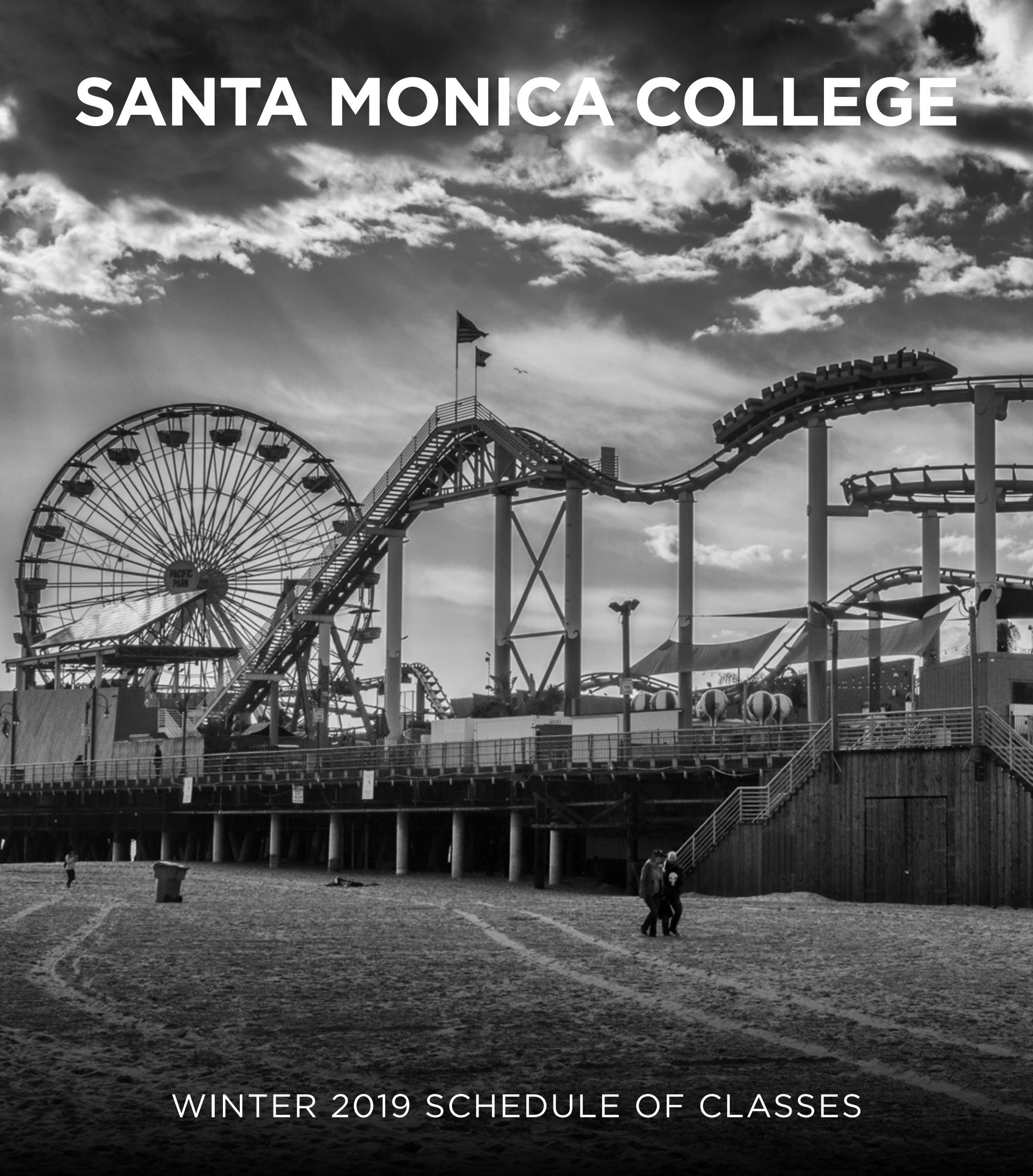


SANTA MONICA COLLEGE

A black and white photograph of the Santa Monica Pier. On the left is the Pacific Wheel Ferris wheel. In the center and right is the Pacific Roller coaster. The pier is built on a wooden structure over the ocean. The sky is filled with dramatic, cloudy light. In the foreground, there is a sandy beach with a few people walking and a trash can.

WINTER 2019 SCHEDULE OF CLASSES

SMC IN FOCUS

Stories of transformation and new possibilities from Santa Monica College's bi-monthly newsletter.



DESIGNING THEIR FUTURES

It was a first for Santa Monica College: 18 students graduated with Bachelor of Science degrees in Interaction Design. They were trained in design, user experience, and technology in a field with tons of possibilities.



PICO PROMISE LAUNCHES BRIGHT FUTURES

Gabriela Corona once made \$7 an hour and had no thought of college, but life had a surprise in store. Arnold Cortez's immigrant parents fully supported his decision to go to college, but couldn't show him the ropes. Pico Promise changed their lives.



RANGER TO CORSAIR

A trauma surgeon literally brought U.S. Army veteran and SMC alum Oliver Campbell back to life after he was seriously wounded in Afghanistan. The miracle of life regained brought Oliver to SMC, and onward to Dartmouth as a neuroscience major, so he can save lives someday.



STEM INTERNS ACHIEVE LIFTOFF

Maria Hernandez would not take no for an answer. Tehreem Raza came to SMC — from Saudi Arabia. They're both building bright futures in STEM, including gaining real-world experiences through Base 11 internships at Caltech, USC Viterbi, and more.



BECAUSE THEY CARED

When DACA was rescinded, four SMC employees — all immigrants or first-generation immigrants — came together to show undocumented students that they cared, and launched the Undocumented Ally Program. Almost 200 of their fellow SMC colleagues signed up to become allies.



A LEARNING AND HEALING GARDEN

SMC's Organic Learning Garden — one of the first at a California community college — teaches students how to grow food, and helps them heal. And along with the plants, what grows in the garden is a deep spirit of caring and community.

**READ THESE STORIES AND MORE
AT [SMC.EDU/SMCINFOCUS](https://www.smc.edu/smcinfofocus)**



WINTER 2019

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WELCOME TO SMC

If you don't currently attend Santa Monica College, fill out an application online at smc.edu/apply for admission. Then sign up for classes online at your appointed date and time. Our campus is filled with dedicated people who want you to succeed, so if you need help, please ask!

TAKE A SHORTCUT TO BECOMING AN SMC STUDENT!

Our Welcome Center offers new students assistance with enrollment, orientation, academic counseling, financial aid, and more. No appointment necessary — just walk in the door! The Welcome Center (number 32 on the campus map) is located next to the Health Services Center.

FAST TRACK YOUR GENERAL EDUCATION NEEDS

Accelerate meeting your General Education requirements by enrolling in special short-term classes. See page 10 for class listings.

FREE PARKING & SHUTTLE SERVICE

You can park for free (with free decal) in the shuttle lot at the Bundy Campus and ride the free shuttle to other campuses. See page 52 or visit smc.edu/transportation for the most current parking and transit information.

STATEMENT OF EQUAL OPPORTUNITY

Santa Monica College is committed to equal opportunity in all of its academic programs and is in compliance with Equal Opportunity standards as required by Federal and State laws and District policy. Unless specifically exempted by statute or regulation, ALL SMC COURSES ARE OPEN TO ENROLLMENT AND PARTICIPATION BY ANY PERSON WHO HAS BEEN ADMITTED TO THE COLLEGE AND MEETS THE COURSE PREREQUISITES.

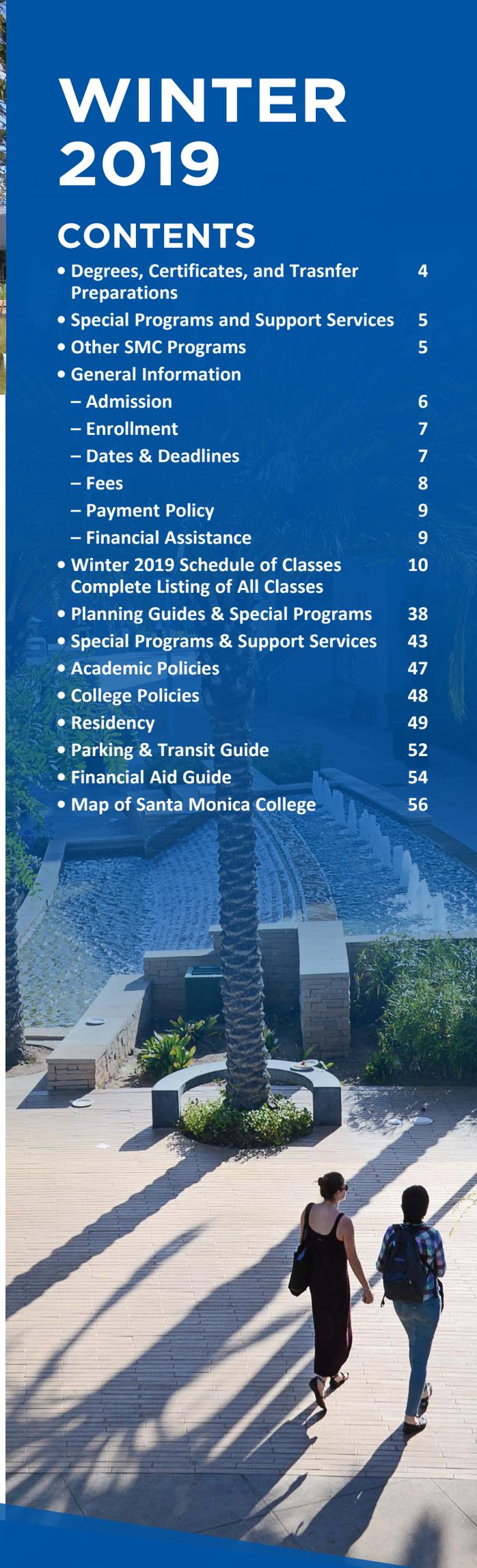
 Santa Monica College provides a variety of support services to individuals with disabilities. If you require a disability accommodation to attend or participate in a class or event at SMC, please contact Stephanie Schlatter at schlatter_stephanie@smc.edu or 310-434-4313 at least 5 business days in advance.

STEPS TO BECOME AN SMC STUDENT

Applying to SMC and enrolling in classes is easy. Just follow these steps:

- 1 APPLY**
 Go to smc.edu/apply, set up an OpenCCC account, and submit your SMC application. Once you receive your SMC ID number by email, go to smc.edu/cc to set up your Corsair Connect account
- 2 PREPARE**
 Go to smc.edu/prep2test to prepare for English/ESL and math assessment
- 3 ASSESSMENT**
 Go to smc.edu/assessment for hours and requirements, then go to the Assessment Center (Liberal Arts 109) to complete the assessment process
- 4 ORIENTATION**
 Complete your online orientation at smc.edu/orientation
- 5 COUNSELING AND MYEDPLAN**
 Go to smc.edu/ep to complete your education plan and then meet with a counselor to discuss and customize your education plan
- 6 ENROLL**
 Go to smc.edu/classes to view course offerings, then enroll in classes through Corsair Connect at smc.edu/cc

**Santa Monica College:
Changing Lives in the
Global Community Through
Excellence in Education**



DEGREES, CERTIFICATES, & TRANSFER PREPARATION

SMC offers Associate degrees, a specialized Bachelor degree, certificates of achievement, department certificates, and rigorous preparation for transfer in a wide selection of areas of study. See the “Academic Programs” section of the SMC catalog at smc.edu/catalog for complete details.

AREAS OF STUDY

Santa Monica College offers courses in the following areas of study:

Accounting
Administration of Justice
African and Middle Eastern Studies
American Sign Language
Anatomy
Animation
Anthropology
Arabic
Art
Art History
Asian Studies
Astronomy
Athletic Coaching
Automotive Technology
Bicycle Maintenance – Noncredit
Biological Sciences
Biology
Botany
Broadcasting
Business
Business – Noncredit
Chemistry
Chinese
Communication Studies
Computer Information Systems
Computer Science
Cosmetology
Counseling
Counseling – Disabled Student Services
Counseling – Disabled Student Services – Noncredit
Counseling – Noncredit
Dance
Digital Media
Early Childhood Education
Early Childhood Education – Noncredit
Economics
Education
Energy Efficiency

Engineering
English
English – Noncredit
ESL – English as a Second Language
ESL – Noncredit
Entertainment Technology
Environmental Science
Environmental Studies
Ethnic Studies
Fashion Design and Merchandising
Film Production
Film Studies
First Aid
French
General Education
General Science
Geographic Information Systems (GIS)
Geography
Geology
German
Global Studies
Graphic Design
Health Education
Health Education – Noncredit
Hebrew
History
Humanities
Interaction Design
Interior Architectural Design
Italian
Japanese
Journalism
Kinesiology/Physical Education
Korean
Latin American Studies
Liberal Arts
Library Studies
Linguistics
Mathematics
Media Studies
Microbiology
Music
Nursing – Registered Nurse
Nursing – Noncredit
Nutrition and Dietetics

Occupational Therapy
Office Technology
Persian
Philosophy
Photography
Photovoltaic Installation
Physics
Physiology
Political Science
Political Science – Noncredit
Portuguese
Professional Courses in Kinesiology/Physical Education
Psychology
Public Policy
Recycling and Resource Management
Religious Studies
Respiratory Therapy
Russian
Science
Sociology
Spanish
Student Activities
Studio Arts
Theatre Arts
Transfer
Turkish
Urban Studies
Varsity Intercollegiate Athletics
Women’s Studies
Zoology

SMC also offers pre-professional advising for:

Chiropractic
Dental
Dental Hygiene
Law
Medical
Pharmacy
Physical Therapy
Teacher Preparation
Veterinary

SPECIAL PROGRAMS & SUPPORT SERVICES

Santa Monica College offers many special programs and support services to assist you in reaching your education goals (see the listings starting on page 43 for more information).

Special programs include:

Adelante Program
African American Collegian Center
Air Force ROTC
Black Collegians Program
CalWORKs
Career Technical Education (CTE)
Center for Environmental & Urban Studies (CEUS)
Center for Students with Disabilities (DSPS)
Corsair Intercollegiate Athletics
Distance Education/Online Classes
Dream Program
English as a Second Language (ESL)
Extended Opportunity Program and Services (EOPS) & Cooperative Agencies Resources for Education (CARE)
First Year Experience (FYE) Program
Guardian Scholars Program (GSP)
High School Programs
International Education Center
Internship Program
Latino Center
Mentor Program in the Arts
Pico Promise Program
Santa Monica College Promise Program
Scholars Program
SMC Outreach & Recruitment
STEM Program
Student Employment Program
Study Abroad Programs
Supplemental Instruction Program
Teacher Academy at SMC
Undocumented Ally Program
Veterans Resource Center

Support services include:

Campus Police & Student/Staff Escort Service
Campus Store (formerly SMC Bookstore)
Career Services Center
Center for Wellness & Wellbeing
Child Care Services
Computer Labs & Services
Corsair Newspaper
Counseling
Food Services
Health Services Center
Library
Office of Student Life and the Associated Students (A.S.)
Ombudsperson
SMC John Drescher Planetarium
SMC Pete & Susan Barrett Art Gallery
SMC Photography Gallery
Transfer/Counseling Center
Tutoring Services
Welcome Center



OTHER SMC PROGRAMS

In addition to its academic and transfer preparation programs, Santa Monica College offers the community a variety of other programs and services that support lifelong learning.

NONCREDIT (ADULT EDUCATION) PROGRAMS

Free noncredit courses and student support services for adult learners seeking opportunities for career development, college preparation, and/or lifelong learning.

- English as a second language (ESL)
 - Short-term vocational and workforce preparation courses and certificates
 - Programs and activities for older adults at SMC Emeritus
 - Flexible open entry/open exit course offerings
- Call 310-434-3403 or 310-434-4115 for details.

SMC COMMUNITY EDUCATION & SMC EXTENSION

- More than 450 low-cost classes, seminars, and workshops each semester
 - Classes in everything from watercolor techniques to culinary arts to yoga
 - Professional certificate and continuing education programs
- See comm.ed.smc.edu or call 310-434-3400 for information.

SMC EMERITUS/NONCREDIT OLDER ADULT PROGRAM

Free noncredit adult education courses specifically designed to meet the interests of older adults. Check smc.edu/emeritus or call 310-434-4306 for program information.

WORKFORCE & ECONOMIC DEVELOPMENT

SMC's Workforce and Economic Development Office (W&ED) helps develop the skilled workforce the region needs to compete successfully in today's global market.

- Customized training programs and services
 - Pre-employment training in basic and job-specific skills
 - Post-employment training to upgrade employee skill levels
 - Concurrent employment training to update and expand employee professional and managerial skills
- For more information, see smc.edu/workforcedevelopment or call 310-434-4199.

SMC STUDENT EMAIL

Santa Monica College uses Google Gmail to provide each SMC student with a FREE permanent email address (as long as Google is the email provider). Go to smc.edu/google to set up your account. CHECK YOUR GMAIL ACCOUNT OFTEN, as this is where SMC will send all official communication from the College to you.

FINANCIAL AID

Students who need financial help to pursue their education should see the information on page 54 or visit the Financial Aid website at smc.edu/financialaid.

PARKING & TRANSPORTATION

For parking, maps, and transportation information, please see page 52 or go to smc.edu/transportation for the latest details. Use corsaircommute.com to find the best way to get to campus.

ALCOHOL, SMOKING, & DRUGS

California state law prohibits the use, sale, possession, or being on campus under the influence of alcohol or of any controlled substance. (Cal. Ed. Code §§ 76032-76033). Smoking — including the use of e-cigarettes or vaporizers — is also not permitted at Santa Monica College, with the exception of outdoor areas temporarily designated as smoking areas.

GENERAL INFORMATION

Admission

ADMISSIONS & RECORDS OFFICE HOURS

Monday & Thursday: 8:30 a.m. to 4:30 p.m.

Tuesday & Wednesday: 8:30 a.m. to 6 p.m.

Friday: 8 a.m. to 12 p.m.

Hours subject to change without notice. Please go to smc.edu/admissions for updates.

ENROLLMENT BY WEB

Monday – Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WHO MAY ENROLL

You may enroll at Santa Monica College if you:

- Have graduated from high school, or
- Are 18 years of age or older, or
- Are 16 years of age or older and submit an official “Student Score Report” for passing the California High School Proficiency Examination, or
- Are a qualifying younger student participating in SMC’s Concurrent Enrollment program (see smc.edu/hsce for details),

and

- You meet the residency requirements (see page 49), and can profit from the program.

PLEASE NOTE:

All official communication from Santa Monica College will be sent to students at their SMC student email address (last name_first name@student.smc.edu). You can check your student email account by logging into Corsair Connect at smc.edu/cc and clicking on the SMC Mail icon. Be sure to check your SMC student email often!

APPLYING FOR ADMISSION

Continuing students do **NOT** have to reapply for admission. If you have never attended Santa Monica College (**new student**), or have been away for two or more consecutive semesters (**returning student**), or applied to SMC but did not actually enroll in a class, you must first:

- File an application for admission online (go to smc.edu/apply and click on ‘Launch Application Online’ to get started);
- Prepare for and complete the assessment in English (or ESL) and in math (go to smc.edu/prep2test);
- At least four weeks before the start of the session, **arrange for transcripts** of previous college work (or high school work, if no college work was completed) **to be sent directly to the Admissions Office**. Copies issued to a student (even if in a sealed envelope) will NOT be accepted.

You will be emailed an admission letter. Please review it for information on orientation, assessment, education planning/counseling, and enrollment.

All regularly admitted first-time SMC students are required to take the math and English (or ESL) placement tests, complete the online college orientation, and

prepare an education plan (see smc.edu/myedplan for details). Once done, you will be able to enroll for classes through Corsair Connect at smc.edu/cc on the date and time of your enrollment. **There is NO need to come to campus to enroll.**

International Students

Santa Monica College defines an “international student” as a student attending the College while in F-1 or F-2 visa status. The international student application is available online (go to smc.edu/iapp). Please visit smc.edu/international for additional information about the application process and deadline dates, tuition and fees, and support services for F-1 and F-2 students. For the winter 2019 session, applications for out-of-country applicants must be submitted by October 15, 2018; and applications for in-country applicants who already have an F-1 or F-2 visa must be submitted by November 15, 2018.

- If you have F-1 status from another school, you may enroll at SMC on a limited basis. Please consult with the International Education Center.
- If you have another type of visa status (not F-1 or F-2), you may enroll through the Admissions Office. However, if you are currently on a B visa, you cannot enroll until you change status to a visa with education privileges. Please contact the International Education Center for details.

Veterans

Santa Monica College is approved as an institution for higher learning for veterans and veterans’ dependents entitled to education assistance from the Veterans Administration (VA). SMC cooperates with the VA in helping veterans, and offers academic, career, and transfer counseling, as well as priority enrollment, tutoring, and other services to support veterans in achieving their education goals.

If you wish to attend SMC under one of the veterans’ assistance bills, please see the information and instructions at smc.edu/vet or consult a counselor in the Veterans Resource Center (VRC).

Students with Disabilities

If you wish to use the special counseling services provided through the Center for Students with Disabilities, call 310-434-4265. See page 44 for more information.

Printed SMC materials are available in alternate media upon request. To request publications in alternate formats for disability accommodation, send email to DSCcontact@smc.edu or call 310-434-4265. This Schedule of Classes is also available online (see smc.edu/schedules).

Disqualified Students

If you were disqualified from a previous college, OR were disqualified from Santa Monica College AND have been away from SMC for two consecutive semesters (one year) or longer, you are required take certain steps to qualify for readmission. Go to smc.edu/apply and click on the “Petition for Reinstatement” link for details.

If you have been disqualified from SMC *more than once*, you will be required to take a break from attending SMC for up to a maximum of one year.

For further information, please see an SMC counselor.

ASSESSMENT

SPECIAL NOTICE: How SMC places students in courses will be changing in early 2019. Students who graduated from high school in the United States will be able to use their high school GPA, coursework, and grades earned in selected classes to get placed into English and math courses. Once a decision is made, students will be notified about the new system when they apply to SMC and prior to enrollment. HOWEVER, assessment information presented in THIS schedule of classes applies to admission and enrollment in the winter 2019 session.

Location & Testing Hours

The Assessment Center, located in Room 109 of the Liberal Arts building, offers testing services on a walk-in, first-arrival basis. Testing hours are Monday and Thursday from 9 a.m. to 2 p.m., Tuesday and Wednesday from 9 a.m. to 5 p.m., and Friday from 9 a.m. to 11 a.m. Please check our website (smc.edu/assessment) or call 310-434-8040 for up-to-date information on office and testing hours. Note that there may be an extensive wait during heavy testing periods.

To receive assessment services, you must have already applied for SMC admission, and must present a valid government-issued photo identification (e.g., driver license, passport, military ID).

All students are strongly encouraged to watch the two easy-to-understand videos at the Prep2Test webpage (smc.edu/prep2test), which explain assessment requirements and the assessment process, and offer a selection of helpful tools, including practice tests.

Mandatory Assessment

Assessment is essential to evaluate your skills and choose the courses that best meet your needs. Assessment is used **ONLY** for placement recommendations, and not to advance students to higher-level courses. If you have questions about the assessment process, stop by the Assessment Center or consult with a counselor in the Counseling Department.

Assessment in English or ESL and in math is **mandatory** if you are:

- A first-time college student enrolling in more than six (6) units during your first semester at SMC; or
- A continuing student who has not completed the assessment process; or
- Enrolling in an English, ESL, or math course for the first time (even if not a first-time college student); or
- Enrolling in courses with required English or math preparation (prerequisites).

Based upon your assessment results, you will receive an English, ESL, or math placement recommendation.

English, ESL, and chemistry assessment results are valid for a period of one calendar year. COMPASS Math test results are valid for two calendar years. Make sure you enroll in the courses your assessment results qualified you for BEFORE those assessment results expire. Once your results have expired, you will need to retest before you can enroll in those courses.

Assessment Exemptions & Placement and Prerequisite Waivers

You may be exempt from assessment if you meet certain qualifications. You may also be granted placement and prerequisite waivers — as well as credit — for selected English, ESL, math, and chemistry courses

under specific circumstances. Please see our webpage (smc.edu/waivers) for an overview, then consult with a counselor in the Counseling Department for details.

Please note: Although you may be exempt from assessment, you still must successfully complete — or receive waivers for — any prerequisite courses that are required for classes in English (or ESL), math, Anatomy 1, Biology 21/22/23, Chemistry 11/12/21/22/24, Film 31/32, Microbiology 1, Nursing 17, Physics 7/9/22/23/24, and Physiology 3. For further information, please consult with a counselor in the Counseling Department.

ABOUT YOUR TRANSFER UNITS

Many students use Santa Monica College as the freshman and sophomore years of a four-year college plan. SMC is a leader in transferring students to their junior year at four-year colleges and universities, including the UC and CSU systems. Each of these institutions has a list of courses that must be completed to:

- satisfy general education requirements,
- satisfy lower-division pre-major requirements, and
- satisfy elective requirements.

How credit for an SMC course transfers to your future school depends on how that school will accept the course, and how clearly defined your transfer goal is.

To make things easier for SMC students to transfer successfully, Santa Monica College has worked out transfer agreements — called articulation agreements — with most local colleges and universities on how your units of credit transfer or meet graduation or other requirements. You can look up transfer information yourself (go to assist.org for details), but you will find it much easier to talk to a counselor in the Counseling Department. To schedule an appointment with a counselor, please call 310-434-4210.

STUDENT-ATHLETES PLEASE NOTE: If you plan to transfer with an *athletic scholarship*, please see an athletic counselor for a list of these requirements and to arrange for continuous counseling while enrolled at SMC.

ACCESSIBILITY ADVISORY

To the best of our knowledge, SMC does not schedule courses in inaccessible locations. However, some locations may not be accessible to students with specific disability-related access needs. SMC will relocate classes to accommodate individual students. To initiate this process, please contact the Center for Students with Disabilities at 310-434-4265 (voice) or 310-434-4272 (fax).

The path of travel from the public bus stops on Centinela to the Bundy and Airport Arts campuses is a steep grade that may be inaccessible for some with mobility limitations. However, the Sunset Ride — an accessible public bus line — which transfers from Big Blue Bus Line #14, stops inside the Bundy Campus.

In addition, the following rooms have access restrictions:

ESL, Art, and Letters & Science buildings: Accessible restrooms require an access key.*

Letters & Science: Rooms 201, 203, 205.

Liberal Arts: Rooms 200, 204, 214, 217, 220, 223, 228, 231, 236, 237, 239, 240, 243.

Access keys are required for elevators when classes are not in session in the Business, Art, and Student Activities buildings, as well as for the Gym basement elevator.

*For restroom access-key copies, go to the Center for Students with Disabilities (Room 101 of the Admissions/Student Services Complex) or call 310-434-4265.

Enrollment

IMPORTANT: All enrollment transactions take place online. You may enroll in any class with space available until the evening **before** the **second** class meeting. Beginning the day of the **second** class meeting, you must have an Instructor Authorization Code for each class you wish to enroll in, even if the class has space available. EXCEPTIONS: (1) The enrollment deadline for *online, hybrid, or Arranged Hours classes* is the Sunday evening prior to the week the course begins; (2) for *classes meeting once per week and courses with a lab*, you may enroll until 10 p.m. the night before the first class meeting. If the class is full, you will need an Instructor Authorization Code.

Please note: All enrollment takes place on the web via Corsair Connect at smc.edu/cc. If a class is closed, please keep trying, as it will re-open if space becomes available. For more information about the enrollment process, please see smc.edu/enroll.

ENROLLMENT BY WEB

You may enroll by web on or after the enrollment date and time listed for you. You can enroll from any computer in the Admissions Office lobby, the SMC Library, or the Cayton Computer Lab (which requires a valid A.S. sticker and password). You may also enroll from home if you have Internet access.

1. Go to smc.edu/cc
2. Enter your Student ID number and your password;
3. Follow the instructions provided.

To confirm that the classes you selected have been added, click on “Transaction Receipt” in the menu on the left. If the receipt is correct, print out a copy. **You must have this printout to contest any discrepancies.**

You may also **add** or **drop** classes by web. If you decide NOT to attend a course you have enrolled in, it is YOUR responsibility to officially withdraw from it. See withdrawal information on page 47.

For payment information, see the PAYMENT POLICY section.

ABOUT PRIORITY ENROLLMENT

You are **STRONGLY** encouraged to enroll as close to your assigned date and time as possible, since students who come after you in priority will quickly fill the classes you need if you wait too long.

State and local regulations, combined with other factors, determine the order in which your enrollment date and time are assigned. It is important complete the SMC assessment process, online orientation, and education plan requirements as soon as possible — especially if you are pursuing a degree, certificate, or transfer, or you are a first-time college student — because the sooner you do so, the sooner you will receive your enrollment appointment.

LOSS OF ENROLLMENT PRIORITY

You may lose your priority enrollment status if you do not complete SMC’s online orientation (see smc.edu/orientation), assessment (go to smc.edu/prep2test), or an abbreviated education plan if you are a new student, or a comprehensive education plan if you are a student who will have either earned 15 degree-applicable units by the end of the term or will have completed a third semester (whichever comes first; see the information at smc.edu/myedplan). You will also lose priority enrollment if you are on academic

DATES & DEADLINES

NEW & RETURNING STUDENTS

(but NOT continuing students) must file an application for admission in order to receive an enrollment date and time. Students who applied for a previous term but did not enroll will need to reapply.

You may enroll in on-campus, online, and hybrid courses on or after your enrollment appointment date and time by web at smc.edu/cc.

To learn more about online classes, visit the SMC Online website (smc.edu/OnlineEd).

If you enroll in any winter session course at SMC, you MUST attend all classes during the first week of the course or risk being dropped by the instructor.

ENROLLMENT BY WEB

Monday through Sunday: 4 a.m. to 10 p.m.

Web (Corsair Connect): smc.edu/cc

WINTER ENROLLMENT

Continuing Students Early November 2018
Check Corsair Connect for specific date.

New Students Mid November 2018
Check Corsair Connect for specific date.

End Web Enrollment (online, hybrid, & Arranged Hours classes) Tue, Jan 1, 2019

End Web Enrollment (on-campus classes)
10 p.m. the night before 1st class meeting for classes meeting once per week and courses with a lab
Midnight before 2nd class meeting for other classes (if not 90% full)

Winter Session begins Wed, Jan 2, 2019
Last Day to Apply for Pass/No Pass See Corsair Connect (for full semester classes) for specific date
Winter Session ends Thu, Feb 7, 2019

WITHDRAWAL & REFUND DEADLINES

Withdrawal (drop dates) and refund deadlines for classes vary.

Check your Corsair Connect account for each class you enroll in to find deadline dates for enrollment fee and tuition refunds, to avoid a W (Withdrawal) on your permanent record, or to receive a guaranteed W. See page 47 for important details. Refunds and withdrawals will not be granted after the deadline.

IMPORTANT DATES, HOLIDAYS & BREAKS

Winter Break Mon, Dec 24, 2018 through Tue, Jan 1, 2019

Martin Luther King, Jr. Holiday Mon, Jan 21, 2019

or progress probation for two consecutive semesters/terms. For more information, please refer to smc.edu/admissions (click on 'Enrollment Priority' under the Policies section).

OPEN SEAT NOTIFICATION

If you wish to take a course, but the section you want is already closed, you may sign up for an Open Seat Notification list up to two weeks before the term starts. You will receive a notification if a seat becomes available. A notification does NOT mean you are enrolled in the course. When you receive a notification, it is YOUR responsibility to go to Corsair Connect at smc.edu/cc and enroll in the class. You may also unsubscribe from the Open Seat Notification list up to two weeks before the term starts.

WAITLISTS

You may be given the opportunity to join a waitlist for a class section, starting two weeks before the term begins. You will be able to track your status on the waitlist through Corsair Connect at smc.edu/cc. The waitlist is provided to faculty, who can add students to the class if there are seats available once the class starts. If you are on a waitlist, you will receive a notice by email if a seat has become available, and may enroll in the course on a first-come, first-served basis. Please visit smc.edu/enroll for more details about the waitlist process.

SMC STUDENT I.D.

To obtain your SMC Student I.D. card, go to the Photo I.D. Station (behind the Bursar's Office). Your SMC Student I.D. provides a convenient way to check out materials from the Library and access the campus tutoring labs and learning resource centers. When combined with A.S. Activities and swipe-activated, your SMC Student I.D. allows you to ride free on all Big Blue Bus routes, and to purchase discount tickets for selected student events or activities.

Fees

All fees are subject to change without notice. See smc.edu/fees for the latest details.

If you qualify for the SMC College Promise Program, you are exempt from paying enrollment, student I.D., Health Services, and A.S. Activities fees. See smc.edu/freetuition for details.

There are no enrollment, student service, or Health Services fees for Noncredit (Adult Education) classes (designated by section numbers of 7000 or above).

PLEASE NOTE: You may be eligible for financial aid. Work Study funds and the California College Promise Grant (CCPG) **are available** for the winter session. To find out, call the Financial Aid Office at 310-434-4343 as soon as possible. See page 46 for additional information.

CA Resident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
SMC Health Services Fee	\$16
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

Nonresident Fees for Winter Session:

Enrollment Fee	\$46/unit
Upper-Division Courses	\$84/unit
Nonresident Tuition	\$324/unit
AB 947 Exemption	\$300/unit
SMC Health Services Fee	\$16
Student I.D.	\$13
Associated Students Activities Fee	\$19.50

Enrollment Fee

All student — resident and nonresident — in graded credit courses must pay an enrollment fee of \$46 per unit.

Upper-Division Coursework Fee (B.S. in Interaction Design)

In ADDITION TO the per-unit enrollment fee of \$46, all students — resident and nonresident — enrolled in graded upper-division credit courses for the Bachelor of Science degree in Interaction Design must pay an upper-division coursework fee of \$84 per unit. **This fee is NOT covered by the California College Promise Grant (CCPG). For nonresident students pursuing the degree, this fee is IN ADDITION to the nonresident tuition fee.**

Nonresident Tuition Fee

In ADDITION TO the per-unit enrollment fee of \$46, all nonresident students must pay tuition of \$324 per semester unit (for a total of \$370 per semester unit), or \$300 per semester unit (for a total of \$346 per semester unit) if eligible for AB 947 exemption. For residency information, visit the SMC website (smc.edu), or call the residence clerk in the Admissions Office at 310-434-4461 or 310-434-4595.

Health Services Fee

The mandatory health services fee of \$16 during winter session includes free basic health services, information, and referrals by full-time RN; emergency first aid treatment; and free or reduced-cost immunizations.

SMC Student Photo I.D. Card Fee

The cost of the SMC student photo I.D. card is covered by the optional \$13 fee. The SMC student I.D. card offers enhanced access features for the SMC Library and the campus tutoring and course-related labs and learning resource centers, and improved campus security. If you wish to use the Big Blue Bus "Any Line, Any Time" service, you will need to "activate" the I.D. card AND have a current Associated Students sticker. Go to smc.edu/transportation for details.

Associated Students Activities Fee

The optional Associated Students activities fee of \$19.50 supports SMC's many student clubs, scholarships, the "Any Line, Any Time" program, and other activities



that foster academic achievement, social interaction, and community involvement. For details, see the A.S. webpage (smc.edu/associated_students) or stop by the Student Life Office (Room 202 of the Cayton Associated Students Center). Buy your A.S. Activities sticker at the Bursar's Office.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Consult the class listings in this schedule to determine whether any such fees are required. Please note that these fees are NOT refundable.

ON-CAMPUS & SATELLITE CAMPUS PARKING DECALS

An on-campus parking decal does NOT guarantee you a parking space. What a parking decal does is entitle you to use on-campus student parking areas on a space-available, first-arrival basis. NOTE: Your parking decal is for ON-CAMPUS PARKING ONLY — it is NOT a residential (street) parking permit.

For parking at SMC's main campus, SMC Performing Arts Center, or the Center for Media and Design, you MUST purchase a parking decal for \$85 for the fall or spring semester and \$45 for the winter or summer session. This decal provides access to parking lots at ALL SMC campuses. You may purchase parking decals online through Corsair Connect at smc.edu/cc. You will be able to print a temporary permit to place on your vehicle's dashboard until the actual permit arrives by mail, usually in 3-5 business days. If you have been awarded a California College Promise Grant for the academic year, you may purchase a parking permit for \$30 at the Bursar's Office.

Parking at SMC Airport Arts and Bundy campuses is FREE if you are attending classes there, but REQUIRES A DECAL. Satellite campus decals may be picked up in person or — for a small fee to cover mailing costs — requested online through Corsair Connect at smc.edu/cc. See smc.edu/transportation for details.

Parking at the SMC Bundy Lot is FREE for ALL SMC students, but REQUIRES A DECAL. Please see SMC's transportation webpage (smc.edu/transportation) for the latest details.

PLEASE NOTE: Student parking decals are NOT valid for faculty/staff parking areas.

Inter-campus shuttle service is FREE (SMC I.D. required). Please consult SMC's parking webpage (smc.edu/transportation) for routes and operating hours.

Accessible Parking: The display of a DMV accessible placard AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Car alarms are disruptive to other students and our neighbors. Cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

"ANY LINE, ANY TIME" BIG BLUE BUS

SMC students with a current SMC Student I.D. can ride ANY Big Blue Bus ANY time — for FREE! — if they have paid the Associated Students Activities fee AND have swipe-activated their SMC Student I.D. Special thanks go to the SMC Associated Students for funding this major expansion of SMC's transportation initiative — launched in 2007 in partnership with the Big Blue Bus — aimed at improving access to SMC and reducing traffic, noise, and air pollution in the community. See smc.edu/transportation for details.

WITHDRAWAL REFUND SCHEDULE

See "Academic Policies" on page 47 for information on withdrawal refunds. Withdrawal refund deadlines

appear next to each enrolled class listed in your Corsair Connect account.

Payment Policy

PAYMENT

PLEASE NOTE: You may be eligible to receive some form of financial aid. Call the Financial Aid Office at 310-434-4343 as soon as possible. Work Study funds and the California College Promise Grant (CCPG) are available for the winter session (go to smc.edu/financialaid for details). Please note: The California College Promise Grant and SMC Promise Program do NOT cover upper-division coursework fees.

You can pay your fees by using a MasterCard or Visa credit card at the same site where you enroll. For other payment options, see the "How to Pay" information.

- Payments of enrollment and related fees for courses you enroll in **are due immediately**. It is YOUR responsibility to drop any courses you do not wish to continue. If you do not drop the courses by the refund deadline — even if you never went to class — you will be responsible for paying the fees and a hold will be placed on your records until all fees are paid. A hold on your records prevents you from enrolling in future courses at SMC and restricts access to Admissions Office services such as providing transcripts, enrollment verification, issuing diplomas, etc. See smc.edu/fees for the latest details.

How to Pay

SMC offers students several payment options.

- You may pay fees in cash or by check, money order, cashier's check, Visa, MasterCard, or Discover. You may also pay with American Express, but in person ONLY.
- Nonresident tuition may be paid in cash, or by money order, cashier's check, or a personal check drawn on a California bank, in person, at the Bursar's Office.

You may pay:

- In person at the Bursar's Office (located north of the Counseling Complex);
- By web using a Visa or MasterCard ONLY (**web enrollment takes place on a certified secured site, and all data transactions are encrypted**); to pay fees online, log on through Corsair Connect at smc.edu/cc and make sure the **correct "school semester"** is selected, then select "Pay Fees Online" from the menu on the left);
- By mailing your check, money order, or cashier's check (no cash) to Santa Monica College, Bursar's Office, 1900 Pico Boulevard, Santa Monica, CA 90405; or
- By depositing a check, money order, or cashier's check (no cash) in the collection chute at the Bursar's Office.

If you have any credit for any prior transaction(s), the amount will be applied to any owed balance.

Financial Assistance

Santa Monica College provides a variety of resources to assist and encourage students who need financial assistance.

FINANCIAL AID

Financial aid is used to pay for mandatory fees, books, transportation, room and board, and other education-related costs. Before starting enrollment procedures,

contact the Financial Aid Office. The Financial Aid Office is open Monday and Thursday from 8:30 a.m. to 4:30 p.m., Tuesday and Wednesday from 8:30 a.m. to 6 p.m., and Friday from 8 a.m. to 12 noon. Hours are subject to change without notice. For additional information, please see smc.edu/financialaid or call 310-434-4343.

SMC offers various types of financial aid:

- **Grants** (Pell Grant, SEOG, Cal Grant B, C, ACG): Need-based assistance that does not need to be repaid.
- **California College Promise Grant** (CCPG): Need-based enrollment fee waivers for eligible California residents.
- **Santa Monica College Promise:** Free enrollment and fee waivers for high school students who graduate in 2018 and go directly to SMC as full-time students (see smc.edu/freetuition for details).
- **Federal Work-Study (FWS) funds:** Federally funded program that provides wages to eligible students for employment.
- **Loans:** Federally administered, low-interest funds that must be repaid.
- **Scholarships:** Awards from foundations and private endowments or individuals.

Important Dates

FAFSA application available	October 1
FAFSA and Cal Grant priority deadline	March 2
Extended Cal Grant deadline	September 2

Who is Eligible?

1. You must be a U.S. citizen or eligible non-citizen
2. Possess a Social Security Number (SSN)
3. Demonstrate financial need (except for SMC Promise and many scholarships)
4. Have a high school diploma, GED, California High School Proficiency Certificate, or demonstrate an ability to benefit from post-secondary education
5. Comply with Selective Service registration (if required)

How to Apply for Federal Financial Aid

You can apply as early as January 1, and you do not need to wait to be admitted to SMC to apply. To be given full consideration, you must apply by March 2.

1. Apply for a U.S. Department of Education Personal Identification Number (PIN) at pin.ed.gov. To expedite the financial aid process, have your parent or guardian apply for one also.
2. Once you receive your PIN, go to fafsa.ed.gov to complete the Free Application for Federal Student Aid (FAFSA). Santa Monica College's Federal School Code is 001286.
3. When the FAFSA is sent to the Federal Processor, this information is put through the eligibility-determining formula and an Expected Family Contribution (EFC) is calculated. A Student Aid Report (SAR) on financial aid eligibility will be mailed to you.

WINTER 2019 SCHEDULE OF CLASSES



ABBREVIATIONS	
A	= Art Complex
AIR	= Airport Arts Campus, 2800 Airport Ave.
BHHS	= Beverly Hills High School, 241 Moreno Dr.
BUNDY	= Bundy Campus, 3171 S. Bundy Dr.
BUS	= Business Building
CMD	= Center for Media and Design, 1660 Stewart St.
CONNECT	= Connections for Children, 2701 Ocean Park Blvd.
CPC	= Core Performance Center
CRENSHAW	= Crenshaw High School, 5010 11th Ave.
DRSCHR	= Drescher Hall
ESL	= ESL Building
FIELD	= Corsair Field
HOSP	= Hospital
HSS	= Humanities and Social Sciences Building
JA	= John Adams Middle School
KEN EDWA	= Ken Edwards Center, 1527 4th St.
LA	= Liberal Arts Building
LIB	= Library
LS	= Letters & Science Building
MALIBU	= Webster Elementary School, 3602 Winter Canyon Rd.
MHS	= Malibu High School, 30215 Morning View Dr.
MC	= Math Complex
MEMOR PK	= Memorial Park, 1401 Olympic Blvd.
ONLINE	= Distance Education course conducted over the Internet
PAC	= Performing Arts Center, 1310 11th St.
PALISDS	= Palisades Charter High School, 15777 Bowdoin St.
POOL	= Santa Monica Swim Center
SCI	= Science Building
SMHS	= Santa Monica High School, 601 Pico Blvd.
SS	= Admissions/Student Services Complex
SR HSNB	= Senior Housing, 1122 4th St.
ST ANNE	= St. Anne's Church, 2011 Colorado Blvd.
TH ART	= Theatre Arts Building
TRACK	= Archie M. Morrison Track
VA PK	= Virginia Avenue Park, 2200 Virginia Ave.
VENICE	= Venice High School, 13000 Venice Blvd.
WST BLLT	= Westside School of Ballet, 1709 Stewart St.
WSTCHSTR	= Westchester Golf Course, 6900 W. Manchester Ave

Most classes are held on the main campus unless otherwise noted. See campus map on page 56.

Accounting

General accountants examine financial records of municipal, county, state, and federal agencies for compliance with laws. They record transactions, such as receivable, payable, payroll, property into a general ledger. Corporate accountants set up and design accounting/bookkeeping systems and procedures, risk management programs, tax law and finance methods, record financial transactions, and analyze and evaluate financial records for businesses. Their duties include interpreting financial information and preparing reports for business executives and government regulatory agencies. Advancement includes senior accountant, controller, treasurer, and chief financial officer positions.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: None.
- Advisory: Math 20.

This course introduces the student to the sole proprietorship, partnership, and corporate forms of ownership. This course also familiarizes the student with recording, classifying and interpreting financial data for service and merchandising businesses. It includes a study of the journals, ledgers and finan-

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

cial statements used by these entities. Also covered are computerized accounting systems, internal control, ethics, cash, accounts and notes receivable, merchandise inventory, plant assets and intangible assets, liabilities, and equity accounts. Basic managerial accounting topics are also introduced.

1001 7:00a.m.-10:15a.m. TWTh BUS 119 Arakelian A
Arrange-4.5 Hours ONLINE Arakelian A

Above section 1001 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1002 11:00a.m.-2:30p.m. MTWTh BUS 119 Knight R B
1003 9:00a.m.-12:15p.m. MTW BUS 254 Brookins G T
Arrange-4.5 Hours ONLINE Brookins G T

Above section 1003 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 2, CORPORATE FINANCIAL AND MANAGERIAL ACCOUNTING 5 UNITS

Transfer: UC, CSU

C-ID: ACCT 120; Students must take ACCTG 1 and 2 to earn the equivalent of C-ID ACCT 110.

- Prerequisite: Accounting 1.

This course continues the study of introductory financial accounting principles begun in Accounting 1 and also covers introductory managerial accounting. The financial accounting portion of the course (2 units) covers the corporate form of business organization, bond financing, installment notes and other long-term liabilities, investments in debt and equity securities, international operations and the Statement of Cash Flows, corporate financial statement preparation and analysis and other GAAP and IFRS considerations. The managerial portion of the course (3 units) covers accounting concepts relevant to internal users rather than third party users of financial statements. Managerial accounting study includes full absorption and variable costing, cost accounting for job order and for mass produced goods (process costing),

just-in-time, activity-based and total quality management approaches to costing manufacturing operations. Also studied are segment reporting, performance measurement, cost-volume-profit analysis, flexible budgeting, capital expenditure budgeting, standard costing, responsibility accounting, and decision making processes. Ethical issues surrounding these topics are also addressed.

1004 9:00a.m.-12:30p.m. MTWTh BUS 263 Trippetti V J

ACCTG 9, ACCOUNTING ETHICS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 1 or 21.

This course surveys professional ethics for the accounting profession in the context of ethical theory, the history of ethical thought, the nature of accounting, tax and auditing fiduciary responsibilities, the rules of accounting codes of conduct, financial statement representations and fraud, and the theoretical and practical application of ethical principles to business situations. Topics include ethical standards specific to the accounting profession, an examination of the balance between the competing interests of the accountant's roles as management consultant and reporter of financial information to third parties, and the interests of businesses, government and professional regulatory agencies and the public. Reading, writing, analysis and discussion are core elements of the class.

1005 Arrange-9 Hours ONLINE Kim J S

Above section 1005 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 10A, INTERMEDIATE ACCOUNTING A 3 UNITS

Transfer: CSU

- Prerequisite: Accounting 2.

Basic pronouncements of the Financial Accounting Standards Board and their applications to accounting are covered in this course, along with cash, receivables, temporary investments,

the time value of money, income and cash flow statements and estimating procedures.

1008 Arrange-9 Hours ONLINE Lu M

Above section 1008 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 10B, INTERMEDIATE ACCOUNTING B 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 2.
- Advisory: Accounting 10A.

This course includes study of the basic pronouncements of the Financial Accounting Standards Board and their applications to accounting. In this course, the following are covered in detail: inventories, land, buildings, equipment, intangible assets, current and long term liabilities and contingencies and stockholders' equity (paid-in capital and retained earnings).

1009 Arrange-9 Hours ONLINE Lu M

Above section 1009 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 12, AUDITING 3 UNITS
Transfer: CSU

- Prerequisite: None.
- Advisory: Accounting 2.

This course covers the role and responsibility of certified public accountants in the audit of financial statements. Emphasis will be placed on verification of balance sheets and internal control of accounting systems and accounting cycles. Topics include AICPA and PCAOB auditing standards, professional ethics, legal liability, internal control, audit sampling and audit reports.

1010 Arrange-9 Hours ONLINE Steinberger E K

Above section 1010 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 21, BUSINESS BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: None.

This course surveys basic bookkeeping principles and practices and the use of records to help bookkeepers and business owners/managers better understand common business terms, transactions, and record keeping in small businesses. This course provides the student with the basic accounting concepts and procedures required for all businesses. Through lecture and problem solving, the student will learn to do a full set of books pertaining to a small business enterprise. Topics covered include analyzing and classifying business transactions, financial statements, worksheets and adjusting entries, bank reconciliations, payroll, specialized journals, and tax aspects of small businesses.

1011 Arrange-9 Hours ONLINE Resnick W J

Above section 1011 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 22, ADVANCED BOOKKEEPING 3 UNITS
Transfer: CSU

- Prerequisite: Accounting 21.

This course is a continuation of ACCT 21, and this course extends the bookkeeping principles and practices to a merchandising enterprise. Through lecture and problem solving, students will learn how to account, manage and report merchandising activities for a small enterprise. Major topics covered are accruals and deferrals, financial statements and closing procedures, including specific topics in Accounts Receivable and Uncollectible Accounts, Notes Receivable and Payable, Inventory, and Property, Plant and Equipment and Partnership.

1012 Arrange-9 Hours ONLINE Rubio C

Above section 1012 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ACCTG 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
Transfer: CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit;

purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Accounting 45 is the same class as Business 45. Students may earn credit for one, but not for both.

1013 Arrange-9 Hours ONLINE Resnick W J

Above section 1013 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Anatomy

Please see listing under "Biological Sciences."

