

SMC ASSOCIATES SPRING 2022 LECTURE SERIES

LITERARY TALKS & READINGS



02.24.22
ATTICA LOCKE
Bluebird, Bluebird
and How Setting Can
Shape Plot in Crime
Fiction

Award-winning author and screenwriter Attica Locke's latest novel, *Heaven, My Home*, is a New York Times bestseller. A former fellow at the Sundance Institute's Feature Filmmaker's Lab, she was a producer on the Fox series "Empire," the Netflix series "When They See Us," and the Emmy-nominated "Little Fires Everywhere," for which she won an NAACP Image award for television writing. She is currently writing and producing an adaptation of her sister Tembi Locke's memoir, *From Scratch: A Memoir of Love, Sicily, and Finding Home*, for Netflix.

Thu, February 24 | 11:30 a.m.
Free | Zoom



03.08.22
XIAOWEI R. WANG
Blockchain Chicken
Farms and Taobao
Villages

Artist, technologist, writer, coder, and activist Xiaowei R. Wang recently published *Blockchain Chicken Farm and Other Stories of Tech in China's Countryside*, a firsthand account of life in today's rural China, a vast, dynamic area largely unknown outside China. They work in a variety of media and across disciplines, with projects that include FLOAT Beijing — an Index Design Awards finalist that used air quality-sensing kites to challenge censorship — and The Future of Memory, the Mozilla Creative Media Award-winning website offering an ongoing collection of ways to bypass automated censorship.

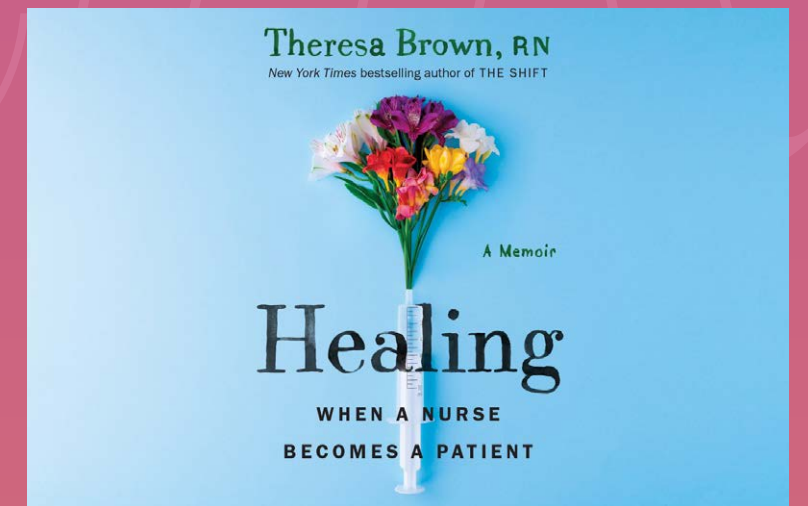
Tue, March 8 | 11:15 a.m.
Free | Zoom



03.29.22
KALI FAJARDO-ANSTINE
Sabrina & Corina, A
Reading with Kali
Fajardo-Anstine

Kali Fajardo-Anstine is the author of *Sabrina & Corina: Stories*, a 2019 finalist for the National Book Award and 2020 winner of an American Book Award. She is the 2021 recipient of the Addison M. Metcalf Award from the American Academy of Arts and Letters, and her work has been honored with the Denver Mayor's Award for Global Impact in the Arts, and with the Mountains and Plains Independent Booksellers Association Reading the West Award. Fajardo-Anstine has also written for publications that include The New York Times, Harper's Bazaar, ELLE, O: the Oprah Magazine, The American Scholar, and Boston Review.

Tue, March 29 | 11:15 a.m.
Free | Zoom



05.03.22
THERESA BROWN
Healing: When a
Nurse Becomes a
Patient

Theresa Brown, PhD, RN, is the author of the forthcoming *Healing: When a Nurse Becomes a Patient* (Algonquin Books, 2022). She also wrote the New York Times bestseller *The Shift: One Nurse, Twelve Hours, Four Patients' Lives*, which portrays one real shift worked by a hospital nurse. Brown is a frequent contributor to the New York Times, where she writes about nursing and health care. Her Opinion series, "Bedside," examined health care from a nurse's point of view. She has also written for CNN.com, The Journal of the American Medical Association, Slate.com, and the Pittsburgh Post-Gazette.

Tue, May 3 | 11:15 a.m.
Free | Zoom



Associates

Sponsored by the SMC Associates and SMC English Department.

♿ If you need an accommodation due to a disability, please contact the Center for Students with Disabilities at dsp@smc.edu or 310-434-4265, at least 5 business days in advance.

The Santa Monica College Associates is a community-based support group that brings outstanding speakers, performers, and special events to SMC to enhance student excellence. Associates members receive invitations to special receptions and advance notices of lectures. Annual Associates memberships are entirely tax-deductible. Call 310-434-4100 or visit smc.edu/associates for more information.

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