

# SANTA MONICA COLLEGE CURRICULUM COMMITTEE MEETING MINUTES OF MARCH 18, 2009

The Santa Monica College Curriculum Committee was called to order by Mary Colavito at 3:07 p.m.

<b>Members Present:</b>	Mary Colavito, Chair	Randy Lawson	Judith Remmes
	Georgia Lorenz, Vice Chair	Erica LeBlanc	Saul Rubin
	Brenda Benson	Judy Marasco	Mary Lynne Stephanou
	Jose Cue	Walter Meyer	Gary Taka
	Guido Davis Del Piccolo	Estela Narrie	Carol Womack
	Diane Gross	Wendy Parise	

<b>Members Absent:</b>	Helen LeDonne	Jae Lee	Kristoph Oedman
			Juan Quevedo

<b>Others Present:</b>	Eve Adler	Maggie Hall	Francisco Gonzalez Nova
	Cary Childress	Maral Hyeler	Christine Schultz
	Sheila Cordova	Ford Lowcock	Denise Travis
			Rochelle Watkins

**Approval of Minutes:** The minutes of March 4, 2009 were unanimously approved.

**Chair's Report:**

- Mary Colavito announced that the Academic Senate at their March 17<sup>th</sup> meeting passed the following: New Courses—Business 15, Business 16, Business 17, Business 18, ECE 17 and ECE 70; Distance Education—Business 15, Business 16, Business 17, Business 18, CS 08, ECE 17 and ECE 70; Certificates—Insurance Professional-Department Certificate of Achievement, Insurance Specialist-Department Certificate and Web Design-Department Certificate.

**Information Items:**

1. INTDSN name changed to INTARC (Interior Architectural Design)
2. INTARC 28: Interior Illustration (course update; renumbered from INTARC 43)
3. INTARC 30: Fundamentals of Interior Architectural Design (course update)
4. INTARC 31: Fundamentals of Interior Architectural Design Lab (course update; title change *from* Interior Architectural Design Studio 1 *to* Fundamentals of Interior Architectural Design Lab)
5. INTARC 32: Beginning Drafting for Interior Architectural Design (course update)
6. INTARC 33: Interior Architectural Design Careers (course update)
7. INTARC 34: Applied Color and Design Theory (course update)
8. INTARC 35: Computer-Aided Design and Drafting (course update)
9. INTARC 36: Interior Architectural Design Materials and Products (course update)
10. INTARC 37: Set Design and Art Direction for Film and T.V. (course update)
11. INTARC 38: Advanced Computer Aided Design and Drafting (course update)
12. INTARC 41: History of Interior Architecture and Furnishings 1 (course update)
13. INTARC 42: History of Interior Architecture and Furnishings 2 (course update)

**(Information Items cont.)**

14. INTARC 45: Interior Design Studio 2 (course update)
15. INTARC 46: CAD Working Drawings (course update)

16. INTARC 47: Business and Professional Practice (course update)
17. INTARC 49: Trade Resources (course update)
18. INTARC 50: Codes and Specifications (course update)
19. INTARC 51: Rapid Visualization 1 (course update)
20. INTARC 52: Production Design for Film and T.V. (course update; title change *from* Interior Design Studio 3-Production Design for Film T.V. *to* Production Design for Film and T.V.)
21. INTARC 57: Interior 3-D CAD Modeling (course update)
22. INTARC 60: Contemporary Furniture (course update)
23. INTARC 62: Model Building (course update)
24. INTARC 64: Interior Market Techniques (course update)
25. INTARC 66: Visual History of American Housing (course update)
26. INTARC 70: Interior 3-D Computer Rendering and Animation (course update)
27. HUM DEV E22: Humor Through the Ages (course update)

**Consent Agenda:**

1. **INTARC 40: CAD Space Planning**—presented Denise Travis (course update; add prerequisite of INTARC 35).

