

BLACK

HISTORY

MONTH

02.15.18

**KYLE
BOWSER**

**Black Representation
in Media**

02.20.18

**A CONVERSATION WITH THE
PRODUCERS AND TALENT OF
THE FILMS *BREAK DANCE
REVOLUTION* AND *N.O.T
WITHOUT A.LONZO:
THE STORY OF WEST COAST
HIP-HOP***

02.22.18

**CAROLYNE EDWARDS
& GUESTS**

**Black History in Santa Monica:
The Philomatheans**

02.27.18

SUSAN BURTON

**Champion for Justice – Leading the
Fight for the Formerly Incarcerated**



KYLE BOWSER
Black Representation
in Media

Kyle Bowser is the founder of Res Ipsa Media, Inc., a multimedia production company that has developed and produced an array of multimedia projects, and garnered development deals with Warner Bros., Home Box Office, and 3 Arts Entertainment. He has worked for more than two decades as an entertainment industry executive—spanning the areas of film, television, music, theater, radio, and new media—and has gained a unique insight into the intersecting parameters of the performing arts, business development, and emerging technologies. He also provides strategic planning and counsel for several entertainment industry artists and firms. Sponsored by the SMC Associates and SMC’s Black Collegians Program.

Thu, February 15 | 11:15 a.m. | Free | HSS 165



A CONVERSATION
WITH THE PRODUCERS
AND TALENT OF
THE FILMS *BREAK*
DANCE REVOLUTION
AND *N.O.T WITHOUT*
A.LONZO: THE STORY
OF WEST COAST
HIP-HOP



Marque “DJ Cli-N-Tel” Hawkins, an original member of the legendary Hip-Hop group World Class Wreckin’ Cru, is the producer of *Break Dance*

Revolution, a third installment in the *Breakin’* series, set for production in 2018. Michael “Boogaloo Shrimp” Chambers, who played Turbo in *Breakin’* and its sequel, *Breakin’ 2: Electric Boogaloo*, is renowned for his skills in popping, boogaloo, and robot dancing, as well as the freestyle art of b-boying. Alonzo “Grandmaster Lonzo” Williams, also an original member of World Class Wreckin’ Cru, is considered the Godfather of West Coast Hip-Hop. Part of the Communication & Media Series. Sponsored by the SMC Associates and SMC Communication and Media Department.

Tue, February 20 | 11:15 a.m. | Free | HSS 165



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Santa Monica College 1900 Pico Boulevard, Santa Monica, CA 90405

CAROLYNE EDWARDS
& GUESTS



Black History in Santa
Monica: The Philomatheans

Carolyn Edwards and other representatives of The Philomatheans—one of the oldest African American service organizations in Southern California—will talk about the rich history and culture of African Americans in Santa Monica. Sponsored by the SMC Associates and SMC’s Black Collegians Program.

Thu, February 22 | 11:15 a.m. | Free | HSS 165

SUSAN BURTON

Champion for Justice –
Leading the Fight for the
Formerly Incarcerated



Civil rights activist Susan Burton will talk about getting back on track after her release from prison, and starting the nonprofit A New Way of Life to provide housing and other support to formerly incarcerated women. Burton—the author of *Becoming Ms. Burton* and the founder of the Justice On Trial Film Festival—will also discuss issues related to Black Lives Matter and current public policy implications. Sponsored by the SMC Associates, SMC Office of Community & Academic Relations, and Homegirl & Homeboy Scholars of SMC.

Tue, February 27 | 11:15 a.m. | Free | HSS 165

Public parking is limited during the day at SMC. Please allow extra time when attending events. See smc.edu/transportation for parking options.

♿ If you need an accommodation due to a disability to participate in any of these events, please contact Stephanie Schlatter at schlatter_stephanie@smc.edu or (310) 434-4313, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call (310) 434-4100 or visit smc.edu/associates for more information.