

SMC ASSOCIATES FALL 2019 LECTURE SERIES

MASTERS OF DANCE



09.09.19

**INVERTIGO DANCE
THEATRE**

Dance Theatre

09.19.19

BRYN COHN

Contemporary Modern

10.16.19

LINDA TOMKO

Baroque Dance

11.13.19

LAUREN HALL

Musical Jazz

SANTA
MONICA
COLLEGE

Associates

The
Broad
Stage

SANTA
MONICA

The
Edye



INVERTIGO DANCE THEATRE

Dance Theatre

Invertigo Dance Theatre, founded in 2007 by Artistic Director Laura Karlin, connects people to story and community through a blend of dynamic contemporary movement and compelling theatre.

Karlin will present a master class that includes contemporary technique, improvisation, group work, and partnering, with movement ranging from subtle, intimate moments to big, spiraling, rich physicality. Co-presented with The Broad Stage. *If participating, wear appropriate black on black dancewear.*

Mon, September 9 | Free

10:15 a.m. | CPC 304 & 308

1 p.m. | Studio Stage at Theatre Arts Complex



BRYN COHN

Contemporary Modern

Award-winning choreographer, educator, and published scholar Bryn Cohn has been artistic director

of bicoastal dance company Bryn Cohn + Artists since 2011. A sought-after teacher who received a full feature in Dance Teacher magazine, she was adjunct faculty at Loyola Marymount University, has taught at Los Angeles Ballet, and directed the contemporary department at Greenwich Ballet Academy. Cohn will lead a contemporary modern class that begins with crafted and improvisational exercises, and becomes a springboard to launch into dynamic, athletic, and gestural phrasework. *If participating, wear appropriate black on black dancewear.*

Thu, September 19 | Free | 12:30 p.m.

CPC 304 & 308



LINDA TOMKO

Baroque Dance

Historian, dancer, and embodiment of dances past, Linda Tomko is Associate Professor of Dance at

UC Riverside, and Past President of the Society of Dance History Scholars. She has directed troupes in performances for the Berkeley Early Music Festival, Utrecht Early Music Festival, and with USC's Thornton Baroque Sinfonia. Tomko will lead a master class that introduces the noble style of dancing that emerged

in Louis XIV's reign and explores bodily stances, steps, and gestures; typical spatial patterns that dances carved; and the bows or "honors" used to acknowledge others. *If participating, wear clothing that fully reveals your knees, lower legs and feet, and arms; and soft, full-soled (no pleats) shoes or sock feet. No heels!*

Wed, October 16 | Free | 10:15 a.m.

CPC 304 & 308



LAUREN HALL

Musical Jazz

Los Angeles-based choreographer, teacher, and dance media artist Lauren Hall is currently director

of the upper school dance program at Brentwood School. Her dance films have been shown at Dance Camera West, the Newport Beach Film Festival, and Dance Camera Istanbul, and she recently choreographed a music video for Warner Bros. recording artist Gerard Way. With influences ranging from Bob Fosse to Beyoncé, Hall will teach a master class that is a fusion of contemporary and classic jazz with a focus on musicality, dynamics, storytelling, and creative decision-making. *If participating, wear appropriate black on black dancewear.*

Wed, November 13 | Free | 10:15 a.m.

CPC 304 & 308

Seating is on a first arrival basis. Public parking is limited during the day at SMC. Please allow extra time. See smc.edu/transportation for parking options.

Purchase visitor's parking permit online at smc.edu/parking.

♿ If you need an accommodation due to a disability to participate in any of these events, please contact Stephanie Schlatter at schlatter_stephanie@smc.edu or 310-434-4313, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit smc.edu/associates for more information.

Sponsored by the SMC Associates, SMC Dance Department, and the Broad Stage.



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