



Santa Monica College Career Technical Education Committee
APPLICATION for 2026 – 2027 Perkins Funds

**Information Sheet for other Funding Sources to avoid supplanting
Grant funds are meant to supplement, not supplant**

Lottery funds

There is no application process as Lottery would like to keep the requests open and flexible.

Chairs can email Sasha King directly with a copy to Alex Becket simply stating their funding request. As long as the request is for:

Academic/instructional materials and technology to support online and/or on ground classroom instruction with a direct benefit to students' academic success and cognitive learning in the online or on ground classroom.

Faculty need to provide a brief explanation (two to three sentences) on how their request/s support academic success of students in the online and/or on ground classroom.

Associated Students

Here are a few examples of what A.S. can fund:

- Guest speakers
- Graduation stoles for students
- Funds for food/refreshments for students/student events
- T-shirts or other SMC swag for students
- Payments to vendors for services for students

Criteria

- No salaries or wages to any students or employees of Santa Monica College will be funded.
- No prizes or giveaways with transferrable value.
- The A.S. Board of Directors will not fund proposals retroactively nor reimburse any expenses incurred prior to Board Approval.
- Proposals should be submitted by Wednesdays at 2pm (Weekly, rolling basis).
- Proposals need to be reviewed (and approved) by the A.S. Finance Committee (Wednesdays @ 11am) and the A.S. Board of Directors (Mondays @ 3pm).
- All proposals must abide by the A.S. Fiscal Policy. Please review this for complete criteria and requirements.

How?

Submit a Funding Proposal using forms found on the A.S. Webpage:

[More information on AS Funding Proposals, including timelines click here.](#)



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Associates

Submissions are generally due in October and in May. You will see a Bulletin asking for submissions. It takes a Professor to back/market the lecture and it has to be geared towards our students and it should Enrich, Inspire & Engage them. Generally, most speakers are paid a stipend of \$250.

Chairs of Excellence

The Chairs of Excellence are grants awarded to exceptional faculty members striving for innovative avenues to advance the opportunities of our students in this global environment with an equity-centric lens at the forefront of their proposal.

The Chairs of Excellence have been established for specific academic disciplines by the generous donations of individuals and corporations. Each chair is established with an endowment of \$100,000 or more, and maintained as separate fund within the permanently restricted portfolio of The Santa Monica College Foundation.

Each applicant is required to submit a proposal for the three-year project. Only full-time faculty in the Chair's designated discipline may apply.

- Proposals must be approved by their department chair.

The Selection Committee reviews the proposals with the following priorities in mind:

- Professional development of the faculty member can be included as part of the stated goal as long as it pertains directly to a positive impact on student outcomes.
- Proposals must clearly state how the funds will be used to meet the stated goals.
- Selection Committee will meet in April. Decisions will be rendered and formally announced immediately following.

Noncredit Initiatives

Noncredit classes and certificate programs are a great way to build skills or to help students prepare to reenter the workforce! Noncredit classes are designed to be flexible in order to meet student needs. Noncredit offers free short term programs that can help prepare students to enter the workforce or continue their education and also offer free open entry, open exit Noncredit ESL and Citizenship classes. Since these are skill building courses, students can build skills without worrying how it will affect grades, financial aid or degree progress.

For more information on Noncredit please contact Luis Jauregui – Jauregui_luis@smc.edu or 310) 434-3403.



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Before submitting a proposal, please check with the following resources.

Lottery

[Associated Students](#)

[Associates](#)

[Foundation](#)

[Chairs of Excellence](#)

[Noncredit Initiatives](#)

Please submit the following:

Grant Proposal

Signed Core Indicator Report

Budget

Quotes

Please do not submit links to items. If you cannot obtain a quote, take a screen shot of the item(s) and copy/paste onto a Word document.

For computer/hardware items – quotes must be obtained from IThelp@smc.edu.

Warranties and other Services should be only for the performance period of the grant (July 1, 2026 – June 30, 2027) – meaning, multi-year contracts and services cannot be funded.

The items listed in the budget should be described in the proposal. The reader should be able to look at the budget and know what the items are for after reading the proposal.



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Perkins V – The Strengthening Career and Technical Education for the 21st Century Act was signed into law in 2018 with significant changes. The new Act requires that funds be used to develop more fully the academic knowledge and technical and employability skills of secondary education students and postsecondary education students who elect to enroll in Career and Technical Education (CTE) programs and programs of study.

Changes in the Use and Administration of Perkins Funds

- **Accountability (Meeting Performance Indicators)** - projects must focus on Core Indicators for their TOP code and improving student success (attainment of 2.0 or better), completions (degree, certificate or transfer-ready status), employment (placement/retention in jobs), gender-equity,
- **Connections Between Secondary and Postsecondary Education** – course sequences from high school through college must be established for each CTE program that receives funds
- **Links to Business and Industry** – A much stronger theme within the 2006 Act is increased coordination with business and industry. Additional focus is also placed on high-demand occupations, in addition to those that are high skill and high wage.
- **Special Populations** – A greater emphasis has been placed on special populations by placing the provision of activities to prepare special populations for high-skill, high-wage or high-demand occupations that will lead to self-sufficiency into the required use of funds. We have two name changes and three new populations:

- Individuals with Disabilities
- Economically Disadvantaged
- Non-traditional Fields
- Single Parents (*Including single pregnant woman*)
- Out of Workforce Individuals (*Used to be Called Displaced Homemaker*)
- English Learners (*Used to be Called Limited English Proficient*)
- Homeless Youth (*New*)
- Youths who are in or have aged out of the foster care system (*New*)
- Youth with parents in the armed forces and on active duty (*New*)

Please submit one application per TOP code

Total Funding Perkins Requested: \$141,206.39	Date: February 5, 2026
Program/Discipline Name: Film Production	
Program TOP Code: 061220	
Department: Communication and Media Studies	
Department Chair: Redelia Shaw	Email: shaw_redelia@smc.edu
Submitted by: Drew Davis	



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Check all activity categories to be funded with Perkins V:

Career Exploration and Development. Provide career exploration and career development activities through an organized, systematic framework;

Professional Development. Provide professional development for a wide variety of CTE professionals;

Skill Development. Provide the skills necessary to pursue high-skill, high-wage or in-demand industry sectors or occupations;

Skill and Program Integration. Support integration of academic skills into CTE programs;

Implement Achievement Programs. Plan and carry out elements that support the implementation of CTE programs and programs of study and that result in increased student achievement

Develop and Implement Evaluations. Develop and implement evaluations of the activities funded by Perkins;



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Part I: Review the core indicator report by TOP Code and total each positive, negative, N/R or N/A outcome in the last column of the College Core Indicator Report.

12 of the 84 are at or above the District negotiated level(s);

22 of the 84 are below the District negotiated level(s);

50 of the 84 are listed as (N/R or N/A)

The 3 numbers in the gray boxes should add up to 84

Part II: If no core indicator information is available for the TOP Code of the program you want to improve with CTE funds, specify the reason there is no data by checking the appropriate box.

The program is new

The program is offered in noncredit only

The program is small and SAM C courses are not offered every year

The program recently had a TOP Code change *

The courses and/or the certificate were miscoded *

Miscoded programs were corrected, but we are still waiting for reports to be updated

The program is interdisciplinary [core courses are outside the TOP code of program or will only have completers (certificates and degrees)]

NOTE: * CODING ERRORS SHOULD BE CORRECTED NEXT YEAR

Reminder: The College must retain in audit files a paper copy of Section I Part F titled “College Core Indicator Information by TOP” signed by the Department Chair (or authorized Designee) for each funded TOP Code.



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Since the Core Indicator Reports for 2026-27 are not available, please use Core Indicator reports from **2025-2026**.

In columns 2 insert the State Negotiated rate from the 2025-26 Core Indicator Report.

In column 3 insert the District (Local) Negotiated rate from the 2025-26 Core Indicator Report

Please remember there is a three-year lag in the data.

For example – if you’re looking at the Core Indicate data for FY 2025-26, the data reflects cohort information from FY 2022-23.

[Chancellor’s Office Data Mart](#)

or [SMC pre-downloaded by 4 digit TOP](#)

Column 1	Column 2	Column 3	Column 4	Column 5	Column 6
Indicator	2025-2026 State Negotiated Level	2025-2026 Local Negotiated Level	2023-2024 Fiscal Year Planning College Performance	2024-2025 Fiscal Year Planning College Performance	2025-2026 Fiscal Year Planning College Performance
Unduplicated Count (CTE Headcount)					
Number of Concentrators					
Core Indicator 1: Postsecondary Retention & Placement	95.51	92.00	92.4	96.03	90.84
Core Indicator 2: Earned Postsecondary Credential	84.02	89.60	78.79	70.00	86.15
Core Indicator 3: Non-traditional Program Enrollment	27.18	27.00	47.12	42.14	44.37



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Please provide a narrative explaining how your Perkins Funded Project in 2026-2027 will improve your Core Indicator Data.

