

## **Global Citizenship Annual Report 2017-2018**

The 2017-2018 Annual Theme for SMC Global Citizenship was “The Promise and Peril of a Global Community”. The selection of the academic Global Citizenship theme had been a bi-annual event for the past four years, but this year, the Council decided to return to an annual theme. The Global Council plans to discuss ways to support and encourage a broader use of the theme in the SMC community.

In recognition of Global Citizenship, Santa Monica College won the prestigious **NAFSA Senator Paul Simon Award for Comprehensive Internationalization** in 2017. Dr. Toni Trives, Modern Languages, attended the awards ceremony on November 14, 2017 in Washington, D.C. to accept the award on behalf of SMC. The recipients of the 2017 Senator Paul Simon Awards for Campus Internationalization were recognized for “excellence in integrating international education throughout all facets of university and college campuses,” according to an official statement from NAFSA.

On January 11, 2018 Denise Kinsella, Vice Chair of the Global Council and Interim Dean of the International Education Center, traveled to Washington, D.C. to participate in the judging of the 2018 NAFSA Simon Award applications for 2018.

The Global Council continues to focus on improving processes and striving to reach more students to promote global citizenship. Global Citizenship Grants for faculty proposals provide funding for worthy projects that are centered on student participation. Calls for faculty proposals for Global Citizenship Grants for both the fall and spring semesters were announced. As Global Grants have fixed deadlines, Global Opportunity Grants are also available to provide additional flexibility to fund worthy projects without deadlines.

This year, processes and timelines for selecting faculty for SMC Study Abroad programs were implemented earlier than in previous years. The previous timeline made recruitment especially challenging and limited the time that students had to set aside money for the program. Calls for faculty proposals for the winter session 2018 South Africa program and two field studies abroad programs scheduled for spring break 2018 were announced in spring 2017. Faculty selections were completed by June and allowed the programs to be marketed from the beginning of the fall 2017 semester. This gave students more time to plan and save for these programs. The Global Council has proposed that in the future, a 2 year selection process for faculty for Study Abroad be implemented allowing faculty more time to research and create proposals.

Below is an overview of Global Citizenship sponsored activities and special events that have been conducted during the 2017-2018 academic year.

### **Teaching about Global Conflict and Peacebuilding October 20-23, 2017** **Northern Virginia Community College NOVA Professional Development**

Delphine Broccard, a professor in the Communications department, participated in the annual “Teaching about Global Conflict and Peacebuilding” conference in Virginia in October. This is the fifth year that SMC has sent a participant to this conference which is hosted by Northern Virginia Community College. It brings together

community college faculty from across the United States. The four-day workshop consisted of visits to domestic and international organizations and institutions, lectures, learning how to use information acquired in the classroom with students, and discussions on a wide assortment of themes as related to the topic, including: conflict resolution, law, media, dialogue, and program development.

### **International Education Week (IEW)**

In November 2017, International Education Week was once again celebrated across the campus community. SMC proudly hosts international students from over 100 countries from Afghanistan to Zambia. IEW 2017 festivities included:

**International Day:** This special event in the Quad was coordinated by Margaret Lo, AS Director of Community Relations, with broad outreach to SMC students including F-1 international students and to the Inter Club Council (ICC) to host booths at the festival. Each booth represented a different country and there were also booths hosted by Modern Languages and Study Abroad. Students visited the booths to learn about interesting facts and the culture of each country, play games and have their paper passport stamped.

**Uncunwee Documentation Project:** Dr. Robert Williams, former professor of linguistics at American University in Cairo, spoke about his work documenting Uncunwee, an endangered language spoken in the Nuba Mountains of Sudan, and in refugee communities in North Khartoum, Sudan and Cairo, Egypt. Speakers of Uncunwee are losing their language due to government pressure to teach and use Arabic. He discussed the societal pressures that cause language loss, the challenges of documenting language and culture and the impact of migration on culture and language use.

