



1900 Pico Boulevard Santa Monica, CA 90405
310.434.4611

Curriculum Committee Minutes

Wednesday, October 28, 2020, 3:00 p.m.

Zoom Meeting

Members Present:

Dana Nasser, <i>Chair</i>	Aurélie Chevart-Aksoy	Emin Menachekanian	Briana Simmons
Jason Beardsley, <i>Vice Chair</i>	Sheila Cordova	Jacqueline Monge	Lydia Strong
Brenda Antrim	Guido Davis Del Piccolo	Estela Narrie	Esau Tovar
Garen Baghdasarian	Sharlene Joachim	Brandon Reilly	
Fariba Bolandhemat	Sasha King	Scott Silverman	
Susan Caggiano	Jamar London		

Members Absent:

Jennifer Merlic	Audra Wells	Kelsey Molle (A.S.)
-----------------	-------------	---------------------

Others Present:

A.J. Adelman	Lydia Casillas	Josh Kanin	Sehat Nauli
Krista Ankeny	Julie Chekroun	Denise Kinsella	Srey Ngov
Wynn Armstrong	Robin Daniels	Kelly Ledwith	Pressian Nicolov
Lee Axelrod	Rachel Demski	Jonathan LeMond	Sharyn Obsatz
Simon Baime	Judith Douglas	Brandon Lewis	Shelley Pearce
Simone Bartesaghi	Brian Driscoll	Christopher Liu	Paris Poirier
Aaron Benitson	Blaine Eastcott	Jing Liu	Elaine Roque
Andria Benmon	Brian Eskridge	Colleen McGraw	Alex Schwartz
Johanna Bennett	Hadar Feingold	Kas Metzler	Michael Schwartz
Ashanti Blaize	Roman Ferede	Eric Minzenberg	Redelia Shaw
Ron Brewington	Nick Fox	Pete Morris	Sharon Teruya
Gerard Burkhart	Gail Fukuhara	Maria Munoz	Sal Veas
Natalia Cascino			

(Information items are listed numerically; action items are listed alphabetically)

All Distance Education Applications (emergency and fully online) on this agenda are being reviewed for recommendation, however each discipline's DE applications will be represented by a "Representative DE Application(s)" attached to the agenda (indicated in bold, with an associated page number.) All other Distance Education applications listed are available for review in [META](#).

I. Call to Order and Approval of Agenda

The meeting was called to order at 3:04pm. Motion to approve the agenda with revision of COM ST 22 proposed for Emergency DE rather than DE.

Motion made by: Estela Narrie; **Seconded by:** Briana Simmons
The motion passed unanimously.

II. Public Comments

None

III. Announcements

Welcome Scott Silverman to the Committee!

The Chancellor's Office sent an email about credit for CLEP and IB exams; they're changing Title 5 for credit for the exams. Estela Narrie will forward the email to Curriculum Representatives after the meeting.

IV. Approval of Minutes

Motion to approve the minutes of October 7 with no revisions.

Motion made by: Briana Simmons; **Seconded by:** Estela Narrie

The motion passed with a vote of 17 yes; 0 no; 1 abstention (Sasha King)

V. Chair's Report

The Chair announced that there are three meetings left and that there would still be several DE proposals scheduled on the remaining agendas. She noted that Tech Review would also take a careful look at the curriculum items to prioritize what remaining curriculum proposals could be reviewed this semester. We also need to consider Credit for Prior Learning, the Ethnic Studies CSU graduation requirement and curriculum items impacted, among others.

Curriculum Reps were asked to please return drafts to originators rather than move them through the approval process when many changes were needed.

