



# CURRICULUM COMMITTEE | AGENDA

Wednesday, May 1, 2013 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

**Members:**

Guido Davis Del Piccolo, <i>Chair</i>	Roberto Gonzalez	Walter Meyer	Deborah Schwyter
Georgia Lorenz, <i>Vice Chair</i>	Jemal Hussein	Estela Narrie	Jeffery Shimizu
Brenda Antrim	Hasun Khan	James Pacchioli	David Shirinyan
Teri Bernstein	Randal Lawson	Elaine Roque	Gary Taka
Ellen Cutler	Emily Lodmer	Josh Sanseri	Toni Trives
Keith Fiddmont	Walt Louie		Julie Yarrish

**Interested Parties:**

Maria Bonin	Jonathan Cohanne	Mona Martin	Katharine Muller
Patricia Burson	Mary Colavito	Mitra Moassessi	Linda Sinclair
Jamie Cavanaugh	Kiersten Elliott	Steven Myrow	Chris Young

**Ex-Officio Members:**

Janet Harclerode	Parker Jean
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## AGENDA

*(Items for action are listed alphabetically; items for information are listed numerically)*

- I. Call to order
- II. Public Comments\*
- III. Approval of Minutes.....3
- IV. Chair’s report
- V. Information Items:

*Course Updates –*

- 1. DANCE 31 Ballet 1
- 2. DANCE 32 Ballet 2
- 3. DANCE 33 Ballet 3
- 4. DANCE 34 Ballet 4
- 5. DANCE 35 Ballet 5
- 6. DANCE 36 Ballet 6
- 7. DANCE 37 Beginning Pointe

*\*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.*

## VI. Action Items:

*Degrees/Certificates:*

- a. Photography: Associate in Arts and Certificate of Achievement (Unit Change and Restructuring).....8

## VII. New Business:

8. Discussion of repeatability changes to Title 5; Developing and maintaining relevant lists of courses to which exceptions apply
9. Discussion of generic advisory “eligibility for English I” on many GE courses

## VIII. Old Business:

10. Proposed Curriculum Committee Reconfiguration

## IX. Adjournment

*Please advise Guido Davis Del Piccolo (x. 3561), Georgia Lorenz (x. 4277) or Grace Smith (x. 4454) if you are unable to attend this meeting.*



# CURRICULUM COMMITTEE | MINUTES

Wednesday, April 17, 2013 | 3:00 p.m.

Loft Conference Room – Drescher Hall 300-E

## Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Roberto Gonzalez	Estela Narrie	David Shirinyan
Georgia Lorenz, <i>Vice Chair</i>	Emily Lodmer	James Pacchioli	Toni Trives
Brenda Antrim	Walt Louie	Deborah Schwyter	Julie Yarrish
Teri Bernstein	Walter Meyer	Jeffery Shimizu	

## Members Absent:

Ellen Cutler	Jemal Hussein	Randal Lawson	Josh Sanseri
Keith Fiddmont	Hasun Khan	Elaine Roque	Gary Taka

## Others Present:

Garen Baghdasarian	Hency Chu	Judith Douglas	Helen LeDonne
Fariba Bolandhemat	Abbas Dehkhoda	Ken Geddes	Mark Tomasic

## M I N U T E S

*(Items for action are listed alphabetically; items for information are listed numerically)*

### I. Call to order:

The meeting was called to order at 3:09 pm

### II. Public Comments:

None.

### III. Approval of Minutes:

The minutes of April 3, 2013 were approved as presented.

### IV. Chair's report:

- The Chair announced that there would be a third meeting in May (May 29) as there is a Senate meeting on June 14, where curriculum items can be presented for approval.

