



Associates

SMC ASSOCIATES SPRING 2020 LECTURE SERIES

BLACK HISTORY MONTH

02.20.20

TONI MORRISON: THE PIECES I AM

Film Screening and Q&A with
Wil Doucet and Bridgette Robinson

02.26.20

AND I DANCED

Film Screening and Q&A with Christopher "Play" Martin,
Moderated by Timothy Conley

02.27.20

**TRUE JUSTICE:
BRYAN STEVENSON'S FIGHT
FOR EQUALITY**

Film Screening and Discussion



TONI MORRISON: THE PIECES I AM

Film Screening and Q&A with Wil Doucet and Bridgette Robinson

Poets Wil Doucet and Bridgette Robinson present a screening and discussion of *Toni Morrison: The Pieces I Am*. The critically praised Timothy Green-Sanders



documentary on the first African American woman to win the Nobel Prize for Literature traces her arc from childhood in a small town in Alabama to the heights of literary success and international acclaim in New York and Stockholm. Additional sponsors: SMC English Department, SMC Sociology Department, and SMC Film Studies Program.

**Thu, February 20 | 11:15 a.m. | Free
Student Services Center, Orientation Hall (S183)**



AND iDANCED

Film Screening and Q&A with Christopher "Play" Martin, Moderated by Timothy Conley

SMC film and media studies instructor Timothy Conley joins award-winning film director, actor, and Kid N Play member Christopher "Play" Martin to present a screening and discussion of *AND iDANCED*, a documentary on the women and men who danced, helped create exciting and unforgettable performance presentations for many 80s-90s rappers and singers, and contributed to making Hip Hop a global phenomenon. Part of the Communication, Media & Design Series. Additional sponsors: SMC Communication & Media Studies Department and SMC Design Technology Department.

**Wed, February 26 | 2:30 p.m. | Free
Student Services Center, Orientation Hall (S183)**



TRUE JUSTICE: BRYAN STEVENSON'S FIGHT FOR EQUALITY

Film Screening and Discussion

SMC faculty and justice reform advocates will screen and discuss the HBO documentary *True Justice: Bryan Stevenson's Fight for Equality*. Stevenson is the Alabama attorney whose life is now the basis for the film *Just Mercy*. As founder/executive director of the Equal Justice Initiative, he continues his decades-long effort to eradicate racial discrimination in the criminal justice system. Part of the Communication, Media & Design Series. Additional sponsors: SMC Public Policy Institute, SMC Communication & Media Studies Department, SMC's Law Pathway Program, and SMC Design Technology Department.

**Thu, February 27 | 11:15 a.m. | Free
Stromberg Hall (HSS 165)**

Seating is on a first arrival basis. Public parking is limited during the day at SMC. Please allow extra time. See smc.edu/transportation for parking options. Purchase visitor's parking permit online at smc.edu/parking

♿ If you need an accommodation due to a disability to participate in any of these events, please contact Denise Henninger (henninger_denise@smc.edu or 310-434-4497) or Nathalie Laille (laille_nathalie@smc.edu or 310-434-4299) at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit smc.edu/associates for more information.

**Sponsored by the SMC Associates and
SMC's Black Collegians Program.**



SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES

Dr. Nancy Greenstein, *Chair*; Dr. Susan Aminoff, *Vice Chair*; Dr. Louise Jaffe; Dr. Margaret Quiñones-Perez; Rob Rader; Dr. Sion Roy; Barry A. Snell; Brooke Harrington, *Student Trustee*; Kathryn E. Jeffery, Ph.D., *Superintendent/President*

Santa Monica College 1900 Pico Boulevard, Santa Monica, CA 90405