



# MERITUS

A Program of  
Santa Monica College

**A Free Lifelong Learning Program for Adults 55+**



**Schedule of Classes | Summer 2026 | Jun 22 - Aug 1**



*The best part of about being an Emeritus student is the opportunity to grow and learn about things that interest me with people my age.*

Diana Kamibayashi  
Emeritus Student  
(3 years)



*I am allowed to engage in stimulating conversation and discussion about current events in the world today.*

Herman DeBose  
Emeritus Student  
(3 years)



*Who could not help but gain endless knowledge and wisdom from my students, who have already lived such rich lives!*

Freddie Manseau  
Emeritus Faculty  
(34 years)



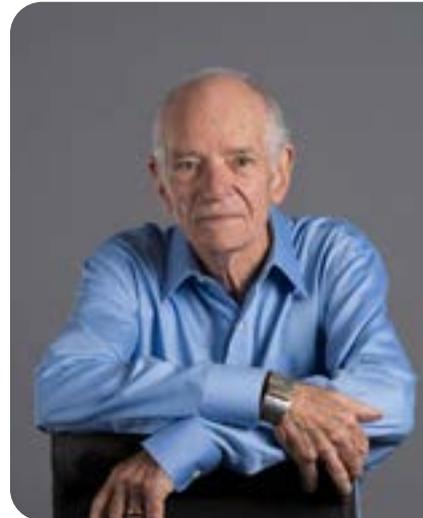
*The best part about being an SMC Emeritus student is joy of learning and meeting other people.*

Rose Dirks  
Emeritus Student  
(20 years)



*Learning is one of the keys to longevity.*

Beverly Cohn  
Emeritus Student  
(15-20 years)



*Teaching at SMC Emeritus has allowed me to continue my effort to encourage an enlightened community.*

Warren Olney  
Emeritus Faculty  
(2 years)

Photo Credit: Suzanne Steiner

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If you notice an error or omission, please contact the SMC Foundation at 310-434-4215 or [foundation@smc.edu](mailto:foundation@smc.edu).



# REGISTRATION INFORMATION

## SUMMER 2026 IMPORTANT DATES

Classes for the summer session are taking place in distance education and on-ground environments.

Monday, March 30, 2026.....	Schedule available online at <a href="http://smc.edu/emeritus">smc.edu/emeritus</a>
Monday, April 27, 2026.....	First day of Registration/Enrollment
Monday, June 22, 2026 .....	SUMMER SESSION BEGINS
Friday, July 3, 2026.....	Independence Day (observed; no classes/campus closed)
Saturday, July 4, 2026.....	Independence Day (no classes/campus closed)
Saturday, August 1, 2026.....	SUMMER SESSION ENDS

## HOW TO REACH US



1227 2nd Street, Santa Monica, CA 90401  
Business Hours: Mon. – Fri., 8:30 a.m. – 4:30 p.m.  
Telephone: 310-434-4306  
Email: [emeritus@smc.edu](mailto:emeritus@smc.edu)  
Web: [smc.edu/emeritus](http://smc.edu/emeritus)

## ENROLLMENT SERVICES OPTIONS

The Emeritus Enrollment Services Office is open for enrollment assistance Monday – Friday, 8:30 a.m. – 4:30 p.m.

You must enroll each semester. *For the 2026 summer session, you may initially enroll in a maximum of three (3) classes. Two weeks prior to the start of the summer session, this cap will be lifted, and you may enroll in additional classes when space is available. Please note: The same enrollment rules apply, so you will not be able to enroll in duplicate sections of the same course or enroll in a class that causes a time conflict.*

### NEW AND RETURNING STUDENTS

NEW STUDENTS are students without an SMC Student Identification Number. RETURNING STUDENTS are students who have been away from classes for three (3) or more semesters. New and returning students

may register and enroll using either the application form in the back of this schedule or the fillable PDF application at [smc.edu/emeritus](http://smc.edu/emeritus). *Please note that a typed signature on the fillable online application is acceptable.* Please send the completed application as an attachment to [emeritus@smc.edu](mailto:emeritus@smc.edu). You may also fill out an application in person, place the completed application in the SMC Emeritus mail slot located near the front door of 1227 2nd Street, or mail the application to SMC Emeritus, 1227 2nd Street, Santa Monica, CA 90401. After you complete your registration, you will receive an email with your SMC Student Identification Number, username, and temporary password to activate your SMC online account, along with instructions to follow at [smc.edu/activate](http://smc.edu/activate).

### CONTINUING STUDENTS

CONTINUING STUDENTS are students actively enrolled in the current or either of the previous two (2) semesters. Continuing students may enroll online at [smc.edu/cc](http://smc.edu/cc) by using the fillable PDF application available at [smc.edu/emeritus](http://smc.edu/emeritus) or by using a paper enrollment application. At least two weeks prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. At the top of the form, you will find the date/time for your online enrollment appointment, which will rotate to an earlier appointment each semester. For immediate processing, enroll online on your appointment date/time (or any time thereafter) using the SMC Corsair Connect system at [smc.edu/cc](http://smc.edu/cc). If you are not assigned an online enrollment appointment, you **cannot** enroll online.

If you prefer, you may use the fillable PDF application at [smc.edu/emeritus](http://smc.edu/emeritus), your Continuing Student Enrollment Card, or the paper application form at the back of this printed schedule, and return the form via email attachment to [emeritus@smc.edu](mailto:emeritus@smc.edu). You may also fill out an application in person, place the completed form in the SMC Emeritus mail slot located near the front door of 1227 2nd Street, or mail the application to SMC Emeritus, 1227 2nd Street, Santa Monica, CA 90401. Only continuing students who received an online enrollment appointment may use authorization codes given to them by faculty to enroll in closed classes after the start of the semester. If you receive an authorization code from an instructor for a closed class, enroll in the class online at [smc.edu/cc](http://smc.edu/cc). If you have not previously activated your SMC online account, you must use your student ID number, username, and password to complete the one-time process at [smc.edu/activate](http://smc.edu/activate).

### ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS: CORSAIR CONNECT

The online enrollment process at Emeritus takes place through SMC's Corsair Connect system at [smc.edu/cc](http://smc.edu/cc). Online enrollment appointments are computer generated and rotate to a previous day each term. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available at [smc.edu/emeritus](http://smc.edu/emeritus) or in the Emeritus Enrollment Services Office. Emeritus mini computer lab volunteers can assist you with online enrollment when the mini lab is open.

- Go to [smc.edu/emeritus](http://smc.edu/emeritus) – Click on the helpful links located on the left side of the page for instructions for online enrollment, Corsair Connect, a searchable schedule (to find which classes are open), and other useful information.

- Go to [smc.edu/cc](https://smc.edu/cc) – Use “Corsair Connect” to enroll online. Make sure you have your SMC/Emeritus username, password, and desired class section numbers available. If you cannot log in or have forgotten your password, please see [smc.edu/studentithelp](https://smc.edu/studentithelp).
- For the link to the searchable schedule, visit [smc.edu/searchclasses](https://smc.edu/searchclasses). Once on the searchable schedule page, select the (1) Semester (e.g. Summer 2026), (2) Class Type (Emeritus), (3) Class Modality (All), and (4) Class Status (Open & Closed). Scroll down and click the “Search” button. A listing of classes will appear below the “Search” button. Click the right arrow at the bottom of the page to access the next set of classes.

## APPLICATION FORM FOR ENROLLMENT

The fillable PDF application form is available online at [smc.edu/emmeritus](https://smc.edu/emmeritus). A typed or signed signature is required before sending the application as an email attachment to [emeritus@smc.edu](mailto:emeritus@smc.edu).

If you choose to use the paper application located in the back of this schedule, you may drop it off or mail it to the Emeritus office. You may scan/take a photo and send the form as an email attachment to [emeritus@smc.edu](mailto:emeritus@smc.edu).

- Fill out the form completely, sign, date, and provide an emergency contact and number on the form.
- List courses in priority order. Do NOT enroll in duplicate sections of the same course or classes that overlap in time.
- Write “Alt” to indicate your second choice for a better chance of getting a course of your choice.
- Write in a personal email address on your enrollment form.

All enrollment forms — whether completed in the Emeritus office, dropped off, emailed, placed into the mail slot near the front door of Emeritus, or mailed — are processed daily after all the continuing student online appointments have expired.

## NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required instructor code change, unpaid for-credit course fees, a records hold, disqualification status, or any other reason, please contact the Emeritus office for information. If you are unable to enroll due to a closed class, please see the Closed Classes/Wait List section below. If you are having any other enrollment issues, call the Emeritus office at 310-434-4306 for assistance.

## TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

If you enroll online, you will not be sent a transaction receipt via US mail. Instead, you must print your transaction receipt through Corsair Connect at [smc.edu/cc](https://smc.edu/cc). If you have submitted a paper or email attachment application for enrollment, you will receive a transaction receipt via US mail and email. If a class you selected is not listed, that indicates that the class is filled, or that there is a time conflict with another class you enrolled in, or that you tried to enroll in two sections of the same course. The class ID numbers are listed on the upper left of the confirmation/receipt.

## CLOSED CLASSES / WAIT LIST

For closed classes, if you enroll online, you can add yourself to the wait list by clicking “Wait for a Class.” If you submit a paper enrollment form, you will automatically be added to the wait list. The maximum length of a wait list is approximately 30% of the maximum capacity for the class. The wait list is in chronological order, with the student who joined the list the earliest at the top (#1). Once the class starts, instructors will use the wait list as a reference to issue authorization (add) codes or sign add cards/continuing student forms. The wait list will be updated as students enroll in the class or remove themselves from it. When a seat opens in a class, all active students on the wait list will be sent an Open Seat Notification to their SMC email account. The open seat is available on a “first to enroll” basis; therefore the person who enrolls first gets the seat. Being on the wait list or receiving an Open Seat Notification does not guarantee an actual seat to anyone. For a better chance of getting the open seat, check your SMC email regularly and register online.

## GENERAL INFORMATION AND ENROLLMENT TIPS

- Courses are free, but we gladly accept donations.
- Attend the first class or you may be dropped. Regular attendance throughout the semester is expected or you may be dropped from the class.
- Low enrollment and low attendance may cause class cancellations.
- Only enrolled students may attend and participate in a class.

## ADDRESS CHANGES

For address changes, either use an address change card or make changes online at [smc.edu/emmeritus](https://smc.edu/emmeritus). In the menu on the left side of the page, click on “Corsair Connect” and log in. Then, click “View/Edit Profile” on the left side of the page. Here you will be able to update your address, emergency contact, and personal email address.

## EMERGENCY INFORMATION

Help us help you. Make sure your emergency information is current each term. Students may update their emergency contact in Corsair Connect at [smc.edu/cc](https://smc.edu/cc) or on the enrollment application.

## SCHOLARSHIPS/GRANTS

Scholarships and grants are available for materials or books for students experiencing financial difficulties. Make a confidential request to the Program Coordinator by calling 310-434-4306.

