



**Santa Monica College**



# SUMMER 2026

**Schedule of Classes**

# 35 years #1 in transfers to UC

SMC Also Maintained No. 1 Spot for African American & Latinx UC Transfers, and Top Spot in Transfers to USC & Loyola Marymount University; Still the Leading Transfer College to Columbia University, Outside of New York.

Santa Monica College has maintained a streak as the No.1 transfer college to the University of California (UC) system for 35 straight years, per 2024-2025 transfer data released by the UC Information Center. SMC sent 995 students to UC campuses in the prior academic year.

**Story continues at**

[smc.edu/news](https://smc.edu/news) (December 11, 2025)

**35** YEARS  
#1 IN TRANSFERS



**Gael Adrien**

*Transfer to UCLA in 2014,  
Yale Law School in fall 2025 |  
Juris Doctor*

Santa Monica College is where I first developed a desire for learning. My community college years laid the robust foundations I needed to succeed at UCLA, and then to ultimately reach my dream school — Yale Law School.



# SMC SPOTLIGHT

Statistics for 2024-25 show why SMC is California's premier transfer institution:

**995** students transferred to UC campuses.

**1,991** students transferred to the UC and CSU systems combined.

**126** students transferred from SMC to USC.

**#1** in transfers of African American and Hispanic students to the UC.

**#1** in transfers west of the Mississippi to the Ivy League's Columbia University.

Transfer information is provided by California Community Colleges ([ccctransfer.org](http://ccctransfer.org)).



**Jared Blair**  
Arizona State University  
Transfer | pg 15



**Brendan Diaz**  
USC Transfer | pg 21



**Aleksandr Ershov**  
San Jose State University  
Transfer | pg 27



**Maria Vasquez**  
CSU Northridge Transfer | pg 35



**Mari Whitehead**  
CSU Los Angeles Transfer | pg 41



**Evoun Zarzour**  
National University Transfer | pg 49



# Free Enrollment, Book Vouchers\*, & More!

FOR FIRST-TIME COLLEGE STUDENTS MEETING REQUIREMENTS



## FREE ENROLLMENT

**New full-time students** (12 units or more per semester) are eligible for free enrollment and payment of A.S. Resource, Health Services, and Student Benefits fees! Ongoing eligibility requires completion of requirements for consecutive fall and spring semesters. Benefits are available for up to two consecutive years. Unit requirements are lower for DSPS students.

## \$3,000 TEXTBOOK, MATERIALS, & SUPPLIES VOUCHERS

Eligible students may receive up to **\$3,000 in vouchers for textbooks, materials, and supplies.**

- \$500 for summer session
- \$1,000 for fall semester
- \$500 for winter session
- \$1,000 for spring semester

Enrollment in short-term sessions is optional.

## YOU ARE ELIGIBLE IF...

- You graduated from a **California high school or completed a high school equivalency test** (e.g., GED® or HiSET® or CPP).
- You are a California resident or an AB 540 student.
- You will take 12 units or more per semester.
- You submit your FAFSA or Dream Act application by the start of the first term of your first year at SMC and by the start of the first term of your second year.

For complete details, visit  
**[smc.edu/freetuition](https://smc.edu/freetuition)**

\*SMCP + CCPG-Fee Waiver = SMC Promise Book Voucher





# SUMMER 2026

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## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/apply](https://smc.edu/apply) for admission. Then sign up for classes online at your appointed date and time. SMC is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, and more. The Welcome Center, located in Student Services Center S110, is providing services online and on-ground. See [smc.edu/welcome](https://smc.edu/welcome) for details.

### FREE PARKING & CAMPUS TRANSPORTATION SERVICES

During the 2026 summer session, you can park for free (with a free virtual parking permit) at the Bundy Campus or Airport Arts Campus and use Big Blue Bus #44 to get to the SMC Main Campus. Parking at other SMC campuses is not free. Rides from the SMC Main Campus to PAC, CMD, or Bundy/Airport are free (when you pay your Student Benefits fee) using Big Blue Bus during the day. See page 70 or visit [smc.edu/transportation](https://smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its programs and complies with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, contact the Center for Students with Disabilities at [dsps@smc.edu](mailto:dsps@smc.edu) or 310-434-4255, at least 5 business days in advance.

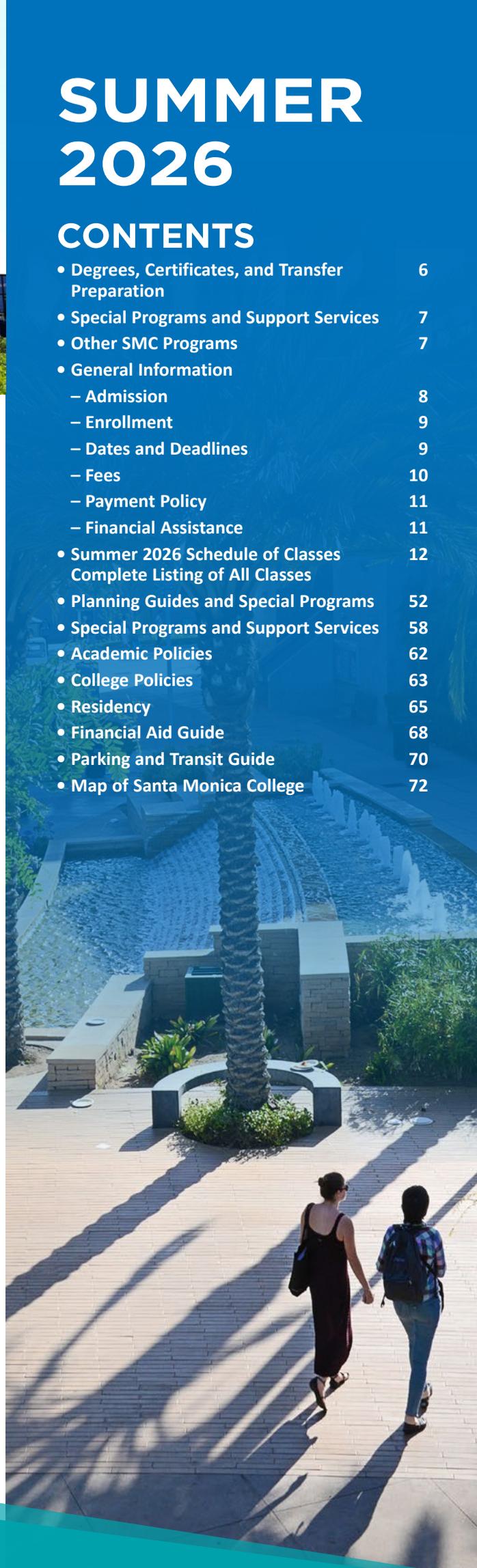
## STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY NOW**  
[smc.edu/apply](https://smc.edu/apply)
- 2 APPLY FOR FINANCIAL AID**  
[smc.edu/financialaid](https://smc.edu/financialaid)
- 3 COMPLETE NEW STUDENT ORIENTATION**  
[smc.edu/orientation](https://smc.edu/orientation)
- 4 REVIEW YOUR PLACEMENT**  
[smc.edu/placement](https://smc.edu/placement)
- 5 DEVELOP AN EDUCATION PLAN / SEE A COUNSELOR**  
[smc.edu/stellic](https://smc.edu/stellic)  
[smc.edu/counseling](https://smc.edu/counseling)
- 6 ENROLL IN CLASSES**  
[smc.edu/cc](https://smc.edu/cc)

### USE OF IMAGE, LIKENESS, AND VOICE

When you enter a Santa Monica College campus or event, you enter an area where photography, film, audio, video, and/or other recording activities in a variety of media may occur. Santa Monica College reserves the right to engage in these activities and to use photographs, videos, and electronic or other media images and/or likenesses and/or voice recordings taken of you on College property and at College-sponsored events for advertising, marketing, and other promotional purposes, without payment or other compensation to you.



# DEGREES, CERTIFICATES, AND TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor's degree, certificates of achievement, noncredit certificates of completion and of competency, department certificates, and rigorous preparation for transfer in a wide selection of areas of interest. See the "Academic and Career Paths" section of the SMC catalog at [smc.edu/catalog](http://smc.edu/catalog) for complete details. **Choose your area of interest. Learn more at [smc.edu/aoi](http://smc.edu/aoi)**



## ARTS, MEDIA, AND ENTERTAINMENT

2D Animation	Create Space: Wood Shop – Noncredit	Journalism
3D Animation	Dance	Journalism – Multimedia Storytelling
3D Production	Digital Audio Post-Production	Media Studies
Analog Photography	Digital Media	Music
Animation	Digital Media Foundation	Nail Care
Animation Foundation	Digital Publishing	Photographer's Assistant
Applied Music	Digital Technician	Photography
Architecture	Digital Video Post-Production	Piano
Architecture and Interior Design	Entertainment Promotion and Marketing Production	Scenic Design and Construction
Art	Esports Management, Production, and Performance	Stage, Lighting, Sound, and Projection
Barbering	Esthetician	Studio Arts
Broadcast Programming and Production	Fashion Design	Technical Theatre
Broadcast Sales and Management	Film Production	Theatre Arts
Commercial Dance	Film Studies	User Experience Design Essentials
Cosmetology	Graphic Design	Visual Development
Create Space: 3-D Design Output – Noncredit	Guitar	Web Design Essentials
Create Space: Digital Fabric Tools – Noncredit	Interaction Design Bachelor's Degree	Website Creator
Create Space: Laser Cutting and Engraving – Noncredit	Interior Architectural Design	Website Development Management
Create Space: Print Shop Tools – Noncredit	Interior Architectural Design Fundamentals	Website Software Specialist

European Studies  
History  
Intermediate English as a Second Language – Noncredit  
Latin American Studies

Liberal Arts – Arts and Humanities  
Linguistics  
Low Advanced ESL – Noncredit

Low Intermediate ESL – Noncredit  
Modern Languages  
Philosophy  
Spanish



## EDUCATION

Child and Adolescent Development  
Early Childhood Associate Teacher  
Early Childhood Education  
Early Childhood Studies

Early Intervention/Special Education Assistant  
Education  
Elementary Teacher Education  
Infant/Toddler Teacher

Introduction to Early Care and Education – Noncredit  
Nature-based Pedagogy  
Transition to College and Career – Noncredit  
Transitional Kindergarten



## HEALTH AND WELLNESS

Athletic Coaching  
Electronic Medical Records Clerk  
Home Health Aide Pre-Certification Program – Noncredit  
Hospital Inpatient Coder  
Introduction to Working with Older Adults – Noncredit

Kinesiology/Physical Education  
Medical Administrative Assistant  
Medical Billing/Coding  
Medical Coding and Billing Specialist  
Medical Office Clerk  
Medical Records Clerk/Receptionist

Medical Transcription  
Nurse Assistant Pre-Certification Training Program – Noncredit  
Nutrition and Dietetics  
Registered Nurse (ADN)  
Rehabilitation Therapy Aide – Noncredit  
Respiratory Care



## BUSINESS

Accounting	CPA Track	Legal Office Clerk
Bicycle Maintenance – Noncredit	Customer Service – Noncredit	Logistics and Supply Chain Management
Business	Digital Marketing	Management/Leadership
Business Administration 2.0	Enterprise Service Clerk	Marketing
Business Bookkeeping	Entrepreneurship	QuickBooks Virtual Enterprise
Business Essentials Level 1 – Noncredit	Entry Level Business Information Assistant	Real Estate
Business Information Specialist	Fashion Merchandising	Receptionist – Noncredit
Business Information Worker – Data Analytics Applications	General Office	Sales and Promotion
Business Information Worker 1	Homeless Service Work	Salon Business
Business Information Worker 2	Human Resources Management	Small Business Tax Practice
Clerical/Data Entry	Insurance Professional	Social Media Assistant
Computer Business Applications	Insurance Specialist	Staff Accountant
	International Business	Strategic Management
	Introduction to Logistic and Supply Chain Management	Practices for New Managers
	Legal Administrative Assistant	Sustainability in Business



## PEOPLE AND SOCIETY

Administration of Justice  
Anthropology  
Communication Studies 2.0  
Criminal Justice  
Cultural Resource Management

Economics  
Environmental Studies  
Geography  
Global Studies  
Liberal Arts – Social and Behavioral Science

Political Science  
Psychology  
Public Policy  
Social Justice Studies, Gender Studies  
Sociology



## STEM (Science, Technology, Engineering, and Math)

Astronomy  
Automotive Technician – Introductory  
Basic Solar Photovoltaic Installation  
Biological Sciences  
Biotechnology  
Biotechnology and Life Sciences Laboratory Assistant  
Biotechnology and Cell Science Laboratory Technician  
Blockchain Developer  
Chemistry  
Cloud Computing  
Computer Programming  
Computer Science  
Cybersecurity  
Data Analyst

Data Science  
Database Applications Developer  
Energy Efficiency Specialist  
Engineering  
Entry Level Programmer  
Environmental Science  
General Science  
Geology  
Geospatial Technology  
Information Systems Management  
Introduction to Engineering  
Mathematics  
Microsoft Azure  
Mobile Apps Development – Android  
Mobile Apps Development – iPhone

Physics  
Solar Photovoltaic and Energy Efficiency  
Solar Photovoltaic Installation  
Sustainability Assistant – Noncredit  
Sustainable Materials Management  
Sustainability and Materials Management  
Sustainability Assistant – Noncredit  
Sustainability in Organics Aide – Noncredit  
Sustainability Services Technician – Noncredit  
System Administrator  
Web Developer



## CULTURE, HISTORY, AND LANGUAGES

Advanced English as a Second Language – Noncredit	Art History	English
African and Middle Eastern Studies	Asian Studies	ESL
	Beginning English as a Second Language – Noncredit	ESL for College and Career Pathways – Noncredit
		Ethnic Studies

# SPECIAL PROGRAMS AND SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 58 for more information).

## SPECIAL PROGRAMS INCLUDE:

Adelante Program  
Ambassador Program  
Black Collegians Program Umoja Community  
CalWORKs  
CARE (Cooperative Agencies Resources for Education)  
Career Education (CE)  
Center for Students with Disabilities (DSPS)  
Corsair Intercollegiate Athletics  
Distance Education/Online Classes  
DREAM Program  
English as a Second Language (ESL)  
EOPS (Extended Opportunity Program and Services)  
Foster Service Support Programs (FSSP)  
High School Programs  
International Education Center (IEC)  
Internship Program  
Latino Center  
Law Pathway Program  
Men of Color (MOC) Mentoring Program  
Noncredit Initiatives/Programs  
Online Program  
Peer Navigator Program  
Pico Partnership Program  
RISING Program  
Santa Monica College Promise Program  
Scholars Program  
STEM/MÁS Program  
Student Employment Program  
Study Abroad Programs  
Supplemental Instruction Program  
Sustainability Center  
Teacher Academy at SMC  
Veterans Success Center (VSC)

## SUPPORT SERVICES INCLUDE:

Athletics Counseling  
Basic Needs  
Campus Police and Student/Staff Escort Service  
Campus Store (formerly SMC Bookstore)  
Career Services Center  
Center for Wellness & Wellbeing  
Computer Labs and Services  
Corsair Newspaper  
Counseling & Transfer Services  
Education and Early Childhood Counseling  
Financial Aid and Scholarships  
Food Services  
Gateway to Persistence and Success (GPS)  
Health Sciences Counseling  
Health Services Center  
Library  
Office of Student Life  
Ombudsperson  
SMC Pete and Susan Barrett Art Gallery  
SMC Photography Gallery  
SMC Planetarium and Observatory  
Student Equity Center (SEC)  
Tutoring Services  
Welcome Center



## OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support career preparation and lifelong learning.

### NONCREDIT INITIATIVES/PROGRAMS

If you are planning to re-enter the workforce, prepare for college, or improve your English, SMC offers free noncredit certificate programs in multiple modalities and with a variety of supportive services to help you plan your next chapter.

- Short-term vocational and workforce preparation courses and certificates
- English as a second language (ESL)
- Chromebook loans

Visit [smc.edu/noncredit](http://smc.edu/noncredit) or call 310-434-3399 for details.

### SMC COMMUNITY EDUCATION

- More than 450 low-cost classes, seminars, and workshops each semester
- Classes in everything from watercolor techniques to writing to piano
- Professional certificate and continuing education programs

To enroll, visit [commed.smc.edu](http://commed.smc.edu). For questions, please email us at [commed@smc.edu](mailto:commed@smc.edu) or call 310-434-3400.

### SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

**Free** noncredit adult education courses — in Health and Conditioning, Art, Music, Writing, Literature, Theater, Computers and Software, Current Events, and more — specifically oriented to the interests of older adults. All currently offered online and on ground, along with free art and literary events and receptions. To enroll, see [smc.edu/emeritus](http://smc.edu/emeritus). For questions, please call 310-434-4306.

### WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
- Pre-employment training in basic and job-specific skills
- Post-employment training to upgrade employee skill levels
- Concurrent employment training to update and expand employee professional and managerial skills

For more information, see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) or call 310-434-4199.

### FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 68 or visit the Financial Aid website at [smc.edu/financialaid](http://smc.edu/financialaid).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to [smc.edu/google](http://smc.edu/google) for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College's discretion at anytime.

### PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 70 or go to [smc.edu/transportation](http://smc.edu/transportation) for the latest details. Use [commute.smc.edu](http://commute.smc.edu) to find the best way to get to campus.

### ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, except in outdoor areas designated as smoking areas.

# GENERAL INFORMATION

## Admission

### ADMISSIONS AND RECORDS OFFICE HOURS

Drop-in and remote services available. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates and to join the QLess call-back line. *Hours subject to change without notice.*

Monday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Thursday: 8:30 a.m. to 4:30 p.m.

Friday: 8:30 a.m. to 12:30 p.m.

### ENROLLMENT BY WEB

Monday – Sunday: 6 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Possess either (1) a high school diploma from a U.S. regionally accredited high school or from a foreign high school; or (2) a GED, a California Proficiency Program (CPP) Official Score Report, a California High School Certificate of Proficiency (CHSPE), or the equivalent (e.g., a HiSET score report; a TASC [Test Assessing Secondary Completion] score report), *or*
- Are 16 years of age or older and submit California Proficiency Program (CPP) Official Score Report or an official “Student Score Report” for passing the California High School Proficiency Examination (CHSPE) or equivalent, *or*
- Are a qualifying younger student who has completed 8th grade, and is participating in SMC’s Concurrent Enrollment program (see [smc.edu/hsce](http://smc.edu/hsce) for details), and
- You meet the residency requirements (see page 65), and can profit from the program.

CHSPE NOTICE: The California Department of Education has replaced the California High School Certificate of Proficiency (CHSPE) with the California Proficiency Program (CPP). However, Santa Monica College will continue to accept valid CHSPE score reports issued to students.

### OFFICIAL COMMUNICATION FROM SMC:

All official communication from Santa Monica College will be sent to you at your SMC student email address (last name\_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on “SMC Email” in the menu on the left. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply), click on “New Students,” then click on “Apply to SMC” to get started);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will **NOT** be accepted.

You will be emailed an admission letter. Please review it for information on resident status for tuition/fee purposes, any outstanding admission issues, orientation, placement, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to complete the math and English placement process (or the ESL placement process), complete the online college orientation, and prepare an education plan. You may complete these requirements through Corsair Connect — the student portal at [smc.edu/cc](http://smc.edu/cc) — and then be able to enroll for classes on the date and time of your enrollment.

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the summer 2026 session, applications for out-of-country applicants must be submitted by May 15, 2026; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by June 1, 2026.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at [smc.edu/vet](http://smc.edu/vet) or consult a counselor in the Veterans Success Center.

Eligible nonresident veterans may qualify to pay resident fees. Consult with a Veterans Success Center counselor or with the Admissions and Records Office for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 59 for more information.

*Printed SMC materials are available in alternate media upon request.* To request publications in alternate formats for disability accommodation, send email to [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call 310-434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).

### Dismissed Students

If you were dismissed from a previous college, OR were dismissed from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to [smc.edu/apply](http://smc.edu/apply) and click on the “Returning Students” link for details.

If you have been dismissed from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

### ENGLISH, ESL, AND MATH PLACEMENT

Assembly Bill 1705 requires California Community Colleges to help students enroll in and complete transfer-level coursework in English or ESL and math, which is within one year for English and math, and within three years if the student starts with ESL. You will be placed in **English (or ESL)** and **math** based on either your prior work or a guided self-placement, depending on when and where you completed your prior work.

**If you have graduated from a United States high school or earned a GED® in the United States:**

- You will be placed using multiple measures that include your high school GPA, courses, and grades reported on your CCCApply admission application.
- **You may check your placement once you have activated your Corsair Connect account at [smc.edu/cc](http://smc.edu/cc).** Just log in, click the “Placement” badge (under the “Success Steps” card), and review your placement. If you do not see courses listed, your SMC admission application is missing some necessary information. Follow the instructions on the screen, enter the information requested. Once done, you will see your placement.

**If you did not graduate from a United States high school or did not receive their GED® in the United States, or graduated high school in another country:**

- You will be placed using “guided self-placement,” a set of online tools that help evaluate how prepared you are with the skills you are expected to have before starting a particular math, English, or credit ESL class. To be guided to the best class for your needs, it is important that you read everything presented to you carefully, and that you answer honestly.
- To access the guided self-placement tools, log on to Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Then click the “Placement” badge (under the “Success Steps” card) and follow the instructions on the screen.

Plan on completing your English and math placements together. You may take each guided self-placement only one time.

Please note: The math self-placement presents six (6) options based on your academic and career path (major) or the course you are interested in taking. If you are not sure which option to choose, check with a counselor. You may take any of the math guided self-placements only one time.

## About Your English, ESL, and Math Placements

For English, depending on your placement, you will start in one of two ways: (a) directly in English C1000 (*formerly English 1*), a transfer-level course; or (b) directly in English C1000 paired with English 28, a supporting course. In some instances, you may also be encouraged to take another reading or grammar supporting course. See page 31 for the English Course Sequence.

Some students may need to be placed in selected ESL courses. Depending on your placement, you will start with one of the following courses: ESL 10G and ESL 10W, ESL 11A, ESL 19A, ESL 19B, or English C1000. ESL 19A, ESL 19B, and English C1000 are CSU/UC transferable courses. See page 31 for the English Course Sequence and page 33 for the ESL Course Sequence.

For math, depending on your placement, you will start in one of two ways: (a) directly in a transfer-level math course, or (b) directly in a transfer-level math course paired with one supporting course. According to AB 1705, students may not be required to repeat courses they completed in high school with a C- or higher grade. If your English or math placement in Corsair Connect places you into a class you already completed, please meet with a counselor to discuss your case. A counselor may issue you a waiver and place you into the appropriate course for your program of study. See page 43 for the Mathematics Course Sequence.

Assembly Bill 1805 permits students to view annual placement statistics for English, ESL, and mathematics. These are available at [smc.edu/successcenter](http://smc.edu/successcenter).

## Other Placement Services

Santa Monica College will continue to offer limited assessment services for the Chemistry 10 challenge exam and math proficiency for graduation. You must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID). Test preparation materials are available online at [smc.edu/successcenter](http://smc.edu/successcenter).

The Success & Engagement Center (formerly the Assessment Center) is located in Student Services Center S145. The Center offers limited testing services on a walk-in, first-arrival basis. Please check our website ([smc.edu/successcenter](http://smc.edu/successcenter)) or call 310-434-8040 for up-to-date information on office and testing hours.

## Is Placement Required?

Completing the placement process in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six units during your first semester at SMC; or
- A continuing student who has not completed the placement process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your placement results, you will receive an English, ESL, or math placement recommendation.

## Placement Exemptions & Placement and Prerequisite Waivers

You may be exempt from the placement requirement and may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([smc.edu/](http://smc.edu/)

*waivers*) for an overview, then consult with a counselor in General Counseling & Transfer Services for details.

Please note: Although you may be exempt from the placement process, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32/33/34, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3 (among other courses). For further information, please consult with a counselor in General Counseling & Transfer Services.

## ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: *If you plan to transfer with an athletic scholarship*, please see an athletic counselor for a list of requirements and to arrange for continuous counseling while enrolled at SMC.

## ACCESSIBILITY ADVISORY

SMC will relocate classes to accommodate individual students with specific disability-related access needs. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

Other access restrictions include:

- Art building: Accessible restrooms require an access key; go to the Center for Students with Disabilities (Student Services Center S155) or call 310-434-4265.
- Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online via Corsair Connect ([smc.edu/cc](http://smc.edu/cc)). You may enroll in any class with space available **until the evening before the second class meeting** if the class is less than 90% full. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week

# DATES AND DEADLINES

## NEW AND RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

**You may enroll in on-ground, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

**If you enroll in any summer session course at SMC, you MUST attend and actively participate in all classes (on-ground, hybrid, or online) during the first week of the course or risk being dropped by the instructor.**

## ENROLLMENT BY WEB

Monday through Sunday: 6 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

## SUMMER ENROLLMENT

**Continuing Students** Late April 2026  
Check Corsair Connect for specific date.

**New Students** Early May 2026  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 21, 2026

End Web Enrollment (on-campus classes)  
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab  
Midnight before 2nd class meeting for other classes (if not 90% full)

**6- & 8-week Summer Session Begins** Mon, Jun 22, 2026  
**Deadline to apply for summer graduation** Fri, Jul 31, 2026  
**6-Week Summer Session ends** Fri, Jul 31, 2026  
**8-Week Summer Session ends** Fri, Aug 14, 2026

## WITHDRAWAL, REFUND, & PASS/NO PASS DEADLINES

Deadlines vary for class withdrawals (drop dates), refunds, and requests to enroll in a class on a Pass/No Pass basis. *Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W.* See page 62 for important details. Refunds and withdrawals will not be granted after the deadline.

## IMPORTANT DATES, HOLIDAYS & BREAKS

Memorial Day (Campus closed) Mon, May 25, 2026  
In-person Graduation Ceremony Tue, Jun 16, 2026  
Juneteenth (Campus closed) Fri, Jun 19, 2026  
Independence Day Fri, Jul 3, 2026  
(Observed; campus closed)

## SUMMER 2026 SCHEDULE OF CLASSES

Go to [smc.edu/searchclasses](http://smc.edu/searchclasses) to find schedule information — including changes, cancellations, and additions — for all open enrollment semesters.

**Apply today at [smc.edu/apply](http://smc.edu/apply)**

**Enrollment starts in late April.**

**Summer classes begin Monday, June 22, 2026.**

the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** If a class is closed and the term has not started, please keep trying, as the class will re-open if space becomes available. Join the open seat class notification list or the wait list (see relevant sections below). For more information about the enrollment process, please see [smc.edu/enroll](http://smc.edu/enroll).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby. You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your username and your password
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Student Records” under Home & Profile in the menu on the left, then click “View Enrollment Transaction Receipt.” If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 62.

### ABOUT PRIORITY ENROLLMENT

You are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC placement process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

### LOSS OF ENROLLMENT PRIORITY

**You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), placement process (go to [smc.edu/cc](http://smc.edu/cc) and click the “Placement” tab), or an abbreviated education plan if you are a new or first-time-in-college student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; you can complete your plan in either Stellic at [stellic.smc.edu](http://stellic.smc.edu) or through Corsair Connect at [smc.edu/cc](http://smc.edu/cc)).** You will also lose priority enrollment if you are on academic or progress notice for two consecutive semesters/terms, or you accumulate excessive units, or you are found responsible for violating provisions of the SMC Rules for Student Conduct, such as holding or selling seats in a class. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on “Policies and Procedures Index” under the Policies section).

### OPEN SEAT NOTIFICATION

**If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts.** You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a

notification, it is YOUR responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts. Notification lists expire two weeks prior to the start of the term (always on a Monday at 12:01 a.m.).

### WAITLISTS

**You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins** (always on a Monday at 12:01 a.m.). You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty who, at their discretion, can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Instructors are encouraged to follow the waitlist when they consider granting add codes. Please visit [smc.edu/enroll](http://smc.edu/enroll) for more details about the waitlist process.

### SMC STUDENT I.D. CARD

You may obtain one SMC student I.D. card FREE of charge through the Cashier’s Office. Instructions on how to request your I.D. are available at [smc.edu/cashier](http://smc.edu/cashier). If you lose your card, a replacement card may be purchased at the Cashier’s Office for \$20. Your SMC student I.D. provides a convenient way to check out materials from the SMC library and access the campus tutoring labs and learning resource centers, as well as purchase discount tickets for selected student events or activities.

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE email address. Go to [smc.edu/google](http://smc.edu/google) for more information. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you. SMC email addresses may be restricted at the College’s discretion at any time.

NOTE: Your [@student.smc.edu](mailto:@student.smc.edu) email address is NOT permanent, and will be disabled after a period of nonenrollment. DO NOT link or associate your SMC student email address with personal and non-SMC related services, including Facebook, X, Instagram, etc., as well as your bank account(s) and ATM and credit cards. Also, DO NOT use your SMC student email address for purchased apps/services.

## Fees

**All fees are subject to change without notice.** See [smc.edu/fees](http://smc.edu/fees) for the latest details.

If you qualify for the SMC Promise Program, you are exempt from paying enrollment, Student Benefits, Health Services, Student Representation, and A.S. Resource fees. See [smc.edu/freetuition](http://smc.edu/freetuition) for details.

If you are taking only noncredit courses (designated by section numbers of 7000 or above), you are not required to pay the Health Services fee, Student Benefits fee, or A.S. Resource fee. However, you are required to pay the Student Representation fee, or you may opt out of it through Corsair Connect (go to [smc.edu/cc](http://smc.edu/cc), click on “Fees & Payment,” select the relevant term/semester, then click on “Fee Assessment”).

**PLEASE NOTE:** You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the summer session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 61 for additional information.

### CA Resident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

### Nonresident Fees for Summer Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$398/unit
Capital Outlay Fee	\$24/unit
AB 947 Exemption	\$398/unit
SMC Health Services Fee	\$22
Student Benefits Fee (Optional)	\$22.50
Associated Students Resource Fee (Optional)	\$10
Student Representation Fee (Optional)	\$2

### Enrollment Fee

All students (resident and nonresident) in graded credit courses must pay an enrollment fee of \$46 per unit.

### Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students (resident and nonresident) *enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG).**

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$422 (includes capital outlay fee) per semester unit (for a total of \$468 per semester unit), or if eligible for AB 947 exemption, tuition of \$398 per semester unit (for a total of \$444 per semester unit). For residency information, visit [smc.edu/residency](http://smc.edu/residency) or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

### Capital Outlay Fee

In ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of \$24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

### Health Services Fee

The mandatory Health Services fee of \$22 during the summer session includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Student Benefits Fee

The optional \$22.50 Student Benefits fee provides the Corsair Alert app and unlimited transit rides on Big Blue Bus, Metro trains and buses, and 13 other transit agencies across Los Angeles through the GoPass. The fee also supports the technology (campus WiFi, computer labs, printing) SMC makes available free to all students. You may opt out of paying the Student Benefits fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

### Associated Students Resource Fee

The optional Associated Students Resource fee of \$10 supports SMC’s many student clubs and other activities that foster academic achievement, campus life and

social events, campus sustainability programs, basic needs programs, and Cayton Center renovations. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). You may opt out of paying the A.S. Resource fee through Corsair Connect (Fees & Payments tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

### Student Representation Fee

The optional Student Representation fee of \$2, mandated by Assembly Bill (AB) 1504, provides support for student government representatives who may be presenting positions and viewpoints to representatives, offices, and agencies of local, district, and state governments. The fee is divided, with \$1 going to the Associated Students, and \$1 for use by the Student Senate of the California Community Colleges (SSCCC). You may opt out of paying the Student Representation fee through Corsair Connect (Fees & Payments tab).

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### ON-CAMPUS AND SATELLITE CAMPUS VIRTUAL PARKING PERMITS

A virtual on-campus parking permit does **NOT** guarantee you a parking space. What a virtual parking permit does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your virtual parking permit is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

To park at the **SMC Main Campus, SMC Performing Arts Center (PAC), or the SMC Center for Media and Design (CMD)**, you **MUST** purchase a virtual parking permit for \$25 for the summer session. The permit price includes the City of Santa Monica 10% parking facilities tax. The virtual parking permit provides access to parking lots at ALL SMC campuses.

You may purchase virtual parking permits online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). If you have been awarded a California College Promise Grant for the academic year, you may purchase a virtual parking permit for \$10 (which includes the City of Santa Monica 10% parking facilities tax) at the Cashier's Office.

Parking at **SMC Airport Arts, Bundy, and Malibu campuses** is FREE, but **REQUIRES A VIRTUAL PARKING PERMIT**. You may request virtual parking permits online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc).

PLEASE NOTE: Student virtual parking permits are NOT valid for faculty/staff parking areas.

**Accessible Parking:** The display of a DMV accessible placard AND registration for an SMC virtual parking permit entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### BIG BLUE BUS (BBB) AND METRO TAP CARDS

As an SMC student, you can ride ANY Big Blue Bus, Metro bus or train, or buses on 13 other transit agencies across L.A. anytime — at NO EXTRA COST! — if you are currently enrolled and have paid the Student Benefits fee. Visit [smc.edu/transportation](http://smc.edu/transportation) for details on how to get your TAP card.

### WITHDRAWAL REFUND SCHEDULE

See “Academic Policies” on page 62 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the summer session (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard, Visa, Discover, or American Express credit card at the same site where you enroll. For other payment options, see the “How to Pay” information.

Payments of enrollment and related fees for courses you enroll in are due by the deadline dates published on the fees webpage and in your Corsair Connect account. **The summer 2026 payment deadline is Wednesday, June 10, 2026, at 5 p.m. Starting Thursday, June 11, 2026, you must pay for any new class you add before midnight on the day you add the class, or you will be dropped for nonpayment. Please see [smc.edu/fees](http://smc.edu/fees) for payment deadline dates and other related information. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and will not be able to enroll in future terms until all fees are paid. A hold will also be placed on your records, which prevents you from receiving enrollment verification, diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.**

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash or by money order, cashier's check, or a personal check drawn on a California bank.

You may pay:

- By web using a MasterCard, Visa, Discover, or American Express card **ONLY (web enrollment takes place on a certified secured site, and all data transactions are encrypted)**; to pay fees online, log onto Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and **make sure the correct “school semester” is selected**, then select “Pay Fees Online” from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Cashier's Office, 1900 Pico Boulevard, Santa Monica, CA 90405.
- By phone by calling the Cashier's Office during business hours at 310-434-4664.

If you have a credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

### FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures, contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 1 p.m. **Hours for the Financial Aid Office's Q-less online phone system are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m. Hours are subject to change without notice.** For additional information, please see [smc.edu/financialaid](http://smc.edu/financialaid) or call 310-434-4343.

SMC offers various types of financial aid:

- Grants** (Pell Grant, SEOG, Cal Grant B, C, SSCG): Need-based assistance that does not need to be repaid.
- California College Promise Grant (CCPG):** Need-based enrollment fee waivers for eligible California residents.
- Santa Monica College Promise:** Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET® or CPP) and go directly to SMC as full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details).
- Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- Loans:** Federally administered, low-interest funds that must be repaid.
- Scholarships:** Awards from foundations and private endowments or individuals.

### Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

### Who is Eligible?

- You must be a U.S. citizen or eligible non-citizen
- Possess a Social Security Number (SSN)
- Demonstrate financial need (except for SMC Promise and many scholarships)
- Have a high school diploma, GED®, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
- Comply with Selective Service registration (if required)

### How to Apply for Federal Financial Aid

You can generally apply as early as October 1, and you do not need to wait to be admitted to SMC to apply.

- Create your FSA ID username and password at [studentaid.gov/fsa-id/create-account](http://studentaid.gov/fsa-id/create-account). To expedite the financial aid process, have your parent create one also.
- Once you receive your PIN, go to [studentaid.gov/fafsa](http://studentaid.gov/fafsa) to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
- When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

### How to Receive Your Financial Aid

Santa Monica College has partnered with BankMobile to process financial aid disbursements. For details, see [smc.edu/bankmobile](http://smc.edu/bankmobile).

# SUMMER 2026 SCHEDULE OF CLASSES

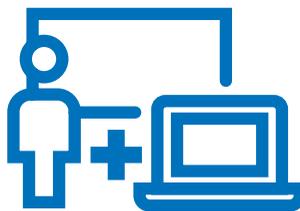
SMC offers on-ground, online, and hybrid/HyFlex classes. Check with your instructor for additional information about how the class will be conducted. See [smc.edu/searchclasses](http://smc.edu/searchclasses) for schedule information — including class modalities, changes, cancellations, and additions — for all open enrollment.

## TYPES OF ON-GROUND CLASSES (MODALITY)



### On Ground

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.



### Hybrid

Taught on campus and online.



### HyFlex

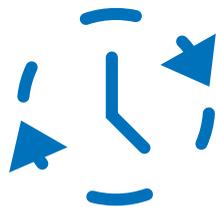
Taught on campus and online with the option for students to attend class on campus or participate over Zoom.

## TYPES OF ONLINE CLASSES (MODALITY)



### Scheduled

Fully online and will be taught through Canvas, yet also require students to attend Zoom meetings at the scheduled class time.



### Flexible

Fully online and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.



### Flexible with Scheduled Meetings

Fully online and will be taught through Canvas and other learning platforms at the scheduled class time, but with recorded class meetings available for later viewing.



### Flexible with Scheduled Exams

Taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes at the scheduled class time.

### CLASSROOM LOCATION ABBREVIATIONS

#### Main Campus

A	= Art Complex
BUS	= Business Building
CAYTON	= Cayton Center
CPC	= Core Performance Center
DRSCHR	= Drescher Hall
FIELD	= Corsair Field
GYM	= Gymnasium
HSS	= Humanities and Social Sciences Building
LIB	= Library
MSB	= Math and Science Building
PCC	= Pico Classroom Complex
POOL	= Santa Monica Swim Center
PA	= Pearl Annex
PV	= Pico Village

SCI	= Science Building
SSC	= Admissions/Student Services Center
TH ART	= Theatre Arts Complex
TRACK	= Archie M. Morrison Track

#### Satellite Campuses

AIR	= Airport Arts Campus, 2800 Airport Ave.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
CMD	= Center for Media and Design, 1660 Stewart St.
EC	= Emeritus Campus, 1227 2nd St.
MALBU	= Malibu Campus, 23555 Civic Center Way, Malibu
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.

#### Other Locations

BEACH	= Santa Monica Beach, south of where Ocean Park Blvd. ends
BEVHHS	= Beverly Hills High School, 241 Moreno Dr., Beverly Hills
CONNECT	= Connections for Children, 2701 Ocean Park Blvd.
CRENSHAW	= Crenshaw High School, 5010 11th Ave.
ECLS	= Santa Monica Early Childhood Lab School, 1802 4th St.
HOSP	= Hospital
JA	= John Adams Middle School, 2425 16th St.
KEN EDWA	= Ken Edwards Center, 1527 4th St.
MHS	= Malibu High School, 30215 Morning View Dr., Malibu
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.

PALIS	= Palisades Charter High School, 15777 Bowdoin St., Pacific Palisades
SMHS	= Santa Monica High School, 601 Pico Blvd.
SR HSNG	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
VENICE	= Venice High School, 13000 Venice Blvd., Venice
WST BLLT	= Westside School of Ballet, 1709 Stewart St.

Most classes are held on the SMC Main Campus unless otherwise noted. See campus map on page 72 and visit [smc.edu/mapsdirections](http://smc.edu/mapsdirections) for additional maps and transit information.

## COMMON COURSE NUMBERING IS HERE!

In fall 2025, Santa Monica College and all California Community Colleges began implementing **Common Course Numbering** (also known as AB 1111). Under this new numbering system, many courses will have the same standardized course numbers and titles at every community college campus, making it simpler for you to transfer credits, plan your degree, and meet transfer requirements.

This change appears in six courses in the chart below. Additional courses will transition each semester until the initiative is complete. Be sure to check the schedule of classes and SMC catalog carefully, and reach out to your counselor if you have questions!

Common Course Number and Name	Former Course Number and Name
COMM C1000, Introduction to Public Speaking	COM ST 11, Elements of Public Speaking
ENGL C1000, Academic Reading and Writing	ENGL 1, Reading and Composition 1
ENGL C1001, Critical Thinking and Writing	ENGL 2, Critical Analysis and Intermediate Composition
STAT C1000, Introduction to Statistics	MATH 54, Elementary Statistics
POLS C1000, American Government and Politics	POL SC 1, American and California Politics
PSYC C1000, General Psychology	PSYCH 1, General Psychology

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Advisory: MATH 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 9:00a.m.-12:30p.m. MW ONLINE Trippetti V J  
9:00a.m.-12:30p.m. TTh BUS 119 Trippetti V J  
Above section 1001 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1002 Arrange-15 Hours ONLINE Knight R B  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1003 Arrange-11.25 Hours ONLINE Steinberger E K  
Above section 1003 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1004 Arrange-11.25 Hours ONLINE Brookins G T  
Above section 1004 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1005 Arrange-11.25 Hours ONLINE Haig J S  
Above section 1005 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas

and other learning platforms that are flexible for the student's schedule.