Carol Womack moved to approve INTARC 40 as a Consent Agenda item with the following change: On the “Prerequisite, Corequisite, and Advisory Check List—remove INTARC 32.” The motion passed unanimously.

2. **INTARC 45: Interior Design Studio**—presented by Denise Travis (course update; removed prerequisite of INTARC 34).

3. **INTARC 69: Custom Residential Design**—presented by Denise Travis (course update; removes prerequisite of INTARC 45).

Carol Womack moved to approve INTARC 45 and INTARC 69 as Consent Agenda items. The motion passed unanimously.

**New Courses:**

1. **ECE 19: Teaching in a Diverse Society**—presented by Laura Manson. This course examines development of social identities in diverse societies including theoretical and practical implications of oppression and privilege as they apply to young children, families, programs, classrooms and teaching. Students will recognize and contrast cultural and historical perspectives of at least 3 American cultural groups (Latino American, African American, Asian American, Native American and European American) to promote understanding, knowledge, attitudes and skills for educating children in a pluralistic society. Various classroom strategies will be explored emphasizing culturally and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Course includes self-examination and reflection on issues related to social identity, stereotypes and bias, social and educational access, media and schooling.

(New Courses cont.)

Judith Remmes moved to approve ECE 19 with the following changes:

- On the Course Approval and Data Sheet:
  - #9 – Should this course be recommended for inclusion in the CSU general education pattern? – Remove “Yes” and mark “No” and remove the x for “Understanding and Self Development.”
  - #10 – Should this course be recommended for inclusion in the IGETC pattern? – Remove “Yes” and mark “No” and remove the x for “Social and Behavioral Sciences.”
- On the Course Outline:
  - Sample Assignment #1 will be rewritten and submitted.
  - Sample Assignment #2 should read: “...students will respond to 20 of the 50 questions...”

The motion passed unanimously.

**2. INTARC 39: Green Design for Interiors**—presented by Denise Travis and Francisco Gonzalez Nova. This course provides a detailed introduction to the concepts, principles, systems, and materials of green sustainable design for interiors. Students learn compatible approaches to renewable, healthy and environmentally responsive design affecting the local and global client.

Maral Hyler moved to approve INTARC 39 with the following changes:

- On the Course Outline:
  - Course Objectives – Remove #E and add to the Methods of Presentation.
- Student Learning Outcomes:
  - SLO #1 – Remove “Grades of each instructor’s class in program through SMC ISIS.” Remove the sentence: “The grades will be through SMC ISIS.”

The motion passed unanimously.

**3. Nursing 60: Global Health and Healing Practices**—presented by Eve Adler. This course introduces the student to the traditional health and healing beliefs and practices among people from globally and culturally diverse backgrounds. Cultural concepts applicable to health and wellness behavior are examined. The health and healing beliefs and practices of select Native American, Asian, African, Latino, and European cultural groups will be studied in the larger context of the American health care delivery system.

Maral Hyler moved to approve Nursing 60 with the following changes:

- On the Course Approval and Data Sheet:
  - #8 – Should this course be transferable? – Add “Yes” to CSU.
  - #11 – Should this course be repeatable? – Change Number of Repeats to “0.”
- On the Course Approval and Data Sheet and Course Outline:
  - Revise the course title and course description. Eve Adler will email these changes to Georgia Lorenz.

The motion passed unanimously.

(New Courses cont.)

**4. Photography 29: Video Production for Still Photographers**—presented by Ford Lowcock. This class is designed to prepare the intermediate photography student with the skill set to produce video content in tandem with still photography. This course covers preparing a narrative using a storyboard, HD video camera techniques, lighting for video, recording sound and video editing. Students will shoot assignments in both still and video formats outputting to broadcast, internet, DVD and print.