See page 8 for more distance education information.



# DISTANCE EDUCATION INFORMATION

ALL students enrolling in distance education classes must set up or activate their SMC **Corsair Connect** account. Through Corsair Connect, you can view enrollment results, enroll online after your initial semester as an SMC Emeritus student, and receive communication from your instructors through your SMC student email account.

## ONLINE CLASSES

To attend classes and activities online over the internet, you will need a computer, smartphone, or other suitable device (iPad, Android tablet, Chromebook, etc.). If you do not have a suitable device, contact the Emeritus office to discuss options.

Course materials, including Zoom links for class, will be sent to your SMC student email address, which is automatically created for you upon admission (see below).

## PERSONAL EMAIL ADDRESS IS REQUIRED

**As of February 1, 2021, you are required to have a personal email address in addition to your SMC student email address.**

While SMC will communicate with you primarily through your SMC student email address, your personal email address is **required** so you can receive startup instructions. You may provide your personal email address by going to [smc.edu/emergitus](https://smc.edu/emergitus), clicking on “Application Form,” and emailing the completed form to [emergitus@smc.edu](mailto:emergitus@smc.edu).

If you have an active Corsair Connect account, you may provide or change your personal email address after login at [smc.edu/cc](https://smc.edu/cc).

1. Click on “View/Edit Profile” on the “Home & Profile” page;
2. Click on Profile/Preferences; and
3. After making the update, click “submit changes”

## WHAT WILL BE SENT TO YOUR PERSONAL EMAIL ADDRESS

SMC will email three items of information to your personal email address after you are admitted. You may have to click on a button in an email to receive additional information in another email. You will be sent:

1. Your SMC student ID number,
2. Your assigned SMC username,
3. Your temporary password (which is in the same email as your username).

## YOUR ASSIGNED STUDENT EMAIL ADDRESS

*Upon your admission, an SMC student email address is automatically created for you.* Check your student email account often, as most communication from Emeritus will be sent to your student email address. Go to [smc.edu/google](https://smc.edu/google) for more information.

Student email addresses are provided by Google Gmail, but each address ends with [@student.smc.edu](mailto:@student.smc.edu). Your assigned SMC student email address is always your **SMC username** followed by [@student.smc.edu](mailto:@student.smc.edu)

Example username: **last\_first01**

Example student email address: **last\_first01@student.smc.edu**

## WHAT TO DO

- A. After you receive the three items listed above, complete the one-time “activation” of your SMC username, set up your new password, and join the sign-on system by watching the video and following the Emeritus student instructions appropriate for you at [smc.edu/activate](https://smc.edu/activate).
- B. Remember or write down the password you set during the activation. You can log in to all SMC computer systems with your SMC username and password.
- C. After you complete the activation, log in to the **Corsair Connect** student self-service system at [smc.edu/cc](https://smc.edu/cc) to see the list of classes you are enrolled in.
  - Detailed instructions for Corsair Connect are available online at [smc.edu/ccguide](https://smc.edu/ccguide).
  - You may add or drop classes with a course “section” number, found in the schedule of classes.
- D. Sign in to Corsair Connect at [smc.edu/cc](https://smc.edu/cc), then click the “SMC Email” link on the left side navigation. Log in to your SMC student email account to see if an instructor or SMC has sent you anything yet.
- E. Instructors usually send course materials, including Zoom links, a day or two before the first class. If you do not receive your materials by then:
  1. Find the instructor’s name on your Corsair Connect class list (or the published schedule of classes).
  2. Find the instructor’s email address at [smc.edu/directory](https://smc.edu/directory).
  3. Email the instructor from your SMC student email address. Antispam systems sometimes block emails from nonSMC systems, so anything you send from a nonSMC email address might not be received.
- F. If you have questions about how to add classes, please contact the Emeritus office.
- G. If you have questions about your password, email account, or other College computer technology issues, please see the webpage at [smc.edu/studentithelp](https://smc.edu/studentithelp).



# Welcome to SMC Emeritus!

## Dear Emeritus Community,

As summer heats up, I want to share with you some exciting plans we have here at Emeritus. There is always something cooking!

The theme this year is growth. I would like your help with growing the Emeritus program. As participants of the program, you know how valuable this program is for older adults. Let's not keep this wonderful secret to ourselves! Come to the office today, pick up some of the newly printed trifold brochures, and give them to those in your circle who've been wondering about that glow on your face and the spring in your steps.

Growing the program means we could increase our offerings to include classes on more subjects, and that's what we want. I know how passionate you are about your classes, so let's put all that passion to work. I want us to grow the program by 1,000 students by the end of spring 2027, and I know this is the group that can get it done. We will email you soon to invite you to come to the office and take as many flyers and handouts to share with your friends, family, and neighbors, and recruit them to enroll.

POL SCI E99 Special Studies in Politics is the new hot class to look for. This class was created to give flexibility to timely topics that you will most definitely be interested in. A refresher on the Constitution this spring, and the midterm election in fall, anyone? It will make you feel young again, like when you were in high school Civics class. Looking further into the fall, the midterm election will surely be a hot topic you wouldn't want to miss.

On the artistic front, I am happy to report that we will be adding art classes to our much-touted Pathfinders program, with a gallery show to look forward to at the end of those classes. Part of our goal to expand the Emeritus program is to increase class offerings like these to better serve our students in recovery from ABI (acquired brain injury) or stroke.

One of the more ambitious plans this year is to show our students in Malibu some love, and promote Emeritus classes in the communities of Malibu, Pacific Palisades and beyond. Our plan is to host an Emeritus table at this year's MalibuMoves on October 24 and 25, and put an Emeritus team together to participate in this fantastic community event. We will use HEALTH E08, Walking for Wellness, to focus on building and preparing an Emeritus team. We will be looking for volunteers to help host the table and tell the thousands of community members who participate in this annual event about our wonderful Emeritus program. Stay tuned for more information on how you can be part of it!

For now, as they say, "That's all, folks!" Have a great summer!

Dr. Scott C. Silverman  
Dean, Noncredit & External Programs



## IMPORTANT NOTES TO STUDENTS:

SMC Emeritus will offer **Distance Education (ONLINE)** and **on-ground** classes for the 2026 summer session. Most online classes will be synchronous and happen at the time scheduled, through Zoom or another platform. Some will be asynchronous, where you can complete the course on your own schedule. The instructor for each class you enroll in will send you more information prior to the first class meeting. **Please activate your SMC Gmail account in order to receive your instructor's Distance Education online class access information.**

- If you have not received information from your instructor prior to the day before the first class period, go to [smc.edu/emmeritus](http://smc.edu/emmeritus) and click on the "About Faculty" page to find the instructor's email address.
- See page 8 for details on how to access Distance Education information.
- Visit [smc.edu/emmeritus](http://smc.edu/emmeritus) for facilities, parking, and transportation information.
- If you have concerns or questions about privacy, contact the Program Coordinator at 310-434-3851.
- Schedule is subject to change without notice.
- If you need disability accommodation, please see page 22.

## HOW A COURSE IS LISTED IN THE SCHEDULE:



The section number of the course must be placed in the "section" field on the application form or add card for correct enrollment.

## Abbreviation of Days

M = Monday	S = Saturday
T = Tuesday	MW = Monday & Wednesday
W = Wednesday	MF = Monday & Friday
Th = Thursday	TTh = Tuesday & Thursday
F = Friday	WF = Wednesday & Friday

## Check Out the EMERITUS WEBSITE [smc.edu/emmeritus](http://smc.edu/emmeritus)

- Enrollment information and instructions
- Schedules of classes
- Ways to support Emeritus
- Emeritus news and information
- The Emeritus Voice newsletter
- Emeritus Gallery shows and events
- Contact information for Emeritus
- And more....



## ARTS & CRAFTS

### ART E00, Survey of Art

This course provides older adult students with in-depth knowledge about the chronological, social, and historical development of art and/or architecture. Older adults investigate the history of art and view selections from different time periods, regions, or developmental stages, and compare and contrast artwork from different periods with their peers.

<b>9501</b>	<b>11:00a.m.-12:50p.m. T</b>	<b>ONLINE</b>	<b>Adams L K</b>
<b>9502</b>	<b>11:00a.m.-12:50p.m. Th</b>	<b>ITINERARY</b>	<b>Taylor V</b>
<b>9503</b>	<b>1:30p.m.-3:20p.m. Th</b>	<b>EC 1227 409</b>	<b>Donon S G</b>

### ART E15, Drawing

This course provides a supportive atmosphere for older adults — from beginners to more advanced students — to explore and experiment with self expression through drawing. Older adult students learn drawing skills, elements of design, composition, and creativity, as well as drawing techniques for representative or stylistic effect. As well, students learn to interpret the perceived “real world” in a two-dimensional field, and to improve their observation and hand-eye coordination. The course focuses on the processes by which one makes art, exposes students to different approaches, and challenges students to think about what they are doing or trying to do.

<b>9504</b>	<b>9:00a.m.-11:15a.m. M</b>	<b>EC 1227 204</b>	<b>Huerta R B</b>
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*Learn the basics of drawing. Good for the beginner and students who would like to improve their drawing skills. This class is open to all students.*

<b>9607</b>	<b>9:30a.m.-12:20p.m. T</b>	<b>EC 1227 204</b>	<b>Donon S G</b>
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### ART E16, Life Drawing Studio

This course provides an opportunity for older adults to learn to see the human form and draw the anatomy of the human figure. This supportive class explores basic anatomy, movement, and skeletal structure of the figure using live models. Through demonstrations, class exercises, individual instruction, and guidance, beginning students learn basic life drawing skills, while more advanced students sharpen their skills in capturing the physical attributes of the model and expressiveness of the pose.

<b>9505</b>	<b>9:30a.m.-12:20p.m. T</b>	<b>MALBU 220</b>	<b>Huerta R B</b>
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*Above section 9505 meets at the Malibu Campus, 23555 Civic Center Way, Malibu. Class will meet online for the first two weeks.*

<b>9506</b>	<b>9:30a.m.-12:20p.m. W</b>	<b>ONLINE</b>	<b>Harrison A B</b>
<b>9507</b>	<b>1:00p.m.-3:50p.m. T</b>	<b>ONLINE</b>	<b>Adams L K</b>

### ART E19, Painting

This course enhances older adults’ artistic creativity and painting skills through positive motivation and instruction in oils and acrylics techniques that may use the palette knife for effect. Older adults learn how to select supplies and equipment, and basic elements of composition. Painting projects, demonstrations, group critiques, and discussions are used to explore two-dimensional artwork.

<b>9508</b>	<b>11:30a.m.-2:20p.m. M</b>	<b>ONLINE</b>	<b>Adams L K</b>
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*Painting in mixed media: This course focuses on drawing techniques as a fundamental to painting. Capture the personality as you focus on the head, hands, and posture in drawings, paintings, and assemblage.*

### ART E20, Drawing and Painting

This course provides older adults with a supportive environment for instruction in drawing and painting. Older adults, from beginners to more advanced students, maintain or improve their

drawing and/or painting skills in a constructive environment, and learn about space, line, value, and color in a workshop atmosphere.

