

#1 IN TRANSFERS

2018

enroll & enjoy

# Summer at SMC



▶ 750 + CLASSES!

OVER 80 FIELDS OF STUDY

SMC.EDU

SANTA MONICA COLLEGE

# IN THE HEART OF SILICON BEACH, CMD CAMPUS CREATES NEW OPPORTUNITIES.

The Future is Right Here.

At the Center for Media and Design, students can earn Associate degrees or short-term certificates that prepare them for direct entry into the job market in nine areas—**Film Production, Entertainment Technology, Film Studies, Graphic Design, Interior Architectural Design, Journalism, Media Production, and Promo Pathways**—and a groundbreaking Bachelor of Science in **Interaction Design (IxD)**, which cuts across all digital disciplines and is the first of its kind to be offered at a community college.

SMC's Center for Media and Design's dedicated instructors—industry experts with real-world experience—are **training students for the creative jobs of today and tomorrow.**

Santa Monica College's new \$115 million high-tech campus for media, design, and KCRW is futuristic and inspiring. For students in the nine programs housed at the Center for Media and Design, the campus is an unprecedented setting for affordable, world-class education. And—as the proverbial icing on the cake—it is designed to spark creative connections between students in different disciplines.



## SMC #1 in Transfers to UC for 27th Straight Year!

Also Tops in Transfers to  
USC and Loyola Marymount  
University.



The Promo Pathway to  
Success | pg 17



Visualizing the Future through  
Entertainment Technology | pg 31



SMC's Bachelor of Science Degree  
in Interaction Design | pg 43

### Statistics for 2016-17 show why SMC is California's premier transfer institution:

- ▶ An all-time record high of **1,194** students transferred to the UC system.
- ▶ **2,275** students transferred to the UC and CSU systems combined.
- ▶ **168** students transferred from SMC to USC in fall 2016. The next highest feeder to USC sent 60 students.
- ▶ **Number one** in transfers to Loyola Marymount University.
- ▶ **Top-ranking feeder west of the Mississippi** to the Ivy League's **Columbia University**.
- ▶ Also **number one** in transfers of African American and Chicano/Latino students to the UC.

Transfer information is provided by the University of California and CPEC, the California Postsecondary Education Commission ([www.cpec.ca.gov](http://www.cpec.ca.gov)).



# SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



## NILOFAR TAKES CHARGE OF DESTINY

This March, SMC student services specialist Nilofar Ghasami was at UN headquarters in New York at the 62nd session of the Commission on the Status of Women...but there was a time when even finishing high school was “just a dream.”



## A STEM INSTRUCTOR INSPIRES STUDENTS TO WIN

Life Sciences instructor Dr. Rasheeda Hawk calls herself a “biophysicist from South L.A.” She inspired many first-generation students at SMC who ended up at national STEM conferences where judges praised their research.



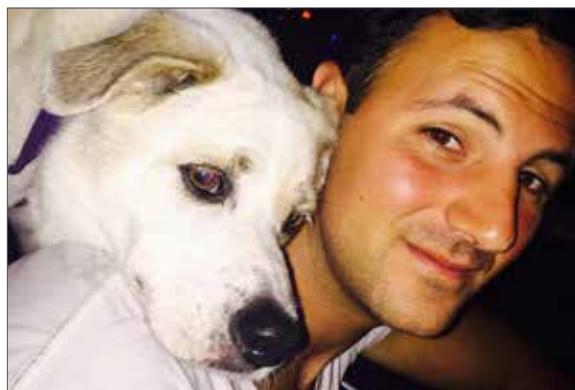
## JOHN ABUGHATTAS'S PHILOSOPHY

SMC alum and UCLA student John Abughattas suffered from a chronic illness that made life challenging, but at SMC “the kindest people” at the Center for Students with Disabilities helped him make college work.



## SANTA MONICA REVIEW TURNS 30

SMC's literary journal, the *Santa Monica Review*, turns 30 this year! It is the only nationally-distributed magazine out of a community college, and showcases work from the best West Coast fiction and nonfiction writers.



## GREG VERINI'S NEW START

On the outside, Greg Verini had everything. But he was drowning in alcoholism and despair. His is a story of how a lost, near-broken young man rebuilt himself at Santa Monica College—and found new meaning in life.



## MUSIC TO THEIR EARS

From aspiring professionals to students and community members looking to enhance their knowledge of music (or to perform), SMC's Music department offers something for everyone with talent and a song in their hearts.

**READ THESE STORIES AND MORE  
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfo)**



## WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at [smc.edu/admissions](https://smc.edu/admissions) for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

### TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students a “one-stop shop” for admission, enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary—just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

### FREE PARKING & SHUTTLE SERVICE

Students can park for free and ride the free shuttle service from an off-campus shuttle lot. See page 64 or visit [smc.edu/transportation](https://smc.edu/transportation) for the most current parking and transit information.

### STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.



Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or 310-434-4313 (video phone: 424-238-1635) at least 5 business days in advance.

## THE VISION, MISSION, & GOALS

**Santa Monica College:  
Changing Lives in the Global Community  
Through Excellence in Education**

### VISION

Santa Monica College will be a leader and innovator in learning and achievement. As a community committed to open dialog and the free exchange of ideas, Santa Monica College will foster its core values: knowledge, intellectual inquiry, research-based planning and evaluation, academic integrity, ethical behavior, democratic processes, communication and collegiality, global awareness, and sustainability.

### MISSION

Santa Monica College provides a safe, inclusive, and dynamic learning environment that encourages personal and intellectual exploration—one that challenges and supports students in achieving their education goals. Students learn to contribute to the local and global community as they develop an understanding of their relationship to diverse social, cultural, political, economic, technological, and natural environments. The College recognizes that each individual makes a critical contribution to the achievement of this mission.

Santa Monica College's academic programs and support services are intended to serve diverse individuals from local, national, and global communities who are seeking high-quality, affordable undergraduate education. The College offers certificates, Associate degrees, a baccalaureate degree, and streamlined pathways for transfer to university and for career training. The College promotes commitment to lifelong learning among students and the communities it serves.

### GOALS

To fulfill this mission, Santa Monica College has identified the following Institutional Learning Outcomes and supporting goals.

### INSTITUTIONAL LEARNING OUTCOMES

Santa Monica College students will:

- Acquire the self-confidence and self-discipline to pursue their intellectual curiosities with integrity in both their personal and professional lives;
- Obtain the knowledge and skills necessary to access, evaluate, and interpret ideas, images, and information critically in order to communicate effectively, reach conclusions, and solve problems;
- Respect the inter-relatedness of the global human environment, engage with diverse peoples, acknowledge the significance of their daily actions relative to broader issues and events;
- Assume responsibility for their own impact on the earth by living a sustainable and ethical life style; and
- Demonstrate a level of engagement in the subject matter that enables and motivates the integration of acquired knowledge and skills beyond the classroom.

### SUPPORTING GOALS

#### Innovative and Responsive Academic Environment

- Continuously develop curricular programs, learning strategies, and services to meet the evolving needs of students and the community.

#### Supportive Learning Environment

- Provide access to comprehensive student learning resources such as library, tutoring, and technology;
- Provide access to comprehensive and innovative student support services such as admissions and records, counseling, assessment, outreach, and financial aid.

#### Stable Fiscal Environment

- Respond to dynamic fiscal conditions through ongoing evaluation and reallocation of existing resources and the development of new resources.

#### Sustainable Physical Environment

- Apply sustainable practices to maintain and enhance the College's facilities and infrastructure including grounds, buildings, and technology.

#### Supportive Collegial Environment

- Employ decision-making and communication processes that respect the diverse needs of the entire college community.

# SUMMER 2018

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## CAMPUS SERVICES

Santa Monica College offers many campus services to assist and support you. See the listings starting on page 55, or visit the SMC website ([smc.edu](http://smc.edu)).

**Library.** Research assistance and extensive collection of traditional, online, and multimedia resources.

**Tutoring Centers.** Centers specializing in math, science, humanities, modern languages, business, ESL, reading, and writing offer free tutoring services.

**Computer Labs.** Specialized labs and classrooms with personal computers for student use.

**Center for Students with Disabilities (DSPS).** Specialized support programs, including the High Tech Training Center.

**Transfer/Counseling Center.** Assists and advises students on education plans and goals, and provides specialized services for transfers to four-year institutions.

**Career Services Center.** Helps students sort out aptitudes and interests to determine possible careers to pursue, and works to place students in on- and off-campus jobs.

**African American Collegian Center.** Specialized support and outreach programs for African American students.

**Latino Center.** Specialized support and outreach programs for Latino students.

**Veterans' Resource Center.** Specialized support and outreach programs for students who are veterans of military service.

**International Education Center.** Specialized assistance for international students, academic and transfer counseling, and study abroad programs.

**Campus Store.** Books, supplies, special orders, and buybacks.

**Health Services.** Free and low-cost health services.

**Food Services.** Food court and specialty snack shops.

**Pete & Susan Barrett Art Gallery.** Professional guest artist and student exhibits.

**Photography Gallery.** Contemporary professional and student exhibits.

**John Drescher Planetarium.** Public lectures and shows every Friday evening.

## OTHER PROGRAMS

In addition to the academic and career-preparation courses listed in the main body of this schedule, Santa Monica College offers other programs of study. These include:

**SMC Community Education.** More than 450 low-cost classes each semester—for children and adults—in subjects ranging from watercolor techniques to culinary arts, along with seminars and workshops on a variety of topics. Professional certificate and continuing education programs and seminars. See [comm.smc.edu](http://comm.smc.edu) or call (310) 434-3400 for information and listings of course offerings.

**SMC Emeritus.** More than 120 free, noncredit adult education courses each semester in a broad range of topics for older adults. Classes are held in a variety of locations (including the Malibu Senior Center) and serve more than 3,000 seniors annually. Check [smc.edu/emeritus](http://smc.edu/emeritus) or call (310) 434-4306 for program information.

## DATES & DEADLINES

### NEW & RETURNING STUDENTS

(but NOT Continuing Students) must file an application for admission in order to receive an enrollment date and time. If you applied for a previous term but did not enroll, you will need to reapply.

**You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at [smc.edu/cc](http://smc.edu/cc).**

**To learn more about online classes, visit the SMC Online website ([smc.edu/OnlineEd](http://smc.edu/OnlineEd)).**

**If you enroll in any Summer session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.**

### ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### SUMMER ENROLLMENT

**Continuing Students** Mid April 2018  
Check Corsair Connect for specific date.

**New Students** Late April 2018  
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Sun, Jun 17, 2018

End Web Enrollment (on-campus classes)  
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab  
Midnight before 2nd class meeting for other classes (if not 90% full)

### 6- & 8-week

**Summer Session begins** Mon, Jun 18, 2018

6-Week Summer Session ends Fri, Jul 27, 2018

8-Week Summer Session ends Fri, Aug 10, 2018

### WITHDRAWAL & REFUND DEADLINES

Withdrawal (drop dates) and refund deadlines for classes vary.

*Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 58 for important details. Refunds and withdrawals will not be granted after the deadline.*

### IMPORTANT DATES, HOLIDAYS & BREAKS

Memorial Day (Campus closed) Mon, May 28, 2018

Graduation Ceremony Tue, Jun 12, 2018

Independence Day (Campus closed) Wed, Jul 4, 2018

# GENERAL INFORMATION

## Admission

### ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

*Hours subject to change without notice. Please go to [smc.edu/admissions](http://smc.edu/admissions) for updates.*

### ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): [smc.edu/cc](http://smc.edu/cc)

### WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, *or*
- Are 18 years of age or older, *or*
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, *or*
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see [smc.edu/hsce](http://smc.edu/hsce) for details),

*and*

- You meet the residency requirements (see page 62), and can profit from the program.

#### PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last\_name\_first\_name@student.smc.edu). You can check your student email account by logging into Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

### APPLYING FOR ADMISSION

**Continuing Students** do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**New Student**), or have been away for two or more consecutive semesters (**Returning Student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to [smc.edu/prep2test](http://smc.edu/prep2test));
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be e-mailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students who are pursuing a degree, certificate, transfer, basic skills instruction, or who are undecided are required to

take the math and English (or ESL) placement tests, complete the online college orientation, and prepare an education plan (see [smc.edu/myedplan](http://smc.edu/myedplan) for details). Once done, you will be able to sign up for classes through the “Corsair Connect” link at [smc.edu](http://smc.edu) on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

### International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 Visa status. The international student application is available online (go to [smc.edu/iapp](http://smc.edu/iapp)). Please visit [smc.edu/international](http://smc.edu/international) for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the Summer 2018 session, applications for out-of-country applicants must be submitted by April 15, 2018; and applications for in-country applicants who already have an F-1 visa must be submitted by May 15, 2018.

**To maintain F-1 visa status, ALL international students MUST COMPLETE twelve (12) or more units in the Fall and Spring semesters. F-1 students may enroll in no more than one online class during a semester, and are NOT eligible to enroll in online classes during their first SMC semester/session. International students who begin their studies during a Summer or Winter session must complete a minimum of four (4) units during their first session. Summer and Winter sessions are optional for continuing international students.**

- Students in F-1 status from other schools may enroll at SMC on a limited basis. Please consult with the International Education Center for more information.
- Students in other statuses (not F-1) may enroll through the Admissions Office. If you are currently on a B Visa, you cannot enroll until you change status to F-1 or another status with education privileges. Please contact the International Education Center for details.

### Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). The College cooperates with the VA in helping veterans. SMC offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

Students wishing to attend SMC under one of the veterans’ assistance bills must:

- File an application for admission to SMC (go to [smc.edu/apply](http://smc.edu/apply)), and follow all the admission procedures;
- File an application with the VA at [gibill.va.gov](http://gibill.va.gov) for education benefits;
- Arrange for official transcripts from all colleges and universities you have attended to be sent to the SMC Admissions Office (failure to do so may lead to temporary suspension of benefits); and

- Take a printout of your application for VA education benefits, a copy of your Report of Separation from Active Duty (DD214), and unofficial copies of your transcripts to the Veterans’ Resource Center, located in Room 135 of the Liberal Arts building.

The Veterans’ Counselors will review your documents and assist you in creating an education plan. Once you have enrolled in classes, you will need to return to the Veterans’ Resource Center and complete paperwork for your benefits. Please see the Veterans’ Counselors for details.

### Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call (310) 434-4265. The video phone number is (424) 238-1635. See page 56 for more information.

*Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, e-mail [DSCcontact@smc.edu](mailto:DSCcontact@smc.edu) or call (310) 434-4265. This Schedule of Classes is also available online (see [smc.edu/schedules](http://smc.edu/schedules)).*

### Disqualified Students

If you were DISQUALIFIED from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you must take the following steps IN THE ORDER PRESENTED:

- File an application for admission to SMC (go to [smc.edu/apply](http://smc.edu/apply) and click on ‘Launch Application Online’ to get started);
- After you complete and submit your application, you will receive an email that provides you with your SMC Student ID number, which you will need to connect to Corsair Connect, SMC’s student portal. If you are a returning student, your previous SMC ID number will be reactivated in the system.
- Login to Corsair Connect at [smc.edu/cc](http://smc.edu/cc), then look under ‘SMC Quick Links’ for the ‘DQ Student Petition’ link. Click on that link and complete the petition.
- Once you complete the DQ Petition, a message will appear with further instructions for you to follow.
- PLEASE NOTE: If you were disqualified from ANOTHER college (not SMC), you will need to fax a copy of your unofficial transcripts, or order official transcripts, from ALL colleges you attended. The process for petitioning for reinstatement will NOT BE COMPLETED UNTIL you fax or send your transcripts. Fax transcripts to (310) 434-4007 or send to SMC Counseling Department, ATTN: Readmission Committee, Santa Monica College, 1900 Pico Blvd., Santa Monica, CA 90405. Once you are admitted to SMC, you are required to send an OFFICIAL copy of your transcripts. Transcripts must be mailed *directly by your previous college/university* (transcripts issued to you, even if in a sealed envelope, will be considered “unofficial”). Official transcripts must be sent to Santa Monica College, ATTN: Admissions, 1900 Pico Blvd., Santa Monica, CA 90405-1628.
- Once your previous college transcripts are received by SMC, an SMC counselor will review your DQ Petition and email a response to you at your SMC email account.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

## ASSESSMENT

### Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis Monday through Friday. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website ([smc.edu/assessment](http://smc.edu/assessment)) or call (310) 434-8040 for up-to-date information on office and testing hours. To receive assessment services, you must present a valid government-issued photo identification (e.g., driver license, passport, military ID) and have already applied for SMC admission. The Assessment Center reserves the right to request a secondary form of identification. Note that there may be an extensive wait during heavy testing periods. All students are strongly encouraged to watch the informational videos at the Prep2Test webpage ([smc.edu/prep2test](http://smc.edu/prep2test)). Santa Monica College has prepared two easy-to-understand videos that explain assessment requirements and the assessment process, and that offer you a selection of helpful tools, including practice tests, to prepare for assessment and strengthen self-confidence.

### Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used only to generate placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, please stop by the Assessment Center or consult with a counselor in the Transfer/Counseling Center.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC, and your education goal is to transfer, earn a degree or certificate, or pursue basic skills, or you are undecided; or
- A continuing student who has not completed the assessment process (based on the education goals listed above); or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

**English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years.** Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will be blocked from enrolling in those courses and will need to retest.

### Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers—as well as credit—for selected English, ESL, math, and chemistry courses under specific circumstances. Please see our webpage ([smc.edu/waivers](http://smc.edu/waivers)) for an overview, then consult with a counselor at the Transfer/Counseling Center for details.

Please note: Although you may be exempt from assessment, you still must successfully complete—or receive waivers for—any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry

11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor at the Transfer/Counseling Center.

### ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

Typically, for admission to the UC or CSU system, you will need to complete 60 UC- or CSU-transferable semester units of study—with the required grade point average—by the end of the Spring semester for Fall admission, or by the end of the Fall semester for Spring admission. However, these institutions also look at how to apply those units to your education goal (e.g., how many of the units meet your general education requirements, your pre-major requirements, and so on).

Santa Monica College has worked out transfer agreements—called articulation agreements—with most local colleges and universities on how your units of credit transfer to meet your graduation requirements. You can look up transfer information yourself (go to [assist.org](http://assist.org) for details), but you will find it much easier to talk to a counselor at our Transfer/Counseling Center. To schedule an appointment with a counselor, please call (310) 434-4210.

**STUDENT-ATHLETES PLEASE NOTE:** A separate set of requirements may apply to you if you plan to transfer with an *athletic scholarship*. Please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

### BOOKS & MATERIALS

The Federal Higher Education Opportunity Act (HEOA) requires Santa Monica College to provide students with the International Standard Book Number (ISBN), retail price, and/or other information (subject to change) about the required or recommended textbooks and supplemental materials for each course offered at SMC. Please go to [bookstore.smc.edu](http://bookstore.smc.edu) and click on “Buy Textbooks” for details. For other book-related information—including dates for book buybacks—please visit the SMC Bookstore website ([bookstore.smc.edu](http://bookstore.smc.edu)).

### SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to communicate with students and to provide each SMC student with an email account that offers a lifetime email address (as long as Google is the service provider). Gmail accounts are very user friendly, can be reached from any computer with Internet access, include 8GB of online storage, and give students access to Google Docs and Calendar. Before you set up and start to use your Gmail account, be sure to read the Google Privacy Policy (see the link at [smc.edu/google](http://smc.edu/google)). To set up your Gmail account, go to [smc.edu/cc](http://smc.edu/cc) and follow the instructions.

## ACCESSIBILITY ADVISORY

To the best of our knowledge, no programs at SMC are inaccessible, and SMC does not schedule single offerings in inaccessible locations. However, some locations are not accessible to students with specific disability-related access needs. We will relocate classes to accommodate individual students. To initiate this process, please call the Center for Students with Disabilities at (310) 434-4265 voice, (866) 957-1809 video phone, or (310) 434-4272 FAX.

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride—an accessible public bus line—which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.\*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

\*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call (310) 434-4265.

### VOLUNTARY FIELD TRIPS DISCLAIMER

Santa Monica College may sponsor voluntary field trips or excursions in which you may want to participate. If you do, according to the California Code of Regulations (Title 5, Section 55220), you are deemed to have held harmless the District and its officers, agents, and employees from all liability or claims which may arise out of or in connection with your participation in this activity.

### STUDENT TRANSPORTATION DISCLAIMER

Some SMC classes meet at off-campus locations. Santa Monica College does not provide transportation to these sites, and all transportation arrangements are the responsibility of the student. Although College staff may assist in coordinating transportation or may recommend travel times, routes, caravanning, etc., these recommendations are not mandatory. Santa Monica College is in no way responsible and assumes no liability for any injuries or losses resulting from this non-District-sponsored transportation. If you ride with another student, that student is not an agent of, or driving on behalf of, Santa Monica College.

## Enrollment

**IMPORTANT:** All enrollment transactions take place online through the web. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code—which allows you to enroll from any computer—for each class you wish to enroll in, even if the class has space available. **EXCEPTIONS:** The enrollment deadline for online, hybrid, or Arranged Hours classes is the Sunday evening prior to the week the course begins. For classes meeting once per week and courses with a lab, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

**Please note:** All enrollment takes place on the web via Corsair Connect at [smc.edu/cc](http://smc.edu/cc). If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see [smc.edu/enroll](http://smc.edu/enroll).

## ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you by logging onto Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the **second** class meeting, you will need an Instructor Authorization Code to enroll. PLEASE NOTE: If you are enrolling in an online, hybrid, or Arranged Hours class WITH SPACE AVAILABLE, your enrollment deadline is the Sunday evening prior to the week the course begins. If the class is full, you will need an Instructor Authorization Code. For online courses, you will need to email the instructor a request for an Instructor Authorization Code. For classes meeting once per week and with a lab, you may enroll until 10 p.m. the night before the first class meeting.

You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to [smc.edu/cc](http://smc.edu/cc)
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 58.

**For payment information, see the PAYMENT POLICY section.**

## ABOUT PRIORITY ENROLLMENT

While you may enroll at any time after your enrollment date and time, you are STRONGLY encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. You are strongly encouraged to complete the SMC assessment process, online orientation, and education plan requirements as soon as possible—especially if you are a student pursuing a degree, certificate, or transfer, or you are a first-time college student—because the sooner you do so, the sooner you will receive your enrollment appointment. To find out more about SMC’s enrollment priority model, go to [smc.edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

## Loss of Enrollment Priority

**You may lose your priority enrollment status if you do not complete SMC’s online orientation (see [smc.edu/orientation](http://smc.edu/orientation)), assessment (go to [smc.edu/prep2test](http://smc.edu/prep2test)), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at [smc.edu/myedplan](http://smc.edu/myedplan)).** If you are on academic or progress probation for two consecutive semesters/terms, you will also lose priority enrollment. For more information, please refer to [smc.edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

[edu/admissions](http://smc.edu/admissions) (click on ‘Enrollment Priority’ under the Policies section).

## OPEN SEAT NOTIFICATION

**If you wish to take a course, but the section you want is already closed, you have the option to sign up for an Open Seat Notification list up to two weeks before the term starts.** When you subscribe to the list, you will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at [smc.edu/cc](http://smc.edu/cc) and enroll in the class. You may also unsubscribe from the Open Seat Notification list at any time up to two weeks before the term starts.

## WAITLISTS

**You may be given the opportunity to join a limited-capacity waitlist for a class section, starting two weeks before the term begins.** You will be able to track your status on the waitlist through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, providing an opportunity for you to enroll in the course on a first-come, first-served basis. Please visit [smc.edu/enroll](http://smc.edu/enroll) for more details about the waitlist process.

## SMC PHOTO I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar’s Office). Your SMC Student I.D. provides a convenient way to speed up checking out books and materials from the Library and the campus tutoring labs and learning resource centers. When combined with AS Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for (or attend) selected student events or activities.

## Fees

IMPORTANT: All efforts have been made to present complete and accurate fee information. **All fees are subject to change without notice.** Fees published in this schedule of classes were current at the time this schedule went to press. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

**PLEASE NOTE:** You may be eligible for financial aid. To find out, call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) **are available** for the Summer session. See page 58 for additional information.

## Enrollment Fee: \$46 per Unit (subject to change)

ALL students—resident and nonresident—in graded credit courses must pay an enrollment fee of \$46 per unit. **This fee is subject to change without notice.**

## Student I.D. Card, Activities, & Health Services Fee: \$48.50 for Summer Session 2018

Students in Summer session credit classes will pay a fee of \$48.50. This fee includes a mandatory \$16 Health Services fee, plus the optional \$13 for the SMC Student I.D. card, and \$19.50 for Associated Students Activities support, both of which provide special benefits (contact

the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees):

- **SMC Student I.D. Card with Picture**—Offers enhanced access features and improved campus security. The I.D. card is a convenient way to speed up checking out books and materials from the SMC Library and the campus tutoring and course-related labs and learning resource centers. If you wish to take advantage of the Big Blue Bus “Any Line, Any Time” service, you will need to “activate” the I.D. card AND have a current semester Associated Students sticker. Go to [smc.edu/transportation](http://smc.edu/transportation) for details.
- **Associated Students Activities Fee**—Supports SMC’s many student clubs, scholarships, the “Any Line, Any Time” program, and other activities that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage ([smc.edu/associated\\_students](http://smc.edu/associated_students)) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar’s Office today!
- **Health Services**—Free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

## Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per semester unit) if eligible for AB 947 exemption. All fees are subject to change without notice. Please see the “Fees” link at [smc.edu/admissions](http://smc.edu/admissions) for details. For residency information, visit the SMC website ([smc.edu](http://smc.edu)), or call the residence clerk in the Admissions Office at (310) 434-4461 or (310) 434-4595. Please note: All nonresident tuition fees are subject to change without notice.

## Upper Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46 (subject to change), all students—resident and nonresident—*enrolled in graded upper division credit courses for the Bachelor of Science degree in Interaction Design* must pay an upper division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (formerly the Board of Governors Fee Waiver). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.** Please note: The upper division coursework fee is subject to change without notice.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

## On-Campus & Satellite Campus Parking Decals

**An on-campus parking decal does NOT guarantee you a parking space.** What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY—it is NOT a residential (street) parking permit.

For parking at SMC’s main campus, SMC Performing Arts Center, or the Center for Media and Design, you MUST purchase a parking decal for \$85 for the Fall or Spring semester and \$45 for the Winter or Summer

session. This decal provides access to parking lots at ALL SMC campuses. You are encouraged to purchase parking decals online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days.** If you receive benefits under Temporary Aid for Needy Families (TANF), SSI, or a general assistance program, you may be eligible for a parking fee reduction if you have also been awarded a California College Promise Grant (formerly the Board of Governors Fee Waiver) for the academic year.

Parking at **SMC Airport Arts and Bundy campuses** is FREE if you are attending classes there, but **REQUIRES A DECAL**. Satellite campus decals may be picked up in person or—for a small fee to cover mailing costs—requested online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). See [smc.edu/transportation](http://smc.edu/transportation) for details.

Parking at the **SMC Bundy Lot** is FREE for ALL SMC students, but **REQUIRES A DECAL**. Please see SMC's transportation webpage ([smc.edu/transportation](http://smc.edu/transportation)) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

**Inter-campus shuttle service** is FREE (SMC I.D. required). Please consult SMC's parking webpage ([smc.edu/transportation](http://smc.edu/transportation)) for routes and operating hours.

**Accessible Parking:** The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be **TOWED IMMEDIATELY** at YOUR expense.

### "Any Line, Any Time" Big Blue Bus

**SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time—for FREE!—if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D.** Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative—launched in 2007 in partnership with the Big Blue Bus—aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See [smc.edu/transportation](http://smc.edu/transportation) for details.

### Withdrawal Refund Schedule

See "Academic Policies" on page 58 for information on withdrawal refunds. Withdrawal refund deadlines appear next to each enrolled class listed in your Corsair Connect account.

## Payment Policy

### PAYMENT

**PLEASE NOTE:** You may be eligible to receive some form of financial aid. Call the Financial Aid Office at (310) 434-4343 as soon as possible. Work Study funds and the California College Promise Grant (formerly the Board of Governors Fee Waiver) are available for the Summer session (go to [smc.edu/financialaid](http://smc.edu/financialaid) for details). Please note: The California College Promise Grant does NOT cover upper division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payments of enrollment and related fees for courses you enroll in **are due by the deadlines published on the fees webpage. Please see [smc.edu/fees](http://smc.edu/fees) for payment deadline dates and other related**

**information.** Please remember that it is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline—even if you never went to class—you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### How to Pay

SMC offers students several payment options.

- You may pay fees in cash, by check, by money order, by cashier's check, or by Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**; to pay fees online, log on through the "Corsair Connect" link at [smc.edu](http://smc.edu) and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

## Financial Assistance

The California community college system is funded by the State of California. Students who meet certain state residency requirements pay an enrollment fee and may qualify for a California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) to cover certain costs associated with the enrollment fees. The CCPG, however, will NOT cover the Health Services fee, Associated Students Activities fee, nonresident tuition, or upper division coursework fees. In addition to the CCPG, Santa Monica College offers students a variety of financial assistance, which includes both federal and state financial aid to help pay for some of the basic costs of living while attending college. Many of these financial aid programs have early deadline dates and require time to process the application forms. Be sure to start the financial aid process as soon as possible.

The California Promise Grant has a need based requirement to it and not everyone may qualify based on family income. If you can document that your family income is below the maximum, you will be eligible. If your income does not meet eligibility but you are a recipient of CalWORKS, also known as Temporary Aid to Needy Families (TANF), Supplemental Security Income (SSI), or General Relief benefits (GR), you may still be eligible for the CCPG. Before starting enrollment procedures, please contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid) or call the office at (310) 434-4343.





ABBREVIATIONS		
A	= Art Complex	DRSCHR = Drescher Hall
AIR	= Airport Arts Campus, 2800 Airport Ave.	ESL = ESL Building
BEVHHS	= Beverly Hills High School, 241 Moreno Dr.	FIELD = Corsair Field
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.	HOSP = Hospital
BUS	= Business Building	HSS = Humanities and Social Sciences Building
CMD	= Center for Media and Design, 1660 Stewart St.	JA = John Adams Middle School
CONNECT	= Connections for Children 2701 Ocean Park Blvd.	KEN EDWA = Ken Edwards Center, 1527 4th St.
CPC	= Core Performance Center	LA = Liberal Arts Building
CRENSHAW	= Crenshaw High School, 5010 11th Ave.	LIB = Library
		LS = Letters & Science Building
		MALIBU = Webster Elementary School, 3602 Winter Canyon Rd.
		MHS = Malibu High School, 30215 Morning View Dr.
		MC = Math Complex
		MEMOR PK = Memorial Park, 1401 Olympic Blvd.
		ONLINE = Distance Education course conducted over the Internet
		PAC = Performing Arts Center, 1310 11th St.
		PALIS = Palisades Charter High School, 15777 Bowdoin Street
		POOL = Santa Monica Swim Center
		SCI = Science Building
		SMHS = Santa Monica High School, 601 Pico Blvd.
		SS = Admissions/Student Services Complex
		SR HSNG = Senior Housing, 1122 4th St.
		ST ANNE = St. Anne's Church, 2011 Colorado Blvd.
		TH ART = Theatre Arts Building
		TRACK = Archie M. Morrison Track
		VA PK = Virginia Avenue Park, 2200 Virginia Ave.
		VENICE = Venice High School, 13000 Venice Blvd.

Most classes are held on the main campus unless otherwise noted. See campus map on page 68.

## Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU  
C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and financial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001	7:30a.m.-11:00a.m. MTWTh	BUS 251	Platz W A
1002	8:30a.m.-12:00p.m. MTWTh	BUS 119	Knight R B

1003	12:30p.m.-4:00p.m. MTWTh	BUS 254	Staff
1004	Arrange-11.3 Hours	ONLINE	Rubio C

Above section 1004 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1005	Arrange-11.3 Hours	ONLINE	Haig J
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Above section 1005 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1006	Arrange-11.3 Hours	ONLINE	Arakelian A
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Above section 1006 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1007	Arrange-11.3 Hours	ONLINE	Fitzgerald R L
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Above section 1007 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4001	6:15p.m.-9:45p.m. TWTh	BUS 254	Hicks L E
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Above section 4001 meets for 8 weeks, Jun 19 to Aug 09.

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU  
C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party

users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing), just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1008	8:30a.m.-12:00p.m. MTWTh	BUS 254	Lamarra F
1009	Arrange-11.3 Hours	ONLINE	Steinberger E K

Above section 1009 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1010	Arrange-11.3 Hours	ONLINE	Huang Ai M
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Above section 1010 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1011	Arrange-11.3 Hours	ONLINE	Daniel C
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Above section 1011 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 10C.

This course covers special accounting topics including accounting for foreign currency transactions, translation of foreign currency financial statements, accounting for partnerships, state and local governments, not-for-profit entities and accounting research.

ACCTG 6 and ACCTG 7 may be taken in either order, or concurrently. It is not necessary to take ACCTG 6 prior to taking ACCTG 7.

1012 Arrange-9 Hours ONLINE Hanson M P  
*Above section 1012 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 9, ACCOUNTING ETHICS** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1013 Arrange-9 Hours ONLINE Kim M S  
*Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10A, INTERMEDIATE ACCOUNTING A** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments, the time value of money, income and cash flow statements and estimating procedures.

1014 Arrange-9 Hours ONLINE Lu M  
*Above section 1014 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10B, INTERMEDIATE ACCOUNTING B** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1015 Arrange-9 Hours ONLINE Lu M  
*Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 10C, INTERMEDIATE ACCOUNTING C** **4 UNITS**  
 Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the pronouncements of the Financial Accounting Standards Board and other primary source GAAP and their applications to accounting for corporations. The following are covered in detail in this course: investments, earnings per share, financial statement analysis, revenue recognition, accounting for income taxes, pensions, leases, and full disclosure in financial reporting.

1016 Arrange-12 Hours ONLINE Kim J S  
*Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 12, AUDITING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1017 Arrange-6.5 Hours ONLINE Carballo P S  
*Above section 1017 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 21, BUSINESS BOOKKEEPING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1018 Arrange-9 Hours ONLINE Resnick W J  
*Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 31A, EXCEL FOR ACCOUNTING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course entails the detailed application of accounting principles using Excel. Topics include creating professional worksheets, the use of formulas and functions, charts, database, basic macros, and other Excel features with emphasis on accounting as a financial analysis tool.

*This course uses Microsoft Excel 2016.*

1019 Arrange-9 Hours ONLINE Valdivia O  
*Above section 1019 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**ACCTG 45, INDIVIDUAL FINANCIAL PLANNING** **3 UNITS**  
 Transfer: CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

*Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.*

1020 Arrange-9 Hours ONLINE Resnick W J  
*Above section 1020 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## American Sign Language

For noncredit American Sign Language courses, please see "Counseling-Adult Education."

Additional hours to be arranged in the Modern Language Lab for American Sign Language classes. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**ASL 1, AMERICAN SIGN LANGUAGE 1** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This is an introductory course of American Sign Language (ASL) with an emphasis on signing, receptive skills, signing parameters, the glossing system and numbers. This course provides a historical introduction, cultural awareness and cross-cultural adjustment skills. Non-verbal communication is emphasized. Homework assignments will include, but are not

limited to, attendance and involvement at community events. Language Lab is required.

1058 10:15a.m.-1:05p.m. MTWThF LA 214 Cole B M  
 Arrange-2 Hours  
**4007 7:00p.m.-9:45p.m. MTWTh** **DRSCHR 222** **Dana M**  
 Arrange-1.5 Hours  
*Above section 4007 meets for 8 weeks, Jun 18 to Aug 09.*

## Anatomy

Please see listing under "Biological Sciences."

## Anthropology

*Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.*

*Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.*

**ANTHRO 1, PHYSICAL ANTHROPOLOGY** **3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None. IGETC AREA 5B (Biological Sciences, non-lab)
- Skills Advisory: Eligibility for English 1.  
*\*Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).*

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1043 8:00a.m.-10:05a.m. MTWTh DRSCHR 207 Denman J F  
 1044 10:15a.m.-12:20p.m. MTWTh DRSCHR 207 Denman J F

**ANTHRO 2, CULTURAL ANTHROPOLOGY** **3 UNITS**  
 Transfer: UC, CSU

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1045 8:00a.m.-10:05a.m. MTWTh DRSCHR 205 Grebler G  
 1046 10:15a.m.-12:20p.m. MTWTh DRSCHR 205 Zane W W  
 1047 12:30p.m.-2:35p.m. MTWTh DRSCHR 207 Zane W W

**ANTHRO 3, WORLD ARCHAEOLOGY** **3 UNITS**  
 Transfer: UC\*, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
*\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).*

This course is an introduction to the archaeological record documenting the evolution of human culture from the earliest stone tool makers to the primary civilizations of the Old and New Worlds. Topics include hunter-gatherer adaptations, the invention and spread of agriculture, and the development of civilizations. Archaeological techniques and methods are introduced as the means for understanding these developments.

1048 8:00a.m.-10:05a.m. MTWTh DRSCHR 217 Shepard B A

**ANTHRO 4, METHODS OF ARCHAEOLOGY 3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

\*Maximum UC credit allowed for Anthropology 3 and Anthropology 4 is one course (3 units).

