

A Program of Santa Monica College

# THE EMERITUS VOICE

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## From the Dean's Desk

by Dr. Scott Silverman,  
Associate Dean



I know this spring semester has turned out a bit differently than any of us expected. Believe me, trying to get as many of our classes as possible converted to remote learning methods was no easy task. I'd like to thank our faculty for converting over 95% of our classes to some form of remote learning engagement. They are doing their best to provide an amazing experience, given the short window of time we had to learn and communicate with a whole new system.

My focus, on behalf of all of Emeritus and SMC, has been to make sure that students are safe, that everyone has a role to play, and that we can keep each of you engaged. Yes, some classes had to be canceled due to issues other than the move to remote learning; but if your class

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## Chris Hero Wants You to See Things Differently

### Profile of an Emeritus Class

By Perri Chasin

Chris Hero is a prolific painter who can be found hard at work in his large Culver City studio except for Wednesday, Thursday and Friday afternoons. That's when Chris, wearing a fedora or his Boonie fishing hat and cross body messenger bag, leads a gaggle of Emeritus seniors through Los Angeles galleries and museums.

He's been conducting these senior group visits for twenty years, ever since a fellow painter asked Chris if he wanted to take over an Art Survey course she had been teaching at the College. He agreed, and proved to be a natural. "Teaching is a kind of stand-up and I've always been a bit of a performer and do enjoy people paying attention to me," he said. He drew such a keen following that soon two additional sections of the course were added.

Jodi Sena, a regular in his Wednesday section reports: "Chris is an all-around genuine guy with a willingness to put together a syllabus that is challenging. He's not talking down to us. He respects us senior citizens and expects us to do more than we think we are capable of."

Like Jodi, most of Chris's students are repeat offenders. He recently told me, "I'm flattered



that some of the people who are in my classes keep coming back." Maureen Elizabeth Murphy is one of those. A talented photoshop artist in her own right, she claims, "Chris is not trying to convince you of anything but rather inform you on his take on different types of art."

"I want students to see things differently," Chris states. "As a teacher I think I'm really good at seeing connections other people don't typically see and if I get a couple of folks to see things differently, then I'm having a good day." And, according to Helen Telenoff, another Art Survey regular, he has succeeded because, "he has opened my eyes and my mind to a different way of looking at art."

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# SMC Emeritus Changed My Life

## Portrait of an Emeritus Student: Sidonie Smith

By Jeanne Shamji

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Every month, about a dozen Literary Ladies enjoy drinking champagne together, eating a delicious lunch and then discussing the books we have read. This February, our monthly book club meeting was at my home. Our attention to the speaker was poor and we turned into a raucous group of women discussing politics, national news, and rent control. When I mentioned that I had started attending classes at SMC Emeritus, one of the women called out, “Those classes changed my life!” Now I had to discover which Literary Lady made the life-changing claim.

Originally from Ohio, Dr. Sidonie Smith has been living in Santa Monica for forty years. She has been a Speech Language Pathologist and worked in hospitals and nursing homes helping people with cognition, language and audiology. She also has a doctorate in Ministry and is passionate about her spiritual practice. She is a very joyful person with strong opinions concerning just about everything and her art reflects her beliefs. Also, her diction is so precise; you know when she says something, she means it.

Sidonie attributes the Life Drawing class taught by Ruth San Pietro to be the most life changing. Ruth recognized Sidonie’s innate ability. Newly retired in 2007, Sidonie started taking art classes feeling that this was what retired people do, not realizing her natural talent. Even Sidonie was amazed that she was able to have her first exhibit just one year later.

Jesse Benson added to Sidonie’s life changing experiences as another supportive teacher. All her teachers responded to her expressive,

passionate artworks by suggesting that she follow her intuitive ability. Under Emeritus instructor Mary Pillot, one of the models observed the artist’s work, and exclaimed, “Everyone else is drawing. You are doing art!” Over the years, Sidonie has taken classes in pastels, oils, acrylics, charcoal, and pen and ink as well as multimedia expression. Her drawings are beautiful — colorful, powerful, minimalistic and linear. You can feel her strong sense of conviction. Sidonie says her expression of self through art is the most liberating feeling.