<b>9509</b>	<b>12:30p.m.-2:45p.m. W</b>	<b>ONLINE</b>	<b>Benson J K</b>
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### ART E22, Watercolor

This course allows older adults who have never used watercolors to acquire a strong foundation in watercolor techniques, and provides those students with some watercolor experience with a strongly supportive peer group in which to paint. Older adult students learn watercolor techniques and methods, as well as washes, brush strokes, color, value, and composition.

<b>9510</b>	<b>9:00a.m.-11:15a.m. T</b>	<b>ONLINE</b>	<b>Manseau F J</b>
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*Designed for beginning watercolorists. A techniques and methods class concentrating on the “how” of the medium: washes, brush strokes, color, value, and composition.*

<b>9511</b>	<b>11:30a.m.-1:45p.m. T</b>	<b>ONLINE</b>	<b>Manseau F J</b>
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*Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.*

<b>9512</b>	<b>1:00p.m.-3:15p.m. W</b>	<b>ONLINE</b>	<b>Harrison A B</b>
<b>9606</b>	<b>9:30a.m.-12:20p.m. Th</b>	<b>EC 1227 204</b>	<b>Donon S G</b>

### ART E23, Calligraphy for Older Adults

This course assists older adults in acquiring basic skills in calligraphy to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the beginning calligraphy alphabet, as well as fundamental calligraphy techniques.

<b>9513</b>	<b>2:00p.m.-3:50p.m. F</b>	<b>ONLINE</b>	<b>Martorello J M</b>
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*This session will focus on an informal cursive style of Italic good for everyday use. It can improve your own handwriting and is an excellent introduction to the more formal Italic Calligraphy in the fall.*

### ART E24, Calligraphy II

This course expands older adults’ knowledge of calligraphy and everyday calligraphic forms to use for personal growth, self expression, or for family and volunteer projects. Older adult students learn the tools and equipment needed to write the calligraphy alphabet, as well as fundamental calligraphy techniques, lettering styles, and display methods.

<b>9514</b>	<b>9:30a.m.-12:20p.m. F</b>	<b>ONLINE</b>	<b>Martorello J M</b>
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*This session will combine calligraphy and watercolor.*

### ART E55, Sculpture

This course introduces older adults to three-dimensional design principles and elements, and helps them create expressive works of sculpture. Older adults learn to appreciate sculpture as a medium of self expression, and use a combination of materials and techniques to create a sculptural form and develop an expressive idea using a variety of materials, including items from everyday life. Students are required to purchase or bring their own materials.

<b>9515</b>	<b>12:00p.m.-2:15p.m. Th</b>	<b>ONLINE</b>	<b>Benson J K</b>
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### ART E80, Jewelry Making

This course provides older adults with an opportunity to create pieces of jewelry and learn an assortment of different techniques involved in creating jewelry. Students also learn about the wide range of materials available for making jewelry. Older adults make bracelets, earrings, and necklaces using techniques such as wire wrapping and bending, macrame, pearl knotting, crimping, and bead-weaving. Each week students learn a new technique and make a piece of jewelry using that technique.



**9516 11:30a.m.-1:45p.m. Th ONLINE Ryza S V**

New, advanced projects weekly, as well as basic skills will be taught. A wide range of jewelry-making techniques will be covered, including bead stringing, wirework, bead weaving, knotting, chain maille, macrame, metalwork, and more. Guidelines for tools and materials purchasing will be given during class.

**HME EC E71, Needlecrafts II**

This course provides a supportive, stimulating, and creative environment for older adults to create handmade needlework or other fiber arts projects using an assortment of techniques, including knitting, crochet, needlepoint, weaving and macrame. Beginning students will learn basic skills; students with some experience in needlework will learn more advanced techniques.

**9567 1:30p.m.-4:20p.m. W ONLINE Ryza S V**

In this friendly, relaxed, social class, learn a wide variety of needlecraft techniques, including knitting, crochet, embroidery, weaving, macrame, needlepoint, and others. New projects are presented each week. Class is suitable for complete beginners or more advanced students. Students choose which projects they want to pursue while learning all the presented techniques.

## EMPLOYMENT FOR SENIORS – COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Basic Computer Training
- Word Processing – Beginning
- Word Processing – Intermediate
- Data Management
- Working with Photos
- Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs. Students will need a flash drive. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

**OCC E00, Basic Computer Training (formerly Introduction to Computers)**

This course is designed to assist students in accessing the world of computers and technology. Students acquire introductory computer skills, enabling them to interact with colleagues, family and friends and promote self-expression. Students learn about personal computers, improve technical vocabulary, review typing and mouse skills, conduct basic computer maintenance, and learn how to use computer special function keys.

**9586 9:00a.m.-10:50a.m. M ONLINE Woolen D W**

**PHOTO E00, Digital Photography I**

This course assists older adults in selecting and using digital cameras. Older adults are encouraged to take photographs, keep photographic records, use photography as a means of self-expression, and share their vision and photographic experiences with others.

**9588 9:00a.m.-10:50a.m. T ONLINE Cohen Mar A**

**PHOTO E10, Digital Photography II**

This course assists older adults in choosing and using modern technology for keeping photographic records of their family,

friends, and travels, and helps them use photography as a means of self-expression. Older adults share their photographic visions with peers and other family members. Some emphasis is placed on documenting students' family histories.

**9589 1:00p.m.-2:50p.m. F ONLINE Rodriguez J E**

Learn about editing in this basic photography class that will teach you the skill of using Adobe Photoshop.

## HEALTH & CONDITIONING

**HEALTH E10, Movement and Conditioning for Older Adults**

This course helps older adults maintain or improve their physical health, muscle strength, coordination, and cardiovascular conditioning by engaging in low-impact aerobic exercises, some strength training, floor exercises, and stretch movements. Older adults will also increase their range of motion and flexibility with a variety of stretches to fun and lively music.



**9532 12:30p.m.-1:45p.m. TTh EC 1227 308 Chiba S**

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

**HEALTH E19, Mindfulness and Meditation**

This course introduces Emeritus students to a variety of meditation techniques from different traditions, including mindfulness and gentle breath centered movement. It will provide an overview of the neuroscience supporting the benefits of individual meditation techniques including reduced stress, better sleep, improved focus, and a sense of well-being and other issues. The course will also address common obstacles to meditation as well as approaches to overcoming these obstacles. This course is designed for beginners and is also suitable for those with experience who want to refine their practice. Classes consist of a combination of lecture, practice, and discussion.

**9533 10:00a.m.-11:15a.m. T ONLINE Albert G S**

**9534 10:30a.m.-11:45a.m. MW ONLINE Cass K**

**HEALTH E21, Yoga Health & Safety, Principles & Practices for Older Adults**

This course focuses on the history, principles and practices of yoga. Designed to promote health and safety among older adults, it focuses on yoga principles and practices to enhance the health of older adults through improved flexibility, balance, range of motion, strength, lung capacity and circulation. Some course sections may focus on specific yogic methods. Some sections may include therapeutic applications of yoga to address specific health challenges for older adults. Students will be encouraged to share their physical, mental and emotional challenges in a supportive environment specifically for older adults. These challenges will then be addressed within the coursework. Students will create a Daily Personal Yoga Health Plan integrating their own personal therapeutic yoga applications. Students will be encouraged to practice daily, creating opportunities to rehabilitate challenges. The course is designed to help students to use yoga methods such as postures, breathing techniques, meditation, and visualization to enhance their confidence, health, and overall feeling of well being.

**9535 8:30a.m.-10:20a.m. WF ONLINE Dee D**

**9536 10:30a.m.-12:20p.m. TTh ONLINE Cass K**

The above section 9536 is chair based — no mat required. Learn Yoga lifestyle skills (Ayurveda) for wellness and vitality. Class is live and recorded.

**9537 11:00a.m.-12:50p.m. MW ONLINE Roseman T**



# COURSES FOR OLDER ADULTS

HYBRID CLASS

**9538 2:00p.m.-3:50p.m. TTh EC 1227 308 Dee D**

*This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.*

## HEALTH E22, Chi Gong Principles & Practices for Older Adults

This course is designed to enhance the health and safety of older adults through use of the principles and techniques of Chi Gong. Based on Chinese philosophy and healing concepts, the course will include the history, theory and practice of Chi Gong, including both the Wu School and Yang Style. Included are such Chinese philosophies as Yin and Yang, the Eight Directions, and Five Element theory and their applications to healthy living. Students work at their own level to improve tone, strength, flexibility and balance. Lectures, films, texts and discussions will explore the theory and practice of this traditional Chinese method for health and healing. Students will analyze which strategies best meet their needs, and create an individual health plan integrating Chi Gong techniques into their daily lives.

**9539 9:00a.m.-10:15a.m. TTh VA PK Shieh Y**

*Above section meets at Virginia Avenue Park, 2200 Virginia Ave.*

## HEALTH E23, T'ai Chi Principles & Practices for Older Adults

This course offers an overview of the history, philosophy and techniques of the Chinese energy balancing health practice T'ai Chi Ch'uan. With a focus on enhancing healthy aging for older adults, the course offers strategies for improving balance and posture; increasing flexibility and endurance, reducing stress, and promoting relaxation and mindfulness. The course shows older adults how to avoid injury, conserve energy and use the body in an ergonomic manner. Students will create a personal health plan integrating T'ai Chi principles and techniques into their daily lives.

**9540 12:00p.m.-1:15p.m. WF VP CTR Nardini A S**

*Intermediate and Advanced. Students should be able to perform the Yang style Slow Form 108. Above section meets at Virginia Avenue Park, 2200 Virginia Ave.*

**9541 12:30p.m.-1:45p.m. TTh ONLINE Terry Jr P W**

*For intermediate and advanced students of the long, Yang style form. Develop goals and a personal health plan. Not appropriate for beginning students.*

**9542 1:00p.m.-2:15p.m. MF EC 1227 304 Akers P A**

*This section is for intermediate/advanced students and is not appropriate for beginners.*

**9543 2:00p.m.-3:15p.m. TTh ONLINE Terry Jr P W**

*This section is designed for beginner and intermediate students.*

## HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices

Physical Fitness Level 1 is designed for Emeritus students. The course will introduce you to the basics of strength training and low-intensity aerobics: endurance, flexibility, posture, balance, aerobic activity, and overall physical function. Methods for warming up, stretching, low-impact aerobic activity, cooling down, strength training, and balance are included.

