



Associates

FALL 2026 LECTURE SERIES

MASTERS OF *Dance*

09.24.26

**ANNETTE
KARIM**

Dancer Screening
and Sensorimotor
Integration

10.07.26

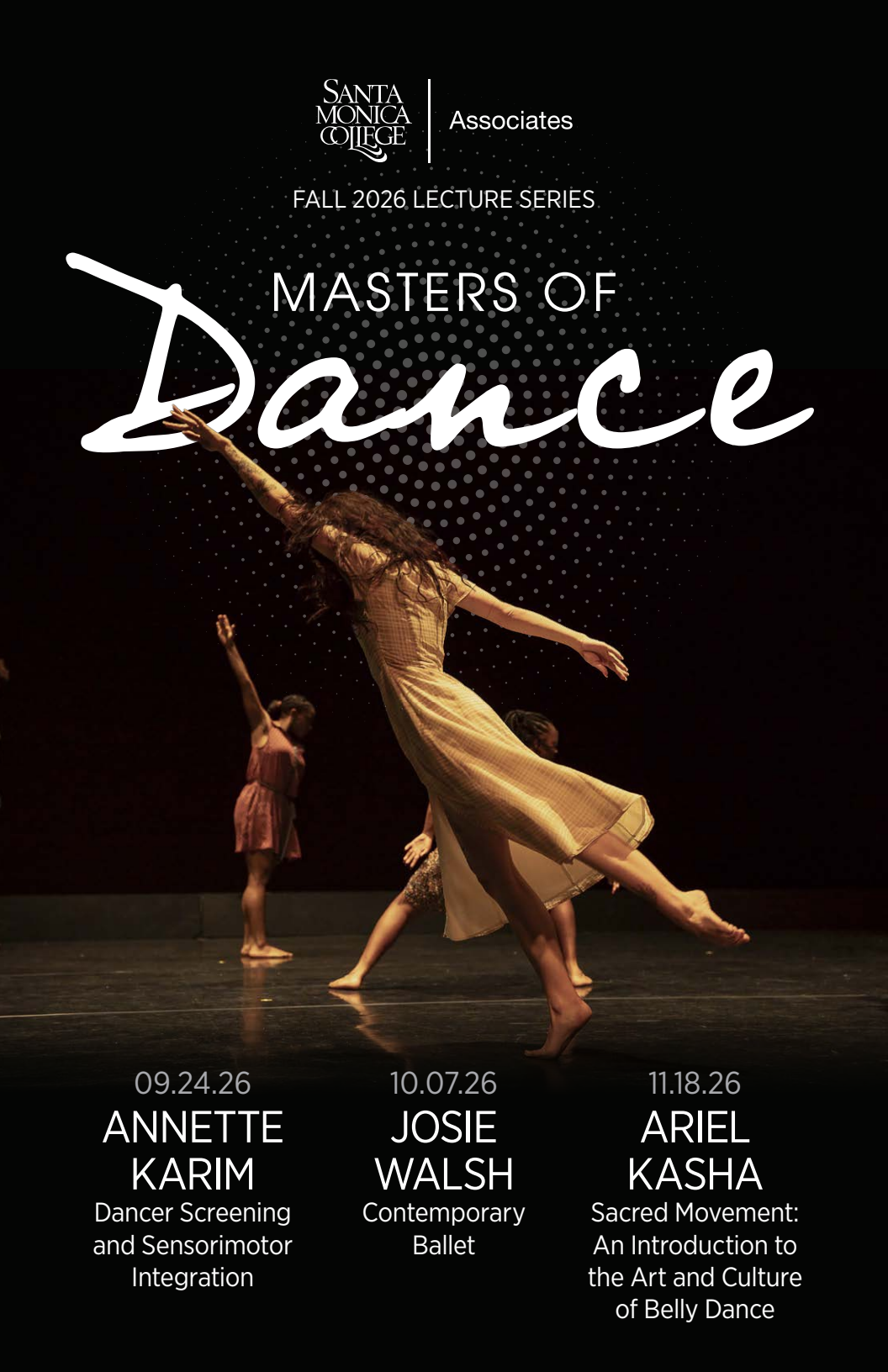
**JOSIE
WALSH**

Contemporary
Ballet

11.18.26

**ARIEL
KASHA**

Sacred Movement:
An Introduction to
the Art and Culture
of Belly Dance



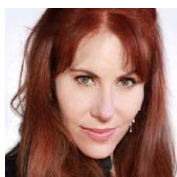


ANNETTE KARIM

Dancer Screening and Sensorimotor Integration

Dancers in a workshop led by Azusa Pacific University Professor and Chair of Physical Therapy Annette Karim will learn dancer-specific screening techniques using standardized and innovative assessments to examine movement patterns and improve coordination through breathing, posture, and developmental movement strategies. Dr. Karim, PT, DPT, OCS, FAAOMPT, is a board-certified orthopedic clinical specialist and former professional dancer whose research focuses on dancer movement screening, motor control, injury prevention, and performance. Since 2006, she has conducted dancer screenings with professional dance companies and Dance/USA in Los Angeles.

Thu, September 24 | 12:30 p.m. | Free | Core Performance Center (CPC 304)



JOSIE WALSH

Contemporary Ballet

In a session led by internationally recognized choreographer Josie Walsh, dancers will explore classical ballet through an approach that emphasizes alignment, groundedness, fluidity, and contemporary movement pathways, while integrating floorwork and artistic expression with traditional technique. Walsh is Artistic Director and Choreographer of BalletRED Contemporary Ballet and Artistic Director of the Joffrey Ballet School's West Coast Summer Programs, and a former dancer with The Joffrey Ballet, Oregon Ballet Theatre, and Zurich Ballet. She is renowned for her choreographic work bridging classical and contemporary ballet.

Wed, October 7 | 10:15 a.m. | Free | Core Performance Center (CPC 304)



ARIEL KASHA

Sacred Movement: An Introduction to the Art and Culture of Belly Dance

Dancer and educator Ariel Kasha Celi leads a workshop that explores the foundations of belly dance through Egyptian, Greek, Lebanese, and American fusion traditions, while developing fundamental movement skills, rhythmic awareness, and an understanding of the cultural and historical contexts that have shaped this dance form. Kasha Celi, with more than 20 years of experience in traditional Raqs Sharqi and fusion belly dance, has trained and performed throughout the Middle East, studying the dance traditions of Egypt, Morocco, Greece, Türkiye, and Lebanon.

Wed, November 18 | 12:45 p.m. | Free | Core Performance Center (CPC 310)

Sponsored by the SMC Associates and SMC Dance Department.

♿ If you need an accommodation due to a disability, please contact the Center for Students with Disabilities at dsps@smc.edu or 310-434-4265, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit smc.edu/associates for more information.



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