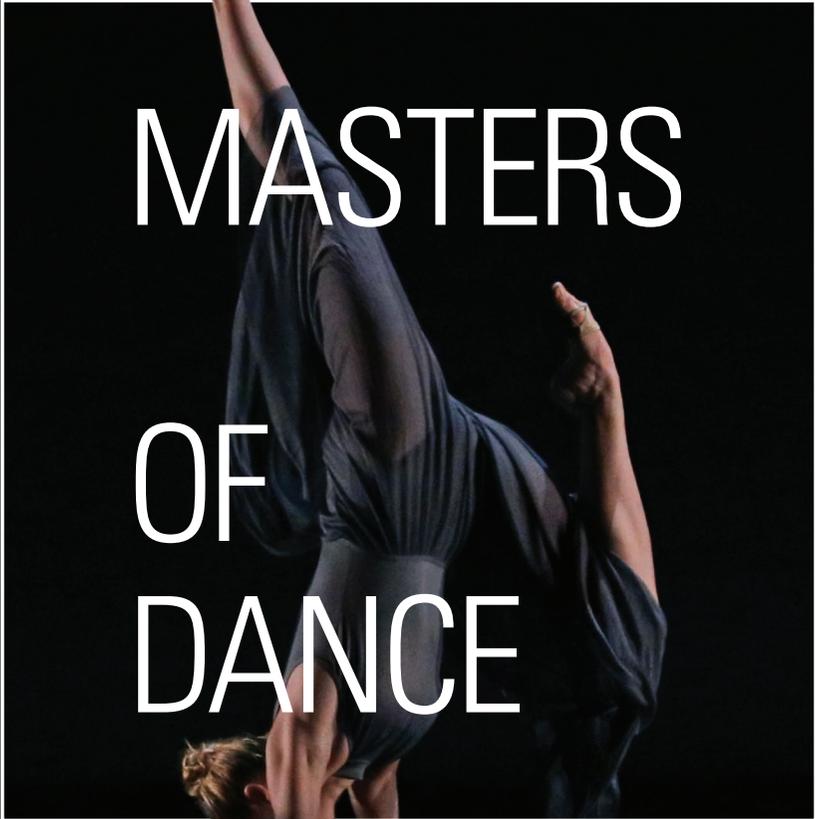


SMC ASSOCIATES SPRING 2018 LECTURE SERIES



Associates



# MASTERS OF DANCE

03.28.18

**EARL BARTON**

Developing the Choreographer:  
Dance during the Stage-to-Film Transition (Lecture)

04.26.18

**RACHEL BERMAN**

Modern Dance – Paul Taylor

05.24.18

**APARNA SINDHOOR**

Indian Performing Arts



## EARL BARTON

### Developing the Choreographer: Dance during the Stage-to-Film Transition (Lecture)

Professional choreographer, dancer, and director Earl Barton—known for his unique style of tap and a lifetime of dance and entertainment expertise spanning two continents—will explore the history of dance in Hollywood during the Golden Era, and talk about what it is like to work as a dancer in live and recorded programs, the role of the choreographer, and how to work with stars both as a dancer and choreographer.

**Wed, March 28 | 2 p.m. | Free | CPC 314**



## RACHEL BERMAN

### Modern Dance – Paul Taylor

Rachel Berman—with a decade performing principal roles with the Paul Taylor Dance Company, as well as performing with Ballet Hispanico, May O'Donnell, The American Repertory Dance Company, The Joyce Trisler Danscompany, and renowned hula companies—will give participants “a taste” of Taylor’s highly athletic vocabulary in a modern dance master class that focuses on the use of the torso and back, spirals, grounded weight, and the fluid curves that are so prevalent in Taylor’s style. If participating, wear appropriate black on black dancewear.

**Thu, April 26 | 10:15 a.m. | Free | CPC 304 & 308**



## APARNA SINDHOOR

### Indian Performing Arts

Award-winning Founder and Artistic Director of Navarasa Dance Theater Dr. Aparna Sindhoor—hailed by critics as a powerful voice for creating contemporary works of extraordinary artistry and works that challenge the boundaries of traditional Indian dance, yet contribute to strengthening that tradition—will give participants a taste of India’s diverse dance forms in a master class on two Indian dance performance practices: Bharatahatyam (one of the classical dances from India), and Bollywood (the Indian popular dance form inspired by the Indian cinema). If participating, wear appropriate black on black dancewear.

**Thu, May 24 | 12:30 p.m. | Free | CPC 304 & 308**

Public parking is limited during the day at SMC. Please allow extra time when attending events.

See [smc.edu/transportation](https://smc.edu/transportation) for parking options.

 If you need an accommodation due to a disability to participate in any of these events, please contact Stephanie Schlatter at [schlatter\\_stephanie@smc.edu](mailto:schlatter_stephanie@smc.edu) or (310) 434-4313, at least 5 business days in advance.

---

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call (310) 434-4100 or visit [smc.edu/associates](https://smc.edu/associates) for more information.



Santa Monica Community College District Board of Trustees

Barry A. Snell, Chair; Dr. Margaret Quiñones-Perez, Vice Chair; Dr. Susan Aminoff; Dr. Nancy Greenstein; Dr. Louise Jaffe; Rob Rader; Dr. Andrew Walzer; Chase Matthews, Student Trustee; Dr. Kathryn E. Jeffery, Superintendent/President

Santa Monica College 1900 Pico Boulevard, Santa Monica, CA 90405