**9545 9:30a.m.-10:45a.m. TTh ONLINE Huner K A**

**9546 2:30p.m.-3:45p.m. MW ONLINE Albert G S**

*Beginner course.*

**9547 2:30p.m.-3:45p.m. MW ONLINE Cass K**

*The above section 9547 "Mindful Fitness" Chair-based and yoga-inspired. Course meetings are live and recorded.*

## HEALTH E25, Strength & Stamina Training Principles & Practices for Older Adults

This course focuses on how strength training and stamina building strategies help to promote health, safety and vitality in older adults. Principles of basic anatomy and physiology are covered. The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and fitness techniques. The course emphasizes safe ways to start and maintain a program to increase strength, improve stamina and sustain bone density. Principles of good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

**9548 9:00a.m.-10:15a.m. MW EC 1227 304 Huner K A**

**9549 10:00a.m.-11:15a.m. T EC 1227 304 Regalado O**

**10:00a.m.-11:15a.m. Th ONLINE Regalado O**

*This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.*

## HEALTH E30, Personal Safety – Fall Prevention

This course is designed to help students avoid falls, which are the most frequent cause of serious injury in older adults. The course focuses on how, when and where falls frequently occur; how to maintain mobility, and how to improve and recover one's balance. Students will create an individualized activity program to improve balance, endurance, strength and flexibility.

**9550 10:00a.m.-11:50a.m. M EC 1227 307 Fryden F**

*This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.*

## HEALTH E34, Stress Reduction through Yoga

This course offers older adults a range of strategies and techniques to reduce and manage stress in their lives. It includes stress reduction methods such as positive thinking, breathing exercises, meditation, humor, diet and exercise. The course also helps students establish peer support groups to help maintain their stress reduction skills.

**9551 8:00a.m.-9:50a.m. S ONLINE Roseman T**

**9552 9:00a.m.-10:50a.m. M ONLINE Cooper M**

## HEALTH E38, Joint Health and Mobility

This course helps Emeritus students with chronic joint pain or mobility problems to attain and maintain physical strength, mobility, and flexibility. Students will learn about the function of joints in the human body and techniques to move effectively without joint stress. Students will create an individual plan for mobility and physical fitness.

**9554 12:30p.m.-1:45p.m. Th ONLINE Regalado O**

**12:30p.m.-1:45p.m. T EC 1227 304 Regalado O**

*This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely. This class uses World Music with rhythmic movement to enhance joint health, flexibility, and overall health.*

## HEALTH E65, Pool Exercises for Older Adults

This course assists older adults with joint difficulties and other chronic conditions by helping them engage in a zero-impact exercise in water. Older adults learn routines that use the resistance of water to build strength and stamina.

**9562 1:45p.m.-3:00p.m. TTh SMHS POOL Cass K**

*Above section 9562 meets at Santa Monica High School pool, 601 Olympic Blvd. This class focuses on Aqua Yoga techniques and other gentle water-based adaptations to classic Yoga Practices.*



## HEALTH E85, Pilates Level 1

This course is designed to introduce Emeritus students to the beginning Pilates matwork technique of exercise, starting with 30 basic exercises. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

**9563 10:30a.m.-11:45a.m. MW EC 1227 304 Huner K A**

**9564 12:00p.m.-1:15p.m. TTh MALBU 103 Muftuoglu G**

*Above section 9564 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.*

## HOME ECONOMICS

### CT E00, The Fix-It Class – Repair Almost Anything

This course teaches older adults about household tools, how to make minor or more complex home repairs or maintenance, and how to evaluate proposed repair processes when hiring and paying a repair person. Older adults learn to repair leaky faucets, fix minor electrical problems, hang almost everything, caulk a bathtub, and so forth. The course is intended to help older adults be knowledgeable, confident, and prudent about home repairs and maintenance.

**9518 1:00p.m.-3:15p.m. Th ONLINE Ross M A**

*This class also includes material on consumer affairs, such as how to protect one's financial identity, and information about frauds and scams.*

### HME EC E01, Sewing Lab

This course helps older adults learn sewing-based skills, including how to construct clothing, engage in creative sewing projects, use patterns, engage in patchwork or machine quilting, and/or other specialized sewing techniques. Older adults learn economical sewing techniques and socialize with their peers in a supportive and creative environment.

**9565 12:00p.m.-1:50p.m. M ONLINE Lewis K**

### HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices for Older Adults

This course helps older adults learn how to prepare healthy foods for a small household and how to make cost-effective choices in planning a menu. Older adults work together to create a cookbook or recipe book, share food and recipes with their peers, learn restaurant terms, learn to write a standard recipe, and discuss and write about memories involving food. The course also engages older adults in discussions about food fads and provides factual information on food additives, vitamins, safe food storage, health precautions, and basic nutritional information.

**9566 11:30a.m.-1:50p.m. M ITINERARY Ryza S V**

*Students will eat at a different area restaurant each week, chosen based on student votes. Be prepared to buy your own meal each week.*

### HME EC E74, Creative Stitchery for Older Adults

This course provides a supportive and creative learning environment for older adults to create inexpensive, handmade needlework projects. Older adults will learn knitting and crocheting techniques, as well as cabling and blocking.

**9568 4:00p.m.-5:50p.m. F BUS 107 Ardell J B**

*Above section meets at Santa Monica College Main Campus, 1900 Pico Blvd. (17th & Pico).*

## HUMAN DEVELOPMENT

### HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

This course familiarizes older adults with the aging process, including physiological, psychological, and sociological aspects. Older adults become more comfortable with changes in themselves and others over time, and learn to celebrate the benefits of a longer life. Older adults also learn new coping strategies and explore issues facing adults of all ages, including conflicts, stereotypes, age bias, loss, and change.

**9569 1:30p.m.-2:45p.m. TTh ONLINE Albert G S**

### HUMDEV E27, Exercising the Brain

This course assists Emeritus students in minimizing anxiety when memory behavior patterns change and helps build confidence as they age. This class is designed to stimulate thinking and to exercise the brain. Students practice skills to enhance memory retention and retrieval by using lessons that require long and short term memory, memory recall and association. This class is completely interactive with every student participating, which also assists with helping students learn to stay focused. This class is not intended for anyone with Alzheimer's or any type of dementia.

**9570 10:00a.m.-11:50a.m. T ONLINE Frand L**

*This class is not designed for anyone with dementia or Alzheimer's.*

**9571 12:30p.m.-2:20p.m. T ONLINE Frand L**

*This class is not designed for anyone with dementia or Alzheimer's.*

**9572 12:30p.m.-2:20p.m. W ONLINE Frand L**

*This class is not designed for anyone with dementia or Alzheimer's.*

### PSYCH E33, Living as a Single Person

This course assists older adults who are facing a change in their lifestyle because they are now single. Older adults explore topics such as dealing with isolation, ageism, depression, eating patterns, and social interactions. The course assists older adults in making the necessary transitions and adjustments to live a happy and successful life as an older single person.

**9595 11:00a.m.-12:50p.m. M ONLINE Press P L**

## LITERATURE

### BILING E02, French Literature

This course helps older adults understand and appreciate the vast literary output of France and other French speaking countries, and introduces them to French culture and people. Older adults explore a variety of French literature in the language in which it was written and engage in stimulating discussions with their peers.



**9517 2:00p.m.-3:50p.m. T ONLINE Isner-Ball D R**

### ENGL E20, Literature: The Novel

This course, which examines the world's greatest literary works (such as James Joyce's *Ulysses*) is designed to help older adults learn about trends in writing in different societies. Older adults learn about the uniqueness of each age of literature and each author under scrutiny. Various literary themes and the concerns of authors in different historical periods serve as a basis for discussion so that older adults may compare and contrast these topics with current events, modern cultures and sub-cultures, and societal structures and mores. Older adults will also discuss with their peers how these works relate to their own life experiences and accumulated knowledge.



# COURSES FOR OLDER ADULTS

**9519 2:00p.m.-3:50p.m. M ONLINE Dwyer F**

We will continue investigating the works of Amin Maalouf, the dean of contemporary French writers, born in Beirut. We'll next read his novel *Samarkand*. Our discussion will also include his nonfiction *Identity, or the Need to Belong*, and a continuing discussion of his novel *The Disoriented*, which we began in spring 2026 semester.

## ENGL E23, Shakespeare

This course allows older adults to study and discuss selected plays by William Shakespeare and his contemporaries with their peers. Older adults will experience or re-experience the emotional and dramatic content in Shakespeare's classic works in light of their current life situations, and discuss the concerns of the human heart from the height of passion to the depths of despair.

HYBRID CLASS

**9520 9:00a.m.-10:50a.m. M EC 1227 107 Achorn J C**

This will be a hybrid class, though classroom attendance is preferred. This summer, we will survey Shakespeare on film. There is no text required, as we will be primarily looking at filmed renditions of Shakespeare's works.

HYBRID CLASS

**9521 11:00a.m.-12:50p.m. M EC 1227 107 Achorn J C**

This will be a hybrid class, though classroom attendance is preferred. This summer, we will survey Shakespeare on film. There is no text required, as we will be primarily looking at filmed renditions of Shakespeare's works.

## ENGL E25, Literature: The American Novel

This course assists older adults in analyzing American novels, discussing them with their peers, and renewing their appreciation for this unique form of literature. Older adults learn background and trends in writing in different time periods and regions of America, and discuss how these works relate to their own life experiences and accumulated knowledge.

HYBRID CLASS

**9522 9:00a.m.-10:50a.m. T EC 1227 107 Achorn J C**

This summer we will read *Pale Horse, Pale Rider* by Katherine Anne Porter (*Mariner Books, 2023*). This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

## ENGL E27, Poetry and Fiction

This course helps older adults explore poetry and fiction as adventure, confirmation, and renewal. Emeritus students also employ selected poems as a means to examine their life experiences and discuss these experiences with their peers. This course is designed to refresh students enjoyment and increase their appreciation of poetry and fiction as a means of expression and helps them explore these genres in relation to other types of literature in their use of language and imagery.

**9523 10:00a.m.-11:50a.m. W ONLINE Davis C V**

**9524 12:00p.m.-1:50p.m. F MALBU 219 Fox Jr R W**

Above section 9524 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

## ENGL E29, Greek Literature

This course introduces older adults to the world of ancient Greek drama and fosters discussion among peers. Older adults will study Greek theater from a literary viewpoint and learn about plots, characters, and different interpretations through comparative analysis. Older adults will learn how ancient Greek drama is interpreted in modern media and will relate it to their own lives and experiences.

**9525 11:30a.m.-1:20p.m. M ONLINE Dwyer F**

Our study of the evolution and influence of Greek Tragedy will continue by turning to the work of a writer who changed the world, Henrik Ibsen. He wrote in prose and about ordinary upper-middle-

class people, not gods or royals: people like many of us. Text: Ibsen's *The Enemy of the People*, translation to be determined.

## ENGL E30, Creative Writing

This course nurtures, revitalizes, and stimulates older adult writers who may already be producing or thinking about producing written material. The course is intended to discover, encourage, and develop untapped writing talent in older adults. It also allows older adults to develop and refine their writing and self-expression skills, discuss their writing with peers, and comment on their peers' writing in a respectful and constructive manner. The course is also a forum for older adults to share their creative voices with peers.