***"Finding Your Voice":*** Award-winning poet, writer, performer, educator, and speaker Denice Frohman performed a variety of her poetic pieces, provided insight about the inspiration behind each one, and spotlighted the intersectionality of race/ethnicity, gender, sexuality, and the "in-betweenness" that exists in us all. She also visited clubs and interacted with students. The event was very successful and had an overflow capacity.

### **USA Study Abroad Outreach Presentation - February 7, 2018**

On February 7, 2018 SMC hosted a presentation for faculty, staff, and students by Jennifer Lawson, USA Study Abroad Outreach Officer for the Office of Global Educational Programs, Bureau of Educational and Cultural Affairs, U.S. Department of State. Ms. Lawson spoke about the programs and resources available through the U.S. Department of State for study abroad including the Benjamin Gilman Scholarship and the Critical Languages Scholarship. The Department of State in partnership with Arizona State University also offers a free online course designed for internationally-minded faculty, staff, and administrators working in US higher education institutions who would like to increase rates of study abroad participation on their campuses. In addition, she discussed the travel safety information available on the Department of State website, which provides up-to-date travel advisories and warnings to the public. Ms. Lawson was joined by Jenny Wilson, Global Head of Participant and Institutional Advising from the Institute of International Education.

### **Global Citizenship Symposium**

The 9<sup>th</sup> annual Global Citizenship Symposium will return on May 3<sup>rd</sup>, 2018. Students from all disciplines have been invited to submit their course work related to Global Citizenship as well as the Annual Theme of “Promise and Peril of a Global Community” for consideration and judging, and potentially awards to the best submissions in each category. In 2018, 23 students or student teams submitted original work for the symposium and finalists will present their projects to the SMC community at the May 3<sup>rd</sup> Symposium. This is almost a 50% decline over submissions in 2017, when 40 students entered the competition. The Global Council is discussing ways to increase visibility of the GC Symposium and to begin advertising the opportunity earlier to attract more participants in 2019.

### **Global Citizenship Global Grants and Global Opportunity Grants**

GC Global Grants and Global Opportunity Grants continue to bring innovative faculty-led programming across a variety of disciplines related to Global Citizenship to the SMC community. The Global Council approved grant funding for the following events in the 2017-2018 academic year:

#### **Identity/Politics: Artists, Scholars, and Activists in Conversation with the SMC Community**

##### **Professor Meghan Chandler, Art/Art History**

This interdisciplinary, one-day symposium included a diverse set of artists, scholars, and activists in conversation with the SMC community. Through short, spotlight presentations, the speakers explored their concept-driven works. Speakers included: Chinese born artist Tian Wei, who uses calligraphy, iconography and western art to forge alliances between polar opposites, Michelle Maydanchik, an investigator of themes of identity in digital media and propaganda, Nadja Millner-Larsen, lecturer on the relationship between Black identity and the arts, and artist Maggie West, whose art explores gender and identity while mobilizing political engagement.

#### **Revolution: Art for a New World- October 19, 2017**

##### **Professor Walter Meyer, Art History**

In honor of the 100<sup>th</sup> anniversary of the Russian Revolution, SMC presented a screening of *Revolution: Art for a New World*. The film is about the revolution in Modern Art that happened in conjunction with the Russian revolution.

#### **Documenting Endangered Languages - November 14, 2017**

##### **Professor Janet Harclerode, ESL**

Dr. Robert Williams, former professor of linguistics at American University in Cairo spoke to students about his work documenting Uncunwee, an endangered language spoken in the Nuba Mountains of Sudan and in refugee communities in North Khartoum, Sudan and Cairo, Egypt.

#### **Finding Your Voice - November 16, 2017**

##### **Professor Delphine Broccard, Communications**

Award-winning poet, writer, performer, educator, and speaker Denice Frohman performed a variety of her poetic pieces and provided insight about the inspiration behind each one spotlighting the intersectionality of race, ethnicity, gender, sexuality, and the “in-betweenness” that exists in us all.

