**. You need to use your assigned SMC student email address to login to your student account.

Example SMC student email address: **last_first01@student.smc.edu**

What to Do

A. After you receive the three items listed above, complete the one-time "activation" of your SMC student account, set up your new password, and join the sign-on system by watching the video and following the Emeritus student instructions appropriate for you at **smc.edu/activate**.

B. Remember or write down the password you set during the activation. You can log in to all SMC computer systems with your SMC student email address and password.

C. After you complete the activation, log in to the **Corsair Connect** student self-service system at **smc.edu/cc** to see the list of classes you are enrolled in.
   - Detailed instructions for Corsair Connect are available online at **smc.edu/ccguide**.
   - You may add or drop classes with a course "section" number, found in the schedule of classes.

D. Sign in to Corsair Connect at **smc.edu/cc**, then click the "SMC Email" link on the left side navigation. Log in to your SMC student email account to see if an instructor or SMC has sent you anything yet.

E. Instructors usually send course materials, including Zoom links, at least 24 hours before the first class. If you do not receive your materials by then:
   1. Find the instructor's name on your Corsair Connect class list (or the published schedule of classes).
   2. Find the instructor's email address at **smc.edu/directory**.
   3. Email the instructor from your SMC student email address. Antispam systems sometimes block emails from nonSMC systems, so anything you send from a nonSMC email address might not be received.

F. If you have questions about how to add classes, please contact the Emeritus Enrollment Service office.

G. If you have questions about your password, email account, or other college computer technology issues, please see the webpage at **smc.edu/studentithelp**, You may also contact the SMC Student IT help office via email: **studentITHelp@smc.edu**

Welcome to SMC Emeritus!

Dear Emeritus Community,

Hello, spring! Welcome to another exciting semester at SMC Emeritus.

Spring is a season of growth, and that makes it a perfect time to begin a new class, return to a subject you love, or challenge yourself to try something completely different. Every term, I am inspired by the curiosity, creativity, and enthusiasm you bring to our classrooms and to one another.

At Emeritus, learning is about much more than gaining knowledge. It keeps us connected, supports our health and well-being, and gives us new ways to share our talents and life experiences. Whether you join us online or in person at the Emeritus campus, the Malibu Campus, or one of our community locations, you are part of a remarkable community that believes learning should continue throughout our lives.

We also want more people to experience what makes this program so special. Our goal is to welcome 1,000 additional students by the end of spring 2027. You can help us reach it. Tell a friend, neighbor, family member, healthcare provider, faith community, or social group about Emeritus. Sometimes a personal invitation is all it takes for someone to discover a new interest, meet new people, and find a place where they truly belong.

As you explore this schedule, I encourage you to make room for something unexpected. Take a class outside your usual interests. Attend a performance or gallery exhibition. Introduce yourself to someone new. The best part of lifelong learning is that there is always another possibility waiting for us.

Thank you to our outstanding faculty and staff for the care, creativity, and hard work they bring to the program. Most of all, thank you to our students. Your participation, ideas, and continued support make SMC Emeritus the vibrant community it is.

Spring semester begins Tuesday, February 16. I look forward to learning, growing, and connecting with you throughout the term.

Enjoy the spring!

Dr. Scott C. Silverman
Dean, Noncredit & External Programs



IMPORTANT NOTES TO STUDENTS:

SMC Emeritus will offer **Distance Education (ONLINE)** and **on-ground** classes for the 2027 spring semester. Most online classes will be synchronous and happen at the time scheduled, through Zoom or another platform. Some will be asynchronous, where you can complete the course on your own schedule. The instructor for each class you enroll in will send you more information prior to the first class meeting. **Please activate your SMC Gmail account in order to receive your instructor's Distance Education online class access information.**

- If you have not received information from your instructor prior to the day before the first class period, go to **smc.edu/emeritus** and click on the "About Faculty" page to find the instructor's email address.
- See page 5 for details on how to access Distance Education information.
- Visit **smc.edu/emeritus** for facilities, parking, and transportation information.
- If you have concerns or questions about privacy, contact the Program Coordinator at 310-434-3851.
- Schedule is subject to change without notice.
- If you need disability accommodation, please see page 22.

HOW A COURSE IS LISTED IN THE SCHEDULE:

Course # | Course Name

ART E00 Survey of the Arts

Survey the history of art by viewing selections from particular periods of time or development.

9500 10:00a.m.–11:50a.m. T ONLINE Smith J

Study art in the context of history.This semester covers Ancient Art.

Section # | Time & Day | Distance Education | Instructor

The section number of the course must be placed in the "section" field on the application form or add card for correct enrollment.

Abbreviation of Days

M = Monday
T = Tuesday
W = Wednesday
Th = Thursday
F = Friday
S = Saturday
MW = Monday & Wednesday
MF = Monday & Friday
TTh = Tuesday & Thursday
WF = Wednesday & Friday

Check Out the EMERITUS WEBSITE

smc.edu/emeritus

- Enrollment information and instructions
- Schedules of classes
- Ways to support Emeritus
- Emeritus news and information
- The Emeritus Voice newsletter
- Emeritus Art Gallery shows and events
- Contact information for Emeritus
- And more….

Arts & Crafts

ART E00, Survey of Art

This course provides older adult students with in-depth knowledge about the chronological, social, and historical development of art and/or architecture. Older adults investigate the history of art and view selections from different time periods, regions, or developmental stages, and compare and contrast artwork from different periods with their peers.

9701	**9:00a.m.-10:50a.m. T**	**ONLINE**	**Benson J K**
9702	**12:30p.m.-2:20p.m. W**	**EC 1227 204**	**Donon S G**
9703	**9:00a.m.-10:50a.m. W**	**ONLINE**	**Adams L K**
9704	**10:00a.m.-11:50a.m. M**	**ONLINE**	**Benson J K**
9705	**10:00a.m.-11:50a.m. W**	**ONLINE**	**Benson J K**

ART E15, Drawing

This course provides a supportive atmosphere for older adults — from beginners to more advanced students — to explore and experiment with self expression through drawing. Older adult students learn drawing skills, elements of design, composition, and creativity, as well as drawing techniques for representative or stylistic effect. As well, students learn to interpret the perceived "real world" in a two-dimensional field, and to improve their observation and hand-eye coordination. The course focuses on the processes by which one makes art, exposes students to different approaches, and challenges students to think about what they are doing or trying to do.

9706	**9:30a.m.-11:45a.m. Th**	**EC 1227 205**	**Manno M**
9707	**11:00a.m.-1:15p.m. M**	**EC 1227 205**	**Donon S G**
9708	**12:30p.m.-2:45p.m. F**	**EC 1227 204**	**Tirr C A**

ART E16, Life Drawing Studio

This course provides an opportunity for older adults to learn to see the human form and draw the anatomy of the human figure. This supportive class explores basic anatomy, movement, and skeletal structure of the figure using live models. Through demonstrations, class exercises, individual instruction, and guidance, beginning students learn basic life drawing skills, while more advanced students sharpen their skills in capturing the physical attributes of the model and expressiveness of the pose.

9709	**9:00a.m.-11:50a.m. M**	**EC 1227 204**	**Adams L K**
9710	**9:00a.m.-11:50a.m. T**	**ONLINE**	**Adams L K**
9711	**9:00a.m.-11:50a.m. W**	**ONLINE**	**Harrison A B**
9712	**9:00a.m.-11:50a.m. Th**	**ONLINE**	**Harrison A B**

ART E19, Painting

This course enhances older adults' artistic creativity and painting skills through positive motivation and instruction in oils and acrylics techniques that may use the palette knife for effect. Older adults learn how to select supplies and equipment, and basic elements of composition. Painting projects, demonstrations, group critiques, and discussions are used to explore two-dimensional artwork.

9713	**9:00a.m.-11:50a.m. W**	**ONLINE**	**Tirr C A**

Painting in a variety of media and techniques: acrylics, oils, grounds, washes, layering, color mixing, and finishes.

9714	**9:30a.m.-12:20p.m. T**	**EC 1227 204**	**Donon S G**

This section focuses on color mixing and techniques for using acrylics and oils.

9715	**10:00a.m.-12:50p.m. F**	**ONLINE**	**Benson J K**
9716	**1:00p.m.-3:50p.m. W**	**ONLINE**	**Adams L K**
9717	**1:20p.m.-4:20p.m. Th**	**ONLINE**	**Harrison A B**

ART E20, Drawing and Painting

This course provides older adults with a supportive environment for instruction in drawing and painting. Older adults, from beginners to more advanced students, maintain or improve their drawing and/or painting skills in a constructive environment, and learn about space, line, value, and color in a workshop atmosphere.

9718	**9:30a.m.-11:45a.m. T**	**EC 1227 205**	**Chow V Y**
9719	**12:30p.m.-2:45p.m. W**	**ONLINE**	**Benson J K**
9720	**2:45p.m.-5:00p.m. M**	**EC 1227 204**	**Adams L K**

This section focuses on improving skills working in acrylic- and oil-based media, beginner to advanced. Students may also use other water-based media.

9721	**3:00p.m.-5:50p.m. M**	**MALBU 220**	**Tirr C A**

Above section 9721 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

ART E21, Painting/Drawing, Oil and Acrylic

This course enhances older adults' artistic creativity and painting skills through positive motivation and instruction in oils and acrylic techniques. Older adults learn basic painting techniques, the elements of composition, and how to select and use materials. Painting projects, demonstrations, and group critiques are used to explore two-dimensional artwork.

9722	**12:15p.m.-2:30p.m. M**	**EC 1227 204**	**Adams L K**

ART E22, Watercolor

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, brush strokes, color, value, and composition.

9723	**9:00a.m.-11:15a.m. T**	**ONLINE**	**Manseau F J**
9724	**9:30a.m.-11:45a.m. W**	**EC 1227 204**	**Donon S G**
9725	**11:30a.m.-1:45p.m. T**	**ONLINE**	**Manseau F J**

ART E23, Calligraphy for Older Adults

This course assists older adults in acquiring basic skills in calligraphy to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the beginning calligraphy alphabet, as well as fundamental calligraphy techniques.

HYBRID CLASS

9726	**2:00p.m.-3:50p.m. F**	**ONLINE**	**Martorello J M**

Foundational Bookhand style. Please note: This class will meet on Zoom except for an in-person (Emeritus 408)/Zoom Hybrid class once a month, to be arranged. The instructor will provide the Zoom link for online class meetings.

LOS ANGELES COUNTY

HELP LINE

Find housing, transportation, meals, medical care, senior centers, legal, and elder abuse help.
Visit 211la.org for free information

ART E24, Calligraphy II

This course expands older adults' knowledge of calligraphy and everyday calligraphic forms to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the calligraphy alphabet, as well as fundamental calligraphy techniques, lettering styles, and display methods.

HYBRID CLASS

9727 9:30a.m.-12:20p.m. F ONLINE Martorello J M

Calligraphy was traditionally most often used in books. We will be studying book hands and book structures, from formal traditional to artists' free and expressive forms. Open up to your inner playful adult child. This class will meet on Zoom except for an in-person (Emeritus 408)/Zoom Hybrid class once a month, to be arranged. The instructor will provide the Zoom link for online class meetings.