Anthropology

Anthropology is a diverse discipline involving the humanities, social sciences and natural sciences that examines various aspects of past and present-day humans. It consists of four fields: Archaeology, Cultural Anthropology, Linguistic Anthropology, and Physical Anthropology. Archaeology examines past human cultures through material culture. Cultural Anthropology focuses on sociocultural variation among humans. Linguistic Anthropology examines how language influences society and culture. Physical Anthropology studies the biological and behavioral aspects of humans within an evolutionary framework.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ANTHRO 1, PHYSICAL ANTHROPOLOGY 3 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, primate and hominid evolutionary processes, contemporary human variability and facets of primate ethology and human behavior that make our species unique in the animal kingdom.

1029 8:00a.m.-10:05a.m. MTWTh DRSCHR 136 Haradon C M
1030 10:15a.m.-12:20p.m. MTWTh DRSCHR 208 Rashidi J S
1031 12:30p.m.-2:35p.m. MTWTh DRSCHR 207 Rashidi J S

ANTHRO 2, CULTURAL ANTHROPOLOGY 3 UNITS
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Cultural Anthropology is the study of human society and culture, analyzing both similarities and differences amongst cultural groups. This course will introduce students to important socio-cultural concepts used by cultural anthropologists including material culture, social organization, religion, kinship, ritual and symbolic systems, race, ethnicity, and language amongst others. Students will examine how cultural anthropologists understand the notion of culture in the study of human behavior in different regions of the world. The ethnographic method as a key methodology will be stressed throughout this course.

1032 8:00a.m.-10:05a.m. MTWTh DRSCHR 205 Denman J F
1033 10:15a.m.-12:20p.m. MTWTh DRSCHR 205 Minzenberg E G

ANTHRO 5, PHYSICAL ANTHROPOLOGY WITH LAB 4 UNITS
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Maximum credit allowed for Anthropology 1 and Anthropology 5 is one course (4 units).

A survey of human biology, this course focuses on human origins and evolution by investigating the major aspects of physical anthropology including Mendelian and human genetics, population genetics, primate and hominid evolutionary processes, contemporary human variability, and facets of primate ethology and human behavior that make our species unique in the animal kingdom. This course consists of three hours of lecture and three hours of laboratory work weekly.

The laboratory projects will parallel the lecture topics hence the lab projects will pertain to genetics, human variation, primate anatomy, human osteology, and analysis of hominid (human) and primate fossils.

1034 10:15a.m.-12:20p.m. MTWTh DRSCHR 136 Brewster C P
12:30p.m.-2:35p.m. MTWTh DRSCHR 136 Brewster C P

Art

Artists express their thoughts and feelings by creating fine art works that are primarily intended for aesthetic enjoyment. Related career titles include advertising artist or designer, art administrator, furniture designer, illustrator, courtroom sketcher, medical illustrator, animator and toy designer. Some organizations that typically employ art majors include: studios, museums, auction houses, art councils, educational institutions, hospitals, interior design departments, advertising agencies, and film and media production companies.

ART 10A, DESIGN I 3 UNITS
Transfer: UC, CSU

- Prerequisite: None.
- This is an introductory course in the theory and application of the elements of 2-D design. Assignments will focus on the following design principles: line, value, form, scale, light, logic, space, depth, texture, pattern, composition and color theory. This course is required for all art majors.

1035 8:30a.m.-12:00p.m. MTWTh A 220 Badger C P
1036 12:30p.m.-4:00p.m. MTWTh A 118 Burchman J H

ART 13, 3D DESIGN 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 101.

- Advisory: Art 10A.
- This course explores the basic problems in 3D design using plastic, metal, wood and other materials. (Recommended for design, gallery installation, ceramic and sculpture majors.)

1037 8:30a.m.-12:00p.m. MTWTh A 124 Hartman D G
8:30a.m.-12:00p.m. MTWTh A 124 Hartman D G

ART 20A, DRAWING I 3 UNITS
Transfer: UC, CSU
C-ID: ARTS 110.

- Prerequisite: None.
- This fundamental course is focused on representational drawing and composition using various black and white media. Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. See counselor regarding transfer credit limitations.

1038 8:30a.m.-12:00p.m. MTWTh A 102 Zarcone J
1039 12:30p.m.-4:00p.m. MTWTh A 120 Staff
4003 6:00p.m.-9:30p.m. MTWTh A 102 Mammarella C J

Art History

Art History is the study of art created in the past by individuals from various cultures and parts of the world. It is the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art and art conservation. Students study specific periods, cultures, styles and themes. The art historian seeks to interpret and understand works of art of many types, ranging from the monumental to small scale, by learning about artists' lives and their societies. Students are prepared for a wide range of professional careers — in museums, galleries, auction houses or publishing, including antique dealer, art appraiser, art dealer, art restorer and museum curator.

AHIS 1, WESTERN ART HISTORY I 3 UNITS
Transfer: UC, CSU
C-ID: ARTH 110.
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Art 1.

A survey of the chronological development of Western art from the Stone Age to the Gothic Period with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Near-Eastern, Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic art and architecture.

1014 8:00a.m.-12:00p.m. TTh A 214 Rocchio M P
 1015 Arrange-9 Hours ONLINE Simmons B B
Above section 1015 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 2, WESTERN ART HISTORY II **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 120.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 2.

This course is a survey of the chronological development of Western art from the Renaissance to the mid 19th Century with emphasis on the cultural, political, and social factors that influenced this evolution. This includes: Renaissance, Baroque, Rococo, Neoclassicism, Romanticism and Realism painting, sculpture and architecture.

1016 Arrange-9 Hours ONLINE Meyer W J
Above section 1016 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1017 Arrange-9 Hours ONLINE Meyer W J
Above section 1017 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 3, WESTERN ART HISTORY III **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 8.

A focused survey of the chronological development of art and architecture from Impressionism to the present day. This course will cover the major movements of modern and contemporary art while examining their historical, cultural and philosophical context. Specific attention will be given to art theory and its part in shaping conversations about art history and the contemporary.

1018 Arrange-9 Hours ONLINE Chandler M M
Above section 1018 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 5, LATIN AMERICAN ART HISTORY 1 **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the art, architecture, and visual culture of Latin America from pre-history up until European contact. Art objects and monuments from select ancient civilizations of Mexico, Central America, and South America will be placed within their historical, cultural, social, and political contexts.

1019 Arrange-9 Hours ONLINE Simmons B B
Above section 1019 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 79.

An introduction to artistic practices by exploring the myriad manifestations of visual culture in our world through a cross-cultural thematic approach. This course examines themes in art like Religion, Power, Reproduction and Sexuality, and traces them across cultures and time periods. Emphasis will be placed on learning the language of visual culture both in terms of the formal elements of design as well as the content of style and subject matter and finding connections and differences. Students will explore the various media of art from drawing, sculpture, fresco, oil, photography, motion pictures,

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

architecture to contemporary advertising and design and investigate how various cultures have used specific media and themes. This course is designed to introduce Fine Art and Art History simultaneously providing a unique opportunity to explore these fields as well as to prepare students for a course of study in Fine Art and Art History.

1020 8:00a.m.-12:00p.m. MW A 214 Lee O
 1021 Arrange-9 Hours ONLINE Meyer W J
Above section 1021 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 17, ARTS OF ASIA – PREHISTORY TO 1900 **3 UNITS**
 Transfer: UC, CSU
 C-ID: ARTH 130.
 IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 5.

This course is a survey of the chronological development of Asian art from earliest times to modern times with emphasis on the cultural, political, and social factors which influenced this evolution. The course includes the art of India, China, Japan, Korea, Thailand, Cambodia, and Indonesia.

1022 Arrange-9 Hours ONLINE Lee O
Above section 1022 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Arts and Humanities)

- Prerequisite: None.
- Formerly Art 73.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

AHIS 52 is the same course as Photography 52. Students may receive credit for one, but not both.

1023 Arrange-9 Hours ONLINE Fier B
Above section 1023 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

AHIS 72, AMERICAN ART HISTORY **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 3A (Art)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1. Formerly Art 72.

A survey of the chronological development of painting, sculpture, and architecture in the united States from its pre-colonial past to the end of World War II. The contributions and influences of a variety of ethnic groups to the diversity of art in the united States will be addressed. The artistic contribution of Native American, African Americans, Asian Americans, Chicano/Latino Americans and European Americans will be studied in the larger context of American society, history, and culture.

1024 Arrange-9 Hours ONLINE Staff
Above section 1024 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Astronomy

Astronomy is a quest to understand the Universe itself. Astronomers study the Solar System, planets, stars, novae, supernovae, brown dwarfs, black holes, galaxies, and space using principles of physics, chemistry and mathematics. It is an attempt to find out what these entities are made of, how they formed, and how they change. Astronomers measure the light from these entities, throughout the entire electromagnetic spectrum, from radio to gamma rays. Astronomy has provided a basis of improvement in such areas as medical imaging, aircraft navigation, and satellite communications. Some of the many career paths that Astronomy majors may embark upon right here in the Los Angeles Area (one of the leading global hubs of the Aerospace Industry) include NASA Research Scientist, University Professor, Space Systems Engineer, Sci/Space/Tech Journalist/Blogger/Podcaster, Science Teacher, Orbital Mechanic, Science Fiction Film Consultant, Planetarium Director, Educational Outreach Specialist, Curriculum Designer, Space Tourism Agent, Public Relations Person, STEM Coordinator, Rocket Launch Analyst, Data Technician, and Optical Instrumentalist.

ASTRON 1, STELLAR ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 1 and Astronomy 3 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Sun and other stars. Topics covered include the motions of the sky, a survey of the history of astronomy from Kepler to Einstein, gravity, radiation and matter, astronomical instrumentation, the Sun, stars, star formation, stellar evolution, galaxies and cosmology.

1040 12:30p.m.-4:45p.m. MW DRSCHR 205 Arias Young T
 1041 Arrange-9 Hours ONLINE Balm S P
Above section 1041 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1042 Arrange-9 Hours ONLINE Balm S P
Above section 1042 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ASTRON 2, PLANETARY ASTRONOMY **3 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, non-lab)

- Prerequisite: None.
- *Maximum credit allowed for Astronomy 2 and Astronomy 4 is one course (4 units).

This course provides a comprehensive introduction to the fascinating subject of astronomy with an emphasis on the study of the Earth and the other planets in the solar system. Topics covered include the motions of the sky, a survey of the history of astronomy from the Greeks to Einstein, phases of the moon, eclipses, gravity, the formation of the solar system, the Earth, Terrestrial and Jovian planets, their moons, asteroids, meteoroids, comets and a discussion of extrasolar planets around other stars.

1043 8:00a.m.-12:15p.m. MW DRSCHR 207 Salama A H
 1044 Arrange-9 Hours ONLINE Schwartz M J
Above section 1044 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1045 Arrange-9 Hours ONLINE Schwartz M J
Above section 1045 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Biological Sciences

Coursework and study in the biological sciences provides a foundation for future employment in many of the fastest growing and emerging STEM (Science, Technology, Engineering and Math) fields today. Students of biology are at the front lines of many of the most critical questions our society is facing in the 21st century and beyond, including addressing climate change, the biodiversity crisis, resource management and population growth, emerging/infectious diseases and public health. Students of biology become lab technicians, nurses, genetic counselors, physicians, environmental scientists, landscape architects, state and national park rangers, researchers in agriculture, pharmaceuticals and biotechnology, teachers and college professors. Logic and critical thinking skills developed as a student of biology are applicable to nearly every field and every discipline and provide a foundation for making informed personal, business and public policy decisions.

Students must be present for the first session of biological science classes to be assured of admission to limited laboratory spaces. Students who wish to enroll in a Life Sciences course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

ANATOMY 1, GENERAL HUMAN ANATOMY **4 UNITS**
 Transfer: UC, CSU
 C-ID: BIOL 110B.
 IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: English 1.

This course is an intensive study of the gross and microscopic structure of the human body including the four major types of

tissue and their subgroups, and the following organ systems: integumentary, skeletal, muscular, circulatory, respiratory, digestive, urinary, reproductive, endocrine, nervous, and sensory. Functions of the organ systems are included at the introductory level to prepare students for a course in Human Physiology. Laboratory assignments develop the skills of observation, investigation, identification, discovery and dissection. The use of actual specimens, including cat dissection and observation of a human cadaver, is emphasized to assure that students learn the relative structure, functions, textures and variations in tissues not incorporated in models. Supplemental materials such as models, photographs, charts, videotapes, and digitized images are also provided. This course is required for students preparing for many Allied Health professions including, but not limited to, Nursing, Respiratory Therapy, Physical Therapy, Physical Education and Kinesiology Training, and Physician's Assistant and is a prerequisite for Human Physiology 3.

1025	7:30a.m.-11:50a.m. MTWTh	SCI 220	Kanjanapangka J
	Arrange-3 Hours	SCI 245	
1026	7:45a.m.-12:00p.m. MTWTh	SCI 224	Le M K
	Arrange-3 Hours	SCI 245	
1027	12:30p.m.-4:45p.m. MTWTh	SCI 220	Covitt G S
	Arrange-3 Hours	SCI 245	
4001	5:30p.m.-9:45p.m. MTWTh	SCI 220	Perkins K K
	Arrange-3 Hours	SCI 245	

BIOL 2, HUMAN BIOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This survey course explores the principles of biology using humans as examples. It includes introductions to the scientific method, cell biology, heredity, evolution, human ecology, behavior, and the major concepts of structure, function and pathology of most organ systems. The course may serve as an introduction to the future study of biology, including anatomy and physiology, or stand by itself as a non-lab life science course for general education students.

1046	8:00a.m.-10:05a.m. MTWTh	SCI 151	Skydell J L
1048	3:15p.m.-7:30p.m. TTh	SCI 151	Nagendran M
1049	Arrange-9 Hours	ONLINE	Johnson Ja J
<i>Above section 1049 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1050	Arrange-9 Hours	ONLINE	Johnson Ja J
<i>Above section 1050 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BIOL 3, FUNDAMENTALS OF BIOLOGY **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *No UC credit given for Biology 3 if taken after Biology 21, 22 or 23.

This general biology course is for transfer students who are not biology majors. Topics include basic molecular and cellular biology, genetics, the anatomy and physiology of plants, animals and humans, the diversity of life, evolution, and ecology. Current environmental issues and new developments in biological science are discussed. Laboratory experiences are integrated and stress scientific methodology and thinking.

Credit is allowed for either Biology 3 or Botany 1, but not both.

1051	8:00a.m.-12:20p.m. MTWTh	SCI 227	Baker E H
1052	8:00a.m.-12:20p.m. MTWTh	SCI 225	Scuric Z
1053	12:45p.m.-5:05p.m. MTWTh	SCI 227	Bland J D
4004	5:30p.m.-9:50p.m. MTWTh	SCI 227	Gartner G E
4005	6:30p.m.-9:50p.m. MTTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE	Chen T T

Above section 4005 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 9, ENVIRONMENTAL BIOLOGY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- This course satisfies Santa Monica College's Global Citizenship requirement.

This survey course covers ecological principles including ecosystem structure and function, population dynamics and the

interdependence of living organisms. Current environmental issues and controversies such as global warming, biodiversity and species extinction, habitat destruction, food and energy resources and pollution will be explored. Strategies for sustainable living will be emphasized.

1054	8:00a.m.-12:15p.m. TTh	SCI 145	Jordan E A
1055	Arrange-9 Hours	ONLINE	Sakurai D S
<i>Above section 1055 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1056	Arrange-9 Hours	ONLINE	McLaughlin D
<i>Above section 1056 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BIOL 15, MARINE BIOLOGY WITH LABORATORY **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included is an investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course is three hours each of lecture and laboratory work.

1057	8:00a.m.-11:05a.m. MTWTh	SCI 134	Baghdasarian G
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BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
- *Total of four units credit for Biology 15 and Biology 15N is transferable.

This survey course of marine organisms and their relationships to their environment emphasizes intertidal and offshore life forms. Included are investigation of behavior, ecology, morphological and physiological adaptations and environmental relationship to humans. This course includes three hours of lecture per week.

1058	Arrange-9 Hours	ONLINE	Wall C B
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Above section 1058 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

BIOL 21, CELL BIOLOGY AND EVOLUTION **4 UNITS**
Transfer: UC*, CSU
IGETC AREA 5B (Biological Science, + Lab)

- Prerequisite: Chemistry 11.
- Skills Advisory: Eligibility for English 1.
- *No UC credit for Biology 3, Botany 1 or Zoology 5 if taken after Biology 21, 22 or 23.

This is the first course of a three-course lecture and laboratory sequence for Biology majors, including Biology 21, 22, and 23. It describes how scientists approach the scientific method to generate scientific knowledge; studies the history, evidence, and mechanisms of evolution; identifies the chemistry of four classes of macromolecules; elucidates the cell principle including cell structure, function, and physiology; describes general energy metabolism; and illustrates the processes of growth and reproduction through mitosis, meiosis, development, and life cycles. Students are required to perform at least two experiments that require data collection, computer-based data management and graphing, and scientific analysis and interpretation of data. The course is designed to meet the needs of students transferring to upper division biology study.

1059	8:00a.m.-12:20p.m. MTWTh	SCI 124	Vagin O
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MCRBIO 1, FUNDAMENTALS OF MICROBIOLOGY **5 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Physiology 3 or Biology 3 or 21.
- Skills Advisory: Eligibility for English 1.

This course involves study of several types of microorganisms with emphasis on bacteria. Principles of microbiology, metabolism, genetics, immunology, and medical and non-medical applications are considered. The laboratory includes aseptic transfer techniques, cultural characteristics, methods of microscopy, and analytical techniques for identifying microbial organisms. The course content is related to both

general and clinical applications including recent molecular biological and serological techniques.

1429	8:00a.m.-2:30p.m. MTWTh	SCI 209	Buchanan A G
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NUTR 1, INTRODUCTION TO NUTRITION SCIENCE **3 UNITS**
Transfer: UC, CSU
C-ID: NUTR 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

Human nutrition, integrating anatomy, physiology, biochemistry, and psychology, is studied in relation to wellness and degenerative disease prevention. Scientific information and principles provide the foundation for evaluating current concepts in nutrition for practical application in daily living.

1455	10:15a.m.-12:20p.m. MTWTh	SCI 159	Novak D S
1456	12:45p.m.-4:45p.m. MW	SCI 159	Salerno L A
1457	Arrange-9 Hours	ONLINE	González C L

Above section 1457 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1458	Arrange-9 Hours	ONLINE	González C L
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Above section 1458 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1459	Arrange-9 Hours	ONLINE	Ortega Y
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Above section 1459 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1460	Arrange-9 Hours	ONLINE	Ortega Y
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Above section 1460 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PHYS 3, HUMAN PHYSIOLOGY **4 UNITS**
Transfer: UC, CSU
IGETC AREA 5B (Biological Sciences, + LAB)

- Prerequisite: Chemistry 19 (preferred) or Chemistry 10 or eligibility for Chemistry 11; and Anatomy 1.
- Skills Advisory: Eligibility for English 1.

This rigorous course provides a basic understanding of physiological mechanisms with a focus on the human body. Basic concepts of cellular physiology, including: molecular control; mechanisms of gene expression; ligand-binding site interactions; energy and cellular metabolism; membrane transport; membrane and action potentials; and cellular communication, including signal transduction, will be integrated within the concept of homeostasis involving the following body systems: nervous, sensory, endocrine, muscle, skeletal, cardiovascular, lymphatic, immune, respiratory, renal, digestive, reproductive, and integumentary. The course content includes both general and clinical applications and is intended to prepare students for advanced courses in Allied Health and Medical professions including Nursing, Physical Therapy, Respiratory Therapy, Physician's Assistant, Pharmacy, and Exercise Science/Kinesiology Training.

1479	8:00a.m.-12:20p.m. MTWTh	SCI 201	Fickbohm D J
	Arrange-3 Hours	SCI 245	Fickbohm D J
1480	12:30p.m.-4:50p.m. MTWTh	SCI 201	Price W M
	Arrange-3 Hours	SCI 245	Price W M

Botany

Please see listing under "Biological Sciences."

Broadcasting

Please see listing under "Media Studies."

Business

Business Managers coordinate business activities in both private industry and public agencies. They are responsible for operations, maintenance, purchasing, planning, organizing, budgeting, and directing the work of the employees. Business executives are the higher-level management staff, directing the activities of the firm. They develop and administer policies to maximize profits. They also direct financial programs and develop policies aimed at maintaining good relations with the public, stockholders, employees, and customers.

BUS 1, INTRODUCTION TO BUSINESS **3 UNITS**
Transfer: UC, CSU
C-ID: BUS 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

An overview of the functional areas of business in a global society. Students will complete the course with knowledge of

the general business environment, economic systems, business ethics, operations and project management, and technology and information systems. In addition, students will learn the fundamentals of economics, business ownership, entrepreneurship, finance, management, leadership, and marketing. Key themes woven throughout the course include exploration of career options and development of business problem-solving skills.

1062	8:00a.m.-12:15p.m. TTh	BUS 106	Staff
1063	Arrange-9 Hours	ONLINE	Veas S
<i>Above section 1063 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1064	Arrange-9 Hours	ONLINE	Veas S
<i>Above section 1064 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1065	Arrange-9 Hours	ONLINE	Sedky S M
<i>Above section 1065 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1066	Arrange-9 Hours	ONLINE	Sedky S M
<i>Above section 1066 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1067	Arrange-9 Hours	ONLINE	Everett K M
<i>Above section 1067 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT 3 UNITS
 Transfer: UC*, CSU
 C-ID: BUS 120 and BUS 125.

- Prerequisite: None.
- *Maximum UC credit allowed for ACCTG 26, BUS 5, BUS 6 is one course (3 units).

This course provides students with an overview of the fundamental legal principles pertaining to business transactions and related topics. It also encompasses introductory subjects concerning the U.S. legal system such as the court structure, sources of law, legal reasoning and case analysis. To give students a broad perspective on the various laws and areas impacting business, the following topics are also explored: criminal law, torts, civil procedure, administrative processes, contract law, ethics, constitutional law, agency and the legal principles pertaining to business entities.

1068	8:00a.m.-10:05a.m. MTWTh	BUS 207	Klugman E B
1069	10:15a.m.-12:20p.m. MTWTh	BUS 207	Klugman E B
1070	Arrange-9 Hours	ONLINE	Khalil N
<i>Above section 1070 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1071	Arrange-9 Hours	ONLINE	Nasser D M
<i>Above section 1071 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1072	Arrange-9 Hours	ONLINE	Nasser D M
<i>Above section 1072 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 20, PRINCIPLES OF MARKETING 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course introduces modern business marketing concepts and strategies and familiarizes the student with standards, procedures, and techniques used in marketing. Topics include marketing research; consumer behavior; target marketing; green marketing; and product, pricing, promotion, and distribution strategies.

1074	Arrange-9 Hours	ONLINE	Nalepa L L
<i>Above section 1074 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 28, MARKETING PROMOTION 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course addresses strategies marketers may use to best communicate with their customers and other stakeholders. By applying an Integrated Marketing Communications perspective to marketing promotion, all aspects of communication are pulled together, thereby providing a more complete treatment of advertising, sales promotion, direct marketing,

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

personal selling, public relations, publicity, and interactive media.

1075	Arrange-9 Hours	ONLINE	Coplen J S
<i>Above section 1075 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 32, BUSINESS COMMUNICATIONS 3 UNITS
 Transfer: CSU
 C-ID: BUS 115.

- Prerequisite: English 1 or Business 31.

This course surveys the principles and techniques of current and evolving business communication as a process in a variety of business situations. The course emphasizes planning, organizing, composing, and revising business documents using appropriate utilization of a variety of technological platforms, business related internet writing contexts, and web resources. Also, this course will incorporate a variety of internet-based communication tools relevant to doing business in today's world. This course is designed for students who already have college-level writing skills.

1076	8:00a.m.-10:15a.m. TTh	BUS 252	Rockwell C
	Arrange-4.5 Hours	ONLINE	Rockwell C
<i>Above section 1076 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.</i>			
1077	Arrange-9 Hours	ONLINE	Soucy S H
<i>Above section 1077 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 45, INDIVIDUAL FINANCIAL PLANNING 3 UNITS
 Transfer: CSU

- Prerequisite: Math 31.

This course provides students with the tools to achieve their personal financial goals. It will help them make informed decisions related to spending, saving, borrowing, and investing by training them to apply quantitative reasoning concepts to solve problems. Topics covered include personal financial planning; money management; tax strategy; consumer credit; purchasing decisions; insurance; investing in stocks, bonds, and mutual funds; retirement; and estate planning.

Business 45 is the same class as Accounting 45. Students may earn credit for one, but not for both.

1078	Arrange-9 Hours	ONLINE	Resnick W J
<i>Above section 1078 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 46, INTRODUCTION TO INVESTMENTS 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course provides a comprehensive view of securities, markets, and investment techniques, ranging from simple investment programs to advanced speculative market techniques.

1079	Arrange-9 Hours	ONLINE	Shishido K M
<i>Above section 1079 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course provides concrete guidance in using human relations skills in the workplace that will promote working effectively with others. Strategies are integrated throughout the course that will enable students to apply human relations theories and applications to the real world of work. Ethical issues in business are addressed where students will learn an explicit process of ethical reasoning that will aid in defining and dealing with dilemmas in the workplace. Current events and case studies will be used to develop critical skills as students apply theories and principles.

1080	Arrange-9 Hours	ONLINE	Babcock L G
<i>Above section 1080 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 65, MANAGEMENT PRINCIPLES 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course introduces the student to management concepts and strategies used by modern businesses. The course is designed to familiarize student with the accepted standards, procedures, and techniques employed by top, middle, and supervisory level managers. Further, the course provides

students with an understanding of the role of management and how to develop plans and execute strategies in pursuit of organizational goals.

1081	Arrange-9 Hours	ONLINE	Rockwell C
<i>Above section 1081 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

BUS 82, SUPPLY CHAIN MANAGEMENT 3 UNITS
 Transfer: CSU

- Prerequisite: None.

This course is an overview of the entire supply chain and its key elements. Students are exposed to concepts, models, and terminology used in demand planning, inventory planning, material planning, distribution planning, fulfillment planning, and related components of a supply chain are examined.

1082	Arrange-9 Hours	ONLINE	Everett K M
<i>Above section 1082 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>			

Chemistry

Chemists study the properties of matter and make qualitative and quantitative analysis of many substances. They conduct a variety of experiments and tests in laboratories to develop new knowledge or maintain control over the quality of existing products and procedures. Chemists may work in research and development, or production and quality control in the chemical manufacturing industry, and in education or government institutions.

Students must be present at the first lab session of a chemistry course to be assured of admission to limited lab spaces.

Students who wish to enroll in a chemistry course must demonstrate that they have met the prerequisites for the course prior to enrollment. Continuing students must complete prerequisite courses with a C or better. If currently enrolled in a prerequisite course at SMC at the time of enrollment, students will be admitted to subsequent courses based upon midterm placement results, but will be dropped if the prerequisite course is not completed with a C or better. Students who have successfully completed one or more prerequisite courses (earning a grade of C- or better in both the lecture and lab courses and an average of C (2.0) or better overall) at another institution may be able to verify having met the prerequisites by submitting a transcript and course description and course syllabus for the prerequisite courses.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

CHEM 9, EVERYDAY CHEMISTRY 5 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences + LAB)

- Satisfies Global Citizenship
- Prerequisite: None.

**UC gives no credit for Chemistry 9 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

This course fulfills the general education requirements for a laboratory science course. Students who successfully complete this course will understand basic chemical principles and how these principles relate to the Earth's natural systems and cycles, with emphasis on humanity's impact on Earth's natural environments. Students will gain a scientific understanding of the impact of human activity on natural systems and sustainability. Students will also learn common laboratory techniques, including the safe handling of chemicals and the proper use of laboratory equipment, as they analyze environmental problems and solutions.

Students enrolling in this course should have math skills equivalent to those entering Math 31. This course does not fulfill the prerequisite for Chemistry 11.

1083	1:15p.m.-6:20p.m. MW	SCI 157	Mejia Leiva C N
	1:15p.m.-6:20p.m. TTh	SCI 305	Mejia Leiva C N

CHEM 10, INTRODUCTORY GENERAL CHEMISTRY 5 UNITS
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

- Prerequisite: Math 31 or Math 49.

**UC gives no credit for Chemistry 10 if taken after Chemistry 11. Maximum UC credit for Chemistry 9 and 10 combined is one course.*

Chemistry 10 is an introductory laboratory course. It introduces principles, laws, and nomenclature of inorganic chemistry and organic chemistry. Chemistry 10 prepares students

to take the General Chemistry sequence (Chemistry 11 and Chemistry 12). It additionally serves as a basic chemistry course for the allied health majors (such as nursing and nutrition). It also serves to fulfill general education requirements. Students who successfully complete this course will understand basic chemical principles and will have practiced quantitative reasoning and problem solving skills. Students will also have learned various lab techniques, including the safe and competent handling of chemicals and laboratory equipment.

1084	8:00a.m.-1:05p.m. MW	SCI 157	Strathearn M D
	8:00a.m.-1:05p.m. TTh	SCI 301	Strathearn M D
1085	8:00a.m.-1:05p.m. MW	SCI 332	Taylor S M
	8:00a.m.-1:05p.m. TTh	SCI 153	Taylor S M
1087	1:15p.m.-6:20p.m. MW	SCI 155	Lavallee R J
	1:15p.m.-6:20p.m. TTh	SCI 301	Lavallee R J
1088	1:30p.m.-5:35p.m. TThF	SCI 153	Ebrahimi H
	1:30p.m.-5:35p.m. MW	SCI 332	Ebrahimi H
1089	1:30p.m.-6:35p.m. MW	SCI 140	Papazyan A
	1:30p.m.-6:35p.m. TTh	SCI 322	Papazyan A
1090	2:30p.m.-7:35p.m. MW	SCI 153	Walker Waugh M V
	2:30p.m.-7:35p.m. TTh	SCI 332	Walker Waugh M V

CHEM 11, GENERAL CHEMISTRY I **5 UNITS**
 Transfer: UC, CSU
 C-ID: CHEM 110.

IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 10 and Math 20.

Students seeking waiver of the Chemistry 10 prerequisite should take the Chemistry 10 Challenge Exam. Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is the first semester of a two-semester, standard first year college chemistry course (Chemistry 11 and Chemistry 12). It introduces the fields of physical, analytical, inorganic, and organic chemistry. Topics to be discussed include atomic structure, chemical bonding, common types of reactions, stoichiometry, thermochemistry, and the properties of gases, liquids, and solids.

1091	7:30a.m.-12:40p.m. MW	SCI 322	Nauli S
	7:30a.m.-12:40p.m. TThF	SCI 157	Nauli S
1092	8:00a.m.-1:10p.m. MWF	SCI 140	Schmidt E
	8:00a.m.-1:10p.m. TTh	SCI 322	Schmidt E
1093	8:00a.m.-1:10p.m. MW	SCI 301	Murphy J E
	8:00a.m.-1:10p.m. TThF	SCI 155	Murphy J E
1094	1:30p.m.-6:40p.m. MW	SCI 301	Dhar G
	1:30p.m.-6:40p.m. TThF	SCI 155	Dhar G
	1:30p.m.-6:40p.m. MW	SCI 301	Scholefield M R
	1:30p.m.-6:40p.m. TThF	SCI 155	Scholefield M R
1095	1:00p.m.-6:10p.m. MW	SCI 322	Abbani M A
	1:00p.m.-6:10p.m. TThF	SCI 157	Abbani M A

CHEM 12, GENERAL CHEMISTRY II **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Chemistry 11 and Math 2.

Students taking Chemistry 11 and 12 must have access to the Internet to complete class assignments.

This course is a continuation of Chem 11. Topics covered include kinetics, equilibrium, acid-base chemistry, precipitation reactions, coordination chemistry, thermodynamics, and electrochemistry.

1096	9:00a.m.-2:10p.m. TThF	SCI 332	Gallogly E B
	9:00a.m.-2:10p.m. MW	SCI 153	Gallogly E B

CHEM 19, FUNDAMENTALS OF GENERAL, ORGANIC, AND BIOLOGICAL CHEMISTRY **5 UNITS**
 Transfer: UC, CSU
 IGETC AREA 5A (Physical Sciences, + LAB)

• Prerequisite: Math 31 or Math 49.

This one-semester course is designed for students preparing for studies in nursing or related allied health professions. Topics include measurements, unit conversions, atomic and molecular structure, chemical reactions and equations, gases, solutions and acid/base chemistry. There will be a special emphasis on properties and reactions of biologically relevant compounds.

This course is NOT equivalent to CHEM 10 and does NOT meet the prerequisite requirement for CHEM 11.

1097	8:00a.m.-12:15p.m. MW	SCI 305	Pecorelli T A
	8:00a.m.-12:15p.m. TTh	SCI 140	Pecorelli T A
	8:00a.m.-12:15p.m. F	SCI 153	Pecorelli T A
	8:00a.m.-12:15p.m. MW	SCI 305	Dhar G
	8:00a.m.-12:15p.m. TTh	SCI 140	Dhar G
	8:00a.m.-12:15p.m. F	SCI 153	Dhar G

CHEM 22, ORGANIC CHEMISTRY II **4 UNITS**
 Transfer: UC*, CSU
 IGETC AREA 5A (Physical Sciences)

• Prerequisite: Chemistry 21.

*Maximum UC credit for Chemistry 22 and Chemistry 24 combined is 5 units.

This course is a continuation of Chem 21, with emphasis on the remaining functional groups and types of reactions. Also included is an introduction to the organic chemistry of biochemical compounds. Chem 22 includes lecture and discussion. The second semester of organic chemistry laboratory is a separate course, Chem 24. Chem 21 and 22 constitute two semesters of organic chemistry with one semester of organic chemistry laboratory. Chem 21, 22, and 24 constitute two semesters of organic chemistry with two semesters of laboratory.

1098	2:30p.m.-7:20p.m. TThF	SCI 140	Kline M L
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Cinema

Please see listing under "Film Studies."

Communication

Please see listing under "Media Studies."

Communication Studies

Communication Studies offers students courses that combine theory and application in many areas of the discipline. These courses encourage our students to apply conceptual material to daily interactions in a variety of communication contexts. In addition, our discipline provides a wide range of course offerings in the Communication Studies major. Oral Communication focuses on the skills and knowledge needed for creating effective and appropriate public communication skills. Courses include public speaking, oral interpretation of literature, persuasion, group communication, argumentation, and competitive speech and debate. Students completing courses in oral communication gain practical skills in researching, developing and presenting ideas and arguments in a variety of contexts preparing them for upper division, workplace, and personal presentations. Communication Theory focuses on human communication theory, especially as it relates to the interpersonal and/or group levels of communication. Courses in this area include interpersonal, group communication, intercultural communication, gender and communication, communication theory and research methodologies. Students completing courses in the communication theory area learn theoretical knowledge to prepare them for transfer into communication studies programs at the university and practical communication skills to improve their own interpersonal effectiveness.

COM ST 9, INTRODUCTION TO COMMUNICATION STUDIES **3 UNITS**
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course is a survey of the discipline of communication studies that emphasizes the history, interest areas, major theories, and contemporary and emerging issues in the field. This course will specifically cover interpersonal, group, intercultural, mass and health communication in addition to an overview of public speaking.

1105	10:15a.m.-12:20p.m. MTWTh	LS 105	Chekroun J C
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING **3 UNITS**
 Transfer: UC, CSU
 C-ID: COMM 110.
 IGETC AREA 1C (Oral Communication)

• Prerequisite: None.

Formerly Speech 1.

This is a course in public speaking for students learning to prepare and deliver platform speeches. Assignments include speeches of description, exposition, and persuasion. Techniques for controlling tension, building self-confidence, and effective listening are emphasized.

1106	8:00a.m.-10:05a.m. MTWTh	LS 105	Sung M
1107	8:00a.m.-10:05a.m. MTWTh	LS 117	Martin B S
1108	10:15a.m.-12:20p.m. MTWTh	LS 117	Sadeghi-Tabrizi F
1109	10:15a.m.-12:20p.m. MTWTh	LS 110	Fox N M
1110	10:15a.m.-12:20p.m. MTWTh	LS 119	Ogata D K
1111	12:30p.m.-2:35p.m. MTWTh	LS 110	Kaimikaua-Green C I

1112	12:30p.m.-2:35p.m. MTWTh	LS 105	Junius J A
1113	12:30p.m.-2:35p.m. MTWTh	LS 119	Avalos R
1114	12:30p.m.-2:35p.m. MTWTh	LS 152	Sadeghi-Tabrizi F
1115	2:45p.m.-5:45p.m. TWTh	LS 110	Kaimikaua-Green C I
1116	2:45p.m.-5:45p.m. TWTh	LS 117	Avalos R
1117	Arrange-9 Hours	ONLINE	Andrade L M

Above section 1117 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4006	6:30p.m.-9:30p.m. TWTh	LS 117	McNamara C V
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COM ST 16, FUNDAMENTALS OF SMALL GROUP DISCUSSION **3 UNITS**
 Transfer: UC, CSU
 C-ID: COMM 140.
 IGETC AREA 1C (Oral Communication)

• Skills Advisory: Eligibility for English 1.

Formerly Speech 6.

This course focuses on the identification and analysis of processes and challenges of communication as affected by small group interactions. This course helps students develop competence and confidence as a group member and leader through a combination of theoretical and practical knowledge of small groups in everyday life. The course focuses on the principles of communication theory as they apply to the small group setting with an emphasis on practical application through study and practice in various group activities.

1118	8:00a.m.-10:05a.m. MTWTh	LS 106	Fox N M
1119	12:30p.m.-2:35p.m. MTWTh	LS 106	Staff

COM ST 21, ARGUMENTATION **3 UNITS**
 Transfer: UC, CSU
 C-ID: COMM 120.
 IGETC AREA 1C (Oral Communication).

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Speech 11.

Principles of argumentative discourse applied to contemporary issues are studied in this course. An analysis of the relationship between evidence and the process of reasoning is included.

1120	10:15a.m.-12:20p.m. MTWTh	LS 106	Menjivar M I
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COM ST 35, INTERPERSONAL COMMUNICATION **3 UNITS**
 Transfer: UC, CSU
 C-ID: COMM 130.
 IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

Formerly Speech 5.

Techniques for effective interpersonal communication are studied with emphasis on developing awareness of one's own actions and their impact on relationships. Verbal and nonverbal communication styles are analyzed and practiced in one-to-one and small group situations. Lecture, discussion, and class participation are utilized to demonstrate a variety of skills including listening conflict resolution, and the effective use of language in personal and professional interactions. In addition, exercises in body language, role playing, and self-disclosure and positive/negative thinking help students understand the power of the communication process.

1121	8:00a.m.-10:05a.m. MTWTh	LS 119	Ogata D K
1122	10:15a.m.-12:20p.m. MTWTh	LA 236	Junius J A
1123	2:45p.m.-5:45p.m. TWTh	LS 106	Staff
1124	Arrange-9 Hours	ONLINE	Brown N A

Above section 1124 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1125	Arrange-9 Hours	ONLINE	Broccard D
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Above section 1125 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Computer Information Systems

The Computer Information Systems (CIS) program includes courses in web authoring, desktop publishing, social media, Microsoft Office and Adobe applications. Students focusing on web applications attain the skills to professionally design, develop, and manage websites. The department also offers courses that lead to careers in social media. The office application courses prepare students for positions such as office managers who oversee a variety of administrative, clerical, and accounting functions necessary to efficiently run and maintain business information systems. The CIS program manages industry

certification programs for Microsoft, QuickBooks, and Adobe products for students.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9 are recommended for computer applications classes.

CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS **3 UNITS**

Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This beginning course explores the foundations of technology as well as current trends and emerging topics in information technology. Students complete hands-on projects in operating systems, web browsers, and web-based office applications. Students will also be introduced to topics such as understanding programming, computer security and social media.

This course uses Microsoft Word 2016 and Windows 10.
1099 8:00a.m.-12:15p.m. MW BUS 253 Scott Jacqueline D

Above section 1099 Google Apps (Docs and Sheets) as well as code.org

1100 Arrange-9 Hours ONLINE Canada S A
Above section 1100 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1100 Google Apps (Docs and Sheets) as well as code.org

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS **3 UNITS**

Transfer: UC*, CSU
C-ID: BUS 140.

- Prerequisite: None.
- This is not a beginning computing course. It is recommended that students take CIS 1 prior to CIS 4. Ability to keyboard 25 words per minute is recommended. *No UC credit for CIS 1 or 4 if taken after CS 3.

This course introduces students to information systems and their role in business. Topics include information systems, database management systems, networking, e-commerce, ethics and security, computer systems, hardware systems, and application software (word processing, spreadsheet, database, and presentation graphics). In this course, students develop computer-based solutions to a variety of business problems.

This course teaches Word 2016, Excel 2016, Access 2016, PowerPoint 2016, and Windows 10.

1101 Arrange-9 Hours ONLINE Rothaupt B L
Above section 1101 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1102 Arrange-9 Hours ONLINE Rothaupt B L
Above section 1102 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 30, MICROSOFT EXCEL **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 4.

This course includes a detailed study of business applications using Microsoft Excel spreadsheet package. Topics include the commands, formats, and functions of Excel with emphasis on its use as a problem solving and financial analysis tool. Students will also learn to create macros, customize ribbons and tabs, and integrate Excel with other applications and the World Wide Web. Students will also have an introduction to writing Visual Basic code.

This course uses Microsoft Excel 2016 Professional.
1103 Arrange-9 Hours ONLINE Bolandhemat F
Above section 1103 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CIS 60A, PHOTOSHOP I **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CIS 1.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course is for the non-design student interested in learning Photoshop. Students will learn image creation and editing using Adobe Photoshop. Students learn to create, repair and modify images, scan photos, plan composite images and create special effects for use in a variety of applications. Hands-on experience is provided in a microcomputer lab. This class covers the objectives necessary for the Visual Communication using Adobe Photoshop (ACA) certification.

This course uses Adobe Photoshop CC.
1104 Arrange-9 Hours ONLINE Valdivia O
Above section 1104 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Computer Science

The study of computer science leads to a variety of careers that require core skills such as programming, and data structures. In today's world, cloud computing, security, and web development are key areas of interest in all industries. Additional areas of study include computer architecture, databases and networks. Computer science careers titles include programmer, software developer, systems analyst, database administrator, systems administrator among many others.

Keyboarding skills of 25 words per minute or enrollment in OFTECH 1A or 9A are recommended for computer programming classes.

CS 3, INTRODUCTION TO COMPUTER SYSTEMS **3 UNITS**

Transfer: UC*, CSU

- Prerequisite: None.
- *No UC credit for CIS 1 or 4 if taken after CS 3.

This is a beginning course intended for students who plan to take additional computer programming or computer science courses. Emphasis in the course is divided between a broad survey of the field of computer information systems and the acquisition of computer skills necessary for more advanced classes. Such skills would involve use of the operating system, file management techniques, use of an editor, and an introduction to programming.

1158 8:00a.m.-12:15p.m. MW BUS 201 Supat W
1159 8:00a.m.-12:15p.m. TTh BUS 201 Supat W
1160 Arrange-9 Hours ONLINE Eshaghian M M
Above section 1160 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1161 Arrange-9 Hours ONLINE Eshaghian M M
Above section 1161 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS **3 UNITS**

Transfer: CSU

This introductory course covers programming concepts and techniques applicable to those with no computer science background. The course is designed to assist those in non-computer science fields to develop small-scale projects. Topics covered include computer organization, data representation, variables, branching, loops, procedures, external access and the web. Tools used include HTML5, CSS3, Javascript, and JQuery.

1162 Arrange-9 Hours ONLINE Seno V T
Above section 1162 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 15, VISUAL BASIC PROGRAMMING **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This introductory course covers basic programming constructs and techniques using VB.Net. Students will learn how to plan, create and debug code based on Object Oriented Programming design and analysis techniques. Topics covered include Data Types, Variables, Decision Statements, Loops, Arrays Input/Output, and basics of Object Oriented Programming using Classes and Objects.

VB .NET compiler software is included in course material. This course helps students pass Microsoft Certification Exams.

1163 Arrange-15 Hours ONLINE Bolandhemat F
Above section 1163 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 50, C PROGRAMMING **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course will include a review of the concepts of structured programming, error checking, sorting, searching, data types, advanced array handling methods, pointers, and data structures. Applications in business, mathematics, and science will be discussed.

1164 Arrange-9 Hours ONLINE Dekhkhoda A
Above section 1164 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1165 Arrange-9 Hours ONLINE Darwiche J
Above section 1165 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 52, C++ PROGRAMMING **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 50.

This course is a continuation of C language programming using the C++ superset of C. C++ offers the following enhancements to C: operator and function overloading, information hiding, inheritance, and virtual functions. C++ will be used in the context of both traditional and object-oriented programming.

Software included in course material.
1166 Arrange-9 Hours ONLINE Rattanasook H
Above section 1166 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 55, JAVA PROGRAMMING **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 19 or 50.

Java is a general-purpose language for writing platform-independent, robust, secure programs. This course is intended for students who have completed a course in C programming. Students will learn how to develop Java applications and applets. Topics covered include the Java programming language, object-oriented programming (OOP), the Java applications programming interface (API), and graphical user interfaces (GUI's).

1167 Arrange-9 Hours ONLINE Dekhkhoda A
Above section 1167 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 80, INTERNET PROGRAMMING **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 3.

This course covers the basic technologies used to program Web-based applications. Topics include: HTML5, Cascading Style Sheets (CSS), XML and JavaScript, along with a basic survey of the latest extensions on JS.

1168 Arrange-9 Hours ONLINE Geddes Jr J K
Above section 1168 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 81, JAVASCRIPT PROGRAMMING **3 UNITS**

Transfer: CSU

- Prerequisite: None.
- Advisory: CS 80.

This introductory programming course teaches the fundamentals of computer programming with the JavaScript language, the standard for client-side Web programming. It offers a thorough treatment of programming concepts with programs that yield visible or audible results in Web pages and Web-based applications. It shows how to use Core and Client-Side JavaScript and the Document Object Model to build interactive, high-performance Web sites.

This course uses JavaScript which is open-source (free) software.
1169 Arrange-9 Hours ONLINE Seno V T
Above section 1169 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 87A, PYTHON PROGRAMMING **3 UNITS**

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: CS 3.

This course introduces the Python programming language. Students will learn how to write programs dealing in a wide range of application domains. Topics covered include the

language syntax, IDE, control flow, strings, I/O, classes and regular expressions. Students may use either a PC (Windows) or a Mac (Linux) to complete their programming assignments.

1170 Arrange-9 Hours ONLINE Darwiche J

Above section 1170 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1171 Arrange-3 Hours Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE 2 UNITS
Transfer: CSU

Please see "Independent Studies" section.

1172 Arrange-2 Hours Stahl H A

Cosmetology

Cosmetology is a career technical all-inclusive program that prepares students for a wide range of careers within the beauty industry. The curriculum offers a theoretical and practical component along with a hands-on approach to learning that includes up-

to-date interactive demonstrations and training on clients in a salon setting. This prepares the students to possess the knowledge and skills for career opportunities in the beauty industry such as haircutting, hairstyling, colorist, chemical specialist, skin and nail spas, sales and entrepreneurship. Students are coached in the importance of professionalism and creativity in an experiential learning environment with motivated faculty. Upon completion of the courses, students are prepared to take and pass the California State Board of Barbering and Cosmetology exam to become a licensed cosmetologist, esthetician or manicurist. Courses may lead to an associate degree in cosmetology and/or a certificate of achievement. Students may attend the programs on a full or part time basis.

New Student Orientations will be held on November 13, 2018, February 6, March 19, and May 7, 2019 in BUS 143B at 4:00 p.m.

COSM 10A, RELATED SCIENCE 1A 1 UNIT
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examinations. Basic concepts of bacteriology, sanitation, health and safety, and physiology pertaining to the head, face, hands and arms, are included in this course.

1126 8:00a.m.-12:00p.m. W BUS 143B Horn S L
12:30p.m.-2:35p.m. W BUS 143B Horn S L

COSM 10B, RELATED SCIENCE 1B 1 UNIT
• Prerequisite: None.

This course provides essential Cosmetology-related theory carefully formulated to prepare a student to pass the written Cosmetology, Skin Care and Manicure State Board Examination. Concepts of the State Board of Cosmetology Act and Regulations will be included as well as health and safety.

1127 8:00a.m.-12:00p.m. Th BUS 143B Manuel S M
12:30p.m.-2:35p.m. Th BUS 143B Manuel S M

COSM 18, SKIN CARE 1 0.5 UNIT
• Prerequisite: None.

This is the first skin care/esthetician class required for all entering students who wish to be licensed for Cosmetology or Skin Care/Esthetics in the state of California. This course is an introduction to the principles and practice of esthetics (skin care). The course includes health and safety concerns: sanitary practice, safe use of tools and equipment. Basic concepts of anatomy and chemistry related to the skin care profession, manipulations, masks, packs, client consultation, skin analysis, conditions, disease and introduction to basic eyebrow arching are included.

1128 8:00a.m.-12:00p.m. T BUS 143D Ceballos B A
12:30p.m.-2:35p.m. T BUS 143D Ceballos B A

COSM 20, RELATED SCIENCE 2 1 UNIT
• Prerequisite: None.

This class is required for all entering students who wish to be licensed for Cosmetology, Manicuring, or Esthetics by the state of California. This course provides essential cosmetology related theory carefully formulated to prepare a student to pass the written State Board examination. Students are

instructed in the basic concepts of health, safety and related chemistry.

1129 8:00a.m.-12:15p.m. M BUS 143C Ijames S V

COSM 38, SKIN CARE 3 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28.

This is the third skin care class required for all entering students who wish to be licensed for Cosmetology or Esthetics by the state of California. This course is a continuation of 28B. The students will learn more advanced techniques for chemical and electrical facials with galvanic current, high frequency, and many European massage techniques.

1130 8:00a.m.-12:00p.m. W BUS 143D Lim J Y
12:30p.m.-2:30p.m. W BUS 143E Lim J Y

COSM 48, SKIN CARE 4 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 38.

This is the fourth skin care class required for all continuing students who wish to be licensed for Esthetics and Cosmetology by the state of California. This course will be a combination of theory and practical application. It will prepare the student to take the State Board examination required to obtain a license in Skin Care.