1006 Arrange-11.25 Hours ONLINE Maier L S

Above section 1006 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

• Prerequisite: ACCTG 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1007 Arrange-11.25 Hours ONLINE Arakelian A

Above section 1007 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1008 Arrange-11.25 Hours ONLINE Daniel C

Above section 1008 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1009 Arrange-11.25 Hours ONLINE Hicks L E

Above section 1009 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of con-

duct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1010 Arrange-9 Hours ONLINE Huang Ai M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1011 Arrange-9 Hours ONLINE Huang Ai M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, inventory, time value of money, and financial statements overview.

1012 Arrange-9 Hours ONLINE Lu M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: revenue recognition, investments, land, buildings, equipment, intangible assets, current liabilities and contingencies, and long term liabilities.

1013 Arrange-9 Hours ONLINE Lu M

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS

Transfer: CSU

• Prerequisite: ACCTG 2.

• Advisory: ACCTG 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1014 Arrange-12 Hours ONLINE Kim J S

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ACCTG 15, INDIVIDUAL INCOME TAXES 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

Internal Revenue Service tax laws and regulations and accounting procedures are studied in this course to enable the tax professional to apply the information to completing federal individual income taxes.

1015 Arrange-6.5 Hours ONLINE Rubio C

Above section 1015 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS

Transfer: CSU

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full

set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1016 Arrange-9 Hours ONLINE Lopez En  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS**  
 Transfer: CSU

• Prerequisite: ACCTG 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1017 Arrange-9 Hours ONLINE Lopez En  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ACCTG 23, PAYROLL ACCOUNTING 3 UNITS**  
 Transfer: CSU

Students will learn the fundamental skills and basic principles of business payroll. The focus of the course is primarily in payroll and personnel record keeping, calculation of gross pay using various methods, calculation of Social Security and Medicare taxes, calculation of federal and state income taxes, calculation of federal and state unemployment taxes, journalizing and posting payroll entries, and completing various federal and state forms.

1018 Arrange-9 Hours ONLINE Rubio C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, data tables, basic macros, and other Excel features with an emphasis on accounting as a financial analysis tool. Students that complete this course will be prepared to take the Microsoft Office Specialist certification exam.

*This course uses Microsoft Office 365.*

1019 Arrange-9 Hours ONLINE Valdivia O  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*ACCTG 45 is the same class as BUS 45. Students may earn credit for one, but not for both.*

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).

1020 Arrange-9 Hours ONLINE Resnick W J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1021 Arrange-9 Hours ONLINE Resnick W J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1022 1:00p.m.-3:05p.m. MW BUS 144 Hanounek T H  
 Arrange-4.5 Hours ONLINE Hanounek T H  
*Above section 1022 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Administration of Justice

*Students prepare for careers in local, state and federal law enforcement; security; and courtroom operations. Our courses familiarize students with the American justice system, crime causes, the role of administration of justice practitioners, the role of law enforcement, evidence procedures, juvenile procedures, and criminal law. Students apply principles of the justice system; constitutional and procedural considerations affecting an arrest, and search and seizure; human relations; and concepts of criminal law.*

**AD JUS 1, INTRODUCTION TO ADMINISTRATION OF JUSTICE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 110.  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

This course provides students with an overview of the characteristics of the criminal justice system in the United States. An emphasis is placed on examining the structure and functions of the police, courts and corrections. The following additional topics are explored: the origins of criminal law, theories of crime, the adjudication of a criminal case, measurement of crime, the evolution of the principles and approaches utilized by the justice system, the social impact of crime, sentencing policies and related subject areas.

1023 Arrange-9 Hours ONLINE Khalil N  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1024 Arrange-9 Hours ONLINE Khalil N  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**AD JUS 2, CONCEPTS OF CRIMINAL LAW 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: AJ 120.

This course examines the doctrines of criminal liability in the United States. It covers topics which include the sources of law, the elements of a crime, the classification of crime, the nature of credible evidence, the adversary system, criminal defenses and related subjects. The course utilizes case studies to ascertain and analyze the concepts of criminal law. It also provides a foundation for upper division criminal justice courses.

1025 Arrange-9 Hours ONLINE Junghahn L A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Anatomy

*Please see listing under "Biological Sciences."*

## Animation

*The Animation program prepares students for careers in the entertainment industry through comprehensive, hands-on training. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening, and weekend classes to provide educational opportunities to all students. In addition, select courses are offered*

*online through Distance Education. Students who are interested in the Animation program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Education Plan. This is to ensure that you are taking the necessary courses to meet your education goals. To learn more, please visit [smc.edu/designtech](http://smc.edu/designtech).*

*Students interested in independent studies or internships for the Animation program may enroll in the Entertainment Technology (ET) 88 or 90 series of courses. Please speak with the Design Technology Department Chair or an Academic Counselor at the CMD for more information.*

**ANIM 3A, INTRODUCTION TO 3D ANIMATION 2 UNITS**  
 Transfer: CSU

*Formerly ET 24A.*

This course provides a basic introduction to 3D animation, and is intended for students to gain a general understanding of 3D software. ANIM 3A is not equivalent to ANIM 3, 3D Fundamentals.

*This courses uses Autodesk Maya.*

1045 Arrange-6 Hours ONLINE Fria C T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ANIM 5, HISTORY OF ANIMATION 3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 3A (Arts)

*Formerly ET 61.*

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1046 Arrange-9 Hours ONLINE Poirier N P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ANIM 11, FIGURE DRAWING 2 UNITS**  
 Transfer: CSU

*Formerly ET 89.*

Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1047 1:00p.m.-4:00p.m. TTh CMD 286 Davis J A  
 Arrange-6 Hours CMD 286 Davis J A  
*Above section 1047 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**ANIM 23, 2D WEB ANIMATION 3 UNITS**  
 Transfer: CSU

• Advisory: ANIM 2.

*Formerly ET 34.*

This class focuses on all aspects of creating 2D animation for the web, giving special attention to characters and graphics. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

*This course uses Adobe Animate CC.*

1048 Arrange-15 Hours ONLINE Rotblatt S J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ANIM 75, CAREER DEVELOPMENT 2 UNITS**  
 Transfer: CSU

*Formerly ET 72.*

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1049 Arrange-6 Hours ONLINE Nagel J G

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Anthropology

*Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

### ANTHRO 1, BIOLOGICAL ANTHROPOLOGY 3 UNITS

Transfer: UC\*, CSU

Cal-GETC Area 5B (Biological Sciences, non-lab)

*\*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1050 Arrange-9 Hours ONLINE Lewis B S

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS

Transfer: UC, CSU

C-ID: ANTH 120.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1051 Arrange-9 Hours ONLINE Minzenberg E G

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### ANTHRO 5, BIOLOGICAL ANTHROPOLOGY WITH LAB 4 UNITS

Transfer: UC\*, CSU

Cal-GETC Area 5B (Biological Sciences, + LAB)

*\*Maximum credit allowed for ANTHRO 1 and ANTHRO 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of biological anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary

processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1052 10:00a.m.-1:00p.m. MW MSB 117 Rashidi J S  
Arrange-12 Hours ONLINE Rashidi J S

*Above section 1052 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

### ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS

Transfer: CSU

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1053 Arrange-27 Hours BELIZE Lewis B S

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Architecture

See also "Interior Architectural Design."

*The Architecture program provides an analytical foundation from which you will explore design innovation through functional, cultural, environmental, and socially conscious design. Learn about the impact of the built environment while developing skills in drafting, rendering, presentations, project collaboration, environmental design, building systems, and code compliance. Explore creative careers in digital production or environmental design for a sustainable future. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Architecture courses are offered online through SMC's Distance Education program. Students who are interested in the Architecture program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Educational Plan. This is to ensure that you are taking the necessary courses to meet your education goals. To learn more, please visit smc.edu/designtech.*

### ARC 11, DESIGN COMMUNICATION 1 3 UNITS

Transfer: CSU

Formerly INTARC 29 and INTARC 28B.

Three dimensional drawing for interior and architectural designers with an emphasis on simplified systems of linear perspective drawing and the fundamentals of quick sketching. Studies include an introduction to perspective and rendering of interior installations using size, scale, and shading to show depth and 3D form.

*This course uses Rhino software.*

1055 1:00p.m.-4:00p.m. M ONLINE Cambron J  
Arrange-8.5 Hours ONLINE Cambron J

*Above section 1055 meets for 8 weeks, Jun 22 to Aug 10. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

### ARC 21, DESIGN COMMUNICATION 2 3 UNITS

Transfer: CSU

Formerly INTARC 28A and INTARC 35.

This course develops the fundamentals of communicating ideas through the integration of computer graphics and traditional drawing. Emphasis is placed on developing skills in 2D drafting and architectural drawings.

*This course uses AutoCAD software.*

1056 9:00a.m.-12:00p.m. Th ONLINE Adair J S  
Arrange-8.5 Hours ONLINE Adair J S

*Above section 1056 meets for 8 weeks, Jun 25 to Aug 13. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

# SMC TRANSFER SPOTLIGHT:

## JARED BLAIR



### Transfer to Arizona State University Broadcast Journalism

In 2023, I decided to try something that I thought I couldn't do: higher education. At Santa Monica College, I found a new version of myself. I could have never imagined I would graduate with high honors, be part of an honor society, or be out in the field covering breaking news stories.

SMC is a special place where we are given an environment to truly get to know people from all kinds of backgrounds and get a better understanding of the world around us. I really enjoyed interviewing students and staff and highlighting their talents, passions, and journeys. I left SMC with a deeper purpose and love for journalism. The people I met while at SMC are born leaders, and I'm proud to have had the opportunity to get to know them and share many of their stories.

SMC really gave me a foundation to build my career upon. I'm transferring, but I already have a full portfolio of published work, which I don't think many students at four-year colleges even have.

Thank you to journalism professor Sharyn Obsatz, who opened many doors for me while at SMC and was always encouraging, supportive, and she genuinely cares about her students. She is a true light and blessing to SMC.

**ARC 90B, ARCHITECTURE INTERNSHIP 2 UNITS**  
Transfer: CSU

Please see "Internships" section.  
1057 Arrange-18 Hours Cambron J  
*Above section 1057 meets for 8 weeks, Jun 22 to Aug 14.*  
1058 Arrange-18 Hours Staff  
*Above section 1058 meets for 8 weeks, Jun 22 to Aug 14.*

**Art**

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

**ART 10A, DESIGN I 3 UNITS**  
Transfer: UC, CSU

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1059 Arrange-15 Hours ONLINE Badger C P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1060 Arrange-15 Hours ONLINE Badger C P  
Arrange-15 Hours ONLINE Oakley M A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1061 Arrange-15 Hours ONLINE Oakley M A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ART 10C, DIGITAL MEDIA 3 UNITS**  
Transfer: UC, CSU

• Advisory: ART 10A.  
This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1062 Arrange-15 Hours ONLINE Huerta R B  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ART 13, FORM AND SPACE: INTRODUCTION TO 3D DESIGN 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTS 101.

This course is an introduction to historical references, conceptual ideas, and hands on applications related to three-dimensional design. Students in this class will look at spatial composition, along with organizing principles and elements of design as they apply to space and form. Students are invited to experiment with new materials, cutting edge technology, and critical dialogues in order to develop their own visual vocabulary for creative expression. The class will have regular lectures, practices with work space organization for exhibitions, and a sense of play in the use of materials for

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non-representational three-dimensional studio projects. This course is spirited and experimental.

1063 Arrange-15 Hours ONLINE Silver E M  
Arrange-15 Hours ONLINE Perez H N  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1064 Arrange-15 Hours ONLINE Silver E M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ART 20A, DRAWING I – INTRODUCTION TO DRAWING 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTS 110.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1065 10:30a.m.-3:20p.m. MTW A 120 Bromberg T L  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*  
1066 Arrange-15 Hours ONLINE Hatton C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ART 80, INTRODUCTION TO EXHIBITION & DISPLAY 3 UNITS**  
Transfer: CSU

This course will be an overview of the field of exhibitions and display including Fine Art Galleries, Museums, and Cultural Institutions. Focus will be on understanding the various roles of exhibitions & display in contemporary society as well as the many ways to create and implement them. Students will be given an overview of exhibition planning & implementation including the creation of didactic materials, learning guides, and workshops in conjunction with the exhibitions. This will be a hands-on course, directly connected to, and correlated with exhibition and display at the college.

1067 10:00a.m.-3:00p.m. MTW PAC 101 Garcia K F  
*Above section 1067 meets at the Performing Arts Center, 1310 11th Street. This class will meet primarily at the Barrett Gallery and focus on the upcoming SMC Faculty Show opening in the Fall 2026 Semester. Students will conduct studio visits, visit galleries & museums, and develop & design the Learning Guide and Catalog for the upcoming exhibition. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**ART 82, EXHIBITION AND DISPLAY PRODUCTION 3 UNITS**  
Transfer: CSU

This course introduces exhibition and display practices through hands-on experience in planning and installing exhibitions and display at Santa Monica College. This course will introduce the basic skills of exhibition production and display including: handling & preparing of art objects, planning and building out exhibition designs, and proper installation. The course will also introduce and explores jobs and careers in the field. Students will have the opportunity to directly participate in the creation of an exhibition and/or display at SMC.

1068 10:00a.m.-3:00p.m. MTW PAC 101 Garcia K F  
*Above section 1068 meets at the Performing Arts Center, 1310 11th Street. This class will meet primarily at the Barrett Gallery and focus on the upcoming SMC Faculty Show opening in the Fall 2026 Semester. Students will conduct studio visits, visit galleries & museums, and develop & design the Learning Guide and Catalog for the upcoming exhibition. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**ART 84, EXHIBITION & DISPLAY IMPLEMENTATION, ACTIVATION, AND MANAGEMENT 3 UNITS**  
Transfer: CSU

This course offers an opportunity to utilize an existing exhibition and display at the college and how to activate it and connect it to the communities it can serve. Students will develop an understanding of and responsibility for exhibition planning, research, operation, and management of exhibition spaces and introduces the creation of educational materials. There will also be opportunities to plan events and coordinate activi-

ties around the exhibition/display along with appropriate web content that can be accessed remotely.

1069 10:00a.m.-3:00p.m. MTW PAC 101 Garcia K F  
*Above section 1069 meets at the Performing Arts Center, 1310 11th Street. This class will meet primarily at the Barrett Gallery and focus on the upcoming SMC Faculty Show opening in the Fall 2026 Semester. Students will conduct studio visits, visit galleries & museums, and develop & design the Learning Guide and Catalog for the upcoming exhibition. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**Art History**

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 110.  
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship  
Formerly ART 1.  
A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1026 10:00a.m.-12:50p.m. MW HSS 165 Manno M  
Arrange-3 Hours ONLINE Manno M  
*Above section 1026 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*  
1027 Arrange-9 Hours ONLINE Preciado G  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1028 Arrange-9 Hours ONLINE Preciado G  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1029 Arrange-9 Hours ONLINE Meyer W J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1030 Arrange-9 Hours ONLINE Meyer W J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1031 Arrange-9 Hours ONLINE Majstorovic M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*  
1032 Arrange-9 Hours ONLINE Staff  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 120.  
Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship  
Formerly ART 2.  
This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.  
1033 Arrange-9 Hours ONLINE Donahue N J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1034 Arrange-9 Hours ONLINE Donahue N J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**AHIS 5, LATIN AMERICAN ART HISTORY 1** **3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship  
 An introduction to the art, symbolism, and visual culture of Latin America, emphasizing, Mesoamerican and Andean civilizations from prehistory to the Spanish conquest. Using interdisciplinary methods, this course will reconstruct (to the degree that is possible), the meaning and function of the visual arts in multiple, interlocking economic, political and sacred spheres. Subjects include the representation of history, ritual, and cosmology as revealed in sculpture, hieroglyphs, painting, ceramics, and architectural design. The course will also consider the interaction of ancient Latin American art objects with the contemporary world including issues of looting, cultural heritage, and museum display.

1035 Arrange-9 Hours ONLINE Simmons B B  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1036 Arrange-9 Hours ONLINE Simmons B B  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE** **3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship  
 Formerly ART 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1037 Arrange-9 Hours ONLINE Rodriguez K  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1038 Arrange-9 Hours ONLINE Rodriguez K  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**AHIS 21, ARCHITECTURAL HISTORY: ANCIENT TO 1850** **3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship  
 Formerly ART 6.

A survey of the chronological development of World architecture from prehistory to the Romanticism of the late 18th and early 19th Centuries. It includes art history and architecture with a worldwide introduction to the history of architecture. The contributions of technology, organizing methodology, intellectual thought, social conditions, and general artistic sensibilities will be addressed. This course will analyze key works to develop an understanding of specific relationships between the organization, configuration, and articulation of buildings and the historical, conceptual, and cultural arguments with which they are associated.

1039 Arrange-9 Hours ONLINE Rocchio M P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**AHIS 52, HISTORY OF PHOTOGRAPHY** **3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 3A (Arts)

Formerly ART 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*AHIS 52 is the same course as PHOTO 52. Students may receive credit for one, but not both.*

1040 Arrange-9 Hours ONLINE Hirugami E  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Astronomy

*Astronomers and astrophysicists study the contents of our universe, including planets, stars, galaxies, and even the universe in its entirety. They are essentially physicists who specialize in using the fundamental laws of nature and the techniques of mathematics to understand our place in the cosmos. Astronomers design and build telescopes and other scientific instruments to collect data from astronomical objects. They then apply the techniques of scientific data reduction and analysis to extract the information from the data collected. While many astronomers and astrophysicists end up in academia, their unique skills are in great demand in many other fields including, aerospace, engineering, computer science, software development, information technology, financial services, education, and public outreach.*

**ASTRON 1, STELLAR ASTRONOMY** **3 UNITS**  
 Transfer: UC\*, CSU  
 Cal-GETC Area 5A (Physical Sciences, non-lab)

\*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1070 Arrange-9 Hours ONLINE Schwartz M J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1071 Arrange-9 Hours ONLINE Schwartz M J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ASTRON 2, PLANETARY ASTRONOMY** **3 UNITS**  
 Transfer: UC\*, CSU  
 Cal-GETC Area 5A (Physical Sciences, non-lab)

\*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1072 Arrange-9 Hours ONLINE Salama A H  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1073 Arrange-9 Hours ONLINE Salama A H  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY** **4 UNITS**  
 Transfer: UC\*, CSU  
 Cal-GETC Area 5A (Physical Sciences, + LAB)

\*Maximum credit allowed for ASTRON 1 and ASTRON 3 is one course (4 units).

This survey course covers the same material as Astronomy 1, but includes a laboratory section covering hands-on astronomical activities. The laboratory portion includes observations of the sky, computer simulations, the construction of

simple astronomical instruments and analyzing publicly available astronomical data from the internet.

1074 Arrange-18 Hours ONLINE Balm S P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY** **4 UNITS**  
 Transfer: UC\*, CSU  
 Cal-GETC Area 5A (Physical Sciences, + LAB)

\*Maximum credit allowed for ASTRON 2 and ASTRON 4 is one course (4 units).

This is a 4-unit introductory level lab course with a similar curricular depth and breadth to its comparable 3-unit lecture course Astronomy 2. In the lab component, students begin by re-creating many historical, first-ever human discoveries and measurements that helped to develop the scientific method: the size of Earth, Moon, and Sun, their relative distances, the scale of planetary orbits, phases, diameters, densities, masses, surface features, atmospheres, and rates of rotation. The labs also engage students in basic observations of the sky, computer simulations, and analysis of archival data from public domain sky surveys and surface maps by robotic NASA rovers and orbiting probes. The course material is a single semester survey of the origin and evolution of planetary systems such as our own Solar System including the latest leading theories of planetary topography, atmospheres, interiors, moons, comets, asteroids, and aurorae produced by the interaction of planetary magnetism and particle outflows from the Sun.

1075 Arrange-18 Hours ONLINE Ferraro N  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Athletics

Please see listing under "Varsity Intercollegiate Athletics."

## Bicycle Maintenance - Noncredit

**BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1** **0 UNITS**

This course provides a basic understanding of bicycle maintenance and adjustments and techniques to fix most common problems. Topics include technical and mechanical skill development, tool selection and use, drive-train systems, wheel and hub systems, brake systems, suspensions, handlebar and stem assemblies. Career pathways in the bicycle industry at the local, national and international levels will be explored.

**7001 6:00p.m.-8:20p.m. MW DRSCR 122 Colitre D A**  
*Above section 7001 meets for 7 weeks, Jun 22 to Aug 05. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Biological Sciences

See also "Aquaculture."

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions. Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement

results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATMY 1, GENERAL HUMAN ANATOMY 4 UNITS**  
 Transfer: UC, CSU  
 C-ID: BIOL 110B.  
 Cal-GETC Area 5B (Biological Sciences, + LAB)

• Prerequisite: ENGL C1000 (formerly ENGL 1).  
 This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1041	8:00a.m.-12:15p.m. MW Arrange-9 Hours Arrange-3 Hours	MSB 217 ONLINE SCI 245	Kanjanapangka J Kanjanapangka J Kanjanapangka J
<i>Above section 1041 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1041 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.</i>			
1042	8:00a.m.-12:15p.m. TTh Arrange-9 Hours Arrange-3 Hours	MSB 217 ONLINE SCI 245	Fickbohm D J Fickbohm D J Fickbohm D J
<i>Above section 1042 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1042 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.</i>			
1043	11:00a.m.-3:15p.m. TTh Arrange-9 Hours Arrange-3 Hours	MSB 219 ONLINE SCI 245	Le M K Le M K Le M K
<i>Above section 1043 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1044	1:00p.m.-5:15p.m. MW Arrange-9 Hours Arrange-3 Hours	MSB 217 ONLINE SCI 245	Williams R R Williams R R Williams R R
<i>Above section 1044 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BIOL 2, HUMAN BIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 5B (Biological Sciences, non-lab)

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).

1076	10:15a.m.-12:20p.m. MTWTh	SCI 151	Bober M A
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
1077	Arrange-9 Hours	ONLINE	Hutchinson S C
<i>Above section 1077 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1078	Arrange-9 Hours	ONLINE	Hutchinson S C
<i>Above section 1078 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

**BIOL 3, FUNDAMENTALS OF BIOLOGY 4 UNITS**  
 Transfer: UC\*, CSU  
 Cal-GETC Area 5B (Biological Sciences, + LAB)

\*No UC credit given for BIOL 3 if taken after BIOL 21, 22 or 23.  
 This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

*Credit is allowed for either BIOL 3 or BOTANY 1, but not both.*

1079	8:00a.m.-12:15p.m. MW Arrange-9 Hours	SCI 225 ONLINE	Haghighat M Haghighat M
<i>Above section 1079 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1080	12:00p.m.-2:05p.m. MTWTh Arrange-9 Hours	SCI 227 ONLINE	Baker E H Baker E H
<i>Above section 1080 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1081	12:30p.m.-4:45p.m. MW Arrange-9 Hours	SCI 225 ONLINE	Griffis K Griffis K
<i>Above section 1081 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BIOL 9, ENVIRONMENTAL BIOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 5B (Biological Sciences, non-lab)

• Satisfies Global Citizenship  
 This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1082	Arrange-9 Hours	ONLINE	Meyer A E
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

**BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS**  
 Transfer: UC\*, CSU  
 Cal-GETC Area 5B (Biological Sciences, + LAB)

• Satisfies Global Citizenship  
 \*Total of four units credit for BIOL 15 and BIOL 15N is transferable.  
 This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1083	9:00a.m.-1:15p.m. TTh Arrange-9 Hours	SCI 134 ONLINE	Baghdasarian G Baghdasarian G
<i>Above section 1083 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**BIOL 90A, LIFE SCIENCE INTERNSHIP 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.  
 1084 Arrange-9 Hours  
 Baghdasarian G  
*Above section 1084 meets for 8 weeks, Jun 22 to Aug 14.*

**BIOL 90B, LIFE SCIENCE INTERNSHIP 2 UNITS**  
 Transfer: CSU

Please see "Internships" section.  
 1085 Arrange-18 Hours  
 Baghdasarian G  
*Above section 1085 meets for 8 weeks, Jun 22 to Aug 14.*

**BOTANY 1, GENERAL BOTANY 4 UNITS**  
 Transfer: UC\*, CSU  
 Cal-GETC Area 5B (Biological Sciences, + LAB)

\*No UC credit for BOTANY 1 if taken after BIOL 21, 22 or 23 and no credit for BIOL 4 if taken after ZOO 5 or BOTANY 1.

This course provides an overview of photosynthetic organisms (the Plant Kingdom, photosynthetic Monerans and Protists) and Fungi. Flowering plants are emphasized. Topics covered include a survey of botanical life forms, taxonomy, the structure, development and function of cells, stems, roots leaves, flowers, and seeds; chemistry, photosynthesis, respiration, plant physiology, Mendelian and molecular genetics, genetic engineering, evolution, and ecology. Scientific thinking skills will be developed in laboratory exercises. One or more labs are field trips to local natural areas or Plant society meetings.

*Credit is allowed for either BIOL 3 or BOTANY 1, but not both.*

1086	11:45a.m.-4:00p.m. MW Arrange-9 Hours	SCI 134 ONLINE	Tower J A Tower J A
<i>Above section 1086 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 5B (Biological Sciences, + LAB)

• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and PHYS 3 or BIOL 3 or BIOL 21 or BIOL 30 or AQUA 3.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1457	8:00a.m.-12:20p.m. MWF Arrange-6.5 Hours	SCI 209 ONLINE	Gupta R K Gupta R K
<i>Above section 1457 meets for 8 weeks, Jun 22 to Aug 14, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: NUTR 110.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1479	Arrange-9 Hours	ONLINE	Ortega Y
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1480	Arrange-9 Hours	ONLINE	Novak D S
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1481	Arrange-9 Hours	ONLINE	Ortega Y
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
 • Advisory: NUTR 1.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in

America. The impact of “Americanization” on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups’ food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

1482 Arrange-9 Hours ONLINE Mercer J E

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

**PHYS 3, HUMAN PHYSIOLOGY 4 UNITS**

Transfer: UC, CSU

C-ID: BIOL 120 B.

Cal-GETC Area 5B (Biological Sciences, + LAB)

• Prerequisite: CHEM 19 (preferred) or CHEM 10 or eligibility for CHEM 11; and ANATMY 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician’s Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1502 8:00a.m.-12:15p.m. MW SCI 201 Qualey K N  
Arrange-9 Hours ONLINE Qualey K N

*Above section 1502 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1502 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.*

1503 11:00a.m.-3:15p.m. TF SCI 201 Ellis C L  
Arrange-9 Hours ONLINE Ellis C L

*Above section 1503 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1503 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer.*

**Botany**

Please see listing under “Biological Sciences.”

**Business**

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

**BUS 1, INTRODUCTION TO BUSINESS 3 UNITS**

Transfer: UC, CSU

C-ID: BUS 110.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1087 10:15a.m.-12:20p.m. MTWTh ONLINE Roper-Conley C

*This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

1088 10:15a.m.-12:20p.m. TTh BUS 144 Bey-Taylor M  
Arrange-4.5 Hours ONLINE Bey-Taylor M

*Above section 1088 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1089 1:30p.m.-3:35p.m. MW ONLINE Oliveri J S  
Arrange-4.5 Hours ONLINE Oliveri J S

*This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

1090 1:30p.m.-3:35p.m. TTh BUS 144 Bey-Taylor M  
Arrange-4.5 Hours ONLINE Bey-Taylor M

*Above section 1090 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1091 Arrange-9 Hours ONLINE Rodriguez K P

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

1092 Arrange-9 Hours ONLINE Paik R

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

1093 Arrange-9 Hours ONLINE Shishido K M

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

1094 Arrange-9 Hours ONLINE Rodriguez K P

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

1095 Arrange-9 Hours ONLINE Rogers T A

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS**

Transfer: UC\*, CSU

C-ID: BUS 120 and BUS 125.

\*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1096 8:00a.m.-10:05a.m. MW ONLINE Rados-Cloke A  
Arrange-4.5 Hours ONLINE Rados-Cloke A

*This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

1097 Arrange-9 Hours ONLINE Klugman E B

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

1098 Arrange-9 Hours ONLINE Klugman E B

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

1099 Arrange-9 Hours ONLINE Roberts C E

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

**BUS 20, PRINCIPLES OF MARKETING 3 UNITS**

Transfer: CSU

Principles of Marketing examines the organization’s functions for creating, communicating, and delivering value to customers. The course also examines the role and importance of marketing in the firm and other organizations. Topics include marketing plans & strategies, digital marketing, marketing research, market segmentation, distribution, pricing, promotion, marketing ethics and product development.

1100 Arrange-9 Hours ONLINE Alexander J S

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

**BUS 27, INTRODUCTION TO E-COMMERCE 3 UNITS**

Transfer: CSU

*Formerly same course as CIS 27.*

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today’s internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1101 Arrange-9 Hours ONLINE Coplen J S

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

**BUS 28, MARKETING PROMOTION 3 UNITS**

Transfer: CSU

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

4001 6:30p.m.-9:00p.m. W ONLINE Adelman A

Arrange-6.5 Hours ONLINE Adelman A

*This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

**BUS 32, BUSINESS COMMUNICATIONS 3 UNITS**

Transfer: CSU

C-ID: BUS 115.

• Prerequisite: BUS 31 or ENGL C1000 (formerly ENGL 1).

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today’s world. This course is designed for students who already have college-level writing skills.

1102 10:15a.m.-12:20p.m. MW BUS 207 Welton M

10:15a.m.-12:20p.m. TTh ONLINE Welton M

*Above section 1102 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1103 Arrange-9 Hours ONLINE Soucy S H

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

1104 Arrange-9 Hours ONLINE Soucy S H

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

**BUS 34A, INTRODUCTION TO DIGITAL MARKETING 3 UNITS**

Transfer: CSU

This course introduces students to digital marketing. Students will learn how to develop and implement various digital marketing channels, such as search-engine optimization (SEO), search engine marketing (SEM), social media marketing, pay per click (PPC) advertising, affiliate marketing, email marketing and content marketing. The course will emphasize the strategic role of digital marketing in traditional marketing; its impact on the customer experience; and how to track its effectiveness.

1105 Arrange-9 Hours ONLINE Rothaupt B L

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student’s schedule.*

**BUS 34B, DIGITAL MARKETING APPLICATIONS 3 UNITS**

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a vari-

ety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

*BUS 34B is the same course as CIS 70. Students may earn credit for one, but not both.*

1106 Arrange-9 Hours ONLINE Rothaupt B L

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS**

Transfer: UC, CSU

• Prerequisite: Elementary Algebra.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*BUS 45 is the same class as ACCTG 45. Students may earn credit for one, but not for both.*

1107 Arrange-9 Hours ONLINE Resnick W J

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1108 Arrange-9 Hours ONLINE Resnick W J

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1109 1:00p.m.-3:05p.m. MW BUS 144 Hanounek T H  
Arrange-4.5 Hours ONLINE Hanounek T H

*Above section 1109 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS**

Transfer: CSU

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1110 Arrange-9 Hours ONLINE Shishido K M

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**BUS 65, MANAGEMENT PRINCIPLES 3 UNITS**

Transfer: CSU

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1112 Arrange-9 Hours ONLINE Rogers T A

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

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# Chemistry

*Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions. Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces. Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**CHEM 9, EVERYDAY CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

• Satisfies Global Citizenship

\*UC gives no credit for CHEM 9 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

*Students enrolling in this course should have math skills equivalent to those entering MATH 31. This course does not fulfill the prerequisite for CHEM 11.*

1114 2:00p.m.-7:05p.m. MW SCI 157 Patalano A J  
2:00p.m.-7:05p.m. TTh SCI 332 Patalano A J

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS**

Transfer: UC\*, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 49.

\*UC gives no credit for CHEM 10 if taken after CHEM 11. Maximum UC credit for CHEM 9 and 10 combined is one course.

Chemistry 10 is a survey of introductory chemistry topics with a laboratory component. It is intended as preparation for Chemistry major or those planning to go into a STEM major or as a way to fulfill the science general education requirement. It introduces the main concepts and principles of chemistry and serves as a prerequisite for the General Chemistry sequence (CHEM 11 and CHEM 12). Emphasis is placed on understanding basic chemical principles and their quantitative application in various settings. Experimental techniques, including the safe and competent handling of chemicals and laboratory equipment will also be part of the course.

1595 8:30a.m.-12:35p.m. MWF SCI 157 Sanchez Da  
8:30a.m.-12:35p.m. TTh SCI 322 Sanchez Da

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1115 8:30a.m.-1:35p.m. MW SCI 332 Ebrahimi H  
8:30a.m.-1:35p.m. TTh SCI 155 Ebrahimi H

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1117 9:00a.m.-2:05p.m. MW SCI 322 Pecorelli T A  
9:00a.m.-2:05p.m. TTh MSB 311 Pecorelli T A  
9:00a.m.-2:05p.m. MW SCI 322 Villarama R  
9:00a.m.-2:05p.m. TTh MSB 311 Villarama R

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1118 2:30p.m.-7:35p.m. MW SCI 322 Coulter C E  
2:30p.m.-7:35p.m. TTh SCI 157 Coulter C E

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**CHEM 11, GENERAL CHEMISTRY I 5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 110. C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 11, students must complete both CHEM 11 and CHEM 12. Cal-GETC Area 5A (Physical Sciences, + LAB)

• Prerequisite: CHEM 10 and MATH 20.

*Students seeking waiver of the CHEM 10 prerequisite should take the CHEM 10 Challenge Exam. Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.*

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1119 8:30a.m.-1:40p.m. MWF SCI 155 McClure E  
8:30a.m.-1:40p.m. TTh SCI 301 McClure E

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1120 2:00p.m.-7:10p.m. MW SCI 155 Papazyan A  
2:00p.m.-7:10p.m. TTh SCI 322 Papazyan A  
2:00p.m.-7:10p.m. F SCI 157 Papazyan A

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**CHEM 12, GENERAL CHEMISTRY II 5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 120S; to get C-ID CHEM 120S for CHEM 12, students must complete both CHEM 11 and CHEM 12. Cal-GETC Area 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 2 or (MATH 3 and MATH 4) and CHEM 11.

*Students taking CHEM 11 and 12 must have access to the Internet to complete class assignments.*

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, electrochemistry, and nuclear chemistry.

1121 2:00p.m.-7:10p.m. MW SCI 301 Staff  
2:00p.m.-7:10p.m. TThF SCI 155 Staff

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY 5 UNITS**

Transfer: UC, CSU

Cal-GETC Area 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 31 or MATH 50 or eligibility for STAT C1000 (formerly MATH 54) and MATH 54C.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of organic and biologically relevant compounds. NOTE: This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

*This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.*

1122 8:30a.m.-1:55p.m. MW SCI 305 Barr K W  
8:30a.m.-1:55p.m. TTh SCI 157 Barr K W

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1123 2:15p.m.-7:40p.m. MW SCI 153 Dhar G  
2:15p.m.-7:40p.m. TTh SCI 305 Dhar G

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

# Communication Studies

*Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies*

major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

**COMM C1000, INTRODUCTION TO PUBLIC SPEAKING** **3 UNITS**

Transfer: UC, CSU  
C-ID: COMM 110.

Cal-GETC Area 1C (Oral Communication)

Formerly COM ST 11.

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

- 1145 8:00a.m.-10:05a.m. MTWTh HSS 254 Shirazi Z  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1146 10:15a.m.-12:20p.m. MTWTh HSS 256 Muench J A  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1147 10:15a.m.-12:20p.m. MTWTh HSS 254 Shirazi Z  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1148 12:30p.m.-2:35p.m. MTWTh HSS 150 Sung M  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1149 Arrange-9 Hours ONLINE Farschman K V  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1150 10:15a.m.-12:20p.m. MTWTh HSS 106 Preston B L  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1151 Arrange-9 Hours ONLINE Whidden A R  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1152 Arrange-9 Hours ONLINE Beeler M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1153 Arrange-9 Hours ONLINE Ogata D K  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1154 Arrange-9 Hours ONLINE Melamed N  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1155 Arrange-9 Hours ONLINE Melamed N  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES** **3 UNITS**

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover public speaking, interpersonal, group, intercultural, mass and other emerging areas in the study of communication.

- 1131 Arrange-9 Hours ONLINE Kaimikaua-Green C I  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

- 1132 Arrange-9 Hours ONLINE Shaffer J M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COM ST 21, ARGUMENTATION** **3 UNITS**

Transfer: UC, CSU

C-ID: COMM 120.

Cal-GETC Area 1C (Oral Communication)

Formerly SPEECH 11.

This course provides students with the foundational knowledge of argumentation and debate concepts and theories to successfully dissect and deliver arguments in distinct contexts and public speaking settings and to critically evaluate the arguments of others. The course covers concepts, such as Aristotle's proof of ethos, pathos, and logos, audience analysis, ethics in argumentation, critical listening, and effective verbal and nonverbal practices for effective argumentation. Lastly, the course includes analysis of strong evidence and the process of reasoning needed for effective arguing and presentation of arguments to live audiences.

- 1134 10:15a.m.-12:20p.m. TTh HSS 155 Menjivar M I  
Arrange-4.5 Hours ONLINE Menjivar M I  
*Above section 1134 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*
- 1135 Arrange-9 Hours ONLINE Andrade L M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1136 Arrange-9 Hours ONLINE Andrade L M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COM ST 35, INTERPERSONAL COMMUNICATION** **3 UNITS**

Transfer: UC, CSU

C-ID: COMM 130.

Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly SPEECH 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

- 1138 8:00a.m.-10:05a.m. MTWTh HSS 155 Menjivar M I  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1139 Arrange-9 Hours ONLINE Grass N L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1140 Arrange-9 Hours ONLINE Ogata D K  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1141 Arrange-9 Hours ONLINE Brown N A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1142 Arrange-9 Hours ONLINE Brown N A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1143 Arrange-9 Hours ONLINE Grass N L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COM ST 37, INTERCULTURAL COMMUNICATION** **3 UNITS**

Transfer: UC, CSU

C-ID: COMM 150.

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship  
Formerly SPEECH 7.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the

# SMC TRANSFER SPOTLIGHT:

## BRENDAN DIAZ



### Transfer to University of Southern California Business Administration

I came to SMC at 24, having never gone to college. Up to that point, I believed the "college experience" wasn't meant for me. I'd been on my own since my parents' divorce at 19, living alone and off unemployment checks during the pandemic. I moved to LA from Wichita, Kansas, in 2022, and began at SMC in 2023. Professors and counselors became mentors. I made friends in class and got involved, including creating videos with the SMC social media team — my way of giving back to a place that's given me so much.

SMC became the canvas for a new chapter. My past gave me clarity on what I wanted from college. I frequented the Career Services Center, got accepted into the Snap Academies after my first year, and started building my network in Entertainment, Business, and Marketing. SMC helped me break into an industry that once felt out of reach.

When I started, I wasn't sure how far I'd take my education. I eventually set my sights on USC, pursued an Associate degree in Business and joined the Promo Pathway Program. In July, I received my USC acceptance and a nearly full-ride scholarship.

Thank you to Professor Ridgway Knight, and the SMC Career Services Center's Anne Marie Leahy and Esmeralda Martinez. Thank you Chris Baccus, Jenny Resnick, AJ Adelman, and Redelia Shaw. I'm grateful to every person who helped shape my journey.

various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. — all of which are interrelated.

1144 Arrange-9 Hours ONLINE Bergstrom L M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

### CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS 3 UNITS

Transfer: UC\*, CSU

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Windows 11 and various Internet Browsers. This course uses Google Apps (Docs and Sheets) as well as Code.org.

1124 Arrange-9 Hours ONLINE Valdivia O  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1125 Arrange-9 Hours ONLINE Scott Jacqueline D  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS 3 UNITS

Transfer: UC\*, CSU  
 C-ID: BUS 140.

*This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.*

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course uses Windows 11 and Microsoft Office 365/2021.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

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1126 Arrange-9 Hours ONLINE Jerry G S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1127 Arrange-9 Hours ONLINE Jerry G S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### CIS 30, MICROSOFT EXCEL 3 UNITS

Transfer: CSU

• Advisory: CIS 1, CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

CIS 30 has replaced CIS 31 in all CSIS degree and certificate programs.