ART E30, Watercolor Studio

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, textures, color, value, and composition.

9728 9:00a.m.-11:50a.m. Th EC 1227 204 Manseau F J

This section is designed for those with more experience in watercolor. Beginners should start with ART E22.

9729 9:00a.m.-11:50a.m. F ITINERARY Tirr C A

9730 12:30p.m.-3:20p.m. W ONLINE Tirr C A

ART E55, Sculpture

This course introduces older adults to three-dimensional design principles and elements, and helps them create expressive works of sculpture. Older adults learn to appreciate sculpture as a medium of self expression, and use a combination of materials and techniques to create a sculptural form and develop an expressive idea using a variety of materials, including items from everyday life. Students are required to purchase or bring their own materials.

9731 12:00p.m.-2:15p.m. Th ONLINE Benson J K

ART E80, Jewelry Making

This course provides older adults with an opportunity to create pieces of jewelry and learn an assortment of different techniques involved in creating jewelry. Students also learn about the wide range of materials available for making jewelry. Older adults make bracelets, earrings, and necklaces using techniques such as wire wrapping and bending, macrame, pearl knotting, crimping, and bead-weaving. Each week students learn a new technique and make a piece of jewelry using that technique.

9732 11:30a.m.-1:45p.m. Th ONLINE Ryza S V

New, advanced projects weekly, as well as basic skills will be taught. A wide range of jewelry-making techniques will be covered, including bead stringing, wirework, bead weaving, knotting, chain maille, macrame, metalwork, and more. Guidelines for tools and materials purchasing will be given during class.

HME EC E71, Needlecrafts II

This course provides a supportive, stimulating, and creative environment for older adults to create handmade needlework or other fiber arts projects using an assortment of techniques, including knitting, crochet, needlepoint, weaving and macrame. Beginning students will learn basic skills; students with some experience in needlework will learn more advanced techniques.

9785 1:30p.m.-4:20p.m. W ONLINE Ryza S V

In a friendly, relaxed, social class, learn a wide variety of needlecraft techniques, including knitting, crochet, embroidery, weaving, macrame, needlepoint, and others. New projects are presented each week. Class is suitable for complete beginners or more advanced students. Students choose which projects they want to pursue while learning all the other presented techniques.

Employment for Seniors – Computer Training

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Basic Computer Training
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

You will learn how to use computers confidently, and become familiar with basic concepts, terms, and skills related to the Microsoft Windows Operating System and other software programs. You will need a flash drive. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E03, Optimizing Your Smartphone & Tablet

In this class, Emeritus students learn to use their tablet or smartphone to increase social connections, access vital resources, and best accommodate individual needs. Topics include, but are not limited to: common functions, features, and components of your mobile device; managing your device account; using pre-installed and third-party apps for communication, organization, health, entertainment, ride sharing, etc.; downloading new apps; navigating various screens on your device; common safety practices; and more. Smartphones and tablets are not provided.

9812 11:00a.m.-12:50p.m. M ONLINE Woolen D W

Bring your Apple iPhone and/or iPad to class, and be sure you know your Apple ID and password.

OCC E10, Using Data Files

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

HYBRID CLASS

9813 1:00p.m.-2:50p.m. W EC 1227 208 Rodriguez J E

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely. In addition, the students in this class will learn the rudiments of Microsoft Excel.

OCC E20, Using the Internet Safely

This course focuses on ways students can better protect themselves in a new technological environment and use the Internet to find valid information. Best practices in virus protection and using e-mail are discussed. In addition, students examine and discuss their computer and internet needs for personal and professional use.

9814 9:00a.m.-10:50a.m. M ONLINE Woolen D W

PHOTO E00, Digital Photography I

This course assists older adults in selecting and using digital cameras. Older adults are encouraged to take photographs, keep photographic records, use photography as a means

of self-expression, and share their vision and photographic experiences with others.

9815 9:00a.m.-10:50a.m. T ONLINE Cohen Mar A

In a class for those who want to expand their photographic abilities, study the work of the great photographers, exploring their art as well as the technical aspects. Assignments will be given with each class and shared with the group in the next class. You will learn how to maximize the potential of your smartphone using apps for various editing effects. Beginners are welcome.

PHOTO E20, Photoshop/Computer Software Photo Editing

This course teaches Emeritus students the skill of using Adobe Photoshop Elements. Students will learn how to create, repair, and modify their personal images/photographs. In addition, students will be taught how to create composite images such as illustrations, logos, and advertisements that are commonly found in magazines, journals, and the internet. As a result, students will gain an understanding of using Photoshop as a means of self-expression.

9816 11:00a.m.-12:50p.m. Th ONLINE Rodriguez J E

This is an online class that will be taught via Zoom. This class is for Photoshop Elements users who are at the intermediate level.

HYBRID CLASS

9817 11:00a.m.-12:50p.m. F EC 1227 208 Rodriguez J E

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely. This class is for Photoshop Elements users who are at the beginner level.

Health & Conditioning

HEALTH E08, Walking for Wellness

This class includes a theme-based facilitated group walking practice with warm up, stretch, and cool down. Emeritus students will experience walking as a simple way to boost activity levels while improving overall health and well-being while being out in nature. All fitness levels welcome, but class is geared towards beginners. Students are encouraged to keep a journal/log of their progress.

9758 10:00a.m.-11:00a.m. TTh ITINERARY Albert G S

HEALTH E10, Movement and Conditioning for Older Adults

This course helps older adults maintain or improve their physical health, muscle strength, coordination, and cardiovascular conditioning by engaging in low-impact aerobic exercises, some strength training, floor exercises, and stretch movements. Older adults will also increase their range of motion and flexibility with a variety of stretches to fun and lively music.

9759 12:30p.m.-1:45p.m. TTh EC 1227 308 Chiba S

HEALTH E19, Mindfulness and Meditation

This course introduces Emeritus students to a variety of meditation techniques from different traditions, including mindfulness and gentle breath centered movement. It will provide an overview of the neuroscience supporting the benefits of individual meditation techniques including reduced stress, better sleep, improved focus, and a sense of well-being and other issues. The course will also address common obstacles to meditation as well as approaches to overcoming these obstacles. This course is designed for beginners and is also suitable for those with experience who want to refine their practice. Classes consist of a combination of lecture, practice, and discussion.

HYBRID CLASS

9760 8:30a.m.-9:45a.m. T EC 1227 304 Regalado O
8:30a.m.-9:45a.m. Th ONLINE Regalado O

SPANISH & ENGLISH

This class is bilingual. It will be conducted in Spanish and English. Part of this class is online and part at the Emeritus campus.

9761 10:30a.m.-11:45a.m. TTh ONLINE Cass K

HEALTH E22, Chi Gong Principles & Practices for Older Adults

This course is designed to enhance the health and safety of older adults through use of the principles and techniques of Chi Gong. Based on Chinese philosophy and healing concepts, the course will include the history, theory and practice of Chi Gong, including both the Wu School and Yang Style. Included are such Chinese philosophies as Yin and Yang, the Eight Directions, and Five Element theory and their applications to healthy living. Students work at their own level to improve tone, strength, flexibility and balance. Lectures, films, texts and discussions will explore the theory and practice of this traditional Chinese method for health and healing. Students will analyze which strategies best meet their needs, and create an individual health plan integrating Chi Gong techniques into their daily lives.

9762 9:00a.m.-10:15a.m. TTh VA PK Shieh Y

Above section 9762 meets at Virginia Avenue Park, 2200 Virginia Ave.

YOU'VE GOT SMC EMAIL!

Every Emeritus student is assigned an SMC student email address for official communication with the College, including class messages. Check your student email account regularly after completing the one-time activation of online services at **smc.edu/activate**.

An overview of each SMC online service, instructions on how to ask for help, and an alternate direct link to student email are at **smc.edu/studentithelp**.

A self-help menu for resolving login problems is at **smc.edu/studentaccounthelp**.

How do you get to your email?

- Go to the Santa Monica College website at **smc.edu**
- Click on the **Login** tab at the top of the screen and then click **Corsair Connect** below that
- Sign in to **Corsair Connect** with your assigned username and the password you previously set for yourself
- Click **SMC Email** in the Corsair Connect menu
- Email is a separate online service, so enter your username and password again on the SMC **SIGN-ON** page

HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices

Physical Fitness Level 1 is designed for Emeritus students. The course will introduce you to the basics of strength training and low-intensity aerobics: endurance, flexibility, posture, balance, aerobic activity, and overall physical function. Methods for warming up, stretching, low-impact aerobic activity, cooling down, strength training, and balance are included.

HYBRID CLASS

9763 9:00a.m.-10:15a.m. M EC 1227 304 Wapner-Baart L J
9:00a.m.-10:15a.m. W ONLINE Wapner-Baart L J

One day is taught in-person, the other online.

9764 9:00a.m.-10:15a.m. TTh ONLINE Wapner-Baart L J
9765 11:00a.m.-12:15p.m. TTh ONLINE Terry Jr P W
9766 2:30p.m.-3:45p.m. MW ONLINE Cass K

A Yoga-inspired mindful fitness class, beginner level, that includes chair-based movement with options for standing.

9767 2:30p.m.-3:45p.m. MW ONLINE Albert G S

HEALTH E28, Strength and Stamina I: Principles and Practices

Formerly HEALTH E25.

This course introduces Emeritus students to strength & stamina training, basic principles, benefits, and safety considerations. It will explore how to maintain or improve health and stamina through the use of resistance bands, hand weights, stretching and flexibility with standing and floor exercises.

9839 8:30a.m.-9:45a.m. MW ONLINE Albert G S
9845 10:00a.m.-11:15a.m. T EC 1227 304 Regalado O
10:00a.m.-11:15a.m. Th ONLINE Regalado O
9849 12:00p.m.-1:15p.m. TTh ONLINE Wapner-Baart L J

The class is a Pilates-based class with emphasis on balance and flexibility.

9850 10:30a.m.-11:45a.m. M EC 1227 304 Wapner-Baart L J
10:30a.m.-11:45a.m. W ONLINE Wapner-Baart L J

HEALTH E30, Personal Safety – Fall Prevention

This course is designed to help students avoid falls, which are the most frequent cause of serious injury in older adults. The course focuses on how, when and where falls frequently occur; how to maintain mobility, and how to improve and recover one's balance. Students will create an individualized activity program to improve balance, endurance, strength, and flexibility.

9768 12:00p.m.-1:50p.m. M EC 1227 307 Fryden F

HEALTH E38, Joint Health and Mobility

This course helps Emeritus students with chronic joint pain or mobility problems to attain and maintain physical strength, mobility, and flexibility. Students will learn about the function of joints in the human body and techniques to move effectively without joint stress. Students will create an individual plan for mobility and physical fitness.

9769 10:30a.m.-11:45a.m. TTh ONLINE Wapner-Baart L J
9770 12:30p.m.-1:45p.m. Th ONLINE Regalado O
12:30p.m.-1:45p.m. T EC 1227 304 Regalado O

This class uses World Music with rhythmic movement to enhance joint health, flexibility, and overall health.

HEALTH E46, T'ai Chi I: Principles and Practices

Formerly HEALTH E23.

