



CURRICULUM COMMITTEE | AGENDA

Wednesday, December 5, 2012 | 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members:

Guido Davis Del Piccolo, <i>Chair</i>	Jose-Manuel Gonzalez	Walter Meyer	Oliver Shapiro
Georgia Lorenz, <i>Vice Chair</i>	Roberto Gonzalez	Estela Narrie	Jeffery Shimizu
Ariel Alexander	Pat Halliday	James Pacchioli	David Shirinyan
Brenda Antrim	Randal Lawson	Elaine Roque	Gary Taka
Ellen Cutler	Emily Lodmer	Josh Sanseri	Toni Trives
Keith Fiddmont	Walt Louie	Deborah Schwyter	Julie Yarrish

Interested Parties:

Maria Bonin	Mary Colavito	Mitra Moassessi	Linda Sinclair
Patricia Burson	Kiersten Elliott	Steven Myrow	Eleanor Singleton
Jamie Cavanaugh	Mona Martin	Katharine Muller	Chris Young
Jonathan Cohanne			

Ex-Officio Members:

Janet Harclerode	Parker Jean
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AGENDA

(Items for action are listed alphabetically; items for information are listed numerically)

- I. Call to order
- II. Public Comments*
- III. Approval of Minutes.....3
- IV. Chair’s report
- V. Information items:
 - I. Course Identification Numbering System (C-ID) Submission
 - (Course Updates)
 - 2. ESL 23: Academic Reading and Study Skills
 - 3. ESL 28: Academic Vocabulary Skills
 - 4. OFTECH 25: Medical Coding/Billing 2 (DE course update)
 - 5. OFTECH 26: Medical Coding/Billing 3 (DE course update)
- VI. Action Items:
 - (Course name change)
 - a. Photo 30: From “Techniques of Lighting: Introduction” to “Techniques of Artificial Lighting”
 - b. Photo 31: from “Introduction: Photographing People” to “Lighting for People I”

**Five minutes is allotted to any member of the public who wishes to address the Curriculum Committee on a specific agenda item, for general public comments, or non-agenda items.*

- c. Photo 32: from “Photographing People: Advanced” to “Lighting for People 2”
- d. Photo 33: from “Techniques of Lighting: Product” to “Lighting for Products”

(New Course)

- e. Music 79A: Jazz Improvisation.....5

(Degrees & Certificates)

- f. Solar Photovoltaic Installation: Department Certificate.....11

VII. Adjournment

(Please advise Guido Davis Del Piccolo (x. 3561), Georgia Lorenz (x. 4277) or Grace Smith (x. 4454) if you are unable to attend this meeting).



CURRICULUM COMMITTEE I MINUTES

Wednesday, November 7, 2012 I 3:00 p.m.
Loft Conference Room – Drescher Hall 300-E

Members Present:

Guido Davis Del Piccolo, <i>Chair</i>	Jose-Manuel Gonzalez	Walt Louie	Josh Sanseri
Georgia Lorenz, <i>Vice Chair</i>	Roberto Gonzalez	Walter Meyer	Jeffery Shimizu
Ariel Alexander	Pat Halliday	Estela Narrie	David Shirinyan
Ellen Cutler	Randal Lawson	James Pacchioli	Gary Taka
Keith Fiddmont	Emily Lodmer	Elaine Roque	Julie Yarrish

Members Absent:

Brenda Antrim	Deborah Schwyter	Oliver Shapiro	Toni Trives
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Others Present:

Fariba Bolandhemat	Diane Gross	Pat Mantabe	Christine Schultz
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M I N U T E S

(Items for action are listed alphabetically; items for information are listed numerically)

I. Call to order:

The meeting was called to order at 3:10 p.m.

II. Public Comments:

None.

III. Approval of Minutes:

The minutes of October 3, 2012 were approved as presented.