This is an introductory lecture class on the field and laboratory methods used by archaeologists to understand our past. Topics include the scientific method, archaeological research design, archaeological reconnaissance, excavation, relative and absolute dating techniques, analyses of archaeological remains, and Cultural Resource Management.

1691 Arrange-14 Hours Belize Lewis B S

Above section 1691 meets for 4 weeks, Jul 02 to Jul 27. Above section 1691 is part of the Study Abroad program. For more information visit [smc.edu/studyabroad](http://smc.edu/studyabroad) and/or contact the instructor.

**ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

This course will introduce students to the historical and cultural use of power by peoples and cultures in Latin America. We will investigate the use of power of Latin American peoples and cultures who lived prior to contact with Europeans, in colonial and post-colonial culture in Latin America, as well as in contemporary Latin American society. The investigation of the power of the US/Mexican border and of globalization within Latin America will also be covered in this course. A cross-cultural perspective will be employed drawing from examples in Mexico and Central America, the Caribbean, South America, and from the influence of countries outside of Latin America including the United States, England, France, Portugal, Spain, China, and Japan. Power relations included in the notions of race, class, gender and sexuality, immigration and migration, and indigenism (amongst others), as they are practiced in Latin America, are explored throughout the semester.

1049 10:15a.m.-12:20p.m. MTWThF DRSCHR 208 Minzenberg E G  
Arrange-7.5 Hours BELIZE Minzenberg E G  
10:15a.m.-12:20p.m. MTWTh DRSCHR 208 Minzenberg E G

**ANTHRO 35S, ARCHAEOLOGICAL FIELD TECHNIQUES 3 UNITS**

Transfer: CSU

• Prerequisite: None.

This course introduces students to the basic techniques involved in archaeological fieldwork. Students will learn various methods of excavation and how they are tied to a research design. Lectures will supplement hands-on excavation by providing pertinent historical and theoretical background to the ongoing scientific research.

1050 Arrange-27 Hours Lewis B S

## Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

**ART 10A, DESIGN I 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1051 8:00a.m.-11:30a.m. MTWTh A 118 Badger C P  
1052 8:30a.m.-12:00p.m. MTWTh A 220 Staff  
1053 12:30p.m.-4:00p.m. MTWTh A 118 Staff

**ART 10C, COMPUTER DESIGN 3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A.

This course is a continuation of the theory and application of the principles and elements of fine art and design on the

computer. Introducing the basics of computer operation for digital imaging applications, scanner technologies, and learning how to apply visual design concepts with digital media. This course serves as preparation for further study in the computer arts by providing an overview of theoretical issues related to the use of computers in fine art disciplines. Studio projects focus on integrating visual design principles with digital imaging technology and personal expression.

1054 12:30p.m.-4:00p.m. MTWTh A 119 Obiamiwe O D

**ART 13, 3D DESIGN 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 101.

• Advisory: Art 10A.

This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

4004 6:00p.m.-9:30p.m. TWTh A 124 Bromberg T L

Above section 4004 meets for 8 weeks, Jun 19 to Aug 09.

**ART 20A, DRAWING I 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTS 110.

• Prerequisite: None.

This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1055 8:30a.m.-12:00p.m. MTWTh A 102 Staff  
1056 12:30p.m.-4:00p.m. MTWTh A 120 Badger C P

4005 6:00p.m.-9:30p.m. TWTh A 102 Staff

Above section 4005 meets for 8 weeks, Jun 19 to Aug 09.

**ART 20B, DRAWING II 3 UNITS**

Transfer: UC, CSU

• Advisory: Art 20A.

This course is a continuation of Art 20A with emphasis on color, the compositional aspects of drawing, advanced integration of basic drawing principles, and the development of individual expression. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

4006 6:00p.m.-9:30p.m. TWTh A 120 Staff

Above section 4006 meets for 8 weeks, Jun 19 to Aug 09.

**ART 40A, SCULPTURE I 3 UNITS**

Transfer: UC, CSU

• Advisory: Art 10A or 20A.

Formal and spatial problems in sculpture are covered in this course which emphasizes modeling with clay and stone carving.

1057 8:30a.m.-12:00p.m. MTWTh A 124 Hartman D G

## Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers - in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

**AHIS 1, WESTERN ART HISTORY I 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTH 110.

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1021 8:00a.m.-10:05a.m. MTWTh A 214 Rocchio M P

1022 Arrange-9 Hours ONLINE Meyer W J

Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1023 Arrange-9 Hours ONLINE Meyer W J

Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1024 Arrange-9 Hours ONLINE Staff

Above section 1024 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1025 Arrange-9 Hours ONLINE Mendoza B

Above section 1025 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 2, WESTERN ART HISTORY II 3 UNITS**

Transfer: UC, CSU  
C-ID: ARTH 120.

IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1026 10:15a.m.-12:20p.m. MTWTh A 214 Chandler M M

1027 Arrange-9 Hours ONLINE Chandler M M

Above section 1027 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1028 Arrange-9 Hours ONLINE Leaper L E

Above section 1028 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 3, WESTERN ART HISTORY III 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1029 Arrange-9 Hours ONLINE Staff

Above section 1029 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 5, LATIN AMERICAN ART HISTORY 1 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Art)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1030 Arrange-9 Hours ONLINE Simmons B B

Above section 1030 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-

cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures, architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1031 12:30p.m.-2:35p.m. MTWTh LA 204 Rosenblum B T  
1032 Arrange-9 Hours ONLINE Rosenblum B T

Above section 1032 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1033 Arrange-9 Hours ONLINE Meyer W J

Above section 1033 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 3 UNITS**  
Transfer: UC, CSU  
C-ID: ARTH 130.  
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1034 12:30p.m.-2:35p.m. MTWTh HSS 263 Lee O  
1035 Arrange-9 Hours ONLINE Lee O

Above section 1035 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.  
Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1036 Arrange-9 Hours ONLINE Fier B

Above section 1036 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**AHIS 72, AMERICAN ART HISTORY 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.  
Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the United States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the United States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1037 Arrange-9 Hours ONLINE Majstorovic M

Above section 1037 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT**  
Transfer: CSU

Please see "Internships" section.

1038 Arrange-12 Hours Meyer W J

## Astronomy

*Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.*

**ASTRON 1, STELLAR ASTRONOMY 3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1059 Arrange-9 Hours ONLINE Balm S P

Above section 1059 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1060 Arrange-9 Hours ONLINE Balm S P

Above section 1060 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ASTRON 2, PLANETARY ASTRONOMY 3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

\*Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1061 Arrange-9 Hours ONLINE Schwartz M J

Above section 1061 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1062 Arrange-9 Hours ONLINE Schwartz M J

Above section 1062 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ASTRON 3, STELLAR ASTRONOMY WITH LABORATORY 4 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: None.

\*Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This survey course covers the same material as Astronomy 1 but has a laboratory portion covering astronomical observations. The laboratory portion includes the use of star charts, celestial globes, spectroscopes, optical benches, occasional visits to the planetarium, and computer simulations.

4008 5:15p.m.-9:30p.m. MTWTh DRSCHR 128 Arias Young T

**ASTRON 5, LIFE IN THE UNIVERSE 3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.

This course surveys the latest ideas concerning the origin and evolution of life on earth and discusses how these ideas are influencing our search for life on other planets in our solar system and elsewhere in the Universe. Topics covered include the chemical and biological basis of life, the search for life on Mars, extrasolar planets and the search for extraterrestrial intelligence (SETI).

1063 8:00a.m.-11:05a.m. TWTh DRSCHR 128 Salama A H

## Biological Sciences

*Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.*

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

**ANATOMY 1, GENERAL HUMAN ANATOMY 4 UNITS**  
Transfer: UC, CSU  
C-ID: BIOL 110B.  
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1039 7:30a.m.-11:50a.m. MTWTh SCI 220 Ziv N B

Arrange-3 Hours SCI 245

1040 7:45a.m.-11:05a.m. MTWThF SCI 224 Wissmann P B

Arrange-3 Hours SCI 245

1041 12:30p.m.-4:50p.m. MTWTh SCI 220 Williams R R

Arrange-3 Hours SCI 245

1042 12:30p.m.-4:50p.m. MTWTh SCI 224 Olsen B D

Arrange-3 Hours SCI 245

4002 5:30p.m.-9:50p.m. MTWTh SCI 220 Breidenthal S

Arrange-3 Hours SCI 245

4003 5:30p.m.-9:50p.m. MTWTh SCI 224 Perkins K K

Arrange-3 Hours SCI 245

**BIOL 2, HUMAN BIOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1064	8:00a.m.-10:05a.m.	MTWTh	SCI 151	Skydell J L
1065	10:15a.m.-12:20p.m.	MTWTh	SCI 151	Bober M A
1066	12:30p.m.-2:35p.m.	MTWTh	SCI 151	Bober M A
1067	2:45p.m.-4:50p.m.	MTWTh	SCI 145	Nelson R E
1068	Arrange-9 Hours		ONLINE	Houghton J L

Above section 1068 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1069	Arrange-9 Hours		ONLINE	Houghton J L
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Above section 1069 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1070	Arrange-9 Hours		ONLINE	Johnson Ja J
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Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BIOL 3, FUNDAMENTALS OF BIOLOGY**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1071	8:00a.m.-12:20p.m.	MTWTh	SCI 227	Jayachandran S
1072	8:00a.m.-12:20p.m.	MTWTh	SCI 225	Fennoy S L
1073	12:45p.m.-5:05p.m.	MTWTh	SCI 227	Moss J L
1074	12:45p.m.-5:05p.m.	MTWTh	SCI 225	Bland J D
4009	5:30p.m.-9:50p.m.	MTWTh	SCI 227	Gartner G E
4010	6:30p.m.-9:50p.m.	MTTh	SCI 225	Nagendran M
	Arrange-7.5 Hours		ONLINE	Chen T T

Above section 4010 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BIOL 9, ENVIRONMENTAL BIOLOGY**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1075	10:15a.m.-12:20p.m.	MTWTh	SCI 145	Jordan E A
1076	12:30p.m.-2:35p.m.	MTWTh	SCI 145	Jordan E A
1077	Arrange-9 Hours		ONLINE	McLaughlin D

Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1078	Arrange-9 Hours		ONLINE	Sakurai D S
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Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BIOL 15, MARINE BIOLOGY WITH LABORATORY**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.



This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1079	12:45p.m.-5:05p.m.	MTWTh	SCI 134	Baghdasarian G
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**BIOL 15N, MARINE BIOLOGY (NON-LABORATORY)**

**3 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1080	Arrange-9 Hours		ONLINE	Wall C B
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Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BIOL 21, CELL BIOLOGY AND EVOLUTION**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.

\*No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1081	8:00a.m.-12:20p.m.	MTWTh	SCI 124	Scuric Z
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**MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both general and clinical applications including recent molecular biological and serological techniques.

1549	8:00a.m.-2:30p.m.	MTWTh	SCI 209	Buchanan A G
	8:00a.m.-2:30p.m.	MTWTh	SCI 209	Buchanan A G
1550	3:00p.m.-9:30p.m.	MTWTh	SCI 209	Kanjanapangka J

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE**

**3 UNITS**

Transfer: UC, CSU

C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1577	8:00a.m.-10:05a.m.	MTWTh	SCI 159	Staff
1578	10:15a.m.-12:20p.m.	MTThF	SCI 159	Arussi J B
1579	12:30p.m.-2:35p.m.	MTThF	SCI 159	Arussi J B
1580	Arrange-9 Hours		ONLINE	Richwine D R

Above section 1580 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1581	Arrange-9 Hours		ONLINE	Richwine D R
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Above section 1581 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1582	Arrange-9 Hours		ONLINE	Novak D S
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Above section 1582 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1583	Arrange-9 Hours		ONLINE	Stafsky G B
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Above section 1583 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4056	6:00p.m.-9:00p.m.	TWTh	SCI 151	Mercer J E
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**PHYS 3, HUMAN PHYSIOLOGY**

**4 UNITS**

Transfer: UC, CSU

IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, car-

diovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1604	8:00a.m.-12:20p.m. MTWTh	SCI 201	Hawk R
	Arrange-3 Hours	SCI 245	
1605	12:30p.m.-4:50p.m. MTWTh	SCI 201	Price W M
	Arrange-3 Hours	SCI 245	
<b>4060</b>	<b>5:30p.m.-9:50p.m. MTWTh</b>	<b>SCI 201</b>	<b>Fickbohm D J</b>
	Arrange-3 Hours	SCI 245	

## Botany

Please see listing under "Biological Sciences."

## Broadcasting

Please see listing under "Media Studies."

## Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

**BUS 1, INTRODUCTION TO BUSINESS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1084	8:00a.m.-10:05a.m. MTWTh	BUS 252	Paik R
1085	10:15a.m.-12:20p.m. MTWTh	BUS 106	Rockwell C
1086	12:30p.m.-2:35p.m. MTWTh	BUS 144	Roper-Conley C
1087	Arrange-9 Hours	ONLINE	Veas S

Above section 1087 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1088	Arrange-9 Hours	ONLINE	Veas S
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Above section 1088 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1089	Arrange-9 Hours	ONLINE	Sedky S M
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Above section 1089 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1090	Arrange-9 Hours	ONLINE	Sedky S M
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Above section 1090 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT** **3 UNITS**  
Transfer: UC\*, CSU  
C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- \*Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure,

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1091	8:00a.m.-10:05a.m. MTWTh	BUS 144	Klugman E B
1092	10:15a.m.-12:20p.m. MTWTh	BUS 144	Klugman E B
1093	Arrange-9 Hours	ONLINE	Nasser D M

Above section 1093 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1094	Arrange-9 Hours	ONLINE	Nasser D M
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Above section 1094 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1095	Arrange-9 Hours	ONLINE	Sindell S M
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Above section 1095 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1096	Arrange-9 Hours	ONLINE	Khalil N
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Above section 1096 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 20, PRINCIPLES OF MARKETING** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1097	Arrange-9 Hours	ONLINE	Staff
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Above section 1097 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 27, INTRODUCTION TO E-COMMERCE** **3 UNITS**  
Transfer: CSU

Formerly same course as CIS 27.

Students will learn the technological and strategic aspects of electronic commerce essential to succeeding in today's internet-based economy. No background in e-commerce is necessary. This is a lecture and theoretical course which covers the key technologies used in e-Commerce, the history of internet and web technologies, infrastructure, and the economic forces behind e-Commerce. Business goals and constraints, technology and process tools, business strategies and tactics, and underlying economic theories relating to successful e-Commerce will be discussed.

1098	Arrange-9 Hours	ONLINE	Coplen J S
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Above section 1098 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 32, BUSINESS COMMUNICATIONS** **3 UNITS**  
Transfer: CSU  
C-ID: BUS 115.

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1099	10:15a.m.-12:20p.m. MTWTh	BUS 252	Paik R
1100	Arrange-9 Hours	ONLINE	Soucy S H

Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course provides students with an introduction to social media marketing, including social communities, publishing, entertainment, and commerce. Opportunities and limitations of current social media platforms will be examined. The course will emphasize social media's strategic role in traditional marketing, how to build effective social media marketing strategies, and how to track their effectiveness.

1101 Arrange-9 Hours ONLINE Haig J D  
Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 45, INDIVIDUAL FINANCIAL PLANNING** **3 UNITS**  
Transfer: CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1102	Arrange-9 Hours	ONLINE	Resnick W J
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Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1103	Arrange-9 Hours	ONLINE	Babcock L G
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Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 80, PRINCIPLES OF LOGISTICS** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course provides an overview of how firms use distribution intermediaries to gain a competitive advantage in local and global markets through the integration of logistics and supply chain management. The management of the physical flow of products and information throughout the entire supply chain is examined, including physical distribution, transportation, warehousing, customer service, materials management, third-party and global logistics, systems planning, and operations and management of the supply chain.

1104	Arrange-9 Hours	ONLINE	Rodriguez K P
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Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**BUS 82, SUPPLY CHAIN MANAGEMENT** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1105	Arrange-9 Hours	ONLINE	Rodriguez K P
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Above section 1105 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses

## The Promo Pathway to Success



Although more media outlets exist than ever, the greatest barrier to success in the entertainment industry remains getting that initial job. Since 2011, the 25 students selected each year for the Promo Pathway program at Santa Monica College (SMC) take an inside track to achieving their dreams. The 10-month program cultivates student creativity while teaching how to write, produce, and edit TV promotional spots.

“It’s an intensive program that builds those transferable skills—it allows students to enter the industry and thrive immediately,” says Steve Kazanjian, president and CEO of PromaxBDA, the global entertainment marketing association and SMC’s partner in the program.

Promo Pathway grew out of a desire to recruit underrepresented creative talent into the entertainment field. When PromaxBDA—and the South Bay Center for Counseling, a former partner—sought a college to provide the training, they found a perfect match in SMC.

“Companies are looking for inclusion,” Kazanjian notes, “because viewers are so diverse that you need diversity of thought to drive real returns on investment.”

At SMC, students can pursue a “promo” certificate with transferable units, as well as an Associate Degree in Entertainment Promotion and Marketing Production. SMC is the first community college in the nation to offer this degree.

According to SMC Interim Dean of Career Education Frank Dawson, SMC is “getting increasing numbers of applications from students with bachelor’s degrees, who come here to get the kind of relationships and training they need to land a job.”

Antonio Benitez is one such example. After serving in the U.S. Marines, he attended SMC, then transferred to California State University, Dominguez Hills, to earn a bachelor’s degree in digital media arts. Still, he struggled to find work in the field he loved.

He was working at Fox as a promotional spot scheduler when he heard about Promo Pathway. He applied, and was selected as one of the first 25 for the program.

After he completed his Promo Pathway certificate, Benitez interned at Lifetime TV, and is currently a writer/producer for online marketing at Lifetime. “I wouldn’t be in the position I am now if not for SMC,” he says. “Its resources and network helped me on my career path.”

For Chris Alford, who completed the program in 2015, Promo Pathway led to work at NBC Universal as a video apprentice for the entertainment and marketing department. He had previously studied film and graphic design, and concurs with Benitez—that he would not have been considered for this opportunity—if not for the SMC program. “Promo Pathway just seemed like a perfect integration of all the things I love,” he says.

Originally from Russia, Irina Murasheva moved to Los Angeles with bachelor’s degrees in law and language translation, but no set career goal. Promo Pathway “really opened my horizons,” she says. “There are so many opportunities in this industry, and I’m sure the skills the program gave us will be transferable to whatever career I choose.” She is currently interning at Vox Pop Films, which produces documentaries and commercials.

For more information about the Promo Pathway program, visit [smc.edu/promo](http://smc.edu/promo) or call (310) 434-4182.

***“I wouldn’t be in the position I am now if not for SMC...its resources and network helped me on my career path.”***

**– Antonio Benitez, Writer/Producer at Lifetime Network**

*(A longer version of this article ran in the Feb. 9, 2016 issue of SMC in Focus)*

based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**CHEM 9, EVERYDAY CHEMISTRY** **5 UNITS**

Transfer: UC\*, CSU

• Satisfies Global Citizenship IGETC AREA 5A (Physical Sciences + LAB)

\*UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1106	1:30p.m.-6:35p.m. MW	SCI 305	Mejia Leiva C N
	1:30p.m.-6:35p.m. TTh	SCI 140	Mejia Leiva C N

**CHEM 10, INTRODUCTORY GENERAL CHEMISTRY** **5 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

\*UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1107	8:00a.m.-12:05p.m. MW	SCI 322	Strathearn M D
	8:00a.m.-12:05p.m. TTh	SCI 155	Strathearn M D
	8:00a.m.-12:05p.m. F	SCI 157	Strathearn M D
1108	8:00a.m.-1:05p.m. MW	SCI 332	Taylor S M
	8:00a.m.-1:05p.m. TTh	SCI 157	Taylor S M
1109	8:00a.m.-1:05p.m. MW	SCI 153	Ko H
	8:00a.m.-1:05p.m. TTh	SCI 332	Ko H
1110	12:30p.m.-4:35p.m. MWF	SCI 322	Dong T A
	12:30p.m.-4:35p.m. TTh	SCI 155	Dong T A
1112	1:30p.m.-5:35p.m. MW	SCI 332	Papazyan A
	1:30p.m.-5:35p.m. TThF	SCI 157	Papazyan A
1113	1:30p.m.-6:35p.m. MW	SCI 157	Schmidt E
	1:30p.m.-6:35p.m. TTh	SCI 332	Schmidt E
1114	2:00p.m.-7:05p.m. MW	SCI 301	Walker Waugh M V
	2:00p.m.-7:05p.m. TTh	SCI 153	Walker Waugh M V
4011	6:00p.m.-10:00p.m. MW	SCI 332	Liu C
	6:00p.m.-10:00p.m. TTh	SCI 155	Liu C

Above section 4011 meets for 8 weeks, Jun 18 to Aug 09.

4012	6:00p.m.-10:00p.m. MW	SCI 322	Ebrahimi H
	6:00p.m.-10:00p.m. TTh	SCI 157	Ebrahimi H

Above section 4012 meets for 8 weeks, Jun 18 to Aug 09.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**CHEM 11, GENERAL CHEMISTRY I**

**5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1115	7:30a.m.-12:40p.m. MWF	SCI 155	Abbani M A
	7:30a.m.-12:40p.m. TTh	SCI 322	Abbani M A
1116	1:30p.m.-6:40p.m. MWF	SCI 153	Pecorelli T A
	1:30p.m.-6:40p.m. TTh	SCI 322	Pecorelli T A
	1:30p.m.-6:40p.m. MWF	SCI 153	Scholefield M R
	1:30p.m.-6:40p.m. TTh	SCI 322	Scholefield M R
4013	5:30p.m.-10:30p.m. MW	SCI 155	Dhar G
	5:30p.m.-10:30p.m. TTh	SCI 301	Dhar G

Above section 4013 meets for 8 weeks, Jun 18 to Aug 09.

**CHEM 12, GENERAL CHEMISTRY II**

**5 UNITS**

Transfer: UC, CSU

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1117	7:30a.m.-12:40p.m. MWF	SCI 140	Nauli S
	7:30a.m.-12:40p.m. TTh	SCI 301	Nauli S
	7:30a.m.-12:40p.m. MWF	SCI 140	Bartlett D D
	7:30a.m.-12:40p.m. TTh	SCI 301	Bartlett D D
1118	8:00a.m.-1:10p.m. MW	SCI 301	Hsieh J M
	8:00a.m.-1:10p.m. TThF	SCI 153	Hsieh J M

**CHEM 21, ORGANIC CHEMISTRY I**

**5 UNITS**

Transfer: UC, CSU

C-ID: CHEM 150.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 12.

This course is a systematic introduction to the chemistry of carbon compounds. It encompasses theory and reactions of hydrocarbons and functional group derivatives. Included are bonding and structure, nomenclature, stereochemistry, synthesis, mechanism, and spectroscopic analysis. The laboratory work focuses on techniques of synthesis, isolation, purification, and analysis.

1119	8:00a.m.-1:10p.m. TF	SCI 305	Anderson Jamey L
	8:00a.m.-1:10p.m. MW	SCI 157	Klein D R
	8:00a.m.-1:10p.m. Th	SCI 140	Klein D R

**CHEM 22, ORGANIC CHEMISTRY II**

**4 UNITS**

Transfer: UC\*, CSU

IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

\*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1120	1:30p.m.-6:20p.m. MWF	SCI 140	Toivonen J E
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**Cinema**

Please see listing under "Film Studies."

**Communication**

Please see listing under "Media Studies."

**Communication Studies**

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

**COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES**

**3 UNITS**

Transfer: UC, CSU

IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1134	10:15a.m.-12:20p.m. MTWTh	LS 105	Ruh C
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**COM ST 11, ELEMENTS OF PUBLIC SPEAKING**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 110.

IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1135	8:00a.m.-10:05a.m. MTWTh	LS 105	Chekroun J C
1136	8:00a.m.-10:05a.m. MTWTh	LS 110	Sung M
1137	8:00a.m.-10:05a.m. MTWTh	LA 236	McNamara C V
1138	8:00a.m.-10:05a.m. MTWTh	LS 106	Menjivar M I
1139	10:15a.m.-12:20p.m. MTWTh	LS 119	Ogata D K
1140	10:15a.m.-12:20p.m. MTWTh	LS 106	Broady B L
1141	12:30p.m.-2:35p.m. MTWTh	LS 105	Chekroun J C
1142	12:30p.m.-2:35p.m. MTWTh	LS 117	Farschman K V
1143	12:30p.m.-2:35p.m. MTWTh	LA 236	Kwack J B
1144	12:30p.m.-2:35p.m. MTWTh	LS 152	Junius J A
1145	2:45p.m.-4:50p.m. MTWTh	LA 236	Kaimikaua-Green C I
1146	2:45p.m.-4:50p.m. MTWTh	LS 110	Junius J A
1147	2:45p.m.-4:50p.m. MTWTh	LS 105	Ward M M
4014	6:30p.m.-9:40p.m. MW	LS 110	James M L

Above section 4014 meets for 8 weeks, Jun 18 to Aug 08.

4015	6:30p.m.-9:40p.m. TTh	LS 106	Preston B L
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Above section 4015 meets for 8 weeks, Jun 19 to Aug 09.

**COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION**

**3 UNITS**

Transfer: UC, CSU

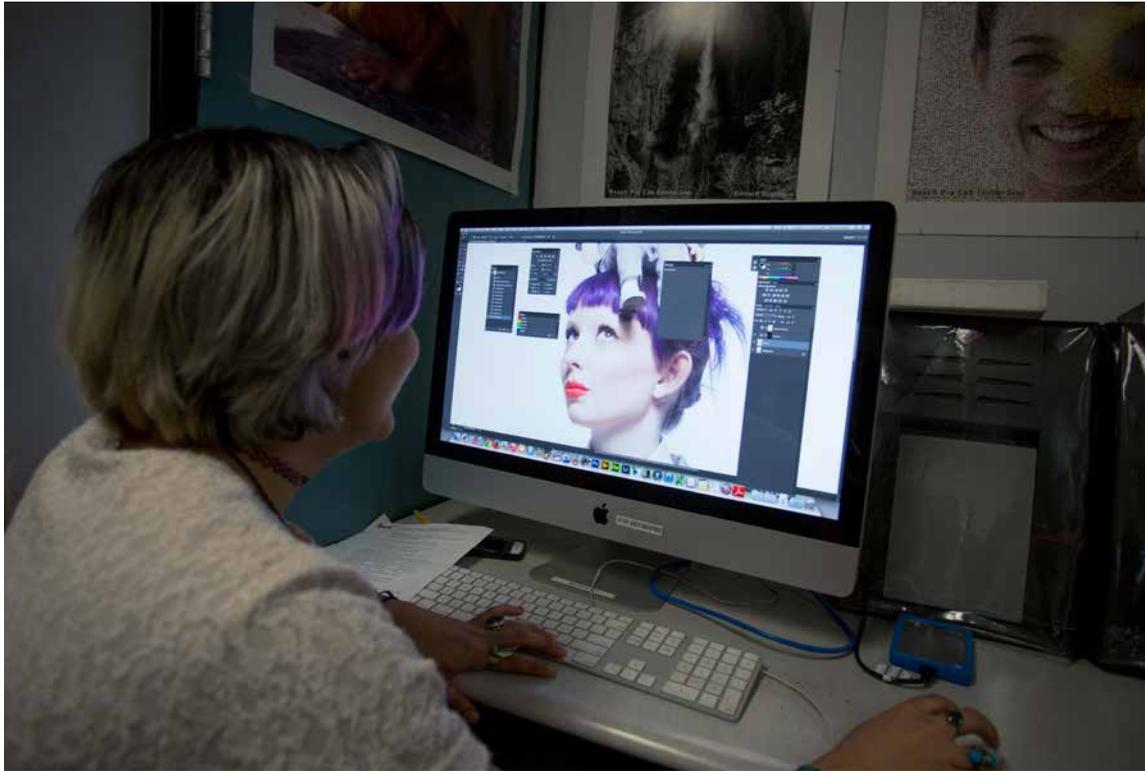
C-ID: COMM 140.

IGETC AREA 1C (Oral Communication)

• Skills Advisory: Eligibility for English 1.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the



small group setting with an emphasis on practical application through study and practice in various group activities.

1148 12:30p.m.-2:35p.m. MW LS 110 Andrade L M  
 Arrange-4.5 Hours ONLINE Andrade L M

Above section 1148 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**COM ST 21, ARGUMENTATION**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 120.

IGETC AREA 1C (Oral Communication).

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1149 10:15a.m.-12:20p.m. MTWTh LA 236 Avalos R

**COM ST 35, INTERPERSONAL COMMUNICATION**

**3 UNITS**

Transfer: UC, CSU

C-ID: COMM 130.

IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None. Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1150 8:00a.m.-10:05a.m. MTWTh LS 119 Ogata D K  
 1151 8:00a.m.-10:05a.m. MTWTh LS 117 Broady B L  
 1152 2:45p.m.-4:50p.m. MTWTh LS 152 Molina Rogers N L  
 1153 Arrange-9 Hours ONLINE Brown N A

Above section 1153 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1154 Arrange-9 Hours ONLINE Brown N A

Above section 1154 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4016 6:30p.m.-9:40p.m. MW LS 105 Sadeghi-Tabrizi F  
 Above section 4016 meets for 8 weeks, Jun 18 to Aug 08.

## Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

**CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course covers the broad use of personal computers. Topics include a description of microcomputer components, input and output devices, networking, and microprocessing concepts. Beginning word processing, spreadsheet, database, Internet, Windows, and programming concepts are introduced. Hands-on experience is provided in a microcomputer lab. Note: Programming, computer science or engineering students should enroll in Computer Science 3.

This course uses Microsoft Word 2016 and Windows 10.

1121 8:00a.m.-10:05a.m. MTWTh CMD 205 Scott Jacqueline D  
 Above section 1121 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1122 Arrange-9 Hours ONLINE Rothaupt B L  
 Above section 1122 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1123 Arrange-9 Hours ONLINE Rothaupt B L  
 Above section 1123 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1124 Arrange-9 Hours ONLINE Valdivia O  
 Above section 1124 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS**

**3 UNITS**

Transfer: UC\*, CSU

- Prerequisite: None. This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. \*No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1125 8:00a.m.-10:05a.m. MTWTh BUS 253 Canada S A  
 1126 10:15a.m.-12:20p.m. MTWTh BUS 253 El-K Hourly N R  
 1127 10:15a.m.-12:20p.m. MTWTh CMD 205 Rahni M

Above section 1127 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1128 Arrange-9 Hours ONLINE Jerry G S

Above section 1128 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1129 Arrange-9 Hours ONLINE Jerry G S

Above section 1129 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 30, MICROSOFT EXCEL**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.

1130 Arrange-9 Hours ONLINE Bolandhemat F  
 Above section 1130 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 38, MICROSOFT POWERPOINT**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

Through the use of Microsoft PowerPoint software, skills are developed in planning, creating, formatting, enhancing and delivering presentations for business applications. Topics include audience analysis, selection of presentation media, and the creation and presentation of slides, transparencies, and posters. The use of animation, sound and other special effects, as well as Web publishing techniques, will also be covered. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the MOS certification in PowerPoint.

This course uses Microsoft PowerPoint 2016.

1131 Arrange-15 Hours ONLINE Valdivia O

Above section 1131 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 50, INTERNET, HTML, AND WEB DESIGN**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This hands-on course provides all the skills necessary to navigate, create and manage content on the World Wide Web. Students will become familiar with the Internet and its underlying technology and security. The course also covers the principles of Web page design, the use of graphics and other media files, and the creation of linked documents. Students will use both HTML and a Web authoring program to create and edit Web pages and will have the opportunity to put their Web sites online by publishing to a Web server.

1132 Arrange-9 Hours ONLINE Bolandhemat F

Above section 1132 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**CIS 60A, PHOTOSHOP I**

**3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.

1133 Arrange-9 Hours ONLINE Michelson G S  
Above section 1133 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS 3 UNITS

Transfer: UC\*, CSU

• Prerequisite: None.

\*No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1225 8:00a.m.-10:05a.m. MTWTh BUS 201 Supat W  
1226 10:15a.m.-12:20p.m. MTWTh BUS 201 Supat W  
1227 10:15a.m.-12:20p.m. MTWTh CMD 207 Marchand K A  
Above section 1227 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1228 12:30p.m.-2:35p.m. MTWTh BUS 255 Morgan D B  
1229 Arrange-9 Hours ONLINE Hotsinpiller S S

Above section 1229 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1230 Arrange-9 Hours ONLINE Geddes Jr J K  
Above section 1230 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 15, VISUAL BASIC PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1231 Arrange-9 Hours ONLINE Darwiche J

Above section 1231 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 17, ASSEMBLY LANGUAGE PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 50.

Assembly Language allows the programmer to fully utilize all of the special features of the computer in the most efficient manner. It also aids the high-level language programmer in writing subroutines. The student will write Assembly Language programs that utilize the Intel Pentium chip architecture.

Students must have access to a Pentium-chip compatible computer system. Software included in course material.

1232 Arrange-6.5 Hours ONLINE Stahl H A

Above section 1232 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 50, C PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1233 8:00a.m.-10:05a.m. MTWTh BUS 259 Haghoo M

1234 Arrange-9 Hours ONLINE Dehkhoda A

Above section 1234 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1235 Arrange-9 Hours ONLINE Darwiche J

Above section 1235 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 52, C++ PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.

1236 Arrange-9 Hours ONLINE Malik V

Above section 1236 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 55, JAVA PROGRAMMING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

• Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1237 Arrange-9 Hours ONLINE Dehkhoda A

Above section 1237 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 79A, INTRODUCTION TO CLOUD COMPUTING 3 UNITS

Transfer: CSU

• Prerequisite: CS 3.

This course introduces cloud computing which shifts information systems from on-premises computing infrastructure to highly scalable internet architectures. The course provides a solid foundation of cloud computing technologies and provides students with the understanding required to effectively evaluate and assess the business and technical benefits of cloud computing and cloud applications. Students analyze a variety of cloud services (storage, servers and software applications) and cloud providers. Case studies will be used to examine various industry cloud practices and applications. The course also surveys cloud careers and discusses industry demand for cloud skills.

1238 8:00a.m.-10:05a.m. MTWTh CMD 207 Kol K T

Above section 1238 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

### CS 80, INTERNET PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1239 Arrange-9 Hours ONLINE Edmonds M

Above section 1239 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 81, JAVASCRIPT PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.

1240 Arrange-9 Hours ONLINE Seno V T

Above section 1240 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 85, PHP PROGRAMMING 3 UNITS

Transfer: CSU

• Prerequisite: None.

• Advisory: CS 81.

This course teaches how to design and write applications that extend Web servers. These applications process data submitted from Web forms and access back-end databases to dynamically generate Web pages. This course covers the PHP server-side technology. PHP, which stands for "PHP: Hypertext Preprocessor" is a widely-used, Open Source, general-purpose scripting language that is especially suited for Web development and can be embedded into HTML.

This course uses PHP and MySQL which are open-source (free) software.

1241 Arrange-9 Hours ONLINE Seno V T

Above section 1241 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1242 Arrange-3 Hours Stahl H A

1243 Arrange-3 Hours Stahl H A

### CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1244 Arrange-9 Hours Stahl H A

### CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

Please see "Internships" section.

1245 Arrange-12 Hours Stahl H A

## Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on May 8, July 25, September 25, and November 13, 2018 in BUS 143B at 4:00 p.m.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**COSM 10A, RELATED SCIENCE 1A 1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1155 8:00a.m.-12:05p.m. M BUS 143B Vaughn C L  
Above section 1155 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 10B, RELATED SCIENCE 1B 1 UNIT**

• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1156 12:30p.m.-4:35p.m. M BUS 143B Vaughn C L  
Above section 1156 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 11A, HAIR CUTTING 1 0.5 UNIT**

• Prerequisite: None.

This is the first hair cutting class required for all entering students who wish to be licensed for Cosmetology by the state of California. This course is designed to teach beginning students basic techniques of haircutting to create a variety of hair designs.

1157 8:00a.m.-12:05p.m. Th BUS 143B Moisan A V  
Above section 1157 meets for 8 weeks, Jun 21 to Aug 09.

**COSM 11B, HAIR STYLING 1 0.5 UNIT**

• Prerequisite: None.

This is the first hairstyling class required for all entering students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to hairstyling. The students will learn how to create hairstyles to pass the state board of cosmetology with the technique of rollers, pin curls, and finger waving.

1158 8:00a.m.-12:05p.m. W BUS 143B Perret D M  
Above section 1158 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 11C, HAIR COLORING 1 0.5 UNIT**

• Prerequisite: None.

This is the first hair coloring class required for all entering students who wish to be licensed for Cosmetology by the state of California. The student will learn hair coloring and bleaching techniques and applications. This class is required to pass the California State Board of Cosmetology exam.

1159 12:30p.m.-4:35p.m. W BUS 143B Assadi J  
Above section 1159 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 11E, CURLY HAIR TECHNIQUES 1 0.5 UNIT**

• Prerequisite: None.

