Emeritus College A Program of Santa Monica College





REGISTRATION

IMPORTANT SEMESTER DATES

Thursday, October 22, 2015 . . . Schedule available online at www.smc.edu/emeritus

Monday, November 9, 2015..... Schedule available at Emeritus College and Santa Monica Libraries

Tuesday, December 1, 2015..... First day of registration enrollment

Monday, January 4, 2016..... WINTER SESSION BEGINS

Monday, January 18, 2016... Martin Luther King, Jr. Holiday (No Classes/Office Closed)

Saturday, February 13, 2016 WINTER SESSION ENDS

How to reach us santa monica college



Business Hours: Mon. - Fri., 8:30 a.m. - 4:30 p.m.

Telephone: (310) 434-4306 Email: emeritus@smc.edu

ENROLLMENT SERVICES OPTIONS

Listed above are the important semester dates. Students must enroll every semester. Students are allowed to enroll in a maximum of 3 classes for the Winter 2016 session.

NEW STUDENTS are those without an SMC Student Identification Number. New students must register/enroll in person at the Emeritus College Enrollment Services Office & provide a picture ID in order for their paper application to be processed and to receive their permanent student ID#. The large Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at **www.smc.edu/emeritus**.

RETURNING STUDENTS are those absent from classes for three semesters or more. They must use a large Application Form to enroll in classes. The large Application Forms are located in the back of this schedule, at the Enrollment Services office, or online at **www.smc.edu/emeritus**.

CONTINUING STUDENTS are students actively enrolled in the present or previous 2 semesters. Continuing students may enroll themselves online or use a paper form. One week prior to the start of enrollment, Continuing Student Enrollment Cards are mailed to the address on record. Listed at the top of the form is a randomly selected online enrollment appointment date/time. You may enroll online using the SMC Corsair Connect Enrollment System on your appointment date/ time or anytime thereafter. If you are not assigned an online enrollment appointment, you cannot enroll online and must fill out a paper form to enroll (either use the Continuing Student Enrollment Card or an Application Form available in the back of this schedule). Continuing Students who received an online enrollment appointment are the only students who are eligible to use authorization codes given to them by faculty to selfenroll online in closed classes after the start of the semester. If you receive an authorization code from a professor for a closed class, enroll yourself in the class online to get yourself processed into the class faster than submitting a paper add card to the Enrollment Services office.

SMC STUDENT CORSAIR CONNECT ONLINE ENROLLMENT SYSTEM FOR CONTINUING STUDENTS

Online enrollment appointments are computer generated and randomly selected. Online enrollment gives continuing students the best odds for successful enrollment. Enroll online on your appointment date/time or any time thereafter. Detailed online enrollment instructions are available online at **www.smc.edu/emeritus** or in the Emeritus College Enrollment Services office. Emeritus College mini computer lab volunteers can assist students with online enrollment when the mini lab is open. Go to room #209 during the first week of the enrollment period and use this great service! Mini lab hours are posted on the door and usually are from 9am – 4pm during the first week of enrollment. If a volunteer is unavailable, the mini lab will close that day. For helpful information online:

- Go to www.smc.edu/emeritus click onto the links located at the left hand side. There you will find helpful links, such as: Instructions – Online Enrollment; Corsair Connect (Online Enrollment & SMC Email); Searchable Schedule (to search which classes are open); and other helpful links.
- To use "Corsair Connect" to enroll online, make sure you have your SMC/Emeritus Student ID number, password and class section numbers available. If this is the first time you are using Corsair Connect, then your initial password will be your 6-digit date of birth (MMDDYY) and you will then be asked to convert your 6-digit date of birth password to a new alphanumeric password. You are responsible for retaining your new password and for printing your online enrollment transaction receipt. If you have forgotten your ID number or password, click on "I cannot access my account" on the Corsair Connect login screen and follow the next directions to retrieve your login information.

Information Winter 2016

PAPER APPLICATION ENROLLMENTS

Students using the paper application enrollment option may mail or drop off forms no earlier than the official first day of enrollment to the Emeritus College Enrollment Services Office. Paper enrollment forms are processed after all the online appointments have expired with mailed-in forms taking precedence.

- Mailed forms are processed prior to hand-delivered forms on a daily basis. Postmarks are used to determine processing order.
- Fill out all forms completely, sign, date and provide an emergency contact/number on the form.
- List courses in priority order; do not enroll in duplicate sections of the same course or classes that overlap in time.
- Write "Alt" to indicate your 2nd choice for a better chance of receiving a course of your choice.

NOT ABLE TO ENROLL?

If you are unable to enroll because of missing application information, a required matriculation code change, unpaid credit course fees, a records hold, or disqualification status, call the Emeritus College office for information. If you are attempting to enroll online, we will refer you to the mini computer lab volunteers in room #209 to assist you with online enrollment. Please use this great student service. Due to a small staff, we are unable to train students to enroll online over the telephone.

TRANSACTION RECEIPT/CONFIRMATION OF ENROLLMENT

Students enrolling online will not receive a mailed transactions receipt from Emeritus College. They must print their transaction receipts from the SMC Corsair Connect online enrollment system. If you have submitted a paper application for enrollment, you will receive a transaction receipt via US mail. If a class you selected is not listed: that indicates the class was filled, there was a time conflict, or you tried to enroll in two sections of the same course. ID#s are listed on the upper left hand of the confirmation/receipt. BRING YOUR RECEIPT TO THE FIRST CLASS(ES) or TO THE OFFICE IF YOU HAVE ENROLLMENT QUESTIONS.

CLOSED CLASSES

Class sections reopen automatically when students drop. Check for openings periodically by using the online Searchable Schedule. For closed classes, approach the instructor at the first meeting for an AUTHORIZATION CODE to enroll yourself in the class online or have the professor sign an add card/continuing student form. The AUTHORIZATION CODE is a one-time code to add via the Corsair Connect Web enrollment system. Please note the expiration date of authorization codes.

SEARCHABLE SCHEDULE, GENERAL INFORMATION AND ENROLLMENT TIPS:

- Go to www.smc.edu/emeritus; on the left side menu, under the "Schedule of Classes" sub-menu, click onto "Searchable Schedule." Then, select 1) the Semester (e.g. Fall), 2) Class Type (Emeritus), and 3) Class Status (e.g. open). Scroll down & click the "Search" button. A listing of classes appears below the "Search" button. Click the right arrow at the bottom of the page to access the next rows/pages of classes.
- Courses are free but we gladly accept donations.
- Attend the first class or you may be dropped.
- Regular attendance is expected. Low attendance & low enrollment may cause class cancellations.
- Only enrolled students may attend and participate in class after one observational visit.