Introduces the study and practice of T'ai Chi and Qigong at a beginner level. An internal martial art designed to increase physical and mental strength by incorporating energy circulation, breathing, and mindfulness. This class focuses on stances, footwork, and whole body movement sequences at a beginner level that improve agility, postural alignment, balance, and relaxation to rejuvenate the body, reduce stress, and improve health.

9837 9:00a.m.-10:15a.m. MF EC 1227 308 Akers P A

For beginner and intermediate level students. We will study sections 1 and 2 of the 108-movement Yang style.

9844 1:30p.m.-2:45p.m. WF VA PK Nardini A S

Above section 9844 meets at Virginia Avenue Park, 2200 Virginia Ave.

9848 12:30p.m.-1:45p.m. TTh ONLINE Terry Jr P W

HEALTH E47, T'ai Chi II: Intermediate/Advanced

Introduces the study and practice of T'ai Chi and Qigong, a traditional Chinese exercise system designed to increase physical and mental strength by combining martial arts movements with energy circulation, breathing, mindfulness, and stretching exercises at an intermediate/advanced level. Regular practice of T'ai Chi produces multiple health benefits. This course focuses on stances, footwork, and whole body movement sequences that improve agility, postural alignment, balance, and relaxation to rejuvenate the body, reduce stress, and improve health.

9838 1:00p.m.-2:15p.m. MF EC 1227 304 Akers P A

Students must be familiar with the basic principles of long Yang style and T'ai Chi sections one and two. Not appropriate for beginners.

9843 12:00p.m.-1:15p.m. WF VA PK Nardini A S

Above section 9843 meets at Virginia Avenue Park, 2200 Virginia Ave. Not appropriate for beginning students.

HEALTH E48, Stress Reduction through Yoga for Older Adults

This course teaches older adults yoga techniques that can be used to maintain or increase their respiratory capacity, physical strength, balance, and flexibility. Older adults will relax their bodies and minds through the practice of yoga and meditation.

9853 8:00a.m.-9:50a.m. S ONLINE Roseman T

All levels are welcome and encouraged to attend. Classes are structured and sequenced to who is in the room and what is available in your body.

HEALTH E58, Chair Yoga

Formerly HEALTH E18.

Chair Yoga is a practice for developing balance and stability while improving strength and flexibility. Chair Yoga is geared for those who might be experiencing limited mobility due to illness, injury or disease, chronic pain, joint inflammation; or difficulty standing for long periods of time. Classes will include proper posture, breathing, relaxation and meditation that is made accessible for all students.

9771 10:30a.m.-12:20p.m. MW ONLINE Cass K

Chair-based Yoga, with options for standing. No mat required. Learn Yoga and Ayurveda wellness practices.

HEALTH E59, Yoga I: Principles and Practices

Formerly HEALTH E34. This course is intended for beginning level students or students who prefer floor-based mat work at a slower, gentler pace.

This beginning level, gentle Yoga Class offers a range of strategies and techniques to learn foundational practices with the intention of reducing and managing stress. Emeritus students will experience basic movement and postures, gratitude practices, breathing exercises, meditation, lifestyle practices and humor. The course also helps students establish peer support groups to help integrate and maintain these Yoga practices and skills.

9841 9:00a.m.-10:50a.m. M ONLINE Cooper M

9847 11:00a.m.-12:50p.m. MW ONLINE Roseman T

All levels are welcome and encouraged to attend. Classes are structured and sequenced to who is in the room and what is available in your body.

9852 8:30a.m.-10:20a.m. WF ONLINE Dee D

HEALTH E60, Yoga II: Intermediate/Advanced

Formerly HEALTH E21. This course is for students with prior Yoga experience.

This intermediate/advanced level Yoga Class enhances the fitness and wellness of experienced Emeritus students. Students will learn more challenging standing and balancing postures and flowing sequences. The class will also dive deeper into Yoga history, principles, and practices such as breathing, meditation, relaxation, and visualization. Students will learn how to safely take their practice to the next level in a supportive community environment.

9840 10:00a.m.-11:50a.m. TTh ONLINE Cooper M

9846 11:00a.m.-12:50p.m. F ONLINE Roseman T

All levels are welcome and encouraged to attend. Classes are structured and sequenced to who is in the room and what is available in your body.

HYBRID CLASS

9851 2:00p.m.-3:50p.m. TTh EC 1227 308 Dee D

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

HEALTH E65, Pool Exercises for Older Adults

This course assists older adults with joint difficulties and other chronic conditions by helping them engage in a zero-impact exercise in water. Older adults learn routines that use the resistance of water to build strength and stamina.

9779 12:45p.m.-2:00p.m. TTh POOL Cass K

Above section 9779 meets at Santa Monica Swim Center, 2225 16th St. (16th & Pico). This class focuses on Aqua Yoga techniques and offers gentle water-based adaptations to classic Yoga practices.

9780 2:00p.m.-3:15p.m. TTh POOL Cass K

Above section 9780 meets at Santa Monica Swim Center, 2225 16th St. (16th & Pico). This class focuses on Aqua Yoga techniques and offers gentle water-based adaptations to classic Yoga practices.

HEALTH E72, Feeling Fit for Older Adults

This course helps older adults build and maintain their strength and socialize with others who have similar goals. Older adults who have not recently engaged in an exercise routine burn calories, build muscle and stamina through exercise routines, and increase strength by using light weights and engaging in resistance techniques. Older adult students may begin with light weights and increase the weights as they build muscle, strengthen bones, and increase stamina.

HYBRID CLASS

9856 10:30a.m.-11:45a.m. MW MALBU 103 Ozeksi G

Above section 9856 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

HEALTH E85, Pilates Level 1

This course is designed to introduce Emeritus students to the beginning Pilates matwork technique of exercise, starting with 30 basic exercises. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

9781 10:30a.m.-11:45a.m. MW EC 1227 308 Huner K A

9782 12:00p.m.-1:15p.m. TTh MALBU 103 Ozeksi G

Above section 9782 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

Home Economics

CT E00, The Fix-It Class – Repair Almost Anything

This course teaches older adults about household tools, how to make minor or more complex home repairs or maintenance, and how to evaluate proposed repair processes when hiring and paying a repair person. Older adults learn to repair leaky faucets, fix minor electrical problems, hang almost everything, caulk a bathtub, and so forth. The course is intended to help older adults be knowledgeable, confident, and prudent about home repairs and maintenance.

9737 1:00p.m.-3:15p.m. Th ONLINE Ross M A

Class includes discussions of consumer issues such as protecting your personal and financial information, as well as money saving tips.

HME EC E01, Sewing Lab

This course helps older adults learn sewing-based skills, including how to construct clothing, engage in creative sewing projects, use patterns, engage in patchwork or machine quilting, and/or other specialized sewing techniques. Older adults learn economical sewing techniques and socialize with their peers in a supportive and creative environment.

9783 12:00p.m.-2:50p.m. M ONLINE Lewis K

HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

This course helps older adults learn how to prepare healthy foods for a small household and how to make cost-effective choices in planning a menu. Older adults work together to create a cookbook or recipe book, share food and recipes with their peers, learn restaurant terms, learn to write a standard recipe, and discuss and write about memories involving food. The course also engages older adults in discussions about food fads and provides factual information on food additives, vitamins, safe food storage, health precautions, and basic nutritional information.

9784 11:30a.m.-1:50p.m. M ITINERARY Ryza S V

Students will eat at a different restaurant each week. Itinerary of restaurants will be provided before the first meeting.

HME EC E74, Creative Stitchery for Older Adults

This course provides a supportive and creative learning environment for older adults to create inexpensive, handmade needlework projects. Older adults will learn knitting and crocheting techniques, as well as cabling and blocking.

9786 4:00p.m.-5:50p.m. F BUS 107 Ardell J B

Above section 9786 meets in the Business Building on the SMC Main Campus, 1900 Pico Blvd.

Human Development

HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

This course familiarizes older adults with the aging process, including physiological, psychological, and sociological aspects. Older adults become more comfortable with changes in themselves and others over time, and learn to celebrate the benefits of a longer life. Older adults also learn new coping strategies and explore issues facing adults of all ages, including conflicts, stereotypes, age bias, loss, and change.

9787 1:30p.m.-2:45p.m. TTh ONLINE Albert G S

HUMDEV E24, Bereavement Support

This course helps older adults in the resolution of grief and toward a more positive view or reaction to the death of a loved one. The course provides older adults with a variety of alternative methods of dealing with loss in a small group setting. Older adults share their grief with others, receive encouragement and moral support, and learn about the natural grieving process, as well as how to heal and rebuild their lives.

9788 1:30p.m.-3:20p.m. M ONLINE Press P L

When sorrow comes, here is a welcoming place of warmth, sensitivity, and compassion to soothe and heal a broken heart. Grief robs us of our strength. Strategic tools are presented on how to get it back. We turn tragedy into triumph.

HUMDEV E27, Exercising the Brain

This course assists Emeritus students in minimizing anxiety when memory behavior patterns change and helps build confidence as they age. This class is designed to stimulate thinking and to exercise the brain. Students practice skills to enhance memory retention and retrieval by using lessons that require long and short term memory, memory recall and association. This class is completely interactive with every student participating, which also assists with helping students learn to stay focused. This class is not intended for anyone with Alzheimer's or any type of dementia.

9789 10:00a.m.-11:50a.m. T ONLINE Frand L

This class is not intended for anyone with Alzheimer's or any type of dementia.

9790 12:30p.m.-2:20p.m. T ONLINE Frand L

This class is not intended for anyone with Alzheimer's or any type of dementia.

9791 12:30p.m.-2:20p.m. W ONLINE Frand L

This class is not intended for anyone with Alzheimer's or any type of dementia.

PSYCH E33, Living as a Single Person

This course assists older adults who are facing a change in their lifestyle because they are now single. Older adults explore topics such as dealing with isolation, ageism, depression, eating patterns, and social interactions. The course assists older adults in making the necessary transitions and adjustments to live a happy and successful life as an older single person.

9826 11:00a.m.-12:50p.m. M ONLINE Press P L

This class provides the psychological, emotional, and intellectual tools necessary for living alone at an older age. We confront the changes that are experienced, and transform feelings of fear and loneliness into confidence, tranquility, and hope. Being single is not a requirement for this course.

Literature

BILING E01, Literature in Spanish

This course helps older adults explore a variety of Spanish literature in the language in which it was written and stimulates their appreciation of the vast literary output of Spain, Latin America, and other Spanish speaking countries. Students may also explore the history and culture of the country in which a literary work was produced, and participate in class discussions in Spanish.

9734 9:00a.m.-10:50a.m. F ONLINE Kim Yunsook

BILING E02, French Literature

This course helps older adults understand and appreciate the vast literary output of France and other French speaking countries, and introduces them to French culture and people. Older adults explore a variety of French literature in the language in which it was written and engage in stimulating discussions with their peers.

9735 2:00p.m.-3:50p.m. T ONLINE Isner-Ball D R

BILING E03, Literature from Around the World

This course helps older adults experience and appreciate the vast literary output from non-English speaking countries and discuss that literature with peers in the language in which it was written. Course sections may focus on literature from any non-English speaking country, as long as there are sufficient numbers of interested students and faculty who can teach in that language are available.