Core indicator 1 (Postsecondary Retention & Placement):

Is this indicator above or below the state negotiated level? Above **Below**

If this indicator is below, please state why: Our program gives access to a diverse group of students, including first-generation college students, working adults, students with full-time employment, students who are partnered and have children to care for, and students with food and housing insecurity. We see this character of our student cohorts as very positive, giving all our students a rich learning experience as they work together; and this diversity is what we want to see more of in our industry. But this diversity also hurts our traditional retention and placements success. Commercial filmmaking is freelance, project-based and usually requires peer associations to get employed rather than formal job postings, interviews or resume submissions. Part of our success is that students gain practical set and location skills quickly, and some students seek employment over weekends and begin accepting longer employment opportunities as they take classes. This can lead to students leaving school and pursuing part-time work or intermittent film work with unrelated employment, which obscure placement reporting. As a result, students who learn the critical the skill sets of the commercial film industry and get their first filmmaking experience through our program, contradict being captured accurately by conventional postsecondary placement measures, and some students pause or exit enrollment due to external pressures rather than lack of engagement or preparedness.

If this indicator is below, please state how you plan to improve it: The program will focus on creating more continuity between beginning, intermediate and advanced classes, emphasizing that the progression is necessary to not only have the needed skills for employment but the experience, where trouble-shooting challenges is best through teamwork, and maintain good work relations is not an ideal but a requirement to succeed. Also, we will expand peer mentoring, pairing advanced students with intermediate cohorts during productions, further reinforcing continuity and cohort identity. We will address career transition within existing intermediate and capstone courses by with brief, targeted instruction on industry pathways, portfolio development, résumé documentation for freelance work, and expectations for entry-level crew positions. These steps build on current instructional practices, require minimal additional faculty workload, and directly support students' ability to persist, complete, and transition into film-related employment.

Core Indicator 2 (Earned Postsecondary Credential):

Is this indicator above or below the state negotiated level? **Above** Below

If this indicator is below, please state why:

If this indicator is below, please state how you plan to improve it:



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Core Indicator 3 (Non-traditional Program Enrollment. Currently Non-Traditional is based on gender):
Is this indicator above or below the state negotiated level? Above **Below**

If this indicator is below, please state why: The professional film industry still has a lot of gender-segregation, particularly in technical areas such as camera, grip, electric, and sound. Though we specifically encourage all students to learn the skills of these positions, regardless of gender, ethnicity or other identity, many students, including women, avoid learning the skills because of the longstanding industry perceptions about physical demands, work culture, and technical authority. Although our classrooms are inclusive, this broad character of the filmmaking industry continues to shape student perceptions, expectations and confidence, particularly for students from underrepresented genders. Additionally, non-traditional students have limited exposure to role models working in technical film positions, which can affect both enrollment and persistence in the program.

If this indicator is below, please state how you plan to improve it: The program will focus early on to exposure to equipment and practices for each student, regardless of identity, working within our existing hands-on approach to learning. We will continue to introduce technical equipment and leadership roles early in the curriculum through low-stakes, hands-on experiences that normalize skill development across all genders. Production assignments will intentionally rotate technical and leadership responsibilities among students to ensure equitable access to equipment and equitable experiences. We will also increase the visibility of non-traditional role models through guest speakers, alumni engagement, and work place experiences examples drawn from professionals in technical film positions. In addition, we will reinforce professional conduct and inclusive production practices as core industry standards, creating learning environments where all students feel supported and respected. Finally, we'll take a look at our promotional materials and ensure there is representation of divers student cohort.



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Program Completers: Information Requested below can be obtained from the California Community Colleges “Data Mart and Report” Web-site.

[Enrollments and Retention Data](#)
[Program Award Data](#)

Term	Total Enrollments	Retained	Percent Retained	No. of Noncredit Certificates Awarded	No. of Bachelor Degrees Awarded	No. of AA/AS Degrees Awarded	No. Of Certificate of Achiev. Awarded	No. of Dept. Certificates Awarded
2022 - 23	879	809	91.60			55	36	
2023 - 24	879	834	92.26			57	63	
2024 – 25	789	728	92.45			37	45	

ADVISORY COMMITTEE

- 1. What are the major issues or trends that have been raised by your Industry Advisory Committee over the last several meetings?** Expanding our curriculum to teach more about sound design - the workflow of audio mixing, to inform student’s understanding of how what they are shooting is complimented by sound. Also, increasing our inventory of equipment that is typically remotely (wireless) operated in the industry.
- 2. How will your Perkins V Project address these issues?** We are requesting funds to buy the hardware and software to teach audio mixing, using our theater, where this work is done professionally. We are also requesting funds to purchase an advanced remote follow focus system for our most advanced camera. Additionally, we are requesting funding to expand our inventory of 4K, professional interface teaching cameras.
- 3. How do your planned activities relate to your program plan or program review?** The Canon C-500 cameras ensure our students train on cameras that operate the way fully professional cameras do, so we are focused on employment from the first film production classes. The remote follow focus system is also a standard of the commercial film industry. The audio mixing equipment will allow our students to add sound properly to the footage they shoot in class and on location, adding this critical aspect to their understanding of filmmaking.



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Local Application Program Information by TOP Code

Briefly describe program improvement issues(s) concerning this TOP code and include specific examples. (Limited to 2,000 characters, or approximately ½ page of text)

Our film production program is structured around a three-tiered, hands-on instructional model that mirrors professional practice: introductory courses focused on fundamentals, intermediate courses that simulate real-world production workflows, and advanced capstone courses that operate as professional-style productions on our sound stage and on location. To support this model, the program must maintain three corresponding levels of instructional equipment while ensuring that all students are trained on industry-relevant, highly technical tools at each level. Also, while we teach production sound recording, we do not teach sound design, specifically audio mixing. Additionally, successful workforce preparation requires continued access to foundational production tools—cameras, grip, electric, and camera movement systems—in sufficient quantity and reliability to allow all students meaningful hands-on experience. The program's current challenge is sustaining modern, scalable infrastructure that supports both advanced digital workflows and essential foundational skill development across all instructional levels.

Briefly describe how the issue(s) will be addressed. What activities will be conducted? Please describe the items listed in the budget sheet here if not already described elsewhere.

(Limited to 2,000) characters, or approximately ½ page of text.) The program is requesting funding for the acquisition of six new Canon C500 cameras to expand access to professional-grade digital cinema tools in beginning-level courses, ensuring that foundational training immediately begins preparing students for the equipment students are likely to encounter in the workforce. Also, we are requesting funds for an advanced remote follow focus system, another standard of the industry. Additionally, upgrading the Panther Classic Plus dolly will sustain a critical piece of instructional infrastructure used extensively in intermediate and advanced courses to teach camera movement, blocking, and on-set coordination. Finally, The SMC Film Production program proposes to expand its existing filmmaking curriculum to include instruction in theatrical audio mixing as an integral part of the filmmaking process. Perkins funding will allow the program to equip the CMD theater so that students can actively participate in hands-on audio mixing as part of scheduled class instruction.



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<p>Below are the six §135(b) Requirements for Uses of Funds. Programs receiving these funds shall use such funds to A) develop, coordinate, implement, or improve CTE programs to meet the needs identified in the comprehensive needs assessment (CLNA) and B) support CTE programs that are sufficient size, scope, and quality to be effective and that</p>	<p><i>Indicate with a check mark which requirements have been met, below.</i></p>	
Requirements for Uses of Funds	MET	UNMET
1. Provide career exploration and career development activities through an organized, systemic framework designed to aid students, including in middle grades, before enrolling and while participating in a career technical education program, in making informed plans and decisions about future education and career opportunities and programs of study. [§135(b)(1)]	X	
2. Provide professional development for teachers, faculty, school leaders, administrators, specialized instructional support personnel, career guidance and academic counselors, or para professionals. [§135(b)(2)]	X	
3. Provide within CTE the skills necessary to pursue careers in high-skill, high-wage, or in-demand industry sectors or occupations. [§135(b)(3)]	X	
4. Support integration of academic skills into CTE programs and programs of student to support 1) CTE participants at secondary school level in meeting the challenging State academic standards adopted under section 1111(b)(1) of the Elementary and Secondary Education Act of 1965 by the State in which the eligible recipient is located; and 2) CTE participants at the postsecondary level in achieving academic skills. [§135(b)(4)]	X	
5. Plan and carry out elements that support the implementation of CTE program and programs of study and that result in increasing student achievement of the local levels of performance established under section 113. [§135(b)(5)]	X	
6. Develop and implement evaluations of the activities carried out with funds under this part, including evaluations necessary to complete the comprehensive needs assessment required under section 134(c) and the local report required under section 113(b)(4)(B). [§135(b)(6)]	X	



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FOR THOSE REQUIREMENTS LISTED ABOVE AS “UNMET”

Describe specific activity(ies) intended to address the unmet requirement(s)

(Limited to 2,000 characters, or approximately ½ page of text.)