IV. Chair's report:

- The Academic Senate approved the following on October 2, 2012:
 - HISTORY 14/ENVIRONMENTAL STUDIES 14: US Environmental History
 - HISTORY 32/ENVIRONMENTAL STUDIES 32: Global Environmental History
- The Chair reported on the following:
 - The Vice Chair, Estela Narrie and he are reviewing Transfer Model Curriculum (TMCs) for different disciplines that are possibilities for the creation of SB-1440 degrees in the near future and will be presenting these TMCs to the respective departments for consideration. There was a brief discussion on the future of locally approved degrees in the light of the development of statewide SB-1440 degrees.
 - In lieu of the regular meeting on October 17, 2012, the Chair, Vice Chair and Estela Narrie met with the departments potentially most affected by the upcoming Title 5 changes on repeatability.

V. Information items:

(Program Review/Course Updates)

1. ESL 11B: Basic English 2
2. ESL 14B: Pronunciation: Rhythm And Intonation
3. ESL 15: Conversation And Culture In The US
4. ESL 17: Intermediate Reading Skills
5. PHOTO 1: Introduction To Photography

VI. Action Items:**(New Course)**

- a. **Photo 32: Photographing People: Advanced** – presented by Josh Sanseri.
(A suggestion to be made to department to consider changing the course title)

Motion Made By: Randal Lawson
The motion passed unanimously.

Seconded By: James Pacchioli

Approval of Prerequisite: Photo 31

Motion Made By: Randal Lawson
The motion passed unanimously.

Seconded By: James Pacchioli

(Degrees & Certificates)

- b. **Medical Coding and Billing Specialist Associate Degree and Certificate of Achievement** (*Addition of OFTECH 28: Electronic Health Records, to the list of required courses: increase of 3 units from 33-34 units to 36-37 units*)
(Underlined text reflects correction to item as published in the agenda of November 7, 2012 – insertion of the words “Associate Degree”)

Randal Lawson made the following motion:

Motion: To approve the addition of OFTECH 28 to the Medical Coding and Billing Specialist Associate Degree and Certificate of Achievement, but to ask the department to re-evaluate the number of units and consider adding other options for OFTECH 5 such as: Business 31 or English I.

Motion Made By: Randal Lawson
The motion passed unanimously.

Seconded By: Julie Yarrish

- c. **Medical Administrative Assistant Associate Degree and Certificate of Achievement** (*Addition of OFTECH 28: Electronic Health Records to the list of required courses: increase of 3 units from 33 to 36 units*)
(Underlined text reflects correction to item as published in the agenda of November 7, 2012 – insertion of the words “Associate Degree”)

Randal Lawson made the following motion:

Motion: To approve the addition of OFTECH 28 to the Medical Administrative Assistant Associate Degree and Certificate of Achievement, but to ask the department to re-evaluate the number of units and consider adding other options for OFTECH 5 such as: Business 31 or English I.

Motion Made By: Randal Lawson
The motion passed unanimously.

Seconded By: Julie Yarrish

- d. **Public Policy Degree Associate Degree and Certificate of Achievement**
(*Addition of an Arts track*)

Motion Made By: Estela Narrie
The motion passed unanimously.

Seconded By: Elaine Roque

VII. Adjournment:

The meeting was adjourned at 4:15 p.m.

Santa Monica College
New SMC Course
Expanded Course Outline for MUSIC 79A - Jazz Improvisation

Course Cover	
Discipline	MUSIC-MUSIC
Course Number	79A
Full Course Title	Jazz Improvisation
Catalog Course Description	This course focuses on the development of idiomatic jazz improvisation skills through the study of jazz standard tunes, 12 bar blues, jazz theory, ear training, transcriptions and performance
Rationale	
Rationale	This course does not currently exist in the music curriculum. It is a required course at all CSU and UC schools for those students pursuing a degree in jazz studies.
Proposal Information	
Proposed Start	Year: 2013 Semester: Fall
Proposed for Distance Ed	No
Proposed for Global Citizenship	No
Course Unit/Hours	
Variable Hour Exist	NO
Credit Hours	Min: 3.00
Weekly Lecture Hours	Min: 3.00 (Sem: 54)
Weekly Laboratory Hours	Min: 0
Weekly Arranged Hours	Min: 0
Total Semester Instructional Hours	54.00
Load Factor	0.75
Load Factor	Similar load factor to other courses with lecture and performance