9736 1:30p.m.-3:20p.m. W ONLINE Golden Z E

ENGL E20, Literature: The Novel

This course, which examines the world's greatest literary works (such as James Joyce's Ulysses) is designed to help older adults learn about trends in writing in different societies. Older adults learn about the uniqueness of each age of literature and each author under scrutiny. Various literary themes and the concerns of authors in different historical periods serve as a basis for discussion so that older adults may compare and contrast these topics with current events, modern cultures and sub-cultures, and societal structures and mores. Older adults will also discuss with their peers how these works relate to their own life experiences and accumulated knowledge.

9738 2:00p.m.-3:50p.m. M ONLINE Fox Jr R W

We will be choosing a new novel at the beginning of the spring 2027 semester. Past novels have included Moby Dick, *Dostoyevsky's* The Idiot, *and works by Ferrante, William Maxwell, and Emile Zola.*

ENGL E22, Short Story

This course is designed for older adults who want to explore literature, such as the works of Milton, Austen, Hawthorne, and T.S. Eliot, as well as short stories from Latin America, America, Europe, and Africa, and discuss it with their peers. This course allows older adults to experience a wide range of classic and contemporary literature in a social setting and relate that content and emotion to their own personal life experiences.

9739 10:00a.m.-11:50a.m. T ONLINE MacKay K

HYBRID CLASS **9740 11:00a.m.-12:50p.m. W EC 1227 409 Ghabaei B**

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

ENGL E23, Shakespeare

This course allows older adults to study and discuss selected plays by William Shakespeare and his contemporaries with their peers. Older adults will experience or re-experience the emotional and dramatic content in Shakespeare's classic works in light of their current life situations, and discuss the concerns of the human heart from the height of passion to the depths of despair.

HYBRID CLASS **9741 9:00a.m.-10:50a.m. M EC 1227 107 Achorn J C**

This semester we will be looking at Shakespeare's rarely performed late play Timon of Athens*. The Folger edition of the play is recommended. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.*

HYBRID CLASS **9742 11:00a.m.-12:50p.m. M EC 1227 107 Achorn J C**

This semester we will be looking at Shakespeare's rarely performed late play Timon of Athens. The Folger edition of the play is recommended. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

ENGL E24, Bible as Literature

This course introduces older adults to a wide variety of interpretations of biblical literature, encouraging students to offer interpretations based on their own knowledge and life experiences.

9743 10:00a.m.-11:50a.m. Th ONLINE Jenks G

This semester we will be studying and reading through Acts 15-28. Come learn about the beginning and growth of the Messianic message and communities in the first century in this historical book of the New Testament.

ENGL E25, Literature: The American Novel

This course assists older adults in analyzing American novels, discussing them with their peers, and renewing their appreciation for this unique form of literature. Older adults learn background and trends in writing in different time periods and regions of America, and discuss how these works relate to their own life experiences and accumulated knowledge.

HYBRID CLASS

9744 9:00a.m.-10:50a.m. T EC 1227 107 Achorn J C

This semester we will be examining Edith Wharton through her classic American novel, The Custom of the Country. *We will be using the Penguin Classics edition, 2022. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.*

ENGL E27, Poetry and Fiction

This course helps older adults explore poetry and fiction as adventure, confirmation, and renewal. Emeritus students also employ selected poems as a means to examine their life experiences and discuss these experiences with their peers. This course is designed to refresh students enjoyment and increase their appreciation of poetry and fiction as a means of expression and helps them explore these genres in relation to other types of literature in their use of language and imagery.

9745 10:00a.m.-11:50a.m. W ONLINE Davis C V

9746 12:00p.m.-1:50p.m. F MALBU 219 Fox Jr R W

Above section 9746 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

ENGL E29, Greek Literature

This course introduces older adults to the world of ancient Greek drama and fosters discussion among peers. Older adults will study Greek theater from a literary viewpoint and learn about plots, characters, and different interpretations through comparative analysis. Older adults will learn how ancient Greek drama is interpreted in modern media and will relate it to their own lives and experiences.

9747 11:30a.m.-1:20p.m. M ONLINE Horn S J

We will continue to explore the plays of Sophocles, including Oedipus at Colonus, Dioneira, Electra*, and* Philoctetes.

ENGL E30, Creative Writing

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material. The course is intended to discover, encourage, and develop untapped writing talent in older adults. It also allows older adults to develop and refine their writing and self expression skills, discuss their writing with peers, and comment on their peers' writing in a respectful and constructive manner. The course is also a forum for older adults to share their creative voices with peers.

9748 9:00a.m.-11:15a.m. M ONLINE Kronsberg G J

9749 9:30a.m.-11:20a.m. T MALBU 112 Davis C V

Above section 9749 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

HYBRID CLASS

9750 9:30a.m.-11:45a.m. T EC 1227 408 Ghabaei B

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

ENGL E33, Autobiography

This course helps older adults review and integrate the experiences that have shaped their lives, share memories with peers, and create a record of events for themselves and their families. Through this class older adults achieve a sense of pride in their accomplishments, improve their writing abilities, and express themselves in writing that can be shared with family, friends, and the public if desired.

HYBRID CLASS

9751 9:30a.m.-11:45a.m. S PAC 116 Fox Jr R W

Above section 9751 meets at the Performing Arts Center, 1310 11th Street. Class will meet in person the first two sessions, followed by two online-only sessions, and repeats this pattern throughout the semester. The Zoom link will be issued by the instructor. Parking permit required.

9752 10:00a.m.-12:15p.m. Th EC 1227 409 Kiss H K

9753 12:00p.m.-2:15p.m. S ONLINE MacKay K

9754 2:00p.m.-3:50p.m. F MALBU 219 Fox Jr R W

Above section 9754 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

9854 8:45a.m.-10:50a.m. W EC 1227 408 Murvin J L

ENGL E34, Writing for Publication

This course will be split into three units of focus. The first unit will be spent writing and sharing new pieces of memoir, fiction or poetry. During the second unit, students will prepare their selected piece (or several short ones) for publication in the Emeritus Chronicles journal. Each student will give and receive several rounds of editorial feedback. During the third and last unit of this course, enrolled students will give editorial feedback to writers not enrolled in this class who also submitted pieces to the Emeritus Chronicles. This course will culminate in the assembly of the Emeritus Chronicles which will be published in the spring.

9755 1:00p.m.-3:50p.m. M ONLINE MacKay K

This is a hands-on course focusing on the production of the SMC Emeritus Newsletter and literary journals, as well as being an active writer's workshop with an emphasis on polishing and revising work in preparation for submission and publication. The class will produce the SMC Emeritus Newsletter during the first four weeks of the class, and then turn its focus to producing either The Chronicles *or* The Ongoing Moment, *the two literary journals of Emeritus.*

ENGL E35, Workshop in Contemporary Poetry for Older Adults

This course stimulates older adults in developing and refining their poetry writing skills through classroom readings and self and peer reviews and critiques. The course is intended to discover, encourage, and develop untapped poetry writing talent in older adults and allow them to express themselves through poetry. The course is also a forum for older adults to share their creative voices with peers.

9855 11:00a.m.-12:50p.m. M EC 1227 408 Murvin J L

ENGL E37, Writing Seminar

This course develops and refines older adults' writing skills in an informal round-table atmosphere through classroom readings and critiques of their own and classmates' writing. The course is intended to discover, encourage, and develop untapped writing talent in older adults and nurture, revitalize, and stimulate older adult writers who may already be expressing themselves through the written word. The course is also a forum for older adults to share their creative voices with peers.

9756 11:30a.m.-1:20p.m. M ONLINE Kronsberg G J

ENGL E99, Special Studies in English

This course enables Emeritus students to study various special subjects in English literature and language arts that may vary broadly from term to term, as specified in the section notes.

9757 10:00a.m.-11:50a.m. T EC 1227 409 Kiss H K

This section will look at historical fiction and creative writing. We will read a portion of a novel each week and complete creative writing prompts based on the writing style, themes, and historical context of the novel.

Music – Performing Arts

MUSIC E00, Concert Band

This course reinforces older adults' love of performing music in public and provides a structure for them to express themselves and participate in a performance group during their later years. Older adults also experience the physical benefits of deep breathing and head, eye, and ear coordination that result from playing a musical instrument. The course mentally stimulates older adults to concentrate on a wide variety of musical score, memorize parts, and problem solve in front of an audience.

9796 6:30p.m.-9:20p.m. Th PAC 110 Miyoshi Y

Above section 9796 meets at the Performing Arts Center, 1310 11th Street.

MUSIC E02, Guitar for Older Adults

This course re-stimulates older adults' interest in and knowledge of music played on the guitar and enhances their self-expression through music. Older adults learn basic and some advanced guitar chords, strumming patterns, and finger picks while playing songs from the 1920s, 1930s, 1940s, and 1950s, as well as traditional folk songs.

9797 9:30a.m.-10:50a.m. MW ONLINE Terry Jr P W

9798 12:00p.m.-2:50p.m. T FST PRES Schulman J

Above section 9798 meets at First Presbyterian Church, 1220 2nd St. (2nd & Wilshire).

MUSIC E03, "The Merits" – Vocal Ensemble

This course provides older adults with an opportunity to express themselves musically, perform in community events, gain a sense of belonging to a creative peer group, and continue their life experiences in music. The course also helps older adults improve their vocal performance skills, rehearsal techniques, and general knowledge of music.

9799 10:00a.m.-12:50p.m. T FST PRES Bryant W

Above section 9799 meets at First Presbyterian Church, 1220 2nd St. (2nd & Wilshire).

MUSIC E04, Voice Training

This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Vocal exercises and solo singing. Advanced memorization is stressed.

9800 12:30p.m.-2:50p.m. Th EC 1227 107 Bryant W

9801 1:00p.m.-3:20p.m. W EC 1227 408 Cohen Mar A

This class is designed to awaken the joy of singing.

MUSIC E06, Gospel Community Chorus

This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers.

9802 1:00p.m.-2:50p.m. W PAC 107 Bryant W

Above section 9802 meets at the Performing Arts Center, 1310 11th Street.

MUSIC E10, Spanish Folk Singing

This course provides older adults (primarily those with a working knowledge of the Spanish language) with an opportunity to practice and perform music in Spanish from around the world. Older adult students are introduced to Spanish music, literature, and singing techniques from their own and other cultures, and encouraged to express themselves through Spanish folk songs.

SPANISH & ENGLISH

9803 12:00p.m.-1:50p.m. T VA PK Perez J Z

Above section 9803 meets at Virginia Avenue Park, 2200 Virginia Ave.

MUSIC E17, Luisa R.G. Kot Concert Series

Formerly HUMDEV E17.

In this class, Emeritus students will experience a series of concert performances through a mix of live and in-person performances and pre-recordings. These musical performances will expose students to different performers, composers, and musicians and engage in stimulating discussions about music, performers' lives, the ways in which music and art can enrich one's life, and so forth. This seminar provides a space for students to socialize with their peers and validate their life experiences while gaining exposure to mentally stimulating content.

