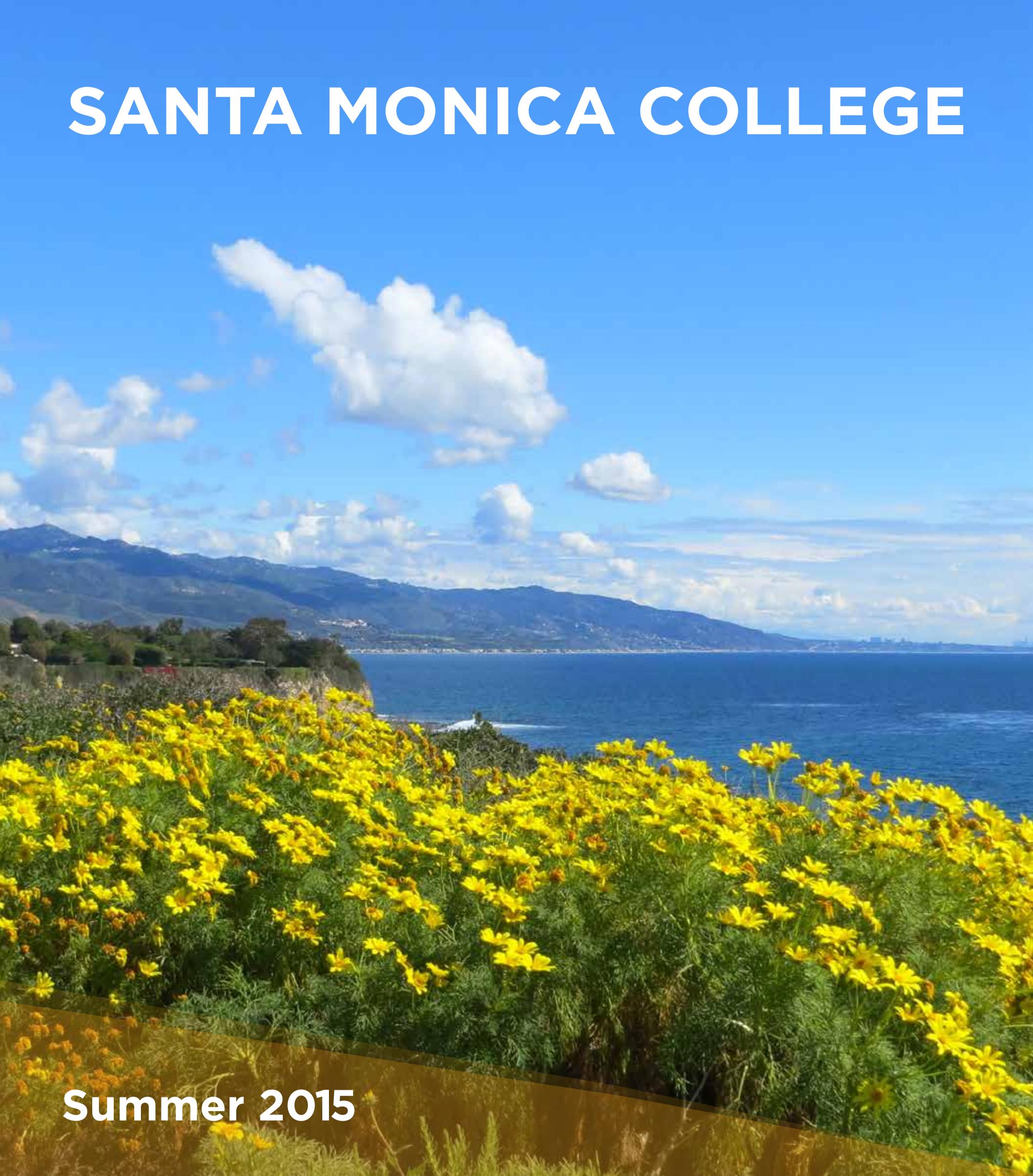


# SANTA MONICA COLLEGE



Summer 2015

# WELCOME TO

# SANTA MONICA COLLEGE

If you don't currently attend Santa Monica College, fill out an application online at [www.smc.edu/admissions](http://www.smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

## Take a shortcut to becoming an SMC student!

Our Welcome Center offers new students a "one-stop shop" for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

## Free Parking and Shuttle Service

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 56 for details and other parking and transit information. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for the most current parking and transit information.

## STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

## CONTENTS

- Admission 3
- Assessment Center 3
- Enrollment 4
- Fees 5
- Payment Policy 5
- Financial Assistance 6
- Summer 2015 Schedule of Classes Complete Listing of All Classes 7
- Planning Guides & Special Programs 41
- Campus Services 46
- College Policies and Residency 51
- Parking & Transit Guide 56
- Map of Santa Monica College 59

## INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College has identified the following Institutional Learning Outcomes as part of its mission to provide programs and services to assist students in the development of skills needed to succeed in college, prepare students for careers and transfer, and nurture a lifetime commitment to learning.

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

## DATES & DEADLINES

**N**ew and Returning Students (but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [www.smc.edu](http://www.smc.edu).

To learn more about online classes, visit the SMC Online website ([www.smconline.org](http://www.smconline.org)).

If you enroll in any Summer Session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped from it by the instructor.

### ENROLLMENT BY WEB

Monday through Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on "Corsair Connect" on the top menu)

### SUMMER ENROLLMENT

**Continuing Students** Early May 2015

Check Corsair Connect for specific date.

**New Students** Mid May 2015

Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 21, 2015

End Web Enrollment (on-campus classes) Midnight before 2nd class meeting

**Summer session payment deadline Wed, Jun 3, at 7 p.m.**

You must have a zero balance or YOU WILL BE DROPPED from your Summer session courses. Fees for courses you enroll in after this payment deadline must be PAID IN FULL by midnight on the same day as enrollment.

**6- & 8-week Summer Session begins Mon, Jun 22, 2015**

6-Week Summer Session ends Fri, Jul 31, 2015

8-Week Summer Session ends Fri, Aug 14, 2015

### WITHDRAWAL DATES FOR 6-WEEK AND 8-WEEK CLASSES

*Last Day to Receive Enrollment Fee and Tuition Refund*

*See your Corsair Connect account for specific dates.*

*Last Day to Drop and Avoid a W on Permanent Record*

*See your Corsair Connect account for specific dates.*

*Last Day to Petition for Pass/No Pass*

*6-Week Summer Session: Jul 2, 2015*

*8-Week Summer Session: Jul 7, 2015*

*Last Day to Drop and Receive a Guaranteed W*

*See your Corsair Connect account for specific dates.*

Drop dates vary for short-term and open-ended classes. See your Corsair Connect account for details.

### IMPORTANT DATES, HOLIDAYS AND BREAKS

Memorial Day (Campus closed) Mon, May 25, 2015

Graduation Ceremony Tue, Jun 16, 2015

Independence Day (Observed; campus closed) Fri, Jul 3, 2015

# GENERAL *Information*

## Admission

### OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 1 a.m. to 10 p.m.

Web: [www.smc.edu](http://www.smc.edu) (click on “Current Students” or “New Students” and then on “Corsair Connect.”)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit your “Student Score Report” for passing the California High School Proficiency Examination,

and you meet the residency requirements (see page 55) and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last\_name\_first\_name@student.smc.edu). You can check your student email account by logging into Corsair Connect and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**) or have been away for two or more consecutive semesters (**Returning Student**), you must first:

- File an application for admission online (go to [www.smc.edu/admissions](http://www.smc.edu/admissions));
- Prepare for and complete the assessment in English (or ESL) and in math; and
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, and enrollment.

After your orientation, you will be able to sign up for classes through the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 student

status. The international student application is available online (go to [www.smc.edu/iapp](http://www.smc.edu/iapp)). Please visit [www.smc.edu/international](http://www.smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 students. For the Summer 2015 session, applications for out-of-country applicants must be submitted by April 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2015. For Fall 2015, applications for out-of-country applicants must be submitted by June 15, 2015; and applications for in-country applicants who already have an F-1 visa must be submitted by July 15, 2015.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently in B status, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [www.smc.edu/admissions](http://www.smc.edu/admissions)), and follow all the admissions procedures;
- File an application with the VA at [www.gibill.va.gov](http://www.gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and
- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for

your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (866) 957-1809. See page 47 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [www.smc.edu/schedules](http://www.smc.edu/schedules)).*

### Disqualified Students

If you have been disqualified (dismissed) from Santa Monica College for poor academic performance or unsatisfactory progress and you have been away from SMC for one semester or less, you must complete a “Disqualified Student Petition for Reinstatement to Probationary Status” (go to [www.smc.edu/DQPpetition](http://www.smc.edu/DQPpetition) to download the petition). To request reinstatement, you must bring the completed form with you and meet in person with a counselor. The counselor will determine whether reinstatement is possible and what conditions you must meet to enroll at SMC.

If you are a disqualified student and you have been away from SMC for two consecutive semesters (one year) or longer, you must file both an SMC admission application online (go to [www.smc.edu](http://www.smc.edu) and click on “New Students Apply Online,” then follow the instructions). After you submit your online application, a link to the Petition for Readmission will appear. Click on the link, then fill out and submit the petition. You must also arrange for all transcripts (official or unofficial) to be sent *directly by the previous college(s)* to the Transfer/Counseling Center, **ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405**. The Readmission Committee will email its decision on your request for readmission—along with any further instructions—to your SMC email account.

If you have been disqualified from SMC *more than once*, you will be asked to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## Assessment Center

### Location and Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([www.smc.edu/assessment](http://www.smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. Students are strongly encouraged to review the practice exams available on the Assessment Center website prior to taking the tests.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment

is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student);
- Enrolling in courses with recommended English or math preparation; or
- A high school concurrent enrollment student taking courses other than designated activity/performance courses.

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**All assessment results are valid for a period of one calendar year.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement & Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([www.smc.edu/waivers](http://www.smc.edu/waivers)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English, ESL, math, chemistry, Anatomy 1, Biology 21/22/23, Microbiology 1, Physiology 3, and physics. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can

look up transfer information yourself (go to [www.assist.org](http://www.assist.org) for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

STUDENT-ATHLETES PLEASE NOTE: A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [www.smc.edu/google](http://www.smc.edu/google)). To set up your Gmail account, go to [www.smc.edu](http://www.smc.edu), click on the “New Students” or “Continuing Students” link, then click on “Corsair Connect” and follow the instructions.

### ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Approval Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. NOTE: The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code.

**Please note:** All enrollment takes place on the web via Corsair Connect. If a class is closed, please keep trying, as it will re-open if space becomes available, or you may be able to opt into a space through the class waitpool (see below for waitpool details). For more information about the enrollment process, please see the “Enrollment Info” link at the SMC Admissions webpage ([www.smc.edu/admissions](http://www.smc.edu/admissions)).

### ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto the “Corsair Connect” link at [www.smc.edu](http://www.smc.edu). Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Approval Code. For online courses, you will need to email the instructor a request for an Instructor Approval Code.

You can enroll from any computer in the Admissions Office lobby, the library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [www.smc.edu](http://www.smc.edu)
2. Click on “Corsair Connect”;
3. Enter your Student ID number and your password;
4. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 51.

For payment information, see the **PAYMENT POLICY** section.

## WAITPOOLS

You may be given the opportunity to join a waitpool for a class section. If you are in a waitpool, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Notification of an opening DOES NOT AUTOMATICALLY ENROLL YOU IN THE CLASS. If you are not in a waitpool but find out about an open seat, you are also welcome to enroll on a first-come, first-served basis. Please visit [www.smc.edu/enrollinfo](http://www.smc.edu/enrollinfo) for more details about the waitpool process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

## Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. Consult the Admissions website for the latest details.

There are no enrollment, student service, or Health Services fees for Adult Education classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session. See page 50 for additional information.

### Enrollment Fee: \$46 per Unit (subject to change)

All students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

### Student I.D. Card, Activities, & Health Services Fee: \$48.50 for Summer Session 2015

Students in Summer session credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus "Any Line, Any Time"

service, you will need to "activate" the I.D. card AND have a current semester Associated Students sticker. Go to [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

- **Associated Students Activities Fee**—Supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

### Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$289 per semester unit (for a total of \$335 per semester unit), or \$265 per semester unit (for a total of \$311 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the "Fees" link at [www.smc.edu/admissions](http://www.smc.edu/admissions) for details. For residency information, visit the SMC website ([www.smc.edu](http://www.smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

### On-Campus and Satellite Campus Parking Decals

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at **SMC's main campus**, you MUST purchase a parking decal for \$45 for the Summer session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** Students who receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program are eligible for a parking fee reduction, provided that they have been awarded a Board of Governors Enrollment Fee Waiver for the academic year.

Parking at SMC satellite campuses (Airport Arts, Bundy, or the Performing Arts Center) is FREE for students attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu). See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([www.smc.edu/transportation](http://www.smc.edu/transportation)) for routes and operating hours.

**Handicap Parking:** The display of a DMV handicap placard AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

### "Any Line, Any Time" Big Blue Bus

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [www.smc.edu/transportation](http://www.smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "College Policies" on page 51 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. If so, you should call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and State Board of Governors (BOG) fee waivers are available for the Summer session (go to [www.smc.edu/financialaid](http://www.smc.edu/financialaid) for details).

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payment of enrollment and related fees for courses you enroll in **is due by Wednesday, June 3, at 7 p.m. If you enroll in courses after this payment deadline, you must pay all fees and have a zero balance by midnight on the day you enroll, or you will be dropped from your courses.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, Discover, or American Express.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted;** to pay fees online, log on through the "Corsair Connect" link at [www.smc.edu](http://www.smc.edu), make sure the **correct "school**

**semester**" is selected, and select "Pay Fees Online" from the menu on the left);

- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a BOG Fee Waiver to cover certain costs associated the enrollment fees. The BOG Fee Waiver, however, will NOT cover the Health Services fee or the Associated Students Activities fee. In addition to the BOG Fee Waiver, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

Under certain circumstances, students who meet specific California residency requirements may be exempt from paying enrollment fees if they file a BOG Fee Waiver application with the Financial Aid Office. For example, if you can document that you are a recipient of Temporary Aid to Needy Families (TANF), Social Security Income (SSI), or General Relief (GR), or that your income meets specific criteria, you may be exempt. **Before starting enrollment procedures**, please contact the Financial Aid Office (or review the information available at [www.smc.edu](http://www.smc.edu)).

[edu/financialaid](http://www.smc.edu/financialaid)) to determine your eligibility for a BOG Fee Waiver.

If you feel that you need financial aid to assist you with achieving your education goals, visit the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## Campus Services

Santa Monica College offers many campus services to assist and support you. For details, see the listings starting on page 46, or visit the SMC website ([www.smc.edu](http://www.smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Bookstore.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## Other Programs

Besides the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** Over 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. Free English as a Second Language (ESL) and other noncredit adult education classes. See [comm.smc.edu](http://comm.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**Emeritus College.** Over 160 free, noncredit courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,400 seniors annually. Check [www.smc.edu/emeritus](http://www.smc.edu/emeritus) or call (310) 434-4306 for program information.

## THE FINANCIAL AID OFFICE IS HERE TO HELP YOU.

Visit our office on the SMC Main Campus in the Admissions Complex



For information on:

- BOG Fee Waivers
- Cal Grants B & C
- Federal Student Aid – FAFSA
- Federal Work-Study – FWS
- Pell Grants

Go to: [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call us at (310) 434-4343

## SUMMER 2015 COURSE LISTINGS

|                                       |   |  |                                       |
|---------------------------------------|---|--|---------------------------------------|
| Accounting .....7                     | English Fundamentals – Group B ...20                                  | Japanese .....29   | Physics .....37                       |
| American Sign Language – Credit ... 8 | English Skills – Group C .....20                                      | Journalism .....30   | Physiology .....37                    |
| Anatomy See "Biological Sciences"     | English Literature..... 21  | Kinesiology Physical Education .....30                               | Political Science .....37             |
| Anthropology ..... 8                  | English – Creative Writing..... 21                                    | Kinesiology Physical Education Aquatics.....30                       | Political Science – Noncredit .....38 |
| Art ..... 9                           | ESL – English for Second Language Speakers.....22                     | Kinesiology Physical Education Team Sports ..... 31                  | Physiology See "Biological Sciences"  |
| Art History ..... 9                   | ESL – Noncredit.....22  | Varsity Intercollegiate Sports – Men. 31                             | Respiratory Therapy .....39           |
| Astronomy .....10                     | Entertainment Technology..... 23                                      | Varsity Intercollegiate Sports – Women ..... 31                      | Sociology.....39                      |
| Biological Sciences.....10            | Academy of Entertainment & Technology See "Entertainment Technology"  | Korean ..... 31  | Spanish .....39                       |
| Botany See "Biological Sciences"      | Environmental Studies.....24  | Library Studies ..... 31   | Speech See "Communication Studies"    |
| Broadcasting See "Media Studies"      | Fashion Design and Merchandising 24                                   | Linguistics ..... 32   | Theatre Arts.....40                   |
| Business ..... 11                     | Foreign Languages Classes are listed under name of specific language. | Mathematics..... 32  | Women's Studies.....40                |
| Chemistry .....12                     | Film Studies .....25  | Media Studies..... 34  | Zoology See "Biological Sciences"     |
| Chinese.....13                        | French .....25  | Microbiology See "Biological Sciences"                               |                                       |
| Cinema See "Film Studies"             | Geography.....25  | Modern Languages Classes are listed under name of specific language. |                                       |
| Communication See "Media Studies"     | Geology .....25   | Music ..... 34   |                                       |
| Communication Studies..... 13         | German .....26  | Music History and Appreciation..... 35                               |                                       |
| Computer Applications .....14         | Graphic Design .....26  | Nursing..... 35  |                                       |
| Computer Science.....15               | Health Education.....26   | Nutrition See "Biological Sciences"                                  |                                       |
| Cosmetology.....15                    | History .....26   | Office Information Systems See "Office Technology"                   |                                       |
| Counseling and Testing .....16        | Independent Studies .....28   | Office Technology.....36   |                                       |
| Counseling – Adult Education..... 17  | Interior Architectural Design .....28                                 | Philosophy .....36   |                                       |
| Dance .....18                         | Internships.....28  | Photography.....36   |                                       |
| Dance History and Appreciation ....19 | Italian .....29   |  |                                       |
| Early Childhood Education .....19     |   |  |                                       |
| Economics .....19                     |   |  |                                       |
| English Composition – Group A.....20  |   |  |                                       |

# SUMMER 2015 *Schedule of Classes*



## ABBREVIATIONS

A = Art Complex  
 AET = Academy of Entertainment & Technology, 1660 Stewart St.  
 AIR = Airport Arts Campus, 2800 Airport Ave.  
 BUNDY = Bundy Campus, 3171 S. Bundy Dr.  
 BUS = Business Building  
 CC = Counseling Complex/Annex  
 CONNECT = Connections for Children 2701 Ocean Park Blvd.  
 DRSCHR = Drescher Hall  
 ESL = ESL Building

FIELD = Corsair Field  
 GYM = Gymnasium/Pavilion  
 HOSP = Hospital  
 HSS = Humanities and Social Sciences Building  
 JA = John Adams Middle School  
 KEN EDWA = Ken Edwards Center, 1527 4th St.  
 LA = Liberal Arts Building  
 LIB = Library  
 LS = Letters & Science Building  
 LV = Library Village  
 MALIBU = Webster Elementary School, 3602 Winter Canyon Road, Malibu, CA

MC = Math Complex  
 MEMOR PK = Memorial Park, 1401 Olympic Blvd.  
 ONLINE-E = Distance Education course conducted over the Internet  
 PAC = Performing Arts Center, 1310 11th St.  
 PE = Physical Education Building  
 POOL = Santa Monica Swim Center  
 SCI = Science Building  
 SMHS = Santa Monica High School, 601 Pico Blvd.  
 SS = Admissions/Student Services Complex

SR HSNB = Senior Housing, 1122 4th St.  
 ST ANNE = St. Anne's Church, 2011 Colorado Blvd.  
 TH ART = Theatre Arts Building  
 TRACK = Archie M. Morrison Track  
 VA PK = Virginia Avenue Park, 2200 Virginia Ave.

Most classes are held on the main campus unless otherwise noted. See campus map on page 59.

## Accounting

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING

**5 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Math 20.
- C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 8:30a-12:00p MTWTh BUS 254 Staff  
 1002 8:30a-12:00p MTWTh BUS 251 Schapa E J  
 1003 1:00p-4:30p MTWTh BUS 263 Daniel C  
 1004 1:00p-4:30p MTWTh BUS 254 Platz W A

Above section 1004 meets for 8 weeks, Jun 22 to Aug 13.

1005 Arrange-11.3 Hours ONLINE-E Halliday P D

Above section 1005 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1006 Arrange-11.3 Hours ONLINE-E Halliday P D  
 Above section 1006 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1007 Arrange-11.3 Hours ONLINE-E Resnick W J  
 Above section 1007 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1008 Arrange-11.3 Hours ONLINE-E Resnick W J  
 Above section 1008 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1009 Arrange-11.3 Hours ONLINE-E Hanson M P  
 Above section 1009 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING

**5 UNITS**  
 Transfer: UC, CSU

- Prerequisite: Accounting 1.
- C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing),

just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1010 8:30a-12:00p MTWTh BUS 119 Trippetti V J  
 1011 1:00p-4:30p MTWTh BUS 119 Arakelian A  
 1012 Arrange-11.3 Hours ONLINE-E Huang Ai M

Above section 1012 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1013 Arrange-11.3 Hours ONLINE-E Huang Ai M  
 Above section 1013 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1014 Arrange-11.3 Hours ONLINE-E Andre J M  
 Above section 1014 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1015 Arrange-11.3 Hours ONLINE-E Haig J  
 Above section 1015 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

1016 Arrange-11.3 Hours ONLINE-E Hanson M P  
 Above section 1016 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS**  
 Transfer: CSU

• Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1017 Arrange-9 Hours ONLINE-E Lu M  
 Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS**  
 Transfer: CSU

• Prerequisite: Accounting 10A.

A continuation of Intermediate Accounting A (ACCTG 10A), this course includes further study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. Covered in detail in this course are inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1018 Arrange-9 Hours ONLINE-E Lu M  
 Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 10C, INTERMEDIATE ACCOUNTING C 4 UNITS**  
 Transfer: CSU

• Prerequisite: Accounting 10B or 3.

A continuation of Intermediate Accounting A and B (ACCTG 10A, 10B), this course includes further study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. Covered in detail in this course are investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1019 Arrange-12 Hours ONLINE-E Carballo P S  
 Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**ACCTG 31A, EXCEL FOR ACCOUNTING 3 UNITS**  
 Transfer: CSU

• Prerequisite: Accounting 1 or 21.

This course entails the detailed application of accounting principles, using the Excel spreadsheet package. Topics include the use of functions and formulas of Excel with emphasis on accounting as a financial analysis tool.

This course uses Excel 2013.

1020 Arrange-9 Hours ONLINE-E Valdivia O  
 Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## American Sign Language – Credit

Additional hours to be arranged in the Modern Language Lab for American Sign Language. For non-credit American Sign Language courses, please see "Counseling-Adult Education."

**ASL 1, AMERICAN SIGN LANGUAGE 1 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not limited to, attendance and involvement at community events. Language Lab is required.

4008 7:00p-9:45p MTWTh DRSCHR 222 Dana M  
 Arrange-1.5 Hours DRSCHR 219

Above section 4008 meets for 8 weeks, Jun 22 to Aug 13.

### Anatomy

Please see listing under "Biological Sciences."

## Anthropology

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1034 8:00a-10:05a MTWTh DRSCHR 207 Haradon C M  
 1035 10:15a-12:20p MTWTh DRSCHR 207 Haradon C M  
 1036 12:30p-2:35p MTWTh DRSCHR 207 Denman J F

**ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1037 8:00a-10:05a MTWTh DRSCHR 208 Minzenberg E G  
 1038 10:15a-12:20p MTWTh DRSCHR 205 Denman J F  
 1039 12:30p-2:35p MTWTh DRSCHR 205 Zane W W  
 4003 6:30p-9:40p TTh DRSCHR 207 Grebler G

Above section 4003 meets for 8 weeks, Jun 23 to Aug 13.

**ANTHRO 3, WORLD ARCHAEOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4A (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1040 10:15a-12:20p MTWTh LS 203 Coltman J D

**ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly. The laboratory projects will parallel the lecture topics hence the lab

projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1041 12:45p-5:05p MTWTh DRSCHR 136 Rashidi J S

**ANTHRO 14, SEX, GENDER AND CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4A (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course presents a cross-cultural survey of the position of men and women within an anthropological framework. It assesses, in a comparative fashion, the biological basis of sexual differentiation and the cultural interpretation of these differences through "gender roles." Comparative materials from tribal, non-western, non-industrial, and western cultures will be used to illustrate the variety of gender roles and expectations. The course focuses on cultural institutions as fundamental in creating, defining, and reinforcing gender roles. Economics, politics, the arts, ethnicity, race, religion, kinship, world view, language, and other issues which influence choices, opportunities and limitations tied to gender will be examined.

1042 10:15a-12:20p MTWTh DRSCHR 208 Minzenberg E G

**ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS**

Transfer: CSU

- Prerequisite: None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1043 Arrange-27 Hours BELIZE Lewis B S

**Art**

For all Photo classes see Photography. For classes in Interior Architectural Design, see Interior Architectural Design.

**ART 10A, DESIGN I 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1044 8:00a-11:30a MTWTh A 118 Burchman J H  
1045 8:30a-12:00p MTWTh A 102 Shibata J  
1046 12:30p-4:00p MTWTh A 118 Miyano E  
4100 6:00p-9:30p TuWTh A 102 Mammarella C J  
Above section 4100 meets for 8 weeks, Jun 23 to Aug 13.

**ART 10C, COMPUTER DESIGN 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

4004 6:00p-9:30p TWTh A 119 Obiamiwe O D  
Above section 4004 meets for 8 weeks, Jun 23 to Aug 13.

**ART 13, 3-D DESIGN 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A.

This course explores the basic problems in 3-D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1047 12:30p-4:00p MTWTh A 124 Hartman D G  
4005 6:00p-9:30p TWTh A 124 Bromberg T L  
Above section 4005 meets for 8 weeks, Jun 23 to Aug 13.

**ART 20A, DRAWING I 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1048 8:00a-11:30a MTWTh A 120 Bromberg T L  
1049 8:30a-12:00p MTWTh A 220 Kompanyets M  
1050 12:30p-4:00p MTWTh A 120 Vich G M  
4006 6:00p-9:30p TWTh A 220 Harris-Fuentes R  
Above section 4006 meets for 8 weeks, Jun 23 to Aug 13.

**ART 20B, DRAWING II 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on the compositional aspects of drawing and the development of individual expression. There is an introduction to color and color theory and to the human figure. The figure is studied relative to its unique qualities of proportion, gesture, and expression.

4007 6:00p-9:30p TWTh A 120 Zarcone J  
Above section 4007 meets for 8 weeks, Jun 23 to Aug 13.

**ART 40A, SCULPTURE I 3 UNITS**

Transfer: UC, CSU

- Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving. \*See counselor regarding transfer credit limitations.

1051 8:30a-12:00p MTWTh A 124 Hartman D G

**Art History**

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1021 12:30p-2:35p MTWTh SCI 159 Mack R T

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1022 10:15a-12:20p MTWTh A 214 Donahue N J

**AHIS 3, WESTERN ART HISTORY III 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 8.

Description A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1023 Arrange-9 Hours ONLINE-E Meyer W J  
Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1024 Arrange-9 Hours ONLINE-E Meyer W J

Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1025 12:30p-2:35p MTWTh LA 217 Rosenblum B T

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1026 Arrange-9 Hours ONLINE-E Thayer J

Above section 1026 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1027 Arrange-9 Hours ONLINE-E O'Leary T F

Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age. AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1028 Arrange-9 Hours ONLINE-E Fier B

Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**AHIS 72, AMERICAN ART HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Prerequisite: None.
- This course satisfies the Santa Monica College Global Citizenship requirement. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed.

The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1029 8:00a-10:05a MTWTh HSS 105 Dastin E R  
1030 Arrange-9 Hours ONLINE-E Stuart C A

Above section 1030 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Astronomy

### ASTRON 1, STELLAR ASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

Formerly Astronomy 1A.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

This course is not recommended to those who have completed Astronomy 3. Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

1052 Arrange-9 Hours ONLINE-E Balm S P

Above section 1052 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1053 Arrange-9 Hours ONLINE-E Balm S P

Above section 1053 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ASTRON 2, PLANETARY ASTRONOMY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

Formerly Astronomy 1B.

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

This course is not recommended to those who have completed Astronomy 4. Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

1054 12:30p-2:35p MTWTh BUNDY 154 Salama A H

Above section 1054 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1055 10:15a-12:20p MTWTh BUNDY 154 Salama A H

Above section 1055 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (four units).

1056 8:00a-12:20p MTWTh DRSCHR 128 Fouts G A

### ASTRON 4, PLANETARY ASTRONOMY WITH LABORATORY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

This survey course covers the same material as Astronomy 2, but includes a laboratory section covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, optical benches, and occasional visits to the planetarium, and computers for computer simulations. It is a one semester survey introduction to the origin and evolution of solar systems, including planetary atmospheres, interiors, surface features, moons, and their interaction with comets, asteroids, and the solar wind.

Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (four units).

4009 5:15p-9:30p MW DRSCHR 205 Schwartz M J  
5:15p-9:30p TTh DRSCHR 128 Schwartz M J

### ASTRON 5, LIFE IN THE UNIVERSE

3 UNITS

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, non-lab)

• Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

4010 6:30p-9:40p TTh DRSCHR 208 Grazier K R

Above section 4010 meets for 8 weeks, Jun 23 to Aug 13.

## Biological Sciences

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces.

Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### ANATMY 1, GENERAL HUMAN ANATOMY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1031 8:00a-11:20a MTWThF SCI 224 Hennessey E E

Arrange-3 Hours SCI 245

1032 8:00a-12:15p MTWTh SCI 220 Valle A M

Arrange-3 Hours SCI 245

1033 1:45p-5:05p MTWThF SCI 224 Wissmann P B

Arrange-3 Hours SCI 245

4001 5:30p-9:45p MTWTh SCI 224 Covitt G S

Arrange-3 Hours SCI 245

4002 5:30p-9:45p MTWTh SCI 220 Fink S A

Arrange-3 Hours

### BIOL 2, HUMAN BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1057 8:00a-10:05a MTWTh SCI 159 Skydell J L

1058 10:15a-12:20p MTWTh SCI 151 Bober M A

1059 12:30p-2:35p MTWTh SCI 151 Bober M A

1060 3:00p-5:05p MTWTh SCI 151 Nelson R E

1061 Arrange-9 Hours ONLINE-E Houghton J L

Above section 1061 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1062 Arrange-9 Hours ONLINE-E Johnson Ja J

Above section 1062 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### BIOL 3, FUNDAMENTALS OF BIOLOGY

4 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking. \*Credit is allowed for one course from either Biology 3, 4, Botany 1. No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

1063 8:00a-11:20a MTWThF SCI 227 Fennoy S L

1064 8:00a-11:20a MTWTh SCI 225 Chen T T

Arrange-7.5 Hours ONLINE-E Chen T T

Above section 1064 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1065 11:45a-3:05p MTWThF SCI 227 Moss J L

1066 11:45a-3:05p MTWThF SCI 225 Jordan E A

1067 3:30p-6:50p MTWThF SCI 225 Le M K

4011 5:30p-8:50p MTWThF SCI 227 Jayachandran S

### BIOL 9, ENVIRONMENTAL BIOLOGY

3 UNITS

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1068 8:00a-10:05a MTWTh SCI 145 Smith La M

1069 10:15a-12:20p MTWTh SCI 145 Smith La M

1070 Arrange-9 Hours ONLINE-E McLaughlin D

Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1071 Arrange-9 Hours ONLINE-E Sakurai D S

Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1072 Arrange-9 Hours ONLINE-E McLaughlin D

Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1073 Arrange-9 Hours ONLINE-E Sakurai D S

Above section 1073 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



**BIOL 15, MARINE BIOLOGY WITH LABORATORY 4 UNITS**

Transfer: \*UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

1074 8:00a-11:20a MTWThF SCI 134 Tarvyd E S

**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY 5 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 10 or eligibility for Chemistry 11, and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and nonmedical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1573 8:00a-2:30p MTWTh SCI 209 Buchanan A G  
8:00a-2:30p MTWTh SCI 209 Buchanan A G  
1574 3:00p-9:30p MTWTh SCI 209 Ledezma M G

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1616 8:00a-10:05a MTWTh SCI 151 Stafsky G B  
1617 10:15a-12:20p MTWTh SCI 159 Richwine D R  
1618 Arrange-9 Hours ONLINE-E Ortega Y

Above section 1618 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1619 Arrange-9 Hours ONLINE-E Ortega Y

Above section 1619 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1620 Arrange-9 Hours ONLINE-E Richwine D R

Above section 1620 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1621 Arrange-9 Hours ONLINE-E Stafsky G B

Above section 1621 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1622 Arrange-9 Hours ONLINE-E González C L

Above section 1622 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**NUTR 7, FOOD AND CULTURE IN AMERICA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Nutrition 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

The evolution of American food culture is examined from a historical, contemporary, economic, political and scientific survey of ethnic groups in America, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos. Immigration, enculturation, acculturation, religion, food availability, food preference, food behavior, food preparation, food beliefs and food-related gender roles are considered. These factors are compared and contrasted across the ethnic groups and regions in America. The impact of "Americanization" on ethnic cuisines and impact of ethnic cuisines on the American economy are explored. Current research on the health- and nutrition-related implications of ethnic groups' food choices/practices is reviewed. Engendering cultural sensitivity and competency is at the core of this course.

1623 Arrange-9 Hours ONLINE-E González C L

Above section 1623 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**PHYS 3, HUMAN PHYSIOLOGY 4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Anatomy 1 and Chemistry 10 or eligibility for Chemistry 11.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, includ-

ing: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous and sensory, endocrine, muscular, circulatory, immune, respiratory, renal, digestive, and reproductive. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/ Kinesiology Training.

1650 8:00a-12:15p MTWTh SCI 201 Stephanou M L  
Arrange-3 Hours SCI 245  
1651 12:30p-4:45p MTWTh SCI 201 Price W M  
Arrange-3 Hours SCI 245  
4075 5:30p-9:45p MTWTh SCI 201 Fickbohm D J  
Arrange-3 Hours SCI 245

**Botany**

Please see listing under "Biological Sciences."

**Broadcasting**

Please see listing under "Media Studies."

**Business**

**BUS 1, INTRODUCTION TO BUSINESS 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course provides students with an overview of business in an increasingly global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1076 8:00a-10:05a MTWTh BUS 252 Paik R  
1077 10:15a-12:20p MTWTh BUS 263 Roper-Conley C  
1078 12:30p-2:35p MTWTh BUS 106 Nasser D M  
1079 3:30p-5:35p MTWTh BUS 106 Roper-Conley C  
1080 Arrange-9 Hours ONLINE-E Chandler F G

Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1081 Arrange-9 Hours ONLINE-E Chandler F G

Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1082 Arrange-9 Hours ONLINE-E Sedky S M

Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1083 Arrange-9 Hours ONLINE-E Shishido K M

Above section 1083 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

1084 Arrange-9 Hours ONLINE-E Shishido K M

Above section 1084 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**BUS 5, BUSINESS LAW 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

Maximum UC credit allowed for Acctg 26, Bus 5, Bus 6 is one course (3 units).

This course introduces the student to the U.S legal system, including but not limited to the court structure, its hierarchy, and the procedural aspects of a lawsuit. Students are introduced to the various sources of law and taught why the court applies a particular legal principle to a particular fact pattern. The sources of law that are discussed include the common law, statutory law and administrative law and case law (stare decisis). In addition to the foregoing, the following topics are covered: con-

tract law, tort law, criminal law and basic legal principles concerning various business entities.

|      |                   |       |          |             |
|------|-------------------|-------|----------|-------------|
| 1085 | 8:00a-10:05a      | MTWTh | BUS 201  | Klugman E B |
| 1086 | 10:15a-12:20p     | MTWTh | BUS 201  | Klugman E B |
| 1087 | Arrange-4.5 Hours |       | ONLINE-E | Downs J M   |
|      | 12:45p-2:50p      | MW    | BUS 201  | Downs J M   |

Above section 1087 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |             |
|------|-----------------|--|----------|-------------|
| 1088 | Arrange-9 Hours |  | ONLINE-E | Sindell S M |
|------|-----------------|--|----------|-------------|

Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |             |
|------|-----------------|--|----------|-------------|
| 1089 | Arrange-9 Hours |  | ONLINE-E | Sindell S M |
|------|-----------------|--|----------|-------------|

Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |            |
|------|-----------------|--|----------|------------|
| 1090 | Arrange-9 Hours |  | ONLINE-E | Nasser D M |
|------|-----------------|--|----------|------------|

Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |                      |
|------|-----------------|--|----------|----------------------|
| 1091 | Arrange-9 Hours |  | ONLINE-E | Halliday-Robert Ca E |
|------|-----------------|--|----------|----------------------|

Above section 1091 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 20, PRINCIPLES OF MARKETING** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

|      |                 |       |          |                 |
|------|-----------------|-------|----------|-----------------|
| 1092 | 8:00a-10:05a    | MTWTh | BUS 263  | Paccioretti T S |
| 1093 | Arrange-9 Hours |       | ONLINE-E | Veas S          |

Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |        |
|------|-----------------|--|----------|--------|
| 1094 | Arrange-9 Hours |  | ONLINE-E | Veas S |
|------|-----------------|--|----------|--------|

Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 27, INTRODUCTION TO E-COMMERCE** **3 UNITS**  
Transfer: CSU

• Skills Advisory: A working knowledge of Windows and the Internet.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

Business 27 is the same course as CIS 27. Students may receive credit for one but not both.

|      |                 |  |          |            |
|------|-----------------|--|----------|------------|
| 1095 | Arrange-9 Hours |  | ONLINE-E | Coplen J S |
|------|-----------------|--|----------|------------|

Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 28, MARKETING PROMOTION** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing, personal selling, public relations, publicity, and interactive media.

|      |                 |  |          |            |
|------|-----------------|--|----------|------------|
| 1096 | Arrange-9 Hours |  | ONLINE-E | Coplen J S |
|------|-----------------|--|----------|------------|

Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

**BUS 31, BUSINESS ENGLISH FUNDAMENTALS** **3 UNITS**  
Transfer: CSU

• Skills Advisory: Eligibility for English 1.