1131 8:00a.m.-12:00p.m. Th BUS 143D Kepler J M
12:30p.m.-2:35p.m. Th BUS 143D Kepler J M

COSM 48B, ADVANCED MAKE-UP 0.5 UNIT

- Prerequisite: None.
- Advisory: Cosmetology 28A.

This class is required for all students who wish to be licensed for Esthetics and Cosmetology by the state of California. This is an intense class in make-up application. This course will include color theory, blending make-up, the use of concealers, highlighters and contours. The application of blush, powders, lip liners and lipstick, eye makeup techniques, and the application of new trends will also be covered. Students will learn how to determine face shapes, the correct way to tweeze, wax eyebrows, and work with brow pencils. Students will learn evening glamour and high fashion make-up, hair removal, special bridal looks, coordination of the wedding party make-up, and how to conduct a wedding party consultation. Make-up techniques for color and black-and-white film and work with studio lighting are included.

1132 8:00a.m.-2:30p.m. T BUS 143C Myers A M

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT
Transfer: CSU

Please see "Independent Studies" section.

1133 Arrange-3 Hours Perret D M

COSM 95A, SALON EXPERIENCE 1 UNIT

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This course is a module of a variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam, under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successful demonstration of all required operations.

1134 Arrange-18 Hours BUS 143F Perret D M
Arrange-Time BUS 143F LeDonne H
Arrange-Time BUS 143F DiCamillo N

COSM 95B, SALON EXPERIENCE 2 UNITS

- Prerequisite: Completion of all beginning courses. Cosmetology students must have completed at least 300 classroom hours; Skin Care students must have completed 60 classroom hours; Nail Care students must have completed 40 classroom hours.

COSM 95 is a variable unit course offered in four modules--A, B, C, or D. Students should sign up for the module that best fits their course schedules to maximize hours earned.

This variable unit, variable hour, open-entry/open-exit experience provides the opportunity to obtain practical salon training working on patrons. The practical work is as close to actual beauty salon experience as possible. Students will earn hours toward the required practical hours and operations to be eligible to take the California State Board of Barbering and Cosmetology exam under the supervision of faculty. The student has fulfilled the salon requirement upon completion of 650-700 hours and has successfully demonstrated all required operations.

1135 Arrange-36 Hours BUS 143F Moisan A V
Arrange-Time BUS 143F Assadi J
Arrange-Time BUS 143F Ijames S V
Arrange-Time BUS 143F Monge J V
Arrange-Time BUS 143F Harrison H L

Counseling

Formerly listed as Human Development.

The Counseling Department offers courses which assist students with student success strategies, learning and study skills, AA degree and transfer planning, career development and internships, conflict resolution skills and behavior management. Disabled Student Services offers several such courses and more which provide specialized information for disability-related concerns.

Students may apply a maximum of 4 units of Counseling courses to the AA degree. The following courses are exempt from this unit limitation: Counseling 12, 20 and 30.

COUNS 1, DEVELOPING LEARNING SKILLS 1 UNIT

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course is designed to help students at all academic levels to improve their study skills in time management, goal-setting, lecture and textbook note-taking, textbook reading, exam preparation, and test-taking to increase their academic success. This course is offered on a pass/no pass basis only.

1136 8:00a.m.-9:15a.m. TTh BUNDY 335 Rayford V R
Above section 1136 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

COUNS 11, ORIENTATION TO HIGHER EDUCATION 1 UNIT
Transfer: CSU

- Prerequisite: None.

Maximum credit of AA applicable counseling courses may be limited; check with counseling.

This course introduces higher education and the Master Plan for Higher Education in California. Emphasis is on curricula available at community colleges, state and independent colleges and universities, and the University of California. Included will be discussion of non-curricular areas in higher education and general educational policies, student government and its role in education, and environmental differences in the various institutions of higher learning, especially in California. This course should prove especially useful to international students or others unfamiliar with the structure and philosophy of higher education, both public and private. Offered on a credit/no credit basis only.

1138 10:15a.m.-11:30a.m. MW MC 7 Staff
Above section 1138 is recommended for F-1 visa students.

COUNS 12, CAREER PLANNING 1 UNIT
Transfer: CSU

- Prerequisite: None.

This course is designed to inform and assist students in making appropriate and satisfying career choices. Using self-evaluation instruments, students identify interests, abilities, values, and goals. Skills necessary for future career investigation and decision-making are included.

1139 8:30a.m.-11:30a.m. T LS 101 Gausman J M
1140 8:30a.m.-11:30a.m. F MC 14 Ruiz J
1141 8:30a.m.-11:30a.m. F MC 7 Gurrrola D M
1142 12:30p.m.-3:30p.m. W MC 7 Garcia C J
1143 Arrange-3 Hours ONLINE Fox M P

Above section 1143 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1555 Arrange-3 Hours ONLINE J De Caussin
Above section 1555 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

COUNS 20, STUDENT SUCCESS SEMINAR 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course provides an exploration of intellectual, psychological, social and physical factors that impact lifelong learning, well-being and success. Topics include motivation and self-efficacy; critical thinking, academic integrity and active study strategies; health issues and lifestyle choices; relating to others as a global citizen; written and oral communication; time management; career exploration; and educational planning.

1148	8:00a.m.-12:15p.m.	TTh	MC 14	Staff
1149	10:15a.m.-12:20p.m.	MTWTh	MC 6	Cooper D J
1150	12:30p.m.-2:35p.m.	MTWTh	MC 14	Lewis M L
1151	Arrange-9 Hours		ONLINE	Vallejo O

Above section 1151 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1152	Arrange-9 Hours		ONLINE	Valentine D
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Above section 1152 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1153	Arrange-9 Hours		ONLINE	Felix J
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Above section 1153 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1154	Arrange-9 Hours		ONLINE	Felix J
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Above section 1154 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

COUNS 90A, GENERAL INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1155	Arrange-12 Hours			Johnson De A
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COUNS 90B, GENERAL INTERNSHIP 2 UNITS

Transfer: CSU

Please see "Internships" section.

1156	Arrange-20 Hours			Johnson De A
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COUNS 90C, GENERAL INTERNSHIP 3 UNITS

Transfer: CSU

Please see "Internships" section.

1157	Arrange-30 Hours			Johnson De A
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Dance: Appreciation and History

See also "Dance: Technique and Performance"

DANCE 2, DANCE IN AMERICAN CULTURE 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a comparative and integrative study of world dance styles of the united States. Included is the study of Native American, European American, African American, Chicano/Latin American, and Asian American dance styles from their historical origins to the present. The study of dance traditions from both the technical and cultural perspective is presented in relation to social, theatrical and artistic dance. Observation and descriptive skills are learned through films, live performances and lectures.

1173	Arrange-9 Hours		ONLINE	Van Wormer V M
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Above section 1173 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

DANCE 5, DANCE HISTORY 3 UNITS

Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course is a historical survey course which covers dance as a religious expression, social form and a performing art.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

Theatrical, social, and sacred ritual is investigated in different historic periods and places, predominately within Western civilization. Time periods covered include Ancient Egypt, Classical Greek, Dark Ages, Middle Ages, Renaissance, Baroque, Rococo, Romantic, Neo-Classic, and 20th Century. Styles and schools of thought include ballet, modern dance, jazz and tap, and world dance forms. Attendance of dance productions for which students must purchase tickets is required.

1174	12:30p.m.-3:30p.m.	TWTh	CPC 104	Wolin-Tupas R L
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Dance: Technique and Performance

See also "Dance: Appreciation and History"

DANCE 10, FUNDAMENTALS OF DANCE TECHNIQUE 2 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course places emphasis on the fundamental training necessary for success in a variety of dance and movement styles for dance students of all levels. Movement principles from sources including anatomy, biomechanics and rehabilitation will be utilized to improve body alignment, core stabilization, breath support and other aspects of technique in key dance movement patterns. Students will demonstrate proper body alignment, learn human anatomy as it pertains to the moving body, analyze different principles of movement emphasizing time, space and effort as well as enhance the mind-body connection through somatic principles.

1175	1:00p.m.-3:10p.m.	MTWThF	CPC 308	Aybay Owens S
	1:00p.m.-3:10p.m.	MTWThF	CPC 308	Molnar Cy A

Above section 1175 is recommended for intermediate through advanced ballet and modern dancers.

DANCE 31, BALLET I 1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to introduce the concepts and principles of classical ballet technique to the beginning student with emphasis on body alignment/placement. Correct body alignment and stance will be stressed throughout the semester. Class will be taught in the classically accepted manner of learning ballet technique with movement phrases demonstrated by the instructor then practiced by the student to musical accompaniment. Movement vocabulary designed to improve and enhance each dancer's strength, coordination and flexibility will be included in each class.

4008	6:30p.m.-9:30p.m.	TWTh	CPC 304	Jordan A N
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DANCE 32, BALLET 2 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 31 or equivalent Experience.

This course offers a beginning/intermediate level of classical ballet technique with an emphasis on further developing aesthetic concepts and principles of classical ballet technique learned in Dance 31. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology introduced in barre and centre sequences. Class will be taught in the classically accepted manner of learning ballet technique with exercises demonstrated by the instructor then practiced by the student to musical accompaniment. Movement phrases to improve and enhance strength, flexibility and endurance will be included in each class.

1552	8:00a.m.-10:10a.m.	MTWThF	CPC 308	Molnar Cy A
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DANCE 42, CONTEMPORARY MODERN DANCE 2 2 UNITS

Transfer: UC, CSU

- Prerequisite: None.
- Advisory: Dance 41 or equivalent experience.

This course offers a beginning/intermediate level of modern dance technique with an emphasis on further developing aesthetic concepts and principles of movement learned in Dance 41. Correct body alignment and stance will continue to be stressed throughout the semester and technique combinations will be added with the goal of mastering new steps and terminology. More complete use of body parts, complex

movement phrasing and vocabularies, and new technical skills will be introduced in class.

1553	10:15a.m.-12:25p.m.	MTWThF	CPC 310	Aybay Owens S
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DANCE 55B, DANCE REPERTORY – MODERN 1 UNIT

Transfer: UC*, CSU

- Prerequisite: Audition required.
- Advisory: Any Ballet or Modern Dance Course (Dance 31-36, 41-46).

*Maximum UC credit for Dance 55B and Dance 59A is 4 units.

This course offers students the opportunity to perform modern dance in repertory. Dance majors perform works in new and varied settings to a variety of audiences including the Jazz Music Series, Studio Stage Concerts, and community performances.

1178	3:40p.m.-6:05p.m.	MTWTh	CPC 314	Lee J Y
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DANCE 88A, INDEPENDENT STUDIES IN DANCE 1 UNIT

Transfer: CSU

Please see "Independent Studies" section.

1179	Arrange-3 Hours			Lee J Y
1180	Arrange-3 Hours			Tomasic M T

DANCE 88B, INDEPENDENT STUDIES IN DANCE 2 UNITS

Please see "Independent Studies" section.

1181	Arrange-6 Hours			Staff
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DANCE 90A, DANCE INTERNSHIP 1 UNIT

Transfer: CSU

Please see "Internships" section.

1182	Arrange-12 Hours			Staff
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Early Childhood Education

Students taking Early Childhood Education and Education courses that include field work may be required to pay for Live Scan fingerprint processing, TB test, and immunization verification.

ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN 3 UNITS

Transfer: CSU
C-ID: ECE 120.

- Skills Advisory: Psychology 11.

An examination of the underlying historical contexts and theoretical principles of developmentally appropriate and best practices. Explore programs, environments, relationships, adult-child interactions, and teaching strategies in supporting children's development and learning. Map professional ethics, career pathways and professional standards. This class is appropriate for students wanting to work with young children in a variety of programs, including infant-toddler, preschool, transitional kindergarten, and kindergarten.

1184	10:15a.m.-12:15p.m.	TTh	BUNDY 328	Elam E J
	Arrange-5 Hours		ONLINE	Elam E J

Above section 1184 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course provides a developmental framework for planning and implementing experiences that support and extend children's abilities to use language as a means of communication, as a medium of creative expression and as a tool in the development of logical thought. It introduces techniques for assessing children's language skills and for developing a program to meet those needs through individual interactions and group activities. The course reviews the current research pertaining to language acquisition and pre-reading skills development within a culturally sensitive framework. Students will review children's literature and obtain practice in story selection, reading and storytelling to young children.

1185	Arrange-3 Hours		ONLINE	Lopez Je
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6:30p.m.-8:30p.m. MW BUNDY 339 Lopez Je

Above section 1185 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course applies child development principles to the planning of science and mathematics experiences for both typically and atypically developing young children. Emphasis is placed on understanding how children develop problem-solving skills, and on recognizing how teachers can facilitate inquiry-discovery experiences for young children with diverse learning styles and needs. Course work includes participation in experiments and field experiences in life sciences. Students are required to develop and provide developmentally and culturally appropriate activities in science and mathematics activities for young children.

4010 6:30p.m.-8:30p.m. TTh BUNDY 339 Andrews T D
 Arrange-3 Hours ONLINE Andrews T D

Above section 4010 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 11, CHILD, FAMILY AND COMMUNITY 3 UNITS

Transfer: UC, CSU

C-ID: CDEV 110.

IGETC Area 4 (Social and Behavioral Sciences)

- Satisfies Global Citizenship
- Advisory: Psychology 11.

This course is an examination of the developing child in a societal context focusing on the interrelationship of family, school and community with an emphasis on historical and socio-cultural factors. Studies of family systems in contemporary society as they impact children and their individual heritage, diverse culture, ability and language will be examined highlighting at least three major American cultures (Latino American, African American, Asian American, Native American, and European American). The processes of socialization and identity development will be highlighted showing the importance of respectful, reciprocal relationships that support and empower families.

1186 8:00a.m.-12:15p.m. MW BUNDY 328 Backlar N P

Above section 1186 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 17, INTRODUCTION TO CURRICULUM 3 UNITS

Transfer: CSU

C-ID: ECE 130.

- Prerequisite: None.
- Advisory: Psychology 11.

Developmentally appropriate curriculum and environments for young children. Explores teaching strategies and curriculum development based on theoretical frameworks, observation, and assessment. Emphasizes the teacher's role in supporting development and learning across the curriculum, including all content areas.

1187 10:15a.m.-12:20p.m. MTWTh BUNDY 339 Roddy LL

Above section 1187 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY 3 UNITS

Transfer: CSU

C-ID: ECE 230.

- Satisfies Global Citizenship
- Prerequisite: None.

Examination of the development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course includes self-examination and reflection on

issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

1188 8:00a.m.-10:05a.m. TTh BUNDY 339 Backlar N P
 Arrange-4.5 Hours ONLINE Backlar N P

Above section 1188 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS 3 UNITS

Transfer: CSU

- Prerequisite: None.

This course is appropriate for classroom teachers in various settings, students will identify developmentally appropriate behaviors, challenging behaviors and the various influences that effect children's behavior. Students will analyze children's behaviors and select strategies to make positive changes. Emphasizes the connection between children's social and emotional development and their success in the classroom, and how the teachers' perceptions, experiences, and behavior influence child behaviors.

1189 Arrange-3 Hours ONLINE Harrison T J

6:30p.m.-8:30p.m. MW BUNDY 321 Harrison T J
Above section 1189 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS 3 UNITS

Transfer: CSU

- Prerequisite: None.
- Advisory: Psychology 11.

This course introduces the variations in development of individuals with special needs, with special emphasis of children ages birth through eight and the resulting impact on families. It includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. The course covers various categories of disability, including learning and physical disabilities, autism, mental retardation, behavioral disorders, communication disorders, visual and hearing impairments, attention deficit disorders and giftedness.

1190 8:00a.m.-10:05a.m. TTh BUNDY 328 Elam E J
 Arrange-4.5 Hours ONLINE Elam E J

Above section 1190 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

Economics

Economics is the study of how society allocates scarce resources. The goal is to understand the decisions of businesses and consumers as well as the implications and causes of contemporary economic issues by developing a systematic and thorough understanding of precisely how economic systems operate. Courses in the discipline of economics study the structure of markets and economies, the relationship between regions within the global economy, and strive to convey how economists reason and how they analyze models and compare model implications to observations.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ECON 1, PRINCIPLES OF MICROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 201.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to the supply and demand model, the concept of elasticity, productivity and cost structures. Within the Supply and Demand framework, the class studies the impact of government intervention on markets. The class evaluates alternative market structures in terms of prices, efficiency, and the role of the government.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1191 8:00a.m.-10:05a.m. MTWTh HSS 156 Lee Sam

Above section 1191 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1192 8:00a.m.-12:15p.m. TTh HSS 152 Urrutia A Q

1193 12:30p.m.-4:45p.m. TTh HSS 152 Urrutia A Q

1194 Arrange-9 Hours ONLINE Garcia C P

Above section 1194 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1195 Arrange-9 Hours ONLINE Garcia C P

Above section 1195 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1196 Arrange-9 Hours ONLINE Brown B C

Above section 1196 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1197 Arrange-9 Hours ONLINE Brown B C

Above section 1197 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1198 Arrange-9 Hours ONLINE Su B C

Above section 1198 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1199 Arrange-9 Hours ONLINE Su B C

Above section 1199 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ECON 2, PRINCIPLES OF MACROECONOMICS 3 UNITS

Transfer: UC, CSU

C-ID: ECON 202.

IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: MATH 31 or MATH 49 and Eligibility for English 1.

This course introduces students to measurement of economic aggregates, economic models, and economic policy. Measures of economic aggregates include: GDP, the unemployment rate, the GDP Deflator, and the Consumer Price Index. The Great Depression is used as an introduction to macroeconomic policy. The course covers the tools of fiscal and monetary policy and their impact on aggregate demand, prices, income and interest rates. Additionally, the course introduces students to following models: Classical, Keynesian, Monetarist, and Supply Side with their corresponding policy implications and recommendations.

Students may take Econ 1 and Econ 2 in any order, or even at the same time.

1202 8:00a.m.-12:15p.m. MW HSS 152 Abdel-Rahman A A

1203 10:15a.m.-12:20p.m. MTWTh HSS 156 Lee Sam

Above section 1203 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1204 Arrange-9 Hours ONLINE Chan A K-C

Above section 1204 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1205 Arrange-9 Hours ONLINE Chan A K-C

Above section 1205 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1206 Arrange-9 Hours ONLINE Keskinel M

Above section 1206 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1207 Arrange-9 Hours ONLINE Keskinel M

Above section 1207 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

English Composition - Group A

Courses below are open to students in English Placement Group A. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 1, READING AND COMPOSITION 1 3 UNITS

Transfer: UC, CSU

IGETC AREA 1A (English Composition)

- Prerequisite: English 21B or 22, ESL 21B or Group A on the Placement Test.

This introductory course in rhetoric emphasizes clear, effective written communication and preparation of the research paper.

1210	8:00a.m.-10:05a.m.	MTWTh	HSS 206	Caggiano S E
1211	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 204	Brigstocke J W
1212	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 218	Allen J R
1213	8:00a.m.-10:05a.m.	MTWTh	LA 239	Anderson E
1214	8:00a.m.-10:05a.m.	MTWTh	BUNDY 212	Ireland S P
<i>Above section 1214 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
1215	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 221	Fuchs C A
1218	10:15a.m.-12:20p.m.	MTWTh	BUS 101	Adams J J
1219	10:15a.m.-12:20p.m.	MTWTh	BUNDY 228	Gildner B J
<i>Above section 1219 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
1220	10:15a.m.-12:20p.m.	MTWTh	LA 217	Hertz U L
1221	10:15a.m.-12:20p.m.	MTWTh	BUNDY 155	Kauffman S R
<i>Above section 1221 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
1222	10:15a.m.-12:20p.m.	MTWTh	BUNDY 151	Staff
<i>Above section 1222 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.</i>				
1223	10:15a.m.-12:20p.m.	MTWTh	DRSCHR 221	Garnica A M
1224	10:15a.m.-12:20p.m.	MTWTh	HSS 206	Caggiano S E
1227	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 201	Garcia M S
1228	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 218	Motoike K J
1229	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 213	Garnica A M
1230	12:30p.m.-2:35p.m.	MTWTh	HSS 155	Edelmann C
1231	12:30p.m.-2:35p.m.	MTWTh	HSS 206	Will L J
1232	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 221	Livannis L
1233	Arrange-9 Hours		ONLINE	Reichle R E
<i>Above section 1233 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1234	Arrange-9 Hours		ONLINE	Hassman T
<i>Above section 1234 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1235	Arrange-9 Hours		ONLINE	Aghabegian Diana E
<i>Above section 1235 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
4011	6:30p.m.-9:35p.m.	MW	DRSCHR 201	Phillips L K

English Composition – Group B

ENGLISH 1, READING AND COMPOSITION 1 WITH ENGLISH 28, INTENSIVE COLLEGE WRITING SKILLS 5 UNITS

- Prerequisite: Placement Group B.
- Corequisite: English 28.

English 1 is an introductory course in rhetoric and emphasizes clear, effective written communication and preparation of the research paper. The co-requisite English 28 emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

Students will receive 3 units of transferrable credit for English 1, and 2 units of non-transferrable, degree applicable credit for English 28.

CO-ENROLLMENT

1216	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 212	Wang L Z
<i>Above section 1216 requires co-enrollment in ENGL 28 section 1267.</i>				
1267	10:15a.m.-11:30a.m.	MTWTh	DRSCHR 212	Wang L Z
<i>Above section 1267 requires co-enrollment in ENGL 1 section 1216.</i>				

CO-ENROLLMENT

1217	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 201	Duran A
<i>Above section 1217 requires co-enrollment in ENGL 28 section 1268.</i>				

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1268	10:15a.m.-11:30a.m.	MTWTh	DRSCHR 201	Duran A
<i>Above section 1268 requires co-enrollment in ENGL 1 section 1217.</i>				

CO-ENROLLMENT

1225	10:15a.m.-12:20p.m.	MTWTh	MC 3	Hioureas E C
<i>Above section 1225 requires co-enrollment in ENGL 28 section 1269.</i>				

1269	12:30p.m.-1:45p.m.	MTWTh	MC 3	Hioureas E C
<i>Above section 1269 requires co-enrollment in ENGL 1 section 1225.</i>				

CO-ENROLLMENT

1226	10:15a.m.-12:20p.m.	MTWTh	DRSCHR 308	Barham A C
<i>Above section 1226 requires co-enrollment in ENGL 28 section 1270.</i>				

1270	12:30p.m.-1:45p.m.	MTWTh	DRSCHR 308	Barham A C
<i>Above section 1270 requires co-enrollment in ENGL 1 section 1226.</i>				

English Fundamentals – Group C

Courses below are open to students in English Assessment Groups A and B. Assessment is required to determine class placement. See smc.edu/assessment.

Some of the courses listed in this section are accompanied by Supplemental Instruction. Supplemental Instruction (SI) is an academic assistance program that utilizes free peer-assisted weekly study sessions to help students learn the most difficult course content. For more information, please see the SI website at smc.edu/si.

ENGL 20, READING AND WRITING 2 5 UNITS

• Prerequisite: None.
This course is designed to help students improve intermediate reading and writing skills necessary for college success. Students will increase their reading comprehension and vocabulary; they will build their understanding of patterns of organization used in academic writing, as well as their inferential reading techniques. Through the integrated study of reading and writing, students will develop an efficient writing process appropriate to audience and purpose. The course requires classroom work, weekly reading/writing lab work, and homework. In English 20, students will also review grammar and usage and develop skill in writing in-class, timed essays.

1265	9:30a.m.-1:00p.m.	MTWTh	DRSCHR 215	Davison IV G S
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ENGL 23, INTERMEDIATE READING AND VOCABULARY 3 UNITS

• Prerequisite: Group B on the Placement Test.
This course is an intermediate course designed to improve the reading skills necessary for college success and is strongly recommended for all students who score at the B level on the English Assessment Test. It concentrates on techniques of comprehension, such as finding the main idea, recognizing details and patterns of organization, as well as inference and critical reading skills. It also focuses on vocabulary development, study reading techniques and reading rate and flexibility.

1266	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 212	Staff
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ENGL 28, INTENSIVE COLLEGE WRITING SKILLS 2 UNITS

• Prerequisite: Group B on the Placement Test.
This course emphasizes clear, effective written communication and preparation of the research paper to prepare students for success in college-level composition and reading. It consists of instruction in composition, comprehension and analysis of college-level readings, and basic research skills.

English – Literature

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION 3 UNITS

Transfer: UC, CSU
C-ID: ENGL 105.
IGETC AREA 1B (English Composition- Critical Thinking) or 3B (Humanities)
• Prerequisite: English 1.

This course helps students to develop their critical thinking and writing skills beyond the level achieved in Reading and Composition 1. The course emphasizes the application of logical reasoning, analysis, and strategies of argumentation in

critical thinking and writing, using literature (both fiction and non-fiction) and literary criticism as subject matter.

1237	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 211	Padilla M R
1238	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 213	Dossett G H
1239	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 210	Rajski B
1240	8:00a.m.-10:05a.m.	MTWTh	DRSCHR 214	Motoike K J
1241	8:00a.m.-10:05a.m.	MTWTh	MC 4	Dixon M J
1242	8:00a.m.-10:05a.m.	MTWTh	LA 136	Martinez-Gil C
1243	8:00a.m.-10:05a.m.	MTWTh	HSS 203	Driscoll L V
1244	10:15a.m.-12:20p.m.	MTWTh	BUNDY 414	Hall J E

Above section 1244 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

1245	10:15a.m.-12:20p.m.	MTWTh	DRSCHR 210	Rajski B
1246	10:15a.m.-12:20p.m.	MTWTh	DRSCHR 202	Engelmann D S
<i>Above section 1246 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.</i>				

1247	10:15a.m.-12:20p.m.	MTWTh	DRSCHR 204	Brigstocke J W
1248	10:15a.m.-12:20p.m.	MTWTh	DRSCHR 214	Hamada M J
1249	10:15a.m.-12:20p.m.	MTWTh	LA 136	Oba R K
1250	10:15a.m.-12:20p.m.	MTWTh	MC 4	Overall S J
1251	10:15a.m.-12:20p.m.	MTWTh	LA 239	Espinosa A A
1252	10:15a.m.-12:20p.m.	MTWTh	CMD 102	Bonar H S

Above section 1252 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

1253	10:15a.m.-12:20p.m.	MTWTh	DRSCHR 213	Dossett G H
1254	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 202	Engelmann D S
1255	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 211	Martinez-Gil C
1256	12:30p.m.-2:35p.m.	MTWTh	DRSCHR 210	Ross M S
1257	12:30p.m.-2:35p.m.	MTWTh	LA 217	Staff
1258	2:45p.m.-5:45p.m.	TWTh	DRSCHR 213	Kemper D E
1259	Arrange-9 Hours		ONLINE	Lynch J J

Above section 1259 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1260	Arrange-9 Hours		ONLINE	Gustin M J
<i>Above section 1260 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				
1261	Arrange-9 Hours		ONLINE	Vishwanadha H

Above section 1261 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1262	Arrange-9 Hours		ONLINE	Adams J J
<i>Above section 1262 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.</i>				

ENGL 6, ENGLISH LITERATURE 2 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.
A continuation of English 5, this course covers English literature from the Romantic Age to the 20th Century.

1263	10:15a.m.-12:20p.m.	MTWTh	HSS 203	Driscoll L V
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ENGL 10, ETHNIC LITERATURE OF THE U.S. 3 UNITS

Transfer: UC, CSU
IGETC AREA 3B (Humanities)

- Satisfies Global Citizenship
- Prerequisite: English 1.
- Advisory: English 2.

This course compares and contrasts the literature written by and about United States ethnic groups, primarily Native Americans, Asian Americans, African Americans, and Latino/Latina Americans, as well as European and Jewish Americans. Students will examine how writers from each of these groups contribute to the creation of cultural identity and spheres of influence: social, political, intellectual, and historical; and how they language a sense of place. Students will come to understand the significant influence of these writers on the development of an American literature.

1264	Arrange-9 Hours		ONLINE	Remmes J
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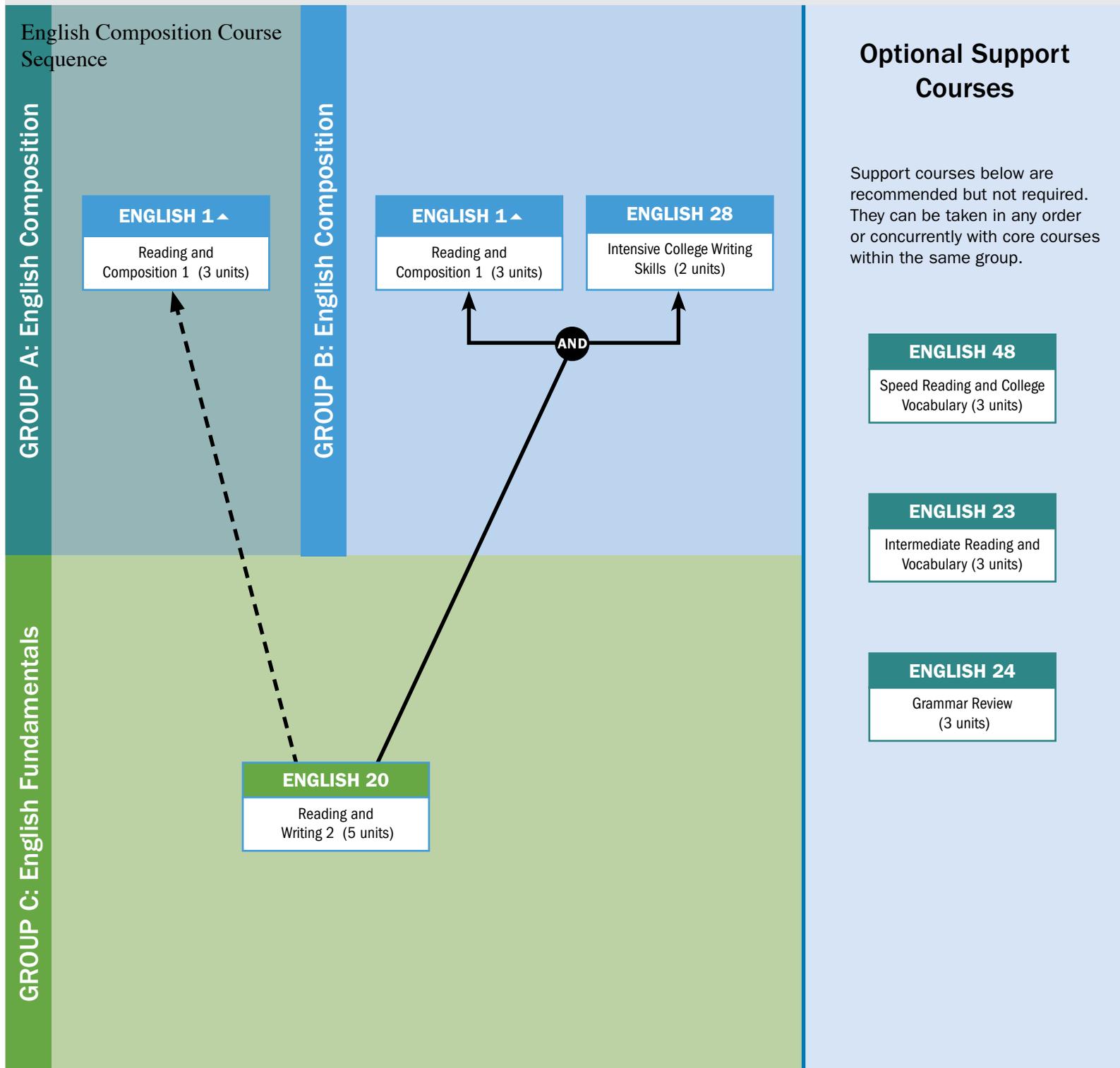
Above section 1264 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE 3 UNITS

IGETC AREA 3B (Humanities)
• Prerequisite: English 1.

This course will study the major literary works of Asian American writers who form the rich mosaic of contemporary American culture. Students will be introduced to the literature of at least four Asian American communities each semester. The course will explore the complex nature of the Asian American experience and locate the literature of

ENGLISH COURSE SEQUENCE



Note: Students in Placement Group B must enroll in a section of English 1 paired with English 28 for additional support.

LEGEND

- ▲ College-Level Course
- - Dotted line indicates pathway for high-performing students that may be waived by the Instructor into higher level English.

these communities in the broader context of contemporary American literature.

1273 Arrange-9 Hours ONLINE Vishwanadha H
Above section 1273 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ENGL 61, INTRODUCTION TO THE FAIRY TALE 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: English 1.

This course is a survey of the history, scholarship, and transformations of the fairy tale. The course includes a thematic approach to the first fairy tale collections, examination of notable criticism, and a review of modern reinventions in literature, film, and new media.

1274 Arrange-9 Hours ONLINE Cramer T R
Arrange-9 Hours ONLINE Del George D K
Above section 1274 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

English - Creative Writing

ENGL 30A, BEGINNING CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 1.

This course is designed to introduce students to the craft and technique involved in writing short fiction and/or poetry.

1271 10:15a.m.-12:20p.m. MTWTh DRISCHR 211 Padilla M R

ENGL 30B, ADVANCED CREATIVE WRITING 3 UNITS
Transfer: UC, CSU

• Prerequisite: English 30A.

This course continues the student's training in the craft and technique of writing short fiction or poetry, and introduces creative non-fiction.

1272 10:15a.m.-12:20p.m. MTWTh DRISCHR 211 Padilla M R

ESL - English As A Second Language

English for Second Language Speakers courses are designed specifically for students whose first language is not English. SMC offers three different ESL programs:

1) Credit ESL courses focus on academic skills needed for success in college (reading textbooks, listening and notetaking, writing papers with citations, speaking in class in small groups, and making presentations). Faculty assist students in the development of grammar, vocabulary, paraphrasing, and summarizing skills within the context of themes or academic content. ESL 11B, 21A, and 21B are CSU and UC transferable (up to 8 units).

2) Noncredit ESL courses focus on college and career readiness and developing the skills needed for life and work in the US. Noncredit ESL courses are free to students, except those studying on an F-1 visa. These courses do not carry any academic credit.

3) Intensive ESL (offered through SMC's Community Services Program in conjunction with International Education) offers multi-skills courses to prepare international students for entry to Santa Monica College. Student work is graded, but courses in the Intensive ESL Program do not receive academic credit. These courses are offered for a fee.

For the following classes, assessment is required to determine class placement. See smc.edu/assessment. Most sections of ESL classes require access to a computer and the Internet.

Intensive English

ESL 10G, MULTIPLE SKILLS PREPARATION: LISTENING, SPEAKING, AND GRAMMAR 6 UNITS

• Prerequisite: None.

ESL 10G is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadmcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This course concentrates on listening, speaking, and grammar.

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10W.

1276 10:15a.m.-2:35p.m. MTWTh ESL 105 Kahn A B

ESL 10W, MULTIPLE SKILLS PREPARATION: READING AND WRITING 6 UNITS

• Prerequisite: None.

ESL 10W is a low-intermediate multi-skills course designed to improve the English language skills of non-native speakers. This course concentrates on reading, writing, and computer assisted language learning (CALL).

Course credit may not be applied toward satisfaction of Associate in Arts Degree requirements. It is recommended that students take this course concurrently with ESL10G.

1277 8:00a.m.-12:15p.m. MTTh LA 243 Torrez P J
8:00a.m.-12:15p.m. W DRISCHR 203 Torrez P J

ESL Writing

ESL 11A, BASIC ENGLISH 1 6 UNITS

• Prerequisite: ESL 10G and 10W or Group C on the ESL Placement Assessment.

Students who receive a final grade of "C" in ESL 10G or 10W should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11A or concurrently with ESL 11A.

ESL 11A is an intermediate, multi-skills course with an emphasis on paragraph writing for non-native speakers of English who have completed ESL 10G and ESL 10W or score at Level C on the SMC Placement Assessment.

1278 10:15a.m.-2:30p.m. MTWTh ESL 104 Kim E
1279 12:30p.m.-4:45p.m. MTWTh BUS 101 Wolfe R A

ESL 11B, BASIC ENGLISH 2 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 11A should enroll in support courses (ESL14A/B, 15, 16A/B/C, 17) before taking ESL 11B or concurrently with ESL 11B.

*ESL 11B, 21A, and 21B combined: maximum credit 8 units.

ESL 11B is an intermediate, multi-skills course for non-native speakers of English who have completed ESL 11A. It focuses on paragraph writing and introduces the essay.

1280 10:15a.m.-12:20p.m. MTWTh ESL 123 Stivener M
1281 12:30p.m.-2:35p.m. MTWTh ESL 123 Stivener M

ESL 21A, ENGLISH FUNDAMENTALS 1 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 11B or appropriate score on the ESL Placement Assessment.

• Skills Advisory: Students who receive a final grade of "C" in 11B should enroll in support courses (ESL20A/20B, 23) before taking ESL 21A or concurrently with ESL 21A.

*ESL 11B, 21A, and 21B combined: maximum credit, 8 units.

ESL 21A is an intermediate contextualized writing course for non-native speakers. ESL 21A is the first part of the ESL 21A/B sequence. *ESL 11B, 21A, 21B and 25 combined: maximum credit, 8 units.

1282 10:15a.m.-12:20p.m. MTWTh ESL 103 Allie S M
1283 12:30p.m.-2:35p.m. MTWTh ESL 103 Allie S M
1284 2:45p.m.-4:50p.m. MTWTh ESL 103 Holmes W J

ESL 21B, ENGLISH FUNDAMENTALS 2 3 UNITS

Transfer: UC*, CSU

• Prerequisite: ESL 21A.

• Skills Advisory: Students who receive a final grade of "C" in ESL 21A should enroll in support courses (ESL20A/20B, 23, 28) before taking ESL 21B or concurrently with ESL 21B.

*ESL 11B, ESL 21A, and ESL 21B combined: maximum credit, 8 units.

ESL 21B is the second part of the ESL 21A/B sequence. It continues the emphasis of essay writing, editing of grammar and mechanical errors, reading, and critical thinking. *ESL 11B, ESL 21A, ESL 21B, combined: maximum credit, 8 units.

1285 10:15a.m.-12:20p.m. MTWTh ESL 125 Samokhina N Y
1286 12:30p.m.-2:35p.m. MTWTh ESL 125 Samokhina N Y
1287 2:45p.m.-4:50p.m. MTWTh ESL 105 Borgardt M L

ESL - Noncredit

The following courses are noncredit and free. They do NOT carry academic credit.

ESL 911: BEGINNING LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the beginning ESL student. The focus is improvement of the student's pronunciation and comprehension of English through exercises which improve aural discrimination of sounds, build association of sounds with written letters; teach placement of lips, tongue and teeth for correct pronunciation; impart correct intonation and stress patterns; improve conversation skills; teach socio-cultural context for intonation and vocabulary.

7003 9:30a.m.-12:30p.m. TTh BUNDY 440 Holmes W J
Above section 7003 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 913: INTERMEDIATE LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the intermediate ESL student. The focus is refinement of pronunciation and comprehension of English through exercises which improve aural discrimination of sounds; association of sounds with written letters; improve intonation, stress patterns and positions of mouth; improve and expand conversation skills and vocabulary; refine socio-cultural contact for intonation, vocabulary and subject matter.

7004 9:30a.m.-12:30p.m. MW BUNDY 435 Borgardt M L
Above section 7004 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 915: ADVANCED LISTENING, SPEAKING AND PRONUNCIATION 0 UNITS

This course is designed for the advanced ESL student. The focus is refinement of pronunciation; use and comprehension of English through exercises which improve and refine analysis and production of sounds, enrich fluency; and build the student's confidence in a wide variety of situations where a solid command of aural English is required.

7005 9:30a.m.-12:30p.m. MW BUNDY 428 Easton J A
Above section 7005 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 961: BEGINNING READING AND WRITING 0 UNITS

This course is designed for the beginning ESL student and focuses on providing students with basic English vocabulary, reading comprehension, and writing skills. Students learn basic idiomatic expressions and grammatical structures, enabling them to: construct simple sentences and short paragraphs; use basic English vocabulary in real-life situations; demonstrate comprehension of different types of writing; and produce short (1- or 2-paragraph) writing samples.

7006 9:30a.m.-12:30p.m. MW BUNDY 440 Harvey L
Above section 7006 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 963, INTERMEDIATE READING AND WRITING 0 UNITS

This course is designed for the intermediate ESL student, and focuses on improving students' English vocabulary, reading comprehension, and writing skills. Students expand their knowledge of idiomatic expressions and grammatical structures, enabling them to: construct intermediate-level sentences and paragraphs; use more complex English vocabulary in real-life situations; identify and describe various types of writing; and produce medium-length (2- or 3-paragraph) writing samples.

7007 9:30a.m.-12:30p.m. TTh BUNDY 435 McGee N
Above section 7007 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 965, ADVANCED READING AND WRITING 0 UNITS

This course is designed for the advanced ESL student. The course focuses on the analysis and comprehension of advanced-level English vocabulary, idiomatic expressions, and grammatical structures, enabling students to: construct complex sentences and paragraphs; use advanced-level vocabulary in real-life situations; analyze the content of various types of writing, including some literature; and understand and produce basic five-paragraph essays.

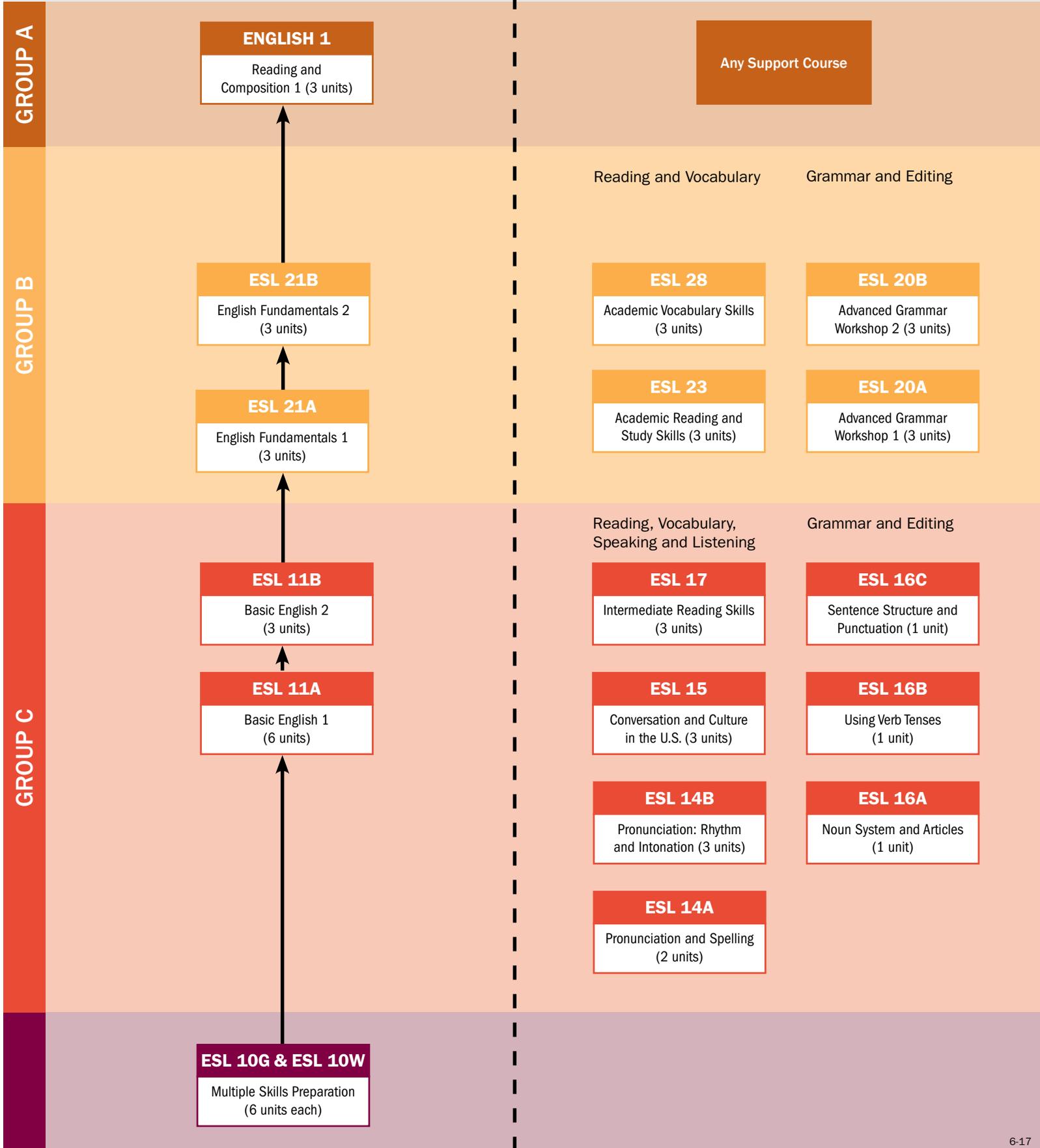
ESL COURSE SEQUENCE

Core Courses

Optional Support Courses

ESL Course Sequence

Support courses below are recommended but not required. They can be taken in any order or concurrently with core courses within the same group.



7008 9:30a.m.-12:30p.m. TTh BUNDY 428 Gill A M
Above section 7008 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 7009 12:00p.m.-3:00p.m. S BUNDY 428 Joshi K
Above section 7009 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 973: INTERMEDIATE IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the intermediate ESL student. Students build an intermediate-level English vocabulary, and expand their knowledge and use of idiomatic expressions, phrasal verbs, and grammatical structures. Students engage in intermediate-level dialogs and conversations that are culturally-appropriate and applicable to a variety of real-life situations.

7010 1:30p.m.-4:30p.m. MW BUNDY 435 McGee N
Above section 7010 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ESL 975: ADVANCED IDIOMS, PREPOSITIONS, AND VOCABULARY 0 UNITS

This course is designed for the advanced ESL student. The course focuses on enriching and refining students' knowledge and use of idioms, phrasal verbs, and vocabulary. Students learn advanced-level English vocabulary, idiomatic expressions, and grammatical structures, and engage in complex and culturally-appropriate dialogs and conversations.

7011 8:30a.m.-11:30a.m. S BUNDY 428 Joshi K
Above section 7011 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

7012 1:30p.m.-4:30p.m. TTh BUNDY 428 Gill A M
Above section 7012 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Entertainment Technology

The Entertainment Technology program prepares students for careers in rapidly evolving design and media fields such as animation, digital media and game design through comprehensive, hands-on training.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Entertainment Technology courses are offered online through SMC's Distance Education program. To learn more about the program, please visit www.smcdesigntech.org.

ET 3, PRINCIPLES OF PROJECT MANAGEMENT 3 UNITS
 Transfer: CSU

Effective project management plays a key role in the execution and completion of digital media projects. In this introductory course, students will learn step-by-step how a project develops and evolves through the project management process. Topics include planning, time management, risk management, team management, contract administration, and budgeting. Students will identify the components of a project management team, project manager roles and responsibilities, and organizational structures in digital media. Case studies and problem solving will provide insight into practical applications of project management techniques.

1288 Arrange-9 Hours ONLINE Gast M W
Above section 1288 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA 3 UNITS
 Transfer: CSU

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

This introductory course covers the skills and concepts needed work successfully with digital media software applications. Students will learn core concepts such as file management, image formats, and keyboard shortcuts. Essential software applications for creating and editing digital media elements will be introduced.

1289 Arrange-9 Hours ONLINE Abode Jr P J
 Arrange-6 Hours

Above section 1289 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ET 24A, INTRODUCTION TO 3D ANIMATION 2 UNITS
 Transfer: CSU

• Advisory: Entertainment Technology 11.

This course provides a basic overview of the tools available for the creation of 3D digital animation. Students will be introduced to the basics of 3D object and character animation. This course is intended for anyone who would like to gain an understanding of 3D software. ET 24A is not equivalent to ET 24, 3D Fundamentals, but students who have completed ET 24 may wish to use ET 24A as a review.

This course uses Autodesk Maya.

1290 9:30a.m.-12:35p.m. MW CMD 207 Fria C T

Above section 1290 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

ET 31B, DIGITAL VIDEO EDITING 3 UNITS

• Advisory: Entertainment Technology 31A.

This course focuses on the advanced techniques, skills, and theories of editing as well as the technical requirements for assembling a digital video project. Through a series of hands-on projects, students will put traditional theories of picture and sound editing into practice. The course will also cover the history of nonlinear editing and provide an overview of the post production process. Avid Media Composer will be the primary editing software utilized in this course.

4012 6:30p.m.-9:35p.m. MTTh CMD 280 Louie W B
 Arrange-3Hours N Staff

Above section 4012 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 4012 is part of the Promo Pathway program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/promo for additional program information.

ET 61, HISTORY OF ANIMATION 3 UNITS
 Transfer: CSU

This course will explore the history of animation through its earliest beginnings to the present. In addition to the chronological order of events, this course will look at the multifaceted aspects of this relatively modern art form. The influences of economics and social/political pressures on the art form will be examined. Included will be the study of individual animators and studios, big and small; different art techniques, materials 2D and 3D. The class will also examine the principles of movement and how they apply to the zoetrope as well as the computer.

1291 Arrange-9 Hours ONLINE Poirier N P

Above section 1291 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ET 72, CAREER DEVELOPMENT 2 UNITS
 Transfer: CSU

This course provides an overview of the strategies and techniques to develop a career within the entertainment industry, which includes jobs in the production of live action, animation, game, interactive, internet, visual effects, as well as performance and other entertainment fields. Students will learn to identify and research potential career paths in these various industries. They will develop personal marketing tools, such as resume, cover letter and other presentation materials (i.e. demo reels, personal websites, portfolios, etc.), that will help to brand and promote them into the industry. Networking skills and interviewing techniques will prepare them for any entry-level position in the entertainment industry.

1292 Arrange-6 Hours ONLINE Nagel J G

Above section 1292 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

ET 89, FIGURE DRAWING 1 UNIT
 Transfer: CSU

This course is designed for the advanced drawing student. Students completing this course will have a familiarity with all major issues involved in drawing and visualizing the figure as an animate, three-dimensional form, and will have developed perceptual and manual skills equal to the challenge of understanding the human body as a structure in space, in both static and dynamic modes. Comprehension of figure structure will be both anatomical and perspectival with special emphasis on developing a model of the human figure that can be easily visualized in the imagination and adapted for use in animation and related disciplines.