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Perkins V is very specific about the Permissive uses of funds. Your proposal should address one or more of the allowable activities listed below.

Check activities to be funded with Perkins V funds. Permissive Uses Per Section 135(c)

Involve parents, businesses, and labor organizations, in the design, implementation and evaluation of CTE programs authorized under this title, including establishing effective programs and procedures to enable informed and effective participation in such programs. [§135(c)(1)]

XProvide career guidance and academic counseling, which may include information described in section 118, for students participating in career and technical education programs, that: a) improves graduation rates and provides information on postsecondary and career options, including baccalaureate degree programs, for secondary students, which activities may include the use of graduation and career plans; and b) provides assistance for postsecondary students, including for adult students who are changing careers or updating skills; [§135(c)(2)]

XLocal education and business (including small business) partnerships, including for: a) work-related experiences for students, such as internships, cooperatives education, school based enterprises, entrepreneurship, and job shadowing that are related to career and technical education programs; b) adjunct faculty arrangements for qualified industry professionals; and c) industry experience for teachers and faculty; [§135(c)(3)]

Provide programs for special populations. [§135(c)(4)]

XAssist career and technical student organizations. [§135(c)(5)]

Mentor and support services. [§135(c)(6)]

XLease, purchase, upgrade or adapt equipment, including instructional aides and publications (including support for library resources) designed to strengthen and support academic and technical skill achievement. [§135(c)(7)]

XTeacher preparation programs that address the integration of academic and CTE and that assist individuals who are interested in becoming CTE teachers and faculty, including individuals with experience in business and industry. [§135(c)(8)]

XDevelop and expand postsecondary program offerings at times and in formats that are accessible for students, including working students, including through the use of distance education. [§135(c)(9)]

XDevelop initiatives that facilitate the transition of sub-baccalaureate CTE students into baccalaureate degree programs, including: articulation agreements between sub-baccalaureate degree granting postsecondary educational institutions; post-secondary dual and concurrent enrollment programs; academic and financial aid counseling for sub-baccalaureate career and technical education students that informs the students of the opportunities for pursuing a baccalaureate degree and advises the students on how to meet any transfer requirements; and d) other initiatives to i) encourage the pursuit of a baccalaureate degree; and ii) overcome barriers to enrollment in and completion of baccalaureate degree programs, including geographic and other barriers affecting rural students and special populations. [§135(c)(10)]

XProvide activities to support entrepreneurship education and training. [§135(c)(11)]

XImprove or develop new CTE courses, including the development of new proposed CTE programs of study for consideration by the eligible agency and courses that prepare individuals academically and technically for high-skill, high-wage or high-demand occupations and dual or concurrent enrollment opportunities by which CTE students at the secondary level could obtain postsecondary credit to count towards an associate or baccalaureate degree. [§135(c)(12)]

xDevelop and support small, personalized career-themed learning communities. [§135(c)(13)]

Provide support for family and consumer sciences programs. [§135(c)(14)]

XProvide CTE programs for adults and school dropouts to complete secondary education or dropouts to complete secondary education or upgrade technical skills. [§135(c)(15)]

XProvide assistance to individuals who have participated in services and activities under this Act in continuing their education or training or finding an appropriate job. [§135(c)(16)]

XSupport training and activities (such as mentoring and outreach) in nontraditional fields. [§135(c)(17)]

Provide support for training programs in automotive technologies. [§135(c)(18)]

XSupport innovative initiatives, which may include: a) improving the initial preparation and professional development of CTE teachers, faculty, administrators, and counselors; b) establishing,



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enhancing, or supporting systems for: i) accountability data collection under this Act, or reporting data under this Act; ii) implementing cCTE programs of study described in section 122(c)(1)(A); or iii) implementing technical assessments. [§135(c)(19)]

XSupport other CTE activities consistent with the purposes of the Act. [§135(c)(20)]

Check One: Activities described in this proposal will be funded

Entirely with Perkins V Funds

Entirely with Other Funding Sources

Using Both Perkins V and Other Funding Sources

The following are NOT allowable expenditures under Perkins V:

- | | |
|-------------------------------------|---|
| 1. Entertainment | 9. Audits, except single audit |
| 2. Awards and memorabilia | 10. Contributions and donations |
| 3. Individual memberships | 11. Contingencies |
| 4. College tuition, fees, books | 12. Facilities and furniture * |
| 5. Membership with orgs. that lobby | 13. General advertising |
| 6. Fines and penalties | 14. Alcohol |
| 7. Insurance/self-insurance | 15. Fund raising |
| 8. Expenses that supplant | 16. General administration |
| | 17. Faculty Salaries (for Instruction with the exception of adult or out-of-school youth) |

EDGAR

Provisions in the Education Department General Administrative Regulations Part 76 subpart F Sec. 76.533 Acquisition of real property; construction.

No State or subgrantee may use its grant or subgrant for acquisition of real property or for construction unless specifically permitted by the authorizing statute or implementing regulations for the program.

The interpretation of the Chancellor’s Office is that construction is not an allowable expenditure.

EDGAR Part 74c Section 74.27 refers us to OMB circular A21 which specifies in J.16(B)(1) and (3)



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(1) Capital expenditures for general purpose equipment, buildings, and land are **unallowable** as direct charges, except where approved in advance by the sponsoring agency.

(2) Capital expenditures for improvements to land, buildings, or equipment which materially increase their value or useful life are **unallowable** as direct charges, except where approved in advance by the sponsoring agency. **Sponsoring agency as used in the OMB circular is the USDE**

Supplanting: Supplanting or supporting staff or equipment that should be supplied by the District (maintaining programs rather than improving or expanding them).

The prohibition against facilities and furniture can also be based on the Supplement/Not Supplant provision found in Section 311 of the Perkins Act. Generally construction of a facility is a local responsibility as is the furnishing of the facility with furniture etc. Therefore, to charge such costs to the Perkins grant would be a supplanting of a local responsibility.

Please provide estimated costs of your projects proposed activities. **Please submit the budget spreadsheet and the signed 2025-26 core indicator report along with your application.** If you need assistance with the application and budget development, please contact the Ruth Casillas for assistance – casillas_ruth@smc.edu or 310) 434-4023.

Total amount of Perkins V funding being requested for 2026-2027: **\$141,206.39**

Submitted by: Drew Davis

Date: February 5, 2026

Proposals must be received *electronically* no later than February 6th, 2026, 5:00pm to landa_jenny@smc.edu and casillas_ruth@smc.edu.

Perkins Budget Breakdown

Fiscal Year 2026-27

• **Please do not** generalize the items. For example - do not put "workshop expense" as this could be anything from flyers, student employees, faculty stipends, food, guest speakers, room rental, etc. You can put a subsection called "workshop expense" and itemize the expenses.

• If items are dependent of each other, they can be grouped into one item. For example - purchasing a desktop computer comes with a computer, monitor, mouse, keyboard. There is no need to separate this out.

• **If you do not have quotes please do not insert links.** Please copy and paste those items onto a Word document and submit the Word document along with this budget form. This form must be filled out.