Formerly COSM 14A.

This is the first curly hair technique class required for all students who wish to be licensed for Cosmetology by the State of California. This course is an introduction to curly hair care. Students will learn thermal hair straightening techniques using the basic manipulative skills and proper application of thermal hair processing on curly and excessively curly hair.

1160 8:00a.m.-12:05p.m. F BUS 143B Myers A M  
Above section 1160 meets for 8 weeks, Jun 22 to Aug 10.

**COSM 16, NAIL CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first nail care class required for all entering students who wish to be licensed for Cosmetology or Manicuring by the state of California.

1161 8:00a.m.-12:05p.m. T BUS 143C Felix F  
Above section 1161 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 18, SKIN CARE 1 0.5 UNIT**

• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic

concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1162 12:30p.m.-4:35p.m. T BUS 143D Ceballos B A  
Above section 1162 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 20, RELATED SCIENCE 2 1 UNIT**

• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are instructed in the basic concepts of health, safety and related chemistry.

1163 12:30p.m.-3:35p.m. Th BUS 143C Manuel S M  
Above section 1163 meets for 8 weeks, Jun 21 to Aug 09.

**COSM 28A, SKIN CARE 2A 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 18.

This is the second course required for Skin Care/Esthetician and Cosmetology licensing. The students will demonstrate the application of both individual and strip eyelashes, and the proper method of hair removal, waxing, and makeup as required by the state of California.

1164 8:00a.m.-12:05p.m. W BUS 143D Assadi J  
Above section 1164 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 28B, SKIN CARE 2B 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 18.

This course is required for Skin Care and Cosmetology licensing. The student will learn to perform electrical and chemical facials and to demonstrate the use of electrical facial machines.

1165 12:30p.m.-4:35p.m. W BUS 143D Lim J Y  
Above section 1165 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 30, RELATED SCIENCE 3 1 UNIT**

• Prerequisite: None.

This class is required for all students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course provides essential Cosmetology related theory carefully formulated to prepare a student to pass the written State Board Examination. Students are instructed in basic concepts of electricity (galvanic/sinusoidal), sanitation and disinfectant techniques.

1166 12:30p.m.-3:35p.m. T BUS 143C Manuel S M  
Above section 1166 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 38, SKIN CARE 3 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1167 8:00a.m.-12:05p.m. T BUS 143D Lim J Y  
Above section 1167 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 38B, MECHANICAL EXFOLIATION 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38. The students will learn more advanced techniques for skin analysis, record keeping, advanced anatomy and physiology to determine the protocol for microdermabrasion treatments.

1168 8:00a.m.-12:05p.m. M BUS 143D IJames S V  
Above section 1168 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 38C, CHEMICAL EXFOLIATION 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 20, 38.

This is an advanced skin care class for students and licensed Estheticians. This class is a continuation of COSM 38B. The

class will focus on the chemistry of exfoliation products, the pH scale and skin analysis to determine which chemical exfoliate should be used.

1169 12:30p.m.-4:35p.m. M BUS 143D IJames S V  
Above section 1169 meets for 8 weeks, Jun 18 to Aug 06.

**COSM 48, SKIN CARE 4 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1170 8:00a.m.-12:05p.m. Th BUS 143D Kepler J M  
Above section 1170 meets for 8 weeks, Jun 21 to Aug 09.

**COSM 48B, ADVANCED MAKE-UP 0.5 UNIT**

• Prerequisite: None.

• Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1679 12:30p.m.-4:35p.m. Th BUS 143D Myers A M  
Above section 1679 meets for 8 weeks, Jun 21 to Aug 09.

**COSM 50C, WRITTEN PREPARATION FOR STATE BOARD EXAM 1 UNIT**

• Prerequisite: None.

• Advisory: Completion of at least 1000 hours in Cosmetology.

This theory course is designed to successfully prepare the student to take the written portion of the California State Board exam required to obtain a cosmetology license. State Board written testing includes: wet hairstyling, thermal pressing and curling with Marcel iron, haircutting, finger waving, roller placement, pin curls, manicure, pedicure, acrylic nails, nail repair, (silk and paper), facial (chemical facial, dermal light facial, plain facial, hair removal (tweezers and wax), soft perm (ammonium thioglycolate), hair straightening (sodium hydroxide), cold wave (permanent wave), P.D. test (predisposition test), disinfection, sanitation and safety procedures.

1171 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1171 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 50E, WRITTEN PREPARATION FOR ESTHETICIAN STATE BOARD EXAM 1 UNIT**

• Prerequisite: None.

• Advisory: Completion of at least 400 hours of Esthetician coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain an esthetician license. Written testing includes: disinfection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manual facials, chemical facials, electrical facials, advanced techniques of skin care, eyebrow tweezing, waxing and makeup procedures.

1172 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1172 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 50N, WRITTEN PREPARATION FOR NAIL CARE STATE BOARD EXAM 1 UNIT**

• Prerequisite: None.

• Advisory: Completion of at least 300 hours of Nail Care coursework.

This theory course is designed to successfully prepare the student to take the written portion of the National-Interstate Council of State Boards of Cosmetology (NIC) exam required to obtain a Manicuring license. Written testing includes: dis-

infection, sanitation, health and safety, rules and regulations, bacteriology, anatomy and physiology, manicuring, pedicuring, nail tips, acrylic and gel nails.

1173 12:30p.m.-3:35p.m. W BUS 250 DiCamillo N  
Above section 1173 meets for 8 weeks, Jun 20 to Aug 08.

**COSM 64, SALON MANAGEMENT 2 UNITS**

• Prerequisite: None.

This course presents an opportunity for a student/licensee to learn clientele building, choosing the right salon, types of leases and rent agreements, business permits, how to handle supplies, labor related laws, and key points for operating a salon as well as how to write a resume.

1174 8:00a.m.-12:05p.m. T BUS 143B Manuel S M  
Above section 1174 meets for 8 weeks, Jun 19 to Aug 07.

**COSM 95A, SALON EXPERIENCE 1 UNIT**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1175 Arrange-12 Hours BUS 143F Moisan A V  
Arrange-Time BUS 143F Ceballos B A  
Above section 1175 meets for 8 weeks, Jun 18 to Aug 10.

**COSM 95B, SALON EXPERIENCE 2 UNITS**

• Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules—A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1176 Arrange-24 Hours BUS 143F Perret D M  
Arrange-Time Felix F  
Arrange-Time DiCamillo N  
Arrange-Time Monge J V  
Arrange-Time Harrison H L  
Arrange-Time Kepler J M

Above section 1176 meets for 8 weeks, Jun 18 to Aug 10.

## Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

**COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT**

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1177 8:00a.m.-11:05a.m. F BUNDY 235 Rayford V R  
Above section 1177 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1177 is recommended for students interested in Allied Health fields.

1178 10:30a.m.-11:50a.m. TTh LS 117 Staff  
Above section 1178 is recommended for students in the Young Collegians Program.

**COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT**

Transfer: CSU

• Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1179 8:30a.m.-9:50a.m. MW LS 101 Staff  
Above section 1179 is recommended for F-1 visa students.

1180 10:15a.m.-11:35a.m. MW LS 110 Staff  
Above section 1180 is recommended for F-1 visa students.

**COUNS 12, CAREER PLANNING 1 UNIT**

Transfer: CSU

• Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1181 8:30a.m.-11:35a.m. F MC 14 Gurrola D M  
1182 8:30a.m.-11:35a.m. F MC 7 Ruiz J  
1183 11:00a.m.-2:05p.m. T LS 110 Garcia C J  
1184 12:30p.m.-3:35p.m. W LS 101 Martinez E  
1185 Arrange-3 Hours ONLINE Fox M P

Above section 1185 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4017 6:30p.m.-9:35p.m. T MC 14 Espinoza J N

**COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS**

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1206 8:00a.m.-10:05a.m. MTWTh MC 14 Galindo O A  
1207 8:00a.m.-10:05a.m. MTWTh MC 7 Finch L A  
1208 8:00a.m.-10:05a.m. MTWTh MC 6 Cooper D J  
1209 10:15a.m.-12:20p.m. MTWTh LS 101 Jackson A E  
1210 10:15a.m.-12:20p.m. MTWTh MC 14 Galindo O A  
1211 10:15a.m.-12:20p.m. MTWTh MC 6 Valentine D  
1212 10:15a.m.-12:20p.m. MTWTh MC 7 Trejo A D  
1214 12:30p.m.-2:35p.m. MTWTh MC 6 Lewis M L  
1215 Arrange-9 Hours ONLINE Bonilla V

Above section 1215 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1216 Arrange-9 Hours ONLINE Felix J

Above section 1216 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1217 Arrange-9 Hours ONLINE Vallejo O

Above section 1217 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1218 Arrange-9 Hours ONLINE Felix J

Above section 1218 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1221 Arrange-8 Hours COUNS VILLAGE Rothman V J  
Above section 1221 meets for 8 weeks, Jun 18 to Aug 10.

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**

Transfer: CSU

Please see "Internships" section.

1222 Arrange-15 Hours COUNS VILLAGE Rothman V J  
Above section 1222 meets for 8 weeks, Jun 18 to Aug 10.

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**

Transfer: CSU

Please see "Internships" section.

1223 Arrange-24 Hours COUNS VILLAGE Rothman V J  
Above section 1223 meets for 8 weeks, Jun 18 to Aug 10.

## Counseling: Disabled Student Services - Noncredit

**COUNS 910, ABI CONNECTIONS 0 UNITS**

• Prerequisite: None.

This course is taught in both the classroom and community settings for adults with acquired brain injuries. The course instructs students in retraining and increasing cognitive skills. Caregivers are encouraged to participate and will be included in any desired instruction.

7001 1:00p.m.-3:30p.m. MTTh BUNDY 228 Laille N  
1:00p.m.-1:30p.m. MTTh BUNDY 228 Staff

Above section 7001 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Dance: Appreciation and History

See also "Dance: Technique and Performance"

These courses are presented in a lecture format. These are not movement classes. Please see Dance: Technique and Performance courses.

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both Synapse (May 4 or 5, 2018) and Global Motion (May 18 or 19, 2018) at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance).

**DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the United States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1246 12:30p.m.-2:35p.m. MTWTh CPC 104 González G

**DANCE 5, DANCE HISTORY 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

• *Skills Advisory: Eligibility for English 1.*

This course is a historical survey course which covers dance as a religious expression, social form and a performing art. Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1247 2:45p.m.-4:50p.m. MTWTh CPC 104 Wolin-Tupas R L

## Dance: Technique and Performance

See also "Dance: Appreciation and History"

Students Enrolled in Dance classes are required to purchase tickets for and attend a performance of both *Synapse* (May 4 or 5, 2018) and *Global Motion* (May 18 or 19, 2018) at the Broad Stage. For more information, see [smc.edu/dance](http://smc.edu/dance).

### DANCE 14, BEGINNING MODERN JAZZ DANCE 1 UNIT Transfer: UC, CSU

• *Prerequisite: None.*

This introductory course will explore the fundamental techniques of Jazz Dance. Attention is placed on basic jazz dance steps and vocabulary, with emphasis on musicality, strength and flexibility, expression, coordination and an appreciation of jazz dance as an art form. The technique also investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Departments Dance concerts are required.

1248 10:15a.m.-12:20p.m. MTWTh CPC 314 Jordan A N

### DANCE 15, INTERMEDIATE MODERN JAZZ 1 UNIT Transfer: UC, CSU

• *Prerequisite: None.*  
• *Advisory: Dance 14 or Equivalent Experience.*

This course is a continuation of Dance 14, building on the intermediate jazz techniques and movement vocabulary. Students should be at the intermediate level. The class introduces new skills and movement variations from various jazz styles. The technique investigates the use of rhythm, dynamics, space, and energy while disciplining the body and developing motor skills as a tool for creative self expression. Written assignments on American jazz icons and attendance at the Dance concerts are required.

1249 10:15a.m.-12:20p.m. MTWTh CPC 314 Jordan A N

### DANCE 31, BALLET I 1 UNIT Transfer: UC, CSU

• *Prerequisite: None.*

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

1250 8:00a.m.-10:05a.m. MTWTh CPC 308 Molnar Cy A  
4018 6:00p.m.-9:00p.m. TWTh CPC 310 Jordan A N

### DANCE 32, BALLET 2 2 UNITS Transfer: UC, CSU

• *Prerequisite: None.*  
• *Advisory: Dance 31 or equivalent Experience.*

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will

continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1251 10:15a.m.-12:25p.m. MTWTh CPC 308 Gaydos S C  
10:15a.m.-12:25p.m. MTWTh CPC 308 Douglas Judith G

### DANCE 33, BALLET 3 2 UNITS Transfer: UC, CSU

• *Prerequisite: None.*  
• *Advisory: Dance 32 or equivalent experience.*

This course is designed to introduce the concepts and principles of classical ballet technique at the intermediate level. Dance 33 is taught in the classically accepted manner of learning ballet technique. Exercises at the barre and centre will incorporate combinations of movements practiced to various musical rhythms and dynamics. This course facilitates students learning of other dance styles, and prepares the dancer for stage performance experience. This class is intended for dance majors.

1252 11:45a.m.-3:05p.m. MTWThF CPC 304 Molnar Cy A

### DANCE 34, BALLET 4 2 UNITS Transfer: UC, CSU

• *Prerequisite: None.*  
• *Advisory: Dance 33 or equivalent experience.*

This course is designed for students to continue to master concepts and principles of intermediate ballet technique with an emphasis on the development of improving technical ability. Exercises at the barre and the centre will continue to incorporate combinations of movements practiced to various musical rhythms and dynamics. This course will introduce concepts of dance kinesiology and injury prevention as well as prepare the dancer for stage performance experience. This class is intended for dance majors.

1253 11:45a.m.-3:05p.m. MTWThF CPC 304 Molnar Cy A

### DANCE 41, CONTEMPORARY MODERN DANCE I 1 UNIT Transfer: UC, CSU

• *Prerequisite: None.*

This course is a beginning level of modern dance technique with an emphasis on body alignment/placement, an introduction to body awareness, movement in space, and modern dance terminology. Technique, placement and creative experiences, along with correct body alignment and stance will be stressed throughout the semester. Stretching exercises to improve and enhance each dancer's strength, limberness and flexibility will be included.

1254 12:30p.m.-2:35p.m. MTWTh CPC 310 Wolin-Tupas R L

### DANCE 43, CONTEMPORARY MODERN DANCE 3 2 UNITS Transfer: UC, CSU

• *Prerequisite: None.*  
• *Advisory: Dance 42 or equivalent experience.*

This course is an intermediate level of contemporary modern dance technique with an emphasis on developing technical and compositional skills. Dance 43 will embrace increased range of motion, more complex phrases with various musicality, and more in depth analysis of movement and choreography. This course is intended for dance majors.

1255 8:00a.m.-11:20a.m. MTWThF CPC 310 Aybay Owens S

### DANCE 44, CONTEMPORARY MODERN DANCE 4 2 UNITS Transfer: UC, CSU

• *Prerequisite: None.*  
• *Advisory: Dance 43 or equivalent experience.*

This course is designed for students to continue to master concepts and principles of intermediate modern dance technique with an emphasis on the development of improving technical ability. Dance 44 introduces compositional skills, diverse movement phrases with different styles, changes of levels, and increased "air" skills with multiple turns. This class is designed to prepare students for stage performance experience. This class is intended for dance majors.

1256 8:00a.m.-11:20a.m. MTWThF CPC 310 Aybay Owens S



**DANCE 57B, REPERTORY WORLD DANCE** **1 UNIT**  
Transfer: UC, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet, World, or Modern Dance Course (Dance 21-36, 41-46).

This course offers students the opportunity to perform different world dance styles in repertory in a community outreach program. Dance majors perform works in new and varied settings to a variety of audiences and encourage and inform high school students who are potential college dance majors. Recommended dance experience in Dance 15, 16, 21-25, 27, 29, 33-36, 43-46.

**4019 5:00p.m.-9:00p.m. TWTh** **CPC 304** **Ramirez R V**  
**5:00p.m.-9:00p.m. TWTh** **CPC 304** **Susilowati S**

Student choreographers audition June 19, 2018 at 5:00 p.m. Come prepared with a short study of work. Dancers audition June 29, 2018. 4:00 p.m. sign-in, 5:00 p.m. technique audition. All dancers wear black on black dancewear. For more info contact ramirez\_raquel@smc.edu.

**DANCE 88A, INDEPENDENT STUDIES IN DANCE** **1 UNIT**  
Transfer: CSU

Please see "Independent Studies" section.

1257 Arrange-3 Hours Douglas Judith G

**DANCE 90A, DANCE INTERNSHIP** **1 UNIT**  
Transfer: CSU

Please see "Internships" section.

1258 Arrange-12 Hours Douglas Judith G

## Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

**ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN** **3 UNITS**  
Transfer: CSU  
C-ID: ECE 120.

- Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1259 Arrange-6.5 Hours ONLINE Pourroy D M

Above section 1259 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

**ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**4020 6:30p.m.-9:35p.m. W** **BUNDY 339** **Lopez Je**  
Arrange-3.5 Hours ONLINE Lopez Je

Above section 4020 meets for 8 weeks, Jun 20 to Aug 08, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 11, CHILD, FAMILY AND COMMUNITY** **3 UNITS**  
Transfer: UC, CSU  
C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1260 Arrange-6.5 Hours ONLINE Backlar N P

Above section 1260 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 17, INTRODUCTION TO CURRICULUM** **3 UNITS**  
Transfer: CSU  
C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1261 10:15a.m.-12:20p.m. TTh BUNDY 339 Roddy L L  
Arrange-4.5 Hours ONLINE Roddy L L

Above section 1261 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 21, OBSERVATION AND ASSESSMENT** **4 UNITS**  
Transfer: CSU  
C-ID: ECE 200.

- Prerequisite: Psychology 11, Early Childhood Education 2 and 11, and one of the following: Early Childhood Education 4, 5, 8, 17.

This course is a supervised field experience which focuses on the appropriate use of assessment and observation strategies to document development, growth, play and learning to join with families and professionals in promoting children's success. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Students are required to have a current TB test, Live Scan completed at SMC, and proof of immunizations. Students will also be required to complete 30 days of supervised field experience in an early childhood setting with a California Mentor or at a NAEYC Accredited Early Childhood Program 1 day equals 3 or more hours).

The hours of this course may be applied toward the Experience Requirement of the Child Development Permit Matrix.

1262 3:00p.m.-6:00p.m. W TMPL IS Miller Ca L  
Arrange-10.5 Hours ONLINE Miller Ca L

Above section 1262 meets for 8 weeks, Jun 20 to Aug 08, and is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1262 is a field experience class taught as a hybrid online class both on the Internet and at Temple Isaiah, 10345 W. Pico Blvd, Los Angeles, 90064.

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze

children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

**4021 6:30p.m.-9:35p.m. M** **BUNDY 339** **Harrison T J**  
Arrange-3.5 Hours ONLINE Harrison T J

Above section 4021 meets for 8 weeks, Jun 18 to Aug 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS** **3 UNITS**  
Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1263 Arrange-6.5 Hours ONLINE Joachim S L

Above section 1263 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN** **3 UNITS**  
Transfer: CSU  
C-ID: ECE 220.

- Prerequisite: None.

Introduction to the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development for all children.

1264 Arrange-6.5 Hours ONLINE Gunn A C

Above section 1264 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at [smc.edu/si](http://smc.edu/si).

**ECON 1, PRINCIPLES OF MICROECONOMICS** **3 UNITS**  
Transfer: UC, CSU  
C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1265	8:00a.m.-10:05a.m. MTWTh	HSS 156	Lee Sam
<i>Above section 1265 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1266	12:30p.m.-2:35p.m. MTWTh	HSS 154	Abdel-Rahman A A
1267	Arrange-9 Hours	ONLINE	Brown B C
<i>Above section 1267 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1268	Arrange-9 Hours	ONLINE	Garcia C P
<i>Above section 1268 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1269	Arrange-9 Hours	ONLINE	Garcia C P
<i>Above section 1269 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1270	Arrange-9 Hours	ONLINE	Brown B C
<i>Above section 1270 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1271	Arrange-9 Hours	ONLINE	Keskinel M
<i>Above section 1271 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1272	Arrange-9 Hours	ONLINE	Keskinel M
<i>Above section 1272 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**ECON 2, PRINCIPLES OF MACROECONOMICS** **3 UNITS**  
**Transfer: UC, CSU**  
**C-ID: ECON 202.**  
**IGETC AREA 4 (Social & Behavioral Sciences)**

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1273	10:15a.m.-12:20p.m. MTWTh	HSS 156	Lee Sam
<i>Above section 1273 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>			
1274	12:30p.m.-2:35p.m. MTWTh	HSS 151	Saxton J
1275	Arrange-9 Hours	ONLINE	Su B C
<i>Above section 1275 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1276	Arrange-9 Hours	ONLINE	Su B C
<i>Above section 1276 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1277	Arrange-9 Hours	ONLINE	Gurtovoy J
<i>Above section 1277 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1278	Arrange-9 Hours	ONLINE	Marschall B A
<i>Above section 1278 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1279	Arrange-9 Hours	ONLINE	Battista C
<i>Above section 1279 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1280	Arrange-9 Hours	ONLINE	Battista C
<i>Above section 1280 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

## English Composition

Courses below are open to students in English Placement Groups A and B. Group A students may enroll in English 1 with no corequisite. Group B students must enroll in English 1 with a paired English 28 support course.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28. Assessment is required to determine class placement. See smc.edu/assessment..

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study

sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

**ENGL 1, READING AND COMPOSITION 1** **3 UNITS**  
**Transfer: UC, CSU**  
**IGETC AREA 1A (English Composition)**

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1281	8:00a.m.-10:05a.m. MTWTh	DRSCHR 204	Brigstocke J W
1282	8:00a.m.-10:05a.m. MTWTh	DRSCHR 210	Motoike K J
1283	8:00a.m.-10:05a.m. MTWTh	DRSCHR 214	Roberts P S
1284	8:00a.m.-10:05a.m. MTWTh	DRSCHR 215	Allen J R
1285	8:00a.m.-10:05a.m. MTWTh	HSS 206	Cardenas T P
1291	10:15a.m.-12:20p.m. MTWTh	LA 239	Hertz U L
1292	10:15a.m.-12:20p.m. MTWTh	DRSCHR 202	Griffy W J
1293	10:15a.m.-12:20p.m. MTWTh	HSS 206	Constantin G N
1294	10:15a.m.-12:20p.m. MTWTh	DRSCHR 211	Padilla M R
1295	10:15a.m.-12:20p.m. MTWTh	DRSCHR 214	Staff
<i>Above section 1295 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>			
1299	12:30p.m.-2:35p.m. MTWTh	DRSCHR 210	Oba R K
1300	12:30p.m.-2:35p.m. MTWTh	DRSCHR 204	Kauffman S R
1301	12:30p.m.-2:35p.m. MTWTh	DRSCHR 211	Johnson D J
1302	12:30p.m.-2:35p.m. MTWTh	DRSCHR 202	Griffy W J
1303	12:30p.m.-2:35p.m. MTWTh	DRSCHR 205	Overall S J
1304	2:45p.m.-4:50p.m. MTWTh	DRSCHR 210	Edelmann C
1305	2:45p.m.-5:45p.m. TWTh	DRSCHR 201	Desai D H

**Distance Education Classes**

Distance Education classes are taught via the internet. There are no class meetings on campus.

1306	Arrange-9 Hours	ONLINE	Pritchard L A
<i>Above section 1306 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1307	Arrange-9 Hours	ONLINE	Menton K T
<i>Above section 1307 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1308	Arrange-9 Hours	ONLINE	Pritchard L A
<i>Above section 1308 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1309	Arrange-9 Hours	ONLINE	Menton K T
<i>Above section 1309 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

**Evening Classes**

<b>4023</b>	<b>6:00p.m.-9:10p.m. MW</b>	<b>DRSCHR 203</b>	<b>Phillips L K</b>
<i>Above section 4023 meets for 8 weeks, Jun 18 to Aug 08.</i>			
<b>4024</b>	<b>6:30p.m.-9:40p.m. MW</b>	<b>DRSCHR 211</b>	<b>Murphy E M</b>
<i>Above section 4024 meets for 8 weeks, Jun 18 to Aug 08.</i>			
<b>4025</b>	<b>6:30p.m.-9:40p.m. TTh</b>	<b>DRSCHR 212</b>	<b>Heller G R</b>
<i>Above section 4025 meets for 8 weeks, Jun 19 to Aug 09.</i>			

**ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS** **5 UNITS**

- Prerequisite: Placement Group B.
- Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

**Paired Sections: English 1 with English 28**

1296	10:15a.m.-12:20p.m. MTWTh	CMD 102	Hamada M J
<i>Above section 1296 requires co-enrollment in English 28 section 1358.</i>			
1358	12:30p.m.-01:45p.m. MTWTh	CMD 102	Hamada M J
<i>Above section 1358 requires co-enrollment in English 1 section 1296.</i>			
<b>Paired Sections: English 1 with English 28</b>			
1297	10:15a.m.-12:20p.m. MTWTh	CMD 103	Garnica A M
<i>Above section 1297 requires co-enrollment in English 28 section 1359.</i>			
1359	12:30pm-01:45p.m. MTWTh	CMD 103	Garnica A M
<i>Above section 1359 requires co-enrollment in English 1 section 1297.</i>			

**Paired Sections: English 1 with English 28**

1290	9:00a.m.-11:05a.m. MTWTh	CMD 104	Schnitzler A P
<i>Above section 1290 requires co-enrollment in English 28 section 1357.</i>			

1357	11:15a.m.-12:30p.m. MTWTh	CMD 104	Schnitzler A P
<i>Above section 1357 requires co-enrollment in English 1 section 1290.</i>			

**Paired Sections: English 1 with English 28**

1687	11:15a.m.-12:30p.m. MTWTh	CMD 108	Staff
<i>Above section 1687 requires co-enrollment in English 1 section 1686.</i>			

**Paired Sections: English 1 with English 28**

1689	11:15a.m.-12:30p.m. MTWTh	CMD 109	Staff
<i>Above section 1689 requires co-enrollment in English 1 section 1688.</i>			

**Paired Sections: English 1 with English 28**

1286	8:00a.m.-10:05a.m. MTWTh	HSS 203	Tateri J S
<i>Above section 1286 requires co-enrollment in English 28 section 1353.</i>			

1353	10:15a.m.-11:30am MTWTh	HSS 203	Tateri J S
<i>Above section 1353 requires co-enrollment in English 1 section 1286.</i>			

**Paired Sections: English 1 with English 28**

1298	10:15a.m.-12:20p.m. MTWTh	LA 115	Bostick J D
<i>Above section 1298 requires co-enrollment in English 28 section 1360.</i>			

1360	12:30a.m.-01:45p.m. MTWTh	LA 115	Bostick J D
<i>Above section 1360 requires co-enrollment in English 1 section 1298.</i>			

**Paired Sections: English 1 with English 28**

1287	8:00a.m.-10:05a.m. MTWTh	LA 136	Duran A
<i>Above section 1287 requires co-enrollment in English 28 section 1354.</i>			

1354	10:15a.m.-11:30a.m. MTWTh	LA 136	Duran A
<i>Above section 1354 requires co-enrollment in English 1 section 1287.</i>			

**Paired Sections: English 1 with English 28**

1685	10:15a.m.-11:30a.m. MTWTh	LA 223	Staff
<i>Above section 1685 requires co-enrollment in English 1 section 1684.</i>			

**Paired Sections: English 1 with English 28**

1289	9:00a.m.-11:05a.m. MTWTh	MC 4	Caggiano S E
<i>Above section 1289 requires co-enrollment in English 28 section 1356.</i>			

1356	11:15a.m.-12:30p.m. MTWTh	MC 4	Caggiano S E
<i>Above section 1356 requires co-enrollment in English 1 section 1289.</i>			

**Paired Sections: English 1 with English 28**

1288	9:00a.m.-11:05a.m. MTWTh	MC 13	Bell S L
<i>Above section 1288 requires co-enrollment in English 28 section 1355.</i>			

1355	11:15a.m.-12:30p.m. MTWTh	MC 13	Bell S L
<i>Above section 1355 requires co-enrollment in English 1 section 1288.</i>			

## English Fundamentals

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

**ENGL 20, READING AND WRITING 2** **5 UNITS**  
**• Prerequisite: English 85.**

This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading /writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1341	8:00a.m.-11:30a.m. MTWTh	DRSCHR 213	James K R
1342	9:00a.m.-12:30p.m. MTWTh	MC 3	Wright N E

## English - Literature

### ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION

**3 UNITS**

Transfer: UC, CSU  
C-ID: ENGL 105.

IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)

• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1313 8:00a.m.-10:05a.m. MTWTh DRSCHR 218 Garcia M S  
1314 8:00a.m.-10:05a.m. MTWTh DRSCHR 221 Fuchs C A  
1315 8:00a.m.-10:05a.m. MTWTh DRSCHR 211 Padilla M R  
1316 8:00a.m.-10:05a.m. MTWTh BUNDY 414 Gildner B J

Above section 1316 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1317 10:15a.m.-12:20p.m. MTWTh DRSCHR 218 Davis C V  
1318 10:15a.m.-12:20p.m. MTWTh DRSCHR 215 Espinosa A A  
1319 10:15a.m.-12:20p.m. MTWTh DRSCHR 204 Brigstocke J W  
1320 10:15a.m.-12:20p.m. MTWTh CMD 106 Bonar H S

Above section 1320 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1321 10:15a.m.-12:20p.m. MTWTh DRSCHR 221 Young R U  
1322 10:15a.m.-12:20p.m. MTWTh DRSCHR 211 Martinez-Gil C  
Above section 1322 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1323 10:15a.m.-12:20p.m. MTWTh BUNDY 228 Young W H  
Above section 1323 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1324 10:15a.m.-12:20p.m. MTWTh LA 200 Ross M S  
1325 12:30p.m.-2:35p.m. MTWTh CMD 106 Anderson E

Above section 1325 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1326 12:30p.m.-2:35p.m. MTWTh DRSCHR 212 Will L J  
1327 2:45p.m.-4:50p.m. MTWTh DRSCHR 211 Dixon M J  
1328 2:45p.m.-5:45p.m. TWTh DRSCHR 212 Kemper D E

### Distance Education Classes

Distance Education classes are taught via the internet. There are no class meetings on campus.

1329 Arrange-9 Hours ONLINE Misaghi A M  
Above section 1329 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1330 Arrange-9 Hours ONLINE Hotsinpiller Matthew  
Above section 1330 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1331 Arrange-9 Hours ONLINE Meyer E E  
Above section 1331 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1332 Arrange-9 Hours ONLINE Hotsinpiller Matthew  
Above section 1332 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1333 Arrange-9 Hours ONLINE Meyer E E  
Above section 1333 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1334 Arrange-9 Hours ONLINE Misaghi A M  
Above section 1334 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1335 Arrange-9 Hours ONLINE Arieff D E  
Above section 1335 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### Evening Classes

4026 6:30p.m.-9:40p.m. MW DRSCHR 210 Staff  
Above section 4026 meets for 8 weeks, Jun 18 to Aug 08.

4027 6:30p.m.-9:40p.m. TTh DRSCHR 203 Colmer I H  
Above section 4027 meets for 8 weeks, Jun 19 to Aug 09.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### ENGL 3, WORLD LITERATURE 1

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a study of some of the masterpieces of world literature from Homer to Cervantes.

1336 8:00a.m.-10:05a.m. MTWTh DRSCHR 212 Driscoll L V

### ENGL 5, ENGLISH LITERATURE 1

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

• Advisory: English 2.

This course traces the historical development of English literature from the Anglo-Saxon period through the end of the Neo-Classical Period in 1798.

1337 10:15a.m.-12:20p.m. MTWTh LA 220 Arms E D

### ENGL 9, LITERATURE OF CALIFORNIA

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Arts and Humanities)

• Satisfies Global Citizenship

• Prerequisite: English 1.

This course provides a survey of the literary works of California, exploring prominent themes and motifs expressed by native and immigrant groups from the time of the Spanish conquest to the 1980s. It defines California literature and its influences on the American literary canon. Students will study and compare issues related to identity and geography, assimilation, family, class, and gender as they are reflected in the works by writers from at least four ethnic groups in the state, including but not limited to indigenous peoples, Chicanos/Latinos, European Americans, Asian Americans, and African Americans.

1338 Arrange-9 Hours ONLINE Vishwanadha H

Above section 1338 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ENGL 10, ETHNIC LITERATURE OF THE U.S.

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Prerequisite: English 1.

• Advisory: English 2.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1339 Arrange-9 Hours ONLINE Remmes J

Above section 1339 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ENGL 15, SHAKESPEARE

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

In this course, students read and analyze seven or eight of Shakespeare's most popular plays, as well as study his life, times, and theatre.

1340 10:15a.m.-12:20p.m. MTWTh DRSCHR 212 Driscoll L V

### ENGL 59, LESBIAN AND GAY LITERATURE

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is an introduction to Western European lesbian and gay literature. It begins with the Greeks and ends in the late 20th Century U.S.A. Through reading of poetry, essays, articles, and novels, the students will survey and analyze the broad expanse of lesbian and gay literature.

1363 10:15a.m.-12:20p.m. MTWTh DRSCHR 201 Herbert S

## English - Creative Writing

### ENGL 30A, BEGINNING CREATIVE WRITING

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

1361 12:30p.m.-2:35p.m. MTWTh DRSCHR 221 Burak C D  
4030 6:30p.m.-9:40p.m. MW DRSCHR 212 Krusoe J A

Above section 4030 meets for 8 weeks, Jun 18 to Aug 08.

### ENGL 30B, ADVANCED CREATIVE WRITING

**3 UNITS**

Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

1362 12:30p.m.-2:35p.m. MTWTh DRSCHR 221 Burak C D  
4031 6:30p.m.-9:40p.m. MW DRSCHR 212 Krusoe J A

Above section 4031 meets for 8 weeks, Jun 18 to Aug 08.

## ESL - English As A Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See [smc.edu/assessment](http://smc.edu/assessment). Most sections of ESL classes require access to a computer and the Internet.

### Intensive English

#### ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR

**6 UNITS**

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1368 8:00a.m.-12:20p.m. MTWTh ESL 104 Koenig Golombek L K

#### ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING

**6 UNITS**

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1369 8:00a.m.-12:20p.m. MWTh BUS 101 Stivener M  
8:00a.m.-12:20p.m. T DRSCHR 203 Stivener M

### ESL Writing

#### ESL 11A, BASIC ENGLISH 1

**6 UNITS**

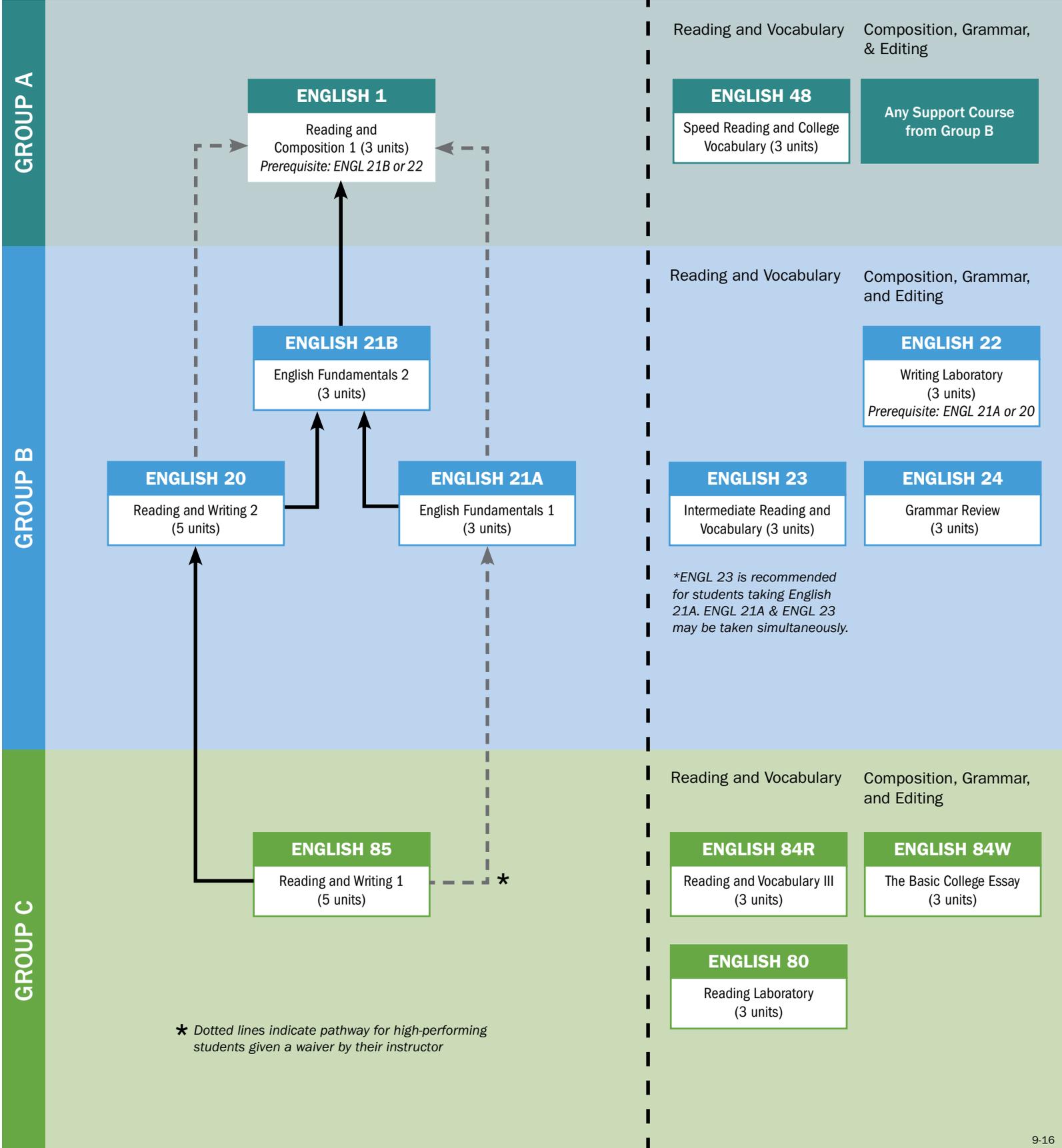
• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

# ENGLISH COMPOSITION COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1370	8:00a.m.-12:20p.m. MTWTh	ESL 103	Wolfe R A
1371	12:30p.m.-4:50p.m. MTWTh	ESL 125	Graziadei K N

**ESL 11B, BASIC ENGLISH 2** **3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: ESL 11A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.
- \*ESL 11B, 21A, and 21B combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

1372	8:00a.m.-10:05a.m. MTWTh	ESL 105	Ibaraki A T
1373	10:15a.m.-12:20p.m. MTWTh	ESL 105	Ibaraki A T

**ESL 21A, ENGLISH FUNDAMENTALS 1** **3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.
- Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.
- \*ESL 11B, 21A, and 21B combined: maximum credit, 8 units.