1128 Arrange-9 Hours ONLINE Zimmerman W L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### CIS 35B, QUICKBOOKS ONLINE 3 UNITS

Transfer: CSU

• Advisory: ACCTG 1 or ACCTG 21 and CIS 4.

This course provides the student with a business approach to computerized, integrated accounting principles using QuickBooks Online. Students will work with the various components of an accounting system by setting up an accounting system for a new company. Topics include the creation of a QuickBooks company, processing daily accounting entries, working with payroll online, maintaining inventory, the creation and the analysis of financial statements and other managerial reports. Hands-on experience is provided. This class covers the objectives necessary for the QuickBooks Online certification.

*This class uses QuickBooks Online.*

1129 Arrange-9 Hours ONLINE Valdivia O  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### CIS 70, DIGITAL MARKETING APPLICATIONS 3 UNITS

Transfer: CSU

• Advisory: CIS 1.

Digital marketing enables an individual or business to promote an organization, brand, product or service using a variety of online marketing strategies: content marketing, social media marketing, search engine marketing and e-marketing. Numerous tools and applications are utilized to deliver these strategies, such as a content management system; blogging; content creators and editors for images, posts and videos; crowdsourcing; podcasting; RSS feed and directories; social media business accounts and ad managers, like Facebook Ad Manager; search engine advertising, like Google Ads; SEO techniques and tools; third party tracking and analytics tools, such as Google Analytics; email and direct message marketing; and event promotion. This course provides the skills to use these tools and applications for a successful digital marketing campaign.

CIS 70 is the same course as BUS 34B. Students may earn credit for one, but not both.

1130 Arrange-9 Hours ONLINE Rothaupt B L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others. Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

This is a beginning course intended for students who plan to take additional computer science courses. The course covers an introduction to programming concepts such as designing, coding and testing. Other concepts such as computer hardware, operating systems, compilers and databases are also discussed. The Internet and an introduction to cybersecurity and cloud computing are also included.

1214 Arrange-9 Hours ONLINE Darwiche J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1215 Arrange-9 Hours ONLINE Kol K T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1216 Arrange-9 Hours ONLINE Kurtz K A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### CS 4, COPILOTING WITH ARTIFICIAL INTELLIGENCE TOOLS 3 UNITS

Transfer: CSU

This course is designed for non-technical students interested in gaining a comprehensive understanding of generative artificial intelligence and its impact on society. It covers the history of artificial intelligence, ethical considerations, prompt engineering, productivity applications, and everyday use cases. Students will explore how artificial intelligence technologies influence various aspects of daily life and the workplace, including privacy, security, decision-making, and creativity.

1218 Arrange-9 Hours ONLINE Seno V T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU  
 C-ID: COMP 142.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

*Students must have access to a Pentium-chip compatible computer system. Software included in course material.*

1219 Arrange-6.5 Hours ONLINE Stahl H A  
*Above section 1219 meets for 8 weeks, Jun 22 to Aug 14. Above section 1219 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1220 Arrange-6.5 Hours ONLINE Stahl H A  
*Above section 1220 meets for 8 weeks, Jun 22 to Aug 14. Above section 1220 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1221 Arrange-6.5 Hours ONLINE Stahl H A  
*Above section 1221 meets for 8 weeks, Jun 22 to Aug 14. Above section 1221 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### CS 41, LINUX WORKSTATION ADMINISTRATION 3 UNITS

Transfer: CSU

• Advisory: CS 50.

This is a foundation course in the Linux operating system. Booting a Linux machine is dissected, from BIOS firmware to authenticated user shell. Use of shell commands, editors, programming tools, and GUIs are emphasized. Students learn to write shell script programs and install applications using the open source software distribution model. Unix process creation is detailed and a 20-line tutorial shell is developed.

Local administration tasks are covered, including user account management, backup, task scheduling, logging, and clock time synchronization. As time allows recompilation of the kernel from source code will be performed.

1222 Arrange-6.75 Hours ONLINE Dabbagh H  
*Above section 1222 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 50, C PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Advisory: CS 3.*  
 This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1223 Arrange-9 Hours ONLINE Koenig P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1224 Arrange-9 Hours ONLINE Hurley D P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1225 Arrange-9 Hours ONLINE Hotsinpiller S S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 52, C++ PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Advisory: CS 50.*  
 This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming. *Software included in course material. This is an advanced programming course. It is strongly recommended that students take CS 50 prior to CS 52.*

1226 Arrange-9 Hours ONLINE Ambrosio E A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1227 Arrange-9 Hours ONLINE Ambrosio E A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 55, JAVA PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMP 122.

• *Advisory: CS 19 or CS 50.*  
 Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1228 Arrange-9 Hours ONLINE Samplewala M S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1229 Arrange-9 Hours ONLINE Rattanasook H  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 56, ADVANCED JAVA PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU

• *Advisory: CS 55.*  
 Java is a general-purpose language for writing platform-independent robust, secure programs. This course continues where CS 55 leaves off in developing mastery of the use of Java programming language and its extensive APIs. Topics covered include exceptions, multithreading, multimedia, Input/Output, Java Database Connectivity (JDBC), Servlets, Remote Method Invocation (RMI), and networking.

1230 Arrange-9 Hours ONLINE Kalisch N A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS**  
 Transfer: CSU

• *Prerequisite: CS 3.*  
 This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1231 Arrange-9 Hours ONLINE Kol K T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 80, INTERNET PROGRAMMING 3 UNITS**  
 Transfer: CSU

• *Advisory: CS 3.*  
 This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1232 Arrange-9 Hours ONLINE Wang An C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 81, JAVASCRIPT PROGRAMMING 3 UNITS**  
 Transfer: CSU

• *Advisory: CS 80.*  
 This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

*This course uses JavaScript which is open-source (free) software.*  
 1233 Arrange-9 Hours ONLINE Staff  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 85, PHP PROGRAMMING 3 UNITS**  
 Transfer: CSU

• *Advisory: CS 81.*  
 This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

*This course uses PHP and MySQL which are open-source (free) software.*  
 1234 Arrange-9 Hours ONLINE Seno V T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**CS 87A, PYTHON PROGRAMMING 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: COMP 112.

• *Advisory: CS 3.*  
 This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1235 Arrange-9 Hours ONLINE Darwiche J  
*Above section 1235 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1236 Arrange-9 Hours ONLINE Koenig P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1237 Arrange-9 Hours ONLINE Lu D Y  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Cosmetology

*Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.*

*Orientation dates and Zoom links are available at smc.edu/cosmetology, select "New Student Orientation."*

**COSM 10A, RELATED SCIENCE 1A 1 UNIT**

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1156 Arrange-4.5 Hours ONLINE Perret D M  
*Above section 1156 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1157 Arrange-4.5 Hours ONLINE Manuel S M  
*Above section 1157 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 10B, RELATED SCIENCE 1B 1 UNIT**

This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1158 Arrange-4.5 Hours ONLINE Monge J V  
*Above section 1158 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1159 Arrange-4.5 Hours ONLINE Kepler J M  
*Above section 1159 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 11A, HAIR CUTTING 1 1 UNIT**

This is the first hair cutting class required for all students who wish to be licensed for Barbering, Cosmetology or Hair Stylist by the State of California. This course is designed to teach beginning students how to effectively and properly describe and demonstrate the basic techniques of hair cutting to create a variety of hair designs which will include a 0-elevation-one-length hair cut, a face framing haircut, a 180 degree long layered hair cut and a 90 degree hair cut and how to properly setup and maintain a Sanitary Maintenance Area necessary for all tools used.

1160 12:30p.m.-4:35p.m. Th BUS 143B Moisan A V  
*Above section 1160 meets for 8 weeks, Jun 25 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 11B, HAIR STYLING 1 1 UNIT**

This is the first hairstyling class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Hairstylist by the State of California. The theoretical and practical components of this course include instructions on wet and thermal hairstyling. The students will learn the basics of hairstyling including the techniques of thermal, rollers, pin curls, and finger waving. Students will be able to describe and demonstrate the basic fundamentals of historical hairstyling in accordance to the State Board of Barbering and/or Cosmetology.

1161 7:30a.m.-11:35a.m. W BUS 143B Perret D M  
*Above section 1161 meets for 8 weeks, Jun 24 to Aug 12. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 11C, HAIR COLORING 1 1 UNIT**

This is the first hair coloring class required for all entering students who wish to be licensed for Barbering and/or Cosmetology by the State Board of California. This course is an introduction to the theoretical, practical principles, and practice of hair coloring techniques, safety, chemistry as it relates to hair coloring and proper use of tools. Students will learn how to apply a patch test, strand test, temporary, semi-permanent, demi permanent, permanent hair coloring, virgin tint, hair retouch, frosting, and weaving techniques.

1162 7:30a.m.-11:35a.m. Th BUS 143B Manuel S M  
*Above section 1162 meets for 8 weeks, Jun 25 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 11D, PERMANENT WAVING 1 UNIT**

This permanent wave class is required all entering students who wish to be licensed for Barbering and/or Cosmetology by the state of California. This course is designed to educate the students on permanent waving techniques and applications. It will provide a complete foundation for all permanent wave procedures. This class will enable the students to pass the California State Board of Barbering and/or Cosmetology exam.

1163 12:30p.m.-4:35p.m. F BUS 143B Moisan A V  
*Above section 1163 meets for 8 weeks, Jun 26 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 16, NAIL CARE 1 1 UNIT**

This is the first Nail Care class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Nail Care by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering, Cosmetology, and/or Nail Care exam.

1164 12:30p.m.-4:35p.m. M BUS 143E Alexander Broa N  
*Above section 1164 meets for 8 weeks, Jun 22 to Aug 10. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 18, SKIN CARE 1 1 UNIT**

This is the first skincare/esthetician class required for all entering students who wish to be licensed for Cosmetology and/or Esthetics in the State of California. This course is an introduction to the theory, practical principles, and practice of esthetics (skincare). The course's theoretical and practical components include health and safety concerns, sanitary practices, and safe use of tools and equipment. An introduction of the basic concepts of anatomy and chemistry related

to the skin care profession, facial manipulations, masks, packs, client consultation, skin analysis, conditions, disease, and an introduction to basic eyebrow arching are included.

1165 7:30a.m.-11:35a.m. T BUS 143C Roze A K  
*Above section 1165 meets for 8 weeks, Jun 23 to Aug 11. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1166 7:30a.m.-11:35a.m. F BUS 143C Horejsi T C  
*Above section 1166 meets for 8 weeks, Jun 26 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 20, RELATED SCIENCE 2 1 UNIT**

This class is required for all entering students who wish to be licensed for Barbering, Cosmetology, Esthetics, and/or Nail Care by the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1167 Arrange-3.5 Hours ONLINE Roze A K  
*Above section 1167 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 21A, HAIR CUTTING 2 1 UNIT**

**• Prerequisite: COSM 11A.**  
 This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology, Barbering or Hairstylist by the State of California. This course is the continuation of Cosmetology 11A. The students will learn advanced techniques of haircutting with the use of different types of cutting tools.

1168 12:30p.m.-4:35p.m. W BUS 143B Manuel S M  
*Above section 1168 meets for 8 weeks, Jun 24 to Aug 12. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 21B, HAIR STYLING 2 1 UNIT**

**• Prerequisite: COSM 11B.**  
 This is the second hair styling class required for all entering students who wish to be licensed for Barbering, Cosmetology and/or Hairstylist by the State board of California. This course is a continuation of Cosmetology 11B. Students will learn advanced hairstyling theoretical and practical techniques, including the proper use of the blow drier and electric curling iron.

1169 7:30a.m.-11:35a.m. W BUS 143E Assadi J  
*Above section 1169 meets for 8 weeks, Jun 24 to Aug 12. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 21C, HAIR COLORING 2 1 UNIT**

**• Prerequisite: COSM 11C.**  
 This is the second hair coloring class required for students who wish to be licensed for Barbering or Cosmetology in the State of California. The student will learn how color affects our lives. Students will expand their knowledge of hair colors, including henna, tints, and bleaches. The class provides hair color theory and hands-on workshops in hair color applications, including highlighting with foils. This class offers a complete foundation for color and bleaching procedures.

1170 12:30p.m.-4:35p.m. Th BUS 143E Ceballos B A  
*Above section 1170 meets for 8 weeks, Jun 25 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 21E, CURLY HAIR TECHNIQUES 2 1 UNIT**

**• Advisory: COSM 11E.**  
*Formerly COSM 14B.*

This class is required for all students who wish to be licensed for Barbering and/or Cosmetology by the State of California. This course is a class in curly hair care. Students will learn chemical and thermal hair straightening, soft perm techniques using the basic manipulative skills and proper application of thermal hair processing, curling, and chemical relaxing for excessively curly hair.

1171 7:30a.m.-11:35a.m. F BUS 143B Myers A M  
*Above section 1171 meets for 8 weeks, Jun 26 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 26, NAIL CARE 2 1 UNIT**

**• Advisory: COSM 16.**

This is the second nail care class required for all entering students who wish to be licensed for Cosmetology and/or Nail Care by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of nail tips, nail wraps, and gel polish manicures.

1172 7:30a.m.-11:35a.m. M BUS 143E Horejsi T C  
*Above section 1172 meets for 8 weeks, Jun 22 to Aug 10. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 28A, SKIN CARE 2A 1 UNIT**

**• Prerequisite/Corequisite: COSM 18.**  
 This is the second course required for Cosmetology and/or Esthetics licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, eyebrow mapping, tinting eyebrows, and lashes, as required by the state of California. This course focuses on the physiology and histology of the skin, including skin disorders and diseases.

1173 12:30p.m.-4:35p.m. T BUS 143C Horn S L  
*Above section 1173 meets for 8 weeks, Jun 23 to Aug 11. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 28B, SKIN CARE 2B 1 UNIT**

**• Prerequisite: COSM 18.**  
 This course is required for Cosmetology or Esthetics licensing. The student will learn to perform electrical and chemical facials and demonstrate the use of electrical facial machines.

1174 7:30a.m.-11:35a.m. Th BUS 143C Horn S L  
*Above section 1174 meets for 8 weeks, Jun 25 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1175 12:30p.m.-4:35p.m. W BUS 143C Van Kallen D  
*Above section 1175 meets for 8 weeks, Jun 24 to Aug 12. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 30, RELATED SCIENCE 3 1 UNIT**

This is the third related science class required for all entering students who wish to be licensed for Barbering, Cosmetology, and/or Esthetics for the state of California. This course provides essential theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in basic concepts of electricity (galvanic/sinuosoidal), sanitation and disinfectant techniques.

1176 Arrange-3.5 Hours ONLINE Horejsi T C  
*Above section 1176 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 31C, HAIR COLORING 3 1 UNIT**

**• Prerequisite: COSM 11C.**  
 This is an advanced hair coloring class for students who wish to be licensed for Barbering or Cosmetology by the State of California. This course is a continuation of COSM 21C. Based on client consultation, the students will learn how to formulate colors to achieve the desired results. Students will learn about bleaching products, color applications, procedures, and advanced hair color and foil techniques.

1177 7:30a.m.-11:35a.m. Th BUS 143E Ceballos B A  
*Above section 1177 meets for 8 weeks, Jun 25 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 38, SKIN CARE 3 1 UNIT**

**• Prerequisite: COSM 18.**  
 This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the State of California. This class is designed to provide an understanding of skin care products, ingredients, and their significance to the esthetician and Cosmetologist. This course will focus on understanding many of the ingredients used in cosmetic chemistry and what solutions they provide for the clients. Understanding ingredients and solutions will provide the necessary knowledge for the skin care professional to consider when choosing a professional skin care product line and its uses.

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*



*Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).*

1178 7:30a.m.-11:35a.m. W BUS 143C Ceballos B A  
*Above section 1178 meets for 8 weeks, Jun 24 to Aug 12. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 38B, MECHANICAL EXFOLIATION 1 UNIT**

• *Prerequisite: COSM 18.*  
 This is an advanced skin care class for students and licensed estheticians or Cosmetologists. This class is a continuation of COSM 38. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The students will learn additional advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1179 7:30a.m.-11:35a.m. M BUS 143C Van Kallen D  
*Above section 1179 meets for 8 weeks, Jun 22 to Aug 10. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 38C, CHEMICAL EXFOLIATION 1 UNIT**

• *Prerequisite: COSM 18.*  
 This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. This course provides essential theory carefully formulated to prepare a student to pass the written Cosmetology and/or Esthetics State Board Examinations. The class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1180 12:30p.m.-4:35p.m. M BUS 143C Van Kallen D  
*Above section 1180 meets for 8 weeks, Jun 22 to Aug 10. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 48, SKIN CARE 4 1 UNIT**

• *Prerequisite: COSM 18.*  
 This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics by the state of California and an elective for Cosmetologists. This course will combine theoretical applications and current trends and practices in esthetics.

1181 12:30p.m.-4:35p.m. Th BUS 143C Horn S L  
*Above section 1181 meets for 8 weeks, Jun 25 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 48B, MAKE-UP 1 UNIT**

• *Prerequisite: COSM 18.*  
 This class is required for all students who wish to be licensed for Cosmetology and/or Esthetics by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners, and lipstick, eye make-up techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes. Students will learn about evening glamour, high fashion make-up, and special bridal looks.

1182 12:30p.m.-4:35p.m. T BUS 143B Roze A K  
*Above section 1182 meets for 8 weeks, Jun 23 to Aug 11. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 50A, WRITTEN PREPARATION FOR COSMETOLOGY STATE BOARD EXAM 2 UNITS**

• *Prerequisite: COSM 10A and COSM 10B.*  
 • *Advisory: Completion of at least 650 hours in Cosmetology.*  
 This course provides essential theory carefully formulated to prepare a student to pass the written Barbering and/or Cosmetology State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Students must have completed 650 hours in Cosmetology.*

1183 Arrange-4.5 Hours ONLINE Moisan A V  
*Above section 1183 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT**

• *Advisory: Completion of at least 400 hours of Esthetician course-work.*

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1184 Arrange-3.5 Hours ONLINE DiCamillo N  
*Above section 1184 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT**

• *Advisory: Completion of at least 300 hours of Nail Care course-work.*

This theory-based course is designed to successfully prepare the student to take and pass the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. The California State Board Exam evaluates a candidate's theoretical knowledge across various subjects pertinent to Nail Care. Key areas of focus include: Health and Safety, Anatomy and Physiology, Nail Care and Services, Product Knowledge and Chemical Use and Safety, Laws and Regulations, Professional Ethics and Conduct.

1185 Arrange-3.5 Hours ONLINE DiCamillo N  
*Above section 1185 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 50R, WRITTEN PREPARATION FOR BARBERING STATE BOARD EXAM 1 UNIT**

• *Prerequisite: Possession of a cosmetology license or COSM 31A and COSM 50A and completion of 1,250 hours in barbering course-work.*

This theory-based course is designed to successfully prepare the student to take and pass the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Barbering license. The California State Board Exam evaluates a candidate's theoretical knowledge across various subjects pertinent to Barbering. Key areas of focus include: Health and Safety, Anatomy and Physiology, Hair Care and Services, Facial Hair Services, Basic Skin Care and Facial Services, Product Knowledge and Chemical Use and Safety, Laws and Regulations, and Professional Ethics and Conduct.

1186 Arrange-3.5 Hours ONLINE DiCamillo N  
*Above section 1186 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 64, SALON MANAGEMENT 2 UNITS**

• *Prerequisites: COSM 10A, COSM 10B, COSM 20.*

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon, as well as how to write a resume. This course provides essential theory carefully formulated to prepare a student to pass the written Barbering, Cosmetology, Esthetics, and/or Nail Care State Board Examinations.

1187 Arrange-4.5 Hours ONLINE Manuel S M  
*Above section 1187 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COSM 77, BARBERING 2 UNITS**

• *Prerequisite: Completion of a cosmetology program or possession of a cosmetology license or COSM 11A.*

This course provides the training required for the barbering license by the state of California. This course includes facial hair design, shaving, health and safety procedures associated with salons and barbershops.

1188 7:30a.m.-11:35a.m. M BUS 143F Harrison H L  
 12:30p.m.-4:35p.m. M BUS 143F Harrison H L  
*Above section 1188 meets for 8 weeks, Jun 22 to Aug 10. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 78, BARBERING 2 2 UNITS**

• *Prerequisite: COSM 11A or Completion of a cosmetology program or possession of a cosmetology license.*

This course is required for the barbering license of the state of California. This course will prepare students for licensure with an emphasis on advanced shaving techniques, health and safety and disinfection.

1189 7:30a.m.-11:35a.m. T BUS 143E Monge J V  
 12:30p.m.-4:35p.m. T BUS 143E Monge J V  
*Above section 1189 meets for 8 weeks, Jun 23 to Aug 11. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• *Prerequisites: COSM 10A and COSM 10B.*  
 • *Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1190 Arrange-12 Hours BUS 143F Perret D M  
*Above section 1190 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• *Prerequisites: COSM 10A and COSM 10B.*  
 • *Advisory: Cosmetology, Barber and Hair-styling students must have completed and passed level 1 and 2 hands on practical courses that pertain to their program. Skin Care and Manicuring students must have completed and passed level 1 hands on practical courses that pertain to their program. Barber crossover students should email the Cosmetology Dept Chair.*

*COSM 95 is a variable unit course offered in four modules — A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience which provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to the actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering, Cosmetology, Esthetics, Nail Care, and/or Hair-styling exam, under the supervision of faculty.

1191 Arrange-24 Hours BUS 143F DiCamillo N  
*Above section 1191 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**Counseling**

*Formerly listed as Human Development. The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns. Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.*

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1192 10:15a.m.-11:35a.m. MW HSS 103 Jackson A E  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1193 Arrange-3 Hours ONLINE Finley S F  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**  
 Transfer: CSU

*Maximum credit of AA applicable counseling courses may be limited; check with counseling.*

This course introduces new students to the master plan of higher education in California, as well as institutions of higher education in other states. Students will be introduced to the requirements for certificates, the Associate in Arts (A.A.) degree and for transferring to a four-year institution. During the course, students will develop an educational plan in order to accomplish their future goals. Campus policies and resources, student success, career and academic planning are also included.

1194 Arrange-1.5 Hours SSC 332A Nou C S  
 Arrange-1.5 Hours ONLINE Nou C S  
*Above section 1194 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is mandatory for F-1 visa students.*

1195 Arrange-1.5 Hours SSC 332A Wu Co  
 Arrange-1.5 Hours ONLINE Wu Co  
*Above section 1195 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is mandatory for F-1 visa students.*

1196 Arrange-1.5 Hours SSC 332A Martinez-Areas R  
 Arrange-1.5 Hours ONLINE Martinez-Areas R  
*Above section 1196 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section is mandatory for F-1 visa students.*

**COUNS 12, EXPLORING CAREERS AND COLLEGE MAJORS 1 UNIT**  
 Transfer: UC\*, CSU

*\*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This class is designed for students who are either undecided about their educational or career goals, validating their decisions, or seeking to transition into a new career. Students are guided through a process that focuses on their individual interests, skills, personality and values to aid in the selection of a major, determine a career direction and develop career goals. Students will relate their self-assessment information to possible college major and career choices. Decision-making models and goal setting techniques are examined and will be used to develop short and long term education and career plans.

1197 9:30a.m.-12:30p.m. F SSC 290 Rosales L  
*Above section 1197 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. Visit www.smc.edu/stem for the exact date/time all remaining available spots in the "Temporarily Reserved" STEM sections will be released for general enrollment. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1198 11:00a.m.-2:00p.m. T SSC 291 Gurrola D M  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1200 Arrange-3 Hours ONLINE Johnson De A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1201 Arrange-3 Hours ONLINE Fox M P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1597 Arrange-3 Hours ONLINE Gurrola D M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

**COUNS 15, JOB SEARCH TECHNIQUES 1 UNIT**

Transfer: CSU

*Maximum credit of AA applicable counseling courses may be limited; check with Counseling.*

The objective of this course is to teach skills necessary for successful job searching by students. Skills identification, interviewing techniques, researching the job market, and resume writing are explored.

1592 Arrange-3 Hours ONLINE Fox M P

*Above section 1592 is part of the STEM/MAS program and enrollment is temporarily limited to program participants. Visit www.smc.edu/stem for the exact date/time all remaining available spots in the "Temporarily Reserved" STEM sections will be released for general enrollment. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC\*, CSU

*\*Maximum UC credit allowed for COUNS 12 and COUNS 20 is 3 units*

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1202 8:00a.m.-10:05a.m. MTWTh SSC 290 Galindo O A  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1203 10:15a.m.-12:20p.m. MTWTh HSS 255 Cooper D J  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1204 10:15a.m.-12:20p.m. MTWTh SSC 290 Galindo O A  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1205 Arrange-9 Hours ONLINE Malzone V B  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1206 Arrange-9 Hours ONLINE Tilley Rosilynn E  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1207 Arrange-9 Hours ONLINE Felix J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1208 Arrange-9 Hours ONLINE Tilley Rosilynn E  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1209 Arrange-9 Hours ONLINE Malzone V B  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1210 Arrange-9 Hours ONLINE Felix J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1211 Arrange-9 Hours SSC S230 De Caussin J R  
*Above section 1211 meets for 8 weeks, Jun 22 to Aug 14.*

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU

Please see "Internships" section.

1212 Arrange-18 Hours SSC S230 De Caussin J R  
*Above section 1212 meets for 8 weeks, Jun 22 to Aug 14.*

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU

Please see "Internships" section.

1213 Arrange-24 Hours SSC S230 De Caussin J R  
*Above section 1213 meets for 8 weeks, Jun 22 to Aug 14.*

## Dance: Appreciation and History

*See also "Dance: Technique and Performance."*

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU

Cal-GETC Area 3A (Arts)

• Satisfies Global Citizenship

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1238 Arrange-9 Hours ONLINE Susilowati S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

4002 6:00p.m.-9:00p.m. TTh ONLINE Wolin-Tupas R L  
 Arrange-3 Hours ONLINE Wolin-Tupas R L

*This section is Flexible with scheduled exams and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule, but with mandatory Zoom meetings for exams and quizzes.*

## Dance: Technique and Performance

*See also "Dance: Appreciation and History."*

**DANCE 31A, BALLET 1A 2 UNITS**

Transfer: UC, CSU

*Formerly DANCE 31.*

This course introduces the fundamental concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on foundational level ballet technique and musicality, progressing from barre to center work. Basic movement vocabulary is introduced to implement strength, coordination, and flexibility. This course is intended to prepare students for 31B.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1239 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

4003 7:30p.m.-9:40p.m. MTWThF CPC 308 Staff  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**DANCE 31B, BALLET 1B 2 UNITS**

Transfer: UC, CSU

• Advisory: DANCE 31A.

This course develops beginning level concepts and principles of classical ballet technique with an emphasis on body alignment/placement. The class focuses on building consistency in the fundamental concepts of ballet technique and musicality, progressing from barre to center work at the beginning level. Movement vocabulary and phrases further develop strength, coordination, and flexibility. This course is a continuation of Dance 31A, preparing for Dance 32A.

*Attendance of dance productions for which students must purchase tickets (see smc.edu/dance) is required along with written assignments.*

1240 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

4004 7:30p.m.-9:40p.m. MTWThF CPC 308 Staff  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**DANCE 32A, BALLET 2A****2 UNITS**

Transfer: UC, CSU

- Advisory: DANCE 31B or equivalent experience.  
Formerly DANCE 32.

This course offers a beginning/low-intermediate level of classical ballet technique with an emphasis on developing aesthetic concepts and principles of classical ballet form. Class focuses on improving alignment/placement through barre and center combinations, enhancing coordination and musicality. Movement vocabulary and phrases are designed to improve strength, coordination, flexibility and endurance at a beginning/low-intermediate level. This course prepares students for 32B.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1241 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4005 7:30p.m.-9:40p.m. MTWThF CPC 308 Staff

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**DANCE 32B, BALLET 2B****2 UNITS**

Transfer: UC, CSU

- Advisory: DANCE 32A or equivalent experience.

This course offers a low-intermediate level of classical ballet technique with an emphasis on refining aesthetic concepts and principles of classical ballet form. The class focuses on maintaining alignment/placement through barre and center combinations, with the goal of performing more intricate steps and movement vocabulary. Course progresses through low-intermediate level ballet steps and phrases designed to enhance strength, flexibility, endurance, and musicality. This course is a continuation of 32A.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1242 10:15a.m.-12:25p.m. MTWThF CPC 308 Molnar Cy A

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4006 7:30p.m.-9:40p.m. MTWThF CPC 308 Staff

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**DANCE 41, CONTEMPORARY MODERN DANCE I****2 UNITS**

Transfer: UC, CSU

This course is a beginning level modern dance technique class with an emphasis on body alignment/placement, an introduction to kinesiological awareness, movement in space, modern dance terminology and introduction to historical forms of modern dance in the United States. This course focuses on foundational technique, creative experiences, conditioning and stretching exercises to improve and enhance each dancer's strength, limberness and flexibility. Historical studies on topics surrounding modern dance pioneers, codified styles, cultural influences, and current trends are included.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1243 7:50a.m.-10:00a.m. MTWThF CPC 310 Aybay Owens S

7:50a.m.-10:00a.m. MTWThF CPC 310 Jordan A N

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**DANCE 42, CONTEMPORARY MODERN DANCE 2****2 UNITS**

Transfer: UC, CSU

- Advisory: DANCE 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

Attendance of dance productions for which students must purchase tickets (see [smc.edu/dance](http://smc.edu/dance)) is required along with written assignments.

1244 7:50a.m.-10:00a.m. MTWThF CPC 310 Aybay Owens S

7:50a.m.-10:00a.m. MTWThF CPC 310

Jordan A N

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Early Childhood Education

Students taking ECE courses that include field work may be required to pay for Live Scan fingerprinting, TB test, and show proof of current immunization for measles, pertussis, and the flu.

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN****3 UNITS**Transfer: CSU  
C-ID: ECE 120.

- Advisory: PSYCH 11.

This course examines the historical contexts and theoretical principles of developmentally appropriate and best practices in early care and education for children birth through age eight. It explores the typical roles and expectations of early childhood educators. It identifies professional ethics, career pathways, and professional standards. It introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children including how play contributes to children's learning, growth, and development. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1249 Arrange-9 Hours ONLINE Mosley K R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1250 Arrange-9 Hours ONLINE Mosley K R

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**ECE 11, CHILD, FAMILY AND COMMUNITY****3 UNITS**Transfer: UC, CSU  
C-ID: CDEV 110.

Cal-GETC Area 4 (Social &amp; Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: PSYCH 11.

This course is an examination of the developing child in a societal context, focusing on the interrelationship of family, school and community and the influence of multiple societal contexts. It explores the role of collaboration between family, community, and schools in supporting children's development, birth through adolescence. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined, highlighting at least three major American cultures (Latina/o American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families.

1251 Arrange-9 Hours ONLINE Miller Ca L

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1252 Arrange-9 Hours ONLINE Miller Ca L

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**ECE 17, INTRODUCTION TO CURRICULUM****3 UNITS**Transfer: CSU  
C-ID: ECE 130.

- Advisory: PSYCH 11.

This course covers developmentally appropriate curriculum and environments for children birth through age eight. Students will use knowledge of children's development, theories of learning and development, observation and assessment, and examples from various models of developmentally appropriate practice to plan environments and curriculum in all content areas and support children's development and learning, integrated throughout indoor and outdoor settings. It explores the teacher's role in supporting development and learning across the curriculum.

# SMC TRANSFER SPOTLIGHT:

## ALEKSANDR ERSHOV



### Transfer to San Jose State University Software Engineering

I transferred to SMC from a different community college to study Computer Science and prepare for a California university transfer. My situation was complicated because, not only did I begin my application very late, but I also faced numerous problems and a great deal of stress related to finding a homestay and enrolling in classes. By the beginning of September, classes were already full, so I had to rely solely on add codes, while also managing the risk of losing my student visa status. But I knew one thing: SMC was definitely the place I wanted and needed to be, so I persevered.

SMC made me a more disciplined person with improved time management skills. This made me get selected by UC San Diego for Computer Science and San Jose State University for Software Engineering.

SMC influenced my life in a wonderful way. First of all, I gained the knowledge I needed, such as linear algebra, multivariable calculus, and data structures with Java, and I took all the necessary courses for my transfer. I struggled a lot, but what I love SMC for is that they provide free tutors who are always willing to help and explain any kind of problem, even if they have never seen anything like it.

Besides that, I met so many awesome people I enjoyed talking to and discussing various topics with, especially in the Computer Science club. Professor Faridian, Professor Maldague, Professor Bene, Professor Kocharian, and others: Thank you so much for your dedication!

1253 Arrange-6.5 Hours ONLINE Lopez Je  
*Above section 1253 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS**  
 Transfer: CSU  
 C-ID: ECE 230.

- Satisfies Global Citizenship

The course examines the historical and current perspectives on diversity and inclusion and the impact of systemic societal influences on children's development, learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored, as well as approaches to promote inclusive and anti-racist classroom communities. Students will recognize and contrast the cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Students will self-reflect on the influence of teachers' own culture and life experiences on teaching and interactions with children and families.

1254 Arrange-9 Hours ONLINE Murray M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ECE 32, COMMUNICATING WITH FAMILIES 3 UNITS**  
 Transfer: CSU

This course will enhance the capacity of early childhood educators to communicate effectively with families about development and developmental concerns. Topics covered will include an overview of typical and atypical child development, parenting and social challenges faced by families of children with special needs, the importance of developmental screening and effective communication strategies for working with families. The ultimate goal of the course is to enhance the relationships between parents and the providers who serve them.

1255 Arrange-9 Hours ONLINE Joachim S L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS**  
 Transfer: UC, CSU

- Advisory: PSYCH 11.

This course introduces students to the variations in development of individuals with special needs, with special emphasis on children ages birth through eight and the resulting impact on families. Content includes an overview of historical and societal influences, laws related to children with special needs, and identification and referral processes. The course covers various categories of disability, including learning disabilities, physical disabilities, autism spectrum disorder, intellectual disabilities, emotional and behavioral disorders, communication disorders, visual and hearing impairments, attention deficit hyperactivity disorder and giftedness.

1256 Arrange-9 Hours ONLINE Elam E J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN 3 UNITS**  
 Transfer: CSU  
 C-ID: ECE 220.

The course provides an introduction to the laws, regulations, standards, policies, and best practices related to health, safety, and nutrition in care and education settings for children birth through middle childhood. The key components that ensure physical health, mental health, and safety for both

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*



*Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsps@smc.edu](mailto:dsps@smc.edu).*

children and staff will be identified, along with the importance of collaboration with families and health professionals. Course discussion includes the teacher's role in prevention strategies, nutrition and meal planning, integrating health, safety, and nutrition experiences into daily routines, and overall risk management.

1257 Arrange-9 Hours ONLINE Elam E J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Economics

*Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).*

**ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ECON 201.  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

- Advisory: MATH 31 or MATH 49.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

*Students may take ECON 1 and ECON 2 in any order, or even at the same time.*

1258 Arrange-9 Hours ONLINE Chan A K-C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1259 Arrange-9 Hours ONLINE Chan A K-C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1260 Arrange-9 Hours ONLINE Brown B C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1261 Arrange-9 Hours ONLINE Battista C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1262 Arrange-9 Hours ONLINE Battista C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1263 Arrange-9 Hours ONLINE Keskinel M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1264 Arrange-9 Hours ONLINE Su B C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: ECON 202.  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

- Advisory: MATH 31 or MATH 49.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian,

Monetarist, and Supply Side with their corresponding policy implications and recommendations.

*Students may take ECON 1 and ECON 2 in any order, or even at the same time.*

1265 Arrange-9 Hours ONLINE Brown B C  
*Above section 1265 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1266 Arrange-9 Hours ONLINE Keskinel M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1267 Arrange-9 Hours ONLINE Su B C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1268 Arrange-9 Hours ONLINE Lee Sam  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ECON 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES 3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*ECON 5 is the same course as POL SC 5 and GLOBAL 5. Students may earn credit for one, but not both.*

1269 Arrange-9 Hours ONLINE Berman Dianne R  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**ECON 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

Economic History of the USA is a one-semester, interdisciplinary course (Econ 15 or Hist 15) that surveys the origins and development of the U.S. economy from the period of European exploration and colonization through the present period. The course utilizes a thematic approach to consecutive historic periods of economic growth with an emphasis on specific sectors (agriculture, transportation, industry, energy, commerce, finance, government and public policy), as well as on the attendant impacts on the environment, producers, consumers, labor and diverse socio-economic groups. Students will learn basic economic concepts in order to help describe, explain, and analyze the historic events, trends, and institutions that influence the U.S. economy.

*ECON 15 is the same course as HIST 15. Students may earn credit for one, but not both.*

1270 Arrange-9 Hours ONLINE Abdel-Rahman A A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Engineering

*Engineers apply the theories and principles of science and mathematics to research and develop economical solutions to practical technical problems. Their work is the link between scientific discoveries and commercial applications. Engineers design products, the machinery to build those products, the factories in which those products are made, and the systems that ensure the quality of the product and efficiency of the workforce and manufacturing process. There are a variety of engineering fields: electrical, mechanical, civil, industrial, aeronautical, chemical, materials, nuclear, petroleum and mining engineering.*

**ENGR 1, INTRODUCTION TO ENGINEERING 2 UNITS**  
Transfer: UC, CSU

This course is an introduction to the methods and tools of engineering problem solving and design, including the interface of the engineer with society and engineering ethics. While addressing the branches of engineering, the functions of an engineer, and the industries in which engineers work, this course examines the engineering education pathways and explores effective academic strategies. Communication skills pertinent to the engineering profession are also addressed.

1330 8:30a.m.-11:20a.m. MTW DRSCHR 111 Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**ENGR 11, ENGINEERING GRAPHICS AND DESIGN 3 UNITS**  
Transfer: UC, CSU

• Prerequisite: MATH 2 or (MATH 3 and MATH 4).  
This course covers the principles of engineering drawings to visually communicate engineering designs. The course also serves as an introduction to computer-aided design (CAD). Topics include the development of visualization skills, orthographic projections, dimensioning and tolerancing practices, and an introduction to the engineering design process. Sketching, engineering drawings, and 3D CAD solid modeling skills are developed. The use of CAD software is an integral part of the course.

1331 3:30p.m.-8:20p.m. TWTh DRSCHR 111 Cervantes J A  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## English Composition - Group A

Courses below are open to students in English Placement Group A. Placement is required to determine class placement. See [smc.edu/successcenter](http://smc.edu/successcenter).

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ENGL C1000, ACADEMIC READING AND WRITING 3 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 1A (English Composition)

• Prerequisite: Placement as determined by the college's multiple measures assessment process.  
Formerly ENGL 1.

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research.

1284 8:00a.m.-10:50a.m. MTW ONLINE Padilla M R  
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1285 10:15a.m.-12:20p.m. MW ONLINE Overall S J  
Arrange-4.5 Hours ONLINE Overall S J  
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1286 10:15a.m.-12:20p.m. MW DRSCHR 212 Johnson D J  
Arrange-4.5 Hours ONLINE Johnson D J  
Above section 1286 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1287 10:15a.m.-12:20p.m. TTh DRSCHR 212 Hamada M J  
Arrange-4.5 Hours ONLINE Hamada M J  
Above section 1287 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1289 10:15a.m.-1:05p.m. TWTh PA 82 Gildner B J  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1291 12:30p.m.-2:35p.m. MW DRSCHR 212 Anderson E  
Arrange-4.5 Hours ONLINE Anderson E  
Above section 1291 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1292 12:30p.m.-2:35p.m. TTh DRSCHR 208 Will L J  
Arrange-4.5 Hours ONLINE Will L J

Above section 1292 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1294 Arrange-9 Hours ONLINE Sterling A K  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1297 Arrange-9 Hours ONLINE Pritchard L A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1298 Arrange-9 Hours ONLINE Pritchard L A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1299 Arrange-9 Hours ONLINE Meyer E E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1300 Arrange-9 Hours ONLINE Griffy W J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1301 Arrange-9 Hours ONLINE Sterling A K  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1302 Arrange-9 Hours ONLINE Adams J J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1303 Arrange-9 Hours ONLINE Adams J J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1304 Arrange-9 Hours ONLINE Peoples R A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1305 Arrange-9 Hours ONLINE Griffy W J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1306 Arrange-9 Hours ONLINE Peoples R A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1307 Arrange-9 Hours ONLINE Phillips L K  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1308 Arrange-9 Hours ONLINE Kemper D E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1309 Arrange-9 Hours ONLINE Meyer E E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1310 Arrange-9 Hours ONLINE Meir N K  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1311 Arrange-9 Hours ONLINE Hall J E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## English Composition - Group B

**ENGL C1000, ACADEMIC READING AND WRITING WITH ENGL 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS**

• Prerequisite: Placement Group B.