1293 9:30a.m.-12:30p.m. TTh CMD 286 Staff

Above section 1293 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Fashion Design and Merchandising

Fashion design students develop skills in design communication, including preliminary sketching, technical flat sketching, illustration, and usage of Adobe Photoshop, Illustrator and CAD software. Skills in draping, pattern drafting from draping and body measurements, and basic sewing skills to advanced construction are developed in order to create sample garments for production and sales.

Fashion merchandisers select, purchase, promote, and sell clothing and accessories. They study fashion trends and visit manufacturers and merchandise markets. They work as part of a team and consult with managers and buyers,

advise the advertising and display departments, and organize and coordinate promotional activities such as fashion shows. They may advance to become buyers and purchasing agents, sales representatives, and managers. Clothes designers create new apparel and accessory designs. They may sketch the garment, cut the pattern, select the fabric and materials, and in some cases construct the sample garment. They may arrange for the showing of a line at sales meetings or fashion shows.

FASHN 3, APPAREL CONSTRUCTION 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This course is an introduction to basic sewing techniques of costume and manufacturing apparel and provides familiarization with the tools used in the fashion industry. Development of fundamental skills and terminology of clothing construction. Emphasis is on interrelationship of fabric, fiber, design and construction techniques. This course is required of all Fashion Design and Merchandising majors.

1294 4:00p.m.-8:15p.m. MTWTh BUS 107 Ardell J B

FASHN 7, FABRICS FOR FASHION DESIGN AND MERCHANDISING 3 UNITS
 Transfer: UC, CSU

• Prerequisite: None.

A detailed study of textiles from fiber to finished fabric is covered in this course including identifications of fiber types, construction, printing, dyeing, and finishes of natural/man-made fabrics. Emphasis is on fabric design, principles of patterns, and methods of textile decoration.

1295 8:00a.m.-12:15p.m. MTWTh BUS 107 Lake R G

FASHN 9A, FASHION ILLUSTRATION AND ADVERTISING 3 UNITS
 Transfer: CSU

• Prerequisite: None.

This course will give students skill in drawing fashion figures and deals with contemporary idealized proportions used for fashion today for both fashion design and fashion merchandising. Students will develop individual style in their presentation, and learn to use their drawing as a means of communicating their ideas and designs.

1296 10:15a.m.-12:20p.m. MTWTh BUS 133 Armstrong J I

FASHN 88A, INDEPENDENT STUDIES IN FASHION 1 UNIT
 Transfer: CSU

Please see "Independent Studies" section.

1297 Arrange-3 Hours Armstrong R W

FASHN 90A, INTERNSHIP 1 UNIT

Please see "Internships" section.

1298 Arrange-12 Hours Armstrong R W

Film Studies

Film consists of two areas of concentration: Film Studies and Film Production. Film Studies introduces students to the history and development of cinema/film as an art, an object of philosophical study, and a cultural and social phenomenon. Students examine the theoretical approaches and trends in filmmaking including the contemporary evolution from film to digital media.

Film Production provides practical as well as theoretical training in screenwriting, directing, creative producing, cinematography, sound recording, production design, and below-the-line crafts (gaffers, grips, operators, assistants). Students learn all aspects of film production from an academic discipline to hands-on experience that prepares them to earn an Associate degree and/or certificate of achievement in film production; for upper division study at a four-year college or advanced film school; and/or to apply for jobs and internships in the motion picture and television industries.

FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA **3 UNITS**
Transfer: UC, CSU
IGETC Area 3A (Arts)

- Skills Advisory: Eligibility for English 1.
Formerly Cinema 9.

This course will introduce the art, technology, language, and appreciation of film, exploring the varieties of film experience, film and the other arts, and the ways of viewing. Students will learn about the basic cinematic techniques and structures, including mise-en-scene and montage, use of cinematic time and space, the image, soundtrack, and the script. Consideration will also be given to analyzing the fundamentals of film production, directing, acting, and editing; how the elements of the production process are analyzed separately, then brought together to show how they create the emotional and intellectual impact of the film experience. Film examples will be screened in class.

This course is intended as a beginning course to introduce students to cinema.

1299 8:00a.m.-12:00p.m. TWTh CMD 180 Poirier N P
Above section 1299 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
1300 Arrange-12 Hours ONLINE Sprague T
Above section 1300 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1301 Arrange-12 Hours ONLINE Matthews M N
Above section 1301 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
4013 6:00p.m.-10:00p.m. TWTh CMD 128 Bolus M P
Above section 4013 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 2, HISTORY OF MOTION PICTURES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
Formerly Cinema 1.

A broad survey is made of the history, theory, techniques, and development of motion pictures. The history of film as a major art form and its major artists, works, and styles are emphasized. Film examples are screened in class.

1302 8:00a.m.-12:00p.m. TWTh CMD 128 Flood S W
Above section 1302 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: American Cinema
1303 12:30p.m.-4:30p.m. TWTh CMD 180 Carrasco S
Above section 1303 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Theme: International Cinema

FILM 20, BEGINNING SCRIPTWRITING **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.
- Advisory: English 1.
Formerly Cinema 11A.

This course is designed to teach the student the basic tools of scriptwriting for film, television, or theater, focusing on the aesthetic and commercial demands of each medium.

4014 5:45p.m.-9:45p.m. TWTh CMD 203 Petrella R J
Above section 4014 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

FILM 31, INTRODUCTION TO DIGITAL FILMMAKING **3 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

This is an introductory course covering both the basic techniques of digital filmmaking and of critical appreciation, while emphasizing students' personal and creative expression. Topics will include the theory and practice of visualization, the grammar of cinematic storytelling, the aesthetics of various film movements, camera technique, lighting, sound recording, directing, and other fundamentals related to learning the craft of digital filmmaking. Students will engage in critical appreciation and individual and group analysis of movies, as well as in filming exercises under the direct and continuous supervision of their instructor.

1304 2:00p.m.-6:00p.m. TWTh CMD 182 Bartesaghi S
Above section 1304 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Foreign Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

French

Additional hours to be arranged in the Modern Language Lab for Elementary French. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

FRENCH 1, ELEMENTARY FRENCH I **5 UNITS**
Transfer: UC, CSU
IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course introduces the students to basic vocabulary and fundamental sentence structures in the present and past. Pronunciation, grammar and everyday vocabulary are stressed as indispensable tools for comprehension and expression. French customs, culture and everyday life are also highlighted. The course is taught in French except in cases of linguistic difficulty as determined by the professor. Language lab is required.

1305 10:15a.m.-1:05p.m. MTWThF DRSCHR 222 Staff
Arrange-2 Hours DRSCHR 219

Geography

Geography is the science of studying human and physical attributes on the surface of the Earth. These attributes may be marks of human occupation, properties of some natural environment, or both. Geographers ask the questions "Where" and "Why there", with an interest in describing and explaining the various ways in which people have made Earth their home at scales ranging from the local to the global. Geography is an integrative discipline whose interests in space and place and whose perspectives from both environmental and social sciences foster a greater understanding of the interrelationships between the human and physical worlds. The use of Geo-Spatial Technologies, including Geographic Information Science (GIS), Remote Sensing (RS), and Global Positioning Systems (GPS), are now widely used in the visualization, measurement and analysis of Earth's physical features and human societies, as well as the interaction between them.

GEOG 1, PHYSICAL GEOGRAPHY **3 UNITS**
Transfer: UC*, CSU
C-ID: GEOG 110.
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.
*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans.

1306 8:00a.m.-12:15p.m. TTh DRSCHR 207 Morris P S

GEOG 3, WEATHER AND CLIMATE **3 UNITS**
Transfer: UC, CSU
C-ID: GEOG 130.
IGETC AREA 5 (Physical Sciences, non-lab)

- Prerequisite: None.

This course is a survey of the earth's atmosphere, with special reference to the causes and regional distribution of weather and climate. The nature and causes of winds, clouds, precipitation, and severe storms are studied. Students will learn techniques of local weather observation and prediction.

1307 Arrange-9 Hours ONLINE Kranz J
Above section 1307 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GEOG 5, PHYSICAL GEOGRAPHY WITH LAB **4 UNITS**
Transfer: UC*, CSU
C-ID: GEOG 115.
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
*Maximum credit allowed for Geography 1 and 5 is one course (4 units).

This course surveys the distribution and relationships of environmental elements in our atmosphere, lithosphere, hydrosphere and biosphere, including weather, climate, water resources, landforms, soils, natural vegetation, and wildlife. Focus is on the systems and cycles of our natural world, including the effects of the sun and moon on environmental processes, and the roles played by humans. Laboratory work emphasizes the practical application of concepts presented in lecture, introduces the student to some of the tools and methods used in Physical Geography, and may include field study opportunities.

1308 8:00a.m.-12:20p.m. MTWTh HSS 251 Drake V G
4015 5:30p.m.-9:45p.m. MTWTh HSS 251 Hackeling J

GEOG 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Geography 8 is the same course as Urban Studies 8. Students may earn credit for one, but not both.

1309 Arrange-9 Hours ONLINE Morris P S
Above section 1309 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Geology

Geology is an interdisciplinary science that integrates the principles of mathematics, physics, chemistry, biology, and the social sciences to explore and understand the Earth. Geology asks and answers questions about the Earth, including its origins, composition, structure, and past and present activity and the impact of these factors on society. As a science with pragmatic applications it is also applied to locate resources and assess their abundance, to mitigate geologic hazards, and to provide critical information about Earth's changing climate and the impact of these changes on our ecosystems. A degree in geology can translate to a number of important and highly valued academic and professional positions, including but not limited to, Earth scientist (e.g. geologist, seismologist, volcanologist, oceanographer, soil scientist, hydrologist, etc.), environmental consultant, environmental lawyer, remediation specialist, climate scientist, and teacher.

GEOG 4, PHYSICAL GEOLOGY WITH LAB **4 UNITS**
Transfer: UC*, CSU
C-ID: GEOL 101.
IGETC AREA 5 (Physical Sciences, + LAB)

- Prerequisite: None.
*Maximum credit allowed for Geology 1 and 4 is one course (4 units).

This course presents an introduction to geologic processes that have shaped the Earth. Lecture topics include formation of the Earth, plate tectonics, rocks, minerals, earthquakes, geologic structures, geologic time, coastal processes, and groundwater. Laboratory exercises expand this information by dealing with rock and mineral identification, topographic and geologic map interpretation, and the interpretation aerial photographs. Upon completion of this course, the student will have a good understanding of the processes that form major features on Earth.

1310 8:00a.m.-12:20p.m. MTWTh DRSCHR 128 Grippo A

Graphic Design

In existence for over 40 years, the Graphic Design Program at Santa Monica College serves both the student who wishes to transfer to a four-year college or art school, as well as the student who wants to obtain the skills necessary for entry into the job market as a production artist in graphic design, illustration, user experience design, or interaction design.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Graphic Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit www.smcdesign-tech.org.

GR DES 31, GRAPHIC DESIGN STUDIO 1 2 UNITS

Transfer: CSU

This studio course introduces the graphic design process — concept, visualization, documentation, and professional presentation. With an emphasis on visual communication strategies, students will explore the fundamental text/image interaction and develop various types of graphic identity designs including symbolic, pictorial or typographic. First in a sequence of three.

1311 1:00p.m.-5:00p.m. TWTh CMD 124 Donon S G
Above section 1311 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 33, TYPOGRAPHY DESIGN 1 2 UNITS

Transfer: CSU

• Advisory: Graphic Design 18.

This studio course introduces classical typography—tradition, terminology, specification, and production. With an emphasis on legibility and craftsmanship, students will develop rectilinear typographic compositions while learning type indication, comping, and professional presentation techniques. This is the first in a sequence of two courses.

1312 2:00p.m.-6:00p.m. TWTh CMD 122 Tanaka Bonita R
Above section 1312 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

GR DES 34, PUBLICATION AND PAGE DESIGN I 3 UNITS

Transfer: CSU

This computer course introduces students to Adobe InDesign, a page layout computer application. Students will learn to incorporate type and imagery into creative projects, such as brochures, print publications and posters.

1313 Arrange-15 Hours ONLINE Mazzara E
Above section 1313 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 61, USER EXPERIENCE DESIGN 1 3 UNITS

Transfer: CSU

• Advisory: Graphic Design 65.

User Experience Design (UX) focuses on the quality of experience a person has when interacting with a specific design. A

IMPORTANT! Many SMC classes require the use of a computer with internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

UX Designer focuses on the needs and wants of the user, as well as ease-of-use, and designs for the best possible user experience. This course will cover the design process, documentation, and tools used within the UX field. Topics include user research, information architecture, interaction design, prototyping, and usability testing. Following a design process, students will collaborate to research, critique, and design a project that includes prototyping and user-testing.

1314 Arrange-15 Hours ONLINE Anvari S S
Above section 1314 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 65, WEB DESIGN 1 2 UNITS

Transfer: CSU

• Advisory: Graphic Design 18 or Entertainment Technology 11.

This design course is an introduction to web design for students with a basic knowledge of computers and graphic design applications. Students will learn to think critically about contemporary web design and apply basic design principles. Components of web design such as the grid, color, navigation, composition, and typography will be discussed. Other topics include web hosting, file management, FTP, target audience, design process, site maps, optimizing images, HTML, CSS, and the basics of responsive web design. Students will design and build a website.

1315 8:30a.m.-12:30p.m. TWTh CMD 124 Staff
Above section 1315 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
1316 Arrange-12 Hours ONLINE Triviza A
Above section 1316 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

GR DES 75, MOBILE DESIGN 1 3 UNITS

Transfer: CSU

• Advisory: Graphic Design 61 and 66.

This design course focuses on designing for mobile touch-screen interfaces including smartphones and tablets. Mobile design requires the skill of designing for smaller, hand-held devices and has its own set of characteristics and constraints. Students will conceptualize, design, and implement low-fidelity design prototypes of apps for mobile devices. Projects will cover best practices for designing for mobile devices and will cover the basics of mobile app prototyping including design process, interface design, and interaction design patterns.

This course is not a mobile app development or programming course. For such courses, please see our Computer Science course offerings.

1317 Arrange-15 Hours ONLINE Anvari S S
Above section 1317 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Health Education

See also Nursing, Occupational Therapy, Professional Courses in Kinesiology/Physical Education, and Respiratory Therapy.

HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING 3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

This course is designed to explore and develop approaches to, and perspectives of, healthful living. Topics include but are not limited to: dimensions of wellness, stress management, nutrition, physical activity and exercise, behavioral health, aging, and strategies for establishing and maintaining a healthy lifestyle.

1318 10:15a.m.-12:20p.m. MTWTh CPC 104 Staff
1319 Arrange-9 Hours ONLINE Hank M E
Above section 1319 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

History

Historians study, assess, and interpret the past to determine what happened and why. They examine court documents, diaries, letters, and newspaper accounts; they conduct research, write, teach, evaluate and make recommendations. Schools, universities, libraries, museums, government offices, and private enterprise are some of the job settings for history majors. Some related career titles include archivist, biographer, congressional aide, Foreign Service officer, FBI/CIA agent, lobbyist, and genealogist agent.

HIST 1, HISTORY OF WESTERN CIVILIZATION I 3 UNITS

Transfer: UC, CSU
C-ID: HIST 170.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the development of Western Civilization from its beginnings in the valleys of the Tigris-Euphrates and Nile Rivers to Europe of the 16th century. It addresses cultures of the Near East, Greece, and Rome; the medieval period; the Renaissance; and the Reformation, introducing the social, economic, political, intellectual, and artistic transformations that shaped what came to be known as the West.

1320 8:00a.m.-12:20p.m. MW HSS 204 Fouser D C
1321 Arrange-9 Hours ONLINE Byrne D
Above section 1321 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 2, HISTORY OF WESTERN CIVILIZATION II 3 UNITS

Transfer: UC, CSU
C-ID: HIST 180.

IGETC AREA 3B (Humanities)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the transformations of Western Civilization from the 16th century into the 21st century. It addresses social, economic, political, intellectual, and artistic transformations that relate to the development of nation-states, industrialization, imperialism, and international conflicts and migration.

1322 12:30p.m.-2:35p.m. MTWTh HSS 103 Maync T M

HIST 10, ETHNICITY AND AMERICAN CULTURE 3 UNITS

Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Satisfies Global Citizenship
- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys ethnic groups in America from pre-contact to the present, including Native Americans, European Americans, African Americans, Asian Americans, and Latinos, emphasizing the forces prompting emigration and immigration, their roles in shaping American society and culture, their reception by and adaptation to American society, as well as an examination of contending theoretical models of the immigrant experience in America.

1324 8:00a.m.-10:05a.m. MTWTh HSS 105 Wilkinson Jr E C
1325 10:15a.m.-12:20p.m. MTWTh HSS 104 Cruz J S
1326 12:30p.m.-2:35p.m. MTWTh HSS 104 Myers B E

HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
C-ID: HIST 130.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from the colonial period through post-Civil War Reconstruction, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1327 8:00a.m.-10:05a.m. MTWTh HSS 106 Moreno M
Above section 1327 requires that students have Internet access.
1328 10:15a.m.-12:20p.m. MTWTh HSS 106 Moreno M
Above section 1328 requires that students have Internet access.
1329 Arrange-9 Hours ONLINE Vanbenschooten W D
Above section 1329 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION 3 UNITS

Transfer: UC, CSU
C-ID: HIST 140.

IGETC AREA 3B (Humanities) or 4F (Social & Behavioral Sciences)
+ satisfies CSU U.S. History graduation requirement

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course surveys the United States from post-Civil War Reconstruction to the present, addressing developments in American culture; ethnic, racial, gender, and class relations; politics; and the economy. It also considers American interaction with other nations, including both foreign policy and the relationship of domestic developments to the larger history of the modern world.

1330 10:15a.m.-12:20p.m. MTWTh HSS 105 Manoff R J
1331 Arrange-9 Hours ONLINE Lynch S H

Above section 1331 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1332 Arrange-9 Hours ONLINE McMillen R

Above section 1332 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

HIST 33, WORLD CIVILIZATIONS I

3 UNITS

Transfer: UC, CSU
C-ID: HIST 150.

IGETC AREA 3B (Humanities)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course surveys world history from the rise of humanity to 1500, addressing human impact on the physical environment, the domestication of plants and animals, and the establishment of complex cultures. A thematic and chronological approach is used to examine the major civilizations of Africa, Asia, the Middle East, the Americas, and Europe in terms of their political, social, economic, intellectual, and cultural development and their inter-regional relations.

1333 Arrange-9 Hours ONLINE Yeganehshakib R

Above section 1333 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Independent Studies

Independent study is intended for advanced students interested in doing independent research on special study topics. To be eligible, a student must demonstrate to the department chairperson the competence to do independent study. To apply for Independent Studies, the student is required, in a petition that may be obtained from the department chair, to state objectives to be achieved, activities and procedures to accomplish the study project, and the means by which the supervising instructor may assess accomplishment. Please see department listing for details. A maximum of six units of independent studies is allowed. Granting of UC transfer credit for an Independent Studies course is contingent upon an evaluation of the course outline by a UC campus.

COSM 88A, INDEPENDENT STUDIES IN COSMETOLOGY 1 UNIT

Transfer: CSU

1133 Arrange-3 Hours Perret D M

CS 88A, INDEPENDENT STUDIES IN COMPUTER SCIENCE 1 UNIT

Transfer: CSU

1171 Arrange-3 Hours Stahl H A

CS 88B, INDEPENDENT STUDIES IN COMPUTER SCIENCE

2 UNITS

Transfer: CSU

1172 Arrange-2 Hours Stahl H A

DANCE 88A, INDEPENDENT STUDIES IN DANCE

1 UNIT

Transfer: CSU

1179 Arrange-3 Hours Lee J Y

1180 Arrange-3 Hours Tomic M T

DANCE 88B, INDEPENDENT STUDIES IN DANCE

2 UNITS

Staff

1181 Arrange-6 Hours

FASHN 88A, INDEPENDENT STUDIES IN FASHION

1 UNIT

Transfer: CSU

1297 Arrange-3 Hours Armstrong R W

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE

2 UNITS

Transfer: CSU

1503 Arrange-6 Hours Schultz C K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY

2 UNITS

Transfer: CSU

1530 Arrange-6 Hours Schultz C K

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP

1 UNIT

Transfer: UC, CSU

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1534 Arrange-9 Hours Anzelc L L

Above section 1534 will hold its first meeting on January 2 at 11:00a.m. and 4:00p.m. in the Scene Shop, Theatre Arts 130. Students must attend one of these meetings.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS 1 UNIT

Transfer: CSU

Sawoski P

1537 Arrange-3 Hours

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS 2 UNITS

Transfer: CSU

Sawoski P

1538 Arrange-6 Hours

1539 Arrange-9 Hours Sawoski P

Interior Architectural Design

The award winning Interior Architectural Design program provides a thorough and analytical foundation that enables students to practice professionally and serve their community with safe, functional, and innovative interior spaces.

The program is designed to meet the industry's need for creative professionals who excel in developing ideas and have the technical proficiency to execute them. Our instructors are experienced professionals who bring first-hand knowledge of industry practices to the classroom and work in close collaboration with industry advisors to keep up with trends and changing requirements. In addition, participating companies often provide guest speakers and student internships.

We offer day, evening and weekend classes to provide educational opportunities to all students. In addition, selected Interior Architectural Design courses are offered online through SMC's Distance Education program. To learn more about the program, please visit www.smcdesigntech.org.

INTARC 28A, VISUAL STUDIES 1

3 UNITS

Transfer: UC, CSU

• Prerequisite: None.

Formerly INTARC 32.

This course is an introduction to basic hand drawing skills. Students will learn plans, elevations, sections, architectural symbols and the basics of manual perspective drawings. Students will produce a set of construction drawings of an interior space.

1334 9:00a.m.-1:00p.m. MW CMD 122 Jacobs R E
Arrange-10 Hours ONLINE Jacobs R E

Above section 1334 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This introductory course covers the use of the computer as a tool for Interior Architectural Design in illustration, drafting, design and presentations. Students will gain basic computer literacy while being exposed to a variety of digital applications used in the field of Interior Design.

This course uses Google Sketch Up, Autodesk AutoCAD, Autodesk Revit, and Adobe Photoshop.

1335 9:00a.m.-1:20p.m. Th CMD 208 Rabkin B L
Arrange-4 Hours ONLINE Rabkin B L

Above section 1335 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is an introduction to the fundamentals of interior architectural design. Through a series of lectures you will learn the basics of design elements and principles in planning total interior environments that meet individual, functional,

legal and environmental needs. We will identify and evaluate subject matters such as color theory, lighting, materials, and furnishing for an interior space.

1336 9:00a.m.-1:20p.m. Th CMD 272 Staff
Arrange-4.5 Hours ONLINE Staff

Above section 1336 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 35, 2D DIGITAL DRAFTING

3 UNITS

Transfer: CSU

• Advisory: Interior Architectural Design 29 or 28A (formerly 32).

This lecture and lab course introduces the basic skills, uses, and techniques for computer-aided design and drafting as applied to Interior Architectural Design.

This course uses Autodesk AutoCAD.

1337 9:00a.m.-1:00p.m. MW CMD 208 Staff
Arrange-10 Hours ONLINE Staff

Above section 1337 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

INTARC 71, CONTEMPORARY SPATIAL DESIGN STUDIES

3 UNITS

Transfer: CSU

• Prerequisite: None.

This course is a comprehensive visual/lecture study of 20th and 21st century spatial and interior design theory and practice from the turn of the 20th century through the most current international designs today. Emphasis is on design styles, materials, ornamentation, and techniques. Course is directed toward careers in interior design and related spatial design fields encompassing both residential and commercial projects.

1338 9:00a.m.-1:15p.m. MW CMD 272 Magno H R

Above section 1338 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Internships

The Internship Program at Santa Monica College makes it possible for students enhance their classroom learning and earn college credit by working in on and off campus jobs. Students must arrange an approved internship prior to enrolling in this class. Each unit of credit requires the student to work a minimum of 60 hour of unpaid (volunteer) work or 75 hours of paid work throughout the semester. F-1 students must see the Immigration Coordinator at the International Education Center before enrolling. Students may enroll in a maximum of 4 units of internship per semester, and a total of 8 internship units may be applied toward the Associate degree. See a counselor for transfer credit limitations.

Internships are graded on a pass/no pass basis only.

Please see smc.edu/internship for additional information and for the internship orientation schedule.

Go to smc.edu/jobs4u to find jobs and internships.

COUNS 90A, GENERAL INTERNSHIP

1 UNIT

Transfer: CSU

1155 Arrange-12 Hours Johnson De A

COUNS 90B, GENERAL INTERNSHIP

2 UNITS

Transfer: CSU

1156 Arrange-20 Hours Johnson De A

COUNS 90C, GENERAL INTERNSHIP

3 UNITS

Transfer: CSU

1157 Arrange-30 Hours Johnson De A

DANCE 90A, DANCE INTERNSHIP

1 UNIT

Transfer: CSU

1182 Arrange-12 Hours Staff

FASHN 90A, INTERNSHIP

1 UNIT

1298 Arrange-12 Hours Armstrong R W

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING 1 UNITS

Transfer: CSU

• Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-

on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1504 11:00a.m.-12:30p.m. F HSS 154 Tahvildaranjess R A
 Arrange-4 Hours HSS 361 Staff

Above section 1504 will meet on three Fridays: January 4 & 18, and February 1, 2019.

Japanese

Additional hours to be arranged in the Modern Language Lab for Elementary Japanese. Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

JAPAN 1, ELEMENTARY JAPANESE I **5 UNITS**
 Transfer: UC, CSU
 IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

This course, using a communicative approach, introduces the student to Japanese sentence structure, basic vocabulary, and the two Japanese phonetic scripts of Hiragana, Katakana, plus a selected number of Kanji. Students learn to ask and answer basic questions and write about simple actions in the present/future and past tenses. They also are introduced to important elements of Japanese culture and customs of the Japanese people. This course is taught in Japanese unless in cases of linguistic difficulty as determined by the professor. Language lab is required.

1339 10:15a.m.-1:05p.m. MTWThF MC 2 Staff
 Arrange-2 Hours DRSCR 219

Journalism

Journalism offers instructional and career technical training in reporting and nonfiction story production across multiple platforms, including print, photography, video, audio, social media and digital media. Students are trained to develop story ideas, report them, and produce them in suitable formats. Students also learn about news writing, interviewing, reporting, editing, freelancing, photojournalism, multimedia story production, journalism history, media law and journalism ethics. This program prepares students for transfer to upper division courses, as well as offers practical career technical training in the field of journalism. The skills developed in journalism classes help students think critically and develop storytelling techniques in any career they might pursue. Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writing, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter, and technical writer.

JOURN 1, THE NEWS **3 UNITS**
 Transfer: UC, CSU
 C-ID: JOUR 110.

- Prerequisite: None.
- Advisory: Eligibility for English 1.

An introductory course in planning stories, news gathering, organizing and writing news across multiple platforms. Students learn to report and write news stories based on their own reporting, including original interviews and research, and how to use AP style. Stories include both news and features, and may include covering events, public lectures, meetings and other local stories. Students will be made aware of legal and ethical issues related to journalism.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

1340 Arrange-9 Hours ONLINE Rubin S M

Above section 1340 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1341 Arrange-9 Hours ONLINE Obsatz S B

Above section 1341 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Kinesiology/Physical Education: Aquatics

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 48C, INTERMEDIATE SWIMMING **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

This course provides instruction and practice in all swimming strokes and competition. Emphasis is placed on performance and conditioning.

1359 5:45a.m.-7:50a.m. MTWF POOL Eskridge B M

KIN PE 48D, ADVANCED SWIMMING **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

This course provides advanced instruction and practice in swimming strokes and competition. Emphasis is placed on performance and conditioning.

1360 5:45a.m.-7:50a.m. MTWF POOL Eskridge B M

This section is for student-athletes participating on the varsity intercollegiate swimming and diving team.

Kinesiology/Physical Education: Fitness

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

For Water Aerobics, please see Kinesiology Physical Education Aquatics course listings.

KIN PE 10A, FITNESS LAB **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.
 Formerly KIN PE 10.

This is a physical fitness course designed to develop and encourage positive attitudes and habits in a personalized exercise program. This program is designed to work both cardiovascular and muscle endurance components of fitness. The primary training activity is aerobic weight training circuits utilizing a sequence of weight lifting machines and cardiovascular exercise, organized into an "Aerobic Super Circuit". The aerobic super circuit combines low intensity, high repetition weight training with aerobic training (treadmills, steppers, bikes, etc.). Basics of training and flexibility are also covered.

1343 8:00a.m.-10:05a.m. MTWTh CPC 201 Barnett R T
 1345 2:45p.m.-4:50p.m. MTWTh CPC 201 Thomas J L

KIN PE 11A, BEGINNING WEIGHT TRAINING **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

As a beginning level weight training course, it covers all of the fundamentals of lifting and safety as well as core training. Students are required to do an assigned program for half of the required hours and design their own program for the other half of the required hours.

1346 8:00a.m.-10:05a.m. MTWTh CPC 207 Ankeny K L
 1347 10:15a.m.-12:20p.m. MTWTh CPC 207 Roque E M

KIN PE 11B, INTERMEDIATE WEIGHT TRAINING **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

This course is intermediate level in the various methods of weight training. It is intended to aid the students in evaluating their training and muscular development goals as well as setting up weight training programs to accomplish them.

1348 8:00a.m.-10:05a.m. MTWTh CPC 207 Ankeny K L

KIN PE 17, BOXING FOR FITNESS **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

This course will combine basic exercises and techniques from boxing and kickboxing to promote a fun and effective aerobic workout. Instruction will include boxing to music using gloves, focus pads and heavy bag exercises. These exercises will improve cardiovascular endurance, strength development, and flexibility for lifetime fitness.

1352 8:00a.m.-10:05a.m. MTWTh CPC 218 Strong L M

KIN PE 58A, BEGINNING YOGA **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

Basic yoga positions and exercises, control breathing, relaxation, meditation techniques, and stretching postures are addressed in the class.

All yoga classes require that students provide their own yoga mats.

1367 8:00a.m.-10:05a.m. MW CPC 216 Bennett J L
 8:00a.m.-10:05a.m. TTh CPC 216 Qualey K N

Students are required to provide their own yoga mats.

KIN PE 58B, INTERMEDIATE YOGA **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

Exposure to intermediate and advanced postures, relaxation, meditation, pranayama and concentration exercises are covered in the class.

All yoga classes require that students provide their own yoga mats.

1368 10:15a.m.-12:20p.m. MW CPC 216 Bennett J L
 10:15a.m.-12:20p.m. TTh CPC 216 Qualey K N

Students are required to provide their own yoga mats.

1369 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A

Students are required to provide their own yoga mats.

KIN PE 58C, ADVANCED YOGA **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

This is an in-depth yoga course for the advanced student who has previous yoga experience resulting in knowledge of 25 basic poses. Deeper and expanded study of the standing poses and basic posture, shoulder hand variations, and back bends.

All yoga classes require that students provide their own yoga mats.

1370 12:30p.m.-2:35p.m. MTWTh CPC 216 Huner K A

Students are required to provide their own yoga mats.

Kinesiology/Physical Education: Individual Sports

**Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.*

KIN PE 14, CROSS COUNTRY **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1349 10:15a.m.-12:20p.m. MTWTh TRACK Barron E A

KIN PE 14B, INTERMEDIATE CROSS COUNTRY **1 UNIT**
 Transfer: UC*, CSU

- Prerequisite: None.

This course is designed to develop the mental and physical techniques necessary for distance running. Topics include aerobic and anaerobic training, physiological mechanics, as well as mental competitive strategies as they relate to distance running.

1350 10:15a.m.-12:20p.m. MTWTh TRACK Barron E A

KIN PE 14C, ADVANCED CROSS COUNTRY **1 UNIT**
 Transfer: CSU, UC*

- Prerequisite: None.

This course is designed for students to take the knowledge gained in the intermediate course and learn to prepare their own training regimen for a competitive cross country season. The class will also focus on the psychological aspects and physiological effects of competitive endurance running.

1351 10:15a.m.-12:20p.m. MTWTh TRACK Barron E A

KIN PE 54C, INTERMEDIATE TENNIS 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Conditioning and advanced drills designed to improve placement and consistency during match play are offered. Students must have some tennis experience to enroll in this course.

1361 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M
This class meets off campus at Memorial Park, 1401 Olympic Blvd., Santa Monica, CA 90405.

KIN PE 54D, ADVANCED TENNIS 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to improve play for competition in singles and doubles contests outside of school. Students must have experience playing the sport.

1362 12:30p.m.-2:35p.m. MTWTh MEMOR PK Goldenson R M
This class meets off campus at Memorial Park, 1401 Olympic Blvd., Santa Monica, CA 90405. This section is for student-athletes participating on the Varsity Women's intercollegiate tennis team.

KIN PE 56A, BEGINNING TRACK AND FIELD 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

Students will learn the fundamentals of sprinting, hurdling and some long distance races. The shot put and jump will also be covered. Students will be presented with a history of the sport and the rules of competition.

1363 10:15a.m.-12:20p.m. MTWTh TRACK Silva L

KIN PE 56B, INTERMEDIATE TRACK AND FIELD 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for students with prior experience in the sport of track and field. Students will learn about middle distance and long distance events as well as the discus and high jump. Students will continue to work on running mechanics and learn about planning and organizing workouts.

1364 10:15a.m.-12:20p.m. MTWTh TRACK Silva L
This section is for student-athletes participating on the varsity intercollegiate track and field team.

Kinesiology/Physical Education: Team Sports

*Maximum UC transfer credit for any or all KIN PE courses combined is four units unless otherwise noted.

KIN PE 9C, ADVANCED BASKETBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 9B or equivalent experience.

This is an activity course designed with an emphasis on high level competition among students with previous experience. The course stresses advanced fundamentals and strategies.

1342 12:30p.m.-2:35p.m. MTWTh GYM 100 Strong L M
This section is for student-athletes participating on the Varsity Women's intercollegiate basketball team.

4016 5:00p.m.-7:05p.m. MTWTh GYM 100 Thomas J L

This section is for student-athletes participating on the Varsity Men's intercollegiate basketball team.

KIN PE 43B, INTERMEDIATE SOCCER 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed to build on the skills developed in beginning soccer. It will review and improve the basic skills of the sport as well as introduce more technical skills and intricacies of the game. Students will participate in soccer

drilling, training and play with an emphasis on the technical side of the game.

1353 8:00a.m.-10:05a.m. MTWTh FIELD Benditson A
8:00a.m.-10:05a.m. MTWTh FIELD Pierce T L

KIN PE 43C, ADVANCED SOCCER 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is a continuation of the introductory soccer course with an emphasis placed on advanced technical skills and an introduction to team tactics and systems of play.

1355 8:00a.m.-10:05a.m. MTWTh FIELD Benditson A
8:00a.m.-10:05a.m. MTWTh FIELD Pierce T L

KIN PE 45A, BEGINNING SOFTBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for individuals who have not played organized softball. Basics for throwing, fielding, hitting, and base running are covered.

1357 3:00p.m.-5:05p.m. MTWTh JA FIELD Sheeley S L

KIN PE 45C, ADVANCED SOFTBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course is designed for individuals with above average skills. Activities are centered around skills learned in KIN PE 45A game situations.

1358 3:00p.m.-5:05p.m. MTWTh JA FIELD Sheeley S L
This class meets at John Adams Middle School, 2425 16th St., Santa Monica, CA 90405. This section is for student-athletes participating on the Varsity Women's intercollegiate softball team.

KIN PE 57B, INTERMEDIATE VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57A.

This course covers techniques and strategies in playing six-person, four-person and two-person volleyball. The continuing development of high level skills is emphasized.

1365 2:45p.m.-4:50p.m. MTWTh GYM 100 Metichecchia J H

KIN PE 57C, ADVANCED VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

• Advisory: KIN PE 57B.

This course covers advanced techniques and strategies of the game in a competitive class situation. The continuing development of high level skills is emphasized.

1366 2:45p.m.-4:50p.m. MTWTh GYM 100 Metichecchia J H
This section is for student-athletes participating on the Varsity Men's intercollegiate volleyball team.

KIN PE 59B, INTERMEDIATE BEACH VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course covers techniques and strategies in playing power beach volleyball at the four and two-person level. The continuing development of high level skills is emphasized.

1371 8:00a.m.-10:05a.m. MTWTh BEACH Freeman D
This class meets at the beach, at the end of Ocean Park Blvd. This section is for student-athletes participating on the Varsity Women's intercollegiate sand volleyball team.

KIN PE 59C, ADVANCED BEACH VOLLEYBALL 1 UNIT
Transfer: UC*, CSU

• Prerequisite: None.

This course covers advanced techniques and strategies of beach volleyball in a competitive class situation. The continuing development of high level skills is emphasized.

1372 8:00a.m.-10:05a.m. MTWTh BEACH Freeman D
This class meets at the beach, at the end of Ocean Park Blvd. This section is for student-athletes participating on the Varsity Women's intercollegiate sand volleyball team.

Varsity Intercollegiate Athletics

Please see listing under "Varsity Intercollegiate Athletics."

Linguistics

LING 1, INTRODUCTION TO LINGUISTICS 3 UNITS
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Satisfies Global Citizenship

• Prerequisite: None.

This course is an introduction to the study of language. It provides an overview of the field of linguistics, its three dimensions of language structure: the sound system (phonetics and phonology), vocabulary (morphology), and grammar (syntax), and the way linguistic structure and context give rise to meaning (semantics and pragmatics). In addition the course considers how social practices are shaped by and shape language use, as well as how language is acquired and learned. The course provides a grounding in linguistics as a field of study, basic analytic skills for viewing and discussing language from a variety of perspectives, and greater awareness of the relevance of language across and within cultures.

1373 10:00a.m.-12:00p.m. MTWTh MC 16 Harclerode J E
Arrange-10 Hours S AFRICA Harclerode J E
10:00a.m.-12:00p.m. MTWTh MC 16 Harclerode J E

Above section 1373 is part of the Study Abroad program and involves travel to South Africa. The class will meet on campus January 2-10 and February 4-7, and in South Africa January 11-February 3, 2019. See www.smc.edu/studyabroad for more information.

Mathematics

Mathematicians use symbolic languages to set up and analyze relationships among quantities and qualities of things, events, and places. Pure mathematicians develop the theories to further the science of mathematics. Possible careers include actuary, computer engineer, cryptographer, satellite communications expert, robotics programmer, statistician and teacher.

Students new to the Santa Monica College mathematics program who wish to enroll in a course must take the Math Assessment test before enrolling. A student who has successfully completed college level math courses (earned a grade of C or better) at another institution may be able to verify having met prerequisites by submitting an official transcript. Continuing students must complete prerequisite courses with a grade of "C" or better.

MATH 1, BRIDGE TO COLLEGE MATHEMATICS 5 UNITS
• Prerequisite: None.

This course provides an accelerated student-driven path through pre-algebra to intermediate algebra. Students will learn the topics in this course at their own pace in a computer lab with faculty guidance. As students demonstrate proficiency, they will have the opportunity to earn credit for Math 85, Math 31, or Math 20. This course has multiple exit levels where students can earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1375 8:00a.m.-11:20a.m. MTWThF DRSCHR 305 London J S

Above section 1375 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

1376 10:15a.m.-1:35p.m. MTWThF BUS 255 Lui-Martinez Kr D

Above section 1376 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

MATH 2, PRECALCULUS 5 UNITS
Transfer: UC*, CSU
IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 and Math 32.

• Advisory: Eligibility for English 1.

*Maximum UC credit for Math 2, Math 4, and Math 26 is one course.

An intensive preparation for calculus. This course is intended for computer science, engineering, mathematics, and natural science majors. Topics include algebraic, exponential, logarithmic and trigonometric functions and their inverses and

identities, conic sections, sequences, series, the binomial theorem and mathematical induction.

1377 7:15a.m.-10:05a.m. MTWThF MC 66 Murray D B
 1378 10:15a.m.-1:05p.m. MTWThF LS 203 Wang J D
Above section 1378 requires that students have internet access.
 1379 12:30p.m.-3:20p.m. MTWThF MC 70 Ramsey E D
Above section 1379 requires that students have internet access.
4017 6:30p.m.-10:00p.m. MTWTh LS 203 Chau E
Above section 4017 requires that students have internet access.

MATH 3, TRIGONOMETRY WITH APPLICATIONS 3 UNITS
 Transfer: CSU

- Prerequisite: MATH 20 and MATH 32.
- Advisory: MATH 4 and eligibility for English 1.

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 3 in combination with Math 4 (College Algebra for STEM Majors) serves as a prerequisite for Math 7 (Calculus 1). The course includes a study of the properties and graphs of trigonometric and inverse trigonometric functions, trigonometric identities, solutions of triangles, trigonometric equations, parametric equations, polar coordinates and polar equations, the algebra of vectors in two and three dimensions and topics from analytic geometry and applications.

1380 10:15a.m.-12:20p.m. MTWTh MC 82 Mazorow M M
Above section 1380 requires that students have internet access.

MATH 4, COLLEGE ALGEBRA FOR STEM MAJORS 4 UNITS
 Transfer: UC*, CSU

- Prerequisite: MATH 20
- Skills Advisory: Eligibility for English 1.
**Maximum UC credit for Math 2 and Math 4 combined is one course.*

This course is intended for students majoring in Science, Technology, Engineering, or Mathematics (STEM). Math 4 in combination with Math 3 (Trigonometry with applications) serves as a prerequisite for Math 7 (Calculus 1). The topics to be covered include review of the fundamentals of algebra, relations, functions, solutions of first and second degree equations and inequalities, systems of equations, matrices, binomial theorem, mathematical induction, polynomial and rational functions, exponential and logarithmic functions, analytic geometry and conic sections, and geometric and arithmetic sequences and series.

1381 10:15a.m.-12:25p.m. MTWThF LA 228 Lan H

MATH 7, CALCULUS 1 5 UNITS
 Transfer: UC*, CSU
 C-ID: MATH 211.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 2 or (Math 3 and 4).
**Maximum UC credit for Math 7 and 28 is one course.*

This first course in calculus is intended primarily for science, technology, engineering and mathematics majors. Topics include limits, continuity, and derivatives and integrals of algebraic and trigonometric functions, with mathematical and physical applications.

1382 8:00a.m.-10:50a.m. MTWThF MC 70 Herichi H
 1383 10:15a.m.-1:05p.m. MTWThF LS 201 Manoookian N
 1384 12:30p.m.-3:20p.m. MTWThF BUNDY 213 Carty B
Above section 1384 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
4018 6:30p.m.-10:00p.m. MTWTh MC 66 Kim Su
Above section 4018 requires that students have Internet access.

MATH 8, CALCULUS 2 5 UNITS
 Transfer: UC*, CSU
 C-ID: MATH 211.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 7.
**Maximum UC credit for Math 8 and 29 is one course.*

This second course in calculus is intended primarily for science, technology, engineering, and mathematics majors. Topics include derivatives and integrals of transcendental

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 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

functions with mathematical and physical applications, indeterminate forms and improper integrals, infinite sequences and series, and curves, including conic sections, described by parametric equations and polar coordinates.

1385 7:15a.m.-10:05a.m. MTWThF MC 71 Soleymani S
Above section 1385 requires that students have Internet access.
 1386 10:15a.m.-1:05p.m. MTWThF MC 10 Lai I
Above section 1386 requires that students have Internet access.
 1387 12:30p.m.-3:20p.m. MTWThF MC 82 Dokos P
4019 6:30p.m.-10:00p.m. MTWTh MC 71 Askarian S N

MATH 11, MULTIVARIABLE CALCULUS 5 UNITS
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

Topics include vectors and analytic geometry in two and three dimensions, vector functions with applications, partial derivatives, extrema, Lagrange Multipliers, multiple integrals with applications, vector fields. Green's Theorem, the Divergence Theorem, and Stokes' Theorem.

1388 8:00a.m.-10:50a.m. MTWThF MC 67 Rodas B G
Above section 1388 requires that students have internet access.
4020 6:30p.m.-10:00p.m. MTWTh MC 70 Nestler A E

MATH 15, ORDINARY DIFFERENTIAL EQUATIONS 3 UNITS
 Transfer: UC, CSU
 C-ID: MATH 240.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 8.

This course is an introduction to ordinary differential equations. Topics include first order equations, linear equations, reduction of order, variation of parameters, spring motion and other applications, Cauchy-Euler equations, power series solutions, Laplace transform, and systems of linear differential equations.

1389 8:00a.m.-10:05a.m. MTWTh LS 205 Staff

MATH 18, INTERMEDIATE ALGEBRA FOR STATISTICS AND FINITE MATHEMATICS 3 UNITS

- Prerequisite: Math 31.
Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include linear, quadratic, exponential and logarithmic functions and equations; systems of linear equations and inequalities; sequences and series. The emphasis is on setting up and solving applications of the algebraic material.

Math 18 is designed for students who are required to complete Math 54 only or Math 21 only. If you are unsure which transfer level math course you need, it is recommended you take Math 20.

1390 8:00a.m.-10:05a.m. MTWTh MC 82 Mazorow M M
Above section 1390 requires that students have Internet access..
 1391 10:15a.m.-12:20p.m. MTWTh LS 103 Ross K R
 1392 2:45p.m.-5:45p.m. TWTh HSS 153 Jiang J

MATH 1B, BRIDGE TO COLLEGE MATHEMATICS 2 5 UNITS
 • Prerequisite: Math 1.

This course is a continuation of Math 1, Bridge to College Mathematics (BCM) for students who have already taken BCM and successfully passed the Arithmetic/Pre-algebra level and/or the Elementary Algebra portions of the BCM course. Students enrolled in Math 1B (BCM 2) will pick up where they left off in BCM and have the opportunity to develop and demonstrate mastery of Elementary Algebra and/or Intermediate Algebra. Based on their proficiency of topics in one or both courses, students will earn a grade of "P" for passing the highest-level course mastered and become eligible to enter subsequent courses in their plan of study.

1393 8:00a.m.-11:20a.m. MTWThF DRSCHR 305 London J S
Above section 1393 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.
 1394 10:15a.m.-1:35p.m. MTWThF BUS 255 Lui-Martinez Kr D
Above section 1394 requires that students have Internet access to prepare for the class and complete assignments. This section is held in a computer lab environment using an adaptive learning platform (ALP). Students are expected to use the ALP during class meetings and outside of class either during open computer lab hours or off-campus to meet weekly goals.

MATH 20, INTERMEDIATE ALGEBRA 5 UNITS
 Maximum allowable units for Math 18 and Math 20 is 5 units.

Topics include rational, irrational and complex numbers; fundamental operations on algebraic expressions and functions; introduction to polynomial, rational, exponential and logarithmic functions, equations and graphs; circles and parabolas. Emphasis is on advanced algebraic factoring and simplification.

Math 20 serves as a prerequisite to all college level math classes. Students whose terminal math course is Math 54 or Math 21 may want to consider taking Math 18 or Math 50 instead.

1395 7:15a.m.-10:05a.m. MTWThF CMD 104 Evinyan Z
Above section 1395 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1395 requires that students have Internet access.
 1396 8:00a.m.-10:50a.m. MTWThF LA 231 Gharamanians J
Above section 1396 requires that students have internet access.
 1397 10:15a.m.-1:05p.m. MTWThF HSS 153 Green T R
Above section 1397 requires that students have Internet access.
 1398 12:30p.m.-3:20p.m. MTWThF CMD 104 Odom L H
Above section 1398 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1398 requires that students have Internet access.
4021 6:30p.m.-10:00p.m. MTWTh MC 67 Musselman M J
Above section 4021 requires that students have Internet access.
4022 6:30p.m.-10:00p.m. MTWTh HSS 153 Karkafi R H

MATH 21, FINITE MATHEMATICS 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 18 or 20 or 49 or 50.

This is a terminal mathematics course for liberal arts and social science majors. Topics include sets and counting, probability, linear systems, linear programming, statistics, and mathematics of finance, with emphasis on applications.

1399 10:15a.m.-12:20p.m. MTWTh BUNDY 156 Harandian R
Above section 1399 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 26, FUNCTIONS AND MODELING FOR BUSINESS AND SOCIAL SCIENCE 3 UNITS
 Transfer: UC*, CSU
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 20.
**Maximum UC credit for Math 2, Math 4 and Math 26 is one course.*

This course is a preparatory course for students anticipating enrollment in Math 28 (Calculus 1 for Business and Social Science). Topics include algebraic, exponential and logarithmic functions and their graphical representations, and using these functions to model applications in business and social science.

Math 26 is not recommended as a terminal course to satisfy transfer requirements.

1400 12:30p.m.-4:45p.m. MW LS 103 Grollmus D P
 1401 12:30p.m.-4:45p.m. TTh LS 103 Grollmus D P

MATH 28, CALCULUS 1 FOR BUSINESS AND SOCIAL SCIENCE 5 UNITS
 Transfer: UC*, CSU
 C-ID: MATH 140.
 IGETC AREA 2 (Mathematical Concepts)

- Prerequisite: Math 26.
**Maximum UC credit for Math 7 and 28 is one course.*

This course is intended for students majoring in business or social sciences. It is a survey of differential and integral calculus with business and social science applications. Topics include limits, differential calculus of one variable, including exponential and logarithmic functions, introduction to integral calculus, and mathematics of finance.

1402 12:30p.m.-3:20p.m. MTWThF LA 231 Kamin G

MATH 31, ELEMENTARY ALGEBRA 5 UNITS
 • Prerequisite: Math 84 or Math 85.

Topics include: Arithmetic operations with real numbers, polynomials, rational expressions, and radicals; factoring polynomials; linear equations and inequalities in one and two variables; systems of linear equations and inequalities in two variables; application problems; equations with rational expressions; equations with radicals; introduction to quadratic equations in one variable.