ESL 21A is an intermediate contextualized writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. \*ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1374	8:00a.m.-10:05a.m. MTWTh	ESL 125	Borgardt M L
1375	8:00a.m.-10:05a.m. MTWTh	ESL 123	Kim E
1376	10:15a.m.-12:20p.m. MTWTh	ESL 123	Kim E
1377	12:30p.m.-2:35p.m. MTWTh	ESL 103	Leveque V F

**ESL 21B, ENGLISH FUNDAMENTALS 2** **3 UNITS**  
Transfer: UC\*, CSU

- Prerequisite: ESL 21A.
- Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.
- \*ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. \*ESL 11B, ESL 21A, ESL 21B, combined: maximum credit, 8 units.

1378	8:00a.m.-10:05a.m. MTWTh	LA 220	Allie S M
1379	10:15a.m.-12:20p.m. MTWTh	ESL 125	Leveque V F
1380	12:30p.m.-2:35p.m. MTWTh	ESL 123	Jo C J

## ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

**ESL 902: HIGH BEGINNING ESL** **0 UNITS**

An integrated course including listening, speaking, reading and writing basic English. Emphasis on: longer sentences; verb tenses; dialog; common idiomatic expressions; expanding vocabulary.

<b>7005</b>	<b>6:30p.m.-8:30p.m. MW</b>	<b>ST ANNES</b>	<b>McGee N</b>
Above section 7005 meets for 8 weeks, Jun 18 to Aug 08. Above section 7005 prepares students at all levels to become effective citizens and to take and pass the U.S. Citizenship and Immigration Services written and oral citizenship tests.			

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION** **0 UNITS**

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7006	9:30a.m.-12:30p.m. MW	BUNDY 440	Gill A M
Above section 7006 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION** **0 UNITS**

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7007	8:30a.m.-11:30a.m. S	BUNDY 428	Joshi K
Above section 7007 meets for 5 weeks, Jun 23 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7008	1:30p.m.-4:30p.m. MW	BUNDY 435	Bronstein M G
Above section 7008 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION** **0 UNITS**

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7009	9:30a.m.-12:30p.m. F	BUNDY 339	Torrez P J
Above section 7009 meets for 5 weeks, Jun 22 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7010	1:30p.m.-4:30p.m. TTh	BUNDY 428	Allie S M
Above section 7010 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 961: BEGINNING READING AND WRITING** **0 UNITS**

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7011	9:30a.m.-12:30p.m. TTh	BUNDY 428	Gill A M
Above section 7011 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 963, INTERMEDIATE READING AND WRITING** **0 UNITS**

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7012	9:30a.m.-12:30p.m. MW	BUNDY 435	McGee N
Above section 7012 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7013	12:00p.m.-3:00p.m. S	BUNDY 428	Joshi K
Above section 7013 meets for 5 weeks, Jun 23 to Jul 21, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 965, ADVANCED READING AND WRITING** **0 UNITS**

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabu-

lary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

7014	9:30a.m.-12:30p.m. TTh	BUNDY 440	Easton J A
Above section 7014 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 971: BEGINNING IDIOMS, PREPOSITIONS, AND VOCABULARY** **0 UNITS**

This course is designed for the beginning ESL student. Students learn basic English vocabulary, idiomatic expressions, phrasal verbs, and grammatical structures, and begin engaging in simple dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7015	9:30a.m.-12:30p.m. F	BUNDY 428	Joshi K
Above section 7015 meets for 5 weeks, Jun 22 to Jul 20, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			
7016	1:30p.m.-4:30p.m. TTh	BUNDY 440	Torrez P J
Above section 7016 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY** **0 UNITS**

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7017	9:30a.m.-12:30p.m. TTh	BUNDY 435	Staff
Above section 7017 meets for 5 weeks, Jun 19 to Jul 19, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

**ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY** **0 UNITS**

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7018	9:30a.m.-12:30p.m. MW	BUNDY 428	Culberg L
Above section 7018 meets for 5 weeks, Jun 18 to Jul 18, at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.			

## Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [smcdesigntech.org](http://smcdesigntech.org).

**ET 3, PRINCIPLES OF PROJECT MANAGEMENT** **3 UNITS**  
Transfer: CSU

Effective project management plays a key role in the execution and completion of interactive media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in interactive media. Case studies and problem solving will provide insight into practical applications of project management techniques.

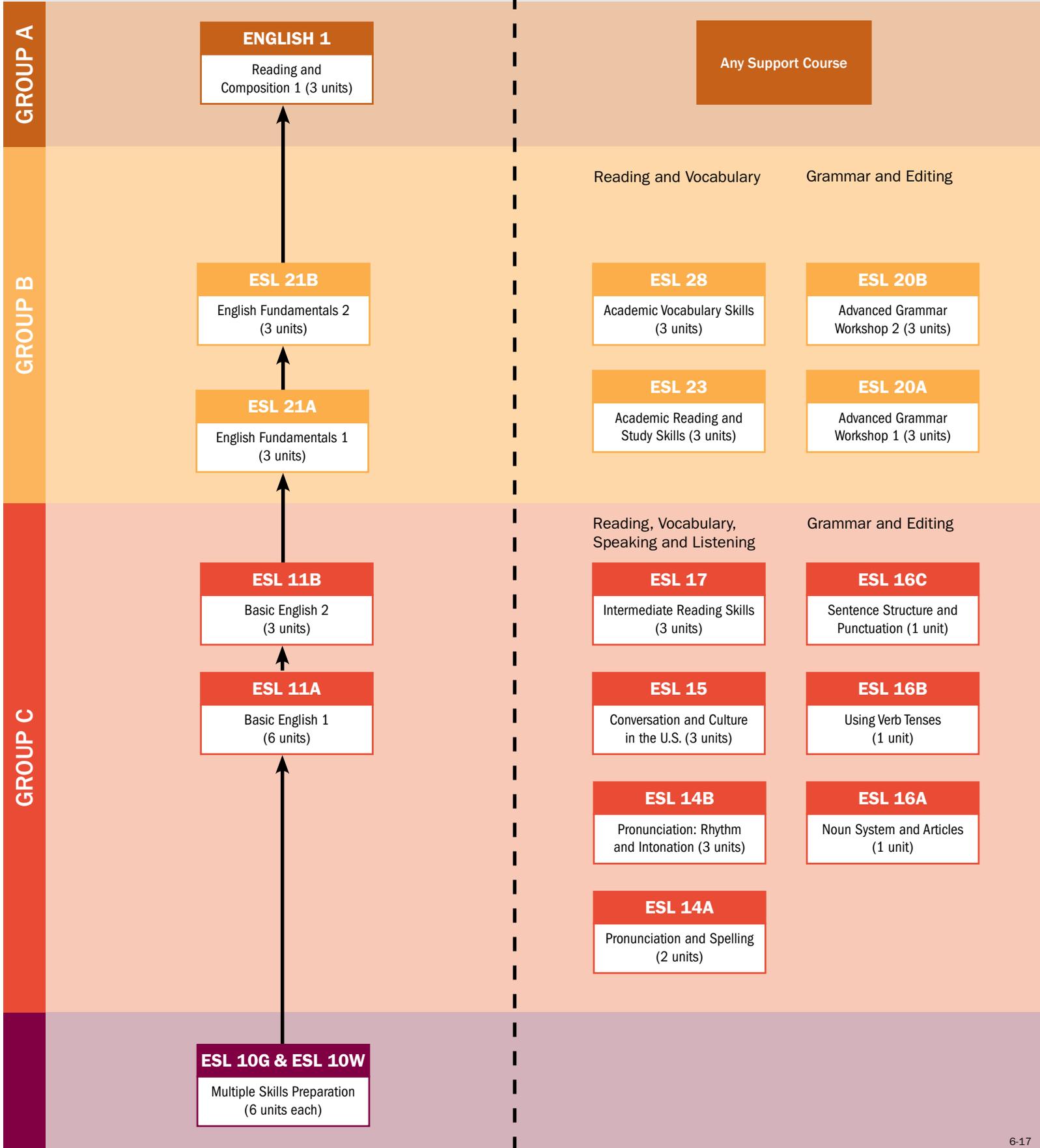
1381	Arrange-9 Hours	ONLINE	Gast M W
Above section 1381 is a Distance Education course conducted over the Internet. For additional information, go to <a href="http://smc.edu/OnlineEd">smc.edu/OnlineEd</a> .			

# ESL COURSE SEQUENCE

## Core Courses

## Optional Support Courses

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS**

Transfer: CSU

This introductory course covers the computer skills, concepts, and essential software needed to work successfully in the fields of computer animation and interactive media. Students will learn the use of general computer skills such as file organization for projects, keyboard shortcuts, using local area networks, and using proper file suffixes. Digital image concepts such as vector and raster images, color bit depth, and pixel dimensions will be introduced. Key software applications will be covered for raster image editing, vector image editing, audio, web browsing, and spreadsheets.

1382 Arrange-15 Hours ONLINE Abode Jr P J  
Above section 1382 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 38, DIGITAL IMAGING FOR DESIGN 2 3 UNITS**

Transfer: CSU

• *Advisory: Graphic Design 64 (formerly same course as Entertainment Technology 37).*

Building on previously developed, advanced Photoshop skills, this course will navigate students through the more highly advanced features of the program to create and manipulate images specifically for use in multimedia, digital video, 2D animation, and 3D animation. Topics include intense and extensive investigations into alpha channel creation and development, lighting effects generation within alpha channels and layer effects, displacement and bump mapping techniques, texture mapping relating to alpha channel and creature surface decoration, and the utilization of techniques incorporating Illustrator and Photoshop together.

1383 Arrange-15 Hours ONLINE Burns S M  
Above section 1383 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 61, HISTORY OF ANIMATION 3 UNITS**

Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1384 Arrange-9 Hours ONLINE Poirier N P  
Above section 1384 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 72, CAREER DEVELOPMENT 2 UNITS**

Transfer: CSU

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1385 Arrange-6 Hours ONLINE Nagel J G  
Above section 1385 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**ET 89, FIGURE DRAWING 1 UNIT**

Transfer: CSU

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all

major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1386 1:30p.m.-4:35p.m. MW CMD 286 Karol-Crowther C I  
Above section 1386 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**ET 90A, INTERNSHIP 1 UNIT**

Transfer: CSU

Please see "Internships" section.

1387 Arrange-9 Hours Fria C T  
Above section 1387 meets for 8 weeks, Jun 18 to Aug 10.

**ET 90B, INTERNSHIP 2 UNITS**

Transfer: CSU

Please see "Internships" section.

1388 Arrange-16 Hours Fria C T  
Above section 1388 meets for 7 weeks, Jun 25 to Aug 10.

**ET 95, ANIMAL DRAWING 2 UNITS**

Transfer: CSU

This course provides students with a working understanding of animal anatomy and movement and its comparison to human anatomy and movement. Students will develop skills in proportional and perspective analysis of animal forms. This class will teach students to sketch a variety of animals both from life and from other visualization techniques.

1389 9:00a.m.-1:00p.m. TWTh CMD 286 Robinson K C  
Above section 1389 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

## Fashion Design and Merchandising

*Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.*

*Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,*

*advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.*

**FASHN 3, APPAREL CONSTRUCTION 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

4033 5:30p.m.-9:45p.m. MTWTh BUS 107 Ardell J B

**FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING 3 UNITS**

Transfer: CSU

• *Prerequisite: None.*

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1390 10:15a.m.-12:20p.m. MTWTh BUS 105 Armstrong J I

**FASHN 18, COMPUTER ASSISTED FASHION ILLUSTRATION AND DESIGN 2 UNITS**

Transfer: CSU

• *Prerequisite: None.*  
• *Advisory: Fashion 1.*

Computer-assisted applications are used as tools to design and create original and innovative work for fashion marketing or fashion design. This is an introductory course requiring basic computer skills.

1391 1:00p.m.-3:50p.m. MTWTh BUS 131 Armstrong R W

**FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT**

Transfer: CSU

Please see "Independent Studies" section.

1392 Arrange-3 Hours BUS 120C Armstrong R W

**FASHN 90B, INTERNSHIP 2 UNITS**

Please see "Internships" section.

1393 Arrange-24 Hours Armstrong R W

## Film Studies

*Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.*

*Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.*

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA 3 UNITS**

Transfer: UC, CSU  
IGETC Area 3A (Arts)

• *Skills Advisory: Eligibility for English 1.*  
*Formerly Cinema 9.*

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

*This course is intended as a beginning course to introduce students to cinema.*

1394 8:00a.m.-12:00p.m. TWTh CMD 180 Leech M R  
Above section 1394 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1395 12:30p.m.-4:30p.m. TWTh CMD 128 Poirier N P  
Above section 1395 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1396 Arrange-12 Hours ONLINE Matthews M N  
Above section 1396 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**FILM 2, HISTORY OF MOTION PICTURES 3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3A (Arts)

• *Prerequisite: None.*  
• *Skills Advisory: Eligibility for English 1.*  
*Formerly Cinema 1.*

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1397 12:30p.m.-4:30p.m. TWTh CMD 180 Carrasco S  
Above section 1397 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: International Cinema

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcamp](http://smc.edu/acadcamp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## Visualizing the Future



**B**efore performers take their places in front of a green screen, every aspect of their characters' looks and imaginary world has been made real by visual development artists. A new department certificate in Visual Development at Santa Monica College gives students the complete picture they need to give life and heft to animation, games, and other media.

The certificate is the latest in SMC's Entertainment Technology program, which offers degrees and certificates in Animation and Digital Media. Visual Development is also a new area of concentration in SMC's Associate in Science in Animation, for which SMC faculty developed new courses that cover the pre-production process.

### Happy to Be Angry

Karina McBeth, storyboard artist on *The Angry Birds Movie*, developed her skills and industry contacts at SMC. "The program has helped me in my career by refining my artistic abilities," says McBeth, "and preparing me to work collaboratively!"

A California Institute of the Arts (CalArts) counselor recommended SMC's Visual Development program to McBeth, who found herself enjoying "...the best resources

available to students, like access to current software and industry-standard equipment."

Those resources include instructors who are professionals in the field. "The small class sizes and having those instructors allowed me to grow as an artist and learn what the industry is currently looking for," says McBeth, who wants to develop her own feature or television series.

### Reason 1, Reason 2, Reason 3...

Joey Karwal was attracted to SMC by the Animation program's strengths and SMC's transfer agreement with CalArts. He notes another advantage offered by SMC: affordability.

"Between the affordability and just how good the program is, SMC's a great choice for anyone," says Karwal, who transferred to CalArts and is grateful for the SMC professors who helped him get there.

### Gaming: Not All Fun and Games

Gaming brought Susan Tang to SMC, where she is studying game design and 3D art. She already has a bachelor's in biology, but now wants to combine science and entertainment technology to create interactive educational games for children.

Like McBeth, Tang took advantage of SMC's internship opportunities. She is working

with a Santa Monica arcade game developer, and looking at other internship opportunities this summer.

### Animating Careers

"Our Animation curriculum introduces students to the fundamentals of 2D and 3D animation, storytelling, and project management before having them choose a concentration in a specific discipline," says Chris Fria, chair of SMC's Design Technology department, which includes Entertainment Technology, Graphic Design, and Interior Architectural Design. The Animation program—with hands-on components and industry-standard software and equipment—prepares students for direct entry into careers in the animation field.

### Start to Finish

While Visual Development addresses pre-production design, SMC's other entertainment technology courses focus on the post-production side of creating games and animated works. From advanced Photoshop techniques to the latest rendering software, students develop their artistry using the same tools as today's most noted designers and animators.

### Critical Raves

The new Visual Development certificate is the latest example of why SMC alumni are prized by the entertainment industry—and why the University of Southern California (USC) and CalArts have transfer agreements for SMC students who want to continue their training and earn a bachelor's degree.

And SMC now offers a pioneering Bachelor of Science in Interaction Design (IxD), a rapidly expanding entertainment industry sector. "We're reaching a point in technology where everything is becoming interactive," says Tang. "Games are that way now, and TV—even commercials—will become interactive eventually."

*(A longer version of this article first ran in the July 26, 2016 issue of SMC in Focus)*

**4034 5:00p.m.-9:00p.m. TWTh CMD 180 Kanin J D**  
*Above section 4034 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: History of American Film*

**FILM 8, THE POPULAR FILM GENRES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Cinema 2.

This introductory course surveys the development and artistic, social, and entertainment ingredients of basic film genres. Emphasis on such types as the science-fiction film, western, gangster film, crime and detective thriller ("film noir"), musical, comedy, or horror film.

1398 12:30p.m.-4:30p.m. TWTh CMD 131 Hill E  
*Above section 1398 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 20, BEGINNING SCRIPTWRITING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1. Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

1399 10:15a.m.-12:20p.m. MTWTh CMD 128 Matthews M N  
*Above section 1399 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 21, ADVANCED SCRIPTWRITING 3 UNITS**  
 Transfer: CSU

- Prerequisite: Film Studies 20. Formerly Cinema 11B.

This course is designed to provide intermediate level training in skills required to create scripts for film, television, or theatre. Techniques of writing and marketing scripts are explored.

1400 12:30p.m.-4:30p.m. TWTh CMD 202 Birnbaum M J  
*Above section 1400 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 30, PRODUCTION PLANNING FOR FILM AND VIDEO 3 UNITS**  
 Transfer: CSU

- Advisory: Film Studies 20. Formerly Cinema 3.

This course is designed for students who are interested in transforming a creative concept into a practical production plan. By viewing, discussing, and analyzing scripts, television, and film, students will learn skills necessary to start production of a film or video.

1401 9:00a.m.-12:00p.m. MTWTh CMD 209 Daniels R  
*Above section 1401 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**FILM 31, INTRODUCTION TO DIGITAL FILMMAKING 3 UNITS**  
 Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

1680 12:30p.m.-4:30p.m. TWTh CMD 182 Bartesaghi S  
*Above section 1680 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

## Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

## French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**FRENCH 1, ELEMENTARY FRENCH I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1404 10:15a.m.-1:05p.m. MTWThF DRSCHR 217 Aparicio M A  
 Arrange-2 Hours DRSCHR 219

## Geographic Information Systems

GIS is a computer system for capturing, storing, managing, analyzing and visualizing geospatial information related to locations on Earth's surface. We use GIS to combine various geospatial information in a digital environment to answer the questions "what is there?" and "why there?". GIS has been widely used in our daily life, government agencies, as well as organizations of sizes in almost every industry. There is a growing interest in and awareness of the economic and strategic values of GIS.

**GIS 25, INTRODUCTION TO CARTOGRAPHY 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

Geography 25 is the same course as GIS 25. Students may earn credit for one, but not both.

4038 5:45p.m.-8:55p.m. TTh BUS 250 Liu J  
*Above section 4038 meets for 8 weeks, Jun 19 to Aug 09.*

## Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geospatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

**GEOG 1, PHYSICAL GEOGRAPHY 3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: GEOG 110.  
 IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1405 2:45p.m.-4:50p.m. MTWTh HSS 251 Liu J

**GEOG 3, WEATHER AND CLIMATE 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: GEOG 130.  
 IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1406 Arrange-9 Hours ONLINE Kranz J  
*Above section 1406 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**GEOG 5, PHYSICAL GEOGRAPHY WITH LAB 4 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: GEOG 115.  
 IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.

\*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1407 8:00a.m.-12:20p.m. MTWTh HSS 251 Hackeling J  
 4035 5:15p.m.-9:30p.m. MTWTh HSS 251 Patrich J G

**GEOG 25, INTRODUCTION TO CARTOGRAPHY 3 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This course provides a general introduction to Cartography, broadly defined as the art, science, and ethics of map making and map use. The emphases include map scale, map projection, reference and thematic map reading, symbolization and map design. A variety of modern geospatial technologies and tools are covered, including Geographic Information Systems (GIS), Global Positioning System (GPS), Remote Sensing, and web mapping. The course includes both lecture and hands-on application.

Geography 25 is the same course as GIS 25. Students may earn credit for one, but not both.

4036 5:45p.m.-8:55p.m. TTh BUS 250 Liu J  
*Above section 4036 meets for 8 weeks, Jun 19 to Aug 09.*

## Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.



**GEOL 1, PHYSICAL GEOLOGY WITHOUT LAB** **3 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: GEOL 100.  
 IGETC AREA 5 (Physical Sciences, non-lab)

• Prerequisite: None.  
 \*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course illustrates the many geologic processes that have shaped our planet. Lecture topics include rocks, minerals, landslides, streams, ground water, glaciers, oceans, earthquakes, and plate tectonics. Upon completion of this course, the student will have a greater awareness and understanding of their constantly changing environment.

**4037 5:45p.m.-8:55p.m. MW DRSCHR 136 Hall J M**  
 Above section 4037 meets for 8 weeks, Jun 18 to Aug 08.

**GEOL 4, PHYSICAL GEOLOGY WITH LAB** **4 UNITS**  
 Transfer: UC\*, CSU  
 C-ID: GEOL 101.  
 IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: None.  
 \*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1408 8:00a.m.-12:20p.m. MTWTh DRSCHR 136 Grippo A

## Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design

courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [www.smcdesign-tech.org](http://www.smcdesign-tech.org).

**GR DES 18, INTRODUCTION TO GRAPHIC DESIGN APPLICATIONS** **3 UNITS**  
 Transfer: UC, CSU

This computer course provides an overview of digital applications used in the field of Graphic Design: Photoshop, Illustrator and InDesign. Also covered: Operation Systems, file management and computer navigation basics.

1409 9:00a.m.-12:00p.m. TWTh CMD 280 Vruwink N R  
 Arrange-6 Hours

Above section 1409 meets for 8 weeks, Jun 19 to Aug 09, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 31, GRAPHIC DESIGN STUDIO 1** **2 UNITS**  
 Transfer: CSU

This studio course introduces the graphic design process - concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

1410 1:30p.m.-5:30p.m. TWTh CMD 124 Wood S J  
 Above section 1410 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 33, TYPOGRAPHY DESIGN 1** **2 UNITS**  
 Transfer: CSU

• Advisory: Graphic Design 18.  
 This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1411 1:00p.m.-5:00p.m. TWTh CMD 122 Tanaka Bonita R  
 Above section 1411 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 34, PUBLICATION AND PAGE DESIGN I** **3 UNITS**  
 Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1412 Arrange-15 Hours ONLINE Mazzara E  
 Above section 1412 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GR DES 43, TYPOGRAPHY DESIGN 2** **2 UNITS**  
 Transfer: CSU

• Advisory: Graphic Design 33.  
 This studio design course provides a survey of typography history and current design directions to inspire the development of dynamic, contemporary typographic compositions. With an emphasis on visual communication strategies, students will explore the metaphoric and stylistic refinement of text - the fundamental element of graphic design style. This is the second in a sequence of two courses.

**4039 5:30p.m.-9:30p.m. TWTh CMD 122 Tanaka Bonita R**  
 Above section 4039 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 61, USER EXPERIENCE DESIGN 1** **3 UNITS**  
 Transfer: CSU

• Advisory: Graphic Design 65.  
 User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

1413 Arrange-15 Hours ONLINE Staff  
 Above section 1413 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GR DES 64, DIGITAL IMAGING FOR DESIGN** **3 UNITS**  
 Transfer: CSU

Formerly same course as Entertainment Technology 37.  
 Using Adobe Photoshop, this computer class teaches students how to scan, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques.

1414 2:00p.m.-5:00p.m. TWTh CMD 206 MacGillivray I J  
 Arrange-6 Hours  
 Above section 1414 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 65, WEB DESIGN 1** **2 UNITS**  
 Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.  
 This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1415 Arrange-12 Hours ONLINE Triviza A  
 Above section 1415 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**GR DES 66, WEB DESIGN 2** **3 UNITS**  
 Transfer: CSU

• Advisory: Graphic Design 61, 64, and 65.  
 Formerly Entertainment Technology 16.

This design course builds on the design concepts and fundamentals covered in Graphic Design 65 and focuses on best practices for the design and production of responsive websites. Design issues such as design process, understanding the user, web typography and design prototyping will be addressed. Technical topics include HTML5, CSS3, responsive web design, embedded fonts and media. Students will design and create a website from start to finish utilizing the skills learned in this course.

**4040 5:00p.m.-9:30p.m. TTh CMD 280 Besler I H**  
 Arrange-6 Hours  
 Above section 4040 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**GR DES 75, MOBILE DESIGN 1** **3 UNITS**  
 Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

*This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.*

1416 Arrange-15 Hours ONLINE Staff  
*Above section 1416 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**GR DES 90A, INTERNSHIP 1 UNIT**  
 Transfer: CSU

Please see "Internships" section.

1417 Arrange-10.5 Hours Chan N R

## Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS**  
 Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1418 10:15a.m.-12:20p.m. MTWTh CPC 104 Barker Jr D  
 1419 Arrange-9 Hours ONLINE Metzler K A

*Above section 1419 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1420 Arrange-9 Hours ONLINE Hank M E

*Above section 1420 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

**HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 170.  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1423 8:00a.m.-10:05a.m. MTWTh HSS 204 Byrne D  
 1424 8:00a.m.-11:00a.m. MTWTh HSS 103 Fouser D C  
 11:30a.m.-12:50p.m. MTWTh HSS 103 Fouser D C

*Above section 1424 meets for 3 weeks, Jun 18 to Jul 05.*

1425 Arrange-9 Hours ONLINE Byrne D

*Above section 1425 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 180.  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1426 10:15a.m.-12:20p.m. MTWTh HSS 204 Manoff R J  
 1427 Arrange-9 Hours ONLINE Verlet M C

*Above section 1427 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1428 8:00a.m.-11:00a.m. MTWTh HSS 103 Fouser D C  
 11:30a.m.-12:50p.m. MTWTh HSS 103 Fouser D C

*Above section 1428 meets for 3 weeks, Jul 09 to Jul 26.*

**HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1429 8:00a.m.-10:05a.m. MTWTh HSS 105 Maync T M  
*Above section 1429 requires that students have Internet access.*

1430 10:15a.m.-12:20p.m. MTWTh HSS 105 Wilkinson Jr E C  
 1431 12:30p.m.-2:35p.m. MTWTh HSS 105 Cruz J S

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 130.  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1433 8:00a.m.-10:05a.m. MTWTh HSS 104 Lynch S H  
 1434 8:00a.m.-11:00a.m. MTWTh HSS 106 Slaughter M A  
 11:30a.m.-12:50p.m. MTWTh HSS 106 Slaughter M A

*Above section 1434 meets for 3 weeks, Jun 18 to Jul 05.*

1435 Arrange-9 Hours ONLINE Nielsen C S  
*Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1436 Arrange-9 Hours ONLINE McMillen R  
*Above section 1436 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 140.  
 IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)  
 + satisfies CSU U.S. History graduation requirement

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1437 10:15a.m.-12:20p.m. MTWTh HSS 104 Chi J S  
*Above section 1437 requires that students have Internet access.*

1438 12:30p.m.-2:35p.m. MTWTh BUNDY 235 Selya R E  
*Above section 1438 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1438 requires that students have Internet access.*

1439 12:30p.m.-2:35p.m. MTWTh HSS 104 Chi J S  
*Above section 1439 requires that students have Internet access.*

1440 Arrange-9 Hours ONLINE Nielsen C S  
*Above section 1440 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1441 Arrange-9 Hours ONLINE Maync T M  
*Above section 1441 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1442 8:00a.m.-11:00a.m. MTWTh HSS 106 Slaughter M A  
 11:30a.m.-12:50p.m. MTWTh HSS 106 Slaughter M A  
*Above section 1442 meets for 3 weeks, Jul 09 to Jul 26.*

**HIST 16, AFRICAN-AMERICAN HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys African-American history from its beginnings in Africa through slavery, abolition, the Civil Rights movement, and into the present. The course will pay particular attention to the development of internal and external definitions of freedom and equality and to the influences of African Americans on the social, economic, political, and cultural development of the United States.

1443 Arrange-9 Hours ONLINE McMillen R  
*Above section 1443 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 32, GLOBAL ENVIRONMENTAL HISTORY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC Area 4 (Social and Behavioral Sciences)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys global environmental history from early human evolution to the present, focusing on the complex and consequential ways people have perceived, relied on, interacted with and been impacted by the natural world. Topics include the diverse patterns of interaction with land, water, plants, animals, and energy sources, as well as their economic, political, social, cultural, and technological aspects in the local, regional, and global context.

*History 32 is the same course as Environmental Studies 32. Students may earn credit for one, but not both.*

1444 8:00a.m.-10:05a.m. MTWTh HSS 255 Yeganehshakib R

**HIST 33, WORLD CIVILIZATIONS I 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 150.  
 IGETC AREA 3B (Humanities)

• Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1445 Arrange-9 Hours ONLINE Vanbenschoten W D  
*Above section 1445 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**HIST 34, WORLD CIVILIZATIONS II 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: HIST 160.  
 IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship  
 • Prerequisite: None.  
 • Skills Advisory: Eligibility for English 1.

This course surveys world history from 1500 to the present, addressing major developments that contributed to global change. A thematic and chronological approach will be used to examine the economic, social, intellectual, cultural, and political transformations associated with development of and resistance to colonialism and imperialism, technological and industrial change in Africa, the Americas, Asia, Europe, and

the Middle East, through the twentieth-century wars and global transitions that shape the contemporary world.

1446 10:15a.m.-12:20p.m. MTWTh HSS 155 Garcia R M  
 1447 Arrange-9 Hours ONLINE Vanbenshoten W D  
*Above section 1447 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

## Independent Studies

*Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.*

**CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT**  
 Transfer: CSU  
 1242 Arrange-3 Hours Stahl H A  
 1243 Arrange-3 Hours Stahl H A

**CS 88C, INDEPENDENT STUDIES IN COMPUTER SCIENCE 3 UNITS**  
 Transfer: CSU  
 1244 Arrange-9 Hours Stahl H A

**DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT**  
 Transfer: CSU  
 1257 Arrange-3 Hours Douglas Judith G

**FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT**  
 Transfer: CSU  
 1392 Arrange-3 Hours BUS 120C Armstrong R W

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**  
 Transfer: CSU  
 1485 Arrange-3 Hours GYM 218 Roque E M

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**  
 Transfer: CSU  
 1603 Arrange-3 Hours BUS 120C Mohr C D  
*Above section 1603 meets for 8 weeks, Jun 18 to Aug 10.*

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS**  
 Transfer: CSU  
 1629 Arrange-3 Hours HSS 354 Schultz C K

**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP 1 UNIT**  
 Transfer: UC, CSU  
 • Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

1661 Arrange-9 Hours TH ART 130 Anzelc L L  
*Above section 1661 meets for 8 weeks, Jun 18 to Aug 10. Above section 1661 will hold its first class meeting on June 18 at 11:00 a.m. and 3:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.*

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP 2 UNITS**  
 Transfer: UC, CSU  
 • Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

1662 Arrange-18 Hours TH ART 130 Anzelc L L  
*Above section 1662 meets for 8 weeks, Jun 18 to Aug 10. Above section 1662 will hold its first class meeting on June 18 at 11:00 a.m. and 3:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.*

## Interior Architectural Design

*The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.*

*The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.*

*We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit [www.smcdesigntech.org](http://www.smcdesigntech.org).*

**INTARC 28A, VISUAL STUDIES 1 3 UNITS**  
 Transfer: UC, CSU  
 • Prerequisite: None.  
 Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

1448 9:00a.m.-1:00p.m. TTh CMD 124 Noonan I  
 Arrange-10 Hours ONLINE Noonan I  
*Above section 1448 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN 3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

*This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.*  
 1449 9:00a.m.-12:00p.m. TWTh CMD 208 Rabkin B L  
*Above section 1449 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to smc.edu/OnlineEd.*

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN 3 UNITS**  
 Transfer: CSU  
 • Prerequisite: None.

This course is an introduction to the fundamentals of interior architectural design. Through a series of lectures you will learn the basics of design elements and principles in planning total interior environments that meet individual, functional, legal and environmental needs. We will identify and evaluate subject matters such as color theory, lighting, materials, and furnishing for an interior space.

1450 9:00a.m.-1:20p.m. W CMD 272 Zmuda L M  
 Arrange-4.5 Hours ONLINE Zmuda L M  
*Above section 1450 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.*

**INTARC 38, 3D DIGITAL DRAFTING 1 3 UNITS**  
 Transfer: CSU  
 • Advisory: Interior Architectural Design 35.

This lecture and lab course teaches advanced skills in 2D and 3D digital drafting for Interior Architectural Design applications with an emphasis on BIM technology.  
*This course uses Autodesk Revit.*

1451 1:00p.m.-5:20p.m. TTh CMD 208 Rabkin B L  
 Arrange-9 Hours Rabkin B L  
*Above section 1451 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. For additional information, go to smc.edu/OnlineEd.*

## Internships

*The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.*

*Internships are graded on a pass/no pass basis only. Please see [smc.edu/internship](http://smc.edu/internship) for additional information and for the internship orientation schedule. Go to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find jobs and internships.*

**AHIS 90A, INTERNSHIP IN ART HISTORY 1 UNIT**  
 Transfer: CSU  
 1038 Arrange-12 Hours Meyer W J

**COUNS 90A, GENERAL INTERNSHIP 1 UNIT**  
 Transfer: CSU  
 1221 Arrange-8 Hours COUNS VILLAGE Rothman V J  
*Above section 1221 meets for 8 weeks, Jun 18 to Aug 10.*

**COUNS 90B, GENERAL INTERNSHIP 2 UNITS**  
 Transfer: CSU  
 1222 Arrange-15 Hours COUNS VILLAGE Rothman V J  
*Above section 1222 meets for 8 weeks, Jun 18 to Aug 10.*

**COUNS 90C, GENERAL INTERNSHIP 3 UNITS**  
 Transfer: CSU  
 1223 Arrange-24 Hours COUNS VILLAGE Rothman V J  
*Above section 1223 meets for 8 weeks, Jun 18 to Aug 10.*

**CS 90A, INTERNSHIP IN COMPUTER SCIENCE 1 UNIT**  
 Transfer: CSU  
 1245 Arrange-12 Hours Stahl H A

**DANCE 90A, DANCE INTERNSHIP 1 UNIT**  
 Transfer: CSU  
 1258 Arrange-12 Hours Douglas Judith G

**ET 90A, INTERNSHIP 1 UNIT**  
 Transfer: CSU  
 1387 Arrange-9 Hours Fria C T  
*Above section 1387 meets for 8 weeks, Jun 18 to Aug 10.*

**ET 90B, INTERNSHIP 2 UNITS**  
 Transfer: CSU  
 1388 Arrange-16 Hours Fria C T  
*Above section 1388 meets for 7 weeks, Jun 25 to Aug 10.*

**FASHN 90B, INTERNSHIP 2 UNITS**  
 1393 Arrange-24 Hours Armstrong R W

**GR DES 90A, INTERNSHIP 1 UNIT**  
 Transfer: CSU  
 1417 Arrange-10.5 Hours Cavanaugh J Y  
*Above section 1417 meets for 7 weeks, Jun 25 to Aug 10.*

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS**  
 Transfer: CSU  
 • Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful

public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

1630 Arrange-6 Hours Tahvildaranjess R A

## Japanese

*Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**JAPAN 1, ELEMENTARY JAPANESE I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1452 7:15a.m.-10:05a.m. MTWThF MC 12 Kato N K  
 Arrange-2 Hours DRSCHR 219

**JAPAN 2, ELEMENTARY JAPANESE II** **5 UNITS**  
 Transfer: UC, CSU

IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• Prerequisite: None.