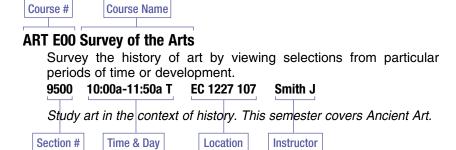
ADDRESS CHANGES

Use an address card for changes or make the change online at www.smc.edu/emeritus, click on "Corsair Connect (Online Enrollment & SMC Email) from the menu on the left side and login. Then, click the "Enrollment" blue tab/link in the middle of the page. From the left side menu, click "Profile / Preferences" and update your address, then press "Submit Changes" at the bottom of the page to save the new information.

EMERGENCY INFORMATION CARDS

Help us help you. Make sure your emergency information is current each term. If you need to make changes to your emergency information, then fill out an Emergency Card in person at Enrollment Services or fill in the info on your enrollment form.

A sample of a course from the schedule:



The 9000 level section number of the course must be placed in the "section" field on the application form or add card for correct enrollment.

Abbreviation of Days

 $\begin{array}{ll} M = Monday & S = Saturday \\ T = Tuesday & MW = Monday \& Wednesday \\ W = Wednesday & MF = Monday \& Friday \\ Th = Thursday & TTh = Tuesday \& Thursday \\ F = Friday & WF = Wednesday \& Friday \end{array}$

COURSES FOR OLDER ADULTS



Look for this symbol to find new course opportunities, classes offered in other languages, or tribute classes.

IMPORTANT NOTES TO STUDENTS:

- See the Facilities list on page 14 for a full description of each location abbreviation.
- The description of the courses showing "ITINERARY" as a location requires the ability for students to traverse uneven ground and negotiate stairs.
- Volunteers handle registration information in a confidential manner. If you have concerns or questions about privacy, contact the Program Coordinator at 310.434.3851.

ARTS AND CRAFTS

ART E00 Survey of Art

9581 9:00a-10:50a F EC 1227 409 Schrader E

This course covers a variety of time periods and movements throughout the history of art. Topics covered include fine art, architecture, and decorative arts as influenced by their cultural and socio-political context.

ART E06 Artistic Expression through Gardening

Meet first at SE corner 24th & Marguerita, north of Montana, to receive the itineraries.

9501 10:00a-11:50a M ITINERARY Jaeger J E

ART E15 Drawing

9502 12:30p-2:45p F EC 1227 204 Tirr C A

Drawing in color media: Beginning and advanced techniques using colored pencils and pastels to draw still life studies, landscapes and cityscapes. Some drawing experience would be helpful.

9503 12:30p-2:45p W **MALIBU** Trentham B M

Pastel painting of still-life, landscape and possibly "plein air" painting.

ART E16 Life Drawing Studio

9504 9:00a-11:50a W EC 1227 204 Reynolds T

Draw the human form from a live model. Learn basic drawing skills, perception and eye-hand coordination, elements of design, composition and creativity.

9505 9:00a-11:50a Th EC 1227 204 Goodin M L

For beginners and others wanting to increase their skills. Includes lessons in anatomy, proportion, structure and expression. Short, medium and long poses.

9506 1:00p-3:50p Th EC 1227 204 Goodin M L Painting the human form - long pose for painting.

ART E20 Drawing and Painting

Multimedia drawing and painting for persons at all levels of skill. Learn about space, line, value and color in a workshop atmosphere.

9507 9:00a-11:15a M EC 1227 204 Benson J K

ART E21 Painting/Drawing, Oil and Acrylic

9509 11:30a-1:45p M EC 1227 204 Benson J K

Enhance your creativity through painting. This section is endowed in the memory of Francis J. Abrahams.

9585 9:00a-11:15a Th EC 1227 205 Brutsche J

Learn to paint with traditional oil paint without using solvents. Paint still life setups or work from your own photos. Individual instruction and class demonstrations along with the technique of painting in oil without solvents will enable you to paint in a healthier way. No solvents of any kind can be used in this

ART E22 Watercolor

9510 9:00a-11:15a T EC 1227 204 Manseau F J

Designed for beginning watercolorists. A techniques and methods class concentrating on the "how" of the medium: washes, brush strokes, color, value and composition.

EC 1227 204 Manseau F J 9511 11:30a-1:45p T

Intermediate watercolor. Review basics and further develop techniques toward a more personal creative result. Designed for students with some experience.

ART E24 Calligraphy II

9512 9:00a-10:50a F 1450 OCEAN Lewis M T

In this class, you will learn how to write and use tiny capitals.

ART E25 Calligraphy Part III

9513 11:00a-12:50p F 1450 OCEAN Lewis M T

In this class, you will learn ideas for layout when using calligraphy.

ART E30 Watercolor Studio

9514 12:00p-2:50p W EC 1227 204 Tirr C A

Studio watercolor covering the basics with a focus on strong composition and an understanding of the medium.

ART E80 Jewelry Making

9515 11:30a-1:45p Th 1450 OCEAN Ryza S V

Advanced: Projects for this section are more complex, new projects weekly. Students need to master basic jewelry skills prior to enrolling.

Check Out the EMERITUS COLLEGE WEBSITE

www.smc.edu/emeritus

YOU'LL FIND

- Enrollment information and instructions
- Schedules of Classes
- How to support Emeritus College
- **Emeritus College news and information**
- **Bulletin Board of community events**
- **The Emeritus Voice newsletter**
- Advisory Council pictures and bios
- **Contact information for Emeritus College**
- And more....



BUSINESS, ESTATE PLANNING, AND FINANCE

BUS E00 Planning for Retirement, Healthcare and Estate Planning

For men, women & couples: methods of long range planning for a secure future. Deal with estate planning, retirement and healthcare issues. Legal aspects of wills, trusts and charitable giving by attorney Wes Hicks. Income planning, survivorship, and retirement issues by financial advisor Pat McIlrath. Healthcare, Medicare, and long term care issues by Virginia Hart.

The Emeritus College
Executive Council (ECEC) name
has been changed to the Emeritus
College Advisory Council (ECAC) to
better reflect the function of this group.
The Council continues to be an advocate
for students, ensuring that a broad range of
noncredit classes are provided for lifelong
learning. More details on the restructuring of
the Council will be shared in the coming
months. Feel free to check the Emeritus
College website and your SMC email
for Council updates.