Maral Hyler moved to approve Photography 29 with the following changes:

- On the Course Approval and Data Sheet:
  - #4 – Prerequisites – Add: Advisory—Photo 4.
  - #5 – Printed Catalog and Class Schedule Description – Change in the first sentence to read: “...designed to provide...” Change on the Course Outline as well.
  - #12 – Course Load Factor – Insert “.875.”
- On the Course Outline:
  - Sample Assignments – Project #2: Last sentence – “...portrait of a corporate executive for a business magazine...”

The motion passed unanimously.

Approval of the Prerequisites for Photography 29: Photo 3; Advisory—Photo 4.

Brenda Benson moved to approve the prerequisites. The motion passed unanimously.

**5. Women’s Studies 30: Women and Popular Culture**—presented by Guido Davis Del Piccolo and Christine Schultz. This course examines the relationship between women, popular culture and the media. Students will examine historical and contemporary images of women in popular culture (including print, film, television, music, advertising, and consumerism) while tracing the evolution of these images in conjunction with historical, political, and economic changes and the changing roles of women. This course emphasizes feminist theory as a lens to critically analyze how popular culture constructs gender and how these constructions become cultural norms and values. The intersection of gender, race, class, and sexual orientation is examined throughout the course and the relationship between popular culture and feminist movements is emphasized.

Wendy Parise moved to table Women’s Studies 30. The vote was: Yes = 11; No = 8. The motion passed to table Women’s Studies.

**Distance Education:** 1. **ECE 19: Teaching in a Diverse Society**—presented by Wendy Parise.

Estela Narrie moved to approve ECE 19 as a Distance Education course. The motion passed unanimously.

**Global Citizenship:** 1. **ECE 11: Child, Family and Community**—presented by Laura Manson.

Estela Narrie moved to approve ECE 11 as a Global Citizenship course. The motion passed unanimously.

2. **ECE 19: Teaching in a Diverse Society**—presented by Laura Manson.

Estela Narrie moved to approve ECE 19 as a Global Citizenship course. The motion passed unanimously.

(Global Citizenship cont.)

- 3. Nursing 60: Global Health and Healing Practices**—presented by Eve Adler.

Estela Narrie moved to approve Nursing 60 as Global Citizenship course pending clarification of its American Cultures criteria (and revision of the course title and course description as stated in the “New Course” category). The motion passed unanimously.

**Noncredit—  
Continuing Education:**

- 1. BUS E08: Financial Management Software for Older Adults**—presented by Maggie Hall.
- 2. Health E73: Moving to Music for Older Adults**—presented by Maggie Hall. On the Course Approval and Data Sheet: #11 “Should this course be repeatable? – Add “3 times.”
- 3. HME EC E08: Plot Gardening for Older Adults**—presented by Maggie Hall.
- 4. OCC E22: Living and Learning Online**—presented by Maggie Hall.
- 5. OCC E24: Web Page Design**—presented by Maggie Hall.

Jeff Shimizu moved to approve the above Noncredit Continuing Education courses. The motion passed unanimously.

**Certificates:**

- 1. Interior Architectural Design – Level 1** (revised) —presented by Denise Travis.
- 2. Interior Architectural Design – Level 2** (revised) —presented by Denise Travis
- 3. CAD Production and Design** (revised) — presented by Denise Travis.

A revised Interior Architectural Design A.A. Degree and Certificate Programs description was distributed. Carol Womack moved to approve the above certificates. The motion passed unanimously.

**A. A. Degrees:**

- 1. Interior Architectural Design A. A.** (revised) – presented by Denise Travis.

Jose Cue moved to approve the revised degree. The motion passed unanimously.

- 2. Liberal Arts – Arts and Humanities** (new)
- 3. Liberal Arts – Social and Behavioral Science** (new)

The Liberal Arts A.A.’s were postponed until the April 1<sup>st</sup> meeting.

**Old Business  
Adjournment:**

The meeting was adjourned at 5:29 p.m.

**Next Meeting:**

The next meeting of the Curriculum Committee will be Wednesday, April 1, 2009, at 3:00 p.m. in DH-300E, The Loft.

Respectfully submitted,  
Georgia Lorenz  
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