• Advisory: Japanese 1\*.

This course is the continuation of Japanese 1. This course stresses more advanced vocabulary and more advanced sentence structures emphasizing short forms and te-forms. Students further develop oral and aural skills and reading comprehension skills by reading texts on various topics. They also hold conversations in both formal and informal styles of speech, and write compositions using short forms. This course also advances students' knowledge of Japanese culture and traditions. This course is taught in Japanese except in cases of linguistic difficulty as determined by the professor. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Japanese.*

1453 10:15a.m.-1:05p.m. MTWThF MC 12 Johnston S K  
 Arrange-2 Hours DRSCHR 219

## Journalism

*Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.*

**JOURN 1, THE NEWS** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: JOUR 110.

• Prerequisite: None.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

• Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

1454 10:15a.m.-12:20p.m. MTWTh CMD 105 Stambler L S  
*Above section 1454 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*  
 1455 Arrange-9 Hours ONLINE Rubin S M  
*Above section 1455 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*  
 1456 Arrange-9 Hours ONLINE Obsatz S B  
*Above section 1456 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*  
 1457 Arrange-9 Hours ONLINE Blaize-Hopkins A N  
*Above section 1457 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING** **3 UNITS**  
 Transfer: CSU  
 C-ID: JOUR 120.

• Prerequisite: None.

This course provides an introduction to multimedia storytelling with a nonfiction focus. Students learn how to produce multimedia content such as digital videos, audio slideshows, blogs, web pages, podcasts and other emerging digital media content. The course trains students to produce multimedia content for an online news site such as The Corsair, but is also useful for students with a more casual interest in multimedia production. Students also learn about ethical and social issues affecting multimedia storytelling.

1458 Arrange-9 Hours ONLINE Rubin S M  
*Above section 1458 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Kinesiology/Physical Education: Aquatics

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 48C, INTERMEDIATE SWIMMING** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1475 5:45a.m.-7:50a.m. MTWF POOL Eskridge B M

**KIN PE 48D, ADVANCED SWIMMING** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1476 5:45a.m.-7:50a.m. MTWF POOL Eskridge B M

**KIN PE 50A, BEGINNING WATER POLO** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is an introduction to the aquatic sport of water polo, and provides instruction in the basic skills and conditioning.

1477 8:00a.m.-10:05a.m. MTWF POOL Eskridge B M

**KIN PE 50C, ADVANCED WATER POLO** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course develops advanced skills and covers strategies of the game of water polo with an emphasis on competitive situations.

1478 8:00a.m.-10:05a.m. MTWF POOL Eskridge B M  
*Above section 1478 is recommended for student athletes interested in participating on the intercollegiate water polo team.*

## Kinesiology/Physical Education: Fitness

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

*For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.*

**KIN PE 10A, FITNESS LAB** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1460 10:15a.m.-12:20p.m. MTWTh CPC 201 Barnett R T  
 1461 2:45p.m.-4:50p.m. MTWTh CPC 201 Thomas J L

**KIN PE 11A, BEGINNING WEIGHT TRAINING** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1462 12:30p.m.-2:35p.m. MTWTh CPC 207 Roque E M

**KIN PE 11B, INTERMEDIATE WEIGHT TRAINING** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1463 10:15a.m.-12:20p.m. MTWTh CPC 207 Silva L

**KIN PE 11C, ADVANCED WEIGHT TRAINING** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course further develops students' knowledge of weight training and conditioning at an advanced level. Students learn advanced concepts in strength training and muscle development. Students are introduced to advanced free weight exercises.

1464 7:00a.m.-10:05a.m. TTh GYM 2 Hank M E  
*Above section 1464 meets for 8 weeks, Jun 19 to Aug 09. Above section 1464 is recommended for student athletes interested in participating on the men's and women's intercollegiate soccer teams.*

1465 8:00a.m.-10:05a.m. MTWTh CPC 207 Barnett R T

1466 10:15a.m.-12:20p.m. MTWTh GYM 2 Hank M E

10:15a.m.-12:20p.m. MTWTh GYM 2 Mosich N W

*Above section 1466 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.*

1467 2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W

*Above section 1467 is recommended for student athletes interested in participating on the intercollegiate football team.*

**KIN PE 17, BOXING FOR FITNESS** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1690 8:00a.m.-10:05a.m. MTWTh CPC 218 Strong L M

**KIN PE 19E, PILATES MAT EXERCISE** **1 UNIT**  
 Transfer: UC\*, CSU

• Prerequisite: None.

This course is designed to introduce the student to Pilates mat technique of exercise. Pilates is a unique method of

body control and conditioning. It consists of stretching and strengthening the muscles, while improving flexibility and balance.

**4042 5:00p.m.-7:05p.m. MWF CPC 216 Huner K A**  
*Above section 4042 meets for 8 weeks, Jun 18 to Aug 10. Students will need to provide their own mats, resistance bands, and pilates ball. Cost is about \$25. Details will be given at the first class.*

**KIN PE 58A, BEGINNING YOGA 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

*All yoga classes require that students provide their own yoga mats.*

1481 8:00a.m.-10:05a.m. MTWTh CPC 216 Sandoval H J  
 8:00a.m.-10:05a.m. MTWTh CPC 216 Bennett J L  
**4044 5:00p.m.-7:05p.m. MTWTh CPC 218 Bennett J L**

**KIN PE 58B, INTERMEDIATE YOGA 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

*All yoga classes require that students provide their own yoga mats.*

1482 10:15a.m.-12:20p.m. MTWTh CPC 216 Sandoval H J  
 10:15a.m.-12:20p.m. MTWTh CPC 216 Bennett J L  
 1483 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A  
**4045 5:00p.m.-7:05p.m. MTWTh CPC 218 Bennett J L**

**KIN PE 58C, ADVANCED YOGA 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

*All yoga classes require that students provide their own yoga mats.*

1484 10:15a.m.-12:20p.m. MTWTh CPC 216 Sandoval H J  
 10:15a.m.-12:20p.m. MTWTh CPC 216 Bennett J L

**KIN PE 88A, INDEPENDENT STUDIES IN PHYSICAL EDUCATION 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1485 Arrange-3 Hours GYM 218 Roque E M

## Kinesiology/Physical Education: Individual Sports

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 14, CROSS COUNTRY 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1468 10:15a.m.-12:20p.m. MTWTh FIELD Ocampo J M

**KIN PE 14B, INTERMEDIATE CROSS COUNTRY 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1469 10:15a.m.-12:20p.m. MTWTh FIELD Ocampo J M

## Kinesiology/Physical Education: Team Sports

*\*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

**KIN PE 9B, INTERMEDIATE BASKETBALL 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 9A or equivalent experience.*  
 This course is designed to introduce the student to the strategies of team defensive basketball. Topics include the skills required to play defense, drills to improve on those skills, development of defensive strategies and drills to improve in the execution of those strategies.

1459 3:00p.m.-5:05p.m. MWTh GYM 100 Strong L M  
*Above section 1459 meets for 8 weeks, Jun 18 to Aug 09. Above section 1459 is recommended for student athletes interested in participating on the women's intercollegiate basketball team.*

**KIN PE 9C, ADVANCED BASKETBALL 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 9B or equivalent experience.*  
 This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

**4041 5:15p.m.-7:20p.m. MTWTh GYM 100 Thomas J L**  
*Above section 4041 is recommended for student athletes interested in participating on the men's intercollegiate basketball team.*

**KIN PE 21C, ADVANCED FOOTBALL FOR MEN 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is a continuation of beginning touch football concentrating on position skills and strategies.

**4043 5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F**  
*Above section 4043 is recommended for student athletes interested in participating on the intercollegiate football team.*

**KIN PE 43A, BEGINNING SOCCER 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed to introduce students to the basics of soccer and the rules of the game. Students will participate in soccer drills/activities to learn and improve their skills, with an emphasis on the technical side of the game.

1470 12:30p.m.-2:35p.m. MTWTh FIELD Lipman L

**KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer drilling, training and play with an emphasis on the technical side of the game.

1471 8:00a.m.-10:05a.m. MWF FIELD Benditson A  
*Above section 1471 meets for 8 weeks, Jun 18 to Aug 10. Above section 1471 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.*

1472 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L  
*Above section 1472 is recommended for student athletes interested in participating on the men's intercollegiate soccer team.*

**KIN PE 43C, ADVANCED SOCCER 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1473 8:00a.m.-10:05a.m. MWF FIELD Benditson A  
*Above section 1473 meets for 8 weeks, Jun 18 to Aug 10. Above section 1473 is recommended for student athletes interested in participating on the women's intercollegiate soccer team.*

1474 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L  
*Above section 1474 is recommended for student athletes interested in participating on the men's intercollegiate soccer team.*

**KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 57A.*  
 This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1479 8:00a.m.-10:05a.m. MTWTh GYM 100 Douglas T B Jr  
*Above section 1479 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team.*

**KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT**  
 Transfer: UC\*, CSU

• *Prerequisite: None.*  
 • *Advisory: KIN PE 57B.*  
 This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1480 8:00a.m.-10:05a.m. MTWTh GYM 100 Douglas T B Jr  
*Above section 1480 is recommended for student athletes interested in participating on the women's intercollegiate volleyball team.*

## Varsity Intercollegiate Athletics

*Please see listing under "Varsity Intercollegiate Athletics."*

## Korean

*Additional hours to be arranged in the Modern Language Lab for Elementary Korean. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.*

**KOREAN 1, ELEMENTARY KOREAN I 5 UNITS**  
 Transfer: UC, CSU  
 IGETC Foreign Language (required for UC only)

• *Prerequisite: None.*  
 This course teaches the Korean Hangeul by applying the natural approach in the classroom. The materials are designed to encourage the students to feel free to interact in Korean as naturally and as spontaneously as possible. It introduces vocabulary skills, decoding skills, and fundamental sentence structures in the present and past. Pronunciation, grammar, and everyday vocabulary are stressed as indispensable tools for comprehension and expression. Aspects of Korean culture and history are covered as well. Language lab is required.

1486 1:15p.m.-4:05p.m. MTWThF MC 12 Park Ji  
 Arrange-2 Hours DRSCHR 219

**KOREAN 2, ELEMENTARY KOREAN II 5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3B (Humanities), Foreign Language (required for UC only)

• *Prerequisite: None.*  
 • *Advisory: Korean 1\*.*  
 This course is a continuation of Korean 1. Using the natural approach, this course stresses vocabulary and fundamental sentence structure in the past and future indicative tenses and in the subjunctive mode. Basic aural and reading comprehension is also developed. Students will hold simple conversations, learning common sayings, and write short compositions about past and future actions. Readings of simplified texts and study of Korean culture are included. Language lab is required.

*\*The advisory for this course is comparable to two years of high school Korean.*

1487 10:15a.m.-1:05p.m. MTWThF DRSCHR 222 Cha J  
 Arrange-2 Hours DRSCHR 219

## Library Studies

**LIBR 1, LIBRARY RESEARCH METHODS 1 UNIT**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This course is designed to introduce students to library research and resources available in academic libraries to facilitate formal course work at all levels. Through effective use of both paper and electronic resources, students learn to access information in reference works, books, periodicals, and government documents. This course also presents techniques for successfully compiling sources for the research

paper, including topic selection, documentation, and bibliography production. Recommended for all students.

1488 10:30a.m.-11:45a.m. TTh LIB 192 Powers A L

## Linguistics

### LING 1, INTRODUCTION TO LINGUISTICS

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1489 Arrange-9 Hours ONLINE Harclerode J E  
*Above section 1489 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

1490 Arrange-9 Hours ONLINE Harclerode J E  
*Above section 1490 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).*

## Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

### MATH 2, PRECALCULUS

**5 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20 and Math 32.
- Advisory: Eligibility for English 1.

\*Maximum UC credit for Math 2 and 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1491 7:15a.m.-10:05a.m. MTWThF MC 10 Chau E  
*Above section 1491 requires that students have Internet access.*

1492 7:15a.m.-10:05a.m. MTWThF LS 201 Smith S P  
*Above section 1492 requires that students have Internet access.*

1493 10:15a.m.-1:05p.m. MTWThF MC 83 Wang J D  
*Above section 1493 requires that students have Internet access.*

1494 12:30p.m.-3:20p.m. MTWThF MC 67 Baskauskas V A

1495 12:30p.m.-3:20p.m. MTWThF LS 203 England A M  
*Above section 1495 requires that students have Internet access.*

1496 3:30p.m.-6:20p.m. MTWThF MC 66 Ramsey E D  
*Above section 1496 requires that students have Internet access.*

**4046 6:30p.m.-9:15p.m. MTWTh MC 67 Karkafi R H**  
*Above section 4046 meets for 8 weeks, Jun 18 to Aug 09.*

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

### MATH 7, CALCULUS 1

**5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 211.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).

\*Maximum UC credit for Math 7 and 28 is one course.

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1497 8:00a.m.-10:50a.m. MTWThF MC 82 Rodas B G  
*Above section 1497 requires that students have Internet access.*

1498 10:15a.m.-1:05p.m. MTWThF BUNDY 213 Antonious M M  
*Above section 1498 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1499 1:15p.m.-4:05p.m. MTWThF LS 201 Grollmus D P

1500 3:30p.m.-6:20p.m. MTWThF MC 82 Manookian N  
*Above section 1500 requires that students have Internet access.*

**4047 6:30p.m.-9:15p.m. MTWTh CMD 107 Carty B**  
*Above section 4047 meets for 8 weeks, Jun 18 to Aug 09, at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

### MATH 8, CALCULUS 2

**5 UNITS**

Transfer: UC\*, CSU  
C-ID: MATH 221.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.

\*Maximum UC credit for Math 8 and 29 is one course.

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1501 8:00a.m.-10:50a.m. MTWThF MC 71 Man S

1502 10:15a.m.-1:05p.m. MTWThF CMD 107 Lui-Martinez Kr D  
*Above section 1502 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1502 requires that students have Internet access.*

1503 12:30p.m.-3:20p.m. MTWThF MC 82 Lai I  
*Above section 1503 requires that students have Internet access.*

1504 3:30p.m.-6:20p.m. MTWThF MC 70 Dokos P

**4048 6:30p.m.-9:15p.m. MTWTh MC 70 Kim Su**  
*Above section 4048 meets for 8 weeks, Jun 18 to Aug 09. Above section 4048 requires that students have Internet access.*

### MATH 11, MULTIVARIABLE CALCULUS

**5 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1505 10:15a.m.-1:05p.m. MTWThF HSS 255 Soleymani S  
*Above section 1505 requires that students have Internet access.*

**4049 6:30p.m.-9:15p.m. MTWTh MC 71 Zakeri G A**  
*Above section 4049 meets for 8 weeks, Jun 18 to Aug 09.*

### MATH 13, LINEAR ALGEBRA

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.
- Skills Advisory: Eligibility for English 1.

Topics include matrices and linear transformations; abstract vector spaces and subspaces; linear independence and bases; determinants; systems of linear equations; eigenvalues and eigenvectors.

**4050 6:30p.m.-9:40p.m. TTh MC 73 Askarian S N**  
*Above section 4050 meets for 8 weeks, Jun 19 to Aug 09.*

### MATH 15, ORDINARY DIFFERENTIAL EQUATIONS

**3 UNITS**

Transfer: UC, CSU  
C-ID: MATH 240.

IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations,

reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1506 12:30p.m.-2:35p.m. MTWTh MC 71 Pachas-Flores W  
*Above section 1506 requires that students have Internet access.*

### MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS

**3 UNITS**

- Prerequisite: Math 31.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

*Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.*

1507 8:00a.m.-10:05a.m. MTWTh MC 74 Ross K R

1508 10:15a.m.-12:20p.m. MTWTh MC 74 Ross K R

1509 10:40a.m.-12:45p.m. MTWTh MC 73 Nguyen D T  
*Above section 1509 requires that students have Internet access.*

1510 2:45p.m.-4:50p.m. MTWTh MC 10 Foreman N J

### MATH 20, INTERMEDIATE ALGEBRA

**5 UNITS**

- Prerequisite: Math 31 or Math 49.

Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

*Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.*

1511 7:15a.m.-10:05a.m. MTWThF CMD 107 Gizaw A  
*Above section 1511 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

1512 10:15a.m.-1:05p.m. MTWThF MC 66 Green T R  
*Above section 1512 requires that students have Internet access.*

1513 10:15a.m.-1:05p.m. MTWThF BUNDY 156 Wong J D  
*Above section 1513 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

1514 12:30p.m.-3:20p.m. MTWThF LS 103 Evinyan Z  
*Above section 1514 requires that students have Internet access.*

1515 1:15p.m.-4:05p.m. MTWThF HSS 153 Dean C R

1516 3:30p.m.-6:20p.m. MTWThF MC 67 Lopez Ma

**4051 6:30p.m.-9:15p.m. MTWTh MC 82 Owaka E A**  
*Above section 4051 meets for 8 weeks, Jun 18 to Aug 09.*

### MATH 21, FINITE MATHEMATICS

**3 UNITS**

Transfer: UC, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1517 10:15a.m.-12:20p.m. MTWTh MC 70 Lee P H

### MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE

**3 UNITS**

Transfer: UC\*, CSU  
IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20.

\*Maximum UC credit for Math 2 and 26 is one course.

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

*Math 26 is not recommended as a terminal course to satisfy transfer requirements.*

1518 10:15a.m.-12:20p.m. MTWTh MC 67 Simo A L  
*Above section 1518 requires that students have Internet access.*

### MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE

**5 UNITS**

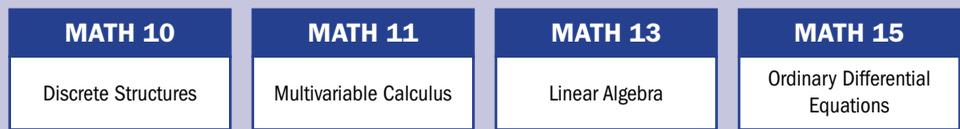
Transfer: UC\*, CSU  
C-ID: MATH 140.

# MATHEMATICS COURSE SEQUENCE

The starting point in this Math Course Sequence Chart depends on your Math Assessment results as well as your future goals. For these reasons, it is wise to prepare before taking the Math Assessment and to review the information about Math courses and Math sequences before registering for your first math class. Information about Math Assessment and practice test materials are available at the SMC Assessment website at [smc.edu/assessment](http://smc.edu/assessment). Information about math courses and sequences are available at the SMC Mathematics Department website at [smc.edu/math](http://smc.edu/math).

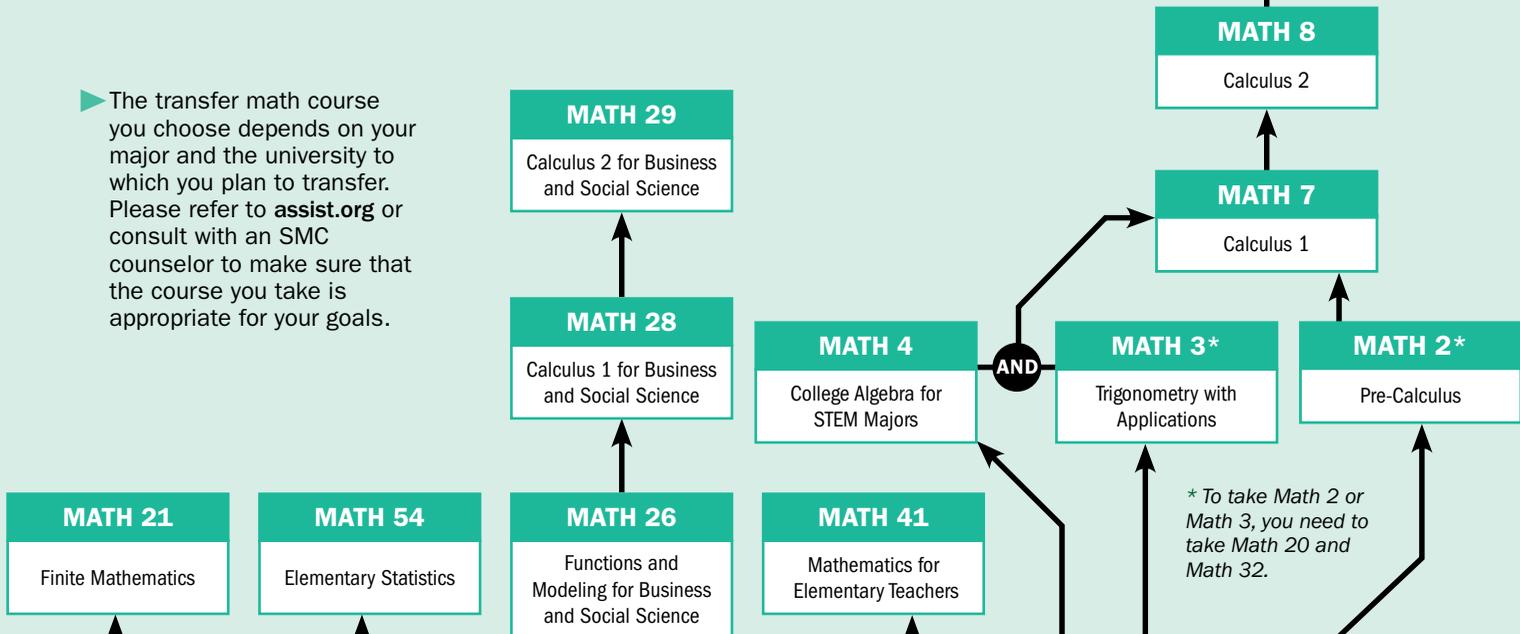
Higher Level

▶ Although these courses may be taken in any order after completion of Math 8, students are advised to complete Math 11 and Math 15 before enrolling in Math 13.



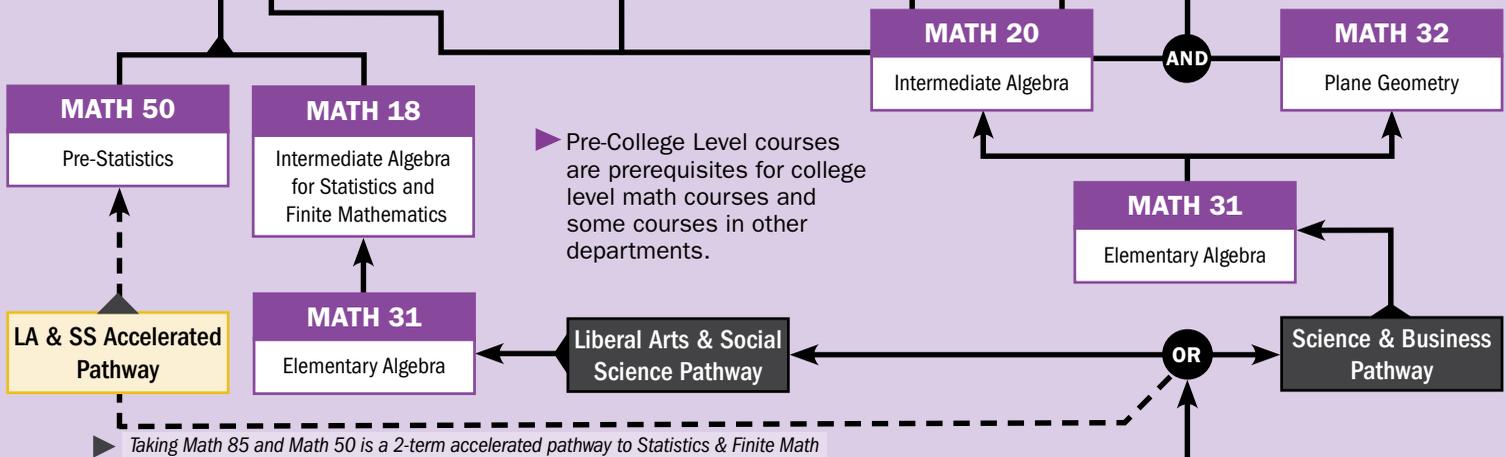
College Level

▶ The transfer math course you choose depends on your major and the university to which you plan to transfer. Please refer to [assist.org](http://assist.org) or consult with an SMC counselor to make sure that the course you take is appropriate for your goals.



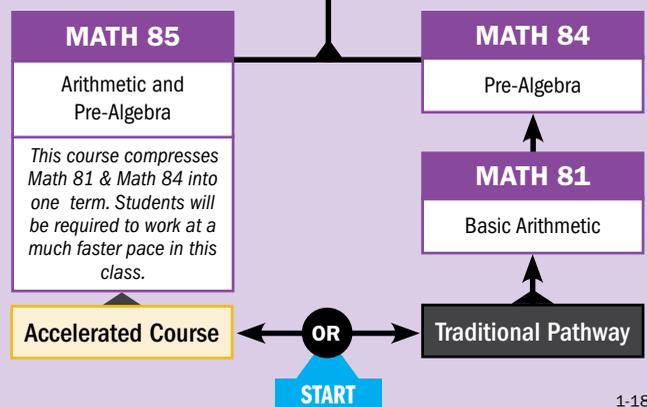
Pre-College Level

▶ Pre-College Level courses are prerequisites for college level math courses and some courses in other departments.



## Which Pre-Collegiate Pathway? 50, 18, 20?

- Math 18, and Math 50 cannot be used as prerequisite courses in place of a listed Math 20 Prerequisite. Students who plan to take a non-math course which lists Math 20 as a prerequisite should take Math 20 unless otherwise advised by the department offering the non-math course.
- Students who know they will need only Math 21 or Math 54 for transfer, usually Liberal Arts and Social Science majors, may take Math 31 & 18, OR Math 31 & 20 OR Math 50.
- Students who need to complete precalculus or calculus series for their intended major (Ex. Science majors, Engineering majors, Computer Science majors, STEM majors, most business majors, etc.), plan to take Math 41, or are undecided about their major should not take Math 18, or 50. They should instead take Math 20.
- For specific questions about the math required for your specific major, please consult the SMC Math department website, [smc.edu/math](http://smc.edu/math), or see an SMC Counselor.



**IGETC AREA 2 (Mathematical Concepts)**

• Prerequisite: Math 26.

\*Maximum UC credit for Math 7 and 28 is one course.

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1519 10:15a.m.-1:05p.m. MTWThF LA 231 Kamin G

**MATH 31, ELEMENTARY ALGEBRA 5 UNITS**

• Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

1520 7:15a.m.-10:05a.m. MTWThF MC 66 Quevedo J M

Arrange-2.5 Hours

1521 8:00a.m.-10:50a.m. MTWThF LS 203 Esmaili F A

Arrange-2.5 Hours

Above section 1521 requires that students have Internet access.

1522 10:15a.m.-1:05p.m. MTWThF BUNDY 153 Cheng T T

Arrange-2.5 Hours

Above section 1522 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1523 10:15a.m.-1:05p.m. MTWThF LA 228 Gromova I M

Arrange-2.5 Hours

1524 12:30p.m.-2:20p.m. MTWThF LS 205 Halaka E F

Arrange-2.5 Hours

1525 3:30p.m.-6:20p.m. MTWThF LS 103 Bronie B L

Arrange-2.5 Hours

**4052 6:30p.m.-9:15p.m. MTWTh MC 66 Chitgar M H**

Arrange-2 Hours N

Above section 4052 meets for 8 weeks, Jun 18 to Aug 09.

**MATH 32, PLANE GEOMETRY 3 UNITS**

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

1526 8:00a.m.-10:05a.m. MTWTh HSS 253 Simhan S V

Above section 1526 requires that students have Internet access.

1527 10:15a.m.-12:20p.m. MTWTh MC 10 Lan H

1528 10:15a.m.-12:20p.m. MTWTh BUNDY 221 Tu W

Above section 1528 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1528 requires that students have Internet access.

1529 12:30p.m.-2:35p.m. MTWTh MC 10 Lan H

1530 12:30p.m.-2:35p.m. MTWTh BUNDY 221 Tu W

Above section 1530 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1530 requires that students have Internet access.

1531 1:15p.m.-3:20p.m. MTWTh MC 83 Mi J

1532 2:45p.m.-4:50p.m. MTWTh MC 71 Pachas-Flores W

Above section 1532 requires that students have Internet access.

1533 3:30p.m.-5:35p.m. MTWTh MC 83 Mi J

**MATH 50, PRE-STATISTICS 5 UNITS**

• Prerequisite: Math 84 or Math 85.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing

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 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take precalculus (Math 2) must complete Intermediate Algebra (Math 20).

1534 7:00a.m.-10:30a.m. MTWTh MC 73 Nguyen D T

Above section 1534 requires that students have Internet access.

1535 12:30p.m.-4:00p.m. MTWTh MC 74 Rahmani S

Above section 1535 requires that students have Internet access.

**MATH 54, ELEMENTARY STATISTICS 4 UNITS**

Transfer: UC, CSU

C-ID: MATH 110.

**IGETC AREA 2 (Mathematical Concepts)**

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.

Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

1536 7:50a.m.-10:00a.m. MTWThF MC 67 Simo A L

Above section 1536 requires that students have Internet access.

1537 10:15a.m.-12:25p.m. MTWThF LS 201 Graves L P

Above section 1537 requires that students have Internet access.

1538 12:45p.m.-2:55p.m. MTWThF BUNDY 152 Yankey K A

Above section 1538 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1538 requires that students have Internet access.

1539 1:15p.m.-3:25p.m. MTWThF MC 73 Petikyan G

1540 1:15p.m.-3:25p.m. MTWThF CMD 107 Rasiej R M

Above section 1540 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1541 Arrange-10 Hours ONLINE Jahangard E

**6:00p.m.-8:00p.m. M DRSCHR 204 Jahangard E**

**6:00p.m.-9:00p.m. W DRSCHR 204 Jahangard E**

Above section 1541 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1541 requires that students have Internet access. This class meets on ground on Monday June 18, July 2, July 9, July 16, and July 23. The final will be on July 25 from 6:00-9:00pm.

1542 Arrange-10 Hours ONLINE Jahangard E

**6:00p.m.-8:00p.m. T DRSCHR 204 Jahangard E**

**6:00p.m.-9:00p.m. Th DRSCHR 204 Jahangard E**

Above section 1542 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1542 requires that students have Internet access. This class meets on ground on Tuesday June 19, July 3, July 10, July 17, and July 24. The final will be on July 26 from 6:00-9:00pm.

**4053 6:30p.m.-9:30p.m. TWTh MC 83 Bayssa B T**

Above section 4053 meets for 8 weeks, Jun 19 to Aug 09.

**4054 6:30p.m.-9:30p.m. TWTh MC 74 Perez R E**

Above section 4054 meets for 8 weeks, Jun 19 to Aug 09. Above section 4054 requires that students have Internet access.

**MATH 81, BASIC ARITHMETIC 3 UNITS**

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

\*Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.

1543 8:00a.m.-10:05a.m. MTWTh LS 205 Hong A M

Arrange-2.5 Hours

**MATH 84, PRE-ALGEBRA 3 UNITS**

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

\*Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.

1544 8:00a.m.-10:05a.m. MTWTh MC 70 Lee P H

Arrange-2.5 Hours

1545 10:15a.m.-12:20p.m. MTWTh LS 205 Hong A M

Arrange-2.5 Hours

1546 2:45p.m.-4:50p.m. MTWTh BUNDY 213 Kim J M

Arrange-2.5 Hours

Above section 1546 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1546 requires that students have Internet access.

**MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS**

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit will not be applied toward satisfaction of Associate degree requirements.

1547 8:00a.m.-10:50a.m. MTWThF LS 103 Huang C Y

1548 12:30p.m.-3:20p.m. MTWThF MC 70 Tsvikyan A

Above section 1548 requires that students have Internet access.

**Media Studies**

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual - a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS**

Transfer: UC, CSU

C-ID: JOUR 100.

**IGETC AREA 4 (Social & Behavioral Sciences)**

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations,

theories of communication, and mass communication modes, processes and effects.

1551 8:00a.m.-10:05a.m. MTWTh LS 152 Dickinson L M  
 1552 10:15a.m.-12:20p.m. MTWTh LS 152 Dickinson L M  
 1553 Arrange-9 Hours ONLINE Brewer S L

Above section 1553 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1554 Arrange-9 Hours ONLINE Movius L

Above section 1554 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1555 Arrange-9 Hours ONLINE Brewer S L

Above section 1555 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4055 6:30p.m.-9:40p.m. MW LS 117 Conley T

Above section 4055 meets for 8 weeks, Jun 18 to Aug 08.

**MEDIA 4, INTRODUCTION TO GAME STUDIES 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This introductory course examines the medium of video games. The course studies how video games have developed historically, culturally, and technically. Issues of narrative, design, interactivity, and spatiality, which inform both the medium as a whole and individual games in particular, are examined. The function of video games as media texts within popular culture is also assessed.

1556 10:15a.m.-12:20p.m. MTWTh CMD 203 Raz J G

Above section 1556 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 10, MEDIA, GENDER, AND RACE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU  
 IGETC AREA 4 (Social and Behavior Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

Formerly Communication 10.

This course is an historical overview of media in the United States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

1557 2:45p.m.-4:50p.m. MTWTh CMD 203 Chicas H K

Above section 1557 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1558 Arrange-9 Hours ONLINE Pernisco N

Above section 1558 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1559 Arrange-9 Hours ONLINE Gougis M J

Above section 1559 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1560 Arrange-9 Hours ONLINE Chicas H K

Above section 1560 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**MEDIA 13, BROADCASTING ANNOUNCING AND PRODUCTION 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 3A.

This course offers training and practical experience in announcing for radio and television and for radio control room operation, combining voice, recordings, editing, and other elements in broadcasting performance and production.

1561 8:00a.m.-10:05a.m. MTWTh CMD 202 Brewington R H

Above section 1561 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**MEDIA 20, INTRODUCTION TO WRITING AND PRODUCING SHORT FORM MEDIA 3 UNITS**  
 Transfer: CSU

• Prerequisite: None.

Formerly Broadcasting 20.

This course offers basic training and practical experience in writing, producing, shooting, music selection, and directing voice-over talent for short-form media projects. These project forms include on-air promos, commercials, public service announcements, webisodes, and special marketing campaigns. The course will take a hands-on approach to enable the development of basic copywriting and production skills, and will provide students with an introductory understanding of television, radio, and alternative media branding and marketing strategies. Storytelling, scriptwriting, and coordinating essential production elements will be emphasized.

1562 10:15a.m.-12:20p.m. MTWTh CMD 131 Shaw R D

Above section 1562 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

**Microbiology**

Please see listing under "Biological Sciences."

**Modern Languages**

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

**Music: Appreciation and History**

See also "Music: Theory, Performance and Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

**MUSIC 32, APPRECIATION OF MUSIC 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

1565 Arrange-9 Hours ONLINE Goodman D B

Above section 1565 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

1566 Arrange-9 Hours ONLINE Goodman D B

Above section 1566 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

1567 Arrange-9 Hours ONLINE Driscoll B S

Above section 1567 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://smc.edu/OnlineMusic). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

**MUSIC 33, JAZZ IN AMERICAN CULTURE 3 UNITS**  
 Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU  
 IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

• Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

1568 10:15a.m.-12:20p.m. MTWTh PAC 114 Fiddmont F K

Above section 1568 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 36, HISTORY OF ROCK MUSIC 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• Satisfies Global Citizenship

• Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British



Invasion”, Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.  
1569 12:30p.m.-2:35p.m. MTWTh A 214 Bergman J F

## Music: Theory, Performance and Application

See also “Music: Appreciation and History”

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

**MUSIC 1, FUNDAMENTALS OF MUSIC** **3 UNITS**  
Transfer: UC\*, CSU  
IGETC AREA 3A (Arts)

• Prerequisite: None.

\*No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

1563 8:00a.m.-10:05a.m. MTWTh PAC 116 Bergman J F  
Above section 1563 meets at the Performing Arts Center, 1310 11th Street.

1564 2:45p.m.-4:50p.m. MTWTh PAC 114 Selvey J D  
Above section 1564 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 50A, ELEMENTARY VOICE** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

1570 12:30p.m.-2:35p.m. MTWTh PAC 115 Selvey J D  
Above section 1570 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL** **2 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

1571 10:15a.m.-12:20p.m. MTWTh PAC 206 Takesue S A  
Above section 1571 meets at the Performing Arts Center, 1310 11th Street.

1572 12:30p.m.-2:35p.m. MTWTh PAC 206 Gliadkovskaya E  
Above section 1572 meets at the Performing Arts Center, 1310 11th Street.

**MUSIC 84A, POPULAR GUITAR, FIRST LEVEL** **2 UNITS**  
Transfer: UC, CSU

The study and performance of popular guitar styles in the range of beginning to intermediate skills of music reading, interpretation and performance.

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the “Labs” link.”



Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students must have a guitar in good playing condition.

1574 2:45p.m.-4:50p.m. MTWTh PAC 104 Cheesman J M  
Above section 1574 meets at the Performing Arts Center, 1310 11th Street.