9804 3:00p.m.-4:50p.m. Th EC 1227 107 Peterson J D

MUSIC E30, Opera Appreciation

This course helps older adults understand and appreciate opera as a music form and provides opportunities for socialization through shared interests. Older adults learn about the creative aspects, history, and development of opera. The course includes operatic experiences, live productions, and other opportunities for mental stimulation and peer group socialization.

9805 11:00a.m.-12:50p.m. T ONLINE Jackson L R

MUSIC E32, Music Appreciation

This course helps older adults understand how music can enhance their life experiences by learning more about music styles, composition, performance, and historical periods. Older adults listen to and discuss musical selections and composers' biographies; expand their musical knowledge and understanding of different types of music, including orchestral, jazz, indigenous, and film music; and explore different aspects of musical performance by comparing different performers' recordings of the same piece.

9806 12:00p.m.-1:50p.m. F ONLINE Peterson J D

HYBRID CLASS

9807 1:00p.m.-2:50p.m. M EC 1227 107 Hetz M L

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

MUSIC E34, Lyric Chorus

This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak.

9809 9:00a.m.-11:50a.m. Th EC 1227 107 Gerhold T

MUSIC E51, Piano and Theory

This course is intended to enhance the enjoyment of creating music among older adults and enhance their ability to express themselves through music. Older adults learn to play piano music at their own level and pace, and participate in group discussions with peers. Older adults also learn musical skills and concepts and develop their ability to play piano music.

9810 10:00a.m.-11:50a.m. F PAC 206 Hetz M L

Above section 9810 meets at the Performing Arts Center, 1310 11th Street. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely. This section is for intermediate and advanced students.

9811 12:15p.m.-2:05p.m. F PAC 206 Hetz M L

Above section 9811 meets at the Performing Arts Center, 1310 11th Street. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely. This section is for the beginner student.

Music Appreciation & History

MUSIC E33, Art and Music of Western Culture

This course provides older adults with a telescopic look at the development of music in western culture. Older adults learn how musical experiences can continue to enhance and stimulate their lives, and explore the origins and development of western music from major historical periods. Older adults listen to and discuss western music with their peers, learn about musical style, form, and composers, and share ways in which western music has influenced their lives.

9808 11:00a.m.-12:50p.m. Th ONLINE Peterson J D

Political Science

POL SC E00, Current Events

This course increases older adults' understanding of local, national, and international current affairs and how it affects their lives as well as the world around them. Older adults consider the political, economic, and social movements that determine domestic and foreign policies in the United States and around the world.

9818 9:30a.m.-11:20a.m. M MALBU 202 Sarkissian R

Above section 9818 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

9819 10:00a.m.-11:50a.m. M EC 1227 408 Reiner M

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

9820 2:00p.m.-3:50p.m. F ONLINE Trives N
2:00p.m.-3:50p.m. F ONLINE Johnson J P

9821 3:00p.m.-4:50p.m. M ONLINE Sarkissian R

POL SC E10, Music, Politics, and Social Change

This course helps Emeritus students understand how music and culture influences and is influenced by political movements. Emphasis will be placed on listening to the music of various eras in American history and discussing how the music shaped and was shaped by those historical events, and what the impacts of those events are on current American life and politics.

9822 9:00a.m.-10:50a.m. Th ONLINE Lepoint O

This class focuses on technopolitics.

9823 12:30p.m.-2:20p.m. M ONLINE Sarkissian R
12:30p.m.-2:20p.m. M ONLINE Terry Jr P W

POL SC E99, Special Studies in Politics

This course increases Emeritus students' understanding of various subjects that vary from term to term. Students will consider the political, social and economic ramifications of special topics each term, both domestically and around the world. Topics may include such subjects as: America & the World; Health Care in the US; US Economy & Taxes; Global Climate Change; Poverty in America; Housing in California, etc. Check section note for course topic(s).

9824 9:00a.m.-10:50a.m. W ONLINE Olney W

This course increases Emeritus students' understanding of how politics and governing may or may not interact. Students will consider the political, social, and economic ramifications of different topics. What is covered will depend on what is happening during the term. Each session will feature a short talk by a guest speaker

9825 11:00a.m.-12:50p.m. T EC 1227 107 Sarkissian R
11:00a.m.-12:50p.m. T EC 1227 107 Reiner M

Above section 9825 is focused on the US Constitution. A Zoom link will be provided for anyone who cannot attend in person.

Theater Arts

TH ART E01, Principles of Acting

This course allows older adults to explore the human condition in historical and contemporary dramatic literature, fairy tales, myths, and legends, satire, and parody. By learning how to analyze and interpret these texts, older adults will be able to craft the characters that inhabit these stories. Through the transformative process of creativity, older adults improve their acting skills and participate in a public performance, which builds self-confidence and self esteem.

9827 11:00a.m.-1:50p.m. T ONLINE Gannen B
9828 2:00p.m.-4:50p.m. T ONLINE Gannen B

WITHOUT YOU, THERE IS NO "US" IN EMERITUS.

OUR SUCCESS DEPENDS ON THE SUPPORT WE GET FROM YOU.

SMC EMERITUS IS RECRUITING VOLUNTEERS.

If you are interested, please call the Program Coordinator, Vivian Rankin-Scales, at 310-434-3851.

TH ART E02, Theater Arts Appreciation

This course expands older adults' knowledge of play production methods and the history of the theater as it relates to current society and the life experiences of older adults. Older adults will learn about theater production from the viewpoint of the director, actor, critic, and viewer.

9829 9:00a.m.-10:50a.m. F ONLINE Abatemarco A M

TH ART E05, Reader's Theater

This course increases older adults' knowledge of how to present dramatic literature and allows them to express themselves by reading scenes, poetry, illuminating literature, or speeches in front of an audience. Older adults also interpret plays and practice acting skills with their peers. This course expands older adults' experience with dramatic literature without requiring perfect recall from memory.

9830 11:00a.m.-12:50p.m. F ONLINE Abatemarco A M

TH ART E15, Theater – History of Comedy

Formerly HUMDEV E15.

This course is designed to help Emeritus students improve their outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging through humor. Students will engage with their peers in a positive and up-lifting manner while learning about the use of humor through the ages. They will learn about comedy in theater, literature, film, and music from the beginnings of recorded civilization to the present, and will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of humor; and/or popular trends in comedy, stand-up comedy, comedy of stage and screen, musical comedy, musical satire, with a special emphasis on the connection of rhythm and comic timing.

HYBRID CLASS

9831 9:00a.m.-10:50a.m. W EC 1227 107 Achorn J C

We will continue our ongoing exploration of American film comedy in the 1980s and 1990s. There is no text for this class; video presentations will be involved. Classroom attendance is highly recommended. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

TH ART E20, Improvisation

This course encourages older adults to awaken their childhood by introducing them to the fundamentals of theatre improvisation. Students will joyfully explore essential improvisation performance techniques like spontaneity, creating an environment, character development, and structuring a scene. Build community with classmates through exercises, games, and group activities while having fun developing transferable life skills like quick-thinking, playfulness, imagination, and self-discovery. No improv experience necessary.

9832 10:00a.m.-11:50a.m. M ONLINE Camilleri G J





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SMC School of Continuing Education (SOCE) offers FREE noncredit courses and certificate programs for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals.

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For more information or to enroll in classes:

smc.edu/soce

Noncredit certificates cannot be applied toward credit certificates or an Associate degree.

TH ART E21, Art, Culture & Entertainment Through a Jewish Lens

Formerly HUMDEV E22.

This course is designed to help Emeritus students learn about Jewish culture, from the historical backdrop of the 19th Century's worldwide advances, pogroms, and immigrations, to the flowering of Jewish art, culture and entertainment in 20th Century United States and beyond. The course aims to improve students' outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging and cultural identity with particular attention to Jewish humor and tenacity as survival mechanisms in the face of adversity. Students will engage with their peers in a positive and up-lifting manner while learning about the use of art and humor through the last century. They will learn about Jewish theater, literature, film, art and music, and how American culture has flourished as a result of the Jews' contributions. We will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of art, self-expression and humor; and/or popular trends in all aspects of culture and entertainment.

HYBRID CLASS

9833 11:30a.m.-1:20p.m. W EC 1227 107 Abatemarco A M

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

TH ART E22, Principles of Illusion: Close-up and Stage

In this performance-based class, students will be expected to learn and perform Close-up and Stage Magic. From card tricks to dinner table gags, the illusions covered in this class are practical, easy, and fun to do. Students will focus on entertaining friends and family while mastering the physical and mental concentration needed to create a successful trick. We will also discuss performance skills and presence on stage.

9834 12:00p.m.-1:50p.m. M ONLINE Camilleri G J

TH ART E30, Dramatic Interpretation Through Movies

This course helps older adults explore the art, technology, language and appreciation of film from the point of view of the older adult. Older adult students analyze the fundamentals of film production as a means of encouraging mental stimulation and peer socialization. Film examples are shown in class for comparison and discussion.

9835 1:30p.m.-3:45p.m. W ONLINE Laffey S A

TH ART E40, Theatrical and Screenplay Writing

This course is designed for Emeritus students interested in exploring the art of writing play scripts and screenplays. Students will learn the essential storytelling elements, character development, plot structure, dialogue, and formatting. The course will provide a supportive and inclusive learning environment that encourages self-expression and fosters community among like-minded students. The instructor will be available to provide individualized notes, and students will have the opportunity to write and share their original writing through workshops and activities. Overall, this course is an excellent opportunity for students to learn new skills and share their unique experiences through storytelling. All experience levels are welcome.

9836 9:30a.m.-12:20p.m. W ONLINE Camilleri G J

PATHFINDERS PROGRAM

SMC Emeritus Pathfinders classes are geared toward the needs of individuals who are recovering from an acquired brain injury (ABI) or stroke.

Interested SMC Emeritus students who would like to enroll in these classes are required to call the SMC Center for Students with Disabilities ABI Program at 310-434-4442 for registration details. **You cannot enroll in the Pathfinders classes without first calling 310-434-4442. Registration is completed through the SMC Center for Students with Disabilities.**

ART E99, Special Studies in Art

This course provides Emeritus students with an opportunity to learn art techniques and styles that may not be covered in other courses. Students will accelerate their knowledge of the Masters and/or explore less well-known artists.

9733 12:30p.m.-3:20p.m. T EC 1227 204 Early D

HEALTH E63, Body Conditioning After a Stroke

This course helps older adults who have experienced an acquired brain injury to maintain or improve their mobility and physical endurance through an individualized program offered in a group setting. Topics include how to cope with the effects of brain injury or stroke and how to restore the student's natural energy and flexibility, through techniques used to regain and maintain physical fitness. Participation in this Pathfinders Program allows older adults to be included in their community and maintain their independence, and helps them to self-advocate and engage in activities that benefit their health.

9772 10:00a.m.-11:15a.m. M BUNDY 240 Akerson M

Above section 9772 meets at the Bundy Campus, 3171 S Bundy Dr.

9773 10:00a.m.-11:15a.m. T ONLINE Fryden F

9774 10:00a.m.-11:15a.m. Th ONLINE Jaffe A O

9775 11:15a.m.-12:30p.m. W BUNDY 240 Jaffe A O

Above section 9775 meets at the Bundy Campus, 3171 S Bundy Dr.