Rationale	components
Repeatability	May be repeated 0 time(s)
Notes on Repeatability (for the student)	Students will find it difficult to apply the tools acquired in this class in only one semester.
Grading Methods	Letter Grade or P/NP
Minimum Qualification	
Minimum Qualifications:	Music (Masters Required)
Program Applicability	
Designation	Credit - Degree Applicable
Proposed For	AA Degree -Music Associate Degree
Course Objectives	
Upon satisfactory completion of the course, students will be able to:	
1. Perform improvised melodies based on the application of chord/scale theory.	
2. Improvise over static and dynamic harmonic progressions by ear.	
3. Accurately transcribe and perform at least two choruses of a selected jazz solo.	
Course Content	
40%	JazzTheory: 5% Interval identification, 15% chord scale relationships, 10% pattern development and application, 5% chord nomenclature, 5% common harmonic progressions.
30%	Transcription: The art and practice of transcribing recorded solos and producing readable and accurate notated manuscripts.
30%	Practice: in class play/sing along improvisation sessions over static and moving harmonies with sound files or live rhythm section.
Total: 100%	
Methods of Evaluation	
Methods	<ul style="list-style-type: none"> 30% - Class Participation

	<p>Successful preparation of the material studied as demonstrated in performance</p> <ul style="list-style-type: none"> • 25% - Exams/Tests Mid-term, final • 15% - Homework Homework will consist of take home worksheets • 30% - Projects Solo transcription including performance • 100% - Total
Methods of Presentation	
Opt Heading	
Methods	<p>Critique Lecture and Discussion Observation and Demonstration Projects</p>
Appropriate Textbooks	
Textbooks such as the following are appropriate:	
Formatting Style	APA
Textbooks	
1. Aebersold, Jamey. <i>How to Play and Improvise Jazz</i> , Sixth ed. Indiana: Aebersold Jazz Series, 2012, ISBN: 978-1-56224-1.	
2. Reeves, Scott. <i>Creative Jazz Improvisation</i> , 4th ed. New York: Prentiss-Hall, 2000, ISBN: 978-013088975.	
Assignments	
Sample Assignment	
Sample Assignment	
1. Construct 10 melodic jazz patterns idiomatic to modern jazz vocabulary over the progression D-7/G7/C Major	
2. Transcribe 2 choruses of Dexter Gordon's solo on Doxy and circle points at which he uses the blues scale.	
Pre/Corequisites & Advisories	
Prerequisite	
Limitation on Enrollment: pre-enrollment audition required	
Library	
List of suggested materials has been given to librarian?	Yes

Library has adequate materials to support course?	Yes
Additional Comments/Information	
Student Learning Outcomes	
1. Students will demonstrate knowledge of chord/scale relationships in all major, harmonic minor, and melodic minor keys.	
2. Students will demonstrate the ability to improvise over dynamic harmonic changes (ii/V/I) by ear.	
3. Students will transcribe, and play a minimum of two choruses of an historically significant jazz solo.	
Transfer/General Ed	
IGETC Area:	
Does NOT satisfy any area of IGETC:	
CSU GE Area:	
Does NOT satisfy any area of CSU GE:	
SMC GE Area:	
Does NOT satisfy any area of SMC GE:	
Comparable Transfer Courses:	
<ul style="list-style-type: none"> • California Community College Citrus College Jazz Improvisation Mus 154 • UC UC Los Angeles Introduction to Improvisation Mus 43 	
Attached Files	
Creative Jazz Improvisation Limitation on Enrollment Form	

Prerequisite / Corequisite Checklist and Worksheet (including Limitations on Enrollment)

Music 79A

Prerequisite: none

Limitation on Enrollment: pre-enrollment audition required

SECTION 1 - CONTENT REVIEW: If any criterion is not met, the prerequisite will be disallowed.