**9526 9:30a.m.-11:20a.m. M ONLINE Davis C V**

**9527 9:30a.m.-11:45a.m. T EC 1227 408 Ghabaei B**

HYBRID CLASS

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely. Come learn the art of skillful writing. All levels are welcome.

## ENGL E33, Autobiography

This course helps older adults review and integrate the experiences that have shaped their lives, share memories with peers, and create a record of events for themselves and their families. Through this class older adults achieve a sense of pride in their accomplishments, improve their writing abilities, and express themselves in writing that can be shared with family, friends, and the public if desired.

**9528 9:30a.m.-11:45a.m. S ONLINE Fox Jr R W**

**9529 10:00a.m.-12:15p.m. Th EC 1227 408 MacKay K**

The class will meet online for the first 4 weeks and on ground for the last 2 weeks. The Instructor will provide a link.

HYBRID CLASS

**9530 12:00p.m.-2:15p.m. S ONLINE MacKay K**

This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

HYBRID CLASS

**9531 2:00p.m.-3:50p.m. F MALBU 219 Fox Jr R W**

Above section 9531 meets at the Malibu Campus, 23555 Civic Center Way, Malibu.

## MUSIC – PERFORMING ARTS

### MUSIC E00, Concert Band

This course reinforces older adults' love of performing music in public and provides a structure for them to express themselves and participate in a performance group during their later years. Older adults also experience the physical benefits of deep breathing and head, eye, and ear coordination that result from playing a musical instrument. The course mentally stimulates older adults to concentrate on a wide variety of musical score, memorize parts, and problem solve in front of an audience.

**9573 6:30p.m.-9:20p.m. Th PAC 110 Miyoshi Y**

Above section 9573 meets at the Performing Arts Center, 1310 11th Street.

### MUSIC E02, Guitar for Older Adults

This course re-stimulates older adults' interest in and knowledge of music played on the guitar and enhances their self-expression through music. Older adults learn basic and some advanced guitar chords, strumming patterns, and finger picks while playing songs from the 1920s, 1930s, 1940s, and 1950s, as well as traditional folk songs.

**9574 9:30a.m.-11:00a.m. MW ONLINE Terry Jr P W**



## MUSIC E03, "The Merits" – Vocal Ensemble

This course provides older adults with an opportunity to express themselves musically, perform in community events, gain a sense of belonging to a creative peer group, and continue their life experiences in music. The course also helps older adults improve their vocal performance skills, rehearsal techniques, and general knowledge of music.

**9575 10:00a.m.-12:50p.m. T FST PRES Bryant W**

Above section meets at First Presbyterian Church, 1220 2nd St. (2nd & Wilshire)

## MUSIC E04, Voice Training

This course provides a venue for older adults to discover or strengthen their musical creativity, personal vocal skill, performance standards, and self-confidence. Vocal exercises and solo singing. Advanced memorization is stressed.

**9576 12:30p.m.-2:50p.m. Th EC 1227 107 Bryant W**

**9577 1:00p.m.-3:20p.m. W EC 1227 107 Cohen Mar A**

## MUSIC E06, Gospel Community Chorus

This course introduces older adults to gospel music, literature, and singing techniques with the goal of performing throughout the community. The course provides a venue for older adult students to express themselves through gospel music, gain knowledge of the history of gospel music, build or rebuild their self-confidence as soloists or group performers, and interact with a group of creative peers.

**9578 1:00p.m.-2:50p.m. W PAC 107 Bryant W**

Above section 9578 meets at the Performing Arts Center, 1310 11th Street.

## MUSIC E10, Spanish Folk Singing

This course provides older adults (primarily those with a working knowledge of the Spanish language) with an opportunity to practice and perform music in Spanish from around the world. Older adult students are introduced to Spanish music, literature, and singing techniques from their own and other cultures, and encouraged to express themselves through Spanish folk songs.

IN SPANISH

**9579 12:00p.m.-1:50p.m. T VA PK Perez J Z**

Above section meets at Virginia Avenue Park, 2200 Virginia Ave.

## MUSIC E30, Opera Appreciation

This course helps older adults understand and appreciate opera as a music form and provides opportunities for socialization through shared interests. Older adults learn about the creative aspects, history, and development of opera. The course includes operatic experiences, live productions, and other opportunities for mental stimulation and peer group socialization.

**9580 11:00a.m.-12:50p.m. T ONLINE Jackson L R**

## MUSIC E32, Music Appreciation

This course helps older adults understand how music can enhance their life experiences by learning more about music styles, composition, performance, and historical periods. Older adults listen to and discuss musical selections and composers' biographies; expand their musical knowledge and understanding of different types of music, including orchestral, jazz, indigenous, and film music; and explore different aspects of musical performance by comparing different performers' recordings of the same piece.

HYBRID CLASS

**9581 1:00p.m.-2:50p.m. M EC 1227 107 Hetz M L**

Explore classical music and learn about music. For all levels. Watch concerts, operas, dance, and bios of composers and musicians. Discuss the interaction of culture, language, and social events that shape the creativity of musicians. Enjoy performances by rising student performers when permitted. This class is hybrid,

students will only meet during live performances (instructor will provide itinerary). Instructor will provide Zoom link for classes that meet online.

**9608 12:00p.m.-1:50p.m. F ONLINE Peterson J D**

Focus your music appreciation through exciting listening experiences. Discuss musical periods and begin to understand performances in greater depth.

## MUSIC E34, Lyric Chorus

This course provides older adults with a musical growth experience, opportunities to enhance their self-esteem and sense of belonging, and a way to express their creativity and interact with peers. Older adults rehearse and perform three-part arrangements of classics, Broadway hits, and ragtime music, and learn to be positive contributors to the sound, appearance, and artistic personality of a performing chorus while keeping their concentration and lung capacity at a peak.

**9582 9:00a.m.-11:50a.m. Th EC 1227 107 Gerhold T**

## MUSIC E51, Piano and Theory

This course is intended to enhance the enjoyment of creating music among older adults and enhance their ability to express themselves through music. Older adults learn to play piano music at their own level and pace, and participate in group discussions with peers. Older adults also learn musical skills and concepts and develop their ability to play piano music.

HYBRID CLASS

**9583 11:00a.m.-12:50p.m. S PAC 206 Hetz M L**

Above section 9583 meets at the Performing Arts Center, 1310 11th Street. This section is for Intermediate/Advanced students. You must be able to read music. We will discuss harmony, form, and structure, and play the piano individually and as a group. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.

**9584 12:00p.m.-1:50p.m. F PAC 206 Hetz M L**

Above section 9584 meets at the Performing Arts Center, 1310 11th Street. This section is for beginners only. We will help you read music; discuss harmony, form, and structure; and play the piano individually and as a group.

**9585 1:00p.m.-2:50p.m. T PAC 206 Hetz M L**

Above section 9585 meets at the Performing Arts Center, 1310 11th Street. This section is for the beginner student.

## MUSIC APPRECIATION & HISTORY

### MUSIC E33, Art and Music of Western Culture

This course provides older adults with a telescopic look at the development of music in western culture. Older adults learn how musical experiences can continue to enhance and stimulate their lives, and explore the origins and development of western music from major historical periods. Older adults listen to and discuss western music with their peers, learn about musical style, form, and composers, and share ways in which western music has influenced their lives.

**9609 11:00a.m.-12:50p.m. Th ONLINE Peterson J D**

## POLITICAL SCIENCE

### POL SC E00, Current Events

This course increases older adults' understanding of local, national, and international current affairs and how it affects their lives as well as the world around them. Older adults



# COURSES FOR OLDER ADULTS

consider the political, economic, and social movements that determine domestic and foreign policies in the United States and around the world.

**9590 2:00p.m.-3:50p.m. F ONLINE Johnson J P**  
**2:00p.m.-3:50p.m. F ONLINE Trives N**  
**9591 3:00p.m.-4:50p.m. M ONLINE Reiner M**

## **POL SC E10, Music, Politics and Social Change**

This course helps Emeritus students understand how music and culture influences and is influenced by political movements. Emphasis will be placed on listening to the music of various eras in American history and discussing how the music shaped and was shaped by those historical events, and what the impacts of those events are on current American life and politics.

**9592 12:30p.m.-2:20p.m. M ONLINE Terry Jr P W**

## **POL SC E50, Technopolitics: Exploring the Intersection of Technology and Governance**

This course explores the intricate relationship between technology and politics, analyzing how technological advancements shape political systems, governance, policy-making, and public engagement. Students will examine the impact of technology on political campaigns, information dissemination, surveillance, cybersecurity, citizen participation, and the formulation of government policies. Through case studies, discussions, and critical analysis, students will develop a nuanced understanding of the complexities and implications of technology in the political landscape, including its influence on policy development, implementation, and the functioning of government institutions.

**9593 9:00a.m.-10:50a.m. Th ONLINE Lepoint O**

## **POL SC E99, Special Studies in Politics**

This course increases Emeritus students' understanding of various subjects that vary from term to term. Students will consider the political, social and economic ramifications of special topics each term, both domestically and around the world. Topics may include such subjects as: America & the World; Health Care in the US; US Economy & Taxes; Global Climate Change; Poverty in America; Housing in California, etc. Check section note for course topic(s).

**9594 9:00a.m.-10:50a.m. W ONLINE Stern R M**

*This course increases Emeritus students' understanding of how politics and governing may or may not interact. Students will consider the political, social, and economic ramifications of different topics. What is covered will depend on what is happening during the term. Each session will feature a guest speaker for about half of each class.*

## **THEATER ARTS**

### **TH ART E01, Principles of Acting**

This course allows older adults to explore the human condition in historical and contemporary dramatic literature, fairy tales, myths, and legends, satire, and parody. By learning how to analyze and interpret these texts, older adults will be able to craft the characters that inhabit these stories. Through the transformative process of creativity, older adults improve their acting skills and participate in a public performance, which builds self-confidence and self esteem.

**9596 11:00a.m.-1:50p.m. T ONLINE Gannen B**

### **TH ART E02, Theater Arts Appreciation**

This course expands older adults' knowledge of play production methods and the history of the theater as it relates to current

society and the life experiences of older adults. Older adults will learn about theater production from the viewpoint of the director, actor, critic, and viewer.

**9597 9:00a.m.-10:50a.m. F ONLINE Abatemarco A M**

*In addition, taped and/or filmed productions will sometimes be streamed.*

### **TH ART E05, Reader's Theater**

This course increases older adults' knowledge of how to present dramatic literature and allows them to express themselves by reading scenes, poetry, illuminating literature, or speeches in front of an audience. Older adults also interpret plays and practice acting skills with their peers. This course expands older adults' experience with dramatic literature without requiring perfect recall from memory.

