



SMC ASSOCIATES FALL 2024 LECTURE SERIES

# Latinx/e Heritage

09.25.24

**JULIO  
SALGADO**

**Good Immigrant,  
Bad Immigrant:  
The Art of Julio  
Salgado**

10.02.24

**RONALD RAEI**  
**Working with Muddy  
Robots**

10.03.24

**MARCOS  
NIEVES,  
DIRECTOR,  
AND KARYNA  
JARAMILLO**

***My Queerceañera*  
Film Screening  
and Q&A**

10.17.24

**YOSIMAR  
REYES**

**“Venimos A Triunfar”  
 (“We Came to Be  
Triumphant”)**

SANTA  
MONICA  
COLLEGE

Associates



## JULIO SALGADO

### Good Immigrant, Bad Immigrant: The Art of Julio Salgado

Julio Salgado is an undocumented and queer artist who uses his art to combat racist, anti-immigrant, homophobic, and transphobic narratives. He is the co-founder of DreamersAdrift and the Migrant Storytelling Manager for The Center for Cultural Power, where he co-created The Disruptors Fellowship. His work has been exhibited at the Oakland Museum, SFMOMA, and the Smithsonian. Sponsored by the SMC Associates, Dream Resource Center, IDEAS at SMC, Pride Center, Student Equity Center, Ethnic Studies Program, Art Department, Dream Program, The Latino Center/Adelante, Black Collegians/UMOJA, EOPS/CARE.

**Wed, September 25 | 12 p.m. | Free**  
**Student Services Center, Orientation Hall**



## RONALD RAEI

### Working with Muddy Robots

Award-winning designer, activist, architect, and author Ronald Rael will talk about his experience and design perspective, which integrates a cultural and political dimension unusual in the built design professions. Rael is the UC Berkeley Eva Li Memorial Chair in Architecture and Chair of the Department of Art Practice. He is the author of *Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary* (UC Press, 2017) and *Earth Architecture* (Princeton Architectural Press, 2008). Sponsored by the SMC Associates, SMC Communication and Media Studies Department, SMC Design Technology Department, and SMC NOMAS (National Organization of Minority Architects) Student Club.

**Wed, October 2 | 6:30 p.m. | Free**  
**Student Services Center, Orientation Hall**

♿ If you need an accommodation due to a disability, please contact the Center for Students with Disabilities at [dspss@smc.edu](mailto:dspss@smc.edu) or 310-434-4265, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit [smc.edu/associates](http://smc.edu/associates) for more information.



## MARCOS NIEVES, DIRECTOR, AND KARYNA JARAMILLO

### *My Queerceañera*

Join us for a documentary screening and talk with director Marcos Nieves and his film subject, Karyna Jaramillo, a Mexican transgender woman living in Arizona. *My Queerceañera* explores Jaramillo's life and determination to fulfill her dream of celebrating her Quinceañera with a twist: when she turns 50. The film reveals her personal battles and family challenges, and her resilience to thrive in her fight for equity, diversity, and inclusion. Nieves, whose projects include the 2022 short documentary *Zoila* and 2018 short documentary series "The Right to Thrive," is a member of the Undocumented Filmmakers Collective and co-founder of La Producción, a production company run by undocumented immigrants. An audience Q&A follows the screening. Sponsored by the SMC Associates, Dream Resource Center, IDEAS at SMC, Student Equity Center, Ethnic Studies Program, Dream Program, The Latino Center/Adelante, Black Collegians/UMOJA, EOPS/CARE.

**Thu, October 3 | 11:15 a.m. | Free**  
**Stromberg Hall (HSS 165)**



## YOSIMAR REYES

### "Venimos A Triunfar" ("We Came to Be Triumphant")

Santa Clara County Poet Laureate Yosimar Reyes, the first undocumented poet to reach this position, will talk about his goal to help people find poetry in their everyday life. The Advocate named Reyes one of "13 LGBT Latinos Changing the World," and Remezcla included him in "10 Up And Coming Latinx Poets You Need To Know." His writing has appeared in *Mariposas: A Modern Anthology of Queer Latino Poetry*; *Somewhere We Are Human: Authentic Voices on Migration, Survival, and New Beginnings*; and the forthcoming *UndocuPoetics*. Sponsored by the SMC Associates, Dream Resource Center, IDEAS at SMC, Student Equity Center, Ethnic Studies Program, Dream Program, The Latino Center/Adelante, Black Collegians/UMOJA, and EOPS/CARE.

**Thu, October 17 | 11:15 a.m. | Free | Student Services Center, Orientation Hall (SSC 183)**



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