

SMC ASSOCIATES SPRING 2020 LECTURE SERIES

# COMMUNICATION, MEDIA & DESIGN

02.26.20

## **AND I DANCED**

Film Screening and Q&A with  
Christopher "Play" Martin,  
Moderated by Timothy Conley

02.27.20

## **TRUE JUSTICE: BRYAN STEVENSON'S FIGHT FOR EQUALITY**

Film Screening and Discussion

03.19.20

## **GREASE**

Film Screening and Q&A with Director Randal Kleiser

03.24.20

## **MAKING WAVES: THE ART OF CINEMATIC SOUND**

Film Screening and Q&A with Midge Costin

05.14.20

## **AMPLIFY YOUR VOICE WITH AUDIO PODCASTS**

Kristina Lopez and John Asante



Associates

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit [smc.edu/associates](http://smc.edu/associates) for more information.



## AND iDANCED

Film Screening and Q&A with Christopher "Play" Martin, Moderated by Timothy Conley

SMC film and media studies instructor Timothy Conley joins award-winning film director, actor, and Kid N Play member Christopher "Play" Martin to present a screening and discussion of *AND iDANCED*, a documentary on the women and men who danced, helped create exciting and unforgettable performance presentations for many 80s-90s rappers and singers, and contributed to making Hip Hop a global phenomenon.

**Wed, February 26 | 2:30 p.m. | Free**  
**Student Services Center, Orientation Hall (S183)**



## TRUE JUSTICE: BRYAN STEVENSON'S FIGHT FOR EQUALITY

Film Screening and Discussion

SMC faculty and justice reform advocates will screen and discuss the HBO documentary *True Justice: Bryan Stevenson's Fight for Equality*. Stevenson is the Alabama attorney whose life is now the basis for the film *Just Mercy*. As founder/executive director of the Equal Justice Initiative, he continues his decades-long effort to eradicate racial discrimination in the criminal justice system. Additional sponsors: SMC Public Policy Institute, and SMC's Law Pathway Program.

**Thu, February 27 | 11:15 a.m. | Free**  
**Stromberg Hall (HSS 165)**



## GREASE

Film Screening and Q&A with Director Randal Kleiser

Director Randal Kleiser will screen and discuss his popular musical rom-com *Grease*, and talk about his new book, *Grease: The Director's Notebook* and his current work in virtual reality narrative series. He is known for his 12-part 360-degree virtual reality series *Defrost* and other experimental approaches.

**Thu, March 19 | 7 p.m. | Free**  
**Center for Media and Design, Auditorium 180**



## MAKING WAVES: THE ART OF CINEMATIC SOUND

Film Screening and Q&A with Midge Costin

First-time filmmaker Midge Costin — Kay Rose Professor in the Art of Sound Editing at the USC School of Cinematic Arts — will screen and discuss *Making Waves: The Art of Cinematic Sound*. The award-winning documentary explores the history and aesthetics of sound design and aural appreciation, and includes interviews with cinematic notables such as Barbra Streisand, Steven Spielberg, George Lucas, and Ryan Coogler offering fascinating insights into this mysterious (and often overlooked) cinematic dimension.

**Tue, March 24 | 7 p.m. | Free**  
**Center for Media and Design, Auditorium 180**



## AMPLIFY YOUR VOICE WITH AUDIO PODCASTS

Kristina Lopez and John Asante

Podcast producers Kristina Lopez and John Asante will share their expertise and advice on how to launch a podcast, build an audience, and take a production to the next level. Lopez — a 2017 AIR New Voices World of Depression, Brains On, and more — and Asante, managing producer at podcast production company Neon Hum Media, have worked for years to increase diversity in the industry and to ensure the voices of more communities are heard. Additional sponsor: SMC Adelante Program.



**Thu, May 14 | 7 p.m. | Free**  
**Center for Media and Design, Auditorium 180**

Seating is on a first arrival basis. Public parking is limited during the day at SMC. Please allow extra time. See [smc.edu/transportation](http://smc.edu/transportation) for parking options. Purchase visitor's parking permit online at [smc.edu/parking](http://smc.edu/parking)

♿ If you need an accommodation due to a disability to participate in any of these events, please contact Denise Henninger ([henninger\\_denise@smc.edu](mailto:henninger_denise@smc.edu) or 310-434-4497) or Nathalie Laille ([laille\\_nathalie@smc.edu](mailto:laille_nathalie@smc.edu) or 310-434-4299) at least 5 business days in advance.

**Sponsored by the SMC Associates, SMC Communication & Media Studies Department, and SMC Design Technology Department.**



Santa Monica Community College District Board of Trustees  
Dr. Margaret Quiñones-Perez, *Chair*; Dr. Nancy Greenstein, *Vice Chair*; Dr. Susan Aminoff; Dr. Louise Jaffe; Rob Rader;  
Dr. Sion Roy; Barry A. Snell; Alexandria Boyd, *Student Trustee*; Dr. Kathryn E. Jeffery, *Superintendent/President*

Santa Monica College 1900 Pico Boulevard, Santa Monica, CA 90405  
Center for Media and Design 1660 Stewart Street, Santa Monica, CA 90404