EMPLOYMENT FOR SENIORS - COMPUTER TRAINING

REGISTER FOR ONE LEVEL ONLY WITHIN THE COMPUTER COURSES. The levels/content areas are:

- Introduction to Computers
- Word Processing Beginning
- Word Processing Intermediate
- Data Management
- · Working with Photos
- · Working with Videos
- Using the Internet and Internet Safety

Students will learn how to use computers confidently, and become familiar with basic concepts, terms and skills related to the Microsoft Windows Operating System and other software programs.

Bring a flash drive to class. Depending upon the instructor, a textbook may be used for this course. Your instructor will provide details.

OCC E00 Introduction to Computers

This course assists older adults in accessing the world of computers and technology to improve interaction with their families and to promote self-expression. Older adults learn about personal computers, improve technical vocabulary, review typing and mouse skills, and learn how to use special function computer keys.

9565 1:30p-3:20p F EC 1227 208 Espinosa-Frech H A

OCC E01 Word Processing

Acquire the skills necessary to use word processing software. Learn to create, save, and retrieve documents. This course will help you perform various word processing functions with ease.

9566 9:00a-10:50a M EC 1227 208 Rodriguez J E *Beginner course.*

9567 11:00a-12:50p F EC 1227 208 Espinosa-Frech H A Intermediate course.



Computer Savvy VOLUNTEERS NEEDED!

Computer savvy volunteers are needed to help staff the Emeritus College mini-lab in room 209. Assist your fellow students with online enrollment & help reinforce skills they learned in Emeritus College computer class. Interested candidates will have to sign up as official SMC/Emeritus College Volunteers who commit to a set day and time for volunteer service.

For more information, please contact the Program Coordinator, Vivian Rankin-Scales, at 310.434.3851 or email at: rankin-scales_vivian@smc.edu

OCC E10 Using Data Files

This course helps older adults understand how to use tables and data files to create mailing labels, financial records for taxes, or work in a volunteer or paid job requiring these and other consumer skills. The course is offered at a pace that helps older adults maximize their knowledge retention and continue learning.

9568 11:00a-12:50p T EC 1227 208 Simmonds A R

OCC E20 Using the Internet Safely for Older Adults

Introduction to the internet. Learn the secrets of safely searching for information on the internet, sending and receiving emails, or attaching and sending pictures to friends and family. Develop confidence using the internet. Build your skills and understanding of the computer.

9569 11:00a-12:50p Th EC 1227 208 Simmonds A R

PHOTO E10 Digital Photography II

9571 9:00a-10:50a F EC 1227 208 Espinosa-Frech H A Learn about videos. Use Adobe Premiere to create simple videos. Knowledge and use of Photoshop Elements experience is recommended.

9572 1:00p-2:50p M EC 1227 208 Rodriguez J E
Beginner course. Designed for the digital photographer
novice, taking pictures, transferring them to your computer,
beginning cropping, editing and color corrections using
Photoshop Elements.

HOME ARTS AND MAINTENANCE

CT E00 The Fix-It Class - Repair Almost Anything

A wide variety of consumer-oriented repair problems are addressed in this demonstration/lecture class. Beginners: Learn to do minor household repairs for yourself or supervise others. Repair leaky faucets, handle minor electrical problems, hang almost anything, caulking, etc.

9519 1:00p-3:15p M EC 1227 408 Ross M A

HEALTH AND CONDITIONING

HEALTH E21 Yoga Health & Safety, Principles & Practices for Older Adults

Through the practice of yoga you will learn how to develop your strength, flexibility, balance, and focus. You will also learn how to increase circulation, improve your breathing and your ability to relax and regain overall health and wellbeing. Please bring your own yoga mat (unless section is chair-based), a notebook and pencil.

9527 8:30a-10:20a WF EC 1227 308 Dee D 9528 10:00a-11:50a TTh EC 1227 308 Cooper M 9529 11:00a-12:50p MW EC 1227 308 Lieb J B 9530 1:00p-2:50p TTh EC 1227 308 Dee D 9580 10:30a-12:20p TTh 1450 OCEAN Cass K The above section is chair based – no mat required.

HEALTH E22 Chi Gong Principles & Practices for Older Adults

Learn traditional Chinese exercise for health and well being. Emphasis on developing strength, flexibility and balance. Practice limbering movement with mindful breathing to increase and maintain your range of motion.

HEALTH E23 T'ai Chi Principles & Practices for Older Adults

Tone and strengthen every muscle in the body by using this method of slow, circular movement of the long, Yang style form. Learn how to stay in balance. Learn to relax, concentrate and focus your energy. Meditate to nourish the whole body.

9533 9:00a-10:15a MF VA PK Akers P A 9534 2:00p-3:15p MF EC 1227 304 Akers P A

HEALTH E24 Physical Fitness Principles & Practices for Older Adults

Learn how to safely build your aerobic capacity. Low-impact aerobic exercises to music, some strength training, and stretch movements to improve cardiovascular performance and flexibility.

9535 9:30a-10:45a MW EC 1227 304 Huner K A 9536 9:30a-10:45a TTh EC 1227 304 Yewell R E 9537 9:00a-10:15a TTh 1450 OCEAN Wapner-Baart L J 9583 8:30a-9:45a TTh VP CTR Moy D N



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HEALTH E25 Strength & Stamina Training Principles & Practices for Older Adults

The course explores how older adults can maintain or improve their health and stamina through strength training using free weights, resistance devices and/or other fitness techniques. The course emphasizes safe ways to start and maintain a program. Principles of basic anatomy, physiology, good nutrition and stress management are included. Students create a personal fitness and strength training plan based on their individual needs and physical challenges.

9538 8:00a-9:15a MW EC 1227 304 Huner K A 9539 8:00a-9:15a TTh EC 1227 304 Yewell R E 9541 10:00a-11:15a TTh VP PATIO Regalado 0

HEALTH E30 Personal Safety - Fall Prevention

Falls are the most frequent cause of serious injury to older adults. Learn how, when and where falls occur and how to avoid falling at home, around town or on your travels. Improve your balance and learn to recover it. Lectures are followed by light exercise. Bring a mat, notebook and pencil.

9542 12:00p-1:50p M EC 1227 304 Albert G S

HEALTH E34 Stress Reduction through Yoga

Learn how to practice standing, seated, supine (lying down), and/or inverted poses together with focus and conscious breathing to improve your overall health and well-being. Induce relaxation and support your energetic and emotional balance. Please bring your own yoga mat, a notebook and pencil.