This course is equivalent to one year high school algebra. Students enrolled in this course are required to spend 16 docu-

MATHEMATICS COURSE SEQUENCE

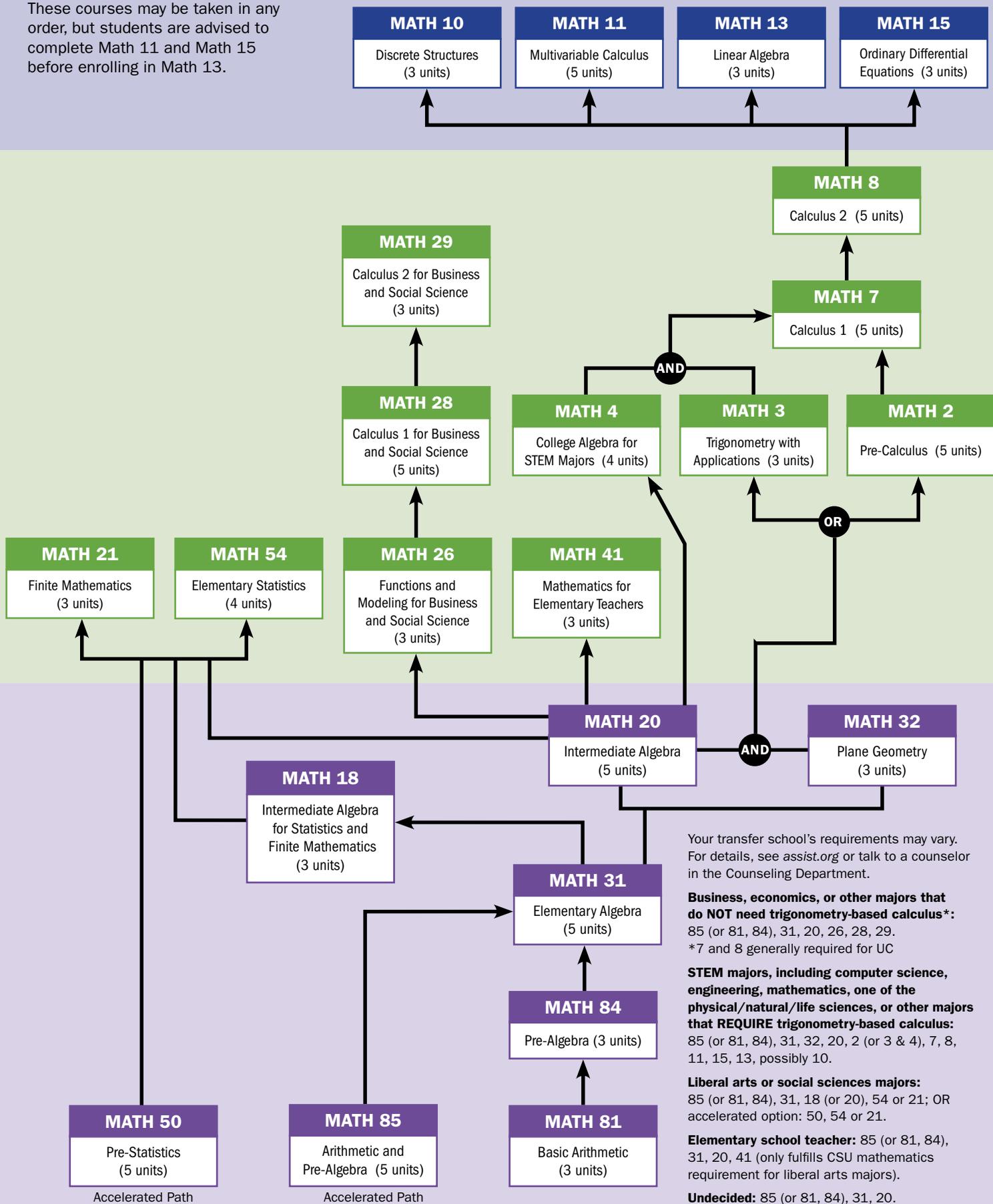
Course sequences shown here are for general reference. Your starting point depends on your math assessment results and your education plan. Before you enroll in a math class, please see the SMC Assessment website (smc.edu/assessment), visit the Math Department (smc.edu/math), see assist.org, or talk to a counselor in the Counseling Department.

Higher Level

These courses may be taken in any order, but students are advised to complete Math 11 and Math 15 before enrolling in Math 13.

College Level

Pre-College Level



Your transfer school's requirements may vary. For details, see assist.org or talk to a counselor in the Counseling Department.

Business, economics, or other majors that do NOT need trigonometry-based calculus*:
85 (or 81, 84), 31, 20, 26, 28, 29.
*7 and 8 generally required for UC

STEM majors, including computer science, engineering, mathematics, one of the physical/natural/life sciences, or other majors that REQUIRE trigonometry-based calculus:
85 (or 81, 84), 31, 32, 20, 2 (or 3 & 4), 7, 8, 11, 15, 13, possibly 10.

Liberal arts or social sciences majors:
85 (or 81, 84), 31, 18 (or 20), 54 or 21; OR accelerated option: 50, 54 or 21.

Elementary school teacher: 85 (or 81, 84), 31, 20, 41 (only fulfills CSU mathematics requirement for liberal arts majors).

Undecided: 85 (or 81, 84), 31, 20.

mented supplemental learning hours outside of class during the semester.

- 1403 7:15a.m.-10:05a.m. MTWThF CMD 107 Tsvikyan A
Arrange-2.5 Hours
Above section 1403 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1403 requires that students have Internet access.
- 1404 10:15a.m.-1:05p.m. MTWThF MC 71 Emerson A J
Arrange-2.5 Hours
Above section 1404 requires that students have Internet access.
- 1405 10:15a.m.-1:05p.m. MTWThF MC 66 Lopez Ma
Arrange-2.5 Hours
- 1406 12:30p.m.-3:20p.m. MTWThF BUNDY 153 Maknoui M
Arrange-2.5 Hours
Above section 1406 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
- 1407 12:30p.m.-3:20p.m. MTWThF BUNDY 156 Kim J J
Arrange-2.5 Hours
Above section 1407 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1407 requires that students have Internet access.
- 4023 6:30p.m.-10:00p.m. MTWTh MC 83 Chitgar M H
Arrange-2.5 Hours
- 4024 6:30p.m.-10:00p.m. MTWTh MC 10 Esmaili F A
Arrange-2.5 Hours
Above section 4024 requires that students have Internet access.

MATH 32, PLANE GEOMETRY 3 UNITS

• Prerequisite: Math 31 or Math 49.

This is an introductory course in geometry whose goal is to increase the mathematical maturity and reasoning skills of students. Topics include elementary logical reasoning, properties of geometric figures, congruence, similarity, and special right triangles. Formal proof is introduced and used within the course.

- 1408 8:00a.m.-12:15p.m. MW BUNDY 213 Grogan J
Above section 1408 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1408 requires that students have Internet access.
- 1409 8:00a.m.-12:15p.m. TTh BUNDY 213 Grogan J
Above section 1409 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1409 requires that students have Internet access.
- 1410 10:15a.m.-12:20p.m. MTWTh BUNDY 221 Tu W
Above section 1410 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. Above section 1410 requires that students have Internet access.
- 1411 12:30p.m.-2:35p.m. MTWTh MC 73 Simhan S V
Above section 1411 requires that students have Internet access.
- 4025 6:30p.m.-9:30p.m. TWTh MC 73 Chan H J
Above section 4025 requires that students have Internet access.
- 4026 6:30p.m.-9:30p.m. TWTh LS 103 Huang C Y

MATH 50, PRE-STATISTICS 5 UNITS

• Prerequisite: None.

This course introduces algebra topics and the basic elements of exploratory data analysis needed for Elementary Statistics (Math 54) and Finite Mathematics (Math 21). Course topics include number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, decimals, grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, formulas and algebraic expressions, linear equations and inequalities in one variable, analyzing and producing data, sample statistics and graphs, functions, systems of linear equations, and probability.

Math 50 is designed for students who are only required to complete Elementary Statistics (Math 54) or Finite Mathematics (Math 21). Students who plan to take a non-math course which lists math 20 or math 31 as a pre-requisite should take those courses unless otherwise advised by the department offering the non-math course. This course is not intended as a preparation for precalculus or calculus. Students planning to take Precalculus (Math 2) must complete Intermediate Algebra (Math 20).

- 1412 8:00a.m.-11:20a.m. MTWThF MC 73 Edinger G C
Arrange-3 Hours
Above section 1412 requires that students have Internet access.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

- 1413 10:15a.m.-1:35p.m. MTWThF MC 83 Boosheri S G
Arrange-3 Hours
Above section 1413 requires that students have Internet access.
- 1414 12:00p.m.-3:20p.m. MTWThF MC 74 Dabagh Sa M
Arrange-3 Hours
Above section 1414 requires that students have Internet access.
- 1415 2:45p.m.-6:05p.m. MTWThF MC 73 Rahmani S
Arrange-3 Hours
Above section 1415 requires that students have Internet access.

MATH 54, ELEMENTARY STATISTICS 4 UNITS

Transfer: UC, CSU
C-ID: MATH 110.

IGETC AREA 2 (Mathematical Concepts)

• Prerequisite: Math 20 or Math 18 or Math 49 or Math 50.
Formerly Math 52.

This course covers concepts and procedures of descriptive statistics, elementary probability theory and inferential statistics. Course content includes: summarizing data; computation and interpretation of descriptive statistics; classical probability theory; probability distributions; binomial, normal, T, Chi-square and F distributions; making inferences; decisions and predictions. This course develops, analyzes, and interprets confidence intervals for population parameters, hypothesis testing for both one and two populations, correlation and regression, ANOVA, and test for independence. This course develops statistical thinking through the study of applications in variety of disciplines. The use of a statistical/graphing calculator and/or statistical analysis software is integrated into the course.

- 1416 7:50a.m.-10:00a.m. MTWThF HSS 153 Vendlinski T P
Above section 1416 requires that students have Internet access.
- 1417 7:50a.m.-10:00a.m. MTWThF LS 203 Petikyan G
Above section 1417 requires that students have Internet access.
- 1418 8:00a.m.-11:00a.m. MTWTh MC 74 McGraw C K
Above section 1418 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information. Above section 1418 requires that students have Internet access.
- 1419 10:15a.m.-12:25p.m. MTWThF LS 205 Staff
- 1420 10:15a.m.-12:25p.m. MTWThF CMD 107 Saso M
Above section 1420 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1421 12:45p.m.-2:55p.m. MTWThF CMD 107 Yankey K A
Above section 1421 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404. Above section 1421 requires that students have Internet access.
- 1422 12:45p.m.-2:55p.m. MTWThF LS 205 Bayssa B T
- 1423 Arrange-10 Hours ONLINE Jahangard E
6:00p.m.-8:00p.m. T DRSCHR 204 Jahangard E
6:00p.m.-9:00p.m. Th DRSCHR 204 Jahangard E

Above section 1423 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 1423 meets on campus on the following six dates: January 3, 15, 22, 29, February 2, 7, 2019.

- 4027 6:30p.m.-9:30p.m. MTWTh MC 74 Martinez M G
Above section 4027 requires that students have Internet access.
- 4028 7:00p.m.-9:00p.m. W HSS 105 Foster M
Arrange-10 Hours ONLINE Foster M
Above section 4028 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd. Above section 4028 meets on campus on six Wednesdays, 7:00-9:00pm: January 2, 9, 16, 23, 30 and Feb 6, 2018 and requires that students have Internet access to prepare for the class and complete assignments.

MATH 81, BASIC ARITHMETIC 3 UNITS

• Prerequisite: None.

The aim of this course is to develop number and operation sense with regard to whole numbers, fractions, decimals and percents; as well as measurement and problem solving skills. Course content also includes ratios, proportions, and practical applications of the arithmetic material.

**Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the session.*

- 1424 8:00a.m.-10:05a.m. MTWTh LS 103 Ross K R
Arrange-2.5 Hours

MATH 84, PRE-ALGEBRA 3 UNITS

• Prerequisite: Math 81.

This course prepares the student for Elementary Algebra. It assumes a thorough knowledge of arithmetic. Course content includes integers, signed fractions, signed decimals, grouping symbols, the order of operations, exponents, and algebraic expressions and formulas. The emphasis is on concepts essential for success in algebra.

**Course credit will not be applied toward satisfaction of Associate Degree requirements. Students enrolled in this course are required to spend 16 documented supplemental learning hours outside of class during the semester.*

- 1425 10:15a.m.-12:20p.m. MTWTh CMD 104 Dean C R
Arrange-2.5 Hours
Above section 1425 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1426 12:30p.m.-2:35p.m. MTWTh BUNDY 221 Foreman N J
Arrange-2.5 Hours
Above section 1426 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

MATH 85, ARITHMETIC AND PREALGEBRA 5 UNITS

• Prerequisite: None.

This course offers an accelerated option for preparation for Elementary Algebra. The material covered is equivalent to that covered separately in Math 81 (Basic Arithmetic) and Math 84 (Prealgebra). This course develops number and operation sense with regard to whole numbers, integers, rational numbers, mixed numbers, and decimals. Grouping symbols, order of operations, estimation and approximation, scientific notation, ratios, percents, proportions, geometric figures, and units of measurement with conversions are included. An introduction to algebraic topics, including simple linear equations, algebraic expressions and formulas, and practical applications of the material also are covered. All topics will be covered without the use of a calculating device.

Students who desire a slower pace should enroll in the Math 81/84 sequence. Course credit will not be applied toward satisfaction of Associate degree requirements.

- 1427 7:15a.m.-10:05a.m. MTWThF MC 83 Gizaw A
- 1428 10:15a.m.-12:20p.m. MTWThF PAC 310 Aguilar J A
Above section 1428 requires that students have Internet access.

Media Studies

Media is a versatile discipline consisting of two areas of study: media studies and media production. Our media studies area focuses on the analysis of the mass media. Media Studies courses use an analytical and historical approach, and students develop skills to assess the role and impact of mass media on society. Students examine the history, values, and structure of media in the US and internationally. Media literacy skills are another fundamental component of Media Studies Courses. Upon successful completion of our Media Studies courses, each student should leave as a media literate individual — a more aware, critical audience member with a well-developed sense of mass media's role in society. There is a wide range of employment possibilities for students trained in Media Studies, including positions in public relations, business, sales, public and personnel relations, and advertising.

Our Media Production courses provide hands-on training in the areas of Television, Radio and Internet Broadcasting, including broadcast news, sports, promotional videos, podcasting, short form and emerging media (360/virtual and augmented reality). Students completing the Broadcasting degrees and/or certificates are prepared for both employment opportunities in the broadcasting industry and transfer into four-year degree programs. The Promo Pathways program provides intensive training and internships for students pursuing promo advertising careers opportunities in the broadcasting industry and transfer into four-year degree programs.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS 3 UNITS

Transfer: UC, CSU
C-ID: JOUR 100.

IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.

Formerly Communication 1.

This course introduces aspects of communications and the impact of mass media on the individual and society. The survey includes newspapers, magazines, radio, television, cable, motion pictures, online media, advertising, public relations, theories of communication, and mass communication modes, processes and effects.

- 1430 8:00a.m.-10:05a.m. MTWTh LS 110 Brewington R H
- 1431 10:15a.m.-12:20p.m. MTWTh LS 152 Dickinson L M

- 1432 Arrange-9 Hours ONLINE Shaw R D
Above section 1432 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1433 Arrange-9 Hours ONLINE Movius L
Above section 1433 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1434 Arrange-9 Hours ONLINE Movius L
Above section 1434 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1435 Arrange-9 Hours ONLINE Chicas H K
Above section 1435 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

MEDIA 10, MEDIA, GENDER, AND RACE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement); CSU
IGETC AREA 4 (Social and Behavior Sciences)

- Satisfies Global Citizenship
- Prerequisite: None.
Formerly Communication 10.

This course is an historical overview of media in the united States. Using readings from selected texts, clips from movies, radio and television broadcasts, as well as period literature, students analyze and debate representations in the media with a focus on class, gender, and race/ethnicity. Critical thinking is stressed in this course.

- 1436 10:15a.m.-12:20p.m. MTWTh CMD 203 Raz J G
Above section 1436 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.
- 1437 Arrange-9 Hours ONLINE Gougis M J
Above section 1437 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1438 Arrange-9 Hours ONLINE Klein K R
Above section 1438 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
- 1439 Arrange-9 Hours ONLINE Raz J G
Above section 1439 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

MEDIA 46, TELEVISION PRODUCTION **3 UNITS**
Transfer: CSU

- Prerequisite: None.
Formerly Broadcasting 46.

This course provides basic training in the use of television equipment and facilities; camera operations; audio and video control; lighting; graphics; editing; portable video, and audio production techniques.

- 1440 9:00a.m.-1:15p.m. TTh CMD 131 Fetzter G C
 10:45a.m.-1:15p.m. TTh CMD 182 Fetzter G C
 Arrange-6 Hours Fetzter G C
Above section 1440 meets at the Center for Media and Design, 1660 Stewart Street, Santa Monica, CA 90404.

Microbiology

Please see listing under "Biological Sciences."

Modern Languages

SMC offers courses in American Sign Language, Arabic, Chinese (Mandarin), French, German, Hebrew, Italian, Japanese, Korean, Persian (Farsi), Portuguese, Russian, Spanish, and Turkish. Classes are listed under name of specific language.

Music: Appreciation and History

See also "Music: Theory, Performance and Application"

A curriculum aimed at teaching students how to understand what they are hearing in different genres of music, such as, Western Art Music (Classical Music), Jazz, World Music, Rock, and Pop. Typically, these courses are designed for non-music majors. Appreciation, in this context, means the understanding of the value and merit of different styles of music.

Attendance at one Music department concert for which students may have to purchase tickets is required. Online classes are exempted.

MUSIC 32, APPRECIATION OF MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.

- Skills Advisory: Eligibility for English 1.

This course is designed for the non-major. It utilizes a broad approach to musical literature, primarily of the sixteenth through twenty-first centuries, and its place in the cultural development of Western Civilization. It provides the tools for a basic understanding of music, an awareness of the primary musical styles, comprehension of the building blocks of music, and the development of an attentive level of listening.

- 1444 Arrange-9 Hours ONLINE Driscoll B S
Above section 1444 is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

- 1445 Arrange-9 Hours ONLINE Goodman D B
Above section 1445 is a Distance Education course conducted over the Internet. For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at <http://www.connect4education.com> or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at <http://www.connect4education.com>

MUSIC 33, JAZZ IN AMERICAN CULTURE **3 UNITS**
Transfer: UC (meets UC Berkeley American Cultures graduation requirement), CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course concentrates on the origin, development and major musical styles of Jazz music in American culture with significant emphasis placed on the sociopolitical and economic realities that resulted in shaping the musical decisions of the primary innovators. The course will further illustrate how the multicultural intersection of the African-American, European-American and Chicano/Latino communities has been, and continues to be, an essential element for the existence and proliferation of this uniquely American art form. Designed for the non-major.

- 1448 8:00a.m.-10:05a.m. MTWTh PAC 114 Fiddmont F K
Above section 1448 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 36, HISTORY OF ROCK MUSIC **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

- Satisfies Global Citizenship
- Prerequisite: None.

This course is a musical and cultural survey of popular music widely referred to as Rock & Roll. Musical trends are followed from influential traditions of early blues and jazz at the beginning of the twentieth century and include the emergence of Rock & Roll in the early 1950's, Motown, the "British Invasion", Art Rock, Heavy Metal, Punk, Rap and Hip-Hop, Techno, Grunge, Electronica, Garage Rock and Modern Rock.

- 4029 6:30p.m.-9:30p.m. TWTh HSS 106 Cheesman J M

Music: Theory, Performance, and Application

See also "Music: Appreciation and History"

The study of music is a multifaceted academic endeavor that requires students to master a variety of theoretical concepts and practical skills. Music department courses focus on giving students significant understanding of the elements of music such as, melody, harmony, rhythm, timbre, and form, and opportunities to apply that understanding to real world performance activities.

Some performance courses require auditions during the first week of class. A maximum of 12 units is allowed in performance courses.

MUSIC 1, FUNDAMENTALS OF MUSIC **3 UNITS**
Transfer: UC*, CSU
IGETC AREA 3A (Arts)

- Prerequisite: None.
**No UC transfer credit for Music 1 if taken after Music 2. See also Music 66.*

This course provides the study of the rudiments of music notation, including scales, intervals, triads and seventh chords. Also included are rhythmic drills, sight singing and exercises using computer-assisted-instruction. This course (or the equivalent) is a prerequisite for all other music theory courses.

Music 1 is equivalent to the theory portion of Music 66. Credit may be earned for Music 1 or 66 but not both.

- 1441 8:00a.m.-10:50a.m. TWTh PAC 116 Selvey J D
Above section 1441 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 10, POPULAR HARMONY AND ARRANGING **3 UNITS**
Transfer: CSU

- Prerequisite: None.
- Advisory: Music 2 and Music 6.

This course is the study of the harmonic idioms used in popular music and in jazz. It covers the language of chord symbols, analysis of conventional chord progressions, the writing of lead sheets, and an introduction to commercial and jazz arranging techniques.

- 1443 8:00a.m.-10:05a.m. MTWTh PAC 203 Staff
Above section 1443 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50A, ELEMENTARY VOICE **2 UNITS**
Transfer: UC, CSU

- Prerequisite: None.

Introduction to the fundamental principles of singing: breath control, tone production, diction and the use of appropriate song material.

- 1450 12:30p.m.-2:35p.m. MTWTh PAC 115 Selvey J D
Above section 1450 meets at the Performing Arts Center, 1310 11th Street.

- 4030 6:30p.m.-9:30p.m. TWTh PAC 115 Parnell D J
Above section 4030 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 50B, INTERMEDIATE VOICE **2 UNITS**
Transfer: UC, CSU

- Advisory: Music 50A.

Continued development of vocal technique, musicianship, style and interpretations and song repertoire.

- 1451 12:30p.m.-2:35p.m. MTWTh PAC 115 Selvey J D
Above section 1451 meets at the Performing Arts Center, 1310 11th Street.

MUSIC 60A, ELEMENTARY PIANO, FIRST LEVEL **2 UNITS**
Transfer: UC, CSU

- Prerequisite: None.
See also Music 66.

Instruction in this course ranges from an introduction to the keyboard to the reading of simple pieces at sight in all major keys. Technical problems, basic music theory, major scales, hand-over-hand arpeggios, simple chording and an introduction to piano literature are stressed.

Music 60A is equivalent to the piano portion of Music 66. Credit may be earned for Music 60A or Music 66 but not both.

- 1452 10:15a.m.-12:20p.m. MTWTh PAC 206 Kozlova Yu V
Above section 1452 meets at the Performing Arts Center, 1310 11th Street.

Nursing

NURSNG 16, PHYSICAL ASSESSMENT **1 UNIT**
Transfer: CSU

- Prerequisite: Nursing 10, 10L or equivalent.

The focus of this course is to enable the student to further develop techniques of physical assessment. It includes a description of fundamental assessment techniques including measurement of vital signs, then details assessment procedures and findings for specific body systems. The examination techniques presented are related primarily to adult patients. Gerontological considerations are included for each body system, with a focus on identifying normal age-related variations.

- 1454 12:15p.m.-3:20p.m. TTh BUNDY 321 Williams E J
Above section 1454 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

NURSNG 19, ORIENTATION TO ADVANCED PLACEMENT – ADN PROGRAM **2 UNITS**
Transfer: CSU

• Prerequisite: Eligible for Advanced Placement.

The focus of this course is to orient the advanced placement nursing student, the foreign trained nurse, or equivalent, to the philosophy and expectations of the second year of the registered nursing program. Special emphasis is placed on having the student utilize the Orem's Self-Care Model and the nursing process in planning, implementing, and evaluating the nursing care of patients through case studies.

1554 11:15a.m.-2:20p.m. MW BUNDY 329 Staff
Above section 1554 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Nutrition

Please see listing under "Biological Sciences."

Office Information Systems

Please see listing under "Office Technology."

Office Technology

The Office Technology Department offers training in general, medical, and legal office skills. Office workers are responsible for a variety of administrative and clerical duties necessary to run and maintain organizations efficiently. They use a variety of software programs, produce correspondence, maintain databases, manage projects-- as well as organize meetings, manage records, and perform receptionist duties. Office workers find employment in many settings, such as corporations, government agencies, schools, law offices, hospitals, and clinics. Some related job titles include office assistant, administrative medical assistant, medical billing and coding specialist, electronic health records specialist, and administrative secretary.

OFTECH 1, KEYBOARDING I **3 UNITS**
Transfer: CSU

• Prerequisite: None.

Formerly OIS 1. OFTECH 1 is equivalent to the OFTECH 1A, OFTECH 1B, and OFTECH 1C sequence.

This course is designed to teach keyboard mastery by touch, improve speed and accuracy, and use Microsoft Word to create and revise business documents. Proofreading skill development is also included.

This course uses Microsoft Word 2016 in the PC (windows) environment.

1462 Arrange-15 Hours ONLINE Reed A M
Above section 1462 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Philosophy

Philosophy is a foundation of education in the liberal arts. Philosophy enriches thought, imagination, understanding, and experience. By studying philosophy, students confront questions and problems both theoretical and practical about themselves and their relation to the world. Philosophy courses rigorously examine the basic assumptions of every human endeavor — from seeking knowledge to deciding what is right or wrong — thereby enriching students' understanding of what it means to be human and preparing them to think critically for a lifetime.

PHILOS 1, KNOWLEDGE AND REALITY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course introduces students to the analysis of various metaphysical and epistemological questions and problems in philosophy, typically including, the nature and limits of knowledge, the existence of God, the Mind-Body Problem, the Freedom vs. Determination debate, and the Absolutism

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcomp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

vs. Relativism debate. Related topics in ethics may also be included.

1463 8:00a.m.-10:05a.m. MTWTh HSS 165 Katherine A L
1464 Arrange-9 Hours ONLINE Bennet S E
Above section 1464 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1465 Arrange-9 Hours ONLINE Bennet S E
Above section 1465 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1466 Arrange-9 Hours ONLINE Ortega G R
Above section 1466 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
1467 Arrange-9 Hours ONLINE Ortega G R
Above section 1467 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PHILOS 2, ETHICS **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course provides an introduction to the nature of ethical theory (moral philosophy), an analysis of significant ethical theories, and an exploration of the problems encountered in the continuing quest for a satisfactory ethical theory for contemporary society. Some of the main topics in normative ethics and meta-ethics are covered.

1468 10:15a.m.-12:20p.m. MTWTh HSS 252 Kaufman S M

PHILOS 7, LOGIC AND CRITICAL THINKING **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

A course in general logic emphasizing its applications to practical situations. The course covers both inductive and deductive techniques.

1469 8:00a.m.-12:15p.m. TTh HSS 263 Johnson T

PHILOS 9, SYMBOLIC LOGIC **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This is a beginning course in modern logic covering symbolic notation and translations, and decision procedures for validity and invalidity of arguments in sentential logic and predicate logic.

1470 10:15a.m.-12:20p.m. MTWTh HSS 150 Klumpe P A

PHILOS 22, ASIAN PHILOSOPHY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3B (Humanities)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

The cultural settings and basic concepts of the major philosophical and religious systems of India, China, and Japan are studied. Rituals and literature are used to compare and contrast Asian and non-Asian belief systems.

1471 8:00a.m.-12:15p.m. MW HSS 263 Quesada D M

PHILOS 51, POLITICAL PHILOSOPHY **3 UNITS**
Transfer: UC, CSU

IGETC AREA Area 3B (Humanities) or Area 4 (Social & Behavioral Sciences)
• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Philosophy 51 is the same course as Political Science 51. Students may earn credit for one, but not both.

1472 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R
Above section 1472 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

Photography

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses

stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial light control, and image manipulation.

PHOTO 1, INTRODUCTION TO PHOTOGRAPHY **3 UNITS**
Transfer: UC, CSU

• Prerequisite: None.

This non-laboratory course is an introduction to photography including camera techniques and creative considerations. Using the HD DSLR camera format and natural light, students shoot digitally for specific assignments emphasizing exposure, depth-of-field, motion, composition, and image quality. A 35mm Digital Single Lens Reflex camera with manual focus lens and exposure capabilities is required.

1474 8:00a.m.-12:00p.m. TTh DRSCHR 115 Thawley J
1475 10:15a.m.-12:20p.m. MTWTh HSS 103 Anderson Da
4031 6:30p.m.-9:30p.m. TWTh DRSCHR 115 Myers A D

PHOTO 2, BASIC PHOTOGRAPHY LAB TECHNIQUES **2 UNITS**
Transfer: CSU

• Skills Advisory: Photography 1.

This introductory lab course prepares students for general specialization in photography. Black and white exposure techniques, development controls, printing techniques, and film exposures are included. Specific shooting and printing assignments explore a variety of natural light situations and shooting challenges. Weekly lectures support practical supervised laboratory periods. Required for photography majors.

1476 12:30p.m.-3:20p.m. MTW DRSCHR 110 Staff
12:30p.m.-3:20p.m. Th DRSCHR 115 Staff

PHOTO 5, DIGITAL ASSET MANAGEMENT, MODIFICATION AND OUTPUT **3 UNITS**
Transfer: CSU

• Prerequisite: None.
• Advisory: Photography 1.

An introduction to digital camera exposure methods in various lighting conditions, image processing, basic color theory, color management, and various digital output techniques for both color and black & white imagery. Students are required to use outside commercial lab services and must furnish an approved digital camera with removable lenses (DSLR) which is capable of capturing in the Camera Raw format. A knowledge of basic computer functions is essential.

4032 6:30p.m.-9:30p.m. TWTh BUS 131 McDonald S D

PHOTO 39, BEGINNING PHOTOSHOP **3 UNITS**
Transfer: CSU

• Prerequisite: None.
• Advisory: Photography 5.

This course is an introduction to digital imaging for photography majors using Adobe Photoshop. Students will learn how to manipulate, make selections and enhance digital images, including retouching for output to a variety of media.

1477 11:00a.m.-4:00p.m. TWTh BUS 131 Withers J J

PHOTO 52, HISTORY OF PHOTOGRAPHY **3 UNITS**
Transfer: UC, CSU
IGETC AREA 3A (Arts)

• Prerequisite: None.

This is a historical survey of the evolving nature of photography from the early 1800's to the present digital age.

Photography 52 is the same course as AHIS 52. Students may earn credit for one, but not both.

1478 Arrange-9 Hours ONLINE Fier B

Above section 1478 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Physics

Physicists study matter, energy, and the relationships between them and devise methods to apply laws and theories of physics to industry, medicine, and other fields. Some career titles include acoustic physicist, astrophysicist, engineer, satellite data analyst, and medical or nuclear physicist.

PHYSICS 6, GENERAL PHYSICS 1 WITH LAB **4 UNITS**
Transfer: UC, CSU
C-ID: PHYS 105.
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 2.

This course is an algebra-based study of classical mechanics, including elastic properties of matter and thermodynamics.

1481 8:00a.m.-12:15p.m. MTWTh SCI 106 Paik S T

PHYSICS 8, CALCULUS-BASED GENERAL PHYSICS 1 WITH LAB **4 UNITS**

Transfer: UC, CSU
IGETC AREA 5 (Physical Sciences, + LAB)

• Prerequisite: Math 7.

This course is a calculus-based study of the mechanics of solids and liquids, elastic properties of matter, heat, and wave motion.

4034 5:00p.m.-10:05p.m. MTWTh SCI 101 Kocharian A

PHYSICS 14, INTRODUCTORY PHYSICS WITH LAB **4 UNITS**

Transfer: UC, CSU
IGETC AREA 5 (Physical Science, + LAB)

• Prerequisite: None.

Physics 14 is recommended for students who have not had high school physics but are planning to take Physics.

This course is similar to Physics 12 in content, and difficulty level, but with a laboratory session added to enhance the learning experience. Physics 14 is designed for the student who is interested in a more conceptual and less mathematical approach to physics. It is a survey course introducing the topics of mechanics, heat, sound, electricity and magnetism, light and modern physics. The emphasis will be on developing conceptual understanding of the laws of nature through hands-on experiences, laboratory experiments, and computer interactions, in addition to lectures and demonstrations. Maximum credit for Physics 12 and 14 combined is 4 units. High school math recommended.

1483 8:00a.m.-12:20p.m. MTWTh SCI 122 Said A W

PHYSICS 21, MECHANICS WITH LAB **5 UNITS**

Transfer: UC, CSU
C-ID: PHYS 205.
IGETC AREA 5 (Physical Sciences, + Lab)

• Prerequisite: Math 7.

Formerly Physics 1.

This course is a calculus-based study of the mechanics of rigid bodies, emphasizing Newton's laws and its applications. This course includes an introduction to fluids. It is designed for engineering, physical science, and computer science majors.

1484 8:00a.m.-12:30p.m. MTWThF SCI 101 Henderson J M
1485 12:30p.m.-6:30p.m. MTWTh SCI 106 Majlessi A

Physiology

Please see listing under "Biological Sciences."

Political Science

Political science is the academic discipline dedicated to the study of power and justice. Political science has four well-defined subfields: political theory, international relations, comparative politics, and American politics. Courses focus on topics and pressing problems, among them war, law, local, state, and national politics, voting, mass media, public opinion, poverty, human rights, race, gender, ideology, class, international organizations, revolutions, and failed states in all parts of the world. Students in these courses learn to critically analyze not only the behavior of political actors, but also their respective political institutions and political systems. The main objectives are to enable students to use strong analytical skills and critical thinking in their analysis of theories, institutions, and processes.

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT **3 UNITS**

Transfer: UC, CSU
C-ID: POLS 110.
IGETC AREA 4 (Social and Behavioral Sciences)

+ satisfies CSU Constitution and American Ideals graduation requirement

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys and analyzes the principles, institutions, policies, and politics of U.S. National and California State Governments. Students will use course concepts to situate themselves as citizens and political agents.

1486 8:00a.m.-10:05a.m. MTWTh HSS 150 Monteiro N
Theme: Women in Politics

1487 8:00a.m.-10:05a.m. MTWTh HSS 252 Schultz C K

Above section 1487 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

1488 8:00a.m.-10:05a.m. MTWTh HSS 151 Woods V

1489 Arrange-9 Hours ONLINE Tahvildaranjess R A

Above section 1489 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1490 Arrange-9 Hours ONLINE Tahvildaranjess R A

Above section 1490 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1491 Arrange-9 Hours ONLINE Gorgie F J

Above section 1491 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1492 Arrange-9 Hours ONLINE Gorgie F J

Above section 1492 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1493 Arrange-9 Hours ONLINE Groper R P

Above section 1493 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1494 Arrange-9 Hours ONLINE Groper R P

Above section 1494 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4035 6:30p.m.-9:30p.m. TWTh HSS 151 Kurvink S J

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS **3 UNITS**

Transfer: UC, CSU
C-ID: POLS 130.
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course surveys the scope and methods of comparative political analysis. It examines democratic, authoritarian, and transitional political systems to illustrate the central theories and ideas in comparative politics. It compares the political structures, processes, and cultures of countries at different levels of economic and social development in several world regions (e.g. Central and Latin America, Africa, the Middle East, Central, South and East Asia, and Western and Central Europe).

1495 Arrange-9 Hours ONLINE Buckley A D

Above section 1495 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1496 Arrange-9 Hours ONLINE Buckley A D

Above section 1496 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

POL SC 7, INTERNATIONAL POLITICS **3 UNITS**

Transfer: UC, CSU
C-ID: POLS 140.
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course examines the structure and operation of the international system. Emphasis is placed on the nature and sources of conflict and cooperation and issues of war and peace among states in the international system.

1497 Arrange-9 Hours ONLINE Berman Dianne R

Above section 1497 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1498 Arrange-9 Hours ONLINE Berman Dianne R

Above section 1498 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

POL SC 31, INTRODUCTION TO PUBLIC POLICY **3 UNITS**

Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction to public policy. The course covers core topics in American public policy and focuses on institutions, policy actors, and major theoretical models. In addition, the course covers the nature and practice of policy analysis in order to demonstrate how to employ evaluative criteria in substantive policy areas.

1499 Arrange-9 Hours ONLINE Gabler C L

Above section 1499 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1500 Arrange-9 Hours ONLINE Gabler C L

Above section 1500 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

POL SC 51, POLITICAL PHILOSOPHY **3 UNITS**

Transfer: UC, CSU
C-ID: POLS 120.

IGETC AREA 3B (Humanities) or AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

In this inter-disciplinary course students examine fundamental ideas about politics in the writings of major Western philosophers from the ancient to the contemporary period, and use those ideas to consider and debate current political issues.

Political Science 51 is the same course as Philosophy 51. Students may earn credit for one, but not both.

1501 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

Above section 1501 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

POL SC 88B, INDEPENDENT STUDIES IN POLITICAL SCIENCE **2 UNITS**

Transfer: CSU

Please see "Independent Studies" section.

1503 Arrange-6 Hours Schultz C K

POL SC 95, PUBLIC POLICY – EXPERIENTIAL LEARNING **1 UNITS**

Transfer: CSU

• Skills Advisory: Political Science 31 and eligibility for English 1.

This course builds upon the content of Political Science 31, Introduction to Public Policy, to provide the student with field experience in the discipline. This course addresses the theoretical underpinnings of democratic civic engagement and is a practicum in public policy in a local setting. In this hands-on course, the student will engage in experiential learning through various governmental and nongovernmental agencies which have a role in developing and/or implementing public policy. The student will develop a reading list, customized to the focus of his/her particular agency, and complete a minimum of 30 hours of volunteer work with that agency. The course exposes the student to organized, meaningful public policy research and implementation in substantive policy arenas and will be supervised in his/her off-campus experiential learning project pertaining to the development of public policy.

This course is graded on a P/NP basis only.

1504 11:00a.m.-12:30p.m. F HSS 154 Tahvildaranjess R A
Arrange-4 Hours HSS 361 Staff

Above section 1504 will meet on three Fridays: January 4 & 18, and February 1, 2019.

Psychology

Psychologists study the behavior of individuals and groups and try to help people achieve satisfactory personal adjustment. They work with individuals, couples, families or groups. Some engage in teaching or research, while others work with people doing testing, counseling, or treatment in clinics, schools, and industries. Some additional career titles include developmental psychologist, industrial/organizational psychologist, mental health coordinator, and community services worker. See Counseling for courses in educational and vocational planning and personal awareness.

PSYCH 1, GENERAL PSYCHOLOGY **3 UNITS**

Transfer: UC, CSU
C-ID: PSY 110.
IGETC AREA 4 (Social & Behavioral Sciences)

• Prerequisite: None.
• Skills Advisory: Eligibility for English 1.

This course is an introduction and general survey course in psychology. This course grounds the student in the epistemology of psychology as a scientific discipline, research methods, and critical analysis of research findings. Substantive psychological content includes the biological bases of behavior, perception, cognition and consciousness, learning, memory, emotion, motivation, development, personality, social psychology, psychological disorders and therapeutic approaches, and applied psychology.

1505 8:00a.m.-10:05a.m. MTWTh MC 5 Graham M D
1506 10:15a.m.-12:20p.m. MTWTh HSS 254 Guild L A
1507 10:15a.m.-12:20p.m. MTWTh HSS 256 Sage R
1508 10:15a.m.-12:30p.m. MTWTh MC 5 Chambers C
1509 12:30p.m.-2:35p.m. MTWTh HSS 256 Davis-King D T

1510 Arrange-9 Hours ONLINE Chin D
Above section 1510 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1511 Arrange-9 Hours ONLINE Farwell L A
Above section 1511 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.
 1512 Arrange-9 Hours ONLINE Chin D
Above section 1512 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

PSYCH 2, PHYSIOLOGICAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 C-ID: PSY 150.
 IGETC AREA 5 (Biological Sciences, non-lab)

- Prerequisite: Psychology 1.
- Advisory: English 1.

This introductory course emphasizes the biological approach and methods as tools for adding to our understanding of human psychology and neuroscience. Information about the functioning of the human nervous system is used to provide insight into mental, emotional, and behavioral processes. The role of biological factors underlying sensation, perception, motivation, learning, thinking, language processes, and psychopathology is stressed. The course also notes historical scientific contributions and current research principles for studying brain-behavior relationships and mental processes. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental research.

1513 8:00a.m.-10:05a.m. MTWTh HSS 205 Shirinyan D
 1514 10:15a.m.-12:20p.m. MTWTh HSS 205 Shirinyan D

PSYCH 11, CHILD GROWTH AND DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 C-ID: CDEV 100.
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course will examine the major developmental milestones for children, both typically and atypically developing, from conception through adolescence in the areas of physical, psychosocial, and cognitive development. Emphasis will be on interactions between maturational and environmental factors within a culturally sensitive framework. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

1515 8:00a.m.-10:05a.m. MTWTh BUNDY 217 Matheson C C
Above section 1515 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.
 1551 10:15a.m.-12:20p.m. MW BUNDY 217 Grace Y H
 Arrange-4.5 Hours ONLINE Grace Y H
Above section 1551 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066. For additional information, go to smc.edu/OnlineEd.

PSYCH 14, ABNORMAL PSYCHOLOGY 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social and Behavioral Sciences)

- Prerequisite: None.
- Advisory: Psychology 1.

This course provides an introduction to biological, environmental, social, and psychological determinants of psychopathology and behavioral deviation. Historical and current theories of abnormal mental or behavioral functioning, their implications for therapy, and community support systems are discussed. An integrative survey of theory and research in abnormal behavior, and intervention and prevention strategies for psychological disorders are also introduced.

4036 6:30p.m.-9:30p.m. TWTh HSS 254 O'Leary B A

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT 3 UNITS
 Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.

IMPORTANT! Many SMC classes require the use of a computer with Internet access to reach class resources and/or to complete assignments and/or take exams. To locate a computer lab on campus, go to smc.edu/acadcamp and click on the "Labs" link."

 Students with disability related access needs, refer to page 6 for list of classrooms with access restrictions.

- Advisory: Psychology 1.

From a psychological perspective, this course traces physical, emotional, social and intellectual development throughout the lifespan from conception through aging and dying. Special attention is paid to the interaction of biological, environmental, and psychological factors on development. The way familial, cultural and socioeconomic influences impact the individual will receive special emphasis. Theories and research regarding physical, cognitive, personality, and social development are used as a foundation to understand lifespan issues, developmental problems, and practical implications at each stage of development.

1516 Arrange-9 Hours ONLINE Druker S L

Above section 1516 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Respiratory Therapy

Enrollment in Respiratory Therapy classes, with the exception of Res Th 1, requires admission to the program. Please call 310-434-3453 for additional information.

RES TH 29, NEONATAL AND PEDIATRIC RESPIRATORY THERAPY 4 UNITS
 Transfer: CSU

- Prerequisite: Admission to the Respiratory Therapy program.

This course presents prenatal development, high risk pregnancy and normal labor and delivery. Assessment of the newborn and pediatric patient is taught. Neonatal and pediatric diseases and disorders are described with an emphasis on the respiratory care interventions, techniques, and equipment used in neonatal and pediatric patient care.

1518 8:00a.m.-12:00p.m. TWTh BUNDY 321 Staff

Above section 1518 meets at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

Science - General Studies

For other science courses please see specific disciplines such as chemistry, anatomy, biology, etc.

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH 2 UNITS
 Transfer: UC, CSU

- Prerequisite: None.
- Skills Advisory: Successful completion of a UC transferable science class with lab and Mathematics 20 and eligibility for English 1.

This course explores the modern practice of science. The course focuses on the use of the scientific method; the history of science; how, why and where research is conducted; the ethical protocol in the scientific process; how peer review works; and how to formulate scientifically testable hypotheses and design/perform experiments to test the hypotheses. Students will apply the scientific method in inquiry-based laboratory projects and will communicate research design, data collection, and data interpretation in conventional scientific formats.

1519 1:30p.m.-5:30p.m. MW SCI 305 Ferede R
 1:30p.m.-5:30p.m. MW SCI 305 Liu C
 2:00p.m.-3:50p.m. TTh SCI 159 Staff

Above section 1519 is part of the Science and Research Initiative SRI/STEM Program and enrollment will be temporarily limited to program participants. See Special Programs section of class schedule for additional program information and for the time and date when the section will be opened for general enrollment.

Sociology

Sociology is the study of social life. It seeks to understand all aspects of human social behavior, including the behavior of individuals as well as the social dynamics of small groups, large organizations, communities, institutions, and entire societies. Students of sociology study a broad array of topics including social networks, gender roles and relationships, family structure and behavior, interpersonal relationships and processes, urban development, historical societies, social movements, gang violence, current immigration issues, race and ethnic relations, and crime and incarceration. Sociology looks for what is universal as well as what varies across societies and groups and courses explore social change and provide a lens into the complexity of the causes and consequences of human behavior.

SOCIOL 1, INTRODUCTION TO SOCIOLOGY 3 UNITS

Transfer: UC, CSU
 C-ID: SOCI 110.

- Prerequisite: None.
- Skills Advisory: Eligibility for English 1.

This course introduces the study of society and human social interaction. Both macro and micro sociological theory are discussed, as well as methods of sociological inquiry, cultural development, the process of socialization, social structure, social stratification — particularly in the areas of social class, race and ethnicity, and gender — and social change. Students are highly encouraged to complete Sociology 1 prior to enrolling in other sociology courses.

Students may earn credit for either Sociology 1 or 1S but not both. Only Sociology 1S fulfills the Santa Monica College Global Citizenship requirement.

1520 10:15a.m.-12:20p.m. MTWTh HSS 151 Calderon-Zaks M A

1521 12:30p.m.-4:45p.m. TTh HSS 263 Klein M C

1522 Arrange-9 Hours ONLINE Dishman W H

Above section 1522 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1523 Arrange-9 Hours ONLINE Livings G S

Above section 1523 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1524 Arrange-9 Hours ONLINE Livings G S

Above section 1524 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

1525 Arrange-9 Hours ONLINE Gheyntchi E

Above section 1525 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

4037 6:30p.m.-9:30p.m. TWTh HSS 152 Andrada A V

SOCIOL 4, SOCIOLOGICAL ANALYSIS 3 UNITS

Transfer: UC, CSU
 IGETC AREA 4 (Social & Behavioral Sciences)

- Prerequisite: None.
- Skills Advisory: Sociology 1 and eligibility for English 1.

This course introduces students to the fundamental principles and methods of sociological research design and implementation. Students examine the key varieties of evidence — including qualitative and quantitative data, data-gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research project related to a sociological issue.

1528 10:15a.m.-12:20p.m. MTWTh HSS 165 Williams Leon T K

SOCIOL 88B, INDEPENDENT STUDIES IN SOCIOLOGY 2 UNITS

Transfer: CSU

Please see "Independent Studies" section.

1530 Arrange-6 Hours Schultz C K

Spanish

Additional hours to be arranged in the Modern Language Lab for Elementary Spanish.

Most sections require the use of a computer with Internet access for class resources and/or to complete assignments.

SPAN 1, ELEMENTARY SPANISH I 5 UNITS

Transfer: UC, CSU
 C-ID: SPAN 100.

IGETC Foreign Language (required for UC only)

- Satisfies Global Citizenship
- Prerequisite: None.

The Spanish 1 and Spanish 2 sequence is equivalent to Spanish 11. Students will receive credit for the sequence or Spanish 11, but not both.

This course, using the Natural Approach, introduces the students to basic vocabulary and fundamental sentence structure in the present and preterit tenses. Basic aural and reading comprehension is developed and students hold simple conversations and write short compositions about present and past actions. This course is taught in Spanish, except in the case of linguistic difficulty as determined by the professor. Language lab is required.

1531 9:30a.m.-1:00p.m. MTWTh DRSCHR 217 Trives T
 Arrange-2 Hours DRSCHR 219

Speech

Please see listing under "Communication Studies."

Theatre Arts

Pre-enrollment auditions are required for Theatre Arts production classes (Th Art 45, 50, 52, 53, 54, 55 and 56). Theatre Arts majors enroll in Theatre Arts 5. All sections require attendance of theatre productions for which students must purchase tickets.

TH ART 2, INTRODUCTION TO THE THEATRE **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 111.
IGETC AREA 3A (Arts)

• Prerequisite: None.

This course provides the student with a general knowledge of theatre and its influence on modern society. Historical growth, basic vocabulary, skills, and crafts of theatre are emphasized.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1532 2:45p.m.-5:45p.m. TWTh TH ART 102 Harrop A M

TH ART 5, HISTORY OF WORLD THEATRE **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 113.
IGETC AREA 3A (Arts)

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

This course covers the history of theatre and dramatic literature with emphasis on the relationship of the theatre to cultural development.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1533 12:30p.m.-2:35p.m. MTWTh TH ART 102 Adair-Lynch T A

TH ART 18A, TECHNICAL THEATRE PRODUCTION WORKSHOP **1 UNIT**
Transfer: UC, CSU
C-ID: THTR 192.

• Prerequisite: None.

This course is intended for students interested in actual training and experience, either in the various backstage areas of technical support or by being involved as a member of a production crew for a Santa Monica College Theatre Arts Dept. production.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1534 Arrange-9 Hours Anzels L L

Above section 1534 will hold its first meeting on January 2 at 11:00a.m. and 4:00p.m. in the Scene Shop, Theatre Arts 130. Students must attend one of these meetings.

TH ART 41, ACTING I **3 UNITS**
Transfer: UC, CSU
C-ID: THTR 151.

• Prerequisite: None.

This course introduces the beginning student to the art of stage acting. The major emphasis is on actor development and growth through character portrayal, scene performance, and written work.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1535 10:15a.m.-12:20p.m. MTWTh TH ART 101 Adair-Lynch T A
4038 6:30p.m.-9:30p.m. TWTh TH ART 101 Harrop A M

TH ART 56, ADVANCED AUDITION WORKSHOP **4 UNITS**
Transfer: CSU

• Prerequisite: Pre-enrollment audition required.

On-site exploration and application of progressive audition techniques for students hoping to advance to higher levels of education and performance goals. Students will prepare audition material and learn about the processes of auditioning at the more advanced levels of theatre and the education system. Many will proceed to audition for prestigious schools and contests.

Students enrolled in this course are required to purchase tickets for and attend SMC theatre productions.

1536 10:15a.m.-12:20p.m. MTWTh TH ART STUDIO Sawoski P
12:30p.m.-2:35p.m. MTWTh TH ART STUDIO Sawoski P

Above section 1536 requires a pre-enrollment audition. For auditoin information, see smc.edu/theatreauditions. Do not enroll in this section before auditioning.

TH ART 88A, INDEPENDENT STUDIES IN THEATRE ARTS **1 UNIT**
Transfer: CSU

Please see "Independent Studies" section.

1537 Arrange-3 Hours Sawoski P

TH ART 88B, INDEPENDENT STUDIES IN THEATER ARTS **2 UNITS**
Transfer: CSU

Please see "Independent Studies" section.