Growing up in a very prejudiced era, Sidonie is proud of her activist mother who was a civil rights leader in her community. Being an African American single mother has not been easy. She refuses to have surgery to replace her knees so having to utilize a walker is another daily struggle. Her humorous reflections and strong views about politics and religion are all reflected in her artwork. She has been invited to participate in many shows and has been successful selling her work. Some of her works have been displayed at the African American Museum.

I asked Sidonie if Hollywood made a movie of her life, which actor would play her. She felt that Taraji Henson of *Hidden Figures* and *Think Like a Man* might be accurate. Sidonie also sings in a gospel choir, has been in theater plays and is writing a series about civil rights. Taking classes at the SMC Emeritus has also given her a sense of community with other artists.

Visit [artbySidonie.com](http://artbySidonie.com) to view her works on animals, portraits, religious works and more.

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# The Principles of Acting:

## Profile of

## Barbara Gannen

By Elaine Gervasi

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According to Barbara Gannen there is no such thing as “how to act” in the theatre. Instead, she insists her students become investigative journalists. The students are not playing a role: cop, teacher, nurse, or monarch — they are actually playing THEMSELVES, as each one of those characters. Barbara Gannen teaches Principles of Acting at SMC Emeritus two times a week. “Teaching is the hardest thing I’ve ever done,” she says. “Incessant curiosity is what drives me.”

After selecting their plays, students partner in twos and are required to choose a scene and rewrite it so it has a beginning middle and end. They ask questions about the scene: What is the problem? How does it get resolved? For example, who is Martha in “Who’s Afraid of Virginia Woolf”? The actor must investigate her backstory. Why is she with her husband George and what is her intention? In the middle of a vitriolic argument and a drunken stupor, Martha exclaims to George, “You pig! “Come on over here and give your mama Biiggg, sssllloopy kiissss...!” Are we playing the idea of Martha? Barbara insists, “no.” We have to understand who she is and how she got to be that way. We have to realize what brings the couple together and why they stay with each other.

The time allotted for the partners to work through their characters and the plot is one semester. Rehearsals consists of partners meeting as often as they can, in and out of class, discussing their characters and deciding how

they will put a personal touch on their work. Students also become costume designers and set directors choosing costumes from home, or thrift shops, and all the necessary props. At the end of the semester, students perform their scenes for the public at the Edye Second Space at the Broad Stage in Santa Monica. Emeritus audiences are always impressed with the bi-yearly shows.

An experienced actor and director, Barbara exclaims, “My class is the best audience I’ve ever had! The students come from all walks of life: musicians, teachers, doctors, parents, grandparents, philosophers, engineers, scientists, journalists, entrepreneurs — you name it. They have led full lives before they came to me. These performers are amateur, which, by the way, means ‘for the love of.’ They are doing something they never had the time to do. Some older adults are more experienced doing whatever actors in repertoire do; which is everything.”

As Barbara reflects on her years at SMC Emeritus, she says, “My first few years teaching, I was functioning, but not like now. We need stories. Stories put things into a context. Humans need stories because they are about us. They help us understand ourselves. All stories have their own moral universe. You go from what is universally understood to the specific. Who is Hamlet? Hamlet has returned home and his mother has remarried. How does he deal with it?”

A therapist friend of Barbara’s, who she consulted during a difficult time in her life, said, “What do you think I do? I deal with what it is to be human.” Barbara responds, “The difference is therapists want to make life smaller, the acting teacher wants to make it bigger.”

There isn’t any place in the world like SMC Emeritus. Barbara feels honored to be here.

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## Chris Hero Wants You to See Things Differently

*continued from page 1*

Elaine Gervasi, in Chris’ Thursday Art Survey class told me, “he likes to expose us to things that are not your everyday art, and he’s knowledgeable and doesn’t seem to be afraid to say anything”.