9543 8:00a-9:50a S VA PK Holtzermann C 9545 11:00a-12:50p F EC 1227 308 Lieb J B

HEALTH E38 Joint Health & Mobility for Older Adults

For those with joint problems; improve strength, balance and flexibility with weights, stretches or repetitive movements. Develop a personal health plan.

9547 10:30a-11:45a TTh WISE Moy D N 9548 2:00p-3:15p TTh EC 1227 304 Regalado O 9584 10:30a-11:45a TTh VP CTR Wapner-Baart L J

HEALTH E63 Body Conditioning After a Stroke

Learn to cope with the effects of a stroke. Develop your own personal plan. Restore energy, flexibility and range of motion through exercise. Learn to safely exercise sitting, standing and/or lying on a mat. Stretching, strengthening, and helping posture and balance. Limited class size. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

9549 Arrange-Time EC 1227 307 Phillips B S Arrange-Time EC 1227 307 Adams J Arrange-Time EC 1227 307 Li J A

Volunteer Los Angeles

Check out your volunteer options at a local nonprofit organization. Work with the best.

www.volunteerlosangeles.com



YOU'VE GOT SMC EMAIL!

Every student at Emeritus College has been assigned a Santa Monica College email address. Check it regularly to get information from college faculty and staff.

How do you get to your email?

- Go to the Santa Monica College website at www.smc.edu
- Click on the Corsair Connect tab at the top of the screen
- Type in your **Student ID Number** and **Password**
- Click Login
- Your email may open automatically as a new window
- If you don't see your email, click on the **Home** tab in the upper right hand corner

Does Being a Health and Wellness Coach Interest You?

Jewish Family Service of Los Angeles (JFSLA) is seeking seniors, ages 55 and older, to volunteer as Health and Wellness Coaches to assist other seniors by participating in our Senior Health and Wellness Program. As a Health and Wellness Coach you will be trained to help other seniors age in place by providing them with companionship and connecting them to community resources.

Come be a part of something special!

For more information, please call: Erika Zambrano-Morales, MA (213) 260-7919



HUMAN DEVELOPMENT AND RELATIONS

HUMDEV E06 Enjoy Life – Understanding Our Mind, Body & Brain for Senior Adults

Enjoy life. Lecture-based class. Learn how you can improve your brain and enjoy your life more fully. Techniques such as meditation, mindfulness, positive thinking, breathing, humor, diet, stress management, and light physical movement will be used.

Albert G S

HUMDEV E15 Senior Studies – Theater – History of Comedy

History of comedy: A look at comedy in theater, literature, film and music.

9553 9:00a-10:50a W EC 1227 409 Achorn J C

HUMDEV E28 Communication After a Stroke (Computer Based)

Improve your speech and language skills. Designed for people with brain injuries such as a stroke. Specialized computer software that is used was designed specifically for those with aphasia. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

9554 1:30p-3:20p W EC 1227 208 Feinberg L H

HUMDEV E50 Communication After a Stroke

Professional support beyond hospital or private therapy. Cope with the effects of a stroke or brain injury on your communication skills. Attend one time period per session. Caregivers may participate in the 10:30 session. Contact the SMC Disabled Student Center for approval to register, (310) 434-4442.

9556 10:30a-11:45a W EC 1227 305 Feinberg L H 11:45a-1:00p W EC 1227 305 Feinberg L H

PSYCH E33 Living as a Single Person

Learn strategies for successful single living. Discuss concrete and abstract issues of divorce, loneliness, and coping with changes in lifestyle.

9575 11:30a-1:20p M EC 1227 409

LITERATURE AND WRITING

BILING E01 Literature in Spanish

Taught in Spanish. Fiction, poetry and plays by Spanish and Latin American writers are discussed: Cervantes, Marti, Dario, Machado, Mistral, Vallejo, Garcia Lorca, Borges, Neruda, Onetti, Cortazar, and many others.

VP TERRY

BILING E02 French Literature

9516 9:00a-10:50a F

Explore a variety of literature written in French. Conducted in French, fluency recommended. Excellent for native speakers of French.

9517 2:00p-3:50p T

EC 1227 409 Isner-Ball D R

Quinones H C

WINTER 2016

BILING E03 Yiddish Literature

Some Yiddish speaking and reading skills are needed to fully enjoy this class. Share life experiences; read aloud newspapers, classic stories, and modern literature to learn about a thousand years of Yiddish culture.

9586 1:30p-3:20p W EC 1227 409 Reich S L

ENGL E20 Literature: The Novel 9520 9:00a-10:50a T EC 1227 409 Ross M S

In this course we will read major novels from a number of significant figures in the literature of the 20th century, with a particular eye on works that demonstrate the rise of Modernism as a literary genre.

ENGL E23 Shakespeare

There are poets and there are playwrights, and then there is Shakespeare, the undisputed master of poetry and playwriting. Selected plays by William Shakespeare will be studied and discussed. A good time is guaranteed.

9521 9:00a-10:50a M EC 1227 107 Achorn J C 9522 11:00a-12:50p M EC 1227 107 Achorn J C

ENGL E25 Literature: The American Novel

In this course, we will study some of the works most frequently considered for the title of "Great American Novel", including novels by Mark Twain, F. Scott Fitzgerald, Kate Chopin, and others, and in the process look to question what qualities make a "Great" novel, what qualities make a uniquely "American" novel, and what books have come the closest to capturing the purest essence of the American spirit on the page.

ENGL E30 Creative Writing

9524 9:00a-11:15a M EC 1227 409 Kronsberg G J

Experiment with writing projects to explore style, content and effect from the basics to more sophisticated techniques.

9525 9:30a-11:45a T MALIBU Reich E S
Come learn the art of skillful writing. All levels are welcome.

ENGL E33 Autobiography

Review and integrate the experiences that shaped your life. Share memories and create a family record. Receive guidance, inspiration and writing exercises to launch or continue autobiographical writing.

9526 9:30a-11:45a S PAC 104 Fox Jr R W
Above 9526 section meets at the Performing Arts Center, 1310 11th Street.



MUSIC PERFORMANCE AND APPRECIATION

MUSIC E00 Concert Band

If you can play a musical instrument, come join in playing a wide selection of music. Regular performances are presented to the public. Rehearse and perform a variety of concert band music. Players of brass, woodwind, or percussion instruments may enroll with the consent of the instructor.

9557 6:30p-9:20p T LINCOLN Miyoshi Y

MUSIC E03 "The Merits" - Vocal Ensemble

A chorus of men and women organized around songs from musical comedy or light opera. The music will be brought to a high level for performance. Perform old standards, musical comedy and favorite songs. Combine fun with learning music skills. The ability to carry a part and read music is helpful but not mandatory.