VI. Information Items

1. Redesign of the Student Experience
No notes

(Non-Substantial Changes)

2. COM ST 22 Introduction to Competitive Speech and Debate
3. DANCE 75 Dance for Children: Creative Dance in the Pre-K and Elementary Classroom
4. FILM 7 American Cinema: Crossing Cultures
5. FILM 8 The Popular Film Genres
6. FILM 9 The Great Film Makers
7. FILM 11 Literature Into Film
8. FILM 30 Production Planning for Film and Video
9. FILM 31 Introduction To Digital Filmmaking
10. FILM 33 Making the Short Film
11. JOURN 17 Editing the Campus Newspaper
12. MEDIA 19 Beginning Radio/Podcasting Production Workshop
13. MEDIA 48 Television Field Production Workshop
14. PSYCH 25 Human Sexuality

VII. Action Items

(Courses: Distance Education)

a. **ANTHRO 3 World Archaeology (Representative DE Application)**

- b. ANTHRO 4 Methods of Archaeology
- c. ANTHRO 7 Introduction To Linguistic Anthropology
- d. ANTHRO 14 Sex, Gender, and Culture
- e. ANTHRO 22 Magic, Religion, and Witchcraft

Motion to approve distance education for ANTHRO 3 (VII. a.), ANTHRO 4 (VII. b.), ANTHRO 7 (VII. c.), ANTHRO 14 (VII. d.), and ANTHRO 22 (VII. e.) as a block with no revisions.

Motion made by: Jason Beardsley; **Seconded by:** Aurélie Chevant-Aksoy

The motion passed unanimously.

- f. ASTRON 4 Planetary Astronomy with Laboratory

g. **ASTRON 5 Life in the Universe (Representative DE Application)**

Motion to approve distance education for ASTRON 4 (VII. f.) and ASTRON 5 (VII. g.) as a block with revision to 4. Instructor's Technical Qualifications from "Faculty should be certified" language to "All

faculty who will teach this course would have previously taught fully online courses at Santa Monica College. These faculty are knowledgeable of the SMC online learning system (LMS) so as to organize and manage the course effectively. All faculty who teach this course will have a working understanding of online conferencing programs such as Zoom and Skype.”

Motion made by: Susan Caggiano; **Seconded by:** Aurélie Chevant-Aksoy

The motion passed unanimously.

h. BUS 21 Merchandising Principles (Representative DE Application)

Motion to approve distance education for BUS 21 (VII. h.), AUTO 40 (VII. fff.), AUTO 45 (VII. ggg.), AUTO 46 (VII. hhh.), and AUTO 47 (VII. iii.) passed as a block with BUS 21 (VII. h.) as a block with correction to hours for AUTO courses (currently displaying 5 lecture, will change to 2 lecture/3 lab).

Motion made by: Estela Narrie; **Seconded by:** Susan Caggiano

The motion passed unanimously.

i. COM ST 9 Introduction to Communication Studies (Representative DE Application)

Motion to approve distance education for COM ST 9 (VII. i.) and Online Delivery in Emergency Contexts Only for COM ST 22 (VII. j.) with revisions to remove parentheses from (a)synchronous on COM ST 9.

Motion made by: Sheila Cordova; **Seconded by:** Susan Caggiano

The motion passed unanimously.

j. COM ST 22 Introduction to Competitive Speech and Debate (Representative DE Application)

Passed as a block with COM ST 9 (VII. i.)

k. COUNS 11 Orientation To Higher Education (Representative DE Application)

Motion to approve distance education for COUNS 11 with no revisions.

Motion made by: Susan Caggiano; **Seconded by:** Esau Tovar

The motion passed unanimously.

l. FASHN 6A Pattern Drafting and Design (Representative DE Application)

m. FASH 7 Fashion Textiles

n. FASHN 9B Advanced Fashion Illustration

o. FASHN 10 Advanced Design and Construction

p. FASHN 15 Ethnic Fashion

Motion to approve distance education for FASHN 6A (VII. l.), FASHN 9B (VII. n.), FASHN 10 (VII. o.), and FASHN 15 (VII. p.) as a block with no revisions.