1538 Arrange-6 Hours Sawoski P
1539 Arrange-9 Hours Sawoski P

Urban Studies

Urban Studies is an interdisciplinary investigation of our dynamic world of cities and their suburbs. From points of view ranging from the local to the global, students in this field examine cities as complex social groupings of people and institutions, as well as cultural landscapes of buildings, pathways, and public and private spaces. Urban Studies is concerned with what cities are and have been, as well as with ever-changing ideas about what cities could and should be. Urban Studies prepares students for careers in fields such as urban planning, architecture, public policy, and real-estate development, and it informs discussions of issues such as housing, transportation, urban renewal, segregation, sustainability, and suburban sprawl.

URBAN 8, INTRODUCTION TO URBAN STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social and Behavioral Sciences)

• Prerequisite: None.

This course introduces students to the multi-disciplinary study of urban society and space. Cities are examined both as complex social-economic groupings of people, and as material landscapes of buildings, pathways, and public and private spaces. Attention is paid to what cities are and have been (the evolving urban experience of the past and present) as well as to ever-changing ideas about what cities should be (urban planning and design for the future). While the overall perspective of the course is global, its primary focus is on the cities of North America and, in particular, the Los Angeles metropolitan area. This emphasis is evident both in the classroom and in field trips or other assignments that ask students to apply classroom ideas to our local urban setting.

Urban Studies 8 is the same course as Geography 8. Students may earn credit for one, but not both.

1540 Arrange-9 Hours ONLINE Morris P S

Above section 1540 is a Distance Education course conducted over the Internet. For additional information, go to smc.edu/OnlineEd.

Varsity Intercollegiate Athletics

Athletic courses provide an opportunity for inter-conference, invitational, sectional or state involvement at a high level of mental and physical competition. Athletic excellence is stressed throughout. One repeat of each varsity sport is allowed. Maximum credit for UC transfer for any or all of these courses combined is four units.

VAR PE 11B, OFF-SEASON INTERCOLLEGIATE STRENGTH AND CONDITIONING **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

Students will be instructed in sport specific strength and conditioning protocols related to improving muscular strength, power, agility, and speed. This off-season physical preparation course is recommended for those students that plan on participating on the intercollegiate varsity team.

1541 12:30p.m.-2:35p.m. MTWTh GYM 2 Mosich N W

This section is for student-athletes participating on the varsity intercollegiate athletics.

VAR PE 60, CONDITIONING FOR INTERCOLLEGIATE SPORT **1 UNIT**
Transfer: UC, CSU

• Prerequisite: None.

This conditioning course provides a consistent laboratory for sport specific training and conditioning related to intercollegiate athletics participation. Emphasis is on individual and team activities that contribute to advancement in their designated sport.

1542 5:45a.m.-7:50a.m. MWThF POOL Eskridge B M

This section is for student-athletes participating on the varsity intercollegiate swimming and diving team.

1543 8:00a.m.-10:05a.m. MTWTh BEACH Freeman D

This class meets at the beach, at the end of Ocean Park Blvd. This section is for student-athletes participating on the varsity women's intercollegiate sand volleyball team.

1544 10:15a.m.-12:20p.m. MTWTh TRACK Silva L

This section is for student-athletes participating on the varsity intercollegiate track and field team.

1545 12:30p.m.-2:35p.m. MTWTh GYM 100 Strong L M

This section is for student-athletes participating on the varsity women's intercollegiate basketball team.

1546 2:45p.m.-4:50p.m. MTWTh GYM 100 Meticecchia J H

This section is for student-athletes participating on the varsity men's intercollegiate volleyball team.

1547 3:00p.m.-5:05p.m. MTWTh JA FIELD Sheeley S L

This section is for student-athletes participating on the varsity women's intercollegiate softball team.

4039 5:00p.m.-7:05p.m. MTWTh GYM 100 Thomas J L

This section is for student-athletes participating on the Varsity Men's intercollegiate basketball team.

Women's, Gender and Sexuality Studies

Women's, Gender and Sexuality Studies is an interdisciplinary field of inquiry analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other sources of inequalities. The students who enroll in these courses gain the opportunity to understand how social forces, organized around the central concept of gender, shape both themselves as individuals and the world around them. Students have the opportunity to attain a fuller understanding of human behavior, culture, and society made possible by investigating women's lives, as well as the lives of other marginalized groups, and acquaint themselves with the experience of subordinate genders of various economic, ethnic, and racial backgrounds.

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES **3 UNITS**
Transfer: UC, CSU
IGETC AREA 4 (Social & Behavioral Sciences)

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Formerly Women's Studies 10.

Introduction to the study of women and men in society, covering comparative issues of social, political, and economic position in the workplace, family, cultural institutions; historical basis of women's subordination; the female experience; the male experience; relations between women and men; intersections of ethnicity/race, class and gender; violence against women; cultural images of women and men; social roles of women and men and movements for social change.

1548 8:00a.m.-10:05a.m. MTWTh HSS 155 Manoff R J

1549 10:15a.m.-12:20p.m. MTWTh HSS 154 Staff

Above section 1549 is part of the Scholars Program and enrollment is limited to program participants. See Special Programs section of class schedule or smc.edu/scholars for additional information.

WOM ST 30, WOMEN AND POPULAR CULTURE **3 UNITS**
Transfer: UC, CSU

• Satisfies Global Citizenship

• Prerequisite: None.

• Skills Advisory: Eligibility for English 1.

Utilizing feminist theories and feminist analysis, this course examines the relationship between women and popular culture. Students will examine historical and contemporary images and roles of women in popular culture (including print, film, television, music, advertising, and consumerism) and situate these images and roles within changing socio-historical, political, and economic contexts. This course utilizes the lens of feminist theories to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

1550 10:15a.m.-12:20p.m. MTWTh HSS 155 Sharif R A

Zoology

Please see listing under "Biological Sciences."

PLANNING GUIDE

Online Classes

SMC Online classes are distance education courses conducted over the Internet. Some courses are hybrid classes which also require students to attend a portion of their class on the SMC campus. Students are responsible for their own Internet access and computer resources. For additional information, go to smc.edu/OnlineEd.

ACCTG 1, INTRODUCTION TO FINANCIAL ACCOUNTING • 5 units; UC, CSU

1003	9:00a.m.-12:15p.m. MTW	BUS 263	Brookins G T
	Arrange-4.5 Hours	ONLINE	Brookins G T

Above section 1003 is a hybrid class taught on campus and online via the Internet.

ACCTG 9, ACCOUNTING ETHICS • 3 units; CSU

1005	Arrange-9 Hours	ONLINE	Kim J S
1006	Arrange-9 Hours	ONLINE	Staff
1007	Arrange-9 Hours	ONLINE	Staff

ACCTG 10A, INTERMEDIATE ACCOUNTING A • 3 units; CSU

1008	Arrange-9 Hours	ONLINE	Lu M
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ACCTG 10B, INTERMEDIATE ACCOUNTING B • 3 units; CSU

1009	Arrange-9 Hours	ONLINE	Lu M
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ACCTG 12, AUDITING • 3 units; CSU

1010	Arrange-9 Hours	ONLINE	Steinberger E K
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ACCTG 21, BUSINESS BOOKKEEPING • 3 units; CSU

1011	Arrange-9 Hours	ONLINE	Resnick W J
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ACCTG 22, ADVANCED BOOKKEEPING • 3 units; CSU

1012	Arrange-9 Hours	ONLINE	Rubio C
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ACCTG 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1013	Arrange-9 Hours	ONLINE	Resnick W J
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AHIS 1, WESTERN ART HISTORY I • 3 units; UC, CSU

1015	Arrange-9 Hours	ONLINE	Simmons B B
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AHIS 2, WESTERN ART HISTORY II • 3 units; UC, CSU

1016	Arrange-9 Hours	ONLINE	Meyer W J
1017	Arrange-9 Hours	ONLINE	Meyer W J

AHIS 3, WESTERN ART HISTORY III • 3 units; UC, CSU

1018	Arrange-9 Hours	ONLINE	Chandler M M
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AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1021	Arrange-9 Hours	ONLINE	Meyer W J
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AHIS 17, ARTS OF ASIA - PREHISTORY TO 1900 • 3 units; UC, CSU

1022	Arrange-9 Hours	ONLINE	Lee O
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AHIS 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1023	Arrange-9 Hours	ONLINE	Fier B
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AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1024	Arrange-9 Hours	ONLINE	Staff
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ASTRON 1, STELLAR ASTRONOMY • 3 units; UC*, CSU

1041	Arrange-9 Hours	ONLINE	Balm S P
1042	Arrange-9 Hours	ONLINE	Balm S P

ASTRON 2, PLANETARY ASTRONOMY • 3 units; UC*, CSU

1044	Arrange-9 Hours	ONLINE	Schwartz M J
1045	Arrange-9 Hours	ONLINE	Schwartz M J

BIOL 2, HUMAN BIOLOGY • 3 units; UC, CSU

1049	Arrange-9 Hours	ONLINE	Johnson Ja J
1050	Arrange-9 Hours	ONLINE	Johnson Ja J

BIOL 3, FUNDAMENTALS OF BIOLOGY • 4 units; UC*, CSU

4005	6:30p.m.-9:50p.m. MTTh	SCI 225	Chen T T
	Arrange-7.5 Hours	ONLINE	Chen T T

Above section 4005 is a hybrid class taught on campus and online via the Internet.

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1055	Arrange-9 Hours	ONLINE	Sakurai D S
1056	Arrange-9 Hours	ONLINE	McLaughlin D

BIOL 15N, MARINE BIOLOGY (NON-LABORATORY) • 3 units; UC*, CSU

1058	Arrange-9 Hours	ONLINE	Wall C B
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BUS 1, INTRODUCTION TO BUSINESS • 3 units; UC, CSU

1063	Arrange-9 Hours	ONLINE	Veas S
1064	Arrange-9 Hours	ONLINE	Veas S
1065	Arrange-9 Hours	ONLINE	Sedky S M
1066	Arrange-9 Hours	ONLINE	Sedky S M
1067	Arrange-9 Hours	ONLINE	Everett K M

BUS 5, BUSINESS LAW AND THE LEGAL ENVIRONMENT • 3 units; UC*, CSU

1070	Arrange-9 Hours	ONLINE	Khalil N
1071	Arrange-9 Hours	ONLINE	Nasser D M
1072	Arrange-9 Hours	ONLINE	Nasser D M
1073	Arrange-9 Hours	ONLINE	Staff

BUS 20, PRINCIPLES OF MARKETING • 3 units; CSU

1074	Arrange-9 Hours	ONLINE	Nalepa L L
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BUS 28, MARKETING PROMOTION • 3 units; CSU

1075	Arrange-9 Hours	ONLINE	Coplen J S
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BUS 32, BUSINESS COMMUNICATIONS • 3 units; CSU

1076	8:00a.m.-10:15a.m. TTh	BUS 252	Rockwell C
	Arrange-4.5 Hours	ONLINE	Rockwell C

Above section 1076 is a hybrid class taught on campus and online via the Internet. For additional information, go to smc.edu/OnlineEd.

1077	Arrange-9 Hours	ONLINE	Soucy S H
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BUS 45, INDIVIDUAL FINANCIAL PLANNING • 3 units; CSU

1078	Arrange-9 Hours	ONLINE	Resnick W J
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BUS 46, INTRODUCTION TO INVESTMENTS • 3 units; CSU

1079	Arrange-9 Hours	ONLINE	Shishido K M
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BUS 62, HUMAN RELATIONS AND ETHICAL ISSUES IN BUSINESS • 3 units; CSU

1080	Arrange-9 Hours	ONLINE	Babcock L G
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BUS 65, MANAGEMENT PRINCIPLES • 3 units; CSU

1081	Arrange-9 Hours	ONLINE	Rockwell C
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BUS 82, SUPPLY CHAIN MANAGEMENT • 3 units; CSU

1082	Arrange-9 Hours	ONLINE	Everett K M
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CIS 1, INTRODUCTION TO COMPUTER INFORMATION SYSTEMS • 3 units; UC*, CSU

1100	Arrange-9 Hours	ONLINE	Canada S A
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Above section 1100 Google Apps (Docs and Sheets) as well as code.org

CIS 4, BUSINESS INFORMATION SYSTEMS WITH APPLICATIONS • 3 units; UC*, CSU

1101	Arrange-9 Hours	ONLINE	Rothaupt B L
1102	Arrange-9 Hours	ONLINE	Rothaupt B L

CIS 30, MICROSOFT EXCEL • 3 units; CSU

1103	Arrange-9 Hours	ONLINE	Bolandhemat F
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CIS 60A, PHOTOSHOP I • 3 units; CSU

1104	Arrange-9 Hours	ONLINE	Valdivia O
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COM ST 11, ELEMENTS OF PUBLIC SPEAKING • 3 units; UC, CSU

1117	Arrange-9 Hours	ONLINE	Andrade L M
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COM ST 35, INTERPERSONAL COMMUNICATION • 3 units; UC, CSU

1124	Arrange-9 Hours	ONLINE	Brown N A
1125	Arrange-9 Hours	ONLINE	Broccard D

COUNS 12, CAREER PLANNING • 1 unit; CSU

1143	Arrange-3 Hours	ONLINE	Fox M P
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COUNS 20, STUDENT SUCCESS SEMINAR • 3 units; UC, CSU

1151	Arrange-9 Hours	ONLINE	Vallejo O
1152	Arrange-9 Hours	ONLINE	Valentine D
1153	Arrange-9 Hours	ONLINE	Felix J
1154	Arrange-9 Hours	ONLINE	Felix J

CS 3, INTRODUCTION TO COMPUTER SYSTEMS • 3 units; UC*, CSU

1160	Arrange-9 Hours	ONLINE	Eshaghian M M
1161	Arrange-9 Hours	ONLINE	Eshaghian M M

CS 7, PROGRAMMING FOR NON-COMPUTER SCIENCE MAJORS • 3 units; CSU

1162	Arrange-9 Hours	ONLINE	Seno V T
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CS 15, VISUAL BASIC PROGRAMMING • 3 units; UC, CSU

1163	Arrange-15 Hours	ONLINE	Bolandhemat F
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CS 50, C PROGRAMMING • 3 units; UC, CSU

1164	Arrange-9 Hours	ONLINE	Dekhoda A
1165	Arrange-9 Hours	ONLINE	Darwiche J

CS 52, C++ PROGRAMMING • 3 units; UC, CSU

1166	Arrange-9 Hours	ONLINE	Rattanasook H
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CS 55, JAVA PROGRAMMING • 3 units; UC, CSU

1167	Arrange-9 Hours	ONLINE	Dekhoda A
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CS 80, INTERNET PROGRAMMING • 3 units; CSU

1168	Arrange-9 Hours	ONLINE	Geddes Jr J K
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CS 81, JAVASCRIPT PROGRAMMING • 3 units; CSU

1169	Arrange-9 Hours	ONLINE	Seno V T
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CS 87A, PYTHON PROGRAMMING • 3 units; UC, CSU

1170	Arrange-9 Hours	ONLINE	Darwiche J
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DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1173	Arrange-9 Hours	ONLINE	Van Wormer V M
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ECE 2, PRINCIPLES AND PRACTICES OF TEACHING YOUNG CHILDREN • 3 units; CSU

1184	10:15a.m.-12:15p.m. TTh	BUNDY 328	Elam E J
	Arrange-5 Hours	ONLINE	Elam E J

Above section 1184 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 4, LANGUAGE AND LITERATURE FOR THE YOUNG CHILD • 3 units; CSU

1185	Arrange-3 Hours	ONLINE	Lopez Je
	6:30p.m.-8:30p.m. MW	BUNDY 339	Lopez Je

Above section 1185 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 5, MATH AND SCIENCE FOR THE YOUNG CHILD • 3 units; CSU

4010	6:30p.m.-8:30p.m. TTh	BUNDY 339	Andrews T D
	Arrange-3 Hours	ONLINE	Andrews T D

Above section 4010 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1188	8:00a.m.-10:05a.m. TTh	BUNDY 339	Backlar N P
	Arrange-4.5 Hours	ONLINE	Backlar N P

Above section 1188 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 30, STRATEGIES FOR WORKING WITH CHALLENGING BEHAVIORS • 3 units; CSU

1189	Arrange-3 Hours	ONLINE	Harrison T J
	6:30p.m.-8:30p.m. MW	BUNDY 321	Harrison T J

Above section 1189 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECE 45, INTRODUCTION TO CHILDREN WITH SPECIAL NEEDS • 3 units; CSU

1190	8:00a.m.-10:05a.m. TTh	BUNDY 328	Elam E J
	Arrange-4.5 Hours	ONLINE	Elam E J

Above section 1190 is a hybrid class taught online via the Internet and at the Bundy Campus, 3171 South Bundy Drive, Los Angeles, CA 90066.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU

1194	Arrange-9 Hours	ONLINE	Garcia C P
1195	Arrange-9 Hours	ONLINE	Garcia C P
1196	Arrange-9 Hours	ONLINE	Brown B C
1197	Arrange-9 Hours	ONLINE	Brown B C
1198	Arrange-9 Hours	ONLINE	Su B C
1199	Arrange-9 Hours	ONLINE	Su B C
1200	Arrange-9 Hours	ONLINE	Staff
1201	Arrange-9 Hours	ONLINE	Staff

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU

1204	Arrange-9 Hours	ONLINE	Chan A K-C
1205	Arrange-9 Hours	ONLINE	Chan A K-C
1206	Arrange-9 Hours	ONLINE	Keskinel M
1207	Arrange-9 Hours	ONLINE	Keskinel M
1208	Arrange-9 Hours	ONLINE	Staff
1209	Arrange-9 Hours	ONLINE	Staff

ENGL 1, READING AND COMPOSITION 1 • 3 units; UC, CSU

1233	Arrange-9 Hours	ONLINE	Reichle R E
1234	Arrange-9 Hours	ONLINE	Hassman T
1235	Arrange-9 Hours	ONLINE	Aghabegian Diana E

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU

1259	Arrange-9 Hours	ONLINE	Lynch J J
1260	Arrange-9 Hours	ONLINE	Gustin M J
1261	Arrange-9 Hours	ONLINE	Vishwanadha H
1262	Arrange-9 Hours	ONLINE	Adams J J

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1264	Arrange-9 Hours	ONLINE	Remmes J
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ENGL 41, INTRODUCTION TO ASIAN AMERICAN LITERATURE • 3 UNITS

1273	Arrange-9 Hours	ONLINE	Vishwanadha H
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ENGL 61, INTRODUCTION TO THE FAIRY TALE • 3 units; UC, CSU

1274	Arrange-9 Hours	ONLINE	Cramer T R
	Arrange-9 Hours	ONLINE	Del George D K

ET 3, PRINCIPLES OF PROJECT MANAGEMENT • 3 units; CSU

1288	Arrange-9 Hours	ONLINE	Gast M W
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ET 11, COMPUTER SKILLS FOR DIGITAL MEDIA • 3 units; CSU

1289	Arrange-9 Hours	ONLINE	Abode Jr P J
	Arrange-6 Hours		

ET 61, HISTORY OF ANIMATION • 3 units; CSU

1291	Arrange-9 Hours	ONLINE	Poirier N P
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ET 72, CAREER DEVELOPMENT • 2 units; CSU

1292	Arrange-6 Hours	ONLINE	Nagel J G
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FILM 1, FILM APPRECIATION: INTRODUCTION TO CINEMA • 3 units; UC, CSU

1300	Arrange-12 Hours	ONLINE	Sprague T
1301	Arrange-12 Hours	ONLINE	Matthews M N

GEOG 3, WEATHER AND CLIMATE • 3 units; UC, CSU

1307	Arrange-9 Hours	ONLINE	Kranz J
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GEOG 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

1309	Arrange-9 Hours	ONLINE	Morris P S
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GR DES 34, PUBLICATION AND PAGE DESIGN I • 3 units; CSU

1313	Arrange-15 Hours	ONLINE	Mazzara E
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GR DES 61, USER EXPERIENCE DESIGN 1 • 3 units; CSU

1314	Arrange-15 Hours	ONLINE	Anvari S S
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GR DES 65, WEB DESIGN 1 • 2 units; CSU

1316	Arrange-12 Hours	ONLINE	Triviza A
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GR DES 75, MOBILE DESIGN 1 • 3 units; CSU

1317	Arrange-15 Hours	ONLINE	Anvari S S
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HEALTH 10, FUNDAMENTALS OF HEALTHFUL LIVING • 3 units; UC, CSU

1319	Arrange-9 Hours	ONLINE	Hank M E
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HIST 1, HISTORY OF WESTERN CIVILIZATION I • 3 units; UC, CSU

1321	Arrange-9 Hours	ONLINE	Byrne D
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HIST 2, HISTORY OF WESTERN CIVILIZATION II • 3 units; UC, CSU

1323	Arrange-9 Hours	ONLINE	Staff
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HIST 11, UNITED STATES HISTORY THROUGH RECONSTRUCTION • 3 units; UC, CSU

1329	Arrange-9 Hours	ONLINE	Vanbenschoten W D
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HIST 12, THE UNITED STATES HISTORY SINCE RECONSTRUCTION • 3 units; UC, CSU

1331	Arrange-9 Hours	ONLINE	Lynch S H
1332	Arrange-9 Hours	ONLINE	Mcmillen R

HIST 33, WORLD CIVILIZATIONS I • 3 units; UC, CSU

1333	Arrange-9 Hours	ONLINE	Yeganehshakib R
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INTARC 28A, VISUAL STUDIES 1 • 3 units; UC, CSU

1334	9:00a.m.-1:00p.m. MW	CMD 122	Jacobs R E
	Arrange-10 Hours	ONLINE	Jacobs R E

Above section 1334 is a hybrid class taught on campus and online via the Internet.

INTARC 29, COMPUTER SKILLS FOR INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU

1335	9:00a.m.-1:20p.m. Th	CMD 208	Rabkin B L
	Arrange-4 Hours	ONLINE	Rabkin B L

Above section 1335 is a hybrid class taught on campus and online via the Internet.

INTARC 30, PRINCIPLES OF INTERIOR ARCHITECTURAL DESIGN • 3 units; CSU

1336	9:00a.m.-1:20p.m. Th	CMD 272	Staff
	Arrange-4.5 Hours	ONLINE	Staff

Above section 1336 is a hybrid class taught on campus and online via the Internet.

INTARC 35, 2D DIGITAL DRAFTING • 3 units; CSU

1337	9:00a.m.-1:00p.m. MW	CMD 208	Staff
	Arrange-10 Hours	ONLINE	Staff

Above section 1337 is a hybrid class taught on campus and online via the Internet.

JOURN 1, THE NEWS • 3 units; UC, CSU

1340	Arrange-9 Hours	ONLINE	Rubin S M
1341	Arrange-9 Hours	ONLINE	Obsatz S B

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1374	Arrange-9 Hours	ONLINE	Staff
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MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU

1423	Arrange-10 Hours	ONLINE	Jahangard E
	6:00p.m.-8:00p.m. T	DRSCHR 204	Jahangard E
	6:00p.m.-9:00p.m. Th	DRSCHR 204	Jahangard E

Above section 1423 is a hybrid class taught on campus and online via the Internet. Above section 1423 meets on campus on 4 Tuesdays and 2 Thursdays: January 3, 15, 22, 29, and February 2 and 7 2018 and requires that students have Internet access to prepare for the class and complete assignments.

MEDIA 1, SURVEY OF MASS MEDIA COMMUNICATIONS • 3 units; UC, CSU

1432	Arrange-9 Hours	ONLINE	Shaw R D
1433	Arrange-9 Hours	ONLINE	Movius L
1434	Arrange-9 Hours	ONLINE	Movius L
1435	Arrange-9 Hours	ONLINE	Chicas H K

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*; CSU

1437	Arrange-9 Hours	ONLINE	Gougis M J
1438	Arrange-9 Hours	ONLINE	Klein K R
1439	Arrange-9 Hours	ONLINE	Raz J G

MUSIC 32, APPRECIATION OF MUSIC • 3 units; UC, CSU

1444	Arrange-9 Hours	ONLINE	Driscoll B S
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For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com

1445	Arrange-9 Hours	ONLINE	Goodman D B
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For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com

1446	Arrange-9 Hours	ONLINE	Staff
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For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com

1447	Arrange-9 Hours	ONLINE	Staff
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For additional information, please go to smc.edu/OnlineMusic. This course requires the purchase of an access code for "OnMusic Appreciation" from Connect4education at http://www.connect4education.com or from the SMC Bookstore at the front counter. After SMC enrollment, all access to the class depends upon registration of the access code at http://www.connect4education.com

NUTR 1, INTRODUCTION TO NUTRITION SCIENCE • 3 units; UC, CSU

1457	Arrange-9 Hours	ONLINE	Gonzalez C L
1458	Arrange-9 Hours	ONLINE	Gonzalez C L
1459	Arrange-9 Hours	ONLINE	Ortega Y
1460	Arrange-9 Hours	ONLINE	Ortega Y
1461	Arrange-9 Hours	ONLINE	Staff

OFTECH 1, KEYBOARDING I • 3 units; CSU

1462	Arrange-15 Hours	ONLINE	Reed A M
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PHILOS 1, KNOWLEDGE AND REALITY • 3 units; UC, CSU

1464	Arrange-9 Hours	ONLINE	Bennet S E
1465	Arrange-9 Hours	ONLINE	Bennet S E
1466	Arrange-9 Hours	ONLINE	Ortega G R
1467	Arrange-9 Hours	ONLINE	Ortega G R

PHOTO 52, HISTORY OF PHOTOGRAPHY • 3 units; UC, CSU

1478	Arrange-9 Hours	ONLINE	Fier B
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POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU

1489	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
1490	Arrange-9 Hours	ONLINE	Tahvildaranjess R A
1491	Arrange-9 Hours	ONLINE	Gorgie F J
1492	Arrange-9 Hours	ONLINE	Gorgie F J
1493	Arrange-9 Hours	ONLINE	Groper R P
1494	Arrange-9 Hours	ONLINE	Groper R P

POL SC 2, COMPARATIVE GOVERNMENT AND POLITICS • 3 units; UC, CSU

1495	Arrange-9 Hours	ONLINE	Buckley A D
1496	Arrange-9 Hours	ONLINE	Buckley A D

POL SC 7, INTERNATIONAL POLITICS • 3 units; UC, CSU

1497	Arrange-9 Hours	ONLINE	Berman Dianne R
1498	Arrange-9 Hours	ONLINE	Berman Dianne R

POL SC 31, INTRODUCTION TO PUBLIC POLICY • 3 units; UC, CSU

1499	Arrange-9 Hours	ONLINE	Gabler C L
1500	Arrange-9 Hours	ONLINE	Gabler C L

PSYCH 1, GENERAL PSYCHOLOGY • 3 units; UC, CSU

1510	Arrange-9 Hours	ONLINE	Chin D
1511	Arrange-9 Hours	ONLINE	Farwell L A
1512	Arrange-9 Hours	ONLINE	Chin D

PSYCH 19, LIFESPAN HUMAN DEVELOPMENT • 3 units; UC, CSU

1516	Arrange-9 Hours	ONLINE	Druker S L
1517	Arrange-9 Hours	ONLINE	Staff

SOCIOL 1, INTRODUCTION TO SOCIOLOGY • 3 units; UC, CSU

1522	Arrange-9 Hours	ONLINE	Staff
1523	Arrange-9 Hours	ONLINE	Living G S
1524	Arrange-9 Hours	ONLINE	Living G S
1525	Arrange-9 Hours	ONLINE	Staff
1526	Arrange-9 Hours	ONLINE	Staff
1527	Arrange-9 Hours	ONLINE	Staff

URBAN 8, INTRODUCTION TO URBAN STUDIES • 3 units; UC, CSU

1540	Arrange-9 Hours	ONLINE	Morris P S
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**(meets UC Berkeley American Cultures graduation requirement)*

SPECIAL PROGRAMS

Dual Enrollment Program

The Santa Monica College Dual Enrollment program offers college classes at local high school sites. These classes are open to all SMC students.

For more information about the program, please visit the Dual Enrollment website (smc.edu/highschoolprograms).

First Year Experience Program

The First Year Experience (FYE) program, offered through SMC's Welcome Center, helps you make a smooth transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

FYE will familiarize you with the SMC campus and its wide variety of student resources and programs (including Summer Bridge), and introduce you to a support network of students, faculty, and staff.

Other FYE benefits during your first year at SMC include:

- Academic advising and options for a faster path to transfer;
- Enrollment assistance;
- Guaranteed enrollment in English and math classes;
- Early registration for other classes;
- Free tutoring and other support to help you improve your math, reading, writing, and study skills; and
- Meeting with counselors on a regular basis to follow up with college and career plans.

To find out more about the First Year Experience program, stop by the Welcome Center or visit the FYE website (smc.edu/FYE). Please note that space is limited and students will be accepted into the FYE program on a first-come, first-served basis.

EOPS Program

EOPS supports the enrollment, retention, graduation, and transfer of Santa Monica College students who are challenged by economic and educational disadvantages. Our services include counseling, priority registration, tutoring, financial assistance, workshops, and free school supplies. For more information, visit our website at smc.edu/eops, stop by the EOPS office located in the Student Services Complex, Room 104, or call us at 310-434-4268.

Veterans' Resource Center

The Veterans' Resource Center at Santa Monica College serves military veterans entering college for the first time or returning to college to further their education. The Center acts as a liaison between SMC students and the Veterans Administration, verifying enrollment for veterans and their dependents who claim benefits under the G.I. Bill or the Veterans' Vocational Rehabilitation Program. We can also assist veterans with referrals to various veteran-serving programs in the Los Angeles area. For more information, visit our website at smc.edu/veterans, stop by the VRC office located in the Liberal Arts building, Room 135, or call us at 310-434-8205.

Disabled Student Programs and Services

Disabled Student Programs and Services (DSPS) is designed to assist students with disabilities, so they may have equal access to all programs and activities on campus. Our primary goal is to encourage and promote independence in students so they may achieve their full potential. We strive to provide the highest quality programs and services to our students with disabilities. To join our program, make an appointment to see a DSPS counselor, call us at 310-434-4265 or to reach a Learning Disabilities (LD) specialist call 310-434-4684.

Black Collegians Program

The Santa Monica College Black Collegians is an academic-transfer program that promotes academic excellence and guides students through the transfer process. Students are assisted in examining their options for transfer and in completing an educational plan which will lead to transferring to the institution of their choice. Since 1990, nearly four hundred SMC Black Collegians have transferred to four-year colleges and universities. They are currently attending or have graduated from institutions such as Spelman College, Howard University, CSU Long Beach, USC, Stanford, UCLA, and the University of California, Berkeley.

Some of the special benefits that students receive from the Black Collegians Program include: a personal counselor who will support and guide students throughout their stay at SMC; a special "College Success" course that will help students strengthen skills to enhance academic success; innovative academic and personal growth forums; a mentor who will advise and direct; access to a network of supportive peers, teachers and staff members; scholastic recognition and monetary awards.

Students who feel they can benefit from the opportunities offered by the Black Collegians Program are encouraged to apply in the Transfer/Counseling or the African American Collegian Centers. For additional information, contact Counselor Sherri Bradford, 310-434-3635.

Latino Center / Adelante Program

The Latino Center Adelante Program is a success-oriented program focusing on academic achievement, transfer, cultural awareness, and personal growth. Adelante classes are offered each semester and emphasize verbal, written, and critical thinking skills essential to college success. The classes accentuate the Latino experience within the context of a course's subject, and most classes offer credits that are transferable to the UC and CSU systems.

Students who join Adelante:

- Receive priority for enrolling in Adelante classes;
- Participate in classes with a large Latino enrollment;
- Join a network of Latino students and faculty;
- Become eligible for specially designated Latino Center scholarships; and
- Take classes with professors who have a special interest in promoting Latino student success.

The Adelante Program helps participants stay on track as they work toward meeting their educational goals. The support network offered by Adelante includes one-on-one bilingual counseling, peer mentoring, and the opportunity to develop supportive relationships with students, faculty, and staff.

For more information about the Adelante Program, please contact counselor Maria Martinez, or visit the Latino Center located in Counseling Complex next to Counseling. You may also visit the Latino Center webpage (smc.edu/latino).

Santa Monica College provides access to its services, classes, and programs without regard to race, religious creed, color, national origin, ancestry, handicap, or gender. All students are eligible to apply for special programs. Please see program coordinator or attend orientation for additional information.

Scholars Program

The Scholars Program at Santa Monica College is a highly demanding, enriched educational program that prepares students with outstanding scholastic achievements for transfer to a four-year college or university. Students completing the Scholars Program are recognized as well-prepared and are **guaranteed priority consideration** at the junior level in most majors at:

- University of California, Los Angeles,
- University of California, Santa Cruz,
- University of California, Irvine,
- California State University, Northridge,
- Loyola-Marymount University,
- Occidental College,
- Pomona College, and
- Chapman College.

Scholars Program students receive a number of benefits including:

- Priority registration at Santa Monica College;
- A special Scholars counselor and Scholars tutor to help during their semesters at Santa Monica College;
- Special Scholars Classes limited to 25 students;
- Workshops and other assistance in registration, financial aid, and housing at their transfer institutions; and
- Special invitations to a variety of programs at Santa Monica College and the participating universities.

To be eligible for the Scholars Program, students must first apply through the Scholars Program Office and meet the following requirements:

Freshmen:

- Must have a minimum 3.0 GPA in high school,
- Must be eligible to take English 1, and
- Must write an essay to be evaluated by the Scholars Program Coordinator and the Scholars Counselor.

Continuing Students:

- Must have a minimum 3.0 GPA in at least 12 units of UC/CSU transferable courses and
- Must have an A or B in English 21 or English 1 at SMC.

Once accepted into the program, students are required to:

- Maintain a minimum overall grade point average (GPA) of 3.0,
- Complete special Scholars Program courses, and
- Complete all pre-major and general education requirements set by their transfer institution.

The special Scholars Program courses are rigorous, university-level sections that satisfy general education

requirements in the following areas:

- English Composition and Critical Thinking
- Life Science
- Mathematics
- Physical Science
- Social Science

For further information, please call Teresa Garcia in the Scholars Program Office at 310-434-4371.

Note: Scholars students will receive Scholars credit for any section of Biology 21 or 23.

ECON 1, PRINCIPLES OF MICROECONOMICS • 3 units; UC, CSU
1191 8:00a.m.-10:05a.m. MTWTh HSS 156 Lee Sam

ECON 2, PRINCIPLES OF MACROECONOMICS • 3 units; UC, CSU
1203 10:15a.m.-12:20p.m. MTWTh HSS 156 Lee Sam

ENGL 2, CRITICAL ANALYSIS AND INTERMEDIATE COMPOSITION • 3 units; UC, CSU
1246 10:15a.m.-12:20p.m. MTWTh DRSCHR 202 Engelmann D S

MATH 54, ELEMENTARY STATISTICS • 4 units; UC, CSU
1418 8:00a.m.-11:00a.m. MTWTh MC 74 McGraw C K

PHILOS 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1472 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

POL SC 1, NATIONAL AND CALIFORNIA GOVERNMENT • 3 units; UC, CSU
1487 8:00a.m.-10:05a.m. MTWTh HSS 252 Schultz C K

POL SC 51, POLITICAL PHILOSOPHY • 3 units; UC, CSU
1501 8:00a.m.-10:05a.m. MTWTh HSS 154 Oifer E R

WOM ST 10, INTRODUCTION TO WOMEN'S STUDIES • 3 units; UC, CSU
1549 10:15a.m.-12:20p.m. MTWTh HSS 154 Staff

** (meets UC Berkeley American Cultures graduation requirement)*

SRI/STEM Program

The Science Research Initiative (SRI) is an academic support program designed to assist students interested in pursuing Science, Technology, Engineering, or Mathematics majors/careers. The SRI program will help program participants successfully complete their studies at SMC, transfer to ANY baccalaureate program, and/or enter the STEM workforce.

SRI/STEM designated classes are intended to assist SRI participants identify sections that will fulfill program requirements (i.e. Supplemental Instruction) and connect them with SRI/STEM program faculty.

SRI/STEM sections do not require any additional course work or special add codes. They are open to ALL SMC students who meet the existing course prerequisites.

Section Enrollment temporarily limited to program participants:

SCI 10, PRINCIPLES AND PRACTICE OF SCIENTIFIC RESEARCH • 2 units; UC, CSU

1519 1:30p.m.-5:30p.m. MW	SCI 305	Ferede R
1:30p.m.-5:30p.m. MW	SCI 305	Liu C
2:00p.m.-3:50p.m. TTh	SCI 159	Staff

Global Citizenship Degree Requirement

A student meeting the Global Citizenship degree requirement will develop an awareness of the diversity of cultures within the United States and/or an appreciation for the interconnectedness of cultural, ecological, economic, political, social and technological systems of the contemporary world. This prepares the student to make a responsible contribution to a rapidly changing global society. The student must take a minimum of three units in one of the following areas: American Cultures, Ecological Literacy, Global Studies, Service Learning, or a Santa Monica College Study Abroad Experience.

AHIS 11, ART APPRECIATION: INTRODUCTION TO GLOBAL VISUAL CULTURE • 3 units; UC, CSU

1020 8:00a.m.-12:00p.m. MW	A 214	Lee O
1021 Arrange-9Hours	ONLINE	Meyer W J

AHIS 72, AMERICAN ART HISTORY • 3 units; UC, CSU

1024 Arrange-9Hours	ONLINE	Staff
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ANTHRO 2, CULTURAL ANTHROPOLOGY • 3 units; UC, CSU

1032 8:00a.m.-10:05a.m. MTWTh	DRSCHR 205	Denman J F
1033 10:15a.m.-12:20p.m. MTWTh	DRSCHR 205	Minzenberg E G

BIOL 9, ENVIRONMENTAL BIOLOGY • 3 units; UC, CSU

1054 8:00a.m.-12:15p.m. TTh	SCI 145	Jordan E A
1055 Arrange-9Hours	ONLINE	Sakurai D S
1056 Arrange-9Hours	ONLINE	Mclaughlin D

CHEM 9, EVERYDAY CHEMISTRY • 5 units; UC*, CSU

1083 1:15p.m.-6:20p.m. MW	SCI 157	Mejia Leiva C N
1:15p.m.-6:20p.m. TTh	SCI 305	Mejia Leiva C N

DANCE 2, DANCE IN AMERICAN CULTURE • 3 units; UC, CSU

1173 Arrange-9Hours	ONLINE	Van Wormer V M
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ECE 11, CHILD, FAMILY AND COMMUNITY • 3 units; UC, CSU

1186 8:00a.m.-12:15p.m. MW	BUNDY 328	Backlar N P
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ECE 19, TEACHING IN A DIVERSE SOCIETY • 3 units; CSU

1188 8:00a.m.-10:05a.m. TTh	BUNDY 339	Backlar N P
Arrange-4.5Hours	ONLINE	Backlar N P

ENGL 10, ETHNIC LITERATURE OF THE U.S. • 3 units; UC, CSU

1264 Arrange-9Hours	ONLINE	Remmes J
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FRENCH 1, ELEMENTARY FRENCH I • 5 units; UC, CSU

1305 10:15a.m.-1:05p.m. MTWThF	DRSCHR 222	Staff
Arrange-2Hours	DRSCHR 219	

HIST 10, ETHNICITY AND AMERICAN CULTURE • 3 units; UC*, CSU

1324 8:00a.m.-10:05a.m. MTWTh	HSS 105	Wilkinson Jr E C
1325 10:15a.m.-12:20p.m. MTWTh	HSS 104	Cruz J S
1326 12:30p.m.-2:35p.m. MTWTh	HSS 104	Myers B E

JAPAN 1, ELEMENTARY JAPANESE I • 5 units; UC, CSU

1339 10:15a.m.-1:05p.m. MTWThF	MC 2	Staff
Arrange-2Hours	DRSCHR 219	

LING 1, INTRODUCTION TO LINGUISTICS • 3 units; UC, CSU

1373 10:00a.m.-12:00p.m. MTWTh	MC 16	Harclerode J E
Arrange-10Hours	S AFRICA	Harclerode J E
10:00a.m.-12:00p.m. MTWTh	MC 16	Harclerode J E

MEDIA 10, MEDIA, GENDER, AND RACE • 3 units; UC*, CSU

1436 10:15a.m.-12:20p.m. MTWTh	CMD 203	Raz J G
1437 Arrange-9Hours	ONLINE	Gougis M J
1438 Arrange-9Hours	ONLINE	Klein K R
1439 Arrange-9Hours	ONLINE	Raz J G

MUSIC 33, JAZZ IN AMERICAN CULTURE • 3 units; UC*, CSU

1448 8:00a.m.-10:05a.m. MTWTh	PAC 114	Fiddmont F K
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MUSIC 36, HISTORY OF ROCK MUSIC • 3 units; UC, CSU

4029 6:30p.m.-9:30p.m. TWTh	HSS 106	Cheesman J M
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SPAN 1, ELEMENTARY SPANISH I • 5 units; UC, CSU

1531 9:30a.m.-1:00p.m. MTWTh	DRSCHR 217	Trives T
Arrange-2Hours	DRSCHR 219	

** (meets UC Berkeley American Cultures graduation requirement)*

Study Abroad

Studying abroad is an enriching, life-changing experience! There is no substitute for the experience of living in another culture and learning—first-hand—how others think, live, and work.

Santa Monica College offers faculty-led Study Abroad programs designed to take students to another country and immerse them in an exciting and engaging learning program. Each program gives students the opportunity to earn SMC credit as they expand their own intercultural awareness and foster a more global experience. Students who successfully complete a minimum of three semester units while attending a Study Abroad program will fulfill SMC's Global Citizenship graduation requirement for the Associate degree.

For program information, please visit the IEC's Study Abroad website (smc.edu/studyabroad).

Mentor Program in the Arts

Santa Monica College's Mentor Program in the Arts provides extremely gifted students in the fine and applied arts with one-on-one support training by professionals in their special fields. Designed for individuals whose talents exceed the scope of the traditional curriculum at the College, the Mentor Program is tailored to students whose continuing education or professional careers depend on juried performances or compiled portfolios of work.

Students in the program embark on a course of study in an intense learning environment with individual or small-group instruction in two areas: art and music. The program usually includes a public exhibition or performance. Upon completing the program, students are individually guided through the process of transferring to a university, art school, music conservatory, or other appropriate institution to continue their studies. In some cases, students are helped to launch their professional careers directly through placement in apprenticeship programs or employment with professionals in the field.

To participate, students must demonstrate exceptional ability and commitment. Each department has its own policies for admission, prerequisites, and corequisites in the program. The selection process is determined by a faculty committee and includes a portfolio review or an audition. This review usually takes place at the end of a semester for participation in the program the following semester. Students selected may participate for up to four semesters under the direct supervision and guidance of a designated Mentor.

Through the SMC Associates support group, scholarships, materials, and other resources are often made available to help these students. Students interested in participating in the Mentor Program should contact the chair of the department in which they would like to study as soon as possible. For other information, contact the appropriate Department Chair.

Internship Program

An internship is an off-campus or on-campus work experience that is designed to enhance student learning in the classroom. Through internships, students achieve "Learning Objectives" designed to help expand career options, learn about the 'work culture,' and develop new job skills.

Students interested in becoming interns can go to smc.edu/internship to find out how to get involved in SMC's Internship Program, and to smc.edu/jobs4u to find out about the many kinds of internships that are available.

To be eligible for an internship class, a student must be a 'continuing student' at Santa Monica College. A continuing student is one who attended SMC the previous Fall or Spring semester and completed at least 6 units. For example, a Fall semester or Summer session intern is required to have attended SMC the previous Spring semester and completed at least 6 units. A Spring semester intern is required to have attended SMC the previous Fall semester and completed at least 6 units.

To enroll in an internship, students are required to attend a one-hour **Internship Orientation** meeting at the beginning of the semester. Visit our website (smc.edu/internship) or call the Career Services Center for the orientation meeting schedule.

Students earn college credit based on the number of internship hours worked. Each unit of college credit requires **60 hours of unpaid** (volunteer), or **75 hours of paid** work per semester. The General Internship classes are listed in this schedule of classes under Counseling and Testing. The classes are Counseling 90A, B, C, and D, and range from 1 to 4 units of credit. **General Internships** need not be related to the student's educational or career goals.

F-1 students must see the immigration coordinator at the International Educational Center before enrolling in an internship.

Several departments at SMC also offer **Specific Internships** that are related to a student's major or career goal. These internships combine on-the-job learning experiences with college curriculum, and are for students who are beginning, changing, or advancing in a career, or who are moving ahead in a major. Students can call the Career Services Center at 310-434-4337 to find out which departments offer internships.

SMC's Career Services Center hosts an Internship Fair each Spring semester, offering students the opportunity to meet potential employers and ask questions about the internships being offered. Visit our website (smc.edu/internship) to find out when the next Internship Fair will be held.

For further information or for help in finding an internship, call the Career Services Center at 310-434-4337, or visit our website (smc.edu/internship).

Promo Pathway Program

The Promo Pathway is an innovative partnership between Santa Monica College and the industry trade organization PromaxBDA, formed to increase diversity in the entertainment promotions workforce. The program provides students with the knowledge, skills, and professional relationships necessary for entry level employment in the Digital Media Industry. Students prepare for careers as writer/producer/editors of on-air promotions, commercial advertisements and public service announcements; and also for employment in related areas including social media marketing, media strategy and planning, public relations, publicity, advertising, and interactive media marketing. Students can complete both a Certificate of Achievement, and an Associate Degree in Entertainment Marketing/Promotion Production. For more information, visit the Promo Pathway website at smc.edu/promo or call 310-434-4182.

Center for Media and Design

The Center for Media and Design (CMD) is an SMC satellite campus located in the heart of Silicon Beach—home to major media firms and some 500 technology-based companies. Launched in collaboration with industry employers, the CMD provides comprehensive instruction in rapidly evolving fields of design, media, communication, technology, and entertainment.

The state-of-the-art campus features numerous specialized classrooms and instructional spaces, as well as media production facilities, audio and video post-production facilities, a large auditorium, a digital gallery space, and a café. SMC's highly regarded NPR radio station KCRW (89.9 FM) occupies its own three-story building at the CMD site.

The campus fosters a collaborative environment where instructors with first-hand knowledge of industry practices inspire students to become creative professionals who excel in developing ideas, and who have the technical proficiency to execute them.

The CMD is home to SMC's ground-breaking Bachelor of Science degree program in Interaction Design, as well as the following innovative career technical programs:

- Entertainment Technology (Animation, Digital Media, Game Design)
- Graphic Design
- Interior Architectural Design
- Media Content Development (Broadcasting/New Media, Entertainment Marketing Production, Film, Journalism)

To find out more about SMC's Center for Media and Design and its programs, please give us a call at 310-434-3700.

INFORMATION & POLICIES

Important Phone Numbers

See smc.edu/directory for a complete, searchable directory.

Santa Monica College, 1900 Pico Blvd., Santa Monica	310-434-4000
Automated Call Center	310-434-4001
Academic Senate	310-434-4611
Accounts Payable	310-434-4283
Admissions Office	310-434-4380
Nonresident Admissions	310-434-4461, 310-434-4595
International Student Admissions	310-434-4217
Adult Education ...	310-434-3403, 310-434-4115
African American Collegian Center	310-434-4232
Airport Arts Campus	310-434-4229
Alumni	310-434-8400
Art Department	310-434-4230
Art Gallery	310-434-3434
Exhibit Information	310-434-8204
Associated Students & Student Clubs	310-434-4250
Associates	310-434-4100
Athletics	310-434-4310
Auxiliary Services Business Office	310-434-4255
Board of Trustees	310-434-4241
Bookstore (see Campus Store listings).....	310-434-4258
Broad Theater	310-434-3200
Broadcasting Program	310-434-4583
Bursar's Office	310-434-4664
Business Education Department ..	310-434-4295
CalWORKs	310-434-4082
Campus Police (Emergency)	310-434-4300
Campus Police (NONemergency) ..	310-434-4608
Campus Store – Airport Arts Campus	310-434-4637
Campus Store – Bundy Campus ...	310-434-3480
Campus Store – Center for Media and Design	310-434-3750
Campus Store – Main Campus	310-434-4258
Campus Store – SMC Performing Arts Center	310-434-3482
Career Services Center	310-434-4337
Center for Media and Design (CMD)	310-434-3700
Center for Wellness & Wellbeing 310-434-4503	800-691-6003
Child Development	310-434-8109
Children's Services Coordinator ...	310-434-8526
College Ombudsperson	310-434-3986
Communication and Media Studies Department	310-434-4246
Communication Studies Program	310-434-4246
Community Education	310-434-3400
Community Relations Office	310-434-4100
Computer Classes – Business Department	310-434-4295
Corsair Newspaper	310-434-4340
Cosmetology Department	310-434-4292
Counseling Department	310-434-4210
CSEA Office	310-434-4068
Curriculum Office	310-434-4277
Custodian's Office	310-434-4366
Dance Department	310-434-3467
Design Technology Department ..	310-434-3720
Disabled Students Center (DSPS) ..	310-434-4265
Distance Education Program	310-434-3761
DREAM Program	310-434-4892
Drescher Planetarium	310-434-3005
Early Childhood/Education	310-434-8109
Earth Sciences Department	310-434-4767

Emeritus Program	310-434-4306
Employment Information – Academic	310-434-4336
Employment Information – Non-Teaching	310-434-4321
Employment Information – Student	310-434-4343, 310-434-4337
English Department	310-434-4242
Environmental Studies Department	310-434-4901
EOPS/CARE Office	310-434-4268
ESL Department	310-434-4260
Events – Information and Tickets ..	310-434-3005
Events – Center for Media and Design	310-434-3777
Events – SMC Performing Arts Center	310-434-3200
Events – Business Office	310-434-3005
Extension, SMC	310-434-3400
Facility Rentals	310-434-3002
Faculty Association	310-434-4394
Fashion Design/Merchandising	310-434-4621
Film Studies Program	310-434-4246
Financial Aid Office	310-434-4343
Fitness Center	310-434-4741
Foundation	310-434-4215
General Advisory Board	310-434-4100
Grants	310-434-3718
Graphic Design Program	310-434-3720
Guardian Scholars Program	310-434-4491
Health Sciences Department	310-434-3450
Health Services – Student	310-434-4262
High Tech Training Center	310-434-4267
Human Resources – Academic	310-434-4415
Human Resources – Classified	310-434-4881
Interior Design Program	310-434-3720
International Education Center ...	310-434-4217
Job Placement – Student	310-434-4343
Journalism Program	310-434-4246
KCRW 89.9 FM	310-450-5183
Kinesiology Department	310-434-4310
KWRF	310-434-4583
Latino Center	310-434-4459
Learning Disabilities Program	310-434-4684
Library	310-434-4334
Life Sciences Department	310-434-4761
Maintenance – Operations – Grounds	310-434-4378
Mathematics Department	310-434-4274
Matriculation	310-434-8708
Media Center	310-434-4352
Media Studies Program	310-434-4246
Modern Language Department	310-434-4248
Music Department	310-434-4323
Noncredit (Adult Education)	310-434-3403, 310-434-4115
Nursing Program	310-434-3450
Ombudsperson	310-434-3986
Outreach Program	310-434-4189
Parking Enforcement	310-434-4608
Payroll	310-434-4234
Personnel Commission	310-434-4410
Photography Department	310-434-3547
Photography Gallery	310-434-4289
Physical Education	310-434-4310
Physical Sciences Department	310-434-4788
Pico Promise Program	310-434-4926
Planetarium	310-434-3005
Planning and Development	310-434-4215
Pool Information	310-458-8700
President's Office	310-434-4200
Psychology Department	310-434-4276
Public Policy Institute	310-434-3429
Public Programs	310-434-4100
Purchasing	310-434-4304
Receiving Department	310-434-4373

Registration	310-434-4380
Reprographics	310-434-4828
Scholars Program	310-434-4371
24-hour Recorded Information	310-434-4059
Scholarships	310-434-4290
School Relations Office	310-434-4189
Shuttle Information	310-434-4608
SMC Extension	310-434-3400
Social Science Department	310-434-4244
Speech (now Communication Studies) Program	310-434-4246
Student Complaints	310-434-3986
Student Judicial Affairs	310-434-4220
Study Abroad Programs	310-434-4342
Superintendent's Office	310-434-4200
Swim Center (Pool) Information	310-458-8700
Telecommunications Services	310-434-3010
Theatre Arts Department	310-434-4319
Theater Information	310-434-4319
Title IX Coordinator	310-434-4415, 310-434-4419
Transcripts	310-434-4392
Transfer Counseling	310-434-4210
Tutoring – English, Humanities	310-434-4682
Tutoring – ESL	310-434-4260
Tutoring – Math	310-434-4735
Tutoring – Modern Language	310-434-4683
Tutoring – Science	310-434-4630
Veterans' Resource Center	310-434-8205
Welcome Center	310-434-8101
Workforce Development	310-434-4040

Special Programs & Support Services

PLEASE NOTE: Detailed descriptions of the student support services offered at SMC can be found online. See the individual webpages, or go to smc.edu for more information.