Description	Quantity	Unit Price	Unit Price w/tax (10.75%)	Total	Type of expense	Level of Priority	Was this item described in the proposal?
<i>For stipends, please include benefit rate at 30%</i>							
Student Help	2	\$7,000.00	\$7,752.50	\$15,505.00	Student Help	High	Yes
Canon EOS C500 Mark II 5.9K Full-Frame Camera Body	6	\$5,290.00	\$5,858.68	\$35,152.05	Equipment	High	Yes
SHAPE 98Wh Battery and J-Box Power Kit for Canon C500 Mark II/C300 Mark III	6	\$441.99	\$489.50	\$2,937.02	Equipment	High	Yes
Datacolor SpyderCHECKR Color Chart and Calibration Tool for Digital Cameras	2	\$109.00	\$120.72	\$241.44	Equipment	Low	Yes
Teradek Bolt 6 LT 1500 3G-SDI/HDMI Transmitter/Receiver Kit	1	\$6,890.00	\$7,630.68	\$7,630.68	Equipment	High	Yes
Teradek Bolt 6 LT 750 3G-SDI/HDMI Transmitter/Receiver Kit	1	\$2,490.00	\$2,757.68	\$2,757.68	Equipment	High	Yes
Atomos 7" Shogun Ultra Monitor-Recorder with Universal Accessory Kit	3	\$1,164.00	\$1,289.13	\$3,867.39	Equipment	High	Yes
Noga Cine Arm DG Hold-It Arm	6	\$94.85	\$105.05	\$630.28	Equipment	Low	Yes
LaCie 30TB d2 Professional USB-C 3.2 Gen 2 External Hard Drive	2	\$750.00	\$830.63	\$1,661.25	Equipment	High	Yes
Samsung 4TB T7 Shield Portable SSD (Black)	2	\$699.00	\$774.14	\$1,548.29	Equipment	High	Yes
OWC 4TB Envoy Ultra Thunderbolt 5 Portable SSD	1	\$999.00	\$1,106.39	\$1,106.39	Equipment	High	Yes
SanDisk 128GB Extreme PRO CFexpress Type B Memory Card	10	\$149.99	\$166.11	\$1,661.14	Equipment	Low	Yes
ProGrade Digital CFexpress Type B & UHS-II SDXC Dual-Slot USB 3.2 Gen 2 Card Reader	2	\$76.37	\$84.58	\$169.16	Equipment	Low	Yes
PDMOVIE Remote Air Pro 3 Dual-Channel Wireless Follow Focus System	2	\$812.50	\$899.84	\$1,799.69	Equipment	High	Yes
Deity Microphones TC-SL1 Wireless Timecode Smart Slate (Bluetooth, 2.4 GHz)	2	\$994.00	\$1,100.86	\$2,201.71	Equipment	Medium	Yes
Panther H-Studio Wheel Spoke Design, hard	8	\$350.00	\$387.63	\$3,101.00	Equipment	Low	Yes
Panther Classic Plus H-Wheel Mount w/ double integrated brake	4	\$1,400.00	\$1,550.50	\$6,202.00	Equipment	High	Yes
Panther Classic Plus H-Track wheel, medium	8	\$290.00	\$321.18	\$2,569.40	Equipment	High	Yes
Panther Classic Plus Ground Platform	2	\$1,063.00	\$1,177.27	\$2,354.55	Equipment	Medium	Yes
Panther Classic Plus Ground Platform Tube	4	\$119.00	\$131.79	\$527.17	Equipment	Medium	Yes
Panther Classic Plus Ground Platform Platform bracket	4	\$288.00	\$318.96	\$1,275.84	Equipment	Medium	Yes
Panther Classic Plus Ground Platform Ground Platform extension	2	\$550.00	\$609.13	\$1,218.25	Equipment	Low	Yes
Panther Class Plus Twister Push bar foldable	1	\$2,000.00	\$2,215.00	\$2,215.00	Equipment	Low	Yes
Panther Classic Plus Handset Tristar+Classic	1	\$2,227.50	\$2,466.96	\$2,466.96	Equipment	High	Yes
Panther Classic Plus Handset cable Tristar+Classic, 60 cm / 24" 8-pin	2	\$340.00	\$376.55	\$753.10	Equipment	High	Yes
Panther Classic Plus Rigging Bracket	4	\$120.00	\$132.90	\$531.60	Equipment	Low	Yes
Proaim Multi-Adapter Kit for Camera Rigging (Mitchell, Euro/Elemac, Bowl)	1	\$403.62	\$447.01	\$447.01	Equipment	Medium	No
Apple 14" MacBook Pro (M5, Space Black)	1	\$3,199.00	\$3,542.89	\$3,542.89	Equipment	Medium	Yes
AVID MTRX Studio + Thunderbolt Card	1	\$5,798.00	\$6,421.29	\$6,421.29	Equipment	High	Yes
Apple Mac Studio	1	\$1,999.00	\$2,213.89	\$2,213.89	Equipment	High	Yes
Apple Keyboard	1	\$199.00	\$220.39	\$220.39	Equipment	High	Yes
DB25 to DB25 cable	2	\$189.95	\$210.37	\$420.74	Equipment	High	Yes
Apple Thunderbolt 5 cable	1	\$65.00	\$71.99	\$71.99	Equipment	High	Yes
USB 2.0 Extender over Cat 6	1	\$84.00	\$93.03	\$93.03	Equipment	High	Yes
Kensington Trackball	1	\$57.71	\$63.91	\$63.91	Equipment	High	Yes
HDMI Extenders	2	\$84.00	\$93.03	\$186.06	Equipment	High	Yes
HDMI Cable	1	\$5.24	\$5.80	\$5.80	Equipment	High	Yes
HDMI to USB-C Adapter	2	\$16.72	\$18.52	\$37.03	Equipment	High	Yes
AES Cables for Datasat to Q-SYS I/O Frame	2	\$200.00	\$221.50	\$443.00	Equipment	High	Yes
CAT-6 ethernet cables 10'	6	\$2.50	\$2.77	\$16.61	Equipment	High	Yes
CAT-6 ethernet cables 100'	3	\$18.39	\$20.37	\$61.10	Equipment	High	Yes
Pro Tools Ultimate license	1	\$599.00	\$663.39	\$663.39	License	High	Yes
iLok	1	\$40.14	\$44.46	\$44.46	Software	High	Yes
Dolby Calibration - Installation Contractor	1	\$8,500.00	\$9,413.75	\$9,413.75	Vendor Contract	High	Yes
Nanlite PavoTube II 15C RGB LED Tube Light (2', 4-Light Kit)	4	\$428.00	\$474.01	\$1,896.04	Equipment	High	Yes
Nanlite PavoTube II 30C RGB LED Tube Light (4', 4-Light Kit)	4	\$614.00	\$680.01	\$2,720.02	Equipment	High	Yes
Rycote INV-9 InVision Microphone Suspension	6	\$49.47	\$54.79	\$328.73	Equipment	Medium	No
Tiffen 4 x 5.65" Bronze Glimmerglass 1/4 Filter	3	\$269	\$297.92	\$893.75	Equipment	Low	No
Tiffen 4 x 5.65" Bronze Glimmerglass 1/2 Filter	2	\$269	\$297.92	\$595.84	Equipment	Low	No
Tiffen 4 x 5.65" Black Pro-Mist 1/4 Filter	3	\$269	\$297.92	\$893.75	Equipment	Low	No
Tiffen 4 x 5.65" Black Pro-Mist 1/2 Filter	3	\$359	\$397.59	\$1,192.78	Equipment	Low	No
CineGearFactory Overhead Fabric Egg Crate Grid (4 x 4')	2	\$214.50	\$237.56	\$475.12	Equipment	Low	No
CineGearFactory Overhead Fabric Egg Crate Grid (8 x 8')	1	\$339.00	\$375.44	\$375.44	Equipment	Low	No
CineGearFactory Overhead Fabric Egg Crate Grid (12 x 12')	1	\$437.50	\$484.53	\$484.53	Equipment	Low	No
Matthews Matthellini Clamp - 2" End	5	\$64.00	\$70.88	\$354.40	Equipment	Low	Yes
Matthews Matthellini Clamp with 3" Center Jaw (Silver)	10	\$49.00	\$54.27	\$542.68	Equipment	Low	Yes
Matthews 6x6' Overhead Fabric - White Artificial Silk	1	\$71.25	\$78.91	\$78.91	Equipment	Low	Yes
Matthews 6x6' Overhead Fabric - Bleached Muslin	1	\$126.00	\$139.55	\$139.55	Equipment	Low	Yes
Matthews 6x6' Overhead Fabric - Solid Scrim	1	\$103.00	\$114.07	\$114.07	Equipment	Low	Yes
LEE Filters 410 Opal Frost Filter (48" x 25' Roll on 1" Core)	2	\$165.00	\$182.74	\$365.48	Equipment	Low	Yes
LEE Filters 216 White Diffusion Filter (48" x 25' Roll with 1" Core)	4	\$165.00	\$182.74	\$730.95	Equipment	Low	Yes
Impact 16 oz Duveltyne Roll (10 Yards)	2	\$82.46	\$91.32	\$182.65	Equipment	Low	Yes
Westcott Scrim Jim Cine Floppy Cutter Fabric (4 x 8')	8	\$165.00	\$182.74	\$1,461.90	Equipment	Low	Yes
Matthews Black Flag (24 x 36")	4	\$81.81	\$90.60	\$362.42	Equipment	Low	Yes
Matthews Solid Frame Scrim White Silk (48 x 48", 1/4 Stop)	4	\$128.00	\$141.76	\$567.04	Equipment	Low	Yes
				TOTAL	\$141,206.39		

