

# LIVING ECHOES

Art Faculty Exhibition

September 22, 2026 – March 13, 2027

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**JERROLD BURCHMAN**

*Three Hands, 2022*

17.25" x 17.25"



**JERROLD BURCHMAN**

*Embracing Complexity, 2022*

17.25" x 17.25"



**MARC TRUJILLO**

*SB 20th Street January 22 2023*

Oil on panel

5" x 7"



**MARC TRUJILLO**

*SB 20th Street November 14 2025*

Oil on panel

5" x 7"



## EMILY SILVER

*Hold On, 2025*

Felt, string, rubber, cotton, wool, wood

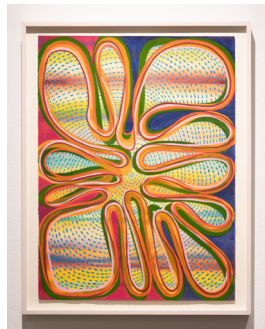
67" x 52" x 8"



## EMILY SILVER



Foam, glass, plaster, softball, cardboard,  
tears, lava, nostalgic teenage angst, acrylic  
53" x 8" x 9"



## ROBIN MITCHELL

*Poco Loco, 2024*

Watercolor and gouache on rag paper

30" x 22"



## ROBIN MITCHELL

*Rumble Tumble, 2025*

Watercolor and gouache on rag paper

30" x 22"

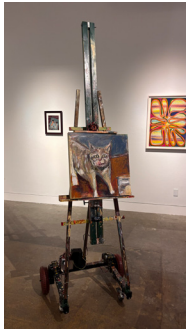


## GERALD MICHAEL VICICH

*Ice Box, 2026*

Acrylic on illustration board

8" x 10"



## NEVADA HARDMAN

*Sentient Chassis*, 2024

Wood, aluminum, steel, motor, rubber

8' x 2' x 2'

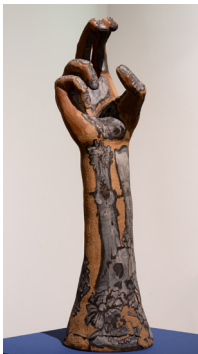


## ROBERT BRIAN HUERTA

*Aurora*, 2026

Mixed media

Dimensions variable



## JORGE A. JIMENEZ JR.

*Brazo derecho*, 2025

Stoneware ceramic

24" x 6" x 6"



## JOHN ZARCONE

*Axes*, 2026

Acrylic, oil, charcoal, and collage on canvas

72" x 48" x 2"



## JOHN ZARCONE

*Sarvenaz*, 2025

Acrylic, oil, oil stick, and collage on canvas

72" x 48" x 2"



**NATASHA WHEAT X MARGINS IMPRINT**

*Touch Me, Never Touch Me*, 2026

Giclee print and acrylic spray paint

11" x 17"

Edition of 15



**NATASHA WHEAT**

*All That is Solid Melts Into Air, All That is*

*Holy is Profaned, Part 1, Holy*, 2026

Warm white neon

Dimensions variable

Edition of 10



**NATASHA WHEAT**

*A Pause Before Air*, 2026

Pigments, artist's blood, beetle shellac,  
calcium, resin on panel

48" x 29"



**NATASHA WHEAT**

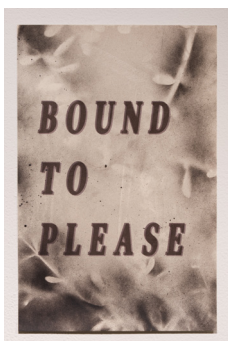
*All That is Solid Melts Into Air, All That is*

*Holy is Profaned, Part 2, Profaned*, 2026

Warm white neon

Dimensions variable

Edition of 10



**NATASHA WHEAT X MARGINS IMPRINT**

*Bound to Please*, 2026

Giclee print and acrylic spray paint

11" x 17"

Edition of 7

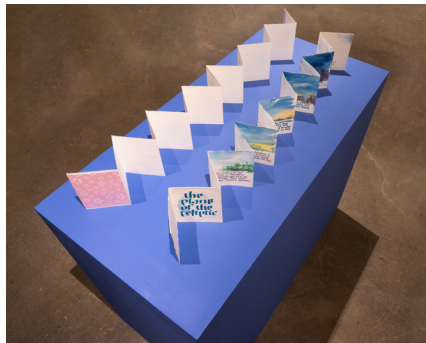


## REBECCA FRANTZ

*Compulsion no. 6, 2026*

Ceramics, underglaze, glaze, epoxy, timer mechanism

18" x 18" x 20"