Chris encourages his Art Survey students to question and believes “doubt is a good thing. I want to get everybody to doubt everything, to make their own judgments. You’re told something is great art but ask why? Everything in the arts is about taste but I want them to identify their own taste, to have an understanding that their opinion is as important as the museum’s”.

His classes have become so popular that every Fall and Spring semester, when the Emeritus Schedule of Classes is published, upwards of 65 seniors scramble to register online for the coveted 44 spots in each of Chris’ Art Survey sections.

According to Chris, “the great thing about Emeritus is you just teach, no grades, no papers, no budgets to consider”. While there may be no papers or grades, creating a syllabus for three sections of fifteen weekly museum and gallery visits can present a challenge, one that demands considerable preparation both in time and effort, particularly because Chris must see the work in a gallery or museum space before he can determine whether or not to include the exhibition in the syllabus.

This semester that syllabus includes trips to Hauser and Wirth (in the Little Tokyo Arts district), LACMA, The Getty, The Fowler, The Hammer as well as the lesser known Wende Museum, the Weisman Gallery (on the Pepperdine University Campus), the Pacific Arts Museum and Mixographia to name a few.

It’s a juggling act where numerous variables need to fall into place. One is each venue’s scheduling limitations. For example the Los Angeles County Museum is closed on Wednesdays and that affects the Wednesday Art Survey course. Another consideration is size; some venues are physically unable to accommodate the numbers in each of Chris’ groups. Most students car pool and while Chris will negotiate free parking and free access to a majority of venues, there are times when parking or entrance fees are required.

In addition to three Art Survey courses, Chris was invited to teach an Emeritus drawing class so now, every Friday, before heading out to a gallery or museum, Chris challenges and encourages older adults to experiment with self-expression through drawing. “Some of them have been stifled for a long time. I can provide them with encouragement and inspiration and I’m good at that.”

Per Chris, “there is no art without conflict.” He is a working artist who attempts to create art that in some way explains the human condition. He will ‘flounder’ with an idea for months to a year until he can put paint to paper. That’s how he came up with his Invisible Women show, an idea that grew out of his experience at Emeritus. The project, which was exhibited at the Emeritus gallery, has been profiled in a [YouTube video](#).

Chris Hero loves what he does and readily acknowledges his good fortune. “I understand that I am profoundly lucky to go around to art museums — that’s my job!” While he may consider himself to be one lucky man, if truth be told, we, his students, are really the lucky ones!

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# Kudos!

## From An Actor's Heart

By Merry Greene Rose

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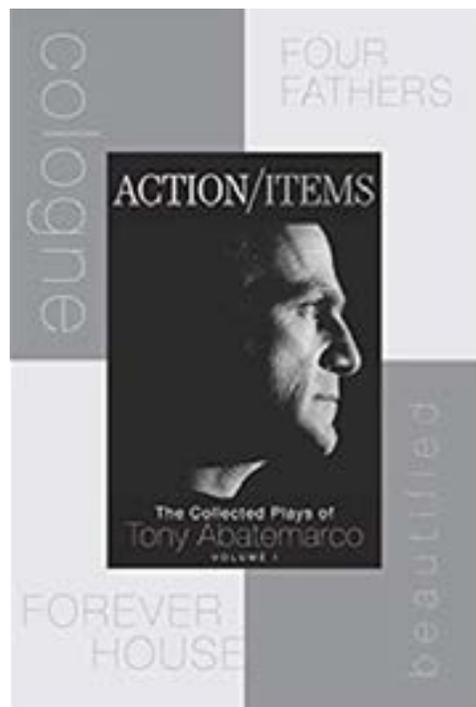
If you haven't attended one of Tony Abatemarco's Emeritus classes in theatre arts, you are missing out. His classes are led from a life-long passion for expressing the art in human behavior. Recently, I had the good fortune to sit with Tony and talk about his career and his new book entitled *ACTION/ITEMS – The Collected Plays of Tony Abatemarco, Vol.1*. His engagement with life is contagious and his energy uplifting.