QUOTE



1020 Chestnut St Burbank, CA 91506
randall@altsystems.com | 818-504-6800

QUOTE #	ALTQ30723
DATE	2/23/2026

BILL TO
Santa Monica College
1900 Pico Blvd
Santa Monica, CA 90405

(310) 903-9443

SHIP TO
Santa Monica College
1900 Pico Blvd
Santa Monica, CA 90405

(310) 903-9443

SALESPERSON	PROJECT NAME	PAYMENT TERMS	EXPIRATION DATE
Randall Cunningham			3/25/2026

DESCRIPTION	QTY	UNIT PRICE	EXT. PRICE
1 Auditorium Dolby Room Calibration	1	\$8,500.00	\$8,500.00

Solution Subtotal	\$8,500.00
Sales Tax	\$0.00
Shipping	\$0.00
Grand Total	\$8,500.00

This Sales Quote incorporates the Standard Terms and Conditions found at <https://www.altsystems.com/terms-and-conditions/>, and by signing below you agree to be bound by this Sales Quote and such Terms and Conditions.

To accept this quotation, sign here and return: _____ Date: _____



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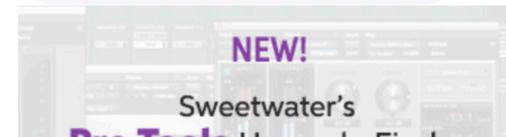
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Federal ID#: 15-2768071

Prices Are Valid Until:

03/25/26

Quote No.: 1127473504

Reference No.: 21002

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Santa Monica College
1900 Pico Blvd
Attn: Accounts Payable
SANTA MONICA, CA 90405

Ship To:
Santa Monica College
11009 Venice Blvd
Attn: Drew Davis
LOS ANGELES, CA 90034

Bill Phone: (310)434-4000
 Work Phone: (310)-43-4-45

(310)903-9443

Date	Customer Code	Terms	Salesperson	Ship Via	
02/23/26	6025589	N/A	WB	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
1	6	RYCOTE INVISION INV-9 BOOM/STUDIO SHOCKMOUNT/REG Country of Origin: UNITED KINGDOM Special Order. 6-10 Weeks	RYINV9 (041109)	49.47 Retail: 66.95 Savings: 17.48	296.82 Retail: 401.70 Savings: 104.88
2	5	CANON EOS C500 MK II BODY ONLY/REG Country of Origin: JAPAN Instant Savings 5000.00 Exp. 03/31/26 In Stock - while supplies last. This Is A "Special Order" Item, And Is Not Returnable.	CAC500IIQ (3794C002)	5,290.00 Retail: 5,999.00 Savings: 709.00	26,450.00 Retail: 29,995.00 Savings: 3,545.00
3	5	SHAPE 98Wh BATTERY KIT f/J-BOX/CANON C-SERS/REG Country of Origin: CANADA This Is A Special Order Item, And Is Not Returnable. Special Order. 2-4 Weeks	SHKBX52 (KBC52)	441.99 Retail: 588.72 Savings: 146.73	2,209.95 Retail: 2,943.60 Savings: 733.65

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Quote No.: 1127473504

Date	Customer Code	Terms	Salesperson	Ship Via	
	6025589	N/A	Sism	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
4	1	TERADEK BOLT 6 LT 1500 TX/RX DELUXE SET-V-MNT/REG Country of Origin: UNITED STATES This item currently has a price of \$6499.00 while supplies last. In Stock - while supplies last.	TE102270V (10-2270-V)	6,890.00	6,890.00
5	1	TERADEK BOLT 6 LT 750 TX/RX DELUXE SET V-MOUNT/REG Country of Origin: UNITED STATES In Stock - while supplies last.	TE102260V (10-2260-V)	Retail: 2,490.00 Savings: 3,690.00 1,200.00	Retail: 2,490.00 Savings: 3,690.00 1,200.00
6	2	TERADEK PRISM MBL 5G DL 5G-Q HEVC/AVC ENCDR-VM/REG Country of Origin: UNITED STATES This Is A Special Order Item, And Is Not Returnable. Special Order. 2-4 Weeks	TE10285725QV (10-2857-25QV)	Retail: 5,980.00 Savings: 6,890.00 910.00	Retail: 11,960.00 Savings: 13,780.00 1,820.00
7	3	ATOMOS 7" SHOGUN ULTRA MONITOR/UNVRSL ACC KIT/REG CONSISTS OF:	ATSGUAK ()	Retail: 1,164.00 Savings: 1,445.00 281.00	Retail: 3,492.00 Savings: 4,335.00 843.00
8	3	ATOMOS 7" SHOGUN ULTRA MONITOR/REG Country of Origin: CHINA In Stock - while supplies last.	ATSGU (ATOMSHGU01)		

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	6025589	N/A	Sism	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
9	3	ATOMOS UNIVERSAL ACCESSORY KIT/REG Country of Origin: CHINA In Stock - while supplies last.	ATOMACCKT5 (ATOMACCKT5)		
10	2	SAMSUNG T7 SHIELD SSD 4TB - BLACK/REG Country of Origin: SOUTH KOREA In Stock - while supplies last.	SAMUPE4T0SA (MU-PE4T0S/AM)	699.00 Retail: 754.00 Savings: 55.00	1,398.00 Retail: 1,508.00 Savings: 110.00
11	1	OWC ENVOY ULTRA TBLT 5 ULTRA-PRTBL SSD-4TB/REG Country of Origin: TAIWAN In Stock - while supplies last.	OWCTB5ENVU04 (OWCTB5ENVU04)	999.00 Retail: 1,079.99 Savings: 80.99	999.00 Retail: 1,079.99 Savings: 80.99
12	2	PDMOVIE RMT AIR PRO 3 2-CH WL FOLLOW FOCUS SYS/REG Country of Origin: CHINA <i>This Is A Special Order Item, And Is Not Returnable.</i> Back-Ordered. No ETA Available at this time	PD4S2 (PD4-S2)	812.50 Retail: 1,189.00 Savings: 376.50	1,625.00 Retail: 2,378.00 Savings: 753.00
13	2	DEITY TC-SL1 SMART TIMECODE SLATE/TC-1/REG	DEDTT0286D8K ()	994.00 Retail: 1,158.00 Savings: 164.00	1,988.00 Retail: 2,316.00 Savings: 328.00

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	6025589	N/A	Sism	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
14	2	CONSISTS OF: DEITY TC-SL1 SMART TIMECODE SLATE/REG Country of Origin: CHINA In Stock - while supplies last.	DEDTT0286D81 (DTT0286D81)		
15	2	DEITY TC-1 WIRELESS TIMECODE BOX/REG Country of Origin: CHINA In Stock - while supplies last.	DEDTT0272D80 (DTT0272D80)		
16	1	PROAIM MLTI ADPTR KT f/CAM RIGGING-MITCHL EUR/REG Country of Origin: INDIA In Stock - while supplies last.	PRPMLAK01 (P-MLAK-01)	Retail: 403.62 Savings: 61.38	Retail: 403.62 Savings: 61.38
17	1	KENSINGTON 4-BUTTON USB EXPERT MOUSE/REG Country of Origin: CHINA In Stock - while supplies last.	KEMEPU (K64325)	Retail: 57.71 Savings: .29	Retail: 57.71 Savings: .29
18	1	ROCSTOR TRUEREACH 4-PORT USB 2.0 CAT6 EXT/492'/REG Country of Origin: CHINA In Stock - while supplies last.	ROY10G004B1 (Y10G004-B1)	Retail: 73.00 Savings: 16.95	Retail: 73.00 Savings: 16.95