This course emphasizes the use of effective grammar, punctuation, sentence and paragraph structure in writing short business reports and other business documents. This course is recommended instead of English 1 for Business and CIS majors.

|      |               |       |         |        |
|------|---------------|-------|---------|--------|
| 1097 | 10:15a-12:20p | MTWTh | BUS 252 | Paik R |
|------|---------------|-------|---------|--------|

**BUS 32, BUSINESS COMMUNICATIONS** **3 UNITS**  
Transfer: CSU

• Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of business communication as a tool for business decision-making. Methods of investigating, organizing and presenting business data and ideas are covered. Ethical and legal implications as well as critical thinking techniques are emphasized. Focus is on effective oral and written business communications.

|      |                 |       |          |            |
|------|-----------------|-------|----------|------------|
| 1098 | 8:00a-10:05a    | MTWTh | BUS 106  | Rockwell C |
| 1099 | 12:30p-2:35p    | MTWTh | BUS 252  | Welton M   |
| 1100 | Arrange-9 Hours |       | ONLINE-E | Soucy S H  |

Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |           |
|------|-----------------|--|----------|-----------|
| 1101 | Arrange-9 Hours |  | ONLINE-E | Soucy S H |
|------|-----------------|--|----------|-----------|

Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |        |
|------|-----------------|--|----------|--------|
| 1102 | Arrange-9 Hours |  | ONLINE-E | Jung D |
|------|-----------------|--|----------|--------|

Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |  |          |        |
|------|-----------------|--|----------|--------|
| 1103 | Arrange-9 Hours |  | ONLINE-E | Jung D |
|------|-----------------|--|----------|--------|

Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**BUS 65, MANAGEMENT PRINCIPLES** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

|      |               |       |         |            |
|------|---------------|-------|---------|------------|
| 1104 | 10:15a-12:20p | MTWTh | BUS 106 | Rockwell C |
|------|---------------|-------|---------|------------|

## Chemistry

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**CHEM 9, EVERYDAY CHEMISTRY** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences + LAB)

This course satisfies the Santa Monica College Global Citizenship requirement.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students

will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

|      |             |     |         |                  |
|------|-------------|-----|---------|------------------|
| 1105 | 8:00a-1:05p | MW  | SCI 305 | Strathearn M D   |
|      | 8:00a-1:05p | TTh | SCI 157 | Strathearn M D   |
| 1106 | 1:30p-6:35p | MW  | SCI 332 | Walker Waugh M V |
|      | 1:30p-6:35p | TTh | SCI 155 | Walker Waugh M V |

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

UC gives no credit for Chemistry 10 if taken after Chemistry 11.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

|      |              |     |         |                |
|------|--------------|-----|---------|----------------|
| 1107 | 7:45a-11:50a | MWF | SCI 155 | Schmidt E      |
|      | 7:45a-11:50a | TTh | SCI 332 | Schmidt E      |
| 1108 | 8:00a-12:05p | TTh | SCI 153 | Gifford M E    |
|      | 8:00a-12:05p | MWF | SCI 322 | Gifford M E    |
| 1109 | 8:00a-1:05p  | MW  | SCI 301 | Nguyen J V     |
|      | 8:00a-1:05p  | TTh | SCI 155 | Nguyen J V     |
| 1110 | 8:00a-1:05p  | MW  | SCI 332 | Bautista M R   |
|      | 8:00a-1:05p  | TTh | SCI 140 | Bautista M R   |
| 1111 | 12:00p-4:05p | MWF | SCI 155 | Canalita L     |
|      | 12:00p-4:05p | TTh | SCI 332 | Staff          |
| 1112 | 1:30p-5:35p  | MWF | SCI 322 | Von Hungen P K |
|      | 1:30p-5:35p  | TTh | SCI 153 | Von Hungen P K |
| 1113 | 1:30p-5:35p  | MWF | SCI 301 | Sayani S       |
|      | 1:30p-5:35p  | TTh | SCI 157 | Sayani S       |
| 4012 | 6:00p-10:00p | MW  | SCI 322 | Rauda I E      |
|      | 6:00p-10:00p | TTh | SCI 153 | Rauda I E      |

Above section 4012 meets for 8 weeks, Jun 22 to Aug 13.

**CHEM 11, GENERAL CHEMISTRY I** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

• C-ID: CHEM 110.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

|      |              |     |         |                 |
|------|--------------|-----|---------|-----------------|
| 1114 | 8:00a-1:10p  | MWF | SCI 153 | Hsieh J M       |
|      | 8:00a-1:10p  | TTh | SCI 322 | Hsieh J M       |
| 1115 | 1:30p-6:40p  | MWF | SCI 153 | Scholefield M R |
|      | 1:30p-6:40p  | TTh | SCI 322 | Taylor S M      |
| 4013 | 5:30p-10:30p | MW  | SCI 155 | Staff           |
|      | 5:30p-10:30p | TTh | SCI 332 | Staff           |

Above section 4013 meets for 8 weeks, Jun 22 to Aug 13.

**CHEM 12, GENERAL CHEMISTRY II** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

|      |             |     |         |               |
|------|-------------|-----|---------|---------------|
| 1116 | 8:00a-1:10p | MWF | SCI 140 | Nauli S       |
|      | 8:00a-1:10p | TTh | SCI 301 | Nauli S       |
| 1117 | 1:30p-6:40p | MWF | SCI 157 | Pecorelli T A |
|      | 1:30p-6:40p | TTh | SCI 301 | Pecorelli T A |

**CHEM 21, ORGANIC CHEMISTRY I** **5 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, ste-

reochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1118 8:00a-1:10p MWF SCI 157 Harwig J F  
8:00a-1:10p TTh SCI 305 Harwig J F

**CHEM 22, ORGANIC CHEMISTRY II**

**4 UNITS**

Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1119 1:30p-6:20p MWF SCI 140 Toivonen J E

**Chinese**

Additional hours to be arranged in the Modern Language Lab for Elementary Chinese.

**CHNESE 1, ELEMENTARY CHINESE 1**

**5 UNITS**

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

Using an audio-lingual approach, this course teaches pronunciation, vocabulary, and grammar fundamentals as essential elements in reading, writing, and understanding elementary Chinese. The course also covers necessary culture, customs, philosophy, and history which serve as keys to studying the Chinese language. Language lab is required.

1120 1:15p-4:05p MTWThF DRSCHR 222 Wu X  
Arrange-2 Hours DRSCHR 219

**Cinema**

Please see listing under "Film Studies."

**Communications**

Please see listing under "Media Studies."

**Communication Studies**

Formerly "Speech."

Also see courses listed under Media Studies, Film Studies and Journalism.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES**

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1139 10:15a-12:20p MTWTh BUNDY 335 Smith H A  
Above section 1139 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**COM ST 11, ELEMENTS OF PUBLIC SPEAKING**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

• C-ID: COMM 110.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1140 8:00a-10:05a MTWTh LS 105 Kahn R A  
1141 8:00a-10:05a MTWTh LS 110 McNamara C V  
1142 10:15a-12:20p MTWTh LS 119 Ogata D K

1143 10:15a-12:20p MTWTh LS 105 Farschman K V  
1144 12:30p-2:35p MTWTh BUNDY 415 Junius J A

Above section 1144 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1145 12:30p-2:35p MTWTh LS 110 Fox N M  
1146 2:45p-4:50p MTWTh BUNDY 415 Junius J A

Above section 1146 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1147 2:45p-4:50p MTWTh LS 110 Staff  
4015 6:30p-9:40p TTh LS 106 Staff

Above section 4015 meets for 8 weeks, Jun 23 to Aug 13.

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA IC (Oral Communication)

• Skills Advisory: Eligibility for English 1.

• C-ID: COMM 140.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1148 8:00a-10:05a MTWTh LA 236 Broccard D  
1149 2:45p-4:50p MTWTh BUNDY 335 Staff

Above section 1149 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**COM ST 21, ARGUMENTATION**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: COMM 120.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1150 10:15a-12:20p MTWTh LA 236 Fox N M  
1151 12:30p-2:35p MTWTh LS 105 Evans J D

**COM ST 35, INTERPERSONAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

• C-ID: COMM 130.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1152 8:00a-10:05a MTWTh LA 220 Davoodian Y P  
Above section 1152 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1153 8:00a-10:05a MTWTh LS 119 Ogata D K  
1154 10:15a-12:20p MTWTh LS 110 Shaffer J M  
1155 12:30p-2:35p MTWTh LS 119 Shaffer J M  
1156 12:30p-2:35p MTWTh BUNDY 335 Smith H A

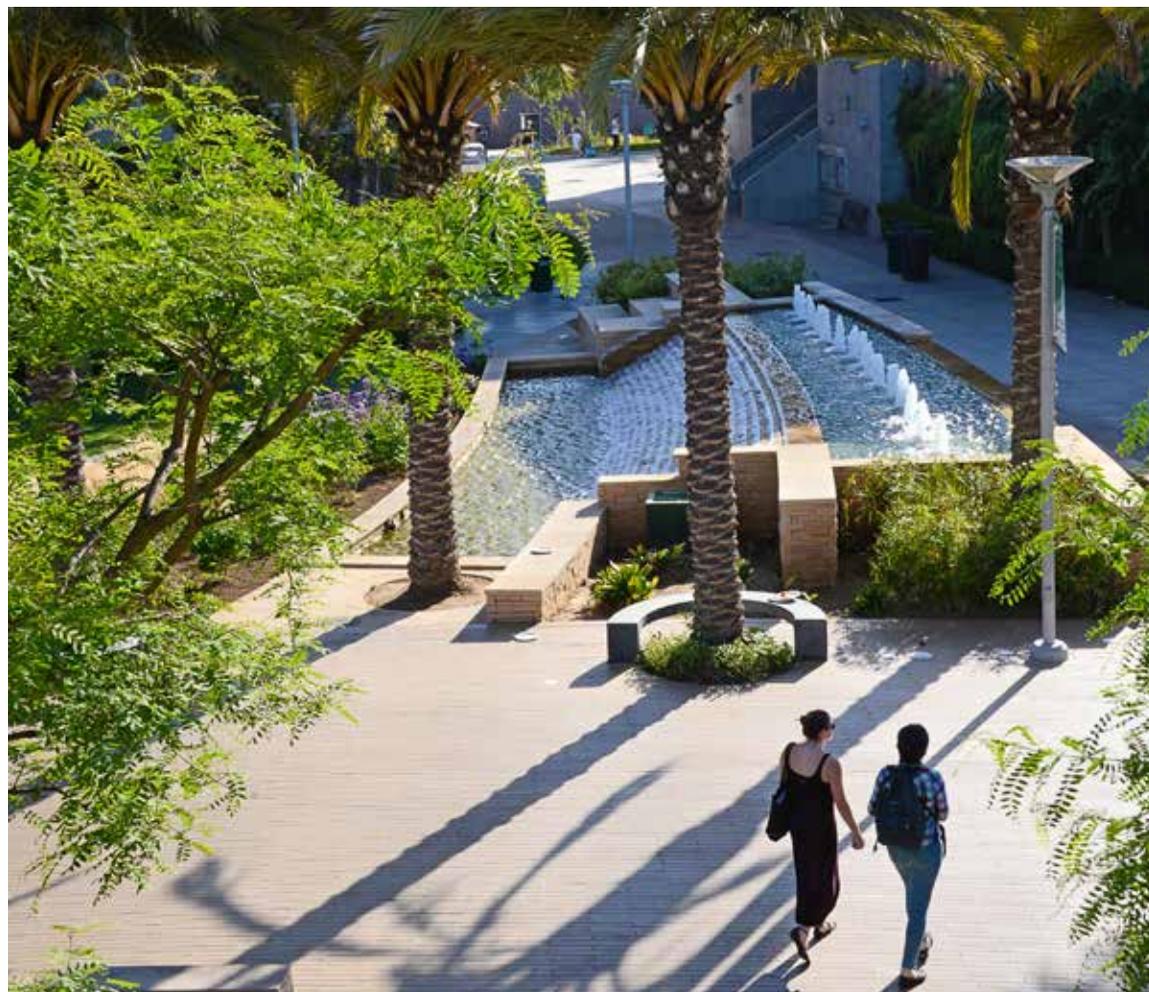
Above section 1156 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1157 2:45p-4:50p MTWTh LS 105 Evans J D  
1158 Arrange-9 Hours ONLINE-E Brown N A

Above section 1158 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

4016 6:30p-9:40p MW LS 105 Staff  
Above section 4016 meets for 8 weeks, Jun 22 to Aug 12.

4017 6:30p-9:40p TTh BUNDY 415 Staff  
Above section 4017 meets for 8 weeks, Jun 23 to Aug 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



**COM ST 37, INTERCULTURAL COMMUNICATION 3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

- Skills Advisory: Eligibility for English 1.
- C-ID: COMM 150.

Formerly Speech 7. This course satisfies Santa Monica College's Global Citizenship requirement.

This course focuses on the identification and analysis of processes and challenges of communication as affected by different cultures, especially as it affects communication among the various cultures found within the United States (e.g. African American, Asian American, Latino/a, Middle Eastern, Native American, European American and Gay/Lesbian cultures) and among the various cultures throughout the world. The course focuses on the principles of communication theory as they apply to the intercultural setting with an emphasis on the effects of differences in beliefs, values, attitudes, socio-political organization, role expectations, language and nonverbal behavior, etc. - all of which are interrelated.

1159 2:45p-4:50p MTWTh LS 152 Staff  
1160 Arrange-9 Hours ONLINE-E Brown N A

Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4018 6:30p-9:40p MW LS 110 Kaimikaua C I  
Above section 4018 meets for 8 weeks, Jun 22 to Aug 12.

## Computer Applications

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS 3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2013 and Windows 7.

1121 8:00a-10:05a MTWTh BUS 259 Rahni M  
1122 12:30p-2:35p MTWTh BUS 259 Scott Jacqueline D  
1123 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1123 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1124 Arrange-9 Hours ONLINE-E Rothaupt B L

Above section 1124 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS 3 UNITS**

Transfer: \*UC, CSU

- Prerequisite: None.

This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course covers the broad use of microcomputers in business. Designed to familiarize students with the Microsoft Office Suite, it includes the study of word processing using Word, spreadsheet software using Excel, database software using Access, and presentation software using PowerPoint, as well as Windows and integration concepts.

This course teaches Word 2013, Excel 2013, Access 2013, PowerPoint 2013, and Windows 7.

1125 8:00a-10:05a MTWTh BUS 253 Canada S A  
1126 10:15a-12:20p MTWTh BUS 255 El-K Hourly N R

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

1127 12:30p-2:35p MTWTh BUS 255 Simmonds A R  
1128 Arrange-9 Hours ONLINE-E Jerry G S

Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1129 Arrange-9 Hours ONLINE-E Jerry G S

Above section 1129 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1130 Arrange-9 Hours ONLINE-E Gross D M

Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1131 Arrange-9 Hours ONLINE-E Gross D M

Above section 1131 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1132 Arrange-9 Hours ONLINE-E Hammond C M

Above section 1132 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 30, MICROSOFT EXCEL 3 UNITS**

Transfer: CSU

- Prerequisite: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize toolbars and menus, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2013 Professional.

1133 Arrange-9 Hours ONLINE-E Bolandhemat F

Above section 1133 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 38, MICROSOFT POWERPOINT 3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

Through the use of PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will be covered.

1134 Arrange-9 Hours ONLINE-E Valdivia O

Above section 1134 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 50, INTERNET, HTML, AND WEB DESIGN 3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1135 Arrange-9 Hours ONLINE-E Bolandhemat F

Above section 1135 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 51, HTML5, CSS3, AND ACCESSIBILITY 3 UNITS**

Transfer: CSU

- Prerequisite: CIS 50.
- Skills Advisory: Students should have a working knowledge of Windows.

HTML5 is the next generation HTML. This hands-on course will explore the differences between HTML5 and XHTML, validating pages to current Web standards and using Cascading Style Sheets (CSS) exclusively to control the look and feel of a site. Students will create and enhance Web pages with links, graphics, tables, and forms. Proper use of HTML5 and CSS3 can provide true separation of content, structure, and presentation in Web pages, making them structurally sound, easier to maintain, and more consistent with legal requirements for accessibility.

1136 Arrange-9 Hours ONLINE-E Darwiche J

Above section 1136 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**CIS 60A, PHOTOSHOP I 3 UNITS**

Transfer: CSU

- Prerequisite: CIS 1.

This course is for the non-design student interested in learning Photoshop using Personal Computers (PCs). Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications.

This course uses Adobe Photoshop CS 6.

1137 Arrange-9 Hours ONLINE-E Hammond C M

Above section 1137 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).



## Computer Science

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1222 8:00a-10:05a MTWTh BUS 255 Marchand K A  
1223 10:15a-12:20p MTWTh BUS 203 Rogler H L  
1224 12:30p-2:35p MTWTh BUS 203 Rogler H L  
1225 Arrange-9 Hours ONLINE-E Hurley D P

Above section 1225 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1226 Arrange-9 Hours ONLINE-E Hurley D P

Above section 1226 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1227 Arrange-9 Hours ONLINE-E Darwiche J

Above section 1227 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1228 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1228 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information go to: [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

### CS 20A, DATA STRUCTURES WITH C++ 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 52.

This advanced programming course will use the C++ language to teach methods of representing and manipulating data within a computer. Topics include stacks, queues, trees, sorting, searching, modeling, and dynamically created storage spaces. Students will learn the problem solving skills necessary to write complex computer programs and to make important software design and maintainability decisions.

Software included in course material.

4098 6:30p-9:40p TTh BUS 201 Robertson Sc E

Above section 4098 meets for 8 weeks, Jun 23 to Aug 13.

### CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers,

and data structures. Applications in business, mathematics, and science will be discussed.

1229 12:30p-2:35p MTWTh BUS 207 Dehkhoda A

### CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1230 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1230 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information go to: [http://homepage.smc.edu/stahl\\_howard](http://homepage.smc.edu/stahl_howard)

### CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1231 10:15a-12:20p MTWTh BUS 207 Dehkhoda A

### CS 78, SECURE SERVER INSTALLATION AND ADMINISTRATION 3 UNITS

Transfer: CSU

• Prerequisite: CS 70.

In this course students will study network service administration. This course covers physical BIOS and bootload security, password strength and cracking, file system permissions, authentication mechanisms, remote backup and logging, and installation strategies as machine-level security considerations. A variety of particular service applications like Apache (web service) and BIND (name service) are then studied, emphasizing their strengths, weaknesses, and how to configure them for security through wrappers, file system access jails, and other mechanisms.

4022 6:30p-9:40p TTh BUS 263 Morgan D B

Above section 4022 meets for 8 weeks, Jun 23 to Aug 13.

### CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course surveys the many technologies that are used to program multitiered, client/server, database-intensive, Web-based applications. Topics include: XHTML, Cascading Style Sheets (CSS), JavaScript, Extensible Markup Language (XML), RSS, Ajax, Rich Internet Applications, Web servers, databases, MySQL, PHP, Ruby on Rails, Active Server Pages (ASP), JavaServer Faces, and Web Services.

1232 Arrange-9 Hours ONLINE-E Geddes Jr J K

Above section 1232 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### CS 81, JAVASCRIPT AND DYNAMIC HTML 3 UNITS

Transfer: CSU

• Prerequisite: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1233 Arrange-9 Hours ONLINE-E Geddes Jr J K

Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Cosmetology

New Student Orientation will be held May 6th, July 8th, Sept 9th, and Nov 18th at 4:00 p.m. in BUS 143.

### COSM 10A, RELATED SCIENCE 1A 1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1161 8:00a-12:05p T BUS 143 Vaughn C L

Above section 1161 meets for 8 weeks, Jun 23 to Aug 11.

### COSM 10B, RELATED SCIENCE 1B 1 UNIT

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1162 8:00a-12:05p W BUS 143 Vaughn C L

Above section 1162 meets for 8 weeks, Jun 25 to Aug 13.

### COSM 11A, HAIR CUTTING 1 0.5 UNIT

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.

This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1163 8:00a-12:00p Th BUS 143 LeDonne H

Above section 1163 meets for 8 weeks, Jun 25 to Aug 13.

### COSM 11B, HAIR STYLING 1 0.5 UNIT

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn the basics of hairstyling including technique of rollers, pin curls, and finger waving. Students will learn how to create hairstyles to pass the State Board of Cosmetology.

This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1164 12:30p-4:35p Th BUS 143 Perret D M

Above section 1164 meets for 8 weeks, Jun 25 to Aug 13.

### COSM 11C, HAIR COLORING 1 0.5 UNIT

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California.

The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1165 8:00a-12:05p M BUS 143 Assadi J

Above section 1165 meets for 8 weeks, Jun 22 to Aug 10.

### COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT

• Prerequisite: None.

Formerly COSM 14A.

This class is required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1166 8:00a-12:05p F BUS 143 Young C P

Above section 1166 meets for 8 weeks, Jun 26 to Aug 14.

### COSM 16, NAIL CARE 1 0.5 UNIT

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

This is the first Nail Care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the State of California. This course provides an introduction to the basic manipulations skills in manicuring and pedicuring. The course includes the

basic concepts of physiology pertaining to the hand and arm. This course is one of four in a series necessary to qualify a student to take the state Board of Barbering and Cosmetology exam.

1167 12:30p-4:35p W BUS 143 Perret D M  
Above section 1167 meets for 8 weeks, Jun 24 to Aug 12.

**COSM 18, SKIN CARE 1 0.5 UNIT**  
• Prerequisite: None.

*This is the first skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California.*

This class will learn the proper methods to execute a manual facial, facial massage, tweezing, skin analysis, client consultation, and use of skin care products.

1168 12:30p-4:35p T BUS 143 Lim J Y  
Above section 1168 meets for 8 weeks, Jun 23 to Aug 11.

**COSM 20, RELATED SCIENCE 2 1 UNIT**  
• Prerequisite: None.

*This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California.*

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1169 12:30p-3:40p M BUS 143 Ijames S V  
Above section 1169 meets for 8 weeks, Jun 22 to Aug 10.

**COSM 21A, HAIR CUTTING 2 0.5 UNIT**  
• Prerequisite: Cosmetology 11A.

This is the second hair cutting class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is the continuation of Cosmetology 11A. The students will learn more advanced techniques of haircutting with the use of may different types of cutting tools.

1170 12:30p-4:35p T BUS 143 Moisan A V  
Above section 1170 meets for 8 weeks, Jun 23 to Aug 11.

**COSM 28B, SKIN CARE 2B 0.5 UNIT**  
• Prerequisite: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1171 12:30p-4:35p F BUS 143 Manuel S M  
Above section 1171 meets for 8 weeks, Jun 26 to Aug 14.

**COSM 31A, HAIR CUTTING 3 0.5 UNIT**  
• Prerequisite: Cosmetology 21A.

*This is the third hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course is a continuation of 21A. The student will learn more advanced salon techniques for the latest trends of haircutting.

1172 12:30p-4:35p M BUS 143 Rogers Jr J  
Above section 1172 meets for 8 weeks, Jun 22 to Aug 10.

**COSM 40, RELATED SCIENCE 4 1 UNIT**  
• Prerequisite: None.

*This is the fourth related science class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in rules and regulations, basic concepts of health and safety, and chemistry.

1173 9:00a-12:05p T BUS 250 DiCamillo N  
Above section 1173 meets for 8 weeks, Jun 23 to Aug 11.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

**COSM 42, MEN'S HAIRSTYLING 0.5 UNIT**  
• Prerequisite: Cosmetology 31A.

*This class is required for all students who wish to be licensed for Cosmetology by the state of California.*

This class is designed to teach the many techniques of designing men's hair which will include wet and dry cuts, finger cutting, scissors over comb, clipper over comb, beard trims, mustache and eyebrow shaping, and blow drying.

1174 8:00a-12:05p M BUS 143 Rogers Jr J  
Above section 1174 meets for 8 weeks, Jun 22 to Aug 10.

**COSM 46, NAIL CARE 4 0.5 UNIT**  
• Prerequisite: Cosmetology 36

This is the fourth nail care class required for all entering students who wish to be licensed for cosmetology or manicuring by the State of California. The student will learn State Board Rules and regulations, safety techniques and sanitation for Nails Care as well as the application of gel nails, pedicures, Spa manicures/pedicures and 3-D art.

1175 8:00a-12:05p W BUS 143 Nunley R M  
Above section 1175 meets for 8 weeks, Jun 24 to Aug 12.

**COSM 48, SKIN CARE 4 0.5 UNIT**  
• Prerequisite: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1176 8:00a-12:05p Th BUS 143 Kepler J M  
Above section 1176 meets for 8 weeks, Jun 25 to Aug 13.

**COSM 50A, RELATED SCIENCE 5 2 UNITS**  
• Prerequisite: Completion of at least 800 hours in Cosmetology.

*This is the fifth class required for all entering students who wish to be licensed for Cosmetology by the state of California.*

This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of record keeping, facials, wet styling, scalp treatment, haircutting, perms, relaxing, hair color, thermal treatments, manicuring, and artificial nails.

*COSM 50A is mandatory for Cosmetology students. Esthetician students may take COSM 50A after completing 400 hours.*

1177 8:00a-12:05p T BUS 143 Moisan A V  
Above section 1177 meets for 8 weeks, Jun 23 to Aug 11.

**COSM 50B, PRACTICAL PREPARATION FOR STATE BOARD EXAM 1.5 UNITS**  
• Prerequisite: Completion of at least 1000 hours in Cosmetology.

The State Board Practical-Prep class is a class that will prepare the student to take the California State Board practical exam required to obtain a cosmetology license. The state board procedures include: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial) Hair removal, (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), hair coloring, bleaching, P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1178 8:00a-12:05p M BUS 143 Ceballos B A  
12:30p-4:35p M BUS 143 Ceballos B A  
Above section 1178 meets for 8 weeks, Jun 22 to Aug 10.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**  
• Prerequisite: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial), hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold

wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1179 9:00a-12:05p W BUS 250 DiCamillo N  
Above section 1179 meets for 8 weeks, Jun 24 to Aug 12.

**COSM 64, SALON MANAGEMENT 2 UNITS**  
• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1180 8:00a-12:05p T BUS 143 LeDonne H  
Above section 1180 meets for 8 weeks, Jun 23 to Aug 11.

**COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1181 Arrange-3 Hours M BUS 143 Rogers Jr J

**COSM 95A, SALON EXPERIENCE 1 UNIT**  
• Prerequisite: Completion of all beginning courses.

*Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1182 Arrange-12 Hours BUS 143 Rogers Jr J  
DiCamillo N  
Moisan A V  
Perret D M  
Myers A M  
Figueroa I M  
Above section 1182 meets for 8 weeks, Jun 22 to Aug 14.

**COSM 95B, SALON EXPERIENCE 2 UNITS**  
• Prerequisite: Completion of all beginning courses.

*Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.*

*COSM 95 is a variable unit course offered in four modules-- A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.*

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1183 Arrange-24 Hours BUS 143 LeDonne H  
Perret D M  
Felix F  
Moisan A V  
Harrison H L  
Monge J V  
Above section 1183 meets for 8 weeks, Jun 22 to Aug 14.

## Counseling and Testing

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.



Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

- 1184 8:00a-9:20a MW MC 13 Ortiz S  
Above section 1184 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
- 1185 8:00a-9:20a MW HSS 203 Martinez-Contre R  
Above section 1185 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
- 1186 8:00a-9:20a TTh HSS 203 Mozafari L  
Above section 1186 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
- 1188 8:15a-9:35a TTh BUS 144 Maduena J A  
Above section 1188 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or www.smc.edu/FYE for additional program information.
- 1190 10:15a-11:45a MW LS 101 Portillo M P  
Above section 1190 is recommended for students in the Young Collegians program. See Special Program section of Class Schedule for more information.
- 1195 4:00p-7:05p T BUNDY 416 Rayford V R  
Above section 1195 is recommended for pre-nursing and currently enrolled nursing students.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU  
• Prerequisite: None.  
Maximum credit of AA applicable counseling courses may be limited, check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course

should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

- 1196 8:30a-10:00a MW BUS 144 Staff  
Above section 1196 is recommended for F-1 visa students.
- 1197 10:15a-11:45a TTh LS 101 Staff  
Above section 1197 is recommended for F-1 visa students.
- 1198 10:15a-11:45a MW BUS 144 Staff  
Above section 1198 is recommended for F-1 visa students.

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU

• Prerequisite: None.  
This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

- 1199 8:30a-11:35a F MC 14 Banks D D
- 1200 8:30a-11:35a F MC 7 Ninh K
- 1201 11:00a-2:05p T LA 200 Morris M R
- 1202 12:30p-3:35p W LS 101 Garcia C J
- 4019 6:45p-9:50p T MC 14 Lam J

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

- 1203 8:00a-10:05a MTWTh MC 14 Galindo O A
- 1204 8:00a-10:05a MTWTh MC 7 Finch L A
- 1205 8:00a-10:05a MTWTh MC 6 Cooper D J
- 1206 8:00a-10:05a MTWTh LS 101 Valentine D
- 1207 10:15a-12:20p MTWTh MC 14 Galindo O A
- 1208 10:15a-12:20p MTWTh MC 6 Tilley Rosilynn E
- 1209 10:15a-12:20p MTWTh MC 7 Trejo A D
- 1210 12:30p-2:35p MTWTh MC 14 Lewis M L
- 1211 12:30p-2:35p MTWTh MC 6 Tilley Rosilynn E
- 1212 12:30p-2:35p MTWTh MC 7 Carrillo-Sarr S
- 1213 Arrange-9 Hours ONLINE-E Hall T T

Above section 1213 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

- 1214 Arrange-9 Hours ONLINE-E Felix J  
Above section 1214 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1215 Arrange-9 Hours ONLINE-E Hall T T  
Above section 1215 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).
- 1216 Arrange-9 Hours ONLINE-E Felix J  
Above section 1216 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU  
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

- 1218 Arrange-8 Hours COUNS VILLAGE Rothman V J  
Above section 1218 meets for 8 weeks, Jun 22 to Aug 14.

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU  
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

- 1219 Arrange-15 Hours COUNS VILLAGE Rothman V J  
Above section 1219 meets for 8 weeks, Jun 22 to Aug 14.

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU  
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

- 1220 Arrange-24 Hours COUNS VILLAGE Rothman V J  
Above section 1220 meets for 8 weeks, Jun 22 to Aug 14.

**COUNS 90D, GENERAL INTERNSHIP 4 UNITS**

Transfer: CSU  
• Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture". Internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

- 1221 Arrange-30 Hours COUNS VILLAGE Rothman V J  
Above section 1221 meets for 8 weeks, Jun 22 to Aug 14.

## Counseling – Adult Education

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.  
This course is taught in community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers will be included in the instruction when desirable.

- 7001 1:00p-3:30p MTTh BUNDY 216 Laille N  
1:00p-3:30p MTTh BUNDY 216 Staff  
Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Dance

Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both *Global Motion* (May 15 & 16) and *Synapse* (May 30 & 31) at the Broad Stage. For more information see [www.smc.edu/dance](http://www.smc.edu/dance).

### DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT

Transfer: UC, CSU

- *Advisory:* Dance 31 or 41.

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1240 8:00a-10:05a MTWTh DRSCHR 105 Jordan A N

### DANCE 20, WORLD DANCE SURVEY 2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

Both dance majors and non-majors learn specific world dance styles within a given semester; the study of the music, art, and costume of the particular style is also included. The dance techniques learned will serve as preparation for the World Dance Performance Course (Dance 57B).

4023 6:00p-9:00p TWTh GYM 102 Ramirez R V  
6:00p-9:00p TWTh GYM 102 Susilowati S

Above section 4023 meets for 8 weeks, Jun 23 to Aug 13.  
Above section 4023 instructs a survey of both Mexican dance and Indonesian dance.

### DANCE 24, FLAMENCO DANCE 1 2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

This course introduces students to the movement and music of Flamenco Dance and its cultural, historic, and geographic origins. Dance techniques are studied in relationship to Cantos or Flamenco song, and compared to Spanish classical and folk dance.

*Dance 24 serves as preparation for Dance 57A, the Global Motion performance class.*

1241 12:45p-3:45p TWTh DRSCHR 105 Ocampo C

### DANCE 25, AFRICAN DANCE 2 UNITS

Transfer: UC, CSU

- *Prerequisite:* None.

This course is an introduction to the study of African dance with an emphasis on West African traditional and contemporary dances. Emphasis is on techniques of Ghana, Nigeria, Senegal, and Dunham.

*Dance 25 serves as preparation for Dance 57A, the Global Motion performance class.*

1242 3:00p-5:10p MTWThF GYM 104 Jordan A N

### DANCE 31, BALLET I 1 UNIT

Transfer: UC, CSU

- *Prerequisite:* None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, limberness and flexibility will be included in each class.

1243 8:00a-10:05a MTWTh GYM 102 Richards C R

1244 3:00p-5:05p MTWTh GYM 102 Molnar Cy A

4024 6:00p-9:10p MW DRSCHR 105 Jordan A N

Above section 4024 meets for 8 weeks, Jun 22 to Aug 12.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



### DANCE 32, BALLET 2 2 UNITS

Transfer: UC, CSU

- *Advisory:* Dance 31.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1245 10:15a-12:25p MTWThF GYM 102 Richards C R

4025 6:00p-9:00p TWTh GYM 104 Deiss K A

Above section 4025 meets for 8 weeks, Jun 23 to Aug 13.

### DANCE 33, BALLET 3 2 UNITS

Transfer: UC, CSU

- *Advisory:* Dance 32.

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1246 12:45p-2:55p MTWThF GYM 102 Molnar Cy A

### DANCE 34, BALLET 4 2 UNITS

Transfer: UC, CSU

- *Advisory:* Dance 33. This course is intended for experienced ballet dancers.

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of kinesiology and injury

prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1247 12:45p-2:55p MTWThF GYM 102 Molnar Cy A

### DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT

Transfer: UC, CSU

- *Prerequisite:* None.

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1248 10:15a-12:20p MTWTh DRSCHR 105 Jean C A

4026 6:00p-9:00p TWTh PAC 102 Kondrath J M

Above 4026 section meets at the Performing Arts Center, 1310 11th Street.

### DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS

Transfer: UC, CSU

- *Advisory:* Dance 41.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex movement phrasing and vocabularies, and new technical skills will be introduced in class.

1249 12:30p-2:40p MTWThF GYM 104 McDonald K E

### DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS

Transfer: UC, CSU

- *Advisory:* Dance 42.

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1250 8:00a-11:20a MTWThF GYM 104 Aybay Owens S

**DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS**

Transfer: UC, CSU

- *Advisory: Dance 43. This course is intended for experienced, advanced dancers.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1251 8:00a-11:20a MTWThF GYM 104 Aybay Owens S

## Dance History and Appreciation

*These courses are presented in a lecture format. These are not movement classes. Please see Dance classes. Students enrolled in Dance classes are required to purchase tickets for and attend a performance of both Global Motion (May 15 & 16) and Synapse (May 30 & 31) at the Broad Stage. For more information see [www.smc.eduldance](http://www.smc.eduldance).*

**DANCE 5, DANCE HISTORY 3 UNITS**Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1239 2:45p-4:50p MTWTh HSS 165 Wolin-Tupas R L

## Early Childhood Education

*Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing and/or a TB test.*

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS**

Transfer: CSU

- *Skills Advisory: Psychology 11.*
- *C-ID: ECE 120.*

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics and professional identity.

1252 8:00a-10:05a MTWTh BUNDY 339 Dophna G R  
*Above section 1252 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*1253 Arrange-6.5 Hours ONLINE-E Pourroy D M  
*Above section 1253 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).***ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS**Transfer: UC, CSU  
IGETC Area 4 (Social and Behavioral Sciences)

- *Prerequisite: Psychology 11 or Early Childhood Education 2.*
- *C-ID: CDEV 110.*

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture,

ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1254 Arrange-9 Hours ONLINE-E Tannatt M G M

*Above section 1254 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

4027 6:30p-9:40p MW BUNDY 339 Huff G F

*Above section 4027 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *C-ID: ECE 130.*

This course presents an overview of knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age 6. Students will examine a teacher's role in supporting development and fostering the joy of learning role of play. An overview of content areas will include but not limited to: Language and literacy, social and emotional learning, sensory learning, art, music and creativity, math and science.

1255 10:15a-12:20p MTWTh BUNDY 339 Karaolis O

*Above section 1255 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 21, OBSERVATION AND ASSESSMENT 4 UNITS**

Transfer: CSU

- *Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.*
- *C-ID: ECE 200.*

This course focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students will also be required to complete 39 hours of work in an early childhood setting.

4028 6:30p-9:40p MW BUNDY 236 Backlar N P

*Above section 4028 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION 3 UNITS**

Transfer: CSU

- *Prerequisite: Early Childhood Education 2, 11, 21, 22 and Psychology 11.*
- *Advisory: Experience as an early childhood teacher.*

Introduction to the administration of early childhood programs. Covers program types, budget, management, regulations, laws, development and implementation of policies and procedures. Examines administrative tools, philosophies, and techniques needed to organize, open, and operate an early care and education program. This course meets the requirements of the State Department of Social Services for directors of programs under their supervision.

1256 Arrange-6.5 Hours ONLINE-E Gunn A C

*Above section 1256 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1257 Arrange-6.5 Hours ONLINE-E Joachim S L

*Above section 1257 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ECE 46, INFANT AND TODDLER DEVELOPMENT 3 UNITS**

Transfer: CSU

- *Prerequisite: Psychology 11.*

This course provides an in depth analysis of the physical, social, emotional and cognitive development of infants and toddlers in the context of family. Further, it explores the crucial role that parents and family play in the day to day experiences that promote this primary relationship in a child's life. Content covered will include assessment measures and direct observations of infants and toddlers which assist teachers and parents in the early identification of children with special needs including making appropriate referrals and providing culturally consistent care.

1258 Arrange-6.5 Hours ONLINE-E McGrath M T

*Above section 1258 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

**ECE 64, HEALTH, SAFETY AND NUTRITION FOR YOUNG CHILDREN 3 UNITS**

Transfer: CSU

- *Prerequisite: None.*
- *C-ID: ECE 220.*

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1259 2:45p-4:50p MTWTh BUNDY 339 Backlar N P

*Above section 1259 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1749 Arrange-3 Hours BUNDY 317C Parise W A

*Above section 1749 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1260 Arrange-6 Hours BUNDY 317C Parise W A

*Above section 1260 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Economics

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).*

**ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS**

Transfer: UC, CSU

- *Prerequisite: None.*
- *Skills Advisory: Eligibility for English 1.*

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

1261 8:00a-10:05a MTWTh MC 8 Terzyan A

*Above section 1261 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.*

1743 10:15a-12:20p MTWTh HSS 165 Chan A K-C

1262 12:30p-2:35p MTWTh HSS 165 Abdel-Rahman A A

1263 Arrange-9 Hours ONLINE-E Brown B C

*Above section 1263 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).*

|   |                 |          |           |
|---|-----------------|----------|-----------|
| 1264  | Arrange-9 Hours | ONLINE-E | Gill H S  |
| <i>Above section 1264 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                 |          |           |
| 1265  | Arrange-9 Hours | ONLINE-E | Gill H S  |
| <i>Above section 1265 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                 |          |           |
| 1266  | Arrange-9 Hours | ONLINE-E | Brown B C |
| <i>Above section 1266 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                 |          |           |
| 1267  | Arrange-9 Hours | ONLINE-E | Su B C    |
| <i>Above section 1267 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                 |          |           |
| 1268  | Arrange-9 Hours | ONLINE-E | Su B C    |
| <i>Above section 1268 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                 |          |           |

**ECON 2, PRINCIPLES OF MACROECONOMICS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4B (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

|   |                     |          |            |
|---|---------------------|----------|------------|
| 1269  | 8:00a-10:05a MTWTh  | HSS 165  | Gurtovoy J |
| 1270  | 10:15a-12:20p MTWTh | HSS 252  | Rabach E R |
| 1271  | 10:15a-12:20p MTWTh | MC 8     | Terzyan A  |
| <i>Above section 1271 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i> |                     |          |            |
| 1272  | 12:30p-2:35p MTWTh  | HSS 252  | Rabach E R |
| 1273  | Arrange-9 Hours     | ONLINE-E | Garcia C P |
| <i>Above section 1273 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                     |          |            |
| 1274  | Arrange-9 Hours     | ONLINE-E | Garcia C P |
| <i>Above section 1274 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                     |          |            |
| 1275  | Arrange-9 Hours     | ONLINE-E | Keskinel M |
| <i>Above section 1275 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                     |          |            |
| 1276  | Arrange-9 Hours     | ONLINE-E | Keskinel M |
| <i>Above section 1276 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i>   |                     |          |            |

## English Composition – Group A

Courses below open to students in English Placement Group A. Make appointment for placement test when applying in Admissions.