**Afghan Rumor Bazaar – November 30, 2017**

**Professor Hari Vishwanadha, English**

Author Nushin Arbabzabah spoke at an event about her book, *Afghan Rumor Bazaar: Secret Sub-cultures, Hidden Worlds, and the Everyday Life of the Absurd*. The book is a study of new media and youth cultures of contemporary Afghanistan.

**Chinese Poet Victoria Chang – March 20, 2018**

**Professor Hari Vishwanadha, English**

Chinese-American poet Victoria Chang read and discussed samples of her work, which celebrates the intersection and interaction of diverse cultural traditions across international boundaries.

**Fighting for International Human Rights through the US Courts - March 29, 2018**

**Professor Carol Davis, English**

Catherine Sweetser, Co-Director, International Human Rights Clinic, UCI School of Law, spoke about the fight for international human rights through the US courts and discussed some of her cases including those pertaining to corporations engaged in human trafficking and the CIA's torture program in the War on Terror.

**Forest Kindergartens – April 6, 2018**

**Professor Catherine Miller, Early Childhood Education**

Rikke Rosengren, noted author and co-founder/director of Børneøen Bonsai forest kindergarten (serving infants through age 6) in Charlottenlund, Denmark, presented to faculty and students about the philosophy behind Danish forest and outdoor early education.

**STEM Family Festival – April 21, 2018**

**Professor Jennifer Hsieh, Physical Science**

Students of the SMC STEM club hosted a STEM Family Festival with science demonstrations for children from elementary to high school age. There were also planetarium shows, a math Integral Bee, and other exciting STEM related activities.

**Annual Internship Fair – May 22, 2018**

**Lisa Moss, Career Services**

The theme for the SMC Career Services Center Annual Internship Fair for 2018 was "Take the Leap". A diverse group of employers were on site to meet with students to offer internships and volunteer opportunities in a variety of fields including overseas locations.

**Study Abroad**

The International Education Center continues to work with a variety of departments at Santa Monica College to ensure successful Study Abroad programs for the winter and summer sessions and two Field Studies Abroad programs over spring break. The Global Council and Academic Affairs work on the selection of leaders to

ensure qualified faculty are leading each trip. Once a program is ready to be announced, Marketing creates flyers, posters, and web banners. SMC Legal Counsel Bob Myers reviews program materials and contracts to ensure legal compliance, and Risk Management provides counsel regarding safety. Through use of the email interest list, posters, the SMC website, and social media (Facebook, Twitter), Study Abroad information sessions, and announcements by faculty in their classes, students learn about the options for SMC Study Abroad. Auxiliary Services ensures deposits and vendor payments are processed in a timely fashion, and Financial Aid Director Stacy Neal works with students with funding in the form of the Global Citizenship Scholarship. In addition to strong representation of minority students (57% in 2016-17 and 61% in 2017-18), there was an increase of F-1 students participating in the programs from 6 students (9%) in 2016-17 to 10 students (17%) in 2017-18.

The District Global Citizenship Scholarship has greatly enhanced the ability for many SMC students to participate in these programs abroad. Recipients of GC Scholarship were required to write a statement explaining their reasons for wanting to study abroad, demonstrate financial need, have a 2.5 or higher GPA, be an ASB member and in good disciplinary standing. Recipients are also required to complete a follow-up project upon their return from the program. Statistics from the 2016-2017 Study Abroad and Field Studies Abroad programs highlight the diversity of the group and academic disciplines represented. However, there is still work to be done, particularly in attracting African American students to participate in Study Abroad.

Trip	African-American	Asian	Hispanic	White	Mixed Race
Belize (2017)	0	1	7	11	2
Venice (2018)	0	0	14	8	3
Buenos Aires (2018)	0	4	7	7	3

### **Latin America – Summer 2017**

Professor Eric Minzenberg and Professor Alex Tower led 23 students on a study abroad program to Belize and Guatemala. Dr. Minzenberg taught Anthropology 21: Peoples and Power in Latin America and Dr. Tower taught Botany 1: General Botany.