Motion made by: Sharlene Joachim; **Seconded by:** Jacqueline Monge

The motion passed unanimously.

q. FILM 5 Film and Society (Representative DE Application)

r. FILM 6 Women in Film

s. FILM 7 American Cinema: Crossing Cultures

t. FILM 8 The Popular Film Genres

u. FILM 9 The Great Film Makers

v. FILM 11 Literature Into Film

w. FILM 20 Beginning Scriptwriting

x. FILM 21 Advanced Scriptwriting

y. FILM 30 Production Planning for Film and Video

z. FILM 40 Cinematography

Motion to approve distance education for FILM 5 (VII. q.), FILM 6 (VII. r.), FILM 7 (VII. s.), FILM 8 (VII. t.), FILM 9 (VII. u.), FILM 11 (VII. v.), FILM 20 (VII. w.), FILM 21 (VII. x.), FILM 30 (VII. y.), and FILM 40 (VII. z.) as a block with no revisions.

Motion made by: Sheila Cordova; **Seconded by:** Estela Narrie

The motion passed unanimously.

aa. GEOG 2 Introduction To Human Geography (Representative DE Application)

bb. GEOG 7 Introduction To Environmental Studies

- cc. GEOG 11 World Geography: Introduction to Global Studies (*same as GLOBAL 11*)
Motion to approve distance education for GEOG 2 (VII. aa.), GEOG 7 (VII. bb.), and GEOG 11 (*same as GLOBAL 11*) (VII. cc.) as a block with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Aurélie Chevant-Aksoy
The motion passed unanimously.
- dd. **HEALTH 11 First Aid and Cardio-Pulmonary Resuscitation (Representative DE Application)**
Motion to approve distance education for HEALTH 11 with no revisions.
Motion made by: Jason Beardsley; **Seconded by:** Susan Caggiano
The motion passed unanimously.
- ee. **JOURN 16 Producing the Campus Newspaper (Representative DE Application)**
- ff. JOURN 17 Editing the Campus Newspaper
- gg. **JOURN 21 News Photography (Representative DE Application)**
- hh. JOURN 22 - Photography for Publication
- ii. **JOURN 43 Public Relations and Publicity (Representative DE Application)**
Motion to approve distance education for JOURN 16 (VII. ee.), JOURN 17 (VII. ff.), JOURN 21 (VII. gg.), JOURN 22 (VII. hh.), and JOURN 43 (VII. ii.) as a block with revision to remove duplicate "Discussion" from 1d. Interactions.
Motion made by: Susan Caggiano; **Seconded by:** Sheila Cordova
The motion passed unanimously.
- jj. **KIN PE 2 Achieving Lifetime Fitness (Representative DE Application)**
- kk. KIN PE 3 Introduction To Exercise Physiology I
- ll. **KIN PE 17 Boxing for Fitness (Representative DE Application)**
- mm. KIN PE 18 Beginning Fitness Walking
- nn. KIN PE 19E Pilates Mat Exercise
- oo. KIN PE 58B Intermediate Yoga
- pp. KIN PE 58C Advanced Yoga
Motion to approve distance education for KIN PE 2 (VII. jj.), KIN PE 3 (VII. kk.), KIN PE 17 (VII. ll.), KIN PE 18, (VII. mm.) KIN PE 19E (VII. nn.), KIN PE 58B (VII. oo.), and KIN PE 58C (VII. pp.) as a block with no revisions.
Motion made by: Fariba Bolandhemat; **Seconded by:** Estela Narrie
The motion passed unanimously.
- qq. **MEDIA 13 Broadcasting Announcing and Production (Representative DE Application)**
- rr. MEDIA 16 Sportscasting Fall Sports
- ss. MEDIA 17 Sportscasting Spring Sports
- tt. MEDIA 18 Broadcast Advertising
- uu. **MEDIA 19 Beginning Radio/Podcasting Production Workshop (Representative DE Application)**
- vv. MEDIA 48 Television Field Production Workshop
Motion to approve distance education for MEDIA 13 (VII. qq.), MEDIA 16 (VII. rr.), MEDIA 17 (VII. ss.), MEDIA 18 (VII. tt.), MEDIA 19 (VII. uu.), and MEDIA 48 (VII. vv.) as a block with revisions to change instances of "(a)synchronous" to "asynchronous".
Motion made by: Esau Tovar; **Seconded by:** Briana Simmons
The motion passed unanimously.
- ww. PRO CR 7 Coaching of Soccer
- xx. **PRO CR 19 Field Experience (Representative DE Application)**
- yy. PRO CR 25 Personal Trainer Preparation
Motion to approve distance education for PRO CR 7 (VII. ww.), PRO CR 19 (VII. xx.), and PRO CR 25 (VII. yy.) as a block with no revisions.
Motion made by: Esau Tovar; **Seconded by:** Jason Beardsley
The motion passed unanimously.
- zz. PSYCH 2 Physiological Psychology
- aaa. **PSYCH 5 The Psychology of Communication (Representative DE Application)**