9558 10:00a-12:50p T EC 1227 408 Bryant W

MUSIC E06 Gospel Community Chorus

Get the spirit! Learn to sing and build a repertoire of authentic gospel songs in an exciting, supportive group under the direction of an award-winning master instructor. The ability to read music is helpful but not required. For beginners through advanced.

9559 12:00p-1:50p W CAL BAPT Bryant W

MUSIC E10 Spanish Folk Singing

Latin American and Spanish music with a special emphasis on the various styles of different regions. Explore the richness and diversity of this inspired musical tradition. Be prepared to sing in Spanish. Possible performance options.



9560 12:00p-1:50p T VP TERRY Perez J Z

MUSIC E30 Opera Appreciation

Experience opera behind the scenes and as an audience member from the beginning to the descending curtain.

MUSIC E32 Music Appreciation

Explore Classical Music and learn about music. For all levels. Discuss the interaction between culture, language and social events that shape the creativity of musicians. Enjoy performances by rising student performers.

MUSIC E51 Piano and Theory

Learn techniques for reading, playing, and practicing music. Being able to read music and some knowledge of the keyboard are helpful.

9564 12:15p-2:05p S PAC 200 Hetz M L

Above 9564 section meets at the Performing Arts Center, 1310 11th Street.

POLITICAL SCIENCE

POL SC E00 Current Events

Consider the political, economic and social movements that determine local, national, domestic and foreign policies in the U.S. and around the world.

9573 10:00a-11:50a M SM LIB Reiner M 9574 2:00p-3:50p F EC 1227 107 Trives N 2:00p-3:50p F EC 1227 107 Johnson J P

THEATER ARTS

TH ART E01 Principles of Acting

Dust off your thespian robes and sharpen your acting skills in this actors' workshop. Scenes from plays are polished and performed for the public. The first class will meet at the scheduled class time. Class days and times beyond that will vary based on availabilty of performance spaces. Contact professor for more details: gannen_barbara@smc.edu

9576 11:00a-1:50p T EC 1227 107 Gannen B

The Winter Class is a continuation of the Fall Semester as the Class will be getting ready for their Semi-annual showcase at The Edye in the SMC Performing Arts Center in January. All newcomers are welcome to join us.

TH ART E02 Theater Arts Appreciation

Learn all aspects of the theater. See the production from the viewpoint of director, actor, critic, as well as viewer. Great plays and films will be used as a basis for this lecture/discussion class. *This class is offered in memory of Dorothy Tunis*.



9577 9:00a-10:50a F

EC 1227 107 Abatemarco A M

TH ART E30 Dramatic Interpretation Through Movies

Discover the complex, multifaceted art of cinema. Examine the collaborative nature of film and the artists who make movies.

9578 11:00a-12:50p F EC 1227 409 Abatemarco A M 9579 1:30p-3:45p W EC 1227 107 Laffey S A

Attend All Your Classes!

Please be sure to attend all of your Emeritus College classes. Emeritus College gets funded by the State of California based on each day of every class that you attend. Low class attendance may result in class cancellations. If you cannot attend class, please withdraw online or by filling out a withdrawal form to allow space for another student. Students who do not attend class may be dropped from the class.

SUPPORT LIFELONG LEARNING

LEAVE A LEGACY AND JOIN THE HERITAGE CLUB

Support programmatic and personal excellence by joining a community of bighearted supporters who have provided for Emeritus College in their wills or estate plans.

For more information, contact:

John Stanwyck
Santa Monica College Foundation
1900 Pico Boulevard, Santa Monica, CA 90405
310.434.4215 • santamonicacollegefoundation.org

SANTA MONICA COLLEGE











Help Support Educational Opportunities at Emeritus



CLASSES BY THE DAY WINTER 2016



MONDAY

9:00a-11:15a	9507	ART E20 Drawing and Painting	EC 1227 204
9:00a-10:50a	0:50a 9521 ENGL E23 Shakespeare		EC 1227 107
9:00a-11:15a	9524	ENGL E30 Creative Writing	EC 1227 409
9:00a-10:50a	9566	OCC E01 Word Processing	EC 1227 208
10:00a-11:50a	9501	ART E06 Artistic Expression through Gardening	ITINERARY
10:00a-11:50a	9573	POL SC E00 Current Events	SM LIB
11:00a-12:50p	9522	ENGL E23 Shakespeare	EC 1227 107
11:30a-1:45p	9509	ART E21 Painting/Drawing, Oil and Acrylic	EC 1227 204
11:30a-1:20p	9575	PSYCH E33 Living as a Single Person	EC 1227 409
12:00p-1:50p	9542	HEALTH E30 Personal Safety - Fall Prevention	EC 1227 304
1:00p-3:15p	9519	CT E00 The Fix-It Class - Repair Almost Anything	EC 1227 408
1:00p-2:50p	9562	MUSIC E32 Music Appreciation	EC 1227 107
1:00p-2:50p	9572	PHOTO E10 Digital Photography II	EC 1227 208

MONDAY AND WEDNESDAY

8:00a-9:15a	9538	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
9:30a-10:45a	9535	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
11:00a-12:50p 9529		HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308

MONDAY AND FRIDAY

9:00a-10:15a	9533	HEALTH E23 T'ai Chi Principles & Practices	VA PK
2:00p-3:15p	9534	HEALTH E23 T'ai Chi Principles & Practices	EC 1227 304

TUESDAY

9:00a-11:15a	9510	ART E22 Watercolor	EC 1227 204
9:00a-10:50a	9520	ENGL E20 Literature: The Novel	EC 1227 409
9:30a-11:45a	9525	ENGL E30 Creative Writing	MALIBU
10:00a-12:50p	9558	MUSIC E03 "The Merits" - Vocal Ensemble	EC 1227 408
11:00a-12:50p	9568	OCC E10 Using Data Files	EC 1227 208
11:00a-1:50p	9576	TH ART E01 Principles of Acting	EC 1227 107
11:30a-1:45p	9511	ART E22 Watercolor	EC 1227 204
12:00p-1:50p	9560	MUSIC E10 Spanish Folk Singing	VP TERRY
2:00p-3:50p	9517	BILING E02 French Literature	EC 1227 409
2:00p-3:50p	9561	MUSIC E30 Opera Appreciation	EC 1227 107
6:30p-9:20p	9557	MUSIC E00 Concert Band	LINCOLN