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	6025589	N/A	Slsm	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
19	2	KANEXPRO HDMI FHD EXTENDER OVER CAT6 (196')/REG Country of Origin: CHINA In Stock - while supplies last.	KAEXTHD60M (EXT-HD60M)	84.00 Retail: 99.13 Savings: 15.13	168.00 Retail: 198.26 Savings: 30.26
20	1	PEARSTONE STND SERS CABLE/ HDMI to HDMI - 10'/REG Country of Origin: CHINA In Stock - while supplies last.	PEHDA110 (HDA-110)	4.00 Retail: 6.99 Savings: 2.99	4.00 Retail: 6.99 Savings: 2.99
21	2	PLUGABLE USB-C MALE to HDMI 2.0 FEMALE ADAPTER/REG Country of Origin: CHINA In Stock - while supplies last.	PLUSBCHDMI (USBC-HDMI)	16.72 Retail: 19.95 Savings: 3.23	33.44 Retail: 39.90 Savings: 6.46
22	1	APPLE THUNDERBOLT 5 USB-C PRO CABLE - 3.3'/REG Country of Origin: THAILAND In Stock - while supplies last.	APMDW94AMA (MDW94AM/A)	65.00 Retail: 69.00 Savings: 4.00	65.00 Retail: 69.00 Savings: 4.00
23	6	PEARSTONE CAT6 SNAGLESS PATCH CABLE - 10'/BLACK/REG Country of Origin: VIETNAM In Stock - while supplies last.	PEC6SC10BK (CAT6-S10B)	2.50 Retail: 4.09 Savings: 1.59	15.00 Retail: 24.54 Savings: 9.54

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Date	Customer Code	Terms	Salesperson	Ship Via	
	6025589	N/A	Slsm	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
24	3	PEARSTONE CAT6 SNAGLESS PATCH CABLE - 100'/BLACK/REG Country of Origin: VIETNAM In Stock - while supplies last.	PEC6SC100BK (CAT6-S100B)	18.39 Retail: 22.95 Savings: 4.56	55.17 Retail: 68.85 Savings: 13.68
25	1	PACE ILOK USB-C (3RD GENERATION)/REG Country of Origin: CHINA In Stock - while supplies last.	PAILOK3C (9900-74169-00)	40.14 Retail: 49.95 Savings: 9.81	40.14 Retail: 49.95 Savings: 9.81
26	4	NANLITE PAVOTUBE II 15C 2FT LED TUBE 4-KIT/REG Country of Origin: CHINA Instant Savings 231.00 Exp. 03/31/26 In Stock - while supplies last.	NAPT15C4KIT (PT15C4KIT)	428.00 Retail: 538.00 Savings: 110.00	1,712.00 Retail: 2,152.00 Savings: 440.00
27	4	NANLITE PAVOTUBE II 30C 4FT LED TUBE 4-KIT/REG Country of Origin: CHINA Instant Savings 304.00 Exp. 03/31/26 In Stock - while supplies last.	NAPT30C4KIT (PT30C4KIT)	614.00 Retail: 709.00 Savings: 95.00	2,456.00 Retail: 2,836.00 Savings: 380.00
28	3	TIFFEN 4x5.65" BRONZE GLIMMER GLASS 1/4/REG Country of Origin: UNITED STATES	TIBGGQ45P (4565BRZGG14)	269.00 Retail: 381.75 Savings: 112.75	807.00 Retail: 1,145.25 Savings: 338.25

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Quote No.: 1127473504

Date	Customer Code	Terms	Salesperson	Ship Via	
	6025589	N/A	Slsm	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
		Instant Savings 127.25 Exp. 02/28/26			
		Special Order. 7-14 Business Days			
29	2	TIFFEN 4x5.65" BRONZE GLIMMER GLASS 1/2/REG Country of Origin: UNITED STATES	TIBGGH45P (4565BRZGG12)	269.00 Retail: 381.75 Savings: 112.75	538.00 Retail: 763.50 Savings: 225.50
		Instant Savings 127.25 Exp. 02/28/26			
		In Stock - while supplies last.			
30	3	TIFFEN 4x5.65" BLACK PRO-MIST 1/4 FILTER/REG Country of Origin: UNITED STATES	TIBPMQ45P (45650BPM14)	269.00 Retail: 381.75 Savings: 112.75	807.00 Retail: 1,145.25 Savings: 338.25
		Instant Savings 127.25 Exp. 02/28/26			
		In Stock - while supplies last.			
31	3	TIFFEN 4x5.65" BLACK PRO-MIST 1/2 FILTER/REG Country of Origin: UNITED STATES	TIBPMH45P (45650BPM12)	359.00 Retail: 381.75 Savings: 22.75	1,077.00 Retail: 1,145.25 Savings: 68.25
		Instant Savings 127.25 Exp. 02/28/26			
		In Stock - while supplies last.			
32	2	CINEGEARFACTORY EGGCRT OVRHD LIGHT GRID FBRC-HARD/REG Country of Origin: CHINA	CICGFLAEGH44 (CGF-LA-EGH-44)	214.50 Retail: 286.00 Savings: 71.50	429.00 Retail: 572.00 Savings: 143.00

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Federal ID#: 15-2768071

Quote No.: 1127473504

Date	Customer Code	Terms	Salesperson	Ship Via	
	6025589	N/A	Slsm	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
		In Stock - while supplies last.			
33	1	CINEGEARFACTORY EGGCRT OVRHD LIGHT GRID FBRC-HARD/REG Country of Origin: CHINA	CICGFLAEGH88 (CGF-LA-EGH-88)	339.00 Retail: 455.00 Savings: 116.00	339.00 Retail: 455.00 Savings: 116.00
		Special Order. 2-4 Weeks			
34	1	CINEGEARFACTORY EGCRT OVRHD LGHT GRID FBRC-HARD-1/REG Country of Origin: CHINA	CIFLAEGH1212 (CGF-LA-EGH-1212)	437.50 Retail: 588.00 Savings: 150.50	437.50 Retail: 588.00 Savings: 150.50
		Special Order. 2-4 Weeks			
35	5	MATTHEWS MATTHELLINI GRIP 2" END JAW (SILVER)/REG Country of Origin: UNITED STATES	MAGM2EJS (420110)	64.00 Retail: 73.00 Savings: 9.00	320.00 Retail: 365.00 Savings: 45.00
		In Stock - while supplies last.			
36	10	MATTHEWS MATTHELLINI GRIP 3" CENTER JAW (SILVR)/REG Country of Origin: UNITED STATES	MAGM3CJ (420101)	49.00 Retail: 57.00 Savings: 8.00	490.00 Retail: 570.00 Savings: 80.00
		In Stock - while supplies last.			
37	1	MATTHEWS 6x6' ARTIFICIAL SILK - WHITE/REG Country of Origin: UNITED STATES	MAF66AS (309084)	77.25 Retail: 103.00 Savings: 25.75	77.25 Retail: 103.00 Savings: 25.75

Continued on Next Page ...



Government, Education, and Corporate Department

For Pricing Requests, Purchase Orders, and Customer Service:

Phone: 800-947-8003 212-239-7503	Fax: 800-858-5517 212-239-7759	Email: Education: emailbids@bhphoto.com Corporate: corporatesales@bhphoto.com	Fed Gov: federalsales@bhphoto.com State and Local: biddept@bhphoto.com
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The Professional's Source

420 Ninth Avenue, New York City, NY 10001 • www.bhphotovideo.com

Federal ID#: 15-2768071

Quote No.: 1127473504

Date	Customer Code	Terms	Salesperson	Ship Via	
	6025589	N/A	Slsm	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
		In Stock - while supplies last.			
38	1	MATTHEWS 6x6' MUSLIN BLEACHED/REG Country of Origin: UNITED STATES	MAF66MB (309618)	126.00 Retail: 134.00 Savings: 8.00	126.00 Retail: 134.00 Savings: 8.00
		In Stock - while supplies last.			
39	1	MATTHEWS 6x6' SOLID BLACK/REG Country of Origin: UNITED STATES	MAF66SB (309083)	103.00 Retail: 115.00 Savings: 12.00	103.00 Retail: 115.00 Savings: 12.00
		In Stock - while supplies last.			
40	6	NOGA CINE ARM DG HOLD-IT ARM - 1/4"/REG Country of Origin: ISRAEL	NODG9014CA (DG9014CA)	94.85 Retail: 140.00 Savings: 45.15	569.10 Retail: 840.00 Savings: 270.90
		In Stock - while supplies last.			
41	10	SANDISK EXTREME PRO CF EXPRESS 128GB CARD/REG Country of Origin: CHINA	SACFEP128GB (SDCFE-128G-ANCNN)	149.99	1,499.90
		This item currently has a price of \$149.99 while supplies last. In Stock - while supplies last.			
42	2	LEE 410/ 48"x25' RL/ 1" CORE - OPAL FROST/REG Country of Origin: UNITED KINGDOM	LE410R1 (410R/1)	165.00 Retail: 170.00 Savings: 5.00	330.00 Retail: 340.00 Savings: 10.00

Continued on Next Page ...