- bbb. PSYCH 14 Abnormal Psychology
ccc. PSYCH 25 Human Sexuality
Motion to approve distance education for PSYCH 2 (VII. zz.), PSYCH 5 (VII. aaa.), PSYCH 14 (VII. bbb.), and PSYCH 25 (VII. ccc.) as a block with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Sharlene Joachim
The motion passed unanimously.

(Courses: Approved for Online Delivery in Emergency Contexts Only)

- ddd. ARABIC 1 Elementary Arabic 1 (Representative DE Application)**
Motion to approve distance education for ARABIC 1(VII. ddd.), ASL 1 (VII. eee.), CHNESE 1 (VII. jjj.), CHNESE 2 (VII. kkk.), GERMAN 2 (VII. rrrr.), HEBREW 1 (VII. ssss.), JAPAN 1 (VII. tttt.), JAPAN 2 (VII. uuuu.), JAPAN 3 (VII. vvvv.), KOREAN 1 (VII. llll.), KOREAN 2 (VII. mmmmm.), KOREAN 3 (VII. nnnnn.), KOREAN 4 (VII. ooooo.), PERSIN 1 (VII. tttttt.), and PERSIN 2 (VII. uuuuuuu.) with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Susan Caggiano
The motion passed unanimously.

- eee. ASL 1 American Sign Language 1 (Representative DE Application)**
Passed as a block with ARABIC 1 (VII. ddd.)

- fff. AUTO 40 Automotive Maintenance and Operation (Representative DE Application)**
ggg. AUTO 45 Automotive Braking Systems
hhh. AUTO 46 Automotive Electrical Systems
iii. AUTO 47 Suspension and Steering
AUTO 40 (VII. fff.), AUTO 45 (VII. ggg.), AUTO 46 (VII. hhh.), and AUTO 47 (VII. iii.) passed as a block with BUS 21 (VII. h.)

- jjj. CHNESE 1 Elementary Chinese 1 (Representative DE Application)**
kkk. CHNESE 2 Elementary Chinese 2
CHNESE 1 (VII. jjj.) and CHNESE 2 (VII. kkk.) passed as a block with ARABIC 1 (VII. ddd.)

- lll. COUNS 13H Personal and Social Awareness
mmm. COUNS 51 Test Taking/Memory Strategies
nnn. COUNS 53 Phonics, Spelling and Vocabulary Development
ooo. COUNS 54 Organizing for College Success (Representative DE Application)
ppp. COUNS 56 Written Language Strategies
qqq. COUNS 57 Listening, Note Taking, and Memory
rrr. COUNS 906 American Sign Language Level 1 (Beginner) (Representative DE Application)
sss. COUNS 910 ABI Connections (Representative DE Application)
Motion to approve distance education for COUNS 13H (VII. lll.), COUNS 51 (VII. mmm.), COUNS 53 (VII. nnn.), COUNS 54 (VII. ooo.) COUNS 56 (VII. ppp.), and COUNS 57 (VII. qqq.), COUNS 906 (VII. rrr.), and COUNS 910 (VII. sss.) as a block with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Susan Caggiano
The motion passed unanimously.