TUESDAY AND THURSDAY

8:00a-9:15a	9539	HEALTH E25 Strength & Stamina Training Principles & Practices	EC 1227 304
8:30a-9:45a	9532	HEALTH E22 Chi Gong Principles & Practices	EC 1227 308
8:30a-9:45a	9583	HEALTH E24 Physical Fitness Principles & Practices	VP CTR
9:00a-10:15a	9537	HEALTH E24 Physical Fitness Principles & Practices	1450 OCEAN
9:30a-10:45a	9536	HEALTH E24 Physical Fitness Principles & Practices	EC 1227 304
10:00a-11:50a	9528	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
10:00a-11:15a	9541	HEALTH E25 Strength & Stamina Training Principles & Practices	VP PATIO
10:30a-11:45a	9547	HEALTH E38 Joint Health & Mobility	WISE
10:30a-12:20p	9580	HEALTH E21 Yoga Health & Safety, Principles & Practices	1450 OCEAN
10:30a-11:45a	9584	HEALTH E38 Joint Health & Mobility	VP CTR
1:00p-2:50p	9530	HEALTH E21 Yoga Health & Safety, Principles & Practices	EC 1227 308
1:30p-2:50p	9552	HUMDEV E06 Enjoy Life - Understanding Our Mind, Body & Brain for Senior Adults	EC 1227 407
2:00p-3:15p	9548	HEALTH E38 Joint Health & Mobility	EC 1227 304

WEDNESDAY

9504	ART E16 Life Drawing Studio	EC 1227 204
9553	HUMDEV E15 Senior Studies – Theater – History of Comedy	EC 1227 409
9556	HUMDEV E50 Communication After a Stroke	EC 1227 305
9556	HUMDEV E50 Communication After a Stroke	EC 1227 305
9514	ART E30 Watercolor Studio	EC 1227 204
9559	MUSIC E06 Gospel Community Chorus	CAL BAPT
9503	ART E15 Drawing	MALIBU
9554	HUMDEV E28 Communication After a Stroke (Computer Based)	EC 1227 208
9579	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 107
9586	BILING E03 Yiddish Literature	EC 1227 409
	9553 9556 9556 9514 9559 9503 9554 9579	 History of Comedy 9556 HUMDEV E50 Communication After a Stroke 9556 HUMDEV E50 Communication After a Stroke 9514 ART E30 Watercolor Studio 9559 MUSIC E06 Gospel Community Chorus 9503 ART E15 Drawing 9554 HUMDEV E28 Communication After a Stroke

WEDNESDAY AND FRIDAY

8:30a-10:20a	9527	HEALTH E21 Yoga Health & Safety,	EC 1227 308
		Drinciples & Dractices	

THURSDAY

	9:00a-11:50a	:00a-11:50a 9505 ART E16 Life Drawing Studio		EC 1227 204
	9:00a-10:50a	50a 9523 ENGL E25 Literature: The American Novel		EC 1227 409
	9:00a-11:15a	9585	ART E21 Painting/Drawing, Oil and Acrylic	EC 1227 205
	11:00a-12:50p	9569	OCC E20 Using the Internet Safely	EC 1227 208
	11:30a-1:45p	9515	ART E80 Jewelry Making	1450 OCEAN
11:30a-1:20p 9518		9518	BUS E00 Planning for Retirement,	EC 1227 408
			Healthcare and Estate Planning	
	1:00p-3:50p	9506	ART E16 Life Drawing Studio	EC 1227 204

FRIDAY

9:00a-10:50a	9512	ART E24 Calligraphy II	1450 OCEAN
9:00a-10:50a	9516	BILING E01 Literature in Spanish	VP TERRY
9:00a-10:50a	9571	PHOTO E10 Digital Photography II	EC 1227 208
9:00a-10:50a	9577	TH ART E02 Theater Arts Appreciation	EC 1227 107
9:00a-10:50a	9581	ART E00 Survey of Art	EC 1227 409
11:00a-12:50p	9513	ART E25 Calligraphy Part III	1450 OCEAN
11:00a-12:50p	9545	HEALTH E34 Stress Reduction through Yoga	EC 1227 308
11:00a-12:50p	9567	OCC E01 Word Processing	EC 1227 208
11:00a-12:50p	9578	TH ART E30 Dramatic Interpretation Through Movies	EC 1227 409
12:30p-2:45p	9502	ART E15 Drawing	EC 1227 204
1:30p-3:20p	9565	OCC E00 Introduction to Computers	EC 1227 208
2:00p-3:50p	9574	POL SC E00 Current Events	EC 1227 107
2:00p-3:50p	9574	POL SC E00 Current Events	EC 1227 107

SATURDAY

8:00a-9:50a	9543	HEALTH E34 Stress Reduction through Yoga	VA PK
9:30a-11:45a	9526	ENGL E33 Autobiography	PAC 104
12·15n-2·05n	9564	MUSIC F51 Piano and Theory	PAC 200

VARIED SCHEDULE

Arrange-Time	9549	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
Arrange-Time	9549	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307
Arrange-Time	9549	HEALTH E63 Body Conditioning After a Stroke	EC 1227 307

WITHOUT YOU, There is No "US" in EMERITUS.

OUR SUCCESS DEPENDS ON THE SUPPORT WE GET FROM YOU.

EMERITUS COLLEGE IS
RECRUITING VOLUNTEERS FOR:
EC Enrollment Services • Mini-lab •
EC Community Band Concerts • The Music
and Art Library • The Art Gallery Program •
Individually Designed Special Projects

If you are interested, please call the Program Coordinator, Vivian Rankin-Scales, at (310) 434-3851.

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DONATIONS



Help provide for supplies, equipment, classroom rentals, activities and more. Please make checks payable to "SMC Foundation" and write "Emeritus" in the memo line. Donations can be mailed with your Emeritus registration. Please allow additional time for donation acknowledgments during peak registration periods. Thank You.

GRANTS

Grants are available for material or book needs for students experiencing financial difficulties. Make a confidential request to the Program Coordinator, (310) 434-4306.

STATEMENT OF NONDISCRIMINATION

Santa Monica College fosters a work and learning environment that welcomes and supports a diverse student body and staff reflective of our pluralistic society. We are committed to equal opportunity regardless of race, color, religion, gender, national origin, age, disability, status as a Vietnam-era veteran, sexual orientation, or marital status for admission and enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI and VII of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973 (P.L. 93-112).