Criterion	Met	Not Met
1. Faculty with appropriate expertise have been involved in the determination of the prerequisite, corequisite, advisory, and/or limitation on enrollment.	X	
2. The department in which the course is (will be) taught has considered course objectives in accordance with accreditation standards.	X	
3. Selection of this prerequisite, corequisite, advisory, and/or limitation on enrollment is based on tests, the type and number of examinations, grading criteria, and performance ability.	X	
4. Selection of this prerequisite, corequisite, advisory, and/or limitation on enrollment is based on a detailed course syllabus and outline of record, related instructional materials and course format.	X	
5. The body of knowledge and/or skills which are necessary for success before and/or concurrent with enrollment have been specified in writing.	X	
6. The course materials presented in this prerequisite, corequisite, and/or limitation on enrollment have been reviewed and determined to be knowledge or skills needed for success in the course requiring this prerequisite, corequisite, and/or limitation on enrollment.	X	
7. The body of knowledge and/or skills necessary for success in the course have been matched with the knowledge and skills developed by the prerequisite, corequisite, advisory, and/or limitation on enrollment.	X	
8. The body of knowledge and/or skills taught in the prerequisite are not an instructional unit of the course requiring the prerequisite.	X	
9. Written documentation that steps 1 to 8 above have been taken is readily available in departmental files.	X	

SECTION II - ADDITIONAL LEVEL OF SCRUTINY:

In addition to the affirmation of content review listed in section I, an additional level of scrutiny is also required. The level of scrutiny depends on which type of prerequisite is involved. There are six types and each is listed below. Please identify which one is being used to justify the proposed prerequisite. The additional level of scrutiny corresponding to each type of prerequisite is identified below.

Type 1: Standard Prerequisite (required prerequisite at UC or CSU)

Identify three UC or CSU campuses that offer the equivalent course with the equivalent prerequisite.

List schools here: CSU and UC require an audition prior to enrollment in their Music program courses.

Complete the Prerequisite Worksheet

Prerequisite Worksheet (including Limitations on Enrollment)

ENTRANCE SKILLS FOR MUSIC 79A

(What the student needs to be able to do or understand BEFORE entering the course in order to be successful)

For **Limitations on Enrollment**, these are the skills/abilities that will be evaluated at a pre-enrollment audition and/or tryout)

A)	Ability to read and understand musical notation
B)	Ability to read and understand basic meter and rhythmic patterns
C)	Ability to notate all major and minor scales
D)	Ability to notate and identify intervals, triads, and seventh chords
E)	Ability to read and understand basic musical terms and expressions
F)	Ability to perform on instrument or voice at an intermediate to advanced level

EXIT SKILLS (objectives) FOR (the prerequisite course)

(What the student has the demonstrated ability to do or understand AFTER successful completion of this course)

Do not complete this for **Limitations on Enrollment**.

1.	
2.	
3.	
4.	

Do not complete this for **Limitations on Enrollment**.

		ENTRANCE SKILLS FOR (XXX)							
		A	B	C	D	E	F	G	H
EXIT SKILLS FOR (XXX)	1								
	2								
	3								
	4								
	5								
	6								
	7								
	8								

PROGRAM OF STUDY

Solar Photovoltaic Installation Department Certificate

This 12-unit Departmental Certificate program will offer courses in Solar Photovoltaic System Installation. The required coursework is intended to help prepare students to sit for the North American Board of Certified Energy Practitioners (NABCEP) Entry Level Certificate of Knowledge examination. The Solar Photovoltaic Installation Certificate of Achievement is designed to prepare students for entry-level solar installer positions, mid-upper level solar design positions, and sales in the solar power industry.

Career Opportunities in PHOTOVOLTAIC SYSTEMS

A number of new jobs are expected to be created for solar photovoltaic (PV) system installers. Estimated number of jobs for Installers nationally in 2012 was 65,571, representing an increase of 13,068 more installer positions in 2012 than in 2011 with a potential growth rate of 22% between 2011-2012 (National Solar Jobs Census 2011, The Solar Foundation <http://thesolarfoundation.org/research/nationalsolar-jobs-census-2011>). Solar PV installation jobs in southern and Central California are expected to grow from 4,570 in 2011 to 6,946 in 2012 representing a 52% increase (Centers of Excellence, Environmental Scans, February 2012). According to solar companies in California, median annual earnings for Solar PV installers ranged from \$31,200 to \$52,000, depending on training and experience.

Core Courses:

PV 1	Introduction To Solar Energy Systems	3
PV 2	Intermediate PV System Installation	3
ENERGY 1	Introduction to Energy Efficiency	3
ENERGY 2	Energy Efficiency 2: Residential Building Science	3

Total Units

12

PID 150