The program consisted of three weeks of classes on campus, and three weeks abroad. In Belize, students visited La Milpa, climbed the Mayan high temple, hiked through the jungles while learning about flora and fauna, saw a traditional Mayan dance performance, volunteered at a local Mayan school and elderly clinic, visited a Mayan shaman, toured through the Belize River Valley, volunteered at an elderly clinic, a butterfly farm and a cacao farm, and visited the Mayan caves, Cahal Pech, the Mayan mountains, and the barrier reef. While in Guatemala, students visited the site of Tikal and its local museum and climbed the great temple of the Warrior King.

### **South Africa - Winter 2018**

In winter 2018, SMC offered a Study Abroad program to South Africa. The faculty leaders were Professor Wilfred Doucet teaching English 2 (3 units) and Professor Janet Harclerode teaching Linguistics 1 (3 units). Unfortunately the minimum number of applicants was not met and the program was cancelled. SMC will offer this program again in winter 2019, and plans to start advertising the opportunity as early as spring 2018 in the lower level English classes so that students can aim to be ready for English 2 in time for the trip.

## **Spring Break 2018 Global Field Studies to Venice, Italy and Buenos Aires, Argentina**

For the third year, two Field Studies Abroad programs were offered. The purpose of these seven-to-ten day programs is to bring students to places that enhance a global perspective and encourage exploration of a particular place. The Global Council received four proposals in spring 2017, recommended two of the proposals for Venice, Italy and Buenos Aires, Argentina to Academic Affairs. Global Citizenship District Scholarships also were available for eligible participants.

### **Venice, Italy – “Exploring Venice: Art, Music, and Culture in *La Serenissima*”**

This trip immersed students in the rich artistic and musical legacy of Venice, Italy. Students explored the six districts of Venice on foot and by boat and saw first-hand landmarks such as the Basilica San Marco, the Palazzo Ducale and the Campanile which have inspired artists for generations. They viewed the city’s magnificent art collections and traced the paths of composers such as Vivaldi and Monteverdi. They visited a museum of musical instruments and attended a classical concert in the Chiesa di Santa Maria della Pietà. A performance of *Madama Butterfly* at Teatro La Fenice opera house was on the itinerary as well as a visit across the Venetian Lagoon to watch glass being blown on Murano and to admire exquisite handmade lace on Burano. Students came to appreciate why this city is nicknamed "La Serenissima", the most serene republic. This course was led by Music Professor Shanon Zusman and Italian Professor Francesca Kemitch.

### **Buenos Aires, Argentina - “Explore the Magic of Buenos Aires, Argentina”**

Professors Brandon Lewis and Lourdes Arèvalo led a nine-day exploration to Argentina that immersed the participants in the rich past and dynamic present of Argentina’s vibrant capital, Buenos Aires where they examined Argentina’s rich history from Colonial times to the modern present. This educational experience included a walking tour of the famous historic neighborhoods of Buenos Aires, which highlight the spectacular 19th-century Spanish/European architecture, as well as a guided visit to a world-class museum. This trip was an opportunity to experience the many cultural traditions that make Argentina so remarkable: a Tango/Milonga performance, a visit a “gaucho” ranch to examine the lifeways of the Argentine cowboy, and partake in the culinary delight known as a “parrillada”, and an Argentine futbol game.

## **Emergency Preparedness Handbook**

To enhance the safety and emergency response protocol for SMC’s Study Abroad trips, the International Education Center reached out to other study abroad programs around the country to learn about best practices. They gathered information that led to the creation of an Emergency Preparedness Handbook that was provided to each Study Abroad faculty member. The handbook provides resource phone numbers at SMC and in the destination country. The handbook also suggests strategies for handling emergency situations such as a serious illness of a participant, or the disappearance of a participant during the trip.

### **Future Efforts**

- Selection of new Global Citizenship Annual Academic Theme (2018-2019).
- Revision of college definition of Global Citizenship
- Selection of SMC faculty leaders for 2019 Spring Break Field Studies Abroad programs and 2019 Summer Latin America program