Any person seeking information about or claiming grievance because of alleged violations of the laws listed above should contact:

- SMC Human Resources Office for complaints of unlawful discrimination, sexual harassment and sexual discrimination, (310) 434-4415
- ADA/504 Compliance Officer for disability discrimination concerns, (310) 434-4442

Grievances are reviewed in terms of Title VI, Title VII, Title IX, and Section 504 law. If normal channels are not available or fail to meet legal requirements, the necessary action is initiated by the college. A record of all grievances is reported to the Affirmative Action Committee.

De acuerdo con los provisos de los Titulos VI y VII de la Ley de Derechos Civiles de 1964, el Titulo IX de las Enmiendas Docentes de 1972 y la Sección 504 de la Ley de Rehabilitación de 1973 (P.L. 93-112), Santa Mónica College se compromete a la igualdad de oportunidades para ingresar en el College, para matricularse en las clases, para utilizar los servicios estudiantiles, para ayuda financiera y para empleo, sin discriminar por razones de raza, color, religión, sexo, país de origen, edad, impedimento físico, preferencia sexual, estado civil o por ser veterano de la época de Vietnam.

THIS SCHEDULE IS PREPARED BY THE SANTA MONICA COLLEGE OFFICE OF MARKETING

Donald Girard, Senior Director, Government Relations and Institutional Communications
Ming-Yea Wei, Marketing Design Analyst
Jonathan Ng, Senior Graphic Designer
Charles Mark-Walker, Graphic Designer
Santa Monica College Contributors: Jeffery Shimizu, Gita Runkle,
Vivian Rankin-Scales, Lauri Arneson, and Jessica Riojas.

FACILITIES

Facilities	Big Blue Bus Lines	Location
EC 1227 208, EC	ns and Offices 1227 204, EC 1227 205, 1227 304, EC 1227 307, 1227 407, EC 1227 408,	1227 Second St. (2nd & Wilshire), SM #1 and #8 Big Blue Bus stops at 3rd and Santa Monica Blvd. #2, #3, #Rapid 3, #3M, #4 and #9 Big Blue Bus stops at 4th and Wilshire Blvd.
EC 1227 409, EC	1227 410	Handicapped parking and bike racks are available on the street level of city parking structure #2. Additional metered handicapped parking entrance off 2nd Court alley.
AET	5	SMC Academy of Entertainment & Technology, 1660 Stewart St. (½ block N. of Olympic), SM
CAL BAPT	5, 41	Calvary Baptist Church, 1502 20th St. (20th & Broadway), SM
CALL US!		Call (310) 434-4306, Emeritus College, 1227 2nd St. (2nd & Wilshire), SM
CLOVER	8, 44	2600 Ocean Park Blvd. (Ocean Park & 25th), SM
DOUGLAS PARK	2	Douglas Park, 2439 Wilshire Blvd. (25th & Wilshire), SM
EUCLID PARK	1, 5, Rapid 10, 41	1500 block of Euclid St. (between Colorado & Broadway), SM
FST PRES	1, 2, 3, Rapid 3, 3M, 4, 8, 9	First Presbyterian Church, 1220 2nd St. (2nd & Wilshire), SM
GOOSE EGG PAR	K 3M, 4, 9	Goose Egg Park, 700 block of Palisades Ave. (1 block North of Montana), SM
ITINERARY		Locations vary – instructor will inform class of the meeting places
KEN EDWA	2, 3, Rapid 3, 3M, 4, 7, Rapid 7, 9, Rapid 10	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St., SM (across the street from the Santa Monica Place near 4th & Broadway)
LINCOLN	2, 41	Lincoln Middle School, 1501 California Ave., Rm. 400 (15th & California), SM
MALIBU	Metro 534	Malibu Senior Center, 23825 Stuart Ranch Road, Malibu
MALIBU BLUFFS	Metro 534	Malibu Bluffs Park, Michael Landon Community Building, 24250 Pacific Coast Highway (PCH & Malibu Canyon Road), Malibu
PAC	1, 2, 5, Rapid 10	SMC Performing Arts Center, The Broad Stage & The Edye 1310 Santa Monica Blvd. (11th & Santa Monica), SM
REED PARK	2, 3M	(Lincoln Park) 1150 Lincoln Blvd. (Lincoln & Wilshire), SM
SM LIB	1, 4, 7, Rapid 7, 8, Rapid 10	Santa Monica Library Main Branch, 601 Santa Monica Blvd., SM
1450 OCEAN	1, 8, Rapid 10	1450 Ocean Ave. (Ocean & Broadway), SM
SMC	7, Rapid 7, 41, 42	Santa Monica College Main Campus, 1900 Pico Blvd. (19th & Pico), SM
SMC BUNDY CAM	PUS 14, 44	3171 S. Bundy Drive (Bundy & College Dr.), LA
SM SYNG	1, 5, Rapid 10	The Santa Monica Synagogue, 1448 18th St. (18th & Broadway), SM
WISE	1, 2, 3, 3M, Rapid 3, 4, 7 Rapid 7, 8, 9	Ken Edwards Center/Wise Adult Day Services, 1527 Fourth St. (4th & Broadway), SM
VA PK, VP CTR, VP PATIO, VP TEF	7 RRY	Virginia Avenue Park, 2200 Virginia Ave. (Cloverfield & Pico), SM

SMC AND EMERITUS PARKING:

Students attending class at 1227 2nd Street may park in the City of Santa Monica structure #2, adjacent to Emeritus on 2nd St. between Arizona and Wilshire. Parking in the City of Santa Monica lots is free for the first 90 minutes. You will be charged \$1.00 for the next hour and then \$1.50 for each additional half hour. If you have Downtown Santa Monica parking questions or problems, call the City of SM Parking Operations office at (310) 458-8295. Santa Monica College maps, transportation, and campus parking information are available online at www.smc.edu/transportation. For detailed public transit information, contact: Santa Monica Big Blue Bus, (310) 451-5444 or TDD (310) 395-6024, web address www.bigbluebus.com; Metro, (323) GO-METRO, (323) 466-3876, web address www.metro.net.

Mail To: Emeritus College, 1227 Second Street, Santa Monica, CA 90401 APPLICATION FORM

YES! Please include my name in the list of Friends of Emeritus College. I have enclosed my check for \$ to help support		I am considering including Emeritus College in my will. Please contact me with information on The Heritage Club.
the educational opportunities at Emeritus.		
Check payable to: SMC FOUNDATION	Ш	I am interested in learning about the tax benefits of estate planning and planned giving. Please

PLEASE PRINT:
Name
Address
City/State/Zip
Phone Number

MY DONATION OF \$\\\\\\$TO SUPPORT THE EMERITUS COLLEGE IS ENCLOSED.		Emergency Contact	Emergency Telephone No.
	_	7	_

Zip Code

(write "Emeritus" in the memo line)

\$500 to \$999

\$250 to \$499

\$100 to \$249

\$1,000 and above The Clock Tower Society

Partner

Sponsor

Colleague

* WITHOUT YOUR SIGNATURE AND DATE WE CANNOT PROCESS YOUR FORM REQUIRED

Spring

Winter

Fa

Summer

THIS APPLICATION IS FOR:

YOU MUST ANSWER THE FOLLOWING QUESTIONS EACH TIME YOU REGISTER.