9776 11:30a.m.-12:45p.m. M BUNDY 240 Akerson M

Above section 9776 meets at the Bundy Campus, 3171 S Bundy Dr.

9777 11:30a.m.-12:45p.m. T ONLINE Fryden F

9778 12:00p.m.-1:15p.m. Th BUNDY 240 Jaffe A O

Above section 9778 meets at the Bundy Campus, 3171 S Bundy Dr.

HUMDEV E50, Communication After a Stroke

This course, which is part of the Pathfinders Program, increases, enhances, and maintains the daily speech function of adults who have experienced speech impairments due to acquired brain injury. Older adults learn to cope with the effects of stroke or other brain injury on communication skills, get support from those in similar situations, and guidance from professionals after outpatient therapy is completed.

9792 9:30a.m.-10:45a.m. W ONLINE Nicholls J

9793 11:00a.m.-12:15p.m. W ONLINE Nicholls J

HUMDEV E55, BrainFlex

This course helps older adults who have sustained an acquired brain injury maintain or improve their functional cognition through individualized feedback offered in a group setting. Emphasis will be placed on maintenance of skills such as memory, verbal reasoning, and attention span. Participation in this class allows adults to develop compensatory techniques so that they can maintain their independence and safely participate in home and community tasks that promote self-reliance and active decision making.

9794 9:30a.m.-10:45a.m. F ONLINE Nicholls J

9795 11:00a.m.-12:15p.m. F ONLINE Nicholls J

CLASSES BY THE DAY SPRING 2027

Monday

9:00a.m.-11:50a.m.	9709	ART E16, Life Drawing Studio	EC 1227 204
9:00a.m.-10:50a.m.	9741	ENGL E23, Shakespeare	EC 1227 107
9:00a.m.-11:15a.m.	9748	ENGL E30, Creative Writing	ONLINE
9:00a.m.-10:15a.m.	9763	HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	EC 1227 304
9:00a.m.-10:50a.m.	9814	OCC E20, Using the Internet Safely	ONLINE
9:00a.m.-10:50a.m.	9841	HEALTH E59, Yoga I: Principles and Practices	ONLINE
9:30a.m.-11:20a.m.	9818	POL SC E00, Current Events	MALBU 202
10:00a.m.-11:15a.m.	9772	HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
10:00a.m.-11:50a.m	9704	ART E00, Survey of Art	ONLINE
10:00a.m.-11:50a.m.	9819	POL SC E00, Current Events	EC 1227 408
10:00a.m.-11:50a.m.	9832	TH ART E20, Improvisation	ONLINE
10:30a.m.-11:45a.m.	9850	HEALTH E28, Strength and Stamina I: Principles and Practices	EC 1227 304
11:00a.m.-1:15p.m.	9707	ART E15, Drawing	EC 1227 205
11:00a.m.-12:50p.m.	9742	ENGL E23, Shakespeare	EC 1227 107
11:00a.m.-12:50p.m.	9812	OCC E03, Optimizing Your Smartphone & Tablet	ONLINE
11:00a.m.-12:50p.m.	9826	PSYCH E33, Living as a Single Person	ONLINE
11:30a.m.-1:20p.m.	9747	ENGL E29, Greek Literature	ONLINE
11:30a.m.-1:20p.m.	9756	ENGL E37, Writing Seminar	ONLINE
11:30a.m.-12:45p.m.	9776	HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
11:30a.m.-1:50p.m.	9784	HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices	ITINERARY
12:00p.m.-1:50p.m.	9768	HEALTH E30, Personal Safety – Fall Prevention	EC 1227 307
12:00p.m.-2:50p.m.	9783	HME EC E01, Sewing Lab	ONLINE
12:00p.m.-1:50p.m.	9834	TH ART E22, Principles of Illusion: Close-up and Stage	ONLINE
12:15p.m.-2:30p.m.	9722	ART E21, Painting/Drawing, Oil and Acrylic	EC 1227 204
12:30p.m.-2:20p.m.	9823	POL SC E10, Music, Politics and Social Change	ONLINE
12:30p.m.-2:20p.m.	9823	POL SC E10, Music, Politics and Social Change	ONLINE
1:00p.m.-3:50p.m.	9755	ENGL E34, Writing for Publication	ONLINE
1:00p.m.-2:50p.m.	9807	MUSIC E32, Music Appreciation	EC 1227 107
1:30p.m.-3:20p.m.	9788	HUMDEV E24, Bereavement Support	ONLINE
2:00p.m.-3:50p.m.	9738	ENGL E20, Literature: The Novel	ONLINE
2:45p.m.-5:00p.m.	9720	ART E20, Drawing and Painting	EC 1227 204
3:00p.m.-5:50p.m.	9721	ART E20, Drawing and Painting	MALBU 220
3:00p.m.-4:50p.m.	9821	POL SC E00, Current Events	ONLINE

Monday and Wednesday

8:30a.m.-9:45a.m.	9839	HEALTH E28, Strength and Stamina I: Principles and Practices	ONLINE
9:30a.m.-10:50a.m.	9797	MUSIC E02, Guitar	ONLINE
10:30a.m.-12:20p.m.	9771	HEALTH E58, Chair Yoga	ONLINE
10:30a.m.-11:45a.m.	9781	HEALTH E85, Pilates Level 1	EC 1227 308
10:30a.m.-11:45a.m.	9856	HEALTH E72, Feeling Fit	MALBU 103
11:00a.m.-12:50p.m.	9847	HEALTH E59, Yoga I: Principles and Practices	ONLINE
2:30p.m.-3:45p.m.	9766	HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE
2:30p.m.-3:45p.m.	9767	HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE

Monday and Friday

9:00a.m.-10:15a.m.	9837	HEALTH E46, T'ai Chi I: Principles and Practices	EC 1227 308
1:00p.m.-2:15p.m.	9838	HEALTH E47, T'ai Chi II: Intermediate/Advanced	EC 1227 304

Tuesday

8:30a.m.-9:45a.m.	9760	HEALTH E19, Mindfulness and Meditation	EC 1227 304
9:00a.m.-10:50a.m.	9701	ART E00, Survey of Art	ONLINE
9:00a.m.-11:50a.m.	9710	ART E16, Life Drawing Studio	ONLINE
9:00a.m.-11:15a.m.	9723	ART E22, Watercolor	ONLINE
9:00a.m.-10:50a.m.	9744	ENGL E25, Literature: The American Novel	EC 1227 107
9:00a.m.-10:50a.m.	9815	PHOTO E00, Digital Photography I	ONLINE
9:30a.m.-12:20p.m.	9714	ART E19, Painting	EC 1227 204
9:30a.m.-11:45a.m.	9718	ART E20, Drawing and Painting	EC 1227 205
9:30a.m.-11:20a.m.	9749	ENGL E30, Creative Writing	MALBU 112
9:30a.m.-11:45a.m.	9750	ENGL E30, Creative Writing	EC 1227 408
10:00a.m.-11:50a.m.	9739	ENGL E22, Short Story	ONLINE
10:00a.m.-11:50a.m.	9757	ENGL E99, Special Studies in English	EC 1227 409
10:00a.m.-11:15a.m.	9773	HEALTH E63, Body Conditioning After a Stroke	ONLINE
10:00a.m.-11:50a.m.	9789	HUMDEV E27, Exercising the Brain	ONLINE
10:00a.m.-12:50p.m.	9799	MUSIC E03, "The Merits" – Vocal Ensemble	FST PRES
10:00a.m.-11:15a.m.	9845	HEALTH E28, Strength and Stamina I: Principles and Practices	EC 1227 304
11:00a.m.-12:50p.m.	9805	MUSIC E30, Opera Appreciation	ONLINE
11:00a.m.-12:50p.m.	9825	POL SC E99, Special Studies in Politics	EC 1227 107
11:00a.m.-12:50p.m.	9825	POL SC E99, Special Studies in Politics	EC 1227 107
11:00a.m.-1:50p.m.	9827	TH ART E01, Principles of Acting	ONLINE
11:30a.m.-1:45p.m.	9725	ART E22, Watercolor	ONLINE
11:30a.m.-12:45p.m.	9777	HEALTH E63, Body Conditioning After a Stroke	ONLINE
12:00p.m.-2:50p.m.	9798	MUSIC E02, Guitar	FST PRES
12:00p.m.-1:50p.m.	9803	MUSIC E10, Spanish Folk Singing	VA PK
12:30p.m.-3:20p.m.	9733	ART E99, Special Studies in Art	EC 1227 204
12:30p.m.-1:45p.m.	9770	HEALTH E38, Joint Health and Mobility	EC 1227 304
12:30p.m.-2:20p.m.	9790	HUMDEV E27, Exercising the Brain	ONLINE
2:00p.m.-3:50p.m.	9735	BILING E02, French Literature	ONLINE
2:00p.m.-4:50p.m.	9828	TH ART E01, Principles of Acting	ONLINE

Tuesday and Thursday

9:00a.m.-10:15a.m.	9762	HEALTH E22, Chi Gong Principles & Practices	VA PK
9:00a.m.-10:15a.m.	9764	HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE
10:00a.m.-11:00a.m.	9758	HEALTH E08, Walking for Wellness	ITINERARY
10:00a.m.-11:50a.m.	9840	HEALTH E60, Yoga II: Intermediate/Advanced	ONLINE
10:30a.m.-11:45a.m.	9761	HEALTH E19, Mindfulness and Meditation	ONLINE
10:30a.m.-11:45a.m.	9769	HEALTH E38, Joint Health and Mobility	ONLINE
11:00a.m.-12:15p.m.	9765	HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE
12:00p.m.-1:15p.m.	9782	HEALTH E85, Pilates Level 1	MALBU 103
12:00p.m.-1:15p.m.	9849	HEALTH E28, Strength and Stamina I: Principles and Practices	ONLINE
12:30p.m.-1:45p.m.	9759	HEALTH E10, Movement and Conditioning	EC 1227 308
12:30p.m.-1:45p.m.	9848	HEALTH E46, T'ai Chi I: Principles and Practices	ONLINE

12:45p.m.-2:00p.m.	9779	HEALTH E65, Pool Exercises	POOL
1:30p.m.-2:45p.m.	9787	HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain	ONLINE
2:00p.m.-3:15p.m.	9780	HEALTH E65, Pool Exercises	POOL
2:00p.m.-3:50p.m.	9851	HEALTH E60, Yoga II: Intermediate/Advanced	EC 1227 308