**ENGL 1, READING AND COMPOSITION 1** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

|      |                    |            |                |
|------|--------------------|------------|----------------|
| 1279 | 8:00a-10:05a MTWTh | DRSCHR 204 | Brigstocke J W |
| 1280 | 8:00a-10:05a MTWTh | DRSCHR 202 | Bonar H S      |

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

|  |                     |            |                |
|--|---------------------|------------|----------------|
| 1281   | 8:00a-10:05a MTWTh  | LA 136     | Caggiano S E   |
| 1282   | 8:00a-10:05a MTWTh  | BUNDY 151  | Gildner B J    |
| <i>Above section 1282 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                     |            |                |
| 1283   | 8:00a-10:05a MTWTh  | LA 217     | Young W H      |
| 1284   | 8:00a-10:05a MTWTh  | LA 239     | Minami A M     |
| 1285   | 8:00a-10:05a MTWTh  | DRSCHR 203 | LeGrande E     |
| 1286   | 8:00a-10:05a MTWTh  | DRSCHR 221 | Hertz U L      |
| 1287   | 10:15a-12:20p MTWTh | LA 239     | Young R U      |
| 1288   | 10:15a-12:20p MTWTh | DRSCHR 215 | Lemon W R      |
| <i>Above section 1288 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i> |                     |            |                |
| 1289   | 10:15a-12:20p MTWTh | BUNDY 414  | Hamada M J     |
| <i>Above section 1289 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                     |            |                |
| 1290   | 10:15a-12:20p MTWTh | BUNDY 151  | Garnica A M    |
| <i>Above section 1290 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                     |            |                |
| 1291   | 10:15a-12:20p MTWTh | LA 121     | Truby D        |
| <i>Above section 1291 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i> |                     |            |                |
| 1292   | 12:30p-2:35p MTWTh  | DRSCHR 221 | Kaplan M A     |
| 1293   | 12:30p-2:35p MTWTh  | DRSCHR 215 | Martinez-Gil C |
| 1294   | 12:30p-2:35p MTWTh  | DRSCHR 211 | Hansen N C     |
| 1295   | 12:30p-2:35p MTWTh  | DRSCHR 218 | Dixon M J      |
| 1296   | 12:30p-2:35p MTWTh  | HSS 207    | Bonar H S      |
| 1297   | 2:45p-4:50p MTWTh   | BUS 105    | Duran A        |
| 1298   | 2:45p-4:50p MTWTh   | HSS 207    | Phillips L K   |
| 1299   | 2:45p-5:45p TWTh    | HSS 203    | Dixon M J      |
| 1300   | 2:45p-5:45p TWTh    | DRSCHR 215 | Hall J E       |

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

|   |                   |            |             |
|---|-------------------|------------|-------------|
| 1301  | Arrange-9 Hours   | ONLINE-E   | Gustin M J  |
| <i>Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |             |
| 1302  | Arrange-9 Hours   | ONLINE-E   | Reichle R E |
| <i>Above section 1302 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |             |
| 1740  | Arrange-9 Hours   | ONLINE-E   | Rosales C M |
| <i>Above section 1740 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                   |            |             |
| 1741  | 2:45p-4:50p MTWTh | DRSCHR 202 | Hansen N C  |

**Evening Classes**

|  |                 |            |              |
|--|-----------------|------------|--------------|
| 4030   | 6:00p-9:10p MW  | HSS 207    | Phillips L K |
| <i>Above section 4030 meets for 8 weeks, Jun 22 to Aug 12.</i> |                 |            |              |
| 4031   | 6:30p-9:40p MW  | HSS 203    | Oba R K      |
| <i>Above section 4031 meets for 8 weeks, Jun 22 to Aug 12.</i> |                 |            |              |
| 4032   | 6:30p-9:40p TTh | DRSCHR 212 | Garcia Gu    |
| <i>Above section 4032 meets for 8 weeks, Jun 23 to Aug 13.</i> |                 |            |              |

## English Fundamentals – Group B

Courses below open to students in English Assessment Groups A and B. Make appointment for assessment when applying in Admissions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**ENGL 20, READING AND WRITING 2** **5 UNITS**

- Prerequisite: English 85 OR English 81A and 83A.

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

|      |                     |            |                |
|------|---------------------|------------|----------------|
| 1330 | 9:30a-12:20p MTWThF | HSS 203    | Davison IV G S |
|      | 12:35p-1:25p MTWTh  | DRSCHR 308 |                |
|      | Arrange-2 Hours     | DRSCHR 312 |                |

|      |                     |            |            |
|------|---------------------|------------|------------|
| 1331 | 10:15a-1:05p MTWThF | DRSCHR 214 | Garcia M S |
|      | 9:15a-10:05a MTWTh  | DRSCHR 312 |            |
|      | Arrange-2 Hours     | DRSCHR 312 |            |
| 1332 | 10:15a-1:55p MTWTh  | BUS 105    | Griffy W J |
|      | 2:05p-2:55p MTWTh   | DRSCHR 313 |            |
|      | Arrange-2 Hours     | DRSCHR 312 |            |

**ENGL 21A, ENGLISH FUNDAMENTALS 1** **3 UNITS**

- Prerequisite: Group B on the Placement Test.

This course is the first semester of a two-semester course, English 21A/B. It consists of instruction in composition and the comprehension and analysis of readings, focusing on rhetorical strategies appropriate to audience and purposes in academic disciplines and the workplace. It also consists of a review of English grammar and usage.

|  |                     |            |               |
|--|---------------------|------------|---------------|
| 1333   | 8:00a-10:05a MTWTh  | BUNDY 152  | Fuchs C A     |
| <i>Above section 1333 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                     |            |               |
| 1334   | 8:00a-10:05a MTWTh  | DRSCHR 201 | Rajski B      |
| <i>Above section 1334 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i> |                     |            |               |
| 1335   | 8:00a-10:05a MTWTh  | MC 3       | Kauffman S R  |
| <i>Above section 1335 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i> |                     |            |               |
| 1336   | 8:00a-10:05a MTWTh  | BUS 105    | Meyer E E     |
| <i>Above section 1336 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or <a href="http://www.smc.edu/FYE">www.smc.edu/FYE</a> for additional program information.</i> |                     |            |               |
| 1337   | 8:00a-10:05a MTWTh  | MC 4       | Cardenas T P  |
| 1338   | 10:15a-12:20p MTWTh | DRSCHR 210 | Caggiano S E  |
| 1339   | 10:15a-12:20p MTWTh | BUNDY 152  | Fonseca M L   |
| <i>Above section 1339 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>  |                     |            |               |
| 1340   | 12:30p-2:35p MTWTh  | HSS 203    | Mavromati A C |
| 1341   | 12:30p-2:35p MTWTh  | LA 115     | Ferreros J P  |
| 4035   | 6:30p-9:40p MW      | DRSCHR 202 | Bell S L      |
| <i>Above section 4035 meets for 8 weeks, Jun 22 to Aug 12.</i>   |                     |            |               |
| 4036   | 6:30p-9:40p TTh     | HSS 206    | Heller G R    |
| <i>Above section 4036 meets for 8 weeks, Jun 23 to Aug 13.</i>   |                     |            |               |

**ENGL 21B, ENGLISH FUNDAMENTALS 2** **3 UNITS**

- Prerequisite: English 21A or ESL 21A or English 20.

This course is the second semester of a two-semester course, English 21AB. It continues the study of composition, the fundamentals of English grammar and usage, and analysis of readings. Students will explore research techniques, as they write essays with multiple sources.

English 21B and 22: maximum of 3 units applied toward the SMC Associate degree.

|   |                     |            |              |
|---|---------------------|------------|--------------|
| 1342  | 8:00a-10:05a MTWTh  | BUNDY 414  | Staff        |
| <i>Above section 1342 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i> |                     |            |              |
| 1343  | 8:00a-10:05a MTWTh  | HSS 207    | Bostick J D  |
| 1344  | 8:00a-10:05a MTWTh  | LA 121     | Motoike K J  |
| 1345  | 8:00a-10:05a MTWTh  | DRSCHR 214 | Will L J     |
| 1346  | 8:00a-10:05a MTWTh  | DRSCHR 213 | Possemato F  |
| 1347  | 10:15a-12:20p MTWTh | DRSCHR 213 | Anderson E G |
| 1348  | 10:15a-12:20p MTWTh | DRSCHR 203 | Meyer E E    |
| 1349  | 12:30p-2:35p MTWTh  | DRSCHR 212 | Johnson D J  |
| 1350  | 12:30p-2:35p MTWTh  | DRSCHR 201 | Cano D R     |

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

|   |                 |          |               |
|---|-----------------|----------|---------------|
| 1351  | Arrange-9 Hours | ONLINE-E | Vishwanadha H |
| <i>Above section 1351 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                 |          |               |
| 1352  | Arrange-9 Hours | ONLINE-E | Vishwanadha H |
| <i>Above section 1352 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smconline.org">smconline.org</a> (schedule of classes).</i> |                 |          |               |

**Evening Classes**

|  |                 |            |          |
|--|-----------------|------------|----------|
| 4037   | 6:30p-9:40p TTh | DRSCHR 202 | Bell S L |
| <i>Above section 4037 meets for 8 weeks, Jun 23 to Aug 13.</i> |                 |            |          |

## English Skills – Group C

Courses below are open to English Placement Group C students. Make an appointment for placement when applying in Admissions. Course credit for Group C courses may not be applied towards the A.A. Degree.

**ENGL 85, READING AND WRITING 1** **5 UNITS**  
 • Prerequisite: None.

This course is designed to improve basic reading and writing skills necessary for college success. Students will develop reading comprehension, vocabulary, patterns of organization, and inferential techniques, and employ these skills in the prewriting and writing process. The integration of reading and writing enables students to apply what they have read to the writing process, starting with the paragraph and expanding to the basic essay. The course requires classroom work, lab work and homework. English 85 is offered as a credit/ no credit class.

|      |                     |            |                |
|------|---------------------|------------|----------------|
| 1355 | 8:00a-10:50a MTWThF | LA 200     | Schnitzler A P |
|      | 11:15a-12:25p MTWTh | DRSCHR 308 |                |
|      | Arrange-3.5 Hours   | DRSCHR 312 |                |
| 1356 | 8:30a-11:20a MTWThF | LA 115     | Wright N       |
|      | 11:35a-12:45p MTWTh | DRSCHR 312 |                |
|      | Arrange-3.5 Hours   | DRSCHR 312 |                |
| 1357 | 9:30a-12:20p MTWThF | MC 13      | Eberle B M     |
|      | 8:00a-9:10a MTWTh   | DRSCHR 312 |                |
|      | Arrange-3.5 Hours   | DRSCHR 312 |                |
| 1358 | 10:15a-1:05p MTWThF | MC 3       | Colton P M     |
|      | 1:15p-2:25p MTWTh   | DRSCHR 312 |                |
|      | Arrange-3.5 Hours   |            |                |

## English Literature

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU  
IGETC AREA 1B (English Composition- Critical Thinking)

- Prerequisite: English 1.
- C-ID: ENGL 105.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

|      |                    |            |             |
|------|--------------------|------------|-------------|
| 1305 | 8:00a-10:05a MTWTh | DRSCHR 218 | Watts J W   |
| 1306 | 8:00a-10:05a MTWTh | DRSCHR 210 | Todd G T    |
| 1307 | 8:00a-10:05a MTWTh | DRSCHR 211 | Padilla M R |
| 1308 | 8:00a-10:05a MTWTh | BUNDY 212  | Sandoval A  |

Above section 1308 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                     |            |                |
|------|---------------------|------------|----------------|
| 1309 | 10:15a-12:20p MTWTh | DRSCHR 218 | Watts J W      |
| 1310 | 10:15a-12:20p MTWTh | DRSCHR 212 | Staff          |
| 1311 | 10:15a-12:20p MTWTh | DRSCHR 204 | Brigstocke J W |
| 1312 | 10:15a-12:20p MTWTh | DRSCHR 201 | Rajski B       |
| 1313 | 10:15a-12:20p MTWTh | BUNDY 228  | Davis C V      |

Above section 1313 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                     |            |             |
|------|---------------------|------------|-------------|
| 1314 | 10:15a-12:20p MTWTh | DRSCHR 211 | Padilla M R |
|------|---------------------|------------|-------------|

Above section 1314 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

|      |                    |            |            |
|------|--------------------|------------|------------|
| 1315 | 12:30p-2:35p MTWTh | DRSCHR 213 | Fuchs C A  |
| 1316 | 12:30p-2:35p MTWTh | LA 136     | Hertz U L  |
| 1317 | 12:30p-2:35p MTWTh | DRSCHR 202 | Padilla E  |
| 1318 | 2:45p-4:50p MTWTh  | DRSCHR 211 | Kemper D E |
| 1319 | 2:45p-4:50p MTWTh  | DRSCHR 212 | Lane P D   |
| 1320 | Arrange-9 Hours    | ONLINE-E   | Remmes J   |

Above section 1320 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

|      |                 |          |                      |
|------|-----------------|----------|----------------------|
| 1321 | Arrange-9 Hours | ONLINE-E | Hotsinpiller Matthew |
|------|-----------------|----------|----------------------|

Above section 1321 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |           |
|------|-----------------|----------|-----------|
| 1322 | Arrange-9 Hours | ONLINE-E | Hassman T |
|------|-----------------|----------|-----------|

Above section 1322 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |                      |
|------|-----------------|----------|----------------------|
| 1323 | Arrange-9 Hours | ONLINE-E | Hotsinpiller Matthew |
|------|-----------------|----------|----------------------|

Above section 1323 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |             |
|------|-----------------|----------|-------------|
| 1324 | Arrange-9 Hours | ONLINE-E | Janakos L D |
|------|-----------------|----------|-------------|

Above section 1324 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

#### Evening Classes

|      |                |            |                |
|------|----------------|------------|----------------|
| 4033 | 6:30p-9:40p MW | DRSCHR 210 | Constantin G N |
|------|----------------|------------|----------------|

Above section 4033 meets for 8 weeks, Jun 22 to Aug 12.

4034 6:30p-9:40p TTh HSS 203 Overall S J  
Above section 4034 meets for 8 weeks, Jun 23 to Aug 13.

### ENGL 3, WORLD LITERATURE 1 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

|      |                    |            |              |
|------|--------------------|------------|--------------|
| 1325 | 8:00a-10:05a MTWTh | DRSCHR 212 | Driscoll L V |
|------|--------------------|------------|--------------|

### ENGL 4, WORLD LITERATURE 2 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

The course explores significant works of fiction, poetry, and drama from the Enlightenment to the present. In addition, the course examines the social, intellectual, and historical foundations that have shaped the literature of this period.

|      |                     |            |           |
|------|---------------------|------------|-----------|
| 1326 | 10:15a-12:20p MTWTh | DRSCHR 221 | Herbert S |
|------|---------------------|------------|-----------|

### ENGL 5, ENGLISH LITERATURE 1 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

|      |                    |            |          |
|------|--------------------|------------|----------|
| 1327 | 12:30p-2:35p MTWTh | DRSCHR 210 | Arms E D |
|------|--------------------|------------|----------|

### ENGL 6, ENGLISH LITERATURE 2 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

|      |                     |         |          |
|------|---------------------|---------|----------|
| 1328 | 10:15a-12:20p MTWTh | HSS 207 | Ross M S |
|------|---------------------|---------|----------|

### ENGL 10, ETHNIC LITERATURE OF THE U.S. 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.
- Advisory: English 2.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1329 | Arrange-9 Hours | ONLINE-E | Remmes J |
|------|-----------------|----------|----------|

Above section 1329 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ENGL 15, SHAKESPEARE 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

|      |                     |            |            |
|------|---------------------|------------|------------|
| 1748 | 10:15a-12:20p MTWTh | DRSCHR 212 | Driscoll L |
|------|---------------------|------------|------------|

## English - Creative Writing

### ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

\*Maximum UC transfer credit 3 units.

|      |                    |            |            |
|------|--------------------|------------|------------|
| 1353 | 8:00a-10:05a MTWTh | DRSCHR 215 | Lemon W R  |
| 4038 | 6:30p-9:40p MW     | DRSCHR 212 | Krusoe J A |

Above section 4038 meets for 8 weeks, Jun 22 to Aug 12.

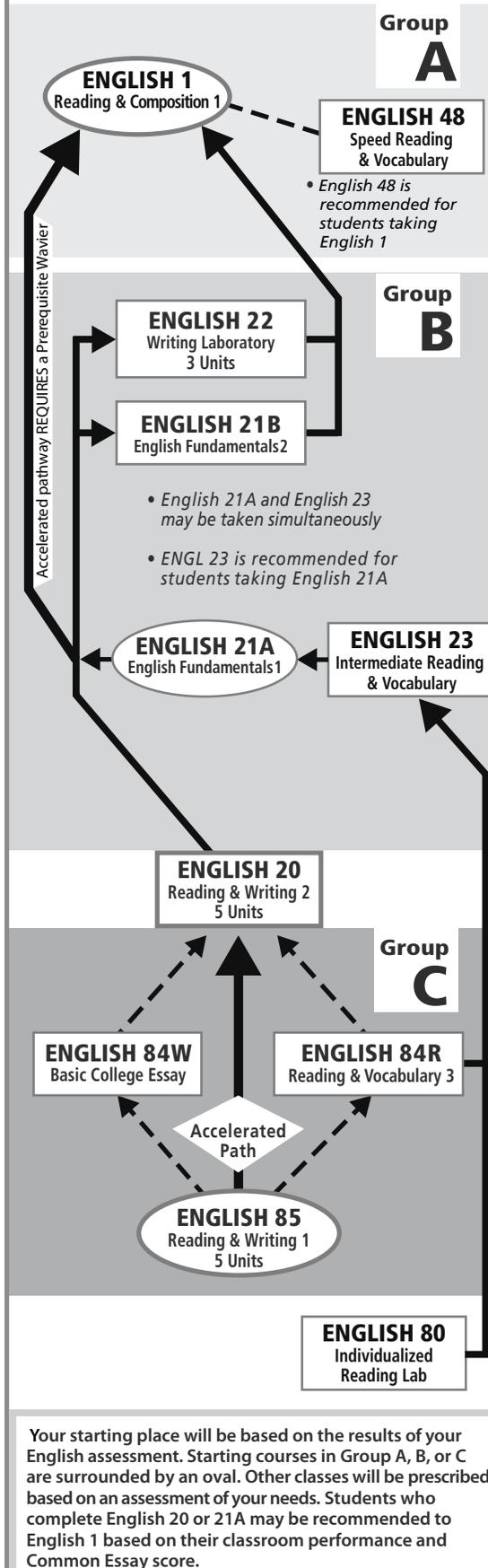
### ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS

Transfer: UC, CSU

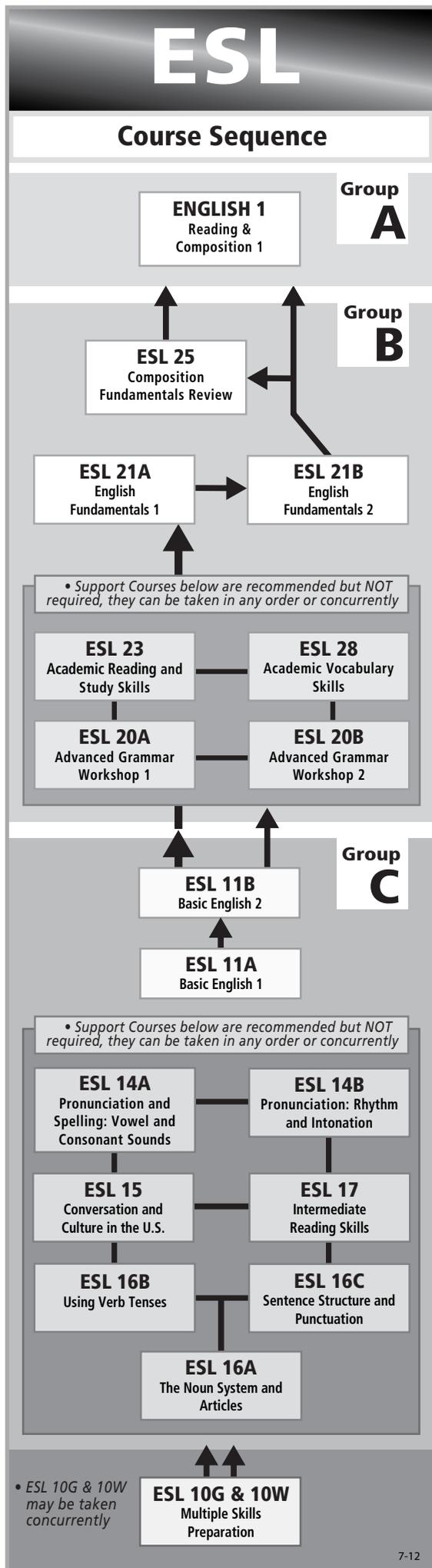
- Prerequisite: English 30A.

# ENGLISH

## Course Sequence Leading to English 1



Accelerated pathway REQUIRES a Prerequisite Waiver



This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

\*Maximum UC transfer credit 3 units.

1354 8:00a-10:05a MTWTh DRSCHR 215 Lemon W R  
4039 6:30p-9:40p MW DRSCHR 212 Krusoe J A

Above section 4039 meets for 8 weeks, Jun 22 to Aug 12.

## ESL – English for Second Language Speakers

For the following classes, please make an appointment for ESL assessment when applying. These classes are limited to students whose first language is not English.

### Intensive English

#### ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar. It is recommended that students take this course concurrently with ESL 10W.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1363 8:00a-12:20p MTWTh LA 243 Kahn A B

#### ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL). It is recommended that students take this course concurrently with ESL10G.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1364 12:30p-4:50p MTW BUS 101 Stivener M  
12:30p-4:50p Th DRSCHR 204 Stivener M

### ESL Writing

#### ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1365 8:00a-12:20p MTWTh ESL 103 Nightingale M D  
1366 10:15a-2:35p MTWTh ESL 105 Spector A L  
1367 12:30p-4:50p MTWTh ESL 104 Jo C J  
1368 12:30p-4:50p MTWTh ESL 125 Graziadei K N

#### ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay. \*ESL 11B, 21A, 21B, and 25 combined: maximum credit 8 units.

1369 8:00a-10:05a MTWTh ESL 105 Kunimoto T A  
1370 10:15a-12:20p MTWTh ESL 104 Jacobs T  
1371 2:45p-4:50p MTWTh ESL 123 Lee M E

#### ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

Students with disability related access needs, please refer to page 6 for list of classrooms with access restrictions.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

ESL 21A is an intermediate communicative writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

|      |                     |         |               |
|------|---------------------|---------|---------------|
| 1372 | 8:00a-10:05a MTWTh  | BUS 101 | Kim E         |
| 1373 | 8:00a-10:05a MTWTh  | ESL 123 | Cerqueira B L |
| 1374 | 10:15a-12:20p MTWTh | ESL 123 | Ibaraki A T   |
| 1375 | 10:15a-12:20p MTWTh | BUS 101 | Kim E         |
| 1376 | 12:30p-2:35p MTWTh  | ESL 123 | Ibaraki A T   |
| 1377 | 12:30p-2:35p MTWTh  | ESL 103 | Walker D D    |

#### ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: ESL 21A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, and ESL 25 combined: maximum credit, 8 units.

|      |                     |         |             |
|------|---------------------|---------|-------------|
| 1378 | 8:00a-10:05a MTWTh  | ESL 125 | Hoover J    |
| 1379 | 10:15a-12:20p MTWTh | ESL 125 | Hoover J    |
| 1380 | 10:15a-12:20p MTWTh | LA 220  | Leveque V F |
| 1381 | 12:30p-2:35p MTWTh  | LA 220  | Leveque V F |
| 1382 | 12:30p-2:35p MTWTh  | LA 243  | Caffee N B  |

## ESL – Noncredit

The following classes are noncredit and free– they do NOT carry academic credit or assign grades.

#### ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7005 9:30a-12:30p MW BUNDY 428 Holmes W J

Above section 7005 meets for 5 weeks, Jun 22 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7006 8:30a-11:30a S PAC 105 Joshi K

Above section 7006 meets for 5 weeks, Jun 27 to Jul 25, at the Performing Arts Center, 1310 11th Street.

7007 1:30p-4:30p MW BUNDY 435 Starke D

Above section 7007 meets for 5 weeks, Jun 22 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7008 9:30a-12:30p F BUNDY 428 Staff

Above section 7008 meets for 5 weeks, Jun 26 to Jul 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7009 1:30p-4:30p TTh BUNDY 428 Staff

Above section 7009 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

#### ESL 961: BEGINNING READING AND WRITING

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical struc-

## Entertainment Technology

The following courses are open to enrollment by any student who has been accepted to the college except where prerequisites are indicated. Please call (310) 434-3700 or visit the Academy website at <http://academy.smc.edu> for information on admission to the Entertainment Technology program which offers courses in Animation, Game Development, Post Production, Visual Effects and Web Design. Internships are also available.

### ET 3, PRINCIPLES OF PROJECT MANAGEMENT

3 UNITS

Transfer: CSU

- Prerequisite: None.

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1383 Arrange-9 Hours ONLINE-E Gast M W

Above section 1383 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA

3 UNITS

Transfer: CSU

- Prerequisite: None.

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1384 Arrange-15 Hours ONLINE-E Abode Jr P J

Above section 1384 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 24A, INTRODUCTION TO 3D ANIMATION

2 UNITS

Transfer: CSU

- Advisory: Entertainment Technology 11.

This introductory course provides an overview of the tools available for the creation of 3D digital animation. Through a series of lectures and weekly exercises, students will be introduced to the basics of character rigging and animation. This course is intended for industry professionals who would like to gain an understanding of 3D software. The course material of ET 24A is similar to that of ET 24 but does not require a final project. Students who have completed ET 24 may use ET 24A as a review course.

This course uses Autodesk Maya.

4041 6:30p-9:35p MW AIR 136 Erickson D W

Above section 4041 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### ET 34, WEB ANIMATION I

3 UNITS

Transfer: CSU

- Skills Advisory: Entertainment Technology 11.

This class focuses on all aspects of web animation, giving special attention to characters and graphics, as well as interactivity and light programming. Students learn the tricks of controlling file size, special approaches for importing and creating animation, and all other production techniques needed for building complete web animation projects.

1385 Arrange-15 Hours ONLINE-E Rotblatt S J

Above section 1385 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 37, DIGITAL IMAGING FOR DESIGN I

3 UNITS

Transfer: CSU

- Skills Advisory: Entertainment Technology 11.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital

images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

Entertainment Technology 37 is the same course as Graphic Design 64. Students may receive credit for one, but not both.

1386 Arrange-15 Hours ONLINE-E Duganne J A

Above section 1386 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 38, DIGITAL IMAGING FOR DESIGN 2

3 UNITS

Transfer: CSU

- Prerequisite: Entertainment Technology 37 or Graphic Design 64.

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

1387 Arrange-15 Hours ONLINE-E Duganne J A

Above section 1387 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 61, HISTORY OF ANIMATION

3 UNITS

Transfer: CSU

- Prerequisite: None.

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multi-faceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

Entertainment Technology 61 is the same as Graphic Design 74. Students may receive credit for one but not both.

1388 Arrange-9 Hours ONLINE-E Poirier N P

Above section 1388 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 72, CAREER DEVELOPMENT

2 UNITS

Transfer: CSU

- Prerequisite: None.

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1389 Arrange-6 Hours ONLINE-E Nagel J G

Above section 1389 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### ET 84H, SPECIAL TOPICS – 2D ANIMATION

1 UNIT

Prerequisite: Entertainment Technology 19A

This short, hands-on course in animation allows students to focus on areas of specific interest that relate to the 2D production process. Students will work with the instructor to design projects that increase their traditional animation skills.

4099 6:30p-9:35p TuTh AIR 135 Davis J A

Above section 4099 meets for 8 weeks, Jun 23 to Aug 13.

### ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1391 Arrange-3 Hours

Fria C T

tures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7010 9:30a-12:30p TTh BUNDY 428 Holmes W J

Above section 7010 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 963, INTERMEDIATE READING AND WRITING

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7011 9:30a-12:30p MW BUNDY 435 Bronstein

Above section 7011 meets for 5 weeks, Jun 22 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7012 12:00p-3:00p S PAC 105 Joshi K

Above section 7012 meets for 5 weeks, Jun 27 to Jul 25, at the Performing Arts Center, 1310 11th Street.

### ESL 965, ADVANCED READING AND WRITING

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7013 9:30a-12:30p TTh BUNDY 440 Culberg L

Above section 7013 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7014 9:30a-12:30p F BUNDY 428 Starke D

Above section 7014 meets for 5 weeks, Jun 26 to Jul 24, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7015 1:30p-4:30p TTh BUNDY 428 Starke D

Above section 7015 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7016 9:30a-12:30p TTh BUNDY 435 Bronstein

Above section 7016 meets for 5 weeks, Jun 23 to Jul 23, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7017 9:30a-12:30p MW BUNDY 440 Culberg L

Above section 7017 meets for 5 weeks, Jun 22 to Jul 22, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**ET 89, FIGURE DRAWING**

**1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1392 2:00p-5:05p MW AIR 180 Davis J A

Above section 1392 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**ET 90A, INTERNSHIP**

**1 UNIT**

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1393 Arrange-12 Hours Fria C T

Above section 1393 meets for 8 weeks, Jun 22 to Aug 14.

**ET 90B, INTERNSHIP**

**2 UNITS**

Transfer: CSU

• Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1394 Arrange-24 Hours Fria C T

Above section 1394 meets for 8 weeks, Jun 22 to Aug 14.

**ET 95, ANIMAL DRAWING**

**2 UNITS**

Transfer: CSU

• Prerequisite: None.

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1396 9:00a-1:00p W AIR 180 Robinson K C  
9:00a-1:00p TTh AIR 180 Robinson K C

Above section 1396 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**Academy of Entertainment & Technology**

Please see listing under "Entertainment Technology."

**Environmental Studies**

**ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

*Environmental Studies 7 is the same course as Geography 7. Students may earn credit for one, but not both.*

4040 6:30p-9:40p MW DRSCHR 136 Ritz T M

Above section 4040 meets for 8 weeks, Jun 22 to Aug 12.

**Fashion Design and Merchandising**

**FASHN 1, FASHION TRENDS AND DESIGN**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is designed to serve both students of fashion design and fashion merchandising in preparing them to become familiar with the nature of fashion design and its components and to understand how environmental factors influence the style, color, texture, and design of garments. Fashion materials, theories of fashion adoption, sources of design inspiration, and manufacturing a garment will be discussed.

1397 8:00a-10:05a MTWTh BUS 133 Ivas L  
4042 6:00p-9:00p MTW BUS 119 Ardell J B

**FASHN 2, COLOR ANALYSIS**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an exploration of color theory and elements of design with emphasis on the expertise of color mixing and creative color combinations. Theory is applied to textile, fashion design, and fashion merchandising.

1398 8:00a-11:05a MTWTh BUNDY 236 Reiner H G  
Above section 1398 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FASHN 3, APPAREL CONSTRUCTION**

**3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on

interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1399 12:45p-5:05p MTWTh BUS 107 Rain B L

**FASHN 15, ETHNIC FASHION**

**3 UNITS**

Transfer: CSU

• Skills Advisory: Fashion 6A or 9.

Apparel worn as national dress by people all over the world is surveyed. The origins and functions of clothing in different cultures are examined. Creative designing is inspired by ethnic costumes.

1400 10:15a-12:20p MTWTh BUS 133 Armstrong J I

**FASHN 19, FASHION MARKETING**

**3 UNITS**

Transfer: CSU

• Prerequisite: Fashion 1 and 5.

This course will provide students with an understanding of the psychology, sociology and cultural influences that affect consumer fashion purchasing behavior. The interaction of aspects of the fashion business, including planning, pricing, promotion and distribution, will be covered. Students will learn about how to reach targeted customers locally or globally, with accuracy of products, prices, promotions and channels of distribution.

1401 10:15a-12:20p MTWTh BUNDY 121 Kolko S R

Above section 1401 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**FASHN 88A, INDEPENDENT STUDIES IN FASHION**

**1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1402 Arrange-3 Hours Lowcock F E

**FASHN 90A, INTERNSHIP**

**1 UNIT**

• Prerequisite: A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

1739 Arrange-12 Hours Lowcock F E

**Foreign Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.



## Film Studies

Formerly Cinema. Also see courses listed under Journalism, Communication Studies and Media Studies.

### FILM STUDIES 1, FILM APPRECIATION: INTRODUCTION TO CINEMA

3 UNITS

Transfer: UC, CSU  
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1404 12:30p-4:30p TWTh BUNDY 119 Poirier N P  
Above section 1404 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4043 5:30p-9:30p TWTh LS 119 Crum J

### FILM STUDIES 2, HISTORY OF MOTION PICTURES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1405 8:00a-12:00p TWTh BUNDY 119 Flood S W  
Above section 1405 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Theme: History of International Film

1406 8:00a-12:00p TWTh LS 117 Leech M R  
4044 5:30p-9:30p TWTh HSS 165 Kanin J D

Theme: History of American Film

### FILM STUDIES 8, THE POPULAR FILM GENRES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Cinema 2. Maximum of 3 units of UC credit awarded for this course.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

1407 12:30p-4:30p TWTh SCI 145 Kanin J D  
Theme: Laughter of a Nation: American Film Comedy

### FILM STUDIES 20, BEGINNING SCRIPTWRITING

3 UNITS

Transfer: UC, CSU

- Prerequisite: English 1.  
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4045 6:30p-9:40p TTh BUNDY 240 Bolus M P  
Above section 4045 meets for 8 weeks, Jun 23 to Aug 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## French

Additional hours to be arranged in the Modern Language Lab for Elementary French.

### FRENCH 1, ELEMENTARY FRENCH I

5 UNITS

Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1408 10:15a-1:05p MTWThF DRSCHR 217 Breedlove K E  
Arrange-2 Hours DRSCHR 219

### FRENCH 2, ELEMENTARY FRENCH II

5 UNITS

Transfer: UC, CSU  
IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

- Prerequisite: French 1\*.

This course completes the basics of the language further stressing pronunciation, grammar and everyday vocabulary as indispensable tools for comprehension. It also includes simplified readings highlighting French customs, culture, and everyday life. This course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school French.

1409 10:15a-1:05p MTWThF LA 214 Aparicio M A  
Arrange-2 Hours DRSCHR 219

## Geography

All Geography classes include environmental and/or urban studies material in the course content.

### GEOG 1, INTRODUCTION TO NATURAL ENVIRONMENT

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: GEOG 110.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

1410 8:00a-10:05a MTWTh HSS 251 Patrich J G  
1411 12:30p-2:35p MTWTh DRSCHR 208 Patrich J G

### GEOG 2, INTRODUCTION TO HUMAN GEOGRAPHY

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: GEOG 120.

This course is a study of humanity and its planetary home of distinctive places, spaces, landscapes, and environments. The course systematically considers geographic patterns, processes, and issues, beginning with the basic questions of Where? and Why There? Specific topics examined include human population change and migration; agriculture and food systems; urban-economic development; cultural and environmental change in an age of globalization, with specific attention paid to language, religion, ethnic identity, and biodiversity; and international geopolitics.

1412 8:00a-10:05a MTWTh DRSCHR 205 Abate A

### GEOG 3, WEATHER AND CLIMATE

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- C-ID: GEOG 130.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1413 Arrange-9 Hours ONLINE-E Kranz J  
Above section 1413 is a Distance Education course conducted over the Internet. For additional information, go to smconline.org (schedule of classes).

### GEOG 5, PHYSICAL GEOGRAPHY WITH LAB

4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- C-ID: GEOG 115.

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities. Students may receive credit for either Geography 1 or 5 but not both. \*Maximum credit allowed for Geography 1 and 5 is one course (four units).

1414 10:15a-12:20p MTWTh HSS 251 Hackeling J  
12:30p-2:35p MTWTh HSS 251 Hackeling J  
4046 6:30p-9:40p MW HSS 251 Zackey J W  
6:30p-9:40p TTh HSS 251 Zackey J W

Above section 4046 meets for 8 weeks, Jun 22 to Aug 13.

### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES

3 UNITS

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This introductory course will use an interdisciplinary approach to provide students with a broad perspective on environmental problems and solutions. Students will be introduced to the strategies used by scientists, economists, political analysts, and other writers and researchers to investigate and analyze environmental and urban issues, human/nature relationships, natural and built environments, and environmental citizenship.

Geography 7 is the same course as Environmental Studies 7. Students may earn credit for one, but not both.

4047 6:30p-9:40p MW DRSCHR 136 Ritz T M

Above section 4047 meets for 8 weeks, Jun 22 to Aug 12.

## Geology

### GEOG 1, INTRODUCTION TO PHYSICAL GEOLOGY – NON-LAB

3 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

1415 8:00a-10:05a MTWTh HSS 103 Murray B P  
4048 6:30p-9:40p TTh DRSCHR 136 Wielicki M D

Above section 4048 meets for 8 weeks, Jun 23 to Aug 13.

### GEOG 4, PHYSICAL GEOLOGY WITH LAB

4 UNITS

Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
- Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1416 8:00a-12:20p MTWTh DRSCHR 136 Thompson C K  
4049 5:15p-9:30p MW DRSCHR 128 Grippo A  
5:15p-9:30p TTh DRSCHR 205 Grippo A

**GEOL 31, INTRODUCTION TO PHYSICAL OCEANOGRAPHY****3 UNITS**Transfer: UC, CSU  
IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

This course provides the student with an understanding of the physical and geological aspects of oceanography. Lecture topics include the origin of the oceans, plate tectonics, sea floor topography, waves, beaches, estuaries, lagoons, and lakes. Completion of this course will give the student a greater knowledge of the fascinating and dynamic world of the oceans.

1417 12:30p-2:35p MTWTh DRSCHR 128 Hall J M

## German

Additional hours to be arranged in the Modern Language Lab for Elementary German.

**GERMAN 1, ELEMENTARY GERMAN I****5 UNITS**Transfer: UC, CSU  
IGETC Foreign Language (required for UC only)

• Prerequisite: None.

The German courses at Santa Monica College use a communicative approach to teaching the German language. The course is designed to give students the ability to understand, speak, read and write simple German. Primary goals are to introduce beginning students to basic structures of the German language by developing vocabulary and a command of idiomatic expressions; to familiarize students with sentence structure through written exercises and short compositions; to give students a basic foundation in German history and culture; and to interest students in traveling to German-speaking countries. Language lab is required.

1418 3:30p-6:20p MTWThF LA 214 Tanaka D J  
Arrange-2 Hours DRSCHR 219

## Graphic Design

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operating Systems, file management and computer navigation basics.