Writing has always been part of Tony's existence. He has written poetry, prose and plays as an outgrowth of a life lived in theatre; but it wasn't until he was thirty-nine, when his father passed away, that he started seriously pursuing playwriting. His father had been a captivating storyteller and Tony was terrified that all those stories would simply disappear with his father's death. So he started writing down what he could remember, including incidents from his own life, creating a beautiful collection of honest human experience.

As Tony explains, "The reason I chose the title *ACTION/ITEMS* for my book is because in business

meetings, whatever the business, you always hear some semblance of the phrase 'today's action items are...' and what I love about it, as I think I explained a little bit in my foreword, is that action is key to drama. So I love that each of these plays has its own action, whether it's to ask for forgiveness, or to memorialize, or whatever the impetus is. There is a primary action behind each story, which is why in my collection I actually also use a thematic divider between the plays. The plays have their own titles, but there is also an action that describes what each one of the plays portrays. For example, 'The Futility of Human Devotion' is what 'Four Fathers' represents. That's the action of it."

Although Tony's career includes a long list of credits, which include acting, directing, writing, and teaching, his first love has always been acting. As a lost and troubled fourteen-year-old, traveling on a self-destructive path after the death of his mother a few years prior, he was convinced by a friend to audition for a school play. He was cast; and after just one week of rehearsal, he declared "I want to do this for the rest of my life." He graduated from Julliard in 1978, got his Equity card, and began his life-long journey. Since 1997, we at Emeritus have been the beneficiaries of that journey.



Each of the four plays in *ACTION/ITEMS* is a beautiful laying-bare of human experience presented with humor, heart, and honesty, leaving the reader with a greater understanding of our connectedness and similarity, rather than our separation and differences.

In this reader's opinion, *ACTION/ITEMS* is a must-read for its profound perception of human experience. And be sure to read the terrific foreword by Michael Kearns for an even deeper understanding.

*ACTION/ITEMS: The Collected Plays of Tony Abatemarco* is available on [amazon.com](https://www.amazon.com).

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# Emeritus Student Advisory Council (ESAC) Fundraising 2019/2020

by Judy Blits

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During the 2019 calendar year \$148,156.68 was gifted to Emeritus by 1,233 generous donors. Any questions about donating should be directed to Cheryl Ward in the SMC Foundation office at 310-434-4293.

The California Pizza Kitchen (CPK) Fundraising Event is back again this year, and sponsored by SMC Emeritus

Student Advisory Council, Emeritus Staff and the SMC Foundation. The CPK event is ongoing thru December 31, 2020. Please note: The CPK card can be used at thirty locations in Southern California. When Emeritus resumes classes, you can pick one up at the 1st floor office desk on the Emeritus Campus. Keep the card and use it as often as you wish during the time period.

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# An Oasis in Santa Monica

by Jerry Rosenstein

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Picturesque palm trees are nearby. Who knew that there's an oasis in Santa Monica? Strange, there's no well. Camels are nowhere to be found. Yet people regularly congregate. At an oasis hungry and thirsty people have access to food and water. But what kind of oasis is this?

Across from Santa Monica Place on 4th Street is the Oasis Institute, a national nonprofit educational organization dedicated to promoting healthy aging through lifelong learning and volunteer engagement. The Oasis Institute offers programs in arts, humanities, health, technology and volunteer opportunities. Although membership is open to anyone over 50 years old, the average age seems to be in the mid-seventies.

Oasis (overseen by WISE, another non-profit entity) has a mission which is so necessary these days: Health and Healthy Aging. Candace Shiken, a senior manager in the health care industry and a "woman for all seasons" at Oasis for eight years, indicated that there are actually two parts to this organization that are both interesting and very positive.