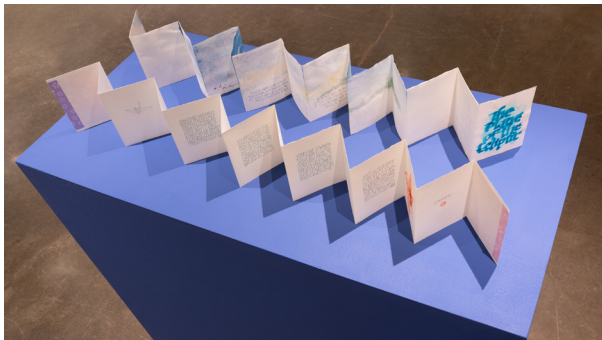
## JANE SHIBATA

*The Plane of the Ecliptic, 2026*

Accordion book, colored pencils, ink

Closed book, 5 x 6.5"

Open book, 6.5 x 80"



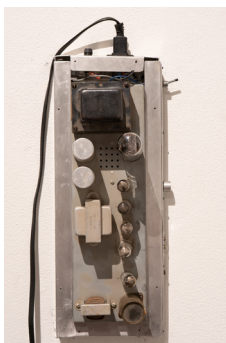
## JANE SHIBATA

*The Crane*

Accordion book, watercolor ink

Closed book, 5 x 6.5"

Open book, 6.5 x 80"



## NEVADA HARDMAN

*Dope Beam, 2021*

Aluminum, tube amplifier

16" x 8" x 9"



## NATHAN OTA AND RISK

*Rest When You're Dead, 2012*

Acrylic and spray paint on wood panel

4' x 6'



**HOLLY PEREZ**

*Eat The Fucking Apple*, 2026

Etched glass, custom paint

15" x 13"



**HOLLY PEREZ**

*Eventually, Good Girls Crack*, 2026

Etched glass, custom paint

18" x 22"



**HOLLY PEREZ**

*As Above, So Below*, 2026

Etched glass, custom paint

30" x 42"



**HOLLY PEREZ**

*Penitence*, 2026

Etched glass, custom paint

23" x 34"



**REBECCA FRANTZ**

*You are my Sunshine*, 2026

Ceramics, glaze, music box mechanism,  
epoxy

25" x 15" x 22"



**AMY MACKAY**

*The Bow*, 2025

Oil on panel

30" x 24" x 2"



**AMY MACKAY**

*I am Burnt the Bed and the Whole World*

*Went Up in Flames*, 2024

Oil on panel

20" x 16" x 2"

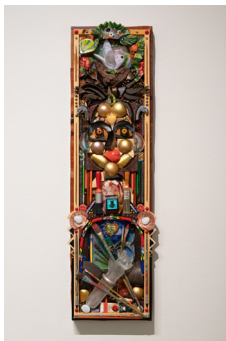


**MARC TRUJILLO**

*EB Pico Boulevard February 13 2022*

Oil on panel

5" x 7"

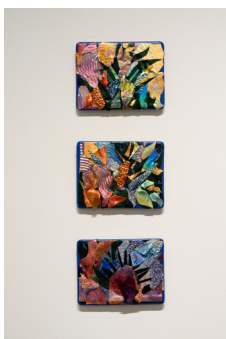


**TERRI BROMBERG**

*The Artist*, 2026

Mixed media with glass, wood, metals, and found objects

45" x 14" x 4"



**TERRI BROMBERG**

*Fire Storm*, 2025

Triptych, vertical. Fused glass: out of the ashes

32" x 12" x 1"



**GERALD MICHAEL VICICH**

*Behemoth*, 2011

Graphite on illustration board

14" x 11"



**LIV AARNUD**

*Earth Looks Back*, 2025

Acrylic & punch needle embroidered yarn  
on monk's cloth

64" x 50"



**KIM GARCIA**

*What you can Never Fully Hold*, 2025

Resin, fiberglass, pigments, inks, volcanic  
sand, peacock feathers, personal and  
historical photographs on vellum and steel  
72" x 82" x 10"