SPECIAL PROGRAMS:

ADELANTE PROGRAM

smc.edu/LatinoCenter Counseling Complex 310-434-4459
The Adelante Program, operated by the Latino Center, is a success-oriented program that focuses on academic achievement, transfer, cultural awareness, and personal growth, and includes courses that highlight the Latino culture and experience.

AFRICAN AMERICAN COLLEGIAN CENTER

smc.edu/blackcollegians Counseling Complex 310-434-4232
The African American Collegian Center offers comprehensive support services to help meet the special needs of SMC's African American students and enhance their educational experience. The Center also coordinates the **Black Collegians Program**.

AIR FORCE ROTC

Program Overview afrotc.com
Loyola Marymount University
AFROTC Detachment 040 310-338-2770
lmu.edu/afrotc Fax 310-338-7734
Email: det040@lmu.edu
UCLA AFROTC Detachment 055 310-825-1742
sscnet.ucla.edu/afrotc Fax 310-825-3055
Email: afrotc@ucla.edu

Santa Monica College students may participate in the first two years of the Air Force Reserve Officer Training Corps (AFROTC) program through Loyola Marymount University (LMU) and the University of California at Los Angeles (UCLA). AFROTC offers a variety of two-, three-, and four-year scholarships, many of which pay full tuition and fees. For more information, please visit any of the AFROTC websites listed above, or call or send an email or fax to either of the listed AFROTC detachments.

BLACK COLLEGIANS PROGRAM

smc.edu/blackcollegians Counseling Complex 310-434-4232
Headquartered in the African American Collegian Center, the Black Collegians Program offers a variety of mentoring and support services that promote academic excellence and guide students through the transfer process.

CalWORKs

smc.edu/calworks Admissions/Student Services Complex 104G-P 310-434-4082
The California Work Opportunities and Responsibilities to Kids (CalWORKs) program at Santa Monica College works in collaboration with the Los Angeles County Department of Social Services (DPSS) and Greater Avenues to Independence (GAIN) to assist students who receive Temporary Aid for Needy Families (TANF) with a variety of services aimed at helping individuals move toward self-sufficiency.

CAREER TECHNICAL EDUCATION (CTE)

smc.edu/cte
Career Technical Education (CTE) programs at Santa Monica College offer industry-linked programs and courses that prepare students for entry-level and middle-skill employment opportunities, typically within one to four semesters. The courses are led by educators with extensive expertise in their field, with many CTE instructors and trainers also holding active positions outside of SMC. Students who successfully complete a CTE program leave SMC with a wide range of knowledge — theoretical, hands-on, applied, and experiential — and a strong relationship with employers.

CENTER FOR ENVIRONMENTAL & URBAN STUDIES (CEUS)

smc.edu/ceus 1744 Pearl St., Santa Monica 310-434-3909
The Center for Environmental and Urban Studies (CEUS) provides a space to explore key environmental and urban issues and solutions. A living laboratory for sustainability, the CEUS features many innovative green building materials and practices, and provides ecotours, a library, a seed library, and other useful sustainability resources. The CEUS is also headquarters for Sustainable Works (sustainableworks.org), a nonprofit offering special programs that show individuals and businesses how they can adopt sustainable practices that improve quality of life, reduce impacts on the environment, and decrease costs.

CENTER FOR STUDENTS WITH DISABILITIES (DSPS)

smc.edu/disabledstudent
Admissions/Student Services
Complex 101 310-434-4265
Fax 310-434-4272

High Tech Training Center
Admissions/Student Services
Complex 103 310-434-4267

Learning Disabilities Program
Math Complex 75 & 76 310-434-4684

Acquired Brain Injury/Pathfinders 310-434-4442
SMC's Center for Students with Disabilities offers a number of specialized programs to help students with their academic, vocational, and career planning goals. The Center has academic counselors available to answer questions, help solve problems, and authorize academic adjustments and other accommodation services to mitigate disability-related educational limitations. Students have access to programs such as the **Learning Disabilities Program**; the **High Tech Training Center**, designed to train students in the use of adapted computer technology; the **Acquired Brain Injury Program**, which promotes re-entry into academic and vocational programs; and **Pathfinders**, a program of post-stroke exercise and communication classes offered through SMC's Emeritus Program serving the older adult community.

CORSAIR INTERCOLLEGIATE ATHLETICS

smc.edu/athletics
Pavilion, 2nd Floor 310-434-4311

Santa Monica College has a proud tradition of championship teams, with an accumulated 83 Conference and 13 State championship titles. The College offers students opportunities to compete at a high level in a chosen sport. Committed to assisting student athletes to excel both in the classroom and on the field of play, SMC offers a variety of support programs, including special counseling for students interested in careers in athletics. SMC is a member of the California Community College Commission on Athletics, and sponsors 8 men's and 10 women's athletic teams. Men's teams include: Basketball, Cross Country, Football, Soccer, Swimming and Diving, Track and Field, Volleyball, and Water Polo. Women's teams include: Basketball, Beach Volleyball, Cross Country, Soccer, Softball, Swimming and Diving, Tennis, Track and Field, Volleyball, and Water Polo.

DISTANCE EDUCATION/ONLINE CLASSES

smc.edu/OnlineEd
Media Center 310-434-3760

SMC's Office of Distance Education offers classes for transfer, certificates, and skill building to students at locations away from the SMC campus through a virtual campus at smc.edu/OnlineEd, where students can also access Canvas user guides, explore technical requirements, and take a self-paced tour of the Canvas platform.

DREAM PROGRAM

smc.edu/dream
Admissions/Student Services
Complex 104 310-434-4892
Email: DREAM@smc.edu

The Santa Monica College DREAM Program provides DREAMers (undocumented, AB540, and DACA recipients) with support services to increase their personal growth and development through academic, career, and personal counseling; assistance in applying for the California Dream Act/Financial Aid and scholarships; and workshops of special interest to DREAMers and their families.

ENGLISH AS A SECOND LANGUAGE (ESL)

Credit Program: smc.edu/esl
Corner of 16th St. & Pearl St.,
Santa Monica 310-434-4260
Fax 310-434-2387

Santa Monica College offers four programs for English-language learners: (1) a credit program offering classes in the ESL Department to prepare students for the reading, writing, listening, speaking, and study skills needed for college success and career enhancement (see smc.edu/esl for details); (2) a fee-based intensive English program designed for students who do not meet the TOEFL requirement to enroll in regular college classes (see smc.edu/international for details); (3) a noncredit (adult education) program offering free ESL classes for adults in the community (call 310-434-3403 or 310-434-4115); and (4) a fee-based ESL program offering workshops, courses, occupational training, and English for special-purpose courses at business and industry sites (see smc.edu/workforcedevelopment for information).

EXTENDED OPPORTUNITY PROGRAM AND SERVICES (EOPS) & COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

smc.edu/eops
Admissions/Student Services
Complex 104G-P 310-434-4268

Extended Opportunity Program and Services (EOPS) and Cooperative Agencies Resources for Education (CARE) are state-funded programs that offer special support services to help low-income students start and move forward successfully toward their educational goals. The EOPS/CARE office is also home to the Guardian Scholars Program (GSP).

FIRST YEAR EXPERIENCE (FYE) PROGRAM

smc.edu/FYE
Cayton Center 110
(next to Cafeteria) 310-434-8101

The First Year Experience program, offered through the Welcome Center, is designed to help you make the transition from high school to college, sort out your career and education goals, and create a plan of action to reach those goals.

GUARDIAN SCHOLARS PROGRAM

smc.edu/guardianscholars
Admissions/Student Services
Complex 104G-P 310-434-4491

The Guardian Scholars Program (GSP) aims to expand community support and college and career pathways for current and former foster youth enrolled at SMC. The program, offered through the EOPS/CARE office, is part of a collaborative initiative that partners SMC with UCLA and Loyola Marymount University, in conjunction with the California College Pathways Initiative.

HIGH SCHOOL PROGRAMS

Concurrent Enrollment:
smc.edu/highschool 310-434-3522
Email: concurrentenrollment@smc.edu

Dual Enrollment:
smc.edu/dualenrollment
High School Counseling Department

Santa Monica College offers two programs that permit high school students to take SMC classes and receive college credit. The **Concurrent Enrollment Program** allows qualifying high school students to apply to SMC and enroll in classes offered at an SMC campus and online.

Students planning to participate in this program should send an email requesting information.. The **Dual Enrollment Program** offers a selection of college classes that students can attend at their participating local high school. To participate in the Dual Enrollment Program, students should discuss their plans with their high school counselor.

INTERNATIONAL EDUCATION CENTER

smc.edu/international
Next to Liberal Arts/
Counseling Complex 310-434-4217
Email: intled@smc.edu

The International Education Center provides international students with services that include academic counseling and orientation, assistance with non-immigration F-1 student visa issues, and preparation for transfer from Santa Monica College to a four-year college or university. The International Education Center is also home to SMC's faculty-led **Study Abroad** programs.

INTERNSHIP PROGRAM

smc.edu/internship
Counseling Village 310-434-4337

SMC's Internship Program, operated by the Career Services Center, helps students find opportunities for internships and cooperative work experience in jobs related to their field of study.

LATINO CENTER

smc.edu/LatinoCenter
Counseling Complex 310-434-4459

The Latino Center offers SMC's Latino students a support network of comprehensive bilingual services in English and Spanish. The Center operates the **Adelante Program**.

MENTOR PROGRAM IN THE ARTS

SMC's Mentor Program in the Arts provides exceptionally talented students in the performing and applied arts an opportunity to further develop and refine their abilities with one-on-one support and training by professionals in their special fields. Mentor programs are offered in art and music, and designed for individuals whose talents exceed the scope of the traditional curriculum at the College. Selection for a mentor program usually requires an audition or a review of a portfolio. The program of study is tailored to the goals of the individual student and will often culminate in an event such as an art exhibition or a public performance. For details, contact the SMC Art Department or SMC Music Department.

PICO PROMISE PROGRAM

smc.edu/picopromise
Counseling Annex 310-434-4926

The Pico Promise Program is a collaboration between Santa Monica College and the City of Santa Monica. The program meets the needs of the underserved, under-represented youth who live in close proximity to the College. Pico Promise motivates and assists young adults to attend SMC and work toward their career and education goals. Each student in the program works one-on-one with a counselor. Applications for the program are available in the Pico Promise office.

SANTA MONICA COLLEGE PROMISE PROGRAM

smc.edu/freetuition
Cayton Center 110
(next to Cafeteria) 310-434-8101

The Santa Monica College Promise program offers free enrollment to students who graduate

from high school in 2018 and enroll at SMC in fall 2018 or spring 2019 as first-year, full-time students (12 or more units). SMC Promise also covers fees for Health Services, SMC student I.D. card, and Associated Students Activities, including free "Any Line, Any Time" rides on the Big Blue Bus, access to the A.S. computer lab in Cayton Center, student discounts at selected events and vendors, and more.

SCHOLARS PROGRAM

smc.edu/scholars
24-hour recorded information 310-434-4059
Counseling Village 310-434-4371
Email: scholars@smc.edu

The Scholars Program is an enriched, highly demanding honors program that prepares students with outstanding scholastic achievements for transfer. Students entering SMC with a B (3.0) or higher GPA may be eligible for the Scholars Program, which offers priority registration and other benefits at SMC. Students who successfully complete the program are guaranteed priority consideration for admission as a junior to UCLA, UC Irvine, Loyola Marymount University, and a number of other four-year colleges and universities.

SMC OUTREACH & RECRUITMENT

smc.edu/newstudents
1724 Pearl St. 310-434-4189
Fax 310-434-3634

The SMC Outreach and Recruitment office partners SMC counselors with local area high schools, community agencies, and out-of-state students. The program works to motivate high school students to develop goals for the future and explore the idea of going to college, and promotes Santa Monica College as a first-choice higher education option. Outreach counselors help smooth the transition for students from high school to college by familiarizing them with SMC's academic and support programs, as well as admissions and enrollment procedures. The Outreach office also offers SMC campus tours, information sessions, and individual counseling appointments during the week, as well as group assessment testing.

STEM PROGRAM

smc.edu/stem
Drescher Hall 301 310-434-3988
Email: stem@smc.edu

SMC's STEM program fosters the student skills necessary to excel in science, technology, engineering, and math courses. STEM is an academic support program designed to help traditionally under-represented students who are interested in STEM careers successfully complete their studies at SMC, transfer to a four-year research-oriented baccalaureate program, and enter the STEM workforce. STEM students are also encouraged to apply to the Science and Research Initiative Program (SRI), a cohort-based experience that includes STEM Skills Week and other Summer Bridge Programming.

STUDENT EMPLOYMENT PROGRAM

smc.edu/studentemployment
Drescher Hall 150 310-434-4343

SMC's Student Employment Program offers students access to on-campus jobs available in many departments and programs on SMC's main and satellite campuses, funded through the Federal Work-Study (FWS) and Student Help (SH) programs.

STUDY ABROAD PROGRAMS

smc.edu/studyabroad

Next to Liberal Arts/
Counseling Complex 310-434-4342
Email: studyabroad@smc.edu

SMC's exciting, faculty-led Study Abroad programs are designed to immerse students in an engaging academic program abroad while they earn SMC credit, further their own intercultural awareness, and foster a more global perspective.

SUPPLEMENTAL INSTRUCTION PROGRAM

smc.edu/si
Drescher Hall 302 310-434-4121
Special academic assistance is offered in fall and spring semesters to SMC students enrolled in specific courses. The free out-of-class sessions include activities that help students learn course concepts, prepare for exams, and develop effective study skills. PLEASE NOTE: SI sessions are NOT tutoring sessions like the ones offered at various on-campus tutoring labs, and SI leaders do NOT tutor or assist students with homework problems.

TEACHER ACADEMY AT SMC

smc.edu/ece
Bundy Campus, 3rd Floor 310-434-8109
A program of the SMC Education/Early Childhood Department, the Teacher Academy at SMC works to foster a growing pool of future educators by offering courses, hands-on fieldwork experiences, mentorships, and a wide variety of support services and grants to help students succeed as quality professionals in education. The program offers options designed to prepare students to work with linguistically and culturally diverse groups of children and families in schools, centers, and homes. Courses are offered during the day, in the evening, on weekends, and online.

UNDOCUMENTED ALLY PROGRAM

smc.edu/undocually
Admissions/Student Services
Complex 104G-P 310-434-4491
SMC's Undocumented Ally Program (better known as UndocuAlly) is a network of Santa Monica College faculty, staff, managers, and students committed to providing support, education and understanding to our SMC undocumented students. Program participants attend a three-hour training session that includes an overview of the history and policies affecting undocumented students, information about special campus resources, and what it means to be an ally to undocumented students.

VETERANS RESOURCE CENTER

smc.edu/vet
Liberal Arts 135 310-434-8205
SMC's Veterans Resource Center provides a variety of support services to veterans to assist them in matters pertaining to their transition from the military to college. The Center — which offers a place where students who are veterans of military service can feel comfortable, decompress, and take a break from the campus hubbub — assists in processing VA paperwork for veterans' dependents receiving benefits under Chapters 33 and 35 of the GI Bill. While the Center does NOT provide answers to veterans' problems that are not related to the College's programs, efforts will be made whenever possible to direct students to resources where answers may be found.

SUPPORT SERVICES:

CAMPUS POLICE & STUDENT/STAFF ESCORT SERVICE

smc.edu/police

1718 Pearl St. 310-434-4608
Emergency & Weekends 310-434-4300

SMC maintains a Campus Police Department with personnel available 24 hours a day to help keep SMC's campuses safe and secure. To report an emergency or criminal activities on or near the campus, dial 4300 or 911 on the emergency telephones located throughout the campus and parking structures, or call 310-434-4300 from a cellphone or off-campus telephone. The SMC Safety App (download to your phone from the Apple App Store or Google Play) allows you to receive emergency notifications, communicate via text to report a variety of incidents, utilize the SafeWalk feature to have a friend watch you walk to your destination, or log on to find the many resources that SMC has to offer.

CAMPUS STORE (FORMERLY SMC BOOKSTORE)

bookstore.smc.edu
Main (inside Student Services Building) 310-434-4258
Airport Arts 123A 310-434-4637
Bundy (next to main entrance) 310-434-3480
Center for Media and Design (CMD) 310-434-3750
Performing Arts Center 105 310-434-3482
The SMC Campus Store (formerly the SMC Bookstore) sells new and used textbooks, school and office supplies, campus sweat- and T-shirts, and art materials. The Campus Store also stocks class schedules and the annual SMC catalog. Students may also browse through the bookstore's online catalog or search for a specific title, and make purchases for either in-store pickup or shipment directly to their home. Note: Students with disabilities may find some areas of the Campus Store inaccessible — please request assistance.

CAREER SERVICES CENTER

smc.edu/careercenter
smc.edu/jobs4u
Internship Program: smc.edu/internship
Counseling Village 310-434-4337
The Career Services Center provides SMC students with a single, conveniently located source for career exploration, workshops on resume writing and interview techniques, internships, assistance in finding on- and off-campus jobs, and (by appointment) individual career counseling. The Career Services Center also operates SMC's Internship Program.

CENTER FOR WELLNESS & WELLBEING

smc.edu/wellness
Liberal Arts 110 310-434-4503, 800-691-6003
SMC's Center for Wellness & Wellbeing offers short-term personal counseling to currently enrolled students who have paid the Health Fee. Licensed psychologists and interns/trainees are available to help students resolve problems or find appropriate resources in the community. The Center also offers a variety of topic-oriented workshops (e.g., Test Anxiety, Stress Management).

CHILD CARE SERVICES

smc.edu/child_care_services
Admissions/Student Services
Complex 104R 310-434-8526
Email: trickey_jenny@smc.edu
Santa Monica College offers several child care options for students while they attend classes at SMC. If you are an SMC student with child care needs, please see the Child Care Services website. You may also call, email, or stop by the office of Jenny Trickey, Child Care Services Director.

COMPUTER LABS & SERVICES

smc.edu/computerlabs
Santa Monica College has many computer-based services and on-campus computer labs for the benefit of its students. The following computer labs are open to all CURRENTLY ENROLLED students:

- **The SMC Library** (310-434-4254) — provides computers and wired and wireless network connections in the (downstairs near the Reference Desk, 1st Floor North) to access a variety of information resources; and
- **The Bundy LRC** — Bundy Campus, 3171 S. Bundy Dr., Rm. 116 (310-434-3440).

An additional computer lab is open to all currently enrolled students WITH A VALID ASSOCIATED STUDENTS ACTIVITIES STICKER:

- **The Cayton Associated Students Computer Lab** — Cayton Center 209 (310-434-4615) — provides computers, printers, and a variety of software.
- The following computer labs, primarily for students enrolled in specific classes, make their equipment and software available to all enrolled SMC students, but ONLY at times when the labs are not in use for instruction or tutoring purposes (check with the lab for available hours):

- **The Computer Science and Information Systems (CSIS) Lab** — Business 231 (310-434-4783);
- **The Library Computer Lab** — SMC Library, 2nd Floor North (310-434-4254).

SMC has more than 700 computers in specialized computer labs used to support students enrolled in specific programs or classes. These labs include:

- **The Art Lab** — Art 119 — for selected Art and Design classes;
- **The Continuing Ed Lab** — Bundy Campus, 3171 S. Bundy Dr., Rm. 127 (310-434-6661) — for SMC's Continuing Ed and Adult Ed programs;
- **The CMD Computer Lab** — Center for Media and Design 217 (310-434-3747) — for students in CMD classes;
- **The CSIS Computer Classrooms** — Business 250 (NTT Lab), 253 (Keyboarding Lab), 255 (Accounting Lab), and 259 (Business Center Lab) — for CSIS classes;
- **The Digital Photography Lab** — Business 131 — for selected digital photography classes;
- **The Earth Sciences Labs** — Drescher Hall 128 and 134 — for Earth Science classes;
- **The Emeritus Lab** — 1227 Second St., Room 208 (310-434-4306) — for SMC's Emeritus program for seniors;
- **The High Tech Training Center** — Admissions/Student Services Complex 103 (310-434-4267) — computer access for students with disabilities;
- **The Math Lab** — Math Complex 84 — for Math tutoring (and Math Complex 82 for Basic Skills Math tutoring);
- **The Modern Language Lab** — Drescher Hall 219 (310-434-4625) — for Chinese, French, German, Hebrew, Italian, Japanese, Korean, Persian, Russian, and Spanish classes;
- **The Music Media Lab** — Performing Arts Center 204 (310-434-4852) — computers with MIDI interfaces and sequencers for students in Music 2 through Music 8 classes;
- **The Reading Lab** — Drescher Hall 312 — for selected Reading/Writing classes;
- **The Science Lab** — Science 240 (310-434-3548); and
- **The Writing Lab** — Drescher Hall 308 — primarily for English 81A classes.

To find up-to-date information about campus computer labs and their hours, see the Student Computer Labs webpage (smc.edu/acadcomp/labs).

CORSAIR NEWSPAPER

thecorsaironline.com
Center for Media and Design 130 310-434-4340
The Corsair, Santa Monica College's award-winning student-run newspaper, has a print edition published every other Wednesday during the fall and spring semesters, as well as an online news site. The Corsair welcomes all students to help create the newspaper, which is a lifeline of news and entertainment for the entire SMC community. Experience on the Corsair can lead to internships with major media companies.

COUNSELING

smc.edu/counseling
Counseling Complex 310-434-4210
The Counseling Department assists and advises ALL students on developing their education plans, helps smooth the enrollment process for you, provides information on Associate degrees and professional and career certificates, helps you select classes that meet requirements for a particular major, and facilitates your successful transfer to four-year institutions. Counseling services are also available online at smc.edu/onlinecounseling for students enrolled in on-campus courses (students enrolled in online courses should consult the information available at smc.edu/OnlineEd).

FOOD SERVICES

Santa Monica College's food services are located on the ground floor of the Student Center. The food services area includes a food court that offers a selection of meals, snacks, and beverages at reasonable prices. Service is indoors, and seating is available inside and on outdoor patio areas. Vending machines can also be found at various locations on the campus.

HEALTH SERVICES CENTER

smc.edu/healthcenter
Cayton Center 112 (next to Cafeteria) 310-434-4262
SMC's Health Services Center provides health services and first aid to currently enrolled Santa Monica College students. The Center's focus is health promotion, illness prevention, treatment of acute illness, and health education to promote student success. Selected immunizations, screenings, and treatments are offered free or at cost. A nutritionist is also available by appointment or on a walk-in basis during the spring and fall semesters. All services are confidential.

Health Insurance

The Health Services fee paid at time of enrollment is NOT health insurance, and covers ONLY the services offered at the SMC Health Services Center. Any expenses a student incurs for medical services are the sole responsibility of the student. Information about optional health and dental insurance programs is available in the Health Services Center or on the Health Services webpage (smc.edu/healthcenter). International students should consult the International Education Center for information on health insurance.

LIBRARY

smc.edu/library
Information 310-434-4334
Reference Service 310-434-4254
The Santa Monica College Library has an extensive collection of traditional, online, and multimedia resources, as well as computers for student use and wireless access throughout the building. Library facilities are available to students enrolled in at least one SMC class, staff and faculty of the College, and residents of the Santa Monica Community College District. Your

current student ID card is your library card. If you are not an SMC student, but want borrowing privileges, you may purchase a library card for \$20/year at the Circulation Desk. High school students, SMC volunteers, and faculty members at a school or university in the Santa Monica area may apply for a free Courtesy Card.

OFFICE OF STUDENT LIFE AND THE ASSOCIATED STUDENTS (A.S.)

smc.edu/studentlife
Student Life Office:
Cayton Center 202 310-434-4250
Fax 310-434-4263

The Office of Student Life is the hub of student activities at SMC. The **Associated Students (A.S.) Board of Directors**, other A.S. officers, **Inter-Club Council (ICC)**, **Associate Dean of Student Life**, and student activities staff can all be found there, along with information on A.S. and club activities, use of campus public areas, campus student publicity, and other details.

The **Associated Students** — the student-directed organization of the SMC student body and its elected or appointed student officers — promotes the intellectual, social, and cultural welfare of students through proper, effective government. A.S. Activities fees support a rich program of extracurricular activities — including more than 60 student clubs — to foster academic achievement, social interaction, and community involvement.

OMBUDSPERSON

smc.edu/ombuds
Letters & Science 124 310-434-3986

Students who have complaints, grievances, or personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

SMC JOHN DRESCHER PLANETARIUM

smc.edu/planetarium
Drescher Hall 223 (near elevator) 310-434-3005
 Santa Monica College presents two highly popular astronomy shows on Friday evenings during the academic year in SMC's John Drescher Planetarium. The Night Sky Show at 7 p.m. presents the wonders of the ever-changing night sky in an interactive 50-minute show updated weekly with the latest news in space exploration and astronomy. The Feature Show at 8 p.m. is generally a multimedia presentation that concentrates on a specific topic, but at various times of the year, telescope viewing opportunities are provided. **SPECIAL NOTE:** Tickets may be purchased at the door on the night of the show.

SMC PETE & SUSAN BARRETT ART GALLERY

smc.edu/Barrett
Information 310-434-8204
1310 11th St., 1st Floor 310-434-3434

The SMC Pete and Susan Barrett Art Gallery features exhibits of the best in contemporary art by local, national, and international artists, and hosts SMC's annual student and faculty art shows, gallery talks, and SMC's popular Holiday Art Sale. Each exhibit is free and open to the public and has a free opening reception, and many exhibits include free informative art talks. For details, please call the Gallery, visit our webpage, or browse the SMC Events webpage (smc.edu/eventsinfo) and click on the "Art Gallery" link.

SMC PHOTOGRAPHY GALLERY

smc.edu/photo
Drescher Hall, 2nd Floor 310-434-4289
 The SMC Photography Gallery is nationally recognized as a significant venue for photographic art. Each exhibit has a free opening reception. For information, please call the Gallery or browse the SMC Events webpage and click on the "Photo Gallery" link.

TRANSFER/COUNSELING CENTER

smc.edu/counseling
Counseling Complex 434-4210
 The Transfer/Counseling Center houses a wide variety of counseling programs and services to help make students more aware of their transfer choices, and to assist with the transfer process. Staff is available to explain transfer requirements, identify general education courses required for transfer, help select classes that meet requirements for a particular major, help students complete the application process for a transfer school, and much more.

TUTORING SERVICES

smc.edu/tutoring
 SMC provides free tutoring services in selected subjects for all students through a number of on-campus tutoring centers. Specialized tutoring may also be arranged through the Center for Students with Disabilities (310-434-4265), EOPS/CARE (310-434-4268), the Scholars Program (310-434-4371), and the International Education Center (310-434-4217). For hours and general information, visit the Tutoring Services webpage and click on the link for the center you want.

Business and Computer Science Centers

smc.edu/tutoring/business
Business 150 & Business 231 310-434-4322
 Tutoring in accounting, business, and computer science. Make an appointment online through Corsair Connect (smc.edu/cc), or walk into the centers for drop-in scheduling and tutoring.

ESL Tutoring Center

smc.edu/tutoring
ESL 120 (at Pearl and 16th) 310-434-4260
 Tutoring assistance to English-language learners at SMC, with half-hour sessions of one-on-one tutoring by instructional assistants with expertise in TESL. All of the tutoring sessions are by appointment only through Corsair Connect.

Math Labs

smc.edu/tutoring
Math Tutoring 84, Math Complex 72, Bundy 116 310-434-8586
 Tutoring services to support math students in every way possible. You may request help from the lab's instructional assistants on a drop-in basis. If you need more extensive tutoring, please schedule an appointment IN PERSON at the Math Lab.

Modern Languages Tutoring Center

smc.edu/tutoring
Drescher Hall 219 310-434-4683
 Tutoring for students in any language classes at SMC who need assistance may walk in for tutoring on a drop-in basis, or make an appointment online through Corsair Connect (smc.edu/cc).

Science Tutoring Center

smc.edu/tutoring
Science 245 310-434-4630
 Tutoring for students enrolled in science classes at SMC is available on a drop-in basis, or by

making an appointment through Corsair Connect (smc.edu/cc).

Writing & Humanities Tutoring Center

smc.edu/tutoring/english_humanities
Drescher Hall 313 310-434-4682
 Writing assistance for any courses and subject tutoring in selected liberal arts courses (English, Logic, Economics, History) available on a drop-in basis, or make an appointment online through Corsair Connect (smc.edu/cc).

WELCOME CENTER

smc.edu/welcomecenter
Cayton Center 110 (next to Cafeteria) 310-434-8101
 The Welcome Center is a convenient "one-stop shop" where new students can find the information, services, and support to make a smooth transition to SMC. During enrollment periods, the Welcome Center has academic counselors and trained student ambassadors on hand to answer questions and assist with admission and enrollment processes. The Welcome Center also offers the **SMC Promise** program and the **First Year Experience (FYE)** program.

Financial Assistance

FINANCIAL AID OFFICE

smc.edu/financialaid
Drescher Hall 150 310-434-4343
 The Financial Aid Office at Santa Monica College strongly encourages students to apply for financial aid by going to fafsa.ed.gov and completing the Free Application for Federal Student Aid (FAFSA). Students who have been ineligible to receive financial aid in the past should re-apply each year and are encouraged to come in and ask about other resources that may be available to them.

The Financial Aid Office provides a number of important student services, including:

- Providing information regarding the types of financial aid available;
- Helping collect and complete all necessary financial aid forms and documents; and
- Providing guidance on student loans and debt management.

The Financial Aid Office annually provides more than \$45 million in federal, state, and other assistance to SMC students. The major aid programs at SMC are:

- **Pell Grants** — Federally funded grants of up to \$5,920 per year to eligible undergraduate students;
- **Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant given to the College for disbursement to eligible students (average Santa Monica College student award is up to \$100 per semester until these funds are completely expended);
- **Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year; *both FAFSA applicants and California Dream applicants may qualify*);
- **Cal Grant C** — State-funded award for eligible students from low- and middle-income backgrounds enrolled in vocational training programs, to provide them assistance with

training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year; *both FAFSA applicants and California Dream applicants may qualify*);

- **California College Promise Grant** — State-funded grant that covers certain enrollment fees for eligible students;
- **Santa Monica College Promise** — Free enrollment and fee waivers for high school students who graduate in 2018 and go directly to SMC as full-time students (see smc.edu/freetuition for details);
- **Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment;
- **Stafford Loans (subsidized and unsubsidized)** — Federally administered, low-interest loans to eligible students; and
- **Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.

Students can apply for federal financial aid and the California College Promise Grant directly through the SMC Financial Aid website (smc.edu/financialaid), where they will find useful links to federal and state agencies. Students may also drop by the Financial Aid Office for answers to specific questions.

To be eligible to receive most forms of financial aid, a student must show documented "financial need" as determined by the FAFSA. However, there are a number of other specific federal requirements that must also be met. To be eligible for federal financial aid, you must:

- Be a US citizen, a permanent resident, or an eligible non-citizen (if you do not understand these terms, ask the Financial Aid Office to explain them to you);
- Have a valid Social Security Number;
- Have a high school diploma or GED;
- Be enrolled in an eligible program at SMC;
- Make satisfactory academic progress in your coursework;
- Have complied with US Selective Service requirements (male students only);
- Have not been convicted of the possession and/or sale of illegal drugs; and
- Not be in default on a student loan or owe a refund on any state or federal grant you may have received in the past.

Please note: AB540 students can also apply for Cal Grants and California College Promise Grants by completing a California Dream Act application. To receive a Cal Grant, AB540 students need to be enrolled in an eligible program, have a high school diploma/GED, and meet satisfactory academic progress. In addition, male AB540 students are required to comply with US Selective Service requirements.

The Financial Aid Office is open Monday and Thursday 8:30 a.m.-4:30 p.m., Tuesday and Wednesday 8:30 a.m.-6 p.m., and Friday 8 a.m.-12 noon. Hours are subject to change without notice.

SCHOLARSHIP OFFICE

smc.edu/scholarships
Drescher Hall 150 310-434-4290
 SMC's Scholarship Office handles a variety of awards from sources such as foundations, private endowments, and private individuals. Scholarships are available to incoming high school students (ask your high school counselors about these scholarships), students continuing at SMC, and students transferring from SMC to a four-year college or university. Awards are offered for a wide range of achievements and

student activities, and many do not include financial need in their requirements.

The Scholarship Office:

- Provides a single-application procedure for consideration for more than 500 scholarships available through the program;
- Distributes more than \$450,000 in scholarship funds from the Santa Monica College Foundation (an endowment fund that provides proceeds for about 500 different scholarships), service clubs and local organizations, private individuals, and other organizations, foundations, and corporations;
- Provides informational workshops and application forms for a variety of non-campus-based scholarship sources; and
- Provides support services to get and fill out applications and to collect any required documents.

Scholarships vary from \$250 to \$2,000 per year, and are awarded as a check issued directly to the student.

Academic Policies

MATRICULATION

SMC has a planned education process called “matriculation,” which helps you match your interests, abilities, needs, and goals with the College’s courses, programs, and services. The matriculation process includes assessment, orientation, and educational planning/counseling to design a program of courses that meets your education goals.

To find out how the matriculation process can benefit you, please see the annual SMC catalog (available online at smc.edu/catalog) or — better yet! — stop by and talk to one of SMC’s academic counselors in the Welcome Center or the Counseling Department.

PROGRAM CHANGES

Enrollment in classes is done online through Corsair Connect at smc.edu/cc. Beginning the day of the second class meeting, you will need an Instructor Authorization Code to add courses, even if space is available.

ATTENDANCE & WITHDRAWALS FROM CLASSES

A STUDENT ENROLLED IN ANY CLASS AT SMC MUST ATTEND — OR (IF AN ONLINE CLASS) ACTIVELY PARTICIPATE IN — ALL SESSIONS OF THE CLASS THAT MEET DURING THE FIRST WEEK OF THE CLASS OR RISK BEING DROPPED FROM THE CLASS BY THE INSTRUCTOR.

You may withdraw from classes online through Corsair Connect at smc.edu/cc. **It is the YOUR responsibility to withdraw from a class** by the course-specific deadline — informing the instructor is NOT sufficient notice. Failure to withdraw (officially drop) from a class could result in a grade of F (0.0).

The Admissions Office is not responsible for incomplete online transactions. Please confirm your transactions (including withdrawals), then print and review your revised schedule. You must have this proof to contest any discrepancies.

- **Specific deadlines to request a refund, avoid a W, or receive a guaranteed W are listed in your Corsair Connect account.**
- **Late withdrawals with extenuating circumstance:** After the guaranteed “W” deadline has passed, you may withdraw from a class using the Late Withdrawal Petition Process ONLY if there are extenuating circumstances (such as verified cases of an accident, illness,

or other circumstances beyond your control) which make the withdrawal necessary. You will receive a W, and units will be included in “enrolled units.” PLEASE NOTE: If you have not withdrawn by this deadline, you will receive a grade of A (4.0), B (3.0), C (2.0), D (1.0), F (0.0), P (Pass), or NP (No Pass) from the instructor. If you do not qualify for late withdrawal or you cease to attend the class, you may receive a grade of F (0.0).

- **If you have completed a course** — including taking the final exam or submitting final projects — you are **not** eligible for a late withdrawal. If you are contesting a grade for a completed course, you should meet with the instructor.

A complete explanation of how withdrawal deadlines are determined is available online (see smc.edu/AdminRegulations) and in the annual SMC catalog (online at smc.edu/catalog).

PLEASE NOTE: Short-term and open-ended courses have their own deadlines (go to smc.edu/datesdeadlines for details).

POLICY ON FEES

ATTENTION: Payment Policy

- Payment of enrollment and related fees for winter session courses you enroll in is due by December 12, 2018, at 7 p.m. If you enroll in any course(s) after this payment deadline, you must pay the enrollment and related fees by midnight the same day or you will be dropped from the course(s). Please see smc.edu/enrollinfo for more details about the payment policy and payment deadlines.
- If you postponed your fees, a hold will be placed on your records and will remain until the fees are paid. A hold on your records prevents you from enrolling in courses at SMC and restricts access to Admissions Office services such as providing transcripts, issuing diplomas, etc.
- If you do not drop a course by the refund deadline, you will be responsible for paying the fees — even if you did not go to class.
- See smc.edu/fees for the latest details.

Enrollment Fee

This is a state-mandated student enrollment fee of \$46 per unit, and is subject to change without notice.

SMC Student I.D. Card & Associated Students Activities Fee

This is an optional fee of \$32.50 that includes the fee of \$13, which funds the cost of the SMC Student I.D. card with picture, and the Associated Student Activities fee of \$19.50, which funds services (such as “Any Line, Any Time” rides on the Big Blue Bus) and activities for the entire Santa Monica College student body.

The SMC Student I.D. card fee and Associated Students Activities fee are both optional. Contact the Admissions Office or Bursar’s Office at time of enrollment if you do not wish to pay these fees.

Health Services Fee

This is a mandatory fee of \$19 that provides a variety of health services. Students are exempt from paying the Health Services fee if they:

- Enroll exclusively in noncredit or not-for-credit courses, or enroll in online classes only, or
- Declare in a personally-signed statement that they depend exclusively on prayer for healing in accordance with the teachings of a bona fide religious sect (documentation of such an affiliation is required).

Nonresident Tuition Fee

The mandatory tuition fee for students classified as nonresidents (including students who are citizens of a foreign country and hold only temporary resident status in the United States) is \$324 per semester unit (plus \$46 enrollment fee, for a total of \$370 per semester unit), or \$300 per semester unit (plus \$46 enrollment fee, for a total of \$346 per semester unit) for students who qualify for an Assembly Bill 947 exemption. See the residency requirements at smc.edu/admissions and click on the “Residency” link, or contact the residence clerk in the Admissions Office for AB 947 exemption details. Please see the Fees webpage at smc.edu/fees for details. Please note: All nonresident tuition fees are subject to change without notice.

Upper-Division Coursework Fee

The mandatory upper-division coursework fee for students pursuing the Bachelor of Science degree in Interaction Design is \$84 per graded unit. This fee is IN ADDITION TO the \$46 per unit enrollment fee, for a total of \$130 per graded unit for students classified as residents. Students classified as nonresidents must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$324 tuition fee, for a total of \$454 per graded unit. Students who qualify for an Assembly Bill 947 exemption must pay the mandatory upper-division coursework fee of \$84 per graded unit IN ADDITION TO the \$46 enrollment fee AND the \$300 tuition fee, for a total of \$430 per graded unit.

Materials & Supplies Fees

Some classes require additional fees for materials and supplies. Students should consult the class listings in the Schedule of Classes to determine whether any such fees are required. Fees for materials and supplies are not refundable.

On-Campus Parking Decal Fee

This fee is required ONLY if you wish to use the on-campus parking facilities at SMC’s main campus (parking is FREE at satellite campuses, BUT requires a decal; see smc.edu/transportation for details). Regular parking decals — which can be purchased online through Corsair Connect at smc.edu/cc — are \$85 for the fall or spring semester and \$45 for the winter or summer session. Funds from this fee are used to maintain and improve SMC’s parking facilities.

Students who qualify for a California College Promise Grant (CCPG) because they or their family currently receive benefits under Temporary Aid to Needy Families (TANF/ CalWORKs), or SSI/SSP (Supplemental Security Income), or General Assistance/General Relief are eligible to purchase an on-campus parking decal at a reduced rate.

Returned Payments & Outstanding Balances

Returned checks and rejected credit card payments are subject to a fee of up to \$25 and are taken care of at the Auxiliary Services Office, located at 1738 Pearl St. An administrative hold will be placed on your records until the matter is resolved. If you leave SMC owing a balance and do not pay it, you will be responsible for all collection costs and/or attorney’s fees. This debt may also be reported to all three major credit bureaus.

WITHDRAWAL REFUND SCHEDULE

If you are eligible for a refund, it will be processed and mailed to you within approximately 45 days of the start of the term.

Enrollment Fee

No refunds of enrollment fees are available to you if you withdraw from winter session classes after the published refund deadline for enrolled classes. Refund deadlines for enrolled classes can be found in your Corsair Connect account next to your enrolled classes. If you withdraw prior to the deadline date, you will receive a 100% refund of enrollment fees (minus a processing charge of \$10). See smc.edu/fees for more information on withdrawal refund deadlines.

Nonresident Tuition

If you withdraw from winter session classes at Santa Monica College before the published refund deadlines for the classes in which you are enrolled, you will receive a 100% tuition refund, minus any relevant processing fees.

Student Services, Activities, & Health Fee

If you withdraw from winter session classes at Santa Monica College before your semester’s published refund deadline, you will receive a 100% refund for the Health fee, the SMC Student I.D. fee, and the A.S. fee.

On-Campus Parking Decal Fee

The parking fee is not refundable after 10% of the term. To obtain a refund, present your parking decal and receipt at the Bursar’s Office.

UNIT LOAD LIMIT

Students who are in good standing may take up to sixteen (16) units during the fall or spring semester, and eight (8) units during the summer or winter session. Please consult a counselor for details.

PROBATIONARY & DISQUALIFIED STUDENT POLICIES

Santa Monica College students are expected to take responsibility for meeting the SMC Student Success Standards of “Academic Achievement” (maintaining a cumulative GPA of 2.0 or better in all classes taken at Santa Monica College) and “Timely Progress” (not exceeding the allowed percentage of I, W, and NP notations). Failure to meet these standards can lead to:

- Academic probation or progress probation, either one of which will limit how many units a student may enroll in, which cannot exceed a maximum of 9 units in a spring or fall semester, or 5 units in a winter or summer session;
- Academic disqualification; or
- Progress disqualification.

Both academic and progress disqualification will result in a limit of up to six (6) units maximum during the spring and fall semesters — and up to three (3) units maximum in the winter and summer sessions — if a student is reinstated. If a student has been disqualified from SMC more than once, the student will be asked to take a break from attending SMC for up to a maximum of one year.

If there is ANY possibility that you may be placed on academic or progress probation or be disqualified, you should IMMEDIATELY make arrangements to discuss your situation with a counselor. For details, please visit the SMC Counseling website at smc.edu/counseling and click on the “Disqualified and Probation Policies” link in the menu on the left-hand side of the page, or see a counselor. Additional information on academic and progress probation, academic and progress disqualification, and requirements for reinstatement is also available in the annual SMC catalog (available online at smc.edu/catalog).

PLEASE NOTE: Students who are disqualified for academic and/or progress reasons due to fall

2018 grades will be dropped AUTOMATICALLY from all previously enrolled winter 2019 classes.

CALIFORNIA COLLEGE PROMISE GRANT (CCPG) SATISFACTORY ACADEMIC PROGRESS REQUIREMENT

The State of California now requires California College Promise Grant recipients to meet certain minimum academic standards. Please note:

- To remain CCPG-eligible, students must maintain at least a 2.0 GPA and a course completion rate of at least 50%.
- Students who fail to meet the GPA and/or completion rate standards will be placed on CCPG Probation.
- Students on CCPG Probation have one major term (fall or spring semester) to raise their GPA and/or completion rate.
- Students who fail to raise their GPA and/or completion rate up to the minimum standards may become ineligible for a CCPG for the next fall or spring semester unless they (a) have already enrolled in the next fall or spring semester; or (b) have not yet completed 12 units.

For more information about the new CCPG Satisfactory Academic Progress Requirement, including how to appeal the loss of CCPG eligibility, please go to the SMC Financial Aid webpage.

PREREQUISITES & COREQUISITES CHALLENGES

Students who have not completed prerequisite or corequisite courses at Santa Monica College or other colleges may challenge the requirement under certain circumstances by submitting a Prerequisite Challenge Petition to the appropriate academic department. The student bears the initial burden of proof to show that grounds exist for the challenge. Please see the annual SMC catalog (available online at smc.edu/catalog) for a detailed description of the challenge process.

PASS/NO PASS

Students wishing to take courses on a pass/no pass (P/NP) basis must apply in the Admissions Office. Deadlines to apply are posted online. Please go to smc.edu/datesdeadlines for details. The decision to take a course on a P/NP basis is irrevocable after the deadline has passed.

AUDITING CLASSES

Santa Monica College does not permit auditing of classes. All students attending credit or noncredit classes at Santa Monica College must be officially enrolled through SMC's Admissions Office. Older adults attending free, noncredit classes on topics of interest to seniors must be enrolled through SMC Emeritus. Students attending fee-based not-for-credit classes to explore personal interests or gain professional certification — or attending free English as a Second Language (ESL) and other noncredit adult education classes offered through SMC Community Education — must be enrolled through the SMCE office.

COURSE REPEATS

California Code of Regulations Title 5 limits the number of times a student may repeat a course in the California Community College system. These regulations also require all current and prior course enrollments, repetitions, and withdrawals in a student's enrollment record to be counted toward the maximum limit.

If you would like — or need — to repeat a course in which you have previously earned an unsatisfactory grade or a W, you may re-enroll

ONE TIME without the need to request permission from a counselor. After that, you MUST talk to one of SMC's academic counselors. Check the Santa Monica College catalog (available online at smc.edu/catalog) for details.

GRADUATION REQUIREMENTS

The Associate degrees (AA, AS, AA-T, AS-T) are granted upon completion of sixty (60) degree-applicable units (general education, area of study, and electives) with a cumulative grade point average of C (2.0) or higher. A minimum of twelve (12) units must be completed at Santa Monica College.

You must file a Petition for Graduation with the Admissions Office. Deadlines for filing:

- Spring — Start of winter session through April 15
- Summer — Start of summer session through July 31
- Fall — Start of fall semester through December 1

Check the Santa Monica College catalog (available online at smc.edu/catalog) for details, including requirements for graduating with honors.

College Policies

OPEN ENROLLMENT

Unless specifically exempted by statute or regulation, every course, course selection, or class offered and maintained by the Santa Monica Community College District and reported for state aid shall be fully open to enrollment and participation by any person who has been admitted to Santa Monica College and who meets the prerequisites established according to regulations contained in Article 2.5, Subchapter 1, Chapter 6, Division 6 of Title 5 of the California Code of Regulations.

STATEMENT OF NONDISCRIMINATION

The Santa Monica Community College District is committed to building an inclusive and diverse environment and maintains a comprehensive program to ensure that practice reflects these principles. Diversity within the college environment provides opportunity to foster mutual awareness, knowledge, and sensitivity, to challenge ingrained stereotypes, and to promote mutual understanding and respect. The District's equal employment opportunity and nondiscrimination policies are set forth in Board Policies 2405, 2410, 3120-3123, 5220, 5230, and 5530. As set forth in these Board Policies, the District is committed to equal employment opportunity and nondiscrimination in the learning and work environments in accordance with all applicable laws, including, without limitation, California Code of Regulations, Title 5, § 59300 et seq., California Government Code §§ 11135-11139.5, the Sex Equity in Education Act (California Education Code § 66250 et seq.), Title VI of the Civil Rights Act of 1964 (42 U.S.C. § 2000d), Title IX of the Education Amendments of 1972 (20 U.S.C. § 1681), Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. § 794), the Americans with Disabilities Act of 1990 (42 U.S.C. § 12100 et seq.), and the Age Discrimination Act (42 U.S.C. § 6101).

It is important for students, employees, and others associated with the College to report concerns about possible violations of the District's policies regarding equal employment opportunity and nondiscrimination. If you need information about the District's policies or need to report a violation of the laws listed above, you should contact:

- SMC Human Resources Office, 310-434-4415 or hrcomplaints@smc.edu (located on the second floor of the SMC Administration Building, 2714 Pico Blvd), regarding any complaint of unlawful discrimination, including sexual harassment and sexual discrimination; or
- Steve Hunt, ADA/504 Compliance Officer, 310-434-4689 or hunt_steve@smc.edu (office located in Room 265 of the SMC Library), regarding disability discrimination complaints.