Government, Education, and Corporate Department

For Pricing Requests, Purchase Orders, and Customer Service:

Phone: 800-947-8003 212-239-7503	Fax: 800-858-5517 212-239-7759	Email: Education: emailbids@bhphoto.com Corporate: corporatesales@bhphoto.com	Fed Gov: federsales@bhphoto.com State and Local: biddept@bhphoto.com
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The Professional's Source

420 Ninth Avenue, New York City, NY 10001 • www.bhphotovideo.com

Federal ID#: 15-2768071

Quote No.: 1127473504

Date	Customer Code	Terms	Salesperson	Ship Via	
	6025589	N/A	Slsm	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
		In Stock - while supplies last.			
43	4	LEE 216/ 48"x25' RL/ 1" CORE - WHITE DIFF/REG Country of Origin: UNITED KINGDOM	LE216R1 (216R/1)	165.00 Retail: 170.00 Savings: 5.00	660.00 Retail: 680.00 Savings: 20.00
		In Stock - while supplies last.			
44	8	WESTCOTT JS CINE 4x8' FLOPPY CUTTER FBR f/ FLEX/REG Country of Origin: SOUTH KOREA	WE1997 (1997)	165.00 Retail: 209.90 Savings: 44.90	1,320.00 Retail: 1,679.20 Savings: 359.20
		In Stock - while supplies last.			
45	4	MATTHEWS 24x36" FLAG/REG Country of Origin: UNITED STATES	MAF2436 (169062)	81.81 Retail: 86.71 Savings: 4.90	327.24 Retail: 346.84 Savings: 19.60
		In Stock - while supplies last.			
46	4	MATTHEWS 48x48" SLD FRM SCRIM-1/4 STOP SILK/WHT/REG Country of Origin: UNITED STATES	MAS4848.25SW (159021)	128.00 Retail: 134.49 Savings: 6.49	512.00 Retail: 537.96 Savings: 25.96
		In Stock - while supplies last.			
47	2	PROGRADE CFXB,SDXC,SDHC USB 3.1 GEN 2 READER/REG Country of Origin: TAIWAN	PRRWCFXSDANA (PGRWCFXSDANA)	76.37 Retail: 79.99 Savings: 3.62	152.74 Retail: 159.98 Savings: 7.24

Continued on Next Page ...



Government, Education, and Corporate Department

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Phone: 800-947-8003 212-239-7503	Fax: 800-858-5517 212-239-7759	Email: Education: emailbids@bhphoto.com Corporate: corporatesales@bhphoto.com	Fed Gov: federsales@bhphoto.com State and Local: biddept@bhphoto.com
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The Professional's Source

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Federal ID#: 15-2768071

Quote No.: 1127473504

Date	Customer Code	Terms	Salesperson	Ship Via	
	6025589	N/A	Slsm	FDX GROUND	
Line No	Qty Ord	Item Description	SKU# MFR#	Item Price	Amount
		In Stock - while supplies last.			
48	2	IMPACT 16 OZ DUVETYNE 10 YARD/REG Country of Origin: UNITED STATES	IMDR1610 (DR16-10)	82.46 Retail: 109.95 Savings: 27.49	164.92 Retail: 219.90 Savings: 54.98
		In Stock - while supplies last.			
49	2	DATA-COLOR SPYDER CHECKER/REG Country of Origin: CHINA	DASC (SCK100)	109.00 Retail: 133.00 Savings: 24.00	218.00 Retail: 266.00 Savings: 48.00
		In Stock - while supplies last.			
50	6	SANDISK ULTRA 3D 500G-G26 - 2.5" INTERNAL SSD/REG Country of Origin: CHINA	SASDSSDH3526 (SDSSDH3-500G-G26)	114.00 Retail: 119.99 Savings: 5.99	684.00 Retail: 719.94 Savings: 35.94
		In Stock - while supplies last.			
51	4	ELVID SLIM SDI CABLE 2', RG179/REG Country of Origin: CHINA	ELBNC020R179 (BNC-020-RG179)	7.99 Retail: 11.99 Savings: 4.00	31.96 Retail: 47.96 Savings: 16.00
		In Stock - while supplies last.			
PLEASE NOTE: -----					
**** Please reference your quote number on all PO's ****					
**** ALL PRICES ARE LISTED IN USD ****					
Payment Type -				- Amount	
N/A					
				Sub-Total: 76,902.46	
				Total Savings: 12,912.20	
				Shipping: 0.00	
				Tax: 7,497.99	
				Total: 84,400.45	



Santa Monica College
Drew Davis
1900 Pico Blvd.
Santa Monica, CA 90405

Invoicing Address:
Santa Monica College
ACCOUNTS PAYABLE
1900 Pico Blvd.
Santa Monica, CA 90405-1628
Shipping Address:
Santa Monica College
RECEIVING DEPARTMENT
2121 16th Street
Santa Monica, CA 90405
☎ +1 818-764-1234

Quotation # SO-14305

Quotation Date:
02/04/2026

Expiration:
02/19/2026

Incoterm:
EXW

Salesperson:
Philip Vasic

DESCRIPTION	QUANTITY	UNIT PRICE	DISC.%	AMOUNT
 [310289] H-Studio Wheel Spoke Design, hard (1 pcs.)	8.0 pcs	350.00	7.00	\$ 2,604.00
 [310534] H-Wheel Mount w/ double integrated brake	4.0 pcs	1,400.00	7.00	\$ 5,208.00
 [155755] H-Track wheel, medium (VK92) (1 pcs.) (8pcs.=1set)	8.0 pcs	290.00	7.00	\$ 2,157.60
 [313573] Ground Platform	2.0 pcs	1,063.00	7.00	\$ 1,977.18



[313579] Tube

4.0 pcs 119.00 7.00 \$ 442.68



[313576] Platform bracket

4.0 pcs 288.00 7.00 \$ 1,071.36



[313575] Ground Platform extension

2.0 pcs 550.00 7.00 \$ 1,023.00



[177648] Handset Tristar+Classic

1.0 pcs 2,227.50 7.00 \$ 2,071.58



[155208] Handset cable Tristar+Classic, Binder->Binder, 60 cm / 24"

2.0 pcs 340.00 7.00 \$ 632.40

8-pin, male right angle to 8-pin, male straight

[300604] Twister Push bar foldable

1.0 pcs 2,000.00 7.00 \$ 1,860.00



[311564] Rigging Bracket

4.0 pcs 120.00 7.00 \$ 446.40



[CAM0104] Shipping

1.0 pcs 400.00 0.00 \$ 400.00



[Customs FEE 12%] Customs FEE 12%

1.0 pcs 2,387.00 0.00 \$ 2,387.00

Due to the current trade policies under the Trump administration, import duties apply to goods imported from the EU. The initial tariff surcharge is 12%, and this will be adjusted as actual tariffs change in the future.



CAMADEUS

FILM TECHNOLOGIES

Untaxed Amount	\$ 22,281.20
Tax 0.000% on \$ 2,787.00	\$ 0.00
Tax 10.750% on \$ 19,494.20	\$ 2,095.63
Total	\$ 24,376.83

Terms & Conditions: <https://camadeus.odoo.com/terms>

Payment terms: Due in advance

College Core Indicator Information by 6-Digit TOP (2025-2026)

Perkins V, Title I, Part C Local Application

Agreement # _____ District/College: **SANTA MONICA/SANTA MONICA**

061220 - Film Production

Instructions: Print out forms. Complete and sign bottom of last page.