- ttt. DANCE 10 Fundamentals of Dance Technique
uuu. DANCE 14 Beginning Jazz (Representative DE Application)
vvv. DANCE 15 Intermediate Jazz
www. DANCE 16 Advanced Jazz
xxx. DANCE 17 Beginning Tap
yyy. DANCE 18 Intermediate Tap
zzz. DANCE 34A Advanced Ballet 4A
aaaa. DANCE 43B Intermediate Contemporary Modern Dance 3B
bbbb. DANCE 44A Advanced Contemporary Modern Dance 4A
cccc. DANCE 55A Dance Performance Modern
dddd. DANCE 57A World Dance Performance
eeee. DANCE 60 Fundamentals of Choreography: Dance Improvisation

- ffff. DANCE 61 Fundamentals of Choreography: Composition 1
- gggg. DANCE 70 Dance Staging Technique
- hhhh. DANCE 75 Dance for Children: Creative Dance in the Pre-K and Elementary Classroom
Motion to approve distance education for DANCE 10 (VII. ttt.), DANCE 14 (VII. uuu.), DANCE 15 (VII. vvv.), DANCE 16 (VII. www.), DANCE 17 (VII. xxx.), DANCE 18 (VII. yyy.), DANCE 34A (VII. zzz.), DANCE 43B (VII. aaaa.), DANCE 44A (VII. bbbb.), DANCE 55A (VII. cccc.), DANCE 57A (VII. dddd.), DANCE 60 (VII. eeee.), DANCE 61 (VII. ffff.), DANCE 70 (VII. gggg.), and DANCE 75 (VII. hhhh.) as a block with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Susan Caggiano
The motion passed unanimously.
- iiii. **ENGR 16 Dynamics (Representative DE Application)**
- jjjj. ENGR 21 Circuit Analysis
- kkkk. **ENGR 22 Circuit Analysis Lab (Representative DE Application)**
Motion to approve distance education for ENGR 16 (VII. iii.), ENGR 21 (VII. jjj.), and ENGR 22 (VII. kkk.) as a block with no revisions.
Motion made by: Sharlene Joachim; **Seconded by:** Jason Beardsley
The motion passed unanimously.
- IIII. **FILM 31 Introduction To Digital Filmmaking (Representative DE Application)**
- mmmm. FILM 32 Intermediate Digital Filmmaking
- nnnn. FILM 33 Making the Short Film
- oooo. **FILM 34 Advanced Digital Filmmaking (Representative DE Application)**
- pppp. FILM 40 Cinematography
- qqqq. **FILM 50 Production Sound (Representative DE Application)**
Motion to approve distance education for FILM 31 (VII. IIII.), FILM 32 (VII. mmmm.), FILM 33 (VII. oooo.), FILM 34 (VII. pppp.), and FILM 40 (VII. qqqq.) as a block with no revisions.
Motion made by: Estela Narrie; **Seconded by:** Sheila Cordova
The motion passed unanimously.
- rrrr. **GERMAN 2 Elementary German II (Representative DE Application)**
Passed as a block with ARABIC 1 (VII. ddd.)
- ssss. **HEBREW 1 Elementary Hebrew I (Representative DE Application)**
Passed as a block with ARABIC 1 (VII. ddd.)
- tttt. **JAPAN 1 Elementary Japanese I (Representative DE Application)**
- uuuu. JAPAN 2 Elementary Japanese II
- vvvv. JAPAN 3 Intermediate Japanese I
JAPAN 1 (VII. tttt.), JAPAN 2 (VII. uuuu.), and JAPAN 3 (VII. vvvv.) passed as a block with ARABIC 1 (VII. ddd.)
- wwww. **KIN PE 9B Intermediate Basketball (Representative DE Application)**
- xxxx. KIN PE 9C Advanced Basketball
- yyyy. KIN PE 11N Individual Weight Training
- zzzz. **KIN PE 14A Beginning Cross Country (Representative DE Application)**
- aaaaa. KIN PE 14B Intermediate Distance Running/Cross Country
- bbbbbb. KIN PE 14C Advanced Distance Running/Cross Country
- cccccc. **KIN PE 41W Self Defense Women (Representative DE Application)**
- dddddd. **KIN PE 43B Intermediate Soccer (Representative DE Application)**
- eeeeee. KIN PE 43C Advanced Soccer
- fffff. KIN PE 43D Competitive Soccer
- ggggg. **KIN PE 50A Beginning Water Polo (Representative DE Application)**
- hhhhh. KIN PE 50C Advanced Water Polo
- iiiiii. **KIN PE 57B Intermediate Volleyball (Representative DE Application)**
- jjjjj. KIN PE 57C Advanced Volleyball
- kkkkkk. **KIN PE 58A Beginning Yoga (Representative DE Application)**