**9598 11:00a.m.-12:50p.m. F ONLINE Abatemarco A M**

### **TH ART E15, Theater – History of Comedy**

*Formerly HUMDEV E15.*

This course is designed to help Emeritus students improve their outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging through humor. Students will engage with their peers in a positive and up-lifting manner while learning about the use of humor through the ages. They will learn about comedy in theater, literature, film, and music from the beginnings of recorded civilization to the present, and will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of humor; and/or popular trends in comedy, stand-up comedy, comedy of stage and screen, musical comedy, musical satire, with a special emphasis on the connection of rhythm and comic timing.

**HYBRID CLASS**

**9599 9:00a.m.-10:50a.m. W EC 1227 107 Achorn J C**

*"What makes me laugh?" The instructor will share his more than 60 years of performing in comedy and his influences. There is no assigned text. This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.*

### **TH ART E20, Improvisation**

This course encourages older adults to awaken their childhood by introducing them to the fundamentals of theatre improvisation. Students will joyfully explore essential improvisation performance techniques like spontaneity, creating an environment, character development, and structuring a scene. Build community with classmates through exercises, games, and group activities while having fun developing transferable life skills like quick-thinking, playfulness, imagination, and self-discovery. No improv experience necessary.

**9600 10:00a.m.-11:50a.m. M ONLINE Camilleri G J**

### **TH ART E21, Art, Culture & Entertainment Through a Jewish Lens**

*Formerly HUMDEV E22.*

This course is designed to help Emeritus students learn about Jewish culture, from the historical backdrop of the 19th Century's worldwide advances, pogroms, and immigrations, to the flowering of Jewish art, culture and entertainment in 20th Century United States and beyond. The course aims to improve students' outlook on life, stimulate their minds and imaginations, improve peer group interaction and communication, and increase their sense of positive aging and cultural identity with particular attention to Jewish humor and tenacity as survival mechanisms in the face of adversity. Students will engage with their peers in a positive and up-lifting manner while learning about the use of art and humor through the last century. They will learn about Jewish theater, literature,



film, art and music, and how American culture has flourished as a result of the Jews' contributions. We will discuss: changes in stereotypes such as comedic images of older adults and other subgroups of the community; different types of art, self-expression and humor; and/or popular trends in all aspects of culture and entertainment.

**9601 11:30a.m.-1:20p.m. W ONLINE Abatemarco A M**

## TH ART E22, Principles of Illusion: Close-up and Stage

In this performance-based class, students will be expected to learn and perform Close-up and Stage Magic. From card tricks to dinner table gags, the illusions covered in this class are practical, easy, and fun to do. Students will focus on entertaining friends and family while mastering the physical and mental concentration needed to create a successful trick. We will also discuss performance skills and presence on stage.

**9602 12:00p.m.-1:50p.m. M ONLINE Camilleri G J**

## TH ART E30, Dramatic Interpretation Through Movies

This course helps older adults explore the art, technology, language and appreciation of film from the point of view of the older adult. Older adult students analyze the fundamentals of film production as a means of encouraging mental stimulation and peer socialization. Film examples are shown in class for comparison and discussion.

**9603 1:30p.m.-4:00p.m. W ONLINE Abatemarco A M**

HYBRID CLASS

*This is a hybrid class. The instructor will provide a Zoom link for those wishing to join remotely.*

# YOU'VE GOT SMC EMAIL!

Every Emeritus student is assigned an SMC student email address for official communication with the College, including class messages. Check your student email account regularly after completing the one-time activation of online services at [smc.edu/activate](http://smc.edu/activate).

An overview of each SMC online service, instructions on how to ask for help, and an alternate direct link to student email are at [smc.edu/studentithelp](http://smc.edu/studentithelp).

A self-help menu for resolving login problems is at [smc.edu/studentaccounthelp](http://smc.edu/studentaccounthelp).

## How do you get to your email?

- Go to the Santa Monica College website at [smc.edu](http://smc.edu)
- Click on the **Login** tab at the top of the screen and then click **Corsair Connect** below that
- Sign in to **Corsair Connect** with your assigned username and the password you previously set for yourself
- Click **SMC Email** in the Corsair Connect menu
- Email is a separate online service, so enter your username and password again on the SMC **SIGN-ON** page

## PATHFINDERS PROGRAM

SMC Emeritus Pathfinders classes are geared toward the needs of individuals who are recovering from an acquired brain injury (ABI) or stroke. Pathfinders exercise classes include the following:

- **HEALTH E63 Body Conditioning After a Stroke** to help to improve balance, mobility, and physical endurance in a group setting.
- **HUMDEV E50 Communication After a Stroke** to assist in the improvement of communication skills.
- **HUMDEV E55 BrainFlex** to help individuals dealing with cognitive deficits.

Interested SMC Emeritus students who would like to enroll in these classes are required to call the SMC Center for Students with Disabilities ABI Program at 310-434-4442 for registration details. **You cannot enroll in the Pathfinders classes without first calling 310-434-4442. Registration is completed through the SMC Center for Students with Disabilities.**

## ART E99, Special Studies in Art

This course provides Emeritus students with an opportunity to learn art techniques and styles that may not be covered in other courses. Students will accelerate their knowledge of the Masters and/or explore less well-known artists.

**9605 12:30p.m.-3:20p.m. F EC 1227 205 Early D**

## HEALTH E63, Body Conditioning After a Stroke

This course helps older adults who have experienced an acquired brain injury to maintain or improve their mobility and physical endurance through an individualized program offered in a group setting. Topics include how to cope with the effects of brain injury or stroke and how to restore the student's natural energy and flexibility, through techniques used to regain and maintain physical fitness. Participation in this Pathfinders Program allows older adults to be included in their community and maintain their independence, and helps them to self-advocate and engage in activities that benefit their health.

**9555 10:00a.m.-11:15a.m. T ONLINE Fryden F**

**9556 10:00a.m.-11:15a.m. Th ONLINE Jaffe A O**

**9557 10:00a.m.-11:15a.m. F BUNDY 240 Akerson M**

*Above section 9557 meets at Bundy Campus, 3171 S. Bundy Dr. (Bundy & College Dr.).*

**9558 11:15a.m.-12:30p.m. W BUNDY 240 Jaffe A O**

*Above section 9558 meets at Bundy Campus, 3171 S. Bundy Dr. (Bundy & College Dr.).*

## HUMDEV E50, Communication After a Stroke

This course, which is part of the Pathfinders Program, increases, enhances, and maintains the daily speech function of adults who have experienced speech impairments due to acquired brain injury. Older adults learn to cope with the effects of stroke or other brain injury on communication skills, get support from those in similar situations, and guidance from professionals after outpatient therapy is completed.

**9610 9:30a.m.-10:45a.m. W ONLINE Nicholls J**

**9611 11:00a.m.-12:15p.m. W ONLINE Nicholls J**

## HUMDEV E55, BrainFlex

This course helps older adults who have sustained an acquired brain injury maintain or improve their functional cognition through individualized feedback offered in a group setting. Emphasis will be placed on maintenance of skills such as memory, verbal reasoning, and attention span. Participation in this class allows adults to develop compensatory techniques so that they can maintain their independence and safely participate in home and community tasks that promote self-reliance and active decision making.

**9612 9:30a.m.-10:45a.m. F ONLINE Nicholls J**

**9613 11:00a.m.-12:15p.m. F ONLINE Nicholls J**



# CLASSES BY THE DAY SUMMER 2026

## MONDAY

9:00a.m.-11:15a.m.	9504 ART E15, Drawing	EC 1227 204
9:00a.m.-10:50a.m.	9520 ENGL E23, Shakespeare	EC 1227 107
9:00a.m.-10:50a.m.	9552 HEALTH E34, Stress Reduction through Yoga	ONLINE
9:00a.m.-10:50a.m.	9586 OCC E00, Basic Computer Training (formerly Introduction to Computers)	ONLINE
9:30a.m.-11:20a.m.	9526 ENGL E30, Creative Writing	ONLINE
10:00a.m.-11:50a.m.	9550 HEALTH E30, Personal Safety – Fall Prevention	EC 1227 307
10:00a.m.-11:50a.m.	9600 TH ART E20, Improvisation	ONLINE
11:00a.m.-12:50p.m.	9521 ENGL E23, Shakespeare	EC 1227 107
11:00a.m.-12:50p.m.	9595 PSYCH E33, Living as a Single Person	ONLINE
11:30a.m.-2:20p.m.	9508 ART E19, Painting	ONLINE
11:30a.m.-1:20p.m.	9525 ENGL E29, Greek Literature	ONLINE
11:30a.m.-1:50p.m.	9566 HME EC E52, Restaurant Critic – Dining Wisely: Healthy Eating Choices	ITINERARY
12:00p.m.-1:15p.m.	9560 HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
12:00p.m.-1:50p.m.	9565 HME EC E01, Sewing Lab	ONLINE
12:00p.m.-1:50p.m.	9602 TH ART E22, Principles of Illusion: Close-up and Stage	ONLINE
12:30p.m.-2:20p.m.	9592 POL SC E10, Music, Politics and Social Change	ONLINE
1:00p.m.-2:50p.m.	9581 MUSIC E32, Music Appreciation	EC 1227 107
2:00p.m.-3:50p.m.	9519 ENGL E20, Literature: The Novel	ONLINE
3:00p.m.-4:50p.m.	9591 POL SC E00, Current Events	ONLINE

## MONDAY AND WEDNESDAY

9:00a.m.-10:15a.m.	9548 HEALTH E25, Strength & Stamina Training Principles & Practices	EC 1227 304
9:30a.m.-11:00a.m.	9574 MUSIC E02, Guitar	ONLINE
10:30a.m.-11:45a.m.	9534 HEALTH E19, Mindfulness and Meditation	ONLINE
10:30a.m.-11:45a.m.	9563 HEALTH E85, Pilates Level 1	EC 1227 304
11:00a.m.-12:50p.m.	9537 HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
2:30p.m.-3:45p.m.	9546 HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE
2:30p.m.-3:45p.m.	9547 HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE

## MONDAY AND FRIDAY

1:00p.m.-2:15p.m.	9542 HEALTH E23, T'ai Chi Principles & Practices	EC 1227 304
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## TUESDAY

9:00a.m.-11:15a.m.	9510 ART E22, Watercolor	ONLINE
9:00a.m.-10:50a.m.	9522 ENGL E25, Literature: The American Novel	EC 1227 107
9:00a.m.-10:50a.m.	9588 PHOTO E00, Digital Photography I	ONLINE
9:30a.m.-12:20p.m.	9505 ART E16, Life Drawing Studio	MALBU 220
9:30a.m.-11:45a.m.	9527 ENGL E30, Creative Writing	EC 1227 408
9:30a.m.-12:20p.m.	9607 ART E15, Drawing	EC 1227 204
10:00a.m.-11:15a.m.	9533 HEALTH E19, Mindfulness and Meditation	ONLINE
10:00a.m.-11:15a.m.	9549 HEALTH E25, Strength & Stamina Training Principles & Practices	EC 1227 304
10:00a.m.-11:15a.m.	9555 HEALTH E63, Body Conditioning After a Stroke	ONLINE
10:00a.m.-11:50a.m.	9570 HUMDEV E27, Exercising the Brain	ONLINE
10:00a.m.-12:50p.m.	9575 MUSIC E03, "The Merits" – Vocal Ensemble	FST PRES
11:00a.m.-12:50p.m.	9501 ART E00, Survey of Art	ONLINE