### V. Information Items:

1. IGETC-CSU Decisions – 2012-2013. Approved courses effective Fall 2012
2. CurricUNET Meta

### VI. Action Items:

#### **Consent Agenda (Unit/Hour Changes)**

- a. COSM 29 Salon 2 – presented by Helen LeDonne
- b. COSM 39 Salon 3
- c. COSM 49 Salon 4
- d. COSM 59 Salon 5
- e. COSM 69 Salon 6

*\*Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.*

- f. MLT 2: Hematology, Coagulation, Urine and Body Fluid Analysis – presented by Hency Chu/Garen Baghdasarian
- g. MLT 3: Blood Banking and Immunology
- h. MLT 4: Clinical Chemistry

Julie Yarrish moved to approve the consent agenda with the following change:

- “Lecture” to be replaced with “lab” in the column **current** hours per week (Semester Equivalent) on page 13 of the agenda

**Motion Made By:** Julie Yarrish                      **Seconded By:** Estela Narrie  
The motion passed unanimously.

### ***New Courses – presented by Hency Chu/Garen Baghdasarian***

- i. MLT 5: Clinical Microbiology
- j. MLT 10: Clinical Practicum
- k. PHLBMY I: Phlebotomy for MLT

There was a discussion regarding the enforcement of the Phlebotomy License (option to Phlebotomy I as a pre/co-requisite). The department also raised a concern regarding not having English I as a prerequisite for admission to the program, especially for non-SMC students. Both these issues will be looked into and brought back to the committee for consideration.

**Motion Made By:** Walter Meyer                      **Seconded By:** Roberto Gonzalez  
The motion passed unanimously.

Approval of prerequisites for MLT 5 (CHEM 12, ANATMY 1, PHYS 3, MCRBIO 1, MLT 1) and MLT 10 (MLT 1, 2, 3, 4 and 5):

**Motion Made By:** Walter Meyer                      **Seconded By:** Roberto Gonzalez  
The motion passed unanimously.

### ***Distance Education – presented by Hency Chu/Garen Baghdasarian***

- l. MLT 2: Hematology, Coagulation, Urine and Body Fluid Analysis
- m. MLT 3: Blood Banking and Immunology
- n. MLT 4: Clinical Chemistry
- o. MLT 5: Clinical Microbiology
- p. MLT 10: Clinical Practicum
- q. PHLBMY I: Phlebotomy for MLT

**Motion Made By:** Walter Meyer                      **Seconded By:** Roberto Gonzalez  
The motion passed unanimously.

### ***Degrees and Certificates:***

- r. **Medical Lab Technician: Associate in Science Degree & Certificate of Achievement** – presented by Hency Chu/Garen Baghdasarian

Jeff Shimizu made a motion to approve the Associate in Science Degree and Certificate of Achievement with the following change:

- MLT 2, for students enrolled in Spring 2013 will have 5 units, and 6 units henceforth, hence the total units for Area of Emphasis will be 36-37, instead of 37.

**Motion Made By:** Jeff Shimizu  
The motion passed unanimously.

**Seconded By:** Maral Hyeler

- s. **Dance: Associate in Arts (Update/Unit Change)** – presented by Judith Douglas/Mark Tomasic

**Motion Made By:** Maral Hyeler  
The motion passed unanimously.

**Seconded By:** Emily Lodmer

*(See Appendix-A for updated Degree sheet)*

- t. **Mobile Apps Development- Android Department Certificate** – presented by Fariba Bolandhemat, Abbas Dekhoda & Ken Geddes

**Motion Made By:** Maral Hyeler  
The motion passed unanimously.

**Seconded By:** Emily Lodmer

- u. **Mobile Apps Development- iPhone Department Certificate**– presented by Fariba Bolandhemat, Abbas Dekhoda & Ken Geddes

**Motion Made By:** Maral Hyeler  
The motion passed unanimously.

**Seconded By:** Emily Lodmer

**New Business:**

- v. **Proposed Curriculum Committee Reconfiguration** – presented by the Chair: There was a discussion about the proposed reconfiguration of the Curriculum Committee as well as the possibility of revising the duration of the terms.

James Pacchioli made the following motion:

**Motion:** That the configuration of the Curriculum Committee, and the terms of the members remain the way it is, and that the Curriculum Committee will work on revising the configuration for later implementation

**Motion Made By:** James Pacchioli  
The motion passed unanimously.

**Seconded By:** David Shirinyan

**VII. Adjournment:**

The meeting was adjourned at 4:58 p.m.