One element of the organization addresses Alzheimer's and dementia. There is counseling, an adult day center, as well as ombudsman support for nursing home visits. Residents are assisted with their search for special types of care, such as with elder abuse or any other issue that the elderly need help with. Oasis also partners with LA County for social services support. Oasis has become the "go



to" entity when there is a need for additional certified attendants. Oasis staff will help with management care, exercise, assisting individuals too frail to navigate on their own, and problems associated with early memory issues. One interesting technique Oasis uses is the required use of "tags" that set off an alarm if a member tries to wander from a controlled area. Also, residents living in Santa Monica can benefit from a free meal program offered six days a week.

For those individuals who have all of their faculties, there is a plethora of things to do. Activities range from exercise and self defense programs, dancing, learning French and Spanish, writing, computer skills, singing and bridge. To complement the courses, members have an opportunity to go on field trips to places such as Edwards Air Force Base, the Jet Propulsion Laboratory (JPL) and Griffith Park Observatory. Travel opportunities are offered which can take members to areas ranging from California's wine country, national parks in different states or even to Europe. There is also a distinguished guest series where the Oasis members can learn about a timely set of topics.

Many of the instructors have interesting and unexpected backgrounds. "Clementine ("Clem")

Fleshler teaches bridge. She is also a professional violinist, having played in a variety of major orchestras for 53 years. Clem mentioned that the bridge class is a typical vehicle where, besides learning or perfecting the game's skill sets, students have opportunities to meet new people and make friends, all of which can lead to social activities outside Oasis.

Semester class prices may range from \$3.00 to \$70.00. Speaker series costs are also quite reasonable. Traveling to and from Oasis is easy. Public buses stop in front of the facility. The Expo Light Rail line has an exit a block away and there is a large driveway or dropping off point at the side of the building that provides easy access for Uber, Lyft and taxis. Underground parking is also available.

Santa Monica's Oasis is like the "pot" at the end of the rainbow. There is a wealth of knowledge that members can glean from the many programs. Best of all, they are able to enjoy a richness which can be enjoyed daily or weekly, whatever meets a member's needs.

Additional information can be found at [los-angeles.oasisnet.org](http://los-angeles.oasisnet.org). Address: 1527 4th Street, Santa Monica Tel: 310-857-1527 Hours: 9:00 a.m. – 3:00 p.m.

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# Up Your Game

By Patricia Downs

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It's no secret that most seniors lag behind their millennial children and grandchildren in computer savviness. If you desire to

“up your game” consider taking a class with Ms. Dyonne Woolen. She teaches a broad range of classes at Emeritus including Basic Computer Training, Word Processing, Internet Safety and Navigating Mobile Technology.

Ms. Woolen has the “patience of Job” to acclimate her seniors to technology. In her Introduction to Computers, students learn to acquire introductory computer skills enabling them to interact confidently with family and friends. Her presentation is non-threatening, humorous and professional. An excellent instructor, Ms. Woolen uses power point demonstrations, and provides all students with detailed lesson plan handouts. Her individualized format allows students in the lab to work at their own pace with competency.

She also has an interesting and popular senior class on using Microsoft Word on a Windows computer. With either type of operating system, Windows or Mac, Ms. Woolen instructs the varying uses of word processing where her students can learn to create, save and retrieve documents.

One favorite and fun class is where students go on “internet scavenger hunts,” engage in “trivia quizzes with interesting facts” and become familiar with social networking websites such as Facebook, Instagram, Twitter, LinkedIn and Snapchat.

Ms. Woolen has another classroom opportunity that focuses upon how to use the internet safely. Seniors are reminded about the dangers of identity theft and fraud and how to safeguard themselves against cyber attacks and financial scams on the internet. When asked why she believes seniors are the most targeted group for financial scams, her response is: “Fraud renders many, arguably mostly seniors, more vulnerable to feeling bereft or even helpless in this age of computers. My heart hurts every time I hear about someone losing their home, life savings, or even their life because of the malicious and apathetic actions of someone else. I believe the classes that Emeritus

has me teach are so important and I am driven by the desire to thwart the attempts of hackers, scammers, and cyber criminals to harm individuals, especially seniors.”