In English C1000, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. The co-enrollment English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level

composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for ENGL C1000, and 2 units of non-transferrable, degree applicable credit for ENGL 28.

**CO-ENROLLMENT**

1282 8:00a.m.-9:20a.m. TTh DRSCHR 308 Duran A  
Arrange-6 Hours ONLINE Duran A  
Above section 1282 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1282 requires co-enrollment in ENGL 28 section 1271.

1271 9:30a.m.-10:20a.m. TTh DRSCHR 308 Duran A  
Arrange-4 Hours ONLINE Duran A  
Above section 1271 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1271 requires co-enrollment in ENGL C1000 section 1282.

**CO-ENROLLMENT**

1283 8:00a.m.-10:05a.m. MW DRSCHR 213 Bostick J D  
Arrange-4.5 Hours ONLINE Bostick J D  
Above section 1283 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1283 requires co-enrollment in ENGL 28 section 1272.

1272 10:15a.m.-11:30a.m. MW DRSCHR 213 Bostick J D  
Arrange-3 Hours ONLINE Bostick J D  
Above section 1272 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1272 requires co-enrollment in ENGL C1000 section 1283.

**CO-ENROLLMENT**

1288 10:15a.m.-12:20p.m. TTh DRSCHR 207 Staff  
Arrange-4.5 Hours ONLINE Staff  
Above section 1288 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1288 requires co-enrollment in ENGL 28 section 1273.

1273 12:30p.m.-1:45p.m. TTh DRSCHR 207 Staff  
Arrange-3 Hours ONLINE Staff  
Above section 1273 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1273 requires co-enrollment in ENGL C1000 section 1288.

**CO-ENROLLMENT**

1290 11:30a.m.-12:50p.m. TTh HSS 203 Garnica A M  
Arrange-6 Hours ONLINE Garnica A M  
Above section 1290 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1290 requires co-enrollment in ENGL 28 section 1274.

1274 1:00p.m.-1:50p.m. TTh HSS 203 Garnica A M  
Arrange-4 Hours ONLINE Garnica A M  
Above section 1274 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1274 requires co-enrollment in ENGL C1000 section 1290.

**CO-ENROLLMENT**

1293 Arrange-9 Hours ONLINE Schnitzler A P  
Above section 1293 requires co-enrollment in ENGL 28 section 1275. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1275 Arrange-6 Hours ONLINE Schnitzler A P  
Above section 1275 requires co-enrollment in ENGL C1000 section 1293. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**CO-ENROLLMENT**

1295 Arrange-9 Hours ONLINE James K R  
Above section 1295 requires co-enrollment in ENGL 28 section 1276. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1276 Arrange-6 Hours ONLINE James K R  
Above section 1276 requires co-enrollment in ENGL C1000 section 1295. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**CO-ENROLLMENT**

1296 Arrange-9 Hours ONLINE Gonzalez M  
Above section 1296 requires co-enrollment in ENGL 28 section 1277. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1277 Arrange-6 Hours ONLINE Gonzalez M  
*Above section 1277 requires co-enrollment in ENGL C1000 section 1296. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## English - Literature

### ENGL C1001, CRITICAL THINKING AND WRITING 3 UNITS

Transfer: UC, CSU  
 C-ID: ENGL 105.

Cal-GETC Area 1B (Critical Thinking and Composition) or Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1). Formerly ENGL 2.

In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 Academic Reading and Writing (or C-ID ENGL 100) or similar first-year college writing course.

1312 8:00a.m.-10:50a.m. TWTh DRSCHR 222 Driscoll L V  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1313 10:15a.m.-12:20p.m. MW DRSCHR 202 Karron R  
 Arrange-4.5 Hours ONLINE Karron R  
*Above section 1313 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1314 11:00a.m.-1:50p.m. MTW ONLINE Padilla M R  
*This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

1315 11:00a.m.-1:50p.m. TWTh DRSCHR 222 Driscoll L V  
*Above section 1315 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1316 12:30p.m.-3:30p.m. TWTh ONLINE Doucet W J  
*This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

1317 Arrange-9 Hours ONLINE Onugha E L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1318 Arrange-9 Hours ONLINE Davison IV G S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1319 Arrange-9 Hours ONLINE Misaghi A M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1320 Arrange-9 Hours ONLINE Janakos L D  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1321 Arrange-9 Hours ONLINE Davison IV G S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1322 Arrange-9 Hours ONLINE Menton K T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1323 Arrange-9 Hours ONLINE Paik J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1324 Arrange-9 Hours ONLINE Misaghi A M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1325 Arrange-9 Hours ONLINE Ireland S P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1326 Arrange-9 Hours ONLINE Onugha E L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1327 Arrange-9 Hours ONLINE Paik J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1328 Arrange-9 Hours ONLINE Menton K T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1329 Arrange-9 Hours ONLINE Murphy E M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### ENGL 39, IMAGES OF WOMEN IN LITERATURE 3 UNITS

Transfer: UC, CSU  
 Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).

This course analyzes the images of women presented in fiction, poetry and drama in various historical periods. Special attention is given to the way women writers transform women's psychological, sociological and political experience into literature, but course readings may also include male writers.

1278 Arrange-9 Hours ONLINE Hassman T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### ENGL 61, INTRODUCTION TO THE FAIRY TALE 3 UNITS

Transfer: UC, CSU  
 Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

1279 Arrange-9 Hours ONLINE Del George D K  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### ENGL 64, GRAPHIC LITERATURE 3 UNITS

Transfer: UC, CSU  
 Cal-GETC Area 3B (Humanities)

- Prerequisite: ENGL C1000 (formerly ENGL 1).

Graphic literature, also referred to as sequential art or graphic fiction, is one of the world's great storytelling media. Students will explore its rich history, and consider its evolution from its comic book origins into a multi-faceted international genre. Graphic literature is — in the words of author and artist Eddie Campbell — “an emerging new literature of our times in which word, picture, and typography interact meaningfully and which is in tune with the complexity of modern life.” Students will learn how to read graphic literature, talk about what makes it powerful or effective, and explore a variety of critical approaches to visual storytelling as both a medium of communication and a unique form of literary art.

1280 Arrange-9 Hours ONLINE Bonar H S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## English - Creative Writing

### ENGL 71, INTRODUCTION TO CREATIVE WRITING 3 UNITS

Transfer: UC, CSU  
 C-ID: ENGL 200.

- Prerequisite: Eligibility for ENGL C1000 (formerly ENGL 1).

This course introduces the craft and practice of creative writing through reading and writing in various genres. Students will explore poetry, fiction, and creative nonfiction in their many forms and sub-genres. This course focuses on the fundamentals of these genres and related forms. Students will generate new pieces and be introduced to the workshop method. In workshop, they will offer constructive and critical feedback. While developing their writing process, students will also learn to apply critiques and revise their original work. The course will introduce students to the critical skill of reading like writers to better understand the craft of creative writing.

1281 Arrange-9 Hours ONLINE Oba R K  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## ESL - English as a Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs: 1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 19A, 19B, 21A, and 21B are CSU and UC transferable (up to 8 units). 2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit. 3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, placement is required to determine class placement. See smc.edu/successcenter. Most sections of ESL classes require access to a computer and the Internet.

### ESL Writing

#### ESL 11A, BASIC ENGLISH 1 6 UNITS

- Prerequisite: ESL 10G and ESL 10W or Multiple Measures Placement/ESL Guided Self-Placement.

ESL 11A is an intermediate, multi-skills course that helps English language learners improve their communication skills in a multicultural setting. It focuses on writing academic paragraphs, grammar, reading, academic vocabulary, listening, and speaking.

Students who receive a final grade of “C” in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

1334 10:15a.m.-2:35p.m. MTWTh HSS 156 Kahn A B  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

#### ESL 19A, ENGLISH FUNDAMENTALS 1 4 UNITS

Transfer: UC, CSU

- Prerequisite: ESL 11A or multiple measures placement.

\*UC unit limitation for ESL 11B, 21A, 21B, 19A, and 19B is 8 units.

This high-intermediate course helps English language learners improve their communication skills in a multicultural setting. It focuses on paragraph and essay writing, reading, academic vocabulary, critical thinking, and advanced grammar.

1335 9:00a.m.-12:30p.m. MTWTh HSS 207 Ibaraki A T  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

#### ESL 19B, ENGLISH FUNDAMENTALS 2 4 UNITS

Transfer: UC, CSU

- Prerequisite: ESL 19A.

\*UC unit limitation for ESL 11B, 21A, 21B, 19A, and 19B is 8 units.

This advanced course helps English language learners refine their communication skills with an emphasis on reading, writing, and critical thinking in a multicultural setting. Students compose multi-paragraph essays that integrate source materials and use advanced grammar and vocabulary.

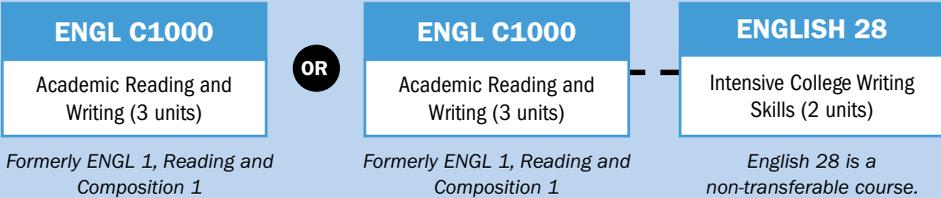
SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities “On Ground,” “Hybrid,” “HyFlex,” “Scheduled,” “Flexible,” “Flexible with Scheduled Meetings,” and “Flexible with Scheduled Exams,” please see page 12 of this schedule and visit smc.edu/searchclasses.



Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsp@smc.edu.

# FIRST-YEAR ENGLISH COURSE OPTIONS

## Core Courses



1336 1:30p.m.-4:30p.m. MTWTh DRSCHR 210 Lernihan V  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## ESL – Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

### ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

In this course, beginning ESL students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7003 9:30a.m.-12:30p.m. TTh BUNDY 236 Preciado M  
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

### ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

In this intermediate ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7004 9:30a.m.-12:30p.m. TTh BUNDY 221 Steward J A  
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7005 9:30a.m.-12:30p.m. TTh BUNDY 217 Ruiz Hirata S  
Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**7006 6:30p.m.-8:00p.m. TTh ONLINE Northington A I**  
Arrange-3 Hours ONLINE Northington A I

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

### ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

In this advanced ESL course, students focus on developing listening and speaking skills needed to communicate effectively in social, work, and academic contexts.

7007 9:30a.m.-12:30p.m. MW BUNDY 239 Wolfe R A  
Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7008 9:30a.m.-12:30p.m. MW BUNDY 235 Stein J R  
Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**7009 6:30p.m.-8:00p.m. TTh ONLINE Gish L K**  
Arrange-3 Hours ONLINE Gish L K

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

### ESL 961, BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student. Students at this level will focus on developing their reading, vocabulary, and writing skills for success at work, school, and in the community. Students in this class learn to read a variety of texts and to write short notes and emails.

7010 9:30a.m.-12:30p.m. MW BUNDY 236 Lederer N  
Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).

### ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write paragraphs for a range of purposes.

7011 9:30a.m.-12:30p.m. MW BUNDY 217 Steward J A  
Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**7012 6:30p.m.-8:00p.m. MW ONLINE Stivener M**  
Arrange-3 Hours ONLINE Stivener M

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

### ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on improving vocabulary, reading and writing skills for success at work, school, and in the community. Students learn to read a variety of informational texts and to write multi-paragraph compositions.

7013 9:30a.m.-12:30p.m. TTh BUNDY 235 Dellapasqua L C  
Above section 7013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

7014 9:30a.m.-12:30p.m. TTh BUNDY 239 Wolfe R A  
Above section 7014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

### ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

In this intermediate ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed for social, work, and academic contexts. Students in this course expand their English language vocabulary while developing word learning and study strategies.

7015 9:30a.m.-12:30p.m. F BUNDY 239 Ruiz Hirata S  
Arrange-3 Hours ONLINE Ruiz Hirata S  
Above section 7015 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

In this advanced ESL course, students engage in listening, speaking, reading, and writing activities that focus on acquiring vocabulary needed to communicate effectively in social, work, and academic contexts. Students in this course expand their English language vocabulary while developing independent word learning and study strategies.

7016 9:30a.m.-12:30p.m. F BUNDY 235 Dellapasqua L C  
Arrange-3 Hours ONLINE Dellapasqua L C  
Above section 7016 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

This course prepares students to pass all three parts of the US Citizenship Test: 1) English Reading and Writing, 2) Civics and History, 3) Personal Questions.

**7017 6:00p.m.-8:00p.m. M ONLINE Northington A I**  
Arrange-2 Hours ONLINE Northington A I

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

## Environmental Studies

The Environmental Studies Program is an interdisciplinary and multidisciplinary course of study that presents a broad overview of ecological issues from a variety of perspectives. The coursework examines the interplay between natural and social systems, and the ideological foundations of humankind's attitudes and behaviors with respect to their ever-changing environments. This program is designed to prepare students to research, analyze, and propose solutions to the myriad environmental challenges facing the world today.

### ENVRN 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

ENVRN 14 is the same course as HIST 14. Students may earn credit for one, but not both.

1332 Arrange-9 Hours ONLINE Yeganehshakib R  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### ENVRN 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

ENVRN 32 is the same course as HIST 32. Students may earn credit for one, but not both.

1333 Arrange-9 Hours ONLINE Fouser D C  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Ethnic Studies

Ethnic Studies is the interdisciplinary critical and comparative study of race and ethnicity, focusing on the experiences of African American, Native American/Indigenous, Asian American/Pacific Islander, and Chicana/o/x/Latina/o/x populations. Ethnic Studies provides an intersectional and critical lens for studying racial, ethnic, gender and class identities, and for interrogating structural racism, power, knowledge, and racialization in culture, politics, economy, and law. Drawing from the intellectual traditions of BIPOC (Black, Indigenous, People of Color) communities, students of Ethnic Studies attain an understanding of the historical legacies and contemporary manifestations of racism, discrimination, inequity, and movements for social justice. Through culturally responsive pedagogy, students of Ethnic Studies gain cultural competency and are exposed to perspectives and methods informed by a deep commitment to social justice, cross-cultural collaboration, liberation from systems of oppression, and social and institutional transformation.

### ETH ST 1, INTRODUCTION TO ETHNIC STUDIES 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences) and 6 (Ethnic Studies). Cal-GETC credit for ETH ST 1 starts effective Fall 2023. Students who took ETH ST 1 prior to Fall 2023 will not receive Cal-GETC credit for Area 4 and/or 7.

Ethnic Studies is the critical and interdisciplinary study of race, ethnicity, and indigeneity with a focus on the experiences and perspectives of Native Americans, African Americans, Asian Americans, Latina/o/x Americans, and other people of color within and beyond the United States. This course explores key theories, scholarly works, and ideas that have formed the basis of the broad multidisciplinary field of Ethnic Studies. Various perspectives are examined to discover the ways in which race and racism have been, and continue to be, powerful social, cultural and political forces, and their connections to other axes of stratification including gender, class, sexuality and legal status. This course examines the effects of institutional racism, coloniality, marginalization, socio-economic and political discrimination, and ethnocentrism on American ethnic and racial groups.

1337 12:30p.m.-2:35p.m. MW HSS 204 Flores-Marcial X  
Arrange-4.5 Hours ONLINE Flores-Marcial X

Above section 1337 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.

**ENGL C1000**  
Academic Reading and Writing (3 units)  
*Formerly ENGL 1, Reading and Composition 1*

Any Support Course

**ESL 19B**  
English Fundamentals 2 (4 units)

Reading and Vocabulary  
**ESL 28**  
Academic Vocabulary Skills (3 units)

Grammar and Editing  
**ESL 20B**  
Advanced Grammar Workshop 2 (3 units)

**ESL 19A**  
English Fundamentals 1 (4 units)

**ESL 23**  
Academic Reading and Study Skills (3 units)

**ESL 20A**  
Advanced Grammar Workshop 1 (3 units)

**ESL 11A**  
Basic English 1 (6 units)

Reading, Vocabulary, Speaking and Listening  
**ESL 17**  
Intermediate Reading Skills (3 units)

Grammar and Editing  
**ESL 16C**  
Sentence Structure and Punctuation (1 unit)

**ESL 15**  
Conversation and Culture in the U.S. (3 units)

**ESL 16B**  
Using Verb Tenses (1 unit)

**ESL 14B**  
Pronunciation: Rhythm and Intonation (3 units)

**ESL 16A**  
Noun System and Articles (1 unit)

**ESL 14A**  
Pronunciation and Spelling (2 units)

**ESL 10G & ESL 10W**  
Multiple Skills Preparation (6 units each)

- 1338 Arrange-9 Hours ONLINE Herrera Thomas H T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1339 Arrange-9 Hours ONLINE Lumbreras J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1340 Arrange-9 Hours ONLINE Deleon R B  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1341 Arrange-9 Hours ONLINE Lupola G L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1342 Arrange-9 Hours ONLINE Lupola G L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1343 Arrange-9 Hours ONLINE Fortun B  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales. Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers, advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

### FASHN 1, INTRODUCTION TO THE FASHION INDUSTRY 3 UNITS

Transfer: CSU

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

- 1344 8:00a.m.-12:15p.m. TTh BUS 105 Armstrong R W  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

### FASHN 3, APPAREL CONSTRUCTION 3 UNITS

Transfer: CSU

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

- 4007 5:30p.m.-9:45p.m. MTWTh BUS 107 Louis L N  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

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### FASHN 9A, INTRODUCTION TO FASHION ILLUSTRATION 3 UNITS

Transfer: CSU

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

- 1345 10:15a.m.-2:30p.m. MW BUS 105 Armstrong J I  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media. Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

### FILM 1, INTRODUCTION TO CINEMA 3 UNITS

Transfer: UC, CSU  
 Cal-GETC Area 3A (Arts)

Formerly CINEMA 9.

This course introduces students to the aesthetic or formal properties of cinema, including narrative, performance, mise-en-scene, cinematography, editing, and sound. Students then examine genre filmmaking and different modes of cinematic representation, including animated and avant-garde cinema, as well as works in documentary and nonfiction.

*This course is intended as a beginning course to introduce students to cinema.*

- 1346 10:15a.m.-2:20p.m. TWTh CMD 180 Lemond J W  
*Above section 1346 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

- 1347 Arrange-12 Hours ONLINE Coleman D  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

- 1348 Arrange-12 Hours ONLINE Poirier N P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

- 1349 Arrange-12 Hours ONLINE Leech M R  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

- 4008 5:30p.m.-9:20p.m. TWTh CMD 180 Bolus M P  
*Above section 4008 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

### FILM 2, HISTORY OF MOTION PICTURES 3 UNITS

Transfer: UC, CSU  
 Cal-GETC Area 3A (Arts)

Formerly CINEMA 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

- 1350 1:00p.m.-5:00p.m. TWTh ONLINE Kanin J D  
*Theme: History of American Cinema. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

- 4009 6:00p.m.-10:00p.m. TWTh ONLINE Flood S W  
*Theme: History of European Cinema. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

### FILM 20, BEGINNING SCRIPTWRITING 3 UNITS

Transfer: UC, CSU

- Advisory: ENGL C1000 (formerly ENGL 1).  
 Formerly CINEMA 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

- 4010 5:30p.m.-8:20p.m. TWTh CMD 202 Petrella R J  
*Above section 4010 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

### FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS

Transfer: CSU

- Advisory: FILM 20.  
 Formerly CINEMA 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

- 1351 Arrange-12 Hours ONLINE Daniels R  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS

Transfer: UC, CSU

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

- 1352 3:00p.m.-3:50p.m. TWTh CMD 131 Tomaric J J  
 4:00p.m.-7:00p.m. TWTh CMD 182 Tomaric J J  
*Above section 1352 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes. One week of the course will be held online. The instructor will provide more details at the first session.*

### FILM 41, ADVANCED CINEMATOGRAPHY 3 UNITS

Transfer: CSU

- Prerequisite: FILM 40.

Advanced study of the principles of Cinematography, which includes the technical and aesthetic discussion of film and digital cameras and their corresponding workflows. Film genres, lighting (light and shadows), composition, camera movement, and lens selection (Spherical & Anamorphic) are also discussed. The analysis of Cinematic Film format aspect ratios, their history and most common uses today, and a brief study of art history and painting. The interpretation of the meaning of color-related and applied to art direction, wardrobe, and production design, while carrying the process through color grading and color correction of the visual image (footage) to the ultimate presentation of the actual finished film.

- 1353 8:00a.m.-2:00p.m. MTh CMD 182 Solanki V M  
 Arrange-3 Hours Solanki V M  
*Above section 1353 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## French

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

## FRENCH 1, ELEMENTARY FRENCH I

**5 UNITS**  
Transfer: UC, CSU

• Satisfies Global Citizenship

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor.

1354 9:05a.m.-12:15p.m. TWTTh Case S A  
Arrange-5 Hours ONLINE Staff

Above section 1354 requires students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

## Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

### GIS 25, INTRODUCTION TO CARTOGRAPHY **3 UNITS**

Transfer: CSU

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

GEOG 25 is the same course as GIS 25. Students may earn credit for one, but not both.

1360 Arrange-6.5 Hours ONLINE Liu J

Above section 1360 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### GIS 27, APPLICATIONS IN GEOGRAPHIC INFORMATION SYSTEMS **3 UNITS**

Transfer: CSU

• Advisory: GIS 20 or GEOG 20.

This course focuses on utilizing Geographic Information Systems (GIS) in real world applications such as disaster management, crime analysis, environmental sustainability analysis, and marketing. Students will use ArcGIS and other open source GIS software to process, analyze and map geospatial data, extract geospatial information, and develop geospatial wisdom. Emphases are placed on developing geospatial thinking and utilizing GIS to answer geospatial questions.

1361 Arrange-6.5 Hours ONLINE Liu J

Above section 1361 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physi-

cal features and human societies, as well as the interaction between them.

### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB **4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOG 115.

Cal-GETC Area 5A (Physical Sciences, + LAB)

\*Maximum credit allowed for GEOG 1 and GEOG 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1355 Arrange-18 Hours ONLINE Fritschle J

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### GEOG 25, INTRODUCTION TO CARTOGRAPHY **3 UNITS**

Transfer: CSU

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

GEOG 25 is the same course as GIS 25. Students may earn credit for one, but not both.

1356 Arrange-6.5 Hours ONLINE Liu J

Above section 1356 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

### GEOG 1, PHYSICAL GEOLOGY WITHOUT LAB **3 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOL 100.

Cal-GETC Area 5A (Physical Sciences, non-lab)

\*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1357 Arrange-9 Hours ONLINE Grippio A

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

### GEOG 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**

Transfer: UC\*, CSU  
C-ID: GEOL 101.

Cal-GETC Area 5A (Physical Sciences, + LAB)

\*Maximum credit allowed for GEOL 1 and GEOL 4 is one course (4 units).

# SMC TRANSFER SPOTLIGHT:

## MARIA VASQUEZ



### Transfer to California State University of Northridge Social Work

I'm a person with cerebral palsy and I began my journey at SMC in '93. At the time, I wasn't sure which path to take. I started with the mindset of taking one class per semester, unsure of my goals due to the challenges that came with my disability. My college journey was on and off for years as I searched for direction.

Then life took an unexpected and beautiful turn — I found out I was going to become a mother. I decided to step away from school to focus fully on raising my son. There were moments when I had second thoughts about continuing my education, but with my husband's support, I found the strength to return.

This time, I came back with a clear goal: to complete my general education and earn my Associate degree in Social and Behavioral Sciences. I stayed committed and motivated, and little by little, I began to believe in myself.

Today, I am proud to say that I have overcome my fears, achieved my goal, and am officially graduating. This milestone means so much to me — it is a testament to perseverance, family support, and the power of never giving up.

Shoutout to the professors and staff who allowed me to overcome my obstacles and follow through with my classes, and to all the staff members from DSPS.

No matter if we are disabled or not, young or old, nothing is impossible.

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1358 Arrange-18 Hours ONLINE Hall J M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY** **3 UNITS**

Transfer: UC, CSU  
 Cal-GETC Area 5A (Physical Sciences, non-lab)

This course provides the student with an understanding of the physical and geological aspect of oceanography. Lecture topics include the origin of the oceans, plate tectonics, seafloor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

1359 Arrange-9 Hours ONLINE Collins L E  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Global Studies

*Global Studies is a multi- and interdisciplinary program designed to increase knowledge and understanding of the processes of globalization and their impacts on societies, cultures, and environments around the world. The Global Studies program provides the student with a knowledge of critical issues that affect their lives and community, as well as the affairs of other cultures, societies, and nations. An understanding of the world's social, political, economic, and natural systems and their increasing interdependence, along with an appreciation of the diversity of human culture, will supply the student with a strong background for working in a global economy, for living in a multicultural society, and for making intelligent decisions as global citizens.*

**GLOBAL 3, GLOBAL MEDIA** **3 UNITS**

Transfer: UC, CSU  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
 This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

*GLOBAL 3 is the same course as MEDIA 3. Students may earn credit for one, but not both.*

1362 Arrange-9 Hours ONLINE Movius L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1363 Arrange-9 Hours ONLINE Movius L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**GLOBAL 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**

Transfer: UC, CSU  
 C-ID: GLST 101.  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).*

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).*

This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

*GLOBAL 5 is the same course as ECON 5 and POL SC 5. Students may earn credit for only one course.*

1364 Arrange-9 Hours ONLINE Berman Dianne R  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**GLOBAL 35, GLOBAL CITIZENSHIP FIELD STUDY** **1 UNIT**

Transfer: CSU

This course supports a diverse range of academic offerings that combine field-based learning and/or research in the context of global citizenship. This course explores the human, scientific, theoretical and/or ecological dimensions of our world. Set in a variety of international and domestic locations, each field study offering will focus on a discipline specific aspect of the location to expand student understanding of both the discipline and the location.

1365 Arrange-6 Hours TAHITI Bennett H M  
 Arrange-6 Hours TAHITI Collins L E  
*Above section 1365 meets for 3 weeks, Jun 22 to Jul 10. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Graphic Design

*In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smc.edu/designtech](http://smc.edu/designtech).*

**DESIGN 11, DESIGN FOUNDATIONS** **3 UNITS**

Transfer: CSU

*Formerly GR DES 31.*

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic.

1245 1:00p.m.-5:00p.m. T CMD 271 Tanaka Bonita R  
 Arrange-5 Hours ONLINE Tanaka Bonita R  
*Above section 1245 meets for 8 weeks, Jun 23 to Aug 11, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). This Section will meet in person on June 30th and August 11th.*

**DESIGN 12, TYPOGRAPHY 1** **3 UNITS**

Transfer: CSU

*Formerly GR DES 33.*

The course serves as an introduction to the fundamentals of typography. Students learn about the history of the letterform and type development, the core concepts and the professional vocabulary, as well as the technologies and their applications in the typographic practice. The primary focus of the course is on developing the basic skills necessary to understand and apply typography in visual communication.

1246 1:00p.m.-5:15p.m. TTh CMD 122 Bain J B  
*Above section 1246 meets for 8 weeks, Jun 23 to Aug 13, at the Center for Media and Design, 1660 Stewart Street, Santa Monica*

*CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**DESIGN 23, USER EXPERIENCE DESIGN 1** **3 UNITS**

Transfer: CSU

*Formerly GR DES 61.*

User Experience (UX) Design prioritizes the needs and wants of the user. The goal: create useful, meaningful, and ethical/sustainable interactions with a product, service or design. This introductory course will provide an overview of the design process and tools used within the UX field with a specific focus on mobile or web-based solutions. Students will collaborate to research, critique, and design a real-world project or projects to present to stakeholders.

1247 Arrange-11.25 Hours ONLINE Anvari S S  
*Above section 1247 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**DESIGN 25, MOBILE DESIGN 1** **3 UNITS**

• Advisory: DESIGN 13.  
*Formerly GR DES 75.*

This design course focuses on designing mobile touchscreen interfaces, including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for mobile device design and the basics of mobile app prototyping, including design process, interface design, and interaction design patterns. NOTE: This course is not a mobile app development or programming course. For such courses, please see the Computer Science course offerings.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

1248 Arrange-15 Hours ONLINE Anvari S S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Health Education

*See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.*

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING** **3 UNITS**

Transfer: UC, CSU

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1366 Arrange-9 Hours ONLINE Metzler K A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1367 Arrange-9 Hours ONLINE Strong L M  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1368 Arrange-9 Hours ONLINE Kaufman D  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Health - Noncredit

**HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING** **0 UNITS**

• Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.  
 • Corequisite: HEALTH 986 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 72 hours of classroom instruction as required by the California

Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on the role of nurse assistant, communication/interpersonal skills, prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures and emergency procedures vital signs, nutrition, emergency procedures, long term care, rehabilitative nursing, observation and charting, death and dying, and patient/resident abuse.

7018 8:00a.m.-11:00a.m. MT BUNDY 428 Morrison S  
11:30a.m.-12:45p.m. MT BUNDY 428 Morrison S  
*Above section 7018 meets for 8 weeks, Jun 22 to Aug 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS**

- Prerequisite: Admission to the Nurse Assistant/Home Health Aide Pre-certification Program.
- Corequisite: HEALTH 985 The California Department of Health requires students to be concurrently enrolled in HEALTH 985 (theory) and HEALTH 986 (lab) and pass both courses together. They cannot be taken individually for credit.

This course is designed for students who have expressed an interest in a healthcare career. This course consists of 108 hours of supervised practice in a simulated patient care setting and direct patient care in a long-term facility and/ or home care setting as required by the California Department of Public Health. The content meets Title 22 Health and Safety Code regulations for nursing assistants taking care of the geriatric population in a long-term care setting. Emphasis is placed on patient care skills related to prevention and management of catastrophe and unusual occurrences, body mechanics, medical and surgical asepsis, weights and measures, patient care skill, patient care procedures, emergency procedures, vital signs, nutrition, long term care, rehabilitative nursing, and observation and charting.

7019 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
*Above section 7019 meets for 8 weeks, Jun 24 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

7020 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
*Above section 7020 meets for 8 weeks, Jun 24 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

7021 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
*Above section 7021 meets for 8 weeks, Jun 24 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

7022 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
*Above section 7022 meets for 8 weeks, Jun 24 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

7023 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
*Above section 7023 meets for 8 weeks, Jun 24 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 170.

Cal-GETC Area 3B (Humanities)

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures

of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1369 10:15a.m.-12:20p.m. MTWTh HSS 206 Byrne D  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1370 Arrange-9 Hours ONLINE Verlet M C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1371 Arrange-9 Hours ONLINE Kent M L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 180.

Cal-GETC Area 3B (Humanities)

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1372 Arrange-9 Hours ONLINE Streeper R A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1373 Arrange-9 Hours ONLINE Streeper R A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1374 8:00a.m.-10:05a.m. MTWTh HSS 105 Cruz J S  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1375 10:15a.m.-12:20p.m. MTWTh HSS 104 Cruz J S  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1376 10:15a.m.-12:20p.m. TTh HSS 205 Maync T M  
Arrange-4.5 Hours ONLINE Maync T M  
*Above section 1376 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1377 Arrange-9 Hours ONLINE Slaughter M A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1378 Arrange-9 Hours ONLINE Cohen J T  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 130.

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1379 Arrange-9 Hours ONLINE Lynch S H  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1380 Arrange-9 Hours ONLINE Skriabin G  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1381 Arrange-9 Hours ONLINE Lynch S H  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS**

Transfer: UC, CSU  
C-ID: HIST 140.

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1382 12:30p.m.-2:35p.m. MW HSS 104 Fortun B  
Arrange-4.5 Hours ONLINE Fortun B  
*Above section 1382 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1383 12:30p.m.-2:35p.m. MTWTh HSS 106 Moreno M  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1384 Arrange-9 Hours ONLINE Golder L  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 14, U.S. ENVIRONMENTAL HISTORY 3 UNITS**

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
This course surveys the environmental history of the United States from earliest human migration to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with, and been impacted by the natural world. Topics include diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as the economic, political, social, cultural, technological and global aspects of these patterns.

*HIST 14 is the same course as ENVRN 14. Students may earn credit for one, but not both.*

1385 Arrange-9 Hours ONLINE Yeganehshakib R  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 15, ECONOMIC HISTORY OF THE U.S. 3 UNITS**

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

This course is a chronological study of American economic history by major areas, including agriculture, industrial development, money, banking, and transportation. The roles of business, labor, and government are given a particular emphasis.

*HIST 15 is the same course as ECON 15. Students may earn credit for one, but not both.*

1386 Arrange-9 Hours ONLINE Abdel-Rahman A A  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*HIST 32 is the same course as ENVRN 32. Students may earn credit for one, but not both.*

1387 Arrange-9 Hours ONLINE Fouser D C  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 33, WORLD CIVILIZATIONS I** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 150.  
 Cal-GETC Area 3B (Humanities)

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1388 8:00a.m.-12:15p.m. MW HSS 204 Garcia R M  
 8:00a.m.-12:15p.m. TTh ONLINE Garcia R M  
*Above section 1388 meets for 3 weeks, Jun 22 to Jul 09, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

1389 Arrange-9 Hours ONLINE Reilly B J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**HIST 34, WORLD CIVILIZATIONS II** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 160.  
 Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship  
 This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1390 Arrange-9 Hours ONLINE Reilly B J  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1391 8:00a.m.-12:15p.m. MW HSS 204 Garcia R M  
 8:00a.m.-12:15p.m. TTh ONLINE Garcia R M  
*Above section 1391 meets for 3 weeks, Jul 13 to Jul 30, and is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** **1 UNIT**  
 Transfer: CSU  
 Shaw R D

1472 Arrange-3 Hours

*SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit smc.edu/searchclasses.*

 *Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to dsps@smc.edu.*

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **1 UNIT**

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1570 Arrange-6.5 Hours TH ART 130 Anzenc L L  
*Above section 1570 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**

Transfer: UC, CSU

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

1571 Arrange-13.5 Hours TH ART 130 Anzenc L L  
*Above section 1571 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS** **1 UNIT**

Transfer: CSU

1574 Arrange-3 Hours TH ART 119 Sawoski P  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1575 Arrange-3 Hours TH ART 120 Harrop A M  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1576 Arrange-2.25 Hours TH ART 119 Sawoski P  
*Above section 1576 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS** **2 UNITS**

Transfer: CSU

1577 Arrange-6 Hours TH ART 119 Sawoski P  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Interior Architectural Design

See also "Architecture."

*The Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces. The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships. We offer day, evening, and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. Students who are interested in the Interior Architectural Design program are strongly encouraged to schedule an appointment with one of the counselors at the Center for Media and Design campus to develop an Education Plan. This is to ensure that you are taking the necessary courses to meet your education goals. To learn more, please visit smc.edu/designtech.*

**IARC 15, 2D COLOR THEORY** **3 UNITS**  
 Transfer: UC, CSU

Formerly INTARC 34.

This course addresses basic color design theory and application. Students utilize tools, materials, and equipment to develop technical skills applicable to interior, architectural and other related fields of design. Students identify cultural heritages, the psychological implications of design and are introduced to Computer Palettes.

1392 1:00p.m.-4:00p.m. T ONLINE Hao J Y  
 Arrange-10.5 Hours ONLINE Hao J Y

*Above section 1392 meets for 8 weeks, Jun 23 to Aug 11. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

**IARC 35, FUNDAMENTALS OF LIGHTING** **3 UNITS**  
 Transfer: CSU

• Advisory: ARC 11.  
 Formerly INTARC 44.

Exploration of natural light and lighting technology as an integrated component of design for interiors and architecture. Topics include lighting system basics, lighting and the design process, human factors, sustainability, and regulations.

1393 9:00a.m.-1:00p.m. T CMD 272 Paterno K  
 Arrange-2.5 Hours ONLINE Paterno K  
*Above section 1393 meets for 8 weeks, Jun 23 to Aug 11, and is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to smc.edu/OnlineEd.*

## Internships

*The Internship Program at Santa Monica College makes it possible for students to enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship with an employer prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 international students must see an International Student Services Specialist at the International Education Center for pre-approval before securing an internship and enrolling in internship courses. Students may enroll in a maximum of 4 units of internship credits per semester, and a total of 8 internship units may be applied toward the Associate degree. See an academic counselor for transfer credit limitations.*

*Internships are graded on a pass/no pass basis only. Please see smc.edu/internship for additional information and for the internship orientation schedule.*

*Go to smc.edu/hiresmc to find jobs and internships or visit the Career Services Center for assistance.*

**ARC 90B, ARCHITECTURE INTERNSHIP** **2 UNITS**  
 Transfer: CSU

1057 Arrange-18 Hours Cambron J  
*Above section 1057 meets for 8 weeks, Jun 22 to Aug 14.*  
 1058 Arrange-18 Hours Staff  
*Above section 1058 meets for 8 weeks, Jun 22 to Aug 14.*

**BIOL 90A, LIFE SCIENCE INTERNSHIP** **1 UNIT**  
 Transfer: CSU

1084 Arrange-9 Hours Baghdadarian G  
*Above section 1084 meets for 8 weeks, Jun 22 to Aug 14.*

**BIOL 90B, LIFE SCIENCE INTERNSHIP** **2 UNITS**  
 Transfer: CSU

1085 Arrange-18 Hours Baghdadarian G  
*Above section 1085 meets for 8 weeks, Jun 22 to Aug 14.*

**COUNS 90A, GENERAL INTERNSHIP** **1 UNIT**  
 Transfer: CSU

1211 Arrange-9 Hours SSC S230 De Caussin J R  
*Above section 1211 meets for 8 weeks, Jun 22 to Aug 14.*

**COUNS 90B, GENERAL INTERNSHIP** **2 UNITS**  
 Transfer: CSU

1212 Arrange-18 Hours SSC S230 De Caussin J R  
*Above section 1212 meets for 8 weeks, Jun 22 to Aug 14.*

**COUNS 90C, GENERAL INTERNSHIP** **3 UNITS**  
 Transfer: CSU

1213 Arrange-24 Hours SSC S230 De Caussin J R  
*Above section 1213 meets for 8 weeks, Jun 22 to Aug 14.*

## Japanese

*Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**JAPAN 1, ELEMENTARY JAPANESE I**

**5 UNITS**

Transfer: UC, CSU

• Satisfies Global Citizenship

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor.

**4011 5:00p.m.-7:30p.m. TWTh ONLINE Tsuboi Y**  
 Arrange-7 Hours ONLINE Tsuboi Y

*Above section 4011 requires students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.*

## Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

**JOURN 1, THE NEWS**

**3 UNITS**

Transfer: UC, CSU  
 C-ID: JOUR 110.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1394 Arrange-9 Hours ONLINE Obsatz S B

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

1395 Arrange-9 Hours ONLINE Stambler L S

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING**

**3 UNITS**

Transfer: CSU  
 C-ID: JOUR 120.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

1594 Arrange-9 Hours ONLINE Obsatz S B

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Kinesiology/Physical Education: Aquatics

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). \*Maximum

UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 50B, INTERMEDIATE WATER POLO**

**1 UNIT**

Transfer: UC\*, CSU

This course is designed to build on the skills developed in beginning water polo. Students will receive instruction and participate in activities that will review and use basic skills of the sport as well as introduce more technical skills and intricacies of the game.

1416 8:00a.m.-10:05a.m. MTWTh POOL Eskridge B M

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 50D, COMPETITIVE WATER POLO**

**1 UNIT**

Transfer: UC\*, CSU

This course offers competitive water polo for the most advanced students. Students will improve technical skills as well as improve their team play. Classes will be structured similar to team practices with physical conditioning, competitive drilling and game play.

1417 8:00a.m.-10:05a.m. MTWTh POOL Eskridge B M

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Kinesiology/Physical Education: Fitness

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). \*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted. For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

**KIN PE 10A, FITNESS LAB**

**1 UNIT**

Transfer: UC\*, CSU

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1397 12:30p.m.-2:35p.m. MTWTh CPC 201 Crusoe D A

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1398 2:45p.m.-4:50p.m. MTWTh CPC 201 Bray M S

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 11A, BEGINNING WEIGHT TRAINING**

**1 UNIT**

Transfer: UC\*, CSU

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1399 10:15a.m.-12:20p.m. TWTh CPC 207 Cavaye M

*Above section 1399 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING**

**1 UNIT**

Transfer: UC\*, CSU

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1400 12:30p.m.-2:35p.m. MTWTh CPC 207 Silva L

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 11C, ADVANCED WEIGHT TRAINING**

**1 UNIT**

Transfer: UC\*, CSU

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle devel-

opment. Students are introduced to advanced free weight exercises.