# SANTA MONICA COLLEGE PROGRAM OF STUDY

## DANCE

### Associate in Arts (AA)

The Dance program prepares the serious dance student for university transfer and provides dance training and enrichment for both the beginner and the advanced dancer. The program offers a comprehensive curriculum with a broad range of dance courses to nurture versatile dance artists. The dance department encourages students to think independently, to value creative thought and diversity, and to be responsible global citizens.

The goal of the Dance Program is to prepare students for future careers in performance, choreography, teaching and related careers in dance. The program offers a wide array of dance classes designed to cultivate technique, creativity and performance skills while enhancing self confidence, creative thought/expression and critical thinking.

This Associate degree involves satisfactory completion of a minimum of 60 semester units with a C average or higher, including the semester units of the area of emphasis (articulated below), fulfillment of the Global Citizenship requirement, and fulfillment of all Santa Monica College general education requirements, CSU GE, or IGETC. At least 50% of the area of emphasis units must be completed at Santa Monica College. Each course in the area of emphasis must be completed with a grade of C or higher. Additional graduation requirements for the Associate degree are available at the Transfer/Counseling Center and online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and area of emphasis requirements in effect at any time of the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

### Area of Emphasis

#### **Required courses (22 19 units):**

		<b>Units</b>
DANCE 05	Dance History	3
<del>DANCE 7</del>	<del>Music For Dance</del>	<del>3</del>
DANCE 33	Ballet 3	2
DANCE 34	Ballet 4	2
DANCE 35	Ballet 5	2
DANCE 36	Ballet 6	2
DANCE 43	Contemporary Modern Dance 3	2
DANCE 44	Contemporary Modern Dance 4	2
DANCE 45	Modern Dance 5	2
DANCE 46	Modern Dance 6	2

#### **Performance Courses (select 6 units): [ADDITION]**

		<b>Units</b>
<u>DANCE 55A [ADDITION]</u>	<u>Dance Performance - Modern</u>	<u>3</u>
<u>DANCE 57A [ADDITION]</u>	<u>World Dance Performance</u>	<u>3</u>
<u>DANCE 59A [ADDITION]</u>	<u>Dance Performance - Ballet</u>	<u>3</u>

#### **Choreography (select 2 units): [ADDITION]**

		<b>Units</b>
DANCE 60	Fundamentals Of Choreography 1	2
DANCE 61	Fundamentals Of Choreography 2	2
DANCE 62	Fundamentals Of Choreography 3	2
DANCE 63	Fundamentals Of Choreography 4	2

<b><u>Additional Dance Electives (select at least 2 units): [ADDITION]</u></b>		<b>Units</b>
DANCE 2	Dance in American Culture	3
DANCE 7	Music For Dance	3
DANCE 9	Dance Productions	3
DANCE 14	Beginning Modern Jazz Dance	1
DANCE 15	Intermediate Modern Jazz	1
DANCE 16	Advanced Modern Jazz	1
DANCE 17	Beginning Tap	1
DANCE 18	Intermediate Tap	1
DANCE 19	Ballroom Dance	1
DANCE 20	Ethnic Dance	2
DANCE 21	Asian Pacific Dance Survey	2
DANCE 22	Beginning Mexican Dance	2
DANCE 23	Intermediate Mexican Dance	2
DANCE 24	Flamenco Dance	2
DANCE 25	African Dance	2
DANCE 27	Brazilian Dance	2
DANCE 29	Middle Eastern/North African Dance	2
DANCE 31	Ballet I	1
DANCE 32	Ballet 2	1
DANCE 37	Beginning Pointe	1
DANCE 41	Contemporary Modern Dance I	1
DANCE 42	Contemporary Modern Dance 2	1
DANCE 55B	Dance Repertory - Modern	1
DANCE 55C	Modern Dance Staging Techniques	1
DANCE 57B	Repertory Ethnic Dance	1
DANCE 57C	Ethnic Dance Staging Techniques	1
DANCE 70	Dance Staging Techniques	1
DANCE 75	Dance for Children: Creative Dance in the Pre-K and Elementary Classroom	3
DANCE 79	Dance In New York City	1