Motion to approve distance education for KIN PE 9B (VII. wwww.), KIN PE 9C (VII. xxxx.), KIN PE 11N (VII. yyyy.), KIN PE 14A (VII. zzzz.), KIN PE 14B (VII. aaaaa.), KIN PE 14C (VII. bbbbb.), KIN PE 41W (VII. ccccc.), KIN PE 43B (VII. ddddd.), KIN PE 43C (VII. eeeee.), KIN PE 43D (VII. fffff.), KIN PE 50A (VII. ggggg.), KIN PE 50C (VII. hhhhh.), KIN PE 57B (VII. iiiii.), KIN PE 57C (VII. jjjjj.), and KIN PE 58A (VII. kkkkk.) as a block with no revisions.

Motion made by: Lydia Strong; **Seconded by:** Guido Davis Del Piccolo
The motion passed unanimously.

IIIIII. KOREAN 1 Elementary Korean I (Representative DE Application)

mmmmm. KOREAN 2 Elementary Korean II

nnnnn. KOREAN 3 Intermediate Korean I

ooooo. KOREAN 4 Intermediate Korean 2 (Representative DE Application)

KOREAN 1 (VII. IIIII.), KOREAN 2 (VII. mmmm.), KOREAN 3 (VII. nnnnn.), and KOREAN 4 (VII. ooooo.) passed as a block with ARABIC 1 (VII. ddd.)

ppppp. MATH 1B Bridge to College Mathematics 2

qqqqq. MATH 1C Bridge to College Mathematics 3

rrrrr. MATH 2 Precalculus

sssss. MATH 3C Concurrent Support for Trigonometry with Applications

ttttt. MATH 21 Finite Mathematics (Representative DE Application)

Motion to approve distance education for MATH 1B (VII. ppppp.), MATH 1C (VII. qqqqq.), MATH 2 (VII. rrrrr.), MATH 3C (VII. sssss.), and MATH 21 (VII. ttttt.) as a block with no revisions.

Motion made by: Briana Simmons; **Seconded by:** Aurélie Chevant-Aksoy
The motion passed unanimously.

uuuuu. MUSIC 1 Fundamentals of Music (Representative DE Application)

vvvvv. MUSIC 2 Musicianship (Representative DE Application)

wwwww. MUSIC 3 Musicianship

xxxxx. MUSIC 4 Musicianship

yyyyy. MUSIC 5 Fundamentals of Musicianship

zzzzz. MUSIC 6 Diatonic Harmony

aaaaa. MUSIC 7 Chromatic Harmony

bbbbb. MUSIC 8 Modulation and Analysis

ccccc. MUSIC 10 Popular Harmony and Arranging

dddddd. MUSIC 29 A World of Music (Representative DE Application)

eeeeee. MUSIC 30 Music History I

fffff. MUSIC 31 Music History II

ggggg. MUSIC 33 Jazz in American Culture

hhhhh. MUSIC 36 History of Rock Music

iiiiii. MUSIC 37 Music in American Culture

jjjjj. MUSIC 40 Opera Workshop (Representative DE Application)

kkkkk. MUSIC 42 Advanced Opera Production

lllll. MUSIC 45 Musical Theatre Workshop

mmmmm. MUSIC 50A Elementary Voice (Representative DE Application)