1419 9:00a-12:00p TWTh AIR 133 Armstrong R W  
Arrange-6 Hours

Above section 1419 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 31, GRAPHIC DESIGN STUDIO 1****2 UNITS**

Transfer: CSU

• Prerequisite: None.

This studio course introduces the graphic design process including concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text and image interaction and develop various types of graphic identity designs including symbolic, pictorial, or typographic. This is the first in a sequence of three courses.

1420 1:30p-5:30p TWTh AIR 132 Donon S G

Above section 1420 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 33, TYPOGRAPHY DESIGN 1****2 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1421 9:00a-1:00p TWTh AIR 132 Tanaka Bonita R  
Above section 1421 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.**GR DES 34, PUBLICATION AND PAGE DESIGN I****3 UNITS**

Transfer: CSU

• Prerequisite: None.

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1422 Arrange-15 Hours ONLINE-E Mazzara E

Above section 1422 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GR DES 38, DIGITAL ILLUSTRATION 1****4 UNITS**

Transfer: CSU

• Skills Advisory: Graphic Design 35.

This computer course is designed for students interested in the computer as a digital illustration tool and covers the basics of computer illustration and its use in print and web-based media. Students will create vector-based artwork, manipulate type and learn how to create dynamic content and illustrations for print and online delivery using an industry standard application, Adobe Illustrator. This course also explores fundamental design concepts and finding creative solutions using Illustrator's multiplicity of tools.

1423 12:30p-4:30p TWTh AIR 133 Lancaster W F  
Arrange-6 Hours Staff

Above section 1423 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 64, DIGITAL IMAGING FOR DESIGN****3 UNITS**

Transfer: CSU

• Prerequisite: None.

Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

*Graphic Design 64 is the same course as Entertainment Technology 37. Students may receive credit for one, but not both.*

1424 Arrange-15 Hours ONLINE-E Kasra M

Above section 1424 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**GR DES 65, WEB DESIGN 1****2 UNITS**

Transfer: CSU

• Prerequisite: None.

• Skills Advisory: Graphic Design 18 or Entertainment Technology 11.

This course is designed as an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about web design and apply basic conceptual design principles. Components of design such as color, typography, layout and composition will be discussed. Other topics include: an overview of the web and how it works, designing a navigation interface, web graphics, information architecture, HTML, web hosting, and file/site management. Students will design and create a simple web page utilizing basic features of a web authoring software.

4050 5:00p-9:30p MW AIR 133 MacGillivray I J  
Arrange-3 Hours

Above section 4050 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 66, WEB DESIGN 2****3 UNITS**

Transfer: CSU

• Prerequisite: Graphic Design 65 and Graphic Design 64, or Entertainment Technology 37.

This computer-based course is focused on the successful design and implementation of web sites and builds on the concepts and fundamental techniques covered in Graphic Design 65. Students will learn different approaches and technologies in delivering online content. Topics include: Dynamic HTML, web hosts and servers, search engines,

web graphics, web animation, and web authoring tools. Design issues such as effective communication, technical constraints, typography, navigation interface, and information architecture will be addressed. Students will design and create a multi-page web site utilizing advanced features of a web authoring software.

*This course is the same as Entertainment Technology 14. Students may earn credit for one but not both.*

4051 5:00p-9:30p TTh AIR 133 MacGillivray I J  
Arrange-6 Hours

Above section 4051 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

**GR DES 90A, INTERNSHIP****1 UNIT**

Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

1427 Arrange-12 Hours Lancaster W F

Above section 1427 meets for 8 weeks, Jun 22 to Aug 14.

**GR DES 90B, INTERNSHIP****2 UNITS**

Transfer: CSU

• Prerequisite: None.

*Students must arrange an approved internship prior to enrolling in the class.*

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

1428 Arrange-24 Hours Lancaster W F

Above section 1428 meets for 8 weeks, Jun 22 to Aug 14.

## Health Education

See Kinesiology Physical Education Professional Courses PRO CR 12 for training in first aid.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING****3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to develop proper attitudes toward healthful living. Topics include developmental tasks of young adults; mental health and stress; cause and prevention of diseases; effects of alcohol, tobacco and drugs; sexuality and fertility management; aging; and environmental and health management issues.

1430 10:15a-12:20p MTWTh DRSCHR 202 O'Fallon D R

1431 12:30p-2:35p MTWTh MC 4 Chavez E C

**HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES****3 UNITS**

Transfer: CSU

• Prerequisite: None.

*This course satisfies the Santa Monica College Global Citizenship requirement.*

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

*HEALTH 60 is the same course as NURSNG 60. Students may earn credit for one but not both.*

1432 10:15a-12:20p MTWTh BUNDY 328 Adler E

Above section 1432 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## History

**HIST 1, HISTORY OF WESTERN CIVILIZATION I****3 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

• C-ID: HIST 170.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

|      |                 |       |          |            |
|------|-----------------|-------|----------|------------|
| 1434 | 10:15a-12:20p   | MTWTh | HSS 104  | Kerze M    |
| 1435 | 12:30p-2:35p    | MTWTh | HSS 103  | Cooper J A |
| 1436 | 2:45p-4:50p     | MTWTh | HSS 103  | Staff      |
| 1437 | Arrange-9 Hours |       | ONLINE-E | Byrne D    |

Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](#) (schedule of classes).

**HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: HIST 180.

This course surveys the development of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

|      |               |       |           |            |
|------|---------------|-------|-----------|------------|
| 1438 | 8:00a-10:05a  | MTWTh | HSS 104   | Manoff R J |
| 1440 | 10:15a-12:20p | MTWTh | BUNDY 235 | Kent M L   |

Above section 1440 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                 |       |          |            |
|------|-----------------|-------|----------|------------|
| 1441 | 12:30p-2:35p    | MTWTh | HSS 104  | Maync T M  |
| 1442 | Arrange-9 Hours |       | ONLINE-E | Verlet M C |

Above section 1442 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](#) (schedule of classes).

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

|      |               |       |           |               |
|------|---------------|-------|-----------|---------------|
| 1443 | 8:00a-10:05a  | MTWTh | HSS 106   | Kawaguchi L A |
| 1444 | 10:15a-12:20p | MTWTh | HSS 106   | Kawaguchi L A |
| 1445 | 10:15a-12:20p | MTWTh | BUNDY 416 | Saavedra Y    |

Above section 1445 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |             |       |         |                  |
|------|-------------|-------|---------|------------------|
| 1446 | 2:45p-4:50p | MTWTh | HSS 106 | Wilkinson Jr E C |
|------|-------------|-------|---------|------------------|

**HIST 11, HISTORY OF THE UNITED STATES THROUGH RECONSTRUCTION 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

|      |              |       |           |            |
|------|--------------|-------|-----------|------------|
| 1447 | 8:00a-10:05a | MTWTh | BUNDY 416 | Saavedra Y |
|------|--------------|-------|-----------|------------|

Above section 1447 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                 |       |            |                  |
|------|-----------------|-------|------------|------------------|
| 1449 | 10:15a-12:20p   | MTWTh | DRSCHR 222 | Staff            |
| 1450 | 12:30p-2:35p    | MTWTh | HSS 106    | Wilkinson Jr E C |
| 1451 | 2:45p-4:50p     | MTWTh | HSS 104    | Maync T M        |
| 1452 | Arrange-9 Hours |       | ONLINE-E   | Nielsen C S      |

Above section 1452 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](#) (schedule of classes).

**HIST 12, UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

|      |               |       |           |          |
|------|---------------|-------|-----------|----------|
| 1454 | 10:15a-12:20p | MTWTh | HSS 105   | Chi J S  |
| 1455 | 12:30p-2:35p  | MTWTh | BUNDY 235 | Cruz J S |

Above section 1455 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                 |       |          |                   |
|------|-----------------|-------|----------|-------------------|
| 1456 | 12:30p-2:35p    | MTWTh | HSS 105  | Chi J S           |
| 1457 | 2:45p-4:50p     | MTWTh | HSS 204  | Staff             |
| 1458 | Arrange-9 Hours |       | ONLINE-E | Vanbenschoten W D |

Above section 1458 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](#) (schedule of classes).

**HIST 13, HISTORY OF THE U.S. AFTER 1945 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course addresses political, social, cultural, economic, and international developments of the U.S. from 1945 to the present. Major topics include the emergence of political consensus then polarization, the economics and demographics of suburbanization, the Civil Rights movement; the Cold War, including the Vietnam War, and its aftermath; trends related to environmentalism, immigration, and technology, and responses to 9/11.

|      |                 |  |          |            |
|------|-----------------|--|----------|------------|
| 1459 | Arrange-9 Hours |  | ONLINE-E | McMillen R |
|------|-----------------|--|----------|------------|

Above section 1459 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](#) (schedule of classes).

**HIST 16, AFRICAN AMERICAN HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys African American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to African Americans' influences on the social, economic, political, and cultural development of the United States.

|      |                 |  |          |            |
|------|-----------------|--|----------|------------|
| 1460 | Arrange-9 Hours |  | ONLINE-E | McMillen R |
|------|-----------------|--|----------|------------|

Above section 1460 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](#) (schedule of classes).

**HIST 20, HISTORY OF CALIFORNIA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys Californian history from its earliest settlement to the present. It addresses political, economic, social, cultural, and external developments that accompanied the state's transformation from the Native American through the Spanish, Mexican, and American periods.

|      |              |       |         |            |
|------|--------------|-------|---------|------------|
| 1461 | 12:30p-2:35p | MTWTh | HSS 204 | Fouser D C |
|------|--------------|-------|---------|------------|

**HIST 22, HISTORY OF THE MIDDLE EAST 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the history of the Middle East, from the ancient civilizations of the Tigris-Euphrates river valley to the present. Major topics include the religious, ethnic, social and political differences that developed prior to and since the emergence of Islam; the establishment of new states following the world wars, and the 21st-century engagement with globalizing trends.

|      |               |       |         |                |
|------|---------------|-------|---------|----------------|
| 1462 | 10:15a-12:20p | MTWTh | HSS 103 | Petrocelli R M |
|------|---------------|-------|---------|----------------|

**HIST 33, WORLD CIVILIZATIONS I 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach will be used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, and cultural development and their inter-regional relations.

|      |               |       |        |              |
|------|---------------|-------|--------|--------------|
| 1463 | 10:15a-12:20p | MTWTh | LA 136 | Fogleman A M |
|------|---------------|-------|--------|--------------|

**HIST 34, WORLD CIVILIZATIONS II 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and the Middle East, through the



twentieth-century wars and global transitions that shape the contemporary world.

1464 12:30p-2:35p MTWTh LA 121 Fogleman A M  
1465 Arrange-9 Hours ONLINE-E Vanbenschoten W D

Above section 1465 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

### COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU  
1181 Arrange-3 Hours M BUS 143 Rogers Jr J

### ECE 88A, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 1 UNIT

Transfer: CSU  
4029 Arrange-3 Hours BUNDY 317C Parise W A  
Above section 4029 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ECE 88B, INDEPENDENT STUDIES IN EARLY CHILDHOOD EDUCATION 2 UNITS

Transfer: CSU  
1260 Arrange-6 Hours BUNDY 317C Parise W A  
Above section 1260 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### ET 88A, INDEPENDENT STUDIES IN ENTERTAINMENT TECHNOLOGY 1 UNIT

Transfer: CSU  
1391 Arrange-3 Hours Fria C T

### FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT

Transfer: CSU  
1402 Arrange-3 Hours Lowcock F E

### KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT

Transfer: CSU  
1505 Arrange-3 Hours GYM 218 Roque E M

### MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT

Transfer: CSU  
1589 Arrange-3 Hours Grass Hemmert N L  
1590 Arrange-3 Hours Rubin S M

### MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS

Transfer: CSU  
1591 Arrange-6 Hours Grass Hemmert N L

### PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU  
1648 Arrange-3 Hours Lowcock F E

### TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU  
1726 Arrange-3 Hours Sawoski P

### TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS 2 UNITS

Transfer: CSU  
1727 Arrange-6 Hours Sawoski P

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link.

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

## Interior Architectural Design

The classes listed as INTARC were formerly listed as INTDSN.

### INTARC 28A, VISUAL STUDIES 1

3 UNITS  
Transfer: UC, CSU

- Prerequisite: None.  
Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections and architectural symbols with emphasis on line quality and lettering. Students will also learn the basics of manual perspective drawings. Students produce a set of construction drawings of an interior space.

1467 9:00a-3:00p MTTh AIR 131 Staff  
Above section 1467 meets at the Airport Arts Campus, 2800 Airport Avenue, Santa Monica Airport.

### INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design. This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

1468 8:00a-10:05a MW AIR 134 Cordova S A  
Arrange-4.5 Hours ONLINE-E Cordova S A  
Above section 1468 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS

Transfer: CSU

- Prerequisite: None.

This lecture course applies the elements and principles in planning total interior environments that meet individual, functional, legal, and environmental needs. Selection of all materials and products used in interior environments will be emphasized for both the functional and aesthetic quality.

1469 9:00a-1:20p Th AIR 124 Adair J S  
Arrange-4.5 Hours ONLINE-E Adair J S  
Above section 1469 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### INTARC 35, 2D DIGITAL DRAFTING 3 UNITS

Transfer: CSU

- Prerequisite: Interior Architectural Design 29 and 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.  
1470 Arrange-18 Hours ONLINE-E Rose M L  
Above section 1470 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### INTARC 90A, INTERNSHIP 1 UNIT

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1471 Arrange-12 Hours Hao J Y  
Above section 1471 meets for 8 weeks, Jun 22 to Aug 14.

### INTARC 90B, INTERNSHIP 2 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the

term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1472 Arrange-24 Hours Hao J Y  
Above section 1472 meets for 8 weeks, Jun 22 to Aug 14.

### INTARC 90C, INTERNSHIP 3 UNITS

Transfer: CSU

- Prerequisite: 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1473 Arrange-36 Hours Hao J Y  
Above section 1473 meets for 8 weeks, Jun 22 to Aug 14.

## Internships

Internships are offered in the following disciplines: Counseling, Entertainment Technology, Fashion Design, and Merchandising, Graphics Design, Interior Architectural Design, Media Studies, Photography, and Political Science. See Special Programs section.

### COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1218 Arrange-8 Hours COUNS VILLAGE Rothman V J  
Above section 1218 meets for 8 weeks, Jun 22 to Aug 14.

### COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the students' educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1219 Arrange-15 Hours COUNS VILLAGE Rothman V J  
Above section 1219 meets for 8 weeks, Jun 22 to Aug 14.

### COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

- Prerequisite: Students must be a continuing SMC student who completed 6 or more units in the previous semester.

This course provides students with on-the-job practical work experience to enhance work-related skills, increase awareness of potential careers, and develop knowledge of the "work culture." The internship need not be related to the student's educational or career goal.

This course is offered on a pass/no pass basis only. Please visit the Career Services Center for more information.

1220 Arrange-24 Hours COUNS VILLAGE Rothman V J  
Above section 1220 meets for 8 weeks, Jun 22 to Aug 14.

### ET 90A, INTERNSHIP 1 UNIT

Transfer: CSU

- Prerequisite: Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 60 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1393 Arrange-12 Hours Fria C T  
Above section 1393 meets for 8 weeks, Jun 22 to Aug 14.

### ET 90B, INTERNSHIP 2 UNITS

Transfer: CSU



• *Prerequisite:* Student must be a continuing SMC student who has completed 6 or more units in the Entertainment Technology program. 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship Program is designed to provide the student with on-site practical experience in a related field. Students spend a minimum of 120 hours during the term in a supervised facility. Exit internship evaluation, time log, and oral are required.

1394 Arrange-24 Hours Fria C T  
Above section 1394 meets for 8 weeks, Jun 22 to Aug 14.

**FASHN 90A, INTERNSHIP 1 UNIT**

• *Prerequisite:* A grade point average of 2.0 and an approved internship prior to enrollment.

The Internship program is designed to provide the student with on-site practical experience in a related field.

1739 Arrange-12 Hours Lowcock F E

**GR DES 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic design principles.

1427 Arrange-12 Hours Lancaster W F  
Above section 1427 meets for 8 weeks, Jun 22 to Aug 14.

**GR DES 90B, INTERNSHIP 2 UNITS**

Transfer: CSU

• *Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in the class.

The Internship Program is designed to provide the students with "real life" experience in a graphic design environment. Students will work with a local firm to apply graphic arts principles.

1428 Arrange-24 Hours Lancaster W F  
Above section 1428 meets for 8 weeks, Jun 22 to Aug 14.

**INTARC 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 60 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1471 Arrange-12 Hours Hao J Y  
Above section 1471 meets for 8 weeks, Jun 22 to Aug 14.

**INTARC 90B, INTERNSHIP 2 UNITS**

Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 120 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1472 Arrange-24 Hours Hao J Y  
Above section 1472 meets for 8 weeks, Jun 22 to Aug 14.

**INTARC 90C, INTERNSHIP 3 UNITS**

Transfer: CSU

• *Prerequisite:* 2.0 grade point average and an approved internship with instructor prior to enrollment.

The Internship program is designed to provide the student with on-site, practical experience in a related design field. Students spend a minimum of 180 hours during the term in a supervised design facility. Exit internship evaluation, time log, and oral interview are required.

1473 Arrange-36 Hours Hao J Y  
Above section 1473 meets for 8 weeks, Jun 22 to Aug 14.

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

• *Prerequisite:* Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

1592 Arrange-24 Hours Grass Hemmert N L  
Above section 1592 meets for 8 weeks, Jun 22 to Aug 14.

**PHOTO 90A INTERNSHIP 1 UNIT**

Transfer: CSU

*Prerequisite:* None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The internship Program is designed to provide the student with "real life" experience in a photography environment.

1649 Arrange-12 Hours Mohr C D

**POL SC 10, GOVERNMENT INTERNSHIPS**

**3 UNITS**

Transfer: CSU

• *Skills Advisory:* Eligibility for English 1.

Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1674 Arrange-18 Hours HSS Buckley A D

**Italian**

Additional hours to be arranged in the Modern Language Lab for Elementary Italian.

**ITAL 1, ELEMENTARY ITALIAN I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

Using the communicative approach, this course stresses the fundamentals of pronunciation, grammar, practical vocabulary, useful phrases, and the ability to understand, speak, read, and write simple Italian. Using fundamental sentence structures in the present and past tenses, students practice speaking and holding simple conversations in class and writing compositions. Lectures and discussions are included covering geography, customs and culture in Italy. The course is conducted in Italian except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1474 12:30p-3:20p MTWThF MC 2 Trombetta G N  
Arrange-2 Hours DRSCHR 219  
4052 6:30p-9:15p MTWTh MC 2 Staff  
Arrange-2 Hours DRSCHR 219

**Japanese**

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese.

**JAPAN 1, ELEMENTARY JAPANESE I 5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• *Prerequisite:* None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1475 7:15a-10:05a MTWThF MC 12 Staff  
Arrange-2 Hours DRSCHR 219

**JAPAN 2, ELEMENTARY JAPANESE II 5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite:* Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Japanese.

1476 10:15a-1:05p MTWThF MC 12 Kinjo H  
Arrange-2 Hours DRSCHR 219

## Journalism

Also see courses listed under Media Studies, Communication Studies, and Film Studies.

### JOURN 1, THE NEWS

3 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Eligibility for English 1.

This introductory course acquaints the student with journalism techniques with a focus on the newspaper medium, including broadcast and online formats. The course encourages a thoughtful awareness and critical analysis of news reporting. Theory is combined with assignments that apply the basic principles of news writing.

1477 10:15a-12:20p MTWTh LS 152 Stambler L S  
1478 Arrange-9 Hours ONLINE-E Rubin S M

Above section 1478 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1479 Arrange-9 Hours ONLINE-E Rubin S M

Above section 1479 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### JOURN 21, NEWS PHOTOGRAPHY

3 UNITS

Transfer: CSU

- Prerequisite: Photography 1.
- C-ID: JOUR 160.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Journalism 21 is the same course as Photography 13. Students may earn credit for one, but not both.

Journalism 21 is the same course as Photography 13. Students may receive credit for one but not both.

1480 12:30p-2:35p MTWTh LS 117 Burkhart G J

## Kinesiology Physical Education

\*Maximum UC transfer credit for any or all of the courses combined is four units.

### KIN PE 10, FITNESS LAB

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work the five health-related components of fitness. The primary training activity is aerobic weight training utilizing a sequence of body specific weight lifting machines and stationary bicycles organized into an "Aerobic Super Circuit." The aerobic super circuit combines low intensity, high repetition weight training with aerobic area (treadmills, steppers, bikes) and a stretching, and flexibility area.

1483 8:00a-10:05a MTWTh MC 16 Staff  
1484 12:30p-2:35p MTWTh MC 8 Carlsten E B

### KIN PE 11A, BEGINNING WEIGHT TRAINING

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This class is a beginning level weight training course. It will cover all of the fundamentals of lifting and safety as well as core training and more. Students will be required to do an assigned program for half of the class. Students will design their own program for the second half of the class.

1485 12:30p-2:35p MTWTh GYM 2 Newbill I M

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

### KIN PE 11B, INTERMEDIATE WEIGHT TRAINING

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is an intermediate level course in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1486 10:15a-12:20p MTWTh GYM 2 Barnett R T

### KIN PE 11C, ADVANCED WEIGHT TRAINING

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is intended to aid students in evaluating their weight training, muscular development goals and to learn advanced concepts in strength training.

1487 8:00a-10:05a MTWTh GYM 2 Silva L

### KIN PE 11N, INDIVIDUAL WEIGHT TRAINING

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is a strength laboratory experience designed to assist beginning and advanced students in refining their individualized weight training program.

1488 2:45p-4:50p MTWTh GYM 2 Staff

### KIN PE 14, CROSS COUNTRY

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1489 10:15a-12:20p MTWTh FIELD Barron E A

### KIN PE 14B, INTERMEDIATE CROSS COUNTRY

1 UNIT

Transfer: UC\* (pending), CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1490 10:15a-12:20p MTWTh FIELD Barron E A

### KIN PE 19C, FITNESS – BODY LEVEL EXERCISES

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

Traditional and aerobic exercises are used to develop the body while concentration on specific body areas.

1491 10:15a-12:20p MTWTh GYM 4 Roque E M

### KIN PE 58A, BEGINNING YOGA

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1502 8:00a-10:05a MTWTh GYM 4 Sandoval H J  
8:00a-10:05a MTWTh GYM 4 Porter L A

### KIN PE 58B, INTERMEDIATE YOGA

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1503 12:30p-2:35p MTWTh GYM 4 Huner K A

### KIN PE 58C, ADVANCED YOGA

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses.

All yoga classes require that students provide their own yoga mats.

1504 12:30p-2:35p MTWTh GYM 4 Huner K A

### KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION

1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1505 Arrange-3 Hours GYM 218 Roque E M

## Kinesiology Physical Education Aquatics

\*Maximum UC transfer credit for any or all of the courses combined is four units.

### KIN PE 48C, INTERMEDIATE SWIMMING

1 UNIT

Transfer: UC\*, CSU

- Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1496 5:45a-7:50a MTWTF POOL Bullock J A



**KIN PE 48D, ADVANCED SWIMMING**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1497 5:45a-7:50a MTWF POOL Bullock J A

**KIN PE 50A, BEGINNING WATER POLO**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1498 8:00a-10:05a MTWF POOL Eskridge B M

**KIN PE 50C, ADVANCED WATER POLO**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1499 8:00a-10:05a MTWF POOL Eskridge B M

## Kinesiology Physical Education Team Sports

**KIN PE 9B, INTERMEDIATE BASKETBALL**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 9A.

This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

4053 5:15p-8:25p MW GYM 100 Strong L M

Above section 4053 meets for 8 weeks, Jun 22 to Aug 12. Above section 4053 is recommended for female student-athletes interested in participating on the varsity team.

**KIN PE 9C, ADVANCED BASKETBALL**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 9B.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

4054 5:15p-8:25p TTh GYM 100 Jenkins J M

Above section 4054 meets for 8 weeks, Jun 23 to Aug 13. Above section 4054 is recommended for male student-athletes interested in participating on the varsity team.

**KIN PE 43A, BEGINNING SOCCER**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to soccer skills and rules. The student will participate in soccer activities with an emphasis on the technical side of the game.

1492 8:00a-10:05a MTWTh FIELD Pehanich J

Above section 1492 is recommended for female student-athletes interested in participating on the Women's Varsity team.

1493 10:15a-12:20p MTWTh FIELD Pierce T L

This section is recommended for male student-athletes interested in participating on the Men's Varsity team.

**KIN PE 43C, ADVANCED SOCCER**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1494 8:00a-10:05a MTWTh FIELD Pehanich J

Above section 1494 is recommended for female student-athletes interested in participating on the Women's Varsity team.

1495 10:15a-12:20p MTWTh FIELD Pierce T L

Above section 1495 is recommended for male student-athletes interested in participating on the Men's Varsity team.

**KIN PE 46, PERFORMANCE CHEERLEADING**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to develop performance-level cheerleading skills and routines. The course provides a consistent laboratory for the development and enhancement of the skills required to participate in cheerleading. The improvement of cardiovascular fitness, muscular strength, and flexibility will be necessary for the high performance of cheerleading. Performance, safety, and cooperation will be emphasized in the course. Students will perform at selected athletic events as a team.

4055 7:00p-8:25p MW GYM 4 Staff  
8:30p-10:15p MW GYM 100 Staff

Above section 4055 meets for 8 weeks, Jun 22 to Aug 12.

**KIN PE 57B, INTERMEDIATE VOLLEYBALL**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 57A.

This course covers techniques and strategies in playing power six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1500 8:00a-10:05a MTTh GYM 100 Ryan N A

Above section 1500 meets for 8 weeks, Jun 22 to Aug 13.

**KIN PE 57C, ADVANCED VOLLEYBALL**

**1 UNIT**

Transfer: UC\*, CSU

• Prerequisite: Physical Education 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1501 8:00a-10:05a MTTh GYM 100 Ryan N A

Above section 1501 meets for 8 weeks, Jun 22 to Aug 13. Above section 1501 recommended for female student-athletes interested in participating on the Women's Varsity team.

## Varsity Intercollegiate Sports – Men

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN**

**1 UNIT**

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive collegiate football.

4092 5:05p-7:10p MTWTh FIELD Lindheim G M

4093 5:05p-7:10p MTWTh FIELD Garcia S M

## Varsity Intercollegiate Sports – Women

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT**

**1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1728 5:45a-7:50a MTWTh POOL Bullock J A

Above section 1728 is recommended for women's varsity water polo.

1729 8:00a-10:05a MTWTh FIELD Pehanich J

Above section 1729 is recommended for women's varsity soccer.

1730 8:00a-10:05a MTWF POOL Eskridge B M

Above section 1730 is recommended for men's varsity water polo.

1731 10:15a-12:20p MTWTh FIELD Pierce T L

Above section 1731 is recommended for men's varsity soccer.

1732 10:15a-12:20p MTWTh FIELD Barron E A

Above section 1732 is recommended for varsity cross country.

1733 3:00p-5:05p MTWTh GYM 100 Ryan N A

Above section 1733 is recommended for women's varsity volleyball.

4094 5:05p-7:10p MTWTh FIELD Staff

Above section 4094 is recommended for varsity football players.

4095 5:15p-8:25p MW GYM 100 Strong L M

Above section 4095 meets for 8 weeks, Jun 22 to Aug 12. Above section 4095 is recommended for women's varsity basketball.

4096 5:15p-8:25p TTh GYM 100 Jenkins J M

Above section 4096 meets for 8 weeks, Jun 23 to Aug 13. Above section 4096 is recommended for men's varsity basketball.

4097 7:00p-8:25p MW GYM 4 Staff

8:30p-10:15p MW GYM 4 Staff

Above section 4097 meets for 8 weeks, Jun 22 to Aug 12.

## Korean

Additional hours to be arranged in the Modern Language Lab for Elementary Korean.

**KOREAN 1, ELEMENTARY KOREAN I**

**5 UNITS**

Transfer: UC, CSU

IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course teaches the Korean Hangul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1506 7:15a-10:05a MTWThF LA 214 Staff

Arrange-2 Hours DRSCHR 219

**KOREAN 2, ELEMENTARY KOREAN II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: Korean 1\*.

This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

\*The prerequisite for this course is comparable to two years of high school Korean.

1507 1:15p-4:05p MTWThF DRSCHR 217 Staff

Arrange-2 Hours DRSCHR 219

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS**

**1 UNIT**

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1508 10:30a-11:45a MW LIB 192 Staff

Above section 1508 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

1509 12:30p-1:45p TTh LIB 192 Staff

## Linguistics

### LING 1, INTRODUCTION TO LINGUISTICS

**3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1510 Arrange-9 Hours ONLINE-E Harclerode J E  
Above section 1510 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

## Mathematics

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

### MATH 2, PRECALCULUS

**5 UNITS**

Transfer: \*UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2, 22 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1511 7:15a-10:05a MTWThF MC 71 Murray D B  
1512 10:15a-1:05p MTWThF MC 10 Lai I  
Above section 1512 requires that students have internet access.

1513 10:15a-1:05p MTWThF BUNDY 156 Antonious M M  
Above section 1513 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1514 12:30p-3:20p MTWThF LS 205 Saakian L  
1515 3:30p-6:20p MTWThF MC 66 Ramsey E D  
4056 6:30p-9:15p MTWTh MC 70 England A M

Above section 4056 meets for 8 weeks, Jun 22 to Aug 13.  
Above section 4056 requires that students have Internet access.

### MATH 7, CALCULUS 1

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2.

This course is intended for computer science, engineering, mathematics and natural science majors. Topics in this course include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

Maximum UC credits allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1516 7:15a-10:05a MTWThF MC 83 Wong B L

1517 10:15a-1:05p MTWThF BUNDY 155 Kim J J

Above section 1517 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1518 10:15a-1:05p MTWThF MC 82 Soleymani S

Above section 1518 requires that students have Internet access.

1519 1:15p-4:05p MTWThF LS 201 Malakar S R

1520 3:30p-6:20p MTWThF LS 203 Singh B

4057 6:30p-9:15p MTWTh BUNDY 221 Carty B

Above section 4057 meets for 8 weeks, Jun 22 to Aug 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### MATH 8, CALCULUS 2

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.

A second course in calculus. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

Maximum UC credit is allowed for only one series, either Math 7, 8 or 23, 24 or 28, 29.

1521 7:15a-10:05a MTWThF MC 66 Herichi H

1522 10:15a-1:05p MTWThF LA 228 Nikolaychuk A M

1523 1:15p-4:05p MTWThF MC 10 Graves L P

4058 6:30p-9:15p MTWTh LS 103 Askarian S N

Above section 4058 meets for 8 weeks, Jun 22 to Aug 13.

### MATH 11, MULTIVARIABLE CALCULUS

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1524 10:15a-1:05p MTWThF MC 83 Jahangard E

Above section 1524 requires that students have Internet access.

4059 6:30p-9:15p MTWTh MC 67 Zakeri G A

Above section 4059 meets for 8 weeks, Jun 22 to Aug 13.

### MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1525 8:00a-10:05a MTWTh LS 205 Hong A M

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

**3 UNITS**

- Prerequisite: Math 31.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20. Maximum allowable units for Math 18 and Math 20 is 5 units.

1526 8:00a-10:05a MTWTh LA 231 Gharamanians J

Above section 1526 requires that students have Internet access.

1527 10:15a-12:20p MTWTh MC 71 Nguyen D T

Above section 1527 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/fye](http://www.smc.edu/fye) for additional program information. Above section 1527 requires that students have Internet access.

1528 10:15a-12:20p MTWTh BUNDY 153 Lee L S

Above section 1528 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1529 12:30p-2:35p MTWTh MC 74 Evinyan Z

Above section 1529 requires that students have Internet access.

1530 1:15p-3:20p MTWTh BUNDY 155 Ward J E

Above section 1530 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

### MATH 20, INTERMEDIATE ALGEBRA

**5 UNITS**

- Prerequisite: Math 31 or Math 49.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas; matrix row reduction. Emphasis is on advanced algebraic factoring and simplification.

Some sections of Math 20 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

1531 7:15a-10:05a MTWThF LS 203 Cho M

1532 10:15a-1:05p MTWThF MC 66 Green T R

Above section 1532 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/fye](http://www.smc.edu/fye) for additional program information. Above section 1532 requires that students have Internet access.

1533 12:30p-3:20p MTWThF LS 203 Wong J D

1534 1:15p-4:05p MTWThF MC 83 Harjuno T

Above section 1534 requires that students have Internet access.

1535 1:15p-4:05p MTWThF BUNDY 156 Wang E

Above section 1535 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4060 6:30p-9:15p MTWTh BUNDY 213 Bateman M

Above section 4060 meets for 8 weeks, Jun 22 to Aug 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

4061 6:30p-9:15p MTWTh LS 201 Aka D O

Above section 4061 meets for 8 weeks, Jun 22 to Aug 13.

### MATH 21, FINITE MATHEMATICS

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1536 8:00a-10:05a MTWTh LS 201 Jimenez B S

1537 10:15a-12:20p MTWTh LS 201 Jimenez B S

4062 6:00p-9:00p TWTh MC 82 Owaka E A

### MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

**3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Mathematics 20.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements. \*Maximum UC credit for Math 2, 22 and 26 is one course.

1538 8:00a-10:05a MTWTh LA 228 Rahnavard M H

1539 10:15a-12:20p MTWTh LS 205 Hong A M

### MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.

This class was formerly Math 23.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1540 10:15a-1:05p MTWThF MC 67 Kamin G

### MATH 31, ELEMENTARY ALGEBRA

**5 UNITS**

- Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equa-

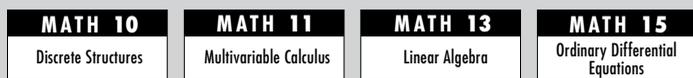
# MATHEMATICS

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals.

For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website, [www.smc.edu/assessment](http://www.smc.edu/assessment). Information about math courses and sequences are available at the SMC Mathematics Department website, [www.smc.edu/math](http://www.smc.edu/math).

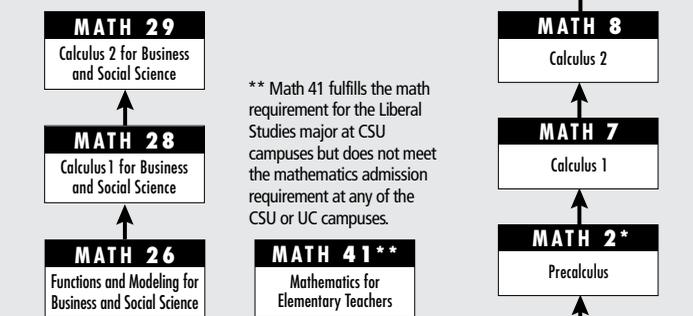
## 3 Higher Level Mathematics Courses

Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

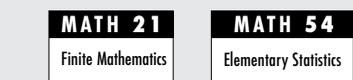


## 2 College Level—Transfer Courses

The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to [www.assist.org](http://www.assist.org) or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.

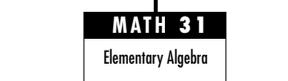
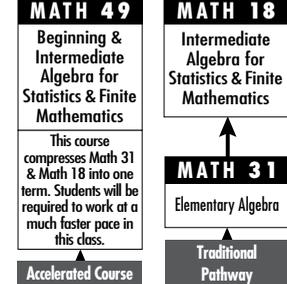


\*\* Math 41 fulfills the math requirement for the Liberal Studies major at CSU campuses but does not meet the mathematics admission requirement at any of the CSU or UC campuses.



### Which Pre-Collegiate Pathway? 49, 18, 20?

- Math 18 and Math 49 cannot be used as a prerequisite course in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take either Math 49, OR Math 31 & 18, OR Math 31 & 20.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors etc.) or plan to take Math 41 or are undecided about their major should not take Math 18 or 49. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, [www.smc.edu/math](http://www.smc.edu/math), or see an SMC Counselor.



## 1 Pre-College Level

Math 81, 84, 85, 31, 32, 18, 20 and 49 will not transfer to the UC and CSU systems, but these courses are prerequisites for college level math courses and some courses in other departments.

For an Associate degree, SMC requires the successful (with a grade of C or better) completion of Math 18, 20, 49, or 32 (if taken Fall 2006 or later) or a passing score on the SMC Math Proficiency Assessment plus successful completion of one additional designated non-math course.



tions with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

Some sections of Math 31 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

- 1541 7:15a-10:05a MTWThF LS 103 Chen C  
Arrange-2.5 Hours  
Above section 1541 requires that students have Internet access.
- 1542 7:15a-10:05a MTWThF BUNDY 213 Petikyan G  
Arrange-2.5 Hours  
Above section 1542 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1543 10:15a-1:05p MTWThF LS 103 Owens D J  
Arrange-2.5 Hours
- 1544 10:15a-1:05p MTWThF BUNDY 213 Phua N  
Arrange-2.5 Hours  
Above section 1544 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1544 requires that students have Internet access.

- 1545 1:15p-4:05p MTWThF BUNDY 213 Gromova I M  
Arrange-2.5 Hours  
Above section 1545 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1546 1:15p-4:05p MTWThF LS 103 Bronie B L  
Arrange-2.5 Hours  
Above section 1546 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.
- 1547 3:30p-6:20p MTWThF MC 70 Esmaili F A  
Arrange-2.5 Hours  
Above section 1547 requires that students have Internet access.
- 4063 6:30p-9:15p MTWTh MC 10 Jiang J  
Arrange-2 Hours N  
Above section 4063 meets for 8 weeks, Jun 22 to Aug 13.

### MATH 32, PLANE GEOMETRY 3 UNITS

- Prerequisite: Math 31 or Math 49.
- Skills Advisory: Math 20.

This is an introductory course in geometry whose goal is to increase student's mathematical maturity and reasoning skills. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity,

and right triangle relationships using trigonometric properties. Formal proof is introduced and used within the course.

- 1548 8:00a-10:05a MTWTh MC 10 Tran C D  
Above section 1548 requires that students have Internet access.
- 1549 10:15a-12:20p MTWTh MC 4 Huang C Y
- 1550 10:15a-12:20p MTWTh LA 231 Gharamanians J  
Above section 1550 requires that students have Internet access.
- 1551 12:30p-2:35p MTWTh BUNDY 153 Lee L S  
Above section 1551 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1551 requires that students have Internet access.
- 1552 12:30p-2:35p MTWTh LA 231 Fanelli D  
Above section 1552 requires that students have Internet access.
- 1553 1:15p-3:20p MTWTh MC 66 Lan H
- 1554 2:45p-4:50p MTWTh BUNDY 153 Chan H J  
Above section 1554 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1554 requires that students have Internet access.
- 1555 4:15p-6:20p MTWTh LS 205 Atique N

### MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 or Math 18 or Math 49 with a grade of C or better.

It is recommended that students who were planning to take Math 52 to fulfill requirements should take Math 54.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course material includes: summarizing data in tables and graphs; computation of descriptive statistics; measures of central tendency; variation; percentiles; sample spaces; classical probability theory; rules of probability; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, test for independence and non-parametric method. This course develops statistical thinking through the study of applications in a variety of disciplines. The use of a statistical/graphing calculator or statistical analysis software is integrated into the course.