Wednesday

8:45a.m.-10:50a.m.	9854	ENGL E33, Autobiography	EC 1227 408
9:00a.m.-10:50a.m.	9703	ART E00, Survey of Art	ONLINE
9:00a.m.-11:50a.m.	9711	ART E16, Life Drawing Studio	ONLINE
9:00a.m.-11:50a.m.	9713	ART E19, Painting	ONLINE
9:00a.m.-10:15a.m.	9763	HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE
9:00a.m.-10:50a.m.	9824	POL SC E99, Special Studies in Politics	ONLINE
9:00a.m.-10:50a.m.	9831	TH ART E15, Theater – History of Comedy	EC 1227 107
9:30a.m.-11:45a.m.	9724	ART E22, Watercolor	EC 1227 204
9:30a.m.-10:45a.m.	9792	HUMDEV E50, Communication After a Stroke	ONLINE
9:30a.m.-12:20p.m.	9836	TH ART E40, Theatrical and Screenplay Writing	ONLINE
10:00a.m.-11:50a.m.	9705	ART E00, Survey of Art	ONLINE
10:00a.m.-11:50a.m.	9745	ENGL E27, Poetry and Fiction	ONLINE
10:30a.m.-11:45a.m.	9850	HEALTH E28, Strength and Stamina I: Principles and Practices	ONLINE
11:00a.m.-12:50p.m.	9740	ENGL E22, Short Story	EC 1227 409
11:00a.m.-12:15p.m.	9793	HUMDEV E50, Communication After a Stroke	ONLINE
11:00a.m.-12:50p.m.	9855	ENGL E35, Workshop in Contemporary Poetry	EC 1227 408
11:15a.m.-12:30p.m.	9775	HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
11:30a.m.-1:20p.m.	9833	TH ART E21, Art, Culture & Entertainment Through a Jewish Lens	EC 1227 107
12:30p.m.-2:20p.m.	9702	ART E00, Survey of Art	EC 1227 204
12:30p.m.-2:45p.m.	9719	ART E20, Drawing and Painting	ONLINE
12:30p.m.-3:20p.m.	9730	ART E30, Watercolor Studio	ONLINE
12:30p.m.-2:20p.m.	9791	HUMDEV E27, Exercising the Brain	ONLINE
1:00p.m.-3:50p.m.	9716	ART E19, Painting	ONLINE
1:00p.m.-3:20p.m.	9801	MUSIC E04, Voice Training	EC 1227 408
1:00p.m.-2:50p.m.	9802	MUSIC E06, Gospel Community Chorus	PAC 107
1:00p.m.-2:50p.m.	9813	OCC E10, Using Data Files	EC 1227 208
1:30p.m.-3:20p.m.	9736	BILING E03, Literature from Around the World	ONLINE
1:30p.m.-4:20p.m.	9785	HME EC E71, Needlecrafts II	ONLINE
1:30p.m.-3:45p.m.	9835	TH ART E30, Dramatic Interpretation Through Movies	ONLINE

Wednesday and Friday

8:30a.m.-10:20a.m.	9852	HEALTH E59, Yoga I: Principles and Practices	ONLINE
12:00p.m.-1:15p.m.	9843	HEALTH E47, T'ai Chi II: Intermediate/Advanced	VA PK
1:30p.m.-2:45p.m.	9844	HEALTH E46, T'ai Chi I: Principles and Practices	VA PK

Thursday

8:30a.m.-9:45a.m.	9760	HEALTH E19, Mindfulness and Meditation	ONLINE
9:00a.m.-11:50a.m.	9712	ART E16, Life Drawing Studio	ONLINE
9:00a.m.-11:50a.m.	9728	ART E30, Watercolor Studio	EC 1227 204
9:00a.m.-11:50a.m.	9809	MUSIC E34, Lyric Chorus	EC 1227 107
9:00a.m.-10:50a.m.	9822	POL SC E10, Music, Politics and Social Change	ONLINE
9:30a.m.-11:45a.m.	9706	ART E15, Drawing	EC 1227 205
10:00a.m.-11:50a.m.	9743	ENGL E24, Bible as Literature	ONLINE
10:00a.m.-12:15p.m.	9752	ENGL E33, Autobiography	EC 1227 409
10:00a.m.-11:15a.m.	9774	HEALTH E63, Body Conditioning After a Stroke	ONLINE
10:00a.m.-11:15a.m.	9845	HEALTH E28, Strength and Stamina I: Principles and Practices	ONLINE
11:00a.m.-12:50p.m.	9808	MUSIC E33, Art and Music of Western Culture	ONLINE
11:00a.m.-12:50p.m.	9816	PHOTO E20, Photoshop/Computer Software Photo Editing	ONLINE
11:30a.m.-1:45p.m.	9732	ART E80, Jewelry Making	ONLINE
12:00p.m.-2:15p.m.	9731	ART E55, Sculpture	ONLINE
12:00p.m.-1:15p.m.	9778	HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
12:30p.m.-1:45p.m.	9770	HEALTH E38, Joint Health and Mobility	ONLINE
12:30p.m.-2:50p.m.	9800	MUSIC E04, Voice Training	EC 1227 107
1:00p.m.-3:15p.m.	9737	CT E00, The Fix-It Class – Repair Almost Anything	ONLINE
1:20p.m.-4:20p.m.	9717	ART E19, Painting	ONLINE
3:00p.m.-4:50p.m.	9804	MUSIC E17, Luisa R.G. Kot Concert Series	EC 1227 107
6:30p.m.-9:20p.m.	9796	MUSIC E00, Concert Band	PAC 110

Friday

9:00a.m.-11:50a.m.	9729	ART E30, Watercolor Studio	ITINERARY
9:00a.m.-10:50a.m.	9734	BILING E01, Literature in Spanish	ONLINE
9:00a.m.-10:50a.m.	9829	TH ART E02, Theater Arts Appreciation	ONLINE
9:30a.m.-12:20p.m.	9727	ART E24, Calligraphy II	ONLINE
9:30a.m.-10:45a.m.	9794	HUMDEV E55, BrainFlex	ONLINE
10:00a.m.-12:50p.m.	9715	ART E19, Painting	ONLINE
10:00a.m.-11:50a.m.	9810	MUSIC E51, Piano and Theory	PAC 206
11:00a.m.-12:15p.m.	9795	HUMDEV E55, BrainFlex	ONLINE
11:00a.m.-12:50p.m.	9817	PHOTO E20, Photoshop/Computer Software	EC 1227 208
11:00a.m.-12:50p.m.	9830	TH ART E05, Reader's Theater	ONLINE
11:00a.m.-12:50p.m.	9846	HEALTH E60, Yoga II: Intermediate/Advanced	ONLINE
12:00p.m.-1:50p.m.	9746	ENGL E27, Poetry and Fiction	MALBU 219
12:00p.m.-1:50p.m.	9806	MUSIC E32, Music Appreciation	ONLINE
12:15p.m.-2:05p.m.	9811	MUSIC E51, Piano and Theory	PAC 206
12:30p.m.-2:45p.m.	9708	ART E15, Drawing	EC 1227 204
2:00p.m.-3:50p.m.	9726	ART E23, Calligraphy	ONLINE
2:00p.m.-3:50p.m.	9754	ENGL E33, Autobiography	MALBU 219
2:00p.m.-3:50p.m.	9820	POL SC E00, Current Events	ONLINE
2:00p.m.-3:50p.m.	9820	POL SC E00, Current Events	ONLINE
4:00p.m.-5:50p.m.	9786	HME EC E74, Creative Stitchery	BUS 107

Saturday

8:00a.m.-9:50a.m.	9853	HEALTH E48, Stress Reduction through Yoga	ONLINE
9:30a.m.-11:45a.m.	9751	ENGL E33, Autobiography	PAC 116
12:00p.m.-2:15p.m.	9753	ENGL E33, Autobiography	ONLINE

FACILITIES

Facilities	Location	Big Blue Bus and Metro Lines
SMC Emeritus Classrooms and Offices: EC 1227 107, EC 1227 204, EC 1227 205, EC 1227 208, EC 1227 304, EC 1227 307, EC 1227 308, EC 1227 407, EC 1227 408, EC 1227 409, EC 1227 410	1227 Second St. (2nd & Wilshire), SM CALL US! Call 310-434-4306	Santa Monica & 3rd: #8 4th & Wilshire: #2, #3, #9, #43 Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
BROOKDALE OCEAN	Brookdale Ocean House, 2107 Ocean Ave. (Ocean Ave. & Pacific St.), SM	Main & Strand: #1, #8
BROOKDALE GARDENS	Brookdale Santa Monica Gardens, 851 2nd St. (2nd & Idaho), SM	4th & Idaho: #9, #43
BUNDY	SMC Bundy Campus, 3171 S. Bundy Dr. (Bundy & College Dr.), LA	Bundy & Airport: #14, #44 (wkdy)
CMD	SMC Center for Media and Design, 1660 Stewart St. (½ block N. of Olympic), SM	Stewart & Pennsylvania: #16 (wkdy), #43
CLOVER	Clover Park, 2600 Ocean Park Blvd. (Ocean Park & 25th), SM	Ocean Park & 25th: #8, #44 (wkdy)
DOUGLAS PARK	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire), SM	26th & Wilshire: #2, #43
EUCLID PARK	Euclid Park, 1525 Euclid St. (between Colorado & Broadway), SM	Colorado & 14th: #41 (Mon-Fri only), #44 (wkdy)
FST PRES	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire), SM	Santa Monica & 3rd: #8 4th & Wilshire: #2, #3, #9, #43 Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
1450 OCEAN	Camera Obscura Art Lab, 1450 Ocean Ave. (Ocean & Broadway), SM	2nd & Broadway: #8
GOOSE EGG PARK	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM	4th & Montana: #9, #43 Lincoln & Montana: #18
ITINERARY	Locations vary – instructor will inform class of the meeting places	
KEN EDWA	Ken Edwards Center/WISE Adult Day Services, 1527 4th St., SM (across the street from the Santa Monica Place near 4th & Broadway	4th & Broadway: #2, #3, #7, #8 4th & Colorado (Santa Monica Place): #1, #2, #3, #7, #9, #18, #43
LINCOLN	Lincoln Middle School, 1501 California Ave., Rm. 400 (15th & California), SM	14th & California: #41 (Mon-Fri only) 14th & Wilshire: #2
MALBU	SMC Malibu Campus, 23555 Civic Center Way, Malibu	Metro 134
PAC	SMC Performing Arts Center, The Broad Stage & The Edye, 1310 11th St. (11th & Santa Monica), SM	Santa Monica & 11th: #1, Rapid #10 (wkdy, no midday service), #44 (Mon-Fri only)
REED PARK	Reed Park, 1133 7th St. (Lincoln & Wilshire), SM	Lincoln & Wilshire: #2, #18
SM LIB	Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM	Santa Monica & 6th: #1, #7, #8 Rapid #10 (wkdy, no midday service), #18
SMC	Santa Monica College Main Campus, 1900 Pico Blvd. (17th & Pico), SM	Pico & 18th: #5 (wkdy), #7, #41 (Mon-Fri only), #43, #44 (wkdy) 20th & Pearl: #16 (wkdy)
SMHS POOL	Santa Monica High School Pool, 601 Pico Blvd., SM	Pico & 4th: #1, #2, #3, #7, #18, #9, #43
SM SYNG	The Santa Monica Synagogue, 1448 18th St. (18th & Broadway), SM	Santa Monica & 17th: #1, Rapid #10 (wkdy, no midday service)
St Monica	St. Monica Catholic Church, 725 California Ave. (Lincoln & California), SM	Lincoln & California Ave: #18 Wilshire & Lincoln: #2
VA PK, VP CTR, VP PATIO, VP TERRY	Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield & Pico), SM	Pico & Cloverfield: #7
WISE	Ken Edwards Center/WISE & Healthy Aging Adult Day Services, 1527 4th St. (4th & Broadway), SM	Broadway & 4th: #2, #3, #7, #8, 4th & Colorado (Santa Monica Place): #1, #2, #3, #9, #18, #43

SMC AND EMERITUS TRANSPORTATION & PARKING: Santa Monica College maps, transportation, and campus parking information are available online at **smc.edu/transportation**. For detailed public transit information, contact: **Santa Monica Big Blue Bus,** 310-451-5444 or TDD 310-395-6024, web address **bigbluebus.com; Metro,** 323 GO-METRO, 323-466-3876, web address **metro.net.** If you have Downtown Santa Monica parking questions, call the SP+ Parking Operations office at 310-576-4743. Students attending class at the SMC Emeritus Campus (1227 2nd Street) may park in the City of Santa Monica parking structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Students parking in the city parking structure #2 receive parking information upon enrollment. If you are taking a class at any of the other SMC locations (i.e. SMC Main Campus, Center for Media and Design, or the SMC Performing Arts Center) you will need a valid virtual parking permit from SMC to avoid a citation. Please visit **smc.edu/parking** to secure your virtual parking permit. Sign in with your SMC credentials and register your car. The permit is virtual and there is no printed document required.