nnnnn. MUSIC 50B Intermediate Voice

ooooo. MUSIC 53 Jazz Vocal Ensemble

ppppp. MUSIC 55 Concert Chorale

qqqqq. MUSIC 57 Advanced Vocal Performance Techniques

rrrrr. MUSIC 59 Chamber Choir

sssss. MUSIC 60A Elementary Piano, First Level

ttttt. MUSIC 60B Elementary Piano, Second Level

uuuuu. MUSIC 60C Elementary Piano, Third Level

vvvvv. MUSIC 60D Elementary Piano, Fourth Level

wwwww. MUSIC 61A Intermediate Piano, Fifth Level

xxxxx. MUSIC 61B Intermediate Piano, Sixth Level

yyyyy. MUSIC 63 Sight Reading At Keyboard

zzzzzz. MUSIC 64 Piano Ensemble
 aaaaaaa. MUSIC 65A Keyboard Improvisation I
 bbbbbb. MUSIC 65B Keyboard Improvisation II
 cccccc. MUSIC 66 Fundamentals of Music and Elementary Piano
 ddddddd. MUSIC 70A String Instrument Techniques
 eeeeeee. MUSIC 70B Intermediate Strings Techniques
 ffffff. MUSIC 73A Percussion Ensemble Instrument Techniques
 ggggggg. MUSIC 73B Intermediate Percussion Ensemble
 hhhhhh. MUSIC 74 Orchestra
 iiiiii. MUSIC 76 Intermediate Brass, Woodwinds, and Percussion
 jjjjjj. MUSIC 77 Wind Ensemble
 kkkkkkk. MUSIC 78 Jazz Ensemble
 llllll. MUSIC 79A Jazz Improvisation
 mmmmmm. MUSIC 84A Popular Guitar, First Level
 nnnnnnn. MUSIC 84B Popular Guitar, Second Level
 ooooooo. MUSIC 84C Popular Guitar, Third Level
 ppppppp. MUSIC 87A Classical and Flamenco Guitar, First Level
 qqqqqqq. MUSIC 87B Classical and Flamenco Guitar, Second Level
 rrrrrrr. MUSIC 92 Applied Music Instruction
 ssssss. MUSIC 94 Concert Music Class

Motion to approve distance education for MUSIC 1 (VII. uuuuu.), MUSIC 2 (VII. vvvvv.), MUSIC 3 (VII. wwwww.), MUSIC 4 (VII. xxxxx.), MUSIC 5 (VII. yyyyy.), MUSIC 6 (VII. zzzzz.), MUSIC 7 (VII. aaaaa.), MUSIC 8 (VII. bbbbbb.), MUSIC 10 (VII. cccccc.), MUSIC 29 (VII. ddddd.), MUSIC 30 (VII. eeeee.), MUSIC 31 (VII. fffff.), MUSIC 33 (VII. gggggg.), MUSIC 36 (VII. hhhhh.), MUSIC 37 (VII. iiiii.), MUSIC 40 (VII. jjjjj.), MUSIC 42 (VII. kkkkk.), MUSIC 45 (VII. lllll.), MUSIC 50A (VII. mmmmm.), MUSIC 50B (VII. nnnnn.), MUSIC 53 (VII. ooooo.), MUSIC 55 (VII. ppppp.), MUSIC 57 (VII. qqqqq.), MUSIC 59 (VII. rrrrr.), MUSIC 60A (VII. sssss.), MUSIC 60B (VII. ttttt.), MUSIC 60C (VII. uuuuu.), MUSIC 60D (VII. vvvvv.), MUSIC 61A (VII. wwwww.), MUSIC 61B (VII. xxxxx.), MUSIC 63 (VII. yyyyy.), MUSIC 64 (VII. zzzzz.), MUSIC 65A (VII. aaaaa.), MUSIC 65B (VII. bbbbbb.), MUSIC 66 (VII. cccccc.), MUSIC 70A (VII. ddddd.), MUSIC 70B (VII. eeeee.), MUSIC 73A (VII. fffff.), MUSIC 73B (VII. gggggg.), MUSIC 74 (VII. hhhhhh.), MUSIC 76 (VII. iiiii.), MUSIC 77 (VII. jjjjj.), MUSIC 78 (VII. kkkkk.), MUSIC 79A (VII. lllll.), MUSIC 84A (VII. mmmmm.), MUSIC 84B (VII. nnnnn.), MUSIC 84C (VII. ooooo.), MUSIC 87A (VII. ppppp.), MUSIC 87B (VII. qqqqq.), MUSIC 92 (VII. rrrrr.), and MUSIC 94 (VII. sssss.) as a block with no revisions.