1401 12:30p.m.-2:35p.m. MTWTh CPC 207 Silva L

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 11N, INDIVIDUAL WEIGHT TRAINING**

**1 UNIT**

Transfer: UC\*, CSU

This course is a strength laboratory experience designed to assist advanced students in refining their individualized weight training program.

1402 12:30p.m.-2:35p.m. MTWTh CPC 207 Silva L

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 17, BOXING FOR FITNESS**

**1 UNIT**

Transfer: UC\*, CSU

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1406 10:15a.m.-12:20p.m. MTWTh GYM 4 Staff

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 29A, PILATES MAT EXERCISE**

**1 UNIT**

Transfer: UC\*, CSU

Formerly KIN PE 19E.

This course is designed to introduce the student to Pilates' mat technique of exercise. Pilates is a unique method of body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

1407 12:30p.m.-2:35p.m. MWF CPC 216 Huner K A

*Above section 1407 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

4015 5:00p.m.-7:05p.m. MWF CPC 218 Huner K A

*Above section 4015 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 29B, INTERMEDIATE PILATES**

**1 UNIT**

Transfer: UC\*, CSU

*Students should have previous Pilates experience before enrolling in this class.*

This course is an intermediate level Pilates class, building on the Basic/Essential Pilates level and applying the principles to an intermediate Matwork class. Students will be introduced to more challenging variations of the 30 Basic Exercises and new intermediate exercises

1408 12:30p.m.-2:35p.m. MWF CPC 216 Huner K A

*Above section 1408 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

4016 5:00p.m.-7:05p.m. MWF CPC 218 Huner K A

*Above section 4016 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 29C, ADVANCED PILATES**

**1 UNIT**

Transfer: UC\*, CSU

*Students should have previous Pilates experience before enrolling in this class.*

This course is an advanced level Pilates class. Students will build on the intermediate level exercises and move into the full Pilates Advanced Repertoire.

4017 5:00p.m.-7:05p.m. MWF CPC 218 Huner K A

*Above section 4017 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**KIN PE 58A, BEGINNING YOGA**

**1 UNIT**

Transfer: UC\*, CSU

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

*All yoga classes require that students provide their own yoga mats.*

1423 Arrange-9 Hours ONLINE Bennett J L

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**KIN PE 58B, INTERMEDIATE YOGA 1 UNIT**  
Transfer: UC\*, CSU

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.  
1424 Arrange-9 Hours ONLINE Bennett J L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**KIN PE 58C, ADVANCED YOGA 1 UNIT**  
Transfer: UC\*, CSU

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.  
1425 Arrange-9 Hours ONLINE Bennett J L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Kinesiology/Physical Education: Individual Sports

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). \*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 14A, BEGINNING DISTANCE RUNNING/CROSS COUNTRY 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to teach proper running biomechanics, stretching and other basic injury prevention techniques, and the rules and scoring for cross country races. The course will also help students develop the cardiovascular endurance necessary for distance running.

1403 12:30p.m.-2:35p.m. MTWTh TRACK Staff  
12:30p.m.-2:35p.m. MTWTh TRACK Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 14B, INTERMEDIATE DISTANCE RUNNING/CROSS COUNTRY 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1404 12:30p.m.-2:35p.m. MTWTh TRACK Staff  
12:30p.m.-2:35p.m. MTWTh TRACK Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 14C, ADVANCED DISTANCE RUNNING/CROSS COUNTRY 1 UNIT**  
Transfer: UC\*, CSU

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

1405 12:30p.m.-2:35p.m. MTWTh TRACK Staff  
12:30p.m.-2:35p.m. MTWTh TRACK Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).

**KIN PE 54B, BEGINNING TENNIS, SECOND LEVEL 1 UNIT**  
Transfer: UC\*, CSU

This course continues with drills in basic skills and introduces more advanced strokes, lob, volley, and overhead smash. Game strategies for singles and doubles play are developed.

1418 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M  
Above section 1418 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT**  
Transfer: UC\*, CSU

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

1419 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M  
Above section 1419 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 54D, ADVANCED TENNIS 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

1420 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M  
Above section 1420 meets at Memorial Park, 1401 Olympic Blvd., Santa Monica CA 90404. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Kinesiology/Physical Education: Team Sports

See also "Professional Courses in Kinesiology/Physical Education" (PRO CR) and "Varsity Intercollegiate Athletics" (VAR/PE). \*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

**KIN PE 9C, ADVANCED BASKETBALL 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 9B or equivalent experience.  
This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1396 12:30p.m.-2:35p.m. TWTh GYM 100 Cavaye M  
Above section 1396 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4012 5:15p.m.-7:20p.m. MTWTh GYM 100 Bray M S  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 21C, ADVANCED FOOTBALL FOR MEN 1 UNIT**  
Transfer: UC\*, CSU

This course is a continuation of beginning touch football concentrating on position skills and strategies.

4013 5:05p.m.-7:10p.m. MTWTh FIELD Medina A  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

4014 5:05p.m.-7:10p.m. MTWTh FIELD Cox Sh K  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 43A, BEGINNING SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

1409 12:30p.m.-2:35p.m. MTWTh FIELD Minars, Jr R O  
12:30p.m.-2:35p.m. MTWTh FIELD Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer

drilling, training and play with an emphasis on the technical side of the game.

1410 10:15a.m.-12:20p.m. TWTh FIELD Pierce T L  
Above section 1410 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1411 12:30p.m.-2:35p.m. MTWTh FIELD Minars, Jr R O  
12:30p.m.-2:35p.m. MTWTh FIELD Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 43C, ADVANCED SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1412 8:00a.m.-10:05a.m. MWF FIELD Benditson A  
Above section 1412 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1413 10:15a.m.-12:20p.m. TWTh FIELD Pierce T L  
Above section 1413 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1414 12:30p.m.-2:35p.m. MTWTh FIELD Minars, Jr R O  
12:30p.m.-2:35p.m. MTWTh FIELD Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 43D, COMPETITIVE SOCCER 1 UNIT**  
Transfer: UC\*, CSU

This course offers competitive soccer for the most advanced students. Students will be able to improve their technical skills as well as improve their team play. Classes will be run similar to team practices with physical training and competitive drilling and play.

1415 8:00a.m.-10:05a.m. MWF FIELD Benditson A  
Above section 1415 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 57A.  
This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1421 3:00p.m.-5:05p.m. MTF GYM 100 Cammayo C  
Above section 1421 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT**  
Transfer: UC\*, CSU

• Advisory: KIN PE 57B.  
This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1422 3:00p.m.-5:05p.m. MTF GYM 100 Cammayo C  
Above section 1422 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Korean

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**KOREAN 1, ELEMENTARY KOREAN I 5 UNITS**  
Transfer: UC, CSU

• Satisfies Global Citizenship  
This course introduces the students to the Korean alphabet Hangeul, basic vocabulary, and fundamental sentence structures in present, past, and future tense. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expressions. Korean customs and culture are also highlighted. This course is taught in Korean except in case of linguistic difficulty as determined by the professor.

4018 5:00p.m.-7:00p.m. MWTh ONLINE Cha J  
Arrange-9 Hours N ONLINE Cha J  
Above section 4018 requires students to use a camera and microphone for video proctoring during quizzes and exams. This

section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

## Library Studies

### LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT

Transfer: UC, CSU

This course is designed to introduce students to library research and resources available in academic libraries. Through effective use of resources in a variety of formats, students learn to access information to meet their research needs. Topics include: finding, evaluating and citing sources. Recommended for all students.

1426 8:50a.m.-10:05a.m. M LIB 192 Badillo L  
Arrange-1.5 Hours ONLINE Badillo L

Above section 1426 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1427 Arrange-3 Hours ONLINE Romero A C

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Linguistics

### LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 3B (Humanities)

• Satisfies Global Citizenship

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1428 Arrange-9 Hours ONLINE Gaines S G

This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher. Students new to the Santa Monica College mathematics program who wish to enroll in a course should see the placement tab in their Corsair connect account. Mathematics placement based on high school GPA and highest math class taken in high school, or through Guided Self Placement (GSP). A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

### STAT C1000, INTRODUCTION TO STATISTICS WITH MATH 54C, CONCURRENT SUPPORT FOR ELEMENTARY STATISTICS 6 UNITS

STAT C1000 Transfer: UC, CSU

Cal-GETC Area 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50. Formerly MATH 54.

STAT C1000 is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods

and processes to applications using data from a broad range of disciplines. MATH 54C is a review of the core prerequisite skills, competencies, and concepts needed in statistics. Intended for students who are concurrently enrolled in STAT C1000, Introduction to Statistics. Topics include: concepts from arithmetic, pre-algebra, elementary and intermediate algebra that are needed to understand the basics of college-level statistics. Concepts are taught through the context of descriptive data analysis. Pass/No Pass only.

#### CO-ENROLLMENT

1562 8:00a.m.-10:10a.m. MTWThF MSB 102 Musselman M J

Above section 1562 requires co-enrollment in MATH 54C section 1455. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1455 10:20a.m.-11:35a.m. MTWTh MSB 102 Musselman M J

Above section 1455 requires co-enrollment in STAT C1000 section 1562. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

#### CO-ENROLLMENT

1564 11:15a.m.-1:25p.m. MTWThF MSB 302 Jahangard E

Above section 1564 requires co-enrollment in MATH 54C section 1456. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1456 1:35p.m.-2:50p.m. MTWTh MSB 302 Jahangard E

Above section 1456 requires co-enrollment in STAT C1000 section 1564. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

### STAT C1000, INTRODUCTION TO STATISTICS 4 UNITS

Transfer: UC, CSU

C-ID: MATH 110.

Cal-GETC Area 2 (Mathematical Concepts)

• Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra. Formerly MATH 54.

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines.

1563 10:00a.m.-12:10p.m. MTWThF MSB 303 Lan H

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1565 Arrange-12 Hours ONLINE Nguyen D T

Above section 1565 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1566 Arrange-12 Hours ONLINE Forbes J

Above section 1566 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1567 Arrange-12 Hours ONLINE Saso M

Above section 1567 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1568 Arrange-12 Hours ONLINE Hancock M D

Above section 1568 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4022 6:30p.m.-9:30p.m. TWTh MSB 206 Dabagh Sa M

Above section 4022 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

# SMC TRANSFER SPOTLIGHT:

## MARI WHITEHEAD



### Transfer to California State University, Los Angeles

### Business Administration with an emphasis in International Business

I started my college career here at Santa Monica College in 2009. I was an eager 20-year-old, full of dreams and excitement for the possibilities ahead, but life had other plans. I became a caretaker to several elderly relatives at a young age. The stress of those responsibilities weighed heavily, and I found myself unable to keep up academically. Dropped classes turned into failed grades, and eventually, academic and progress probation led to my disqualification. I felt like I had let everyone down, including myself. I took time off, earned my esthetician license, and focused on working.

In February 2023, just after the birth of my second daughter, something inside me reignited. I wanted to prove to my daughters — ages 7 and 2 — that I wasn't a statistic. That I was more than my setbacks, and that with courage and hard work, I could rewrite my narrative. I reapplied to SMC and made a promise: If they let me back in, I would give it everything I had. And I kept that promise.

I will be graduating with two Associate degrees and have been accepted into Cal State Los Angeles for fall 2025, where I'll pursue my Bachelor's in International Business, with dreams of earning my Master's degree someday.

This journey has been transformative. Going back to school taught me resilience, courage, and self-belief. But most importantly, it has allowed me to be a role model for my two daughters, showing them that vulnerability and determination go hand in hand.

**MATH 2, PRECALCULUS WITH MATH 2C, CONCURRENT SUPPORT FOR PRECALCULUS 7 UNITS**

MATH 2 Transfer: UC\*, CSU  
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.
- Advisory: Eligibility for English 1.
- \*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is one course.

MATH 2: An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction. The corequisite MATH 2C: A review of the core prerequisite skills, competencies, and concepts needed in precalculus. Intended for students who are concurrently enrolled in MATH 2, Precalculus. Topics include concepts from elementary algebra, geometry, and intermediate algebra that are needed to understand the basics of college-level precalculus. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; algebraic factoring and simplification; introduction to functions, equations and graphs; circles and parabolas; properties of geometric figures, similarity, and special right triangles. Pass/No Pass only.

**CO-ENROLLMENT**

1429 8:00a.m.-10:50a.m. MTWThF MSB 101 Lopez Ma  
Above section 1429 requires co-enrollment in MATH 2C section 1434. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1434 11:00a.m.-1:05p.m. MTWTh MSB 101 Lopez Ma  
Above section 1434 requires co-enrollment in MATH 2 section 1429. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**CO-ENROLLMENT**

1430 11:00a.m.-1:50p.m. MTWThF MSB 206 Pachas-Flores W  
Above section 1430 requires co-enrollment in MATH 2C section 1435. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1435 2:00p.m.-4:05p.m. MTWTh MSB 206 Pachas-Flores W  
Above section 1435 requires co-enrollment in MATH 2 section 1430. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 2, PRECALCULUS 5 UNITS**

Transfer: UC\*, CSU  
Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 20 and MATH 32.
- \*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1432 12:15p.m.-3:05p.m. MTWThF MSB 207 Dean C R  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1431 3:00p.m.-5:50p.m. MTWThF MSB 205 Ramsey E D  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1433 Arrange-11.25 Hours ONLINE Phua N  
Above section 1433 meets for 8 weeks, Jun 22 to Aug 14. Above section 1433 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

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Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).

**MATH 3, TRIGONOMETRY WITH APPLICATIONS WITH MATH 3C, CONCURRENT SUPPORT FOR TRIGONOMETRY WITH APPLICATIONS 4 UNITS**

MATH 3 Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

MATH 3: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). MATH 3 in combination with MATH 4 (College Algebra for STEM Majors) serves as a prerequisite for MATH 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications. The corequisite MATH 3C is a review of the core prerequisite skills, competencies, and concepts needed in trigonometry. Intended for students who are concurrently enrolled in MATH 3, Trigonometry with Applications. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of trigonometry. Emphasis is placed on studying angles and their properties; geometric figures including circles and triangles; factoring and simplifying algebraic expressions; equations and graphs of circles; introduction to functions; fundamental operations on algebraic expressions and functions. Pass/No Pass only.

**CO-ENROLLMENT**

1436 12:00p.m.-2:05p.m. MTWTh MSB 209 England A M  
Above section 1436 requires co-enrollment in MATH 3C section 1437. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1437 2:15p.m.-3:30p.m. MTWTh MSB 209 England A M  
Above section 1437 requires co-enrollment in MATH 3 section 1436. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS WITH MATH 4C, CONCURRENT SUPPORT FOR COLLEGE ALGEBRA FOR STEM MAJORS 5 UNITS**

MATH 4 Transfer: UC\*, CSU

Cal-GETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Prerequisite: MATH 20.
- Advisory: Eligibility for English 1.
- \*Maximum UC credit for MATH 2, MATH 4, and MATH 26 is 5 units.

MATH 4: This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). MATH 4 in combination with MATH 3 (Trigonometry with applications) serves as a prerequisite for MATH 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series. The corequisite MATH 4C is a review of the core prerequisite skills, competencies, and concepts needed in College Algebra. Intended for students who are concurrently enrolled in MATH 4, College Algebra for STEM Majors. Topics include concepts from elementary and intermediate algebra and analytic geometry that are needed to understand the basics of college-level algebra. Emphasis is placed on real and complex numbers; fundamental operations on algebraic expressions and functions; factoring and simplifying algebraic expressions; introduction to functions, solving equations and systems of linear equations; graphs of elementary functions and their properties. Pass/No Pass only.

**CO-ENROLLMENT**

1438 8:00a.m.-10:10a.m. MTWThF MSB 202 London J S  
Above section 1438 requires co-enrollment in MATH 4C section 1439. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1439 10:20a.m.-11:35a.m. MTWTh MSB 202 London J S  
Above section 1439 requires co-enrollment in MATH 4 section 1438. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 7, CALCULUS 1 WITH MATH 7C, CONCURRENT SUPPORT FOR CALCULUS 1 6 UNIT**

MATH 7 Transfer: UC\*, CSU  
C-ID: MATH 211.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).
- \*Maximum UC credit for MATH 7 and MATH 28 is one course.

MATH 7: This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications. The corequisite MATH 7C is a review of the core prerequisite skills, competencies, and concepts needed for success in Calculus 1. Intended for students who are concurrently enrolled in Calculus 1. Topics include those needed to understand the more advanced concepts explored in Calculus 1, as well as learning skills like time management and test preparation. Emphasis is placed on functions and their graphs; fundamental operations on numbers, algebraic expressions, and functions; trigonometry; algebraic factoring and simplification; the theory of approximation; summation notation. This corequisite course is Pass/No Pass only.

**CO-ENROLLMENT**

1440 8:00a.m.-10:50a.m. MTWThF MSB 205 Gharamanians J  
Above section 1440 requires co-enrollment in MATH 7C section 1445. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1445 11:00a.m.-12:15p.m. MTWTh MSB 205 Gharamanians J  
Above section 1445 requires co-enrollment in MATH 7 section 1440. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**CO-ENROLLMENT**

1441 10:15a.m.-1:05p.m. MTWThF MSB 307 Soleymani S  
Above section 1441 requires co-enrollment in MATH 7C section 1446. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1446 1:15p.m.-2:30p.m. MTWTh MSB 307 Soleymani S  
Above section 1446 requires co-enrollment in MATH 7 section 1441. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 7, CALCULUS 1 5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 211.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 2 or (MATH 3 and MATH 4).
- \*Maximum UC credit for MATH 7 and MATH 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1442 11:15a.m.-2:05p.m. MTWThF MSB 210 Graves L P  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1443 12:30p.m.-3:20p.m. MTWThF MSB 212 Harjuno T  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1444 Arrange-11.25 Hours ONLINE Phung Q T  
Above section 1444 meets for 8 weeks, Jun 22 to Aug 14. Above section 1444 has online exams accessing an online proctoring service. Computer with webcam and microphone is required. The Google Chrome browser must be downloaded to your computer. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

4019 6:30p.m.-9:15p.m. MTWTh MSB 203 Sarkisian H  
Above section 4019 meets for 8 weeks, Jun 22 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 8, CALCULUS 2 5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 221.

Cal-GETC Area 2 (Mathematical Concepts)

- Prerequisite: MATH 7.
- \*Maximum UC credit for MATH 8 and MATH 29 is one course.

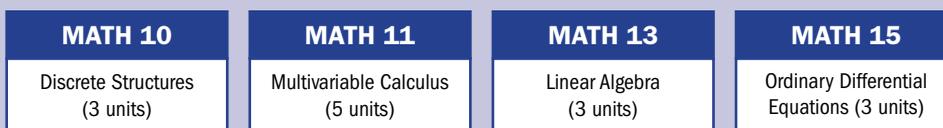
This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

# MATHEMATICS COURSE SEQUENCE

Course sequences shown here are for general reference. Your starting point depends on your math placement results and your education plan. Before you enroll in a math class, see the SMC Success and Engagement Center website ([smc.edu/successcenter](http://smc.edu/successcenter)), visit the Math Department ([smc.edu/math](http://smc.edu/math)), see [assist.org](http://assist.org), or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete MATH 11 and MATH 15 before enrolling in MATH 13.



College Level

**YOUR TRANSFER SCHOOL'S REQUIREMENTS MAY VARY**

For details, see [assist.org](http://assist.org) or talk to a counselor in the Counseling Department.

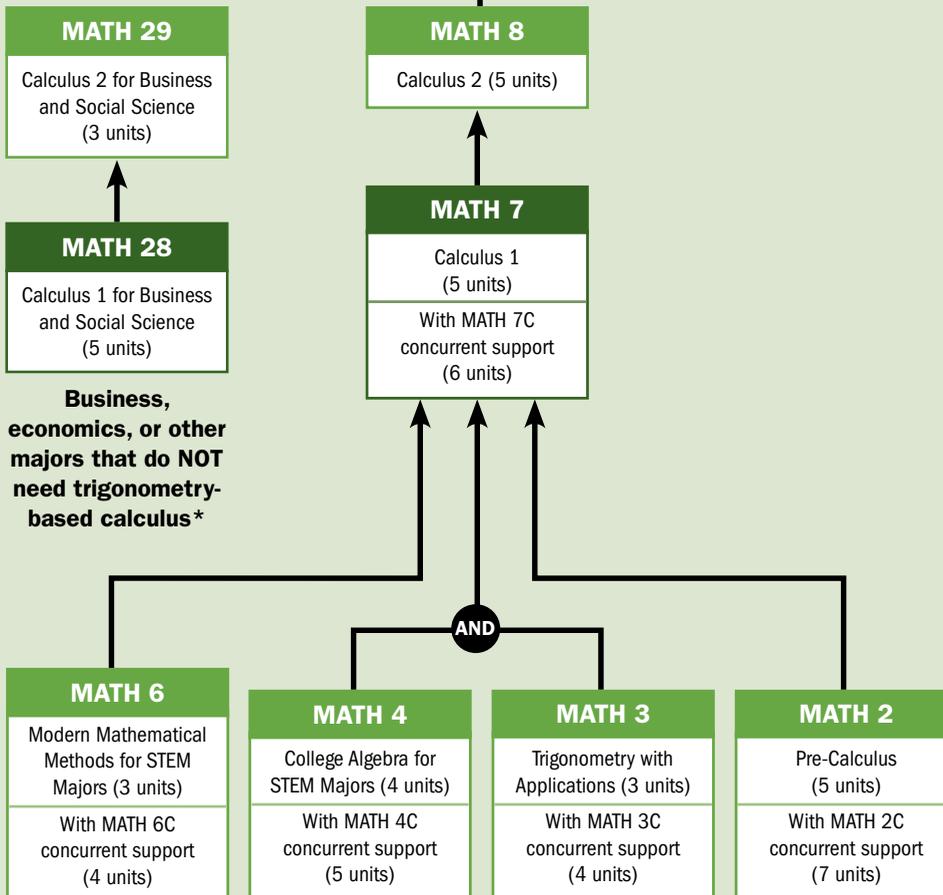
**Business, economics, or other majors that do NOT need trigonometry-based calculus\*:** MATH 28, 29.

\*MATH 7 and 8 generally required for UC.

**STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:** MATH 2, 2C (or 3, 3C & 4, 4C; or 6, 6C), 7, 7C, 8, 11, 13, 15, and possibly 10.

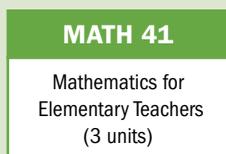
**Liberal arts or social sciences majors:** STAT C1000 (formerly MATH 54), MATH 54C or 21, 21C; or 55, 55C.

**Elementary school teacher:** MATH 41 (only fulfills CSU mathematics requirement for liberal arts majors).

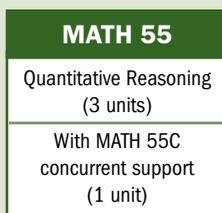


**STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus**

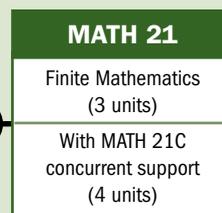
**By California law (AB-1705), a student may directly enroll in Calculus, Calculus for Business, or Statistics according to their plan of study. SMC offers tutoring as well as co-requisite support courses for students enrolled in Math classes.**



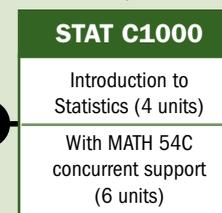
**Elementary school teacher**



OR



OR



**Liberal arts or social sciences majors**

- 1447 10:15a.m.-1:05p.m. MTWThF MSB 208 Rodas B G  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 1448 1:30p.m.-4:20p.m. MTWThF MSB 201 Carty B  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.
- 4020 6:30p.m.-9:15p.m. MTWTh MSB 205 Askarian S N  
Above section 4020 meets for 8 weeks, Jun 22 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 11, MULTIVARIABLE CALCULUS 5 UNITS**  
Transfer: UC, CSU  
C-ID: MATH 230.  
Cal-GETC Area 2 (Mathematical Concepts)

• Prerequisite: MATH 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

- 1450 12:30p.m.-3:20p.m. MTWThF MSB 211 Dokos P  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS**  
Transfer: UC, CSU  
C-ID: MATH 240.  
Cal-GETC Area 2 (Mathematical Concepts)

• Prerequisite: MATH 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

- 1451 8:00a.m.-10:05a.m. MTWTh MSB 203 Lin B  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MATH 21, FINITE MATHEMATIC WITH MATH 21C, CONCURRENT SUPPORT FOR FINITE MATHEMATICS 4 UNITS**  
MATH 21 Transfer: UC, CSU  
Cal-GETC Area 2 (Mathematical Concepts)

• Prerequisite: MATH 18 or MATH 20 or MATH 49 or MATH 50.

MATH 21: This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications. The corequisite MATH 21C provides a review of the core prerequisite skills, competencies, and concepts needed for students who are concurrently enrolled in Finite Mathematics. Topics include theory, procedures, and practices from pre-algebra, beginning algebra, and intermediate algebra. Particular attention is paid to solving and graphing linear equations and inequalities, problem-solving and modeling strategies, translating and interpreting language for the purpose of formulating mathematical phrases and statements, simplifying arithmetic and algebraic expressions, and learning to use the appropriate technology (typically scientific calculators) needed in MATH 21. Pass/No Pass only.

**CO-ENROLLMENT**

- 1452 10:15a.m.-12:20p.m. MTWTh MSB 203 Huang C Y  
Above section 1452 requires co-enrollment in MATH 21C section 1453. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

- 1453 12:30p.m.-1:20p.m. MTW MSB 203 Huang C Y  
Above section 1453 requires co-enrollment in MATH 21 section 1452. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

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**MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 140.

Cal-GETC Area 2 (Mathematical Concepts)

• Prerequisite: MATH 26.

\*Maximum UC credit for MATH 7 and MATH 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

- 1454 10:00a.m.-12:05p.m. MTWThF MSB 201 Lui-Martinez Kr D  
Above section 1454 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising. Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**

Transfer: UC, CSU  
C-ID: JOUR 100.

Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly COMM 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

- 1458 10:15a.m.-12:20p.m. MTWTh HSS 151 Stambler L S  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

- 1459 Arrange-9 Hours ONLINE Brewer S L  
Theme: Media & Climate Change. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1460 Arrange-9 Hours ONLINE Adelman A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1461 Arrange-9 Hours ONLINE Conley T  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1462 Arrange-9 Hours ONLINE Brewer S L  
Theme: Media & Climate Change. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1463 Arrange-9 Hours ONLINE Munoz M E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1464 Arrange-9 Hours ONLINE Pernisco N  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1465 Arrange-9 Hours ONLINE Munoz M E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**MEDIA 3, GLOBAL MEDIA 3 UNITS**

Transfer: UC, CSU  
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course provides a detailed introduction to global media systems around the world, examining the main economic and cultural dimensions of the international media environment. Key theoretical approaches to international and global communication will be examined. Consideration will be given to the key issues, main actors, and significant developments in global media.

MEDIA 3 is the same course as GLOBAL 3. Students may earn credit for one, but not both.

- 1466 Arrange-9 Hours ONLINE Movius L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1467 Arrange-9 Hours ONLINE Movius L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS**

Transfer: UC, CSU  
Cal-GETC Area 4 (Social & Behavioral Sciences)

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

- 1468 Arrange-9 Hours ONLINE Raz J G  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
Formerly COMM 10.

This course is a historical overview of class, gender, and race/ethnicity of the media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on at least 3 of the following racial/ethnic groups: Latinx, African American, Asian American, and Indigenous peoples. Critical thinking skills are developed in this course.

- 1469 Arrange-9 Hours ONLINE Gougis M J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

- 1470 Arrange-9 Hours ONLINE Schofield J E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**MEDIA 20, INTRODUCTION TO MEDIA WRITING AND PRODUCING SHORT-FORM CONTENT 3 UNITS**

Transfer: CSU

Formerly BRDCST 20.

Basic introductory course in writing for all forms of screen and new media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing scripts for sports, informational and entertainment purposes. This course also offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, web series, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Includes a writing evaluation component as a significant part of the course require-

ment. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

1471 10:15a.m.-12:20p.m. TTh CMD 286 Shaw R D  
 Arrange-4.5 Hours ONLINE Shaw R D

Above section 1471 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica CA 90404. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1472 Arrange-3 Hours Shaw R D

## Microbiology

Please see listing under "Biological Sciences."

## Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

# Music: Theory, Performance, and Application

See also "Music: Appreciation and History."

Studying music is a multifaceted endeavor that requires students to master various theoretical concepts and practical skills. Our courses focus on giving students an understanding of the elements of music such as melody, harmony, rhythm, timbre, and form, with opportunities to apply that understanding to real-world performance activities. Some performance courses require an audition. A maximum of 12 units is allowed in performance courses.

**MUSIC 10, POPULAR HARMONY AND ARRANGING 3 UNITS**  
 Transfer: CSU

• Advisory: MUSIC 2 and MUSIC 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques.

1473 1:00p.m.-3:50p.m. TWTh PAC 116 Kopplin D F  
 Above section 1473 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MUSIC 19, ORCHESTRATION** **3 UNITS**  
 Transfer: UC, CSU

• Advisory: MUSIC 3 and MUSIC 7.

This course is a study of the techniques of scoring music for the standard symphony orchestra. The ranges, colors, transpositions, and technical capabilities of the string, woodwind, brass, and percussion instruments are all studied. Methods of combining the instruments into performing groups of various sizes are also covered.

1474 10:00a.m.-12:50p.m. TWTh PAC 116 Kopplin D F  
 Above section 1474 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MUSIC 24, CONDUCTING** **2 UNITS**  
 Transfer: UC, CSU

• Advisory: MUSIC 2 and MUSIC 6.

Fundamentals in conducting techniques are studied with reference to directing instrumental and vocal organizations.

1475 8:00a.m.-9:50a.m. TWTh PAC 309 Convento J S  
 Above section 1475 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL** **2 UNITS**  
 Transfer: UC, CSU

See also MUSIC 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major

keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

MUSIC 60A is equivalent to the piano portion of MUSIC 66. Credit may be earned for MUSIC 60A or MUSIC 66 but not both. Access to a piano in good playing condition or a digital piano is required. A limited number of loaner digital pianos are available for use while enrolled in this course.

1476 10:15a.m.-12:20p.m. MTWTh PAC 206 Gliadkovskaya E  
 Above section 1476 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL 2 UNITS**  
 Transfer: UC, CSU

• Advisory: MUSIC 60A.

A limited number of loaner digital pianos are available for use while enrolled in this course.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

1477 10:15a.m.-12:20p.m. MTWTh PAC 310 Schreiner G  
 Above section 1477 meets at the Performing Arts Center, 1310 11th Street. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL** **2 UNITS**  
 Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

Access to a guitar in good playing condition is required. A limited number of loaner guitars are available for use while enrolled in this course.

1478 2:45p.m.-5:45p.m. TWTh SSC 290 Staff  
 Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. See pages 52-53 for information on noncredit certificate career development and college preparation courses. For course details, please look for the following course headings:

**Bicycle Maintenance – Noncredit**

**ESL – Noncredit**

**Health – Noncredit**

**Sustainability Systems and Technology – Noncredit**

**Nutrition**

Please see listing under "Biological Sciences."

## Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects — as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

**OFTECH 1, KEYBOARDING I** **3 UNITS**  
 Transfer: CSU

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to cre-

ate and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

**4021 6:30p.m.-9:30p.m. TTh** **ONLINE** **Vyor S J**  
**Arrange-9 Hours N** **ONLINE** **Vyor S J**

This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

**OFTECH 5, ENGLISH SKILLS FOR THE OFFICE** **3 UNITS**  
 Transfer: CSU

Formerly OIS 5.

This course is designed to review principles of grammar, punctuation, capitalization, and number format; improve vocabulary and spelling; and develop proofreading and editing skills. Word Processing software is used to create and revise business documents.

1483 Arrange-6.75 Hours ONLINE Reed A M

Above section 1483 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**OFTECH 23, MEDICAL BILLING** **3 UNITS**  
 Transfer: CSU

The course introduces the basics of medical insurance billing and current payment methodologies in hospital and physician office settings. Students enter patient and case information, schedule appointments, process transactions, and produce reports and patient statements.

1484 Arrange-6.75 Hours ONLINE Reed A M

Above section 1484 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**OFTECH 24, MEDICAL CODING/BILLING 1** **3 UNITS**  
 Transfer: CSU

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.

1485 Arrange-6.75 Hours ONLINE Reed A M

Above section 1485 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

**PHILOS 1, KNOWLEDGE AND REALITY** **3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 3B (Humanities)

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1486 8:00a.m.-12:15p.m. MW HSS 252 Garcia Gus

Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1487 10:15a.m.-12:20p.m. TTh HSS 252 Daily M S

Arrange-4.5 Hours ONLINE Daily M S

Above section 1487 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the Scholars Program and enrollment is temporarily limited to program participants. See

the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information.

1488 12:30p.m.-2:35p.m. TTh HSS 252 Daily M S  
Arrange-4.5 Hours ONLINE Daily M S

Above section 1488 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1489 Arrange-9 Hours ONLINE Katherine A L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1490 Arrange-9 Hours ONLINE Katherine A L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**PHILOS 2, ETHICS 3 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 3B (Humanities)

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1491 Arrange-9 Hours ONLINE Morris S  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**PHILOS 5, CONTEMPORARY MORAL CONFLICTS 3 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 3B (Humanities)

This course is a philosophic examination of major ethical debates in contemporary American society. Topics may include capital punishment, abortion, euthanasia, racial and sexual equality, affirmative action, sexual morality, pornography, "victimless crimes," bio-medical research, animal rights, and environmental issues. Preparatory to those investigations, time is devoted to studying some of the most important moral theories and various types of moral reasoning.

1492 12:30p.m.-4:45p.m. MW HSS 252 Garcia Gus  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**PHILOS 7, LOGIC AND CRITICAL THINKING 3 UNITS**  
Transfer: UC, CSU

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1493 Arrange-9 Hours ONLINE Ortega G R  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
Transfer: UC, CSU

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

1494 8:00a.m.-10:05a.m. TTh HSS 153 Klumpe P A  
Arrange-4.5 Hours ONLINE Klumpe P A  
Above section 1494 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PHILOS 22, ASIAN PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 3B (Humanities)

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).

1495 Arrange-9 Hours ONLINE Quesada D M  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**  
Transfer: UC, CSU

Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)  
In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

PHILOS 51 is the same course as POL SC 51. Students may earn credit for one, but not both.

1496 10:15a.m.-12:20p.m. MTWTh HSS 154 Oifer E R  
Above section 1496 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU

This non-laboratory course is an introduction to digital photography including understanding the use of an interchangeable-lens camera, lenses and basic photographic equipment. The course will address creative considerations and aesthetic principles as they relate to composition, space, exposure, motion, light and color. Technological considerations, digital asset management, and editing software will be introduced.

1497 8:00a.m.-12:15p.m. MW BUS 203 Mohr C D  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1498 Arrange-9 Hours ONLINE Withers J J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**PHOTO 2, BASIC BLACK AND WHITE DARKROOM TECHNIQUES 2 UNITS**  
Transfer: CSU

• Advisory: PHOTO 1.  
This introductory lab course prepares students for general specialization in photography. Black and white film exposure, development, and printing techniques are examined. Various shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical application of assignments. Required for photography majors.

1499 12:30p.m.-3:20p.m. MTW DRSCHR 127 Mohr C D  
12:30p.m.-3:20p.m. Th BUS 133 Mohr C D  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS**  
Transfer: CSU

• Advisory: PHOTO 1.  
This course is an introduction to a professional editing workflow for photography majors, using Adobe Photoshop and other digital imaging software. Students will develop the basic digital asset management, digital printing, and color management skills required in the photography industry. Students learn how to enhance, retouch and composite digital images non-destructively through the use of selections, layers and masks, and prepare files for a variety of outputs, including digital prints.

1500 Arrange-9 Hours ONLINE Nelson H  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 3A (Arts)

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

PHOTO 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1501 Arrange-9 Hours ONLINE Hirugami E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Physical Education

Please see listing under "Kinesiology/Physical Education."

## Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
Transfer: UC, CSU  
C-ID: PHYS 105.

Cal-GETC Area 5A (Physical Sciences, + LAB)  
• Prerequisite: MATH 2 or (MATH 3 and 4).  
PHYSICS 6, PHYSICS 7 or PHYSICS 8, PHYSICS 9 or PHYSICS 21, PHYSICS 22, PHYSICS 23 combined: maximum UC credit, 1 series.

This course is an algebra- and trigonometry-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1504 8:00a.m.-12:15p.m. MTWTh SCI 101 Paik S T  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

1505 1:30p.m.-5:45p.m. MTWTh SCI 106 Staff  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 5A (Physical Sciences, + LAB)

• Prerequisite: PHYSICS 6.  
PHYSICS 6, PHYSICS 7 or PHYSICS 8, PHYSICS 9 or PHYSICS 21, PHYSICS 22, PHYSICS 23 combined: maximum UC credit, 1 series.

This course is an algebra- and trigonometry-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1506 8:30a.m.-12:50p.m. MTWTh SCI 122 Roust M  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 7.  
PHYSICS 6, PHYSICS 7 or PHYSICS 8, PHYSICS 9 or PHYSICS 21, PHYSICS 22, PHYSICS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1507 8:00a.m.-1:10p.m. MW SCI 153 Henderson J M  
8:00a.m.-1:10p.m. TTh SCI 106 Henderson J M  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 5A (Physical Sciences, + LAB)

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a one semester survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature

through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1508 1:15p.m.-5:30p.m. MTWTh SCI 101 Santana Ro  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

**PHYSICS 21, MECHANICS WITH LAB** **5 UNITS**  
Transfer: UC, CSU  
C-ID: PHYS 205.  
Cal-GETC Area 5A (Physical Sciences, + LAB)

• Prerequisite: MATH 7.  
PHYSICS 6, PHYSICS 7 or PHYSICS 8, PHYSICS 9 or PHYSICS 21, PHYSICS 22, PHYSICS 23 combined: maximum UC credit, 1 series.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1509 8:30a.m.-1:00p.m. MWF SCI 106 Boschert N J  
8:30a.m.-1:00p.m. TTh SCI 153 Boschert N J  
Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Physiology

Please see listing under "Biological Sciences."

## Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

**POLS C1000, AMERICAN GOVERNMENT AND POLITICS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: POLS 110.  
Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly POL SC 1.

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology.

1515 10:15a.m.-12:20p.m. MW HSS 152 Woods V  
Arrange-4.5 Hours ONLINE Woods V  
Above section 1515 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1516 10:15a.m.-12:20p.m. TTh HSS 152 Woods V  
Arrange-4.5 Hours ONLINE Woods V  
Above section 1516 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1517 Arrange-9 Hours ONLINE Kurvink S J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1518 Arrange-9 Hours ONLINE Groper R P  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1519 Arrange-9 Hours ONLINE Tahvildaranjess R A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1520 Arrange-9 Hours ONLINE Groper R P  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1521 Arrange-9 Hours ONLINE Gorgie F J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1522 Arrange-9 Hours ONLINE Sarkissian R  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: POLS 130.  
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1510 Arrange-9 Hours ONLINE Gabler C L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**POL SC 5, INTERNATIONAL POLITICAL ECONOMY: INTRODUCTION TO GLOBAL STUDIES** **3 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship  
This course offers an interdisciplinary introduction to the fields of Global Studies and International Political Economy. Students will analyze critically the role of national governments, international organizations, nongovernmental organizations, and multinational corporations, in regard to phenomena such as, international markets and production regimes, monetary and trade policy, international and global conflict, and environmental degradation. Contending theoretical and ideological perspectives regarding international systems, processes, and trends will be applied and evaluated.

POL SC 5 is the same course as ECON 5 and GLOBAL 5. Students may earn credit for one course.

1511 Arrange-9 Hours ONLINE Berman Dianne R  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**POL SC 7, INTERNATIONAL POLITICS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: POLS 140.  
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1512 Arrange-9 Hours ONLINE Berman Dianne R  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**POL SC 24, INTRODUCTION TO LAW** **3 UNITS**  
Transfer: UC, CSU  
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course is an introduction to the legal concepts and contemporary legal conflicts in the United States, including the philosophical and historical basis for resolution of conflict. Historical and contemporary conflicts in the areas of civil liberties and civil rights, as well as other current legal conflicts and controversies are addressed. This course satisfies a requirement for the Law Pathway program.