11:00a.m.-12:50p.m.	9580 MUSIC E30, Opera Appreciation	ONLINE
11:00a.m.-1:50p.m.	9596 TH ART E01, Principles of Acting	ONLINE
11:30a.m.-1:45p.m.	9511 ART E22, Watercolor	ONLINE
11:30a.m.-12:45p.m.	9559 HEALTH E63, Body Conditioning After a Stroke	ONLINE
12:00p.m.-1:50p.m.	9579 MUSIC E10, Spanish Folk Singing	VA PK
12:30p.m.-1:45p.m.	9554 HEALTH E38, Joint Health and Mobility	EC 1227 304
12:30p.m.-2:20p.m.	9571 HUMDEV E27, Exercising the Brain	ONLINE
1:00p.m.-3:50p.m.	9507 ART E16, Life Drawing Studio	ONLINE
1:00p.m.-2:50p.m.	9585 MUSIC E51, Piano and Theory	PAC 206
2:00p.m.-3:50p.m.	9517 BILING E02, French Literature	ONLINE

## TUESDAY AND THURSDAY

9:00a.m.-10:15a.m.	9539 HEALTH E22, Chi Gong Principles & Practices	VA PK
9:30a.m.-10:45a.m.	9545 HEALTH E24, Physical Fitness and Conditioning I: Principles and Practices	ONLINE
10:30a.m.-12:20p.m.	9536 HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
12:00p.m.-1:15p.m.	9564 HEALTH E85, Pilates Level 1	MALBU 103
12:30p.m.-1:45p.m.	9532 HEALTH E10, Movement and Conditioning	EC 1227 308
12:30p.m.-1:45p.m.	9541 HEALTH E23, T'ai Chi Principles & Practices	ONLINE
1:30p.m.-2:45p.m.	9569 HUMDEV E06, Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults	ONLINE
1:45p.m.-3:00p.m.	9562 HEALTH E65, Pool Exercises	SMHS POOL
2:00p.m.-3:50p.m.	9538 HEALTH E21, Yoga Health & Safety, Principles & Practices	EC 1227 308
2:00p.m.-3:15p.m.	9543 HEALTH E23, T'ai Chi Principles & Practices	ONLINE

## WEDNESDAY

9:00a.m.-10:50a.m.	9594 POL SC E99, Special Studies in Politics	ONLINE
9:00a.m.-10:50a.m.	9599 TH ART E15, Theater – History of Comedy	EC 1227 107
9:30a.m.-12:20p.m.	9506 ART E16, Life Drawing Studio	ONLINE
9:30a.m.-10:45a.m.	9610 HUMDEV E50, Communication After a Stroke	ONLINE
10:00a.m.-11:50a.m.	9523 ENGL E27, Poetry and Fiction	ONLINE
11:00a.m.-12:15p.m.	9611 HUMDEV E50, Communication After a Stroke	ONLINE
11:15a.m.-12:30p.m.	9558 HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
11:30a.m.-1:20p.m.	9601 TH ART E21, Art, Culture & Entertainment Through a Jewish Lens	ONLINE
12:30p.m.-2:45p.m.	9509 ART E20, Drawing and Painting	ONLINE
12:30p.m.-2:20p.m.	9572 HUMDEV E27, Exercising the Brain	ONLINE
1:00p.m.-3:15p.m.	9512 ART E22, Watercolor	ONLINE
1:00p.m.-3:20p.m.	9577 MUSIC E04, Voice Training	EC 1227 107
1:00p.m.-2:50p.m.	9578 MUSIC E06, Gospel Community Chorus	PAC 107
1:30p.m.-4:20p.m.	9567 HME EC E71, Needlecrafts II	ONLINE
1:30p.m.-4:00p.m.	9603 TH ART E30, Dramatic Interpretation Through Movies	ONLINE

## WEDNESDAY AND FRIDAY

8:30a.m.-10:20a.m.	9535 HEALTH E21, Yoga Health & Safety, Principles & Practices	ONLINE
12:00p.m.-1:15p.m.	9540 HEALTH E23, T'ai Chi Principles & Practices	VP CTR

## THURSDAY

9:00a.m.-11:50a.m.	9582 MUSIC E34, Lyric Chorus	EC 1227 107
9:00a.m.-10:50a.m.	9593 POL SC E50, Technopolitics: Exploring the Intersection of Technology and Governance	ONLINE
9:30a.m.-12:20p.m.	9606 ART E22, Watercolor	EC 1227 204



10:00a.m.-12:15p.m.	9529 ENGL E33, Autobiography	EC 1227 408
10:00a.m.-11:15a.m.	9549 HEALTH E25, Strength & Stamina Training Principles & Practices	ONLINE
10:00a.m.-11:15a.m.	9556 HEALTH E63, Body Conditioning After a Stroke	ONLINE
11:00a.m.-12:50p.m.	9502 ART E00, Survey of Art	ITINERARY
11:00a.m.-12:50p.m.	9609 MUSIC E33, Art and Music of Western Culture	ONLINE
11:30a.m.-1:45p.m.	9516 ART E80, Jewelry Making	ONLINE
12:00p.m.-2:15p.m.	9515 ART E55, Sculpture	ONLINE
12:00p.m.-1:15p.m.	9561 HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
12:30p.m.-1:45p.m.	9554 HEALTH E38, Joint Health and Mobility	ONLINE
12:30p.m.-2:50p.m.	9576 MUSIC E04, Voice Training	EC 1227 107
1:00p.m.-3:15p.m.	9518 CT E00, The Fix-It Class – Repair Almost Anything	ONLINE
1:30p.m.-3:20p.m.	9503 ART E00, Survey of Art	EC 1227 409
6:30p.m.-9:20p.m.	9573 MUSIC E00, Concert Band	PAC 110

## FRIDAY

9:00a.m.-10:50a.m.	9597 TH ART E02, Theater Arts Appreciation	ONLINE
9:30a.m.-12:20p.m.	9514 ART E24, Calligraphy II	ONLINE
9:30a.m.-10:45a.m.	9612 HUMDEV E55, BrainFlex	ONLINE

10:00a.m.-11:15a.m.	9557 HEALTH E63, Body Conditioning After a Stroke	BUNDY 240
11:00a.m.-12:15p.m.	9613 HUMDEV E55, BrainFlex	ONLINE
11:00a.m.-12:50p.m.	9598 TH ART E05, Reader's Theater	ONLINE
12:00p.m.-1:50p.m.	9524 ENGL E27, Poetry and Fiction	MALBU 219
12:00p.m.-1:50p.m.	9584 MUSIC E51, Piano and Theory	PAC 206
12:00p.m.-1:50p.m.	9608 MUSIC E32, Music Appreciation	ONLINE
12:30p.m.-3:20p.m.	9605 ART E99, Special Studies in Art	EC 1227 205
1:00p.m.-2:50p.m.	9589 PHOTO E10, Digital Photography II	ONLINE
2:00p.m.-3:50p.m.	9513 ART E23, Calligraphy	ONLINE
2:00p.m.-3:50p.m.	9531 ENGL E33, Autobiography	MALBU 219
2:00p.m.-3:50p.m.	9590 POL SC E00, Current Events	ONLINE
2:00p.m.-3:50p.m.	9590 POL SC E00, Current Events	ONLINE
4:00p.m.-5:50p.m.	9568 HME EC E74, Creative Stitchery	BUS 107

## SATURDAY

8:00a.m.-9:50a.m.	9551 HEALTH E34, Stress Reduction through Yoga	ONLINE
9:30a.m.-11:45a.m.	9528 ENGL E33, Autobiography	ONLINE
11:00a.m.-12:50p.m.	9583 MUSIC E51, Piano and Theory	PAC 206
12:00p.m.-2:15p.m.	9530 ENGL E33, Autobiography	ONLINE

# Got Suggestions?

You can give Emeritus your feedback in several ways:

- **Email:** [emeritus@smc.edu](mailto:emeritus@smc.edu)
- **Phone:** 310-434-4306
- **Suggestion boxes:** located on 1st and 2nd floors of Emeritus
- **In person:** Emeritus 1st or 4th floor administrative offices