**Students planning to transfer to a four-year school in Dance should complete the lower-division major requirements for the transfer institution. Exact major requirements for UC and CSU campuses can be found online at [www.assist.org](http://www.assist.org). Articulation agreements with private institutions can be found online at [www.smc.edu/articulation](http://www.smc.edu/articulation).**

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<b>Total Units for Area of Emphasis:</b>	<b>22</b>
	<b>29</b>

# SANTA MONICA COLLEGE PROGRAM OF STUDY

## PHOTOGRAPHY

### AA Degree and Certificate of Achievement

The Photography program teaches the dynamics of visual communication to illustrate ideas, record events, articulate stories, express moods, sell products, and interpret a person's character. Courses stress technical knowledge, proficiency in camera control, digital and analog capture methods, artificial and natural light control, and image manipulation. This program prepares students for careers in photography-related genres including advertising photography, food photography, architectural photography, editorial photography, portrait photography, fashion photography, and photojournalism. - For additional possibilities, explore the computerized career information systems and other valuable career resources at the Career Services Center on SMC's main campus.

SMC has articulation agreements in place with several 4-year institutions. Students planning to transfer should complete the lower-division major requirements and the general education pattern for the institution to which they intend to transfer.

High school students in the 11th and 12th grades may begin this program concurrently with their high school program if approved by the high school principal.

Information regarding the Photography program is available in the Photography Department, (310) 434-3547, and through the Photography Department's website: [www2.smc.edu/photo](http://www2.smc.edu/photo).

This Certificate of Achievement involves satisfactory completion of the semester units of the area of emphasis (articulated below). At least 50% of the area of emphasis units must be completed at Santa Monica College. (Exception: For IGETC & CSUGE Certificates, see catalog.) Each course in the area of emphasis must be completed with a grade of C or higher. (Exception: For CSUGE Certificate, see catalog.) Additional information for the Certificate is available at the Transfer/Counseling Center and online at [www.smc.edu/articulation](http://www.smc.edu/articulation).

Catalog rights dictate that a student may satisfy the requirements of a degree or certificate by completing the general education and area of emphasis requirements in effect at any time of the student's continuous enrollment. Continuous enrollment is defined as enrollment in consecutive Fall and Spring semesters until completion.

### Area of Emphasis

<b>Required Courses: (35 units)</b>		<b>Units</b>
PHOTO 1	Introduction To Photography	3
PHOTO 2	Basic Photography Lab Techniques	2
PHOTO 5	Digital Asset Management, Modification, & Output	3
PHOTO 30	Techniques of Lighting: Introduction	4
PHOTO 31	Introduction: Photographing People	4
PHOTO 33	Techniques of Lighting: Product	4
PHOTO 39	Beginning Photoshop	3
PHOTO 43	Portfolio Development	3
PHOTO 52	History Of Photography	3
<b>or</b>		
AHIS 52	History Of Photography	3
PHOTO 60	Business Practices In Photography	3
ART 10C	Computer Design	3
<b>Restricted Electives (5 units): (Please note that no more than 2 units of Independent Study (Photo 88A &amp; 88B) and no more than 3 units of Internship (Photo 90A-90D) may be used to satisfy completion of this area.)</b>		<b>Units</b>
PHOTO 7	Advanced Portfolio Development	3
PHOTO 13	News Photography	3



PHOTO 14	Photography For Publication	3
PHOTO 21	Alternative Photographic Processes	3
	<b>or</b>	
JOURN 21	News Photography	3
PHOTO 29	Video Production For Still Photographers	3
PHOTO 32	Photographing People: Advanced	4
PHOTO 37	Advanced Black And White Printing Techniques	3
PHOTO 40	Digital Capture	3
PHOTO 42	Advanced Photoshop	3
PHOTO 44	Building Web Sites For Photographers	2
PHOTO 50	Basic Color Printing	3
PHOTO 88A	Independent Studies In Photography	1
PHOTO 88B	Independent Studies In Photography	2
PHOTO 90A	Internship In Photography	1
PHOTO 90B	Internship In Photography	2
PHOTO 90C	Internship In Photography	3
PHOTO 90D	Internship In Photography	4

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**Total Units for Area of Emphasis: 40**

PID 160