SMC/Emeritus College Identification No.

9

Have you enrolled in SMC or Emeritus Classes before? YES

Have you resided in California for at least two years? YES 📋 NO 🦳 If NO, since

Female

Check One:

Include P.O. Box, City and Zip Code

Mailing Address (if different from above).

egal Permanent Street Address

-ull Legal Last Name

Telephone Number

Area Code

I

Full Legal First Name

contact me.

application are true and complete to the best tion, withholding pertinent data or failure to report changes in residence may result in my of my knowledge. I understand that falsifica-I certify that the statements made in this dismissal.

and year

9

Have you been disqualified or dismissed from a college? YES [

If yes, enter college name?

If NO, last legal resident address:

Section No.	Course Names	Time/Day	Section No.	Course Names	Time/Day	y signature:	: <u>:</u>
						Date:	
WRITE ONE	WRITE ONE CODE NUMBER IN EACH BOX AT T	CH BOX AT THE	RIGHT: (The Sto	THE RIGHT: (The State requires this information for new students.)	ormation for	new students.)	
	1. African American 3.	3. White	6. South American	9. Cambodian	12. Japanese	15. Vietnamese	se 18. Hawaiian
Ethnic	2. American Indian/	4. Mexican/Chicano 7. Hispanic Other	7. Hispanic Other	10. Chinese	13. Korean	16. Asian Other	
Background	Alaskan Native	5. Central American 8. Asian Indian	8. Asian Indian	11. Filipino	14. Laotian	17. Guamanian	an 20. Pacific Island
Citizenship	1. United States	3. Ten	Temporary Resident	5. Studen	5. Student F1 or M1 Visa	7. Un	7. Unknown
•	2. Permanent Resident	4. Ref	Refugee/Asylee	6. Other	6. Other (specify below):	8. Fo	8. Foreign student taking online
						90	classes from home country.
	If you selected No. 2,3,4,5,or 6, write in your Permanent Resident or Visa No	5,or 6, write in your P	Permanent Resident o	r Visa No.:		Issue Date:	ate:
Enrollment	1. First time college student.	÷	3. Returning	3. Returning to SMC, last attended another college.		5. Continuing from	5. Continuing from a previous semester.
Status	2. First time at SMC, attended another college.	ded another college.	4. Returning	4. Returning to SMC, last attended SMC.	•	6. Special admit, c	6. Special admit, currently enrolled in K-12.
Educational	Year last attended school:					5. Received High S	5. Received High School Proficiency Certificat
Level	CERTIFICATE, DEGREE OR GRADUATED FROM:	GRADUATED FROM:	2. Adult Diploma	oma		6. Foreign Secondary School Diploma	ry School Diploma
	0. Non-high school graduate	ate.	3. High scho	High school graduate – No college degree		7. Earned College Associate Degree	Associate Degree
	1. Advanced high school		4. Passed GED test	ED test		8. Earned College	8. Earned College Bachelor Degree or higher

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www.smc.edu/emeritus

Paintings by
Tom Krumpak
featured in the Emeritus Gallery show
"Built & Placed"

July 9 – September 10, 2015

Front Cover

Scroll 21, 2008, acrylic on scroll, 46" x 13" *Scroll 23*, 2015, acrylic on scroll, 46" x 13"

Right

Japan/Modern #4, 2015, acrylic on canvas, 8" x 10"



Cover Design: Charles Mark-Walker

EMERITUS COLLEGE STAFF

Gita Runkle, Associate Dean Vivian Rankin-Scales, Program Coordinator Lauri Arneson, Administrative Assistant Jessica Riojas, Student Services Clerk

VOLUNTEERS

Danielle Avidan, Paula Van Berkom,
Walter Coronel, Rita Devereaux, Homa Ghadimi,
Pat Gorman, Fida Habib, Jeffrey Hogue, Estelle Hasson,
Miriam Kafka, Suzie Kim, Brenda Koplin, Barbara
Mersini, Werner Von Der Ohe, Frances Packer,
Joseph "Wally" Pegram, Tahereh Sheikholislam,
Joseph "Joe" Sipos, Alex Vital

EMERITUS COLLEGE ADVISORY COUNCIL

Marsha Franker & Charlotte Horstein – *Co-Chairs*, Al Barrett, Carole Bender, Walter Coronel, Beverly Fischer, Jeffrey Hogue, Natalie Newman, Lidia Rubinstein, Robert Stern, Harvey Stromberg, Helen Wachs

SMC ROAPH OF TRUSTERS

Rob Rader, *Chair*; Dr. Louise Jaffe, *Vice Chair*; Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Barry A. Snell; Dr. Andrew Walzer; Jonathan Eady, *Student Trustee*; Jeffery Shimizu, *Interim Superintendent/President*

WHAT IS EMERITUS COLLEGE?

Emeritus College, started in 1975, is a college for older adults. A program of Santa Monica College, Emeritus serves over 3,000 students annually and offers over 120 free classes of interest to senior citizens. All classes are held during the day at convenient locations throughout the community or at our home base on Second Street. The name Emeritus refers to people "retired with honor." All older adults are welcome. For more information, call the Emeritus office at (310) 434-4306 or stop by our office at 1227 Second Street, Santa Monica.

¿ QUÉ ES EMERITUS COLLEGE ?

Este programa de Santa Monica College sirve a más de 3,000 estudiantes anualmente y ofrece más de 120 clases gratis de interés para las personas mayores. Todas las clases son ofrecidas durante el dia en localidades distribuidas convenientemente a través de la communidado o en nuestra casa sede en Second Street. El nombre Emeritus se refiere a las personas "jubiladas con honor." Todas las personas mayores son bienvenidos. Para más información, llame a la oficina de Emeritus al teléfono (310) 434-4306 o visitenos en nuestra oficina localizada en 1227 Second Street, Santa Monica. Ofrecemos clases enseñadas en español. Busque adentro de este catálogo para más información.

Emeritus College / Winter 2016 Schedule of Classes