Some sections of Math 54 are accompanied by Supplemental Instruction (SI). SI is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

- 1556 7:00a-10:00a MTWTh MC 70 Nguyen D T  
Above section 1556 requires that students have Internet access.
- 1557 7:00a-10:00a MTWTh BUNDY 221 He F Y  
Above section 1557 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1557 requires that students have Internet access.
- 1558 7:00a-10:00a MTWTh MC 67 Xie M C
- 1559 10:15a-1:15p MTWTh MC 70 Martinez M G  
Above section 1559 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information. Above section 1559 requires that students have Internet access.
- 1560 10:15a-1:15p MTWTh BUNDY 221 Bayssa B T  
Above section 1560 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1561 12:30p-3:30p MTWTh MC 71 Baskauskas V A
- 1562 1:30p-4:30p MTWTh MC 67 Saso M  
Above section 1562 requires that students have Internet access.
- 1563 1:30p-4:30p MTWTh BUNDY 221 Tu W  
Above section 1563 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1563 requires that students have Internet access.
- 4064 6:30p-9:30p MTWTh MC 66 Vendlinski T P  
Above section 4064 requires that students have Internet access.
- 4065 6:30p-9:30p MTWTh MC 71 McDonnell P L  
Above section 4065 requires that students have Internet access.

### MATH 81, BASIC ARITHMETIC 3 UNITS

- Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios,

proportions, and practical applications of the arithmetic material.

\*Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

|      |                     |       |          |
|------|---------------------|-------|----------|
| 1564 | 8:00a-10:05a MTWTh  | MC 73 | Lopez Ma |
|      | Arrange-2.5 Hours   |       |          |
| 1565 | 10:15a-12:20p MTWTh | MC 73 | Lopez Ma |
|      | Arrange-2.5 Hours   |       |          |

Above section 1565 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

|      |                   |       |            |
|------|-------------------|-------|------------|
| 1566 | 2:45p-4:50p MTWTh | MC 73 | Halaka E F |
|      | Arrange-2.5 Hours |       |            |

**MATH 84, PRE-ALGEBRA 3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit may not be applied toward satisfaction of Associate In Arts Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session. This can be accomplished in the Math Lab on the main campus, in Bundy 116, or electronically (purchase of an access code required).

|      |                     |       |         |
|------|---------------------|-------|---------|
| 1567 | 8:00a-10:05a MTWTh  | MC 74 | Lee P H |
|      | Arrange-2.5 Hours   |       |         |
| 1568 | 10:15a-12:20p MTWTh | MC 74 | Lee P H |
|      | Arrange-2.5 Hours   |       |         |

Above section 1568 is part of the First Year Experience (FYE) Program. See Special Programs section of class schedule or [www.smc.edu/FYE](http://www.smc.edu/FYE) for additional program information.

|      |                    |       |            |
|------|--------------------|-------|------------|
| 1569 | 12:30p-2:35p MTWTh | MC 73 | Bellin E H |
|      | Arrange-2.5 Hours  |       |            |
| 1570 | 2:45p-4:50p MTWTh  | MC 74 | Liao G     |
|      | Arrange-2.5 Hours  |       |            |

Above section 1570 requires that students have Internet access.

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit may not be applied toward satisfaction of Associate degree requirements.

|      |                     |       |            |
|------|---------------------|-------|------------|
| 1571 | 7:15a-10:05a MTWThF | MC 82 | Gizaw A    |
| 1572 | 1:15p-4:05p MTWThF  | MC 82 | Tsvikyan A |

Above section 1572 is part of the Black Collegians Program. See Special Programs section of schedule for program information. Above section is part of the Latino Center Adelante Program. See Special Programs section of schedule for program information. Above section 1572 requires that students have Internet access.

|      |                   |        |       |
|------|-------------------|--------|-------|
| 4066 | 6:30p-9:15p MTWTh | LS 205 | Man S |
|------|-------------------|--------|-------|

Above section 4066 meets for 8 weeks, Jun 22 to Aug 13.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

## Media Studies

The courses listed here were previously listed under Broadcasting and Communication.

Also see courses listed under Communication Studies, Film Studies, and Journalism.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- C-ID: JOUR 100.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

|      |                     |           |               |
|------|---------------------|-----------|---------------|
| 1575 | 8:00a-10:05a MTWTh  | LS 106    | Dickinson L M |
| 1576 | 10:15a-12:20p MTWTh | BUNDY 415 | Savage T L    |

Above section 1576 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                     |        |         |
|------|---------------------|--------|---------|
| 1577 | 10:15a-12:20p MTWTh | LA 217 | Raz J G |
|------|---------------------|--------|---------|

Above section 1577 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

|      |                    |          |            |
|------|--------------------|----------|------------|
| 1578 | 12:30p-2:35p MTWTh | LS 106   | Raz J G    |
| 1579 | Arrange-9 Hours    | ONLINE-E | Obsatz S B |

Above section 1579 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1580 | Arrange-9 Hours | ONLINE-E | Movius L |
|------|-----------------|----------|----------|

Above section 1580 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1581 | Arrange-9 Hours | ONLINE-E | Movius L |
|------|-----------------|----------|----------|

Above section 1581 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                |        |                |
|------|----------------|--------|----------------|
| 4067 | 6:30p-9:40p MW | LS 117 | Brewington R H |
|------|----------------|--------|----------------|

Above section 4067 meets for 8 weeks, Jun 22 to Aug 12.

**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU

- Prerequisite: None.
- Formerly Communication 10. This course satisfies the Santa Monica College Global Citizenship requirement.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

|      |                    |           |           |
|------|--------------------|-----------|-----------|
| 1582 | 8:00a-10:05a MTWTh | BUNDY 415 | Coleman D |
|------|--------------------|-----------|-----------|

Above section 1582 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|      |                     |          |             |
|------|---------------------|----------|-------------|
| 1583 | 10:15a-12:20p MTWTh | LS 106   | Giggans J H |
| 1584 | 2:45p-4:50p MTWTh   | LS 117   | Coleman D   |
| 1585 | Arrange-9 Hours     | ONLINE-E | Muñoz M E   |

Above section 1585 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

|      |                 |          |           |
|------|-----------------|----------|-----------|
| 1586 | Arrange-9 Hours | ONLINE-E | Muñoz M E |
|------|-----------------|----------|-----------|

Above section 1586 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**MEDIA 11, INTRODUCTION TO BROADCASTING 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 1.

Radio, television and related electronic media are introduced in this course with emphasis on history, programming, FCC regulations, operations, economics, and social impact. The course also includes an examination of the newer technologies such as the Internet, cable, direct broadcast satellites, computers, wireless phones, and the communications technology revolution.

|      |                    |        |          |
|------|--------------------|--------|----------|
| 1587 | 12:30p-2:35p MTWTh | LS 152 | Shaw R D |
|------|--------------------|--------|----------|

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control

room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

|      |                   |        |                |
|------|-------------------|--------|----------------|
| 1588 | 2:45p-4:50p MTWTh | LS 106 | Brewington R H |
|------|-------------------|--------|----------------|

**MEDIA 88A, INDEPENDENT STUDIES IN MEDIA STUDIES 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

|      |                 |                   |
|------|-----------------|-------------------|
| 1589 | Arrange-3 Hours | Grass Hemmert N L |
| 1590 | Arrange-3 Hours | Rubin S M         |

**MEDIA 88B, INDEPENDENT STUDIES IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

|      |                 |                   |
|------|-----------------|-------------------|
| 1591 | Arrange-6 Hours | Grass Hemmert N L |
|------|-----------------|-------------------|

**MEDIA 90B, INTERNSHIP IN MEDIA STUDIES 2 UNITS**

Transfer: CSU

• Prerequisite: Media 11 or 13 or 14. Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling.

Formerly Broadcasting 90B.

Students become acquainted with the career fields of radio, television or other media by working in a professional broadcasting or media company. Students spend a minimum of 60 hours during the term under the supervision of a media professional. Learning objectives and exit internship evaluation are required. Limited availability. Broadcast 90B requires 120 hours (8 hours/week for 16-week semester).

Students must have taken or be concurrently enrolled in a minimum of one broadcasting class, with a minimum of 7 units (including the internship), maintained throughout the semester at SMC. Limited availability.

|      |                  |                   |
|------|------------------|-------------------|
| 1592 | Arrange-24 Hours | Grass Hemmert N L |
|------|------------------|-------------------|

Above section 1592 meets for 8 weeks, Jun 22 to Aug 14.

## Microbiology

Please see listing under "Biological Sciences."

## Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## Music

Please also see course listing in "Music History" below.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC 3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None.
- \*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

|      |                    |         |             |
|------|--------------------|---------|-------------|
| 1593 | 8:00a-10:05a MTWTh | PAC 210 | Takesue S A |
|------|--------------------|---------|-------------|

Above 1593 section meets at the Performing Arts Center, 1310 11th Street.

|      |                     |         |             |
|------|---------------------|---------|-------------|
| 1594 | 10:15a-12:20p MTWTh | PAC 210 | Takesue S A |
|------|---------------------|---------|-------------|

Above 1594 section meets at the Performing Arts Center, 1310 11th Street.

|      |                   |         |            |
|------|-------------------|---------|------------|
| 1595 | 2:45p-4:50p MTWTh | PAC 114 | Martin J M |
|------|-------------------|---------|------------|

Above 1595 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 10, POPULAR HARMONY AND ARRANGING 3 UNITS**

Transfer: CSU

- Prerequisite: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the



writing of lead sheets, and an introduction to commercial and jazz arranging techniques. Students will learn the language of chord symbols as found in sheet music, lead sheets, guitar-bass parts, and fake books; to learn to play a chordal accompaniment from a lead sheet on the piano or guitar; to study the logic, functions, interrelations, and movements of chords in a progression; to be able to add chords to a progression or to rewrite a progression; to compose music in a popular/jazz style; to arrange music for small ensembles; to apply the skills of chord manipulation to an improvisational situation.

**4068 6:30p-9:40p TTh PAC 107 Kopplin D F**

Above 4068 section meets for 8 weeks, Jun 23 to Aug 13, at the Performing Arts Center, 1310 11th Street.

**MUSIC 50A, ELEMENTARY VOICE**

**2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

**1606 12:30p-2:35p MTWTh PAC 115 De Stefano J D**

Above 1606 section meets at the Performing Arts Center, 1310 11th Street.

**1607 3:00p-6:00p TWTh PAC 115 Trabold W E**

Above 1607 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL**

**2 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

**1608 10:15a-12:20p MTWTh PAC 200 Sterling J**

Above 1608 section meets at the Performing Arts Center, 1310 11th Street.

**1609 12:30p-2:35p MTWTh PAC 206 Sterling J**

Above 1609 section meets at the Performing Arts Center, 1310 11th Street.

**1610 2:45p-5:45p TWTh PAC 206 Campbell B P**

Above 1610 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60B, ELEMENTARY PIANO, SECOND LEVEL**

**2 UNITS**

Transfer: UC, CSU

• Skills Advisory: Music 60A.

Instruction in this course ranges from an introduction to major and harmonic minor scale fingerings, minor key signatures, hand-over-hand arpeggios, triad inversions, primary chord harmonization, sight reading and transposition. Pieces are studied with attention to basic concepts of piano technique and interpretation such as phrasing, tone, touches and dynamics.

**1611 10:15a-12:20p MTWTh PAC 206 Gliadkovskaya E**  
Above 1611 section meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL**

**2 UNITS**

Transfer: UC, CSU

• Prerequisite: A guitar in good playing condition.

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

**1612 12:30p-2:35p MTWTh PAC 104 Schulman J**

Above 1612 section meets at the Performing Arts Center, 1310 11th Street.

**4070 6:00p-9:00p TWTh PAC 104 Schulman J**

Above 4070 section meets at the Performing Arts Center, 1310 11th Street.

## Music History and Appreciation

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 32, APPRECIATION OF MUSIC**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

**1596 8:00a-10:05a MTWTh A 214 Bergman J F**

**1597 Arrange-9 Hours ONLINE Goodman D B**

Above section 1597 is a Distance Education course conducted over the Internet. This course requires purchase of the DVD "On Music Appreciation" directly from Connect4education at <http://www.connect4education.com/> or from the SMC bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the DVD access code at <http://www.connect4education.com/>.

**1598 Arrange-9 Hours ONLINE Goodman D B**

Above section 1598 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**1599 Arrange-9 Hours ONLINE Driscoll B S**

Above section 1599 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**1600 Arrange-9 Hours ONLINE Driscoll B S**

Above section 1600 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**1601 Arrange-9 Hours ONLINE Martin J M**

Above section 1601 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**1602 Arrange-9 Hours ONLINE Trabold W E**

Above section 1602 is a Distance Education course conducted over the Internet. For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**MUSIC 33, JAZZ IN AMERICAN CULTURE**

**3 UNITS**

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3A (Arts)

• Prerequisite: None.

This course satisfies the Santa Monica College Global Citizenship requirement.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

**1603 8:00a-10:05a MTWTh PAC 116 Terry L**

Above 1603 section meets at the Performing Arts Center, 1310 11th Street.

**1604 10:15a-12:20p MTWTh PAC 116 Fiddmont F K**

Above 1604 section meets at the Performing Arts Center, 1310 11th Street.

**1605 12:30p-2:35p MTWTh A 214 O'Neal K A**

Above section 1605 is part of the Young Collegians Program. Please call (310) 434-3501 for additional information about the program.

**4069 6:00p-9:00p TWTh PAC 114 O'Neal K A**

Above 4069 section meets at the Performing Arts Center, 1310 11th Street.

## Nursing

**NURSNG 16, PHYSICAL ASSESSMENT**

**1 UNIT**

Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

**1613 11:15a-2:20p TTh BUNDY 321 Williams E J**

Above section 1613 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM** **2 UNITS**

Transfer: CSU  
 • Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1614 11:15a-2:20p MW BUNDY 321 Williams E J  
 Above section 1614 meets for 8 weeks, Jun 22 to Aug 12, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES** **3 UNITS**

Transfer: CSU  
 • Prerequisite: None.  
 This course satisfies the Santa Monica College Global Citizenship requirement.

This course introduces the student to the health and healing beliefs and practices among people from culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health, healing beliefs and practices of select American cultural groups: Native, Asian, African, Latino, and European, will be studied in the larger context of the American health care delivery system.

NURSNG 60 is the same course as HEALTH 60. Students may earn credit for one but not both.

1615 10:15a-12:20p MTWTh BUNDY 328 Adler E  
 Above section 1615 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

**Nutrition**

Please see listing under "Biological Sciences."

**Office Information Systems**

Please see listing under "Office Technology."

**Office Technology**

The classes listed under "Office Technology" were formerly listed under "Office Information Systems."

**OFTECH 1, KEYBOARDING I** **3 UNITS**

Transfer: CSU  
 • Prerequisite: None.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2010 in the PC (windows) environment.

1624 Arrange-15 Hours ONLINE-E Leiva C Y  
 Above section 1624 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**OFTECH 28, ELECTRONIC HEALTH RECORDS** **3 UNITS**

Transfer: CSU  
 • Prerequisite: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.



1625 Arrange-9 Hours ONLINE-E Williamson Te D  
 Above section 1625 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**Philosophy**

**PHILOS 1, KNOWLEDGE AND REALITY** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1626 8:00a-10:05a MTWTh HSS 204 Kaufman S M  
 1627 12:30p-2:35p MTWTh HSS 156 Stramel J J

Above section 1627 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1628 Arrange-9 Hours ONLINE-E Bennet S E  
 Above section 1628 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1629 Arrange-9 Hours ONLINE-E Bennet S E  
 Above section 1629 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4071 6:00p-9:00p MW HSS 206 Llaguno M A  
 Above section 4071 meets for 8 weeks, Jun 22 to Aug 12.

**PHILOS 2, ETHICS** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1630 10:15a-12:20p MTWTh HSS 204 Kaufman S M

**PHILOS 3, EARLY PHILOSOPHERS** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This historical introduction to philosophy traces the development of Western philosophy from the early Greeks through the Middle Ages. The ideas which have influenced the development of Western culture are emphasized.

1631 10:15a-12:20p MTWTh HSS 156 Stramel J J

**PHILOS 4, MODERN PHILOSOPHERS** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This study of the principal philosophical developments since the Renaissance emphasizes the relation of philosophy to the growth of science and social and cultural changes in the modern period.

1632 8:00a-10:05a MTWTh HSS 206 Llaguno M A

**PHILOS 7, LOGIC AND CRITICAL THINKING** **3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1633 Arrange-9 Hours ONLINE-E Ortega G R  
 Above section 1633 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1634 Arrange-9 Hours ONLINE-E Ortega G R  
 Above section 1634 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**PHILOS 22, ASIAN PHILOSOPHY** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1635 10:15a-12:20p MTWTh HSS 263 Quesada D M

**PHILOS 51, POLITICAL PHILOSOPHY** **3 UNITS**

Transfer: UC, CSU  
 IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about human nature, politics, and the state in the writings of major Western thinkers from Plato to Marx.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

1636 8:00a-10:05a MTWTh HSS 154 Oifer E R

Above section 1636 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

## Photography

### PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD/SLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1639 8:00a-10:05a MTWTh DRSCHR 115 Mohr C D  
1640 10:15a-12:20p MTWTh DRSCHR 115 Mangus E P  
1641 12:30p-2:35p MTWTh BUS 133 Shatto M M  
4072 6:30p-9:40p MW BUS 133 Thawley J

Above section 4072 meets for 8 weeks, Jun 22 to Aug 12.

4073 6:30p-9:40p TTh BUS 133 Myers A D

Above section 4073 meets for 8 weeks, Jun 23 to Aug 13.

### PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS

Transfer: CSU

• Prerequisite: Photography 1 (Concurrent enrollment allowed).

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1642 1:00p-4:05p MTW DRSCHR 127 Staff  
1:00p-4:05p Th BUS 144 Staff

### PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

1643 2:45p-4:50p MTWTh BUS 131 Staff  
4074 6:00p-9:00p TWTh BUS 131 McDonald S D

### PHOTO 13, NEWS PHOTOGRAPHY 3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

This survey course in basic news photography is designed for journalism or photography majors and students interested in having work published in magazines and newspapers. Students learn basic camera and storytelling techniques, photocomposition, and picture layout principles. A 35-mm single-lens reflex camera with manual focus capability is required. Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.

*Photography 13 is the same course as Journalism 21. Students may earn credit for one, but not both.*

1644 12:30p-2:35p MTWTh LS 117 Burkhardt G J

### PHOTO 39, BEGINNING PHOTOSHOP 3 UNITS

Transfer: CSU

• Prerequisite: Photography 1.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1645 8:30a-12:00p MTWTh BUS 131 Staff

### PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

1646 Arrange-9 Hours ONLINE-E Fier B

Above section 1646 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

### PHOTO 60, BUSINESS PRACTICES IN PHOTOGRAPHY 3 UNITS

Transfer: CSU

• Advisory: Photography 1.

This lecture course examines the necessary steps that a photographer must take to start a commercial photography business. Relevant local, state and federal regulatory and taxing agencies and application forms, professional support services, general ledger accounts setup pertinent to photography, photographic business insurance needs, and employer obligations are discussed. Students will learn how to create a simple business plan applicable to photographic ventures. The course also examines issues of sound financial practices specific to profitability in commercial photography, paying particular attention to matters of copyright and image licensing, calculating cost of doing business, strategies for pricing image usage, and negotiating job fees.

1647 12:30p-2:35p MTWTh DRSCHR 115 Mohr C D

### PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1648 Arrange-3 Hours Lowcock F E

### PHOTO 90A INTERNSHIP 1 UNIT

Transfer: CSU

Prerequisite: None.

Students must arrange an approved internship prior to enrolling in this class. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. The internship Program is designed to provide the student with "real life" experience in a photography environment.

1649 Arrange-12 Hours Mohr C D

## Physics

### PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

• C-ID: PHYS 105.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1652 8:00a-12:20p MTWTh SCI 106 Paik S T

### PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Physics 6.

This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1653 8:00a-11:30a MTWThF SCI 122 Majlessi A

### PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1654 12:30p-4:35p MTWThF SCI 101 Cheung Kw H

### PHYSICS 12, INTRODUCTORY PHYSICS NON-LAB 3 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.

Physics 12 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on develop-

ing conceptual understanding of the laws of nature through lectures, demonstrations, and class discussions. High school math recommended.

1655 12:30p-3:30p MWF SCI 122 Said A W  
1656 12:30p-5:00p TTh SCI 122 Said A W

### PHYSICS 14, INTRODUCTORY PHYSICS WITH LABORATORY 4 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1657 8:00a-12:15p MTWTh SCI 101 Henderson J M  
4076 5:30p-8:45p MTWTh SCI 122 Kocharian A

Above section 4076 meets for 8 weeks, Jun 22 to Aug 13.

### PHYSICS 21, MECHANICS WITH LAB 5 UNITS

Transfer: UC, CSU

IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

• C-ID: PHYS 205.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1658 1:15p-7:15p MTWTh SCI 106 Lev N R  
4077 5:15p-10:15p MTWTh SCI 101 Rojas R R

Above section 4077 meets for 8 weeks, Jun 22 to Aug 13.

## Physiology

Please see listing under "Biological Sciences."

## Political Science

### POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS

Transfer: UC, CSU

IGETC AREA 4 (Social & Behavioral Sciences)

+ satisfies CSU Constitution & American Ideals graduation requirement

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments.

1659 8:00a-10:05a MTWTh HSS 252 Schultz C K

Above section 1659 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1660 8:00a-10:05a MTWTh HSS 263 Woods V  
1661 12:30p-2:35p MTWTh HSS 263 Greene S A  
1662 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 1662 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1663 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

Above section 1663 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1664 Arrange-9 Hours ONLINE-E Tahvildaranjess R A

Above section 1664 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1665 Arrange-6.5 Hours ONLINE-E Gorgie F J

Above section 1665 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4078 6:30p-9:30p MW HSS 154 Kurvink S J

Above section 4078 meets for 8 weeks, Jun 22 to Aug 13.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the political systems of selected industrial democracies and Communist and Third World political systems. Emphasis is placed on the institutional structure, political processes, and political cultures of these countries.

1666 10:15a-12:20p MTWTh MC 11 Monteiro N  
1667 Arrange-6.5 Hours ONLINE-E Buckley A D

Above section 1667 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1668 Arrange-9 Hours ONLINE-E Gabler C L  
Above section 1668 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1669 Arrange-9 Hours ONLINE-E Gabler C L  
Above section 1669 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 7, INTERNATIONAL POLITICS**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1670 8:00a-10:05a MTWTh MC 11 Monteiro N  
1671 Arrange-9 Hours ONLINE-E Berman Dianne R

Above section 1671 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1672 Arrange-9 Hours ONLINE-E Berman Dianne R  
Above section 1672 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1673 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 1673 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**POL SC 10, GOVERNMENT INTERNSHIPS**

**3 UNITS**

Transfer: CSU

- Skills Advisory: Eligibility for English 1.
- Approved internship must be arranged prior to enrollment.

Students will relate their academic experience to local, state, or national governments by working in a governmental agency for a summer or semester. Academic credit is based on a written report or research paper relating the student's internship experience and an oral examination. Enrollment must be concurrent with an approved internship assignment.

1674 Arrange-18 Hours HSS Buckley A D

**POL SC 31, INTRODUCTION TO PUBLIC POLICY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4H (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1675 12:30p-2:35p MTWTh HSS 206 Staff

**POL SC 51, POLITICAL PHILOSOPHY**

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

- Skills Advisory: Eligibility for English 1.

This inter-disciplinary course in philosophy and political science examines fundamental ideas about the nature of man, politics, and the state, in the writings of thinkers from Plato through Marx.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1676 8:00a-10:05a MTWTh HSS 154 Oifer E R

Above section 1676 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS**

Transfer: CSU

- Prerequisite/Corequisite: Political Science 31. May be taken concurrently.
- Skills Advisory: Eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to his/her particular agency's focus and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/INP basis only.

1679 Arrange-6 Hours Tahvildaranjess R A

**Political Science – Noncredit**

**POL SC 930, PREPARATION FOR CITIZENSHIP 0 UNITS**

This course prepares students to successfully apply for and be granted US Citizenship by the Office of Homeland Security. Students will learn about US History and Civics to prepare for their final interview and how to correctly fill out and submit the N-400 Application for Citizenship. Students will also learn interviewing techniques that will help them prepare for the final interview with the US Government.

7019 6:30p-8:30p M ST ANNES Staff

Above section 7019 meets for 5 weeks, Jun 22 to Jul 20.

**Psychology**

See Counseling for courses in educational and vocational planning and personal awareness.

**PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: 110.

This survey course introduces modern psychology by presenting scientific and humanistic interpretations of the human mind and behavior. Topics discussed include the methods psychologists use to gather data, the biological bases of behavior, the basic processes of perception, learning and motivation, the development of thinking and personality, and social influences on behavior.

1680 8:00a-10:05a MTWTh HSS 205 Laurent M G  
1681 8:00a-10:05a MTWTh HSS 254 Davis-King D T  
1682 10:15a-12:20p MTWTh HSS 256 Guild L A  
1683 10:15a-12:20p MTWTh HSS 254 Davis-King D T  
1684 10:15a-12:20p MTWTh HSS 205 Laurent M G  
1685 12:30p-2:35p MTWTh HSS 256 Chambers C  
1686 12:30p-2:35p MTWTh HSS 254 Davis T D  
1687 2:45p-4:50p MTWTh HSS 256 Farwell L A  
1688 2:45p-4:50p MTWTh HSS 254 Davis T D

1689 Arrange-9 Hours ONLINE-E Chin D

Above section 1689 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1690 Arrange-9 Hours ONLINE-E Chin D

Above section 1690 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4079 5:45p-10:00p MW HSS 256 Farwell L A  
4080 6:00p-9:10p TTh HSS 256 O'Leary B A

Above section 4080 meets for 8 weeks, Jun 23 to Aug 13.

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed.

1691 12:30p-2:35p MTWTh HSS 205 Sage R  
1692 2:45p-4:50p MTWTh HSS 205 Sage R

**PSYCH 6, MARRIAGE, FAMILY, AND HUMAN INTIMACY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: Psychology 1.

This course provides insight into and preparation for establishing rewarding relationships as the basis for a successful and fulfilling individual, marital, and family life. Included are values clarification, communication techniques, current views of male and female roles in society, mate selection, sexual involvement and adjustment, family planning, and child rearing. Special emphasis is placed on understanding the need for compromise and adjustment in a marriage and family unit in our rapidly changing society.

1693 8:00a-10:05a MTWTh HSS 256 Guild L A

**PSYCH 7, RESEARCH METHODS IN PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4I (Social and Behavioral Sciences)

- Prerequisite: Psychology 1 and Math 54.
- Skills Advisory: Eligibility for English 1.

This course surveys various psychological research methods with an emphasis on research design, experimental procedures, descriptive methods, instrumentation, as well as collection, analysis, interpretation and reporting of research data. Research design and methodology are examined in a variety of the sub disciplines of psychology. Ethical considerations for human and animal research are explored. Students are introduced to critical thinking and the application of the scientific method to psychological questions. The course contains both lecture and practical experiences via the formulation and completion of original research conducted in small groups. Various descriptive and inferential statistical approaches are explored and utilized to evaluate data.

4081 6:00p-9:10p TTh HSS 205 Staff

Above section 4081 meets for 8 weeks, Jun 23 to Aug 13.

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: CDEV 100.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1694 8:00a-10:05a MTWTh BUNDY 217 Matheson C C  
Above section 1694 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1695 10:15a-12:20p MTWTh BUNDY 217 Tannatt M G M  
Above section 1695 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.



1696 Arrange-9 Hours ONLINE-E Grace Y H  
 Above section 1696 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4082 6:00p-9:10p TTh HSS 254 Davison L L  
 Above section 4082 meets for 8 weeks, Jun 23 to Aug 13.

**PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)  
 • Prerequisite: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed.

4083 6:00p-9:10p MW HSS 254 Devich-Navarro M  
 Above section 4083 meets for 8 weeks, Jun 22 to Aug 12.

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4I (Social & Behavioral Sciences)  
 • Prerequisite: Psychology 1.

This course traces physical, emotional, social, and intellectual development throughout the lifespan from conception through aging and dying. The impact on the individual of the family, the culture, and socio-economic factors will be a special emphasis. Theoretical understanding of lifespan issues will provide a foundation for exploration of their practical implications at each stage of development. This course is open to all and is especially geared toward health professionals.

4084 6:00p-9:10p MW HSS 205 Staff  
 Above section 4084 meets for 8 weeks, Jun 22 to Aug 12.

## Respiratory Therapy

Enrollment in the Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Students must complete the following courses prior to admission: Anatomy 1, Physiology 3, Chemistry 10, Communication Studies 11, and Math 18 or Math 20. Please call 310-434-3453 for additional information.

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**

Transfer: CSU  
 • Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

4085 5:30p-7:35p TWTh BUNDY 328 Santana S A

Above section 4085 meets for 8 weeks, Jun 23 to Aug 13, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Sociology

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: SOCI 110.

This course introduces the objective study of society and human social interaction. Emphasis is placed on both macro and micro sociological theory and methods of sociological inquiry, as well as cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 15 but not both. Only Sociology 15 fulfills the Santa Monica College Global Citizenship requirement.

1697 10:15a-12:20p MTWTh HSS 154 Klein M C  
 Above section 1697 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [www.smc.edu/scholars](http://www.smc.edu/scholars) for additional information.

1699 2:45p-4:50p MTWTh MC 11 Scaife M L  
 1700 Arrange-6.5 Hours ONLINE-E Massey R A

Above section 1700 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1701 Arrange-6.5 Hours ONLINE-E Massey R A  
 Above section 1701 meets for 8 weeks, Jun 22 to Aug 14, and is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1702 Arrange-9 Hours ONLINE-E Dishman W H  
 Above section 1702 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1703 Arrange-9 Hours ONLINE-E Dishman W H  
 Above section 1703 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1704 Arrange-9 Hours ONLINE-E Gheyntanchi E  
 Above section 1704 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1746 Arrange-9 Hours ONLINE-E Livings G S  
 Above section 1746 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

1747 Arrange-9 Hours ONLINE-E Livings G S  
 Above section 1747 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

4086 6:30p-9:30p MW HSS 263 Andrada A V  
 Above section 4086 meets for 8 weeks, Jun 22 to Aug 12.

**SOCIOL 2, SOCIAL PROBLEMS 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

1705 12:30p-2:35p MTWTh MC 11 Scaife M L

**SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

1706 Arrange-9 Hours ONLINE-E Gheyntanchi E  
 Above section 1706 is a Distance Education course conducted over the Internet. For additional information, go to [smconline.org](http://smconline.org) (schedule of classes).

**SOCIOL 32, ASIAN AMERICANS IN CONTEMPORARY SOCIETY 3 UNITS**

Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course introduces students to the social conditions and issues facing Asian/Pacific Americans. Using a sociological perspective, the pan-ethnic identity of Asian/Pacific Americans will be critically examined. Attention will be given to the social, cultural, economic, and political factors impacting the various Asian/Pacific groups, as well as how those factors impact both intra- and intergroup relations.

1707 10:15a-12:20p MTWTh BUNDY 239 Williams Leon T K  
 Above section 1707 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [www.smc.edu/si](http://www.smc.edu/si).

**SPAN 1, ELEMENTARY SPANISH I 5 UNITS**

Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.  
 This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1710 7:15a-10:05a MTWThF DRSCHR 217 Bolívar-Owen E  
 Arrange-2 Hours DRSCHR 219  
 1711 8:00a-10:50a MTWThF BUNDY 157 Staff  
 Arrange-2 Hours DRSCHR 219

Above section 1711 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

|   |                     |            |          |
|---|---------------------|------------|----------|
| 1712  | 10:15a-1:05p MTWThF | MC 16      | Trives T |
|   | Arrange-2 Hours     | DRSCHR 219 |          |
| 1713  | 12:30p-3:20p MTWThF | BUNDY 157  | Staff    |
|   | Arrange-2 Hours     | DRSCHR 219 |          |
| <i>Above section 1713 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i> |                     |            |          |
| 1714  | 1:15p-4:05p MTWThF  | MC 16      | Staff    |
|   | Arrange-2 Hours     | DRSCHR 219 |          |
| 4087  | 6:30p-9:15p MTWTh   | DRSCHR 217 | Staff    |
|   | Arrange-1.5 Hours N | DRSCHR 219 |          |
| <i>Above section 4087 meets for 8 weeks, Jun 22 to Aug 13.</i>                                      |                     |            |          |

**SPAN 2, ELEMENTARY SPANISH II** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)  
 • Prerequisite: Spanish 1\*.

This course is a continuation of Spanish 1. Using the Natural Approach, this course stresses basic vocabulary and fundamental sentence structure in the past and future indicative tenses and the subjunctive mood. The course develops basic aural and reading comprehension. Students hold simple conversations and write short compositions in the past and future. They read simple texts and further study Spanish and Latin American culture. Language laboratory is required.

\*The prerequisite for this course is comparable to two years of high school Spanish.

|      |                     |            |       |
|------|---------------------|------------|-------|
| 1715 | 7:15a-10:05a MTWThF | DRSCHR 222 | Staff |
|      | Arrange-2 Hours     | DRSCHR 219 |       |
| 1716 | 9:30a-12:20p MTWThF | MC 2       | Staff |
|      | Arrange-2 Hours     | DRSCHR 219 |       |

**SPAN 3, INTERMEDIATE SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: Spanish 2\*.

This course is taught through thematic units in Spanish on a variety of current and cultural topics. In addition, this course reviews Spanish grammar, emphasizing idiomatic constructions and expressions. Emphasis is also placed on the use of learned structures in compositions. Reading skills and basic literary analysis are developed using selected readings from Spanish and Spanish-American literature.

\*The prerequisite for this course is comparable to three years of high school Spanish.

|      |                    |       |       |
|------|--------------------|-------|-------|
| 1717 | 1:15p-4:05p MTWThF | MC 12 | Staff |
|------|--------------------|-------|-------|

## Speech

Please see listing under "Communication Studies."

## Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 43, 44, 45, 50, 52 and 54). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

|  |                     |            |                 |
|--|---------------------|------------|-----------------|
| 1718   | 10:15a-12:20p MTWTh | TH ART 101 | Adair-Lynch T A |
| 4088   | 6:30p-9:40p TTh     | TH ART 102 | Anderson C B    |
| <i>Above section 4088 meets for 8 weeks, Jun 23 to Aug 13.</i> |                     |            |                 |

**TH ART 5, HISTORY OF WORLD THEATRE** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- C-ID: THTR 113.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [www.smc.edu/acadcomp](http://www.smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 4 for list of classrooms with access restrictions.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

|      |                    |            |            |
|------|--------------------|------------|------------|
| 1719 | 12:30p-2:35p MTWTh | TH ART 102 | Harrop A M |
|------|--------------------|------------|------------|

**TH ART 10A, VOICE DEVELOPMENT FOR THE STAGE** **3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

The study of speech designed to develop the skills for performing classic and modern dramatic literature is stressed in this course. Attendance of theatre productions for which students must purchase tickets is required.

|  |                |            |          |
|--|----------------|------------|----------|
| 4089   | 6:30p-9:40p MW | TH ART 101 | Dunn K S |
| <i>Above section 4089 meets for 8 weeks, Jun 22 to Aug 12.</i> |                |            |          |

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **1 UNIT**  
 Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

|   |                 |                 |            |
|---|-----------------|-----------------|------------|
| 1720  | Arrange-9 Hours | TH ART MAIN STG | Anzels L L |
| <i>Above section 1720 meets for 8 weeks, Jun 22 to Aug 14.</i>  |                 |                 |            |
| <i>Above section 1720 will hold its first class meeting on June 22, 2015 at 11:00am and 3:00 pm in the scene shop (Th Art 130). Students must attend one of these meetings.</i> |                 |                 |            |

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 192.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

|   |                  |                 |            |
|---|------------------|-----------------|------------|
| 1721  | Arrange-18 Hours | TH ART MAIN STG | Anzels L L |
| <i>Above section 1721 meets for 8 weeks, Jun 22 to Aug 14.</i>  |                  |                 |            |
| <i>Above section 1721 will hold its first class meeting on June 22, 2015 at 11:00am and 3:00 pm in the scene shop (Th Art 130). Students must attend one of these meetings.</i> |                  |                 |            |

**TH ART 20, STAGECRAFT** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 171.

This course covers the construction, painting and rigging of stage scenery, properties and effects. It includes the use of construction tools, shop safety and procedures, and an introduction to scenic design. Attendance of theater productions for which students must purchase tickets is required.

|  |                    |            |           |
|--|--------------------|------------|-----------|
| 1722   | 2:45p-5:35p MTWThF | TH ART 102 | Allen L A |
| <i>Above section 1722 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |            |           |

**TH ART 41, ACTING I** **3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- C-ID: THTR 151.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

|  |                    |            |                 |
|--|--------------------|------------|-----------------|
| 1723   | 12:30p-2:35p MTWTh | TH ART 101 | Adair-Lynch T A |
| 4090   | 6:30p-9:40p TTh    | TH ART 101 | Staff           |
| <i>Above section 4090 meets for 8 weeks, Jun 23 to Aug 13.</i> |                    |            |                 |

**TH ART 42, ACTING II** **3 UNITS**  
 Transfer: UC, CSU

- Skills Advisory: Theatre Arts 41.
- C-ID: THTR 191.

This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

|  |                     |            |            |
|--|---------------------|------------|------------|
| 1724   | 10:15a-12:20p MTWTh | TH ART 102 | Harrop A M |
| <i>Above section 1724 meets for 8 weeks, Jun 22 to Aug 13.</i> |                     |            |            |

**TH ART 51, STAGE MAKE-UP WORKSHOP** **0.5 UNIT**  
 Transfer: UC, CSU

- Prerequisite: None.

Concurrent Enrollment in Theatre Arts 50 or 52.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

|      |                   |            |           |
|------|-------------------|------------|-----------|
| 1725 | Arrange-1.5 Hours | TH ART 101 | Sawoski P |
|------|-------------------|------------|-----------|

**TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.
- C-ID: THTR 191.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

|      |                    |               |           |
|------|--------------------|---------------|-----------|
| 4091 | 6:30p-10:00p MTWTh | TH ART STUDIO | Sawoski P |
|      | Arrange-3 Hours    |               | Sawoski P |

Above section 4091 requires a pre-enrollment audition. For audition information, go to [www.smc.edu/theatreauditions](http://www.smc.edu/theatreauditions) or call 310-434-4319.

**TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS** **1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.

|      |                 |  |           |
|------|-----------------|--|-----------|
| 1726 | Arrange-3 Hours |  | Sawoski P |
|------|-----------------|--|-----------|

**TH ART 88B, INDEPENDENT STUDIES IN THEATRE ARTS2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

|      |                 |  |           |
|------|-----------------|--|-----------|
| 1727 | Arrange-6 Hours |  | Sawoski P |
|------|-----------------|--|-----------|

## Women's Studies

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

|   |                    |         |           |
|---|--------------------|---------|-----------|
| 1734  | 12:30p-2:35p MTWTh | LA 236  | Cueva B M |
| <i>Above section 1734 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or <a href="http://www.smc.edu/scholars">www.smc.edu/scholars</a> for additional information.</i> |                    |         |           |
| 1735  | 12:30p-2:35p MTWTh | HSS 154 | Klein M C |

**WOM ST 20, WOMEN, FEMINISMS, AND SOCIAL MOVEMENTS: A GLOBAL APPROACH** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4D (Social & Behavioral Sciences)

• Prerequisite: None.

This course introduces and utilizes feminist theories to examine salient issues that women confront around the world and the variant movements of resistance and social change spurred by these issues. The course includes an examination of both historical and contemporary women's activism around the globe, including feminist movements that focus on political, economic, cultural, and environmental change, as well as an assessment of the impact of globalization on women's lives. Particular attention may be given to Third World women, poor women, women of color, immigrant women, incarcerated women, women and war, women with disabilities, and queer people.

|      |                     |         |            |
|------|---------------------|---------|------------|
| 1736 | 10:15a-12:20p MTWTh | HSS 206 | Manoff R J |
|------|---------------------|---------|------------|

## Zoology

Please see listing under "Biological Sciences."

# PLANNING *Guide*

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. Go to [smconline.org](http://smconline.org) for more details.

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

|  |                    |          |              |
|--|--------------------|----------|--------------|
| 1005   | Arrange-11.3 Hours | ONLINE-E | Halliday P D |
|  | Arrange-11.3 Hours | ONLINE-E | Halliday P D |
| <i>Above section 1005 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |              |
| 1006   | Arrange-11.3 Hours | ONLINE-E | Halliday P D |
| <i>Above section 1006 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |              |
| 1007   | Arrange-11.3 Hours | ONLINE-E | Resnick W J  |
|  | Arrange-11.3 Hours | ONLINE-E | Resnick W J  |
| <i>Above section 1007 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |              |
| 1008   | Arrange-11.3 Hours | ONLINE-E | Resnick W J  |
| <i>Above section 1008 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |              |
| 1009   | Arrange-11.3 Hours | ONLINE-E | Hanson M P   |
| <i>Above section 1009 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |              |

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

|  |                    |          |            |
|--|--------------------|----------|------------|
| 1012   | Arrange-11.3 Hours | ONLINE-E | Huang Ai M |
|  | Arrange-11.3 Hours | ONLINE-E | Huang Ai M |
| <i>Above section 1012 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |            |
| 1013   | Arrange-11.3 Hours | ONLINE-E | Huang Ai M |
| <i>Above section 1013 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |            |
| 1014   | Arrange-11.3 Hours | ONLINE-E | Andre J M  |
| <i>Above section 1014 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |            |
| 1015   | Arrange-11.3 Hours | ONLINE-E | Haig J     |
| <i>Above section 1015 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |            |
| 1016   | Arrange-11.3 Hours | ONLINE-E | Hanson M P |
| <i>Above section 1016 meets for 8 weeks, Jun 22 to Aug 14.</i> |                    |          |            |

### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

|      |                 |          |      |
|------|-----------------|----------|------|
| 1017 | Arrange-9 Hours | ONLINE-E | Lu M |
|------|-----------------|----------|------|

### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

|      |                 |          |      |
|------|-----------------|----------|------|
| 1018 | Arrange-9 Hours | ONLINE-E | Lu M |
|------|-----------------|----------|------|

### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

|      |                  |          |              |
|------|------------------|----------|--------------|
| 1019 | Arrange-12 Hours | ONLINE-E | Carballo P S |
|------|------------------|----------|--------------|

### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1020 | Arrange-9 Hours | ONLINE-E | Valdivia O |
|------|-----------------|----------|------------|

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

|      |                 |          |           |
|------|-----------------|----------|-----------|
| 1023 | Arrange-9 Hours | ONLINE-E | Meyer W J |
| 1024 | Arrange-9 Hours | ONLINE-E | Meyer W J |

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1026 | Arrange-9 Hours | ONLINE-E | Thayer J |
|------|-----------------|----------|----------|

### AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

|      |                 |          |             |
|------|-----------------|----------|-------------|
| 1027 | Arrange-9 Hours | ONLINE-E | O'Leary T F |
|------|-----------------|----------|-------------|

### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

|      |                 |          |        |
|------|-----------------|----------|--------|
| 1028 | Arrange-9 Hours | ONLINE-E | Fier B |
|------|-----------------|----------|--------|

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

|      |                 |          |       |
|------|-----------------|----------|-------|
| 1030 | Arrange-9 Hours | ONLINE-E | Staff |
|------|-----------------|----------|-------|

### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1052 | Arrange-9 Hours | ONLINE-E | Balm S P |
| 1053 | Arrange-9 Hours | ONLINE-E | Balm S P |

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1061 | Arrange-9 Hours | ONLINE-E | Houghton J L |
| 1062 | Arrange-9 Hours | ONLINE-E | Johnson Ja J |

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC, CSU

|      |                   |          |          |
|------|-------------------|----------|----------|
| 1064 | 8:00a-11:20a MWTh | SCI 225  | Chen T T |
|      | Arrange-7.5 Hours | ONLINE-E | Chen T T |

*Above section 1064 is a hybrid class taught on campus and online via the Internet.*

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1070 | Arrange-9 Hours | ONLINE-E | McLaughlin D |
| 1071 | Arrange-9 Hours | ONLINE-E | Sakurai D S  |
| 1072 | Arrange-9 Hours | ONLINE-E | McLaughlin D |
| 1073 | Arrange-9 Hours | ONLINE-E | Sakurai D S  |

### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1080 | Arrange-9 Hours | ONLINE-E | Chandler F G |
| 1081 | Arrange-9 Hours | ONLINE-E | Chandler F G |
| 1082 | Arrange-9 Hours | ONLINE-E | Sedky S M    |
| 1083 | Arrange-9 Hours | ONLINE-E | Shishido K M |
| 1084 | Arrange-9 Hours | ONLINE-E | Shishido K M |

### BUS 5, BUSINESS LAW • 3 units; UC, CSU

|   |                   |          |           |
|---|-------------------|----------|-----------|
| 1087  | Arrange-4.5 Hours | ONLINE-E | Downs J M |
|   | 12:45p-2:50p MW   | BUS 201  | Downs J M |
| <i>Above section 1087 is a hybrid class taught on campus and online via the Internet.</i> |                   |          |           |

|      |                 |          |                 |
|------|-----------------|----------|-----------------|
| 1088 | Arrange-9 Hours | ONLINE-E | Sindell S M     |
| 1089 | Arrange-9 Hours | ONLINE-E | Sindell S M     |
| 1090 | Arrange-9 Hours | ONLINE-E | Nasser D M      |
| 1091 | Arrange-9 Hours | ONLINE-E | Halliday-Robert |
|      |                 | Ca E     |                 |

### BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

|      |                 |          |        |
|------|-----------------|----------|--------|
| 1093 | Arrange-9 Hours | ONLINE-E | Veas S |
| 1094 | Arrange-9 Hours | ONLINE-E | Veas S |

### BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1095 | Arrange-9 Hours | ONLINE-E | Coplen J S |
|------|-----------------|----------|------------|

### BUS 28, MARKETING PROMOTION • 3 units; CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1096 | Arrange-9 Hours | ONLINE-E | Coplen J S |
|------|-----------------|----------|------------|

### BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

|      |                 |          |           |
|------|-----------------|----------|-----------|
| 1100 | Arrange-9 Hours | ONLINE-E | Soucy S H |
| 1101 | Arrange-9 Hours | ONLINE-E | Soucy S H |
| 1102 | Arrange-9 Hours | ONLINE-E | Jung D    |
| 1103 | Arrange-9 Hours | ONLINE-E | Jung D    |

### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1123 | Arrange-9 Hours | ONLINE-E | Rothaupt B L |
| 1124 | Arrange-9 Hours | ONLINE-E | Rothaupt B L |

### CIS 4, INTRODUCTION TO COMPUTERS, BUSINESS APPLICATIONS • 3 units; \*UC, CSU

|      |                 |          |             |
|------|-----------------|----------|-------------|
| 1128 | Arrange-9 Hours | ONLINE-E | Jerry G S   |
| 1129 | Arrange-9 Hours | ONLINE-E | Jerry G S   |
| 1130 | Arrange-9 Hours | ONLINE-E | Gross D M   |
| 1131 | Arrange-9 Hours | ONLINE-E | Gross D M   |
| 1132 | Arrange-9 Hours | ONLINE-E | Hammond C M |

### CIS 30, MICROSOFT EXCEL • 3 units; CSU

|      |                 |          |               |
|------|-----------------|----------|---------------|
| 1133 | Arrange-9 Hours | ONLINE-E | Bolandhemat F |
|------|-----------------|----------|---------------|

### CIS 38, MICROSOFT POWERPOINT • 3 units; CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1134 | Arrange-9 Hours | ONLINE-E | Valdivia O |
|------|-----------------|----------|------------|

### CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

|      |                 |          |               |
|------|-----------------|----------|---------------|
| 1135 | Arrange-9 Hours | ONLINE-E | Bolandhemat F |
|------|-----------------|----------|---------------|

### CIS 51, HTML5, CSS3, AND ACCESSIBILITY • 3 units; CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1136 | Arrange-9 Hours | ONLINE-E | Darwiche J |
|------|-----------------|----------|------------|

### COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

|      |                 |          |           |
|------|-----------------|----------|-----------|
| 1158 | Arrange-9 Hours | ONLINE-E | Brown N A |
|------|-----------------|----------|-----------|

### COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

|      |                 |          |           |
|------|-----------------|----------|-----------|
| 1160 | Arrange-9 Hours | ONLINE-E | Brown N A |
|------|-----------------|----------|-----------|

### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1213 | Arrange-9 Hours | ONLINE-E | Hall T T |
| 1214 | Arrange-9 Hours | ONLINE-E | Felix J  |
| 1215 | Arrange-9 Hours | ONLINE-E | Hall T T |
| 1216 | Arrange-9 Hours | ONLINE-E | Felix J  |

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1225 | Arrange-9 Hours | ONLINE-E | Hurley D P |
| 1226 | Arrange-9 Hours | ONLINE-E | Hurley D P |

### CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1227 | Arrange-9 Hours | ONLINE-E | Darwiche J |
|------|-----------------|----------|------------|

### CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

|  |                   |        |           |
|--|-------------------|--------|-----------|
| 1228   | Arrange-6.5 Hours | ONLINE | Stahl H A |
| <i>Above section 1228 meets for 8 weeks, Jun 22 to Aug 14.</i>   |                   |        |           |
| <i>For additional information go to: <a href="http://homepage.smc.edu/stahl_howard">http://homepage.smc.edu/stahl_howard</a></i> |                   |        |           |

### CS 52, C++ PROGRAMMING • 3 units; UC, CSU

|  |                   |        |           |
|--|-------------------|--------|-----------|
| 1230   | Arrange-6.5 Hours | ONLINE | Stahl H A |
| <i>Above section 1230 meets for 8 weeks, Jun 22 to Aug 14.</i>   |                   |        |           |
| <i>For additional information go to: <a href="http://homepage.smc.edu/stahl_howard">http://homepage.smc.edu/stahl_howard</a></i> |                   |        |           |

### CS 80, INTERNET PROGRAMMING • 3 units; CSU

|      |                 |          |               |
|------|-----------------|----------|---------------|
| 1232 | Arrange-9 Hours | ONLINE-E | Geddes Jr J K |
|------|-----------------|----------|---------------|

### CS 81, JAVASCRIPT AND DYNAMIC HTML • 3 units; CSU

|      |                 |          |               |
|------|-----------------|----------|---------------|
| 1233 | Arrange-9 Hours | ONLINE-E | Geddes Jr J K |
|------|-----------------|----------|---------------|

### ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

|  |                   |          |             |
|--|-------------------|----------|-------------|
| 1253   | Arrange-6.5 Hours | ONLINE-E | Pourroy D M |
| <i>Above section 1253 meets for 8 weeks, Jun 22 to Aug 14.</i> |                   |          |             |

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

|      |                 |          |               |
|------|-----------------|----------|---------------|
| 1254 | Arrange-9 Hours | ONLINE-E | Tannatt M G M |
|------|-----------------|----------|---------------|

### ECE 41, ADMINISTRATION 1: PROGRAMS IN EARLY CHILDHOOD EDUCATION • 3 units; CSU

|  |                   |          |          |
|--|-------------------|----------|----------|
| 1256   | Arrange-6.5 Hours | ONLINE-E | Gunn A C |
| <i>Above section 1256 meets for 8 weeks, Jun 22 to Aug 14.</i> |                   |          |          |

### ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

|  |                   |          |             |
|--|-------------------|----------|-------------|
| 1257   | Arrange-6.5 Hours | ONLINE-E | Joachim S L |
| <i>Above section 1257 meets for 8 weeks, Jun 22 to Aug 14.</i> |                   |          |             |

### ECE 46, INFANT AND TODDLER DEVELOPMENT • 3 units; CSU

|  |                   |          |             |
|--|-------------------|----------|-------------|
| 1258   | Arrange-6.5 Hours | ONLINE-E | Mcgrath M T |
| <i>Above section 1258 meets for 8 weeks, Jun 22 to Aug 14.</i> |                   |          |             |

### ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

|      |                 |          |           |
|------|-----------------|----------|-----------|
| 1263 | Arrange-9 Hours | ONLINE-E | Brown B C |
| 1264 | Arrange-9 Hours | ONLINE-E | Gill H S  |
| 1265 | Arrange-9 Hours | ONLINE-E | Gill H S  |
| 1266 | Arrange-9 Hours | ONLINE-E | Brown B C |
| 1267 | Arrange-9 Hours | ONLINE-E | Su B C    |
| 1268 | Arrange-9 Hours | ONLINE-E | Su B C    |

### ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

|      |                 |          |            |
|------|-----------------|----------|------------|
| 1273 | Arrange-9 Hours | ONLINE-E | Garcia C P |
| 1274 | Arrange-9 Hours | ONLINE-E | Garcia C P |
| 1275 | Arrange-9 Hours | ONLINE-E | Keskinel M |
| 1276 | Arrange-9 Hours | ONLINE-E | Keskinel M |

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

|      |                 |          |             |
|------|-----------------|----------|-------------|
| 1301 | Arrange-9 Hours | ONLINE-E | Gustin M J  |
| 1302 | Arrange-9 Hours | ONLINE-E | Reichle R E |
| 1740 | Arrange-9 Hours | ONLINE-E | Rosales C M |

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

|      |                 |          |                      |
|------|-----------------|----------|----------------------|
| 1320 | Arrange-9 Hours | ONLINE-E | Remmes J             |
| 1321 | Arrange-9 Hours | ONLINE-E | Hotinspiller Matthew |
| 1322 | Arrange-9 Hours | ONLINE-E | Hassman T            |
| 1323 | Arrange-9 Hours | ONLINE-E | Hotinspiller Matthew |
| 1324 | Arrange-9 Hours | ONLINE-E | Janakos L D          |

### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1329 | Arrange-9 Hours | ONLINE-E | Remmes J |
|------|-----------------|----------|----------|

### ENGL 21B, ENGLISH FUNDAMENTALS 2 • 3 units

|      |                 |          |               |
|------|-----------------|----------|---------------|
| 1351 | Arrange-9 Hours | ONLINE-E | Vishwanadha H |
| 1352 | Arrange-9 Hours | ONLINE-E | Vishwanadha H |

**ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU**

1383 Arrange-9 Hours ONLINE-E Gast M W

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**

1384 Arrange-15 Hours ONLINE-E Abode Jr P J

**ET 34, WEB ANIMATION I • 3 units; CSU**

1385 Arrange-15 Hours ONLINE-E Rotblatt S J

**ET 37, DIGITAL IMAGING FOR DESIGN I • 3 units; CSU**

1386 Arrange-15 Hours ONLINE-E Duganne J A

**ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU**

1387 Arrange-15 Hours ONLINE-E Duganne J A

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**

1388 Arrange-9 Hours ONLINE-E Poirier N P

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**

1389 Arrange-6 Hours ONLINE-E Nagel J G

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**

1413 Arrange-9 Hours ONLINE-E Kranz J

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**

1422 Arrange-15 Hours ONLINE-E Mazzara E

**GR DES 64, DIGITAL IMAGING FOR DESIGN • 3 units; CSU**

1424 Arrange-15 Hours ONLINE-E Kasra M

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**

1437 Arrange-9 Hours ONLINE-E Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**

1442 Arrange-9 Hours ONLINE-E Verlet M C

**HIST 11, HISTORY OF THE United STATES THROUGH RECONSTRUCTION • 3 units; UC, CSU**

1452 Arrange-9 Hours ONLINE-E Nielsen C S

**HIST 12, United STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**

1458 Arrange-9 Hours ONLINE-E Vanbenschoten W D

**HIST 13, HISTORY OF THE U.S. AFTER 1945 • 3 units; UC, CSU**

1459 Arrange-9 Hours ONLINE-E McMillen R

**HIST 16, AFRICAN AMERICAN HISTORY • 3 units; UC, CSU**

1460 Arrange-9 Hours ONLINE-E McMillen R

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**

1465 Arrange-9 Hours ONLINE-E Vanbenschoten W D

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**

1468 8:00a-10:05a MW AIR 134 Cordova S A  
Arrange-4.5 Hours ONLINE-E Cordova S A

Above section 1468 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**

1469 9:00a-1:20p Th AIR 124 Adair J S  
Arrange-4.5 Hours ONLINE-E Adair J S

Above section 1469 is a hybrid class taught online via the Internet and at the Airport Arts Campus, 2880 Airport Avenue, Santa Monica Airport.

**INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU**

1470 Arrange-18 Hours ONLINE-E Rose M L

**JOURN 1, THE NEWS • 3 units; UC, CSU**

1478 Arrange-9 Hours ONLINE-E Rubin S M  
1479 Arrange-9 Hours ONLINE-E Rubin S M

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**

1510 Arrange-9 Hours ONLINE-E Harclerode J E

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1579 Arrange-9 Hours ONLINE-E Obsatz S B  
1580 Arrange-9 Hours ONLINE-E Movius L  
1581 Arrange-9 Hours ONLINE-E Movius L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

1585 Arrange-9 Hours ONLINE-E Munoz M E  
1586 Arrange-9 Hours ONLINE-E Munoz M E

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

1597 Arrange-9 Hours ONLINE Goodman D B  
For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

1598 Arrange-9 Hours ONLINE Goodman D B  
For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

1599 Arrange-9 Hours ONLINE Driscoll B S  
For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

1600 Arrange-9 Hours ONLINE Driscoll B S  
For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

1601 Arrange-9 Hours ONLINE Martin J M  
For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

1602 Arrange-9 Hours ONLINE Trabold W E  
For additional information, go to <http://www.smc.edu/AcademicPrograms/Music/Pages/Music-32-OnMusic-Preamble.aspx>. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com/> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com/>.

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

1618 Arrange-9 Hours ONLINE-E Ortega Y  
1619 Arrange-9 Hours ONLINE-E Ortega Y  
1620 Arrange-9 Hours ONLINE-E Richwine D R  
1621 Arrange-9 Hours ONLINE-E Stafsky G B  
1622 Arrange-9 Hours ONLINE-E González C L

**NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU**

1623 Arrange-9 Hours ONLINE-E González C L

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

1624 Arrange-15 Hours ONLINE-E Leiva C Y

**OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU**

1625 Arrange-9 Hours ONLINE-E Williamson Te D

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

1628 Arrange-9 Hours ONLINE-E Bennet S E  
1629 Arrange-9 Hours ONLINE-E Bennet S E

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

1633 Arrange-9 Hours ONLINE-E Ortega G R  
1634 Arrange-9 Hours ONLINE-E Ortega G R

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

1646 Arrange-9 Hours ONLINE-E Fier B

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

1662 Arrange-6.5 Hours ONLINE-E Gorgie F J  
Above section 1662 meets for 8 weeks, Jun 22 to Aug 14.  
1663 Arrange-9 Hours ONLINE-E Tahvildaranjess R A  
1664 Arrange-9 Hours ONLINE-E Tahvildaranjess R A  
1665 Arrange-6.5 Hours ONLINE-E Gorgie F J  
Above section 1665 meets for 8 weeks, Jun 22 to Aug 14.

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

1667 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 1667 meets for 8 weeks, Jun 22 to Aug 14.  
1668 Arrange-9 Hours ONLINE-E Gabler C L  
1669 Arrange-9 Hours ONLINE-E Gabler C L

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

1671 Arrange-9 Hours ONLINE-E Berman Dianne R  
1672 Arrange-9 Hours ONLINE-E Berman Dianne R  
1673 Arrange-6.5 Hours ONLINE-E Buckley A D  
Above section 1673 meets for 8 weeks, Jun 22 to Aug 14.

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

1689 Arrange-9 Hours ONLINE-E Chin D  
1690 Arrange-9 Hours ONLINE-E Chin D

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

1696 Arrange-9 Hours ONLINE-E Grace Y H

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

1700 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 1700 meets for 8 weeks, Jun 22 to Aug 14.

1701 Arrange-6.5 Hours ONLINE-E Massey R A  
Above section 1701 meets for 8 weeks, Jun 22 to Aug 14.

1702 Arrange-9 Hours ONLINE-E Dishman W H  
1703 Arrange-9 Hours ONLINE-E Dishman W H  
1704 Arrange-9 Hours ONLINE-E Gheyntanchi E  
1746 Arrange-9 Hours ONLINE-E Livings G S  
1747 Arrange-9 Hours ONLINE-E Livings G S

**SOCIOL 4, SOCIOLOGICAL ANALYSIS • 3 units; UC, CSU**

1706 Arrange-9 Hours ONLINE-E Gheyntanchi E

**SOCIOL 12, SOCIOLOGY OF THE FAMILY • 3 units; UC, CSU**

1745 Arrange-9 Hours ONLINE-E Livings G S

\*(meets UC Berkeley American Cultures graduation requirement)

# SPECIAL Programs

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([www.smc.edu/FYE](http://www.smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

### ECOUNS 1, DEVELOPING LEARNING SKILLS • 1 unit

|      |                 |         |                   |
|------|-----------------|---------|-------------------|
| 1184 | 8:00a-9:20a MW  | MC 13   | Ortiz S           |
| 1185 | 8:00a-9:20a MW  | HSS 203 | Martinez-Contre R |
| 1186 | 8:00a-9:20a TTh | HSS 203 | Mozafari L        |
| 1188 | 8:15a-9:35a TTh | BUS 144 | Maduena J A       |

### ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

|      |                     |            |           |
|------|---------------------|------------|-----------|
| 1288 | 10:15a-12:20p MTWTh | DRSCHR 215 | Lemon W R |
| 1291 | 10:15a-12:20p MTWTh | LA 121     | Truby D   |

### ENGL 21A, ENGLISH FUNDAMENTALS 1 • 3 units

|      |                    |            |              |
|------|--------------------|------------|--------------|
| 1334 | 8:00a-10:05a MTWTh | DRSCHR 201 | Rajski B     |
| 1335 | 8:00a-10:05a MTWTh | MC 3       | Kauffman S R |
| 1336 | 8:00a-10:05a MTWTh | BUS 105    | Meyer E E    |

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS • 3 units

|      |                     |       |            |
|------|---------------------|-------|------------|
| 1527 | 10:15a-12:20p MTWTh | MC 71 | Nguyen D T |
|------|---------------------|-------|------------|

### MATH 20, INTERMEDIATE ALGEBRA • 5 units

|      |                     |       |           |
|------|---------------------|-------|-----------|
| 1532 | 10:15a-1:05p MTWThF | MC 66 | Green T R |
|------|---------------------|-------|-----------|

### MATH 31, ELEMENTARY ALGEBRA • 5 units

|      |                    |        |            |
|------|--------------------|--------|------------|
| 1546 | 1:15p-4:05p MTWThF | LS 103 | Bronie B L |
|      | Arrange-2.5 Hours  |        |            |

### MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

|      |                    |       |              |
|------|--------------------|-------|--------------|
| 1559 | 10:15a-1:15p MTWTh | MC 70 | Martinez M G |
|------|--------------------|-------|--------------|

### MATH 81, BASIC ARITHMETIC • 3 units

|      |                     |       |          |
|------|---------------------|-------|----------|
| 1565 | 10:15a-12:20p MTWTh | MC 73 | Lopez Ma |
|      | Arrange-2.5 Hours   |       |          |

### MATH 84, PRE-ALGEBRA • 3 units

|      |                     |       |         |
|------|---------------------|-------|---------|
| 1568 | 10:15a-12:20p MTWTh | MC 74 | Lee P H |
|      | Arrange-2.5 Hours   |       |         |

\*(meets UC Berkeley American Cultures graduation requirement)

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1026 | Arrange-9 Hours | ONLINE-E | Thayer J |
|------|-----------------|----------|----------|

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

|      |                    |          |       |
|------|--------------------|----------|-------|
| 1029 | 8:00a-10:05a MTWTh | HSS 105  | Staff |
| 1030 | Arrange-9 Hours    | ONLINE-E | Staff |

### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

|      |                     |            |                |
|------|---------------------|------------|----------------|
| 1037 | 8:00a-10:05a MTWTh  | DRSCHR 208 | Minzenberg E G |
| 1038 | 10:15a-12:20p MTWTh | DRSCHR 205 | Denman J F     |
| 1039 | 12:30p-2:35p MTWTh  | DRSCHR 205 | Zane W W       |
| 4003 | 6:30p-9:40p TTh     | DRSCHR 207 | Grebler G      |

### ANTHRO 14, SEX, GENDER AND CULTURE • 3 units; UC, CSU

|      |                     |            |                |
|------|---------------------|------------|----------------|
| 1042 | 10:15a-12:20p MTWTh | DRSCHR 208 | Minzenberg E G |
|------|---------------------|------------|----------------|

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

|      |                     |          |              |
|------|---------------------|----------|--------------|
| 1068 | 8:00a-10:05a MTWTh  | SCI 145  | Smith La M   |
| 1069 | 10:15a-12:20p MTWTh | SCI 145  | Smith La M   |
| 1070 | Arrange-9 Hours     | ONLINE-E | McLaughlin D |
| 1071 | Arrange-9 Hours     | ONLINE-E | Sakurai D S  |
| 1072 | Arrange-9 Hours     | ONLINE-E | McLaughlin D |
| 1073 | Arrange-9 Hours     | ONLINE-E | Sakurai D S  |

### CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC, CSU

|      |                 |         |                  |
|------|-----------------|---------|------------------|
| 1105 | 8:00a-1:05p MW  | SCI 305 | Strathearn M D   |
|      | 8:00a-1:05p TTh | SCI 157 | Strathearn M D   |
| 1106 | 1:30p-6:35p MW  | SCI 332 | Walker Waugh M V |
|      | 1:30p-6:35p TTh | SCI 155 | Walker Waugh M V |

### COM ST 37, INTERCULTURAL COMMUNICATION • 3 units; UC, CSU

|      |                   |          |               |
|------|-------------------|----------|---------------|
| 1159 | 2:45p-4:50p MTWTh | LS 152   | Staff         |
| 1160 | Arrange-9 Hours   | ONLINE-E | Brown N A     |
| 4018 | 6:30p-9:40p MW    | LS 110   | Kaimikaua C I |

### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

|      |                 |           |               |
|------|-----------------|-----------|---------------|
| 1254 | Arrange-9 Hours | ONLINE-E  | Tannatt M G M |
| 4027 | 6:30p-9:40p MW  | BUNDY 339 | Huff G F      |

### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

|      |                 |          |          |
|------|-----------------|----------|----------|
| 1329 | Arrange-9 Hours | ONLINE-E | Remmes J |
|------|-----------------|----------|----------|

### ENVRN 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

|      |                |            |          |
|------|----------------|------------|----------|
| 4040 | 6:30p-9:40p MW | DRSCHR 136 | Ritz T M |
|------|----------------|------------|----------|

### GEOG 7, INTRODUCTION TO ENVIRONMENTAL STUDIES • 3 units; UC, CSU

|      |                |            |          |
|------|----------------|------------|----------|
| 4047 | 6:30p-9:40p MW | DRSCHR 136 | Ritz T M |
|------|----------------|------------|----------|

### HEALTH 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units; CSU

|      |                     |           |         |
|------|---------------------|-----------|---------|
| 1432 | 10:15a-12:20p MTWTh | BUNDY 328 | Adler E |
|------|---------------------|-----------|---------|

### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

|      |                     |           |                  |
|------|---------------------|-----------|------------------|
| 1443 | 8:00a-10:05a MTWTh  | HSS 106   | Kawaguchi L A    |
| 1444 | 10:15a-12:20p MTWTh | HSS 106   | Kawaguchi L A    |
| 1445 | 10:15a-12:20p MTWTh | BUNDY 416 | Saavedra Y       |
| 1446 | 2:45p-4:50p MTWTh   | HSS 106   | Wilkinson Jr E C |

### HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

|      |                    |          |                   |
|------|--------------------|----------|-------------------|
| 1464 | 12:30p-2:35p MTWTh | LA 121   | Fogleman A M      |
| 1465 | Arrange-9 Hours    | ONLINE-E | Vanbenschoten W D |

### LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

|      |                 |          |                |
|------|-----------------|----------|----------------|
| 1510 | Arrange-9 Hours | ONLINE-E | Harclerode J E |
|------|-----------------|----------|----------------|

### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*; CSU

|      |                     |           |             |
|------|---------------------|-----------|-------------|
| 1582 | 8:00a-10:05a MTWTh  | BUNDY 415 | Coleman D   |
| 1583 | 10:15a-12:20p MTWTh | LS 106    | Giggans J H |
| 1584 | 2:45p-4:50p MTWTh   | LS 117    | Coleman D   |
| 1585 | Arrange-9 Hours     | ONLINE-E  | Muñoz M E   |
| 1586 | Arrange-9 Hours     | ONLINE-E  | Muñoz M E   |

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU

|      |                     |         |              |
|------|---------------------|---------|--------------|
| 1603 | 8:00a-10:05a MTWTh  | PAC 116 | Terry L      |
| 1604 | 10:15a-12:20p MTWTh | PAC 116 | Fiddmont F K |
| 1605 | 12:30p-2:35p MTWTh  | A 214   | O'Neal K A   |
| 4069 | 6:00p-9:00p TWTh    | PAC 114 | O'Neal K A   |

### NURSNG 60, MULTICULTURAL HEALTH AND HEALING PRACTICES • 3 units; CSU

|      |                     |           |         |
|------|---------------------|-----------|---------|
| 1615 | 10:15a-12:20p MTWTh | BUNDY 328 | Adler E |
|------|---------------------|-----------|---------|

### NUTR 7, FOOD AND CULTURE IN AMERICA • 3 units; UC, CSU

|      |                 |          |              |
|------|-----------------|----------|--------------|
| 1623 | Arrange-9 Hours | ONLINE-E | González C L |
|------|-----------------|----------|--------------|

\*(meets UC Berkeley American Cultures graduation requirement)

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23 as well as any Modern Language Intermediate I or II course (with prior approval of the Scholars Coordinator).*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1261 8:00a-10:05a MTWTh MC 8 Terzyan A

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1271 10:15a-12:20p MTWTh MC 8 Terzyan A

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1314 10:15a-12:20p MTWTh DRSCHR 211 Padilla M R

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
1627 12:30p-2:35p MTWTh HSS 156 Stramel J S

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
1636 8:00a-10:05a MTWTh HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
1659 8:00a-10:05a MTWTh HSS 252 Schultz C K

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
1676 8:00a-10:05a MTWTh HSS 154 Oifer E R

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**  
1697 10:15a-12:20p MTWTh HSS 154 Klein M C

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
1734 12:30p-2:35p MTWTh LA 236 Cueva B M

*\*(meets UC Berkeley American Cultures graduation requirement)*

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice.

Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**  
1572 1:15p-4:05p MTWThF MC 82 Tsvikyan A

## Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage <[www.smc.edu/latino](http://www.smc.edu/latino)>. The following courses are recommended for students in the Adelante Program:

**MATH 85, ARITHMETIC AND PREALGEBRA • 5 units**  
1572 1:15p-4:05p MTWThF MC 82 Tsvikyan A

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

### Summer 2015:

#### Latin America: Belize & Guatemala

Study in Latin America with professor Dr. Brandon Lewis and a fellow SMC faculty leader. Santa Monica College will offer a study program in Belize and Guatemala, home to diverse populations, a rich cultural history, and breathtaking natural beauty. The program includes visits to local historical and cultural sites. See [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for details.

## Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Internship Program

**An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.** Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to [www.smc.edu/internship](http://www.smc.edu/internship) to find out how to get involved in SMC's Internship Program, and to [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([www.smc.edu/internship](http://www.smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([www.smc.edu/internship](http://www.smc.edu/internship))

## Academy of Entertainment & Technology

The Academy of Entertainment & Technology (AET)—an SMC satellite campus specially designed for media education and located in the heart of the Westside's entertainment production district—was launched in 1997 in collaboration with entertainment industry employers to provide students with a comprehensive, well-rounded education that prepares them to be flexible professionals in rapidly evolving media fields.

AET is home to the Entertainment Technology program, designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced media professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

The Entertainment Technology program offers comprehensive certificates of achievement in the following areas:

- **Animation** – The Animation certificate combines a strong foundation in story and traditional animation with hands-on experience in animation pre-production and production processes. Technical areas of 2D and 3D production are covered in detail using industry-standard software and hardware.
- **Digital Media** – The multilevel Digital Media certificate emphasizes the design and implementation of digital audio and video media for the entertainment industry. Areas of study also include storytelling, visual design, motion graphics, and project management. In addition to the certificates of achievement, the Entertainment Technology program also offers department certificates in the following areas:
- **Game Design** – The Game Design curriculum offers a comprehensive study of the design and implementation of interactive media for the game industry.
- **Digital Effects** – The Digital Effects curriculum provides a detailed analysis of the production process used in creating digital effects for the entertainment industry.

Selected Entertainment Technology courses are offered online through SMC's Distance Education program (see [www.smconline.org](http://www.smconline.org) for details).

AET is also home to the Design Technology department, providing a creative environment for students in its Graphic Design and Interior Architectural Design programs.

To find out more about SMC's Academy of Entertainment & Technology and our programs, please visit our website ([academy.smc.edu](http://academy.smc.edu)), email a request to [academy\\_program@smc.edu](mailto:academy_program@smc.edu) for our brochure, or give us a call at (310) 434-3700.

# INFORMATION & Policies

## Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

### Santa Monica College

1900 Pico Blvd., Santa Monica..... **434-4000**

|   |                    |
|---|--------------------|
| Automated Call Center .....                             | 434-4001           |
| Video Phone.....  | (866) 957-1809     |
| Academic Senate .....                                   | 434-4611           |
| Academy of Entertainment & Technology                   | 434-3700           |
| Accounts Payable.....                                   | 434-4283           |
| Admissions Office .....                                 | 434-4380           |
| Nonresident Admissions.....                             | 434-4461, 434-4595 |
| International Student Admissions .....                  | 434-4217           |
| African American Collegian Center .....                 | 434-4232           |
| Airport Arts Campus.....                                | 434-4229           |
| Alumni Association .....                                | 434-8400           |
| Art Department.....                                     | 434-4230           |
| Art Gallery .....                                       | 434-3434           |
| Exhibit Information.....                                | 434-8204           |
| Associated Students & Student Clubs .....               | 434-4250           |
| Associates .....  | 434-4100           |
| Athletics .....   | 434-4310           |
| Auxiliary Services Business Office .....                | 434-4255           |
| Behavioral Studies .....                                | 434-4276           |
| Board of Trustees .....                                 | 434-4241           |
| Bookstore – Academy Campus .....                        | 434-3750           |
| Bookstore – Airport Arts Campus .....                   | 434-4637           |
| Bookstore – Bundy Campus .....                          | 434-3480           |
| Bookstore – Main Campus .....                           | 434-4258           |
| Bookstore – Performing Arts Center .....                | 434-3482           |
| Broad Stage.....  | 434-3200           |
| Broadcasting Program .....                              | 434-4583           |
| Bursar’s Office .....                                   | 434-4664           |
| Business Education Department .....                     | 434-4295           |
| Campus Police (Emergency) .....                         | 434-4300           |
| Campus Police (NONemergency) .....                      | 434-4608           |
| Career Services Center.....                             | 434-4337           |
| Child Development.....                                  | 434-8109           |
| Children’s Services Coordinator.....                    | 434-8526           |
| College Ombudsperson .....                              | 434-3986           |
| Communication and Media Studies<br>Department.....      | 434-4246           |
| Communication Studies (formerly Speech)<br>Program..... | 434-4246           |
| Community Education .....                               | 434-3400           |
| Community Relations Office.....                         | 434-4303           |
| Computer Classes-Business Department.....               | 434-4295           |
| Continuing Education.....                               | 434-3400           |
| Corsair Newspaper .....                                 | 434-4340           |
| Cosmetology Department .....                            | 434-4292           |
| Counseling Department.....                              | 434-4210           |
| CSEA Office .....                                       | 434-4068           |
| Curriculum Office .....                                 | 434-4277           |
| Custodian’s Office .....                                | 434-4366           |
| Dance Program .....                                     | 434-3467           |
| Design Technology Department .....                      | 434-3720           |
| Disabled Students Center .....                          | 434-4265           |
| Distance Education Program .....                        | 434-3761           |
| Earth Sciences Department.....                          | 434-4767           |
| Education/Early Childhood Education .....               | 434-8109           |
| Emeritus College.....                                   | 434-4306           |
| Employment Information-Academic.....                    | 434-4336           |
| Employment Information-Non-Teaching .....               | 434-4321           |
| Employment Information-Student.....                     | 434-4343           |
| English Department .....                                | 434-4242           |
| Environmental Studies Department .....                  | 434-4901           |
| EOPS/CARE Office .....                                  | 434-4268           |

|  |          |
|--|----------|
| ESL Department.....                                | 434-4260 |
| Events-Information and Tickets .....               | 434-3000 |
| Events – Academy Campus.....                       | 434-3777 |
| Events – Performing Arts Center .....              | 434-3200 |
| Events – Business Office.....                      | 434-3005 |
| Facility Rentals .....                             | 434-3002 |
| Faculty Association .....                          | 434-4394 |
| Fashion Design/Merchandising.....                  | 434-4621 |
| Film Studies Program.....                          | 434-4246 |
| Financial Aid Office.....                          | 434-4343 |
| Fitness Center.....                                | 434-4741 |
| Foundation .....                                   | 434-4215 |
| General Advisory Board .....                       | 434-4303 |
| Grants .....                                       | 434-3718 |
| Graphic Design Program.....                        | 434-3720 |
| Guardian Scholars Program .....                    | 434-4491 |
| Health Sciences Department .....                   | 434-3450 |
| Health Services-Student .....                      | 434-4262 |
| High Tech Training Center.....                     | 434-4267 |
| Human Resources-Academic.....                      | 434-4415 |
| Human Resources-Classified .....                   | 434-4881 |
| Interior Design Program .....                      | 434-3720 |
| International Education Center.....                | 434-4217 |
| Job Placement-Student.....                         | 434-4343 |
| Journalism Program .....                           | 434-4246 |
| KCRW 89.9 FM .....                                 | 450-5183 |
| Kinesiology Department .....                       | 434-4310 |
| KWRF .....   | 434-4583 |
| Latino Center .....                                | 434-4459 |
| Learning Disabilities Program .....                | 434-4684 |
| Library.....                                       | 434-4334 |
| Life Science Department .....                      | 434-4761 |
| Maintenance-Operations-Grounds .....               | 434-4378 |
| Mathematics Department.....                        | 434-4274 |
| Matriculation .....                                | 434-8708 |
| Media Center.....                                  | 434-4352 |
| Media Studies Program .....                        | 434-4246 |
| Modern Language Department .....                   | 434-4248 |
| Music Department .....                             | 434-4323 |
| Nursing Program .....                              | 434-3450 |
| Ombudsperson .....                                 | 434-3986 |
| Outreach Program .....                             | 434-4189 |
| Parking Enforcement.....                           | 434-4608 |
| Payroll.....                                       | 434-4234 |
| Personnel Commission.....                          | 434-4410 |
| Photography Department.....                        | 434-3547 |
| Photography Gallery .....                          | 434-4289 |
| Physical Education .....                           | 434-4310 |
| Physical Science Department.....                   | 434-4788 |
| Pico Promise Transfer Academy (PPTA).....          | 434-4926 |
| Planetarium.....                                   | 434-3000 |
| Planning and Development .....                     | 434-4215 |
| Pool Information.....                              | 458-8700 |
| President’s Office.....                            | 434-4200 |
| Psychological Services .....                       | 434-4503 |
| Psychology Department.....                         | 434-4276 |
| Public Policy Institute .....                      | 434-3429 |
| Public Programs.....                               | 434-4003 |
| Purchasing.....                                    | 434-4304 |
| Receiving Department.....                          | 434-4373 |
| Registration .....                                 | 434-4380 |
| Reprographics .....                                | 434-4828 |
| SBDC<br>(Small Business Development Center) .....  | 434-3566 |
| Scholars Program.....                              | 434-4371 |
| 24-hour Recorded Information.....                  | 434-4059 |
| Scholarships .....                                 | 434-4290 |
| School Relations Office.....                       | 434-4189 |
| Service-Learning Program .....                     | 434-8205 |
| Shuttle Information.....                           | 434-4608 |
| Social Science Department .....                    | 434-4244 |
| Speech (now Communication Studies)<br>Program..... | 434-4246 |
| Student Complaints .....                           | 434-3986 |
| Student Support Services (SSS).....                | 434-4347 |

|  |          |
|--|----------|
| Study Abroad Programs .....                            | 434-4044 |
| Superintendent’s Office.....                           | 434-4200 |
| Swim Center (Pool) Information.....                    | 458-8700 |
| Telecommunications Services.....                       | 434-3010 |
| Theatre Arts Department.....                           | 434-4319 |
| The Edye Second Space (The Edye).....                  | 434-4319 |
| The Eli & Edythe Broad Stage<br>(The Broad Stage)..... | 434-3200 |
| Theater Information.....                               | 434-4319 |
| Transcripts .....                                      | 434-4392 |
| Transfer Center.....                                   | 434-4210 |
| Tutoring-English, Humanities .....                     | 434-4682 |
| Tutoring-ESL.....                                      | 434-4260 |
| Tutoring-Math.....                                     | 434-4735 |
| Tutoring-Modern Language .....                         | 434-4683 |
| Tutoring-Science .....                                 | 434-4630 |
| Veterans’ Resource Center.....                         | 434-8205 |
| Welcome Center .....                                   | 434-8101 |
| Workforce Development.....                             | 434-4040 |

## Campus Services

### WELCOME CENTER

[www.smc.edu/welcomecenter](http://www.smc.edu/welcomecenter)

**Cañon Center 110 (next to Cafeteria) 434-8101**

The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support you need to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist you with admission and enrollment processes. At the Welcome Center, you can:

- Get help to resolve any admission or enrollment issues;
- Get information about financial aid and help with filling out financial aid applications;
- Take part in one-on-one and small-group counseling sessions;
- Seek personalized academic counseling and develop a customized educational plan; and
- Use computers to apply to SMC, enroll in classes, and/or complete their online orientation.

After enrollment ends, the Welcome Center continues to stay in touch with new students. Student ambassadors call new students during their first semester at SMC to find out how they are doing, whether they have any questions, and—if it seems necessary—to invite them to the Welcome Center for an individual counseling appointment.

The Welcome Center also offers the First Year Experience (FYE) program to help you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. The program introduces you to a support network at SMC, helps you find your way around the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and includes guaranteed enrollment in English and math classes, early registration in other classes, and free tutoring. See [www.smc.edu/FYE](http://www.smc.edu/FYE) for program details.

For more information about the Welcome Center, please see our webpage, call us, or stop by for a visit.

## LIBRARY

**library.smc.edu**

**Information**

**434-4334**

**Reference Service**

**434-4254**

The facilities of the Santa Monica College Library are available to:

- Students enrolled in at least one SMC class,
- Staff and faculty of the College, and
- Residents of the Santa Monica Community College District.

If you are a currently enrolled SMC student, your student ID card is your library card. If you are not an SMC student, but wish to have borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

With more than 95,000 volumes and access to over 18,000 full-text periodicals, the SMC Library has one of the largest collections of materials in the California Community College system. Highly trained professional librarians are available in person or by e-mail to assist you with your research needs. The library provides more than 200 computers for student use to access a variety of information resources, including the library online catalog, full-text article databases, and Internet resources. These resources are available to SMC students and staff from off-campus locations through the library’s webpage, using any computer with Internet access. Wireless access and network connections are available throughout the building to support users with laptop computers.

The library offers several courses designed to introduce students to the research process and available information resources: Library Research Methods (LIBR 1), Advanced Library Research Methods (LIBR 3), and Information Resources (LIB 10). All of these courses are strongly recommended for every SMC student, and are especially important for students planning to transfer to a four-year college or to a university. For descriptions of these courses, check the listings under “Library Studies” in this Schedule of Classes.

Library hours during the Summer session are:

Monday-Friday 9 a.m.-7:45 p.m.

Friday 9 a.m.-3 p.m.

During the Summer session, the SMC Library is closed on Saturdays, Sundays, College holidays, and when classes are not in session.

## COLLEGE BOOKSTORE

**bookstore.smc.edu**

**Main (next to Student Center) 434-4258**

**Academy (AET) 133 (closed for construction) 434-3750**

**Airport Arts 123A 434-4637**

**Bundy (next to main entrance) 434-3480**

**Performing Arts Center 105 434-3482**

The SMC Bookstore sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art and drafting materials. The bookstore also stocks class schedules and the SMC Catalog (which is updated annually).

The bookstore provides the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “BUY TEXTBOOKS” for details.

Students with disabilities may find some areas of the bookstore inaccessible—please request assistance. A current booklist for classes is available through the Center for Students with Disabilities.

The online bookstore (go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “BUY TEXTBOOKS”) offers some especially convenient features: Students may browse through a catalog of items or search for a specific title, make purchases on the spot, and have their order shipped directly to their home.

Please see the bookstore's webpage for information on booklist postings and deadlines for a full refund on returned books. Note that all refunds for books—even those purchased at satellite branches—will be given at the bookstore's main campus branch ONLY.

At specified times, the bookstore hosts buyback sessions for many of the textbooks purchased for classes at the College. The agency conducting the buy determines ALL prices offered for buybacks, and estimates will NOT be given over the phone. For specific dates and times that buybacks will be held, please check with the bookstore's main campus branch.

Hours for the bookstore's main campus branch are:

Monday-Thursday 8 a.m.-7 p.m.

Friday 8 a.m.-3 p.m. [first week of session ONLY]

Hours for the bookstore branches at the SMC satellite campuses vary. Please see our webpage or call the branch directly to check hours.

For further information, please call the bookstore or visit our webpage.

## TRANSFER/COUNSELING CENTER

**www.smc.edu/counseling**  
**Counseling Complex 434-4210**

The Transfer/Counseling Center offers academic and transfer counseling, as well as a variety of other invaluable services to students. (Please call (310) 434-4380 for admission and registration information.)

The academic counseling staff at Santa Monica College assists and advises ALL students on developing their educational plans, and facilitates the successful transfer of students to four-year institutions. Our counselors:

- Provide in-depth course-planning and other orientation services for new students who have completed coursework at other institutions;
- Help smooth the enrollment process;
- Provide information on Associate degrees and professional and career certificates;
- Provide information and counseling on transferring to colleges and universities;
- Evaluate prior college-level work at other schools to determine how it transfers to SMC and four-year institutions;
- Help with probation and disqualification problems;
- Coordinate visits by campus representatives to SMC from more than 100 colleges and universities;
- Offer workshops each semester on transfer planning, filing a UC/CSU application, and completing the financial aid process;
- Arrange tours of California colleges and universities;
- Resolve transfer admission problems;
- Identify the general education classes needed to transfer; and
- Help students select classes that meet requirements for a particular major.

The Transfer/Counseling Center also provides counseling services online at [www.smc.edu/online-counseling](http://www.smc.edu/online-counseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [www.smconline.org](http://www.smconline.org)).

Students with special academic counseling needs may also seek counseling services through EOPS/CARE Office, the Center for Students with Disabilities, the International Education Center, Student Support Services (SSS), and Pico Promise Transfer Academy (PPTA), among others.

First-time freshmen can find services tailored to meet the needs of new students at our "one-stop" Welcome Center, located adjacent to the Health Services Center.

For information on the counseling services these various programs provide, please see their individual descriptions in this section of the schedule of classes.

## AFRICAN AMERICAN COLLEGIAN CENTER

**www.smc.edu/blackcollegians**  
**Counseling Complex 434-4232**

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC students and enhance their educational experience by providing:

- Academic, vocational, career, and personal counseling;
- Access to computers; and
- Tutoring in English and in math.

The African American Collegian Center also coordinates the Black Collegians Program (see description in the "Planning Guides & Special Programs" section of this Schedule of Classes, or visit [www.smc.edu/blackcollegians](http://www.smc.edu/blackcollegians) for details). The Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process. The Black Collegians Program also offers courses that have a multicultural focus and are taught by outstanding faculty.

## VETERANS' RESOURCE CENTER

**www.smc.edu/vet**  
**Liberal Arts 135 434-8205**

SMC's Veterans' Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub. A free textbook-lending library, a study space, and a computer-tutoring room are available.

Veterans are urged to take full advantage of the counseling services and educational programs offered by Santa Monica College. Through the Veterans' Resource Center, veterans can find or make arrangements for academic, career, and transfer counseling, as well as financial aid, tutoring, and other services that aim to help students achieve their educational goals. VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill is also processed through the Veterans' Resource Center. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

PLEASE NOTE: Veterans Administration (VA) regulations not only require students to meet the same academic standards as all other students at SMC, but also place certain restrictions on students receiving VA educational benefits. For example, students who fail to achieve a semester grade point average of 2.0 (C) will be placed on academic probation, and after two semesters on academic probation, they may lose their VA educational benefits.

For more information about the Veterans' Resource Center, please see our webpage, call us, or stop by for a visit.

## EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) AND COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

**www.smc.edu/eops**  
**Admissions/Student Services**  
**Complex 104G-P 434-4268**

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) offer special support services to help students start and move forward successfully toward their personal, educational, and career goals.

EOPS is a state-funded program for educationally disadvantaged residents of California who meet low-income qualifications, are enrolled as full-time students, and wish to pursue a degree or certification program.

CARE offers support services for meal assistance, school supplies, and transportation to parents who are EOPS-eligible, head of a household, have at least one child under age 14, and enrolled in 12 units.

EOPS/CARE staff members believe that obtaining an education is the best way you can improve your future. Our support services for eligible students include:

- Academic and career counseling;
- Personal counseling;
- Priority enrollment;
- Book bonuses and book loans;
- Free tutoring;
- Student success workshops;
- Outreach programs to provide support to educationally disadvantaged students; and
- CARE assistance for meal assistance, school supplies, and transportation for qualified students.

Applications for EOPS and CARE can be obtained in the EOPS/CARE office. For more information, call or drop by the EOPS/CARE office (located behind the Financial Aid Office), or visit the EOPS website.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

**www.smc.edu/disabledstudent**  
**Admissions/Student Services**  
**Complex 101 434-4265**  
**Video phone 866-957-1809 Fax 434-4272**  
**High Tech Training Center**  
**Admissions/Student Services**  
**Complex 103 434-4267**  
**Learning Disabilities Program**  
**Math Complex 75 & 76 434-4684**

Santa Monica College makes every effort to make its campus fully accessible to students with disabilities. The Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. In addition, the Center has counselors available to answer questions, help solve problems, and authorize accommodation services such as specialized equipment.

Through the Center for Students with Disabilities, students have access to:

- Classes in personal and social awareness, independent living skills, study skills, and adaptive computer technology, which are listed under "Counseling—Disabled Student Services" in this Schedule of Classes;
- The Learning Disabilities Program, which provides educational assessment, study strategies training, and appropriate accommodations for students with learning disabilities (for details, please call or visit our office to request an appointment with one of our learning specialists);
- The High Tech Training Center, designed to train students with disabilities in the use of adapted computer technology;
- The Acquired Brain Injury Program, which promotes re-entry into academic and vocational programs; and
- Pathfinders, post-stroke exercise and communication classes offered at Emeritus College, SMC's program serving the older adult community.

Academic adjustments may be made for qualified students with disabilities. The procedure for requesting such an adjustment is outlined in the "College Policies" section of this Schedule of Classes, under the heading "Academic Adjustments & Information Technology for Students with Disabilities."

## INTERNATIONAL EDUCATION CENTER

**www.smc.edu/international**

**Next to Liberal Arts/**  
**Counseling Complex 434-4217**  
**E-mail: [intled@smc.edu](mailto:intled@smc.edu)**

The International Education Center offers student services for more than 3,300 students who come from over 105 nations around the world to attend Santa Monica College. The Center provides a number of services, including:

- Assistance with nonimmigration F-1 student visa issues;
- Academic counseling and orientation;
- Assistance in applying to, enrolling in, and selecting appropriate courses at Santa Monica College;
- Preparation for transfer from Santa Monica College to a four-year college or university;
- Not-for-credit Intensive English Program;
- Assistance in housing; and
- Social events on the SMC campus.

The mailing address for the International Education Center is 1900 Pico Blvd., Santa Monica, CA 90405.

International students may apply for SMC's Fall semester, Winter session, Spring semester, or Summer session. Application deadlines are listed under "International Students" in the "Admission" section of this schedule of classes.

The International Education Center is also home to SMC's study abroad programs. The faculty-led programs—offered at various times of year—are designed to immerse students in an exciting and engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please email [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [www.smc.edu/studyabroad](http://www.smc.edu/studyabroad) for information about these exciting programs.

## LATINO CENTER

**www.smc.edu/LatinoCenter**  
**Counseling Complex 434-4459**

The Latino Center offers students a support network of comprehensive bilingual services that include:

- Academic, career, and personal counseling;
- Educational planning;
- Free tutoring in math and English;
- Financial aid and scholarship information; and
- Transfer planning.

The Latino Center also offers the Adelante Program, a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. The program offers courses each semester in various subjects—including English, math, and the social sciences—and courses are structured to include Latino perspectives and contributions to the subject at hand. Adelante courses highlight the Latino culture and experience and emphasize the verbal, written, and critical thinking skills essential to college success. Most Adelante courses transfer to the UC and CSU systems. To join the Adelante Program, you must attend an information session and meet with a Latino Center counselor. For more information, please see the "Planning Guides & Special Programs" section of this Schedule of Classes, visit the Adelante Program website, or call the Latino Center.

## STUDENT SUPPORT SERVICES (SSS)

**www.smc.edu/triosss**  
**Counseling Annex 101 434-4347**

The Student Support Services (SSS) program is funded by the US Department of Education to help low-income students successfully pursue a college education, earn an Associate degree, and transfer to a four-year college or university.

The program offers students a variety of services to support them in a number of ways as they make their way through college. Services include:

- Priority registration for SMC classes and help with the registration process;

- Help in finding and applying for financial assistance to cover the costs of a college education;
- Transfer counseling and checklists that spell out the requirements for transfer;
- Custom-tailored educational plans that suit students' timeframes for completing their studies and lead to graduation and transfer from SMC;
- Supplemental instruction;
- Computer lab (word processor, printing, Internet);
- Workshops, seminars, and guest lectures;
- Personal counseling; and
- Tours of selected colleges and universities.

To be eligible for the SSS program, a student must be a US citizen or permanent resident and meet US Department of Education guidelines, which include at least one of the following requirements:

- Placement in English 21A/B or Math 18/20/31,
- Low income,
- First-generation college student, and/or
- Student with a disability.

To apply for the program, stop by the SSS office, fill out the application, and schedule an appointment to meet with the SSS counselor.

To find out more about the SSS program—or to check on the status of your application—please call or visit the SSS office.

## GUARDIAN SCHOLARS PROGRAM (GSP)

[www.smc.edu/eops](http://www.smc.edu/eops)  
Admissions/Student Services  
Complex 104G-P (310) 434-4491

The Guardian Scholars Program (GSP), offered through the EOPS/CARE Office, aims to expand community support and college and career pathways for foster youth by offering special support services to current and former foster youth enrolled at Santa Monica College. The program is part of a collab-

orative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

You are eligible to join SMC's Guardian Scholars Program if you are:

1. A current or former foster youth,
2. Between the ages of 17 and 24, and
3. Enrolled in 12 or more semester units at SMC.

The benefits of participating in the GSP include:

- Individual academic, transfer, and career counseling services;
- Assistance with applying for financial aid and the California Chaffee Grant;
- Enrollment assistance;
- Free tutoring and educational support services;
- Access to a variety of academic workshops;
- Referrals to psychological and personal counseling services;
- Referrals to specific community agencies for housing and medical assistance, and for scholarship opportunities; and
- Access to an emergency fund.

For more information about SMC's Guardian Scholars Program, please call Program Coordinator Debra Locke at (310) 434-4449 or Program Counselor Veronica Garcia at (310) 434-4491, check the program's Facebook page (go to [on.fb.me/1cPh3Jn](https://on.fb.me/1cPh3Jn)), or stop by the EOPS/CARE Office.

## PICO PROMISE TRANSFER ACADEMY (PPTA)

[www.smc.edu/picopartnership](http://www.smc.edu/picopartnership)  
Counseling Complex 434-4926

Pico Promise Transfer Academy is a joint effort of Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. PPTA motivates and assists young adults to attend SMC and work toward their career

and educational goals. Students may earn an Associate degree and transfer to a four-year college or university. Each student works one-on-one with a counselor. The program provides students with assistance in:

- Enrolling at SMC and registering for classes;
- Setting academic, career, and personal goals; and
- Gaining financial aid for college expenses.

Students participating in PPTA are also provided with additional opportunities, such as:

- Using a computer lab with Internet access,
- Having supplemental instruction English and math, and
- Touring four-year colleges and universities in California at no expense.

Students are eligible to participate in PPTA if they are 17 to 24 years old, are a former student at a school in the Santa Monica-Malibu Unified School District or at St. Monica's, and have a strong desire to refocus their lives with a positive outlook on their future. Program participants are encouraged to serve as role models for other young adults, inviting them to consider the opportunities and benefits that a college education can offer. Applications for the program are available in our office. To apply, visit the PPTA desk in the Counseling Complex.

## TUTORING SERVICES

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)

SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. If you wish to be tutored in a particular subject, please make arrangements with the appropriate tutoring center listed below. For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice 434-4265 or video phone 866-957-1809), EOPS/CARE (434-4268), Student Support Services (434-4347), the Scholars Program (434-4371), and the International Education Center (434-4217). For general tutoring information and the hours of the tutoring centers listed below, please visit the Tutoring Services webpage ([library.smc.edu/tutoring](http://library.smc.edu/tutoring)).

### Math Lab

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Math Complex 84 434-4735

Students enrolled in SMC math classes who need assistance with their assignments can find help at the Math Lab, which provides tutoring services to support math students in every way possible. If you have problems with specific assignments, you may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

### Science Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Science 245 434-4630

Students enrolled in science classes at SMC can find help at the Science Tutoring Center. If you have problems with specific assignments, you may request help on a drop-in basis. You may also call or drop by the center to schedule an appointment for a more extensive tutoring session.

### Writing and Humanities Tutoring Center

[www.smc.edu/tutoring/english\\_humanities/](http://www.smc.edu/tutoring/english_humanities/)  
Drescher Hall 313 434-4682

SMC students who need writing assistance for any courses or subject tutoring in liberal arts courses (including economics, history, logic, philosophy, political science, psychology, and sociology) can find help at the Writing and Humanities Tutoring Center. Writing assistance is available on a drop-in basis. To schedule a tutoring session, please call or come to the Writing and Humanities Tutoring Center to discuss your needs.

## Modern Language Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
Drescher Hall 219 434-4683

Students enrolled in any language classes at SMC who need assistance can find help at the Modern Language Tutoring Center and, on occasion, at satellite campuses. Tutoring is conducted on a drop-in basis. Visit the Modern Language Tutoring webpage for an updated schedule of tutor availability and links to related resources.

## ESL Tutoring Center

[library.smc.edu/tutoring](http://library.smc.edu/tutoring)  
ESL 106 (at Pearl and 16th) 434-4260

SMC students who are not native speakers of English, but who need assistance in developing their English skills can find help at the ESL Tutoring Program. One-on-one tutoring by instructional assistants with expertise in TESL is provided in half-hour sessions. ESL tutoring sessions are available by appointment only. You may schedule up to two tutoring appointments each week by completing the online form at the ESL website ([www.smc.edu/esl](http://www.smc.edu/esl)). If you need assistance making an appointment, please come to ESL 106 or call (310) 434-4260 between 8 a.m. and 2 p.m.

## Reading Lab

[homepage.smc.edu/reading\\_lab](http://homepage.smc.edu/reading_lab)  
Drescher Hall 312

The Reading Lab provides services for students enrolled in Reading and Vocabulary classes (English 23, English 48, English 80, English 83A/B, and English 84R). For information, please consult with your instructor or visit the Reading Lab's webpage.

## English 81 Lab

Drescher Hall 308

The English 81 Lab provides services specifically for students enrolled in SMC's English 81 classes. For information, please see the listings in this Schedule of Classes under the heading "English Skills—Group C," or consult with your instructor.

## COMPUTER LABS & SERVICES

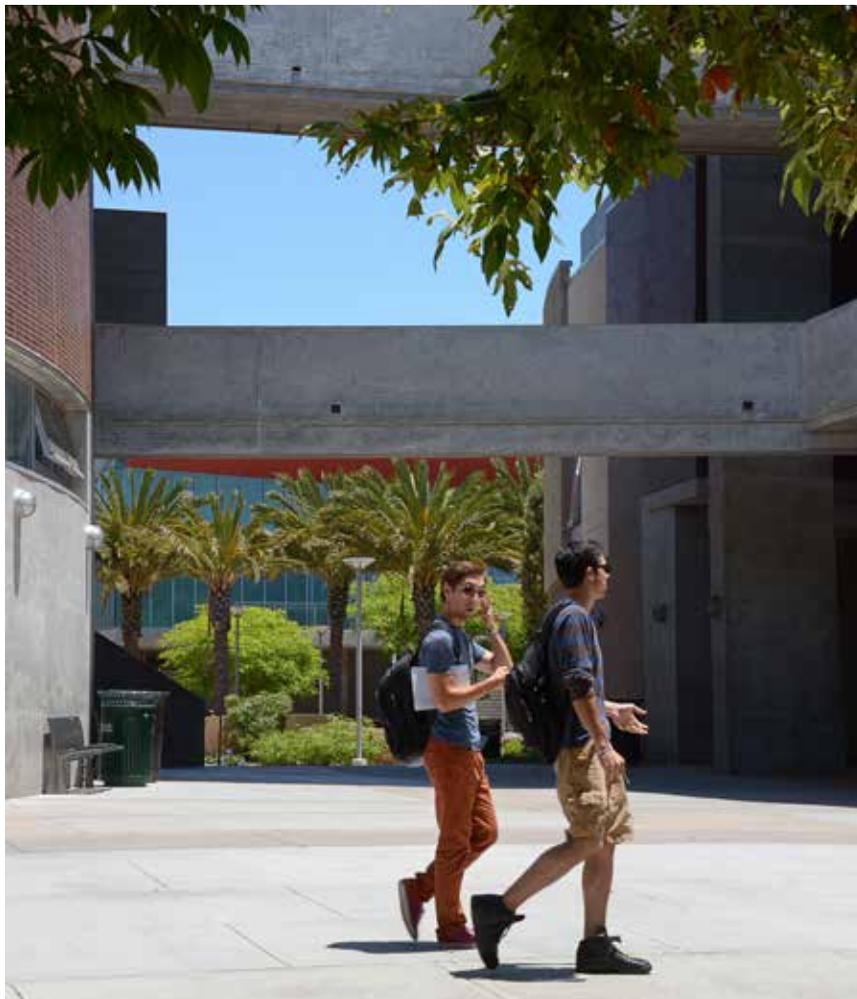
[www.smc.edu/computer\\_labs](http://www.smc.edu/computer_labs)

Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. On-campus wireless Internet access is available at various indoor and outdoor locations to all currently enrolled students with an SMC computer lab account and a correctly configured computing device.

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO A STUDENT. To access these communications from the College, students can use any electronic device with Internet access. Students also have available various other Google services, including online storage space for documents. Students are strongly urged to read the Google Privacy Policy ([www.smc.edu/google](http://www.smc.edu/google)) before using the service.

Students using any SMC computer services are expected to abide by SMC's Responsible Computer Use Policy (see [www.smc.edu/computer\\_policy](http://www.smc.edu/computer_policy) for details). On-campus computers may be restricted to College-related work at any time. All files MUST be saved to either student-selected online storage or onto student-provided removable media such as USB flash drives. Any files not saved properly are subject to loss, and the College is NOT responsible for any work lost while using College computer labs or services.

The following computer labs are open to all CURRENTLY ENROLLED students:



- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and

- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);

- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;

- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;

- The Counseling Complex Lab—Counseling Complex 124—for students using the African American Collegian Center, Transfer/Counseling Center, Pico Promise Transfer Academy (PPTA), and Latino Center;

- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;

- The Digital Photography Lab—Business 131—for selected digital photography classes;

- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;

- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for Emeritus College programs for seniors;

- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;

- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);

- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;

- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;

- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes; and

- The Science Lab—Science 240 (434-3548);

- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([www.smc.edu/acadcomp/labs](http://www.smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so

check your email often! Gmail accounts are very user-friendly, can be reached through any electronic device with Internet access, and provide online storage and assorted services. BEFORE SETTING UP YOUR EMAIL ACCOUNT, BE SURE TO READ THE GOOGLE PRIVACY POLICY ([www.smc.edu/google](http://www.smc.edu/google)). To set up your email account, go to [www.smc.edu/cc](http://www.smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

## ASSOCIATED STUDENTS

[www.smc.edu/associated\\_students](http://www.smc.edu/associated_students)  
Student Life Office:

Cayton Center 202 434-4250  
Fax 434-4263

Associated Students (AS)—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. Students participating in AS Government gain first-hand experience with the governing process and build management and leadership skills.

AS Activities fees support a rich program of extra-curricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

The Student Life Office is the hub of all AS activities. The AS Board of Directors, other AS officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on AS and club activities, use of campus public areas, campus student publicity, and other details.

## Associated Students Government

Students may participate in AS Government as elected officers serving one-year terms on the AS Board of Directors or as the Student Trustee. Students may also volunteer as AS Commissioners appointed by the Board of Directors to help carry out directors' goals and serve on committees.

Students elected to AS Government can represent the interests of their fellow students in how SMC operates, including instructional support systems, student services, financial support services, and planning. SMC's Board of Trustees grants and defines AS Government's legislative and fiscal authority.

Students in AS Government must maintain a minimum 2.0 GPA in at least eight units per semester. For details, see the Associated Students website or ask the Student Life Office for information.

## Associated Students Activities

The AS Activities fee is optional. Students who choose to pay the AS Activities fee each semester not only enrich campus life with concerts, guest speakers, student clubs, and special events, but also support SMC's transportation initiative, and enjoy special privileges and benefits such as:

- Priority use of the Cayton Associated Students Computer Lab;
- Student club membership and support to start a club;
- Leadership opportunities (elected or appointed);
- Discounts on selected movie and theme park tickets sold through the SMC Events Office; and
- Much more!

For all the details, visit the Associated Students website or ask the Student Life Office.

## Student Clubs & Inter-Club Council (ICC)

One of the best ways to get involved in campus life is to join one of SMC's more than 60 student clubs. The clubs reflect the wide range of interests SMC students have in areas such as academic achievement, science, sports, creative arts, business and industry, social awareness, and service. Club activities—which include field trips, business meetings, concerts, guest lectures, and social events—enhance the educational and social experiences students have on campus and

in the community. To find out about student clubs, visit the Student Life Office.

The Inter-Club Council (ICC) promotes SMC's student clubs to attract and increase student participation in them, encourage the development of student leadership and service, and foster interaction among the clubs. The ICC sponsors Club Row, an annual spring festival that brings all of SMC's student clubs together to showcase their variety and give students the chance to find out first-hand what activities the clubs offer.

PLEASE NOTE: California law forbids secret fraternities and sororities in public community colleges. All clubs at SMC—with the exception of the honor scholarship societies, which require specific qualifications—are open to all students.

## CORSAIR NEWSPAPER

[www.thecorsaironline.com](http://www.thecorsaironline.com)  
Letters & Science 172 434-4340

The Corsair, Santa Monica College's student-run newspaper, is published every Wednesday during the Fall and Spring semesters. The newspaper and its online edition have won numerous awards statewide for writing, photography, page design, graphics, and online content.

The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Each week, students choose what news and issues to cover. Experience on the Corsair can lead to internships with major media companies.

The instructors who teach the Corsair classes are media professionals: Professor Saul Rubin is a published author and former newspaper reporter and columnist, and Professor Gerard Burkhart is a working photojournalist.

To find out more about the Corsair—including working on the newspaper—please contact any of the above professors or come to the Corsair office.

## STUDENT EMPLOYMENT PROGRAM

[www.smc.edu/studentemployment](http://www.smc.edu/studentemployment)  
Admissions/Student Services  
Complex 104 434-4343

The Student Employment Program is offered through the Career Services Center and processed through the Financial Aid Office. On-campus jobs are available in many departments and programs on SMC's main and satellite campuses. There are two budget programs—Federal Work-Study (FWS) and Student Help (SH)—under which students may work. FWS is a Financial Aid award that pays the student wages for employment. SH pays students to work on campus through department and program budgets. For more information, please stop by the Career Services Center or visit the Student Employment Program website.

## CAREER SERVICES CENTER

[www.smc.edu/careercenter](http://www.smc.edu/careercenter)  
[www.smc.edu/jobs4u](http://www.smc.edu/jobs4u)  
Internship Program: [www.smc.edu/internship](http://www.smc.edu/internship)  
Counseling Village 434-4337

The Career Services Center provides SMC students with a single, conveniently located source for career exploration, internships, and assistance in finding on- and off-campus jobs.

The Career Services Center also operates SMC's Internship Program, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study. To find out about SMC's Internship Program, please stop by or call the Career Services Center, or visit the Internship Program's website.

- The Career Services Center offers:
- Access to *bridges.com*, an online career-exploration programs;
  - Workshops on career exploration, resume writing, interview techniques, how to get the most out of

your job, and other pre- and post-employment issues;

- An extensive Career Resource Library that includes information on job descriptions, salaries, recommended preparation, and preferred skills;
- Hundreds of job and internship listings online at [www.smc.edu/jobs4u](http://www.smc.edu/jobs4u); and
- Job search assistance.

To help you plan your career, we offer a special eight-week class each term to provide you with an opportunity to explore your interests, identify and clarify your core values, and evaluate your skills (see the listing for "Counseling 12, Career Planning" in this Schedule of Classes). To help you learn how to be successful at work, we also offer an eight-week class that teaches the skills necessary for new employees to survive the initial months on the job, adapt to the company culture, and succeed in remaining employed (see the listing for "Counseling 16, Job Success Skills" in this Schedule of Classes).

The Career Services Center also offers individual career counseling by appointment. For more information, passwords to our online programs, or to make an appointment, please call or visit the Career Services Center, or see our website.

## HEALTH SERVICES CENTER

[www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)  
Cayton Center 112 (next to Cafeteria) 434-4262

SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. All services are confidential.

All campus accidents must be reported immediately to the Health Services Center.

The Health Services Center provides the following services to currently enrolled students who have paid the Health Services fee:

- Assessment and intervention by a Registered Nurse (RN) for short-term illness, health screening, and referrals to the available physician and/or other appropriate community agencies;
- First aid;
- Physician assessment and intervention;
- HIV testing;
- GYN screening and treatment;
- Blood pressure measurement;
- Tuberculin Mantoux skin test;
- Over-the-counter medications;
- Selected immunizations at cost; and
- Pamphlets and other educational information.

Please call the Health Services Center or visit our website for hours of service.

## Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance. The fee covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student, and not the Santa Monica Community College District. Students can find written information about optional health and dental insurance programs at the front desk in the Health Services Center or on the Health Services webpage ([www.smc.edu/healthcenter](http://www.smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

## PSYCHOLOGICAL SERVICES

[www.smc.edu/psychologicalservices](http://www.smc.edu/psychologicalservices)  
Liberal Arts 110 434-4503

SMC's Psychological Services offers short-term personal counseling to currently enrolled students who have paid the Health Fee.

Personal concerns sometimes interfere with study and concentration. These concerns may be feelings of anxiety, depression, or lack of self-confidence;

interpersonal problems with family or friends; life stresses such as leaving home, death of a loved one, mid-life transitions; or other problems such as alcohol or drug use, eating habits, sexual issues, etc.

Licensed psychologists and interns/trainees are available to help students resolve these problems or help them find appropriate resources in the community. The Psychological Services office also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management), which students will find extremely helpful.

For an appointment to seek individual psychological services, or to find out about upcoming workshops, please call the Psychological Services office.

## CHILD CARE SERVICES

[www.smc.edu/child\\_care\\_services](http://www.smc.edu/child_care_services)  
**Liberal Arts 219** 434-8526  
**E-mail: [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)**

Santa Monica College offers several childcare options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

## CAMPUS POLICE AND STUDENT/STAFF ESCORT SERVICE

[www.smc.edu/police](http://www.smc.edu/police)  
**1718 Pearl St.** 434-4608  
**Emergency & Weekends** 434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure.

**To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, press the "Campus Police" button on any on-campus pay telephone, or call (310) 434-4300 from a cellphone or off-campus telephone.**

The Campus Police Department patrols each of the SMC campuses and provides students and staff with a number of services, including:

- Preparing and investigating crime and incident reports;
- Operating the campus "lost and found" service; and
- Providing student and staff escort services.

Please call or visit the SMCPD office for general information and NONemergency police services. Office hours are Monday through Friday 7 a.m. to 3 p.m. (subject to change).

## Student/Staff Escort Service

On-campus escort services are available to students and staff Monday through Thursday evenings from 7 p.m. to 10:30 p.m. Campus escorts are SMC students who have been trained in safety procedures. Escorts are easily recognized by their blue-and-yellow mesh vests with "SMC POLICE AIDE-ESCORT" stenciled on them. To request special escort services, please call (310) 434-4300.

## FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

## SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card:

- Provides a convenient way to speed up checking out books and materials from the Library and

the campus tutoring labs and learning resource centers;

- When combined with a current Associated Students Activities sticker and swipe-activated, provides FREE access to Big Blue Bus "Any Line, Any Time" service; and
- When combined with a current AS Activities sticker, provides access to many other services at SMC, including the Cayton Associated Students Computer Lab (go to [www.smc.edu/associated\\_students](http://www.smc.edu/associated_students) and click on the "A.S. Benefits" link for the latest details).

For further information, please stop by the Bursar's Office, located next to the Counseling Complex.

## SMC PETE AND SUSAN BARRETT ART GALLERY

[www.smcbarrettgallery.com](http://www.smcbarrettgallery.com) **Information**  
**434-8204** **434-3434**

**1310 11th St., 1st Floor** 434-3434  
 The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows. Each exhibit has an opening reception where artists, students, and members of the community can gather to enjoy and exchange ideas on the works presented. For details on Gallery hours, upcoming art exhibitions, opening receptions, and other activities, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([www.smc.edu/eventsinfo](http://www.smc.edu/eventsinfo)) and click on the "Art Gallery" link.

## SMC PHOTOGRAPHY GALLERY

[www.smc.edu/photo](http://www.smc.edu/photo)  
**Drescher Hall, 2nd Floor** 434-4289

The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. As part of the Westside's flourishing art movement, the Gallery enjoys active support from the community. Each exhibit has an opening reception where artists, photographers, students, and members of the community can gather to enjoy and discuss images that have made an impact on the world of photography. For information on Gallery hours, exhibits, and opening receptions, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

## SMC JOHN DRESCHER PLANETARIUM

[www.smc.edu/planetarium](http://www.smc.edu/planetarium)  
**Drescher Hall 223 (near elevator)** 434-3000

As a service to the community, Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The planetarium is equipped with a computer-driven optical projection system coupled with an audiovisual system, which provides the capabilities for multimedia presentations.

The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a slide/multimedia presentation that concentrates on a specific topic such as black holes or the quest for life beyond Earth, provides telescope viewing opportunities at various times of year, and brings guest experts to speak at the SMC campus.

Please visit the planetarium's webpage, click on "Planetarium," then click on the "Show Schedule" link, or call the planetarium for show dates and topics, ticket prices, or other information, or to arrange a special group presentation.

**SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Theatre Arts

Box Office (SMC main campus) or by calling (310) 434-3000.

## SMC OUTREACH PROGRAM

[www.smc.edu/newstudents](http://www.smc.edu/newstudents)  
**1724 Pearl St.** 434-4189  
**Fax** 434-3634

The SMC Outreach Program—a project of SMC's Office of Outreach and Recruitment—partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to stay in school, develop goals for the future, and explore the idea of going to college.

The Outreach Program sends SMC counselors to visit schools in the Los Angeles area on a regular basis to get to know the students and show them how a college education can make a critical difference in their life. The counselors familiarize students with SMC's programs, help smooth their transition from high school to college, and provide them a familiar person they can turn to when they reach the SMC campus.

The SMC Outreach Program conducts application workshops for seniors at the high schools in the spring to expedite the admission and enrollment processes, and sends SMC counselors to college fairs, career days, and other special events each year. These services are also available to out-of-state students through cybercounseling, national college fairs, and individual counseling appointments in their local area each semester.

The SMC Outreach Program also offers group tours of the SMC campus, information sessions, and individual counseling appointments during the week, as well as group assessment testing. Please call (310) 434-4189 to make arrangements.

For more information, go to [www.smc.edu](http://www.smc.edu) and click on the "New Students" link, or call or drop by SMC's Office of Outreach and Recruitment.

## COMMUNITY EDUCATION

[commed.smc.edu](http://commed.smc.edu)  
**SMC Community Education**  
**Bundy Campus, Room 112** 434-3400  
**3171 S. Bundy Dr.**

SMC Community Education meets the continuing education and lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online. In addition, we provide free English as a Second Language (ESL) and other noncredit adult education classes. For more information, please call the SMC Community Education office or visit our website.

## EMERITUS COLLEGE

[www.smc.edu/emmeritus](http://www.smc.edu/emmeritus)  
**1227 Second St., Santa Monica** 434-4306  
**E-mail: [emmeritus@smc.edu](mailto:emmeritus@smc.edu)**

Emeritus College is a unique concept in continuing education at Santa Monica College for adults age 55 and up. Established in 1975, the model program's curriculum includes courses designed to serve the interests and needs of adults who are now in or preparing for retirement, those dedicated to lifelong learning, and those seeking continued growth through the learning of new skills and knowledge, with an emphasis on maintaining one's physical, emotional, and intellectual health. Classes also help students learn various ways to improve their health and safety for healthy aging. In addition, Emeritus College offers computer training and classes in the arts for those who wish to continue working in such

fields. Emeritus College classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations. Registration and enrollment are by mail, walk-in, or Internet. Registration forms are included in the Emeritus schedule and may also be downloaded from the Emeritus website. For information, please call the Emeritus College office or visit our website.

# Financial Assistance

## FINANCIAL AID OFFICE

[www.smc.edu/financialaid](http://www.smc.edu/financialaid)  
**Admissions/Student Services**  
**Complex 104** 434-4343

The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid and to come into the Financial Aid Office to discuss their individual situations. Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,473 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Board of Governors (BOG) Enrollment Fee Waivers—State-funded waivers of certain enrollment fee for eligible students.
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment (FWS wage rate is \$10 per hour);
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest



loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the Board of Governors (BOG) Enrollment Fee Waiver directly through the SMC Financial Aid website ([www.smc.edu/financialaid](http://www.smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the federal government. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and Board of Governors Enrollment Fee Waivers by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [www.smc.edu/financialaid](http://www.smc.edu/financialaid) or call the office at (310) 434-4343.

## SCHOLARSHIP OFFICE

[www.smc.edu/scholarships](http://www.smc.edu/scholarships)  
1738 Pearl St., Santa Monica 434-4290

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

## College Policies

### MATRICULATION

SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's

courses, programs, and services. The matriculation process includes orientation, educational assessment, and academic counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect. Beginning the day of the **second** class meeting, you will need an Instructor Approval Code to add courses, even if space is available.

### ATTENDANCE AND WITHDRAWALS FROM SEMESTER LENGTH CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

Students may withdraw from most classes online through Corsair Connect. **It is the student's responsibility to withdraw from a class—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).**

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **First Week:** A student must attend **ALL** class sessions of the course that meet during the first week of the course; otherwise he or she may be dropped by the instructor or may receive an F (0.0) for nonattendance.

Deadline to avoid a W: Please visit your Corsair Connect account for specific dates.

- **6-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please

check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the "Avoid a W" deadline, and units will be included in "enrolled units" as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (6-week session): Please see your Corsair Connect account for specific dates.

- **8-Week Session:** A student may withdraw from one or all classes through the Corsair Connect system up to the 75% point of the class. Please check the withdrawal dates listed next to each of your enrolled classes in your Corsair Connect account. Students will receive W grades on their transcripts for all classes dropped after the "Avoid a W" deadline, and units will be included in "enrolled units" as defined in the lack of progress probation policy. **STUDENTS MUST NOT EXPECT FACULTY TO INITIATE WITHDRAWAL PROCEDURES FOR THEM. IT IS THE STUDENT'S RESPONSIBILITY TO WITHDRAW FROM A CLASS. Failure to observe this procedure can result in a grade of F (0.0).**

Deadline to receive a guaranteed W (8-week session): Please see your Corsair Connect account for specific dates.

- **Both Sessions:** The last day to withdraw yourself from one of all your classes is posted in the Corsair Connect portal next to each individual class listed. All students who have not withdrawn by these deadlines will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass). All students who wish to withdraw after these deadlines (Guaranteed "W" deadline) have passed, must do so via the late withdrawal petition process.

**Students who have completed a course**—including taking the final exam or submitting final projects—are not eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)) and in the annual SMC catalog (online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [www.smc.edu](http://www.smc.edu) and click on "Dates and Deadlines" for details).

### POLICY ON FEES ATTENTION: Payment Policy

- Payment of enrollment and related fees for Summer session courses you enroll in **is due by June 3, 2015, at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see [www.smc.edu/enrollinfo](http://www.smc.edu/enrollinfo) for more details about the payment policy and payment deadlines.**
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class—and a hold will be placed on your records. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc. The hold will remain in place until all fees are paid.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### SMC Student I.D. Card and Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

### Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$289 *per semester unit* (plus \$46 enrollment fee, for a total of \$335 per semester unit), or \$265 *per semester unit* (plus \$46 enrollment fee, for a total of \$311 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [www.smc.edu/fees](http://www.smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

### Materials and Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

### On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [www.smc.edu/transportation](http://www.smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a BOG A Fee Waiver because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal for \$20 for the Fall or Spring semester and \$10 for the Summer or Winter session.

### Returned Payments and Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

### WITHDRAWAL REFUND SCHEDULE

**If you are eligible for a refund, it will be processed and mailed to you within 45 days of the start of the term.**

#### Enrollment Fee

No refunds of enrollment fees are available to those who withdraw from Summer session classes after their session’s published refund deadline. If you withdraw prior to this date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). For more information on withdrawal refund deadlines, see the Admissions Office webpage at [www.smc.edu/admissions](http://www.smc.edu/admissions) (click on the “Fees” link).

#### Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before your session’s published refund deadline, you will receive a 100% tuition refund, minus any relevant processing fees.

#### Student Services, Activities and Health Fee

If you withdraw from Summer session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

#### On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

### SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility:
  - Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.
- Veteran Eligibility:
  - NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.
  - Full Time: Twelve (12) units for a full semester
    - Six (6) units for an 8-week session
    - Four (4) units for a 6-week session
  - Three-Fourths Time: Nine (9) to eleven (11) units for a full semester
    - Four (4) to five (5) units for an 8-week session
    - Three (3) units for a 6-week session
  - Half Time: Six (6) to eight (8) units for a full semester
    - Three (3) units for an 8-week session
    - Two (2) units for a 6-week session

### UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester. Please consult a counselor for details.

### PREREQUISITES AND COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for a detailed description of the challenge process.

### PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the “Dates & Deadlines” link for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

### AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

### COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details.

### GRADUATION REQUIREMENTS

The Associate degree is granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Spring semester through April 30
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for details, including requirements for graduating with honors.

### OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established

according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

### STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District’s equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District’s policies regarding equal employment opportunity and nondiscrimination. If you need information about the District’s policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Sandra Burnett, ADA/504 Compliance Officer, (310) 434-4442 or [burnett\\_sandra@smc.edu](mailto:burnett_sandra@smc.edu) (office located in Room 103K of the Admissions/Student Services Complex), regarding disability discrimination complaints.

### DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polizas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y no discriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan

las inquietudes sobre posibles violaciones de las polizas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polizas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Sandra Burnett, ADA/504 Oficial de Conformidad (310) 434-4442 o burnett\_sandra@smc.edu (oficina ubicada en la Sala 103K en el Complejo de Admisiones/Servicios Estudiantiles) sobre reportes de discriminación por discapacidad.

### 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀 평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련있는 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 또는 SMC Human Resources Office, (310) 434-4415(SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 산드라 버넷(Sandra Burnett), ADA/504 & 508 Compliance Officer, (310) 434-4442(입학/학생 서비스 컴플렉스 내 103K호실에 사무실 위치)

### ENGLISH SKILLS NOT REQUIRED TO ENROLL IN VOCATIONAL (CERTIFICATE OF ACHIEVEMENT) PROGRAMS

Lack of skills in English is not a barrier to enrollment in vocational programs. Many Certificates of Achievement offered at Santa Monica College provide students with the necessary skills to compete successfully in related job markets. Fifty percent (50%) of the coursework required for a Certificate of Achievement (except IGETC and CSU GE Certificates of Achievement) MUST be completed at SMC, and each course must be completed with a grade of C or better. IGETC and CSU GE Certificates of Achievement are not vocational programs and have specific requirements. Please see a counselor for details.

The following Vocational Education Programs are offered at Santa Monica College: Accounting, Animation, Athletic Coaching, Broadcast Programming and Production, Broadcast Sales and Management, Business-Entrepreneurship, Business-Management and Leadership, Business-Marketing, Business-Merchandising, Computer Business Applications, Computer Programming,

Computer Science, Cosmetology, Database Applications Developer, Digital Media, Early Childhood Education, Early Childhood Intervention Assistant, Early Childhood Intervention Teacher, Environmental Science, Environmental Studies, Ethnic Studies, Fashion Design, Fashion Merchandising, Global Studies, Graphic Design, Insurance Professional, Insurance Specialist, Interior Architectural Design, International Business, Legal Office Assistant, Logistics, Medical Administrative Assistant, Medical Coding and Billing Specialist, Office Technology-General Office, Photography, Professional Accountant, Public Policy, Recycling and Resource Management, Solar Photovoltaic Installation (Solar Energy Installation), Web Programmer, Website Software Specialist.

### NO SE REQUIEREN HABILIDADES EN INGLÉS PARA INSCRIBIRSE EN LOS PROGRAMAS VOCACIONALES (CERTIFICADOS DE RENDIMIENTO)

La falta de habilidades en inglés no es un obstáculo para matricularse en los programas vocacionales. Muchos de los Certificados de Rendimiento que ofrece el Santa Mónica College dan a los estudiantes las habilidades necesarias para que compitan con éxito en los mercados laborales relacionados. El 50% (cincuenta por ciento) de los labores del curso que se requieren para un Certificado de Rendimiento (con excepción de los certificados IGETC y CSU GE) se DEBE cumplir en el SMC y en cada curso se deberá obtener una calificación de C o mejor. Los Certificados de Rendimiento IGETC y CSU GE no son programas vocacionales y tienen requisitos específicos. Favor de consultar a un consejero para más detalles.

En el Santa Monica College se ofrecen los siguientes Programas de Educación Vocacional: Contabilidad, Animación, Entrenamiento Atlético, Programación y Producción en Radio y Televisión, Ventas y Administración en Radio y Televisión, Negocios-Administración Empresarial, Negocios-Administración de Empresas y Liderazgo, Negocios-Mercadotecnia Comercial, Negocios-Comercialización en Negocios, Aplicaciones de Computación para Negocios, Programación de Computadoras, Computación, Cosmetología, Desarrollador de Aplicaciones para Base de Datos, Medios Digitales, Educación de la Primera Infancia, Ayudante de Intervención para la Primera Infancia, Maestro de Intervención para la Primera Infancia, Ciencias Ambientales, Estudios Ambientales, Estudios Étnicos, Diseño de Modas, Comercialización de Modas, Estudios Mundiales, Diseño Gráfico, Profesional de Seguros, Especialista de Seguros, Diseño Arquitectónico de Interiores, Negocios Internacionales, Asistente de Oficina Legal, Administración de Logística, Asistente Médico Administrativo, Especialista de Codificación y Facturación Médica, Tecnología de Oficina-Oficina General, Fotografía, Contabilidad Profesional, Políticas Públicas, Reciclaje y Gestión de Recursos, Instalación Solar Fotovoltaica (Instalación de Energía Solar), Programador de Sitios Web, Especialista en Software para Sitios Web.

### 직업 교육(직업 교육 수료증) 프로그램 등록에 영어 실력이 요구되지 않습니다.

부족한 영어 실력이 직업 교육 프로그램 등록에 걸림돌이 되지는 않습니다. Santa Monica College가 제공하는 많은 직업 교육 수료증 프로그램은 학생들이 관련 분야의 취업시장에서 성공적으로 경쟁하기 위해 필요한 기술을 갖추 수 있도록 고안되었습니다. 직업 교육 수료증을 취득하려면 이에 필요한 교과과정 중 50%를 반드시 SMC에서 수료해야 하며(IGETC 및 CSU GE 성취 수료증은 제외), 각 과정에서 C 학점 또는 그 이상의 점수를 받아야 이수할 수 있습니다. IGETC 및 CSU GE 성취 수료증은 직업 교육 프로그램의 일부가 아니며 별도의 특

정 요건 사항들이 있습니다. 자세한 사항은 카운셀러에게 문의하시기 바랍니다.

Santa Monica College에서는 다음과 같은 직업 교육 프로그램을 제공하고 있습니다. 회계, 애니메이션, 체육 코치, 방송 프로그래밍 및 제작, 방송 영업 및 관리, 경영-전문 경영인 과정, 경영-관리 및 리더십, 경영-마케팅, 경영-머천다이징, 컴퓨터 업무 응용, 컴퓨터 프로그래밍, 컴퓨터 과학, 미용, 테이터베이스 응용 개발, 디지털 미디어, 조기 아동 교육, 조기 아동 중재 교육 보조 교사, 조기 아동 중재 교육 교사, 조기 아동 교육 마스터 교사, 환경 과학, 환경학, 민족학, 패션 디자인, 패션 머천다이징, 글로벌 연구, 그래픽 디자인, 보험 전문가, 보험 스페셜리스트, 실내 건축 디자인, 국제 경영, 법률 행정 보조, 물류/공급망 관리, 의료 행정 보조, 의료 코드 및 보험 청구 스페셜리스트, 사무 기술-행정 보조, 사무 기술-일반 사무, 사진, 전문 회계사, 공공 정책, 재 활용 및 자원관리, 태양광 발전 시스템 설치(태양에너지 발전기 설치), 웹 프로그래머, 웹사이트 소프트웨어 스페셜리스트.

### STUDENT PRIVACY AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
  - A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
  - A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
  - The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.
- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.
- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

### STUDENT RIGHT-TO-KNOW AND CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2010, 30.22% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2010, 16.39% transferred to a four-year institution within six years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([www.ope.ed.gov/security](http://www.ope.ed.gov/security)) and at the SMC Campus Police website ([www.smc.edu/police](http://www.smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (866) 957-1809.

## PROBATIONARY AND DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of "Academic Achievement" (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and "Timely Progress" (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Fall and Spring semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC *more than once*, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to

discuss your situation with a counselor. For details, please visit the SMC Counseling website at [www.smc.edu/counseling](http://www.smc.edu/counseling) and click on the "Disqualified and Probation Policies" link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Spring 2015 grades will be dropped AUTOMATICALLY from all previously enrolled Summer 2015 classes.

## COLLEGE CONDUCT

Santa Monica College has a Code of Academic Conduct and a Student Conduct Code, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The Student Conduct Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional information.

## Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

## Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including

fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [www.smc.edu/catalog](http://www.smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code §76232). The College Disciplinary is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is

available online (see [www.smc.edu/Policies/Policies/AdminRegulations.htm](http://www.smc.edu/Policies/Policies/AdminRegulations.htm)).

## STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis. Students with complaints about a grade should discuss this with the Ombudsperson as soon as possible. Deadlines for filing a formal appeal (Petition for Review of Grade) are:

- October 30 for Spring semester grades,
- November 30 for Summer session grades,
- April 30 for Fall semester grades, and
- May 30 for Winter session grades.

For more information, contact Tina Feiger or Lucy Kluckhohn Jones, who share the role of College Ombudsperson, or visit the Ombudsperson's webpage ([www.smc.edu/ombuds](http://www.smc.edu/ombuds)). The Ombudsperson's office is located in Room 124 of the Letters and Science building. Office hours are posted on the door and on the Ombudsperson's webpage. If the times are inconvenient, you may request a special appointment by sending e-mail to [Ombuds@smc.edu](mailto:Ombuds@smc.edu) or leaving a voicemail message at (310) 434-3986.

## REGULATION ON ALCOHOL & DRUGS

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation,



removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## SMOKE FREE CAMPUS

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [www.sss.gov](http://www.sss.gov) and at any post office.

# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$289 or \$265 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show

the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Admissions Office website at [www.smc.edu/admissions](http://www.smc.edu/admissions) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department)
- California bank account (checking or savings account statements);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID;
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [www.smc.edu/admissions](http://www.smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances. If a student would otherwise be classified as a nonresident, but fits within one of the following exceptions, he or she may be granted resident classification, provided he or she has resided in California for one year with the intent of establishing residence (documentation required):

- A student who was not an adult for more than one year before the start of the semester may add the amount of time lived in California prior to his or her eighteenth birthday (provided the student's parent or legal guardian was a California resident during the period), if any, to the length of residence in California since that date to obtain the durational requirement of one year;
- An adult alien who is in the process of adjusting his or her status to permanent resident or who has been lawfully admitted as a permanent resident for one year and one day prior to the beginning date of the semester (documentation required) and who has resided in California for one year;
- A student 19 years of age or older who can document refugee or asylee status (dated one year and one day prior to the beginning date of the semester) with the US Citizenship and Immigration Services (USCIS) and who has resided in California for one year (students younger than 19 years of age should review the first item above);
- An adult alien who is in the process of adjusting visa status to, or possesses one of the following visas dated at least one year and one day prior to the beginning date of the semester: A, E, G, H-1, H-4 (if dependent of H-1 visa holder), I, K, L, N, O-1, O-3, R, T (but NOT TN or TD), or V, and who meets California residence criteria;
- A student who is a minor (under the age of 18) and who, immediately before enrolling at a California educational institution, has lived with and was under the continuous direct care and control for at least two years of any adult or adults (other than a parent) who had established residence in California at least one year and one day prior to beginning date of the semester (documentation required). Students who are minors must complete a Care and Control Form, obtained from the Residence Clerk.

For more information regarding residence classification, exceptions, and examples of evidence showing intent, please contact the residence clerk in the Admissions Office.

## ASSEMBLY BILL 540 (CAL. ED. CODE §68130.5 EXEMPTION)

Assembly Bill 540 creates an exemption from payment of nonresident tuition for certain nonresident students who have attended high school in California and received a high school diploma or its equivalent in California. If you meet ALL of the following conditions, you will qualify for this tuition exemption:

1. Attended a California high school for three or more years;
2. Graduated from a California high school or attained the equivalent thereof (e.g., passed the GED in California or the California High School Proficiency exam); and

**If you do not have lawful immigration status,** file an affidavit with the College that indicates you have applied for legalization, or will do so as soon as you are eligible to do so. The affidavit form is available online and may be downloaded at [www.smc.edu/forms](http://www.smc.edu/forms) (requires Acrobat Reader).

In order to qualify, you must submit ALL of the following documentation:

- A signed affidavit (AB 540 form) indicating you have either applied for lawful immigration status or intend to apply as soon as you are eligible; and
- Your "official" California high school transcript (in a sealed envelope) showing your attendance for three or more years and date of graduation. NOTE: Adult School does *not* count toward years of attendance.
- If you did not graduate from a California high school, but obtained instead a GED or California High School Proficiency Certificate, you must also submit your official GED certificate or California High School Proficiency certificate with the score report.

This benefit is available to all US citizens, permanent residents of the US, and aliens (including those who are undocumented) who are not categorized as nonimmigrants, who meet all of the above criteria. AB 540 does **NOT** grant residency; however, it does allow students to pay the same fees as California residents.

For more details or to obtain an application, please contact the Admissions Office.

## ASSEMBLY BILL 947 (CAL. ED. CODE §76141 EXEMPTION)

A student classified as a nonresident is required to pay a tuition fee of \$289 per semester unit (plus \$46 enrollment fee, for a total of \$335 per semester unit). However, Assembly Bill 947 creates a partial exemption from payment of nonresident tuition for certain nonresident students who can demonstrate economic hardship, or who are victims of persecution or discrimination in the country in which the students are a citizen and resident. The amount of the partial exemption is limited to that portion of the nonresident tuition fee allowed under Section 76141, which provides for a fee for capital outlay, maintenance, and equipment. Students qualifying for this exemption may pay a nonresident tuition fee of only \$265 per semester unit (plus \$46 enrollment fee, for a total of \$311 per semester unit).

For purposes of this exemption, economic hardship encompasses the financial circumstances of a person who is a recipient of benefits under the Temporary Assistance for Needy Families (TANF) program described in Part A of Title IV of the Social Security Act (42 USC §§ 601 et seq.), the Supplemental Income/State Supplementary Program, or a general assistance program.

For more details, please contact the Admissions Office.

# About This Issue

Prepared by SMC's Office of Marketing:

Donald Girard, *Senior Director, Government Relations and Institutional Communication*

Ming-Yea Wei, *Marketing Design Analyst*

Charles Mark-Walker, *Graphic Designer*

Christine Tobey, *Web Content Developer*

*Editorial:* Stephanie Rick and Grace Smith

*Photography:* Randy Bellous and Charles Mark-Walker

*Santa Monica College Contributors:*

Chui L. Tsang, Brenda Benson, Jocelyn Chong, Kiersten Elliott, David Fein, Ronnie Felder, Emerita Felix, Teresa Garcia, Maral Hyeleer, Ann Marie Leahy, Georgia Lorenz, Jennifer Merlic, Angela Munoz, Steve Myrow, Dan Nannini, Stacy Neal, Jonathan Ng, Arnulfo Reyes, Teresita Rodriguez, Jeff Shimizu, and Esau Tovar.



# Parking & Transit Guide

## On-Campus Parking

Students who drive to SMC may purchase a decal to park on the main campus, or request a FREE decal to park at a satellite campus: Bundy, Airport Arts, or Performing Arts Center. Please note: The Academy of Entertainment & Technology (AET) campus is currently closed for construction. Visitors to SMC's main campus who have not made prior arrangements with Campus Police may park in Lot 6—located at 14th and Pico—for \$10 a day, with no in-and-out privileges.

Planning where you park to come to SMC is important, because street parking in the surrounding neighborhoods is restricted on most days and evenings. Campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Student decals for parking on the main campus cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Main campus parking decals may be purchased online through Corsair Connect, or in person at the Bursar's Office.

Student decals for parking at a satellite campus are free. Decals may be requested online through Corsair Connect.

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

**Handicap Parking:** The display of a DMV handicap placard (or plate) AND an SMC parking decal entitles you to park in any handicap, student, or staff parking space.

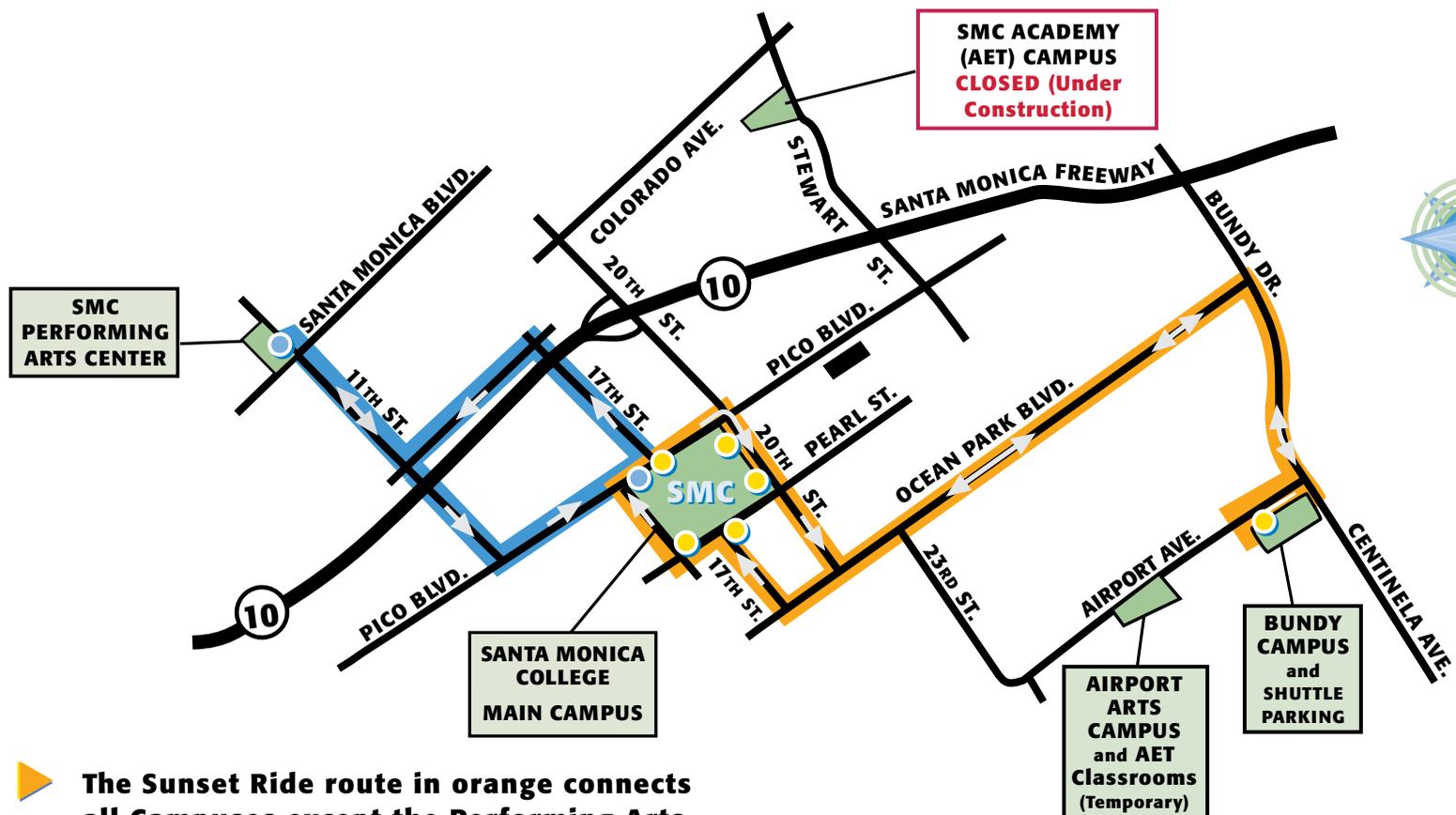
**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

|                                       |                            |
|---------------------------------------|----------------------------|
| Parking Information                   | (310) 434-4608             |
| Center for Students With Disabilities | (310) 434-4265             |
| Bursar's Office                       | (310) 434-4664             |
| College Police                        | (310) 434-4608 or 434-4300 |

## Santa Monica College Campuses & Transit Map

▶ Satellite Campus Parking & Connecting Shuttles are Free for Students & Staff with SMC ID



▶ The Sunset Ride route in orange connects all Campuses except the Performing Arts Center (Madison), which connects by way of the route in blue.

▶ For more information and Schedules go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)



## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We're easy to get to by bus. The Santa Monica Big Blue Bus offers several direct lines to SMC's main campus, as well as intercampus shuttle service at various times of day.

Route maps and schedules are available at the College Bookstore or through the bus lines themselves.

**"Any Line, Any Time" At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Negotiations are currently in progress to continue. "Any Line, Any Time" for the coming year. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative improving access to SMC and reducing traffic and air pollution.

**Pico Corridor Line:** A Rapid 7 Big Blue Bus service operates along the Pico Boulevard corridor, connecting SMC's main campus to the Rimpau Transit Center in mid-city Los Angeles.

**SMC Commuter Lines:** A special commuter line (Line 6) to SMC from Mar Vista, Palms, and Culver City runs four times in the morning and three times in the afternoon. Also, the Crosstown Ride runs every 15 minutes, connecting the main campus to West Hollywood and Beverly Hills by means of a transfer on Metro Rapid on Wilshire Boulevard or Metro 304 on Santa Monica Boulevard.

### FARES & PASSES

Please Note: Fares are subject to change.

For the most up-to-date details, please visit your transportation system's website.

| Big Blue   | www.bigbluebus.com                                   |
|--|--|
| Regular Fare (subject to change)                           | No cost to students with current SMC ID & AS sticker |
| Transfers to Metro or Culver City                          | 0.50   |
| Los Angeles Metro  | www.metro.net  |
| Regular Fare (Exact change required)                       | \$1.75   |
| Transfer   | 0.50   |
| College/Vocational (12 units or more) – Monthly Pass       | 43.00  |
| Applications available at Bursar's Office (1738 Pearl St.) |  |
| Culver City  | www.culvercity.org/government/transportation/bus     |
| Regular Fare (Exact change required)                       | \$ 1.00  |
| Local Transfers  | 0.25   |
| Transfers to Metro or Big Blue                             | 0.40   |
| Relevant Telephone Numbers                                 |  |
| Big Blue Information                                       | (310) 451-5444                                       |
| Metro Information  | (323) 466-3876                                       |
| Culver City Bus Information                                | (310) 253-6500                                       |
| Bursar's Office  | (310) 434-4664                                       |

## Shuttle & Satellite Campus Parking

Santa Monica College provides **free** parking and shuttle service from the Bundy campus. Students may also park **free** at any of SMC's satellite campuses (Bundy, Airport Arts, and the Performing Arts Center; AET campus is currently closed for construction). You will need a satellite campus parking decal, available online through Corsair Connect.

The Santa Monica Big Blue Bus operates the Mini Blue Sunset Ride during the day on Monday through Friday, connecting the main campus and Bundy campus, and SMC operates an evening shuttle between the two campuses. A separate shuttle connects the main campus with the SMC Performing Arts Center. A minivan service connects the Airport Arts campus to the Bundy campus. For schedule times and hours of operation, visit [www.smc.edu/transportation](http://www.smc.edu/transportation) and click on the "Shuttles" link.

### Relevant Telephone Numbers

College Police (310) 434-4608 or 434-4300  
 Airport Arts Campus Information (310) 434-4229

## Motorcycles, Mopeds, & Bicycles

Motorcycle and moped parking is free, within specially designated areas of Lot 1 and 2.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station (a current AS sticker provides access to free "stand time" and support from Bikerowave). Additional

bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex.

### Rules for motorcycles, mopeds, bicycles, skates, and skateboards

1. All motorcycles or mopeds on the College campus must be licensed and registered with the State of California.
2. Motorcycles and mopeds may be parked only in designated motorcycle and moped areas. Illegally parked motorcycles, mopeds, and bicycles will be cited, and/or towed and impounded.
3. Bicycles may be parked only in designated bicycle racks. Bicycles parked outside the designated areas must not interfere with pedestrian safety, handicap access, or the performance of duties by gardeners or custodians.
4. Motorcycles, mopeds, and bicycles may NOT be taken inside buildings or be ridden indoors.
5. The use of skateboards, roller skates, or roller blades is prohibited on campus.
6. Impounded vehicles will not be released until licensed in accordance with stated Santa Monica College Codes, and only after proof of ownership is shown and all appropriate fees are paid.

## Escort Service

Your safety is a key element to quality education. To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE Escort Service is provided Monday through Thursday, from 7 pm to 10:30 pm.

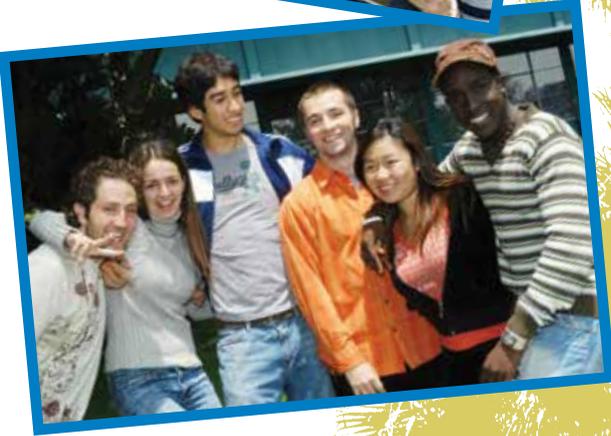
To reach the Escort Service, simply dial 4300 from any telephone on campus. An Escort will meet you anywhere within the service area and walk you to your destination.

### Relevant Telephone Numbers

Escort Service (from campus phone) 4300  
 College Police - General Information (310) 434-4608

*For an Easy, Affordable Move into American Culture...*

# Summer 2015 Offers International Students a Great Beginning to Their College Careers!



**S**anta Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.

The Intensive English Program at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$1,600 for Summer session 2015. Classes begin on June 22. For information on the web, go to [www.smc.edu/international](http://www.smc.edu/international).

**SPEAK / READ / LISTEN / WRITE**  
**ENGLISH**



## INTENSIVE ENGLISH PROGRAM

"COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL... SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A

LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!"

—Galina Inzhakova, transfer student to UCLA



# SANTA MONICA COLLEGE

1900 Pico Boulevard • Santa Monica, CA 90405 • 310/434-4000 • www.smc.edu

## MAIN CAMPUS

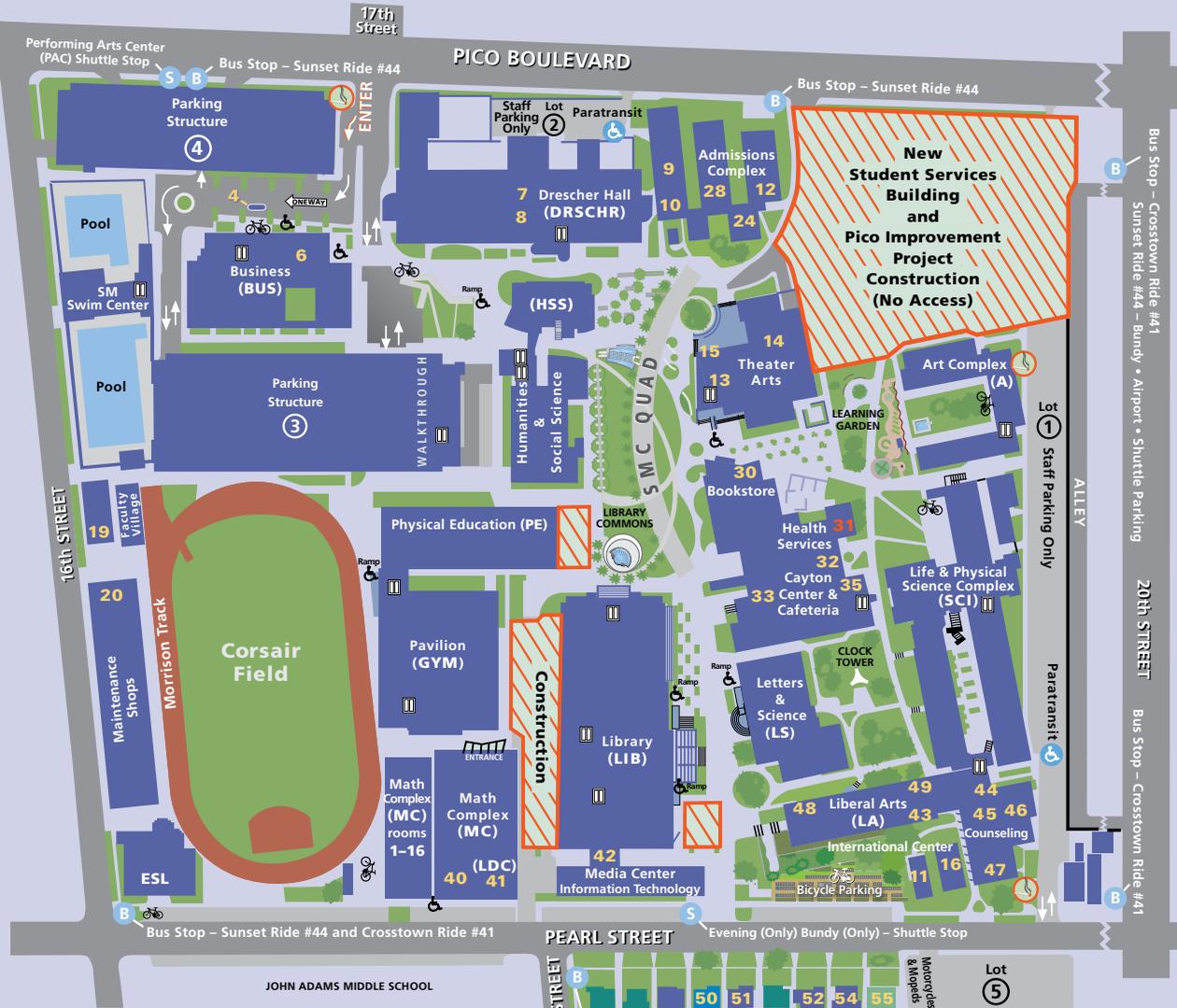
### CAMPUS SERVICES

- Academy of Entertainment & Technology • 1660 Stewart St.
- Administration • 2714 Pico Blvd.
- 45 African American Collegian Center
- Airport Arts Campus • 2800 Airport Ave.
- Art Gallery • Performing Arts Center • 1310 11th St.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
- 44 Bursar's Office (formerly Station C)
- Business & Payroll Services • 2714 Pico Blvd.
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- Community Education • 3171 S. Bundy Dr.
- Emeritus College • 1227 2nd St.
- 12 Admissions/Enrollment Services
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- Human Resources • 2714 Pico Blvd.
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Office of Outreach & Recruitment • 1724 Pearl St.
- Performing Arts Center (PAC) & The Broad Stage • 1310 11th St.
- Personnel Commission • 2714 Pico Blvd.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 53 Scholarship Office • 1738 Pearl St. (in back)
- The Eli and Edythe Broad Stage at SMC PAC • 1310 11th St.
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

**Room Numbering:** 1–99, basement level; 100–199, ground level; 200–299, second level; 300–399, third level  
**Staff Permit Parking:** Lots 1, 2, 5, Parking Structures 3 & 4  
**Student Decal Parking:** Parking Structures 3 & 4  
**Visitor Parking:** Lot 6 or check in at Kiosk, legend #4 for permit  
 🚲 – Bicycle Parking

Elevators  
 Handicapped Accessible Entrances  
 Entrances in buildings not marked are accessible.  
 Handicapped parking available in every lot.

**We're a Smoke-Free Campus.**  
 Smoking permitted areas =   
 Thank You!



For a map of the SMC Satellite Campuses please go to: [www.smc.edu/transportation](http://www.smc.edu/transportation)

Santa Monica Community College District  
1900 Pico Boulevard  
Santa Monica, CA 90405-1628

Non-Profit  
Organization  
U.S. Postage  
PAID  
Santa Monica College

## SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

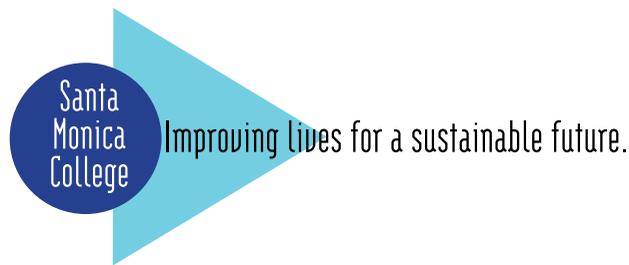
Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Friday: 8 a.m.–12 p.m.

General Information: (310) 434-4000

SMC ON THE INTERNET: [www.smc.edu](http://www.smc.edu)

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Rob Rader, *Chair*; Dr. Louise Jaffe, *Vice Chair*; Dr. Susan Aminoff;  
Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Barry A. Snell;  
Dr. Andrew Walzer; Daniel Kolko, *Student Trustee*;  
Dr. Chui L. Tsang, *Superintendent/President*



# Schedule of Classes

Summer Classes begin Monday, June 22, 2015

## The Best Opportunities Are Early!

**APPLY ONLINE FOR SUMMER AND FALL AT THE SAME TIME. And it's easy to figure out why SMC's Summer sessions are a great break for your budget:**

### Cost for Average Summer Course\*

|            |               |
|------------|---------------|
| USC        | \$6,408       |
| UCLA       | \$1,481       |
| CSUN       | \$1,214       |
| <b>SMC</b> | <b>\$ 187</b> |

\*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. High school students can enroll in summer classes at SMC for free.



**CALIFORNIA'S**



**TRANSFER COLLEGE**

**COVER:** Looking east across Santa Monica Bay to Santa Monica, with the giant coreopsis, a treelike shrub native to the Southern California coast, waking from its yearly sleep and shining in golden bloom.  
Photo courtesy of Veronique de Turenne.