1513 Arrange-9 Hours ONLINE Gabler C L  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**POL SC 51, POLITICAL PHILOSOPHY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: POLS 120.  
Cal-GETC Area 3B (Humanities) OR Area 4 (Social & Behavioral Sciences)

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western

philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

POL SC 51 is the same course as PHILOS 51. Students may earn credit for one, but not both.

1514 10:15a.m.-12:20p.m. MTWTh HSS 154 Oifer E R  
Above section 1514 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or [smc.edu/scholars](http://smc.edu/scholars) for more information. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.

## Professional Courses In Kinesiology/Physical Education

See also "Kinesiology/Physical Education" (KIN/PE) and "Varsity Intercollegiate Athletics" (VAR/PE).

**PRO CR 10, INTRODUCTION TO KINESIOLOGY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: KIN 100.

This course provides an overview of the scope, history, and philosophy of the profession of Kinesiology. Included is an in-depth look at requirements and preparation for employment opportunities.

1523 Arrange-9 Hours ONLINE Hank M E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**PRO CR 15, SPORTS MANAGEMENT** **3 UNITS**  
Transfer: CSU

This introductory leadership course provides foundation for the preparation of future sport managers. The course addresses sport management, sport law, sport marketing, sport finance, sport ethics and sport history. This course also discusses the support systems necessary to sustain the sport industry such as broadcasting, media relations, and facility and event management. Guest lecturers may be arranged and field trips may be required.

1524 Arrange-9 Hours ONLINE Medina A  
Above section 1524 meets for 6 weeks, Jul 06 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

**PSYC C1000, GENERAL PSYCHOLOGY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: PSY 110.  
Cal-GETC Area 4 (Social & Behavioral Sciences)

Formerly: PSYCH 1.

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

1525 10:15a.m.-12:20p.m. MW HSS 253 Davis-King D T  
Arrange-4.5 Hours ONLINE Davis-King D T  
Above section 1525 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1526 10:15a.m.-12:20p.m. MW MALBU 219Hausman Ozery D  
Arrange-4.5 Hours ONLINE Hausman Ozery D  
Above section 1526 is a hybrid class taught online via the Internet and at the Malibu Campus, 23555 Civic Center Way, Malibu; schedule your classes with travel time in mind. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1527	12:30p.m.-2:35p.m. MTWTh	HSS 253	O'Leary B A
<i>Fully on ground and will be taught in person at the time and location listed in the schedule of classes.</i>			
1528	Arrange-9 Hours	ONLINE	Arakelyan H
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1529	Arrange-9 Hours	ONLINE	Arakelyan H
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1530	Arrange-9 Hours	ONLINE	Hausman Ozery D
<i>Above section 1530 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1531	Arrange-9 Hours	ONLINE	Chopp R M
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1532	Arrange-9 Hours	ONLINE	De Loach C D
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1533	Arrange-9 Hours	ONLINE	Davis-King D T
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1534	Arrange-9 Hours	ONLINE	Sage R
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1535	Arrange-9 Hours	ONLINE	Schwartz A F
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 150.  
 Cal-GETC Area 5B (Biological Sciences, non-lab)

- Prerequisite: PSYC C1000 (formerly PSYCH 1).
- Advisory: ENGL C1000 (formerly ENGL 1).

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1536	Arrange-9 Hours	ONLINE	Shirinyan D
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1537	Arrange-9 Hours	ONLINE	Shirinyan D
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1538	Arrange-9 Hours	ONLINE	Sage R
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: CDEV 100.  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

SMC offers on-ground, online, hybrid, and HyFlex classes. For more information about the section modalities "On Ground," "Hybrid," "HyFlex," "Scheduled," "Flexible," "Flexible with Scheduled Meetings," and "Flexible with Scheduled Exams," please see page 12 of this schedule and visit [smc.edu/searchclasses](http://smc.edu/searchclasses).

 Students with disability-related access needs should contact the Center for Students with Disabilities at 310-434-4265 or send email to [dsp@smc.edu](mailto:dsp@smc.edu).

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1539	Arrange-6.5 Hours	ONLINE	Lopez Je
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*Above section 1539 meets for 8 weeks, Jun 22 to Aug 14. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**PSYCH 14, ABNORMAL PSYCHOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

- Advisory: PSYC C1000 (formerly PSYCH 1).

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

1540	2:45p.m.-4:50p.m. TTh	HSS 253	O'Leary B A
Arrange-4.5 Hours			
		ONLINE	O'Leary B A

*Above section 1540 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSYC 180.  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

- Advisory: PSYC C1000 (formerly PSYCH 1).

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

1541	Arrange-9 Hours	ONLINE	Woodard N L
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			
1542	Arrange-9 Hours	ONLINE	Woodard N L
<i>This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.</i>			

## Respiratory Care

**RC 9, INTERMEDIATE MECHANICAL VENTILATION** **2 UNITS**  
 Transfer: CSU

- Prerequisite: Formal Admission to Respiratory Care Program and RC 6 and RC 7 and RC 8.
- Corequisite: RC 9L.

This course covers highly sophisticated and complex modern mechanical ventilators. Operational differences, mechanism of action, and taxonomy of the modes of commonly used mechanical ventilators is covered. The course also looks at innovations such closed-loop control of ventilation and the future of the ICU ventilator. Emphasis is placed on understanding the effects of positive pressure ventilation on various physiological systems and how to minimize adverse effects and identification of patient-ventilator asynchrony and strategies to correct it.

1543	8:00a.m.-11:35a.m. MW	BUNDY 121	Santana S A
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*Above section 1543 meets for 5 weeks, Jun 29 to Jul 29, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**RC 9L, APPLIED INTERMEDIATE MECHANICAL VENTILATION** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Formal Admission to the SMC RC program.
- Corequisite: RC 9.

This course provides hands-on skills in the lab setting and supervised clinical experience at local area hospitals with the purpose of gaining experience in the application of mechanical ventilation in the acute care setting. This course provides practice in recognizing and correcting patient-ventilator interactions that cause asynchrony and physiological effects of positive pressure ventilation. In addition, the course explores innovations in mechanical ventilation. Emphasis is placed on evaluating features and capabilities of various mechanical ventilators.

1544	7:00a.m.-1:00p.m. TF	HOSP	Staff
1:30p.m.-7:30p.m. TF			
<b>Arrange-3 Hours N</b>			
	7:00a.m.-1:00p.m. ThS	HOSP	Santana S A
1:30p.m.-7:30p.m. ThS			
<b>Arrange-3 Hours N</b>			
		HOSP	Staff

*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1545	7:00a.m.-1:00p.m. TTh	HOSP	Santana S A
1:30p.m.-7:30p.m. TTh			
<b>Arrange-3 Hours N</b>			
		HOSP	Staff

*Above section 1545 meets for 5 weeks, Jun 30 to Jul 30. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Science - General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

**SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH** **2 UNITS**  
 Transfer: UC, CSU

- Advisory: Successful completion of a UC transferable science class with lab and MATH 20.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

1546	9:00a.m.-1:00p.m. TTh	SCI 305	Dong T A
Arrange-4 Hours			
		ONLINE	Dong T A

*Above section 1546 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section is part of the STEM/MAS program and enrollment is temporarily limited to program participants. Visit [www.smc.edu/stem](http://www.smc.edu/stem) for the exact date/time all remaining available spots in the "Temporarily Reserved" STEM sections will be released for general enrollment.*

## Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

**SOCL 1, INTRODUCTION TO SOCIOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: SOCI 110.  
 Cal-GETC Area 4 (Social & Behavioral Sciences)

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are

discussed, as well as methods of sociological inquiry, culture, socialization, deviance, social change and social stratification — particularly in the areas of social class, race and ethnicity, and gender. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either SOCIOL 1 or 1 S but not both. Only SOCIOL 1 S fulfills the Santa Monica College Global Citizenship requirement.

1547 Arrange-9 Hours ONLINE Crawford A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1548 Arrange-9 Hours ONLINE Crawford A  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1549 Arrange-9 Hours ONLINE Gheyntanhi E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1550 Arrange-9 Hours ONLINE Romo R  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1551 Arrange-9 Hours ONLINE Romo R  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1552 Arrange-9 Hours ONLINE Thing J P  
Above section 1552 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1553 Arrange-9 Hours ONLINE Thing J P  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

1554 Arrange-9 Hours ONLINE Gheyntanhi E  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**SOCIOL 2, SOCIAL PROBLEMS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: SOCI 115.  
Cal-GETC Area 4 (Social & Behavioral Sciences)

This course involves a sociological analysis of social problems on the local, national, and international level. Critical inquiry and analysis are conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either SOCIOL 2 or 2 S but not both. Only SOCIOL 2 S fulfills the Santa Monica College Global Citizenship Requirement.

1555 Arrange-9 Hours ONLINE Andrada A V  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**SOCIOL 4, SOCIOLOGICAL ANALYSIS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: SOCI 120.  
Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1556 10:15a.m.-12:20p.m. TTh HSS 150 Williams Leon T K  
Arrange-4.5 Hours ONLINE Williams Leon T K  
Above section 1556 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

**SOCIOL 33, SOCIOLOGY OF SEX AND GENDER** **3 UNITS**  
Transfer: UC, CSU  
C-ID: SOCI 140.

Cal-GETC Area 4 (Social & Behavioral Sciences)

This course addresses the distinction between biological sex and the social construction of gender. Issues of gender inequality in societal institutions and social structures will be the focus of critical analyses of the consequences of the sex/gender system in the United States. Incorporating an understanding of the concept of Intersectionality will be critical to a more inclusive approach to gender and sexuality issues. A global perspective, which examines and compares the place of gender in nations of the North with those of the South, is also emphasized.

1557 Arrange-9 Hours ONLINE Klein M C  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**SOCIOL 34, RACIAL AND ETHNIC RELATIONS IN AMERICAN SOCIETY** **3 UNITS**

Transfer: UC, CSU  
C-ID: SOCI 150.

Cal-GETC Area 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

This course involves the critical examination of patterns, practices, and relations among racial and ethnic groups in the United States. Particular attention will be given to problems of ongoing discrimination, prejudice, assimilation and cultural pluralism, and power differences between groups. Interconnections between race, ethnicity, social class, gender, and other systems of inequality will be emphasized. Social movements organized within and among racial and ethnic groups that address institutional inequalities in this society will be analyzed.

1558 Arrange-9 Hours ONLINE Fujiwara M  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## Spanish

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**SPAN 1, ELEMENTARY SPANISH I** **5 UNITS**  
Transfer: UC, CSU  
C-ID: SPAN 100.

• Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor.

1559 9:05a.m.-12:15p.m. TWTh ONLINE Carter J D  
Arrange-5 Hours ONLINE Carter J D

Above section 1559 requires students to use a camera and microphone for video proctoring during quizzes and exams. This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

1560 Arrange-15 Hours ONLINE Espinal J  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I** **5 UNITS**  
Transfer: UC, CSU

• Satisfies Global Citizenship

The SPAN 1 and SPAN 2 sequence is equivalent to SPAN 11. Students will receive credit for the sequence or SPAN 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the

# SMC TRANSFER SPOTLIGHT:

## EVOUN ZARZOUR



### Transfer to National University

I came to the U.S. from Egypt with no degrees and very basic English. I started with just six units at SMC, hoping to qualify for a grant. What I found was more than just a college — I found support, guidance, and people who believed in me.

As a mother of four and a full-time daycare provider, it wasn't easy. There were many challenges, but I kept chasing my dream — the dream of wearing that graduation gown and walking proudly across the stage at SMC.

That dream came true. Graduation day was one of the most special moments of my life. I proved to myself and to my children that it's never too late to follow your dreams.

SMC gave me more than an education — it gave me a second chance, a voice, and a dream to believe in. It taught me that hard work and heart can take you anywhere. I will always be proud to say I am an SMC graduate.

The counselors and staff guided me step by step — they helped me choose the right classes, apply for financial aid, and never gave up on me. They always had time to answer my questions, and encouraged me when things got hard.

SMC has people who care. Believe in yourself the way SMC believes in its students.

writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor.

1561 Arrange-15 Hours ONLINE Arevalo L H  
*Above section 1561 is part of the Adelante program though enrollment is open to all students. See the Special Programs section of the class schedule or smc.edu/latinocenter for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Sustainability Systems and Technology - Noncredit

### SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

This course introduces the basic concepts of sustainability and examines connections among social, economic and environmental systems in society, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7027 Arrange-6 Hours ONLINE Charles V H  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

This course provides hands-on instruction on the qualitative and quantitative processes and equipment used to assess sustainability in areas including Zero Waste, Net Zero, energy efficiency, and more, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7028 Arrange-6 Hours ONLINE Joe L S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### SST 905, ORGANICS RECYCLING 0 UNITS

This course is a hands-on introduction to integrated organics recycling and management including: waste prevention, food rescue, recovery through onsite and offsite technologies, energy production, and marketing of processed by-products. Students will participate in operating the on-campus worm farm for recycling food wastes and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7029 Arrange-6 Hours ONLINE Charles V H  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS

This course introduces current and emerging soft and hard sustainability technologies including energy and water efficiency and conservation, renewable energy, and the 3Rs: Reduce, Reuse and Recycle, and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7030 Arrange-6 Hours ONLINE Joe L S  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

This course introduces the environmental, social, and economic issues surrounding our food system. We examine food sustainability, including zero waste, on campus; at food

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policy in Los Angeles; and provides both non-traditional and pathway students the opportunity to develop a skill-set in the field of sustainability.

7031 Arrange-6 Hours ONLINE Grebler G  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Theatre Arts

*Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.*

**TH ART 5, HISTORY OF WORLD THEATRE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 113.  
 Cal-GETC Area 3A (Arts)

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

1569 12:30p.m.-2:35p.m. MTWTh TH ART 102 Harrop A M  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**  
 Transfer: UC, CSU

C-ID: THTR 192; to get C-ID THTR 192 for TH ART 18A, students must complete both TH ART 18A and 18B.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

1570 Arrange-6.5 Hours TH ART 130 Anzels L L  
*Above section 1570 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes. The first class meetings will be held on the first day of classes at 11:00 a.m. and 3:00 p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production.

1571 Arrange-13.5 Hours TH ART 130 Anzels L L  
*Above section 1571 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes. The first class meetings will be held on the first day of classes at 11:00 a.m. and 3:00 p.m. in the Theatre Arts Building on Main Campus in the Scene Shop, Room #130. It is mandatory for students to attend ONE of these meetings. Students will schedule their commitment to the class based on this meeting.*

**TH ART 51, STAGE MAKE-UP WORKSHOP 0.5 UNIT**  
 Transfer: UC, CSU

*Concurrent Enrollment in a Theatre Arts production course is required.*

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

1572 Arrange-1.5 Hours ONLINE Sawoski P  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

**TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE 3 UNITS**  
 Transfer: CSU  
 C-ID: THTR 191.

• Prerequisite: Pre-enrollment audition required. Co-enrollment in TH ART 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It

explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre.

*Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.*

1573 Arrange-18 Hours TH ART MAIN STG Sawoski P  
*Auditions for SpongeBob, The Musical will be held on Saturday, April 25, 2026, at 3:00 p.m. in the Studio Stage. Additional information can be found on the Theatre Arts Department website. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

1574 Arrange-3 Hours TH ART 119 Sawoski P  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1575 Arrange-3 Hours TH ART 120 Harrop A M  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

1576 Arrange-2.25 Hours TH ART 119 Sawoski P  
*Above section 1576 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1577 Arrange-6 Hours TH ART 119 Sawoski P  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Varsity Intercollegiate Athletics

*See also "Kinesiology/Physical Education" (KIN/PE) and "Professional Courses in Kinesiology/Physical Education" (PRO CR).*

*Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.*

**VAR PE 10V, VARSITY BASKETBALL FOR OFF-SEASON SKILL TRAINING 1 UNIT**  
 Transfer: UC, CSU

This basketball course is intended for high-level skill development for the intercollegiate basketball team in the off-season. The course stresses advanced basketball skill development tailored for the upcoming intercollegiate basketball competition season. This class is recommended for those students that plan on participating on the intercollegiate varsity team. Previous experience on a club, high school, or a college team is preferred.

1578 12:30p.m.-2:35p.m. TWTh GYM 100 Cavaye M  
*Above section 1578 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

4023 5:15p.m.-7:20p.m. MTWTh GYM 100 Bray M S  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**VAR PE 11C, INTERSESSION INTERCOLLEGIATE STRENGTH AND CONDITIONING 1 UNIT**  
 Transfer: UC, CSU

This course covers sport specific strength and conditioning protocols related to improving conditioning, muscular strength, power, agility, and speed. This physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1579 7:00a.m.-10:05a.m. TTh GYM 2 Hank M E  
*Above section 1579 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

- 1580 12:30p.m.-2:35p.m. TWTh GYM 2 Mosich N W  
*Above section 1580 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1581 2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT 1 UNIT**

Transfer: UC, CSU

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

- 1582 8:00a.m.-10:05a.m. MTWTh POOL Eskridge B M  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1583 8:00a.m.-10:05a.m. MWF FIELD Benditson A  
*Above section 1583 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1584 10:15a.m.-12:20p.m. TWTh FIELD Pierce T L  
*Above section 1584 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1585 12:30p.m.-2:35p.m. TWTh GYM 100 Cavaye M  
*Above section 1585 meets for 8 weeks, Jun 23 to Aug 13. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1586 2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 1587 3:00p.m.-5:05p.m. MTF GYM 100 Cammayo C  
*Above section 1587 meets for 8 weeks, Jun 22 to Aug 14. Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 4024 5:05p.m.-7:10p.m. MTWTh FIELD Cox Sh K  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*
- 4025 5:05p.m.-7:10p.m. MTWTh FIELD Medina A  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

- 4026 5:15p.m.-7:20p.m. MTWTh GYM 100 Bray M S  
*Fully on ground and will be taught in person at the time and location listed in the schedule of classes.*

## Women's, Gender, and Sexuality Studies

*Women's, Gender, and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.*

### WGS 10, INTRODUCTION TO WOMEN'S, GENDER, AND SEXUALITY STUDIES 3 UNITS

Transfer: UC, CSU  
 C-ID: SJS 120.

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship  
 Formerly WOM ST 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of gender based subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class, sexuality and gender; violence against women; cultural images of women and men; social roles of women and men, LGBTQ identities and movements for social change.

- 1588 Arrange-9 Hours ONLINE Brickley B

*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

- 1589 Arrange-9 Hours ONLINE Westerband Y  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*
- 1590 Arrange-9 Hours ONLINE Klein M C  
*Above section 1590 is part of the Scholars Program and enrollment is temporarily limited to program participants. See the Special Programs section of the class schedule or smc.edu/scholars for more information. This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

### WGS 30, WOMEN, GENDER, AND SEXUALITY IN POPULAR CULTURE 3 UNITS

Transfer: UC, CSU

Cal-GETC Area 4 (Social & Behavioral Sciences)

- Satisfies Global Citizenship  
 Formerly WOM ST 30.

This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and sexuality and how these constructions become cultural norms and values. Employing feminist theories and feminist analysis, this course examines the relationship between women, gender, sexuality and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

- 1591 Arrange-9 Hours ONLINE Westerband Y  
*This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.*

## Zoology

*Please see listing under "Biological Sciences."*



# NONCREDIT CAREER DEVELOPMENT AND COLLEGE PREPARATION

SMC offers free noncredit courses and certificate programs for career development and college preparation for adults 18 and over. Whether you are interested in learning new skills or ready to jumpstart a new career, noncredit courses and programs can help you reach your goals. Noncredit Certificates of Completion and Certificates of Competency programs are designed to help prepare you for college credit courses or to develop skills to enter or advance in the workforce. Noncredit certificates cannot be applied toward credit certificates or an Associate degree.

For program information, please call 310-434-3399, email [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu), or visit the website ([smc.edu/noncredit](http://smc.edu/noncredit)).

## NONCREDIT CERTIFICATES OF COMPLETION

### Create Space

- ART 900, Introduction to Create Space
- ART 902, 3D Design Output
- ART 904, Laser Cutting & Engraving
- ART 906, Print Shop Tools
- ART 910, Introduction to Digital Fabric Tools
- ART 920, Wood Shop

### Bicycle Maintenance

- BCYCLE 901, Bicycle Maintenance Level 1
- BCYCLE 902, Bicycle Maintenance Level 2

### Business Essentials, Level 1

- BUS 901, Introduction to Business – Basic
- BUS 902, Introduction to Business Mindset

### Customer Service

- BUS 911, Customer Service Level 1
- BUS 912, Customer Service Level 2

### Receptionist

- BUS 911, Customer Service Level 1
- CIS 902, Basic Computer Skills
- CIS 903, Fundamentals of Microsoft Office

### Introduction to Early Care and Education

- ECE 901, Introduction to Early Care and Education
- ECE 902, Culturally Relevant Curriculum
- ECE 903, Early Care and Education Licensing and Workforce Readiness

### Introduction to Working with Older Adults

- HEALTH 905, Providing Care to Older Adults
- HEALTH 906, Communication with Older Adults
- HEALTH 907, Wellness in Older Adults

### Rehabilitation Therapy Aide

- HEALTH 900, Introduction to the Career of a Rehabilitation Therapy Aide
- HEALTH 902, Clinical Practice for a Rehabilitation Therapy Aide
- HEALTH 904, Kinesiology for a Rehabilitation Therapy Aide

### Certified Nurse Assistant Pre-Certification

- HEALTH 985, Nurse Assistant Pre-Certification Foundational Training
- HEALTH 986, Nurse Assistant Pre-Certification Training Clinical Lab

### Home Health Aide Pre-Certification

- HEALTH 987, Home Health Aide Foundational Training
- HEALTH 988, Home Health Aide Training Clinical Lab

### Sustainability Assistant

- SST 901, Fundamentals of Sustainability
- SST 902, Sustainability Outreach
- SST 908, Impacts of Policy on Sustainability

### Sustainability in Organics Aide

- SST 901, Fundamentals of Sustainability
- SST 905, Organics Recycling
- SST 909, Sustainable Food Systems

### Sustainability Services Technician

- SST 901, Fundamentals of Sustainability
- SST 904, Sustainability Assessment
- SST 906, Introduction to Clean Technologies

### Transition to College and Career

- Transition to College
- Career and Workforce Readiness

## NONCREDIT CERTIFICATES OF COMPETENCY

### Beginning English as a Second Language

- ESL 902, English as a Second Language Level 2 AND select ONE course from the following:
  - ESL 911, Beginning Listening and Speaking
  - ESL 961, Beginning Reading and Writing
  - ESL 971, Beginning ESL Vocabulary

### Low Intermediate English as a Second Language

- ESL 903, English as a Second Language Level 3 AND select ONE course from the following:
  - ESL 913, Intermediate Listening and Speaking
  - ESL 963, Intermediate Reading and Writing
  - ESL 973, Intermediate ESL Vocabulary

### Intermediate English as a Second Language

- ESL 904, English as a Second Language Level 4 AND select ONE course from the following:
  - ESL 903, English as a Second Language Level 3
  - ESL 913, Intermediate Listening and Speaking
  - ESL 963, Intermediate Reading and Writing
  - ESL 973, Intermediate ESL Vocabulary

### Low Advanced English as a Second Language

- ESL 905, English as a Second Language Level 5 AND select ONE course from the following:
  - ESL 915, Advanced Listening and Speaking
  - ESL 965, Advanced Reading and Writing
  - ESL 975, Advanced ESL Vocabulary

### Advanced English as a Second Language

- ESL 906, English as a Second Language Level 6 AND select ONE course from the following:
  - ESL 905, English as a Second Language Level 5
  - ESL 915, Advanced Listening and Speaking
  - ESL 965, Advanced Reading and Writing
  - ESL 975, Advanced ESL Vocabulary

### ESL for College and Career Pathways

- ESL 994, ESL for College and Career Pathways – Introduction
- ESL 995, ESL for College and Career Pathways – Effective Communication

## CITIZENSHIP

- ESL 980, ESL U.S. Citizenship Test Preparation

## NONCREDIT CERTIFICATES OF COMPLETION

You may register for courses listed below through Corsair Connect, except for the noncredit CNA and HHA programs. If you would like to enroll in the CNA and HHA programs, or need assistance with enrolling, please contact the Noncredit Registration staff 310-434-3399 or email: [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu)

### SUMMER 2026 COURSES

#### BCYCLE 901, BICYCLE MAINTENANCE LEVEL 1 0 UNITS

7001 6:00p.m.-8:20p.m. MW DRSCHR 122 Colitre D A  
Above section 7001 meets for 7 weeks, Jun 22 to Aug 05.

#### HEALTH 985, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL TRAINING 0 UNITS

7018 8:00a.m.-11:00a.m. MT BUNDY 428 Morrison S  
11:30a.m.-12:45p.m. MT BUNDY 428 Morrison S  
Above section 7018 meets for 8 weeks, Jun 22 to Aug 11, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

#### HEALTH 986, NURSE ASSISTANT PRE-CERTIFICATION FOUNDATIONAL CLINICAL TRAINING LAB 0 UNITS

7019 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
Above section 7019 meets for 8 weeks, Jun 24 to Aug 13.  
7020 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
Above section 7020 meets for 8 weeks, Jun 24 to Aug 13.  
7021 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
Above section 7021 meets for 8 weeks, Jun 24 to Aug 13.  
7022 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
Above section 7022 meets for 8 weeks, Jun 24 to Aug 13.  
7023 7:00a.m.-12:00p.m. WTh HOSP Staff  
12:30p.m.-2:00p.m. WTh HOSP Staff  
Above section 7023 meets for 8 weeks, Jun 24 to Aug 13.

#### SST 901, FUNDAMENTALS OF SUSTAINABILITY 0 UNITS

7027 Arrange-6 Hours ONLINE Charles V H  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

#### SST 904, SUSTAINABILITY ASSESSMENT 0 UNITS

7028 Arrange-6 Hours ONLINE Joe L S  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

#### SST 905, ORGANICS RECYCLING 0 UNITS

7029 Arrange-6 Hours ONLINE Charles V H  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

#### SST 906, INTRODUCTION TO CLEAN TECHNOLOGIES 0 UNITS

7030 Arrange-6 Hours ONLINE Joe L S  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

#### SST 909, SUSTAINABLE FOOD SYSTEMS 0 UNITS

7031 Arrange-6 Hours ONLINE Grebler G  
This section is Flexible and will be taught primarily through Canvas and other learning platforms that are flexible for the student's schedule.

## ESL - NONCREDIT

If you would like to enroll in the following noncredit courses, please contact the Noncredit Registration staff 310-434-3399 or email [noncreditregistration@smc.edu](mailto:noncreditregistration@smc.edu). You must meet with a counselor prior to enrolling.

### SUMMER 2026 COURSES

#### ESL 911, BEGINNING LISTENING AND SPEAKING 0 UNITS

7003 9:30a.m.-12:30p.m. TTh BUNDY 236 Preciado M  
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

#### ESL 913, INTERMEDIATE LISTENING AND SPEAKING 0 UNITS

7004 9:30a.m.-12:30p.m. TTh BUNDY 221 Steward J A  
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.  
7005 9:30a.m.-12:30p.m. TTh BUNDY 217 Ruiz Hirata S  
Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

#### 7006 6:30p.m.-8:00p.m. TTh ONLINE Northington A I

Arrange-3 Hours ONLINE Northington A I  
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

#### ESL 915, ADVANCED LISTENING AND SPEAKING 0 UNITS

7007 9:30a.m.-12:30p.m. MW BUNDY 239 Wolfe R A  
Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.  
7008 9:30a.m.-12:30p.m. MW BUNDY 235 Stein J R  
Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

#### 7009 6:30p.m.-8:00p.m. TTh ONLINE Gish L K

Arrange-3 Hours ONLINE Gish L K  
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

#### ESL 961, BEGINNING READING AND WRITING 0 UNITS

7010 9:30a.m.-12:30p.m. MW BUNDY 236 Lederer N  
Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

#### ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

7011 9:30a.m.-12:30p.m. MW BUNDY 217 Steward J A  
Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

#### 7012 6:30p.m.-8:00p.m. MW ONLINE Stivener M

Arrange-3 Hours ONLINE Stivener M  
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

#### ESL 965, ADVANCED READING AND WRITING 0 UNITS

7013 9:30a.m.-12:30p.m. TTh BUNDY 235 Dellapasqua L C  
Above section 7013 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.  
7014 9:30a.m.-12:30p.m. TTh BUNDY 239 Wolfe R A  
Above section 7014 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066.

#### ESL 973, INTERMEDIATE ESL VOCABULARY 0 UNITS

7015 9:30a.m.-12:30p.m. F BUNDY 239 Ruiz Hirata S  
Arrange-3 Hours ONLINE Ruiz Hirata S  
Above section 7015 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

#### ESL 975, ADVANCED ESL VOCABULARY 0 UNITS

7016 9:30a.m.-12:30p.m. F BUNDY 235 Dellapasqua L C  
Arrange-3 Hours ONLINE Dellapasqua L C  
Above section 7016 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

#### ESL 980, ESL US CITIZENSHIP TEST PREPARATION 0 UNITS

7017 6:00p.m.-8:00p.m. M ONLINE Northington A I  
Arrange-2 Hours ONLINE Northington A I  
This section is Scheduled and will be taught through Canvas yet also require students to attend Zoom meetings at the scheduled class time.

SMC offers online, hybrid, and on-ground classes. Students enrolled in noncredit courses will have access to both in-person and remote counseling services via telephone and email. To contact noncredit counseling services and to book an appointment, visit [smcnoncredit.youcanbook.me](http://smcnoncredit.youcanbook.me)



# Where Generations Come Together

Since its opening over two years ago, SMC-Malibu has been offering enrichment classes to adult learners over 55, as well as for-credit college courses for traditional students ages 18-25. At SMC-Malibu, we see a unique phenomenon where generations of learners are coming together for the sole purpose of pursuing new knowledge. Whether it is in preparation for college-level courses, or an enrichment class to fortify body and mind, SMC-Malibu has a variety of classes for what you need to keep up with the world.

Conveniently located in the heart of Malibu, next to the Malibu Library and just around the corner from Malibu Country Mart, SMC-Malibu is a great place to learn, relax, and explore local flavors and scenery. If you haven't been to our campus, we invite you to stop by. Find out if our classes are right for you, so you can join our family of learning today!

Santa Monica College offers four types of classes at its three-acre Malibu Campus, located at 23555 Civic Center Way, Malibu, approximately 15 miles from the SMC Main Campus. Visit [smc.edu/malibu](http://smc.edu/malibu) to learn more.

- **Credit** – Credit classes can be used to earn an Associate degree or transfer to a four-year college or university. To enroll in credit classes, you can apply for admission at [smc.edu/apply](http://smc.edu/apply). You must be 18 years old or a high school graduate.
- **Noncredit** – Noncredit classes are part of a flexible tuition-free program that offers short-term certificates that can assist you in entering the workforce or continuing your education. We also offer free, open-entry noncredit ESL and citizenship classes. To apply or learn more about our noncredit course offerings, please visit [smc.edu/noncredit](http://smc.edu/noncredit).
- **Emeritus** – The Emeritus Program is a noncredit, free, lifelong learning program offering classes designed for older adults. To enroll, see [smc.edu/emergitus](http://smc.edu/emergitus) for details.
- **Community Education** – Community Education is a not-for-credit, fee-based program focused on promoting personal enrichment and professional development. For more information and to enroll in a Community Education class, please go to [commed.smc.edu](http://commed.smc.edu).



# INTENSIVE ENGLISH PROGRAM

**Begin your English studies at Santa Monica College when YOU are ready!**

SMC offers entry dates every month, so you can join the program when it's convenient for you. The Intensive English Program at Santa Monica College will help you improve your skills in speaking, reading, listening to, and writing English. With a cost of only \$1,000 per month, it's easier than ever to improve your English skills at SMC! For admission requirements and more information, call **310-434-4217** or visit [smc.edu/international](http://smc.edu/international).



*Coming to a new country, it's better to start small... SMC really helped! The Intensive English Program is like a little community — you spend a lot of time with other students, and the teachers are right there taking care of you!*

— Galina Inzhakova, Transfer Student to UCLA



Santa Monica College is #1 in transfers to the University of California, including UCLA! SMC is an award-winning college with a high transfer success rate, dedicated professors, a comprehensive student support system, and low costs.

**35** YEARS  
#1 IN TRANSFERS

SANTA  
MONICA  
COLLEGE

## GENERAL EDUCATION CLASSES

You can build your schedule through a variety of formats we offer, such as weekend and short-term classes. To find class listings, go to [smc.edu/searchclasses](https://smc.edu/searchclasses) and select “search options.”

### WEEKEND COLLEGE

You can satisfy some of your Associate degree and transfer requirements by attending SMC on the weekend! We offer transferable General Education courses to help you progress toward your personal education goals.

### SHORT-TERM CLASSES

You can accelerate meeting your General Education requirements by enrolling in special 8-week and 12-week sessions. Courses usually begin at the start of the semester, and again in April in the spring semester, and in October in the fall semester.



## COURSES FOR SPECIAL PROGRAMS

Santa Monica College offers classes at local high schools and classes designed to support the goals of a variety of student programs. To find class listings for special programs, go to [smc.edu/searchclasses](https://smc.edu/searchclasses), select “search options,” and filter by “special programs.”

### DUAL ENROLLMENT PROGRAM

[smc.edu/dualenrollment](https://smc.edu/dualenrollment)

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are also open to all SMC students.

### CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

[smc.edu/dsps](https://smc.edu/dsps) • Student Services Center S155 • 310-434-4265

The Center for Students with Disabilities (DSPS) provides assistance to students with disabilities so they may have equal access to all programs and activities on campus. We also offer students in our programs a selection of specialty classes, which are posted at [smc.edu/searchclasses](https://smc.edu/searchclasses). To join our program, make an appointment to see a DSPS counselor by calling us at 310-434-4265. To reach a Learning Disabilities (LD) specialist, call 310-434-4684.

### ADELANTE PROGRAM/LATINO CENTER

[smc.edu/adelante](https://smc.edu/adelante) • Student Services Center S201 • 310-434-4459

The Latino Center Adelante Program — a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth — offers classes each semester that accentuate the Latino experience within the context of a course’s subject. Most classes offer credits that are transferable to the UC and CSU systems. For more information about the Adelante Program, please contact counselor Maria Martinez at [martinez\\_maria@smc.edu](mailto:martinez_maria@smc.edu).

### BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

[smc.edu/blackcollegians](https://smc.edu/blackcollegians) • Student Services Center S201 • 310-434-4232

The SMC Black Collegians Umoja Community is an academic-transfer program that promotes academic excellence and guides students through the transfer process. The program offers a number of special benefits and classes, including a “College Success” course that helps strengthen skills to enhance academic success. If you feel you can benefit from the opportunities offered by the Black Collegians Umoja Community, please apply in Counseling & Transfer Services or the African American Collegian Center in Student Services Center S201. For more information, contact Counselor Sherri Bradford at [bradford\\_sherri@smc.edu](mailto:bradford_sherri@smc.edu).



## SCHOLARS PROGRAM

[smc.edu/scholars](http://smc.edu/scholars) • Student Services Center S221 • 310-434-4371

SMC's Scholars Program aims to prepare students — particularly freshman students, first-generation college students, students from underserved schools and communities, and non-traditional students — for transfer to colleges or universities of their choice. The Scholars Program promotes mastery of subject matter through writing, exposure to research, critical thinking, and analysis. Scholars Program courses are taught by faculty who are highly recommended by their respective departments, and provide students with the education background essential to university-level work. Scholars Program courses are posted at [smc.edu/searchclasses](http://smc.edu/searchclasses). Enrollment in these classes is limited to program participants until the morning following the 'drop for nonpayment' date for each term. For more information, please contact the Scholars Program Office at 310-434-4371 or send email to [scholars@smc.edu](mailto:scholars@smc.edu).

## STEM/MÁS PROGRAM

[smc.edu/stem](http://smc.edu/stem) • Drescher Hall 301 • 310-434-3988

Maximizing Achievement in STEM (MÁS) is an academic support program for students interested in pursuing Science, Technology, Engineering, or Mathematics (STEM) majors/careers. STEM/MÁS-designated classes are designed to assist STEM/MÁS program participants in identifying sections that will fulfill program requirements (e.g., Counseling 12, 15, and Science 10) and connect them with STEM/MÁS program faculty and resources (e.g. Supplemental Instruction and Embedded Tutoring). Enrollment in these classes is limited to program participants until the morning following the 'drop for nonpayment' date for each term.

## GLOBAL CITIZENSHIP DEGREE REQUIREMENT

[smc.edu/globalcitizenship](http://smc.edu/globalcitizenship) • Student Services Center S155 • 310-434-4265

To meet the Global Citizenship graduation requirement for the Associate degree, you must take a minimum of three (3) units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience. Please consult a counselor before making your selection, then visit the searchable class schedule at [smc.edu/searchclasses](http://smc.edu/searchclasses).

## STUDY ABROAD

[smc.edu/studyabroad](http://smc.edu/studyabroad) • Student Services Center S332 • 310-434-4342

Santa Monica College offers faculty-led Study Abroad programs designed to take you to another country and immerse you in an exciting and engaging learning program. You can earn SMC credit in each program as you expand your own intercultural awareness and foster a more global experience. Students who successfully complete three (3) semester units in a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree. Program details are posted on the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

## PROMO PATHWAY PROGRAM

[smc.edu/promo](http://smc.edu/promo) • 310-434-4182

Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program includes classes necessary for entry-level employment in the Digital Media Industry.

## INTERNSHIP PROGRAM

[smc.edu/internship](http://smc.edu/internship) • Student Services Center S110 • 310-434-4337

An internship is an off-campus or on-campus work experience designed to enhance your learning in the classroom as you earn college credit based on the number of internship hours worked. If you are interested in becoming an intern, go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [smc.edu/hiresmc](http://smc.edu/hiresmc) to find out about the many internships available. To enroll in an internship, you are required to attend a one-hour Internship Orientation meeting (schedule posted at [smc.edu/internship](http://smc.edu/internship), or call the Career Services Center at 310-434-4337).



To find class listings for special programs, go to [smc.edu/searchclasses](http://smc.edu/searchclasses), select “search options,” and filter by “special programs.”



# INFORMATION AND POLICIES

## Important Phone Numbers

See [smc.edu/directory](http://smc.edu/directory) for a complete, searchable directory.