If you love Emeritus, imagine how much your friends and family would love other SMC programs.

DISCOVER SMC

If you have friends and family ready to start their college journey, pick up an extra course to graduate, or enhance their career opportunities — there's a place for them at Santa Monica College.

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- **#1 in Transfers to UCLA, USC, and LMU**
- **#1 Job Trainer on the Westside**
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- **Earn a Degree or Certificate Online**
- **Free Noncredit Courses and Certificates**
- **Free Classes for High School Students**
- **Affordable World-Class Education**

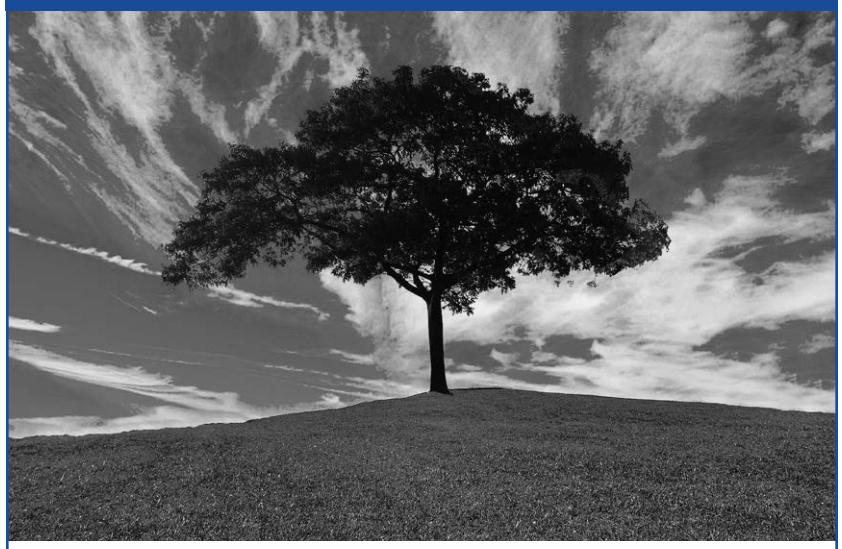
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SANTA MONICA COLLEGE
COMMUNITY EDUCATION

ADA Accommodations

SMC Emeritus students who require ADA (The Americans with Disabilities Act) accommodations in order to successfully participate in our unique noncredit older adult program — or to sign up for our specialized Pathfinders classes — should contact the SMC Center for Students with Disabilities. Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The SMC Center for Students with Disabilities offers guidance and counseling on admission requirements and procedures, as well as a number of special programs to help students with their academic, vocational, and career-planning goals. In addition, the Center offers specialized equipment, adaptive computer training, and test proctoring, among many other services and accommodations for students who are eligible.

To arrange for ADA accommodation, call the SMC Center for Students with Disabilities at **310-434-4265** or visit **smc.edu/csd**.

Statement of Nondiscrimination

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or *hrcomplaints@smc.edu* (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Dr. Maria Munoz, ADA/504 Compliance Officer, 310-434-4407 or *munoz_maria@smc.edu* (office located in Student Services Center S276) regarding disability discrimination complaints.

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversdad entre el ambiente colegial provée oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o *hrcomplaints@smc.edu* (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Dr. Maria Munoz, ADA/504 Oficial de Conformidad 310-434-4407 o *munoz_maria@smc.edu* (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING AND COMMUNICATIONS

Donald Girard, *Senior Director, Government Relations and Institutional Communications*
Rebecca Agonafir, *Director of Marketing and Communications*
Paul Trautwein, *Director of Web and Social Media Strategy*
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Jonathan Ng, *Digital Marketing Coordinator*
Vivian Chu, *Graphic Designer*
Ileana Hernandez, *Web Services Coordinator*

Santa Monica College Contributors: Dr. Kathryn E. Jeffery, Dr. Scott Silverman, Vivian Rankin-Scales, Stephanie Rick, Jessica Riojas, David Mendoza, and Dagmar Gorman.

DONATIONS

Help provide support for activities, special performances, supplies, equipment, and more. Please make checks payable to "SMC Foundation" and write "Emeritus" in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. *Thank You.*

Santa Monica College

AFU Age-friendly University Global Network

EMERITUS
A Program of Santa Monica College

APPLICATION FORM

Full Legal Last Name | Full Legal First Name | Middle

Legal Permanent Street Address | Apt. No.

City | State | Zip Code

Mailing Address (if different from above). Include P.O. Box, City and Zip Code.

Area Code – Telephone Number | Birth Month – Day – Year | Check One: Male Female

SMC/Emeritus Identification No. | Email (required for enrollment) ☐ Email me information on SMC Emeritus, SMC Foundation, and SMC.

YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.

Term: Summer ☐ Fall ☐ Winter ☐ Spring ☐ Have you enrolled in SMC or Emeritus Classes before? YES ☐ NO ☐

Have you resided in California for at least two years? YES ☐ NO ☐ If NO, since

If NO, last legal resident address:

Have you been disqualified or dismissed from a college? YES ☐ NO ☐

If yes, enter college name? and year

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)

Ethnic Background

1. African American
2. American Indian/ Alaskan Native
3. White
4. Mexican/Chicano
5. Central American
6. South American
7. Hispanic Other
8. Asian Indian
9. Cambodian
10. Chinese
11. Filipino
12. Japanese
13. Korean
14. Laotian
15. Vietnamese
16. Asian Other
17. Guamanian
18. Hawaiian
19. Samoan
20. Pacific Islander

Citizenship

1. United States
2. Permanent Resident
3. Temporary Resident
4. Refugee/Asylee
5. Student F1 or M1 Visa
6. Other (specify below):
7. Unknown
8. Foreign student taking online classes from home country.

If you selected No. 2,3,4,5,or 6, write in your Permanent Resident or Visa No.: Issue Date:

Enrollment Status

1. First time college student.
2. First time at SMC, attended another college.
3. Returning to SMC, last attended another college.
4. Returning to SMC, last attended SMC.
5. Continuing from a previous semester.
6. Special admit, currently enrolled in K-12.

Educational Level

Year last attended school:

CERTIFICATE, DEGREE OR GRADUATED FROM:

0. Non-high school graduate
1. Advanced high school
2. Adult Diploma
3. High school graduate – No college degree
4. Passed GED test
5. Received High School Proficiency Certificate
6. Foreign Secondary School Diploma
7. Earned College Associate Degree
8. Earned College Bachelor Degree or higher

MY DONATION OF $ TO SUPPORT EMERITUS IS ENCLOSED.

Emergency Contact

Emergency Telephone No.

Relationship to Student

REQUIRED

*** WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM**

I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature:

Date:

☐ **YES!**
Count me in as a supporter!

Check payable to: SMC FOUNDATION (write "Emeritus" in the memo line)

- ☐ **$1,000 and above**
- ☐ **$500 to $999**
- ☐ **$250 to $499**
- ☐ **$100 to $249**

MY DONATION OF
$
TO SUPPORT EMERITUS IS ENCLOSED.

☐ Please send me information about how I can provide for SMC and/or SMC Emeritus in my will or estate plan, including tax benefits and the SMC Foundation's Legacy Society.

PLEASE PRINT:

Name

Address

City/State

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Telephone: 310-434-4306
Email: emeritus@smc.edu
Website: smc.edu/emeritus

SMC Emeritus Spring 2027 Schedule of Classes

SMC EMERITUS STAFF

Dr. Scott Silverman, Dean, Noncredit and External Programs
Vivian Rankin-Scales, Program Coordinator
David Mendoza, Administrative Assistant
Jessica Riojas, Student Services Assistant

VOLUNTEERS

Mady Bergman, Daniel Zivetz

EMERITUS STUDENT ADVISORY COUNCIL

Student membership on the Associate Dean's Emeritus Student Advisory Council will be listed on the SMC Emeritus website at: *smc.edu/emeritus*

SMC BOARD OF TRUSTEES

Dr. Sion Roy, Chair; Dr. Tom Peters, Vice Chair;
Dr. Luis Barrera Castañón; Anastasia Foster;
Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez;
Rob Rader; Audrey Liljegren, Student Trustee;
Kathryn E. Jeffery, Ph.D., Superintendent/President

WHAT IS SMC EMERITUS?

SMC Emeritus, started in 1975, is a noncredit older adult program of Santa Monica College. SMC Emeritus serves more than 3,600 students annually and offers over 120 free classes of interest to older adults. All classes are held during the day at our home base on Second Street or at convenient locations throughout the community. The name Emeritus refers to people "retired with honor." All older adults are welcome. For more information, call the SMC Emeritus office at 310-434-4306, visit our website at *smc.edu/emeritus* or stop by our office at 1227 Second Street, Santa Monica.

¿ QUÉ ES SMC EMERITUS ?

SMC Emeritus, inaugurado en 1975, es un programa sin créditos que ofrece Santa Monica College para adultos mayores. SMC Emeritus atiende a más de 3,600 estudiantes anualmente y ofrece más de 120 clases gratuitas de interés a personas de la tercera edad. Todas las clases se llevan a cabo durante el día en nuestra sede en Second Street o en lugares accesibles en toda la communidad. El nombre Emeritus se refiere a personas "jubiladas con honor." Todos los adultos mayores son bienvenidos. Para más información, llame la oficina de SMC Emeritus al 310-434-4306, visite nuestro sitio web en *smc.edu/emeritus*, o acuda a nuestra oficina ubicada en 1227 Second Street, Santa Monica. Ofrecemos clases en español. Mire dentro de este catálogo para información.



THE ONGOING MOMENT 2026: LITERATURE AND ART FROM EMERITUS

IN-GALLERY EXHIBITION
THROUGH JANUARY 8, 2027

Visit **smc.edu/emeritusgallery** for exhibition information

Front cover:
Kathleen Higgins, *Untitled,* acrylic, 25.5" x 22.7"

Back cover:
Marion Levine, *Enough,* 3D assemblage, ink and cardboard, 9" x 12" x 3"