**WITHOUT YOU,  
THERE IS NO "US"  
IN EMERITUS.**

**OUR SUCCESS DEPENDS ON THE  
SUPPORT WE GET FROM YOU.**

*SMC EMERITUS IS SEEKING VOLUNTEERS.*

**If you are interested, please call the Program Coordinator,  
Vivian Rankin-Scales, at 310-434-3851.**



# FACILITIES

Facilities	Location	Big Blue Bus and Metro Lines
SMC Emeritus Classrooms and Offices: EC 1227 107, EC 1227 204, EC 1227 205, EC 1227 208, EC 1227 304, EC 1227 307, EC 1227 308, EC 1227 407, EC 1227 408, EC 1227 409, EC 1227 410	1227 Second St. (2nd & Wilshire), SM CALL US! Call 310-434-4306	Santa Monica & 3rd: #8 4th & Wilshire: #2, #3, #9, #43 Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
BROOKDALE OCEAN	Brookdale Ocean House, 2107 Ocean Ave. (Ocean Ave. & Pacific St.), SM	Main & Strand: #1, #8
BROOKDALE GARDENS	Brookdale Santa Monica Gardens, 851 2nd St. (2nd & Idaho), SM	4th & Idaho: #9, #43
BUNDY	SMC Bundy Campus, 3171 S. Bundy Dr. (Bundy & College Dr.), LA	Bundy & Airport: #14, #44 (wkday)
CMD	SMC Center for Media and Design, 1660 Stewart St. (½ block N. of Olympic), SM	Stewart & Pennsylvania: #16 (wkdy), #43
CLOVER	Clover Park, 2600 Ocean Park Blvd. (Ocean Park & 25th), SM	Ocean Park & 25th: #8, #44 (wkdy)
DOUGLAS PARK	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire), SM	26th & Wilshire: #2, #43
EUCLID PARK	Euclid Park, 1525 Euclid St. (between Colorado & Broadway), SM	Colorado & 14th: #41 (Mon-Fri only), #44 (wkdy)
FST PRES	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire), SM	Santa Monica & 3rd: #8 4th & Wilshire: #2, #3, #9, #43 Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
1450 OCEAN	Camera Obscura Art Lab, 1450 Ocean Ave. (Ocean & Broadway), SM	2nd & Broadway: #8
GOOSE EGG PARK	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM	4th & Montana: #9, #43 Lincoln & Montana: #18
ITINERARY	Locations vary - instructor will inform class of the meeting places	
KEN EDWA	Ken Edwards Center/WISE Adult Day Services, 1527 4th St., SM (across the street from the Santa Monica Place near 4th & Broadway)	4th & Broadway: #2, #3, #7, #8 4th & Colorado (Santa Monica Place): #1, #2, #3, #7, #9, #18, #43
LINCOLN	Lincoln Middle School, 1501 California Ave., Rm. 400 (15th & California), SM	14th & California: #41 (Mon-Fri only)
MALBU	SMC Malibu Campus, 23555 Civic Center Way, Malibu	Metro 134
PAC	SMC Performing Arts Center, The Broad Stage & The Edye, 1310 11th St. (11th & Santa Monica), SM	Santa Monica & 11th: #1, Rapid #10 (wkdy, no midday service), #44 (Mon-Fri only)
REED PARK	Reed Park, 1133 7th St. (Lincoln & Wilshire), SM	Lincoln & Wilshire: #2, #18
SM LIB	Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM	Santa Monica & 6th: #1, #7, #8 Rapid #10 (wkdy, no midday service), #18
SMC	Santa Monica College Main Campus, 1900 Pico Blvd. (17th & Pico), SM	Pico & 18th: #5 (wkdy), #7, #41 (Mon-Fri only), #43, #44 (wkdy) 20th & Pearl: #16 (wkdy)
SMHS POOL	Santa Monica High School Pool, 601 Pico Blvd., SM	Pico & Lincoln: #7 Pico & 4th: #7
SM SYNG	The Santa Monica Synagogue, 1448 18th St. (18th & Broadway), SM	Santa Monica & 17th: #1, Rapid #10 (wkdy, no midday service)
St Monica	St. Monica Catholic Church, 725 California Ave. (Lincoln & California), SM	Lincoln & California Ave: #18 Wilshire & Lincoln: #2
VA PK, VP CTR, VP PATIO, VP TERRY	Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield & Pico), SM	Pico & Cloverfield: #7
WISE	Ken Edwards Center/WISE & Healthy Aging Adult Day Services, 1527 4th St. (4th & Broadway), SM	Broadway & 4th: #7, #8, 4th & Colorado (Santa Monica Place): #1, #2, #3, #9, #18, #43

**SMC AND EMERITUS TRANSPORTATION & PARKING:** Santa Monica College maps, transportation, and campus parking information are available online at [smc.edu/transportation](http://smc.edu/transportation). For detailed public transit information, contact: **Santa Monica Big Blue Bus**, 310-451-5444 or TDD 310-395-6024, web address [bigbluebus.com](http://bigbluebus.com); **Metro**, 323 GO-METRO, 323-466-3876, web address [metro.net](http://metro.net). If you have Downtown Santa Monica parking questions, call the SP+ Parking Operations office at 310-576-4743. Students attending class at the SMC Emeritus Campus (1227 2nd Street) may park in the City of Santa Monica parking structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. The standard parking rate for parking structure #2 is: first 90 minutes free, other times and fees are as posted in the City of Santa Monica parking structure and are subject to change. If you are taking a class at any of the other SMC locations (i.e. SMC Main Campus in Structure #3, Bundy Campus, Malibu Campus, Center for Media and Design, or the SMC Performing Arts Center) you will need a valid virtual parking permit from SMC to avoid a citation. Please visit [smc.edu/parking](http://smc.edu/parking) to secure your virtual parking permit. Sign in with your SMC credentials and register your car. The permit is virtual and there is no printed document required.





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# ADA ACCOMMODATIONS

SMC Emeritus students who require ADA (The Americans with Disabilities Act) accommodations in order to successfully participate in our unique noncredit older adult program — or to sign up for our specialized Pathfinders classes — should contact the SMC Center for Students with Disabilities. Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The SMC Center for Students with Disabilities offers guidance and counseling on admission requirements and procedures, as well as a number of special programs to help students with their academic, vocational, and career-planning goals. In addition, the Center offers specialized equipment, adaptive computer training, and test proctoring, among many other services and accommodations for students who are eligible.

To arrange for ADA accommodation, call the SMC Center for Students with Disabilities at **310-434-4265** or visit **smc.edu/dsps**.

# STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or *hrcomplaints@smc.edu* (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or *oifer\_eric@smc.edu* (office located in Student Services Center S276) regarding disability discrimination complaints.

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y

respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o *hrcomplaints@smc.edu* (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-8912 o *oifer\_eric@smc.edu* (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

## THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING AND COMMUNICATIONS

Donald Girard, *Senior Director, Government Relations and Institutional Communications*

Rebecca Agonafir, *Director of Marketing and Communications*

Paul Trautwein, *Director of Web and Social Media Strategy*

Ming-Yea Wei, *Marketing Design Coordinator*

Jonathan Ng, *Digital Marketing Coordinator*

Vivian Chu, *Graphic Designer*

Ileana Hernandez, *Web Services Coordinator*

*Santa Monica College Contributors:* Dr. Kathryn E. Jeffery, Dr. Scott Silverman, Vivian Rankin-Scales, Stephanie Rick, Jessica Riojas, David Mendoza, and Dagmar Gorman.

# DONATIONS

**Help provide support for activities, special performances, supplies, equipment, and more. Please make checks payable to "SMC Foundation" and write "Emeritus" in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.**



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I certify that the statements made in this application are true and complete to the best of my knowledge. I understand that falsification, withholding pertinent data or failure to report changes in residence may result in my dismissal.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Full Legal Last Name \_\_\_\_\_ Middle \_\_\_\_\_  
 Full Legal First Name \_\_\_\_\_  
 Legal Permanent Street Address \_\_\_\_\_ Apt. No. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Mailing Address (if different from above). Include P.O. Box, City and Zip Code. \_\_\_\_\_  
 Area Code \_\_\_\_\_ Telephone Number \_\_\_\_\_ Birth Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_  
 Check One:  Male  Female

Area Code \_\_\_\_\_ Telephone Number \_\_\_\_\_ Birth Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_  
 SMC/Emeritus Identification No. \_\_\_\_\_ Email (required for enrollment) \_\_\_\_\_  
 Email me information on SMC Emeritus, SMC Foundation, and SMC.

**YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.**

Term: Summer  Fall  Winter  Spring  Have you enrolled in SMC or Emeritus Classes before? YES  NO   
 Have you resided in California for at least two years? YES  NO  If NO, since \_\_\_\_\_ and year \_\_\_\_\_  
 If NO, last legal resident address: \_\_\_\_\_  
 Have you been disqualified or dismissed from a college? YES  NO   
 If yes, enter college name: \_\_\_\_\_ and year \_\_\_\_\_

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day

**WRITE ONE CODE NUMBER IN EACH BOX AT THE RIGHT: (The State requires this information for new students.)**

<b>Ethnic Background</b>	1. African American 2. American Indian/Alaskan Native 3. White 4. Mexican/Chicano 5. Central American	6. South American 7. Hispanic Other 8. Asian Indian 9. Cambodian 10. Chinese 11. Filipino 12. Japanese 13. Korean 14. Laotian 15. Vietnamese 16. Asian Other 17. Guamanian 18. Hawaiian 19. Samoan 20. Pacific Islander
<b>Citizenship</b>	1. United States 2. Permanent Resident 3. Temporary Resident 4. Refugee/Asylee	5. Student F1 or M1 Visa 6. Other (specify below): _____ 7. Unknown 8. Foreign student taking online classes from home country.
<b>Enrollment Status</b>	If you selected No. 2,3,4,5, or 6, write in your Permanent Resident or Visa No.: _____	
<b>Educational Level</b>	Year last attended school: _____ CERTIFICATE, DEGREE OR GRADUATED FROM: 0. Non-high school graduate 1. Advanced high school	2. Adult Diploma 3. High school graduate -- No college degree 4. Passed GED test 5. Received High School Proficiency Certificate 6. Foreign Secondary School Diploma 7. Earned College Associate Degree 8. Earned College Bachelor Degree or higher



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 Telephone: 310-434-4306  
 Email: [emeritus@smc.edu](mailto:emeritus@smc.edu)  
 Website: [smc.edu/emeritus](http://smc.edu/emeritus)

### SMC EMERITUS STAFF

Dr. Scott Silverman, Dean, Noncredit and External Programs  
 Vivian Rankin-Scales, Program Coordinator  
 David Mendoza, Administrative Assistant  
 Jessica Riojas, Student Services Assistant

### VOLUNTEERS

Mady Bergman

### EMERITUS STUDENT ADVISORY COUNCIL

Student membership on the Associate Dean's Emeritus Student Advisory Council will be listed on the SMC Emeritus website at: [smc.edu/emeritus](http://smc.edu/emeritus)

### SMC BOARD OF TRUSTEES

Dr. Sion Roy, Chair; Dr. Tom Peters, Vice Chair;  
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 Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez;  
 Rob Rader; Sophia Manavi, Student Trustee;  
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## SMC Emeritus Summer 2026 Schedule of Classes

### WHAT IS SMC EMERITUS?

SMC Emeritus, started in 1975, is a noncredit older adult program of Santa Monica College. SMC Emeritus serves more than 3,600 students annually and offers over 120 free classes of interest to older adults. All classes are held during the day at our home base on Second Street or at convenient locations throughout the community. The name Emeritus refers to people “retired with honor.” All older adults are welcome. For more information, call the SMC Emeritus office at 310-434-4306, visit our website at [smc.edu/emeritus](http://smc.edu/emeritus) or stop by our office at 1227 Second Street, Santa Monica.

### ¿ QUÉ ES SMC EMERITUS ?

SMC Emeritus, inaugurado en 1975, es un programa sin créditos que ofrece Santa Monica College para adultos mayores. SMC Emeritus atiende a más de 3,600 estudiantes anualmente y ofrece más de 120 clases gratuitas de interés a personas de la tercera edad. Todas las clases se llevan a cabo durante el día en nuestra sede en Second Street o en lugares accesibles en toda la comunidad. El nombre Emeritus se refiere a personas “jubiladas con honor.” Todos los adultos mayores son bienvenidos. Para más información, llame a la oficina de SMC Emeritus al 310-434-4306, visite nuestro sitio web en [smc.edu/emeritus](http://smc.edu/emeritus), o acuda a nuestra oficina ubicada en 1227 Second Street, Santa Monica. Ofrecemos clases en español. Mire dentro de este catálogo para información.



## ANNUAL SMC EMERITUS STUDENT PHOTOGRAPHY EXHIBITION 2026

IN-GALLERY EXHIBITION  
 THROUGH APRIL 24, 2026

Visit [smc.edu/emeritusgallery](http://smc.edu/emeritusgallery)  
 for exhibition information

#### Front cover:

Yvonne Yao, *Little Island*, digital photograph, 2025  
 Fran Lyness, *GLOW*, digital photograph, 2026  
 Nol Martín-tungpalan, *Gambit's Fleeting Gaze*, digital photograph, 2026

#### Back cover:

Howard Meibach, *In Flight*, digital photograph, 2022