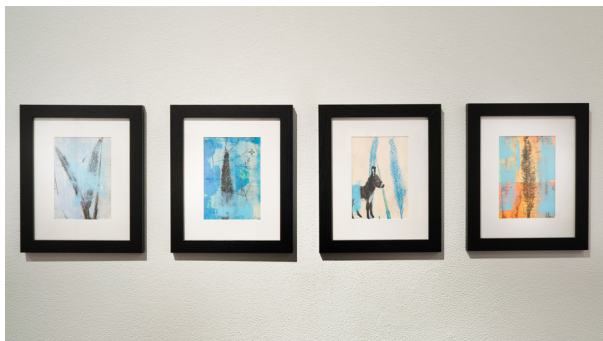


**ISMAEL DE ANDA**

*Mirrors for Tomorrow's Midnight Suns #1*,  
2022-2026

Laser-cut, colored acrylic mirrors mounted  
on MDF

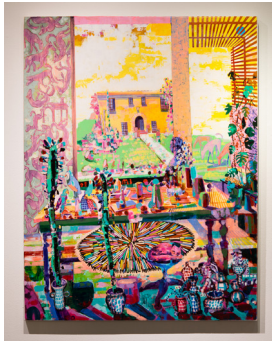
40" x 54"



**MATTHEW THOMASON**

*Blue Grass#1, BlueAss#2, Blue Grass#3,*  
*BlueGrass #4*, 2026

5" x 7"



**CARLSON HATTON**

*The Neighbor that's No Longer There, 2024*

Acrylic on canvas

52" x 40" x 2'



**KAELYN RODRIGUEZ**

*The Cost of Budget, 2026*

Photographs; paper

Dimensions variable



**MARC TRUJILLO**

*WB Viale Goethe May 10 2025*

Oil on panel

5" x 7"



**REINHART REVILLA SELVIK**

*Eventual Castle, 2025*

Oil, acrylic, aerosol paint on canvas

48" x 78"



**REINHART REVILLA SELVIK**

*What is Tied May Never be Untied, 2024*

Ceramic, acrylic paint (orange detail)

120" x 156" x 1" (Dimensions variable)



**REINHART REVILLA SELVIK**

*Certain Rain*, 2026

Ceramic, L.A. River dust

5" x 4" x 3.5"



**MARGARET OAKLEY**

*Bauhinia Weaving I*, 2026

Bauhinia petals, wheat paste, cotton paper

44" x 30"



**RHIANNON AARONS**

*Playa del Rey Clams*, 2026

Primary color watercolor glaze on cotton rag paper

9" x 16"



**RHIANNON AARONS**

*Les Tomates de Montréal*, 2026

Watercolor on cotton rag paper

9" x 16"



**SVETLANA SHIGROFF**

*Home Body (tender)*, 2026

Beeswax, fabric, foam, pigment, steel, epoxy resin, metal leaf, quartz

112" x 48" x 30"



**AMANDA ARTSY**

*Extracted, 2026*

Clay and glaze

6.5" x 7" x 7"



**AMANDA ARTSY**

*Post-Event Vessel No.1, 2026*

Clay and glaze

6" x 4" x 4"



**AMANDA ARTSY**

*Post-Event Vessel No.2, 2026*

Clay and glaze

4" x 4" x 4"



**AMANDA ARTSY**

*Post-Event Vessel No.3, 2026*

Clay and glaze

5.5" x 4" x 4"



**AMANDA ARTSY**

*Other, 2026*

Clay and glaze

5.5" x 7"



## MARGARET OAKLEY

*Dispersal (after the fire)*, 2025

Mycelium, hemp hurds, foraged eucalyptus pods and peppertree berries (from outside Will Rogers State Park and Topanga), sugar bush (Westridge Trail and Topanga), leucadendron (Santa Monica residential), beeswax

30" x 12"



## MARC TRUJILLO

*6181 Sepulveda Blvd*, 2026

Oil on panel

22" x 31.75"



## SVETLANA SHIGROFF

*Siren Call*, 2026

Beeswax, human hair, thread, encaustic pigment, fishing lure, metal leaf, beads, steel  
60" x 8" x 60"



## ISMAEL DE ANDA

*Venado Triumphant – Ecstatic Tears (Mental Cinema / Chihuahuan Desert)*, 2026

Framed, perforated old mesilla theater cinema poster, LEDs

30.5" x 43.5"



## NEHEMIAH CISNEROS

*Exodus*

Acrylic on canvas

274 cm x 213 cm



**MARC TRUJILLO**

*NB 19th Street May 27 2023*

Oil on panel

5" x 7"