Motion made by: Estela Narrie; **Seconded by:** Susan Caggiano

The motion passed unanimously.

tttttt. PERSIN 1 Elementary Persian I (Representative DE Application)

uuuuuuu. PERSIN 2 Elementary Persian II
 PERSIN 1 (VII. tttttt.) and PERSIN 2 (VII. uuuuuu.) passed as a block with ARABIC 1 (VII. ddd.)

vvvvvv. SCI 10 Principles and Practice of Scientific Research (Representative DE Application)

Motion to approve distance education for SCI 10 with no revisions.

Motion made by: Fariba Bolandhemat; **Seconded by:** Briana Simmons

The motion passed unanimously.

wwwwww. TH ART 10A Voice Development for the Stage (Representative DE Application)

xxxxxx. TH ART 10B Advanced Voice Development for the Stage
 yyyyyy. TH ART 15 Stage Movement for the Actor
 zzzzzz. TH ART 18A Technical Theatre Production Workshop
 aaaaaaa. TH ART 18B Technical Theatre Production Workshop
 bbbbbb. TH ART 18C Technical Theatre Production Workshop
 cccccc. TH ART 20 Stagecraft
 ddddddd. TH ART 22 Stage Lighting

eeeeeeee. TH ART 26 Introduction To Stage Costuming
 ffffffff. TH ART 28A Beginning Stage Make-Up
 gggggggg. TH ART 31 Introduction to Stage Management
hhhhhhhh. TH ART 32 Scenic Design (Representative DE Application)
 iiiiii. TH ART 45 Musical Theatre Workshop
 jjjjjj. TH ART 46 Comedy Acting Workshop
 kkkkkkkk. TH ART 50 Advanced Production Full Play
 llllllll. TH ART 51 Stage Make-Up Workshop
 mmmmmmmm. TH ART 55 Advanced Production Small Theatre Venue
 Motion to approve distance education for TH ART 10A (VII. wwwwww.), TH ART 10B (VII. xxxxxx.), TH ART 15 (VII. yyyyyy.), TH ART 18A (VII. zzzzzz.), TH ART 18B (VII. aaaaaaa.), TH ART 18C (VII. bbbbbbbb.), TH ART 20 (VII. cccccc.), TH ART 22 (VII. ddddddd.), TH ART 26 (VII. eeeeeeee.), TH ART 28A (VII. fffffff.), TH ART 31 (VII. gggggggg.), TH ART 32 (VII. hhhhhhhh.), TH ART 45 (VII. iiiiii.), TH ART 46 (VII. jjjjjj.), TH ART 50 (VII. kkkkkkkk.), TH ART 51 (VII. llllllll.), and TH ART 55 (VII. mmmmmmmm.) as a block with no revisions.
Motion made by: Jason Beardsley; **Seconded by:** Sasha King
 The motion passed unanimously.

nnnnnnnn. VAR PE 20V Advanced Football for Men (Representative DE Application)
 ooooooooo. VAR PE 60 Conditioning for Intercollegiate Sport
 Motion to approve distance education for VAR PE 20V (VII. nnnnnnnn.) and VAR PE 60 (VII. ooooooooo.) as a block with no revisions.
Motion made by: Susan Caggiano; **Seconded by:** Lydia Strong
 The motion passed unanimously.

VIII. New Business

- CSUGE Ethnic Studies Requirement
 - Estela provided additional information and answered questions regarding the new CSU GE Ethnic Studies requirement which will need to be finalized by December for submittal February 2021.

IX. Old Business

None

X. Adjournment

Meeting adjourned at 4:45pm