She's honored and humbled that her classes and teaching style have been so well received at SMC Emeritus. She has been on staff since 2015, beginning as a marketing consultant, and then employed as an instructor in 2017. Additionally, she works with Santa Monica College as a Community Service Specialist for Contract and Community Education where she develops and delivers CSA (Customer Service Academy) training. She has also worked in the technology industry as a marketer and sales development manager for many years. Her focus shifted in 2008, almost exclusively to online/web marketing and web analysis.

She believes in the “Butterfly Effect” and that “loving kindness is and always has been the ultimate cool.” She encourages her students to relax and embrace technology. However, Woolen warns that, “... there are some unique dangers that come with technology, but there were unique and inherent dangers that came with every other important advancement in history. Like it or not computers — the good the bad of it all — are here to stay.”

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## Brain Teasers and Trivia

- 1) The movie The Usual Suspects takes its title from dialogue in what other movie?
- 2) What can you catch but not hold?
- 3) What five-letter word becomes shorter when you add two letters to it?
- 4) What disappears the moment you say its name?
- 5) Which bird has an eye bigger than its brain?

Answers: 1) CASABLANCA (Claude Rains as Captain Louis Renault says “Round up the usual suspects.”) 2) A COLD 3) SHORT 4) SILENCE 5) THE OSTRICH

**From Monona Wali: In the first week of our Zoom class, I gave students in the Writing for Publication class a prompt to write about what they had learned about themselves in the first weeks of the coronavirus pandemic. Here are a few of their responses:**

Having to immediately rein in all the activities that I enjoyed, cancel planned trips, and rethink my retirement plans I became miserable, thinking all that I would want to do is watch television and get fat snacking on protein bars.

Although we were well stocked with toilet paper and paper towels, my husband wanted to immediately join the hordes at Costco to pick up food items with long shelf lives. I had to point out that we would never eat canned peaches no matter what, just buy a six-pack of canned chili.

Workouts at the gym were replaced with home dumbbell sessions on my cell phone. I reconnected with family and friends that I rarely spoke with. I painted a number of portraits of my son — since the first one did not meet my requirements, I had the time to paint two additional in different styles. I no longer had excuses not to read the books on my shelf or write my memoir. Actually, the hours in the day were still not enough.

I discovered that I was able to stay home, still taking long walks each day while keeping my social distance. I was able to stay positive and enjoy the time I had with myself and others.

— *Jeanne Shamji*

I realized that I am not as fearful as I thought I was. I have a philosophical approach about the whole life and death situation. The inevitability of one's end is a part of existence.

— *Eliyahu Abramson*

The tardy government response to involve the CDC scientists, disseminate test kits, and take realistic precautions is annoying and irritating. Hopefully, folks will meditate to reduce the general high anxiety and panic buying. I worry about those without jobs and essentials. I have lots to do at home — both work and fun. I applaud the opera online, and Geffen online and others.

— *Sharon Valente*

My quarantined family had to quickly modify our day-to-day activities. Observing the dynamics that quickly came about has been fascinating.

Our adult children are quite close, but they have often been too busy with their work and children's activities to make regular contact. Now, every 15–20 minutes everyone is texting progress in cleaning out the garage or ways to fix things around the house. The grandchildren are learning new games or even taking an interest in creating meals be it the recipe, prep or the actual cooking.

For my family, home schooling is quite varied. Our children have become inventive with educational experiences for our grandchildren. My son is teaching his children about planting crops. It is not simply planting seeds, but knowing about soil quality, environment, choosing the best crop — one that will grow quickly as well as be nutritious.

“Happy hour” has changed. With the help of Facetime, one of my daughters easily set up a program where a dozen friends socialize (with a glass of wine) online — each sharing novel ways to educate and entertain their children. With no sports being played, the men no longer argue about games and players. Instead, they share information about books and new TV shows.

Neighbors are more friendly. Their honest concern and interest about everyone's health and well being is a new phenomenon. It's not that people didn't care, it's just that everyone has been so caught up in their day-to-day activities that there has been no time to “smell the roses.”

