

SMC ASSOCIATES FALL 2017 LECTURE SERIES

# ART LECTURE SERIES

10.03.17

**DR. CHARLENE  
VILLASEÑOR BLACK**

Sor Juana and the Dangers of Intellectual Desire

10.17.17

**WILL FINN**

A Conversation with Legendary  
Disney Animator Will Finn

10.20.17

**NICK BONTRAGER  
& ADAM FUNG**

Autonomous Art Systems: Opportunities,  
Pitfalls, & Implications of Drones in Art

SANTA  
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COLLEGE

Associates



## DR. CHARLENE VILLASEÑOR BLACK

### Sor Juana and the Dangers of Intellectual Desire

Dr. Charlene Villaseñor Black—Professor of Art History and Chicana/o Studies at UCLA, Associate Director of the Chicano Studies Research Center, award-winning author, editor of “Aztlán: A Journal of Chicano Studies,” and 2016 winner of the UCLA Gold Shield Faculty Prize for Academic Excellence—will examine Mexican painter Miguel Cabrera’s 1750 posthumous portrait of Sor Juana Ines de la Cruz as a painted vindication of Mexico’s “Tenth Muse,” then position the colonial image in conversation with contemporary Chicana portrayals and ask, “Can the tools of Chicana studies decolonize art history?” Sponsored by the SMC Associates, SMC Art Department, SMC History Department, and SMC Adelante Program.

**Tue, October 3 | 11:15 a.m. | Free | HSS 165**



## WILL FINN

### A Conversation with Legendary Disney Animator Will Finn

Will Finn will talk about his 36-year career as an animator, director, character designer, and storyboard artist for a range of studios—including Walt Disney Animation Studios, Dreamworks, Warner Brothers, Reel FX, IMAGI, Filmation, Renegade Animation, and Don Bluth Films—working on titles such as *The Secret of NIMH*, *Over the Hedge*, and *Pocahontas*, among many others. He also co-directed and co-wrote Disney’s *Home on the Range* and recently worked on *The Angry Birds Movie*. Sponsored by the SMC Associates.

**Tue, October 17 | 11:15 a.m. | Free | HSS 165**



## NICK BONTRAGER & ADAM FUNG

### Autonomous Art Systems: Opportunities, Pitfalls, & Implications of Drones in Art

Nick Bontrager, currently developing the New Media Art program in the School of Art at Texas Christian University (TCU), is an interdisciplinary artist whose work and research explores the nature of the moving image, game-based interactions and exchanges, and the idea of replicas or facsimiles as tools of preservation. He will be joined by Adam Benjamin Fung—a painter who teaches in the TCU School of Art and has a dynamic range of research interests that touch upon issues such as climate change, landscape, energy, and the make-up of the universe—to talk about autonomous art systems, which offer new visual perspectives, production values, and aesthetics previously unattainable, or associated only with military or other government powers. The artists will also work with audience members on using drones, and showcase some of the systems that they have developed. Sponsored by the SMC Associates, SMC Art Department, and SMC History Department.

**Fri, October 20 | 12:45 p.m. | Free | HSS 165**

Public parking is limited during the day at SMC. Please allow extra time when attending events. See [smc.edu/transportation](http://smc.edu/transportation) for parking options.

♿ If you need an accommodation due to a disability to participate in any of these events, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or (310) 434-4313, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call (310) 434-4100 or visit [smc.edu/associates](http://smc.edu/associates) for more information.



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