DECLARACIÓN DE NO DISCRIMINACIÓN

El Distrito de Santa Monica Community College tiene el compromiso de crear un ambiente inclusivo y diverso y de mantener un programa comprensivo para asegurarse de que la practica refleja estos principios. La diversidad entre el ambiente colegial provee oportunidad para fomentar el conocimiento, la erudición, y la sensibilidad mutua, luchar contra los estereotipos arraigados, y promover la comprensión y respeto mutua. Las reglas del Distrito sobre igualdad de oportunidades del empleo y de nondiscriminación se disponen en las polisas 2405, 2410, 3120-3123, 5220, 5230 y 5530. El Distrito está comprometido a la igualdad de oportunidades y nondiscriminación en los ambientes de la educación y del trabajo en acuerdo con las leyes, incluyendo, sin la limitación, el Código de las Regulaciones de California Título 5, § 59300 y ss.; el Código de Gobierno de California §§ 11135-11139.5; la Ley sobre Equidad de Sexo en la Educación (Código de Educación de California § 66250 y ss.); el Título VI de la Ley de 1964 sobre Derechos Civiles (42 U.S.C. § 2000d); el Título IX de las Enmiendas de Educación de 1972 (20 U.S.C. § 1681), Artículo 504 de la Ley de 1973 sobre Rehabilitación (29 U.S.C. § 794); la Ley de 1990 sobre Americanos con Incapacidades (42 U.S.C. § 12100 y ss.); y la Ley sobre Discriminación por Edad (42 U.S.C. § 6101).

Es importante que los estudiantes, el personal y las demás personas relacionadas con el SMC reportan las inquietudes sobre posibles violaciones de las polisas relacionadas a la igualdad de oportunidades del empleo y de nondiscriminación. Si Ud. necesita información sobre las polisas del Distrito o tiene que reportar una violación de cualquier de estas leyes, debe ponerse en contacto con:

- La oficina de SMC Human Resources 310-434-4415 o hrcomplaints@smc.edu (ubicada en el segundo piso del Edificio Administrativo del SMC en 2714 Pico Blvd.) sobre cualquier reporte de discriminación, incluyendo el acoso sexual o discriminación sexual; o con
- Steve Hunt, ADA/504 Oficial de Conformidad 310-434-4689 o hunt_steve@smc.edu (oficina ubicada en la Sala 265 de la biblioteca) sobre reportes de discriminación por discapacidad.

비차별 선언서

Santa Monica College는 포괄적이며 다양한 환경 조성에 헌신하고 있으며 이런 원칙의 실현을 보장하기 위해 통합적인 프로그램을 유지하고 있습니다. 대학 환경 내에서의 다양성은 상호인식, 지식, 그리고 감성을 육성하기 위해 깊이 배어든 고정 관념에 도전하고, 상호 이해와 존중을 증진하는 기회를 제공합니다. 당 교육구의 평등 고용 기회 및 비차별 정책 조항들은 교육위원회 정책 제 2405, 2410, 3120-3123, 5220, 5230 및 5530 조항에 명시되어 있습니다. 교육위원회 정책에 명시된 바와 같이, 당 교육구는 다음을 포함하고, 이에 국한되지 않는 모든 준거법에 따라 배움과 근무하는 환경에서 평등한 고용 기회와 차별이 없도록 하는 데에 헌신하고 있습니다. 캘리포니아주 법률집 표제 5, 제59300 및 이하 참조, 캘리포니아주 정부법 제 11135 - 11139.5, 남녀평등 교육법(캘리포니아 교육법 제66250 및 이하 참조), 1964년 민권법 표제 VI(42 U.S.C. § 2000d), 1972년 교육개정법 표제 IX(20 U.S.C. § 1681), 1973년 재할법 제504조

(29 U.S.C. § 794), 1990년 미국 장애인 보호법 (42 U.S.C. § 12100 및 이하 참조) 및 연령차별금지법(42 U.S.C. § 6101).

학생, 직원 및 그 외 대학과 관련된 사람들이 평등한 고용 기회와 비차별에 대한 당 교육구의 정책 위반의 가능성에 대한 우려를 신고하는 것은 중요합니다. 당 교육구의 정책에 대한 정보를 원하거나 위에 나열된 법률 위반을 신고해야 하는 경우에는 아래 담당자들에게 연락해야 합니다.

- 성추행 및 성차별을 포괄한 "범" 차별 행위에 대한 모든 항의/신고 - 샌디 정 SMC Human Resources Office, (310) 434-4415 hrcomplaints@smc.edu (SMC 행정관 2층에 위치, 2714 Pico Blvd), 또는
- 장애 차별에 대한 모든 항의/불만 신고 - 스티브 헌트 (Steve Hunt), ADA/504 Compliance Officer, (310) 434-4689 또는 hunt_steve@smc.edu (SMC 도서관 2층 265호에 사무실 위치)

STUDENT PRIVACY RIGHTS

The Family Educational Rights and Privacy Act (FERPA) gives students certain rights with respect to their education records. For a full explanation of FERPA and its implications for college students, please see the SMC catalog (online at smc.edu/catalog) or contact the Admissions Office. What appears below is ONLY a brief summary.

- A student's FERPA rights include:
1. The right to inspect and review the student's education records within 45 days of the day the College receives a request for access. California law requires that records be provided within 15 working days.
 2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.
 3. The right to provide written consent before the College discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent, such as for 'directory' information.
 4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the College to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-5901

STUDENT RIGHT-TO-KNOW & CAMPUS SECURITY

To comply with the Jeanne Clery Disclosure of Campus Security and Campus Crime Statistics Act (Public Law 101-542), Santa Monica College makes available the completion and transfer rates of first-time, full-time students seeking certificates, degrees, or transfer, as well as statistical information about the types and number of crimes on campus. The College provides this data to inform all current and prospective students — as "consumers" of higher education — on how well Santa Monica College compares with other postsecondary institutions.

Completion & Transfer Rates

The completion and transfer rates presented here are derived from the most current data available at the time this Schedule of Classes went to press.

Completion rates are calculated by tracking a cohort (group) of first-time students seeking a certificate, degree, or transfer. For the cohort of first-time freshmen entering SMC in fall 2011, 30.71% earned a certificate or degree, transferred to a four-year institution, and/or became transfer-prepared (earned 60 or more

transferable units with a GPA of 2.0 or higher) within three years of beginning coursework at SMC.

Transfer rates are calculated by tracking a cohort (group) of first-time students intending to transfer to a four-year institution. For the cohort of first-time freshmen entering SMC in fall 2011, 14.49% transferred to a four-year institution within three years of beginning coursework at SMC.

Crime Statistics for the College Community

Campus crime statistics are compiled and reported according to the guidelines specified in the Clery Act (20 USC 1092F), as defined under the FBI Uniform Crime Reporting procedures. SMC's crime statistics are available online at the US Department of Education website (ope.ed.gov/security) and at the SMC Campus Police website (smc.edu/police). Campus crime statistics — along with safety and crime prevention information — can also be found at many locations at SMC, and are available upon request. Contact the SMC Campus Police Office (434-4608) for details.

ACADEMIC ADJUSTMENTS & INFORMATION TECHNOLOGY FOR STUDENTS WITH DISABILITIES

SMC complies with State and Federal law with regard to modifying academic policies and procedures and information technology as needed to ensure that they do not discriminate, or have the effect of discriminating on the basis of disability, against qualified applicants or students with disabilities. For details on adjustments and the procedure for requesting them, please visit the Center for Students with Disabilities, located in Room 101 of the Admissions/Student Services Complex, or call 310-434-4265.

COLLEGE CONDUCT

Santa Monica College has an Honor Code, Code of Academic Conduct, and Rules for Student Conduct, and may discipline students in accordance with code provisions.

Check the annual Santa Monica College catalog (available online at smc.edu/catalog) for additional information.

Student Conduct Code

Students enrolled in the College have an obligation to conduct themselves in a manner compatible with the College's function as an educational institution. A complete copy of the "Rules for Student Conduct" (SMC AR 4410) is available online (see smc.edu/AdminRegulations).

STUDENT COMPLAINTS

Students with complaints, grievances, and personal concerns about Santa Monica College or any of its policies are encouraged to discuss them with the College Ombudsperson. The Ombudsperson provides support and encouragement to students, and attempts to present options and solutions. Complaints are handled confidentially on a case-by-case basis.

Students with complaints about a grade should discuss this with the Ombudsperson in time to meet the deadline to file a formal appeal. The deadlines are:

- October 15 for spring semester grades,
- November 15 for summer session grades,
- April 15 for fall semester grades, and
- May 15 for winter session grades.

For more information, contact the Ombudsperson, or visit the Ombudsperson's webpage (smc.edu/ombuds).

SELECTIVE SERVICE NOTICE TO MALE STUDENTS

Federal law requires men age 18-25 to be registered with the Selective Service System (SSS) if they are US citizens or immigrant aliens (international students who hold valid student visas are exempt from this requirement). Men must be registered before they can receive federal or state financial aid (including loans and grants) for their education. Registration forms are available online at sss.gov and at any post office.

Residency

RESIDENCY

The following is a summary of Santa Monica College's residency rules and their exceptions. For more detailed information, please go to smc.edu/admissions and click on the "Residency" link in the Popular Links section of the webpage, or contact the residence clerk in the Admissions & Records Office.

- Each person applying for admission to, or enrolled in, a California Community College is classified for tuition purposes as either a "resident" or a "nonresident" of the State of California.
- A "resident" is defined as a citizen of the United States or a person who holds a status that allows him or her to establish residency in the United States for a minimum of one year and one day, who has proof of physical presence in the State of California for one year and one day PRIOR TO the start of the semester for which California residency is being claimed, and who presents evidence of intention to make California his or her permanent home. Dates on any documentary evidence should correspond to dates of physical presence in California.
- A "nonresident" is a person who does not meet the residency requirements of the State of California or who is a citizen of a foreign country and holds only temporary status in the U.S.
- A student classified as a resident will be admitted to the College and exempt from paying nonresident tuition. Enrollment fees (\$46 per unit; subject to change) still apply.
- A student classified as a nonresident is required to pay a tuition fee of \$324 or \$300 (with AB 947 exemption) per semester unit in addition to enrollment fees of \$46 per unit (subject to change).
- A nonresident continuing student between the ages of 19 and 23 (inclusive) requesting reclassification to resident status must submit a petition for change of residency status (Reclassification Form, obtained from the residence clerk in the Admissions Office), show proof of financial independence, provide documents that show the student was not claimed as a dependent for income tax purposes by parents in the past year, and present evidence of intent to establish California as his or her place of residence. Please see the Residency website at smc.edu/residency for helpful tips on establishing California residency.

RESIDENCE OF AN ADULT

A student who is 19 years of age or older and who has lived in California continuously for the last two years shall be presumed to have the intent to make California his or her home.

A student under 19 years of age shall be presumed to have the intent to make California his or her home if both the student and his or her

parent(s) have lived in California continuously for the last two years.

A student who is 19 years of age or older applying for admission who has less than two years, but more than one year, of residence in California should be prepared to show proof of residence. Examples of evidence that aid the College admissions officer in identifying intent include, but are not limited to, the following documents:

- California Form 540 and Federal Form 1040 tax returns evidencing California residency/address (with acceptable dates);
- Paycheck stub OR letter of employment verification on company letterhead (signed by a manager of the personnel department);
- California bank account (checking or savings account statements showing charges in the State of California throughout the period while applying for residency determination);
- Marriage license or divorce decree issued in California (with acceptable dates);
- License or certificate issued by the State (with acceptable issue and expiration dates);
- California utility bill (one ONLY of the following: DWP, gas, telephone, cable, or other utility);
- California State aid or social welfare;
- Vehicle registration and/or vehicle insurance (California company);
- California-based health insurance OR Medi-Cal ID (with relevant dates noted);
- Military discharge papers (DD214) OR Leave and Earnings statement indicating California as State of Record;
- California property taxes (in student's name ONLY);
- Union membership in a California local; and
- California public library membership (verified by letter or printout with letterhead or branch stamp).

Any two or more of the above items will give some indication of a student's intent to make California his or her permanent residence. Dates on documents must correspond with physical presence of one year and one day. Bring documentation to the Admissions Office. Restrictions apply. Please visit smc.edu/residency for further details.

RESIDENCE OF A MINOR

Unmarried minors (those younger than 18 years of age) are, by law, incapable of establishing their own residences, notwithstanding their physical presence within California. Admissions will use the following guidelines for determining a minor's residence:

- A minor's residence is the residence of the parent or legal guardian with whom the minor is living;
- If the minor is not living with a parent or legal guardian, then the residence of the parent or legal guardian with whom the minor last lived will be the residence of the minor.

When the residence of a minor student is derived from the parent or legal guardian, the durational requirement (one year in California) must be met by the parent or guardian, but is not required of the student.

A minor whose parents are not living and who does not have a legal guardian may establish his or her own residence.

EXCEPTIONS

Exceptions to the above guidelines will be made under certain circumstances as prescribed by California law and outlined in Administrative Regulation 4110 Residency Determination. See smc.edu/AdminRegulations for details.

VACA EXCEPTION (VACA H.R. 3230)

According to the Veterans Access, Choice, and Accountability Act (VACA H.R. 3230), a "covered individual" is defined as:

1. A veteran who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of discharge from a period of active duty service of 90 days or more.
2. A spouse or child entitled to transferred education benefits who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within 3 years of the transferor's discharge from a period of active duty service of 90 days or more.
3. A spouse or child using benefits under the Marine Gunnery Sergeant John David Fry Scholarship (provides Post-9/11 GI Bill benefits to the children and surviving spouses of service members who died in the line of duty while on active duty) who lives in the state in which the institution of higher learning is located (regardless of his/her formal state of residence) and enrolls in the school within three years of the Service member's death in the line of duty following a period of active duty service of 90 days or more.
4. After expiration of the 3-year period following discharge or death as described in 38 U.S.C. 3679(c), a student who initially qualifies under the applicable requirements above will maintain "covered individual" status as long as he or she remains continuously enrolled (other than during regularly scheduled breaks between courses, semesters, or terms) at the institution, even if the student enrolls in multiple programs, and shall continue to be exempt from paying nonresident tuition and other fees.

CALIFORNIA NONRESIDENT TUITION EXEMPTION

Any student, other than one with United States Citizenship and Immigration Services (USCIS) **nonimmigrant** visa status (see exception below for students who have been granted T or U visa status), who meets all of the following requirements, shall be exempt from paying nonresident tuition (this exemption is often referred to "AB 540" after the Assembly Bill which enacted the exemption)

- A student is exempt from paying nonresident tuition if the student meets *all* of the following four requirements:
 1. The student must have:
 - attended a combination of California high school, adult school, and California Community College for the equivalent of three years or more, or
 - attained credits earned in California from a California high school equivalent to three or more years of full-time high school course work **and** attended a combination of elementary, middle and/or high schools in California for a total of three or more years, an
 2. The student must have:
 - graduated from a California high school or attained the equivalent prior to the start of the term (for example, passing the GED or California High School Proficiency exam), or
 - completed an Associate degree from a California Community College, or
 - completed the minimum requirements at a California Community College for transfer to the California State University or the University of California, and

3. The student must register as an entering student at, or current enrollment at, an accredited institution of higher education in California, and

4. The student must file an affidavit with the college stating that if the student is a non-citizen without current or valid immigration status, the student has filed an application to legalize immigration status, or will file an application as soon as the student is eligible to do so.

- Students who are nonimmigrants who are victims of trafficking, domestic violence, and other serious crimes who have been granted T or U visa status, under Title 8 of the United States Code, sections 1101(a)(15)(T) or (U) are eligible for this exemption.
- Students who are nonimmigrants, other than those with T or U visa status as noted above, [for example, those who hold F (student) visas, B (visitor) visas, etc.] are not eligible for this exemption.
- A year's equivalence at a California Community College is a minimum of 24 semester units of credit or 36 quarter units of credit. For noncredit courses, a year's attendance is a minimum of 420 hours, 210 hours for a semester, and 140 hours a quarter.
- The accumulation of credit and/or noncredit in any academic year shall be calculated in reference to a year's equivalence. Partial completion in an academic year is allowed. (Example: 12 units of credit courses in an academic year is equal to a semester for purposes of determining eligibility.)
- Attendance in credit courses at a California Community College toward the attendance requirements shall not exceed two years of full-time attendance.
- The student must file an exemption request including a signed affidavit with the college that indicates the student has met all applicable conditions described above. Student information obtained in this process is strictly confidential unless disclosure is required under law.
- Students eligible for this exemption who are transferring to another California public college or university must submit a new request (and documentation if required) to each college under consideration.
- Nonresident students meeting the criteria will be exempted from the payment of nonresident tuition, but they will *not* be classified as California residents. They continue to be "nonresidents."
- The California Dream Act extends Cal Grant A and B Entitlement awards, Cal Grant C awards, the California Promise Grant, and institutional financial aid to students who meet these criteria as well as the applicable criteria for eligibility for specific types of financial aid.
- AB540 does not provide federal student financial aid eligibility for undocumented students. These students remain ineligible for federal financial aid.

About This Issue

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ENGAGE. ENRICH. INSPIRE.

The SMC Associates foster and encourage scientific, literary, educational, and artistic endeavors at Santa Monica College.

The SMC Associates is a community-based support group that brings outstanding speakers, performers, and special events to campus in order to broaden students' horizons, enhance their educational experience, and enrich campus life.

For more than three decades, the SMC Associates have cultivated a culture of educational excellence by sponsoring special events.

LECTURE SERIES by eminent scholars and leaders in education, business, government, science, literature and the arts

CULTURAL EVENTS, performances, and exhibits

MENTOR PROGRAMS to provide financial assistance to gifted art students, Dale Ride government interns, and other students involved in special projects

ACADEMIC DEPARTMENT PROGRAMS to discuss current issues with experts in a wide range of fields

MASTER CLASSES by accomplished artists and performers at The Broad Stage

Membership in the Associates is open to all friends of Santa Monica College who wish to support the college in its continuing efforts to bring excellence to education.

Join Online: smc.edu/associates



Associates

SMC PARKING & TRANSIT GUIDE

Transportation at Santa Monica College

Santa Monica College encourages everyone to find a way to get to the main campus without the need to park a car there.

Visit smc.edu/transportation to learn about the transportation services and choices available at SMC.

Then head to the FREE personalized trip planner corsaircommute.com to explore customized point-to-point options, with features that include costs, times, and route maps, as well as health and sustainability factors such as calories burned and CO₂ emitted.

On-Campus Parking

Planning where you park to come to SMC is VERY important, because parking spaces are limited, and street parking in the surrounding neighborhoods is restricted on most days and evenings. SMC campus parking decals are NOT VALID AT ANY TIME on neighborhood streets.

Students who drive to SMC may purchase a decal to park on the main campus, Performing Arts Center, or the new Center for Media and Design. FREE parking is available at these satellite locations: Bundy and Airport Arts but a free decal must be obtained.

Student decals for parking on the main campus, Performing Arts Center, or Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. Parking decals may be purchased through Corsair Connect (smc.edu/cc) or in person at the Bursar's Office.

Student decals for parking at the Bundy and Airport Arts campuses are free. Decals may be requested online through Corsair Connect (smc.edu/cc).

Visitor Parking: Visitors who have not made prior arrangements with Campus Police may park—for \$10 per day, with no in-and-out privileges—in the Visitor Parking area at Lot 6, located at 14th and Pico.

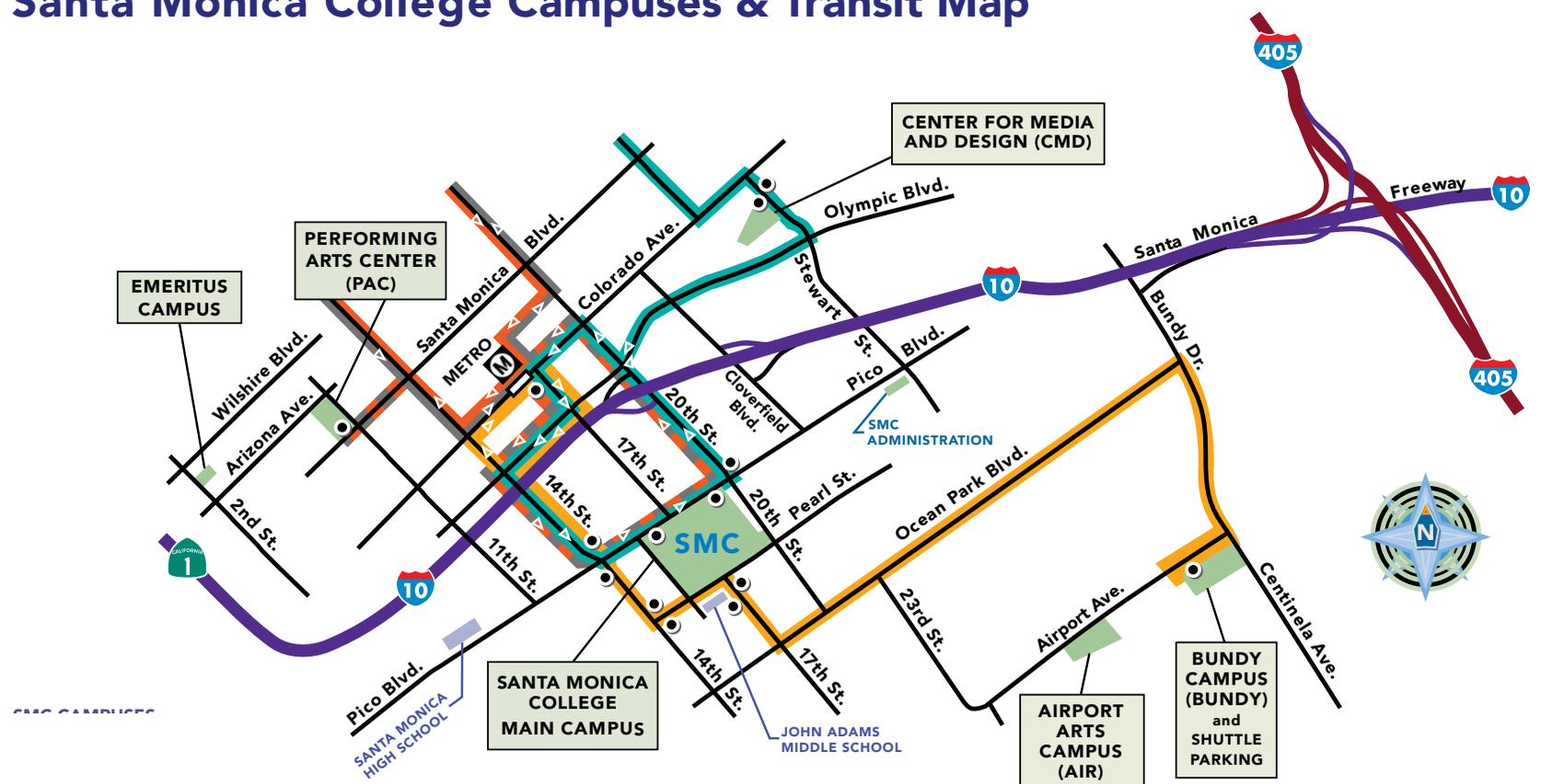
Accessible Parking: The display of a DMV accessible placard (or plate) AND an SMC parking decal entitles you to park in any accessible, student, or staff parking space.

An important caution: Because car alarms are disruptive to other students and our neighbors, cars with activated alarms in the SMC parking areas will be TOWED IMMEDIATELY at YOUR expense.

Relevant Telephone Numbers

Parking Information	310-434-4608
Center for Students With Disabilities	310-434-4265
Bursar's Office	310-434-4664
College Police	310-434-4608 or 310-434-4300

Santa Monica College Campuses & Transit Map



Satellite campus parking and connecting shuttles are free for students and staff with SMC ID.

- ▶ Route #43 in green connects Metro Rail, SMC main campus, and the Center for Media and Design (CMD).
- ▶ Route #44 in orange connects Metro Rail, SMC main campus, and Bundy Campus.
- ▶▶ Routes #41 in red and #42 in gray connect the Metro Rail, SMC main campus, and Performing Arts Center (PAC).

For more information and schedules go to: smc.edu/transportation

Shuttle & Satellite Campus Parking

Bundy (BUNDY) / Airport Arts (AIR) – Students may park free at SMC’s Bundy and Airport Arts campuses and then ride the SMC shuttle and BBB #44 to the main campus at no cost with student ID. You will need a free satellite campus parking decal, available online through Corsair Connect (smc.edu/cc).

The Big Blue Bus operates the SMC Campus Connector 44 during the day Monday through Friday, connecting the main campus and Bundy/Airport Arts campus. Another option is to take the BBB #14 from the Expo train at the Bundy Station.

Center for Media and Design (CMD) – Student decals for parking at the Center for Media and Design cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

SMC offers a FREE intercampus shuttle from the Center for Media and Design to the main campus. The main campus shuttle stop is located on Pico Blvd. at 16th Street. Parking at CMD is ONLY for individuals with a class or business at that campus.

The CMD is also served by BBB lines 5, 16, and 43, and Metro’s Expo train at 26th Street/Bergamot Station.

SMC LOCATIONS

Main Campus
1900 Pico Boulevard, Santa Monica, CA 90405

Center for Media and Design (CMD)
1660 Stewart Street, Santa Monica, CA 90404

Administration
2714 Pico Boulevard, Santa Monica, CA 90405

Airport Arts Campus (AIR)
2800 Airport Avenue, Santa Monica, CA 90405

Bundy Campus (BUNDY)
3171 S. Bundy Drive, Los Angeles, CA 90066

Emeritus Campus
1227 2nd Street, Santa Monica, CA 90401

Performing Arts Center (PAC)
1310 11th Street, Santa Monica, CA 90401

ADDITIONAL CLASS LOCATIONS

John Adams Middle School
2425 16th Street, Santa Monica, CA 90405

Santa Monica High School
601 Pico Boulevard, Santa Monica, CA 90405

Performing Arts Center (PAC) – Student decals for parking at the Performing Arts Center cost \$85 for the Fall or Spring semester, and \$45 for the Summer or Winter session. These decals are also valid for parking at all campuses.

The Big Blue Bus operates Routes #41 and #42, connecting the SMC Performing Arts Center with the main campus.

For up-to-date information, and to find shuttle schedule times and hours of operation, visit smc.edu/transportation and click on the “Intercampus Shuttles” link.

Motorcycles, Mopeds, Bicycles, Etc.

Motorcycle and moped parking is free. Motorcycles and mopeds may be parked ONLY in specially designated areas of Structure 3 and Lot 5.

The SMC Bike Park, located on Pearl Street (near the Media Center and Math Complex), provides 400 bike spaces, 60 skateboard parking slots, a DIY repair station, and a hydration station. Additional bike racks are conveniently located at several points on campus: by the ESL building at the southwest corner of campus, at both ends of the Science Complex, and near the Business building, Parking Structure 3, and Art Complex. Bicycles may be parked ONLY in designated areas.

The use of skateboards, hoverboards, roller skates, or roller blades is prohibited on campus.

Public Transit

Santa Monica College has always enjoyed a unique geographical advantage. We’re easy to get to by bus and by train on the Metro Rail Expo Line.

Big Blue Bus (BBB): The Santa Monica Big Blue Bus offers several direct lines to SMC’s main campus, as well as intercampus shuttle service at various times of day. Route maps and schedules are available at the Campus Store, through the bus lines themselves, and on the Big Blue Bus website (bigbluebus.com/smc). **“Any Line, Any Time” At No Cost:** All SMC students with a current student I.D. AND paid AS membership can ride ANY Big Blue Bus ANY time for FREE! Your SMC student I.D. must first be swipe-activated. Special thanks go to the SMC Associated Students for funding this major expansion of SMC’s transportation initiative improving access to SMC and reducing traffic and air pollution.

Expo Train: Metro Rail Expo Line offers train service from Santa Monica to Downtown Los Angeles, with connections to transit to other areas. The 17th Street/ Santa Monica College Station is a 12-minute walk from the main campus, BBB lines 41 and 42 operate between the station and the main campus, and the SMC shuttle makes a stop there, too. Student Metro discounted passes available online. See metro.net for schedules, fares, connections, and other details.

Carpools/Vanpools & Ride Hailing: Find carpool matches at corsaircommute.com and vanpool matches at vride.com. To save money and reduce congestion, use the “Pool” version of ride hailing when possible. Always set pickup and drop off at Pico and 19th, NOT Pearl Street.

Breeze Bike Share: Rental bikes are available—with special SMC student rates—on every campus and at other convenient locations throughout Santa Monica. See santamonicabikeshare for details. Use your SMC email to get the discount.

Zipcar: Rental cars are available by the hour from Zipcar. See zipcar.com for details, and go to zipcar.com/santamonicacollege for a special SMC yearly membership rate.

Waive Car: Free electric car rentals for the first 2 hours (\$5.99/additional hour) with a 20-mile driving range from Santa Monica. Visit waivecar.com to join.

Relevant Telephone Numbers

Big Blue Bus Information	310-451-5444
Metro Information	323-466-3876
Culver City Bus Information	310-253-6500
Bursar’s Office	310-434-4664

Safety Escort Service

Your safety is a key element to quality education.

To protect members of the SMC community, the College provides students, staff, and faculty attending evening sessions with walking escorts within the area bounded by Delaware Street, 21st Street, Ocean Park Boulevard, and 14th Street.

The FREE service is provided Monday through Thursday, from 7 p.m. to 10:30 p.m.

To request a walking escort, simply dial 4300 from any telephone on campus. An SMC escort will meet you anywhere within the service area and walk you to your destination.

Relevant Telephone Numbers

Safety Escort Service (from campus phone)	4300
College Police – General Information	310-434-4608

FINANCIAL AID:

Useful Steps and Information

MAINTAINING PERSPECTIVE

Although the “financial aid process” may sometimes seem complicated — don’t give up. The best way to approach the process is to look at it this way: A student who received funding for the 2017-2018 academic year spent an average of about 6 hours gathering information, making photocopies, filling out forms, making more photocopies, and standing in line waiting to use the computer in order to apply for financial aid. However, since the average financial aid award was approximately \$1,500, this would translate into (at least) \$250 for each hour of effort.

FINANCIAL AID LANGUAGE

As you make your way through the financial aid process, you’ll find that certain acronyms and abbreviations are used regularly. Here’s a list of some you’ll probably encounter:

FAFSA — Free Application for Federal Student Aid. This is the application form that students must complete to apply for financial aid. The information submitted on the FAFSA is processed through the Federal Processing Center and financial aid eligibility information is provided directly to the college. The college then determines a student’s eligibility for financial aid, how much and what types of aid the student is eligible to receive, and how much the student is expected to contribute towards his or her education.

EFC — Expected Family Contribution. The amount of money that the student (and parent, when applicable) is expected to contribute toward covering the costs of the student’s education.

SAR — Student Aid Report. The form students receive, after their FAFSA has been processed, which notifies them of their eligibility status for financial aid.

FSEOG — Federal Supplemental Educational Opportunity Grant (see the box labeled “Types of Financial Aid Available” for information).

FWS — Federal Work-Study (see the box labeled “Types of Financial Aid Available” for information).

PLUS — Parent Loans for Undergraduate Students (see the box labeled “Types of Financial Aid Available” for information).

CCPG — A term that used to refer to the California College Promise Grants (see the box labeled “Types of Financial Aid Available” for information).

Before You Begin

SMC offers a variety of *scholarships* and *financial aid* if you need financial assistance to help you attain your educational goals. However, you need to understand the difference between what is considered a scholarship and what is considered financial aid:

Scholarships come from private donors, foundations, and other non-government sources. Scholarships may or may not require you to have financial need to be eligible — and a surprising number of them don’t!

Financial aid comes from federal and state government sources and usually requires you to have demonstrated “financial need” (as well as meet a number of other requirements) to be eligible.

Visit the Scholarship Office to find out more about scholarships. There are more than 300 different types of scholarships available that you might qualify for — too many to list and describe here, but stop by the Scholarship Office as soon as possible. **In addition, don’t forget to look up additional scholarships on the Internet!**

To find out more about financial aid, take a few minutes to read the information below...

If You Need Help

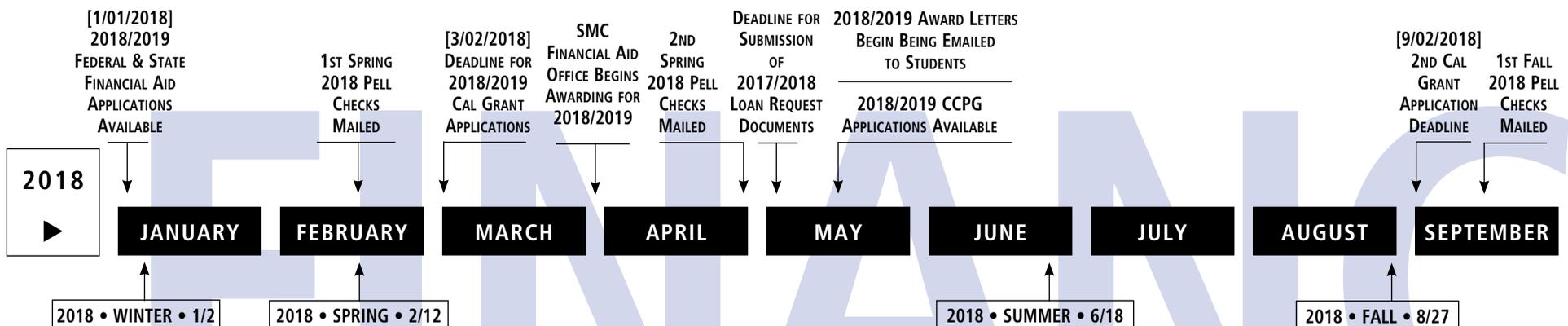
Determining what kind and how much financial aid you might be eligible to receive is often considered a complex process with a lot of variables. However, the process is not impossible to understand and certain application and award calculation procedures have recently been simplified a great deal.

Still, if things seem confusing to you, don’t panic! **At SMC, the Financial Aid Office will help you** apply for federal and state grants, work-study funds, and other financial assistance.

In order to be eligible for most types of financial aid, you must have “financial need” as determined by the federal government. You also need to commit some of your time and effort to working with the Financial Aid Office and **START THE FINANCIAL AID APPLICATION PROCESS AS EARLY AS POSSIBLE**. January is the best time to begin applying for the following academic year (see the timeline below for specific dates and deadlines).

The Financial Aid Office can assist you with your individual situation, answer your questions, sort out information, and help you to apply for financial aid funds.

DEADLINES



Here's How To Apply

When you apply for Federal Financial Aid, you will need to provide information about your personal financial situation. This information is used to determine whether your financial needs meet the requirements for eligibility for financial aid.

STEP 1:

In order to apply for the various types of Federal Financial Aid:

- You (and your parents or spouse, if applicable) need to complete the Free Application for Federal Student Aid (FAFSA) online at fafsa.ed.gov (be sure to apply for a PIN number BEFORE you submit your FAFSA).
- Be sure to use the IRS Data Retrieval Tool to transfer your financial information from your taxes to your application and also be sure to list the six digit Title IV school code for SMC 001265 – on your FAFSA.

NOTE: To apply for a Cal Grant for use at California colleges in the 2018-2019 award year, you must submit a 2018-2019 FAFSA AND a Cal Grant Grade Point Average (GPA) Verification Form. For "priority consideration," you need to submit both by March 2, 2017. The Cal Grant GPA Verification Form needs to be completed by the high school or college you most recently attended.

STEP 2:

After you have submitted your FAFSA:

- You will receive a Student Aid Report (SAR) in the mail, unless you provided an e-mail address. If you provided an e-mail address, you will receive an acknowledgement by e-mail and be referred back to the FAFSA website, where you can print out your SAR information.
- Check to make sure that all of the information listed on your SAR is correct. Pay particular attention to all comments listed on the SAR and any information in bold print or marked "assumed."
- If you need to make corrections to the SAR, inform the Financial Aid Office. Most corrections can be made electronically by SMC.

Students whose FAFSA information was rejected by the Federal Processing Center will receive a letter informing them that

they need to contact the Financial Aid Office immediately in order to correct and re-submit their information.

- Your Student Aid Report (SAR) will tell you if you are ELIGIBLE to receive a Federal Pell Grant. If you do not qualify for a Pell Grant, don't give up! You may still be eligible for other types of financial assistance, including federal work-study and scholarships.

STEP 3:

After the Financial Aid Office receives an electronic version of your FAFSA information from the Federal Processor, you will receive an email from Santa Monica College. This email will direct you to the Financial Aid Portal within Corsair Connect. In the Financial Aid Portal you can see what documents you need to submit or what actions you need to complete.

Students selected for verification will need to submit specific documents to "verify" certain information (such as income, number in household or number in college) listed on the FAFSA. As such, you may be requested to submit copies of federal tax returns and verification of untaxed income, assets, or number in household or college.

- Some students may have to submit proof of Selective Service Registration or Eligible Non-Citizen Status to the Financial Aid Office
- After you have completed all of the required forms and have gathered together all of the requested additional documentation, you may either mail the documents or bring them to the Financial Aid Office
- All of the documents should be returned within 15 working days from the day you received the written request

STEP 4:

After the Financial Aid Office has received and reviewed all of your paperwork, if you are eligible for federal or state aid, you will be sent a:

"Financial Aid Award Notification Email" which will provide you with your estimated financial aid award package. Be advised that the financial aid award amounts listed in the Financial Aid Award Notification Letter are based on full-time enrollment of 12 units or more for both the Fall and Spring semesters.

STEP 5:

In addition to the FAFSA, if you are a California resident, be sure to complete and submit a California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) in order to determine if you are eligible to have certain enrollment fees waived. Eligibility is based on specific income criteria. You can download the BOG Fee Waiver application form from the Financial Aid Office's website at smc.edu/financialaid

NOTE: AB540 student can apply for Cal Grants and California College Promise Grants (CCPG; formerly Board of Governors Fee Waivers) by completing the California Dream Application at the following: dream.csac.ca.gov

Information regarding the California Dream Act can be found at the SMC Financial Aid webpage: smc.edu/financialaid

Be sure to follow all instructions CAREFULLY. Remember, when applying for financial aid, you are dealing with several government entities. If something doesn't make sense to you, or if you think your information may be unclear, go to the Financial Aid Office and ask the staff to explain it to you. Ask questions until you are sure you understand.

TYPES OF FINANCIAL AID AVAILABLE AT SMC

There are a variety of financial aid programs that help students by providing them with assistance for educational costs. SMC students may apply for the following:

GRANTS: Grants are awards that don't need to be repaid.

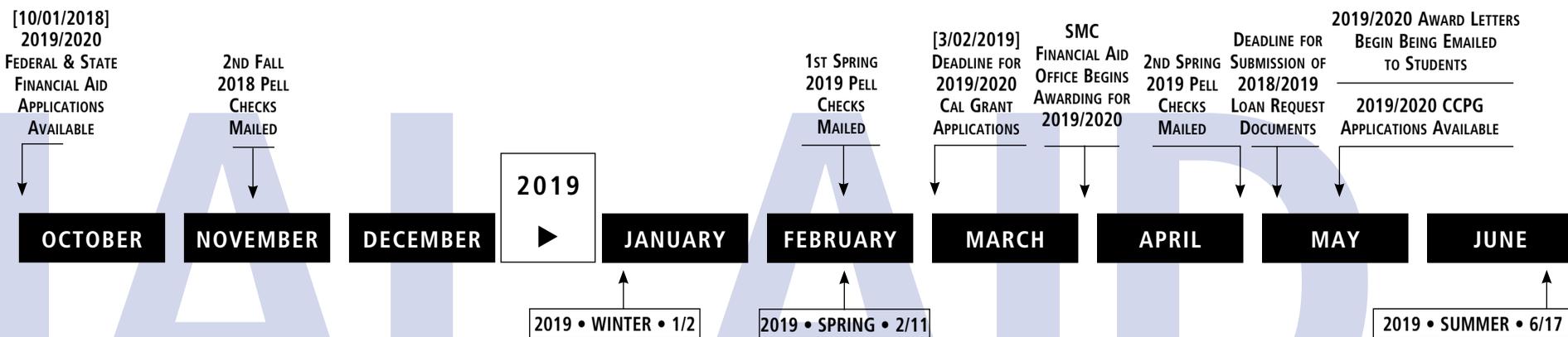
- Pell Grants** — Federally funded grants of up to \$5,775 per year to eligible undergraduate students.
- Federal Supplemental Educational Opportunity Grant (FSEOG)** — A Federal grant of approximately \$500,000 given to the College for disbursement to eligible students that demonstrate high financial need (average Santa Monica College student award up to \$100 per semester until these funds are completely expended).
- Cal Grant B** — State-funded award for eligible students from disadvantaged backgrounds or low-income families who have exceptionally high financial need, to provide them assistance with enrollment fees, living expenses, books, supplies, and transportation (the average Santa Monica College student award is \$1,656 per year).

- Cal Grant C** — State-funded award for eligible students from low and middle income backgrounds enrolled in vocational training programs, to provide them assistance with training costs such as tools, books, and equipment (average Santa Monica College student award is \$547 per year).

- California College Promise Grants (CCPG)** — State-funded waivers of enrollment fee for eligible students.
- Federal Work-Study (FWS) funds** — Federally funded program that provides wages to eligible students for both on-campus and off-campus employment.

LOANS: Loans are available to help students meet their educational costs. Loans, plus the interest, MUST be repaid.

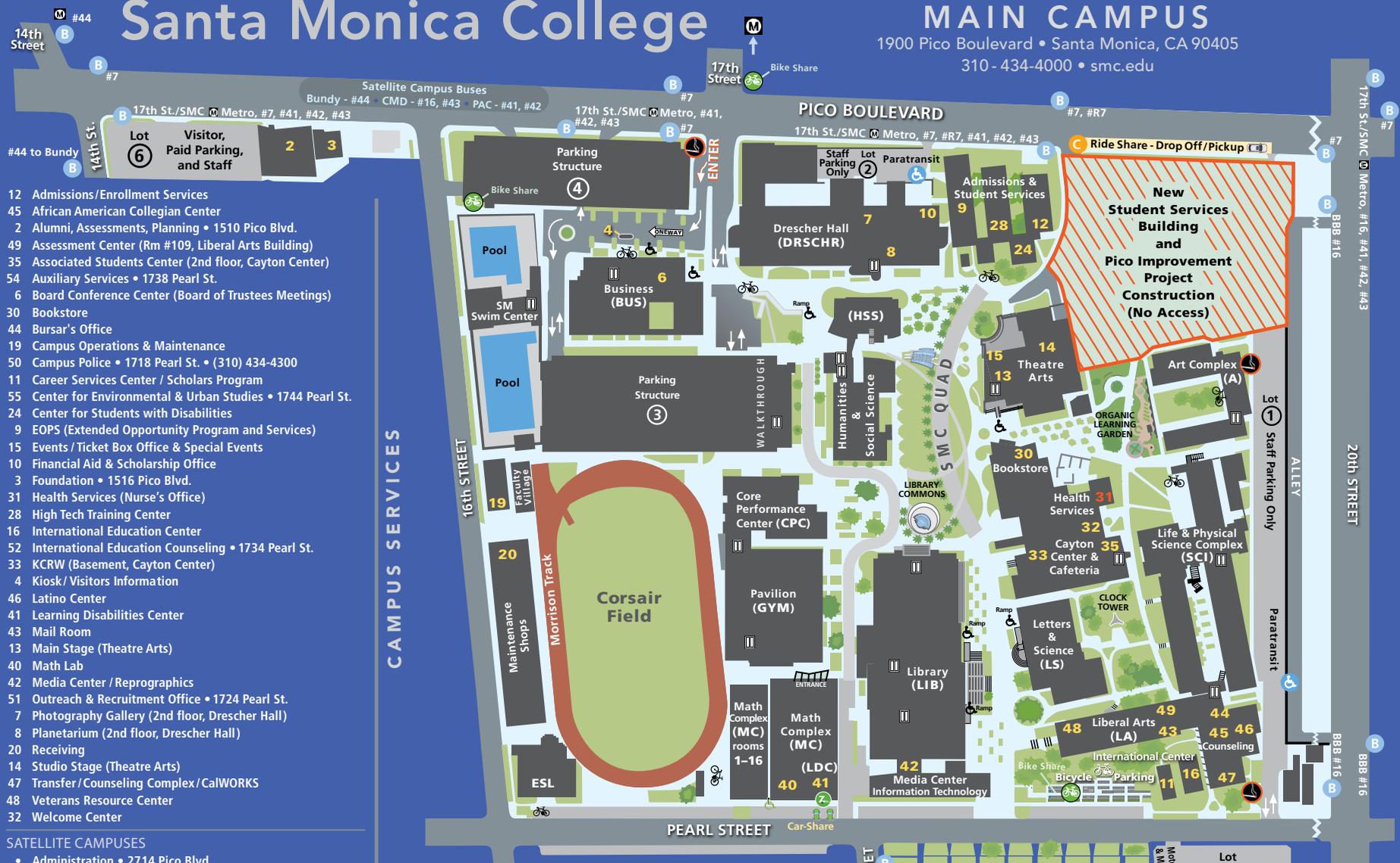
- Stafford Loans (Subsidized or Unsubsidized)** — Federally administered, low-interest loans to eligible students who have remaining need or no unmet need.
- Parent Loans for Undergraduate Students (PLUS Loans)** — Federally administered, low-interest loans to parents of students who are considered dependent according to federal regulations.



Santa Monica College

MAIN CAMPUS

1900 Pico Boulevard • Santa Monica, CA 90405
310 - 434-4000 • smc.edu



- 12 Admissions/Enrollment Services
- 45 African American Collegian Center
- 2 Alumni, Assessments, Planning • 1510 Pico Blvd.
- 49 Assessment Center (Rm #109, Liberal Arts Building)
- 35 Associated Students Center (2nd floor, Cayton Center)
- 54 Auxiliary Services • 1738 Pearl St.
- 6 Board Conference Center (Board of Trustees Meetings)
- 30 Bookstore
- 44 Bursar's Office
- 19 Campus Operations & Maintenance
- 50 Campus Police • 1718 Pearl St. • (310) 434-4300
- 11 Career Services Center / Scholars Program
- 55 Center for Environmental & Urban Studies • 1744 Pearl St.
- 24 Center for Students with Disabilities
- 9 EOPS (Extended Opportunity Program and Services)
- 15 Events / Ticket Box Office & Special Events
- 10 Financial Aid & Scholarship Office
- 3 Foundation • 1516 Pico Blvd.
- 31 Health Services (Nurse's Office)
- 28 High Tech Training Center
- 16 International Education Center
- 52 International Education Counseling • 1734 Pearl St.
- 33 KCRW (Basement, Cayton Center)
- 4 Kiosk / Visitors Information
- 46 Latino Center
- 41 Learning Disabilities Center
- 43 Mail Room
- 13 Main Stage (Theatre Arts)
- 40 Math Lab
- 42 Media Center / Reprographics
- 51 Outreach & Recruitment Office • 1724 Pearl St.
- 7 Photography Gallery (2nd floor, Drescher Hall)
- 8 Planetarium (2nd floor, Drescher Hall)
- 20 Receiving
- 14 Studio Stage (Theatre Arts)
- 47 Transfer / Counseling Complex / CalWORKS
- 48 Veterans Resource Center
- 32 Welcome Center

- SATELLITE CAMPUSES**
- Administration • 2714 Pico Blvd.
 - Airport Arts Campus • 2800 Airport Ave.
 - Art Gallery • Performing Arts Center • 1310 11th St.
 - Bundy Campus and Shuttle Parking • 3171 S. Bundy Dr.
 - Business & Payroll Services • 2714 Pico Blvd.
 - Center for Media and Design (CMD) • 1660 Stewart St.
 - Community Education • 3171 S. Bundy Dr.
 - Emeritus Campus • 1227 2nd St.
 - Human Resources • 2714 Pico Blvd.
 - Performing Arts Center (PAC) & The Broad • 1310 11th St.
 - Personnel Commission • 2714 Pico Blvd.
 - The Edye at PAC • 1310 11th St.
 - The Eli and Edythe Broad Stage at PAC • 1310 11th St.

Room Numbering: 1-99, basement level; 100-199, ground level; 200-299, second level; 300-399, third level

Staff Permit Parking: Lots 1, 2, 5, Parking Structures 3 & 4

Student Decal Parking: Parking Structures 3 & 4

Visitor Parking: Lot 6 or check in at Kiosk, legend #4 for permit

- Bicycle Parking
- Elevators
- Handicapped Accessible Entrances
Entrances in buildings not marked are accessible.
Handicapped parking available in every lot.

- Bus Stop
- Ride Share
- Paratransit Stop
- Breeze Bike Share



We're a Smoke-Free Campus.
Smoking permitted areas =

Thank You!

Visit smc.edu/transportation for the most current parking and transit information.



Stay connected with the new SMC GO App!

Search “SMC GO” in the Google Play
and Apple App Store.



Santa Monica Community College District
1900 Pico Boulevard
Santa Monica, CA 90405-1628

SANTA MONICA COLLEGE

Office Hours (subject to change)

Monday & Thursday: 8:30 a.m.–4:30 p.m.

Tuesday & Wednesday: 8:30 a.m.–6 p.m.

Friday: 8 a.m.–12 p.m.

General Information: 310-434-4000

SMC ON THE INTERNET: smc.edu

Cover Photo: Jonathan Tillman, *Passing Clouds*

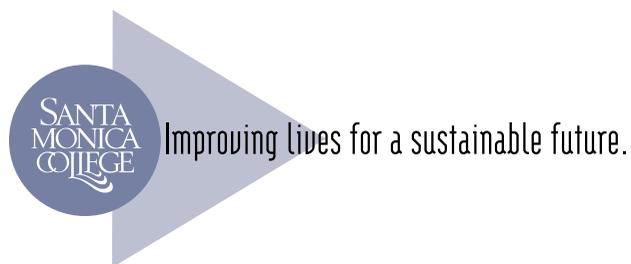
SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES:

Barry A. Snell, *Chair*; Dr. Margaret Quiñones-Perez, *Vice Chair*;

Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Louise Jaffe;

Rob Rader; Dr. Andrew Walzer; Alexandria Boyd, *Student Trustee*;

Dr. Kathryn E. Jeffery, *Superintendent/President*



Schedule of Classes

Winter Classes begin Wednesday, January 2, 2019