Scary times are ahead. Everyone, young and old, is going through an adjustment. It will be interesting to see how people handle the “new normal.” Although it may be unspoken, we all go to sleep hoping for the best. We wake and pinch ourselves that so far, everything is okay. Continuing to “smell the roses” is paramount for physical, psychological and emotional stability.

— *Jerry Rosenstein*

**This edition of the *Emeritus Voice* was written and produced by students in the “Writing For Publication” (E34) class taught by Monona Wali.**

has gone to remote learning, please try it. It is never too late to check it out, and never too late to learn a new technology.

If you have not already activated your SMC email address, you may not have gotten the emails from faculty or myself with updates related to this situation. I encourage you to set up your SMC email. You may also want or already have a private email address. If you get super fancy, you can have your SMC emails forwarded to your personal email account! We will be reminding you of the need to do this. We will maintain communication by robocall and email for the time being. The Emeritus office remains closed, and all staff are working remotely.

We are planning the summer schedule but have delayed production a few weeks so that we can make the best decisions possible for our students, staff, and faculty. I know you are all very eager for this to be over, and for life and school to return to normal. I know I am. In the meantime, please bookmark [smc.edu/Emeritus](http://smc.edu/Emeritus) for updates about COVID-19, which will include a link to Emeritus-specific COVID-19 Frequently Asked Questions, a link to the overall SMC COVID-19 response, and much more. Now is also a great time to learn other techniques for communicating with friends and family, including social media. Emeritus has a [Facebook page](#). As soon as we get more people on it, we will use it to post updates as well.

I ask of you a few favors. If we are still engaging in social distancing when you receive this issue of the Emeritus Voice, please continue to call your friends, family, and classmates; please continue to engage in your classes; and please take care of yourselves and your families. Additionally, Emeritus has partnered with the SMC Foundation and EveryTable to provide meal deliveries on a weekly basis, as needed, for any Emeritus and SMC student struggling with food needs throughout the social distancing phase of the coronavirus pandemic. Information can be obtained by emailing [emeritus@smc.edu](mailto:emeritus@smc.edu). Stay Well! Stay Healthy! Stay Safe!

**Ways you can subscribe to, participate in, or support the SMC Foundation Meal Project:**

You may want to subscribe to the SMC Foundation Meal Project, where Everytable will deliver healthy, chef-made meals (price starting at \$4.50). We have a special offer for SMC students and friends. Receive \$10 off (use code **SMCFRIEND**) and free delivery with your first order when you subscribe at [Everytable.com/subscribe](http://Everytable.com/subscribe). There are no long commitments. To top it off, Everytable is donating two (2) meals back to needy SMC students with every subscription.

For SMC Emeritus students in need of financial assistance: Emeritus and the SMC Foundation are offering scholarships to cover the cost of meals and delivery for a limited time. The scholarship provides seven (7) meals per week, home-delivered weekly through Everytable. Contact Emeritus at 310-434-4306 and mention the Meal Project and your phone number, and a staff will follow up with you. No substitutions or special dietary modifications are permitted — no exception.

If you want to support the SMC Foundation Meal Project, please call Emeritus 310-434-4306.



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Website: [smc.edu/emeritus](http://smc.edu/emeritus)

SMC Emeritus is committed to life-long learning for older adults. From art and literature to health and safety, personal finance, and digital technologies, Emeritus College students connect, discover, renew, and reinvent. Classes are held at the SMC Emeritus headquarters at 1227 Second Street, Santa Monica, as well as at community sites located throughout the cities of Santa Monica and Malibu.

**Got Suggestions?**

You can give Emeritus your feedback in several ways: by emailing [emeritus@smc.edu](mailto:emeritus@smc.edu); calling 310-434-4306; through the suggestion boxes located on the 1st, 2nd, and 4th floors of Emeritus; and in-person on the 1st floor Enrollment Services or 4th floor Administrative office.



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