**Santa Monica College,**  
**1900 Pico Blvd., Santa Monica ....310-434-4000**  
**Automated Call Center.....310-434-4001**

Academic Senate ..... 310-434-4611  
 Accounts Payable..... 310-434-4283  
 Admissions Office ..... 310-434-4380  
 Nonresident  
 Admissions ..... 310-434-4461, 310-434-4595  
 International Student  
 Admissions ..... 310-434-4217  
 Adult Education ... 310-434-3403, 310-434-4115  
 Airport Arts Campus ..... 310-434-4229  
 Alumni ..... 310-434-8400  
 Art Department..... 310-434-4230  
 Art Gallery ..... 310-434-3434  
 Exhibit Information ..... 310-434-8204  
 Associated Students and  
 Student Clubs..... 310-434-4250  
 Associates ..... 310-434-4100  
 Athletics ..... 310-434-4310  
 Auxiliary Services Business Office. 310-434-4255  
 Black Collegians Program  
 Umoja Community..... 310-434-4232  
 Board of Trustees..... 310-434-4241  
 Bookstore (see Campus Store) .... 310-434-4258  
 Broadcasting Program ..... 310-434-4583  
 BroadStage ..... 310-434-3200  
 Business Education Department .. 310-434-4295  
 CalWORKs ..... 310-434-4082  
 Campus Police (Emergency) ..... 310-434-4300  
 Campus Police (NONemergency) . 310-434-4608  
 Campus Store –  
 Airport Arts Campus ..... 310-434-4637  
 Bundy Campus ..... 310-434-3480  
 Center for Media and Design .... 310-434-3750  
 Main Campus ..... 310-434-4258  
 SMC Performing Arts Center .... 310-434-3482  
 CARE (Cooperative Agencies Resources  
 for Education) ..... 310-434-4449  
 Career Services Center..... 310-434-4337  
 Cashier’s Office ..... 310-434-4664  
 Center for Media and Design  
 (CMD)..... 310-434-3700  
 Center for Students with Disabilities  
 (CSD/DSPS)..... 310-434-4265  
 Center for Wellness & Wellbeing . 310-434-4503  
 24/7 Emotional Support ..... 800-691-6003  
 Child Development ..... 310-434-8109  
 College Ombudsperson ..... 310-434-3986  
 Communication and Media Studies  
 Department ..... 310-434-4246  
 Communication Studies Program. 310-434-4246  
 Community Education ..... 310-434-3400  
 Community Relations Office..... 310-434-4100  
 Computer Classes –  
 Business Department ..... 310-434-4295  
 Corsair Intercollegiate Athletics ... 310-434-4311  
 Corsair Newspaper ..... 310-434-4340  
 Cosmetology Department ..... 310-434-4292  
 Counseling & Transfer Services .... 310-434-4210  
 CSEA Office..... 310-434-4068  
 Curriculum Office..... 310-434-4277  
 Custodian’s Office ..... 310-434-4366  
 Dance Department ..... 310-434-3467  
 Design Technology Department .. 310-434-3720  
 Disabled Students Center (DSPS) .. 310-434-4265  
 Distance Education Program ..... 310-434-3761  
 DREAM Program ..... 310-434-4892

Early Childhood/Education  
 Department ..... 310-434-8109  
 Early Childhood Lab School ..... 310-434-8545  
 Earth Sciences Department ..... 310-434-4767  
 Education and Early Childhood  
 Counseling ..... 310-434-8109  
 Edye, The..... 310-434-3200  
 Emeritus Program ..... 310-434-4306  
 Employment Information –  
 Academic ..... 310-434-4336  
 Employment Information –  
 Non-Teaching..... 310-434-4415  
 Employment Information –  
 Student..... 310-434-4343  
 Career Services Center ..... 310-434-4337  
 English Department ..... 310-434-4242  
 Environmental Studies  
 Department ..... 310-434-4901  
 EOPS (Extended Opportunity Program  
 and Services) ..... 310-434-4268  
 ESL Department ..... 310-434-4260  
 Events – Information/Tickets ..... 310-434-3005  
 Events – Center for  
 Media and Design ..... 310-434-3777  
 Events – SMC Performing  
 Arts Center ..... 310-434-3200  
 Events – Business Office ..... 310-434-3005  
 Extension, SMC ..... 310-434-3400  
 Facility Rentals ..... 310-434-3002  
 Faculty Association ..... 310-434-4394  
 Fashion Design/Merchandising ... 310-434-4621  
 Film Studies Program ..... 310-434-4246  
 Financial Aid Office ..... 310-434-4343  
 Fitness Center ..... 310-434-4741  
 Foundation..... 310-434-4215  
 Foster Service Support Programs. 310-434-4491  
 General Advisory Board ..... 310-434-4100  
 Grants..... 310-434-3718  
 Graphic Design Program ..... 310-434-3720  
 Health Sciences Counseling ..... 310-434-3450  
 Health Sciences Department ..... 310-434-3450  
 Health Services – Student ..... 310-434-4262  
 High Tech Training Center ..... 310-434-4267  
 Human Resources ..... 310-434-4415  
 Interior Design Program ..... 310-434-3720  
 International Education Center .... 310-434-4217  
 Job Placement – Student ..... 310-434-4343  
 Journalism Program ..... 310-434-4246  
 KCRW 89.9 FM ..... 310-450-5183  
 Kinesiology Department ..... 310-434-4310  
 KWRF ..... 310-434-4583  
 Latino Center ..... 310-434-4459  
 Law Pathway Program ..... 310-434-8851  
 Learning Disabilities Program ..... 310-434-4684  
 Library ..... 310-434-4334  
 Life Sciences Department ..... 310-434-4761  
 Maintenance – Operations –  
 Grounds ..... 310-434-4378  
 Airport Arts Campus ..... 310-434-4229  
 Malibu Campus ..... 310-434-8600  
 Matriculation ..... 310-434-8708  
 Media Center ..... 310-434-4352  
 Media Studies Program ..... 310-434-4246  
 Men of Color (MOC) Mentoring ... 310-434-4496  
 Modern Languages Department .. 310-434-4248  
 Music Department ..... 310-434-4323  
 Noncredit Initiatives/Programs .... 310-434-3399  
 Nursing Program ..... 310-434-3450  
 Ombudsperson ..... 310-434-3986  
 Outreach and Recruitment Office 310-434-4189  
 Parking Enforcement ..... 310-434-4608  
 Payroll ..... 310-434-4234  
 Peer Navigator Program ..... 310-434-4055  
 Personnel Commission ..... 310-434-4410  
 Philosophy and Social Sciences  
 Department ..... 310-434-4244

Photography Department ..... 310-434-3547  
 Photography Gallery ..... 310-434-4289  
 Physical Education ..... 310-434-4310  
 Physical Sciences Department..... 310-434-4788  
 Pico Partnership Program..... 310-434-4926  
 Planetarium..... 310-434-4163  
 Planning and Development ..... 310-434-4215  
 Pool Information..... 310-458-8700  
 President’s Office..... 310-434-4200  
 Psychology Department ..... 310-434-4276  
 Public Information Office..... 310-434-4454  
 Public Policy Institute..... 310-434-3429  
 Public Programs ..... 310-434-4100  
 Purchasing..... 310-434-4304  
 Receiving Department ..... 310-434-4373  
 Registration ..... 310-434-4380  
 Reprographics ..... 310-434-4828  
 RISING Program ... 310-434-4444, 310-434-4268  
 Scholars Program ..... 310-434-4371  
 Scholarships ..... 310-434-4343  
 School Relations Office ..... 310-434-4189  
 Shuttle Information ..... 310-434-4608  
 SMC Extension ..... 310-434-3400  
 SMC Planetarium & Observatory . 310-434-3005  
 Social Sciences Department ..... 310-434-4244  
 Speech (now Communication Studies)  
 Program ..... 310-434-4246  
 STEM/MÁS Program ..... 310-434-3988  
 Student Complaints ..... 310-434-3986  
 Student Equity Center..... 310-434-4666  
 Student Judicial Affairs ..... 310-434-4220  
 Study Abroad Programs..... 310-434-4342  
 Success & Engagement Center..... 310-434-8040  
 Superintendent’s Office..... 310-434-4200  
 Sustainability Center (formerly CEUS)  
 ..... 310-434-3909  
 Swim Center (Pool) Information... 310-458-8700  
 Teacher Academy at SMC..... 310-434-8109  
 Telecommunications Services ..... 310-434-3010  
 Theatre Arts Department ..... 310-434-4165  
 Theater Information ..... 310-434-4165  
 Title IX Coordinator ..... 310-434-4225  
 Transcripts..... 310-434-4392  
 Transfer Counseling ..... 310-434-4210  
 Tutoring  
 Business and Computer Science  
 (CSIS) ..... 310-434-4322  
 English, Humanities ..... 310-434-4682  
 ESL ..... 310-434-8463  
 Math..... 310-434-8586  
 Modern Languages ..... 310-434-4683  
 Science ..... 310-434-4630  
 Veterans Success Center (VSC).... 310-434-8205  
 Welcome Center..... 310-434-8101  
 Workforce Development ..... 310-434-4040

## Special Programs and Support Services

PLEASE NOTE: Most special programs and student support services will be offered online and on-ground during summer 2026.

Detailed descriptions of the special programs and student support services offered at SMC can be found online. See the individual webpages, or go to [smc.edu/student-support](http://smc.edu/student-support) for more information.

## SPECIAL PROGRAMS:

### ADELANTE PROGRAM

[smc.edu/adelante](http://smc.edu/adelante)  
**Student Services Center S201 310-434-4459**  
 The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

### AMBASSADOR PROGRAM

[smc.edu/ambassadors](http://smc.edu/ambassadors)  
**Student Services Center S116**  
**Email: [ambassadors@smc.edu](mailto:ambassadors@smc.edu)**  
 Student Ambassadors are often the first point of contact at the Student Services Center, greeting all visitors to provide a resource of information and referrals to help them get connected at SMC and to enhance their college experience. Ask an ambassador! They can offer assistance through in-person meetings and through remote applications (chat, virtual cafes, etc.). Ambassadors maintain a legacy of leadership in peer-to-peer support through authentic, informed, proactive, and responsive engagement. They are peer advocates committed to supporting students’ success.

### BLACK COLLEGIANS PROGRAM UMOJA COMMUNITY

[smc.edu/blackcollegians](http://smc.edu/blackcollegians)  
**Student Services Center S201 310-434-4232**  
 The Black Collegians Umoja Community offers a variety of mentoring and support services that promote academic excellence and guide students through their stay at SMC and the transfer process. Black Collegians is a member of the statewide Umoja Community, a collection of African-centered programs throughout the state of California at various community colleges and four-year schools.

### CALWORKS

[smc.edu/calworks](http://smc.edu/calworks)  
**Student Services Center S238 310-434-4082**  
 The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Public Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

### CARE (COOPERATIVE AGENCIES RESOURCES FOR EDUCATION)

[smc.edu/eops](http://smc.edu/eops)  
**Student Services Center S238 310-434-4449**  
 CARE (Cooperative Agencies Resources for Education) is a state-funded program that offers special support services to help low-income EOPS single parenting students start and move forward successfully toward their education goals.

### CAREER EDUCATION (CE)

[smc.edu/ce](http://smc.edu/ce)  
 Career Education (CE) programs at Santa Monica College offer industry-linked programs and services that prepare students for entry-level professional employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

## CENTER FOR STUDENTS WITH DISABILITIES (ALSO KNOWN AS DSPS)

[smc.edu/dsps](http://smc.edu/dsps)  
[smc.edu/csd](mailto:dsps@smc.edu)  
**Student Services Center S155** 310-434-4265  
**Email: dsps@smc.edu**  
**High Tech Training Center**  
**Student Services Center S159** 310-434-4267  
**Learning Disabilities Program**  
**Student Services Center S370** 310-434-4684  
**Acquired Brain Injury/Pathfinders** 310-434-4442  
**Deaf and Hard of Hearing Services** 310-434-4497

SMC's Center for Students with Disabilities ensures that students with disabilities have equal access to all programs and activities on campus. The Center offers a number of specialized programs to support students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related education limitations. Students have access to programs such as the **Learning Disabilities Program**, which offers placement processes, specialized study skills classes, and accommodations; the **High Tech Training Center**, designed to train students in the use of assistive computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community. To accommodate students who are deaf or hard of hearing, the Center offers a variety of support services such as sign language interpreters, CART/real time captioning, and assistive listening devices.

## CORSAIR INTERCOLLEGIATE ATHLETICS

[smc.edu/athletics](http://smc.edu/athletics)  
[SMCcorsairs.com](http://SMCcorsairs.com)  
**Corsair Gym, 2nd Floor** 310-434-4311  
Santa Monica College has a proud tradition of championship teams, with an accumulated 85 Conference and 18 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

## DISTANCE EDUCATION/ ONLINE CLASSES

[smc.edu/OnlineEd](http://smc.edu/OnlineEd)  
**Student Services Center S355** 310-434-3760  
SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at [smc.edu/OnlineEd](http://smc.edu/OnlineEd), where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

## DREAM PROGRAM

[smc.edu/dream](http://smc.edu/dream)  
**Student Services Center S238** 310-434-4892

**Email: DREAM@smc.edu**  
**Undocumented Student Ally Program**  
[smc.edu/undocually](http://smc.edu/undocually)  
**Student Services Center S238** 310-434-4491  
The Santa Monica College DREAM Program provides undocumented students with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act, financial aid, and scholarships; and workshops of special interest to undocumented students and their families.

DREAM also operates SMC's Undocumented Students Ally Program (better known as UndocuAlly), a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education, and understanding to SMC's undocumented students.

## DSPS (SEE CENTER FOR STUDENTS WITH DISABILITIES)

## ENGLISH AS A SECOND LANGUAGE (ESL)

**Credit Program: smc.edu/esl**  
**Drescher Hall 315** 310-434-4260  
Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see [smc.edu/esl](http://smc.edu/esl) for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see [smc.edu/international](http://smc.edu/international) for details); (3) a noncredit (adult education) program offering free ESL and citizenship preparation classes for adults in the community (call 310-434-3399); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see [smc.edu/workforcedevelopment](http://smc.edu/workforcedevelopment) for information).

## EOPS (EXTENDED OPPORTUNITY PROGRAM AND SERVICES)

[smc.edu/eops](http://smc.edu/eops)  
**Student Services Center S238** 310-434-4268  
The EOPS (Extended Opportunity Program and Services) program is a state-funded program that offers special support services to help low-income students start and move forward successfully toward their education goals. Services include academic counseling, priority registration, textbook vouchers, and tutoring.

## FOSTER SERVICE SUPPORT PROGRAMS (FSSP)

[smc.edu/fosterservices](http://smc.edu/fosterservices)  
**Student Services Center S238** 310-434-4491  
The SMC Foster Service Support Programs (FSSP) provide services and support to current or former foster youth (FFY) attending Santa Monica College. The programs support their academic and personal goals by helping students to connect, achieve, and increase academic awareness, as they embark on their journey in higher education. Our focus is to equip and empower our students to not just do well academically, but also to attain the necessary skills for the sustainability and personal empowerment needed to overcome possible challenges and barriers to their success. Our programs include the state-funded NextUp program, and Guardian Scholars.

## HIGH SCHOOL PROGRAMS

**Concurrent Enrollment:**  
[smc.edu/hsc](http://smc.edu/hsc) 310-434-3522

**Email: concurrentenrollment@smc.edu**  
**Dual Enrollment:**  
[smc.edu/dualenrollment](http://smc.edu/dualenrollment)  
**High School Counseling Department**  
Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online. Students planning to participate in this program should send an email requesting information. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor. Dual Enrollment Program classes are also open to all SMC students.

## INTERNATIONAL EDUCATION CENTER (IEC)

[smc.edu/international](http://smc.edu/international)  
**Student Services Center S332** 310-434-4217  
**Email: intltd@smc.edu**  
The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigrant F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

## INTERNSHIP PROGRAM

[smc.edu/internship](http://smc.edu/internship)  
**Student Services Center S110** 310-434-4337  
SMC's Internship Program helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. The program is operated by SMC's Career Services Center, which also hosts internship fairs throughout the year.

## LATINO CENTER

[smc.edu/LatinoCenter](http://smc.edu/LatinoCenter)  
**Student Services Center S201** 310-434-4459  
The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

## LAW PATHWAY PROGRAM

[smc.edu/lawpathway](http://smc.edu/lawpathway) 310-434-8851  
The Santa Monica College Law Pathway program offers SMC students who come from traditionally underrepresented backgrounds a variety of opportunities for access, engagement, and advancement in the legal profession. Students receive academic counseling services, priority registration, access to Law Pathway scholarships, and exposure to the legal profession. Through a partnership with Cal Law Pathways, students in the Law Pathway Program also receive priority admissions review with 15 participating law schools.

## MEN OF COLOR (MOC) MENTORING PROGRAM

[smc.edu/moc-mentoring](http://smc.edu/moc-mentoring) 310-434-4496  
**Email: jimenez\_paul@smc.edu**  
The Men of Color Mentoring Program is a student success program that pairs up male students in the Black Collegians Umoja Community and Adelante Program with mentors who are men of color on SMC's faculty and staff. Mentors — who can relate to experiences their mentees encounter as they pursue their education goals — provide consistent support, interaction, and guidance through one-on-one meetings and group activities. See the program's website or send email for details.

## NONCREDIT INITIATIVES/ PROGRAMS

[smc.edu/noncredit](http://smc.edu/noncredit)  
**Bundy Campus, Room 112**  
**3171 S. Bundy Dr., Los Angeles** 310-434-3399  
**Email: noncreditregistration@smc.edu**  
SMC Noncredit (Adult Education) Initiatives/Programs offer free noncredit certificate programs and courses, along with student support services to students in the areas of:

- Short-term vocational and workforce preparation courses and certificates for students seeking entry-level employment.
- English as a second language (ESL) courses for individuals who wish to develop their English reading, writing, and conversational skills before gaining employment or entering college programs that earn credit; and
- Citizenship preparation classes for adults seeking US citizenship.

The free short-term vocational certificates can be earned in as little as one semester, and the free noncredit ESL and citizenship preparation classes are repeatable and have open entry/open exit enrollment, giving students the freedom and flexibility they need.

The program also provides counselors to assist students with questions regarding ESL placement, career readiness, financial aid, and education planning, as well as services to help students transition to credit programs and the workforce.

## ONLINE PROGRAMS

[smc.edu/online](http://smc.edu/online)  
Santa Monica College is committed to providing education programs, degrees, and certificates to students who are at sites away from the SMC campus, and to students who need to choose alternatives to the fixed schedule, place, program, and structure of traditional classroom-based education. For details, students should visit [smc.edu/online](http://smc.edu/online).

## PEER NAVIGATOR PROGRAM

[smc.edu/peernavigators](http://smc.edu/peernavigators)  
**Student Services Center S145** 310-434-4055  
**Email: peernavigator@smc.edu**  
The Peer Navigator Program — a students-helping-students program — connects first-year SMC students with student leaders trained to provide one-on-one support and direction to help you navigate college and make the most of your SMC experience.

Peer Navigators are knowledgeable about SMC and offer guidance, listen to your concerns and experiences, suggest resources, and answer questions. Through mentoring, frequent communication, workshops, and social and education events, Peer Navigators serve as mentors, allies, and advocates to help you build positive relationships and enhance your college experience beyond the classroom.

For more information, please visit our website or send email. To be connected to a Peer Navigator, please visit our website and fill out a Peer Navigator Request Form.

## PICO PARTNERSHIP PROGRAM

[smc.edu/picopartnership](http://smc.edu/picopartnership)  
**Student Services Center S238** 310-434-4926  
**Email: picopartnership@smc.edu**  
The Pico Partnership Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Partnership motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. See the Pico Partnership webpage for information on how to apply for the program.

## RISING PROGRAM

[smc.edu/rising](http://smc.edu/rising)  
**Student Services Center S238 310-434-4444**  
**Email: [rising@smc.edu](mailto:rising@smc.edu)**

The RISING Program is committed to empowering students with the successful transition into college after incarceration. RISING supports the enrollment, retention, graduation, and transfer of system-impacted and formerly incarcerated students, and aims to support their academic, social, and emotional wellbeing by providing services that are focused on access, equity, and inclusion.

## SANTA MONICA COLLEGE PROMISE PROGRAM (SMC PROMISE)

[smc.edu/freetuition](http://smc.edu/freetuition)  
**Student Services Center S110 310-434-8101**

The Santa Monica College Promise program offers free enrollment to students who graduate from a California high school in 2026 or complete a high school equivalency test (e.g., GED® or HiSET or CPP) and enroll at SMC in summer 2026 or fall 2026 as first-year, full-time students (12 or more units/DSPS unit reduction). SMC Promise also covers the Health Services fee, Student Benefits fee (which includes rides at no extra cost on all Big Blue Bus and Metro lines and trains), and Associated Students Resource fee (which funds programs and initiatives such as clubs, basic needs, student government, academic support, student leadership, sustainability efforts, and other campus activities).

## SCHOLARS PROGRAM

[smc.edu/scholars](http://smc.edu/scholars)  
**Student Services Center S221 310-434-4371**  
**Email: [scholars@smc.edu](mailto:scholars@smc.edu)**

The Scholars Program is a distinctive academic community within the larger Santa Monica College campus. The program aims to prepare students — particularly freshman students, first-year students, first-generation college students, students from underserved schools and communities, and nontraditional students — for transfer to the colleges and universities of their choice. The Scholars Program promotes mastery of subject matter through writing, exposure to research, critical thinking, and analysis. Through special transfer agreements with top four-year colleges and universities, Scholars students are given priority consideration for admission to the following campuses: UCLA (all majors in The College, as well as Public Affairs, Public Health, and Educational and Social Transformation through TAP), UC Irvine, Loyola Marymount University (LMU), Chapman University, University of San Francisco, University of San Diego, and Pomona College, and many others.

## STEM/MÁS PROGRAM

[smc.edu/stem](http://smc.edu/stem)  
**Drescher Hall 302 310-434-3988**  
**Email: [stem@smc.edu](mailto:stem@smc.edu)**

SMC's STEM initiatives foster the student skills necessary to excel in science, technology, engineering, and math courses. The Maximizing Achievement in STEM (MÁS) program is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. All STEM students are encouraged to apply to the MÁS Program.

## STUDENT EMPLOYMENT PROGRAM

[smc.edu/studentemployment](http://smc.edu/studentemployment)  
**Student Services Center S133 310-434-4343**

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs. Students seeking on- and off-campus jobs and internship possibilities should consult the Career Services Center.

## STUDY ABROAD PROGRAMS

[smc.edu/studyabroad](http://smc.edu/studyabroad)  
**Student Services Center S332 310-434-4342**  
**Email: [studyabroad@smc.edu](mailto:studyabroad@smc.edu)**

SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Information about the programs is posted on the website.

## SUPPLEMENTAL INSTRUCTION PROGRAM

[smc.edu/si](http://smc.edu/si)  
**Drescher Hall 302 310-434-4121**

Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## SUSTAINABILITY CENTER

[smc.edu/sustainabilitycenter](http://smc.edu/sustainabilitycenter)  
**1744 Pearl St., Santa Monica 310-434-3909**

The Sustainability Center provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the Sustainability Center features many innovative green building materials and practices, and provides eco-tours, a library, a seed library, and other useful sustainability resources. The Sustainability Center is also headquarters for Sustainable Works ([sustainableworks.org](http://sustainableworks.org)), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

## TEACHER ACADEMY AT SMC

[smc.edu/ece](http://smc.edu/ece)  
**Early Childhood Lab School,**  
**2nd Floor 310-434-8109**

A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

## VETERANS SUCCESS CENTER (VSC)

[smc.edu/vet](http://smc.edu/vet)  
**Cayton Center,**  
**Lower Level, Room 006 310-434-8205**

SMC's Veterans Success Center provides support to a student's transition from the military to college. The VSC offers a place where student veterans and their families can be supported and build community. Through the VSC, veterans have access to academic, career, and transfer

counseling, as well as financial aid, tutoring, mental health counseling, and other services that help students achieve their education goals. A free textbook-lending library, study pods, computer lab, tutoring room, and a lounge are also available to all student veterans and their family members.

All Veterans Affairs paperwork receiving benefits under Chapters 33 and 35 of the GI Bill® is also processed through the Veterans Success Center. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at [benefits.va.gov/gibill](http://benefits.va.gov/gibill).

For more information, visit the VSC website.

## SUPPORT SERVICES:

### ATHLETICS COUNSELING

[smc.edu/athletics](http://smc.edu/athletics)  
**Corsair Gym, 2nd Floor,**  
**Room 215 310-434-4311**

Santa Monica College provides an excellent environment for you to begin your journey into higher education and compete at a high level in a chosen sport. SMC offers a variety of support programs for athletic pursuits, including special counseling for athletes interested in pursuing careers in athletics. The SMC coaching staff, academic counselors, and administration are committed to assisting student athletes to excel both in the classroom and on the field of play.

### BASIC NEEDS

[smc.edu/basicneeds](http://smc.edu/basicneeds) 310-434-3100  
**Email: [basicneeds@smc.edu](mailto:basicneeds@smc.edu)**

SMC's Basic Needs provides support to students through access to nutritious and sufficient food; safe, secure, and adequate housing; healthcare to promote sustained mental and physical wellbeing; affordable technology and transportation; resources for personal hygiene; and childcare and related support. Basic Needs provides free food and operates the on-campus food pantry **Bodega** (see [smc.edu/basicneeds](http://smc.edu/basicneeds) for hours). Basic Needs counselors can also assist students with applying for Cal Fresh.

### BOOKSTORE (SEE CAMPUS STORE)

### CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

[smc.edu/police](http://smc.edu/police)  
**1718 Pearl St. 310-434-4608**  
**Emergency and Weekends 310-434-4300**

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. **To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone.** The SMC Corsair Alert app (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the Friend Walk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer. The Campus Police Department also offers LiveScan Fingerprinting by appointment for SMC-related activities.

### CAMPUS STORE

[smc.edu/store](http://smc.edu/store)  
 The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school

and office supplies, campus sweat- and T-shirts, art materials, and the class schedules.

You can use Slingshot — the Campus Store's auto-fulfillment service — to purchase or rent textbooks and materials for an affordable flat fee. Slingshot will automatically gather all the required materials for a class when you enroll in the class. You can pick up your order at the Campus Store or have your order shipped directly to your home or other convenient location. Details available at [smc.edu/store](http://smc.edu/store).

Note: Students with disabilities may find some areas of the Campus Store inaccessible, and should request assistance if needed. A current booklist for classes is available through the Center for Students with Disabilities, but you may find it more convenient to use Slingshot.

## CAREER SERVICES CENTER

[smc.edu/careercenter](http://smc.edu/careercenter)  
[smc.edu/hiresmc](http://smc.edu/hiresmc)  
**Internship Program: [smc.edu/internship](http://smc.edu/internship)**  
**Student Services Center S110 310-434-4337**

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program** and **Student Employment Program**.

## CENTER FOR WELLNESS & WELLBEING

[smc.edu/wellness](http://smc.edu/wellness)  
**Pearl Annex 75 310-434-4503**  
**24/7 emotional support 800-691-6003**

SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Services fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

## COMPUTER LABS AND SERVICES

[smc.edu/computerlabs](http://smc.edu/computerlabs)  
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer lab is open to ALL CURRENTLY ENROLLED students:

- **Library Computer Commons** — SMC Library, Lower Level

Two additional computer labs are open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **Bundy Campus Lab** — Bundy 116
- **Cayton Associated Students Computer Lab** — Cayton Center 201

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **Computer Science and Information Systems (CSIS) Lab** — Business 231
- **CMD Lab** — CMD 217
- **DigiPix** — Business 131
- **Science Lab** — Science 240
- **Science Learning Resource Center** — Science 245

In addition, SMC has hundreds of computers in specialized computer labs — as well as course-specific virtual computer labs — used to support students enrolled in specific programs or classes, ranging from art and digital photography to

math and earth sciences to writing and modern languages.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/computerlabs](http://smc.edu/computerlabs)).

## CORSAIR NEWSPAPER

[thecorsaironline.com](http://thecorsaironline.com)

**Center for Media and Design 130 310-434-4340**  
The Corsair, Santa Monica College's award-winning student-run newspaper and media company, has an online news site and publishes a print edition every other Wednesday during the fall and spring semesters. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on The Corsair can lead to internships with major media companies.

## COUNSELING & TRANSFER SERVICES

**smc.edu/generalcounseling**  
**Student Services Center S256 310-434-4210**  
SMC's General Counseling & Transfer Services assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on degrees and professional and career certificates, helps you select classes that meet requirements for a particular academic or career path, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

## EDUCATION AND EARLY CHILDHOOD COUNSELING

**smc.edu/ece**  
**Early Childhood Lab School,**  
**2nd Floor 310-434-8109**  
The Education and Early Childhood program provides academic and professional preparation, as well as transfer assistance, for students interested in teaching careers (infant through grade 12) or related work with children and families. Students receive individualized academic support, counseling, and professional growth advisement, including assistance with permit applications for students seeking employment in early childhood education.

## FOOD SERVICES

Santa Monica College offers a variety of on-campus food services. Services and hours are subject to change without notice.

- **The Cafeteria** is centrally located on the SMC Main Campus. Service is provided indoors, with seating available inside and on outdoor patio areas. The Cafeteria houses a food court, where a selection of meals, salads, snacks, desserts, and beverages may be purchased at reasonable prices. Currently, the Cafeteria's food services are provided by the **Corsair Café** ([corsaircafe@gmail.com](mailto:corsaircafe@gmail.com)) and **TCBY**. The Cafeteria is open Monday through Friday, 8 a.m. to 5 p.m.
- **The Coffee Spot**, located by the Theatre Arts Complex, serves hot and cold coffee beverages and pre-wrapped sandwiches and salads. The Coffee Spot is open Monday through Friday, 6 a.m. to 1 p.m.
- **Vending machines** can also be found at various locations on the SMC campuses. An **Everytable** refrigerated vending machine is located in the Cafeteria on the SMC Main Campus, as well as at the SMC Center for Media and Design.

- **Bodega**, SMC's centralized food pantry located by the east side of the Cafeteria, offers free non-perishable food items, fresh produce, and toiletries to any currently enrolled student. See [smc.edu/basicneeds](http://smc.edu/basicneeds) for details and operating hours.

## GATEWAY TO PERSISTENCE AND SUCCESS (GPS)

**smc.edu/gps**  
SMC's Gateway to Persistence and Success (GPS) — an online tool that connects students with their instructors, counselors, and student support services — acts as an 'early warning' system to help you address issues affecting or interfering with your education. Through GPS, instructors can alert Counseling or other services when you are struggling, and you can receive feedback that gives you a solid idea of how you are doing in class. GPS also offers access to rapid referrals to support services, as well as positive reinforcement and encouragement.

## HEALTH SCIENCES COUNSELING

**smc.edu/hsc**  
**Nursing: smc.edu/nursing**  
**Respiratory Care: smc.edu/rtlink**  
**Bundy Campus, 3rd Floor 310-434-3453**  
The Health Sciences Counseling program provides SMC nursing and respiratory care students with academic counseling, education planning services, and other education and counseling services specific to health sciences.

## HEALTH SERVICES CENTER

**smc.edu/healthcenter**  
**Cayton Center 112 (next to Cafeteria)**  
**310-434-4262**  
SMC's Health Services Center provides health services (with referrals as needed) and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. All services are confidential.

**Health Insurance:** The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## LIBRARY

**smc.edu/library**  
**Information 310-434-4334**  
**Reference Service 310-434-4254**  
The Santa Monica College Library has an extensive collection of books, online resources, study rooms, computers, and more available for all currently enrolled students. Plus, SMC students can access the library's online resources remotely using their SMC login. The SMC Library also welcomes SMC community members and invites them to learn more about how the library can support their lifelong learning pursuits.

## OFFICE OF STUDENT LIFE

**smc.edu/OSL**  
**Cayton Center 202 310-434-4250**  
The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student**

**Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details. The Office of Student Life also provides support to Bodega's Meal Project.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. The A.S. Resource fee supports a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

## OMBUDSPERSON

**smc.edu/ombuds**  
**Pico Classroom Complex 151 310-434-3986**  
Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

## SMC PETE AND SUSAN BARRETT ART GALLERY

**smc.edu/Barrett**  
**Information 310-434-8204**  
**1310 11th St., 1st Floor 310-434-3434**  
The SMC Pete and Susan Barrett Art Gallery presents exhibits of the best in contemporary art by local, national, and international artists, as well as SMC's annual student and faculty art exhibitions. Each exhibit is free and open to the public and has a free opening reception. Many exhibits include free informative art talks. For details on upcoming gallery events, please call the Gallery, visit our webpage, or browse the SMC Events calendar ([smc.edu/events](http://smc.edu/events)).

## SMC PHOTOGRAPHY GALLERY

**smc.edu/photo**  
**Drescher Hall, 2nd Floor 310-434-4289**  
The SMC Photography Gallery presents exhibitions of high-quality photography created by students and guest artists. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events calendar at [smc.edu/events](http://smc.edu/events).

## SMC PLANETARIUM AND OBSERVATORY

**smc.edu/planetarium**  
**Math and Science Building (MSB 126)**  
**310-434-4163**  
SMC's new planetarium — with full capabilities for multimedia presentations — opened in fall 2025. The planetarium, along with a new observatory, is used for SMC astronomy and science classes, local schools, community groups, and the general public.

The SMC planetarium will present two highly popular astronomy shows on Friday evenings and Sunday afternoons during the academic year (see [smc.edu/planetarium](http://smc.edu/planetarium) for show dates and topics). The **Night Sky Show Fridays at 6 p.m. and Sundays at 1 p.m.** presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The **Feature Program Fridays at 7 p.m. and Sundays at 2 p.m.** is generally a multimedia presentation with a focus on a specific topic.

## STUDENT EQUITY CENTER (SEC)

**smc.edu/sec**

**Cayton Center, Lower Level 310-434-4666**  
**Email: [studentequitycenter@smc.edu](mailto:studentequitycenter@smc.edu)**

SMC's Student Equity Center (SEC) is a collaborative and inclusive space consisting of four subcenters: Gender Equity Center, Racial Justice Center, Pride Center, and Dream Resource Center. The Student Equity Center empowers students to explore, affirm, and celebrate their individual and intersectional identities and define success for themselves. Each subcenter promotes a sense of belonging and develops student leadership to work toward social change on their campus and in their communities. For more information, please visit the SEC office.

## TUTORING SERVICES

**smc.edu/tutoring**  
SMC provides free tutoring services in selected subjects for all students through a number of online and on-ground tutoring centers. For hours, location, and general information, visit the Tutoring Services webpage and click on the link for the center you want. You can schedule a tutoring appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)). Tutoring is offered to support a wide variety of programs, including:

- Accounting
- Business
- Computer Science
- Economics
- ESL
- History
- Humanities
- IxD
- Logic
- Math
- Modern Languages
- Music (online only)
- Political Science
- Science
- STEM
- Writing

Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217).

## WELCOME CENTER

**smc.edu/welcomecenter**  
**smc.edu/newstudents**  
**Student Services Center S110 310-434-8101**  
The Welcome Center is a one-stop location to assist first-time SMC students as they begin their journey at the College.

The Center supports students in a nurturing and welcoming environment. Students receive vital new-student information and step-by-step guidance through the enrollment process. As the first point of contact for SMC, the Welcome Center offers campus tours and introduces students, parents, and high school counselors to education counseling and academic programs, student services, and other campus resources.

# Financial Assistance

## FINANCIAL AID OFFICE

**smc.edu/financialaid**  
**Student Services Center S133 310-434-4343**  
The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to [studentaid.gov/fafsa](http://studentaid.gov/fafsa) and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides several important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and

- Providing guidance on student loans and debt management.  
The Financial Aid Office annually provides more than \$50 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:
- **Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester;
- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for students who graduate from a California high school or complete a high school equivalency test (e.g., GED® or HiSET or CCP) and enroll at SMC as first-year, full-time students (see [smc.edu/freetuition](http://smc.edu/freetuition) for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website ([smc.edu/financialaid](http://smc.edu/financialaid)), where they will find useful links to federal and state agencies.

To be eligible to receive most forms of financial aid, a student must show documented “financial need” as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;

- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

Santa Monica College has partnered with BankMobile to process financial aid disbursements. See [smc.edu/bankmobile](http://smc.edu/bankmobile) for more details.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4 p.m., Tuesday and Wednesday 9 a.m.-6 p.m., and Friday 8 a.m.-12 noon. **Q-less online phone system hours are Monday and Thursday from 9 a.m. to 4 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 12 p.m.** Hours are subject to change without notice.

## SCHOLARSHIP OFFICE

[smc.edu/scholarships](http://smc.edu/scholarships)  
**Student Services Center S133 310-434-4343**  
 SMC’s Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$500,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$16,000 per year, and are awarded as a check issued directly to the student.

## Academic Policies

### MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes orientation, placement, and education planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

### ATTENDANCE AND WITHDRAWALS FROM CLASSES

Regular attendance and participation are obligations assumed by every student at the time of enrollment.

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.** INSTRUCTORS MAY ALSO WITHDRAW YOU LATER FOR EXCESSIVE ABSENCES OR NONPARTICIPATION (IF ENROLLED IN AN ONLINE CLASS).

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0), and owed fees.

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account. Add reminders to your calendar.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may request withdrawal from a class by submitting a Special Consideration Petition ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond your control) which make the withdrawal necessary. It may take several weeks to review your request, and there is no guarantee it will be approved. If your request is approved, you will receive a W, and units earned in the class will be included in “enrolled units” on your SMC transcript. PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0). The instructor will be asked for feedback on your petition.

NOTE: The instructor issuing an F (0.0) to you may be asked by the Financial Aid Office to verify if the F was the result of ‘nonattendance.’ Nonattendance means your last attendance date — or, if enrolled in an online or hybrid class, the last date of your substantive participation — was prior to the 60% point of completion of the course. Poor performance means you participated after the 60% point in the course and earned an F. Nonattendance may be grounds for return of financial aid funds.

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor. See “Grade Appeals – Contesting a Grade,” below, for details.

Requests to withdraw AFTER the class and term has ended must be submitted no later than the deadlines below (without exception) by completing a Petition for Special Consideration available at [smc.edu/forms](http://smc.edu/forms).

- **Excused withdrawals:** You may withdraw from a course due to extenuating or extraordinary circumstances before the 75% point of the class. You will be asked on Corsair Connect if the drop is due to extenuating circumstances. In such cases, the EW will be granted automatically. If you withdraw after the 75% point and through the last day of instruction for the class, you must submit an Excused Withdrawal Petition to the Admissions and Records Office. The EW will not be counted in (1) progress notice and dismissal calculations, and (2) will not count against the permitted number of withdrawals or enrollment attempts in a given course. As a result, if you have an Excused Withdrawal (EW), you may repeat the course(s) from which you have withdrawn. Enrollment, tuition, Health Services, SMC student I.D., A.S. Resource, and Student Representation fees will not be refunded.

### Deadlines to Request Removal of Ws and Refund of Fees

- All requests must be submitted within two (2) calendar years after the last day of the term when you took the class. To initiate your request, you must file a Special Consideration Petition, available at [smc.edu/forms](http://smc.edu/forms).

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details, and review your Corsair Connect class schedule for specific dates).

### GRADE APPEALS – CONTESTING A GRADE

- **Informal Resolution:** Students questioning a final grade received in a class must always contact the instructor and department chair to discuss their concerns. If the instructor or chairperson is not responsive, your next step is to contact the College Ombudsperson. The Ombudsperson acts as a source of information, assistance, and referral; encourages informal conciliation between students and instructors; and seeks to resolve the grading dispute informally. If the grade dispute is not resolved to your satisfaction, the Ombudsperson will advise you on how to request a formal grade appeal.
- **Formal Grade Appeal Reasons:** According to State law, a formal grade appeal can only be pursued in cases where the final grade was issued because of instructor fraud, bad faith, incompetence, or a mistake. Before filing a formal grade appeal petition with the Dean of Enrollment Services, a student must first discuss the situation with the College Ombudsperson. The student bears the burden of proof in substantiating their allegation. Instructors are expected to cooperate with the Ombudsperson.
- **Grade Appeal Deadline:** A student who wishes to appeal a grade must file a formal grade appeal petition no later than October 30 for spring semester grades, November 30 for summer session grades, April 30 for fall semester grades, and May 30 for winter session grades. However, students must meet with the College Ombudsperson at least 15 days before the deadline to discuss the grade appeal procedure and attempt to resolve the grade dispute informally.
- **Continuing a Grade Appeal:** After discussing a grade appeal with the College Ombudsperson, if there is no informal resolution satisfactory to the student and the student wishes to continue the appeal, the Ombudsperson will outline the procedure to be followed. The grade appeal petition must include a statement

# College Policies

describing how the grade that was awarded was the result of instructor mistake, bad faith, incompetency, or fraud; no other reason is recognized. The Dean of Enrollment Services, who supervises the grade appeal process, may stop a grade appeal when there is no evidence of instructor mistake, fraud, incompetence, or bad faith. Unsubstantiated claims will be dismissed. Students and faculty are expected to provide a true and accurate account of the grade dispute. The Grade Appeal Committee may initiate disciplinary proceedings when in its judgment the information presented to the Committee was deemed to be fraudulent or fabricated. See [smc.edu/ombuds](http://smc.edu/ombuds) for further information. The grade appeal process is lengthy and can frequently take from 4-8 months to resolve.

To schedule an appointment with the Ombudsperson, please send email to [ombuds@smc.edu](mailto:ombuds@smc.edu) or call 310-434-3986.

See [smc.edu/grade-appeals](http://smc.edu/grade-appeals) to find out more about the formal grade appeal process.

## ENROLLMENT OVERLAP AND TIME CONFLICTS

As a general rule, students cannot enroll in courses that meet at the same or overlapping times. Under some circumstances, however, the College may permit enrollment in limited overlapping schedules. Exceptions may be considered by petition. For specific requirements and restrictions for overlapping schedules, see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)). Students may submit a Time Conflict Approval form for consideration. The form is available at [smc.edu/forms](http://smc.edu/forms).

## RELIGIOUS OBSERVANCE AND OTHER ACCOMMODATIONS

Observance of religious holidays may have an impact on a student's scheduled assignments, tests, or examinations. California State Education Code section 76121 states that an instructor must make a reasonable attempt to accommodate a student without penalty when there is a conflict between a student's religious creed and a scheduled assignment, test, or examination. Affected students should submit a written request to the instructor during the first two weeks of the academic term, or as soon as possible after a particular assignment, test, or examination date is announced by the instructor. In matters of absence due to other personal necessity such as jury duty or court appearances, accommodation will be at the discretion of the instructor, subject to verification.

## UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

## NOTICE AND DISMISSAL STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic notice or progress notice, either one of which will limit how many units you may enroll in, which cannot exceed a maximum of 9 units in a spring or fall semester, or 5 units in a winter or summer session;
- Academic dismissal; or
- Progress dismissal.

Both academic and progress dismissal will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if you are reinstated. If you have been dismissed from SMC more than once, you will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress notice or be dismissed, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the "Dismissal and Notice Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress notice, academic and progress dismissal, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are dismissed for academic and/or progress reasons due to spring 2026 grades will be dropped AUTOMATICALLY from all previously enrolled summer 2026 classes.

## CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

## ACADEMIC ADJUSTMENTS AND INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities by calling 310-434-4265.

## PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC

catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students who wish to take courses on a pass/no pass (P/NP) basis must apply for each course through Corsair Connect. Click on the "Classes & Enrollment" tab, and select "P/NP Grading" option before the class-specific deadline. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed. Students are strongly encouraged to seek the advice of a counselor before making a decision to enroll in a class on a P/NP basis. See [smc.edu/admissions](http://smc.edu/admissions) and click on "Enrollment & Grading Policy Updates" for the latest details.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through the SMC Emeritus program. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification must be enrolled through the SMC Community Education office. Students attending free English as a Second Language (ESL) and other noncredit adult education classes must be enrolled through SMC's Noncredit (Adult Education) Initiatives/Programs.

## COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONETIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

## GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher, and a minimum of twelve (12) units in residence must be completed at Santa Monica College. The Certificate of Achievement, Certificate of Completion, and Certificate of Competency are granted upon successful completion of required coursework.

To receive your degree or certificate, you must file a Petition for Graduation with the Admissions Office. A link to the form is available at [smc.edu/forms](http://smc.edu/forms), where the form can be filled out and submitted online. Deadlines for filing:

- Spring — Start of spring semester through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Eric Oifer, ADA/504 Compliance Officer, 310-434-8912 or [oifer\\_eric@smc.edu](mailto:oifer_eric@smc.edu) (office located in Student Services Center S276) regarding disability discrimination complaints.

## DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230, y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación

en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Eric Oifer, ADA/504 Oficial de Conformidad 310-434-4182 o [oifer\\_eric@smc.edu](mailto:oifer_eric@smc.edu) (oficina ubicada en la Sala S276 del Centro de Servicios Estudiantiles (Student Services Center) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제X(20 U.S.C. § 1681), 1973년 재활법 제 504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 불법 차별 행위에 대한 모든 항의/신고 - 샌디 정 (SMC Human Resources Office, 310-434-4415 [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Eric Oifer), ADA/504 Compliance Officer, (310) 434-8912 또는 [oifer\\_eric@smc.edu](mailto:oifer_eric@smc.edu) (SMC 도서관 2층 276호에 사무실 위치)

### STUDENT PRIVACY RIGHTS NOTICE

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog

(available online at [smc.edu/catalog](http://smc.edu/catalog)) or contact the Admissions Office. What appears below is ONLY a brief summary.

Student FERPA rights include:

1. The right to be informed about their education records.
2. The right to inspect their education records.
3. The right to request an amendment to their education records.
4. The right to have a formal hearing if the request for amendment is denied.
5. The right to prevent unauthorized disclosure of any or all of the information in their education records, subject to specific exceptions identified in FERPA and State law.
6. The right to lodge a complaint to the U.S. Department of Education about a violation of FERPA regarding their education records.
7. The right to waive these rights in writing, including the right to give written authorization to a third party to obtain a copy of their education records.

Students may submit their FERPA complaint to:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

Students may block release of Directory Information to non-SMC third parties by placing a "Directory Information" hold on their Corsair Connect account ("View/Edit Profile" tab).

### POLICY ON FEES

#### ATTENTION: Payment Policy

- ALL fees for summer session courses you enroll in must be paid no later than the fee payment deadline of 5 p.m. on Wednesday, June 10, 2026. Failure to pay your fees by this date will result in your classes being dropped. Fee postponement is not available. Please see the Financial Aid Office to discuss options you might have.
- Starting Thursday, June 11, 2026, you must pay for any new class you add before midnight of the day you add the class, or you will be dropped for nonpayment.
- Enrollment fees will NOT be refunded if a course is dropped after the refund deadline for the course.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See [smc.edu/fees](http://smc.edu/fees) for the latest details.

#### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

#### Student Benefits Fee, Associated Students Resource Fee, and Student Representation Fee

This is an optional fee of \$34.50 that includes the fee of \$22.50, which funds activities such as the LiveSafe app, technology initiatives and programs, and transportation initiatives, including the GoPass, which provides unlimited rides on busses and trains throughout L.A., as well as free bike repair assistance; the Associated Students Resource fee of \$10, which funds services and activities for the entire Santa Monica College student body; and the Student Representation fee of \$2, which helps fund student activities and representatives who may present ideas to local and state government bodies.

The Student Benefits fee, Associated Students Resource fee, and Student Representation fee are optional. You may opt out of paying the

Student Benefits fee and Associated Students Resource fee through Corsair Connect (Fees & Payment tab) prior to the *earliest* Refund Deadline for a class you are enrolled in during the term.

#### Health Services Fee

This is a mandatory fee of \$22 during the summer session that provides a variety of health services. You are exempt from paying the Health Services fee if you:

- Enroll exclusively in noncredit or not-for-credit courses, or
- Declare in a personally signed statement that you depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required). You may submit this declaration and documentation online to Admissions and Records through a Special Consideration Petition available at [smc.edu/forms](http://smc.edu/forms).

#### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$398 per semester unit (plus \$46 enrollment fee and \$24 capital outlay fee, for a total of \$468 per semester unit), or \$398 per semester unit (plus \$46 enrollment fee, for a total of \$444 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/residency](http://smc.edu/residency) or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

#### Capital Outlay Fee

In ADDITION TO the per-unit enrollment fee and tuition fee, all nonresident students must pay a capital outlay fee of \$24 per semester unit. The fee helps cover the costs of maintaining and improving campus facilities such as classrooms, labs, and student support spaces.

#### Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee, \$24 capital outlay fee, AND the \$398, for a total of \$552 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$374 tuition fee, for a total of \$504 per graded unit.

#### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

#### On-Campus Virtual Parking Permit Fee

The on-campus virtual parking permit fee is required ONLY if you wish to use the on-campus parking facilities at the SMC Main Campus, SMC Performing Arts Center, or the SMC Center for Media and Design. Parking is FREE at other SMC satellite campuses, BUT requires a virtual parking

permit (see [smc.edu/transportation](http://smc.edu/transportation) for details). Regular virtual parking permits — which can be purchased online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc) — are \$50 for the fall or spring semester and \$25 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax. Funds from this the virtual parking permit are used to maintain and improve SMC's parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus virtual parking permit at a reduced rate of \$18 for the fall or spring semester and \$10 for the winter or summer session. The permit prices **include** the City of Santa Monica 10% parking facilities tax.

### Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney's fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed approximately 45 days after the start of the term. Please allow an additional 2-6 weeks for the refund to reach you. If a fee is owed for classes in the next term, the refund will be automatically applied to those fees.**

Santa Monica College has partnered with BankMobile to process refunds. See [smc.edu/bankmobile](http://smc.edu/bankmobile) for more details.

#### Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

#### Nonresident Tuition

If you withdraw from summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

#### Student Benefits, A.S. Resource, Representation, and Health Fees

If you withdraw from summer session classes at Santa Monica College before your term's published refund deadline, you will receive a 100% refund for the Student Benefits fee, the A.S. Resource fee, the Student Representation fee, and the Health Services fee.

### STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking

certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on SMC campuses. The College provides this data to inform all current and prospective students — as “consumers” of higher education — on how well Santa Monica College compares with other postsecondary institutions.

### Completion and Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this schedule of classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2018, 35.72% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2018, 14.89% transferred to a four-year institution within three years of beginning coursework at SMC.

### Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC’s crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (310-434-4608) for details.

### COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College’s function as an educational institution. A complete copy of the “Rules for Student Conduct” (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

### STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson’s webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

### REQUIRED SEXUAL VIOLENCE AND HARASSMENT TRAINING

Assembly Bill 2683 (Postsecondary education: sexual violence and harassment: training and resources) requires that all students attending a California Community College annually complete sexual violence and sexual harassment training. Students must certify completion within six (6) months of the beginning of the academic year. Instructions for completing the training are provided at [smc.edu/ab2683](http://smc.edu/ab2683).

### SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.

## Residency

### RESIDENCY

The following is a summary of Santa Monica College’s residency rules and their exceptions. For more detailed information, please go to [smc.edu/residency](http://smc.edu/residency).

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a “resident” or a “nonresident” of the State of California. Only U.S. citizens and other eligible immigrants (e.g., permanent residents, eligible temporary residents, or eligible visa holders) may establish residency.
- A “resident” is defined as a person who has lived in California for at least one year and one day before the residency deadline for the term, and can show that they plan to make California their permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A “nonresident” is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay the nonresident tuition fee and the capital outlay fee in addition to enrollment fees.
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Residency Questionnaire, obtained from [smc.edu/residency](http://smc.edu/residency)), provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

### RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student’s name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Documents are subject to verification, and the Admissions and Records Office reserves the right to ask for more documents when making a residency determination. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

### RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor’s residence:

- A minor’s residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

### EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

### VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a “covered individual” is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls at the institution after a period of active-duty service of 90 days or more.
2. An individual who is entitled to rehabilitation under 38 U.S.C. 3102(a).
3. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor’s discharge from a period of active-duty service of 90 days or more.
4. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member’s death in the line of duty following a period of active duty service of 90 days or more.
5. A student who initially qualifies under the applicable requirements above will maintain “covered individual” status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

### CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to “AB 540” after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
  1. The student must have:
    - three (3) years of attendance at a California high school, or
    - three (3) or more years of high school coursework and three (3) years of attendance in California elementary schools, California secondary schools, or a combination of California elementary and secondary schools, or
    - attended or attained credits at a combination of a California high school, California adult school, and/or California Community College for the equivalent of three (3) years or more, and
  2. The student must have:
    - graduated from a California high school or attained the equivalent prior to the start

- of the term (for example, passing the GED or HiSET or CPP), or
  - completed an Associate degree from a California Community College, or
  - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and
- The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and
  - The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.
- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.

- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year will be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above.

- Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
  - Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
  - The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
  - AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

## About This Issue

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## BASIC NEEDS RESOURCES

SMC offers many types of resources to support students in their daily life as they move toward their education goals. Please visit [smc.edu/basicneeds](https://smc.edu/basicneeds) for details.

**bodega**  
SANTA MONICA COLLEGE

## TRANSPORTATION

Need a ride to school? Your Student Benefits fee gives you access to unlimited transit rides, including Metro and Big Blue Bus, throughout the LA area. Please visit [smc.edu/transportation](https://smc.edu/transportation) for more details.

## HOUSING

Are you at risk of or experiencing homelessness? Make an appointment with one of our basic needs counselors by visiting [smc.edu/basicneeds](https://smc.edu/basicneeds) and selecting the “Make an Appointment” button.



## HEALTH AND MENTAL HEALTH

Contact one of our health care staff at [healthcenter@smc.edu](mailto:healthcenter@smc.edu) or call 310-434-4262 for health services. We offer services like in-person appointments for flu shots and other immunizations.

For mental health support, call our 24/7 hotline exclusively for SMC students 800-691-6003—or reach out to the Center for Wellness & Wellbeing to make an appointment by email at [CWW@smc.edu](mailto:CWW@smc.edu) or by calling 310-434-4503.



## PERSONAL HYGIENE

You can arrange for access to showers in the Core Performance Center. You can also find gently used clothing at **Bodega Rack** during Bodega operational hours.

## FOOD SECURITY

Visit **Bodega**, SMC's first centralized free food pantry located on the main campus. Contact our basic needs counselors at [basicneeds@smc.edu](mailto:basicneeds@smc.edu) to sign up for Cal Fresh, Meal Project, or find out about other food resources.



## TECHNOLOGY

For technology support and issues to access online classes, email [studentithelp@smc.edu](mailto:studentithelp@smc.edu). You also have access to SMC's free Chromebook loaner program. Go to the Library for more information.

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2024-2025 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**CCPG** — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

**SSCG** — Student Success Completion Grant (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your education goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

*Scholarships* come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

*Financial aid* comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships at [smc.edu/scholarships](http://smc.edu/scholarships)**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

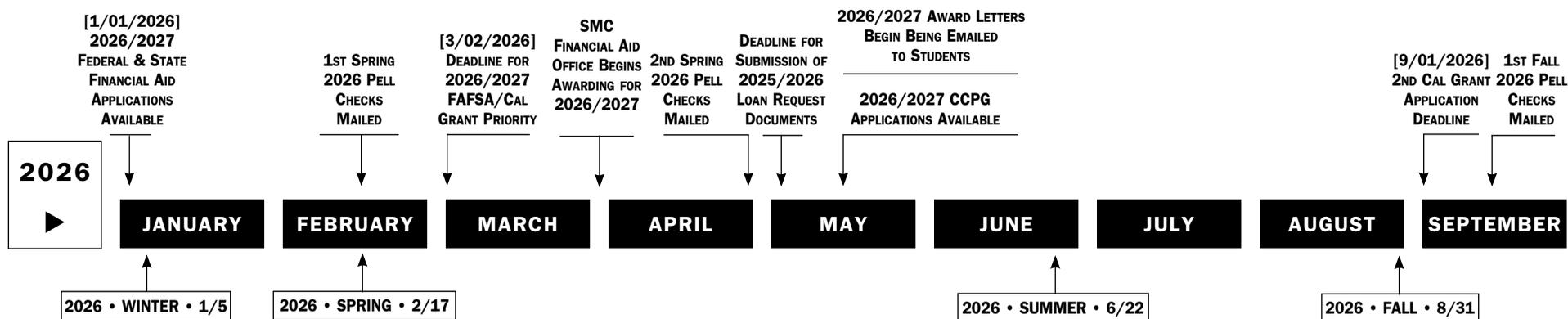
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [studentaid.gov/fafsa](http://studentaid.gov/fafsa) (be sure to create a Federal Student Aid ID BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001286 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2026-2027 award year, you must submit a 2026-2027 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2026. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office.
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office.
- All of the documents should be returned within 15 working days from the day you received the written request.

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the fall and spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the CCPG application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG;

formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for education costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

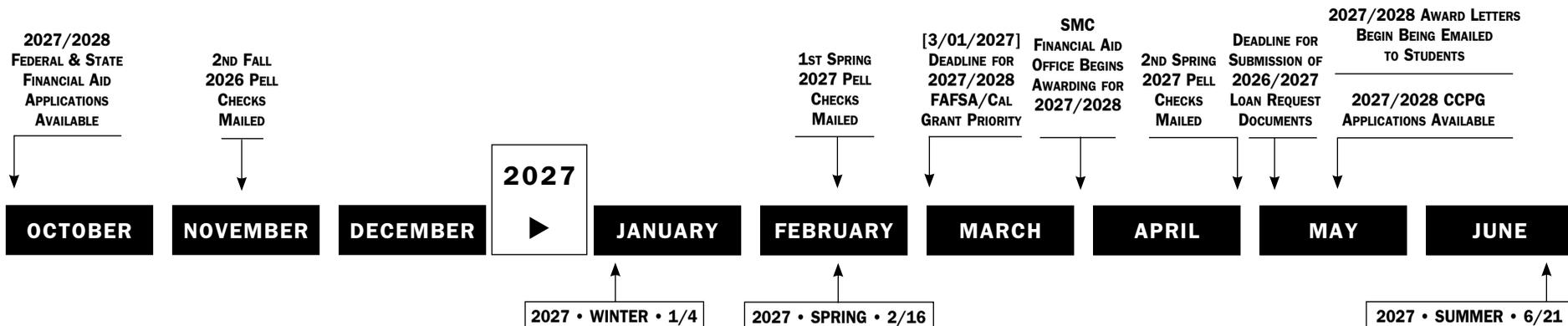
- Pell Grants** — Federally funded grants of up to \$11,092 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$700,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$200 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs

such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.
- Student Success Completion Grant (SSCG)** — State-funded grant awarded to full-time students and full-time Cal Grant B or C recipients, to provide an additional \$2,596 to students enrolled in 12-14 units per semester, or up to \$8,000 to students enrolled in 15 or more units per semester.

**LOANS:** Loans are available to help students meet their education costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



# SMC PARKING & TRANSIT GUIDE

Students attending SMC have many options to get to campus without driving alone. Visit [smc.edu/transportation](https://smc.edu/transportation) to learn about the transportation services and choices available at SMC. Use SMC's personalized trip planner [commute.smc.edu](https://commute.smc.edu) to explore all your options (bike, walk, transit, carpool, and car) on one screen. It includes costs, time, route maps, calories burned, and CO<sub>2</sub>.

## Parking

### PARKING PERMITS

All vehicles parked on SMC property MUST have a valid virtual parking permit, which may be obtained at [smc.edu/parking](https://smc.edu/parking). All vehicles without a valid virtual permit will be ticketed. NOTE: Motorcycles, electric vehicles, and vehicles with handicapped placards/hang tags are NOT exempt.

Please note: Because the permit is VIRTUAL, there is no sticker or printed document required. Officers will scan license plates to verify a vehicle has a valid permit.

Virtual parking permits for the SMC Main Campus, Center for Media and Design (CMD), and the Performing Arts Center (PAC) can be purchased online at [smc.edu/parking](https://smc.edu/parking). Parking at the Bundy/Airport Arts and Malibu campuses is free, but a virtual permit is REQUIRED and may be obtained at [smc.edu/parking](https://smc.edu/parking).

### PARKING LOTS AND STRUCTURES

Paid virtual parking permits are valid at all campuses (Main, CMD, PAC, Bundy, and Malibu), but free virtual parking permits are valid ONLY for Bundy and Malibu. Parking is enforced 24/7.

#### SMC Main Campus

Cost: \$50 fall/spring, \$25 summer/winter  
 Directions: Students can park in Structures 2, 3 & 4.  
 – Enter structure 2 from Pico at 18th  
 – Enter structures 3 and 4 from Pico at 16th

#### Center for Media and Design (CMD)

Cost: \$50 fall/spring, \$25 summer/winter  
 Directions: Enter on Pennsylvania Ave.

#### Performing Arts Center (PAC)

Cost: \$50 fall/spring, \$25 summer/winter  
 Directions: Enter at 1310 11th St. or at Santa Monica Blvd., and 11th St.

#### Malibu Campus (MALBU)

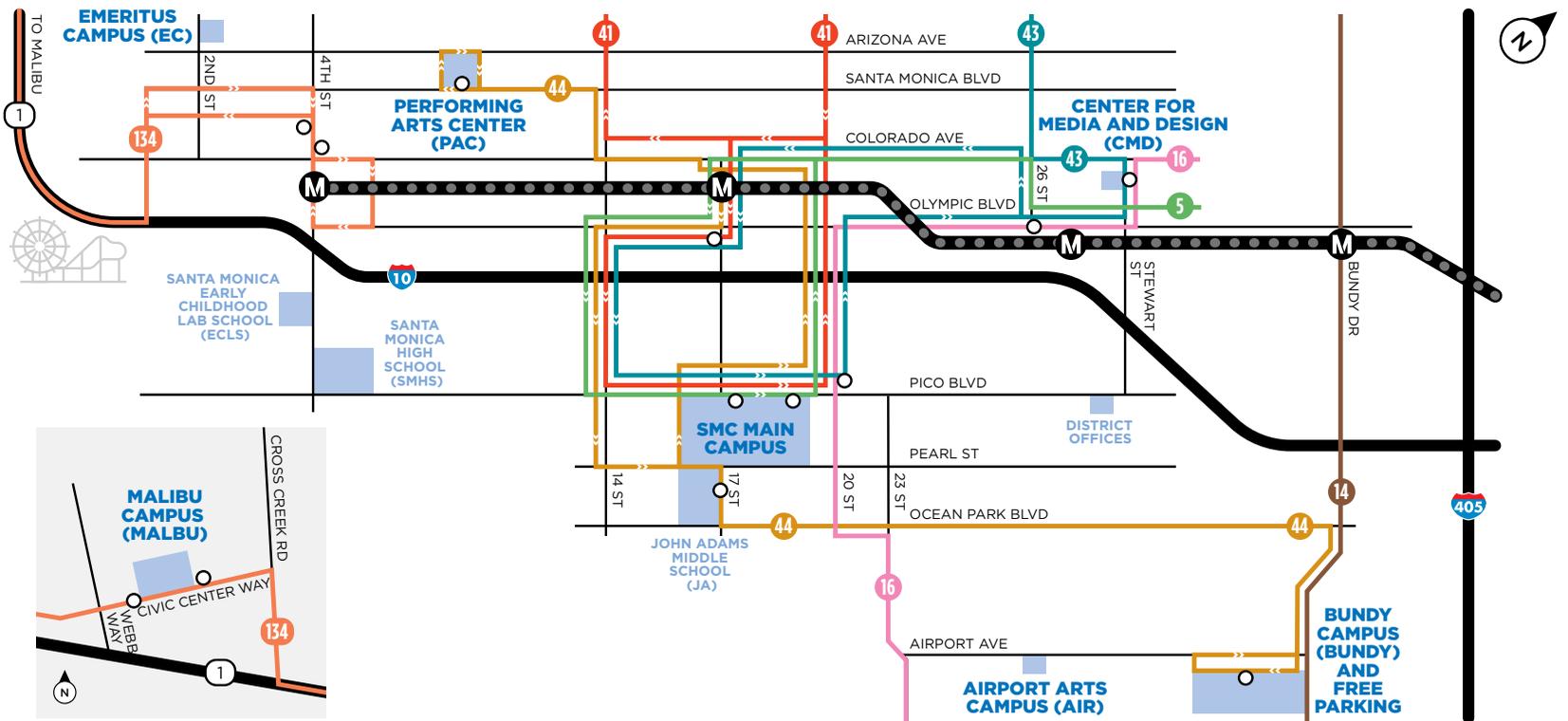
Cost: Free, but permit required  
 Directions: Enter at 23555 Civic Center Way

#### Bundy & Airport Arts Campuses (BUNDY & AIR)

Cost: Free, but permit required  
 Directions: Enter at 3171 S. Bundy Dr., Los Angeles  
 The Airport Arts Campus is within walking distance of the Bundy Campus. Additional public transit connecting SMC's Bundy Campus and Main Campus includes the Big Blue Bus Line 14 on Bundy Drive. This line connects to the Bundy Metro E Line Station and Line 7 on Pico Blvd, which stops at the SMC Main Campus, located at 1900 Pico Blvd.

All satellite campuses are accessible by Big Blue Bus during the day. Visit [bigbluebus.com](https://bigbluebus.com) for details.

## Santa Monica College | SMC Campuses and Program Sites



- 5 Metro E Line, SMC Main Campus, and Center for Media and Design (CMD). (Weekday only.)
- 14 Metro E Line and Bundy Campus (BUNDY).
- 16 Metro E Line, SMC Main Campus, and Center for Media and Design (CMD). (Weekday only.)
- 41 Metro E Line, SMC Main Campus. (Weekday only.)
- 43 Metro E Line, SMC Main Campus, and Center for Media and Design (CMD).
- 44 Metro E Line, SMC Main Campus, Bundy Campus (BUNDY), and Performing Arts Center (PAC). (Weekday only.)
- 134 Metro E Line and Malibu Campus (MALBU).



[smc.edu/transportation](https://smc.edu/transportation)

**Visitor Parking:** Visitor parking for the SMC Main Campus is available in Parking Structure 2 at the Student Services Center and Parking Structure 3. Request visitor parking passes at the kiosks or the Cashier's Office located at the Student Services Center off of 19th St. and Pico Blvd. All students and visitors are expected to follow SMC's parking rules and regulations.

**Street Parking:** Residential and street parking is restricted on weekdays, weekends, and evenings. When parking in the area, please read all street signs carefully. PLEASE BE COURTEOUS TO OUR NEIGHBORS at all times by keeping the volume of your sound system, conversations, and other noise to a minimum.

**Accessible Parking:** The display of a DMV accessible placard (or plate) AND registering your vehicle for an SMC virtual parking permit entitle you to park in any accessible, student, or staff parking space.

**Car Alarms:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

**Motorcycle and Moped Parking:** Students are required to purchase a parking permit each semester at [smc.edu/parking](http://smc.edu/parking). Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 2, Structure 3, and Lot 5.

**Electric Vehicle (EV) Charging** is available at the Student Services Center parking garage and Parking Structure 3 on the SMC Main Campus. Center for Media and Design, Bundy, and Malibu satellite campuses also have EV charging options. See [smc.edu/transportation](http://smc.edu/transportation) for details.

The **SMC Bike Park** on Pearl Street is now open. Bike racks are located at the southwest corner of campus, at the library, at both ends of the Science Complex, and near the Business building, Parking Structure 3, Student Services Center, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, e-scooters, hoverboards, roller skates, bikes, or roller blades is prohibited on campus.

transit agency without additional costs. Go to [smc.edu/transportation](http://smc.edu/transportation) for updates.

## METROLINK

- **Metrolink** — the heavy rail system with lines that run from Union Station in Downtown Los Angeles to Ventura, Lancaster, the Inland Empire, Orange County, and all the way to San Diego — offers a FREE Student Adventure Pass to students with a valid student I.D.
- To get your **Student Adventure Pass**, go to [metrolinktrains.com](http://metrolinktrains.com), click the "New Student Adventure Pass" link, and follow the instructions to download and register the Metrolink mobile app.
- From Union Station, you can catch the Metro Expo (E) train and arrive at SMC in about 46 minutes.

## RIDES TO SATELLITE CAMPUSES

- **Rides between SMC Main Campus, Performing Arts Center, Center for Media and Design, or Bundy and Airport Arts campuses:** Use the BBB to get to each campus. Check out the BBB schedule to find the bus that gets you there at [bigbluebus.com](http://bigbluebus.com).
- Park at the Bundy Campus for free and ride the BBB to the SMC Main Campus.

## CARPOOL/VANPOOL & RIDE HAILING

- Pickup / Drop-off at **Pico and 19th ONLY** on the SMC Main Campus.
- Find SMC carpool matches at [commute.smc.edu](http://commute.smc.edu) or [ridematch.info/rp35/trip/search](http://ridematch.info/rp35/trip/search).
- Vanpool matching at [vrider.com](http://vrider.com).

## APPS

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Google Maps, and Citymapper.

## COMMUTE.SMC.EDU

- A free tool to plan your commute and see all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what's fastest and how much it costs. Learn how many calories will be burned or CO<sub>2</sub> created.

## BIKE REPAIR

- Free bike maintenance support available at [bikerowave.org](http://bikerowave.org) repair shop on Venice Blvd. and Grandview, thanks to the SMC Associated Students.
- DIY bike repair stands, pumps, and tools available 24/7 at Pearl St. bike lot, north end of Lot 1, and west side of HSS.

## E-SCOOTERS & E-BIKES

- Spin, Veo, and Wheels offer e-scooters and e-bikes all over town.
- Do not ride on sidewalks or on campus.
- Do not park anywhere that blocks access.
- Discounts available to low-income students.

## Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students with Disabilities	310-434-4265
Cashier's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300
Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

# Transit Guide

## E LINE, BIG BLUE BUS (BBB), METRO BUSES, AND OTHER L.A. TRANSIT AGENCIES

- Get the **GoPass** for unlimited rides on transit agencies including Metro trains and buses, Big Blue Bus, and many more any time at no extra cost if you pay your Student Benefits fee (\$22.50) each term.
- Your **GoPass** will also be good for transfers to a number of participating transit agencies, including Big Blue Bus.
- To get your **GoPass**, follow the instructions at [smc.edu/transportation](http://smc.edu/transportation).
- E Train stops located at Bundy, Bergamot, 17th and Colorado, and 4th and Colorado are a 12-minute walk from respective stations to the SMC Main Campus, Performing Arts Center, or Center for Media and Design.

## BIG BLUE BUS (BBB)

- [bigbluebus.com](http://bigbluebus.com)
- **SMC Main Campus** is served by BBB lines 7, 8, 16, 41, 43, 44, and Metro's E train at 17th Street Station and Colorado.
- **Bundy/Airport Campuses** are served by BBB line 14, 44, and Metro's E train at Bundy Station.
- **Performing Arts Center** is served by BBB lines 1, 2, 10R, 44, and Metro's E train at 17th Street Station.
- **Center for Media and Design** is served by BBB lines 5, 16, 43, and Metro's E train at Bergamot Station.
- **Emeritus Campus** is served by BBB lines 1, 2, 3, 5, 7, 8, 9, 10R, 18, 43, Metro's E train at 4th Street Station, and Metro buses 4, 33.
- **Malibu Campus** is served by Metro's 134 from downtown Santa Monica.

- **Free Transfers to Metro or other transit agency:** If you have paid your Student Benefits fee and have the GoPass, you can transfer between Big Blue Bus, Metro, and any other participating

## SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

District Offices  
2714 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus (EC)  
1227 2nd Street, Santa Monica, CA 90401

Malibu Campus (MALBU)  
23555 Civic Center Way, Malibu, CA 90265

## ADDITIONAL CLASS LOCATIONS

John Adams Middle School (JA)  
2425 16th Street, Santa Monica, CA 90405

Santa Monica Early Childhood Lab School (ECLS)  
1802 4th Street, Santa Monica, CA 90401

Santa Monica High School (SMHS)  
601 Pico Boulevard, Santa Monica, CA 90405

Visit [smc.edu/mapsdirections](http://smc.edu/mapsdirections) for maps and transit information.

# SANTA MONICA COLLEGE

1900 Pico Boulevard, Santa Monica, CA 90405 • smc.edu



## MAIN CAMPUS

- 20 Auxiliary Services 1738 Pearl St.
- 3 Board Conference Center (Board of Trustees Meetings)
- 22 Bodega / Food Pantry
- 1 Facilities Planning 1510 Pico Blvd.
- 19 Campus Police 1718 Pearl St. 310-434-4300
- 12 Campus Store
- 18 Center for Wellness and Wellbeing
- 7 Events / Ticket Box Office
- 2 Foundation 1516 Pico Blvd.
- 13 Health Services (Nurse's Office)
- 6 Kiosk / Visitors Information
- 9 Main Stage (Theatre Arts)
- 15 Math Lab
- 16 Media Center / Reprographics
- 14 Office of Student Life / Associated Students (2nd floor, Cayton Center)
- 10 Operations & Maintenance
- 4 Photography Gallery (2nd floor, Drescher Hall)
- 5 Planetarium
- 11 Receiving
- 23 Student Equity Center (Lower Level, Cayton Center)
- 8 Studio Stage (Theatre Arts)
- 21 Sustainability Center 1744 Pearl St.
- 17 Veterans Success Center (Lower Level, Cayton Center)

## STUDENT SERVICES CENTER (SSC)

- Academic Affairs
- Admissions & Records
- Care & Prevention Team
- Cashier's Office / Student ID
- Career Services Center
- Center for Students with Disabilities / Proctor Room
- Computer Lab
- Counseling & Transfer Services
- Enrollment Development
- Financial Aid & Scholarships
- High Tech Center
- International Education
- Institutional Research
- Orientation Hall
- Special Programs: Adelante/Latino Center, Black Collegians, CalWORKS, DREAM Program, EOPS/CARE, Foster Service Support Programs, Learning Disabilities Program, Peer Navigator, Pico Partnership, RISING Program, and Scholars Program
- Student Affairs
- Student Judicial Affairs
- Success & Engagement Center
- Welcome Center / Outreach

## SMC SATELLITE CAMPUSES & LOCATIONS

- **AIRPORT ARTS CAMPUS (AIR)** 2800 Airport Ave.
- **BUNDY CAMPUS (BUNDY)** 3171 S. Bundy Dr., Los Angeles  
Noncredit Initiatives/Registration
- **CENTER FOR MEDIA AND DESIGN (CMD)** 1660 Stewart St.
- **DISTRICT OFFICES** 2714 Pico Blvd.  
Business & Payroll Services | Human Resources | Superintendent/President's Office
- **EMERITUS CAMPUS (EC)** 1227 2nd St.  
Community Education | Emeritus Program for Older Adults
- **KCRW** 1660 Stewart St.
- **MALIBU CAMPUS (MALBU)** 23555 Civic Center Way, Malibu
- **PERFORMING ARTS CENTER (PAC)** 1310 11th St.  
Pete and Susan Barrett Art Gallery | Music Hall | The Edye  
The Eli and Edythe Broad Stage
- **SANTA MONICA EARLY CHILDHOOD LAB SCHOOL (ECLS)** 1802 4th St.

### PARKING

- **Staff Permit Parking:** Lots 1 & 5, Underground 2, Structures 3 & 4
- **Student Permit Parking:** Underground 2, Structures 3 & 4
- **Visitor Parking:** Underground 2, purchase parking pass at Kiosk or Cashier's Office

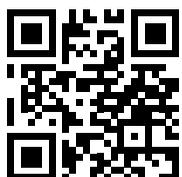
### Bicycle Parking

- **Accessible Entrances**  
Entrances in buildings not marked are accessible. Accessible parking available in every lot.
- **Elevators**

- **All-gender Bathroom**  
On the 3rd floor of SSC, ground floor of CPC, and in the Health Services Center
- **Lactation Room**  
On the 3rd floor of SSC

- **Bus Stop**
- **Ride Share**
- **Paratransit Stop**
- **Smoking Permitted Areas**  
We're a Smoke-Free Campus.
- **Parking**

**Buses to SMC Campuses**  
**BUNDY:** #44 (Weekday only)  
**PAC:** #44 (Weekday only)  
**CMD:** #5, #16 (Weekday only), #43



Visit [smc.edu/mapsdirections](https://smc.edu/mapsdirections) for additional maps and transit information.

# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



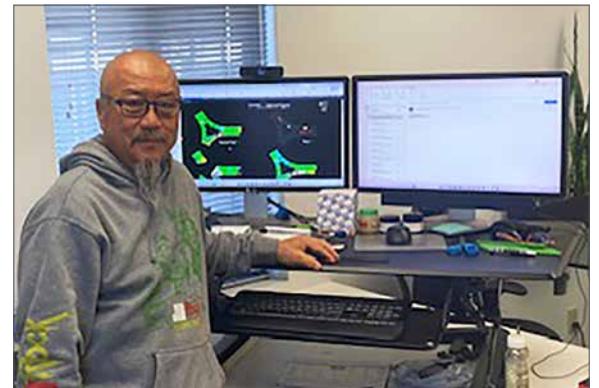
## HOPE FOR THE UNHOUSED

An assignment in SMC's Homeless Service Work certificate program led Patricia Kusaba to launch an online toolkit to help people in need.



## FRONTLINE RESPONDER

From award-winning journalist to first point of contact at the SMC Police Department, Erin O'Neill brings empathy and creativity to a vital role.



## WOODSHOP UNTIL HE DROPS

Meet Terry Kamibayashi, Santa Monica College's reggae-loving, easy-going director of facilities maintenance.



## SOLO & ENSEMBLE

SMC redefines the library experience to support both personal study and group collaboration. With a \$1 million renovation, the award-winning 96,000 sq.ft. space has been reimagined.



## BRAGGING RIGHTS

SMC's Architecture program recognized as an Exemplary Program. A counseling instructor appointed to statewide FACCC Board of Governors. A sociology professor interviewed on a popular Apple crime podcast.



## #2016 ERA SMC IN FOCUS: A LOOK BACK

SMC in Focus does a #2016Era throwback. Ten stories – Nursing's 50-year anniversary, Emeritus, Promo Pathway, SMC students at NASA/JPL, and more – celebrate SMC's excellence: past, present & future.

READ THESE STORIES AND MORE AT [SMC.EDU/SMCINFOCUS](http://SMC.EDU/SMCINFOCUS)

# Learn job-ready skills in flexible and affordable classes



Santa Monica College offers a world-class education *anytime, anywhere.*

## Popular courses



### Business

Level up your skills!

- Accounting
- Business
- Entrepreneurship
- Global Trade and Logistics
- Insurance
- Marketing
- Tax Practice



### Media & Design

Explore our award-winning programs!

- Architecture
- Esports
- Film Production
- Graphic Design
- Interaction Design
- Interior Architectural Design
- Journalism
- Media Production



### Computer Science

Jumpstart a tech career!

- Cloud Computing – AWS
- Computer Science
- Cybersecurity

To explore our full list of programs visit [smc.edu/careerchangers](https://smc.edu/careerchangers)



*“As an older student with a family, I learned a whole new set of skills I needed to begin a new career.”*

Jasmine / SMC Alumnus

# Summer Experience at SMC

CURRENT  
9TH-12TH  
GRADERS

ON-  
GROUND  
&  
ONLINE

Join the High School Concurrent Enrollment Program at SMC for an amazing summer experience. Take a course from a variety of engaging SMC summer offerings for **FREE!**

## Why Enroll in SMC High School Concurrent Enrollment Program?

- Take courses not offered in high school
- Explore fields of study to develop education and career goals
- Gain college experience to build confidence and ease the HS-to-college transition
- Enter a university with advanced standing and save on college tuition

### SMC classes vs. AP classes?

SMC classes give you a real college experience and take the guesswork out of how your class credits will apply to certificates, degrees, and transfer to universities.



Priority application period **March 31 to April 29, 2026**

Enrollment begins **May 12, 2026**

Summer classes begin **June 22, 2026**

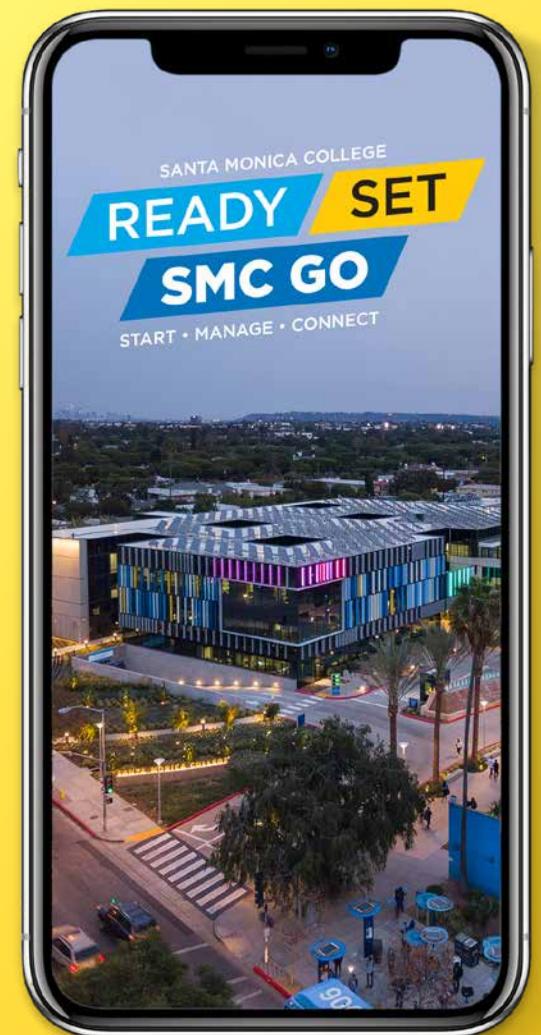
Register for an info session to learn more!

[smc.edu/SummerExperience](https://smc.edu/SummerExperience)

## Download the official campus app!

Stay connected to campus events, programs, services, and more! It's a journey, full of tips, videos, and ways to keep achieving.

Download for **FREE** at [smc.edu/smcgo](https://smc.edu/smcgo)



Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

NONPROFIT ORG  
U.S. POSTAGE  
**PAID**  
Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday: 8:30 a.m. – 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. – 6:00 p.m.

Thursday: 8:30 a.m. – 4:30 p.m.

Friday: 8:30 a.m. – 12:30 p.m.

General Information: 310-434-4000

Visit us: [smc.edu](http://smc.edu)



### SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Dr. Sion Roy, *Chair*; Dr. Tom Peters, *Vice Chair*;

Dr. Luis Barrera Castañón; Anastasia Foster; Dr. Nancy Greenstein;

Dr. Margaret Quiñones-Perez; Rob Rader; Sophia Manavi, *Student Trustee*;

Kathryn E. Jeffery, Ph.D., *Superintendent/President*



# Schedule of Classes

Summer Classes begin Monday, June 22, 2026

## Get ahead and save this summer

It's easy to figure out why SMC's summer sessions are a great break for your budget:

### Average Cost for a 3-unit Summer Course\*

USC.....\$7,830

LMU.....\$6,113

CSUN.....\$1,551

UCLA.....\$1,183

**SMC ..... \$195**

\*Costs at LMU, CSUN, and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. All calculations based on what is listed on each school's website February 10, 2026.

