

## **Career and Technical Education Academic Senate Joint Committee**

**April 21, 2015**

Academic Senate Office

HSS 261

1:00 – 2:25 p.m.

**In Attendance:** Leigh Allen, Fariba Bolandhemat Salvador Carrasco, Ruth Casillas, Stuart Cooley, Frank Dawson, Cliff Dobbs, Chris Fria, Maria Leon-Vazquez, Ford Lowcock, Laura Manson, Laurie McQuay-Peninger, Kaysha Morgan, Debbie Perret, Tom Peters, Steve Peterson, Saul Rubin, Perviz Sawoski, Robert Stone, Joy Tucker.

**Review and Approval of Minutes:** March 31, 2015

Motion to approve minutes – Steve Peterson

Second by Frank Dawson

All are in favor, no objections, no abstentions.

**Chairs Report:** N/A

### **Major Business Items**

*Perkins 2015-16 Presentations*

#### Technical Theatre

Perviz Sawoski, Leigh Allen, and Robert Stone present the Technical Theatre grant proposal. The proposal focuses on equipment requests for lighting, sound, and video production. Many students entering the program have a high knowledge of technical theatre technology. The proposal will help create an environment with more programming experience, fundamental properties, and hands-on experience. With video and lighting starting to cross over, want to bring introduction to video projection into the program cross pollinate with other programs. This proposal supports a smaller classroom environment experience.

The committee suggests possibly collaborating with Film for using the HD video camera and flypack, and checking the warranties on the equipment being requested.

#### Sustainable Technologies Program (STP)

Stuart Cooley presents on the STP grant proposal. The two stipends mentioned in the proposal are not being requested. The Grid Alternatives contract allows for our students to obtain roof top experience and exposure. Other items include equipment to measure circuits in the classroom, digital clamps, solar combiner box, Solmetric Suneye, software, and digital cameras used as the same purpose of the Suneye to take low tech resolution of shading of the world. STP does have other funding sources but are specific to soft costs and working with high schools.

### Cosmetology

Debbie Perret presents on the Cosmetology grant proposal. The styling stations are the last big ticket items for the program. The existing stations are falling apart. We are attempting to modernize our program to attract students and possibly create a Barbering program to attract more males into the program and improve our core indicators.

The committee suggests for the Cosmetology program to make the connection with having the Barbering program to the styling stations, work with Institutional Research on additional information regarding enrollments, and touching upon entrepreneurship and working with business within the grant proposal.

### Film Production

Salvador Carrasco presents on the Film Production grant proposal.

The proposal focuses on one piece of equipment which is fundamental for the program – the film dolly which is a standard and essential piece of equipment for teaching film grammar. Our students will also be trained to become dolly grips which fall under the category of “below the line” jobs. Our advisory board suggested we not use the core indicator report since it’s tied to critical studies. Film is looking to purchase the dolly as it has been leased in previous years which leasing the equipment was the only option.

The committee suggested using the Institutional Research data to reflect Film Productions enrollments, certificate completions, and other general data, as well as partnering with West LA College as they have apprenticeships for below the line training. The committee also suggested mentioning in the application why the equipment is needed.

### **Announcements**

College Fair – Frank Dawson & Maria Leon-Vazquez

SMC’ College Fair is taking place next week – we would love to promote the CTE programs. Maria Leon-Vazquez will send out an email to see who is interested in providing program flyers.

**Adjourned:** 2:25pm

**Grant Presentations:** Friday, April 24, 2015