## Noncredit Classes

Noncredit courses are free to students. These courses do NOT carry academic credit. For more information, please look for the following course headings:

**Counseling:  
Disabled Student Services – Noncredit**

**ESL – Noncredit**

## Nursing

**NURSNG 16, PHYSICAL ASSESSMENT** **1 UNIT**  
Transfer: CSU

• Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

1575 12:15p.m.-3:15p.m. TTh BUNDY 321 Williams E J  
Above section 1575 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

## Nutrition

Please see listing under “Biological Sciences.”

## Office Information Systems

Please see listing under “Office Technology.”

## Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects—as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

**OFTECH 1, KEYBOARDING I** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

1584 Arrange-15 Hours ONLINE Reed A M  
Above section 1584 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**OFTECH 24, MEDICAL CODING/BILLING I** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

Coding is defined as the translation of procedures, services, and supplies into numeric and/or alphanumeric components for statistical reporting and reimbursement purposes. This course introduces students to CPT, CPT Modifiers, and HCPCS coding procedures.

This course will cover ICD-10.

1585 Arrange-9 Hours ONLINE Reed A M  
Above section 1585 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**OFTECH 28, ELECTRONIC HEALTH RECORDS** **3 UNITS**  
Transfer: CSU

• Prerequisite: None.

• Advisory: Office Technology 20.

This course discusses terminology, concepts, and procedures related to electronic health records and provides hands-on applications. Topics of study include advantages, core functions, data sources, workflow, coding standards, and privacy and security regulations of an Electronic Health Record (EHR) system. Students use EHR software to input patient data, create patient records, document office visits, order prescriptions and lab tests, and perform other tasks involved in patient care and management.

1586 Arrange-9 Hours ONLINE Williamson Te D  
Above section 1586 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

## Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor—from seeking knowledge to deciding what is right or wrong—thereby enriching students—understanding of what it means to be human and preparing them to think critically for a lifetime.

**PHILOS 1, KNOWLEDGE AND REALITY** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism vs. Relativism debate. Related topics in ethics may also be included.

1587 8:00a.m.-10:05a.m. MTWTh HSS 151 Kaufman S M  
Above section 1587 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1588 10:15a.m.-12:20p.m. MTWTh HSS 165 Quesada D M  
Special Topic: Focuses on Philosophy in Film

1589 Arrange-9 Hours ONLINE Bennet S E  
Above section 1589 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1590 Arrange-9 Hours ONLINE Bennet S E  
Above section 1590 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

**PHILOS 2, ETHICS** **3 UNITS**  
Transfer: UC, CSU  
IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1591 10:15a.m.-12:20p.m. MTWTh HSS 151 Kaufman S M

**PHILOS 7, LOGIC AND CRITICAL THINKING** **3 UNITS**  
Transfer: UC, CSU

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

## Creating Futures in Interaction Design



Santa Monica College student Casey MacAllister dropped out of college to support her family in 2008 when the stock market crashed. Then, she stumbled on her dream career: Interaction Design (IXD). She started looking at four-year programs and could find only two in California that offered bachelor's degrees in interaction design, a field closely related to "user experience design."

The degrees at these two colleges cost around \$160,000 — more than she could afford.

That changed in May 2015, when SMC received final approval from the California Community Colleges Board of Governors to be part of a landmark pilot program allowing 15 community colleges to offer Bachelor of

Science degrees in interaction design, a field of study not offered by the California State University or University of California. SMC's four-year degree would cost a little over \$10,000 — a sharp contrast to \$160,000.

The median salary for Interaction or User Experience Design professionals in Southern California is \$115,000, according to a 2014 salary survey.

"The interaction design field has evolved so quickly, even the tech industry can barely keep up with its growth — the shortage of skilled interaction designers is just overwhelming," said Steve Vincent, Vice President, Music & Soundtracks for Disney Channel Worldwide. "We need these graduates to continue our symbiotic

relationship with the economy of Los Angeles and California."

Daniel Ice, founder of LA-based startup Commerce.io, found it even more difficult to find qualified interaction designers than engineers. The rise of mobile applications or "apps" changing how people interact with digital things is credited with interaction design finding its own niche.

Jill DaSilva, a single mom and former business owner, relocated from Orange County to attend SMC, the only school that she found offered what hiring managers were looking for in graphic and web design. She made \$40,000 a year at her first job with a tech startup in Santa Monica, after completing SMC's certificates in graphic and web design. In two years, she was making \$120,000. But, said DaSilva, a bachelor's degree would have helped her command a higher salary.

"I am living proof of why SMC is the perfect place for this degree — they gave me the foundation I needed to be successful," said DaSilva, who was Head of User Experience Design at General Assembly, a training center for tech professionals in Santa Monica.

And as for Casey MacAllister, SMC's bachelor's degree is nothing short of a dream come true.

"To think that I would be set up for a great career with so many options and not have to worry about debt weighing me down — I can't tell you what that means," she said.

The Interaction Design program is headquartered at SMC's new Center for Media and Design. The 120-unit baccalaureate degree will offer ways for students to also earn an Associate degree or a certificate in interaction design. Check out [smcdesigntech.org](http://smcdesigntech.org) for updates.

*(A longer version of this article ran in the May 20, 2015 issue of SMC in Focus)*

***"The interaction design field has evolved so quickly, even the tech industry can barely keep up with its growth — the shortage of skilled interaction designers is just overwhelming,"***

***— Steve Vincent, Vice President,  
Music & Soundtracks for Disney Channel Worldwide***

1592 Arrange-9 Hours ONLINE Ortega G R  
*Above section 1592 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*  
 1593 Arrange-9 Hours ONLINE Ortega G R  
*Above section 1593 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PHILOS 9, SYMBOLIC LOGIC 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

1594 10:15a.m.-12:20p.m. MTWTh HSS 252 Klumpe P A

**PHILOS 51, POLITICAL PHILOSOPHY 3 UNITS**  
 Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)  
 • *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.*

1595 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R  
*Above section 1595 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

## Photography

*The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.*

**PHOTO 1, INTRODUCTION TO PHOTOGRAPHY 3 UNITS**  
 Transfer: UC, CSU

• *Prerequisite: None.*  
 This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HDSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1598 8:00a.m.-10:05a.m. MTWTh BUS 133 Mohr C D  
 1599 10:15a.m.-12:20p.m. MTWTh BUS 133 Mohr C D  
 1678 10:15a.m.-12:20p.m. MTWTh CMD 204 Thawley J  
*Above section 1678 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**4057 6:30p.m.-9:40p.m. MW BUS 133 Mangus E P**  
*Above section 4057 meets for 8 weeks, Jun 18 to Aug 08.*

**4058 6:30p.m.-9:40p.m. TTh BUS 133 Myers A D**  
*Above section 4058 meets for 8 weeks, Jun 19 to Aug 09.*

**PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES 2 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1601 12:30p.m.-3:20p.m. MTW DRSCHR 127 Valesella M D  
 12:30p.m.-3:20p.m. Th BUS 101 Valesella M D

**IMPORTANT!** Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

**PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT 3 UNITS**  
 Transfer: CSU

• *Prerequisite: None.*  
 • *Advisory: Photography 1.*

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

**4059 6:30p.m.-9:30p.m. TWTh BUS 131 McDonald S D**

**PHOTO 52, HISTORY OF PHOTOGRAPHY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 3A (Arts)

• *Prerequisite: None.*  
 This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

*Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.*

1602 Arrange-9 Hours ONLINE Fier B  
*Above section 1602 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PHOTO 88A, INDEPENDENT STUDIES IN PHOTOGRAPHY 1 UNIT**  
 Transfer: CSU

Please see "Independent Studies" section.  
 1603 Arrange-3 Hours BUS 120C Mohr C D  
*Above section 1603 meets for 8 weeks, Jun 18 to Aug 10.*

## Physics

*Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.*

**PHYSICS 6, GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 105.  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 2.*  
 This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1606 8:00a.m.-12:20p.m. MTWTh SCI 106 Paik S T

**PHYSICS 7, GENERAL PHYSICS 2 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Physics 6.*  
 This course is an algebra-based study of electricity and magnetism, geometrical and wave optics, and some special relativity and quantum physics.

1607 1:30p.m.-5:50p.m. MTWTh SCI 101 Said A W

**PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Sciences, + LAB)

• *Prerequisite: Math 7.*  
 This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

1608 12:30p.m.-4:35p.m. MTWThF SCI 106 Lev N R

**PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB 4 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 5 (Physical Science, + LAB)

• *Prerequisite: None.*  
*Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.*

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism,

light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1609 8:00a.m.-12:15p.m. MTWTh SCI 122 Menachekian E

**PHYSICS 21, MECHANICS WITH LAB 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 205.  
 IGETC AREA 5 (Physical Sciences, + Lab)

• *Prerequisite: Math 7.*  
*Formerly Physics 1.*

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1610 8:00a.m.-1:00p.m. MTWThF SCI 101 Henderson J M  
**4061 5:15p.m.-10:15p.m. MTWTh SCI 106 Rojas R R**  
*Above section 4061 meets for 8 weeks, Jun 18 to Aug 09.*

**PHYSICS 22, ELECTRICITY AND MAGNETISM WITH LAB 5 UNITS**  
 Transfer: UC, CSU  
 C-ID: PHYS 210.  
 IGETC Area 5 (Physical Science, + LAB)

• *Prerequisite: Math 8, Physics 21.*  
*Formerly Physics 3.*

This course is a calculus-based study of electromagnetism covering aspects of electric and magnetic fields, DC and AC circuits, electromagnetic interactions, light, and relativity. The course is intended for engineering and physical science students.

1611 1:00p.m.-5:05p.m. MTWThF SCI 122 Majlessi A

## Physiology

*Please see listing under "Biological Sciences."*

## Political Science

*Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.*

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 110.

+ satisfies CSU Constitution and American Ideals graduation requirement

• *Prerequisite: None.*  
 • *Skills Advisory: Eligibility for English 1.*

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1612 8:00a.m.-10:05a.m. MTWTh HSS 252 Schultz C K  
*Above section 1612 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

1613 8:00a.m.-10:05a.m. MTWTh HSS 150 Monteiro N

*Special Topic: Focuses on Women in Politics*  
 1614 8:00a.m.-10:05a.m. MTWTh HSS 153 Woods V  
 1615 10:15a.m.-12:20p.m. MTWTh HSS 153 Woods V  
 1616 Arrange-9 Hours ONLINE Gorgie F J

*Above section 1616 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1617 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 1617 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1618 Arrange-9 Hours ONLINE Tahvildaranjess R A  
*Above section 1618 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1619 Arrange-9 Hours ONLINE Tahvildaranjess R A  
*Above section 1619 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1620 Arrange-9 Hours ONLINE Gorgie F J  
*Above section 1620 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**4062 6:30p.m.-9:40p.m. MW HSS 151 Kurvink S J**  
*Above section 4062 meets for 8 weeks, Jun 18 to Aug 08.*

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 130.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1621 10:15a.m.-12:20p.m. MTWTh HSS 150 Monteiro N  
 1622 Arrange-6.5 Hours ONLINE Buckley A D  
*Above section 1622 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 7, INTERNATIONAL POLITICS 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 140.  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1623 Arrange-9 Hours ONLINE Berman Dianne R  
*Above section 1623 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1624 Arrange-9 Hours ONLINE Berman Dianne R  
*Above section 1624 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 31, INTRODUCTION TO PUBLIC POLICY 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1625 Arrange-9 Hours ONLINE Gabler C L  
*Above section 1625 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1626 Arrange-9 Hours ONLINE Gabler C L  
*Above section 1626 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**POL SC 51, POLITICAL PHILOSOPHY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: POLS 120.  
 IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

*Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.*

1627 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R  
*Above section 1627 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.*

**POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE 2 UNITS**  
 Transfer: CSU

Please see "Independent Studies" section.

1629 Arrange-3 Hours HSS 354 Schultz C K

**POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 2 UNITS**  
 Transfer: CSU

- Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

*This course is graded on a P/NP basis only.*

1630 Arrange-6 Hours Tahvildaranjess R A

## Psychology

*Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.*

**PSYCH 1, GENERAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 110.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1631 8:00a.m.-10:05a.m. MTWTh HSS 254 O'Leary B A  
 1632 10:15a.m.-12:20p.m. MTWTh HSS 254 Guild L A  
 1692 12:30p.m.-2:35p.m. MTWTh HSS 256 Staff  
 1633 Arrange-9 Hours ONLINE Chin D

*Above section 1633 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1634 Arrange-9 Hours ONLINE Staff

*Above section 1634 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1635 Arrange-9 Hours ONLINE Farwell L A

*Above section 1635 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

1636 Arrange-9 Hours ONLINE De Loach C D

*Above section 1636 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: PSY 150.  
 IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1638 8:00a.m.-10:05a.m. MTWTh HSS 256 Sage R

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 C-ID: CDEV 100.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1639 10:15a.m.-12:20p.m. MTWTh HSS 256 Matheson C C  
 1640 Arrange-6.5 Hours ONLINE Grace Y H

*Above section 1640 meets for 8 weeks, Jun 18 to Aug 10, and is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.*

**PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

**4063 6:30p.m.-9:30p.m. MTW HSS 253 Davison L L**

## Respiratory Therapy

*Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.*

**RES TH 1, INTRODUCTION TO RESPIRATORY THERAPY 2 UNITS**  
 Transfer: CSU

- Prerequisite: None.

This is a survey course in respiratory therapy that provides an overview of the profession, including the various educational routes, credentialing mechanisms, professional associations, and job responsibilities of a respiratory therapist. Pulmonary anatomy, physiology and pathophysiology, measurement scales, and basic gas behavior are taught. Principles of medical gas manufacture, storage, and safety systems are introduced.

**4064 5:30p.m.-8:30p.m. TW BUNDY 321 Santana S A**

*Above section 4064 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

## Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: SOCI 110.  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification—particularly in the areas of social class, race and ethnicity, and gender—and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

1642	8:00a.m.-10:05a.m.	MTWTh	HSS 165	Phillips K M
1643	2:45p.m.-4:50p.m.	MTWTh	HSS 156	Scaife M L
1644	Arrange-9 Hours		ONLINE	Romo R

Above section 1644 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1645	Arrange-9 Hours		ONLINE	Romo R
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Above section 1645 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1646	Arrange-9 Hours		ONLINE	Gheytauchi E
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Above section 1646 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1647	Arrange-9 Hours		ONLINE	Gheytauchi E
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Above section 1647 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1648	Arrange-9 Hours		ONLINE	Living's G S
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Above section 1648 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1649	Arrange-9 Hours		ONLINE	Living's G S
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Above section 1649 is a Distance Education course conducted over the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1650	Arrange-9 Hours		ONLINE	Dishman W H
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Above section 1650 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

1651	Arrange-9 Hours		ONLINE	Dishman W H
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Above section 1651 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

4065	6:30p.m.-9:30p.m.	TWTh	HSS 263	Andrada A V
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**SOCIOL 2, SOCIAL PROBLEMS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course involves a sociological analysis of contemporary social problems on the local, national, and international level. Critical inquiry and analysis is conducted into issues such as global inequality, environmental destruction, urban deterioration, economic and political power distribution, poverty, racism, sexism, and problems of work, family, education, drugs, and crime. Theoretical perspectives of sociology and current sociological research are explored.

**IMPORTANT!** Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to [smc.edu/acadcomp](http://smc.edu/acadcomp) and click on the "Labs" link."

 Students with disability related access needs, refer to page 8 for list of classrooms with access restrictions.

Students may earn credit for either Sociology 2 or 2S but not both. Only Sociology 2S fulfills the Santa Monica College Global Citizenship Requirement.

1652	12:30p.m.-2:35p.m.	MTWTh	HSS 156	Scaife M L
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**SOCIOL 4, SOCIOLOGICAL ANALYSIS** **3 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence—including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1653	10:15a.m.-12:20p.m.	MTWTh	HSS 263	Williams Leon T K
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## Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

**SPAN 1, ELEMENTARY SPANISH I** **5 UNITS**  
 Transfer: UC, CSU  
 C-ID: SPAN 100.  
 IGETC Foreign Language (required for UC only)

- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1655	7:15a.m.-10:05a.m.	MTWThF	DRSCHR 208	Bolívar-Owen E
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	Arrange-2 Hours		DRSCHR 219	
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1656	10:15a.m.-1:05p.m.	MTWThF	MC 16	Mizuki A H
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	Arrange-2 Hours		DRSCHR 219	
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1657	12:30p.m.-3:20p.m.	MTWThF	MC 2	Zárate S
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	Arrange-2 Hours		DRSCHR 219	
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4066	6:30p.m.-9:15p.m.	MTWTh	DRSCHR 217	Candelaria C
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	Arrange-1.5 Hours		DRSCHR 219	
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Above section 4066 meets for 8 weeks, Jun 18 to Aug 09.

**SPAN 11, SPANISH FOR HERITAGE SPEAKERS I** **5 UNITS**  
 Transfer: UC, CSU  
 IGETC AREA Foreign Language (required for UC only)

- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course is designed for students who speak Spanish at home and who need to improve their vocabulary and knowledge of the grammar as well as their spelling, writing skills, and reading comprehension. Formal aspects of the language will be stressed including: spelling, punctuation, and accentuation. In addition, there is a focus on formal writing and the writing process. Reading, reading strategies and comprehension as well as basic literary analysis are stressed. This course is taught in Spanish except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1658	10:15a.m.-1:45p.m.	MW	MC 1	Arévalo L H
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	Arrange-7 Hours		ONLINE	Arévalo L H
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	Arrange-3 Hours		DRSCHR 219	
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Above section 1658 is a hybrid class taught on campus and online via the Internet. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd). Above section 1658 is recommended but not restricted to the students in the Adelante Program.

## Speech

Please see listing under "Communication Studies."

## Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

**TH ART 2, INTRODUCTION TO THE THEATRE** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 111.  
 IGETC AREA 3A (Arts)

- Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts majors enroll in Theatre Arts 5.

1659	12:30p.m.-2:35p.m.	MTWTh	TH ART 102	Adair-Lynch T A
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Above section 1659 meets for 8 weeks, Jun 18 to Aug 09.

**TH ART 5, HISTORY OF WORLD THEATRE** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 113.  
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development. Attendance of theatre productions for which students must purchase tickets is required.

1660	2:45p.m.-4:50p.m.	MTWTh	TH ART 102	Harrop A M
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**TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP** **1 UNIT**  
 Transfer: UC, CSU  
 C-ID: THTR 192.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production. Attendance of theatre productions for which students must purchase tickets is required.

1661	Arrange-9 Hours		TH ART 130	Anzels L L
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Above section 1661 meets for 8 weeks, Jun 18 to Aug 10. Above section 1661 will hold its first class meeting on June 18 at 11:00 a.m. and 3:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.

**TH ART 18B, TECHNICAL THEATRE PRODUCTION WORKSHOP** **2 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 192.

- Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Department production. Attendance of theatre productions for which students must purchase tickets is required.

1662	Arrange-18 Hours		TH ART 130	Anzels L L
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Above section 1662 meets for 8 weeks, Jun 18 to Aug 10. Above section 1662 will hold its first class meeting on June 18 at 11:00 a.m. and 3:00 p.m. in the Scene Shop (TH ART 130). Students must attend one of these meetings.

**TH ART 41, ACTING I** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 151.

- Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work. Attendance of theatre productions for which students must purchase tickets is required.

1663	10:15a.m.-12:20p.m.	MTWTh	TH ART 101	Adair-Lynch T A
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**TH ART 42, ACTING II** **3 UNITS**  
 Transfer: UC, CSU  
 C-ID: THTR 152.

- Skills Advisory: Theatre Arts 41.



This course provides continued and intensive development of acting skills. Focus on realistic acting techniques, rehearsal skills, character building, scene study and performance, and play analysis. Attendance of theatre productions for which students must purchase tickets is required.

1664 12:30p.m.-2:35p.m. MTWTh TH ART 101 Harrop A M

**TH ART 51, STAGE MAKE-UP WORKSHOP** **0.5 UNIT**  
Transfer: UC, CSU

- Prerequisite: None.
- Concurrent Enrollment in a Theatre Arts production course is required.

A study of the art and practical application of stage make-up for those performing in Theatre Arts Department productions.

Attendance of theatre productions for which students must purchase tickets is required.

1665 Arrange-1.5 Hours TH ART 132 Sawoski P

**TH ART 53, PRODUCTION FOR THE YOUNGER AUDIENCE** **3 UNITS**  
Transfer: CSU  
C-ID: THTR 191.

- Prerequisite: Pre-enrollment audition required. Co-enrollment in Theatre Arts 51 is required.

This course includes rehearsals and performances of a theatrical production geared specifically for a younger audience. It explores acting skills through the application and development of progressive performance techniques. Emphasis is placed on cooperative blending of all theatre activities into a finished public performance. Students will rehearse and prepare material and learn about the processes of performing for the live theatre. Attendance of theatre productions for which students must purchase tickets is required.

Theatre Arts 53 is the same as Music 46. Students may earn credit for one but not both.

4067 6:30p.m.-10:00p.m. MTWTh TH ART STUDIO Sawoski P  
Arrange-3 Hours Sawoski P

Above section 4067 requires a pre-enrollment audition. For audition information, go to [smc.edu/theatreauditions](http://smc.edu/theatreauditions) or call 310-434-4319. Do not enroll in this section before auditioning.

## Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

**VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING** **1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1667 7:00a.m.-10:05a.m. TTh GYM 2 Hank M E

Above section 1667 meets for 8 weeks, Jun 19 to Aug 09. Above section 1667 is recommended for student athletes interested in participating on men's and women's intercollegiate soccer team.

1668 10:15a.m.-12:20p.m. MTWTh GYM 2 Hank M E

10:15a.m.-12:20p.m. MTWTh GYM 2 Mosich N W  
Above section 1668 is recommended for student athletes interested in participating on the men's intercollegiate basketball team or the women's intercollegiate volleyball team.

1669 2:45p.m.-4:50p.m. MTWTh GYM 2 Mosich N W

Above section 1669 is recommended for student athletes interested in participating in on the men's intercollegiate football team.

**VAR PE 20V, ADVANCED FOOTBALL FOR MEN** **1 UNIT**

Transfer: UC, CSU

This course is designed with an emphasis on a high level of competition among students with previous experience in competitive football. The course stresses the development of advanced skills and strategies for competitive intercollegiate football.

4068 5:05p.m.-7:10p.m. MTWTh FIELD Barker Jr. D

**VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT** **1 UNIT**

Transfer: UC, CSU

- Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1670 5:45a.m.-7:50a.m. MTWF POOL Eskridge B M

1671 8:00a.m.-10:05a.m. MTWF POOL Eskridge B M

1672 8:00a.m.-10:05a.m. MTWTh GYM 100 Douglas T B Jr

1673 8:00a.m.-10:05a.m. MWF FIELD Benditson A

Above section 1673 meets for 8 weeks, Jun 18 to Aug 10.

1674 10:15a.m.-12:20p.m. MTWTh FIELD Pierce T L

1681 3:00p.m.-5:05p.m. MWTh GYM 100 Strong L M

Above section 1681 meets for 8 weeks, Jun 18 to Aug 09.

4069 5:05p.m.-7:10p.m. MTWTh FIELD Ledwith K F

4070 5:15p.m.-7:20p.m. MTWTh GYM 100 Thomas J L

## Women's Studies

Women's/Gender Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities. The women and men who enroll in these classes gain the opportunity to understand how social, historical, and psychological forces, organized by the central concept of gender, shape them as individuals; attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives; and acquaint themselves with the experience of women of different economic classes, sexual orientations, and cultural and racial backgrounds.

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES** **3 UNITS**

Transfer: UC, CSU  
IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1675 8:00a.m.-10:05a.m. MTWTh HSS 152 Westerband Y

Above section 1675 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or [smc.edu/scholars](http://smc.edu/scholars) for additional information.

1676 12:30p.m.-2:35p.m. MTWTh HSS 152 Manoff R J

**WOM ST 30, WOMEN AND POPULAR CULTURE** **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1677 10:15a.m.-12:20p.m. MTWTh HSS 152 Westerband Y

## Zoology

Please see listing under "Biological Sciences."

# PLANNING GUIDE

## Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to [smc.edu/OnlineEd](http://smc.edu/OnlineEd).

### ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1004	Arrange-11.3 Hours	ONLINE	Rubio C
<i>Above section 1004 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1005	Arrange-11.3 Hours	ONLINE	Haig J
<i>Above section 1005 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1006	Arrange-11.3 Hours	ONLINE	Arakelian A
<i>Above section 1006 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1007	Arrange-11.3 Hours	ONLINE	Fitzgerald R L
<i>Above section 1007 meets for 8 weeks, Jun 18 to Aug 10.</i>			

### ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING • 5 units; UC, CSU

1009	Arrange-11.3 Hours	ONLINE	Steinberger E K
<i>Above section 1009 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1010	Arrange-11.3 Hours	ONLINE	Huang Ai M
<i>Above section 1010 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1011	Arrange-11.3 Hours	ONLINE	Daniel C
<i>Above section 1011 meets for 8 weeks, Jun 18 to Aug 10.</i>			

### ACCTG 7, ADVANCED ACCOUNTING: SPECIAL TOPICS • 3 units; CSU

1012	Arrange-9 Hours	ONLINE	Hanson M P
<i>Above section 1012 meets for 8 weeks, Jun 18 to Aug 10.</i>			

### ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1013	Arrange-9 Hours	ONLINE	Kim M S
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### ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1014	Arrange-9 Hours	ONLINE	Lu M
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### ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1015	Arrange-9 Hours	ONLINE	Lu M
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### ACCTG 10C, INTERMEDIATE ACCOUNTING C • 4 units; CSU

1016	Arrange-12 Hours	ONLINE	Kim J S
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### ACCTG 12, AUDITING • 3 units; CSU

1017	Arrange-6.5 Hours	ONLINE	Carballo P S
<i>Above section 1017 meets for 8 weeks, Jun 18 to Aug 10.</i>			

### ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1018	Arrange-9 Hours	ONLINE	Resnick W J
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### ACCTG 31A, EXCEL FOR ACCOUNTING • 3 units; CSU

1019	Arrange-9 Hours	ONLINE	Valdivia O
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### ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1020	Arrange-9 Hours	ONLINE	Resnick W J
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### AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1022	Arrange-9 Hours	ONLINE	Meyer W J
1023	Arrange-9 Hours	ONLINE	Meyer W J
1025	Arrange-9 Hours	ONLINE	Mendoza B

### AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1027	Arrange-9 Hours	ONLINE	Chandler M M
1028	Arrange-9 Hours	ONLINE	Leaper L E

### AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1029	Arrange-9 Hours	ONLINE	Staff
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### AHIS 5, LATIN AMERICAN ART HISTORY 1 • 3 units; UC, CSU

1030	Arrange-9 Hours	ONLINE	Simmons B B
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### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1032	Arrange-9 Hours	ONLINE	Rosenblum B T
1033	Arrange-9 Hours	ONLINE	Meyer W J

### AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 • 3 units; UC, CSU

1035	Arrange-9 Hours	ONLINE	Lee O
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### AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1036	Arrange-9 Hours	ONLINE	Fier B
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### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1037	Arrange-9 Hours	ONLINE	Majstorovic M
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### ASTRON 1, STELLAR ASTRONOMY • 3 units; UC\*, CSU

1059	Arrange-9 Hours	ONLINE	Balm S P
1060	Arrange-9 Hours	ONLINE	Balm S P

### ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC\*, CSU

1061	Arrange-9 Hours	ONLINE	Schwartz M J
1062	Arrange-9 Hours	ONLINE	Schwartz M J

### BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1068	Arrange-9 Hours	ONLINE	Houghton J L
1069	Arrange-9 Hours	ONLINE	Houghton J L
1070	Arrange-9 Hours	ONLINE	Johnson Ja J

### BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC\*, CSU

4010	6:30p.m.-9:50p.m. MTTh	SCI 225	Nagendran M
	Arrange-7.5 Hours	ONLINE	Chen T T
<i>Above section 4010 is a hybrid class taught on campus and online via the Internet.</i>			

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1077	Arrange-9 Hours	ONLINE	McLaughlin D
1078	Arrange-9 Hours	ONLINE	Sakurai D S

### BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC\*, CSU

1080	Arrange-9 Hours	ONLINE	Wall C B
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### BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1087	Arrange-9 Hours	ONLINE	Veas S
1088	Arrange-9 Hours	ONLINE	Veas S
1089	Arrange-9 Hours	ONLINE	Sedky S M
1090	Arrange-9 Hours	ONLINE	Sedky S M

### BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC\*, CSU

1093	Arrange-9 Hours	ONLINE	Nasser D M
1094	Arrange-9 Hours	ONLINE	Nasser D M
1095	Arrange-9 Hours	ONLINE	Sindell S M
1096	Arrange-9 Hours	ONLINE	Khalil N

### BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1097	Arrange-9 Hours	ONLINE	Staff
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### BUS 27, INTRODUCTION TO E-COMMERCE • 3 units; CSU

1098	Arrange-9 Hours	ONLINE	Coplen J S
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### BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1100	Arrange-9 Hours	ONLINE	Soucy S H
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### BUS 34, INTRODUCTION TO SOCIAL MEDIA MARKETING • 3 units; CSU

1101	Arrange-9 Hours	ONLINE	Haig J D
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### BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1102	Arrange-9 Hours	ONLINE	Resnick W J
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### BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1103	Arrange-9 Hours	ONLINE	Babcock L G
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### BUS 80, PRINCIPLES OF LOGISTICS • 3 units; CSU

1104	Arrange-9 Hours	ONLINE	Rodríguez K P
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### BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU

1105	Arrange-9 Hours	ONLINE	Rodríguez K P
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### CIS 1, COMPUTER CONCEPTS WITH APPLICATIONS • 3 units; UC\*, CSU

1122	Arrange-9 Hours	ONLINE	Rothaupt B L
1123	Arrange-9 Hours	ONLINE	Rothaupt B L
1124	Arrange-9 Hours	ONLINE	Valdivia O

### CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC\*, CSU

1128	Arrange-9 Hours	ONLINE	Jerry G S
1129	Arrange-9 Hours	ONLINE	Jerry G S

### CIS 30, MICROSOFT EXCEL • 3 units; CSU

1130	Arrange-9 Hours	ONLINE	Bolandhemat F
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### CIS 38, MICROSOFT POWERPOINT • 3 units; CSU

1131	Arrange-15 Hours	ONLINE	Valdivia O
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### CIS 50, INTERNET, HTML, AND WEB DESIGN • 3 units; CSU

1132	Arrange-9 Hours	ONLINE	Bolandhemat F
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### CIS 60A, PHOTOSHOP I • 3 units; CSU

1133	Arrange-9 Hours	ONLINE	Michelson G S
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### COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION • 3 units; UC, CSU

1148	12:30p.m.-2:35p.m. MW	LS 110	Andrade L M
	Arrange-4.5 Hours	ONLINE	Andrade L M
<i>Above section 1148 is a hybrid class taught on campus and online via the Internet.</i>			

### COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1153	Arrange-9 Hours	ONLINE	Brown N A
1154	Arrange-9 Hours	ONLINE	Brown N A

### COUNS 12, CAREER PLANNING • 1 UNIT; CSU

1185	Arrange-3 Hours	ONLINE	Fox M P
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### COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1215	Arrange-9 Hours	ONLINE	Bonilla V
1216	Arrange-9 Hours	ONLINE	Felix J
1217	Arrange-9 Hours	ONLINE	Vallejo O
1218	Arrange-9 Hours	ONLINE	Felix J

### CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC\*, CSU

1229	Arrange-9 Hours	ONLINE	Hotsinpiller S S
1230	Arrange-9 Hours	ONLINE	Geddes Jr J K
<i>Above section 1230 meets for 8 weeks, Jun 18 to Aug 10.</i>			

### CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1231	Arrange-9 Hours	ONLINE	Darwiche J
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### CS 17, ASSEMBLY LANGUAGE PROGRAMMING • 3 units; UC, CSU

1232	Arrange-6.5 Hours	ONLINE	Stahl H A
<i>Above section 1232 meets for 8 weeks, Jun 18 to Aug 10.</i>			

### CS 50, C PROGRAMMING • 3 units; UC, CSU

1234	Arrange-9 Hours	ONLINE	Dehkhoda A
1235	Arrange-9 Hours	ONLINE	Darwiche J

### CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1236	Arrange-9 Hours	ONLINE	Malik V
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### CS 55, JAVA PROGRAMMING • 3 units; UC, CSU

1237	Arrange-9 Hours	ONLINE	Dehkhoda A
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### CS 80, INTERNET PROGRAMMING • 3 units; CSU

1239	Arrange-9 Hours	ONLINE	Edmonds M
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### CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU

1240	Arrange-9 Hours	ONLINE	Seno V T
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### CS 85, PHP PROGRAMMING • 3 units; CSU

1241	Arrange-9 Hours	ONLINE	Seno V T
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### ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1259	Arrange-6.5 Hours	ONLINE	Pourroy D M
<i>Above section 1259 meets for 8 weeks, Jun 18 to Aug 10.</i>			

### ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU

4020	6:30p.m.-9:35p.m. W	BUNDY 339	Lopez Je
	Arrange-3.5 Hours	ONLINE	Lopez Je

*Above section 4020 meets for 8 weeks, Jun 20 to Aug 08, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU**  
 1260 Arrange-6.5 Hours ONLINE Backlar N P  
*Above section 1260 meets for 8 weeks, Jun 18 to Aug 10.*

**ECE 17, INTRODUCTION TO CURRICULUM • 3 units; CSU**  
 1261 10:15a.m.-12:20p.m. TTh BUNDY 339 Roddy L L  
 Arrange-4.5 Hours ONLINE Roddy L L  
*Above section 1261 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; CSU**  
 4021 6:30p.m.-9:35p.m. M BUNDY 339 Harrison T J  
 Arrange-3.5 Hours ONLINE Harrison T J  
*Above section 4021 meets for 8 weeks, Jun 18 to Aug 06, and is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.*

**ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU**  
 1263 Arrange-6.5 Hours ONLINE Joachim S L  
*Above section 1263 meets for 8 weeks, Jun 18 to Aug 10.*

**ECE 64, HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN • 3 units; CSU**  
 1264 Arrange-6.5 Hours ONLINE Gunn A C  
*Above section 1264 meets for 8 weeks, Jun 18 to Aug 10.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
 1267 Arrange-9 Hours ONLINE Brown B C  
 1268 Arrange-9 Hours ONLINE Garcia C P  
 1269 Arrange-9 Hours ONLINE Garcia C P  
 1270 Arrange-9 Hours ONLINE Brown B C  
 1271 Arrange-9 Hours ONLINE Keskinel M  
 1272 Arrange-9 Hours ONLINE Keskinel M

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
 1275 Arrange-9 Hours ONLINE Su B C  
 1276 Arrange-9 Hours ONLINE Su B C  
 1277 Arrange-9 Hours ONLINE Gurtovoy J  
 1278 Arrange-9 Hours ONLINE Marschall B A  
 1279 Arrange-9 Hours ONLINE Battista C  
 1280 Arrange-9 Hours ONLINE Battista C

**ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU**  
 1306 Arrange-9 Hours ONLINE Pritchard L A  
 1307 Arrange-9 Hours ONLINE Menton K T  
 1308 Arrange-9 Hours ONLINE Pritchard L A  
 1309 Arrange-9 Hours ONLINE Menton K T  
 1311 Arrange-Time ONLINE Staff  
*Above section 1311 meets for 1 weeks, Aug 06 to Aug 10.*

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
 1329 Arrange-9 Hours ONLINE Misaghi A M  
 1330 Arrange-9 Hours ONLINEHotsinpiller Matthew  
 1331 Arrange-9 Hours ONLINE Meyer E E  
 1332 Arrange-9 Hours ONLINEHotsinpiller Matthew  
 1333 Arrange-9 Hours ONLINE Meyer E E  
 1334 Arrange-9 Hours ONLINE Misaghi A M  
 1335 Arrange-9 Hours ONLINE Arieff D E

**ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU**  
 1338 Arrange-9 Hours ONLINE Vishwanadha H

**ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU**  
 1339 Arrange-9 Hours ONLINE Remmes J

**ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU**  
 1381 Arrange-9 Hours ONLINE Gast M W

**ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU**  
 1382 Arrange-15 Hours ONLINE Abode Jr P J

**ET 38, DIGITAL IMAGING FOR DESIGN 2 • 3 units; CSU**  
 1383 Arrange-15 Hours ONLINE Burns S M

**ET 61, HISTORY OF ANIMATION • 3 units; CSU**  
 1384 Arrange-9 Hours ONLINE Poirier N P

**ET 72, CAREER DEVELOPMENT • 2 units; CSU**  
 1385 Arrange-6 Hours ONLINE Nagel J G

**FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU**  
 1396 Arrange-12 Hours ONLINE Matthews M N

**GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU**  
 1406 Arrange-9 Hours ONLINE Kranz J

**GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU**  
 1412 Arrange-15 Hours ONLINE Mazzara E

**GR DES 61, USER EXPERIENCE DESIGN 1 • 3 units; CSU**  
 1413 Arrange-15 Hours ONLINE Staff

**GR DES 65, WEB DESIGN 1 • 2 units; CSU**  
 1415 Arrange-12 Hours ONLINE Triviza A

**GR DES 75, MOBILE DESIGN 1 • 3 units; CSU**  
 1416 Arrange-15 Hours ONLINE Staff

**HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU**  
 1419 Arrange-9 Hours ONLINE Metzler K A  
 1420 Arrange-9 Hours ONLINE Hank M E  
 1421 Arrange-9 Hours ONLINE Staff

**HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU**  
 1425 Arrange-9 Hours ONLINE Byrne D

**HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU**  
 1427 Arrange-9 Hours ONLINE Verlet M C

**HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU**  
 1435 Arrange-9 Hours ONLINE Nielsen C S  
 1436 Arrange-9 Hours ONLINE McMillen R

**HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU**  
 1440 Arrange-9 Hours ONLINE Nielsen C S  
 1441 Arrange-9 Hours ONLINE Maync T M

**HIST 16, AFRICAN-AMERICAN HISTORY • 3 units; UC, CSU**  
 1443 Arrange-9 Hours ONLINE Mcmillen R

**HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU**  
 1445 Arrange-9 Hours ONLINE Vanbenschoten W D

**HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU**  
 1447 Arrange-9 Hours ONLINE Vanbenschoten W D

**INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU**  
 1448 9:00a.m.-1:00p.m. TTh CMD 124 Noonan I  
 Arrange-10 Hours ONLINE Noonan I  
*Above section 1448 is a hybrid class taught on campus and online via the Internet.*

**INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**  
 1449 9:00a.m.-12:00p.m. TWTh CMD 208 Rabkin B L  
*Above section 1449 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

**INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU**  
 1450 9:00a.m.-1:20p.m. W CMD 272 Zmuda L M  
 Arrange-4.5 Hours ONLINE Zmuda L M  
*Above section 1450 is a hybrid class taught on campus and online via the Internet.*

**INTARC 38, 3D DIGITAL DRAFTING 1 • 3 units; CSU**  
 1451 1:00p.m.-5:20p.m. TTh CMD 208 Rabkin B L  
 Arrange-9 Hours Rabkin B L  
*Above section 1451 is a hybrid class taught online via the Internet and at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.*

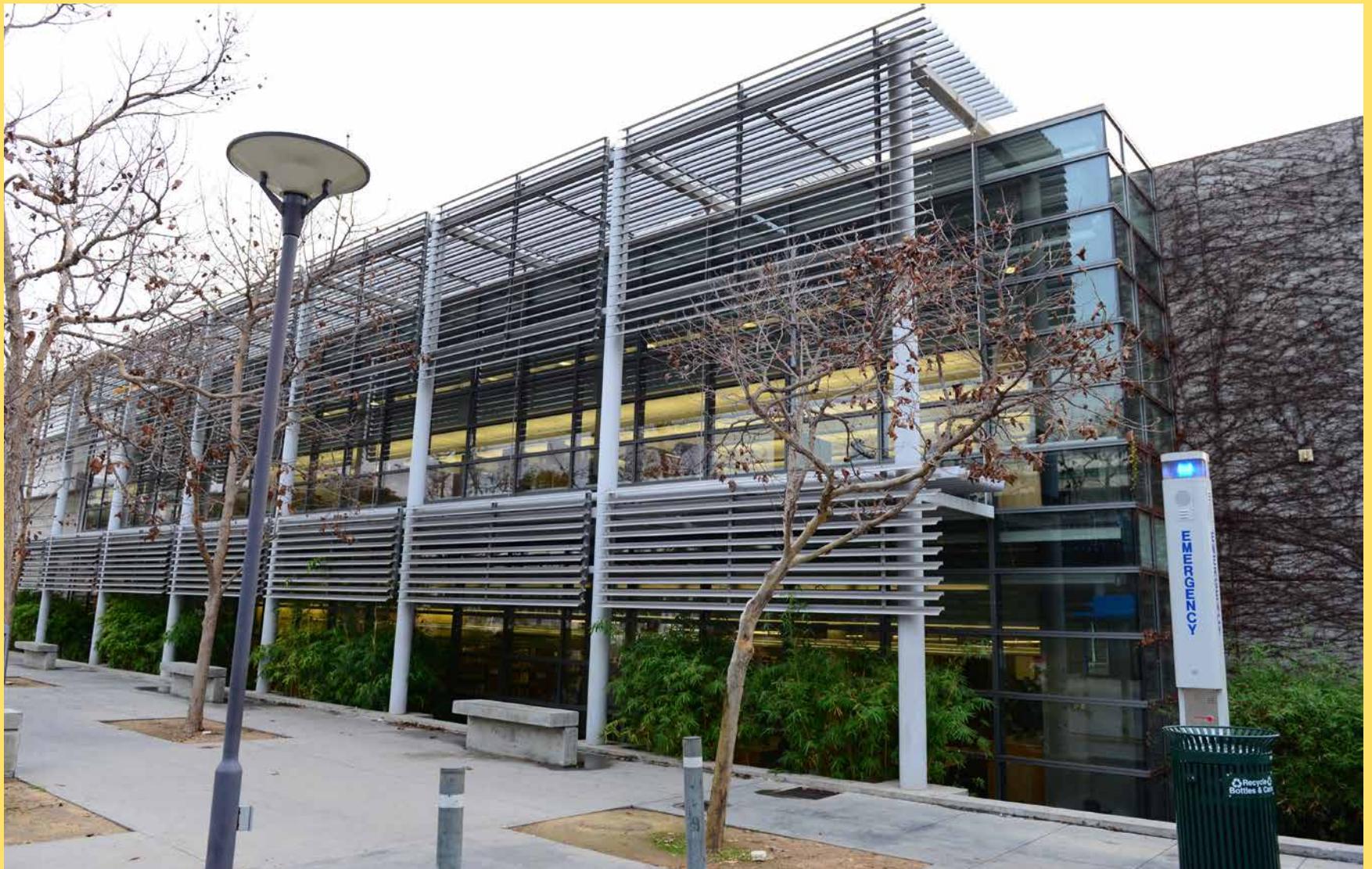
**JOURN 1, THE NEWS • 3 units; UC, CSU**  
 1455 Arrange-9 Hours ONLINE Rubin S M  
 1456 Arrange-9 Hours ONLINE Obsatz S B  
 1457 Arrange-9 Hours ONLINE Blaize-Hopkins A N

**JOURN 15, INTRODUCTION TO MULTIMEDIA STORYTELLING • 3 units; CSU**  
 1458 Arrange-9 Hours ONLINE Rubin S M

**LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU**  
 1489 Arrange-9 Hours ONLINE Harclerode J E  
 1490 Arrange-9 Hours ONLINE Harclerode J E

**MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU**  
 1541 Arrange-10 Hours ONLINE Jahangard E  
 6:00p.m.-8:00p.m. M DRSCHR 204 Jahangard E  
 6:00p.m.-9:00p.m. W DRSCHR 204 Jahangard E  
*Above section 1541 is a hybrid class taught on campus and online via the Internet. Above section 1541 requires that students have Internet access. This class meets on ground on Monday June 18, July 2, July 9, July 16, and July 23. The final will be on July 25 from 6:00-9:00pm.*  
 1542 Arrange-10 Hours ONLINE Jahangard E  
 6:00p.m.-8:00p.m. T DRSCHR 204 Jahangard E  
 6:00p.m.-9:00p.m. Th DRSCHR 204 Jahangard E  
*Above section 1542 is a hybrid class taught on campus and online via the Internet. Above section 1542 requires that students have Internet access. This class meets on ground on Tuesday June 19, July 3, July 10, July 17, and July 24. The final will be on July 26 from 6:00-9:00pm.*





**MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU**

1553	Arrange-9 Hours	ONLINE	Brewer S L
1554	Arrange-9 Hours	ONLINE	Movius L
1555	Arrange-9 Hours	ONLINE	Brewer S L

**MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU**

1558	Arrange-9 Hours	ONLINE	Pernisco N
1559	Arrange-9 Hours	ONLINE	Gougis M J
1560	Arrange-9 Hours	ONLINE	Chicas H K

**MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU**

1565	Arrange-9 Hours	ONLINE	Goodman D B
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*Above section 1565 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://www.connect4education.com). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>*

1566	Arrange-9 Hours	ONLINE	Goodman D B
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*Above section 1566 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://www.connect4education.com). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>*

1567	Arrange-9 Hours	ONLINE	Driscoll B S
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*Above section 1567 is a Distance Education course conducted over the Internet. For additional information, please go to [smc.edu/OnlineMusic](http://www.connect4education.com). This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>*

**NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU**

1580	Arrange-9 Hours	ONLINE	Richwine D R
1581	Arrange-9 Hours	ONLINE	Richwine D R
1582	Arrange-9 Hours	ONLINE	Novak D S
1583	Arrange-9 Hours	ONLINE	Stafsky G B

**OFTECH 1, KEYBOARDING I • 3 units; CSU**

1584	Arrange-15 Hours	ONLINE	Reed A M
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**OFTECH 28, ELECTRONIC HEALTH RECORDS • 3 units; CSU**

1586	Arrange-9 Hours	ONLINE	Williamson Te D
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**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**

1589	Arrange-9 Hours	ONLINE	Bennet S E
1590	Arrange-9 Hours	ONLINE	Bennet S E

**PHILOS 7, LOGIC AND CRITICAL THINKING • 3 units; UC, CSU**

1592	Arrange-9 Hours	ONLINE	Ortega G R
1593	Arrange-9 Hours	ONLINE	Ortega G R

**PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU**

1602	Arrange-9 Hours	ONLINE	Fier B
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**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**

1616	Arrange-9 Hours	ONLINE	Gorgie F J
1617	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 1617 meets for 8 weeks, Jun 18 to Aug 10.</i>			
1618	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
1619	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
1620	Arrange-9 Hours	ONLINE	Gorgie F J

**POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU**

1622	Arrange-6.5 Hours	ONLINE	Buckley A D
<i>Above section 1622 meets for 8 weeks, Jun 18 to Aug 10.</i>			

**POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU**

1623	Arrange-9 Hours	ONLINE	Berman Dianne R
1624	Arrange-9 Hours	ONLINE	Berman Dianne R

**POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU**

1625	Arrange-9 Hours	ONLINE	Gabler C L
1626	Arrange-9 Hours	ONLINE	Gabler C L

**PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU**

1633	Arrange-9 Hours	ONLINE	Chin D
1634	Arrange-9 Hours	ONLINE	Staff
1635	Arrange-9 Hours	ONLINE	Farwell L A
1636	Arrange-9 Hours	ONLINE	De Loach C D
1637	Arrange-9 Hours	ONLINE	Staff

**PSYCH 11, CHILD GROWTH AND DEVELOPMENT • 3 units; UC, CSU**

1640	Arrange-6.5 Hours	ONLINE	Grace Y H
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*Above section 1640 meets for 8 weeks, Jun 18 to Aug 10.*

**SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU**

1644	Arrange-9 Hours	ONLINE	Romo R
1645	Arrange-9 Hours	ONLINE	Romo R
1646	Arrange-9 Hours	ONLINE	Gheyntanchi E
1647	Arrange-9 Hours	ONLINE	Gheyntanchi E
1648	Arrange-9 Hours	ONLINE	Livings G S
1649	Arrange-9 Hours	ONLINE	Livings G S

*\* (meets UC Berkeley American Cultures graduation requirement)*

# SPECIAL PROGRAMS

## Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website ([smc.edu/highschoolprograms](http://smc.edu/highschoolprograms)).

## First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website ([smc.edu/FYE](http://smc.edu/FYE)). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

## Disabled Student Programs and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities.

To join our program, make an appointment to see a DSPS counselor, call us at 310-434-4265 or to reach a Learning Disabilities (LD) specialist call (310) 434-4684.

## EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at [smc.edu/eops](http://smc.edu/eops), stop by the EOPS office located in the Student Services Complex, Room 104, or call us at (310) 434-4268.

## Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at [smc.edu/veterans](http://smc.edu/veterans), stop by the VRC office located in the Liberal Arts building, Room 135, or call us at (310) 434-8205.

## Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

### Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

### Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at (310) 434-4371.

*Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.*

**ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU**  
1265 8:00a.m.-10:05a.m. MTWTh HSS 156 Lee Sam

**ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU**  
1273 10:15a.m.-12:20p.m. MTWTh HSS 156 Lee Sam

**ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU**  
1322 10:15a.m.-12:20p.m. MTWTh DRSCR 214 Martinez-Gil C

**PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU**  
1587 8:00a.m.-10:05a.m. MTWTh HSS 151 Kaufman S M

**PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
1595 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

**POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU**  
1612 8:00a.m.-10:05a.m. MTWTh HSS 252 Schultz C K

**POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU**  
1627 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

**WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU**  
1675 8:00a.m.-10:05a.m. MTWTh HSS 152 Westerband Y

*\* (meets UC Berkeley American Cultures graduation requirement)*

## SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites. Section Enrollment temporarily limited to program participants:

*Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.*

## Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, (310) 434-3635.

## Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage ([smc.edu/latino](http://smc.edu/latino)).

## Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

### AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1031	12:30p.m.-2:35p.m. MTWTh	LA 204	Rosenblum B T
1032	Arrange-9 Hours	ONLINE	Rosenblum B T
1033	Arrange-9 Hours	ONLINE	Meyer W J

### AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1037	Arrange-9 Hours	ONLINE	Majstorovic M
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### ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1045	8:00a.m.-10:05a.m. MTWTh	DRSCHR 205	Grebler G
1046	10:15a.m.-12:20p.m. MTWTh	DRSCHR 205	Zane W W
1047	12:30p.m.-2:35p.m. MTWTh	DRSCHR 207	Zane W W

### ANTHRO 21, PEOPLES AND POWER IN LATIN AMERICA • 3 units; UC, CSU

1049	10:15a.m.-12:20p.m. MTWThF	DRSCHR 208	Minzenberg E G
	Arrange-7.5 Hours	BELIZE	Minzenberg E G
	10:15a.m.-12:20p.m. MTWTh	DRSCHR 208	Minzenberg E G

### BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1075	10:15a.m.-12:20p.m. MTWTh	SCI 145	Jordan E A
1076	12:30p.m.-2:35p.m. MTWTh	SCI 145	Jordan E A
1077	Arrange-9 Hours	ONLINE	McLaughlin D
1078	Arrange-9 Hours	ONLINE	Sakurai D S

### CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC\*, CSU

1106	1:30p.m.-6:35p.m. MW	SCI 305	Mejia Leiva C N
	1:30p.m.-6:35p.m. TTh	SCI 140	Mejia Leiva C N

### DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1246	12:30p.m.-2:35p.m. MTWTh	CPC 104	González G
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### ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1260	Arrange-6.5 Hours	ONLINE	Backlar N P
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### ENGL 9, LITERATURE OF CALIFORNIA • 3 units; UC, CSU

1338	Arrange-9 Hours	ONLINE	Vishwanadha H
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### ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1339	Arrange-9 Hours	ONLINE	Remmes J
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### FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

1404	10:15a.m.-1:05p.m. MTWThF	DRSCHR 217	Aparicio M A
	Arrange-2 Hours	DRSCHR 219	

### HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC\*, CSU

1429	8:00a.m.-10:05a.m. MTWTh	HSS 105	Maync T M
1430	10:15a.m.-12:20p.m. MTWTh	HSS 105	Wilkinson Jr E C
1431	12:30p.m.-2:35p.m. MTWTh	HSS 105	Cruz J S

### HIST 32, GLOBAL ENVIRONMENTAL HISTORY • 3 units; UC, CSU

1444	8:00a.m.-10:05a.m. MTWTh	HSS 255	Yeganehshakib R
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### HIST 34, WORLD CIVILIZATIONS II • 3 units; UC, CSU

1446	10:15a.m.-12:20p.m. MTWTh	HSS 155	Garcia R M
1447	Arrange-9 Hours	ONLINE	Vanbenschoten W D

### JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

1452	7:15a.m.-10:05a.m. MTWThF	MC 12	Kato N K
	Arrange-2 Hours	DRSCHR 219	

### JAPAN 2, ELEMENTARY JAPANESE II • 5 units; UC, CSU

1453	10:15a.m.-1:05p.m. MTWThF	MC 12	Johnston S K
	Arrange-2 Hours	DRSCHR 219	

### KOREAN 1, ELEMENTARY KOREAN I • 5 units; UC, CSU

1486	1:15p.m.-4:05p.m. MTWThF	MC 12	Park J
	Arrange-2 Hours	DRSCHR 219	

### KOREAN 2, ELEMENTARY KOREAN II • 5 units; UC, CSU

1487	10:15a.m.-1:05p.m. MTWThF	DRSCHR 222	Cha J
	Arrange-2 Hours	DRSCHR 219	

### LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1489	Arrange-9 Hours	ONLINE	Harclerode J E
1490	Arrange-9 Hours	ONLINE	Harclerode J E

### MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC\*, CSU

1557	2:45p.m.-4:50p.m. MTWTh	CMD 203	Chicas H K
1558	Arrange-9 Hours	ONLINE	Pernisco N
1559	Arrange-9 Hours	ONLINE	Gougis M J
1560	Arrange-9 Hours	ONLINE	Chicas H K

### MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC\*, CSU

1568	10:15a.m.-12:20p.m. MTWTh	PAC 114	Fiddmont F K
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### MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

1569	12:30p.m.-2:35p.m. MTWTh	A 214	Bergman J F
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### SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

1655	7:15a.m.-10:05a.m. MTWThF	DRSCHR 208	Bolívar-Owen E
	Arrange-2 Hours	DRSCHR 219	
1656	10:15a.m.-1:05p.m. MTWThF	MC 16	Mizuki A H
	Arrange-2 Hours	DRSCHR 219	
1657	12:30p.m.-3:20p.m. MTWThF	MC 2	Zárate S
	Arrange-2 Hours	DRSCHR 219	
4066	6:30p.m.-9:15p.m. MTWTh	DRSCHR 217	Candelaria C
	Arrange-1.5 Hours	DRSCHR 219	

### SPAN 11, SPANISH FOR HERITAGE SPEAKERS I • 5 units; UC, CSU

1658	10:15a.m.-1:45p.m. MW	MC 1	Arevalo L H
	Arrange-7 Hours	ONLINE	Arevalo L H
	Arrange-3 Hours	DRSCHR 219	

\* (meets UC Berkeley American Cultures graduation requirement)

## Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website ([smc.edu/studyabroad](http://smc.edu/studyabroad)).

## Internship Program

*An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom.* Through internships, students achieve “**Learning Objectives**” designed to help expand career options, learn about the ‘work culture,’ and develop new job skills.

Students interested in becoming interns can go to [smc.edu/internship](http://smc.edu/internship) to find out how to get involved in SMC’s Internship Program, and to [smc.edu/jobs4u](http://smc.edu/jobs4u) to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a ‘continuing student’ at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website ([smc.edu/internship](http://smc.edu/internship)) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student’s educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student’s major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at (310) 434-4337 to find out which departments offer internships.

SMC’s Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website ([smc.edu/internship](http://smc.edu/internship)) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at (310) 434-4337, or visit our website ([smc.edu/internship](http://smc.edu/internship)).

## Mentor Program in the Arts

Santa Monica College’s Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

## Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at [smc.edu/promo](http://smc.edu/promo) or call (310) 434-4182.

## Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC’s highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC’s ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC’s Center for Media and Design and its programs, please give us a call at (310) 434-3700.

# INFORMATION & POLICIES

## Important Phone Numbers

All numbers are in Area Code 310 unless otherwise noted.

Santa Monica College,	
1900 Pico Blvd., Santa Monica	434-4000
Automated Call Center	434-4001
Video Phone	(424) 238-1635
Academic Senate	434-4611
Accounts Payable	434-4283
Admissions Office	434-4380
Nonresident Admissions	434-4461, 434-4595
International Student Admissions	434-4217
Adult Education	434-3403, 434-4115
African American Collegian Center	434-4232
Airport Arts Campus	434-4229
Alumni	434-8400
Art Department	434-4230
Art Gallery	434-3434
Exhibit Information	434-8204
Associated Students & Student Clubs	434-4250
Associates	434-4100
Athletics	434-4310
Auxiliary Services Business Office	434-4255
Board of Trustees	434-4241
Campus Store – Airport Arts	434-4637
Campus Store – Bundy	434-3480
Campus Store –	
Center for Media and Design	434-3750
Campus Store – Main	434-4258
Campus Store –	
Performing Arts Center	434-3482
Broad Theater	434-3200
Broadcasting Program	434-4583
Bursar’s Office	434-4664
Business Education Department	434-4295
Campus Police (Emergency)	434-4300
Campus Police (NONemergency)	434-4608
Career Services Center	434-4337
Center for Media and Design (CMD)	434-3700
Center for Wellness & Wellbeing	434-4503
Child Development	434-8109
Children’s Services Coordinator	434-8526
College Ombudsperson	434-3986
Communication and Media Studies	
Department	434-4246
Communication Studies Program	434-4246
Community Education	434-3400
Community Relations Office	434-4100
Computer Classes-Business	
Department	434-4295
Corsair Newspaper	434-4340
Cosmetology Department	434-4292
Counseling Department	434-4210
CSEA Office	434-4068
Curriculum Office	434-4277
Custodian’s Office	434-4366
Dance Department	434-3467
Design Technology Department	434-3720
Disabled Students Center (DSPS)	434-4265
Distance Education Program	434-3761
Early Childhood/Education	434-8109
Earth Sciences Department	434-4767
Emeritus Program	434-4306
Employment Information – Academic	434-4336
Employment Information –	
Non-Teaching	434-4321
Employment Information –	
Student	434-4343, 434-4337
English Department	434-4242
Environmental Studies Department	434-4901
EOPS/CARE Office	434-4268
ESL Department	434-4260

Events-Information and Tickets	434-3005
Events –	
Center for Media and Design	434-3777
Events-Performing Arts Center	434-3200
Events – Business Office	434-3005
Extension, SMC	434-3400
Facility Rentals	434-3002
Faculty Association	434-4394
Fashion Design/Merchandising	434-4621
Film Studies Program	434-4246
Financial Aid Office	434-4343
Fitness Center	434-4741
Foundation	434-4215
General Advisory Board	434-4100
Grants	434-3718
Graphic Design Program	434-3720
Guardian Scholars Program	434-4491
Health Sciences Department	434-3450
Health Services-Student	434-4262
High Tech Training Center	434-4267
Human Resources-Academic	434-4415
Human Resources-Classified	434-4881
Interior Design Program	434-3720
International Education Center	434-4217
Job Placement-Student	434-4343
Journalism Program	434-4246
KCRW 89.9 FM	450-5183
Kinesiology Department	434-4310
KWRF	434-4583
Latino Center	434-4459
Learning Disabilities Program	434-4684
Library	434-4334
Life Science Department	434-4761
Maintenance-Operations-Grounds	434-4378
Mathematics Department	434-4274
Matriculation	434-8708
Media Center	434-4352
Media Studies Program	434-4246
Modern Language Department	434-4248
Music Department	434-4323
Noncredit (Adult Education)	
	434-3403, 434-4115
Nursing Program	434-3450
Pico Promise Program	434-4926
Ombudsperson	434-3986
Outreach Program	434-4189
Parking Enforcement	434-4608
Payroll	434-4234
Personnel Commission	434-4410
Photography Department	434-3547
Photography Gallery	434-4289
Physical Education	434-4310
Physical Science Department	434-4788
Pico Promise Program	434-4926
Planetarium	434-3005
Planning and Development	434-4215
Pool Information	458-8700
President’s Office	434-4200
Psychology Department	434-4276
Public Policy Institute	434-3429
Public Programs	434-4100
Purchasing	434-4304
Receiving Department	434-4373
Registration	434-4380
Reprographics	434-4828
Scholars Program	434-4371
24-hour Recorded Information	434-4059
Scholarships	434-4290
School Relations Office	434-4189
Shuttle Information	434-4608
SMC Extension	434-3400
Social Science Department	434-4244
Speech (now Communication Studies)	
Program	434-4246
Student Complaints	434-3986
Student Judicial Affairs	434-4220

Study Abroad Programs	434-4342
Superintendent’s Office	434-4200
Swim Center (Pool) Information	458-8700
Telecommunications Services	434-3010
Theatre Arts Department	434-4319
Theater Information	434-4319
Title IX Coordinator	434-4415, 434-4419
Transcripts	434-4392
Transfer Center	434-4210
Tutoring – English, Humanities	434-4682
Tutoring – ESL	434-4260
Tutoring – Math	434-4735
Tutoring – Modern Language	434-4683
Tutoring – Science	434-4630
Veterans’ Resource Center	434-8205
Welcome Center	434-8101
Workforce Development	434-4040

## Campus Services

PLEASE NOTE: Detailed descriptions of the student support services offered at SMC can be found online. See the individual webpages, or go to [smc.edu](http://smc.edu) for detailed information.

### WELCOME CENTER

#### [smc.edu/welcomecenter](http://smc.edu/welcomecenter)

#### **Cayton Center 110 (next to Cafeteria) 434-8101**

The Welcome Center is a convenient “one-stop shop” where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **First Year Experience (FYE)** program to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals. See [smc.edu/FYE](http://smc.edu/FYE) for FYE program details.

### SMC LIBRARY

#### [smc.edu/library](http://smc.edu/library)

#### **Information 434-4334**

#### **Reference Service 434-4254**

The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

### SMC CAMPUS STORE

#### [bookstore.smc.edu](http://bookstore.smc.edu)

#### **Main (inside Student Services Building)**

#### **434-4258**

#### **Airport Arts 123A 434-4637**

#### **Bundy (next to main entrance) 434-3480**

#### **Center for Media and Design (CMD) 434-3750**

### Performing Arts Center 105

434-3482

The SMC Campus Store sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore’s online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible—please request assistance.

### TRANSFER/COUNSELING CENTER

#### [smc.edu/counseling](http://smc.edu/counseling)

#### **Counseling Complex**

434-4210

The Transfer/Counseling Center assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at [smc.edu/onlinecounseling](http://smc.edu/onlinecounseling) for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at [smc.edu/OnlineEd](http://smc.edu/OnlineEd)).

### AFRICAN AMERICAN COLLEGIAN CENTER

#### [smc.edu/blackcollegians](http://smc.edu/blackcollegians)

#### **Counseling Complex**

434-4232

The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC’s African American students and enhance their educational experience. The Center also coordinates the **Black Collegians Program**, which offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

### VETERANS’ RESOURCE CENTER

#### [smc.edu/vet](http://smc.edu/vet)

#### **Liberal Arts 135**

434-8205

SMC’s Veterans’ Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center—which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub—assists in processing VA paperwork for veterans’ dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans’ problems that are not related to the College’s programs, efforts will be made whenever possible to direct students to resources where answers may be found.

### EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

#### [smc.edu/eops](http://smc.edu/eops)

#### **Admissions/Student Services**

#### **Complex 104G-P 434-4268, GSP: 434-4491**

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the **Guardian Scholars Program (GSP)**, which aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program is part of

a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

## CALWORKS

**smc.edu/calworks**  
**Admissions/Student Services**  
**Complex 104G-P 434-4082**  
 The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency. For more information, please visit the CalWORKs webpage or stop by the CalWORKs office.

## CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

**smc.edu/disabledstudent**  
**Admissions/Student Services**  
**Complex 101 434-4265**  
**Video phone (424) 238-1635 Fax 434-4272**  
**High Tech Training Center**  
**Admissions/Student Services**  
**Complex 103 434-4267**  
**Learning Disabilities Program**  
**Math Complex 75 & 76 434-4684**  
**Acquired Brain Injury/Pathfinders 434-4442**  
 SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

## INTERNATIONAL EDUCATION CENTER

**smc.edu/international**  
**Next to Liberal Arts/**  
**Counseling Complex 434-4217**  
**E-mail: intled@smc.edu**  
 The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective. Please e-mail [studyabroad@smc.edu](mailto:studyabroad@smc.edu) or visit [smc.edu/studyabroad](http://smc.edu/studyabroad) for information about these exciting programs.

## LATINO CENTER

**smc.edu/LatinoCenter**  
**Counseling Complex 434-4459**  
 The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**, a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and

personal growth, and includes courses that highlight the Latino culture and experience.

## PICO PROMISE PROGRAM

**smc.edu/picopromise**  
**Counseling Annex 434-4926**  
 The Pico Promise Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Promise motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Promise office.

## TUTORING SERVICES

**smc.edu/tutoring**  
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (voice: 434-4265; video phone: 866-957-1809), EOPS/CARE (434-4268), the Scholars Program (434-4371), and the International Education Center (434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

## Business and Computer Science Centers

**smc.edu/tutoring/business**  
**Business 150 & Business 231 434-4322**  
 Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)), or walk into the centers for drop-in scheduling and tutoring.

## ESL Tutoring Center

**smc.edu/tutoring**  
**ESL 120 (at Pearl and 16th) 434-4260**  
 Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. Offered on a drop-in basis (hours are posted in the ESL Department) and by appointment.

## Math Labs

**smc.edu/tutoring**  
**Math Complex 84, Math Complex 72,**  
**Bundy 116 434-8586**  
 Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

## Modern Languages Tutoring Center

**smc.edu/tutoring**  
**Drescher Hall 219 434-4683**  
 Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Science Tutoring Center

**smc.edu/tutoring**  
**Science 245 434-4630**  
 Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by making an appointment through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## Writing & Humanities Tutoring Center

**smc.edu/tutoring/english\_humanities**  
**Drescher Hall 313 434-4682**  
 Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

## SUPPLEMENTAL INSTRUCTION PROGRAM

**smc.edu/si**  
**Drescher Hall 302 434-4121**  
 Special academic assistance is offered in Fall and Spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

## COMPUTER LABS & SERVICES

**smc.edu/computer\_labs**  
 Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- The SMC Library (434-4254) provides computers and wired and wireless network connections in the Computer Commons (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- The Bundy LRC—Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- The Cayton Associated Students Computer Lab—Cayton Center 209 (434-4615)—provides computers, printers, and a variety of software.

The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- The Computer Science and Information Systems (CSIS) Lab—Business 231 (434-4783);
- The Library Computer Lab—SMC Library, 2nd Floor North (434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- The Art Lab—Art 119—for selected Art and Design classes;
- The Continuing Ed Lab—Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (434-6661)—for SMC's Continuing Ed and Adult Ed programs;
- The CSIS Computer Classrooms—Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab)—for CSIS classes;
- The Digital Photography Lab—Business 131—for selected digital photography classes;
- The Earth Sciences Labs—Drescher Hall 128 and 134—for Earth Science classes;
- The Emeritus Lab—1227 Second St., Room 208 (434-4306)—for SMC's Emeritus program for seniors;

- The High Tech Training Center—Admissions/Student Services Complex 103 (434-4267)—computer access for students with disabilities;

- The Math Lab—Math Complex 84—for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- The Modern Language Lab—Drescher Hall 219 (434-4625)—for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- The Music Media Lab—Performing Arts Center 204 (434-4852)—computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- The Reading Lab—Drescher Hall 312—for selected Reading/Writing classes;
- The Science Lab—Science 240 (434-3548); and
- The Writing Lab—Drescher Hall 308—primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage ([smc.edu/acadcomp/labs](http://smc.edu/acadcomp/labs)).

## STUDENT EMAIL

Every SMC student receives a FREE college email account that offers a permanent address (as long as Google is the provider). IMPORTANT: YOUR SMC EMAIL ADDRESS IS WHERE SANTA MONICA COLLEGE WILL SEND ALL OFFICIAL COMMUNICATIONS FROM THE COLLEGE TO YOU, so check your email often! Students are strongly urged to read the Google Privacy Policy ([smc.edu/google](http://smc.edu/google)) before using the service. To set up your email account, go to [smc.edu/cc](http://smc.edu/cc) and log into Corsair Connect, then click on the SMC@Email icon and follow the instructions.

## OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

**smc.edu/studentlife**  
**Student Life Office:**  
**Cayton Center 202 434-4250**  
**Fax 434-4263**

The Office of Student Life is the hub of student activities at SMC. **The Associated Students (A.S.)** Board of Directors, other A.S. officers, Inter-Club Council (ICC), Associate Dean of Student Life, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students**—the student-directed organization of the SMC student body and its elected or appointed student officers—promotes the intellectual, social, and cultural welfare of students through proper, effective government. AS Activities fees support a rich program of extracurricular activities—including more than 60 student clubs—to foster academic achievement, social interaction, and community involvement.

## CORSAIR NEWSPAPER

**thecorsaironline.com**  
**Center for Media and Design (CMD) 130 434-4340**

The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the Fall and Spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

## STUDENT EMPLOYMENT PROGRAM

**smc.edu/studentemployment**  
**Drescher Hall 150 434-4343**  
 SMC's Student Employment Program offers students access to on-campus jobs available



in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

### CAREER SERVICES CENTER

[smc.edu/careercenter](http://smc.edu/careercenter)  
[smc.edu/jobs4u](http://smc.edu/jobs4u)  
**Internship Program:** [smc.edu/internship](http://smc.edu/internship)  
**Counseling Village** 434-4337  
 The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's **Internship Program**, which helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

### HEALTH SERVICES CENTER

[smc.edu/healthcenter](http://smc.edu/healthcenter)  
**Cayton Center 112 (next to Cafeteria)** 434-4262  
 SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. SMC's Student Health Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the Spring and Fall semesters. All services are confidential.

### Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage ([smc.edu/healthcenter](http://smc.edu/healthcenter)). International students should consult the International Education Center for information on health insurance.

### CENTER FOR WELLNESS & WELLBEING

[smc.edu/wellness](http://smc.edu/wellness)  
**Liberal Arts 110** 434-4503  
**24/7 Support Line** (800) 691-6003  
 SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

### CHILD CARE SERVICES

[smc.edu/child\\_care\\_services](http://smc.edu/child_care_services)  
**Admissions/Student Services**  
**Complex 104R** 434-8526  
**E-mail:** [trickey\\_jenny@smc.edu](mailto:trickey_jenny@smc.edu)  
 Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, e-mail, or stop by the office of Jenny Trickey, Child Care Services Director.

### CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

[smc.edu/police](http://smc.edu/police)  
**1718 Pearl St.** 434-4608  
**Emergency & Weekends** 434-4300  
 SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call (310) 434-4300 from a cellphone or off-campus telephone. The **SMC Safety App** (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

### FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The

food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

### SMC STUDENT I.D. CARD

The SMC Student I.D. card provides SMC students with a photo I.D., enhanced access features, and improved campus security. The card offers a convenient way to speed up checking out materials from the Library and the campus tutoring labs and learning resource centers. When combined with a current Associated Students Activities sticker and swipe-activated, the photo I.D. provides FREE access to Big Blue Bus "Any Line, Any Time" service, as well as many other services at SMC, including the Cayton Associated Students Computer Lab (go to [smc.edu/associated\\_students](http://smc.edu/associated_students) and click on the "Benefits" link for the latest details).

### SMC PETE & SUSAN BARRETT ART GALLERY

[smc.edu/Barrett](http://smc.edu/Barrett)  
**Information** 434-8204  
**1310 11th St., 1st Floor** 434-3434  
 The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage ([smc.edu/eventsinfo](http://smc.edu/eventsinfo)) and click on the "Art Gallery" link.

### SMC PHOTOGRAPHY GALLERY

[smc.edu/photo](http://smc.edu/photo)  
**Drescher Hall, 2nd Floor** 434-4289  
 The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

### SMC JOHN DRESCHER PLANETARIUM

[smc.edu/planetarium](http://smc.edu/planetarium)  
**Drescher Hall 223 (near elevator)** 434-3005  
 Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. **SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show. Planetarium shows and lectures often sell out quickly, however. Advance tickets may be purchased at the SMC Events Box Office (SMC main campus) or by calling (310) 434-3000.

### SMC OUTREACH & RECRUITMENT

[smc.edu/newstudents](http://smc.edu/newstudents)  
**1724 Pearl St.** 434-4189  
**Fax** 434-3634  
 The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

### COMMUNITY EDUCATION & PROFESSIONAL DEVELOPMENT

[comm.ed.smc.edu](http://comm.ed.smc.edu)  
**SMC Community Education**  
**Bundy Campus, Room 112** 434-3400  
**3171 S. Bundy Dr.**  
 SMC Community Education meets the lifelong learning needs of the community by providing a choice of more than 450 classes each semester to individuals who wish to enhance their careers or explore their personal interests. Our fee-based professional certificate and continuing education programs and seminars are designed to promote career development, professional training, and certification. Our low-cost, not-for-credit courses respond to the interests of the community, enriching lives through hands-on workshops and lively classes in art, writing, dance, and many other areas, with special classes for children and teens. Courses on a wide range of topics are also offered online.

### NONCREDIT (ADULT EDUCATION) PROGRAMS

**Bundy Campus, Room 112**  
**3171 S. Bundy Dr.** 434-3403, 434-4115  
 SMC's Noncredit (Adult Education) Programs office currently provides noncredit courses and student support services to special population adult learners in the areas of English as a second language (ESL), programs and activities for older adults at SMC Emeritus, and short-term vocational and workforce preparation courses for students seeking entry level employment. Future noncredit courses will be offered in basic and secondary education, and programs and services for students with disabilities. The programs—combined with noncredit student

support services—provide the community with free enrollment and flexible course offerings (i.e., open entry) leading to academic and career pathways.

## EMERITUS PROGRAM

[smc.edu/emmeritus](http://smc.edu/emmeritus)  
**1227 Second St., Santa Monica 434-4306**  
**E-mail: [emeritus@smc.edu](mailto:emeritus@smc.edu)**

SMC's Emeritus program offers courses designed to serve the interests and needs of adults age 55 and up who are seeking continued growth through lifelong learning, with an emphasis on maintaining one's physical, emotional, and intellectual health. The Emeritus program also offers computer training and classes in the arts. Emeritus classes are offered primarily during the day at our site near the popular Third Street Promenade, and throughout the community—including the Malibu Senior Center—in easily accessible locations.

## Financial Assistance

### FINANCIAL AID OFFICE

[smc.edu/financialaid](http://smc.edu/financialaid)  
**Drescher Hall 150 434-4343**

The Financial Aid Office at Santa Monica College strongly encourages student to apply for financial aid by completing the Free Application for Federal Student Aid (FAFSA). The application is available at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Providing information in acquiring a high school diploma, GED, or high school equivalency documentation—which is required for financial aid;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal and state assistance to SMC students. The major aid programs at SMC are:

- Pell Grants—Federally funded grants of up to \$5,775 per year to eligible undergraduate students;
- Federal Supplemental Educational Opportunity Grant (FSEOG)—A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- Cal Grant B—State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- Cal Grant C—State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA*

*applicants and California Dream applicants may qualify*);

- California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers)—State-funded waivers of certain enrollment fee for eligible students;
- Federal Work-Study (FWS) funds—Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- Stafford Loans (subsidized and unsubsidized)—Federally administered, low-interest loans to eligible students; and
- Parent Loans for Undergraduate Students (PLUS Loans)—Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant (formerly Board of Governors Fee Waiver) directly through the SMC Financial Aid website ([smc.edu/financialaid](http://smc.edu/financialaid)), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your course work;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice. For additional information, please visit the Financial Aid Office website at [smc.edu/financialaid](http://smc.edu/financialaid) or call the office at (310) 434-4343.

### SCHOLARSHIP OFFICE

[smc.edu/scholarships](http://smc.edu/scholarships)  
**Drescher Hall 150 434-4343**

SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

For more information, please visit the Scholarship Office webpage or give us a call.

## Academic Policies

### MATRICULATION

SMC has a planned education process called "matriculation," which helps you match your interests, abilities, needs, and goals with the College's courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) or—better yet!—stop by and talk to one of SMC's academic counselors in the Welcome Center or the Transfer/Counseling Center.

### PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

### ATTENDANCE & WITHDRAWALS FROM CLASSES

**A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND—OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN—ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.**

You may withdraw from classes online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc). **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline—informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Deadline to request a refund:** Please visit your Corsair Connect account for specific dates.
- **Deadline to avoid a W:** Please visit your Corsair Connect account for specific dates.
- **Deadline to receive a guaranteed W:** Please visit your Corsair Connect account for specific dates.
- **Late withdrawals with extenuating circumstance:** After the guaranteed "W" deadline has passed, a student may withdraw

from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness, or other circumstances beyond the student's control) which make the withdrawal necessary. The student will receive a W, and units will be included in "enrolled units." PLEASE NOTE: All students who have not withdrawn by this deadline will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. Students who do not qualify for late withdrawal or who cease to attend the class may receive a grade of F (0.0).

**Students who have completed a course**—including taking the final exam or submitting final projects—are **not** eligible for a late withdrawal. A student contesting a grade for a completed course should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)) and in the annual SMC catalog (online at [smc.edu/catalog](http://smc.edu/catalog)).

**PLEASE NOTE:** Short-term and open-ended courses have their own deadlines (go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details).

### Policy On Fees

#### ATTENTION: Payment Policy

- Early Enrollment for the Summer session is mid April 2018 to June 17, 2018.
- If you enroll in any course(s) after the fee payment deadline and you did not arrange to postpone your fees, you must pay the enrollment and related fees as soon as possible. Please see [smc.edu/enroll](http://smc.edu/enroll) for more details about the payment policy and payment deadlines.
- If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees—even if you did not go to class.
- See [smc.edu/fees](http://smc.edu/fees) for the latest details.

### Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

### SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as "Any Line, Any Time" rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar's Office at time of enrollment if you do not wish to pay these fees.

### Health Services Fee

This is a mandatory fee of \$16 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

## Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at [smc.edu/admissions](http://smc.edu/admissions) and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at [smc.edu/fees](http://smc.edu/fees) for details. Please note: All nonresident tuition fees are subject to change without notice.

## Upper Division Coursework Fee

The mandatory upper division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

## Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

## On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see [smc.edu/transportation](http://smc.edu/transportation) for details). Regular parking decals—which can be purchased online through Corsair Connect at [smc.edu/cc](http://smc.edu/cc)—are \$85 for the Fall or Spring semester and \$45 for the Winter or Summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG; formerly the Board of Governors Fee Waiver) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal at a reduced rate.

## Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

## WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

## Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from Summer session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See [smc.edu/fees](http://smc.edu/fees) for more information on withdrawal refund deadlines.

## Nonresident Tuition

If you withdraw from Summer session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

## Student Services, Activities, & Health Fee

If you withdraw from Summer session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

## On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

## SPECIAL STUDY LOAD REQUIREMENTS

Programs of twelve (12) units or more are considered “full time” for most purposes, including athletics program eligibility, veteran eligibility, Social Security recipients, and most health and automobile insurance policies. Additional study load requirements include:

- Athletics Program Eligibility: Minimum of twelve (12) units (9 of which must be considered academic) enrolled during season of competition PLUS minimum of twenty-four (24) units (18 of which must be considered academic) completed prior to second season of competition. Please consult with an athletic counselor regarding what is considered an “academic” and “nonacademic” unit.

- Veteran Eligibility: NOTE: Taking classes of different lengths during a semester may affect your benefits, because benefits are paid only for the length of time a class is offered. For example, if you enroll in an 8-week class offered at the end of a 16-week semester, you will receive payment for only the 8-week period.

Full Time: Twelve (12) units for a full semester  
Six (6) units for an 8-week session

Four (4) units for a 6-week session

Three-Fourths Time: Nine (9) to eleven (11) units for a full semester

Four (4) to five (5) units for an 8-week session

Three (3) units for a 6-week session

Half Time: Six (6) to eight (8) units for a full semester

Three (3) units for an 8-week session

Two (2) units for a 6-week session

## UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the Fall or Spring semester, and eight (8) units during the Summer or Winter session. Please consult a counselor for details.

## PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a Spring or Fall semester, or 5 units in a Winter or Summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the Spring and Fall semesters—and up to three (3) units maximum in the Winter and Summer sessions—if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at [smc.edu/counseling](http://smc.edu/counseling) and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to Fall 2017 grades will be dropped AUTOMATICALLY from all previously enrolled Winter 2018 classes.

## CALIFORNIA COLLEGE PROMISE GRANT (CCPG; FORMERLY THE BOARD OF GOVERNORS FEE WAIVER) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (Fall or Spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next Fall or Spring semester unless they (a) have already enrolled in the next Fall or Spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

## PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for a detailed description of the challenge process.

## PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to [smc.edu/datesdeadlines](http://smc.edu/datesdeadlines) for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

## AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC’s Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through Emeritus College. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification—or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education—must be enrolled through the SMCCE office.

## COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student’s enrollment record to be counted toward the maximum limit.

If you would like—or need—to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll ONETIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC’s academic counselors. Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details.

## GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring—Start of Winter session through April 15
- Summer—Start of Summer session through July 31
- Fall—Start of Fall semester through December 1

Check the Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for details, including requirements for graduating with honors.

# College Policies

## OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

## STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote equal understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, (310) 434-4415 or [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, (310) 434-4689 or [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

## DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutual, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutual. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de no discriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la

igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de no discriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources (310) 434-4415 o [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad (310) 434-4689 o [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

## 비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통괄적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호 인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공 합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530 조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는데에 헌신하고 있습니다. 캘리포니아주 법률집 표제5, 제59300 및 이하 참조, 캘리포니아주 정부법 제11135 - 11139.5, 남녀 평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제IX(20 U.S.C. § 1681), 1973년 재활법 제504조(29 U.S.C. § 794), 1990년 미국 장애인 보호법(42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책위반의 가능성에 대한 우려를 신고하는 것은 중요 합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포함한 "비차별 행위"에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 [hrcomplaints@smc.edu](mailto:hrcomplaints@smc.edu) (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 [hunt\\_steve@smc.edu](mailto:hunt_steve@smc.edu) (SMC 도서관 2층 265호에 사무실 위치)

## STUDENT PRIVACY RIGHTS

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.

- A student should submit to the Dean of Enrollment Services or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The College official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

- A student who wishes to ask the College to amend a record should write the College official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the College decides not to amend the record as requested, the College will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

- The College discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted as its agent to provide a service instead of using College employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

- A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for College.

Upon request, the College also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

- FERPA requires that College with certain exceptions, obtain your written consent prior to the disclosure of personally identifiable information from your education records. However, College may disclose appropriately designated "directory information" without written consent, unless you have advised the College to the contrary in accordance with College procedures. The primary purpose of directory information is to allow the College to include this type of information from

your education records in certain school publications. Examples include:

- A playbill, showing your role in a drama production;
- Honor roll or other recognition lists;
- Graduation programs; and
- Sports activity sheets, such as for wrestling, showing weight and height of team members.

- Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can also be disclosed to outside organizations without your prior written consent. Outside organizations include, but are not limited to, companies that manufacture class rings or publish yearbooks. In addition, federal law requires the College to provide military recruiters, upon request, with certain directory information.

- If you do not want the College to disclose directory information from your education records without your prior written consent, you should file a written request with the Admissions Office.

The College has designated the following information as directory information: student name; city of residence; age; major field of study; participation in officially recognized activities and sports; weight and height of members of athletic teams; dates of attendance; student photograph; degrees and awards received and most recent previous school attended.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office  
U.S. Department of Education  
400 Maryland Avenue, SW  
Washington, DC 20202-5901

For a full explanation of FERPA and its implications for college students, please contact the Admissions Office.

## STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students—as "consumers" of higher education—on how well Santa Monica College compares with other postsecondary institutions.

## Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in Fall 2013, 30.19% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in Fall 2013, 18.93% transferred to a four-year institution

within three years of beginning coursework at SMC.

## Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website ([ope.ed.gov/security](http://ope.ed.gov/security)) and at the SMC Campus Police website ([smc.edu/police](http://smc.edu/police)). Campus crime statistics—along with safety and crime prevention information—can also be found at many locations at SMC, and are available to the public upon request. Contact the SMC Campus Police Office (434-4608) for details.

## ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please contact the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex; voice (310) 434-4265; video phone (424) 238-1635.

## COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions. The College also has the authority to remove students from a class or program if they are disruptive of the instructional process, they do not respect the rights of others, they cannot benefit from instruction, or they present health and/or safety hazards to others. To protect the interests of both the College and its students, SMC has an established "due process" through which its disciplinary and removal powers are exercised. As a further safeguard of student rights, an appeal procedure exists for these policies, as well as for appeals of grades, matriculation, and disqualification. The appropriate Appeals Committee will hear student appeals.

Check the annual Santa Monica College catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional information.

## Honor Code/Honor Council

Santa Monica College is committed to the academic, social, and ethical development of our students. We strive to create a learning environment that is challenging and supportive of the community at large. We are committed to upholding fundamental values of honesty, trust, fairness, respect, responsibility, civility, and community.

The College has instituted an Honor Code that students are expected to uphold, and has established an Honor Council responsible for promoting, addressing, and resolving issues pertaining to academic integrity.

A complete copy of "Honor Code/Honor Council" (SMC AR 4412) text—which spells out the details of the Honor Code and the structure and responsibilities of the Honor Council—is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## ACADEMIC CONDUCT

### Code of Academic Conduct

Santa Monica College is a community-oriented, open-door educational institution whose purpose is to educate and enlighten members of the community who seek knowledge. In order to uphold the academic integrity of the institution, all members of the academic community—students and faculty alike—must assume responsibility for providing an educational environment of the highest standards, characterized by a spirit of academic honesty.

Under no circumstances will academic dishonesty be tolerated at Santa Monica College.

### Academic Dishonesty Defined

Santa Monica College defines academic dishonesty as the act of or assistance in deceiving, including fraud or deception in any academic exercise. Academic dishonesty includes, but is not limited to, certain actions not authorized by the instructor or testing officer, such as using notes or testing aids, allowing someone else to assume one's identity, falsifying records, plagiarism, changing answers on a previously scored assignment or exam, copying, inventing information to complete a lab experiment or case analysis, and talking or giving information by any means during an exam. Check the annual SMC catalog (available online at [smc.edu/catalog](http://smc.edu/catalog)) for additional details, including information on the consequences for academic conduct violations.

## STUDENT CONDUCT

### Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## Regulation on Alcohol & Drugs

The abuse of alcohol or other drugs causes serious risks to a person's health.

California state law prohibits the use, sale, or possession on campus of alcohol, or presence on campus of students who are under the influence of any controlled substance. (Cal. Ed. Code §§ 76032-76033)

The Santa Monica College Health and Psychological Services Center provides short-term psychological counseling, referral, and substance abuse/alcohol abuse information.

Students enrolling in the College assume an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. SMC will impose disciplinary sanctions for the use, sale, or possession of alcohol or presence of any prohibited controlled substance, which include, but are not limited to, verbal or written reprimands, disciplinary probation, removal from classes, ineligibility to participate in extracurricular activities, suspension, expulsion, or possible referral to local, state, or federal law enforcement agencies.

## Smoke Free Campus

Santa Monica College is committed to providing its students, faculty, and staff with a healthy, comfortable, productive environment that is free from the effects of second-hand smoke. SMC became a smoke-free campus in Fall 2007, following the example of many colleges, universities, and other public institutions throughout the US. Smoking—including the use of e-cigarettes or vaporizers—is not permitted in any District building, vehicle, or facility, or on District grounds, with the exception of designated outdoor areas on the periphery of all campuses. These are temporarily designated as smoking areas, as a way for the College to transition into becoming entirely smoke free.

## Disciplinary Sanctions

Disciplinary sanctions include, but are not limited to, verbal or written reprimands, probation, a disciplinary hold, removal from class, ineligibility

to participate in extracurricular activities, suspension, and expulsion. If a written report is placed in a student's disciplinary file, the student has the right to inspect and appeal the information (Cal. Ed. Code § 76232). The College Disciplinarian is responsible for enforcing these sanctions. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations)).

## Student Complaints

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

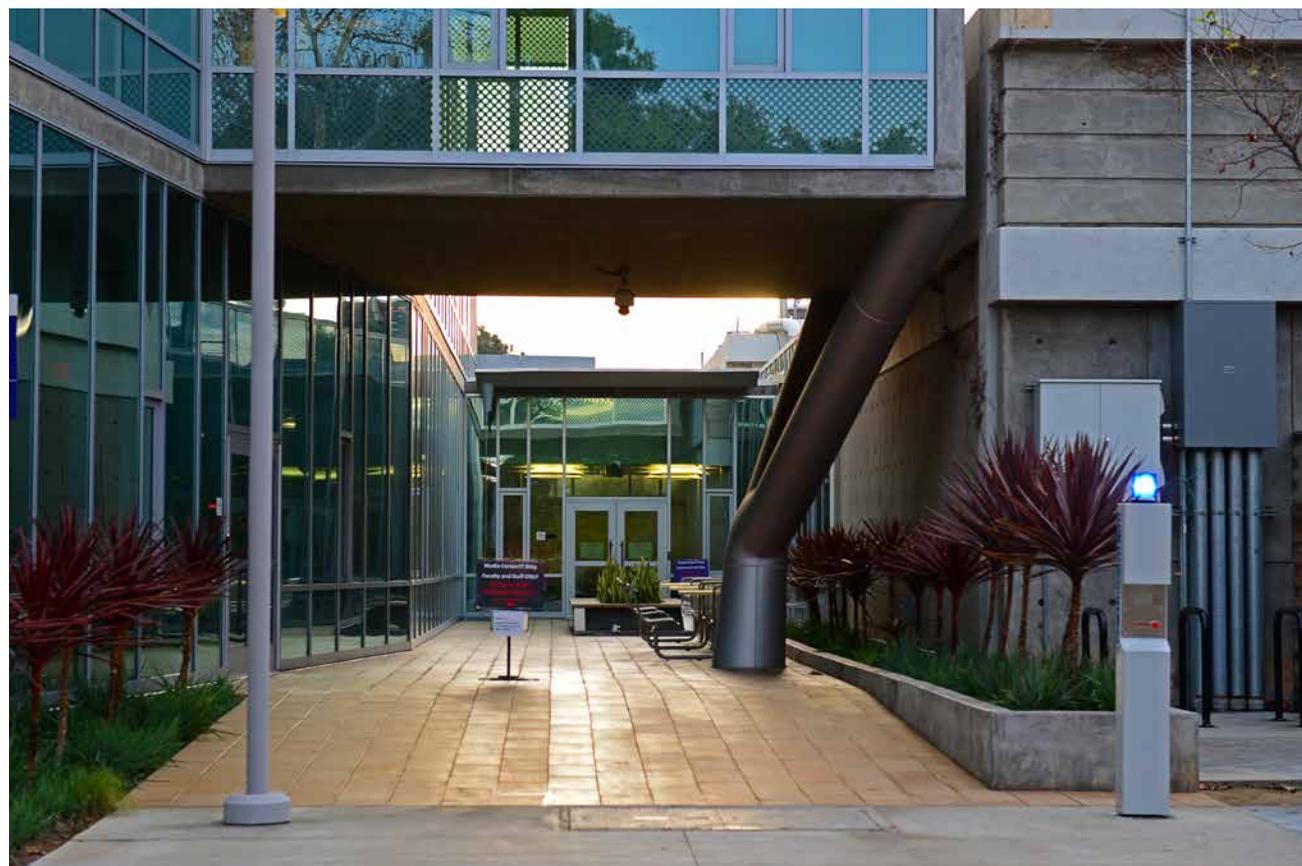
Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines to discuss grade complaints with the Ombudsperson are:

- October 15 for Spring semester grades,
- November 15 for Summer session grades,
- April 15 for Fall semester grades, and
- May 15 for Winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage ([smc.edu/ombuds](http://smc.edu/ombuds)).

## SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at [sss.gov](http://sss.gov) and at any post office.



# Residency

## RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to [smc.edu/admissions](http://smc.edu/admissions) and click on the "Residency" link in the Policies & Programs section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at [smc.edu/residency](http://smc.edu/residency) for helpful tips on establishing California residency.

## RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);

- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit [smc.edu/residency](http://smc.edu/residency) for further details.

## RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

## EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See [smc.edu/AdminRegulations](http://smc.edu/AdminRegulations) for details.

## VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A Veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in

which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.

3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

## CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:

1. The student must have:

- attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
- attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an

2. The student must have:

- graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
- completed an Associate degree from a California Community College, or
- completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and

other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.

- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant (formerly known as the BOG fee waiver) and institutional financial aid to students that meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

## About This Issue

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# Save Money and Reduce Stress.

## Bus, Train, Carpool, Bike, or Walk to Campus.

### **M EXPO TRAIN**

- SMC stops at Bundy, Bergamont, and 17th and Colorado.
- 10 minute walk to main campus, Performing Arts Center, or Center for Media and Design.
- Bus and Shuttle service to campus.
- Discount student pass available online. (\$43/mo)
- Transfer to Expo from Big Blue Bus for only \$.50.
- [smc.edu/metro](http://smc.edu/metro)

### **BB BIG BLUE BUS**

- Ride Any Line, Any Time at no cost.
- Pay your AS fees each semester and activate your card.
- [bigbluebus.com/smc](http://bigbluebus.com/smc)

### **BS FREE SMC SHUTTLE**

- Free shuttle service between main campus and satellite campuses (Bundy, Airport Arts, Performing Arts Center, and Center for Media and Design).
- Park at Bundy Campus for free and shuttle to the main campus.

### **CV CARPOOL/VANPOOL & RIDE HAILING**

- Use “Pool” version of ride hailing when possible.
- For UberPOOL discounts use [uberpoolsmc2016](#) (up to \$20) or [SMC2017](#) for Lyft Line.
- Pickup / Drop-off at **Pico & 19th ONLY** on main campus.
- Matching drivers and riders for inexpensive commutes at [wazecarpool.com](http://wazecarpool.com).
- Find carpool matches at [corsaircommute.com](http://corsaircommute.com).
- Vanpool matching at [vride.com](http://vride.com).

### **APPS**

- Always know when the next bus or train is coming. Real-time arrival data, closest stops, and fastest options.
- Try Transit App, Go LA, Google Maps, NextBus.

### **CS CORSAIRCOMMUTE.COM**

- Plan your commute with this free tool.
- See all the ways to get to campus by bus, train, carpool, bike, or foot.
- Find a carpool match, and figure out what’s fastest and how much it costs. Learn how many calories will be burned or CO<sup>2</sup> created.

### **BBS BREEZE BIKE SHARE**

- Rental bikes located at every campus.
- Become a member or rent by the hour. Special SMC rates at [santamonicabikeshare.com](http://santamonicabikeshare.com). (\$7/mo for 90 mins per day).
- Mobile app helps find the closest bike and station.

### **BR BIKE REPAIR**

- FREE bike repairs offered during club hours – Tue & Thu by SMC Bike Club.
- Free bike maintenance support available at [bikerowave.org](http://bikerowave.org) repair shop on Venice and Centinela. A perk for paying your AS fees.
- DIY bike repair stands, pumps, and tools available 24/7 at Pearl Street Bike Lot.

### **Z ZIPCAR**

- Rent a car by the hour at [zipcar.com](http://zipcar.com).
- Cars located on main campus, around LA, and in other cities.
- Special SMC rate: \$15 per year. [zipcar.com/santamonicacollege](http://zipcar.com/santamonicacollege)
- Mobile app finds and reserves closest car.
- 18 years old+ can rent.

### **WC WAIVE CAR**

- Free electric car rental for first 2 hrs. (\$5.99/additional hour) at [waivecar.com](http://waivecar.com).
- No membership cost. Must be 21+ to rent.
- International and out of state licenses okay.
- 20 mile range from Santa Monica.

# SMC PARKING & TRANSIT GUIDE

## Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit [smc.edu/transportation](http://smc.edu/transportation) to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner [corsaircommute.com](http://corsaircommute.com) to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO<sub>2</sub> emitted.

## On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

**Visitor Parking:** Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

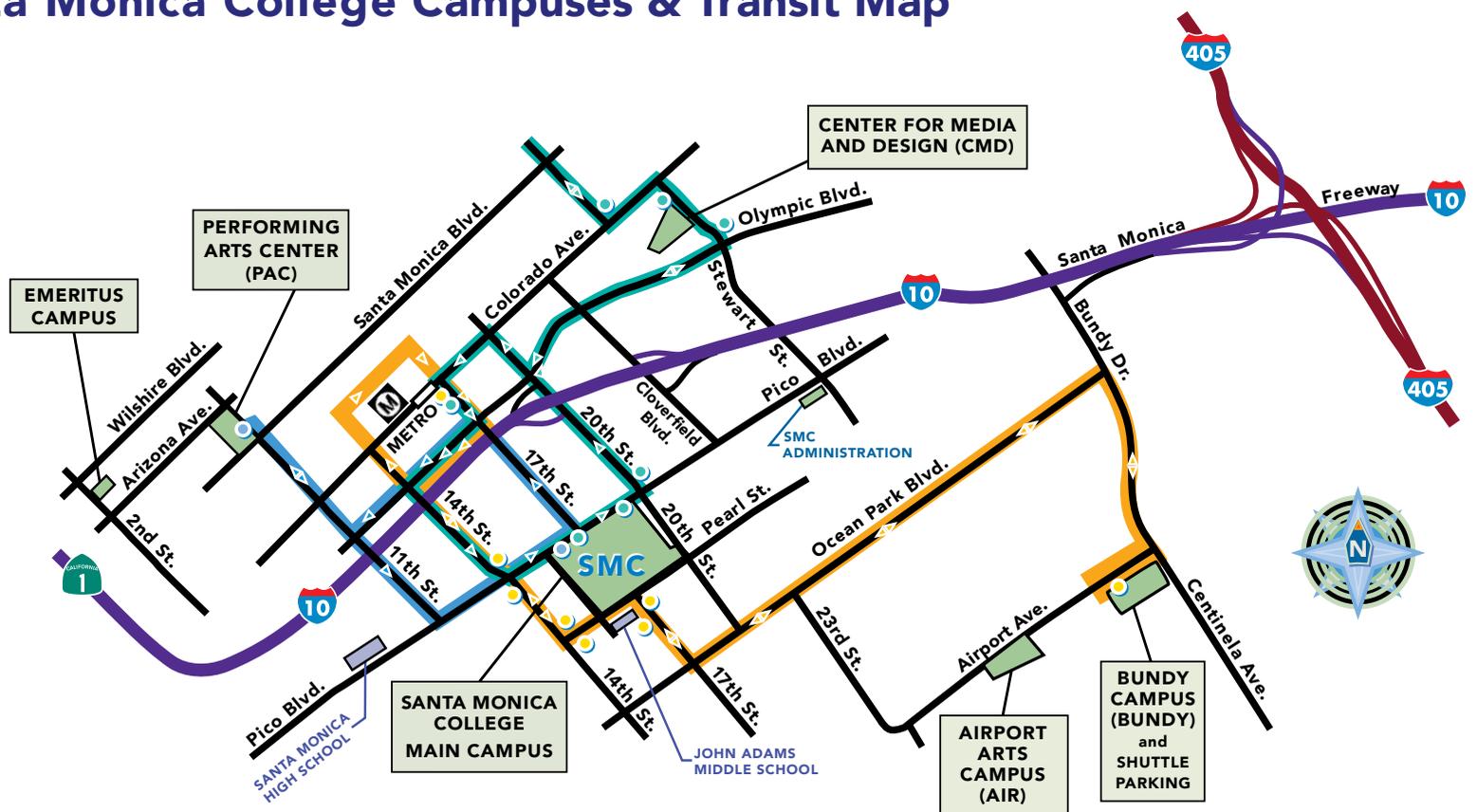
**Accessible Parking:** The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

**An important caution:** Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

### Relevant Telephone Numbers

Parking Information	(310) 434-4608
Center for Students With Disabilities	(310) 434-4265
Bursar's Office	(310) 434-4664
College Police	(310) 434-4608 or 434-4300

## Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶ The Performing Arts Center (PAC) Shuttle Service route is in blue.

For more information and schedules go to:  
[smc.edu/transportation](http://smc.edu/transportation)

# Shuttle & Satellite Campus Parking

**Bundy (BUNDY) / Airport Arts (AIR)** – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect ([smc.edu/cc](http://smc.edu/cc)).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport campus, and SMC operates an evening shuttle between the two campuses. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

**Center for Media and Design (CMD)** – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

## SMC LOCATIONS

Main Campus  
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)  
1660 Stewart Street, Santa Monica, CA 90404

Administration  
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)  
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)  
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus  
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)  
1310 11th Street, Santa Monica, CA 90401

## ADDITIONAL CLASS LOCATIONS

John Adams Middle School  
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School  
601 Pico Boulevard, Santa Monica, CA 90405

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

**Performing Arts Center (PAC)** – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Performing Arts Center to main campus Monday through Friday from 7:30 a.m. to 5:40 p.m. The shuttle runs every 22 minutes. The main campus shuttle stop is located on Pico Blvd., in front of Parking Structure 4.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit [smc.edu/transportation](http://smc.edu/transportation) and click on the “Intercampus Shuttles” link.

## Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

## Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

**Big Blue Bus (BBB):** The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website ([bigbluebus.com/smc](http://bigbluebus.com/smc)). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

**Expo Train:** Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See [metro.net](http://metro.net) for schedules, fares, connections, and other details.

**Carpools/Vanpools & Ride Hailing:** Find carpool matches at [corsaircommute.com](http://corsaircommute.com) and vanpool matches at [vride.com](http://vride.com). To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

**Breeze Bike Share:** Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See [santamonicabikeshare](http://santamonicabikeshare) for details. Use your SMC email to get the discount.

**Zipcar:** Rental cars are available by the hour from Zipcar. See [zipcar.com](http://zipcar.com) for details, and go to [zipcar.com/santamonicacollege](http://zipcar.com/santamonicacollege) for a special SMC yearly membership rate.

**Waive Car:** Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit [waivecar.com](http://waivecar.com) to join.

## Relevant Telephone Numbers

Big Blue Bus Information	(310) 451-5444
Metro Information	(323) 466-3876
Culver City Bus Information	(310) 253-6500
Bursar’s Office	(310) 434-4664

## Safety Escort Service

Your safety is a key element to quality education.

To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

## Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	(310) 434-4608

# FINANCIAL AID:

## Useful Steps and Information

### MAINTAINING PERSPECTIVE

**A**lthough the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2017-2018 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

### FINANCIAL AID LANGUAGE

**A**s you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

**FAFSA** — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

**EFC** — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

**SAR** — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

**FSEOG** — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

**FWS** — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

**PLUS** — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

**CCPG** — A term that used to refer to the California College Promise Grants, formerly Board of Governors Fee Waivers (see the box labeled “Types of Financial Aid Available” for information).

### Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

*Scholarships* come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

*Financial aid* comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

### If You Need Help

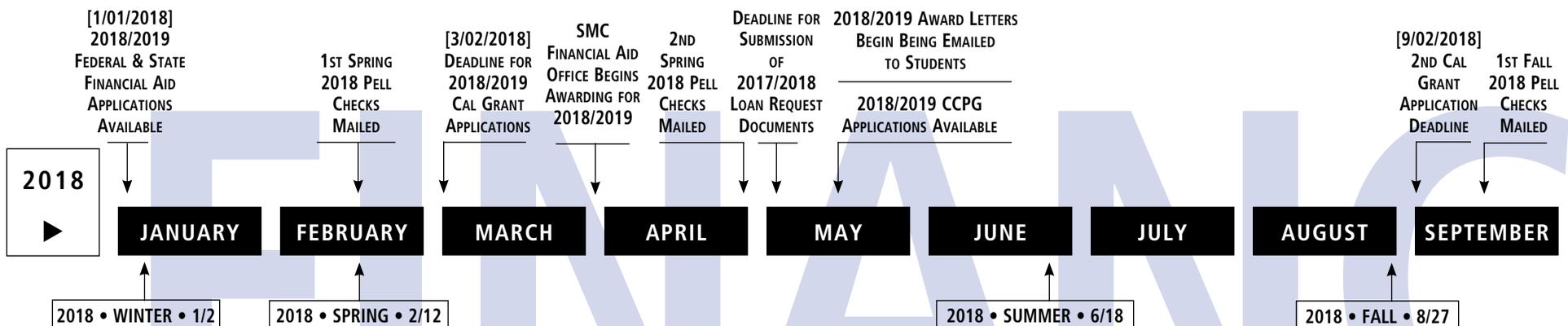
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

#### DEADLINES



## Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

### STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at [fafsa.ed.gov](http://fafsa.ed.gov) (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2018-2019 award year, you must submit a 2018-2019 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

### STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

### STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

### STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

### STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at [smc.edu/financialaid](http://smc.edu/financialaid)

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: [dream.csac.ca.gov](http://dream.csac.ca.gov)

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: [smc.edu/financialaid](http://smc.edu/financialaid)

**Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.**

## TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

**GRANTS:** Grants are awards that don't need to be repaid.

- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

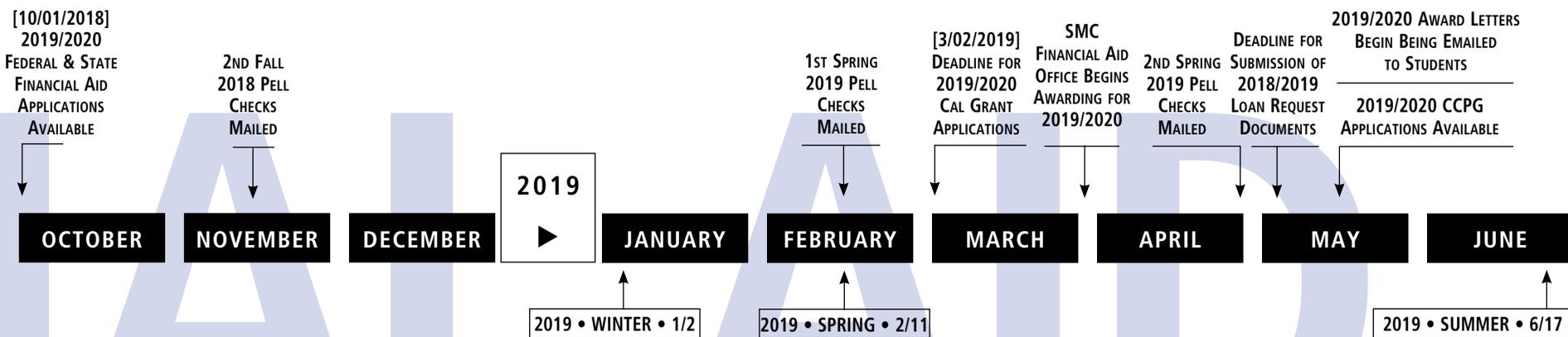
- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers)** — State-funded waivers of enrollment fee for eligible students.

- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.

**LOANS:** Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.





*For a Smooth Transition into American Culture...*

# Summer 2018 Offers International Students a Great Beginning to Their College Careers!

Santa Monica College is #1 in transfers to the University of California, including UCLA! Many international students choose Santa Monica College to begin their college careers because of SMC's transfer success, high-quality teaching, and low cost.



**SPEAK / READ / LISTEN / WRITE**  
**ENGLISH**

**The Intensive English Program** at Santa Monica College will help you make real progress in college. This program offers a strong plan to help you improve your skills in speaking, reading, listening to, and writing English. For admission requirements and more information, you can contact SMC's International Education Center on the main campus, or call (310) 434-4217. Intensive English tuition is \$1,600 for Summer session 2018. Classes begin on June 18. For information on the web, go to [smc.edu/international](http://smc.edu/international).

“

**COMING TO A NEW COUNTRY, IT'S BETTER TO START SMALL...SMC REALLY HELPED! THE INTENSIVE ENGLISH PROGRAM IS LIKE A LITTLE COMMUNITY—YOU SPEND A LOT OF TIME WITH OTHER STUDENTS, AND THE TEACHERS ARE RIGHT THERE TAKING CARE OF YOU!**

Galina Inzhakova, transfer student to UCLA

”



2018

# FREE SUMMER COLLEGE CLASSES AT SMC

**SUMMER  
CLASSES  
BEGIN  
JUNE 18**

## **Santa Monica College is offering FREE college classes for high school students!**

Get a head start on classes to graduate from high school, prepare for college or a career, and explore your interests.

High school student enrollment for classes begins May 1 and will continue through June.

**APPLY NOW AT [SMC.EDU/HIGHSCHOOL](https://smc.edu/highschool)**



## **MEDIA & TECH SUMMER EXPERIENCE**

Students will choose two 6-week summer courses as an opportunity to explore cutting-edge fields at SMC's new Center for Media and Design campus, located in the heart of Silicon Beach.

Visit [smc.edu/SummerCMD](https://smc.edu/SummerCMD) for more information.

**Introducing  
SMC's  
Bachelor's  
Degree in  
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**Local Jobs. Real Demand. The Right Price.**

**Apply at [smc.edu](https://smc.edu)**

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## SANTA MONICA COLLEGE

Office Hours (subject to change)  
Monday & Thursday: 8:30 a.m.–4:30 p.m.  
Tuesday & Wednesday: 8:30 a.m.–6 p.m.  
Friday: 8 a.m.–12 p.m.  
General Information: (310) 434-4000  
SMC ON THE INTERNET: smc.edu

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:  
Barry A. Snell, *Chair*; Dr. Margaret Quiñones-Perez, *Vice Chair*;  
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Dr. Andrew Walzer; Chase Matthews, *Student Trustee*;  
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IMPROVING LIVES FOR A SUSTAINABLE FUTURE.

# Schedule of Classes

Summer Classes begin Monday, June 18, 2018

THE  
**BEST**  
OPPORTUNITIES  
COME EARLY!

**APPLY ONLINE FOR SUMMER AND  
FALL AT THE SAME TIME.**

And it's easy to figure out why SMC's Summer sessions are a great break for your budget:

### Cost for Average Summer Course\*

USC .....	\$5,784
LMU .....	\$4,330
CSUN.....	\$1,778
UCLA.....	\$1,023
<b>SMC .....</b>	<b>\$187</b>

\*Costs at CSUN and UCLA may be higher for students not currently enrolled or continuing at those schools. Costs include campus fees. High school students can enroll in summer classes at SMC for free.