Cohort Year CTE Enrollments: 721

CTE Headcount: 394

(includes CTE enrollments above introductory level only)

(CTE students enrolled above introductory level only)

Core Indicator 1 - Cohort Yr: 2022- 2023 Postsecondary Retention & Placement			Negotiated Level		College Performance	Percent Above or Below Negotiated Level	Percent Above or Below 90% Negotiated Level
			State	District			
	Count	Total					
CTE Cohort*	119	131	95.51	92.00	90.84	-1.2	8.0
Gender							
Female	55	60	95.51	92.00	91.67	-0.3	8.9
Male	61	67	95.51	92.00	91.04	-1.0	8.2
Ethnicity / Race							
Asian	2	2	95.51	92.00	100.00	N/A	N/A
Black or African-American	16	16	95.51	92.00	100.00	8.0	17.2
Filipino	2	2	95.51	92.00	100.00	N/A	N/A
Hispanic	41	45	95.51	92.00	91.11	-0.9	8.3
American Indian/Alaskan Native			95.51	92.00	N/R	N/R	N/R
Other Non-White			95.51	92.00	N/R	N/R	N/R
Pacific Islander			95.51	92.00	N/R	N/R	N/R
Multi-Ethnicity	9	9	95.51	92.00	100.00	N/A	N/A
White Non-Hispanic	40	46	95.51	92.00	86.96	-5.0	4.2
Special Populations							
Individuals Preparing for Non-Traditional Fields	55	60	95.51	92.00	91.67	-0.3	8.9
Out of Workforce Individuals	5	6	95.51	92.00	83.33	N/A	N/A
Individuals with Economically Disadvantaged Families	74	80	95.51	92.00	92.50	0.5	9.7
English Learners	1	1	95.51	92.00	100.00	N/A	N/A
Single Parents	5	5	95.51	92.00	100.00	N/A	N/A
Individuals with Disabilities	14	18	95.51	92.00	77.78	-14.2	-5.0
Homeless Individuals			95.51	92.00	N/R	N/R	N/R
Youth in Foster Care	1	1	95.51	92.00	100.00	N/A	N/A
Youth with Parent in Active Military			95.51	92.00	N/R	N/R	N/R

Core Indicator 2 - Cohort Yr: 2022- 2023 Earned Postsecondary Credential			Negotiated Level		College Performance	Percent Above or Below Negotiated Level	Percent Above or Below 90% Negotiated Level
			State	District			
	Count	Total					
CTE Cohort*	56	65	84.02	89.60	86.15	-3.4	5.5

College Core Indicator Information by 6-Digit TOP (2025-2026)

Perkins V, Title I, Part C Local Application

Gender							
Female	26	32	84.02	89.60	81.25	-8.3	0.6
Male	28	31	84.02	89.60	90.32	0.7	9.7
Ethnicity / Race							
Asian	1	1	84.02	89.60	100.00	N/A	N/A
Black or African-American	4	5	84.02	89.60	80.00	N/A	N/A
Filipino	1	1	84.02	89.60	100.00	N/A	N/A
Hispanic	25	28	84.02	89.60	89.29	-0.3	8.6
American Indian/Alaskan Native			84.02	89.60	N/R	N/R	N/R
Other Non-White			84.02	89.60	N/R	N/R	N/R
Pacific Islander			84.02	89.60	N/R	N/R	N/R
Multi-Ethnicity	4	4	84.02	89.60	100.00	N/A	N/A
White Non-Hispanic	17	21	84.02	89.60	80.95	-8.6	0.3
Special Populations							
Individuals Preparing for Non-Traditional Fields	26	32	84.02	89.60	81.25	-8.3	0.6
Out of Workforce Individuals	2	2	84.02	89.60	100.00	N/A	N/A
Individuals with Economically Disadvantaged Families	35	40	84.02	89.60	87.50	-2.1	6.9
English Learners			84.02	89.60	N/R	N/R	N/R
Single Parents	2	2	84.02	89.60	100.00	N/A	N/A
Individuals with Disabilities	12	15	84.02	89.60	80.00	-9.6	-0.6
Homeless Individuals			84.02	89.60	N/R	N/R	N/R
Youth in Foster Care		1	84.02	89.60	0.00	N/A	N/A
Youth with Parent in Active Military			84.02	89.60	N/R	N/R	N/R

Core Indicator 3 - Cohort Yr: 2022- 2023 Non-traditional Program Enrollment			Negotiated Level		College Performance	Percent Above or Below Negotiated Level	Percent Above or Below 90% Negotiated Level
	Count	Total	State	District			
CTE Cohort*	67	151	27.18	27.00	44.37	17.4	20.1
Gender							
Female	67	67	27.18	27.00	100.00	73.0	75.7
Male		79	27.18	27.00	0.00	-27.0	-24.3
Ethnicity / Race							
Asian	2	3	27.18	27.00	66.67	N/A	N/A
Black or African-American	10	16	27.18	27.00	62.50	35.5	38.2
Filipino	1	2	27.18	27.00	50.00	N/A	N/A
Hispanic	23	57	27.18	27.00	40.35	13.4	16.1
American Indian/Alaskan Native			27.18	27.00	N/R	N/R	N/R
Other Non-White			27.18	27.00	N/R	N/R	N/R

College Core Indicator Information by 6-Digit TOP (2025-2026)

Perkins V, Title I, Part C Local Application

Pacific Islander			27.18	27.00	N/R	N/R	N/R
Multi-Ethnicity	4	11	27.18	27.00	36.36	9.4	12.1
White Non-Hispanic	20	50	27.18	27.00	40.00	13.0	15.7
Special Populations							
Individuals Preparing for Non-Traditional Fields	67	151	27.18	27.00	44.37	17.4	20.1
Out of Workforce Individuals	4	6	27.18	27.00	66.67	N/A	N/A
Individuals with Economically Disadvantaged Families	43	87	27.18	27.00	49.43	22.4	25.1
English Learners		1	27.18	27.00	0.00	N/A	N/A
Single Parents	4	5	27.18	27.00	80.00	N/A	N/A
Individuals with Disabilities	15	22	27.18	27.00	68.18	41.2	43.9
Homeless Individuals			27.18	27.00	N/R	N/R	N/R
Youth in Foster Care	1	1	27.18	27.00	100.00	N/A	N/A
Youth with Parent in Active Military			27.18	27.00	N/R	N/R	N/R

Core Indicator 4 - Cohort Yr: 2022- 2023 Employment			Negotiated Level		College Performance	Percent Above or Below Negotiated Level	Percent Above or Below 90% Negotiated Level
	Count	Total	State	District			
CTE Cohort*	13	25	72.00	73.25	52.00	-21.3	-13.9
Gender							
Female	6	11	72.00	73.25	54.55	-18.7	-11.4
Male	7	13	72.00	73.25	53.85	-19.4	-12.1
Ethnicity / Race							
Asian			72.00	73.25	N/R	N/R	N/R
Black or African-American	DR	DR	72.00	73.25	DR	N/A	N/A
Filipino	DR	DR	72.00	73.25	DR	N/A	N/A
Hispanic	6	10	72.00	73.25	60.00	-13.3	-5.9
American Indian/Alaskan Native			72.00	73.25	N/R	N/R	N/R
Other Non-White			72.00	73.25	N/R	N/R	N/R
Pacific Islander			72.00	73.25	N/R	N/R	N/R
Multi-Ethnicity			72.00	73.25	N/R	N/R	N/R
White Non-Hispanic	5	11	72.00	73.25	45.45	-27.8	-20.5
Special Populations							
Individuals Preparing for Non-Traditional Fields	6	11	72.00	73.25	54.55	-18.7	-11.4
Out of Workforce Individuals	DR	DR	72.00	73.25	DR	N/A	N/A
Individuals with Economically Disadvantaged Families	11	17	72.00	73.25	64.71	-8.5	-1.2
English Learners			72.00	73.25	N/R	N/R	N/R
Single Parents	DR	DR	72.00	73.25	DR	N/A	N/A
Individuals with Disabilities	DR	DR	72.00	73.25	DR	N/A	N/A

College Core Indicator Information by 6-Digit TOP (2025-2026)

Perkins V, Title I, Part C Local Application

Homeless Individuals			72.00	73.25	N/R	N/R	N/R
Youth in Foster Care	DR	DR	72.00	73.25	DR	N/A	N/A
Youth with Parent in Active Military			72.00	73.25	N/R	N/R	N/R

*Note: Students meeting criteria for for this indicator with 12+ CTE units in a discipline (one course is above intro) in 3 years. See cohort specifications for full criteria.

The DR notation indicates privacy requirements - EDD requires that counts less than six not be displayed. N/A (Not Applicable) indicates denominators 10 or N/R (Not Reported) indicates categories where no participants were reported.

These performance indicators include all vocational programs whether or not they are supported with Perkins Title IC Funds. For more detailed reports, see Core Indicators 'Summary' and 'Detail' Reports. Shaded areas are for your information and are not included as accountability measures.

By totaling each positive, negative, N/A, N/R outcome in the last column from items 1 - 84, I certify and acknowledge that performance in the 84 Core Indicator categories is as follows:

___12___ of the 84 are at or above the District negotiated level(s);

___22___ of the 84 are below the District negotiated level(s);

___50___ of the 84 are list as (N/A, N/R)

President or Designee,:

